

BREVARD LIVE

FLORIDA



THE DOOBIE BROTHERS

THE BEACH BOYS

Suzan'ah

NIGHT OF THE CLASSICS

Free

OMS-BATTLE OF THE BANDS | FOREIGNER



LOU'S BLUES



No
Smoking
Establishment



3191 N. A1A • INDIALANTIC
321-779-2299

Great Outdoor Deck

MONDAY

DIRTY BINGO 7PM

(5pm) **12 Wings & Fries \$5**

Live Music 9pm

TUESDAY

BIG SCREEN MOVIE NIGHT

starting at 7-9pm

Enjoy our \$2 Specials
& FREE POPCORN

WEDNESDAY

BE A ROCKSTAR FOR 1 NIGHT

Take The Stage as Vocalist Of Our Band
with **JOE Calautti**

NOW SERVING SNOW CRABS

HAPPY HOUR Mon-Fri 11-7

16 oz Domestic Drafts \$2.50

16 oz Craft Drafts \$3.50 & Wells \$3

**APALACHICOLA OYSTERS
& STEAMED CLAMS**

THURSDAY

(5pm) **RIBS & SCHOONER \$10**

Full Rack of Baby Back Ribs

& 32 oz Domestic Draft

Live Dance Bands start 8:30pm

FRIDAY/SATURDAY

Favorite **DANCE BANDS 9:30pm**

see calendar for listing

SUNDAY

Live Music 2-6pm & 7-11pm

SEAFOOD SPECIALS 2-6pm

SNOW CRABS \$12.99

doz raw oysters \$9, pound shrimp \$9, doz steamed clams \$7

Pint Draft Dom \$3, Pint Craft Drafts \$4

- **Best Stage & Sound**
- **Serving Food 11am - late**

KARAOKE

Wednesday 5:30-9pm

Fri. & Sat. 5:30-9:30 pm

ORIGINAL MUSIC SERIES 4: THE FINALS

Sunday, January 11th, starting at 6 pm

Jacie & The Knick Knacks • General Eyes • Brother Bean • Coastal Breed
at the "Battle Of The Original Bands" to win \$2,000.00 in Cash & Prizes

The event is sponsored by Brevard Live, Lou's Blues, Budweiser, ArtLab, Zone Productions, Florida Discount Music

Night of the Classics

presents
the music of...



LED-ZEPPELIN

AC/DC

January 23rd (Fri) 7PM

Doors Open 6PM

Gleason Center (F.I.T. Theater) Melbourne, FL

Tickets \$15/20 go to NightoftheClassics.com

A Night of the Classics Production



AN ACOUSTIC EVENING WITH

JASON MRAZ

AND
RAINING JANE

JASONMRAZ.COM

MON, FEB 16, 2015, 7:30 PM



NEW STUDIO ALBUM
Standing in the Breaks



Available Now At amazon.com
www.jacksonbrowne.com

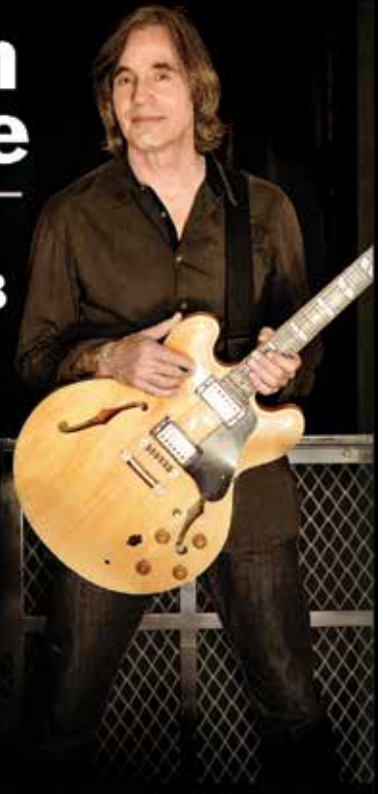


**PICK • PAY
PRINT ONLINE**
TICKETS ONLY FOR PICKUP SOURCE
FOR KING CENTER TICKETS



Jackson Browne

Wednesday
February 18
7:30 pm



kingcenter.com
Prices subject to change without notice.

Ticket Office (321) 242-2219
Groups/Hotel Pkgs (321) 433-5824



ROTARY CLUB OF COCOA

PROUDLY PRESENTS

PARTY IN THE PARK



SUNDAY, MARCH 1ST, 2015
Riverfront Park in Cocoa



GATES OPEN AT 2PM
THE DOOBIE BROTHERS
TAKE THE STAGE AT 6:30PM



Tickets Available at **1-877-722-2921** or **www.CocoaPartyInThePark.com**
VIP tickets available through Cocoa Rotary, contact Mike Arnold 321-544-7143
Proceeds to benefit the **Boys & Girls Clubs** and **Rotary Club of Cocoa Foundation**

Fourth Annual BREVARD COUNTY'S



Original Music Series

presents **Sunday, January 11th, 2015**

6-11:30 pm, at **Lou's Blues**

Battle of the Original Bands

for the Grand Prize of \$2,000.00

in cash & vouchers provided by

ArtLab, Florida Discount Music, The Zone Productions



Featuring 4 OMS-FINALISTS:

Jacie & The Knick Knacks

General Eyes

Brother Bean

Coastal Breed

Check out Brevard's **Best Original Bands!**
For the past 3 months we have featured some of the best original bands. These bands were rated by the audience and the 4 finalists will participate in the **Battle of the Bands on January 11th, 2015.**

Judges are John Quinlivan, Tim Snell, Kenny Michaels, Paul Chapman

This event is made possible by:



(A Really Long)

HAPPY HOUR 11-7



\$2.50 Bud, Bud Light, Mich Ultra Drafts
2 for 1 Sailor Jerry & Captain Morgan
2 for 1 Stoli and Stoli Flavors
Additional Specials (4-7pm):
\$1 off House Wines
\$1 off all Drafts *
* (excl. Bud, Bud Light and Mich Ultra)
\$5 Calamari, \$ Green Pizza
\$5 Chicken Trio, \$4 California Rolls

www.MattsCasbah.com

MATTSCASBAH



Fine Dining • Live Music • Outside Bar • Sushi • Event Catering • Casbah Wines

ENJOY SUNDAY BRUNCH

French Toast, Breakfast Quesadilla, Shrimp Cocktail, Flash Seared Calamari, Fresh Oysters, House Smoked Salmon, Flatbread Pizzas, Filet and Eggs, Crepes, Casbah Burrito, Eggs Your Way, Huevos Rancheros, Boneless Chop and Eggs, Country Fried Pork, Belgian Waffles, Chicken 'n Waffles, Belgian Waffle, a variety of Omelets, Breakfast Burger, Fish Tacos, Lobster Cobb, Turkey Panini, plus a variety of salads, and much more.

LIVE JAZZ on the Patio by GREG WARNER

801 East New Haven Avenue, Downtown Melbourne, FL, 321-574-1099



PAUL "TONKA" CHAPMAN

Major Rock Headliner and Recording Artist

UFO, Waysted, Lone Star, Skid Row, Molly Hatchet (Gator Country)

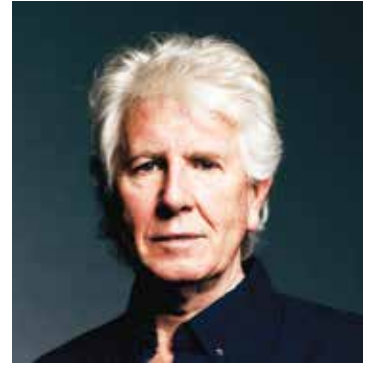
EXCEPTIONAL GUITAR & BASS INSTRUCTION

Paul has some **Select Openings for new students**

All ages from 14 through adult – Beginner to Master Class

One on One instruction tailored to your musical tastes including custom backing track CD's for home practice. Many students have continued on to music college, band touring and recording careers.

STUDIO IN DOWNTOWN MELBOURNE • PHONE: 321-768-1122



Content January 2015

FEATURES

THE DOOBIE BROTHERS
 Their sound dominated the pop charts for the whole of the 1970s and throughout their five decade career The Doobies have sold over forty million records. They will perform at Riverfront Park in Cocoa,
Page 13

SUZAN'AH FREE
 Before the Beach Boys perform their legendary music at a concert on January 10th at Port Canaveral, a local artist will take the stage - Suzan'ah Free. She will perform a unique tropical show with exotic Island dancers.
Page 15

GRAHAM NASH
 Legendary singer-songwriter Graham Nash will perform a series of "An Evening With" concerts in Florida in January 2015, which includes a stop here on January 13th. Shane Fontayne (guitar, vocals) will be accompanying Graham Nash on the road.
Page 17

OMS HAS FOUR FINALISTS
 At the end of the Original Music Series, four finalists are invited back to a "Battle of the Original Bands": Jacie & The Knick Knacks, General Eyes, Brother Bean, Coastal Breed.
Page 18

NIGHT OF THE CLASSICS
 The third show presents the music of Led Zeppelin and AC/DC. The addition of seasoned vocalist Nick Hildyard from *Classic Albums Live* who has performed at the prestigious King Center adds to this year's attraction of the show.
Page 20

GET "FLORIBBEAN"
 Brevard County is the home to some very unique restaurants along the Indian River Lagoon. This month we visited Bonefish Willy's, a classic spot with relaxed atmosphere serving delicious food - Floribbean style.
Page 43

Columns

- 22** Charles Van Riper
Political Satire
- 25** Calendars
Live Entertainment, Concerts, Festivals
- 30** Outta Space
by Jared Campbell
- 35** Local Lowdown
by Steve Keller
Original Music
- 38** Flori-duh!
by Charles Knight
- 40** The Dope Doctor
Luis Delgado, CAP
- 44** Knights After Nights
Hot spots, events,
by Charles & Lissa

EVERY FRIDAY

\$12
Admission
(Excluding Special Events)

THE GALLERY NIGHTCLUB

“UPSTAIRS”
COMEDY
SHOW

Doors Open
7:30pm
Show Starts
8:30pm

GROUCHO'S
COMEDY
NEW SHOWS EVERY WEEK CLUB



THE GALLERY NIGHTCLUB

(321) 728-9140 701 E. New Haven Ave. (2nd Floor) Melbourne, FL
www.TheGalleryNightclub.com

BIGGER IS BETTER AT

Off The TRaXX

SPORTS BAR & GRILL



**45 TVs and
2 Giant Projector Screens**

Spin to Win



Wheel prizes, Cash prizes, Gift Cards, Flat Screen TVs, Grills, Team Jersey's and Merchandise, Sponsor & Traxx T's, Pro Tickets, Cooler Party Packs, Pizza's & Food Items!

