

October 2016

Volume 25 Issue 7

Art | Music | Dining

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Foghat



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This charity event to benefit Brevard Music Aid has 14 of Brevard's finest and legendary musicians who will perform together in a legendary jam. It is a one-of-a-kind production you don't want to miss. And don't forget the cause.

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A BARREL OF FUN

In our series of visiting local establishments, we met the owners of a longtime "watering hole" that has become a major face-lift and is now a favorite for locals and tourists alike - Whiskey Beach Pub.

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The Melbourne Independent Filmmakers Festival is a jewel for fans of the independent short film. The event features the popular Fright Night, a Red Carpet reception and an awards show. See the detailed program in the center.

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Just off the beaten path in downtown Melbourne is a new bar that brings back nostalgia of the past and intertwines it with unique concepts of the new. "Iron Oak Post" they call it - and it has some fascinating characteristics and history.

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COMMENTS & LETTERS

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BREVARD LIVE



Saving the Indian River Lagoon affects everything and everyone! Read the commentary about our very local environmental challenge on page 20. This is all of our home!
Photo by Chuck Van Riper

HELP

Brevard Live Magazine is looking for a self-motivated professional sales executive who likes and cares about our music scene and is customer oriented. We also look for a part time graphic-artist with computer and Photoshop, and a contributing writer. The work is independent and deadline oriented. Advertising experience is helpful, friendly attitude a must. We work as a team. If interested, please email your contact info and resume to mail@BrevardLive.com.

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Sunday, Oct. 16, 3pm,
Earl's Hideaway, Sebastian

Southern Rock's Finest

Southern Rock's Finest - the name says it all and they are one of the most unique bands around. This band features David Muse from The Marshall Tucker Band and Firefall, Charlie Hargrett of Blackfoot, Randall Hall from the famous Lynyrd Skynyrd Band, Phill Stokes from Pure Prairie League, and Jeremy Robinson from the Jimmie Van Zant Band.

Southern rock developed in the Southern United States from rock and roll, country music, and blues, and is focused generally on electric guitar and vocals. Although the origin of the term Southern rock is unknown, "many people feel that these important contributors to the development of rock and roll have been minimized in rock's history."

In an interview Charlie Hargrett, legendary guitarist and co-founder of Blackfoot, was asked if they were a cover band. "No," he answered, "we only do originals: Simple Man, Freebird, Can't You See, Fire On The Mountain, Amie, Whipping Post, Sweet Home Alabama, Call Me The Breeze..."

Indeed, their once original Southern Rock songs have become cover tunes for many bands, except Southern Rock's Finest. The band was founded in 2008 and is based in Tampa. They tour all around Florida and have become one of Earl's Hideaway's favorite performers.



Sunday, Oct. 23, 7:30pm,
King Center, Melbourne

O.A.R.

O.A.R. (short for Of A Revolution) is an American rock, jam band founded in 1996 in Rockville, Maryland. The band consists of lead vocalist/guitarist Marc Roberge, drummer Chris Culos, guitarist Richard On, bassist Benj Gershman and saxophonist/guitarist Jerry DePizzo. Together, the band has released eight studio albums, including their latest release, *The Rockville LP*, in June 2014.

The band is well known for their live shows and extensive summer touring, and has released five records of various live performances to date. Four of the band members grew up in Rockville, Maryland and attended Thomas Sprigg Wootton High School. After graduating, they went on to study at Ohio State University where they met the fifth member, saxophonist/guitarist Jerry DePizzo from Youngstown, Ohio.

Unlike other similar bands, O.A.R. did not use much formal advertising/marketing plans to obtain an audience, instead choosing to rely on word-of-mouth alone. Throughout the next few years, the band played as many shows as they could, expanding from the fraternities and sororities of Ohio State to any audiences that cared to listen. In May 2016, the band announced the release of a career spanning compilation to coincide with their 20th anniversary. Entitled *XX*, the album was released on August 5, 2016.



Friday, Oct. 28, 8pm,
King Center, Melbourne

Judy Collins

Singer/songwriter Judy Collins is known for her eclectic taste in the material she records (which included folk music, show tunes, pop music, rock and roll and standards) and for her social activism.

Collins' debut album *A Maid of Constant Sorrow* was released in 1961, but it was the lead single from her 1967 album *Wildflowers*, "Both Sides, Now" written for her by Joni Mitchell that gave Collins international prominence. The single hit the Top 10 on the Billboard Pop Singles chart and won Collins her first Grammy Award for *Best Folk Performance*. She enjoyed further success with her covers of "Someday Soon", "Chelsea Morning", "Amazing Grace", and "Cook with Honey".

Collins experienced the biggest success of her career with her cover of Stephen Sondheim's "Send in the Clowns" from her best-selling 1975 album *Judith*. The single charted on the Billboard Pop Singles chart in 1975 and then again in 1977, earning Collins a Grammy Award nomination for *Best Pop Vocal Performance, Female*, as well as a Grammy Award for Sondheim for *Song of the Year*.

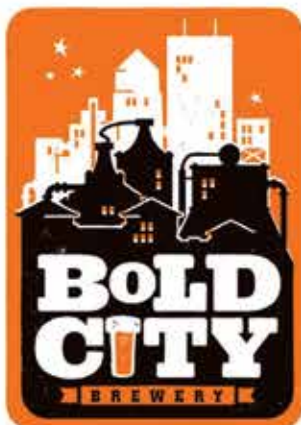
Her latest album, *Strangers Again*, which was released last year, includes a cast of icons and young talents, from Willie Nelson, Jackson Browne and Jeff Bridges to Glen Hansard, Ari Hest and Bhi Bhiman.

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Wednesday, Nov. 9, 7:30pm,
King Center, Melbourne

Foghat

Foghat's live performances show why the band is still around today and why they will be able to keep on rockin' as long as they want. Foghat's thunderous blend of blues, boogie and rock 'n' roll has earned them eight Gold records, one Platinum record and one Double-Platinum record, and they continue to release new music. Recorded with some special guests and old friends, their 2016 release, *Under the Influence*, is 17 in the nation on the Billboard charts. Their live show is as intense as ever with the incredible energy and musicianship. John Leach listened to their newest album:



Foghat

Under the Influence

Recorded at Boogie Motel South,
Deland, FL

When the very first bold boogie guitar blast comes banging out of the speakers, "Under the Influence" makes it clear that Foghat still brings the rock. Lyrics like "Intoxicated and out of control/on wine, women, and rock and roll", fire up a good time party train that the rest of the record rides on. "The first time I saw you/you looked

so good/ I had to take a peek/under the hood", put an even more streetwise spotlight on the Foghat format. This is some seriously non-PC rock & roll.

Under The Influence, the seventeenth album from British born boogie & blues-rock flag bearers Foghat, wails in lock step solidarity with the arena rock sound that made this band, and this music, the enduring sex-rock staple it's become. It's big, bad, loud, nasty, and, after all these years, still so warm and sleazy you can almost smell the seventies...

After multiple lineup changes over multiple decades, Foghat has grown, changed, and thankfully, stayed very much the same. More like a rock & roll tribe than a static 'band', Foghat welcomes the faithful back to the rock & roll ceremony they've come to expect in ear pounding 4/4 time. James Brown once famously said "Ain't nothin' changed but the address" and this 2016 release proves that with Foghat, ain't nothin' changed but the lineup. Forty five years since their 1971 inception, original drummer Roger Earl presides over a strong release from a stellar group of friends, musicians, and allies.

In a nod to Foghat's roots and history, Kim Simmonds of Savoy Brown makes an appearance (Roger Earl, along with "Lonesome" Dave Peverett and Tony Stevens left Savoy Brown to form Foghat in 1970) and there are so many guest appearances that the CD booklet includes a "Who played on What?" section. Upping the comfort level for the gray haired pony tail crowd is a faithful remake of Foghat's classic rock radio staple "Slow Ride".

Like the quote that closes the liner notes states:

"In memory of Lonesome Dave Peverett and Rod Price. Although you don't perform on this CD, your Rock n' Roll spirit shines through and inspires us." Though no one will ever play quite like those two Foghat founding members, the collection of musicians on this record keep the trail they blazed burning brightly.

The new tunes cover genres from jazzy blues ("She's Got a Ring in His Nose") to southern boogie ("Knock it Off") and straight ahead rock ("Hot Mama", "Heart Gone Cold"). Also included is a remake of the 1967 Motown hit "Heard it Through the Grapevine". A Gladys Knight tune might seem like a surprising choice for a group as hard hitting as Foghat but in their rock steady hands it comes off with more strength, less sentimentality, and the soul tune gets a rock n' roll heart.

The Fabulous Thunderbirds style Texas blues rave "Honey Do List" keeps its tongue firmly in cheek in it's review of married life - Foghat style. It soon becomes apparent that after the trash is taken out and the grass gets cut, there's another little list waiting just inside the door... "Honey meet me just inside the doorway/ wearing nothing but shoes and a smile". Obviously, in the Foghat family, home time is play time too. The smoky, sultry guest vocal from Dana Fuchs is an added steamy treat.

A Fortieth Anniversary 7:43 version of "Slow Ride" closes the disc and while remaining true to its 1975 inception, modern production techniques make it sharper than ever. The original single, topping out at #20 on that year's Billboard chart, was voted the 45th "Best Hard Rock" song of all time by VH1 and it's rocking harder than ever in this sonically updated version. Like the song says "I'm in the mood/The rhythm is right/Move to the music/We can roll all night". Foghat is still moving, still rolling, and has never sounded more right than on 2016's *Under The Influence*.

Foghat brings their timeless bombastic boogie to Melbourne's King Center on Wednesday November 9th. Tell all of your 'fist in the air' rocker friends that they need to be there.

