

May 2014

Art | Music | Dining

BREVARD FLORIDA LIVE

Volume 23 Issue 1

www.BrevardLive.com



Brevard Live
Music Awards
**Nomination
Ballot**
inside



LYDIA CAN'T BREATHE
EARLS FEST SHEEBA
BIG BILL MORGANFIELD
CINCO DE MAYO PARTIES



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FRIDAY/SATURDAY

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see calendar for listing

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TUESDAY

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New! 8-9pm! Lou's Lip Sync Star Search
Various Rock & Blues Bands 9pm

WEDNESDAY

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SATURDAY

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SATURDAY, MAY 24TH 2pm

Sybil Gage & Catahoulas

Damon Fowler

Ellie Lee & Blues Fury

The Neal Brother's Band

Lily Levon Band

SUNDAY, MAY 25TH 2pm

Betty Fox

Sean Chambers Band

Candye Kane

Ghost Town Blues Band

MONDAY, MAY 26TH 2pm

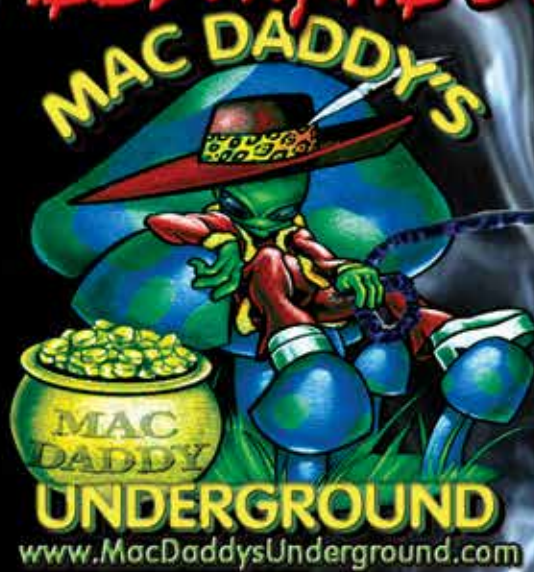
Sheeba Makeda . . the Mississippi Queen



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Content May 2014

FEATURES

EARTHDAY BIRTHDAY

This is not your average music festival. Brevard's own Charlene Hemmle experienced the spectacle together with her family which included her 17-year-old adolescent son.

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CONCERTS & EVENTS

The busy winter season of touring rock stars is winding down. But there's always Earl's Hideaway featuring national acts on Sundays, and quite a few other events that are entertaining and fun.

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EARLS FEST

It's the 7th annual music festival at Earl's Hideaway held on Memorial Day Weekend. The concert line-up is incredible, and even more incredible is the fact that there's no admission charge!

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LYDIA CAN'T BREATHE

Steve Keller caught up with one of the busiest touring metal bands that ever came out of Brevard County, Lydia Can't Breathe (on the cover), and talked to Kyle Bolduc about the road to success.

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FLORI-DUH

Florida native Charles Knight takes you on a strange trip to give some examples of some of the more unusual things and people that have recently occurred in places *other* than Florida!

Page 36

A COLLABORATIVE BREW

World of Beer introduces a new project. The first brew collaboration will be conducted with Cocoa Beach Brewery along with brewer Bess Doughtry at Wynkoop Brewery in Denver, CO. And what's been brewing all month will be served on May 24th as *A.Rose!*

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by Steve Keller
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Hot spots, events,
by Charles & Lissa

BREVARD LIVE MAGAZINE



Presents The 11th Annual

Brevard Live Music Awards

Monday, September 8th, 2014, 6:30-9pm, Gleason Auditorium at Florida Tech

NOMINATION BALLOT

Nominate Your Favorite Band/Musician In Each Of The Following 9 Categories • Any Music Style

1. Original Act _____
2. Cover Act _____
3. Vocalist _____
4. Guitarist _____
5. Bassist _____
6. Drummer _____
7. Keyboard _____
8. Miscellaneous (Horn/Harmonica/Percussion)

9. Entertainer Of The Year _____

Nominating Ballots Will Be Accepted Through **June 10th, 2014**. NO Photocopies Are Accepted.
Mail Your Nomination Ballot to: **BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902**
Final Voting Will Be Available Online for Nominated Musicians/Bands July 1st at www.brevardlive.com

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BREVARD LIVE

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COMMENTS & LETTERS

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

BREVARD LIVE MAGAZINE



11th Annual Brevard Live Music Awards

Monday, September 8th, 2014, 6-9pm, Gleason Auditorium

While the show is still several months away, it's time to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 11th annual **Brevard Live Music Awards**. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMAs, P.O. Box 1452, Melbourne, FL 32902.

Up to June 10th, 2014, you can mail in your ballot. You can fill out *any* or *every* category on the ballot. Name the ones you love and follow. Please don't nominate Pharrell Williams or Bruno Mars because they already got their awards on a much bigger stage this year.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and be nominated. Most musicians are not limited to one style of music anyway. It doesn't matter if your favorite musicians play covers or originals, except for in those two specific categories.

Who cannot be nominated? All previous "Entertainers of the Year": Absolute Blue, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction, Open Fire, Spanks and Katty Shack, and

Brevard Busking Coalition are retired. They achieved the highest accolades the BMAs have to offer.

In effort to save trees, we won't be accepting any photo copies. You need to mail in the ballot printed in the magazine. Also, after ten years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit Postmaster.

In our July issue we will reveal Brevard's Favorites Nominees, five in each category. You, the reader and music fan, can then cast your vote ONLINE at our website www.brevardlive.com until August 10th when the final ballots will be counted.

The event is produced by *Brevard Live Magazine* with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the *Brevard Music Aid, Inc.*, a non-profit organization that helps members of our local music scene in times of need.

We will keep you informed about details for the upcoming show introducing you to participating talent, and all those who will donate time and effort to the cause.

GUESS & WIN!

Who is hiding behind the package mailed last month to Brevard Live - content: one CD? Email your answer to mail@brevardlive.com. The first correct submission will win a **\$25 gift certificate to a local restaurant**.

Last month's photo showed Gregg Vadimsky. Thank you for the many correct answers and the friendly comments from our readers. Last month's winner was **Cindy Riffin** of Palm Bay. Congratulations!



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May 11th JOHN NEMETH BAND



MAY 18 JOEL DASILVA & MIDNIGHT HOWL AND BIG BILL MORGANFIELD



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- 30th Blues Deville
- 31st Brevard Busking Coalition

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Earthday Birthday 21!

Earth Day is an annual event, celebrated on April 22, on which events are held worldwide to demonstrate support for environmental protection. It was first celebrated in 1970, and is now coordinated globally by the Earth Day Network, and celebrated in more than 192 countries each year. Let's see how it's done Orlando-style!

It's called *Earthday Birthday* and it is a signature event sponsored by radio station 101.1 FM WJRR; this was the 21st annual. It was held on April 12th at Central Florida Fairgrounds, and whoever had time and wheels was heading that way. Earthday Birthday is more than your average music festival with vendor village. It's a carnival, a zoo, a circus, a freak show, with three major stages featuring over 25 bands and non-stop music from 11 am to 11 pm. And this was my second year to experience this music spectacle together with my family that included a just-turned-17-year-old and his 18-year-old friend.

The new location at The Central Florida Fairgrounds was a much more suitable spot than Tinker Field last year. There was plenty of outdoor space that included a larger midway with rides and activities, vendors, art, merchandise and food. You could ride a zipline, get a birds eye view on the ferris wheel, or even circle the festival in a short helicopter ride. It was people-watching at its finest with spray painted bodies, some half-nude, girls on stilts, and a bearded, pot bellied man dressed in a tutu posing as the tooth fairy. It's certainly not the ideal environment for the judgmental type, and it took some parental tolerance to see the adolescents (including *my* adolescent) checking out the lightly dressed girls at the adult booth. Nonetheless, it still felt like a safe place to have a good time while enjoying great entertainment and activities. Many families brought blankets to claim their resting spot on the lawn and their space was respected.



What stood out was the casual attitude of the performers, including some famous names, as they mingled with the crowd. I met and got my photo taken with band members from Otherwise. Festival headliner was Alter Bridge (formerly Creed) along with a variety of other bands from all different music genre, like Cypress Hill, Everclear, All That Remains, Filter, Nonpoint, Alien Ant Farm, Fuel, Soil and many more bands - all of which we thoroughly enjoyed. My son Charles got to see some of his favorite groups, we sang to many songs, had some great laughs and we all agreed that it was a great family memory that we won't forget.

Happy Birthday, Charles, from your mother!

Charlene Hemmle

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21st Joe Calautti - 28th Jay DiBella

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CHEAP TRILL





Saturday, May 10, 8pm
King Center, Melbourne

Classic Albums Live *Wish You Were Here*

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut, relying only on the music.

Wish You Were Here is the ninth studio album by the English progressive rock group Pink Floyd, released in September 1975. It explores themes of absence, the music business and former band member Syd Barrett's mental decline. Inspired by material the band composed while performing across Europe, *Wish You Were Here* was recorded in numerous sessions at London's *Abbey Road Studios*. The premise of the album was based on a song written by the band called "Shine On You Crazy Diamond". "Shine On" was a tribute to Barrett, who, coincidentally, made an impromptu visit to the studio while it was being recorded.

The album became an instant commercial success and record company EMI was unable to print enough copies to satisfy demand. Although it initially received mixed reviews, the album has since been acclaimed by critics and appears on *Rolling Stone's* list of "The 500 Greatest Albums of All Time". Band members Richard Wright and David Gilmour have each declared *Wish You Were Here* their favourite Pink Floyd album.



Sunday, May 18, 2pm,
Earl's Hideaway, Sebastian

Big Bill Morganfield

Big Bill Morganfield, son of Muddy Waters, was born in Chicago. He had little contact with his father. Instead he was raised in South-Florida by his grandmother, and now lives in Atlanta. As a child he listened to his father's records, but also to more popular fare such as The Jackson Five. He came to music later in life, having first worked as a teacher. He did not begin playing music seriously until after his father's death in 1983, and then spent six years studying guitar. A well-received performance with Lonnie Mack at Atlanta's Center Stage convinced Morganfield that his career move was a good one, but dissatisfied with his craft, he returned to studying traditional blues forms and songwriting while working as a teacher.

His first independent album, *Rising Son*, was released in 1999 by Blind Pig Records. The album featured Paul Oscher, Willie "Big Eyes" Smith, and Pinetop Perkins. In 2000, he won the W.C. Handy Award for Best New Blues Artist. *Ramblin' Mind*, Morganfield's next album, included Taj Mahal on two songs, plus his song "Strong Man Holler". In 2009, Morganfield released the album *Born Lover*, produced by Bob Margolin and Brian Bisesi. In concert, Morganfield performs his own material with an occasional number from his father's work.



