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JULY 12TH
CECE TENEAL &
SOUL KAMOTION
PM CRUISE



# JULY 13™

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Earth Bombs Mars David Gans Buddy Miles Expressions Jack Starr

# **AUGUST 17TH**

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Vanilla Fudge Derek St. Holmes (Ted Nugent) Danny Johnson (Steppenwolf)
Shoot To Thrill (All Female ACDC) Mike Brocato The Changes Band

#### **AUGUST 18TH**

Corky Laing (The Music of Mountain) John Sebastian (Lovin' Spoonful)

Mitch Ryder And The Detroit Wheels Melanie Iron Butterfly Hendrix By Hendrix

The Vince Martell Band Gerardo Velez & Juma Sultan (Jimi Hendrix)





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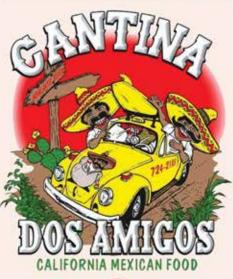




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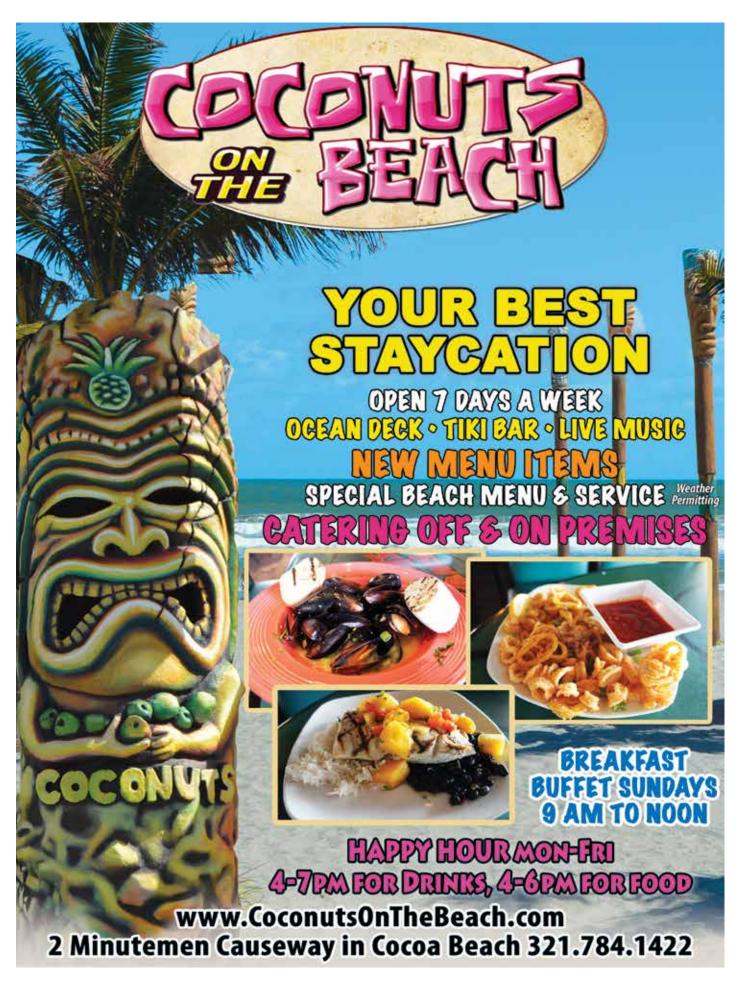




# THE END OF SUMMER

990 N. Hwy A1A, Indialantic, FL - 321-724-2183















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What does a CD reviewer do when he has no CDs to review? *Brevard Live*'s Rob Pedrick decided to conduct an interview with Pat Travers, the legendary rockstar who is recording his newest CD at Studio 101.

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BL-writer Steve Keller is on a mission to introduce the Space Coast's original music scene to the rest of us. This month his focus is on Jacie Madison who has stood out as singer and songwriter for some years.

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10 years ago a much younger Matt Bretz set out to visit a lengendary music festival for the first time - Bonnaroo. Besides listening to great music and conducting interviews with famous artists, it was always a trial of endurance - and he got hooked. Read his Bonnareview 2019.

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If you have not been there, you should try it. The homebrews are fresh and tasty, the food is delicious and beer-infused. They also have a *Beat The Heat Party* this month in their parking lot. What are you waiting for?

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#### **BREVARD LIVE**

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

PUBLISHER
EDITOR-IN-CHIEF
GRAPHIC ART/ SALES
Heike Clarke

SALES ASSOCIATE
Jackie Hamara Grieve

GRAPHIC ARTIST Ron (Barfly) Strantz

### CONTRIBUTING WRITERS

Matthew Bretz Steve Keller Rob Pedrick

Rob Pedrick Ian Bertel

#### **PHOTOGRAPHY**

Chuck Van Riper Brendon Paredes

#### **COLUMNISTS**

Chuck Van Riper Luis A. Delgado Richard Henry Bill Stanley

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Phone: (321) 956-9207 info@brevardlive.com

#### **COMMENTS & LETTERS**

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# **BREVARD LATELY**



## 50 Years Ago: "A Giant Leap For Mankind!"

On July 16th, 1969, a Saturn V rocket launched three astronauts to the Moon on Apollo 11 from Cape Kennedy. The Apollo 11 spacecraft had three parts: a command module, called "Columbia," with a cabin for the three astronauts; a service module that provided propulsion, electricity, oxygen and water; and a lunar module, "Eagle," that provided descent to the lunar surface and ascent back to the command and service modules.

On July 20th, while astronaut and command module pilot Michael Collins orbited the Moon, Neil Armstrong and Buzz Aldrin landed Eagle on the Moon and set foot on the surface, accomplishing a first for humankind. They collected regolith (surface "dirt") and rock samples, set up experiments, planted an American flag and left behind medallions honoring the Apollo 1 crew and a plaque that read, "We came in peace for all mankind."

After 21.5 hours on the lunar surface, Armstrong and Aldrin rejoined Collins in the Columbia command module and, on July 21st, headed back to Earth. On July 24th, after jettisoning the service module, Columbia entered Earth's atmosphere. With its heat shield facing forward to protect the astronauts from the extreme friction heating outside the capsule, the craft slowed and a series of parachutes deployed. The module splashed down in the South Pacific Ocean, 380 kilometers south of Johnston Atoll. Because scientists were uncertain about contamination from the Moon, the astronauts donned biological-isolation garments delivered by divers from the recovery ship, the aircraft carrier the USS Hornet. The astronauts boarded a life raft and then the USS Hornet, where the outside of their biological-isolation suits were washed down with disinfectant. To be sure no contamination was brought back to Earth from the Moon, the astronauts were quarantined until August 10th. Columbia was also disinfected and is now part of the National Air and Space Museum in Washington, D.C.

This photo shows Buzz Aldrin saluting the US flag on the Moon.

Photo credit: NASA/ Neil Armstrong

#### **Brevard Live**



Photo credit: Gerardo Mora/Getty Images for OMEGA

# **Celebrating The Moon Landing**

here were YOU when Neil Arm-Where were 100 whomes strong and Buzz Aldrin put a human foot print on the moon? I bet you remember. And just like Armstrong said: "That's one small step for a man, one giant leap for mankind." Let me tell you where I was: I lived in Germany when I grew up and that's a six hour time difference to the United States' east coast. Therefore it was 4:17 pm EDT here and where I was it was "time to go to bed" for a 12-year-old. Not this night though. My parents made my 9-year-old brother and I watch the entire moon landing that was broadcasted live on our black and white television set for hours, and despite being more tired than interested we sensed that this was a historical world event. Maybe that's where my fascination for the Space Coast came from, a special affection that has lasted throughout my life. I watched the shuttles go up in the 80s, got passes for the press hill, quite easily back then, and to this day I run outside to watch the rockets going off, jump up and down like a little kid, and feel so proud that we the people can do that! I have visited the Kennedy Space Center several times and thought it to be more interesting than Disney World. Yes, I am proud to live here.

The 50th anniversary of the moonlanding is a reason to celebrate. Here are some of those events:

Did you know that an Omega watch made it to the moon? That's why the Swiss brand hosted a star-filled tribute last May. It was a gathering of greats at Florida's Kennedy Space Center when Omega paid tribute to the mission that made history. After a day of discussions on a range of spacerelated subjects, media and VIP guests enjoyed a "Golden Moments" dinner served beneath the impressive Saturn 5 rocket, which was attended by OME-GA Ambassador George Clooney, his wife Amal Clooney, and Astronauts Charlie Duke and Thomas Stafford. Also in attendance were Astronaut and artist Nicole Stott, NASA pilot and ISS commander Terry Virts, ESA astronaut and NASA veteran Jean-François Clervoy, and former NASA engineer and the man behind the Moonwatch, Jim Ragan. To mark the 50th anniversary OMEGA has released a 42 mm Speedmaster in 18K Moonshine gold - an exclusive new alloy which offers a paler hue than traditional yellow gold and higher resistance to fading over time. The design is replete with lunar history as well as modern materials and a superb new movement: OMEGA's

Left: George Clooney with NASA legends. Below: Buzz Aldrin shows the special edition gold Omega watch.



Master Chronometer Calibre 3861- a manual-winding OMEGA Co-Axial escapement movement with Moonshine gold plated main plate and bridges, as well as burgundy markings.

Also *Budweiser* got in on the celebration with an Out-Of-This-World Brew: *Discovery Reserve* was brewed to celebrate the 50th anniversary of the Apollo 11 moon missions, with its taste inspired by an archival recipe from that time in history. Featuring toasted Voyager barley malt, the lager's reddish color is reminiscent of the next frontier - Mars. (www.Budweiser.com)

Florida Beer Company in Cape Canaveral hosts the Giant Leap Music Fest on July 14th starting at 3 pm with Hot Pink, Doc Fu & The Brothers of Blues, Tru Phonic, Gary Lazer Eyes.

The Kennedy Space Center Visitor Complex celebrates the 50th anniversary of NASA's Apollo Program with a series of on-site and community events honoring the historic moon landing and giveaways on all milestone dates. There will be an Astronaut Walking Pub Crawl in Cocoa Village, an Astronaut Parade in Cocoa Beach, and a concert in Riverfront Park. For more info go to <a href="https://www.kennedyspacecenter.com">www.kennedyspacecenter.com</a>

By Heike Clarke



# LIVE MUSIC ON THE OCEAN DECK

With View over the Atlantic Ocean

Thursday, JULY 4TH, 1-5 PM: Chuck & Dave's Old Hippie Jam

#### WEDNESDAYS 5-9 PM

7/3 Electric Frogs 7/10 Paul Beach 7/17 Derek & the Slammers 7/24 CoCo Locos 7/31 Buck Barefoot

#### FRIDAYS 5-9 PM

7/5 Chuck Van Riper 7/12 Kell & Caanan 7/19 Luna Pearl 7/26 Buck Barefoot

#### SATURDAYS 1-5 PM

7/6 Umbrella Thieves 7/13 Buck Barefoot 7/20 Chuck Van Riper 7/27 Iris

#### **SUNDAYS 1-5 PM**

7/7 Chuck & Dave's Old Hippie Jam 7/14 Jersey Mike 7/21 Ana & TBD 7/28 Chuck & Dave's Old Hippie Jam

fine dining or light meals in our Surfside Lounge with indoor/outdoor seating

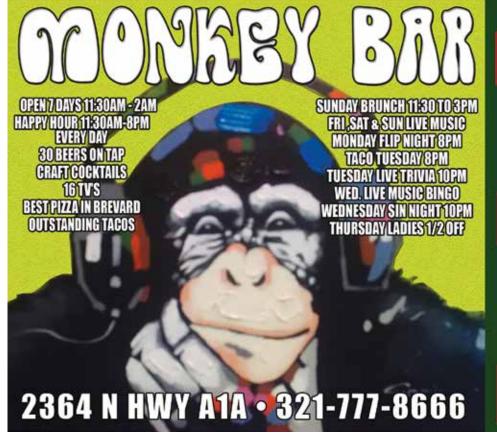






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# **MUSIC LINE-UP**

#### LIVE BANDS & SHOWS

LIVE BANDS 8 PM TO 12 AM

JULY 5 TRU PHONIC

JULY 12 SIMONE & SUPERCATS

JULY 19 RIOS ROCK BAND

JULY 26 LIONHEART

#### **BEST DANCE PARTIES**

DJs SPINNING 9 PM TO 1 AM

JULY 6 DANCE w/ DJ E JULY 13 DANCE w/ DJ LIGHTS OUT **COUNTRY NIGHT** 

JULY 20 DANCE w/ DJ Salt Shaker JULY 27 DANCE w/ DJ Chemics

#### SUNDAY FUNDAY

LIVE ACOUSTIC MUSIC 4-8PM

Interview With

# ROCK LEGEND PAT TRAVERS

By Rob Pedrick Photos by Brendon Paredes

t's been a slow time for CD reviews. When I was offered a chance to meet and interview Pat Travers, I asked the boss and she said go for it! Pat is tracking a new project at Studio 101 with his band, David Pastorius (bass) and Tommy Craig (drums). Brendon Paredes of 101 messaged me that PT was available. Pat and I exchanged emails and we set a time convenient to sit and talk. As I pulled up. Pat Travers even came out to meet me and introduce himself. Found him to be very kind and humble and very approachable.