John Leach

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Photo by Barry Eager

SUNDAY
OCTOBER
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LEGENDS

A Fundraiser For Brevard Music Aid
At Siggys American Bar, Palm Bay • 3 to 7 PM

Enjoy a non-stop music jam with 14 Brevard music legends. Jam host and MC is John Quinlivan (guitar) with the BMA house band made up of bassist David Pastorius, keyboardist Kenny Clarke, and drummer Sammy Hill. Featured legends are Jack Starr, Dave Kury, Chuck Van Riper, Shain Allen (guitars), Joe Davis with Harry Roberts, Billy Lee and Pam Jacobs (vocals), Kenny Cohen and Steve Mazzi (sax). All these musicians have been entertaining audiences successfully for many years, some for decades. They are our true legends.

Brevard County has many talented musicians and a vibrant music scene. In the past twelve years the music community had come together for the annual Brevard Live Music Awards (BMAs) to celebrate "Brevard's Favorites" as voted by Brevard Live Magazine readers and to showcase some of our best musicians on stage. Last year the BMAs came to an end. What was left was the Brevard Music Aid, a non-profit organization that was founded by Brevard Live and funded mainly by all profits made at the awards show and other donations by the defunct Sam Jam and the annual Sigfest. Its cause was to help local musicians in need. To continue the

fund we needed another fundraising event - and here it is: the first and hopefully annual Brevard Music Aid Jam. This year's title "Legends."

The event is produced by Brevard Live Magazine and Siggys American Bar. BL publisher and BMA president Heike Clarke created the event "with a little help of my friends." It was actually a whole lotta love and friendship that makes this unique event happen. BMA director Amy Sigafoos will take care of the accommodations which include a "legend area" for the performers with some food and refreshments. Over the years Amy has donated thousands of dollars to Brevard Music Aid from proceeds of Sigfest and other memorial jams held at Siggys. The establishment is easily reached via I-95 and has ample parking. The club will also have a new dance floor so bring your dancing shoes.

The non-stop jam is hosted by John Quinlivan with every featured musician bringing his and her talent and unique style to the stage. This is by no means your average jam session. Admission is \$5 donation for the BMA.

Enjoy the non-stop showcases featuring a selection of brilliant musicians. Last not least: Don't forget the cause: Brevard Music Aid is a 501 c 3 non-profit organization.

“With A Little Help From My Friends”

How to create a Legends Jam? You either need a lot of money or a lot of friends. When it's a charity event, then “all you need is love.” So we started calling musicians who have been participating in Brevard Live Magazine events and become reliable friends over the years. Some have been friends for decades, since the small beginnings of this magazine. What all of them have in common is that they are legendary in our area. The response was an overwhelming “yes” and immediately a bond was created among musicians who have and never have played together with one goal in mind: to raise funds for Brevard Music Aid by putting on an unforgettable show. When great minds and talent come together for a respectable cause, it creates an energy that is magical. With the utmost respect and gratitude Brevard Live Magazine wants to thank the following legends:



Joe Davis

Joe Davis has performed with Bill Pinkney's Original Drifters starting in 1968, toured with the group around the country and abroad. And this is the legend: Joe was the house vocalist at Johnny's Hideaway, one of Brevard's most prominent local venues for decades, when members of the Drifters led by Bill Pinkney walked into the club and hired Joe on the spot for the remaining tour dates. During his many stints with The Drifters Joe also had his own band and solo career. One of his most popular band

called “Final Touch” included Bruce Marion, Jim Greene, Rick Fincke, Tom Houston, Frank Skarvelis, Greg “French Fry” Gaines, William Stallworth, Mary Dixon and Eddie Scott. Recognize some names? Yes, it was a time of big sound, big bands with some great doo-wop and R&B/soul. Enjoy Joe Davis' tenor/baritone vocals when he performs with Harry Roberts (photo below), his longtime musical director. Joe and Harry were the last people to talk to Bill Pinkney at the Daytona Beach Hilton on July 4th, 2007, a few hours before he passed away. Joe and Harry will perform a short tribute to The Drifters and their unforgettable music.



John Quinlivan

Besides fronting several popular dance bands and playing every stage in Brevard, John Quinlivan has been a true staple in our music community. Absolute

Blue and his band mates took the ball and ran at the very first Brevard Live Music Awards taking home just about every trophy there was to win. When asked to help with the organization of Brevard Music Aid, John directed us to his wife Jody who took the charity fund to a 501 c 3 non-profit organization. Last not least John has been conducting the longest running jam in this county - over 30 years. He should have learned something. With his professional help this Legends Jam became a reality. John Quinlivan will be the Jam Host and MC of the Legends Jam.



David Pastorius

Yes, David is Jaco's nephew but that wasn't why David picked up the bass at age 15. Two years later he came on the scene and his funky style made everyone listen up. He's put some incredible high energy bands together, his latest is Local 518 but “for the most part I'm a musician for hire,” he says meaning that he travels and records with famous names. He currently tours with Pat Travers Band. Over the past two decades, Dave has become a legend himself.



Sammy Hill

Sammy Hill has been a drummer extraordinaire ever since he appeared on the scene. He has been part of the house band at the Brevard Live Music Awards together with Joe Calautti (guitar) and Tom Willett (bass). Sammy was nominated and voted “favorite drummer” for several years. His main bands are Bullet Theory and 21 To Burn but he loans his talent to other bands as well. John Quinlivan comments: “Sam makes any band sounds great.”



Kenny Cohen

When Brevard Live took its first steps, Kenny Cohen was already a legend. His bands were the most popular working the best stages in Brevard. He performed at the grand hotels and his band Piece By Piece turned the infamous Dr Joe's Intracoastal into a hot spot. Kenny has always given the music community a helping hand. He performs regularly at Heidi's jazz club.



David Kury

Rocker Dave Kury was not just known for his guitar playing but also for his gift of entertaining our tourists. For years he was a staple at Coconuts and in clubs at Port Canaveral. Then in 2015 he joined forces with Australian blues lady Anni Piper and toured with her band as lead guitarist around the United States. Dave has hosted the After Jam of the BMAs several times.



Billy Lee

After his longtime stint as lead singer of the house band at B.B. King's Orlando and a great career with his soul bands, Billy Lee hit the road - as a truck driver. "Have to make a living," was his comment to his disappointed fans. But it so happens that he will be in town for the Legends Jam. Take the opportunity to hear him perform before he goes back on the road.



Jack Starr

If you are a heavy metal fan, you are familiar with the band Burning Starr that is touring every year in Europe and his new album "Stand Your Ground" will be released by the end of the year. "It's a double studio album with 120 minutes of new music," says Jack. It will be available on vinyl, as CD or download online. When he's not playing metal, Jack is an amazing blues guitarist.



Kenny Clarke

Besides having his own trio and lots of solo performances, Kenny has played with many popular soul and rock bands. He's known for his full sound and his B3 organ that he restored and still plays. He is possibly the area's most favorite keyboard player.



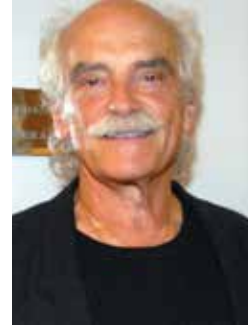
Pam Jacobs

Pam is a songbird, no matter if she's out with a karaoke machine (like in the old days), performs as a duo or with the 8-piece-band Diva, her voice will fill the room. Pam is very active in our music scene. We asked her to oversee our "Legend Area" at the jam.



Shain Allen

Shain first hit our music scene with the teen band Vintage. They won "Favorite Cover Band" at the music awards within a year. Then Shain won the Original Music Series with his band Vilifi. He now performs with Classic Albums Live at the Hard Rock in Orlando.



Steve Mazzi

Steve comes from the era of big bands on big stages. Since 1970 he performed with several very popular groups like The Musical Express, Sundays Children The Starz Band, and The New BelAirs. He still performs, among others with the Swingtime Jazz Band.



Chuck Van Riper

Chuck lives the life of an artist: He plays all kinds of music, solo, duo or with any band. He has written books about music and is a regular contributor with Brevard Live Magazine writing a monthly column and contributing photos. His life is a legend, a true musician at heart.

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Whiskey Beach in Satellite Beach
A Barrel of Fun and Fine Spirits

A bar is as good as its owners. If that saying is true (and it sure seems it is), Whiskey Beach is a real fun place. Meeting with Judi and Jerry turns into an afternoon of laughter and good times. Hospitality and positive vibes rule the establishment, and the fact that they have an amazing collection of the finest whiskeys seems to be more of an after-thought. Not so for whiskey connoisseurs, for them this bar is a paradise!

Judi and Jerry opened Whiskey Beach on September 2nd, 2014 after two months of intense renovation. And Jerry is the man who knows how to get things done - legally, professionally and quickly. That's because he is a contractor and owns several successful businesses in the area: CDA Solutions, HPW Windows and Doors, Allison's AC and Electric, Scrappy Recycling, and a few more. Enterprising is "his thing" and he has fun from start all the way to the bank. How did they get the idea to open a bar? Here comes Jerry's huge smile and some intonation in his voice: "Well, I have been drinking in bars ever since I was ten years old ..." We are cracking up. Judi blushes a bit and says, "He's joking. Stop it, Jerry", but can't help to laugh. And that's pretty much how the conversation went on. Here's the story in a nutshell:

Both, Judi and Jerry grew up in Miami, that's where they met 26 years ago and became - best friends. And if opposites attract, then here they are: Judi worked in the education system with Charter schools in Broward County; Jerry started his enterprising which brought him

to Brevard County with visits back to his hometown. Then, a few years back, the “Harry Meets Sally” thing happened to them and after a few months of long-distance relationship they tied the knot. Meaning that Judi gave up her job to move to Malabar where Jerry had lived for the past 18 years. It was quite different from the busy lifestyle in Miami and, as Jerry put it, “the wife needed something to do.” His simple comments and analyses are hilarious, somewhere between comedy and philosophy. He’s, without doubt, a “one-man show.”

But it was Judi who had to deal with a new life in the boondocks aka Malabar. And since a good relationship is based on compromises, two years later both of their life has changed and the couple has moved to Satellite Beach. Judi loves the beach, and the new house is five minutes away from the bar.