May 13-15, 7pm; 16-18, 1pm,
Coconuts, Cocoa Beach

Jonny Mogambo

From Mozart to Mambo, Mo'betta, Mogambo (a quote from the website). Led by singer Jon Lindner aka Jonny Mogambo, this Colorado based band is rooted in Chicago blues and also rhythm and blues. Starting in the mid-eighties in the Boulder, Colorado area, Jonny Mogambo performed throughout the club and bar circuit. It was the same circuit where groups like Leftover Salmon, String Cheese Incident and Big Head Todd would hone their craft. In 1998, the group released its debut album *Colorado Golden*. A tour across Colorado as well as the Midwest ensued, resulting in a loyal following for Jonny Mogambo. The band found its niche by performing throughout ski resorts in the region, especially Vail, Colorado. Dubbing its sound as "skunkabilly", Jonny Mogambo released Jonny Mogambo *Wired And Unplugged* in 2002 followed by *Songs for Lovers, Drunks & Politicians* in 2009.

Jonny Mogambo performs many solo gigs, and when the ski slopes close and the winter resorts are deserted, he's ready to hit the road. Since 2010 Cocoa Beach has been on his touring schedule, and this month he will perform again at Coconuts on the Beach, May 13th thru May 18th, weekdays at 7 pm, weekends at 1 pm.

Mother's Day **SUNDAY, MAY 11TH**



Seatings: 10:30, 12:30, and 2:30

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Saturday, May 25th Loyalty Customer Appreciation BBQ





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Memorial Day Weekend,
Sat/Sun/Mon, May 24-26, Noon
Earl's Hideaway, Sebastian

Earl's Fest

For the 7th year Earl's Hideaway in Sebastian put on an unforgettable festival of music for Memorial Day weekend - Earl's Fest - featuring an incredible amount of talent and national performers. Best of all, there's no admission charge. So put on your leathers, get on your Harley and cruise down to Sebastian. You'll meet lots of other bikers. Or just come for the music and enjoy the view over the Indian River.

The festival starts Saturday, May 24th, at 12:30 pm with a veterans ride-in and a ceremony at 1 pm followed by an incredible line-up of live bands: There's jazz & blues songbird Sybil Gage, Damon Fowler, Ellie Lee & Blues Fury, and the amazing and popular Neal Family Band.

Sunday's line-up keeps the festival going with incredible blues acts like Betty Fox Band, Sean Chambers, blues woman Candye Kane who doesn't just convince the audience that she can play the blues but also that she has lived it. The Sunday finishes out with the Ghost Town Blues Band.

On Memorial Day Monday Sheeba, the Mississippi Queen is taking the stage, and whoever heard her belting out her fusion of soulful blues will be back for more.

Besides the annual music festival Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.

Tuesday, May 17, Lansing Island,
King Center Fundraiser

"It's A Wrap" Celebration

The Maxwell C. King Center for Performing Arts is wrapping up the end of its 26th season with a very special event: "It's a Wrap" Celebration is a grill party held on Tuesday, May 17th, at the home of Dale and Linda Coxwell on Lansing Island. The "celebrity grill master" will be none other than King Center Executive Director Steve Janicki. The evening will include heavy hors d'oeuvres, drinks, live entertainment and a sneak peek at a couple of new shows. Dress for this event is casual. Tickets are \$150 per person and \$300 per couple.

"The King Center has enjoyed a successful 26th year, thanks to our wonderful patrons, supporters, and board of directors," said Steve Janicki, King Center Executive Director. "We couldn't think of a better way to wrap up the season. A very special thanks goes out to our newest board member, Dale Coxwell, and his wife Linda, for opening their home for this exciting celebration."

For 26 years the King Center has been dedicated to improve the quality of life for the residents of Brevard County through cultural, educational, and community arts programs by providing access to high quality and diverse touring and local performing arts events. As they embark on the 27th season, the King Center is proud of its accomplishments but is also reminded of the financial challenges that face us today. The money raised from the "It's A Wrap" Celebration will help to support the not-for-profit theatre.

For more information and to purchase tickets to this event, please call 321-433-5720. All proceeds go to the King Center for the Performing Arts programs and endowment.



5/13 - 7/15: Tuesdays, 7-9pm,
Lou's Blues, Indialantic

Lip Sync Contest

It all began with *The Tonight Show* starring Jimmy Fallon who had the idea to start a lip sync battle on TV. The singer doesn't have to sing or even have any talent - except for how to act as a performer. It didn't take long and these little sketches became social media sensations. They were funny, intense, and amazingly entertaining. Best of all, anyone who has the guts to walk on stage can be a performer.

It didn't take long and the lip sync contests started to pop up, first in some college joints, then in more established places, and this month Lou's Blues opens its stage for a lip sync contest that lasts 8 weeks. The winners of each night will move on to the final battle on Tuesday, July 15th, when one winner walks away with \$500.

The entire contest provides lots of fun for the contestants, their friends and the entire audience. You can bring your own CD or request a song. Costumes and attire are encouraged. Performers will be judged by 1. lip sync ability 2. stage presence 3. creativity. Sign in between 7:30 and 8 pm on Tuesdays, the performances are between 8 and 9 pm. If you don't want to be judged, you can participate anyway just for fun.

LYDIA CAN'T BREATHE

Movin' On Up

by Steve Keller

Lydia Can't Breathe are a local enigma. I used to see bumper stickers all over the county, worn like a badge of honor. Not really knowing much about them, or their music, I figured they weren't around anymore. But a chance meeting with their singer a while ago changed all that. Lydia Can't Breathe were very much together, touring up and down the East Coast and all over the country numerous times. Back to back years of supporting nationally touring, including 2 weeks this month with metal heavyweights **Mushroomhead**, have made the band wise beyond their years. I chatted with lead singer Kyle Bolduc before they set out again to conquer lands outside of the Sunshine State.

I first met Kyle while he was playing "blues tunes" on the outside porch of Ruby Tuesday's in Rockledge. A friend of mine had previously held the gig, so I was surprised to see someone else there. Even more surprised to learn that "the new guy" was the singer in a metal band called Lydia Can't Breathe. We exchanged numbers and he would text me whenever the band was in town. While I mentioned before that local gigs were scarce, the band was far from stalled.

"We had been up and the down the East Coast four or five times before we started getting national tours," he tells me over the phone on an early Thursday morning. Their longest jaunt to date occurred last year when they opened for **Otep** on a 42 date run. "We were playing five shows a week. Major bands don't want you to get your feet wet on the road while you're playing to their audiences." The band, which also features Dan Wilson on guitar, Shawn Goree on bass and Josh Runfeldt on drums, was born in 2005 in Melbourne. "It was always our intentions to be a touring band." They released their first album "At The Bot-

tom of the Podum Stole" on *Spinnit Records*; a joint venture between Bolduc and *Studio 101* producer Brendon Paredes. "Spinnit allows us to get our music out there," says Bolduc. "With Brendon's connections we have been able to reach more people than just in our local area." Adds Paredes himself, "they are an unstoppable force. Lydia Can't Breathe are a true success story and I have been lucky to see this in my 15 years doing music at the studio. I love them."

This month sees the band back on the road; this time on a short stint with national recording artists Mushroomhead. They had previously played a handful of shows with the band last year thanks to a deal struck by local booking agent Steph Sanchez. "We were able to get a couple of shows with Mushroomhead a while back," recalls Bouldec. "We were able to sell a couple hundred dollars of merchandise each night to survive. It's easier to sell merch to a thousand people (*laughs*). We became friends with the band; helping them break down their gear and making sure they got out of the venue on schedule. I became close with their keyboard player Chris. (Recently) he was telling me that one of their support bands dropped off the tour at the last minute. We were able to get on the tour since we had that working relationship with them before."

Being a band without major label support on a national tour is no small feat. I speak again with Bolduc as the band heads to North Florida for a gig with local favorites, Who Was I. "We have a very pay-to-live lifestyle on the road. If you don't have access to it and don't want to spend money on it, then you live without it. There are stretches when we're not able to shower for four to five days (*laughs*). But we're doing it the way we choose to. We have bought our own merchandise with our own money." Bolduc estimates that they have invested over ten thousand dollars into the band over the years. The band released their second CD, "Time", last October. I bring up the video for the single "Enemies Of The Night". Bolduc remembers using a video director out of Ohio, ironically also named Dan Wilson. "He had



“Whether we’re climbing a ladder that has eight steps or just one, we’re constantly moving up. Never looking back.”

LCB singer/guitarist Kyle Bolduc

done videos with some of the Cash Money artists and was able to teach us that it doesn’t take a big studio to produce a professional looking video. We’re not signed to anyone. Now we have all of our own equipment to do it ourselves.”

Lydia Can’t Breathe (the name is a reference to dialogue in the cult movie hit *Beetlejuice*) do what they want. The band uses themes for their on stage wardrobe for each tour they do. “We did a *Beetlejuice* look the first tour. We’ve done a *Night At The Roxbury* theme.” He doesn’t want to offer what the next theme will be since it would ruin the “surprise”. I ask Bolduc if this is the life that he envisioned when he was a kid. “It really is. This band has given me a lifetime of experiences. I had dreamed that I would be a millionaire, of course (*laughs*).” I ask about playing local shows and his tone turns more serious, business like. “We’re always looking for bigger opportunities. I can see us playing about six shows at home for the entire year. I want it to be an event when we play. Plus we can draw a bigger crowd to the shows that we do play instead of smaller crowds if we were playing here every other weekend.” The band hopes to fol-

low the tour this month with a headlining tour of their own to capitalize on their momentum.

Business ventures have also matured the band into where they are now. (I hear Bolduc asking drummer Runfeldt about his recent cymbal endorsement with Souldone Cymbals.) “They gave him all new cymbals for his drum set,” he beams in equal parts proud papa and amazement. The band has also inked deals with *Crown* equipment cases and *Headnectar*, a Florida based glass pipe maker.

Bolduc comes across in a very matter of fact kind of persona. That the band’s success was supposed to happen. Don’t mistake it for arrogance though. He frequently stresses the hard work that it has taken, and will continue to take, to achieve their goals. “Whether we’re climbing a ladder that has eight steps or just one, we’re constantly moving up. Never looking back.” Lydia Can’t Breathe might not be playing the same circuit as our other local bands do, but I think our scene would benefit greatly if we all could take away some of their hard earned wisdom.

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The Galactic Cowboy Orchestra
Zombie Mouth

Minnesota art rockers The Galactic Cowboy Orchestra exhibit an eclectic mastery of their instruments rarely heard anywhere on any radio dial. David Cross era King Crimson fans rejoice! The spirit soars again through the songwriting and arrangements of GCO and the flamboyantly aggressive violin playing of Lisi Wright. Songs like 'floating' and 'galacticity' (plus a few more) will take you right back to the elevated moods of 1970's progressive rock that could make highly technical music so freeing and so much fun.