**TRY KEVIN'S FOOTBALL
FEASTING MENU**

Buckets O Beer, Pitchers
Pints & 26oz Mason Jars
Drink Specials

**FOOTBALL BINGO
SUN. MON & THURS**

Super Bowl XLIX Party!

Have You Entered Our
Sunday & Monday Nite Putt Offs
for a chance at The
\$10,000
Super Bowl putt
Sunday, February 1st

HAPPIEST HAPPY HOUR IN TOWN

Mon-Fri 4pm-7pm and Tuesday 4pm-Close
\$3 Wells \$5 House Wines

\$1 Calls \$1 Off Boys/Girlz Lockerroom
1/2 Price Select Appetizers Mon. to Fri. 4-6pm

918 E. NEW HAVEN AVE. | DOWNTOWN MELBOURNE | 321-327-2919 | WWW.OFFTHETRAXX.COM

BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

PUBLISHER/EDITOR
Heike Clarke

SALES MANAGER/
ASSISTANT EDITOR
John Leach

ACCOUNT MANAGER
Charlene Hemmle

MUSIC WRITERS
John Leach
Steve Keller
Charles Knight

PHOTOGRAPHY
Chuck Van Riper
Lissa Knight

COLUMNISTS
Chuck Van Riper
Charles & Lissa Knight
Jared Campbell

Reproduction of any portion of Brevard Live Magazine is strictly prohibited without the written permission of the publisher.

ADVERTISEMENT/ SALES
Phone: (321) 956-9207
info@brevardlive.com

COMMENTS & LETTERS
Brevard Live Magazine
P.O. Box 1452,
Melbourne, FL 32902
Copyright © 2015
Brevard Live
All rights reserved

We are not responsible for photos or scripts sent to Brevard Live Magazine. Published photos and articles become property of this publication. We are not responsible for wrongful advertised or canceled venues.

Download a pdf file

**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

Welcome To BREVARD LIVE

Happy New Year - January 2015

SC Jazz Society Concert



Saxophonist Kenny Cohen performs for the Space Coast Jazz Society from 2 to 4:30 pm on Sunday, January 11th at the Cocoa Beach Country Club, 5000 Tom Warriner Blvd., Cocoa Beach. Tickets at the door are \$10 for

SCJS members and \$15 for nonmembers. Cohen's quartet will include Ron Teixeira on piano, Stan Soloko on drums and Al Dodds on bass.

With a colorful career that spans five decades, Kenny is a veteran musician, vocalist, and entertainer. He fronts his own groups, sings, plays tenor, alto and soprano saxophones, and flute.

www.SpaceCoastJazzSociety.com.

Jason Mraz Extends Tour

Atlantic recording artist Jason Mraz has announced new U.S. dates on his international tour to celebrate his latest album, "YES!" released earlier this year. The "YES!" tour is a unique itinerary that sees the multi-GRAMMY Award-winning singer/songwriter



performing in an array of intimate venues around the world. The additional tour dates get underway this February, including a stop at the King Center on February 16th, with a month long run of intimate North American shows alongside longtime friends and "YES!" collaborators, Raining Jane.

www.jasonmraz.com/tour.



GUESS & WIN

Remember when? What is the name of this band? It was the first original band to win the title "Entertainer of the Year" at the Brevard Live Music Awards. Please email your answer to info@brevardlive.com. The first right answer wins a \$25 gift certificate to a local restaurant.

Last month's mystery musician was Paul Chapman, former UFO guitarist.



Debauchery

3RD ANNUAL

FROST PARTY

BUNDLE UP IN YOUR WARMEST WHITE CLOTHES 'CAUSE ITS GOING TO BE ICE COLD!

- SNOW
- ICE LUGE
- PENGUINS
- BALLOONS
- FROSTY
- WEAR WHITE!

SATURDAY, JANUARY 31ST 7PM-2AM

DJ BRIAN DAWE

FREE ICE LUGE VODKA SHOTS TIL' 10PM

WHITE OUT PARTY - WEAR ALL WHITE!

BREWERY OF THE MONTH



JANUARY ENTERTAINMENT

- 9TH RED TIDE 6pm
- 16TH WHO RESCUED WHO 9pm
- 17TH KRISTEN FORD 8-10pm
- 23RD VINTAGE 9pm
- 20TH COASTAL BREED 9pm
- 31ST DJ BRIAN DAW

Concerts In Review: Daryl Hall and John Oates at The King Center

By Matthew Bretz

One of my very first concert experiences was when I was about fourteen years old. My mother surprised me with tickets to the King Center to see an acoustic show by Hall and Oates. It was a magical night, and I never forgot the sensation of being in the room when great music is happening. That was longer ago than I would like to admit, but you can imagine how excited I was to see them again - at the same venue - all these years later.