Judi: “Once we decided to buy a bar, we did our research for a concept, found this location and went to work.” When Whiskey Beach opened its doors the bar was totally remodeled, a large outside patio built, and kitchen and bathroom were rebuilt. The roles they play in their new business are clear - Judi manages the bar and Jerry “fixes whatever is broken.”

It was not just the bar itself that needed some serious clean-up, also the reputation had not been good for some years. A challenge that not everyone can overcome, especially someone who has no experience in the hospitality business and is new in town. But Judi is tough and losing is not an option for this couple. “We found great employees and bartenders and the customers that visited came back.” Over time they met more and more locals and Judi made it a point to take suggestions and feed-back. “The first year was pretty brutal,” admits Judi but then the little bar became a hit with locals and tourists alike. “Working with Jason Noon helped us to figure out the right entertainment, also for the slower weekdays. Our Tuesdays featuring an Open Mic with Mike Burns and the Trivia Thursdays have been very successful.” Just lately Jerry added a nice stage to the club for live bands on weekends. For Judi it is important that ladies and families feel comfortable to come to Whiskey Beach, enjoy entertainment, good food, and friendly service. The sports crowd is accommodated with 8 TVs, NFL Ticket, and Miami Dolphin fans will find a new home.

Whiskey Beach prides itself in offering over 100 different whiskeys and excellent pub food. Judi: “We buy the better grade food and many of our sauces are home-made.” Especially the burgers are very popular here. “That’s because it has pork belly in it,” says Jerry. Nothing reminds of the dive bar it used to be. “Except the prices,” says Jerry. “We are a native oasis with dive bar prices.” - True, if you don’t count expensive whiskey that cost \$75 per shot that is also available.

Whiskey Beach is located on A1A in Satellite Beach.



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The Column

By **Chuck Van Riper**

Save the Lagoon (& \$4 Billion)

I'm sure many of you are dying to hear about Donald Trump's "hardening" and "softening" on the issues (don't get me started!), or Hillary's bout with pneumonia, or any of the many other ridiculous occurrences that dominate the news cycles every day. But this month, I want to talk about something a little closer to home because it's important. It affects every one of us. It has severe economic and ecological consequences to everyone on the Space Coast. I'm talking about the Indian River Lagoon. How do we clean and maintain the IRL? This is a complex problem, but there are solutions.

While the situation in Indian River County stems from run off from Lake Okeechobee and other sources, the problem here in Brevard seems to be a little different. One of the major factors in the recent fish kills occurring up and down the coast is the algae bloom that affected the coast in March. The cause of the bloom can be attributed to a cumulative effect of hot water temperatures, creating less dissolved oxygen in the water, and carcinogenic chemicals running off into the lagoon. Another is "muck" accumulating at the bottom of the once sandy bottomed estuary. One of the major causes of these problems is run off from fertilizer.

Since 2012, there has been a ban on fertilizer use during the rainy season, from June 1st to September 30th, to cut down nitrogen and phosphorus run off. There is also a ban on fertilizer use within 10 feet of any body of water. The bill also prohibits fertilizer use on new turf, prohibits grass clippings and fertilizer to be left on concrete surfaces, and prohibits fertilizing on days of expected heavy rain. Ok, that's all well and good. The only thing is, there is no ban on selling or buying the fertilizer. So maybe a snowbird comes down who doesn't know about the ban or maybe somebody cares more about having a nice lawn than the hundreds of species of wildlife that live in the lagoon and the thousands of people who make a living there. It is estimated that financial repercussions could reach \$4 billion in negative impact on local economies. As always, the first line of defense is education. There are things we

can do to help. For example, you can buy fertilizer that are considered “summer safe”. Look for ones that start with two zeroes on the label (i.e. 0-0-6). These do not contain phosphorous or nitrogen. You can use compost or manure to enrich your soil. You can get iron at most garden centers. Applying this will safely keep your grass green. Leave your grass clippings on the lawn. This is free fertilizer that can supply 25% of the nitrogen your grass needs.

Another problem that destroys the waterways is run off from septic tanks and sewers. In Brevard County, there are about 100,000 septic tanks. A 2010 law required inspections and pump outs every 5 years. The bill was repealed in 2012 after local governments and industry pressured legislators. The 2012 law allowed local governments to “opt in” to the septic tank inspections. None did. In 2013, House Bill 7115 was passed. This bill shifted control of setting nutrient levels that flow into waters from the U.S. Environmental Protection Agency to the state. As a result, nitrogen and phosphorus level got watered down (so to speak) because of political pressures. Conservationists are also concerned that the bill only allows action to take place after the water is damaged, instead of taking proactive measures to prevent it. In 2014, storm water fees were raised. In 2016, Commissioner Trudie Infantini proposed asking our criminal governor, Rick Scott to declare a state of emergency regarding the lagoon, thereby opening up funds for the cleanup. None of the other 4 Commissioners would second the motion, so that never happened. On the other hand, Thad Altman secured \$60 million for muck dredging and another \$20 million for water quality improvement. Unfortunately, many projects are held up by red tape within the Federal Government.

Here’s my take. Why are we not taking steps to making the water as clean as possible instead of constantly voting on how much pollution we can get away with? I must agree with Wakulla County Commissioner Howard Kessler who said “Why not strive to have the cleanest, purest water possible rather than trying to find out how much toxins and pollutants we can put in our waters (before causing harm)?”, he added “Why not stop using our waters as sewers?”. As I’ve said, there are hundreds of species of fish, dolphins, manatees, sharks, etc. that live in these waters. There are thousands of people whose livelihood depend upon the cleanliness of our eco-sensitive waterways.

On November 8th, there will be referendum for a half cent sales tax to benefit the Indian River Lagoon. I would implore you all to vote yes on this. If passed, it will raise about \$300 million for cleanup of the lagoon. For more information on how you can help visit the Marine Resource Council website at <http://www.mrcirl.org>. Again, this affects all of us, so who knows, maybe we can collectively save ourselves \$4 billion!

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MINI SCHEDULE

Thursday, October 6

6-7 p.m. Special Festival Kick-off including "Monty and the Runaway Furnace"
7:30 p.m. Special Middle-Eastern Real Food Real Kitchens dinner

Friday, October 7

2-4 p.m. Matinee Magic
4-7 p.m. Culinary Arts and Reception
7 p.m. Comedy Feature, Sneak Peek, "In Between Days"
9 p.m. "The Fits"

10:30 p.m. Fright Night Friday Horror Show

Saturday, October 8

9 a.m. Florida Filmmakers Matinee
12-1 p.m. Meet the Filmmakers Roundtable Q&A

1-2 p.m. Lunch break

2-4 p.m. "Caged No More"

4-6 p.m. "Paying Mr. McGetty"

6 p.m. Red Carpet

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THURSDAY, OCT. 6

6-7 p.m. Special Festival Kick-off \$7.50

"Fetch" directed by Joe Taranto. A kind grandson learns the bear necessities for following instructions while dog sitting. 0:30

"King of the Ring" directed by Joe Taranto. An edgy expose of an unexpected athlete at the pinnacle of her game. 5:00

"Monty and the Runaway Furnace" directed by Joe Taranto. A kind, old maintenance man is in love with the furnace that powers the factory he works at because he thinks it's his deceased wife, and he has to save it from the new owner who wants to replace it. 33:43

7:30 p.m. Special Middle-Eastern Real Food Real Kitchens dinner Featuring progressive Lebanese cuisine with Chef Toni Elkhouri at Cedars Cafe, 4100 N. Wickham Road #137, Melbourne, FL, cedarscafe.com

FRIDAY, OCT. 7

2-4 p.m. Matinee Magic \$5

"Shiva's Redemption" directed by Ashok Patel. Bunt, a victim of bullying, meets an unusual friend who helps him find his inner strength — strength to stand up, fight back and break free from his shackles. 14:40

"Launda Naach" directed by Shafaq Khan. Bihar, the northern state of India, is home to a folk dance called Launda Naach. This is an art form where men dress up as women and dance to entertain at social functions and festivals. 27:00

"A Shadow of Dara" directed by Kirill Proskura. A leader of a rebellion risks everything to find a powerful commander of an alien world who's been captured by enemies. 14:15

"A Blind Man" directed by Joel Black. As a blind man copes with the passing of his beloved wife, he reluctantly accepts a service dog and is guided to a fuller life. 14:44

"White Odourless Bitter" directed by Lucas Haynes. The repercussions of the '70s drug movement play out on an unassuming 7-year-old kid as his abusive father influences his future. 13:28

"All Men Are Flowers" directed by Shirley Kim-Ryu. Kara misses an opportunity to ask out her first high school crush before going away to Korea for the summer. 16:30

"On Your Street" directed by Michelle Brown. Two sisters find themselves unwillingly drawn into the world of human trafficking. 18:23

4-7 p.m. Culinary Arts and Reception \$25

"Bagels in the Blood" directed by Jonathan Keijser and Daniel Beresh.

"Life and Hummus" directed by Alex Matros.

"Real Food Real Kitchens" featuring James Beard Foundation award-winning Chef Toni Elkhouri and Cedar's Cafe. Special short documentary about her James Beard award-winning burger. A special food-tasting reception will follow on the VIP balcony.

7 p.m. Comedy Feature \$10

A Special Sneak Peek of a Work in Progress — **"In Between Days,"**



directed by the Herbert Brothers.