Zombie Mouth opens with Lisi Wright laying down a very strong and slinky vocal on the track 'so long'. Though much of the disc is instrumental this tune gives Wright enough space to show the depth of what she's vocally capable of. Showcasing John Wright's very funky bass line, electronic effects and overdriven guitars, this song would make a great soundtrack tune for an erotic nightclub scene in the way that Goldfrapp got so much film work in their heyday. Just listening to it makes you feel like you're exploring a dark room filled with beautiful people, something sexy about to happen.

Dan Neale burns up solo acoustic guitar like a new millennia Steve Howe on track 3 'in to you'. His playing hangs out there on a very creative ledge throughout the entire disc with a level of competency that is reminiscent of Allan Holdsworth in his prime.

The disc spends most of its time in the Galactic arena with track 6 'going nowhere fast', the only track that leans toward a more Cowboy way of being. It's a jaunty little southern fried Delta bluesy piece with racing slide guitars and a foot pumping beat. This bouncy little ditty might just get you up doing a funky chicken thing with your neck like an extra in "Oh Brother Where Art Thou?".

From start to finish *Zombie Mouth* is a very impressive effort from an act that's not afraid to take chances, a highly creative work. This is a band to keep on the radar. Art rock lives. Who knew?



Coastal Breed
I'll Be Fine

Coastal Breed is not just another angry/drunk/stoner/white-reggae-rap/surfer dude/beach rock band. Coastal Breed is the angriest/drunkest/stoned-est/white-reggae-rap/surfer dude/beach rock band on the east coast. Like they say in track 8 'East Coast Stylee': "Well I'm a Coastal Breed/a case of beer and some weed is all I need". In their peak moments they rock harder than most, too.

Musically CB reaches out a little further than most groups in the beach rock genre. They mix it up a bit. Rather than just rocking out and amplifying the beachy riffs that make up a tune like "Ocean Coast" they move all the way to a more nineties arena rock format and the raging guitar leads conjure up a sort of surfing Slash. The variety of surf beats and heavy Ozz Fest style riffing keeps the record interesting and moving forward. The calm but fearless use of wah-wah pedal adds a cool retro touch that harkens back to an era before plastic bongos and Cheech & Chong were replaced by vaporizers and Harold & Kumar. There's even a hard hitting surf guitar flair with a fast enough right hand to make it work.

Lyrically, Coastal Breed beats their chests and burns their blunts like sex-crazed silverbacks in the streets of Amsterdam, and they don't give a damn if you're along for the ride or not. CB exhorts their lifestyle manifesto on the title track "I'll Be Fine":

"I've been prevented from a lot and I have vented 'til I'm hot/but I'm so f*ckin happy that nature invented pot/because it keeps me super calm and it keeps me super cool/that's the number one reason I used to skip school/so if your momma say you bad cuz you got caught smokin' pot/tell her shut the f*ck up b*tch I could be out smoking' rocks".

It's enough to make Shakespeare weep and there's lots more where that came from. No one will ever accuse Coastal Breed of pulling any punches. They take no prisoners - unless they're driving Jagermeister trucks.

Attitude-wise, the raps in 'Protect n' Serve' give Insane Clown Posse a run for their microphones. They express the same sentiments and carry the same flag that N.W.A. and Body Count committed to vinyl all those years ago. Don't expect to hear this tune at the next Brevard County Sheriff's Department employee Christmas party.

If you like your party on the beach with plenty of weed, booze and middle fingers in the air - this disc's for you! Check the local concert listings and catch Coastal Breed. They're probably playing at a Bacchanalian orgy nearby.

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The Column

By **Chuck Van Riper**

Peeves

Now, I try to be a nice peaceful type of guy, but some of my pet peeves are stupid, unnecessary, and poorly worded questions or remarks. It drives me nut when someone is talking and they say, “First of all.... “ then, “second of all...”. There is no “second of all”, it’s secondly! Anyway, here’s a typical day.

I’m at the checkout at Publix. “Will this be all for you today?” the cashier pleasantly asks. What kind of question is this? I have two standard responses: 1.) “Well, I wouldn’t be standing here if it wasn’t.” or 2.) “No, I thought I’d buy this stuff then go get the other stuff I need!”. I realize neither of these is very personable, but I find the question to be unnecessary. Sometimes they ask “Did you find everything OK today?”. Once again, a superfluous and unnecessary question. My standard response: “Well, I had to use my GPS to triangulate the exact position of the shampoo and conditioner, other than that, everything went fine”. By the way, that’s another pet peeve of mine: Why is it that you buy shampoo and conditioner in exactly the same size, yet, invariably, there’s still half a bottle of shampoo left when the conditioner runs out. I guess it’s the same marketing ploy as selling hot dog buns in packages of 8 and hot dogs in packages of 10. Then you have to get out the calculator to figure out the lowest common denominator to end up with equal amounts of buns and dogs... you know the routine. Anyway, then there’s the bag question. “Will plastic be OK?”. I reply, “Don’t you have titanium?”. The cashier looks perplexed. “I don’t think so.” “Ok”, I respond, “So my choices are either killing a tree or something that will survive a nuclear blast and stay in the landfill until the earth explodes, right?” Now she’s really confused. “Paper or plastic, sir?”. “Plastic is fine”.

After that I go to the bank to get a new debit card. The conversation went something like an old Laurel and Hardy episode: “Could I have your name?”, I’m asked. “It’s ‘may’...” “Your name is May?” “No, it’s ‘may’ not ‘could’”. “May Notcould, that’s a funny name for a guy.”, “No, no,no! It’s MAY I have your name?”, “Hey, Mr. Notcould, I’m asking the questions here!” “Ok, let’s start all over.”, “Ok, could I have your name?”, “Well, you

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could, but that would be a hell of a coincidence, don't you think?" I still don't think she got it. So I give her my ID. "Is this your current address?" "No, that's where I used to live in 1976! It wouldn't be much of an ID if it didn't have my address on it, now, would it?" This isn't going well. "Why do you need a new debit card? Was your old one lost or stolen?" "Yes." "Well, was it lost OR stolen?" "Lost." Now we're getting somewhere. I sign a couple of reams of paperwork and get outta there.

Now I'm getting hungry, better get some breakfast. I pop into the diner for some steak and eggs. The waitress comes over. "Can I get you something to drink?" Here we go again. Not being in the mood to argue, I tell her I know what I want to order. "Can I get you something to drink first?" "Okay, but can I order now, too." "What would you like to drink?" "Coffee, and I'd like....", she was gone! Why can't I order my drink and food at the same time? She comes back with my coffee, "I'll be right back to take your order." She zooms off again. Now wait a second, she already knows I know what I want to order! This mere cup of joe will not placate me until she comes back! About 20 minutes later she comes back. "Sorry for the wait", I reply "Really, I thought I'd dropped a few pounds last week." "What can I get you?" "I'll have the steak and eggs." "How would you like the steak cooked?" "Yes", I reply. "What?" she's confused. "Yes, I would like my steak cooked." "What temperature would you like your steak?" Now we're really getting somewhere! "Medium". She whizzes off again. I finish eating just in time to get to my gig.

Now I get to my gig and bring all my equipment to the stage area and start setting up. Of course, all the cables seem to have had a party last night when I wasn't looking. I know I wrapped them nice and neatly when they were last put away. Now they are a tangled mess staring at me. What happens to them when I'm not looking?!? So I put everything in its place and start untangling the mess. An already drunk guy comes up to me. "Yew playin tonite!" "No, I just thought I'd bring all my equipment out and set it up because it looks so cool!" He walks away. I guess a simple yes or no would have sufficed. I start playing my first set. The dining room people seem to like it a lot. Another drunk guy comes up. "You know any Anthrax?" I reply, "You know, I can understand where you would think I play Anthrax after listening to me for the last half hour, but alas I do not." "Well, what DO you know?", was his comeback. "Oh, just the usual crap I've been playing." I say, "but I've got hours and hours of it."

Maybe tomorrow I won't have to talk to anybody!

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Entertainment Calendar

1 - THURSDAY

COCONUTS: 7pm Smoky Hound Dogs
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Michael Pagan
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Encore Duo
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party w/ The Last Mangos
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

2 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Karl Hudson
COCONUTS: 1pm Honeycutt Duo; 7pm Even Odds
CRICKETS: 9pm Maddhatters
CROWNE PLAZA: 5pm StompBox Steve
DEBAUCHERY: 9:30pm Kitchenette
EARLS: 8:30pm Roughouse Band
H&D ROADHOUSE: 8:30pm Mayhem
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Freeway
KEY WEST BAR: 9pm Greg & Brian
LITTLE DOS: 5pm Cinco De Mayo Weekend Party w/ Danny Morris Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
LOU'S FILLING STATION: 7pm Chris McCune
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Ted

Villarreal
SANDBAR Cocoa Bch: 4pm Michael Pagan; 9pm Subtropicals
SHADY OAKS: 9pm Good Ol Boys
SIGGY'S: 8pm DJ Chris; 9pm Perfect Tuesday
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm Groove Shoes
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Tape Deck

3 - SATURDAY

BONEFISH WILLY'S: 7pm Kristin Lee Band
CANTINA DOS AMIGOS: Cinco de Mayo Party 11am The BroHams; 3pm Maddhatters Band; 8pm Crash Rocket
COCONUTS: 1pm Red Tide; 7pm Funpipe
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 10pm DJ Hi Def
EARLS: 2pm Nasty Habits; 8:30pm Vintage
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Freeway
KENNY D'S: 9pm Led Zeppelin Tribute
KEY WEST BAR: 9pm Tape Deck
LOU'S BLUES: 2pm Karl Hudson; 5:30pm Karaoke w/ Cindy; 9:30 Divas
MATT'S CASBAH: 6:30pm Hitmen; 10pm DJ
PINEDA INN: 7pm Zango Twango
SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm Red Tide
SHADY OAKS: 9pm Rockshot
SIGGY'S: 8pm DJ Chris; 9:30pm Cinco de Mayo w/ Angry Magoo
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 9pm Johnny Danger
THE DOCK AT RIVER
ROCKS: 6:30pm StompBox Steve
WORLD OF BEER: 9pm Luis Rexach