For anyone that doesn't know much about Hall and Oates, first off... Where have you been the last thirty odd years? and secondly... They are easily one of the most recognized bands of the last three decades. Beginning in the 70s their glossy, reverberated "rock'n'soul" sound has been making it easier to hit on women for multiple generations. Daryl Hall's soulfully strong vocals are unmatched in the industry, and carry such a unique timbre - it literally sounds like a hot knife through butter. John Oates sings lead on a few, but mainly hangs back in the harmonies playing guitar in a smooth compliment to Hall's keyboard stylings. The pair have been writing, recording and performing together since their college days, but had their biggest hits in the 80s' with songs like "I Can't Go for That," "Maneater," and "Method of Modern Love."

Outside the King Center people were gathered under the heat lamps, getting a bite to eat, indulging in an adult beverage or two, and conversing with friends. I personally ran into more than a few people I hadn't seen in years. There was a very positive energy in the air, and everyone was in the

best mood possible. And to be honest I attribute this almost completely to the King Center. Since it opened its doors this venue has been bringing great shows to our area, but in the last few years they have really escalated the environment they offer before events. It's a very intimate mingle of new and old friends before sharing something together. Once inside, we took our seats. The house lights went down, the stage lights went up, and there they were - Hall and Oates - walking unceremoniously to their designated spots, and before the applause could die down they rolled into "Maneater," and it was time to party.

Over the next hour and a half the boys took us through the last few eras of their career with silky smooth sing-a-longs like "Out of Touch," and "I Can't Go for That" off the *Big Bam Boom* album; "Say It Isn't So," "Rich Girl," and "Private Eyes." I was thrilled when I recognized the opening melody to one of my favorites - "She's Gone." A quick story about that one: John Oates had met a pretty girl the afternoon of New Year's Eve and invited her to a party that night. She accepted and plans were made to meet at his apartment. She never showed, and instead going to the party alone he stayed in and wrote that song. Another pleasant surprise was the addition of "You Make My Dreams." Lately this one has had new life breathed into it by the younger generations. Daryl performed it with electronic band Chromeo on his show 'Live from Daryl's House', and the recording got some underground push. The original recording of "Make My Dreams" was also featured in the hipster film '500 Days of Summer', along with a choreographed routine lead by Joseph Gordon Levitt.

If you have seen any kind of performance by HnO over the decades, you have probably noticed a couple of musicians that have become staples for the duo's backing band. One of the most recognizable is of course Charles "Mr. Casual" DeChant - saxophonist

and keyboard player for the band since 1975. DeChant was just as I had remembered him from when I was fourteen, maybe a little grayer, but his tone is still as amazing as it always was. The other would be Tom "T-bone" Wolk, who played bass for the boys for nearly thirty years, and rarely missed a show. Sadly, Wolk wasn't there that night having suffered a fatal heart attack in 2010. In his long career T-bone played with Elvis Costello, Robert Palmer, Bette Midler and scores of others in addition to Hall and Oates. He was even the bassist on *Saturday Night Live* for nearly seven years, but his first love was always playing with Hall and Oates.

After a little over an hour the show began to wrap up. Daryl talked about his show *Live from Daryl's House* and his new night club aptly called "Daryl's House." He also made mention of his live new year's eve show that will broadcast from the club, and how we should all watch because "...it will be 100 times better than Ryan Seacrest." After playing an amazing jam of "I Can't Go For That" the duo bowed and left the stage to prepare for their encores. I think it's funny how encores used to be a spontaneous thing at live concerts that the crowd would make happen by cheering so loudly the bands had no choice but to give them what they wanted. Nowadays it's a more expected thing to happen. Bands and artist routinely leave their biggest hits for the encores. Hall and Oates' encores, there were two, both had big hits including "Rich Girl," and "Kiss On My List," and even though I knew it was all planned out and formulaic, it was still more Daryl and John so I was all about it. These days it isn't often that a musical act will produce more than a few hits. Staying power just isn't what it used to be, so it's great to still be able to experience a group like HnO that has truly helped lend to the soundtrack of our lives- and seems to be continuing to do so.

NEW ENGLAND EATERY & PUB

Fresh, Authentic New England Style Seafood
with a Florida Attitude!



Fresh, Never Frozen and Prepared to Order
Family Owned and Operated Since 1986



Daily Lunch & Dinner Specials - Early Bird Deals Mon-Thurs 3-5pm
FISH & CHIPS - CLAM CHOWDER & BISQUE
SCALLOPS - WHOLE MAINE LOBSTER - SNOW CRAB
WHOLE BELLY CLAMS - MUSSELS & MORE!

WATCH THE SUPER BOWL HERE! • 11 TVs and PROJECTOR SCREEN!