Best-selling author Rick Gray has it all; fame, fortune, and adoring fans. But as the ball drops on his fortieth birthday, he finds himself alone and fearing mid-life crisis. What follows is a comedy of errors, mishaps, and ultimately a journey of self-discovery. 105 minutes



9 p.m. "The Fits" directed by Anna Rose Holmer \$10

An 11-year-old tomboy (Royalty Hightower) tries to fit in with her peers after joining an all-girl dance team. Co-written and produced by Lisa Kjerulff, who grew up in Melbourne Village. A New York Times critics' pick and No. 4 of Esquire's top 25 films of 2016. 72 minutes

10:30 p.m. Fright Night Friday Horror Show \$10

"Shibari The Devourer" directed by Augusto Barranto. A father's sleep disorder and his daughter's fear of the dark may be the answer to the question: Are there really monsters under the bed? 10:14

"The Funspot" directed by Jake Hammond. An angst young boy, stuck at his little sister's birthday party, encounters a malevolent presence hiding within the ball pit of a sprawling indoor playground. 6:33

"The Devil's Waltz" directed by Steven Shea. Two foster girls find themselves in an estranged murder plot, with a rich girl who has no idea of their terrifying past. 10:30



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"Ripe for the Picking" directed by Sarah Murray. Peter the farmer goes for a tour of his field and runs into a very ripe fruit. 0:55



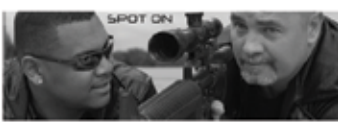
"Prayers" directed by Edda Manriquez. An experimental horror piece that explores the mysticism of the occult and its ritualistic practices. 1:30



"The Dead Under My Bed" directed by Robert Massetti. Is it the guilt he feels that keeps him awake at night, or is his father really back from the grave and wanting to take revenge? 6:11



"Attack of the Killer Donuts" directed by Scott Wheeler. A chemical accident turns ordinary doughnuts into blood thirsty killers. Now it's up to Johnny, Michelle, and Howard to save their sleepy town from...Killer Donuts. 87 minutes



SATURDAY, OCT. 8
9 a.m. Florida Filmmakers Matinee \$10

"A Nice Day" directed by Jeffrey Rose. An unsuspecting store customer is driven to the brink of madness by a cashier and her evil ATM/Credit Card Reader machine. 9:04



"Blood Initiate" directed by Thomas Ardavany. The murder of JoJo's mother and father, who were killed brutally in 1999 during a robbery attempt, sets the tone for the rest of her life as she seeks to carry on the tradition in grand style. 23:05



"Spot On" directed by David Karner. A pro sniper and his protégé are targeting a woman at a café from a rooftop. Will the newbie pressure the pro into making a mistake? 5:24

"Heart of the Matter" directed by Susan O'Hara. Sometimes it takes a little divine love to get right down to the heart of the matter. 10:52

"2" directed by Joey Harrison. All Justin wants is for someone to look at him. 6:11

"I'm Crazy" directed by Jo Ann Johnson. A glimpse of an Elemental Love for the Earth. 5:00

"The Wrong Lane" directed by Roy L. Garton. Two couples, unfamiliar with each other, are brought together through supernatural intervention and forced to confront a dark secret two of them have been hiding. 15:09

"Stunning" directed by Vincent Anton Obriskie and Dominic Traverzo. A woman meets a man at her mother's funeral and goes to extreme measures to see him again. 3:00

"Undertaking" directed by Kevin O'Neill. Roy Maynard (Eddie Jemison) collects roadkill and, like the vultures that prey on the weak, the town's people prey on him. 23:40

"Sick" directed by Virginia Anzengruber. Music Video for the song "Sick" by Matt Rose. 3:01

"The Final Kick" directed by Tom Loomis. An old man is forced into an assisted living facility. But...is he really helpless? 6:45

"The Golden Rule" directed by Felix Crumbsby. A rich man helps a homeless man and is helped in return. 3:25

"Good and Evil" directed by Cara Albert. A young man discusses the potential of his newly acquired superpowers with his best friend. 8:47

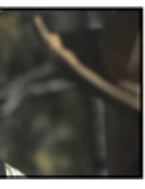
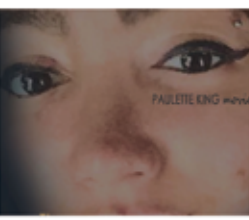
"The Shardai Cousineau Story" directed by Paulette King. The power of the human spirit. 12:03

"Never More" directed by Sue Dontell. How much can a woman take before saying "Never More"? 18:17

"Day at the Beach" directed by Christina and Jolie L'Heureux. Fun in the sun! 0:52

"Manifest Destiny" directed by TL Westgate. A western about a brother and sister trekking across the countryside with a young girl in tow. But what are they up to? 10:05

"Fortune" directed by Darren Houle. Two old





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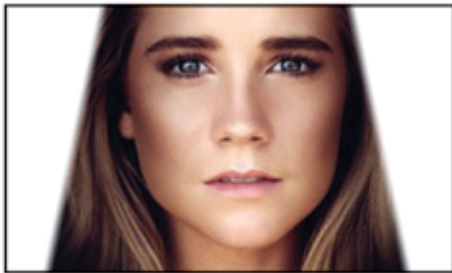
friends encounter an unexpected event that tests their friendship and their mettle. You shouldn't let someone else pick your fate. 4:22

"Not Today" by Bill Ronat. Papa just wants to keep his granddaughter safe, but it's no walk in the park. 4:56

"Gynecologist: The Musical" directed by Andy Byrd. An unsuspecting woman is in for the surprise of her life when she visits her new gynecologist's office for the first time. 7:32

12-1 p.m. Meet the Filmmakers Roundtable Q&A

1-2 p.m. Lunch break



2-4 p.m. "Caged No More" directed by Lisa Arnold \$5 Inspired by real events, "Caged No More" is the story of Aggie Prejean, a grandmother on a desperate search to find her two granddaughters, Skye and Elle, who have been kidnapped by their sinister father. As the details behind the girls' disappearance begin to unravel, it's discovered he has taken them overseas to be sold into slavery to settle his drug debt. Aggie enlists the help of the girls' uncle, a well-respected local philanthropist, and his son Wil, who is former Special Forces. A global hunt ensues, and the team will stop at nothing to see the girls safely returned home. "Caged No More" is a drama meant to engage and educate audiences on the realities of human trafficking. 90 minutes

4-6 p.m. "Paying Mr. McGetty" directed by Michael Baumgarten \$5 Tyrell (R. Marcos Taylor) has the worst day of his life after waking up with a mobster's daughter (Alissa Schneider), dealing with his angry girlfriend (Anita Clay) and fending off bad guys (Don "The Dragon" Wilson, Jonathan Lee, Wade Williams) who wish to do him harm. 85 minutes

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6 p.m. Red Carpet

7 p.m. VIP Program \$20

"Hedge Hero" directed by Lauren Hammond. When his friend is taken by a dastardly serpent chef, Ned the hedgehog must gather the courage to become the superhero he's always been inside. 2:38

"Emma Inspired" directed by Nicole Machon. Emma is a recent college grad, unsure of her next move in life. Her friends and family are constantly parading around their accomplishments, and her love life is uneventful at best. She has a job, but it's cleaning up vomit at a skating rink. She's a little behind, but she's gonna figure it out eventually. 12:22

"Built to Serve" directed by Dylan Chase. An on-the-run service-robot gets his leash yanked when the only thing between him and freedom is a little girl and her dead dog. 2:09

"You Won't Believe" directed by Arielle Cole. When Amy, a writer for a website that promotes viral videos, discovers her dishwasher repairman has collapsed in her kitchen, she attempts to capture her rescue on video. Armed with her smartphone and selfie stick, Amy uses the repairman's injury as her potential ticket to viral fame. 4:23

"Reversed" directed by Alexandrina Andre. In a world where gender roles have switched, an average guy's life is thrown off balance when he finds out he is pregnant. 5:32

"Copycat From Bellarat" directed by Stig Wemyss. Fueled by a lifetime of abuse and pushed to the brink by relentless torment from his boss, Tom exacts his revenge in a copycat performance that will strike fear into every bully, on every school ground and in every workplace. 9:31

"The Lord of Catan" directed by Stuart C. Paul. A husband and wife are pushed into an apocalyptic rivalry over a game of Settlers of Catan. 13:14

"Loose Ends" competition: "Victimless" and Awards Ceremony

8:45 p.m. VIP After-Party and more awards Party at The Oaks upstairs, catered by Courtyard at the Oaks and featuring entertainment by recording artists Robin and Eddy and the Secrets (VIP and all-access ticket holders and filmmakers only)

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Entertainment Calendar

1 - SATURDAY

BONEFISH WILLYS: 7pm Stephen Cotta
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Coastal Breed
EARLS: 2pm Buckshot; 8:30pm Grateful Dead Tribute Band
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Divas
OLE' FIRE GRILL: 6:30pm Bart Thomas/Jeff Bynum
SANDBAR: 9pm Gullen Marcus
SIGGY'S: 8pm DJ Chris; 9:30pm Buckshot
SLINGERS: 9pm Karaoke
STEAGLES: 8:30pm Prowler
THE DOCK AT RIVER
ROCKS: 6pm Al Man Freddy
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy
WHISKEY BEACH: 8pm Charlie Denison

2 - SUNDAY

BONEFISH WILLYS: 7pm Reggae Juice
COCONUTS: 2pm Hot Pink
EARLS: 2pm Katy Guillen & The Girls; 4pm Paul Osher
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 2pm Matt Sams Band; 7pm Bart Thomas
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Rueben Anderson
THIRSTY CLAM: 3pm Rose Cornelius

3 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karaoke w/ Dougie

4 - TUESDAY

COCONUTS: 7pm London Ink
IRON OAK POST: Genesis (DJ Open Mic)
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 9pm

Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Aaron Rhoades
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

5 - WEDNESDAY

BAR REFUGE: 7pm Mark Nathan
COCONUTS: 6pm Lucy Iris
CROWNE PLAZA: 4:30pm Leonard Bros
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Adam Van Den Brock
THIRSTY CLAM: 6pm DJ Mark
WHISKEY BEACH: 9pm DJ Ducati

6 - THURSDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Ana & Joe
EARLS: 7:30pm Smokin' Country
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 8:30pm Shake and Bake
OLE' FIRE GRILL: 6:30pm Jeff Bynum/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman
THIRSTY CLAM: 7pm Karaoke w/ Dougie