4 - SUNDAY

CANTINA DOS AMIGOS: 5pm Karl Hudson
CAPTAIN KATANNAS: 3pm

Ana Kirby
COCONUTS: 2pm Separate Checks
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Chris O'Leary
JAMAIKIN ME
CRAZY/MAMBOS AT INTERNATIONAL PALM RESORT: 1pm 506 Crew with DJ Blacknite
LITTLE DOS: 5pm Cinco De Mayo Weekend Party w/ Kattysack
LOU'S BLUES: 2pm Joey Gilmore; 7pm Joe & Shelly
PINEDA INN: 3pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Galaxy; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Andy Harrington
THE DOCK AT RIVER
ROCKS: 3pm Billy Chapman

5 - MONDAY

CANTINA DOS AMIGOS: 5pm StompBox Steve
COCONUTS: 7pm Micah Read
JANNA MARIAS: 6pm "Musical Memories" w/ The Right Bro's Band
LITTLE DOS: 5pm Cinco de Mayo Party w/ Danny Morris Band
LOU'S BLUES: 9pm Mike Lupis
MATT'S CASBAH: 5:30pmpm Open Mic Jam
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: Cinco de Mayo Party 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

6 - TUESDAY

CANTINA DOS AMIGOS: 6pm Outta Sight Bob
COCONUTS: 7pm Tape Deck Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7pm Lip Sync Contest; 9pm Dave Kury Band
MATT'S CASBAH: 6:30pm Joe Calautti
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke w/ Duggie

STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

7 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Karl Hudson
COCONUTS: 7pm Jon Parrot
CROWNE PLAZA: 5pm Cocolocos
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm The Dukes of Doo Wop
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Matt Adkins
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic

8 - THURSDAY

COCONUTS: 7pm Ryan Duo
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm London Ink
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Johnny Danger
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Marc Dobson, The One Man Band
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

9 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm

Entertainment Calendar

Eric and Sam
COCONUTS: 3pm Greg & Brian; 7pm Spanks
CRICKETS: 9pm Rock Candy
CROWNE PLAZA: 5pm Billy Chapman
DEBAUCHERY: 6:30pm Matt Heister Band
EARLS: 8:30pm Strobe
H&D ROADHOUSE: 8:30pm Broken Saddle Band
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Kings County
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Freeway
LOU'S FILLING STATION: 7pm Chris McCune
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Jack Clutterham
SANDBAR Cocoa Bch: 4pm Cocoa Beach Boys; 9pm Angel Nice
SHADY OAKS: 9pm Good Ol' Boys
SIGGY'S: 8pm DJ Chris; 9pm FunPipe
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Adam Moreno

10 - SATURDAY

BONEFISH WILLY'S: 7pm Chester on Steel Drums
COCONUTS: 7pm Vilifi
CRANE CREEK HIDEAWAY: Frank Lutz
CROWNE PLAZA: 12pm Buck Barefoot
DEBAUCHERY: 9:30pm The Fancy Boys
EARLS: 2pm Crooked Creek; 8:30pm Wiley Nash
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Mean Gene & The Rainmakers
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 GT Express
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
PINEDA INN: 7pm Rios Rock Band

SANDBAR Cocoa Bch: 4pm Stoney & The House Rockers; 9pm Public Sound Collective
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl
SLOW & LOW: 7pm Andy Harrington
STEAGLES: 9pm Def Gecko
THE DOCK AT RIVER
ROCKS: 6:30pm Kevin Ray
WORLD OF BEER: 9pm #trainwreck

MOTHER'S DAY 11 - SUNDAY

CANTINA DOS AMIGOS: 12pm StompBox Steve
CAPTAIN KATANNAS: 3pm Joe Calautti
COCONUTS: 2pm Jimmy Mazz
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm John Nemeth Band
H&D ROADHOUSE: Mother's Day Party w/ Live Music
JAMAIKIN ME
CRAZY/MAMBOS AT INTERNATIONAL PALM RESORT: 1pm Fresh Squeeze with DJ Lights Out
LOU'S BLUES: 2pm Vince Reed
MATT'S CASBAH: 4pm Honeycutt Duo Dudley
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Absolute Blue; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Jon Parrot

12 - MONDAY

CANTINA DOS AMIGOS: 6pm Jon Parrot
COCONUTS: 7pm Micah Read
JANNA MARIAS: 6pm "Musical Memories" w/ The Right Bro's Band
LOU'S BLUES: 9pm Mike Lupis
MATT'S CASBAH: 5:30pm Steel Drums
OPEN MIKE'S: 7pm Funk Jam
SANDBAR Cocoa Bch: 4pm StompBox Steve; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

13 - TUESDAY

CANTINA DOS AMIGOS:

6pm Mariachi Band
COCONUTS: 7pm Johnny Mo Gumbo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7pm Lip Sync Contest; 9pm TBA
MATT'S CASBAH: 6:30pm Micah Read
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

14 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Broham's Jason
COCONUTS: 7pm Johnny Mo Gumbo
CROWNE PLAZA: 5pm Leonard Bros Band
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Mark Baker & Tony McCook
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Smoke N Oak
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic

15 - THURSDAY

COCONUTS: 7pm Johnny Mo Gumbo
CROWNE PLAZA: 5pm Lionheart Duo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Kevin McCullers
H&D ROADHOUSE: 8:30pm Karalyn & The Dawn Patrol featuring Matt Sams
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
LOU'S FILLING STATION: 8pm Car Show

MATT'S CASBAH: 6:30pm Frank Rios
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke B3 Trio

16 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
CAPTAIN KATANNAS: 7pm Ted Villarreal
COCONUTS: 1pm Johnny Mo Gumbo; 7pm Groove Shoes
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 5pm Gary Kirby
DEBAUCHERY: 9:30pm Arpetrio
EARLS: 8:30pm Mayhem
H&D ROADHOUSE: 8:30pm The Mighty Scoundrels
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Who Was I
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Kattyshack
LOU'S FILLING STATION: 7pm Chris McCune
MATT'S CASBAH: 6:30pm Blues DeVille; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Undecided; 9pm Libation
SHADY OAKS: 9pm Angry Magoo
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm GT Express Motown
THE DOCK AT RIVER
ROCKS: 6:30pm G-Man Pinch
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Big Ron Betts

Entertainment Calendar

17 - SATURDAY

BONEFISH WILLY'S: 7pm
Kristin Lee Band
COCONUTS: 1pm Johnny Mo
Gumbo; 7pm The Brohams
CRANE CREEK
HIDEAWAY: Frank Lutz
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 10pm DJ
Hi-Def
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm The
Unsaid
EARLS: 2pm Spacecoast
Playboys; 8:30pm Rough Edges
KENNY D'S: 9pm The Doors
Tribute
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 2pm Stoney
Duo; 5:30pm Karaoke w/
Cindy; 9:30 Shore Fire Dance
Band
MATT'S CASBAH: 6:30pm
Don Soledad; 10pm DJ
PINEDA INN: 7pm Parlor
Dogs
SANDBAR Cocoa Bch: 4pm
Plan B; 9pm Pinch
SHADY OAKS: 9pm Spanks
SIGGY'S: 8pm DJ Chris; 9pm
Bullet Theory
SLOW & LOW: 7pm Andy
Harrington
STEAGLES: 9pm Old School
THE DOCK AT RIVER
ROCKS: 6:30pm Billy
Chapman
WORLD OF BEER: 9pm
C-Lane & Beav

18 - SUNDAY

CANTINA DOS AMIGOS:
12pm Karl Hudson
CAPTAIN KATANNAS: 3pm
Nowhere to Rum
COCONUTS: 2pm Absolute
Blue; 7pm Johnny Mo Gumbo
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Joel DaSilva &
Midnight Howl with Big Bill
Morganfield
H&D ROADHOUSE: Rich
Deems Open Mic & Jam; BBQ;
Karaoke w/ Jason
JAMAIKIN ME
CRAZY/MAMBOS AT
INTERNATIONAL PALM
RESORT: 1pm Musical
Seduction with DJ Tosk
LOU'S BLUES: 2pm Joey
Gilmore
MATT'S CASBAH: 4pm Oak
St.
PINEDA INN: 3pm Jack

Clutterham
SANDBAR Cocoa Bch: 4pm
Jack Starr and the Blue Devils;
9pm DJ Josh
SHADY OAKS: 9pm Karaoke
w/ Roger
SLOW & LOW: 5:30pm Jon
Parrot
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

19 - MONDAY

CANTINA DOS AMIGOS:
6pm Broham's Jason
COCONUTS: 7pm Micah Read
JANNA MARIAS: 6pm
"Musical Memories" w/ The
Right Bro's Band
LOU'S BLUES: 9pm Mike
Lupis
MATT'S CASBAH: 5:30pm
Stompbox Steve
OPEN MIKE'S: 7pm Funk
Jam
SANDBAR Cocoa Bch: 4pm
Brian T; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/
Roger

20 - TUESDAY

CANTINA DOS AMIGOS:
6pm Outta Sight's Bob
COCONUTS: 7pm John &
Mike
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger;
Mardi Gras Party
JANNA MARIAS: 6pm Ron
Teixeira, Dan Wilborn & Nick
Chirico
LOU'S BLUES: 7pm Lip Sync
Contest; 9pm TBA
MATT'S CASBAH: 6:30pm
Sax on the Beach
OPEN MIKE'S: 6pm Open
Mic
SANDBAR Cocoa Bch: 4pm
Ted Villarreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke
w/ Duggie
STEAGLES: 7pm Open Mic
Horn Jam
SURFDAGW'S: Rockstar
Karaoke

21 - WEDNESDAY

CANTINA DOS AMIGOS:
6pm Jon Parrot
COCONUTS: 7pm Shane Duo
CROWNE PLAZA: 5pm
Lionheart
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
JANNA MARIAS: 6pm Joe
Calautti
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock

Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Matt Adkins
OPEN MIKE'S: 8pm Comedy
Night
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Guest DJ
SHADY OAKS: 8pm Karaoke
w/ DJ Jamie
SIGGY'S: 24th Anniversary;
5pm DJ Chris, Pig Roast Luau,
8pm Greg & Brian
STEAGLES: 7:30pm Open Mic

22 - THURSDAY

COCONUTS: 7pm Johnny
Danger
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 5pm
London Ink
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm Ana
Kirby & The Shore Fire Dance
Band
LOU'S FILLING STATION:
8pm Car Show
MATT'S CASBAH: 6:30pm
Daphanie Duo
OPEN MIKE'S: 7pm Rock &
Blues Jam
PINEDA INN: 5pm Parrothead
Party w/ The Cocoa Beach Boys
SANDBAR Cocoa Bch: 4pm
Island Breeze Steel Drums; 8pm
Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW: 7pm Matt
Riley
STEAGLES: 7pm Rockstar
Karaoke
SURFDAGW'S: DJ JC
THE DOCK AT RIVER
ROCKS: 6:30pm Kenny Clarke
B3 Trio