# What's the name of your new project/album?

The Art of Time Travel. It's also the name of one of the songs. It will probably be in old style vinyl format. Digital will be available also. The people I'm working with thought it would be cool. 8 songs total, 4 songs per side. Big double fold out with all the photos, gear and tons of information.

#### When is it due out?

Well, probably near the end of the year. We'll have songs we will be promoting before the album makes its appearance. We've already recorded 4 tunes. We're going to have videos made of each song for *YouTube*. We'll be shooting a documentary of myself as well as the band.

#### You have a very diverse fan base. Bikers, blue collar guys, white collar business folks, even some millennial types?

Yes, it even goes younger kids than that. It's amazing. We're having a resurgence here. I feel very rejuvenated.



Rockstar Pat Travers (left) is a "regular" in Studio 101 recording with his band mates drummer Tommy Craig (center) and bassist Dave Pastorius (right).

I've got some great material, a great band and it's coming together very nicely.

# Where's your favorite place to tour? USA, Europe, Asia, Australia?

I never made it to Australia. Really wanted to go (*laughs*). I don't know, the travel is no fun. It doesn't matter where I'm at. As long as the crowd is happy and the sound is good, I'm happy. We do well anywhere and I've been to most places at least twice.

# What's your fondest memory of a show?

I can tell you what my most favorite show was. It was in Oakland California at the Oakland coliseum. Bill Graham was the promoter. 1970's. At that show AC/DC opened, Van Halen, then my band, Foreigner, and Aerosmith. So it was an awesome lineup. 65,000 people showed. Beautiful day in the bay area.

#### Gig from hell?

There's been too many of those. I really don't think of them or store them in my memory. For me really? As long as it sounds good, sometimes it doesn't for whatever reason, as long as it sounds good, I'm good. I can make it happen.

# How'd you come across Black Star amps?

Well, I used to use Marshall heads in England when I started out there. I met one of the guys before they went into production. We went to where they were doing all their R and D. They sup-

#### **Brevard Live**

plied me a couple of amps for our tour and they were awesome. I still have some somewhere, I think in Germany. This one I'm using here is one of the first ones. It's a copy of a Marshall 100 watt Plexi amp with some modifications. Gobs of tone. Very loud but I don't use it live very much. It's heavy and doesn't travel very well!

# Looking at your discography. You have 37 albums plus many song appearances on others. What keeps you going?

It's what I do, I guess. I make records. I made a lot of records in the 90's that weren't big budget. Mostly sort of Blues things. But I'm just going to play and record the music I like now. We also did another album that will be released in a couple of months for Cleopatra Records. We covered 1940's Big Band swing. Four songs with the trio (Tommy Craig drums, David Pastorius bass). Then another 4 tunes with a full band. Horn section, sax, upright bass and piano. The drummer toured with Woody Herman's band for like 30 years and he knows all the material. That album will be called "Swing". It's gonna turn some heads!

#### Think you'll ever stop or retire?

(Laughs) Well, what am I supposed to do? I hear songs in my head. The way it's worked in the past, I write songs when I have to do an album. I just haven't wanted to do a typical CD type project. It's a waste of time and money. You have 12 songs and nobody hears them at the end of the day. So I've just decided to do singles. One song at a time, then a full album. We're going to make outrageously cool videos for each tune. Draw people in with the video hook. Video production company from San Francisco has been doing the filming. They were just here (Studio 101). In fact they are coming back. We are doing a PBS series called "Cooking with Rock Stars". Carmine Appice (drummer for Vanilla Fudge, Cactus) and I are the first 2 shows. We'll being going over near Sarasota to shoot it. My wife (Monica) is going to assist

me. We're good cooks! Going to make dinner and talk about food. Then the band's going to play some songs.

#### How do like playing with a modern era bass player like David Pastorius?

David's an old soul. Musically I get along real well with David. I let him go where he wants to go most of the time. He's got great musical ideas. We're working on a band composition. Instead of me coming in and telling everybody what to do, David will write the first part, me the second and Tommy his part.

#### Like the Power Trio?

Oh yeah, I sure do. I was a little wary of it a couple of years ago when I first started it. I had a second guitar player for a long time. But now I've got my chops back and I feel good. It's just the dynamics of a 3 piece. Especially live when you can get outrageously loud then come down to nothing. With three guys you can improvise something with a nod of the head.

#### My last question. Have you ever thought about writing a book based on your experiences?

Yeah sure and that's something I'd like to do. Now there's no way that I could

write it myself. It would just take too long. So I need to find someone who will do the research and talk to a whole bunch of other people. It would be an interesting book cause I've had so many experiences. I've met so many people, I've played with so many people. I mean I've lived in England, traveled through Europe, Canada, Japan and Korea. So, just get me talking and I've got some stories! We're doing this sort of documentary right now so it would be cool to find somebody to take that project on.

I closed the interview then. He offered his time during his tracking sessions for me. He made me feel welcome and I felt he would've talked for hours. I hung around for a short time and watched him get to business. He demonstrated what he wanted until it was done right. It was with a little "egg" which is a small percussion piece. He had the timing down to a tee. He wasn't satisfied until the timing was correctly performed. The thing was, he was being kind in a teaching type of way describing what he wanted. Not overbearing with some rock star persona, he was being just like you and I.



BL's CD-reviewer Rob Pedrick is hanging around Studio 101 lately.

#### **Brevard Live**



Singer/Songwriter

# **JACIE MADISON**

By Steve Keller Photos by Chuck Van Riper

Pop music has to have a certain amount of innocence to it. Female voiced pop in particular. Local singer/songwriter Jacie Madison has that in spades. The Brevard resident entered the original music scene seemingly out of nowhere.

She first came up in conversation during the research for the SWIMM cover story. "You have to check out Jacie & The Knick Knacks", said drummer Adam Wynn years ago. Quite the high recommendation from such an established musical act. So we did. So did a lot of people. Soon the quartet of Madison on guitar and lead vocals, bassist Chris Walker, John Robert Bridges III on lead guitar and a

rotating cast of drummers captured the hearts and ears of music fans all over the county.

Along with playing local shows, they released their debut album *La Rubia*. recorded in Nashville, everything about it, down to the cover art, seemed ready for the big time. I recently revisited songs in preparation for this article. Songs like "The Motions" and "You and Me" still hold me as much now as they did years ago. "Cannonball" was the breakout hit that never was. I distinctly remember the band performing at a Brevard Live Original Music Series final at Lou's Blues. Picture 300 people singing along to every word, shouting out song requests to a overwhelmed but appreciative Madison at the helm.

Shows in Orlando continued. So did changes behind the drum set. As quickly as the band burst onto the scene, they announced it would be over. There was talk of renaming the band The Knick Knacks. After a triumphant swan song show at a major Orlando venue, The Social, the band went their separate ways.

All involved, however, stayed active in the local music scene. Madison and bassist Walker were now married and playing in a new band. Bridges famously helped create the wildly popular Zeddemore. There were talks of a Jacie & The Knick Knacks reunion at some point. A reunion gig did happen (in fact two within 24 hours) just recently. Now seemed to be the perfect time to catch up with soft spoken, bohemian Madison in between waitress shifts.

"My Grandmother and Mom were born in Melbourne, so it's always been home base for my family," she says when asked about her origins in Brevard. "I was born in North Carolina, but we moved back here when I was a baby so I've lived here basically my whole life." Madison started playing guitar as an early teen. "I'd say my introduction to playing music came from my family. Growing up, my older brothers were always playing music and in bands, and there were usually guitars lying around the house. I was always drawn to them and knew I wanted to learn to play one day. My Grandma bought me my first acoustic guitar when I was 13, and so I started teaching myself how to play all the different chords, and eventually started writing my own songs." My Grandfather was always my biggest fan and always pushed me to play my original music. He was a great singer and song writer and taught me all about old time country music. Now 24, Madison wears her musical influences on her sleeve. "The Beatles have always been a big influence for my song writing. Their songs were always short and catchy to the point. Later on in life I discovered bands like The Talking Heads and The Pixies. And, of course, I can't forget Patsy Cline. She has definitely influenced the way I sing. I'm glad I was introduced to such amazing music at a young age."

As far as the beginnings of Jacie & The Knick Knacks, the answer quite surprised me. Enter Chris Walker. "In late 2012 I had a band called Tank Top with my friend Andrew Kennedy," he begins. "He played drums and I played an acoustic guitar run through a distorted amp. Jacie and I started dating and she joined the band on back up vocals. We kept the good songs I had written, added new songs that Jacie wrote. She took over on leads, I moved to bass and we called ourselves Jacie and the Knick Knacks. After Andrew left the band we started looking for another drummer. John Bridges tried out but made a better lead guitarist. So he joined the band. We went through a bunch of drummers. My favorite was Jon David, lead in Evil Virgins. As for as why we broke up, that's complicated and personal."

A couple of months ago, without a lot of fanfare, the band announced a reunion show in downtown Melbourne. Tank Top was set to perform the night before. That show was running behind schedule as they sometimes do. "We were going to play as Tank Top, then practice some Knick Knacks songs at the end. It was really late by the time we played and only like 10 or 15 people were there, so we just played some of the songs. Through the power of social media, the songs were streamed live. Excitement grew for the official reunion show the following night. Drummer Jon David and Nick Mascolo alternated on drums. A small but loyal crowd went wild in hearing songs not heard around here for many years".

I caught up with Madison the next day to get her thoughts on the show's entire experience. She shyly takes my complimentary review of the show and thanks me for coming. "I feel like I never really had many plans or expectations for either of my bands," she said when asked about her future in music. "We have a Tank Top album that we recorded at *Rocky Water* studio that is being mixed and mastered. Not sure when it will be done but we're really excited to release it." Madison is also following in her husband's shoes doing stand up comedy. "It's harder than music," Walker tells me. "You have to practice on stage in front of people instead of at home alone with a guitar. She's great though, naturally funny."

Jacie Madison has always marched to the beat of her own drums. "I just play because I love making music and it's something I strangely feel like I have to keep doing no matter what," she said. "We'll see where the road takes us if things naturally take off one day. As for now, we're gonna keep playing and writing and recording indefinitely and watch the adventures unfold." Carry on.

You can connect with Jacie Madison via *Facebook* to find out where she is performing next as a music solo act, in a group or as comedian.







Saturday, August 3, 4pm Cantina Dos Amigos, Indialantic

#### **END OF SUMMER BASH**

Cantina Dos Amigos has been known for three decades for its delicious California-Mexican food on the beach. Since Jeff Day took the restaurant over last year, after he managed it for many years, he's been improving the menu by adding more items and recipes to keep up with the ever changing taste buds. He also threw a big Cinco de Mayo party in his parking lot. "It was so much fun that we are doing it again, and we call it *End of Summer Bash*," he announced to Brevard Live Magazine. "We will have big tables outside where people can sit and eat. There will be a beer and margarita tent, and of course, live music." The fun starts at 4 pm on Saturday, August 3rd, and customers can party all afternoon and into the night.

There are a lot of reasons to party. Jeff has always been a happy man with a big heart, and his employees are singing his praise. Business has been great and the community has been embracing his place.

While talking to Jeff, he invites me for lunch and I order a burrito. This was the biggest burrito I have ever seen in my life, and so delicious I ate the whole thing! Thanks, Jeff!



Sun, July 28, 3pm Earl's Hideaway, Sebastian

# LITTLE MIKE & THE TORNADOES

Earl's Hideaway has been featuring famous blues legends that you can see perform without a cover charge every Sunday afternoon - and Little Mike is one of them. This Queens native grew up on the very competitive New York City music scene. He started playing harp at age 14 and took up piano two years later. Mike formed the Tornadoes in 1978. At age 22, he was leading one of the busiest and toughest blues bands in New York City. Whenever a visiting blues artist came to town and needed a band, Little Mike and the Tornadoes usually got the call, backing artists such as Walter Horton, Otis Rush, Bo Diddley, Lightning Hopkins, and Big Mama Thornton. Mike's reputation led to the band's touring as the backing unit for blues legends such as Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers. Little Mike has been one of the most original and enduring blues musician on the road. If you like high energy blues with a rock'n'roll edge - go see him!



#### **Bonna Review**



# **My 10th Bonnaroo Birthday!**

By Matt Bretz

n 1974, New Orleans musician Dr. John named his latest album "Desitively Bonnaroo." Desitively is decidedly not a real word but believe it or not Bonnaroo is. It's creole for "best on the street." Now anyone that knows anything about Dr. John will tell you he probably didn't give a shit whether his words were real or not. He did everything by his own rules, and even broke those when he felt like it. He was an individual as unique and colorful as his enduring music. There is very little chance old John had any idea back in '74 that using the term Bonnaroo would inspire the founders of a music festival vears later to honor their new endeavor with the same name, but they did. And when the Doctor found out, he gave his blessing whole heartedly and 17 years later that same festival, albeit older and wiser, still carries the tradition and mantra of being "best on the street." In New Orleans they have a tradition when people pass into the ether. They don't say "died"; they call it "going home." Dr. John went home this year, just a couple weeks before the annual festival he inadvertently named took place, but he was not forgotten. Various bands paid tribute during their sets, and a new statue was erected in a special new section of the farm called Where in the Woods. I know all of this because for the 10th year I was there to witness firsthand the "best on the street."