7 - FRIDAY

BONEFISH WILLYS: 7pm Reggae Juice
COCONUTS: 7pm Absolute Blue
CROWNE PLAZA: 4:30pm Shelley Songer Group
EARLS: 8:30pm Rocket City Revival
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm

Karaoke; 9:30pm Ladies of Soul
OLE' FIRE GRILL: 6:30pm Josh Doyle/Devin Lupis
SANDBAR: 4pm Soul Jam Steve; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory & Birthday Bash
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8pm Denise Turner
THE DOCK AT RIVER
ROCKS: 5:30pm G-Man Pinch
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Nikki Tally
WHISKEY BEACH: 8pm Mojo Hand

8 - SATURDAY

BONEFISH WILLYS: 7pm Matt Roberts
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 12pm Bittersweet
EARLS: 2pm Vision; 8:30pm Angry Magoo
KEY WEST BAR: 9pm Night People
KING CENTER: 8pm Classic Albums Live - Led Zeppelin: Physical Graffiti
LOU'S BLUES: 1pm Jeff Bynum; 5pm Karaoke; 9pm Luna Pearl
OASIS: 9pm Bart Thomas
OLE' FIRE GRILL: 6:30pm Gary Vadimsky/Matt Adkins
SANDBAR: 7pm UFC 204
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory/Birthday Bash
STEAGLES: 8:30pm Sons of Neptune
THE DOCK AT RIVER
ROCKS: 6pm Greg Warner
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy
WHISKEY BEACH: 8pm Common Roots

9 - SUNDAY

BONEFISH WILLYS: 3pm Rueben Anderson
COCONUTS: 2pm Syndicate Trio
EARLS: 2pm The Cold Hard



Sunday, Oct 2, 2pm
 Earl's Hideaway, Sebastian

Paul Oscher

Paul Oscher, award-winning blues singer, songwriter, recording artist, and multi-instrumentalist, (harmonica, guitar, piano, melodica, and bass harp), first came to national attention as Muddy Waters' harmonica player, 1967-1972, following in the footsteps of Little Walter, Junior Wells, James Cotton, and Big Walter Horton.



Thur., Oct. 13, 7:30pm
 King Center, Melbourne

Collin & Brad

Colin Mochrie and Brad Sherwood take to the stage with their uproarious live improv show *The Scared Scriptless Tour*. Known by TV audiences for their work on *Whose Line is it Anyway?*, Colin and Brad improvise new material every night from audience suggestions and participation. "Interactive" in every sense of the word, Colin and Brad will take the audience on a comedic high-wire act, just like a live version of *Whose Line!*

Entertainment Calendar

Cash Show-A Tribute to Johnny Cash & The Tennessee Three
LITTLE DOS: 5pm Devin Lupis
LOU'S BLUES: 2pm Big Blues Machine; 7pm Michele Wood
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Rick Yerkes
THIRSTY CLAM: 3pm Marvin Parish

COLUMBUS DAY 10 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Bart Thomas
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie

11 - TUESDAY

IRON OAK POST: Genesis (DJ Open Mic)
LITTLE DOS: 6pm Eric & Sam
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 9pm Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Steve Cole
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

12 - WEDNESDAY

BAR REFUGE: 7pm Mark Nathan
COCONUTS: 6pm Ted Villarreal
CROWNE PLAZA: 4:30pm Luna Pearl
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Southern Thunder Duo
THIRSTY CLAM: 6pm DJ Mark
WHISKEY BEACH: 9pm DJ Ducati

13 - THURSDAY

COCONUTS: 7pm Red Tide Duo
CROWNE PLAZA: 4:30pm Hot Pink
EARLS: 7:30pm Sal Perla

LITTLE DOS: 6pm Jeff Bynum
LOU'S BLUES: 8:30pm Syndicate
OLE' FIRE GRILL: 6:30pm Jay DiBella/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Matt Roberts
THIRSTY CLAM: 7pm Karaoke w/ Dougie

14 - FRIDAY

BONEFISH WILLYS: 7pm Reggae Juice
COCONUTS: 7pm Cocolocos
CROWNE PLAZA: 4:30pm Rock Rios Band
EARLS: 8:30pm Southernmost Band
IRON OAK POST: WFIT Festival After Party w/ Josh Heinrichs
KEY WEST BAR: 9pm Jack Starr's Blues DeVille
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Funpipe
OASIS: 9pm Marvin & Barry
OLE' FIRE GRILL: 6:30pm Stephen Cotta/Devin Lupis
SANDBAR: 4pm Wine O's; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm Adawak
THE DOCK AT RIVER
ROCKS: 5:30pm Take Two
THIRSTY CLAM: 7pm Kenny & Connie
WHISKEY BEACH: 8pm Snake Blood Remedy

15 - SATURDAY

BONEFISH WILLYS: 7pm Matt Adkins
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm My Remedy
CROWNE PLAZA: 12pm Fundecided
EARLS: 2pm Tumbleweed; 8:30pm Ladies of Soul
KEY WEST BAR: 9pm Red Tide

LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke; 9pm Kattyshack
OLE' FIRE GRILL: 6:30pm Bart Thomas/David Southwood Smith
SANDBAR: OKTO-BEER-FEST
SIGGY'S: 8pm DJ Chris; 9:30pm Umbrella Thieves
SLINGERS: 9pm Karaoke
SLOW & LOW/VIERA: Blues, Brews & BBQ w/ Josh Miller Band and Buck Barefoot
STEAGLES: 2pm Jazz Show w/ Space Coast Jazz Society; 8:30pm St. John's Wood
THE DOCK AT RIVER
ROCKS: 6pm Tina Eno
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Aaron Rhoades
WHISKEY BEACH: 8pm Jake Salter

16 - SUNDAY

BONEFISH WILLYS: 3pm Matt Roberts
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Southern Rocks Finest
LITTLE DOS: 5pm Take Two
LOU'S BLUES: 2pm Buckshot; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Chuck Van Riper
THIRSTY CLAM: 3pm Hairpeace

17 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie

18 - TUESDAY

IRON OAK POST: Genesis (DJ Open Mic)
LITTLE DOS: 6pm Bill Hamilton
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 9pm Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Aaron Rhoades
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

19 - WEDNESDAY

BAR REFUGE: 7pm Mark Nathan
COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm The Kore
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm TBA
THIRSTY CLAM: 6pm DJ Mark
WHISKEY BEACH: 9pm DJ Ducati

20 - THURSDAY

CROWNE PLAZA: 4:30pm Just Us
EARLS: 7:30pm Love Valley
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 8:30pm Pulse
OLE' FIRE GRILL: 6:30pm Bart Thomas/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Devin Lupis
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Jon Cabrera
THIRSTY CLAM: 7pm Karaoke w/ Dougie

21 - FRIDAY

BONEFISH WILLYS: 7pm Reggae Juice
COCONUTS: 7pm Even Odds
CROWNE PLAZA: 4:30pm Umbrella Thieves
EARLS: 8:30pm Roughhouse
KEY WEST BAR: 9pm Mojo Hand
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Picture Show
OLE' FIRE GRILL: 6:30pm Wilcor/Devin Lupis
SANDBAR: 4pm Slyder
SIGGY'S: 8pm DJ Chris; 9pm Rio Rock Band
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
STEAGLES: 8:30pm Shark Bait
THE DOCK AT RIVER

Entertainment Calendar

ROCKS: 5:30pm J.C. Junior
THE SHACK SEAFOOD:
5:30pm Paul Christopher
THIRSTY CLAM: 7pm
James Crouch
WHISKEY BEACH: 8pm
Dudley The Island Breeze

22 - SATURDAY

BONEFISH WILLYS: 7pm
Stay Tuned
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 6pm Everette
CROWNE PLAZA: 12pm
Picture Show
EARLS: 2pm Smokin'
Country; 8:30pm Logan Bros
KEY WEST BAR: 9pm
Supercats
KING CENTER: 8pm
American Landscapes Concert
w/ B.S.O
LOU'S BLUES: 1pm Michele
Wood; 5:30pm Karaoke; 9pm
Spanks
OASIS: 9pm Karaoke w/
Barry
OLE' FIRE GRILL: 6:30pm
Matt Adkins/Jeff Bynum
SANDBAR: 9pm GW
Southern
SIGGY'S: 8pm DJ Chris;
9:30pm Funpipe
THE DOCK AT RIVER
ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm
Chuck Van Riper; 7pm Rev.
Billy
WHISKEY BEACH: 8pm
Kelley

23 - SUNDAY

BONEFISH WILLYS: 3pm
TBA
COCONUTS: 2pm Derek
Earls; 2pm Kenny Neal &
The Neal Family Band w/
Special Guest Lionel Young
LITTLE DOS: 5pm Jeff
Bynum
LOU'S BLUES: 2pm Matt
Sams Band; 7pm Annika
Chambers
SANDBAR: 9pm DJ Cerino &
DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Kel Marie
THIRSTY CLAM: 3pm
Highway 1 Trio

24 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Michele Wood
SANDBAR: 4pm Tiki Band

THIRSTY CLAM: 7pm
Karoke w/ Dougie

25 - TUESDAY

IRON OAK POST: Genesis
(DJ Open Mic)
LITTLE DOS: 6pm Shain
Honkonen
LOU'S BLUES: 8pm Invite
Jam
OLE' FIRE GRILL: 9pm
Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 6pm Steve
Cole
WHISKEY BEACH: 8pm
Open Mic w/ Mike Burns

26 - WEDNESDAY

BAR REFUGE: 7pm Mark
Nathan
COCONUTS: 6pm Shelly
Songer Trio
CROWNE PLAZA: 4:30pm
Touch'd
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Ken Atkinson
THIRSTY CLAM: 6pm DJ
Mark
WHISKEY BEACH: 9pm DJ
Ducati