23 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole
CAPTAIN KATANNAS: 7pm
Mike & Tammy
COCONUTS: 7pm Michah
Read Duo
CRICKETS: 9pm Internal
Strife
CROWNE PLAZA: 5pm Buck
Barefoot
DEBAUCHERY: 9:30pm Part
One Tribe
EARLS: 8:30pm Roughouse
Band
H&D ROADHOUSE: 8:30pm
Blues DeVille
JANNA MARIAS: 6pm Nick
& Friends
KENNY D'S: 9pm Absolute

Blue
KEY WEST BAR: 9pm Groove
Shoes
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Souled Out
LOU'S FILLING STATION:
7pm Chris McCune
MATT'S CASBAH: 6:30pm
Honeycutt; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Nowhere
to Rum
SANDBAR Cocoa Bch: 4pm
Cocoa Beach Boys; 9pm Fresh
Squeeze
SHADY OAKS: 9pm Last
Chance
SIGGY'S: 8pm DJ Chris; 9pm
Rock Candy
STEAGLES: 9pm Part 1 Tribe
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD:
6pm Paul Christopher
WORLD OF BEER: 9pm
Bullet Theory

24 - SATURDAY

BONEFISH WILLY'S: 7pm
Chester
COCONUTS: 7pm Kitchenette
CRANE CREEK
HIDEAWAY: Frank Lutz
CROWNE PLAZA: 12pm Tree
Frogs
EARLS: Earls Music Fest
w/ Sybil Gage & Catahoulas,
Damon Fowler, Ellie Lee &
Blues Fury, Neal Brother's
Band, Lily Levon Band
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm Metal
Witch
KENNY D'S: 9pm The
Temptations & Four Tops Tribute
w/ The Motowners
KEY WEST BAR: 9pm Iron
Sausage
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 TBA
MATT'S CASBAH: 6:30pm
Danny Morris; 10pm DJ
PINEDA INN: 7pm The Unsaid
SANDBAR Cocoa Bch: 4pm
Clicker; 9pm Vintage
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9pm
Maddhatters
WORLD OF BEER: 9pm The
Lighter Exchange

25 - SUNDAY

CANTINA DOS AMIGOS:
12pm Stompbox Steve
CAPTAIN KATANNAS: 7pm
Joe Calautti

COCONUTS: 2pm Just Us
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: Earls Music Fest with Betty Fox, Sean Chambers Band, Candye Kane, Ghost Town Blues Band
H&D ROADHOUSE: Pre Memorial Day Party with Live Music
JAMAIKIN ME CRAZY/MAMBOS AT INTERNATIONAL PALM RESORT: 1pm Inna Sense & DJ Red-I
LOU'S BLUES: 2pm GT Express, 7pm Tony Sheridan Jr
MATT'S CASBAH: 4pm Frank Rios
PINEDA INN: 3pm Nowhere to Rum
SANDBAR Cocoa Bch: 4pm Honeycutt; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Andy Harrington
THE DOCK AT RIVER ROCKS: 3pm Wilcor

MEMORIAL DAY 26 - MONDAY

CANTINA DOS AMIGOS: 6pm Jon Parrot
COCONUTS: 7pm Micah Read
EARLS: Sheeba Makeda, the Mississippi Queen
LOU'S BLUES: 9pm Mike Lupis
MATT'S CASBAH: 5:30pm John Quinlivan
OFF THE TRAXX: Memorial Day Party w/ The Lights Out Project
OPEN MIKE'S: 7pm Funk Jam
PINEDA INN: 3pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Stompbox Steve; 9pm Jam Session
SIGGY'S: 7pm Karaoke w/ Roger

27 - TUESDAY

CANTINA DOS AMIGOS: 6pm Stompbox Steve
COCONUTS: 7pm Chief Trio
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party
JANNA MARIAS: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7pm Lip Sync Contest; 9pm TBA
MATT'S CASBAH: 6:30pm Dave Birks

OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villrreal; 8pm DJ Colione
SHADY OAKS: 9pm Karaoke w/ Duggie
STEAGLES: 7pm Open Mic Horn Jam
SURFDAWG'S: Rockstar Karaoke

28 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Karl Hudson
COCONUTS: 7pm Red Tide
CROWNE PLAZA: 5pm Touch'd
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
JANNA MARIAS: 6pm Jay DiBella
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Ted Villarreal
OPEN MIKE'S: 8pm Comedy Night
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Guest DJ
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: 7:30pm Open Mic

29 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Kristen Lee Band
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
LOU'S FILLING STATION: 8pm Car Show
MATT'S CASBAH: 6:30pm Gary Kirby
OPEN MIKE'S: 7pm Rock & Blues Jam
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR Cocoa Bch: 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
SURFDAWG'S: DJ JC
THE DOCK AT RIVER ROCKS: 6:30pm Kenny

Clarke B3 Trio

30 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole
COCONUTS: 7pm Parlour Dogs
CRICKETS: 9pm Madhatters
CROWNE PLAZA: 5pm Gary Kirby
DEBAUCHERY: 9:30pm Cheezy & The Crackers
EARLS: 8:30pm Angry Magoo
H&D ROADHOUSE: 8:30pm Loaded Dice
JANNA MARIAS: 6pm Nick & Friends
KENNY D'S: 9pm Absolute Blue
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Bullet Theory
LOU'S FILLING STATION: 7pm Chris McCune
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
OPEN MIKE'S: 7pm Jazz Jam
PINEDA INN: 6pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Undecided; 9pm Strange Trip
SHADY OAKS: 9pm Good Ol Boys
SIGGY'S: 8pm DJ Chris; 9pm Perfect Tuesday
SLOW & LOW: 7pm StompBox Steve
STEAGLES: 9pm Blues DeVille
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper
THE SHACK SEAFOOD: 6pm Paul Christopher
WORLD OF BEER: 9pm Greg & Brian

31 - SATURDAY

BONEFISH WILLY'S: 7pm Kristin Lee Band
COCONUTS: 1pm Tape Deck Duo; 7pm Plan B
CRANE CREEK HIDEAWAY: Frank Lutz
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 10pm DJ Hi-Def
EARLS: 2pm Big Dick; 8:30pm The Kore
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Slick Willy
KENNY D'S: 9pm The Tempations & Four Tops Tribute

w/ The Motowners
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 2pm Mike Lupis; 5:30pm Karaoke w/ Cindy; 9:30 Kattyshack
MATT'S CASBAH: 6:30pm Shore Fire Dance Band; 10pm DJ
MELBOURNE BEACH COMMUNITY CENTER: Teen Tour 2014 Concert Series with Anja, Chief and Bone, The Civil Ties, Monday's Mona Lisa, Undefined
PINEDA INN: 7pm Bandwidth
SANDBAR Cocoa Bch: 4pm Mammoth Band; 9pm New World Beat
SHADY OAKS: 9pm Rockshot
SIGGY'S: 8pm DJ Chris; 9pm The Umbrella Thieves
STEAGLES: 9pm Brevard Busing Coalition
THE DOCK AT RIVER ROCKS: 6:30pm Billy Chapman
WORLD OF BEER: 9pm #trainwreck

COMMUNITY EVENTS

May 2: EGAD's First Friday Art Walk. Music with Sybil Gage. Eau Gallie Arts District. 574-2737
May 2: Cape Canaveral Friday Fest. Taylor Ave. & Poinsetta ave 868-1226
May 4: Melbourne Elks Birthday Bash with Larry & Sandy. 4pm Melbourne Elks Lodge. 211. S. Nieman Ave. Melbourne. 501-2591
May 8: Melbourne Main Street Friday Fest. Music with Plan B. Historic Downtown Melbourne. 724-1741
Apr 10: Fly-In Breakfast at Valiant Air Command Warbird Museum. Space Coast Regional Airport, Titusville. 268-1941
May 16: Movie in the Park. Canaveral City Park, Cape Canaveral. 868-1226
May 17-18: Cocoa Village Summer Arts & Crafts Fair. Historic Cocoa Village Association. 631-9075
May 26: Annual Memorial Day Tribute. Riverfront Park in Cocoa Village, City of Cocoa. 639-3500

DANCE

May 10: Fiesta Sagnola w/

Galmont Ballet. Melbourne Auditorium. 543-4403

May 23: Swingtime Jazz Band's May Flowers Ball w/ Melbourne Municipal Band, Melbourne Auditorium. 724-0555

May 31: Nicole Cote School of Dance 9th Annual Recital "Dance With Me". King Center, Melbourne. 242-2219

EXHIBITS

Until May 3: Camelot, Fantasy and Fairytales. Strawbridge Art League, Downtown Melbourne

Until May 9: Cyanotypes by Jennifer Glass. Renee Foosaner Education Center, Eau Gallie Arts District. 674-8923

Until May 11: Langdon Kihn: An American Story. Foosaner Art Museum, Eau Gallie Arts District. 674-8916

May 17-Aug 17: Infinite Mirror: Images of American Identity. Foosaner Art Museum, Eau Gallie Arts District. 674-8916

May 24-Aug 23: Florida in Fabric II: Wish You Were Here! Ruth Funk Center for Textile Arts - FIT, Melbourne, 674-6129

MORE MUSIC

May 1: MCO Goes Classical Concert w/ Melbourne Community Orchestra. Melbourne Auditorium. 285-6724

May 2: Jazz Friday. Foosaner Art Museum, Eau Gallie. 674-8916

May 4: May Pops w/ Brevard Symphony Orchestra. King Center, Melbourne, 242-2219

May 4: Space Coast Flute Orchestra Concert. Eastminster Presbyterian Church, Indialantic. 385-SCFO

May 4: Brevard Children's Chorus Spring Concert. Rockledge Presbyterian Church. 432-2770

May 7: "Lets Go to the Movies" w/ Brevard Chorus. Indian River City United Methodist Church, Titusville. 501-0833

May 10: Scandinavian

Starlight. Brevard Symphony Youth Orchestra, Eau Gallie High School. 216-7804

May 10: Classic Albums Live "Pink Floyd: Wish You Were Here". King Center, Melbourne. 242-2219

May 10: Pops Bouquet: A Tribute to Mothers w/ Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Melbourne, 855-252-7276

May 18: Silviya Mateva in Concert. Advent Lutheran Church, Melbourne. 259-8515 ext226

THEATRE

May 2: Surfside Youth Players Graduating Performance. Surfside Players, Cocoa Beach. 783-3127

May 2-4: Riverside Children's Theatre: Disney's Jungle Book Kids. Riverside Theatre. 772-231-6990

May 2-11: The Female Odd Couple in Emma's Attic. Titusville Playhouse. 268-1125

May 2-18: 9 to 5. Henegar Center, Downtown Melbourne. 723-8698

May 8-11: Playwrights Workshop. Surfside Players, Cocoa Beach. 783-3127

May 9-25: La Cage Aux Folles. Cocoa Village Playhouse. 636-5050

May 13 Vocal Trash. King Center, Melbourne, 242-2219

May 16-31: A Few Good Men. Titusville Playhouse. 268-1125

May 16-Jun 22: The Night of the Iguana. Melbourne Civic Theatre, Downtown Melbourne. 723-6935

May 17: Riverside Children's Theatre: Spring Fiesta. Riverside Theatre. 772-231-6990

May 30-Jun 1: Disney's Jungle Book Kids (youth theatre). Cocoa Village Playhouse. 636-5050

All listings may be subject to change during the month. Please confirm with the venue.