Ten years ago, a friend told me about Bonnaroo and to be prepared because it was a trial of endurance. I soon learned they were right. The crowds, intense heat during the day, constant search for water, incredible heat, miles of walking, so much heat, and blistering heat make for a hard few days. I'm ten years older now, and it hasn't gotten any easier. But in the end, it's still all worth it by far. I say this every year in my annual review of the festiva: you could only live your life for those four days a year and your life would still be worth something; and it's so true.

150 bands on multiple stages, art installments, hun-

dreds of vendors, celebrities popping up unexpectantly, and 80,000 of your closest friends all camping in a field right up against each other. Heaven!

This year the main events were rapper/actor/comedian/ Grammy award winning Childish Gambino aka Donald Glover, and hipster folk-rockers The Lumineers. Don't get me wrong, there were tons of others topping many lists of who to see and where to be. Grammy award winner Hozier put on a monster performance incorporating the guitar into his onstage persona - kind of new for him - taking his fans all the way to church (had to be said) and back while sharing the stage with Grammy award for best album of the year winner (Grammys were like pancakes at Ihop this year) Brandy Carlisle for a song or two. Brandy had her own amazing show the next day on the *What* stage as well. (Check out an upcoming issue for a long interview with Hozier.)

I saw Brandy for the first time years ago at Roo on a smaller stage when not too many people really knew about her. Back then, her show was simple with a much smaller, but dedicated, following. I was impressed then and watched over the years as her star kept rising until this past year when she took home Best Album at the Grammys. So, to see her on the mainstage this Roo with thousands of fans singing along was truly beautiful. It's one of the things I love most about this festival. Another band I got to watch rise this year was Hippo Campus. Last year I caught them on a smaller stage without any idea who they were but loved every note of their performance. A few months later they played a small festival in Cocoa Village. I was pleasantly surprised to have them in my hometown, but embarrassed so few people in this area knew about them. This year they were on one of the big stages with thousands in attendance; way to go HP.

The Grand Ole Opry was back this year with an afternoon showcase of some of country's most legendary names. The highlight for me was when the one and only Steve Earl took the stage and stole the show. Speaking of legends Mr. John Prine was on the bill for a show of his own a couple nights later. He was playing at the same time as one of my favorite musicians - Jim James of My Morning Jacket fame, so I had to make a tough decision. I caught only two of Prine's songs before heading across the field to James' stage. Jim James actually lamented to the crowd during his own gig how sad he was that he couldn't be at Prine's performance because he was playing for us. Jim James' show was easily my favorite of the entire festival this year. I actually got to talk to Jim James as well (look for that interview in an upcoming issue as well), and it might have been the highlight of my year. I was fanboying like a teenager when he walked into the tent. It was right after a press conference with some other big names and I quickly found out, I wasn't the only fan. Folk-rock couple Shovels and Rope along with the lead singer of Walk the Moon were just as starstruck as I was with Mr. James.

The Lonely Island put on one of the most attended and well-liked performances this year. The Lonely Island is a comedy rap duo, one half of which is Andy Samberg, formerly of *Saturday Night Live*, now on *Brooklyn 99*. For the festival, he also brought along fellow SNL alum Chris Parnell. It was a perfect act for the increasingly younger Bonnaroo crowd. Actually, I'm not sure if they are getting younger or I'm getting older, but either way,the show was amazing.

There was a lot of nightlife at the farm as the festival continues to cater to the changing landscape of music. More superstar DJs appear every year, and the rave crowd continues to grow. There are now two distinct shifts of audience - day and night - and the night crew will dance until well after sunrise.

The weather was the best we have ever had at Bonnaroo. 76ish during the day, and 50s at night. It's usually at least 1200 degrees at sun rise - give or take a 100 - but this year was fairly mild, and I loved it. It was the first time at Roo that I was actually able to sleep in. Not that I still wasn't exhausted by the time I made it back to F L A. Oh well, time to get back to the grind of the next 360 boring days of the year. See ya next Roo!









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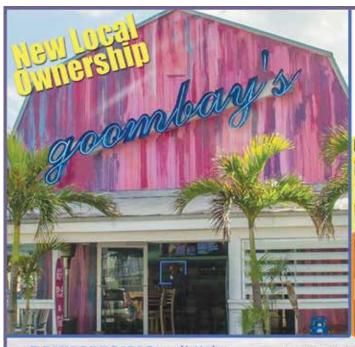
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WEDNESDAY: WINE & WING WEDNESDAY
THURSDAY: BURGER & BREW NIGHT

HAPPY HOUR 2-6 PM MON-FRI

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Saturday, July 20, 8pm King Center, Melbourne

#### **CAL: THE WALL**

The Wall is the eleventh studio al-L bum by English rock band Pink Floyd, released 30 November 1979 on Harvest and Columbia Records. A rock opera, its story explores Pink, a jaded rockstar whose eventual self-imposed isolation from society is symbolised by a wall. The record was a commercial success, charting at number 1 in the US for 15 weeks, and number 3 in the UK. In 1982, the album was adapted into a feature film of the same name. Bassist Roger Waters conceived The Wall during Pink Floyd's 1977 In The Flesh tour, modeling the character of Pink after himself and former bandmate Syd Barrett. Recording spanned from December 1978 to November 1979. Producer Bob Ezrin helped to refine the concept and bridge tensions during recording, as the band were struggling with personal and financial issues at the time. Three singles were issued from the album: "Another Brick in the Wall, Part 2" (the band's only US number-one single), "Run Like Hell", and "Comfortably Numb." From 1980 to 1981, Pink Floyd performed the full album on a tour that featured elaborate theatrical effects. The Wall initially received mixed reviews from critics. It later came to be considered one of the greatest albums of all time. It has sold more than 24 million copies.

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. For tickets go to www.KingCenter.com



Saturday, July 27, 8pm Holiday Inn Viera-Melbourne

#### **LAO TIZER BAND**

Keyboardist and bandleader Lao Tizer is a gifted performer known for his genre-bending mix of jazz, classical, new age, and jam-oriented music. A native of Boulder, Colorado, Tizer expressed interest in music from a young agee. Influenced by both classical and jazz, he progressed quickly, and by his teens was already performing regularly around Boulder. In 1997 Tizer relocated to Los Angeles, where he caught the attention of guitarist Chieli Minucci, who invited him to collaborate on new material. Buoyed by Minucci's encouragement, he formed the Lao Tizer Band (aka TIZER) and in 2001 delivered the Minucci-produced Golden Soul. Well received, it reached the Top 50 of the Billboard contemporary jazz chart, and helped garner Tizer the 2002 National Smooth Jazz Award for Best New Artist. He returned in 2007 with the studio effort Diversify, which featured guest spots from Minucci, violinist Karen Briggs, saxophonist Andy Suzuki, and others. For 2009's Minucci and Jeff Kollman-produced Passages, Tizer took a break from his band to focus more on his adept piano skills. He then returned to his live work. In 2018 he delivered Songs from the Swing House, which showcased his band live at Conway Studios in Hollywood. For tickets visit www.BrevardMusicGroup.com



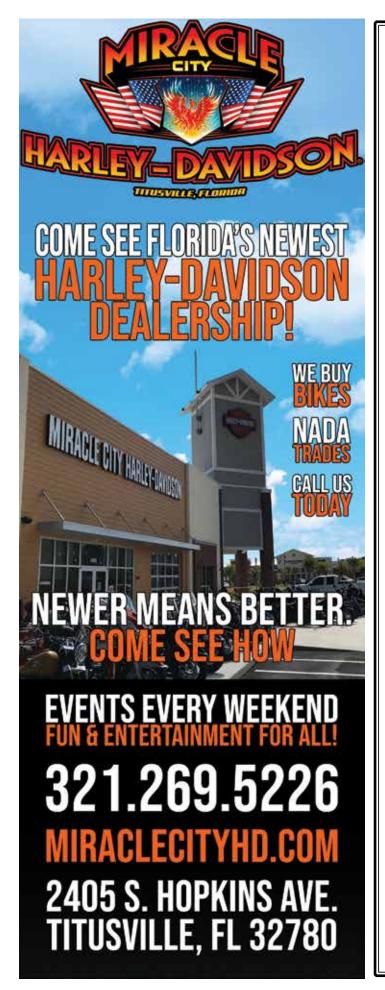
Monday, August 19, 8pm Melbourne Auditorium

#### **TED NUGENT**

Ted Nugent, the 'Motor City Madman' as he's often referred to, has carved a permanent place in rock & roll history as the ultimate guitar-shredding showman, selling more than 40 million albums, performing over 6,500 high-octane live shows, and continuing to set attendance records at venues around the globe.

Nugent was named Detroit's Greatest Guitar Player of All Time by readers of MLive, and his no-holdsbarred career spans five decades of multi-platinum hits. From the ground breaking Amboy Dukes' hit "Journey to the Center of the Mind," to classics like "Stranglehold" (ranked in the Top 100 Classic Rock Songs and #1 Guitar Lick), "Cat Scratch Fever," (32nd Best Hard Rock Song of All Time) Damn Yankees chartbuster "High Enough," and cult classic "Fred Bear," (the most requested song for radio airplay in Michigan & Wisconsin), Ted and his inimitable sound have been featured on VH1's Behind the Music, A & E's Biography and more.

For millions of passionate music lovers everywhere, Ted delivers the Ultimate Life Soundtrack. A Ted Nugent show is not just a performance - it's a firebreathing celebration! For tickets go to www.ElkoConcerts.com





# The Column

By Chuck Van Riper

#### **MY TIRE HAS A HEADACHE**

Sometimes I think my smart car is a little too smart for its own good. I mean, it's cool that I can start it by pushing a button and it's cool that it does a complete system check every time I turn it on. It's cool when I turn it off and it gives me a complete report on my gas mileage, how far I traveled, and what my median speed was. I really need to know that. It's even cool that I can open the trunk by merely standing next to it for 3 seconds. It's nice to have complete control of everything by using controls on the steering wheel. Just don't try to turn them off, the car will revolt.

So, I'm driving home from the grocery store and the little orange triangle lights up signaling a warning that something is wrong. I think to myself, "Damn, I hope it's nothing major!" Then another light pops up that looks kind of like this: (!). It is bright orange and blinking at me. Hmmm ..well this will give me something to ponder on my drive home. Then, like magic, a diagram of my whole car comes up with four orange lights where the tires are. The right rear one is pulsating. It looks like what they use to designate a headache in an aspirin commercial. You know that pulsating red-orange light thingy. So I'm figuring, "Oh, crap, my tire has a headache!" Then numbers come up showing the air pressure in each tire. Apparently, all the tires are at 35 psi except that one, which is at 27. Ok, it's not that bad, just needs a little air in that tire.

The next day I had a long drive, so I go to put air in my tire. I stopped at my favorite WaWa because they have really cool air pumps for free! You set the psi and put the air in, and it automatically stops when it reaches the designated psi. I put in 35, put the air in my tire and I'm on the road again. I plug my phone into the car charger, light a cig and hit the road. About 1/4 mile down the road the red triangle comes up again. "Damn, what now?" The tire sign comes up again as well as the diagram with the "headache" tire. It's the same tire! This time it's telling me that the tire I had just filled only has 34 psi, whilst the rest have 35. Come on! That's close enough isn't it? Is the gauge on the amazing WaWa air pump not in sync with my car's calculations? Does my car have to flash the warning sign for one measly psi? I don't know about you, but I'm kinda like Sheldon from "The Big Bang Theory" when it comes to warning lights showing up while I'm driving. It drives me crazy. So I figured I'd just turn it off. One of these buttons on the steering wheel must do that. This looks like the one that would do that. No, it changed the radio station to some foreign language station! Sounds like one of those countries that end in "stan". Let's see what this one does. No, that's the volume, now my radio is blasting loud. I put out my cig in the black plastic car ashtray I keep in my cup holder. Let's see what this one does. Nope, I just turned on the Bluetooth and connected it to my phone. Why don't they ever tell you that your phone comes through the speakers about 150 decibels louder that the volume of your radio. My phone is reading every text to me: "At 5:14 John said...". Be quiet! Meanwhile, my cig must have started a little fire in the ashtray because there's smoke billowing out. Gotta open a window. Dang.. That seems to fan the flames. Maybe the other window. I can't see the button through the smoke! "At 5:47 Gina said....." How do I turn the damn radio off?! Just then, the trunk opens. It really does that sometimes. The car figures that while I'm driving 80mph down the highway, that would be a good time to open the trunk. Now there's another flashing red-orange light on my display telling me that the trunk is open. "Well, you did it!", I yell at the car. Good thing it did, though. It blocked out the flashing red and blue lights, and the radio and phone drowned out the sirens, too. Oh, wait...

I pull over. The officer walks to the car. "Can you turn the radio down!" he yells, smoke billowing into his face. "No, I can't!", I yell back. "At 6:13, Bill said...." "Just turn the knob down!", the officer suggests. Hmmm...turn the knob down. That's it! Why didn't I think of that? An analog over ride in the digital age. I was so hell-bent on doing everything from my steering wheel controls. By this time, my ash tray has welded itself as a permanent fixture in my cup holder. "Did you know that your trunk is open?" the officer queried. I try to explain "Yea, the car wanted it that way." He seems annoyed now. "Could I have your name, sir?" I replied, "Well, you could, but that would be a hell of a coincidence, don't you think?" I finally got to use that punchline! I've been waiting a lifetime to use that! Apparently, the officer didn't have a sense of humor.