HAPPY HOUR MON.- FRI. 11am - 7pm and ALL DAY THURSDAY
Patio Seating, Banquet Room, Indoor/Outdoor Bar with Full Liquor
Open Sunday to Wednesday 11am-9pm and Thursday to Saturday 11am-10pm

5670 Highway A1A in Melbourne Beach 321-723-6080 NewEnglandEatery.com

96 E. Eau Gallie Ave., Melbourne



321 BOAT CLUB Jet Ski & Boat Rental
BREVARD'S PREMIER BOAT CLUB

- Entertain Family & Friends
- See Dolphins & Manatees
- Water Ski & Tube Packages Available




We Have the Largest Rental Fleet in FLORIDA!
Open 7 Days a Week • We Provide Maps • Gift Certificates
Hire a Captain \$25/hr. + Boat Rental
www.321BoatClub.com
Call Us Today (321) 507-5400

OASIS BAR

"A DRINK WITH A FRIEND"

NEWLY REMODELED! **SMOKE FREE**



6 BIG SCREEN TVS • FREE WI-FI
PING PONG • 2 POOL TABLES • DARTS
GOLDEN TEE • NEWEST TOUCH TUNES

Mondays - FREE POOL ALL DAY
Wednesdays - WE FILL YOUR MUG \$2 (12-6pm)
Thursdays - STOLI MARTINI SPECIALS
LIVE MUSIC BACK SOON-NEW SOUND SYSTEM
300 Ocean Ave. MELBOURNE BEACH 321-951-0812

Sunday,
March 1st, 2015
Riverfront Park, Cocoa
Gates Open 2pm
Doobie Brothers 6:30pm

THE DOOBIE BROTHERS

By John Leach



Classic rock doesn't get more classic than The Doobie Brothers. Their sound dominated the pop charts for the whole of the 1970s and throughout their five decade career The Doobies have sold over forty million records.

Part of the iconic 'California Sound' that ruled the airwaves in the 1970s, San Jose's favorite sons epitomized the look, feel, and sound of a generation. A popular northern California live act, it was their second record, *Toulouse Street*, that brought The Doobie Brothers national attention and brought the world the classic rock staples "Listen to the music" and "Jesus Is Just Alright". Tune in any classic rock station in America and these songs are still in regular rotation. A string of hits followed as they continued putting out albums with a then relatively new producer, Ted Templeman. Templeman, a behind the scenes superstar in his own right, worked with an 'A' list of top artists like Carly Simon and Van Morrison and would later secure a record deal and bring to fame another California group, Van Halen, whose records he produced.

As The Doobie Brothers contin-

ued to rack up the hits with "China Grove" and "Long Train Runnin'" it was 1974s album *What Were Once Vices Are Now Habits* that gave them their first #1 single with "Black Water". Jeff "Skunk" Baxter, formerly of Steely Dan, had joined the group by this point and proved a major turning point in their sound and career. It was the next year, due to some health problems within the band, that Baxter brought in his old Steely Dan alumni Michael McDonald. With McDonald in the band things really began to change for The Doobie Brothers.

Their next record, *Takin' It To The Streets*, made a hit of the title track and "It Keeps You Runnin'", featuring the more subtle and R&B inflected sound of their new singer and writer. McDonald's voice became The Doobies new signature sound. A greatest hits package *The Best Of The Doobies* was released later in 1975 and in 1996 was certified by The Recording Industry of America "Diamond" for ten million in sales.

In 1978 The Doobie Brothers secured their second #1 single with *Minute By Minute*, an album and single that also garnered a couple of *Grammy* Awards.

The group has been through many big changes. They disbanded briefly as players embarked on solo careers. They reformed in various lineups throughout the 80s & 90s keeping The Doobies sound alive and a few studio albums were released as well as a 1996 double live album *Rockin' Down The Highway: The Wildlife Concerts* which brought out appearances by many former Doobies. The band maintains an "open door policy" that often finds former members back out on the road with this great classic rock act.

2014 saw the release of *Southbound* where the Doobies opened the door to contemporary country stars to join them on reworking their big hits. Guest stars like Brad Paisley, Toby Keith and the Zac Brown Band add a country flair to the music that shows that with The Doobie Brothers, it doesn't have to be old to be classic.

The concert is presented by the Rotary Club of Cocoa. Proceeds will benefit the Boys & Girls Clubs and Rotary Club of Cocoa Foundation. Tickets are available at www.CocoaPartyInThePark.com. For VIP passes call Mike Arnold at 321-544-7143.

Florida's Premiere Destination for SMOKIN' HOT LIVE BLUES!



Jan. 4th TAS CRU & THE TORTURED SOULS



Jan. 18th FRANK BANG & THE SECRET STASH



Jan. 11th DAVID SHELLEY & BLUESTONE



THIRSTY THURSDAYS OPEN MIC with DADDY WAGS on the BIG STAGE starting at 7pm



Jan. 25th POPA CHUBBY



LIVE ENTERTAINMENT • GREAT FOOD • FULL LIQUOR LOUNGE • PACKAGE STORE
1405 INDIAN RIVER DR. SEBASTIAN • WWW.EARLSHIDEAWAY.COM • 772-589-5700

ACTS SUBJECT TO CHANGE WITHOUT NOTICE

7PM SATURDAY, JANUARY 24TH

12th Annual MadHatterPromotions.com LLC

PIRATE COSTUME BASH



NOW at Fishlips Waterfront Bar & Grill, Cape Canaveral
 Panama Band, Belly Dancer Melinda and Brevard Hawaiian Dancers!
 Special fund raising activities benefit the National Kidney Foundation of Florida



COCONUTS on the Beach

COCOA BEACH'S ORIGINAL BEACH PARTY
 SERVING STEAKS, SEAFOOD, SALADS, PASTA & MORE!