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The outskirts of infinity

by Jared Campbell

My Crown Royal bag doesn't contain whiskey - it contains dice. Lots of dice. D4s all the way up to D20s. When I'm not playing music with my chums, I like to pretend that I'm Black Dynamite in a tabletop role playing game. Just for clarification, I used to have a single clear purple D100, but I traded it to a wizard for some more D10s. I don't even like Crown Royal and I don't expect you to understand.

I was the third band member to show up with a car full of music gear to NerdFest at the local auditorium. I had to hand it to the organizers. They did a great job. The inside stage housed a giant Rancor that looked as if it would eat your grandma in one chomp - knitting needles, tattered shawl, and all, so bands were provided an outdoor stage in the parking lot. This was well received as we could pull our vehicles right up to it. We were hired to perform between a metal band and a panel of American girls who dress like Japanese girls who dress like characters in graphic novels.

"I love it when black guys shred on guitar!", said our multi instrumentalist / sound board operator. He didn't realize how racist he sounded. He truly liked the sound coming from the 3 piece metal band on stage. His love

for rock overshadowed his obliviousness to the comment. He dug a deeper hole by adding, "Instead of rapping, you know?"

The fourth and fifth member (of 6) arrived and we started staging our equipment behind the stage. I called our 6th member to see how far away he was. He wasn't normally late. I figured that he must be driving because he didn't answer his phone, so I decided to leave a voice mail and then wander around the festival.

Nerd conventions mean costumes - lots of costumes. I saw people dressed up as comic book heroes, villains, medieval people, unknown genres, and just plain weirdos. I would like to take a moment to ponder the wonder and sheer horror that is often displayed in costumes. I saw some of the greatest bodies on the planet tastefully wrapped in spandex and pleather. I raise my chalice in your honor and drink to your loveliness. I also saw lesser demons form fitting their bad diets with colorful stretchy skin. I raise my glass to you too - that takes balls!

Why wasn't he calling back?

I visited the incredible medieval area and witnessed mock battles as well as many other knights-in-armor-and-ladies-in-bustiers. One tent had a studied leather tunic for sale. The very nice people encouraged me to don the 25 lb armor class modifier. I calculated that, if a warrior was, like, 1st level and had a Thac0 of 19, and the DM agreed that my AC was something like 8, assuming no other bonuses for strength or dex, said warrior would have to roll an 11 to hit me. I felt strong and yet vulnerable. *An 11 isn't that hard to roll on a d20. Why do I feel like I rolled a 1?*

At this point the metal band was finishing up so I made my way once again to the stage. Our very much not racist

percussionist/second guitar/soundman realized that he had left a bag of very important cords at home and jumped in his car speeding home. This would make us take the stage a few minutes later than expected, but that may be necessary. Still no sign of our guitar player so I called again. No answer. The lateness may be forgivable with the cord bag missing, I thought. Did he get the day mixed up? I posted to his facebook page in the event that his phone wasn't working. No response there either.

I gathered my various sound making devices and placed them in their proper location on the stage. I felt more discombobulated than usual with two members missing, but the many friendly faces filling the front of the stage helped ease that feeling. I helped stretch out the cables and snakes, put the main speakers at the correct height, and tuned up.

Finally, the member returned from gathering the cords he had left behind. We finished connecting all of our gear and wondered if we should start. *Why won't he call back?* We were all becoming unsettled but knew that we HAD to start. I passed out the setlists to the 5 of us and we decided to modify the order as necessary. *He's NEVER late.*

We performed, adding as much energy as we could muster so as to block out our uneasiness. It worked for the moment. New faces in the crowd were smiling and people were cheering. With the uncertainty came an electricity felt by all of us. We channeled our worry into our songs and finished strong.

Time began to slow down as we packed our things. Our heads chipped away at cold possibilities. Please let this be a mistake. Let this be a forgotten event. *Let this be something trivial and stupid.* Our faces started wearing

our worst suspicions. We decided that one of us would check on him at home once everything was packed away.

The costumed girls took the stage explaining their costume styles in painful details. They were called Lolitas and none of the band members cared. We were scrambling against waves of panic for our dear friend and band mate. Within moments our gear was packed and our cars laden.

The truth seeking member closed his hatchback and sped off leaving us to wonder the outcome.

We all drove off heading to our respective homes. It wasn't until I had unpacked everything that I received the call. The next few minutes revealed a painfully sad reality....

Spec (B. Tilford)

i feel like a spec like a drop of water
floating in a stream down on a river
rollin to the sea up thru the clouds
right off the earth and on my way out
to be a universe together, span the distance
stick together, make the rhythm

since it's always in the timing
a sense of time is always
in motion cleverly winding up away

i feel just like a spec...

is it just a matter of time and space
keeps us all in this place
walking thru a human race always

i feel like a spec like a drop of water
floating in the stream down on a river
rollin to the sea up and thru the clouds
right off the earth and on my way out
now i feel like a spec like a universe
floating in the heavens on the outskirts
of infinity knowing all the while
that it started just a spark on the map of my mind

sparks together
span the distanc
sparks together
make the rhythm

Bryan Tilford (1960-2014). May you rest in peace.



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by Steve Keller

Local Lowdown

Hello all and welcome to another edition of Local Lowdown, I'm your host Guy Smiley. This month will showcase the Good, the Bad and the Ugly of our Brevard Original Music scene as we inch closer to summer. I'll leave it up to you, the loyal reader, to decide which is which....

Some bad news as we went to press. **The Friction** have either broken up or parted ways with their rhythm section, depending on which camp you're hearing it from. A post on Facebook from bassist Andrew Walker, referencing growing tension with singer Josh Collins, was removed soon after it was posted. The band themselves posted the following on their Facebook page April 3rd about the split; "The Friction have not broken up. We've had to part ways with Andrew, and Alex (Petrosky, drums) has decided to follow. We're not sure exactly what lies ahead right now, but hopefully it's full of all kinds of The Friction." The band, which also includes guitarist Nick Barna, had played the Original Music Series and was planning to release a full length CD and accompanying live DVD. Both releases are now in limbo....

One band that will have their first full length release this month is **Sounds of Nebula**. I caught up with singer/guitarist Kelly Quinn and talked about 751. "It is the address number of the house we have had practiced at basi-

cally every Monday and Tuesday for the 3 years we have been a band, so it has a lot of meaning to us." She tells me that songs "Raw Idea" and "Soul" are her favorites. SON have always delivered every time I've seen them. Do the scene and yourself a favor and check out 751...

A band that I'm hoping to hear a lot from this year is **The Umbrella Thieves**. Fronted by former **Luna Pearl** vocalist Sarah Balarezo, the band has prepared cover song sets initially, with plans to incorporate original songs into the mix very soon. I'm admittedly not the biggest fan of all covers, so the thought of mixing it up is very appealing. Good luck to the band in combining our two scenes while reaching a bigger audience...

Was so happy to hear that local music icon/all around great guy **John Andrew Burr** is on the mend. He had been waiting to receive both a pancreas and kidney transplant for some time now. A fundraiser helped cover some of his medical expenses in preparation of the transplants. There's talk of holding another one now that he is recovering from the surgeries to offset his medical expenses. I've known John for a while and can honestly say he's a rare breed of musician. His modesty and caring for others only rivals his talent. Take care my friend, and I think I speak for all of us when I say, call on us if we can help.

It's that time of year again. A time when the birds chirp and little louder, the sun hits your eyes a little brighter. And a time when the brutal sounds of **Murderfly** and their brethren invade West Melbourne. This time around **Thought of Redemption**, **Vertebreaker** and **Southern Fried Genocide** represent our county. A huge opportunity for these up and coming metalheads as well as a testament on how much local talent in this genre we have here. I spoke to TOR guitar-

ist Jerry Stockman recently about the band's origins as well as the return of singer Aaron Robinson. "Aaron was our previous vocalist and had to leave for a while, David (Marfitt, ex Path to Prevail) came to fill in and wanted to stay, but I think the Lord was really working on him and he ran away (*laughs*). We love him and keep praying for him, God's not done with him yet." Stockman, who's son Randy is the band's drummer and author of the name, comments on the band's Christian roots and how faith affects their music. "Well, we don't preach from the stage, but if asked we will talk openly about it. No one has ever downed us for it, we have found that we are reaching more musicians than an actual crowd, if that makes sense." I am fan of this band as I've stated in past columns. Check them out as well as the other participants of Murderfly's next metalfest online for music and ticket information.

I'm always on the lookout for new talent. Not just for my own listening pleasure, but also to inform my loyal readers (2nd time I said that this column) of said new artists. This month I submit to you **Angela Roman**. She comes to us from Satellite Beach and spends her daytime hours working in the private sector. She's been taken under the wing of producer Brendon Paredes at *Studio 101* in Melbourne. "Angel Roman is a aspiring pop star. She is not a traditional band since she is by herself, but will be a force in dance music. She has talent and monster passion. This is her first project and I believe she can go big time." Strong emotion coming from a guy that has been in the scene and has seen just about everything. Decide for yourself by checking out Angela on social media as well as www.Studio101.com...

Big props to **Coldside**. Not only have they travelled many miles represent-

continued on page 34



5 Questions with “Always” Anna Lusk

by Steve Keller

26 year old singer/songwriter and Dave Miller protege finds joy in teaching school kids about mosquitos (among other things) through her original music.

LL: How long have you been on the scene?

AL: I’ve been playing guitar and playing shows for just about two years. I started helping promote the band Honey Miller. Dave was nice enough to have me perform a new song with the band when I had one. Eventually I started playing with them as a full fledged member. It was

an easy transition since I was such a big fan and new all the songs already.

LL: How did the school gigs come about?

AL: I have always wrote kid’s songs. I am lucky enough to work for the Brevard Cultural Alliance. When they would bring people into schools to do teach kids about art, they would use recorded music from outside of the area. I’m able to bring my original local music into schools.

LL: That’s got to be a good feeling?

AL: Oh, it is. If they need a song about robots, I write a song about robots. We’re taking into our own hands and incorporating it into the classes, not just a music class. A kid is going to learn twenty times more through music than in just a book. We’re able to communicate with the kids and teach them that art is reality.