The ride back from the jailhouse was much better. I had time to think things through. When I get home, maybe I'll read the car manual. Until then, I'll use the manual over ride controls on the radio, I'll keep my phone turned off when driving, I'll install a METAL ashtray in my cup holder, and I'll super glue my trunk shut. There's so much crap in there I don't need to open it anyway. And those lights? I don't care if my tire has a headache. I can actually look at my tires and determine if they need air. I'll put black electrical tape over the display. I'm sure if enough stuff goes wrong, there will be a red-orange glow seeping out around the edges, like the end of a sunset on the west coast. But the main thing I learned is this: When the situation arises, no matter what, no matter where, never pass up the opportunity for a good punchline.







AWESOME PUB FARE & LATE NIGHT MENU

# It's Better On The Beach

MONDAY - HAPPY HOUR ALL DAY
TUESDAY - KARAOKE 8-MIDNIGHT
WEDNESDAY - LADIES NIGHT & SIN NIGHT

9pm-1am: Ladies drink 2 for 1 Wells, Wines & Domestic Drafts SIN workers get 10% off with valid paystub \$3 Fireball shots for all

THURSDAY- TRIVIA NIGHT 7:30pm

FRIDAY & SATURDAY:



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Mondays: S.I.N. Night Tuesdays 7pm: Trivia

HAPPY HOUR 11AM-7PM

All Sports Action On Over 20 TVs 5: Donegal Hill

6: Pinch

12: Unkle Dirty

13: Jeff Bynum

19: Rockfish

20: Heatstroke

26: 106 South

27: Dave Thrift Band



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# JULY 2019

#### **Entertainment Calendar**

#### 1 - MONDAY

COCONUTS: 6pm Sean Manyell

FRESH SCRATCH
BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Jeff Bynum
SANDBAR: 7pm Baily
VICTORY CASINO

**CRUISE:** 7pm Blues Cruise w/ Derek Trull

**WESTSIDE SPORTS BAR:** 9pm Karaoke

#### 2 - TUESDAY

**BEACHFLY:** 7:30pm Trivia **COCONUTS:** 6pm Alex Rodriguez

**GOOMBAY'S:** 5pm Island Breeze-Dudley Quest; 7:30pm

**LOU'S BLUES:** 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm

Joe Calautti
OLE' FIRE GRILL: 6:30pm

Andrew Walker; 10pm DJ
Dexter Lab

**SANDBAR:** 9pm DJ Goldfinga

VICTORY CASINO

**CRUISE:** 11am Highway One **WESTSIDE SPORTS BAR:** 

9pm Open Mic w/ Steve Hodak

WHISKEY BEACH: 8pm Karaoke

#### 3 - WEDNESDAY

**COCONUTS:** 7pm Steve Fredericks

CROWNE PLAZA: 5pm

Electric Frogs
EARLS: 8:30pm Hypersona
FRESH SCRATCH

**BISTRO:** 6pm Denise Turner **GOOMBAY'S:** 6pm David Southwood Smith

**KENNY D'S:** 8pm DJ Dance Party

LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Pete Spoth

OASIS: 9pm Open Jam OFF THE TRAXX: 6pm Jeff

OLE' FIRE GRILL: 6:30pm

Devin Lupis **SANDBAR:** 8p

**SANDBAR:** 8pm Jam Band **THE LIVING ROOM:** 7pm

Jazzcats
VICTORY CASINO

**CRUISE:** 11am The Joe Show

# 4 - THURSDAY INDEPENDENCE DAY

COCONUTS: 1pm Tru Phonic; 7pm TBA CROWNE PLAZA: 1pm Chuck & Dave's Old Hippie Iam

EARLS: 5pm Jason Ricci & The Bad Kind; Caitlin Dibble FRESH SCRATCH BISTRO: 6pm Dex Wilborn GOOMBAY'S: closed LOU'S BLUES: 1pm Jeff Bynum

MATT'S CASBAH: closed MIRACLE CITY HARLEY DAVIDSON: 11 am Independence Party w/ Karalyn & The Dawn Patrol OFF THE TRAXX: 6:30pm Sydney Taylor

OLE' FIRE GRILL: 7pm David Southwood Smith

**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke

SPACE COAST HARLEY DAVIDSON: 11 am

Independence Party w/ Dave Kury Band

**SIGGY'S:** 7pm Touch Of Grev

SLOW & LOW/Cocoa Beach: 7pm Matt Riley THE LIVING ROOM:

7:30pm TBA VICTORY CASINO

**CRUISE:** 11am Donna Moore's Duva Legends Show

#### 5 - FRIDAY

BLIND LION: 7pm Vince Love & The Soul Cats BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins COCONUTS: 1pm Tripp Tide; 7pm Page Drive CROWNE PLAZA: 5pm Chuck Van Riper EARLS: 8:30pm The Umbrella Thieves FLORIDA BEER TAP ROOM: 6pm Big Blue Machine FRESH SCRATCH

BISTRO: 6pm Jerry Zee & Company

GOOMBAY'S: 6:30pm Alex Warner

**KENNY D'S:** 8pm Seed **KEY WEST BAR:** 9pm Donegal Hill

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious

MAMBOS: 6pm Teddy V MATT'S CASBAH: 7:30pm White Coast Syndrome

**MONKEY BAR:** 9pm Tru Phonic

**OFF THE TRAXX:** 6pm Mondo Tikis

**OLE' FIRE GRILL:** 10pm DJ Chemic

**SANDBAR:** 4pm Jeff Marquis; 9pm Hot Pink

SIGGY'S: 7pm DJ Chris; 9pm Twisted Minds

SLOW & LOW/Cocoa

**Beach:** 7pm Bonnie Harrington

**SLOW & LOW/Viera:** 6pm Bonnie Harrington

VICTORY CASINO CRUISE: 7pm Them Seeds WESTSIDE SPORTS BAR: 9pm DJ Soul

**WHISKEY BEACH:** 8pm Azars

#### 6 - SATURDAY

**BEACHFLY:** 7pm Vinnie Hines

**BLIND LION:** 7:30pm The Trey Cross Quartet

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Stay Tuned

COCONUTS: 1pm Johnny Danger LIVE; 7pm Natty Common Roots

**CROWNE PLAZA:** 1pm Umbrella Thieves

**EARLS:** 2pm Love Valley; 8:30pm Rezen8

FLORIDA BEER TAP ROOM: 6pm Theo Moon FRESH SCRATCH

**BISTRO:** 6pm Music Trainer **GOOMBAY'S:** 6:30pm David Southwood Smith

**KENNY D'S:** 8pm Stone Clones

KEY WEST BAR: 9pm Pinch LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Divas

MAMBOS: 1pm DJ E; 6pm Ron Wang

MATT'S CASBAH: 7:30pm Tru Phonic

MONKEY BAR: 9pm DJ Dance w/ DJ E

**OFF THE TRAXX:** 6pm Jeff Bynum

**SANDBAR:** 4pm Scott Baker

Band;9pm Love Valley **SIGGY'S:** 8pm DJ Chris; 9pm Rockfish

SLOW & LOW/Cocoa Beach: 7pm Cory Yentz SLOW & LOW/Viera: 6pm John Burr

**THE LIVING ROOM:** 8pm Harbor City Trio

VICTORÝ CASINO

**CRUISE:** 11am Rocket City; 7pm Lovestruck Robot

WESTSIDE SPORTS BAR: 9pm Byron James Band WHISKEY BEACH: 8pm

Frank Rios

#### 7 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Rich Shenk

COCONUTS: 2pm Cocolocos CROWNE PLAZA: 1pm Chuck & Dave's Old Hippie

EARLS: 2pm Shaw Davis FRESH SCRATCH BISTRO: 6pm Bobby Kelly

GOOMBAY'S: 5pm Andrew Walker LOU'S BLUES: 2pm Unkle

Dirty; 7pm Michele Wood
KENNY D'S: 8pm DJ Dance
Party

MAMBOS: 3pm DJ E MATT'S CASBAH: Noon IHB Funk

MIRACLE CITY HARLEY DAVIDSON: 11am Party with Hypersona

SANDBAR: 4pm Vintage; 9pm DJ Cerino & Guest DJ SLOW & LOW/Cocoa

**Beach:** 5:30pm Bonnie Harrington

VICTORY CASINO
CRUISE: Noon Rocky and
The Rollers

#### 8 - MONDAY

**COCONUTS:** 6pm Sean Manvell

FRESH SCRATCH
BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Michael O'Brien
SANDBAR: 7pm Miranda
VICTORY CASINO

**CRUISE:** 7pm Blues Cruise w/ Derek Trull

**WESTSIDE SPORTS BAR:** 9pm Karaoke

#### === Entertainment Calendar =

#### 9 - TUESDAY

BEACHFLY: 7:30pm Trivia **COCONUTS:** 6pm Alex Rodriguez

**GOOMBAY'S:** 5pm Island Breeze-Dudley Quest; 7:30pm

LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Clint Steward

**OLE' FIRE GRILL:** 10pm DJ Dexterlab

SANDBAR: 9pm DJ Goldfinga

VICTORY CASINO **CRUISE:** 11am Highway 1 WESTSIDE SPORTS BAR: 9pm Open Mic w/ Steve Hodak

WHISKEY BEACH: 8pm Karaoke

#### 10 - WEDNESDAY

**COCONUTS:** 7pm Jason Domulot

**CROWNE PLAZA:** 5pm Paul Beach

FRESH SCRATCH **BISTRO:** 6pm John from

Beachside Bums GOOMBAY'S: 6:30pm

David Southwood Smith KENNY D'S: 8pm DJ Dance

LOU'S BLUES: 6pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Dirty Power Duo

OASIS: 9pm Open Jam **OFF THE TRAXX:** 6pm Jeff Bvnum

**OLE' FIRE GRILL:** 6:30pm Devin Lupis

**SANDBAR:** 8pm Jam Band THE LIVING ROOM: 7pm **Jazzcats** 

VICTORY CASINO **CRUISE:** 11am The Joe Show;11am & 7pm Non

**Smoking** 

#### 11 - THURSDAY

**COCONUTS:** 7pm Marvin Parish

**EARLS:** 7:30pm The Coolers FRESH SCRATCH

**BISTRO:** 6pm Music Trainer GOOMBAY'S: 6pm Greg Vadimsky

KENNY D'S: 7pm Open Mic w/ Swampfox

LOU'S BLUES: 8:30pm Which Doctors

MATT'S CASBAH: 6:30pm Untamed Duo

**OFF THE TRAXX:** 6pm Devin Lupis

**OLE' FIRE GRILL:** 7pm **David Southwood Smith** 

**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke

SIGGY'S: 7pm Alex Rodriguez

SLOW & LOW/Cocoa **Beach:** 7pm Matt Rilev

THE LIVING ROOM: 7:30pm TBA

TWISTED ROOSTER: 8:30pm Latin Dance

VICTORY CASINO **CRUISE:** 11am Donna Moore's Diva Legends Show

#### 12 - FRIDAY

**BLIND LION:** 7:30pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S** RIVERFRONT GRILLE:

7pm Matt Adkins **COCONUTS:** 7pm SEED **CROWNE PLAZA:** 5pm Kell & Caanan

**EARLS:** 8:30pm Crash Rocket

FLORIDA BEER TAP **ROOM:** 6pm Love Valley FRESH SCRATCH **BISTRO:** 6pm Sarah Dent

GOOMBAY'S: 6:30pm Jeff Bvnum

**KENNY D'S:** 8pm The Kore **KEY WEST BAR:** 9pm Unkle Dirty

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves

**MAMBOS:** 6pm Devin Lupis MATT'S CASBAH: 7:30pm Rios Rock Band

MONKEY BAR: 8pm Simone & The Supercats

**OFF THE TRAXX:** 6pm Chuck Van Riper

**OLE' FIRE GRILL:** 6:30pm Andrew Walker; 10pm DJ Chemic

**SANDBAR:** 4pm 506 Crew Duo; 9pm Natty Common Roots

SIGGY'S: 7pm DJ Chris; 9pm Spanks

SLOW & LOW/Cocoa **Beach:** 7pm Buck Barefoot SLOW & LOW/Viera: 7pm Dave Myers

THE LIVING ROOM:

7:30pm Chuck & Dave's Hippie Jam

VICTORY CASINO

CRUISE: 7pm Cece Teneal & Soul Kamotion

WESTSIDE SPORTS BAR: 9pm DJ Soul

WHISKEY BEACH: 8pm Pat

#### 13 - SATURDAY

**BEACHFLY:** 1-3pm Anchors Up; Beat The Heat Party in the Parking Lot

BLIND LION: 7:30pm The Blues Stars

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

7pm Rich Shenk COCONUTS: 1pm Tru Phonic; 7pm No Pressure

**CROWNE PLAZA:** 1pm **Buck Barefoot** 

EARLS: 2pm Lil Lin & Unkle Dirtyt; 8:30pm Touch Of Grey

FLORIDA BEER TAP **ROOM:** 6pm The Supercats FRESH SCRATCH

**BISTRO:** 6pm Murph from Beachside Bums

**GOOMBAY'S:** 6:30pm

Andrew Walker KENNY D'S: 8pm Talent

Showcase **KEY WEST BAR:** 9pm Jeff

LOU'S BLUES: 1pm Jake;