27 - THURSDAY

COCONUTS: 7pm Syndicate
Trio
CROWNE PLAZA: 4:30pm
TBA
EARLS: 7:30pm The Coolers
LITTLE DOS: 6pm Denise
Turner
LOU'S BLUES: 8:30pm Russ
Kellum Band
OLE' FIRE GRILL: 6:30pm
Justin Weir/Matt Adkins
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Eric & Sam
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Minimum Wake
THIRSTY CLAM: 7pm
Karaoke w/ Dougie

28 - FRIDAY

BONEFISH WILLYS: 7pm
Matt Adkins
COCONUTS: 7pm Jet Stream
Gypsies
CROWNE PLAZA: 4:30pm
Blue Fusion Band
EARLS: 8:30pm The Kore
KEY WEST BAR: 9pm
Danny Morris Band
KING CENTER: 8pm Judy
Collins in Concert
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Cover Story
OASIS: 9pm The Phil Ins
OLE' FIRE GRILL: 6:30pm
Bart Thomas/Devin Lupis
SANDBAR: 4pm Teddy Time;
9pm Endless Summer Chive-
O-Ween Rasta Pirate Party w/
Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm
Adawak
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Jeff Marquis
STEAGLES: 8:30pm Stevie
Ray Vaughn & Ramon's Show
w/ Walter Jay
THE DOCK AT RIVER
ROCKS: 5:30pm Steve Hodak
THIRSTY CLAM: 7pm James
Crouch
WHISKEY BEACH: 8pm
TBA

29 - SATURDAY

BONEFISH WILLYS: 7pm
Matt Adkins
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Rocket
City Soul Revival & Pub Crawl
CROWNE PLAZA: 12pm
Eric & Sam
EARLS: 2pm Slickwood;
8:30pm The Seeds
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Bart
Thomas; 5:30pm Karaoke; 9pm
Souled Out
OLE' FIRE GRILL: 6:30pm
Wilcor/David Southwood
Smith
OFF THE TRAXX: 6pm
Terror on the Traxx w/ Mayday
SANDBAR: 9pm Fighting The
Silence
SIGGY'S: 8pm DJ Chris;
9:30pm Geeze Halloween Party
STEAGLES: 8:30pm Def
Gecko
THE DOCK AT RIVER
ROCKS: 6pm Paul
Christopher
THIRSTY CLAM: 2pm



Sunday, Oct. 23, 2-6pm
Earl's Hideaway, Sebastian

Kenny Neal

Kenny Neal is an acclaimed multi-instrumentalist and is widely renowned as a modern swamp-blues master. His new release, *Hooked On Your Love*, follows the triumph of his multi-award winning 2008 comeback album, *Let Life Flow*. An outstanding success, the CD raked in the accolades: three prestigious Album Of The Year awards, two Song of The Year awards for the title track, and Kenny himself garnered two Artist of the Year honors.

Born in New Orleans and raised in Baton Rouge, Kenny began playing music at a very young age, learning the basics from his father, singer and blues harmonica player, Raful Neal. Family friends like Lazy Lester, Buddy Guy and Slim Harpo contributed to Kenny's early musical education. Through the years, he has shared the stage or worked with a who's-who list of blues and R&B greats at one time or another, including B.B. King, Bonnie Raitt, Muddy Waters, Aaron Neville, Buddy Guy and John Lee Hooker, before he started his solo career.

Community Calendar

Chuck Van Riper 7pm Aaron Rhoades
WHISKEY BEACH: 8pm
 Isaak Linkous

30 - SUNDAY

BONEFISH WILLYS: 3pm
 Rueben Anderson
COCONUTS: 2pm Jimmy Mazz
EARLS: 2pm Halloween Party w/ Slam Allen
LITTLE DOS: 5pm Jeff Bynum
LOU'S BLUES: 2pm Joey Gilmore; 7pm Devin Lupis
SANDBAR: 9pm Superhero Party w/ DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Scott Lassiter
THIRSTY CLAM: 3pm Rose

HAPPY HALLOWEEN 31 - MONDAY

LOU'S BLUES: 8:30pm
 Kattyshack
SANDBAR: 4pm Tiki Band

COMMUNITY EVENTS

Oct 7: First Friday by the Bay. Celebration Square, Palm Bay. 321-952-3443
Oct 7-9: Main Street Vintage Market. Riverfront Park in Cocoa Village. 321-633-0806
Oct 8: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941
Oct 14: WFIT Homecom-

ing Street Party. Historic Downtown Melbourne. 321-724-1741

Oct 14: Space Coast Bike & BBQ Fest at Space Coast Harley Davidson in Palm Bay. 855-386-3836

Oct 15-16: Fall Art & Craft Fair & Chili Cook Off in Cocoa Village. 321-631-9075

Oct 21: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500

Oct 21: Movie in the Park at Canaveral City Park. 321-868-1226

Oct 22: Vintage Revival Sidewalk Market. EGAD. 321-431-3410

Oct 28: Cocoa Village Friday Fest. 321-749-6100

Oct 29: Halloween Party in Cocoa Village. 321-631-9075

EXHIBITS/ART

Oct 7: First Friday Gallery Walk. Eau Gallie Arts District, 321-574-2737

Oct 8: Opening Reception: Brush with Success 2016. Art Gallery of Viera at The Avenue. 321-504-4343

Oct 11-16: Art & Algorithms Digital Arts Festival at Sand Point Park in Titusville. 321-607-6512

Oct 15: Downtown Melbourne Art Walk. 321-952-3070

Until Oct 15: Harak Rubio: Symbols and Guardians at

Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Until Dec 17: Transformers: Re-contextualizing Our Material Culture at Ruth Funk Center for Textile Arts/FIT in Melbourne. 321-674-8313

Oct 30: Cultural Arts Showcase 2016 at the King Center in Melbourne. 321-242-2219

MUSIC & DANCE

Oct 1: Cocoa Beach Contra Dance at Cocoa Beach Recreation Center. 321-427-3587

Oct 7: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Oct 9: Jeff Rupert presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Oct 12-13: Swingtime Concert: What's in a Name? Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

Oct 22: Radiant Messenger: Drawings by China Marks. Foosaner Art Museum in EGAD. 321-674-8916

Oct 26-27: Tales of Mystery and Madness Concert w/ Melbourne Community Orchestra at the Melbourne Auditorium. 321-285-6724

Oct 29: Titanic: A Tribute to James Horner & Dynamic Duos w/ Space Coast Symphony at Scott Center Audito-

rium at Holy Trinity in Suntree. 855-252-7276

THEATRE

Until Oct 9: Joseph and the Amazing Technicolor Dreamcoat at Cocoa Village Playhouse. 321-636-5050

Oct 14-30: The Witches of Eastwick at the Henegar Center in Downtown Melbourne. 321-723-8698

Until Oct 16: Little Shop of Horrors at Titusville Playhouse. 321-268-1125

Oct 20: Dogs Loves Book (youth theatre) at the King Center in Melbourne. 321-242-2219

Oct 21-30: The Rocky Horror Show at Titusville Playhouse. 321-268-1125

Until Nov 6: Mauritius. Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Oct 22: The Gold Rush: Silent Film Screening at Cocoa Village Playhouse. 321-636-5050

Oct 25: The World Turned Upside Down: Music and Stories of the American Revolution (youth theatre) at the King Center in Melbourne. 321-242-2219

All listings may be subject to change during the month. Please confirm with venue.

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Iron Oak Post In Downtown Melbourne Former Post Office Turned Hipster Bar

Just off the beaten path in downtown Melbourne is a new bar that brings back nostalgia of the past and intertwines it with unique concepts of the new. “Iron Oak Post” they call it - and it has some fascinating characteristics and history.

In 2014 when owner Mike Fears first saw the run down building on Melbourne Court he knew it was a special place that he could transform into a one of a kind taproom - and so it began. At the time, he wasn't sure what he would call it but he knew it should retain its yesteryear vibe using rustic metal and the reclaimed wood found in the reconstruction. The building has been there since the twenties. It was the location of the Melbourne post office from 1924 to 1955. In fact, during the work they stumbled on and excavated an old safe dated 1926 which apparently stood in the post office. It is still sealed. Even though they are fairly confident there is nothing inside, they still plan to open it with an exciting “big reveal” sometime in November. He also added to the ambiance by finding and installing over 100 antique post office boxes. Mike wanted it to have a taste of the old post office but with a cozy, urban presence.

The name came from a mixture of the post office history and the sprawling indoor oak trees that Mike himself shaped with rebar and concrete. Iron Oak Post is a “work in progress” as Mike states. He and wife Anne opened the bar in November of 2015 having only 12 beers on tap served in plastic cups. But in less than a year they have become a full fledged, globally unique watering hole with 52 taps of craft beers, ciders and meads. They have one rotating mead (honey wine) and their permanent mead is Viking Blod which is aptly served in a drinking horn. They also carry 4-6 different fruity ciders. That leaves about 44 distinctive beers to try, 12

of which are permanent and the rest are rotating. The intention is to highlight and support the art of craft beers and they specialize in some brews that are only made in small quantities using fine ingredients. The mixologists can offer ending possibilities with the taps, a full liquor bar and a whiskey and bourbon bar containing upwards of 60 single barrel and small batch whiskeys. Honestly, you could go there everyday for a year and never have the same drink twice.

The menu compliments the spirits with items such as wings and fries but the Bavarian pretzel trays and charcuterie boards piled high with gourmet sliced meats, worldly cheeses, fresh fruits, breads and condiments are certainly a highlight. “Pairing Boards” with an array of beer or wine are available and provide a special way to indulge in sweet or savory combinations of food and drink.

In addition to the taproom there is an attached 2,000 square foot event room/concert hall that can be utilized for any occasion big or small and perfect for private functions. The sound system is top notch and Mike is looking to implement all genres of live music, from local and even national acts. On October 14th they will be hosting the WFIT after party and you can also look forward to plenty of upcoming live entertainment.