HAPPY HOUR MON-FRI
 4PM - 7PM AND 11PM - CLOSE

LIVE MUSIC WED TO SUN

321-784-1422
 2 Minutemen Cswy. in Cocoa Beach
Coconutsonthebeach.com 
 CHECK OUT OUR LIVE CAMS!

January 10th, 6:30pm, Port Canaveral

Suzan'ah Free

Before the Beach Boys perform their legendary music at a concert on January 10th at Port Canaveral, a local artist will take the stage - Suzan'ah Free. She's been an entertainer all her life, performed at many festivals, and has just released her second CD, *Ridem of the Islands*, produced by Nashville's Tony Smith who is best known for producing and arranging music for Lee Greenwood, Dolly Parton, Celine Dion, to name a few. So if you want to see the Beach Boys live in concert, come a little earlier, around 6:30pm, to see Miss Suzan'ah Free perform a unique tropical show with exotic Island dancers and take you on an Island Party.

Raised in Oahu, Hawaii in the 60's and 70's, Suzan learned to play the ukulele at the age of 5. Also playing guitar and piano, she was influenced by the Latin rhythms her Spanish Mother loved, as well as the Jazz and Big Band Music that her Father favored. While on her honeymoon in Jamaica, she was enchanted by the word "Ridem" (the way the Jamaican's pronounce rhythm) and incorporated it into her song "Ridem of the Islands," which is also the title of her new release.

Suzan studied classical piano and music composition, and worked in the entertainment industry where she learned the ins and outs of music studio production. But it wasn't until she met Danny Ellis, who became the motivation machine behind getting her music produced, that she decided to step out with her first album, *Forever Yours*, featuring touch soul songs from her heart, also with the help of Tony Smith. Suzan and Danny performed as the *Reverend Danny & Sister Blues*, opening for national acts such as Charlie Daniels, KC & Sunshine Band, Mark Chestnut, David Howe, and more. Their successful entertainment company called *Kokopeli Music*, produces themed and specialty events for public, private and corporate clients.

In 2007/08 Suzan was the female lead vocalist for the 17 piece big band, SWINGTIME, in Melbourn. She formed SRAZZ in 2009, a 5-piece jazz band featuring some of the finest jazz musicians. Currently, Suzan performs as a solo, or with the duo or trio version of SRAZZ, playing keyboards and ukelele, presenting a lively show featuring a variety of Pop, Island, Jazz, Blues and of course, Suzan's original tunes.

Suzan is currently back in the studio with Tony Smith working on her 3rd CD. As Suzan says, "Songs are usually something that begins in my heart, travels to my mind and then comes out of my fingertips, either on my keyboard, ukuleles or guitars." Her next CD is expected to be released early summer. www.suzanahfree.com



The Beach Boys will perform at the new concert venue next to the Port Canaveral Exploration Tower on Saturday, January 10th, 2015. For more information go to www.SpaceCoastDaily.com. Tickets on sale at www.ticketmaster.com



DINING AT THE CROWNE PLAZA HAS NEVER BEEN BETTER!

Dine Indoors or On Our Huge Oceanfront Deck
 Complete with Fire Pits and Lounging Furniture
 Ocean Deck Music Series Starts February
 Exciting New Events Planned for 2015



CROWNE PLAZA

MELBOURNE - OCEANFRONT

MARISOL SURFSIDE LOUNGE



2605 NORTH HWY. A1A • INDIALANTIC • CPMELBOURNE.COM • 321-777-4100

THE ORIGINAL Pineda Inn Bar & Grill

Restaurant Sports Bar Tiki Bar

Best View Over Indian River

LIVE MUSIC on Weekends | **LUNCH & DINNER** | **SUPER BOWL PARTY**

6533 South U.S. Hwy 1, just south of Suntree Blvd.
 Open Daily 11am to 2am
 321-751-5311 • www.PinedaInn.com

A LITTLE DOS WILL DO YA!
 321-777-3093

LITTLE DOS MEXICAN FOOD
 SATELLITE BEACH, FL

EL CHEAPO MONDAYS 1246 Hwy. A1A • (321) 777-3093
 All Day & Night!
 \$2 Domestic Draft Pints!
 2-4-\$6 TUESDAYS
 Mix And Match Any 2
 Enchiladas, Tacos Or Flauta!
 2-4-\$6 Margaritas!