5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl

MAMBOS: 1pm DJ E; 6pm Changes

MATT'S CASBAH: 7:30pm Electric Tree Frogs

MIRACLE CITY HARLEY **DAVIDSON:** 11 am Party with The Adam James Society MONKEY BAR: 9pm

Country Night w/DJ Lights

**OASIS:** 9pm Karaoke with Dave Lapointe

**OFF THE TRAXX:** 6pm Mondo Tikis

**SANDBAR:** 4pm Spanks; 9pm Love Valley

SPACE COAST HARLEY

**DAVIDSON:** 11 am party with Karalyn & The Dawn Patrol SIGGY'S: 8pm DJ Chris; 9:30pm The Day After SLOW & LOW/Cocoa

**Beach:** 6pm Andy Harrington

SLOW & LOW/Viera: 6pm Tim England

THE LIVING ROOM: 8pm Chris Edwards

VICTORY CASINO

**CRUISE:** 11am & 7pm Jared Blake, Bigg Vinny and Jared

WESTSIDE SPORTS BAR: 9pm TBA

WHISKEY BEACH: 8pm F-Slip

#### 14 - SUNDAY

**BONEFISH WILLY'S** RIVERFRONT GRILLE:

4pm Reggae Juice COCONUTS: 2pm Dub 321

**CROWNE PLAZA:** 1pm Jersey Mike

**EARLS:** 2pm Betty Fox Band FLORIDA BEER TAP

**ROOM:** 3-8pm Giant Leap Music Fest featuring Hot Pink; Doc Fu & The Brothers of Blues, Tru Phonic, Gary Lazer Eyes

FRESH SCRATCH **BISTRO:** 6pm Bobby Kelly

**GOOMBAY'S:** 5pm Scott Hongell

KENNY D'S: 8pm DJ Dance

LOU'S BLUES: 2pm Galaxy; 7pm Pete Soth

**MAMBOS:** 3pm DJ E MATT'S CASBAH: Noon IHB Funk

MIRACLE CITY HARLEY **DAVIDSON:** 11 am Party with Black Moon Syndicate

**SANDBAR:** 4pm Absolute Blue; 9pm DJ Cerino & Guest

SLOW & LOW/Cocoa **Beach:** 5:30pm Will Purdy VICTORY CASINO

**CRUISE:** Noon Contry Songwriters Cruise featuring Johnny Bulford, Heidi Raye, and Jason Duke

#### 15 - MONDAY

**COCONUTS:** 6pm Sean Manyell

FRESH SCRATCH

BISTRO: 6:30pm Trivia LOU'S BLUES: 7pm Dirty Bingo; 9pm Christine

**SANDBAR:** 7pm Anja the

Solo Dreamer VICTORY CASINO

**CRUISE:** 7pm Blues Cruise with Derek Trull

#### ——— Entertainment Calendar =

**WESTSIDE SPORTS BAR:** 9pm Karaoke

#### 16 - TUESDAY

**BEACHFLY:** 7:30pm Trivia **COCONUTS:** 6pm Alex Rodriguez

**GOOMBAY'S:** 5pm Island Breeze-Dudley Quest; 7:30pm Trivia

LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Will Purdy

**OLE' FIRE GRILL:** 10pm DJ Dexterlab

SANDBAR: 9pm DJ

Goldfinga
VICTORY CASINO

**CRUISE:** 11am Highway 1 **WESTSIDE SPORTS BAR:** 

9pm Open Mic w/ Steve Hodak

**WHISKEY BEACH:** 8pm Karaoke

#### 17 - WEDNESDAY

**COCONUTS:** 7pm The Bed Heads

**CROWNE PLAZA:** 5pm Derek & The Slammers

FRESH SCRATCH BISTRO: 6pm John from

Beachside Bums **GOOMBAY'S:** 6:30pm

David Southwood Smith **KENNY D'S:** 8pm DJ Dance

**KENNY D'S:** 8pm DJ Danc Party

LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm John McDonald

OASIS: 9pm Open Jam

**OFF THE TRAXX:** 6pm Jeff Bynum

**OLE' FIRE GRILL:** 6:30pm Devin Lupis

SANDBAR: 8pm Jam Band THE LIVING ROOM: 7pm Jazzcats

VICTORY CASINO

CRUISE: 11am The Joe Show; Birthday Bash all July birthdays sail free both cruises

#### 18 - THURSDAY

**COCONUTS:** 7pm Alex Warner

**EARLS:** 8pm Nasty Habits **FRESH SCRATCH** 

**BISTRO:** 6pm Justin Kangrga

GOOMBAY'S: 6pm Jeff

Bynum

**KENNY D'S:** 7pm Open Mic w/ Swampfox

LOU'S BLUES: 8:30pm Ana & Friends

MATT'S CASBAH: 6:30pm Frank Rios

**OFF THE TRAXX:** 6pm Devin Lupis

**OLE' FIRE GRILL:** 7pm David Southwood Smith

**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke

SIGGY'S: 7pm Matt Adkins SLOW & LOW/Cocoa Beach: 7pm Matt Riley

THE LIVING ROOM:

7:30pm TBA

TWISTED ROOSTER:

8:30pm Jay DiBella **VICTORY CASINO** 

**CRUISE:** 11am Rocky and The Rollers

#### 19 - FRIDAY

BLIND LION: 7:30pm The Smoking Torpedoes BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins

COCONUTS: 7pm Marvin Parish Band

**CROWNE PLAZA:** 5pm Luna Pearl

**EARLS:** 8:30pm Karalyn & Dawn Patrol

FLORIDA BEER TAP ROOM: 6pm Joshua Keels FRESH SCRATCH

**BISTRO:** 6pm Dex Wilborn **GOOMBAY'S:** 6:30pm

Andrew Walker **KENNY D'S:** 8pm Dueling

**KEY WEST BAR:** 9pm Rockfish

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm

Picture Show MAMBOS: 6pm Teddy V MATT'S CASBAH: 7:30pm Love Valley

**MONKEY BAR:** 8pm Rios Rock Band

**OFF THE TRAXX:** 6pm Chuck Van Riper

**OLE' FIRE GRILL:** 10pm DJ Chemic

**SANDBAR:** 4pm Jeff Marquis; 9pm Reggae Summer Fest w/ DJ Goldfinga, DJ Apache, DJ Frankysly

SIGGY'S: 7pm DJ Chris; 9pm

21 To Burn

SLOW & LOW/Cocoa

Beach: 7pm Cory Yentz SLOW & LOW/Viera: 6pm

Buck Barefoot **THE LIVING ROOM:** 11pm

Don Alexander

VICTORY CASINO

**CRUISE:** 7pm Moonlight Drive-in

WESTSIDE SPORTS BAR: 9pm DJ Soul

WHISKEY BEACH: 8pm Georgia Randall

OO CATURDAY

#### **20 - SATURDAY**

**BEACHFLY:** 7pm Bridget **BLIND LION:** 7:30pm Harbor City Trio

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Stay Tuned

COCONUTS: 1pm Alex Rodriguez; 7pm The

Yesterdays **CROWNE PLAZA:** 1pm

Chuck Van Riper

**EARLS:** 2pm Bobby Owen Bands; 8:30pm Joker

FLORIDA BEER TAP

ROOM: 6pm Tiki Band GOOMBAY'S: 6:30pm David

Southwood Smith **KENNY D'S:** 8pm All Of The Above

KEY WEST BAR: 9pm Heatstroke

LOU'S BLUES: 1pm John McDonals; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City MAMBOS: 1pm DJ E; 6pm

MATT'S CASBAH: 7:30pm Usual Suspects

Cash Colley

MIRACLE CITY HARLEY

**DAVIDSON:** 11 am Party with Hypersona

**MONKEY BAR:** 9pm Dance w/DJ Salt Shaker

**OFF THE TRAXX:** 6pm Jeff Bynum

SANDBAR: 4pm Syndicate; 9pm Kathleen Turner Overdrive

SPACE COAST HARLEY

**DAVIDSON:** 11 am party with Matt Sams Band

**SIGGY'S:** 8pm DJ Chris; 9pm Ruckus

SLOW & LOW/Cocoa Beach: 7pm Andy Harrington

SLOW & LOW/Viera: 6pm John Burr

**THE LIVING ROOM:** 8pm Harbor City Trio

VICTORY CASINO

**CRUISE:** 7pm Victory Casino Cruises 8th Anniversary All-Inclusive Cruise with The Band Be Easy

WESTSIDE SPORTS BAR: 9pm Chris Edwards

WHISKEY BEACH: 8pm Unit 5

#### 21 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Stay Tuned

**COCONUTS:** 2pm Jason Dumulot Band

CROWNE PLAZA: 1pm Ana & TBD

EARLS: 2pm Shane Dwight

FRESH SCRATCH
BISTRO: 6pm Bobby Kelly
GOOMBAY'S: 5pm Andrew

Walker **KENNY D'S:** 8pm DJ Dance

LOU'S BLUES: 2pm Vince Reed Band; 7pm Jeff Bynum MAMBOS: 3pm DJ E MATT'S CASBAH: Noon

IHB Funk

MIRACLE CITY HARLEY DAVIDSON: 11 am Party with Dave Kury Band

SANDBAR: 4pm Stoney & The House Rockers; 9pm DJ Cerino & Guest

SPACE COAST HARLEY DAVIDSON: 11 am Party w/ Changes

SLOW & LOW/Cocoa Beach: 5:30pm Bonnie

Harrington

VICTORY CASINO CRUISE: Noon Asian Day

#### 22 - MONDAY

COCONUTS: 6pm Sean Manvell

EARLS/EARLS FEST: 2pm Nasty Habits

FRESH SCRATCH

**BISTRO:** 6:30pm Trivia **LOU'S BLUES:** 7pm Dirty Bingo; 9pm Frank Rios

SANDBAR: 7pm Jake Salter VICTORY CASINO CRUISE: 7pm Blues Cruise

w/ Derek Trull
WESTSIDE SPORTS BAR:

9pm Karaoke

#### 23 - TUESDAY

**BEACHFLY:** 7:30pm Trivia **COCONUTS:** 6pm Alex Rodriguez

#### —— Entertainment Calendar —

GOOMBAY'S: 5pm Island Breeze-Dudley Quest; 7:30pm Trivia

KENNY D'S: 8pm Midget Wrestlers

LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Jay DoBella

**OLE' FIRE GRILL:** 10pm DJ Dexterlab

SANDBAR: 9pm DJ Goldfinga

VICTORY CASINO **CRUISE:** 11am Highway One WESTSIDE SPORTS BAR:

9pm Open Mic w/ Steve Hodak

WHISKEY BEACH: 8pm Karaoke

#### 24 - WEDNESDAY

**COCONUTS:** 7pm Steve Fredricks

**CROWNE PLAZA:** 5pm

Coco Locos FRESH SCRATCH

**BISTRO:** 6pm Bobby Kelly **GOOMBAY'S:** 6pm Denise Turner

KENNY D'S: 8pm DJ Dance Party

LOU'S BLUES: 6pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6:30pm Frank Rios

**OASIS:** 9pm Open Jam **OFF THE TRAXX:** 6pm Jeff

**Bynum OLE' FIRE GRILL:** 6:30pm

Devin Lupis

**SANDBAR:** 8pm Jam Band **THE LIVING ROOM:** 7pm Jazzcats

VICTORY CASINO **CRUISE:** 11am The Joe Show; non-smoking cruises

#### 25 - THURSDAY

**COCONUTS:** 7pm Jack Flowers

EARLS: 8pm III Ring Circus FRESH SCRATCH

BISTRO: 6pm Justin Kangrga GOOMBAY'S: 6pm Jeff

Bynum

KENNY D'S: 7pm Open Mic

w/ Swampfox LOU'S BLUES: 8:30pm

Mondo Tiki

MATT'S CASBAH: 6:30pm Tropical Groove

**OFF THE TRAXX:** 6pm

Devin Lupis

**OLE' FIRE GRILL:** 7pm David Southwood Smith

**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke

SIGGY'S: 7pm Guy & Frankie

SLOW & LOW/Cocoa **Beach:** 7pm Matt Riley THE LIVING ROOM:

7:30pm TBA

TWISTED ROOSTER: 8:30pm Latin Dance VICTORY CASINO

**CRUISE:** 11am Donna Moore's Diva Legends Show

#### 26 - FRIDAY

**BLIND LION:** 7:30pm Tony Wynn's Groove Factor **BONEFISH WILLY'S** RIVERFRONT GRILLE: 7pm Matt Adkins

**COCONUTS:** 7pm Tripp Tide

**CROWNE PLAZA:** 5pm **Buck Barefoot** 

**EARLS:** 8pm Heartland FLORIDA BEER TAP **ROOM:** 6pm Gypsy Elise &

The Royal Blues FRESH SCRATCH **BISTRO:** 6pm Music Trainer GOOMBAY'S: 6:30pm Greg