LL: What schools are you involved with right now?

AL: I’m working with two schools currently; Cape View Elementary in Canveral and Freedom Seven School in Cocoa Beach. The kids are learned four of my songs and worked with a choreographer to put on an amazing show. I cry every time I’m there because I’m so honored and proud of what we’re doing.

LL: Where do you see yourself in a year?

AL: I hope to have a professionally produced full length CD out in a year. I’m always looking to collaborate with other msucians and artists. I’m always looking to help create new things that don’t exist yet.

check out Always Anna on Facebook as well as www.HoneyMiller.com for more info and show schedule.

LOCAL LOWDOWN continued

ing Brevard County, they’ve brought the rock back home as well. The band played a pair of incredible shows last month in Florida including one in downtown Melbourne. Headlined by hard-core legends **Madball**, the band is currently recording their follow up to *We’ve Had Enough*. I’ve always been impressed with the band’s work ethic as well as the whole looking out for each other mentality that is hard-core music...

Well, they’ve done it again. Local heroes **Vilifi** are booked to perform for a second straight year at *Rocklahoma*. Think of it as 80s in the park times a hundred! The Brevard trio has booked a tour with all roads leading to the festival Memorial Day weekend. Some of the nicest guys you’ll meet in the scene, I’m proud to have them sharing stage space with the likes of **Kid Rock, Deftones and Black Label Society** among many, many others. We’re working on a special performance with the first

ever Original Music series winners for later this year before they get scooped up by the mainstream rock world!...

Congrats are in order as we wait to welcome baby **Talen Shea** to the world later this month. Proud mama to be Jessica Ottway tells me she’ll be booking and playing as many shows as possible until her daughter is born. She says the baby enjoys it when she plays guitar to her and is looking to be able to show her this pre-birth announcement

Brevard Scene

LOCAL LOWDOWN continued



when she is able to. Jessica is a great performer; enjoy the gift of life and the unlimited song writing material it will produce...

Finally this month, I want to jump back on the soapbox. It had occurred to me that there is a virtually limitless promotion vehicle in our own backyard that only a handful of artists are taking advantage of. I am speaking of

course of **WFIT** college radio station located on the campus of Florida Institute of Technology. Last fall I had the pleasure of guesting on Soundscapes; a weekday program hosted by **Todd Kennedy**. I had a blast promoting the Original Music Series and local music in general. Todd had expressed that he doesn't get many local releases but is willing to play them when he does. This is not only a huge offer to be played on FM radio and online to thousands of listeners, but a win-win situation to everyone involved. I spent six years as part of a community-student run radio station WCVF at Fredonia State University in New York. The stations's play list is enhanced by local talent, and the bands played have something to add to their resume or electronic press kit. Todd has also had many local bands including **Fight The Swing** and **SWIMM** on the program to perform live. He also showed me

a near complete performance studio where live concerts can also be broadcast. My point is this; take him up on his offer and send in your stuff! Please make sure that it is broadcast quality and FCC friendly (bleep out the curse words). We have a great radio station right here in Melbourne and one that is willing to play local music. Not a lot of places can boast such an ally. Tune into 89.5 FM (Soundwaves airs 10am-2pm Monday through Friday) and is available online at www.WFIT.org.

Gonna do it for me this month. As always, any comments, questions, winning lottery numbers can be directed to Steve@BrevardLive.com.





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FLORI-DUH

By Charles Knight

It is alleged that our fair state is the epicenter of insanity and weirdness. I do not dispute that as there are so many people here from other places. There is an old saying “You cannot run from yourself” that applies to all of us. It definitely applies to folks that are less than intelligent or have some odd and unusual habits; I thought that I would give some examples of some of the more strange things and people that have recently occurred of late in places other than Florida. So hang on to your seat folks because it’s been a long strange trip.

In Midwest City Oklahoma a man turned himself in after seeing a security video of a bank robbery. Christopher Fulton said “it must be me because it looks like me even though I don’t recall having done it.” Police were about to arrest him anyway because the demand for cash was written on the back of one of his personal checks.

In Utah a man named Christopher Reeves was arrested on Meth charges while wearing a Superman tee shirt. Pulled over for speeding the police suspected him of intoxication and discovered 53 grams of the drug in his vehicle.

Tom’s River New Jersey, Christopher Miller had just been released after serving a 15 year prison sentence for robbing a shoe store. The day after his release he went back and robbed the same store. Guess he enjoys prison life...

In Minneapolis a 38 year old massage therapist has spent an estimated \$99,000.00 in order to make herself look like a plastic sex doll. Katella Dash was quoted as saying that she “Loves to look plastic.”

In Reston Virginia Maura Fussell showed up to visit her

husband in jail while both drunk and nude. When police gave her the option of a cab ride home or jail, she chose jail. I guess she was hoping they would put her in the same cell as hubby!

Lincolnton, North Carolina, police have arrested a man for conning a woman at a Walmart into letting him suck her toes. He claimed to be a podiatry student.

Philadelphia, PA, a half naked man claiming to be Tupac Shakur vandalized 14 police cars with a hammer. The man had also smashed a police precincts glass door.

In Spartanburg, South Carolina, Tyler Ford was charged with domestic violence after hitting his girlfriend with an anger management class book he had been issued for previous incidents.

21 year old Ross McMakin was arrested in Oregon for DUI after driving his car into a ditch and attempting to strangle his girlfriend while wearing a T-shirt that read "Drunk as Sh#!!"

Please keep in mind that any and all of the aforementioned folks could become our neighbors at some point in the future.

This is but a small sample of the things I found while perusing the internet and various news sources in the hunt for odd news and people. Make no mistake about it, stuff like this happens all over the world. There are dictators that make countrymen wear certain clothes and hairstyles. There are nations that don't allow women to vote or get formal educations (in my humble opinion this is the worst of all because women are usually far wiser than me).

And to top it all...A nine month old (that's right, 9 months) has been charged with attempted murder in Pakistan for throwing rocks at the police.

If, after reading this, you are still convinced that Florida is home to the strangest kind of folks then there is a strong possibility that you are right where you belong... "Hello neighbor!"

TEEN TOUR 2014

The Teen Tour 2014 was organized as a vehicle to showcase lesser known young artists. The first showcase was at Steagle's Pub, the next stop on the tour is considerably bigger and is held on May 31st from 2 to 6 pm while the **Pineapple Kidz Triathlon** is taking place at Ryckman Park in Melbourne Beach and runs in conjunction with the Rotary Club's annual **Pineapple Man Triathlon** that will be taking place on Sunday June 1st. The concert is brought to you by *Yvette's Music Studio* in Melbourne Beach and *Rockstar Entertainment* and features the bands; **Anja, Chief & the Bones, Civil Ties, Monday's Mona Lisa,** and **Undefined.**

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Bummi Rummi in Indialantic Delicious Food with Beach Flavor

Who doesn't want to be a beach bum at least sometimes? Enjoying good waves, spending time with friends, living carefree, and eating fresh and inexpensive food! You can find all that at the boardwalk in Indialantic in a small little restaurant called Bummi Rummi.

Located next to the big guys, Cold Stone Creamery and Starbucks, it is a small place that's big on taste. Bummi Rummi Grill opened its doors last year in August, and this family owned restaurant can keep up with the big guys any day. Their location is right on the beach and the cooked-from-scratch food is fresh and delicious. We decided to check it out for lunch on a friendly sunny spring day.

Their menu offers a variety of dishes. We learned that the **Caribbean Tacos** are house specialties and come with rice, beans, chips and salsa. You can choose from shrimp, mahi mahi, chicken or steak for under \$10 - three of them! My friend ordered the shrimp tacos which were fresh, plump and seasoned with a kick on top of crispy greens and cheese. Very tasty. I ordered the **Island Bird** which was tangy cilantro lime rice topped with black beans, tender chicken breast and mango salsa served with a beautiful side salad. The presentation and taste of the entrees was bright, tropical and just the right blend of flavors.

I further investigated the menu and found that they make some massive sandwiches like the half pound stuffed **Boardwalk Burger**. It has bleu cheese and bacon inside and is topped with fried onion strings, tomato, lettuce and a fried egg! The quarter pound **Grilled Caribbean** burger is paired with grilled pineapple, swiss, bacon and BBQ sauce. Wow!

Some other options are the grilled **Seafood Trio Platter** (shrimp, red snapper & crab cakes) and a whole **Fisherman's Catch**, which you can order grilled or fried - an authentic island way to eat fish! Some of the sides and appetizers include sweet potato fries, onion rings, calamari, shark bites and gator tail. The **East Coasters** are crispy wonton skins with salmon and spinach inside and the **Angels** are shrimp wrapped in bacon, grilled and served on tostones with a jalapeno mango dipping sauce.

Bummi Rummi also has fresh fruit smoothies, beer & wine and frozen cocktails. If you want to grab something to go or enjoy a meal on the beach just ask, any item can be made a la carte. They are open 7 days a week and serve a hearty breakfast on Saturdays and Sundays. Everything they make is a generous portion of homemade eats with prices that can't be beat!



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World Of Beer At Avenue Viera Introduces A Collaborative Brew

By now everyone knows that World of Beer is not your average watering hole. It is a cultural place where beer becomes art, and the art of brewing is a highly respected craft. With 43 different ever-changing beers on tap and a selection of over 500 beers from around the world in bottles along with a staff of trained beerologists this truly is the World of Beer. But the concept doesn't end here. WOB is a very community oriented enterprise that brings people together for fun activities and charity events. So, beer enthusiasts of the world listen up and mark your calendar for May 24th. That's when WOB will introduce their first in a series of collaborative brews.

The idea for this new concept was born with the arrival of a baby, Abigail Rose, daughter of WOB bartender Thomas and his wife Michelle. Owners Chuck and Maribeth: "We wanted to make an effort to show our community how proud we are of Thomas & Michelle. So we began planning a brew that could be brewed by a local brewery and capture this concept and our emotion but tie in something that would subtly but clearly represent Abigail Rose. Finally we came to the idea of Rose Hips and we could call this brew *A. Rose*."

Then the idea grew bigger and became the *Florida Community Collaborative Movement*. It is the concept of catching the community spirit in a special craft brew created by breweries all over the state and beyond. In order to give back a portion of the profit would be donated to a local charity, chosen by either the brewer or WOB. The response to the idea was overwhelming.

The first brew collaboration will be with Cocoa Beach Brewery along with brewer Bess Doughtry at Wynkoop Brewery in Denver, CO. And what's been brewing all month will be served on May 24th as *A. Rose!* Chuck: "We hope that the community will come out to help celebrate with us and help give back to our community."

Beer drinking has never been better.

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Meet Bess Doughtry

Wynkoop Brewery in Denver, CO

When and what was your first introduction to Craft Beer?