Along with live djs, movie nights, trivia nights and Football on 16 tv's the Iron Oak Post is a bustling but comfortable place with an endless choice of drink concoctions and a walk down memory lane. Call for more info on booking at 321-327-8469.





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By Andy Harrington

Local Download

Welcome to the first full month of the fall here on the Space Coast. The weather should be cooling off. It's time to break out the hooded jackets and maybe think about adding a pair of actual shoes to the flip flop rotation. NFL Football is in full swing. Halloween will be here before you know it. Robot cars have hit the streets in Pittsburgh and there is a presidential election barely more than a month away. The world is going crazy all around us after, what some have said, was the hottest summer on record. This month let's chill out and enjoy ourselves, but don't get too crazy now (insert the appropriate emoji here).

Orange Tanga, formerly known as Brevard Busking Coalition, is having a change in their lineup. The member commonly referred to as 'His Cheap Moves' (Ian Koss) played his final show with the band on the tenth of September. Mr Moves has been a member of the group since its founding in 2009 as the Brevard Busking Coalition. Though he will be dearly missed by his fellow bandmates and by us out here in the audience, we wish him the most prosperous future as he travels west of West Melbourne. **Cade Austin** from the Evil Virgins is stepping up to take his place. Stayed tuned for the newest incarnation of one of Brevard's favorite local bands.

Local Power Trio, **Somber**, has finished recording and is releasing a six song EP titled *Menage a Trois*. I had the

pleasure of doing some of the behind-the-glass work on this record. Andrew (guitar/vocals), Taylor (drums) and Brandon (bass) have hit some home runs in the studio. If you like dark, swimming melodies amidst walls of lush chords and rhythm, do yourself a solid and keep your ears peeled for the release. As I write this, the hook from the first track is firmly stuck in my head. Check them out on *Soundcloud*, *Facebook* and live in downtown Cocoa Beach on October 8th performing with **The Ambivalents**.

On the topic of recording, **The Contenders** have wrapped up tracking instruments and vocals for their upcoming eponymous album and have entered the editing and mixing phase. I've heard a couple of the nine tracks that are to be on the record, and you shouldn't have any fear of disappointment. These guys have applied their on-stage mojo to the studio and the energy did not dissipate a drop. You've likely seen The Contenders playing around the area as of late, with Jack Floyd (formerly of Lost Folk) and Jason Anz (formerly of Mad Martigan) being joined by Jeremy Seale and Matt McCready. Stay tuned for this record to drop. It is going to be killer.

Lucy Iris returns from a month in Amsterdam with some killer new tunes. I can neither confirm nor deny that I heard a sneak peek of a couple tracks. I imagine if I did hear a couple unreleased rough mixes that they were absolutely stellar and are shaped up to be some of her best work to date after mixing and final production. I recommend staying up with any news on her website lucyirisofficial.com.

Lacking Organization has transmitted its final show in September. The podcast of the final September 6 broadcast from WFIT is available for replay at www.lacking.org. The show spun out a plethora of music by local talents including but not limited to **Oranga Tanga, Konglom, Jeff Stanton, Dirty Poodle, Peter Tuck, SFG, Dead Serios, Fields of Saturn** and **Sounds of**

Nebula. Featured on the last episode, episode 100, were Ryan Blount and Patty Bleu in support of their upcoming split 7" record.

On August 29th a benefit concert and fundraiser was held for **Sydney Taylor**. Sydney is a young local musician. She sings and plays guitar with the local band **Small Talk**, and it is likely that you've seen her busking downtown or playing solo on various stages around Brevard. The 29th was a Monday that shattered my notion of how slow a Monday should be at a venue. The place was packed wall to wall with musicians, friends and family and volunteers donating time to help raise funds through donations and raffles to help Sydney in the aftermath of her terrible accident. Our music scene certainly knows how to band together to help one of our own when there is trouble. The successful benefit for Sydney is not the first and is sure to not be the last example of the caring and generous family nature of our local scene of musicians, artists, organizers and fans.

Until next time, Brevard. Stay safe. As always, feel free to email me at andy@brevardlive.com



Boxeo Telemundo Returns To Palm Bay

The number one boxing program on Spanish television Boxeo TELEMUNDO is partnering once again with the Greater Palm Bay Chamber of Commerce and is returning to the City of Palm Bay on October 14th at the Palm Bay Community Center. The event, billed as *Battle of the Bay 5*, marks the return of the successful boxing series to Brevard County. The event is broadcasted LIVE nationally and in Latin America to an audience that is in the millions. For tickets call the chamber at (321) 951-9998.

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Melbourne Independent Filmmakers Festival

A multitude of cutting-edge award-winning independent films have been selected for presentation at the Melbourne Independent Filmmakers Festival (MIFF 2016). Each year the MIFF showcases fantastic independent films in numerous genres. This year the festival has been expanded for one day starting at Thursday, October 6th, 6pm at Premiere Theaters Oaks 10 in Melbourne. Highlights include the premiere of *Monty and the Runaway Furnace* directed by Joe Taranto Thursday night followed by a special educational dinner at Cedar's Cafe. The visitors can enjoy some

great documentaries on Mideastern cuisine followed by a dinner that will allow patrons to taste and learn great progressive Lebanese cuisine.

Friday, October 7th, the festival continued at 2pm with a Matinee Magic, a Real Foods Real Kitchens presentation and reception featuring "Life & Hummus!" Then a special sneak peek of the comedy *In Between Days* directed by the Herbert brothers. The days ends with the popular Fright Night starting at 10:30pm. (Don't watch it alone!)

Saturday morning starting at 9 am is the Florida Filmmakers Matinee where you can see local filmmakers showing their awesome projects. This is followed by a Filmmakers Q&A where they will meet their audience. The Red Carpet Reception is at 6 pm followed by a VIP program of several short films an award show and a VIP after party.

You can get tickets for individual programs and film showings or you can purchase an all access VIP pass for \$65. For more info and to purchase tickets got to melbournefilmfest.com.



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Swamp Truckin'

By Charles Knight



There is an old saying that is sometimes used when something is easy to do or simple in detail. 'A walk in the park'. I can only assume it is referring to a well maintained and manicured city or county park. The park that I grew up near is anything but an easy place to walk in. To start with, it is wet. I cannot recall a single day that I did not end up wet after venturing outside. We always had a couple pairs of shoes or boots drying out in the sun in addition to what we were wearing at the moment. Even during the dry season there are bogs, sloughs, canals, ponds, and gator holes to navigate while making one's way through the Glades. Sure, you could make your way around a pond or a bog. You can also circumvent a gator hole and avoid dismemberment or death, but some canals go on for dozens of miles before a bridge, that is a long way if you are slogging through thick mud. I've swam across many canals.

Even the most mundayne of chores, such as taking out the trash will get you wet when you live in a swamp. You are literally surrounded by millions of acres of water. If you want to get away from it all and just feel the need to take a nice walk and clear your head, it only makes sense to dress accordingly. Long heavy jeans, boots, and a towel among other necessities come to mind. Remember to carry a good sharp knife, a six foot or longer walking stick, a gun, and drinking water. You are in the wilderness after all and a gun could very well come in handy but water is without a doubt necessary. I've set off into the woods many times while carrying a gun with absolutely no intention of using it. There are however, dangers in the wild. Truth be told I have rarely been frightened while alone in the Glades. I know pretty much what to expect. Let me correct that...I KNEW pretty much what to expect.

Things have changed exponentially in the last couple decades. There are now reptiles where I grew up that I have absolutely no clue as to how to deal with. I never dealt with giant snakes. In my opinion people are more deadly than any animal I have ever encountered in the woods. I always

knew that I was safer at three o'clock in the morning alone in the swamp than I was in downtown Miami at the same hour. I still believe that. There have been many times that I would pack some food and some supplies such as matches, blanket, binoculars, and the aforementioned items and head off into the woods for some quality time with mother nature. Gator Hook faced south towards Florida Bay where the Glades meet the Florida Keys. The water gets brackish (a blend of salt and fresh water). There are crocodiles, although not as aggressive as their man-eating relatives in Australia and Egypt, they can kill you just the same. I rarely ventured into their territory out of inexperience and caution. I would usually head north where the closest form of civilization was about twenty miles north on the Tamiami Trail, the only paved roadway in a hundred or so miles. My goal was to avoid civilization. I liked to follow animal trails. There are deer trails that come in handy. One can avoid a lot of places that are almost impossible to pass by learning from the fauna. Deer know their way around the land as do other animals. A deer trail will often lead to good water if you don't have any with you. I always had a canteen but I admit that the path of least resistance is the one I'll usually take. Sometimes after a few hours I would stop and rest in a shady cypress hammock and eat a sandwich while listening to the silence. The sound of dragonflies, crickets, the wind rustling through the leaves, the distant and joyful splashing of an otter in a slough while seeking a meal of fresh fish. The shriek of eagles and hawks soaring the skies while eyeing the earth for rodents and small game to feed their offspring. These are the sounds that would sometimes lull me to sleep. I would awaken some time later feeling refreshed and alive and ready once again to face life's challenges. And yes, there have been times that I would sleep right through the night. You might think that this would be dangerous. I would disagree. I have never encountered anything that would hurt or kill me out of ignorance. I have run into bears, snakes, gators, and more. Thankfully I was taught how to deal with these things from an early age. If I was out walking and it got too hot I could always find a cool pond. Once I had made certain that there wasn't any venomous snakes or overly aggressive gators I would jump in fully clothed and let the cool wet clothes dry on my body thus continuing to keep me cool for a while longer. After a few hours or awakening, I would make my way back towards Gator Hook where I would once again reside under a man made roof with walls and electricity.

The comforts of civilization are hard to shake once you have grown accustomed to them. I haven't gone on a walk through the swamps in several years, the time to do so once more is rapidly approaching. I am not getting any younger and as I age, my health is declining. I am feeling the urge to once again (if not for the last time) go swamp trucking. It's what I always called my adventures. That's my Flori-Duh.