Vadimsly **KENNY D'S:** 8pm Neil Diamond Tribute

**KEY WEST BAR:** 9pm 106

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Spanks

**MAMBOS:** 6pm Devin Lupis MATT'S CASBAH: 7:30pm The Kore

MONKEY BAR: 8pm Lionheart

**OFF THE TRAXX:** 6pm Chuck Van Riper

**OLE' FIRE GRILL:** 6:30pm Andrew Walker; 10pm DJ Chemix

**SANDBAR:** 4pm 506 Crew Duo; 9pm 506 Crew Band **SIGGY'S:** 7pm DJ Chris; 9pm Hard Drive

SLOW & LOW/Cocoa **Beach:** 7pm Bonnie

Harrington

SLOW & LOW/Viera: 6pm Dave Myers

THE LIVING ROOM: 7:30pm Chuck & Dave's Hippie Jam

VICTORY CASINO

**CRUISE:** 7pm Ted Holum Comedy Show

WESTSIDE SPORTS BAR: 9pm DJ Soul

WHISKEY BEACH: 8pm Unkle Dirty

#### 27 - SATURDAY

**BEACHFLY:** 7pm Will Brant BLIND LION: 7:30pm The Smokin' Torpedoes **BONEFISH WILLY'S RIVERFRONT GRILLE:** 

7pm Stay Tuned **COCONUTS:** 1pm The

Syndicate; 7pm TBA **CROWNE PLAZA:** 1pm Iris **EARLS:** 2pm Jeeps & Jams w/ Dave Scott & Reckless

Shots; 8:30pm Wicked Garden Gnomes

FLORIDA BEER TAP ROOM: 6pm Miranda Realino FRESH SCRATCH

**BISTRO:** 6pm Miguel Jose GOOMBAY'S: 6:30pm Alex Warner

KENNY D'S: 8pm LOTA **KEY WEST BAR:** 9pm Dave Thrift Band

LOU'S BLUES: 1pm Pete Spoth; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out **MAMBOS:** 1pm DJ E; 6pm Triple Play

MATT'S CASBAH: 7:30pm Vintage

MONKEY BAR: 9pm Dance w/ Di Chemics

**OASIS:** 9pm Unit 5 **OFF THE TRAXX:** 6pm Jeff Bynum

**SANDBAR:** 4pm Bullet Dodgers; 9pm Cover Story SIGGY'S: 8pm DJ Chris; 9pm **SEED** 

SLOW & LOW/Cocoa Beach: 7pm John Burr SLOW & LOW/Viera: 6pm

Andy Harrington

THE LIVING ROOM: 8pm Harbor City Trio

VICTORÝ CASINO

**CRUISE:** 11am BeatleBeat: Beatles Tribute Show; 7pm Real Radio Presents: The Real Laughs Comedy Cruise

WHISKEY BEACH: 8pm Midlife Crisis

WESTSIDE SPORTS BAR: 9pm Devin Lupis

#### 28 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

4pm TBA

**COCONUTS:** 2pm Love

**CROWNE PLAZA:** 1pm Chuck & Dave's Old Hippie Jam

EARLS: 2pm Little Mike & The Tornadoes

FRESH SCRATCH

**BISTRO:** 6pm Bobby Kelly **GOOMBAY'S:** 5pm Andrew Walker

KENNY D'S: 8pm DJ Dance Party

LOU'S BLUES: 2pm The Coolers; 7pm Jake

**MAMBOS:** 3pm DJ E MATT'S CASBAH: Noon Tropical Groove

MIRACLE CITY HARLEY **DAVIDSON:** 11 am Party with Karalyn & The Dawn

Patrol

**SANDBAR:** 4pm Galaxy; 9pm DJ Cerino & Guest SPACE COAST HARLEY **DAVIDSON:** 11 am Party w/

SLOW & LOW/Cocoa **Beach:** 5:30pm Will Purdy VICTORY CASINO **CRUISE:** Noon & pm Cruise

#### 29 - MONDAY

**COCONUTS:** 6pm Sean Manvell FRESH SCRATCH

10X & 15X Points

**BISTRO:** 6:30pm Trivia **LOU'S BLUES:** 7pm Dirty Bingo; 9pm Mike Norton **SANDBAR:** 7pm Chase VICTORY CÂSINO **CRUISE:** 7pm Blues Cruise

w/ Derek Trull WESTSIDE SPORTS BAR: 9pm Karaoke

#### 30 - TUESDAY

**BEACHFLY:** 7:30pm Trivia **COCONUTS:** 6pm Alex

Rodriguez

GOOMBAY'S:5pm Island Breeze-Dudley Quest; 7:30pm Trivia

LOU'S BLUES: 8pm Jam Night w/ RKB

MATT'S CASBAH: 6:30pm Sarah D

**OLE' FIRE GRILL:** 6:30pm Andrew Walker; 10pm DJ

Dexter Lab **SANDBAR:** 9pm DJ Goldfinga

VICTORY CASINO
CRUISE: 11am Rocky and
The Rollers

WESTSIDE SPORTS BAR: 9pm Open Mic w/ Steve Hodak

WHISKEY BEACH: 8pm Karaoke

#### 31 - WEDNESDAY

**COCONUTS:** 7pm Shain Allen

**CROWNE PLAZA:** 5pm Buck Barefoot

**GOOMBAY'S:** 6pm David Southwood Smith

**KENNY D'S:** 8pm DJ Dance Party

LOÙ'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

MATT'S CASBAH: 6pm Char Good & Friends OASIS: 9pm Open Jam OFF THE TRAXX: 6pm Jeff Bynum

**OLE' FIRE GRILL:** 6:30pm Devin Lupis

SANDBAR: 8pm Jam Band THE LIVING ROOM: 7pm Jazzcats

VICTORY CASINO
CRUISE: 11am The Joe Show

# PALM BAY RECREATION

July 5: 9-9 PM, Eastern Florida State College, 250 Community College Parkway, Palm Bay, Independence Day Celebration featuring free concert by Luna Pearl, Kids' Zone, Food Trucks, Vendors, and Fireworks. Plus special musical performance by The Space Coast Harley Davidson All-American Band. (321) 953-8912.

**July 6 & 20:** 10am, Free Ranger-Led Tours at Turkey Creek Sanctuary. (321) 676-6690.

**Through August 9**: 2 summer camp locations Tony Rosa Community Center, and Ted Whitlock Community Center. Ages 6-12 .(321) 952-3443 or (321) 952-3231.

**Through August 2**: Tony Rosa Community Center, 1502 Port Malabar Blvd NE. Ages 12-15. (321) 952-3443.

# COMMUNITY CALENDAR

**July 4:** Symphony Under the Stars, Brevard Symphony Orchestra, Riverfront Park, Cocoa Village, 321-242-2024

**July 4:** Red, White and Boom Over North Brevard, Sand Point Park, Titusville, 321-567-3775

**July 13:** Motown Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

July 17 & 18: Swingtime Cool Off with Some Cool Jazz Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**July 20:** Classic Albums Live: Pink Floyd – The Wall, King Center, Melbourne, 321-242-2219

July 27: One Giant Leap, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

**July 27:** Sovereign Brass: Brass to Broadway, presented by Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

July 28: Space Coast Flute Orchestra Solo & Ensemble Concert, Suntree United Methodist Church, 321-385-7236

**July 31 & Aug 1:** Fly Me to the Moon Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

All listings may be subject to change during the month. Please confirm with venues.







A<sup>'</sup>Spanish/Latin Restaurant & Bar Open Air Cantina with Live Music

# GINGO DE MAYO PARITY

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Mahi, Seared Tuna Tacos

Drink Specials And Surf Apparel give aways





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Mon-Fri 2-7pm
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#### DAY - FRIDA MARCARITAS SAUZA BIUE 85 TRADITIONAL 84 OLE JALAPEÑO 84 ELJIMADOR STRAWBERRY AND BASIL 86 EL JIMADOR PINEAPPLE AND MANGO 86 2 FOR 1 SHOTS DRAFTBE HERRADURA TEQUILA LANDSHARK STOLI VODKA **BUD LIGHT** 82 3203 SAUZA BUCKET A FRESH BUCKET FILLED WITH SAUZA BLUE TEQUILA, TRIPLE SEC, FRESH LIME AND AGAVE FREE HOMEMADE CHIPS AND SALSA OLE NACHOS S 6 CHICKEN, BEEF OR PORK QUESADILLA \$6 CHICKEN, BEEF OR PORK

BONELESS WINGS \$5 SPANISH RUB MOLE TAMARIND BEQ BUFFALO STYLE

# FIRE GRILL 924 E. NEW HAVEN AVE MELBOURNE, FL 32901 MONDAY ALL YOU CAN DRINK MARGARITAS TUESDAY IT'S TACO TUESDAY TACOS WEDNESDAY HAPPY HOUR ALL DAY AND NIGHT THURSDAY SURF NIGHT BAJA TACOS SEARED TUNA MANUSHRIMP BLACKENED SHRIMP NACHO SURF N TURF BOWL HALF OFF TEQUILA FLIGHTS FRIDAY HAPPY HOUR PM - 7PM START OF THE WEEKEND LIVE MUSIC GOOD DRINKS GOOD FOOD

STOLI VODKA HERRADURA

RGE CHILI VODKA BLOODY MARY'S

#### **Brevard Live**



By Steve Keller

# LOCAL LOWDOWN

Greetings friends. As I get older and the memory starts to fade, I find myself thumbing through past copies of *Brevard Live*. I don't want to inadvertently repeat myself in sharing the best in our original music scene. Looking back so far this year I can say I thing; I LOVE THIS SCENE!!! We have a lot of independent originals who are striving to carve out a name for themselves. With that in mind, let's get down to it...

Had the pleasure of checking out local duo SIKE! On a couple of occasions. I like what I heard. I think the best thing a band can do is wear their influences on their sleeve AND mix it up at the same time. Neither show was a copy of the other one and these two guys; Ryan Skope and Tanner Crank have a bright future. Sharing the stage with well known acts and playing to their crowd while holding their own will benefit them greatly. Keep up the good work gentleman.

Another great local band to draw attention to is **Machines On Blast**. Led by the charismatic singer Evan Mitchell, the band has yet to play a local show here in Brevard. That hasn't stopped them from playing around the state and being featured on movie soundtracks. Mitchell has also participated in **K.P.** 

Riot Brigade featuring members of Ministry and Riggs from Rob Zombie's band. "In the studio with both Machines on Blast and 13th Angel working on the new albums," Mitchell tells the Lowdown. "M.O.B. has a song featured in an Australian Horror movie called "Bite Club" due out in the fall of 2019." Check out a trailer for the movie as well as live footage of Machines On Blast online...

We are a close knit bunch. New bands will pop up, and we will support. As a friend once noted about Best Supporting Actor; "Because you are my friend, I was automatically going to tell you that I liked it. You know what? It didn't suck". Oueen Vulture does not suck. For anyone one wondering what members of Men Against Fire, October's Flame and My Dearest Friend would sound like? You'd all be wrong...what it does sound like is heavy, heavy, emotionally charged heavy rock. An appreciative crowd enjoyed every minute. Professionally produced music and DIY merch sumup what this quintet is capable of in a fairly short amount of time. Seek this band out and drink it in, man...

Big props to the big sounds of **Withering Earth**. They have added bass player Ryan Black to the fold. Here's looking forward to the Viking metal sounds of leader Greg Moir and company to a Brevard County stage real soon.

The **b.a.s.i.c** band has been bending more than a few years as of late with their harmonious original songs. Consisting of husband and wife duo Tracy and Sam Glenn, the 'brothers and sisters in Christ' band routinely play local open mics as well as post live videos on their social media. They're a treat to watch and strongly suggest seeking them out!

It is a known fact that I am not a connoisseur of cover bands, I was pleasantly surprised to see the latest incarnation of the Space Coast Harley Davidson's **All American Band.** Recent additions of Karalyn from the Dawn Patrol and Dominic from Urn joining mainstay Jack Starr and others have really clicked. Fresh takes on rock standards, as well as frequent gigs for their original projects have set up a new balance not seen there in a while. Take in account two great locations in Palm Bay and Titusville and that doubles the amount of rock. Did I hear somebody say Freebird?

Congrats to **David Pastorious** and his new bride **Natalie**. We have followed David since his teenage years and couldn't be happier for his successes both on and off stage. He is currently touring the country with rock legend Carl Palmer opening for Rock n Roll Hall of Famers Yes this summer.



In the comings and goings department, we have quite a bit to discuss. A band is a relationship. Some last a while (happy 12 years this month BSA) while others may run their course. While neither band was hip on using the 'break up' phrase, we must say goodbye (for now?) to both **Capsule Corp** and **Blame The Tyrant**. I've enjoyed sharing the stage with both bands and will miss their unique sounds and what they

continued page 32

#### **Brevard Live**



#### **Live Unapologetically**

By Matthew Bretz

This month I want to talk to you **L** about a life lesson I recently learned that took the entirety of my life up until now, miles of introspection, and a dump truck full of heartache - just be yourself. I know it sounds simple, and it's something everyone has been told over and over since we were little, but the reality is that most of us don't really live it. We change ourselves constantly, maybe without realizing it, to present the image we think will work best in the situation at hand. To dig into this further we need to rewind back to the hardest time in our lives - adolescence.

Adolescence is incredibly hard for everyone. It can be both, the most exciting time of our life and the worst.