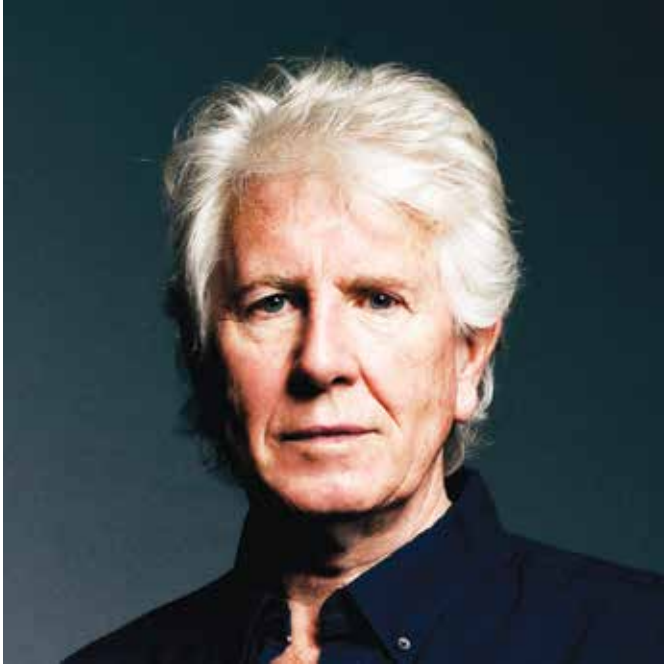
WEDNESDAYS
 .99 Margaritas w/ Food!
 1.99 Margaritaville Margs!
 2.99 Cuervo Gold Ritas!

\$3 THURSDAYS
 \$3 Mini Cheeseburgers & Fries!
 Chicken Wings! Caesar Salad!
 \$3 Margaritas!
 \$3 Kids Meals w/ Fried Ice Cream

FAJITA FRIDAYS
 \$10 Chicken Or Steak Fajitas!
 With The Works!
 \$4 - 32 oz. Margarita!

STREET TACO SATURDAYS
 \$10 Street Taco Dinner!
 3 Tacos With The Works.
 Chicken, Steak Or Shrimp!
 \$3 32 oz Schooner Of Beer

BEST ON THE BEACH FAMOUS FOR OUR TACOS



Tuesday, Jan. 13, 7:30pm, King Center
Graham Nash

Legendary singer-songwriter Graham Nash will perform a series of “An Evening With” concerts in Florida in January 2015, which includes a stop here on January 13th. Shane Fontayne (guitar, vocals) will be accompanying Graham Nash on the road. “I’m really looking forward to an evening of music, stretching back 50 years, and coming round to today with all its blessings and problems,” says Nash, “a splendid time is guaranteed for all.” Graham Nash will continue his long-time tradition of raising money for charity through the Guacamole Fund’s special benefit seats; in addition, he will be donating \$1 per ticket sold to charity.

Graham William Nash, is a British singer-songwriter known for his light tenor voice and his songwriting contributions with the British pop group **The Hollies**, and with the folk-rock super group **Crosby, Stills, Nash & Young**. A dual citizen of the United Kingdom and United States, Nash became an American citizen in 1978.

Nash was inducted to the *Rock and Roll Hall of Fame* as a member of Crosby, Stills & Nash in 1997 and as a member of The Hollies in 2010. He was appointed an Officer of the Order of the British Empire (OBE) in the 2010 Birthday Honours List for services to music and to charity.

Nash holds four honorary doctorates, including one in Music from the University of Salford in 2011 and his latest Doctorate in Fine Arts from Lesley University in Cambridge, Massachusetts. Nash is also an internationally renowned photographer and visual artist whose work has been shown in galleries and museums worldwide, including the Smithsonian.



Wednesday, Jan, 14, 8 pm, King Center
Foreigner

English rockers have a saying: “The Americans invented rock & roll but it took the English to make it heavy”. The sound that Foreigner forged in their late 70’s early 80s heyday, with three American members and three British players, brought those two worlds together with a bang that has filled arenas the world over.

The very term ‘arena rock’ could have been coined for Foreigner. Their list of fist pumping rock & roll hits goes on & on. Anybody that was alive at the time Foreigner ruled the airwaves probably knows the words to “Feels Like The First Time”, “Cold As Ice”, “Juke Box Hero”, etc. etc. etc. The hits kept coming. There are more than we can list.

The band, all consummate professionals from other groups when they formed, made a reputation in the industry for their attention to detail and precision both in the studio and on the stage. A group doesn’t become one of the best selling bands of all time with over 80 million records sold by resting on its laurels and churning out the same old thing. Foreigner has seen literally dozens of world class players in & out of the band and it’s that movement and innovation that keeps them vital. The current lineup sees band founder Mick Jones back on guitar with Kelly Hanson, known for his work with Slash’s Snakepit and Don Dokken, taking on the lead vocal position vacated by the legendary Lou Gramm.

As with so many 80s groups, it took the 1984 power ballad “I Want To Know What Love Is” to finally give the band its #1 single both here and abroad. The song was recorded with The New Jersey Mass Choir affiliated with the Gospel Music Workshop of America. Mick Jones says of recording with the choir: “... they all got around in a circle and said The Lord’s Prayer... it seemed to inspire them... after that they did it in one take. I was in tears, because my mum & dad were in the studio too and it was so emotional.”

Whether you’re moved to pump your fist and sing along or moved to tears, you’ll be moved by Foreigner.