Well, I had a few craft beer run-ins before I was of legal drinking age but legally my first craft beer 6 pack was Avery White Rascal. I fell in love with the name and imagery of the packaging and had heard good things about Avery so I figured it was a safe bet. That beer kicked off my need to try everything from Avery. Then I started trying things from other local breweries and it has never stopped since then.

How long have you been professionally involved in the beer community?

I was 21 when I started working at a retail liquor store.

Which is your favorite style to drink/brew?

My favorite styles to drink are imperial stouts & saisons. In regards to brewing I like stouts and India Pale Ales because the way they make the brew house smell... so delicious!

Are you a member of the 'Pink Boot Society'?

I have been a member for a few years now. I found it a useful tool for networking with other people in the industry. I love that they offer scholarships to their members and that the goal of the organization is to promote women in the industry through education. An educated brewer is a better brewer which makes the beer world a better place.

Outside of Wynkoop which is your favorite brewery, or brewery that captures your attention more than others?

My favorite brewery to go to other than Wynkoop is *Great Divide*. It helps that they are a short walk from Wynkoop and that people and beers are stellar. My favorite brewery to purchase is *Ale-smith* right now. They recently started distributing to Colorado and *Speedway Stout* is one of my desert island beers.



How long have you been with Wynkoop?

I've been getting paid at Wynkoop for about a year and a half now and was shadowing for almost six months prior to that.

Outside of the beer, what is it that drives your passion for working in the beer industry?

One of the things about the Colorado craft beer scene that helped convince me that beer is what I wanted to do with my life is the community. The beer people of Colorado are a big silly incestuous family and hot damn I love this family!

Do you have any thoughts on local growth and rapid expansion of craft breweries across the US?

I love the expansion of craft beer. I think it would be rad to have a family run neighborhood brewery in every neighborhood across the country. That being said I am noticing the ugly side of the boom. Things like people opening breweries to make money and not because they care about beer or the community. I'm sure when the 'bubble' bursts these places will be among the first to go but for now it's just a bit unsettling.

Advice for first time home brewers?

Get creative. You are running the show, get as crazy as you want as far as specialty ingredients go. That being said if you are nervous for your first batch

go ahead and start with a kit. Get a feel for your system and the process at the end of the day you will still have beer to drink and you will have more confidence in your brewing ability.

Why did you want to be a part of this collaboration?

I love collaborations. I love getting to play on someone else's system. I love having the chance to shoot the shit and talk shop with other brewers. Ya never know what you are going to learn from your fellow collaborators on a brew day. Also the idea of coming to Florida being presented to me on a shit cold snowy day in Denver left little decision to be made, of course I jumped at the chance.

Does being female brewer have any advantages or disadvantages in regards to working with your peers?

There will always be people that think I'm just a tap room gal or that I'm the significant other of a brewer or that I can't possibly know what I'm talking about when it comes to beer. Thankfully the majority of people are not like this. I work, thankfully, with some amazing guys that don't really treat me differently because I'm a female. Plus being one of the first fulltime female brewers in Denver I get to be more inspirational to aspiring female brewers. Huzzah for more ladies joining the ranks of beer professionals!



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H & D's Anniversary in Merritt Island

Take A Ride To The Roadhouse

by Charles & Lissa Knight

It is often said that you can judge a person by the number of people that consider them a friend. If that is true, then Harry and Debbie of H&D Roadhouse are incredible folks! Last month we were invited to H&D for the anniversary party. We were informed that there would be numerous bands, great food, and a hell of a lot of cool people. That was an understatement! We took head counts and at one time there were over one hundred and thirty people.

From the moment one walks in the door the staff and owners all work hard to make everyone feel at home. Even the regular customers are outgoing and friendly. So much for the nasty biker image! Some folks are understandably afraid of biker bars and we get that. Let's face it. Bikers have gotten a bad rap over the last several decades but H&D is out to change that image. It's a family friendly place where you are free to bring the kids during the day-time hours. There's always great food and something fun to do.

During the anniversary party we were treated to smoked ribs and an incredible array of delicious side dishes, and it was all free; nothing unusual because Harry and Debbie put out a spread almost every Sunday while Rich Deems, Glenn Lema and friends host one of the best jams in Merritt Island.

During the party we were treated to Rich's antics as emcee/rabble rouser and he's great at it! The first band was Triple Threat that did a set peppered with hits from the 60's to present. Next up we got to enjoy a set from Wicked Garden Gnomes (Charles LOVES this band!) and Rich and Glenn kept the energy going between bands by playing acoustic during the set ups and tear downs, there was never a dull moment. After WGG we rocked to Brevard's own Stompbox Steve and friends. If you haven't seen Steve around you must be from another planet. Karalyn & The Dawn Patrol featuring Matt Sams on lead... What a set! After that Rich took the stage again along with Chuck Crawford, Jay Smith, Glenn and too many others to remember. It was a great day indeed!

We encourage all of our motorcycle riding friends to take a nice ride up to Merritt Island and visit H&D. With great live music every weekend, great people to meet and hang with and all around good fun, you can walk in a rookie, and walk out a roadie. It's the place to be on the island!



Photos: Owners Debbie and Harry were presented with a commemorative poster by employees and customers aka Roadies (top). Adam is **THE** rib man (center). Rich Deems and Mary help make this establishment rock (bottom).



Knights After Night

by Charles & Lissa Knight
(Text & Photos)

Bzzzzzzzz! What is that noise? Well, it is the sound of busy bees - and us putting out the buzz of our busy schedule! Spring is in the air and the sound of music is everywhere. Lots of fun and exciting things have been going on, some old and some new, and we have done our best to go out and about to cover as much as we possibly can.

One such event was the first ever **Teen Tour 2014** show. This family friendly event took place at Steagles Pub and included some fantastic young musicians that were very entertaining to say the least. Quite a diversified crowd, young and old, came together and spent the afternoon enjoying some great live entertainment which included both, cover tunes and original music. How refreshing it was to see these upcoming musicians and their obvious love of the art come together and put on a wonderful show for friends, family and fans, and after the inaugural Teen Tour, they all definitely have some new fans! Acts included two new teen bands **The Civil Ties** and **Fourgiven** as well as **Undefined** and **Monday's Mona Lisa**, who have been making a name for themselves throughout the county. It was also wonderful



Monday's Mona Lisa, one of 4 acts who performed at Teen Tour 2014



Get TOUCH'D by Brevard's newest & hottest dance band

to see the support that they all received from fellow musicians, young and seasoned. We are very honored to be a part of this fun traveling showcase and look forward to announcing the next date, which is in its planning stage now. Stay tuned!

Another great evening was spent attending the debut of **TOUCH'D** at the Crowne Plaza and touched we were by this amazing ensemble of some of Brevard's uber talents! This newly formed band includes Ana Kirby, Joe Calautti, Joe Mazza, Brian Arnold, and Patrick Green all well known-staples in the Brevard musical community. Despite the crazy weather that evening, the show was destined to go on and was moved inside to the Grand Ballroom. **TOUCH'D** hit the stage like the true professionals they are and had the crowd moving and grooving all night long. No-one would have guessed that this was their first show



Look who we ran into while out & about: Rockstar Paul Chapman and wife Debby.



Cruising with Rock Legend Ron Keel

together as a group and for a debut show on a Wednesday evening with bad weather, they still had a very impressive size crowd. Keep your eyes and ears opened for any of their upcoming shows and go see for yourself what we believe to be the next powerhouse dance band to hit our area!

Cruising' for a cause was what happened on April 5th and quite a rockin' time was had by all on board the Victory Casino Cruise that evening. **Save Dragon Point Benefit** was the cause and as many of you may know this group was created to help raise funds needed to purchase the property upon which Annie (yes, the famous landmark dragon has a name) has resided since 1971 when built by world famous sculptor Louis VanDecar. Annie is in much need of some TLC which money raised will go towards her "facelift" as well. Sponsored by 80's in the Park, Natures Market, 98.5 The Beach Radio and WFIT 89.5 Radio, everyone participating in this event came dockside at 5pm for a special Champagne Party complete with a karaoke kick start by Rockstar Entertainment and then live entertainment by **Bandwidth**. Then off to sea sailing with two rock legends , Ron Keel of KEEL and John Corabi formerly of Motley Crue. These class act entertainers made the evening a definite hit and everyone enjoyed their interaction with the crowd both between songs and of course while performing. This was the first event kicking off one of many as the countdown to **80's in the Park 2014** is officially underway woo hooo !!! John Corabi will be back in town again for this much anticipated musical extravaganza and we very much look forward to his return as well as numerous other familiar acts from

our favorite era such as Brian Howe, John Waite, Missing Persons, Steven Percy, Jack Russel's Great White, Faster Pussycat, and happy to say there will be a couple of local legendary favorites joining the line-up Pat Traver's Band and Jack Starr's Burning Starr, just to name a few! New acts will be added to the roster as we get closer to the concert dates of September 26th, 27th and 28th, so you will want to check the official website www.80sinthepark.com for updates and ticket specials. We are both honored and more than excited to be a part of this awesome production as official *Ambassadors of the 80's* and Emcees and when we tell you this year is going to R-O-C-K, we mean it !

Finally, we would like to give a special thank you to SurfDawg's Grill and Brew Pub for bringing us on board to help out at the **3rd Annual BIN Run**. SurfDawg's provided food and beverages for this heartfelt event and when owners Tracy and Rik asked us if we would like to be "guest bartenders" on this special day, we could not say no. Going back to our days of tending bar was more than a hoot and we enjoyed seeing all the bikers roll into Wickham Park Pavilion, despite the not so great weather that day, to show their love and support of Ellen Gochenauer aka Momma Bear. Momma Bear is the wife and widow of Bear Conway, founder of this organization which provides assistance to bikers in need. There were also vendors on-site and of course live entertainment throughout the day from **Broken Silence** and **The Big Daddy Band**. Bear was a huge supporter of both the biker and musical communities whom we are also proud to have called a dear friend. After his unfortunate passing in 2012, it is wonderful to see Ellen and volunteers of the BIN Organization keeping his dream alive and kicking.

Contact: charlesandLissa@brevardlive.com



The Big Daddy Band at BIN (Bikers In Need) fundraiser



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 MAY 22: DRIVE
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 MAY 2: PERFECT TUESDAY
 MAY 9: FUNPIPE
 MAY 16: BULLET THEORY
 MAY 23: ROCK CANDY
 MAY 30: PERFECT TUESDAY

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM
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16th Undecided 4pm; Libation 9pm
25th Cocoa Beach Boys 4pm; Fresh Squeeze 9pm

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17th Plan B 4pm; Pinch 9pm • 24th Clicker 4pm; Vintage 9pm

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