We are learning all sorts of new things. As we begin to take our first steps into young adulthood we are trying to gain some independence and figure out who we will be. Every new experience we have is a scary new tantalizing inch of growth towards who you will be. We are influenced by our peers, environment, and - the most dangerous of all - the media.

For most people, the only time they will ever truly be themselves is when they are very young. Way before we begin to live up to the expectations of other people in our lives. When kids are pre-adolescent they have a world of possibilities ahead of them. They don't know anything about societal demands, peer pressure, or pandering. Kids want to be astronauts and presidents, movie stars, and race car drivers. But as we get older and enter adolescence, all of the sudden we are bombarded with influences from everywhere. At a point in our lives when we are insecure and looking for a place to fit in, it's nearly impossible not to submit to those influences and conform to what we think others want us to be.

It would nice to believe that as adults we grow out of that mentality, but we don't. Most of us spend the rest of our trying to fit into social constructs. It's not our fault, and it even makes sense. Society, as a whole, makes it very clear that we need to follow a certain order of life events in order to be part of the club. Go to college, get married, buy a house; it's a worn out tune. Everything has an accepted process and behavior, we have to perform in order to stay in good standing. Most people follow the rules and do what they are told. The ones that don't are talked about in quiet whispers.

I went through the same process as everyone else. I started my life full of fire and blaze, but incrementally, over time my individuality was chipped away until one day, not so long ago, I woke up and realized how much of myself I was sacrificing by trying to make everyone else happy. I want to make my loved ones happy, but it wasn't making me happy. For most of my life, when it came down to choosing who gets the happiness - me or them - I always chose them; and I ended up leaving myself in the cold over and over. That's all changed now. Now, I make myself happy first. I don't forsake anyone, and I don't do anything to harm anyone, but I am finally learning how to free myself of the restraints that have held me back for so long. My new mantra for life is "live unapologetically." I hope you learn this too.

#### **LOCAL LOWDOWN** continued

bring to the scene....Honest Havoc and PagingMrHerman both have made additions to their lineup. Havoc welcomes current Waterline 42 guitarist Ken Sharp on a their new bass player. Band leader Jimbo Garris tells me "Just getting started but connecting well with other band members and the songs. He's originally a guitar player but offers HH a nice full sound on the bass. Lots of experience allows him to collaborate with the group in a positive and welcomed way." Brian Young has

rounded out PagingMrHerman's new line up with new drummer Lucas Hendley. Bass player Patrick Vanlandingham will continue to law down the low end and great harmonies that the fans have come to expect. Hopefully this new blood will mean new music from both bands in the near future.

Something to look out for on the internet is a one man band singer/songwriter called **Powfu**. Very popular on *YouTube* as well as *Spotify*, he hails from

the Great White North of Vancouver Canada. Many fans, including special Local Lowdown correspondent Sage Keller rave about his song structure, lyrics and inventive videos. The offer has been made for Mr Fu (?) to come down to our part of the globe to rock out. We will keep you posted... Back here in the states we travel the ATL for rapper Cipher Kenni. He is well travelled articulate rhyme spitter that has many videos and rap battles to check

continued page 34



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The WSM Opry

# Games Drinks Eats **REC** 225



Once a store where matresses were sold, the building at 225 King Street in Historic Cocoa Village has made a 180-degree-turn. It now houses a huge recreational establishment called REC 225. This is not a place where you sit still while being entertained. It's just the opposite, offering active and social entertainment with pool tables, Boucee court, cornhole, shuffle board and many, many table games that you can play with your friends.

I am meeting with Joseph "JoJo" Holstein (photo) who wants to introduce me to his new venue. Yes, he's that JoJo, the friendly manager of Coconuts On The Beach who has been running the famous beach club for the past 14 years. Together with his partners Wesley Murray who once managed the Sandbar, and Mikey Trobagis they have been working hard for weeks to turn this place into a recreational palace with a different concept than any other bar or restaurant in the area. We sit down in the lucious, comfortable Chesterfield style sofas when I hear the group around the table behind me laughing and clapping their hands. What just happened? "They are playing Yahtzee," says JoJo and adds, "look around, nobody has their smart phone in their hands." Indeed, everyone is busy playing games, talking and having fun. I'm impressed. The group of young adults behind me has no time for social media because "when you play those table games, you need to pay attention," explains JoJo. So is this the way out of the solitude that seemed to be destined for a new generation? "I hope so," says JoJo. "Our

customers, no matter if they are young or old, get involved and socialize." The games that make those miracle happen are called Operation, Candy Land, Connect 4, Chutes & Ladders, Deck of Cards, Battleship, Apples to Apples, Uno, Sorry, Cards Against Humanity, Chess, Checkers, Backgammon, Jenga, Boogle, Guess Who?, Simon, and Mancala.

The menu is rather unique. You can "Build Your Own Sandwich," choose the bread, sauce, cheese, meat and veggies. "That is a popular order," smiles JoJo and adds "we are the only place in Cocoa Village that serves food until 2 am." The drinks include an array of interesting cocktails, beer drafts, bottles and cans, wines, mocktails, sodas and energy drinks.

The next step is a big patio which is currently built and opens this month on the westside of the building. "We will be planing parties and sometimes have live entertainment." JoJo has not had a lot of rest lately, and he continues to manage at Coconuts but the new place certainly is exciting. So put down your smart phone - there is a whole new world of games and fun out there.

#### **LOCAL LOWDOWN** continued

out online. Told ya I would feature you! Pick up some of his wide array of CD releases and come say hi if you're ever in Little Five Points.

I attended the memorial service dubbed "Cottapalooza" at Lou's Blues just before submitting this month's column. The event celebrated the life and musical stylings of Stephen Cotta who passed away last month. Saw so many friends, some of who I didn't know knew him. That's it, isn't it? We affect people with our music, our social media posts, our magazine columns. Our reach and by proxy, our feelings touch a lot of people. With that said, say a prayer for the dying after reading this. Reach out to those hurting. Hell, throw a 'like' on a post to a relative stranger. You never know who you're helping with a small token of affection and appreciation. We are all in this together. Be good to each other, and yourselves Brevard.



We will miss you, Stephen Cotta, your smile, your laughter, your uplifting spirit and your music! You will be remembered!



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Fresh Beer & Beer Infused Delicacies in Indian Harbour Beach

# **Beachfly Brewing Company**

t's on the beaten path, yet tucked away in a corner of SR A1A and Eau Gallie Causeway. You might miss it at first sight, but once you made your first visit, you miss it if you don't go back. The beach inspired beers and menu are truly a "one-of-a-kind experience," unique and creative like the folks who came up with this concept. At the helm is Zach Featherstone who almost single-handedly built this new place in Indian Harbor Beach, his "silent partner" (who also works a lot wherever she is needed) is his mother Lisa Freismuth who takes care of the books and finances. (See photo above.) Then there are brew master Will Brant and, the executive chef Branden Distler. They all do not just hold a job but work a craft that they are proud of and that is what you will taste at Beachfly Brewing.

Zach who worked a an engineer for a medical device company for 9 years moved from Colorado to our Space Coast with the goal to open up a brewery. "My uncle in Colorado owned one called The Horsefly and it was a great success." Zach's mother Lisa lives in Brevard and Zach noticed during his visits that while "there are thousands of breweries in Colorado, there weren't many here." He got some good advice from his uncle and started checking out locations along the beaches. In August 2017 Zach and his mother signed the lease, just in time to experience his first hurricane a month later - Irma ripped up the beach and the roof of the building, and it took eight months before Zach could get back to building Beachfly Brewing. Another six months of hard work went by and on Thanksgiving, November 22nd, 2018, the brewery opened its door for the first time.

The concept is simple: "We always have the same six core beers: Space Kolsch, Turtle Trax, Purple Porpoise Pale Ale, Canova Sunrise Ale, I(hb)PA, and Scallywag. Then we have one new beer release every Thursday and the beer menu features six changing beers." As in every craft brewery every beer has a detailed description of the taste, ABV, and IBU. You can buy 10 beers as 7 oz. for \$3 (2 are \$4), or as 16oz for \$6, except the Scallywag which is a foreign extra stout as 12oz for \$6. You can also purchase a Beach Flyght, that are five 4oz. glasses with Beachfly beers of your choice for \$10. Is there anything for the less adventurous beer drinker? Zach laughs: "No worries! We have bottles of Bud, Bud light, Yuengling, Stella, Corona Light and many other drinks along with a nice wine list and the so-called Aletails which are interesting beer-mixtures like Beermosa, Ginger Shandy, and Beachelada." The interior design creates a beach atmosphere with surf boards on the wall and fresh colors

Now let's talk food! First of all - this beer cheese is phenominal! One bite and you are hooked. The Beer Cheese Nachos are a big serving of chips, beer chese, tropical salsa and citrus l(hb)PAioli - no idea what the last ingredient is but it tastes delicious. You can add roasted pork or island chicken, and this is a meal that might feed two people. We tried a few "Beach Bites" - beer cheese nachos, soft pretzel & beer cheese and a citrus crab cake, and there's nothing like it. Chef Branden is a connoisseur who likes to create different tastes. The kitchen also serves salads, sammies served with a choice of citrus macaroni salad and tropical slaw or cilantro lime rice and Caribbean black beans. They have unusual tacos, flatbreads, and rice bowls. "Our meals are beer inspired and infused, and that is what makes it so unique," explains Zach. And if customers have ideas for a different brew, there is a box where they can leave their suggestions, "and we look at them."

#### "Beat The Heat" Beach Party

Saturday, July 13th, Beachfly Brewing invites to a "Beat The Heat" beach party picnic style in their parking lot. "We will release five new beers," says Zach. You can expect water games, contests and other surprises. "We will also bring back our Pinacolada Beer which was a hit at the Rocky Water Brewfest last October."

For more information go to www.beachflybrewing. com or check them out on their Facebook page. They have live entertainment on weekends and trivia every Tuesday. The address is 1080 East Eau Gallie Blvd., Indian Harbour Beach, you can call them at (321) 610-3653. The brewery opens daily at Noon, and on Sundays at 11 am.





#### I AM NOMAD



# **Taking Life For Granted**

By Bill Stanley

lam metal rock band Cinderella Jaught us a great truth with their song Don't Know What You Got (Till It's Gone). According to rock aficionado Dave Ling, though this rock ballad would go on to be the biggest hit of their career (my favorite is Nobodies Fool,) it would also become a self-fulfilling prophecy. Ling says, "The song comes form the mind of the bands frontman Tom Keifer who was thinking about how great life was and how sad it would be if it all went away." Fans of the band know how quickly they rose to the top and how they couldn't live up to the critical acclaim of their debut record, Night Songs. Fans didn't know what they had till it was gone.

#### Why Do We Take Things For Granted?

According to Psychology Today, taking something for granted is assuming, without question, that you will not lose it, or not lose it anytime soon. It means feeling a sense of security and permanence about something that is not, in reality, secure or permanent. We always think we'll have more time and energy than we truly have. Consider these three things we take for granted

the most (community, health and family.) Also consider what we can do to respect the value they are worth so we don't have to live with the regret of not knowing what we always had.

#### **COMMUNITY**

Don't take for granted what is unique about your community. Be an integral part of your community. There are so many things we can do to keep the passion alive for where we live and who we live with. You can coach a little league team, volunteer at a non-profit, support local business like Brevard Live and other mom and pop type of stores. If you live near the beach or a lake, get out more and enjoy what you've been blessed with. Don't let work always get in the way of getting to enjoy where you live. Value and appreciate the wonderful businesses and land marks making up your commu-

#### **HEALTH**

When a person's personal health is compromised it affects every area of their life. Of course there are certain illnesses that happen without warning. However for most of us though, we can avoid some pitfalls of our health by doing some simple things each week. Be active, eat right and guard your routine. Being healthy doesn't have to be hard. I'm not suggesting you should become a body builder or marathon runner; just get active in something you love. Infuse your life with action. Don't just go through the same motions you repeat everyday of your life. Plan an outing with friends. Take a trip. Save up some money and start checking off the items on your bucket list.

#### **FAMILY**

We should value healthy relationship the most in this life. Our family and friends are the most important thing in our lives, yet they seem to be the one thing always getting the left overs. Our careers consume so much of our lives we forget just because we sleep under

the same roof with the same people they will always be there. We can't keep up this routine and expect to have fulfilling relationships with those we love the most. When it comes to vour daily routine, be as intentional with those you love as you would with your work colleagues. Every once in a while plan a date night or family game night and let each family member have a chance to choose the restaurant or the game. If you see an old friend, stop saving, "Let's get together soon." Instead put something on the calendar. If you have to be away on a work trip let your loved ones know how much you mean to them when you phone home. Whatever you do, be intentional each and everyday with those you love. When we take family for granted it can be one of the biggest regrets to know what we had when it's gone.

If the average life span was eighty years, this would leave us with 29,200 days to live. This is 1,400 minutes in a day and 8,760 hours in a year. This seems like a lot of time, but if you think of it in terms of money, \$1,400, \$8,760 or even \$29,200 doesn't get you very far these days. Value your community, your health and your precious loved ones as much and more than we value our careers and our possessions. You might think you have a ton of time left, but none of us truly know how long we will live. So you see my friend, there simply isn't enough time left to take anything in our lives for granted.

I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box.

Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects.

You can connect with Bill on LinkedIn, Facebook and Twitter.