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What to Buy House, Condo, Townhouse, Duplex?

This month I will describe the different kinds of residences you can choose from when purchasing a home. Should you buy a single family residence like so many of us grew up in? How about a condominium? What is the difference between a condo and townhouse? What is a duplex? Let's explore the differences, both legal differences and lifestyle, in these choices for a permanent residence.

First let's look at a single family residence - a house. The single family residence is exactly as it is named. Built for 1 family to reside. It stands alone on a lot zoned for a single family residence. It can be on a lot on a residential zoned street, with other single family residences adjacent. No restrictions normally, except those governmental restrictions regarding minimum house size, setbacks, municipal height restrictions, and public utility easements. You can paint your house your favorite color, and design it the way you want it. You can construct a fence around your lot boundaries if you wish. You own everything in your structure, and you insure your own home with a single family insurance policy. Your house can be as big or small as you wish within the municipal guidelines. The materials used are your choice, as long as no health-harming materials are used, such as asbestos. If you decide you don't want to live in the house, you can rent out your house as long as only one family lives there. This type of residence provides the most freedom as far as being master of your own house and doing what you want with your house and property, within governmental regulations. It also requires the owner to maintain the property himself. Another type of single family housing is a house within a deed restricted subdivision. These subdivisions normally have a homeowner association that collects dues and manages the subdivision for the benefit of all the homeowners. The deed restrictions are legal documents filed in the startup of a community, and are aimed at protecting a person's investment in his house by regulating many aspects of each house and the lifestyle afforded in the community. Deed restrictions often control the minimum size of the house, the color of the house, minimum garage size, determine the lot size, and can control the contractor permitted to build within the community.

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The front elevation of the house is usually addressed in the deed restrictions. Also materials used in construction of houses there, and lawn and landscaping maintenance requirements are covered in deed restrictions. Some communities have regulations concerning renting out your house. Some have regulations concerning the color of your house, the ability of a homeowner to construct a fence or not, and if permitted, the height, materials, and color will be regulated. As you can see, these deed restrictions can be beneficial or a hindrance, depending on your lifestyle and your beliefs.

Should you consider a condominium as your residence? A condominium is a legal form of home ownership of an individual living unit within a larger building or complex. Typically, condo owners own everything from their walls inward. And you enjoy rights to use common areas such as elevators, hallways, pools, and clubhouses. You maintain your residence from the walls inward, while the common areas are maintained by a condominium association. Each unit owner owns a share of interest in the condo association, along with a an obligations to pay monthly dues for typical maintenance, and special assessments for expenditures for larger maintenance issues, such as a roof replacement, or painting of the building. Homeowner insurance is by way of a master insurance policy on the building. Each owner receives a vote on association business matters. Regulations of the condominium association are typically set by the developer, and can be adjusted by vote of the association after the developer has sold enough units to turn over the handling of the running of the condominium to the condo association. Condominium living provides amenities that a homeowner might not be able to afford in his own single family residence, such as a pool or exercise room and equipment, and even tennis courts. Condo living also expects and requires each owner to abide by the rules and regulations set forth in the condo documents. Something to keep in mind when looking to purchase a condo is the ratio of owners to investors. Too many tenants in a complex will keep lenders from providing a mortgage on the condominium, so sometimes these units must be purchased with cash or owner financing.

A townhouse differs from a condominium in the legal ownership. A townhome provides a “fee simple” arrangement for home ownership. You own the land your home is on, although you share a building with other homeowners. There is an association that has regulations often less strict than condos, and these associations often collect dues to cover exterior maintenance of the building. Each association is different and can determine the extent of maintenance items as they see fit. Typically a townhome enjoys a small yard and private garage for the owner’s enjoyment. Often townhomes are multi story with no units above

continued page 43



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Tomorrow

"I'm not ready to go today" - Anonymous

This month's inspiration for this article came from a *Brevard Live Magazine* reader. The details aren't necessary as confidentiality is critical in my line of work. However, the experience holds a message that I felt needed to be told. It's why people like me do what we do.

I have an old picture in my house that reads "mañana nunca viene." Translation is "tomorrow never comes." It reminds me to never put off what can be done today. Main reason being, life gets in the way. It's also the main reason The N.O.W. Matters More Foundation has its name. Besides, I have the memory of a fish sometimes, and I get distracted by squirrels all too often. Many of you can relate I'm sure.

In the business of recovery from addiction, a delay of action, can be deadly. Hearing someone say, "I'm not ready to go today" stirs up all kinds of fears and possibilities. Many of us have a list of missing persons that said those exact words. After all, the window of opportunity, of clarity, of desire to change, is often short and very small. However, I am respectful of time, and I still believe in miracles. Plus, I worked hard to become an optimist. Negative thinking is too draining. So when I walk, or in this case drive away, I can't tell you how awesome it feels to hear that this time, tomorrow came.

Fear can paralyze a person. Although we know the pain of our continued use, at least it's familiar. The unknown can be frightening. The disease of addiction distorts reality and perception. Our belief system, regardless of how inaccurate, demands our attention. It guides our action. It can take someone deep into the years before loosening its grip just enough to escape. Learned helplessness is real. Hopelessness is real. Failure has often become the norm. It's often considered deserved. Especially when

the actions committed during the addiction are harmful to people we care about. The guilt and shame associated with those behaviors and outcomes only paralyze us more.

Giving up on yourself is easier when everyone has given up on you. This is one of the reasons why “the rooms” have been so helpful for so many. Within those rooms are individuals and family members that can relate to those feelings. Feeling alone and abandoned by anything right in the world. Left only with all the dirty and negativity. They still want help. They still want to quit. The belief system simply refuses to let them see it. The disease of addiction crushes your confidence and is a thought disorder on steroids. However, it can still be beat.

We can listen. We can speak truth. We can love them. We can get our sons, daughters, friends, fathers, mothers, and neighbors back. We can't lose our faith that although today they are being beaten, drowned, and suffocated by the disease, tomorrow does sometimes come.

Don't ever give up and keep reaching out until you get the tomorrow that you've been waiting for. I strongly encourage you to reach out to me or another qualified person, so that we can connect you with one of the many individuals and programs available to help. You can call me at 407-721-5402 or via email at DopeDr@NowMattersMore.org because tomorrow is here NOW!!!

LOCATIONS continued from page 41

or below. Usually a townhome can be rented according to the rules of the association. A townhouse can offer a homeowner more freedom than a condo, yet still provides the benefits of communal living, concerning maintenance and amenities.

Lastly, we take a look at a duplex. It is a 2 family residence in one building, with the units sharing at least one common wall. It must be constructed on a multi-family zoned lot, and cannot be built on a lot zoned for a single family residence. Some people prefer a duplex as you can live in one side and rent out the other to supplement income or use the rent received to pay down any mortgage on the property. If the owner purchases homeowner insurance, he will be required to insure the whole building. A duplex offers more privacy and freedom than a condo or town home, but less than a single family residence.

I hope this column sheds light on the differences amongst the forms of home ownership. Each person can thus weigh the advantages of each form and decide what is best for him and his lifestyle.

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The Massive Murals of Mike McCloskey



By John Leach

On New Haven Avenue, just off The Melbourne Causeway, visitors to Downtown Melbourne are greeted by a massive 25x65 ft mural of an Indian River Lagoon underwater scene. Featuring every Floridian's favorite sport fish - the snook - the outsize art can't help but put a smile on the face of even the most distracted traveler.

Befitting his work, artist Mike McCloskey has a deep, resonant, big gentle bear of a voice that elicits the same sort of attention that his large art commands.

When Mike McCloskey speaks, people can't help but listen.

"I've been looking at that wall since I moved to Melbourne and I've wanted to paint it for a long time" McCloskey remarks in his gravel train growl. "I'd worked with the Eau Gallie mural program for five years so when I heard about the Main Street Mural Program I offered my assistance. The Main Street program started out as a contest but I was one of the only artists that had the experience to do work that big. Melbourne Main Street has been trying to get more artists to do murals by working with business owners. The designs go through their architectural review board and they do the paperwork to help make it happen. Christopher Maslow, the artist that did the panther mural on Waverly Place, oversees that part of it."

Does Melbourne Main Street dictate the themes or the images?

"No, there were other designs before the theme we settled on. The Old Man and the Sea was one, then a turtle scene which was beautiful but someone had just done a turtle mural. We decided to stay with something local and with everything going on with the Indian River Lagoon right now we figured that was a good theme. We thought 'How about a snook?' Then we threw a tarpon in there. They wanted to see a lot of color so I decided to go super bright and colorful. I was working with Richard Goode (of Harry Goode's Outdoor Shop, the business side of the mural) and he loved the



idea. There were several walls available and I was fortunate to pick Harry Goode's wall."

So - how does a work of art get to be that size? How does it start? What is the process?

"We started with an acrylic painting 25x36 inches. I make a grid of the artwork, then the wall, and I have the artwork blown up to match. Of course, it took five weeks just to prep the wall before we even began to paint. We had to cover over five windows and stucco them, among other things, before we even started on the art."

A work that big must take a lot of paint...

"Richard's Paint supplies the paint at cost for the program and it really is a superior product. It's made in Florida for Florida weather and manufactured right here in Rockledge." (An interesting side note - Richard's Paint, established in 1954, currently produces more than 2 million gallons of paint per year at their Rockledge facility). I use water based acrylic paint and then I clear coat the entire work. The snook alone took five layers of paint before it got clear coated."

Are there any more mammoth McCloskey murals we should expect in Melbourne?

Mike McCloskey laughs his big bear laugh as he explains another vast visual currently in the works. "I've got a mural going up on Fat Kahuna's Oceanview Grille on Cocoa Beach - it's a small restaurant with a big wall!! Ever since I did that mural on Harry Goode's wall I'm booked well into next year!"

Check out more of the artist's immense images on Facebook @ Muralist Mike McCloskey

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