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# ROCK YOUR HEALTH

# Stress And Change!

by Health Guru Richard Hendry

Change can be wonderful, powerful, stressful and even painful, anyone that has had a half dollar thrown at their head knows what I mean. Most people hate change, which is funny considering that from the second of conception till the day we expire, all we do is change. Thousands of metabolic changes happen every minute in our bodies every day. Our view changes, our thought processes change and so many more thing change by the minute that I'd need most of the magazine to list them off.

What we did and what we wore all changed, and thankfully so. I still have a picture of myself at 5 years old holding a swirly lollipop wearing a multi color cap with a propeller on it. Now that I think about that, I should burn that photo. What we want to be changes too. When I was a kid I want to be Batman, I would wear a mask and a cape made out of a sheet. If I did not change - I would most likely would be a permanent resident of circles of care today. Bare minimum, I would never have caught the eye of the love of my life. I mean, she likes a little crazy but that would have been hard to overlook. Fashion changes, hair cuts and styles all change and we mostly just roll with those changes. However, as we get older - we resist the changes in our lives and the world around us. I can recall not wanting to give up my pager! Now I would need sedation if I lost my phone. Season change, thing grow and die so that other things can grow. it is a fact and a necessity to all life. Truth is, without change - humans and the planet would simply waste away. Yet we still want to cling to the past and talk about how fast things are changing today and how better everything was "back in the day".

The dynamics of social structures change all the time. Remember when if you want to tell someone something -you would call them on your land-lines dialing the number on a rotary phone? Now we use our phones to make calls only 15 percent of the time. Everything changes, and the landscape of business changes too. Time was that business would take 10 years to see market changes in customer base and competition. Today, it moves at the speed of light. 12 to 18 months...everything can be different. Take what I have called "my home" for the past ten year, Natures Market Health Foods. Over the years that

Natures Market has been here in Melbourne, we have seen these changes. Some slow, some very fast and today we have had to change too. Huge and unbeatable competitors have rolled into town in the past three years that have made us long for those "good old days". And don't forget the new ways of internet shopping, and then Amazon.com! In our assessment of these things, we have come up with a way to both change how we do things and help those of us that want a taste of the days gone by every once in while, or when we cannot wait for a shipment.

So, we will be downsizing the health food store and making room for a change we call Rubix Cafe and Games. We are retro- fitting our cafe back to a time when thing moved a bit slower. With 25 gaming stations where you can free play retro games from the 80s, 90s and 2000s. Installing an Alchemy bar and added hours and live music all to keep up with the changes around us in business but at the same time give you a chance to relive the past. You can still get the best health food and supplements and service, as always but, now you can party like it 1999 or 1989 or whatever. See...I told you change can be wonderful. You can find out more about this one of a kind flashback entertainment experience at www.rubixcafeandgames.com or drop the store and watch us building the past. We will be ready to take in those wanting to travel back in time about Mid July.

And for the stress of changes, stop by and grab some Rescue Remedy, B-12 and plenty of minerals to help you relax and roll with the changes. And always remember, without change – you might be wearing a sheet on your back and a cap with a propeller on it... ah the good old days!

Richard Hendry has been workingin the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past ten years he has successfylly managed Nature's Health Market in Melbourne.

#### **Rock2Win Band Contest**

Local Original Bands - this one is for you. The new Rubix Cafe and The Beach Radio are hosting a band contest. Winner will receive \$1,000 cash and prizes, recording sessions, radio airplay, and a spot in the Rock2Win Tour. To enter this contest you must submit your application online at <a href="https://www.Rock2Win.com">www.Rock2Win.com</a>. Judges are industry professionals and celebrities. Judging will be based on live stage performances, technical musical abilities, overall presentation and market relevance. Go for it!





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#### The Boss Within

"I am powerless"- anonymous client No, you are not.

You might be powerless over some life circumstances or controlling what substances do once you choose to use them, but you are very powerful. You are the CEO of the most important company in your world. YOU! You even have the top office where all the executives of your business are. Best view without a doubt. Imagine having your office in your foot. That view would suck.

We have a massive army within our minds and body working 24/7 on constantly rebuilding, repairing, and defending from any outside influences. Billions upon billions of life cells existing just to give us the best quality of life possible.

They beat viruses, germs, diseases, and even fractures and breaks on the regular. While we reap all the benefits of being able to play and participate very little in the process. We are the CEO that plays all day, sabotages production and productivity, takes all the profits, and doesn't appreciate the hard working laborers that do the work. Not good.

Some of us even attack ourselves with known assassins. The substances and chemicals we use to escape our thinking, while destroying our life from within. Eventually they can't fight off our sabotage and take the defeat.

We can do better. We can appreciate the billions within us. Give them the tools they need. Reward them with praise and gratitude.

Sound corny? How does it help?

We have a great deal of research on the simple things you can do and their benefits. Air, water, nutrients, physical activity, and connectivity. The opposite of smoke, alcohol/drugs, junk food, laziness, and isolation. I don't feel the need to breakdown the opposites but I will breakdown the positives.

Clean oxygen is directly related to clarity of thought. This is necessary for healthy thinking, decision making, and insight. Better decisions lead to better outcomes. Improves the circumstances we find ourselves in. Can you

think of a decision you'd like to have over? Breathe in deep and feed the head.

Water is directly related to hydrating the body and along with nutrients keeping the cells healthy. This is necessary for tissue and organ health, strength, and performance. Therefore less aches and pains. Less need to seek out medications that cover up those aches and pains. Plus it provides construction material for the body to repair. Water is to our life what gasoline is to our car. Dehydration is for beef jerky. You aren't beef jerky.

Physical activity is related to blood flow and muscle maintenance. This is necessary for transporting healing materials throughout the body and defenses. A strong army prevents invasions seen and unseen. This also builds confidence which may be necessary for those that are being attacked by insecurity. Clogging up your arteries is like creating traffic jams along our highways. Keep it moving.

Connectivity is related to overall happiness. We are social creatures. Sorry, we just are. Healthy touch, listening, and being heard. The basics that fill our purpose. True connections last longer than intercourse. They are mutually beneficial and keep the mind and spirit positive. Ask anyone who has ever been in isolation in a prison cell. No bueno. There is a big difference between alone time and being alone. The television series Alone exposes this best.

Your job is to be the best boss possible. Only a business that is well supported, well funded, and nurtured, is successful. You can't rob, cheat, and steal from your own business and expect to flourish. You have to show up. Be present. Be available and listen to what the needs are.

When I first got into remission 30 years ago I was told to Keep it Simple. I didn't know just how simple it really was because I complicated each and every problem and barriers so much. I now have what I believe is a booming business and I hope to influence the franchises I've started.

The franchises, also known as my daughters, may not always be as healthy, but I have faith that with the right influence and support, those businesses will also thrive.

If you need any help with your business, aka YOU, then reach out and seek consultation. Every successful company does it.

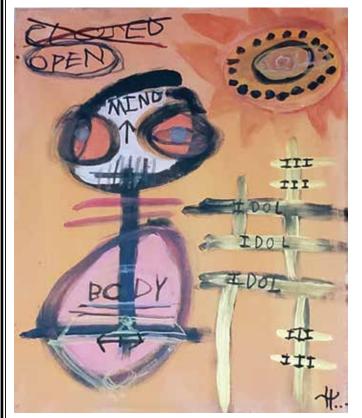
### **Guitar Wars At Kenny D's**

Guitar Wars is back in its 3rd incarnation at Kenny D's in Palm Bay (was originally at City Limits), on Thursday nights this summer from 7-10 pm, an all ages, all styles battle of the bands with best lead, best original, best bass, best acoustic and best band categories. Call 321-727-3000 for more info. The event is hosted by the Swampfox band and produced by Bruce Marion/Marion Music.



#### Florida Art





#### **Artist And Poet**

# **KYLE HEINLY**

By Steve Keller

ocal artist Kyle Heinly's paintings are complex yet simplistic at the same time. His choice of vibrant colors really stand out. There is always a theme; an emotion, to convey. "My personal philosophy is that beauty lies in the imperfections," says the 32 year old life long Brevard resident. "Beauty is imperfection. It's not what is the same, it's what's different. It's what makes us individual where the true beauty lies."

Life hasn't been easy. "I was born with spastic quadriplegic cerebral palsy, and epilepsy," he explains. "I was born dead, then revived. I was paralyzed from the neck down." He didn't talk until he was 9, and didn't walk until 11. "I had physical therapy, occupational therapy, and speech therapy. Hippo therapy (therapy on horseback) ultimately helped me walk which I took competing in 4H in horseback riding. I also competed in public speaking in 4H which helped,"

#### Florida Art

Heinly has had a personal trainer since he was 14. "It never will get worse. One of the misconceptions about CP is that it is a disease but rather it is a disorder which is not progressive. People definitely did treat me differently, and still do but to succumb to doubt to other's presumptions about me would be a disservice to myself. So what I was taught was to show through my actions, and words to treat others as I would like to be treated which I do to the best of my ability".

Heinly's creative abilities began by writing and reciting poetry. "I used to perform spoken word in Melbourne, Orlando, and Daytona Beach," he explains. "I met local artist Jeff Filipski and was invited to come hang out at The EGAD Art Lab. He told me to paint something, which came out good. After that he told me if I did 80 paintings in a month I'd be considered a beginning artist." Heinly went out and bought art supplies, did the 80 "to Filipski's surprise, and he's been advising me ever since."

Success means different things for different people. For Heinly, "it means interacting with as many people through my art whether that be poetry, painting, or any medium I find myself using next. Giving these pieces of myself to live in other's homes that connect with them how I do." "Success is also breaking the stigma of what a handicapped individual's options are when it comes to a life. Through the arts it shows that we as the handicapped have the same needs, wants, thoughts, etc. as any able bodied person."

"My mum and I have lived in West Melbourne, Suntree, and Eau Gallie," he tells. "I used to spend my teenage days at the Sun Shoppe. Took guitar, bass, and banjo lessons from Paul Chapman. My mum mostly home schooled me, and I had a tutor for years named Marai Yaw. My grandmum Rose, my mum Ruthanne and my tutor were all artists. So I guess they influenced me in my art as well since I was raised around it."

"I want to live in a universe designed by Kyle", so says local musician Steven Spencer. "Or maybe just create a music video." Heinly provided the cover art for a recent local music compilation entitled Harbor City Music Volume 1. "I get a Peter Gabriel 'Sledgehammer' feel from his art, Spencer continues. "Sometimes I visualize his work animated; and it works well in my head. He works hard at his art; and is supportive of others. I wanted to do the same for him."

Others are taking notice of Heinly's talents too. "I displayed at Satellite Art Show Art Fair which is ran by Brian Andrew Whiteley, in Austin, Texas during the SXSW Festival," he said. "There I met Travis T. Laurendine who ran NOISE.world; an arts & music conference in New Orleans, Louisiana during the first weekend of Jazzfest and Jumper Maybach who owns The Jumper Maybach Fine Art Gallery in Houston, Texas. There are 2 pieces by myself on display,

and available to purchase. I'll most possibly be displaying next at the Satellite Art Show in New York City in Brooklyn, and maybe in New Orleans later this year in an exhibit I'm planning with Glacce."

Locally, Heinly has his works on display in various locations in Brevard. "I display year around at a few bars as well as Strawbridge Art League & Gallery in Downtown Melbourne," he states. "Also Promise Creative Arts Center which is a part of the non profit Promise In Brevard in West Melbourne. I display in local restaurants around town, and participate in monthly group exhibits in downtown Eau Gallie."

If art wasn't enough, he also has created an alter ego called Mr. Typewriterman. "I do poetry on demand; \$5 for a good poem, and \$6 for a bad poem. You can give me a topic or idea. I type up a poem on an electronic typewriter, and the customer gets a one of a kind poem. I pop up at different venues around the county. I actually got hired to do my first wedding, which was awesome. So I am open to gigs wherever."

Kyle Heinly is what an any artist could be; open minded, free spirited, always willing to accept and try new ideas. His abstract portraits brighten up rooms in an increasingly gloomy world. His approach and views of the life are inspiring and we can all take something away from that.

Heinly's upcoming solo exhibits are at The SBG Fine Arts Gallery from from July 20th-August 23rd and at The Living Room Art Gallery & Wine Lounge from August 16th-August 30th. www.kyleheinly-artist-poet.com







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BANDS 9PM

**JULY 5: TWISTED MINDS** 

**JULY 12: SPANKS** 

**JULY 19: 21 TO BURN** 

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SATURDAY

DJ CHRIS 8PM,

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**JULY 6: ROCKFISH** 

**JULY 13: THE DAY AFTER** 

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26th 506 CREW DUOS 4PM 506 CREW BAND 9PM

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6th SCOTT BAKER BAND 4PM

LOVE VALLEY 9PM 13th SPANKS 4PM

**LOVE VALLEY 9PM** 

20th SYNDICATE 4PM KATHLEEN TURNER OVERDRIVE 9PM

27th BULLET DODGER 4PM COVER STORY 9PM

#### SANDROOZE SUNDAYS W/ DJ CERINO & GUEST DJ 9-CLOSE

7th VINTAGE 4PM • 14th ABSOLUTE BLUE 4PM 21st STONEY & THE HOUSE ROCKERS 4PM • 28th GALAXY 4PM

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