4th Annual
Brevard County
Original Music Series

Four Finalists Will Take The Stage

Brevard County's Original Music Series has only one quest: To showcase local bands that write their own sound on a professional stage in front of a broader audience. At the end of this showcase four finalists are invited back to a final "Battle of the Original Bands" which will take place on **Sunday, January 11th, from 6 pm to Midnight at Lou's Blues In Indialantic:**

- **Jacie & The Knick Knacks**
- **General Eyes**
- **Brother Bean**
- **Coastal Breed**

Thank You to All Participating Bands:

Karmatic, Jacie & The Knick Knacks, Honey Miller, The Civil Ties, The Dull Blades, Loveless, Matt Rosman-One Man Band, General Eyes, The Bullet Dodgers, Waterline 42, Best Supporting Actor, Pakalolo, Sybil Gage, The Lights Out Project, Monday's Mona Lisa, Brother Bean, The Merge, Karalyn & The Dawn Patrol, Kristen Warren, Sounds of Nebula, Breathing Theory, Micah Read, Shelley Songer Band, Matt Sams Band, Guided By Tides, Coastal Breed

By Heike Clarke, Steve Keller, Chuck Van Riper

When the team came together to plan the fourth annual OMS everyone knew the challenge. Since most original bands only have an hour of their own music, we decided this year to feature three bands in four hours for nine weeks every Sunday at Lou's Blues.

It was a big job for Steve Keller and Steve Hodak to find 27 worthy original bands and schedule them. But this was just the beginning. In order to produce a respectable showcase we needed a top-notch, hard-working soundman and found him in Jeff Ross. We also needed a host. Steve Hodak was willing to give up his Sundays and did a superb job announcing the bands, with a little help of Steve Keller and Charles and Lissa. Of course, Brevard Live photographer Chuck Van Riper had to be there to capture the performing bands live on stage. There were ballots to be printed, and, as in the years before, we had to deal with a few last minute cancellations, fill-ins, and a few cold nights when regular people don't go out. But when it was all set and done, the results were amazing. Not only did we hear an incredible talent of original music that Brevard County has to offer, we also were amazed how much interest the OMS sparked among music fans. Sunday nights at Lou's were packed, the audience rated the bands, and we especially enjoyed the little comments that were written on the ballots. Some were hilarious!

For the first time the OMS line-up featured some pretty popular professional musicians who introduced their original songs to a grateful audience. However, only four bands can make it to the finals and the music fans had a big say-so in the process. At the end it wasn't about who had the best songs but who got the audience the most excited. And that's what show biz is all about.

The four finalists will perform on Sunday, January 11th, 6-11:30 pm, at Lou's Blues in front of a panel of judges: John Quinlivan, Tim Snell, Kenny Michaels and Paul Chapman, all seasoned musicians, will rate these bands considering originality, stage presence, and the chance of "most likely to succeed." The winner will receive \$2,000.00 in cash and prizes which includes \$500 cash, \$500 recording time at **The Zone Production**, \$500 worth of instruments at **Florida Discount Music**, \$500 merchandise from **ArtLab** - a great start-up package for any band to get their original music out there.

The Original Music Series is a production of Brevard Live Magazine, Lou's Blues, and Budweiser. The intent is to support original talent that has the potential of getting more recognition through exposure. Brevard Live staff members have been present to watch the performances. In the past three years ViliFi (2012), Brevard Busking Coalition (2013), and WEEP (2014) took home the Grand Prize.



Jacie & The Knick Knacks:

Long time media darlings Jacie & The The Knick Knacks are a two time participant of the Original Music Series. Solidifying the drummer position with addition of Casey Dodd, the quartet was apart of the opening show this year. Uptempo songs with catchy hooks filled their performance. Confidence and a year's worth of experience showed as a loyal fanbase shouted out song requests during their set. The band, led by singer/guitarist Jacie Madison, also includes guitarist John Robert Bridges III and bassist Christopher Walker. The band is working on a foolow up to their debut *La Rubia*. Will this be the year of the Knick Knacks?



General Eyes:

Although General Eyes made their OMS debut this year the members are far from strangers to the scene. The band is made up of Mike Burns on vocals, guitar and trumpet, Dustin Forster on drums, Jake Salter on lead guitar, keyboards and vocals and Evan Bernard on bass. Appearing on OMS 4.2, the band seemed to be everywhere in Central Florida. They followed up their Lou's Blues performance with the relase of *Frequent Sea*, their first full length album. The band describes their sound as "bright vocals on top of a tight blend of feel-good reggae, skankin' ska, and a touch of punk". General Eyes show no sign of slowing down in the new year and could very well add OMS 4 Winner to their resume.



Brother Bean:

What do you do if you're a local band wanting for a break in the OMS schedule? You wait paitiently. This series saw a number of bands having to back out (scheduling conflicts, illness, band broke up, etc). It was an opportunity that recently reunited Melbourne band Brother Bean needed to make it into the finals. Made up of Russ Neidhardt on bass and vocals, Eric Flint on guitar, synth and vocals and drummer Pat Livezey. The last minute (they had less than a week's notice) did not stop their fanbase from coming out to support them. Their jam-funk inspired rock n' roll style has always been in high demand in the Sunshine State. Will this Cinderella story have a fairy tale ending?



Coastal Breed:

If you look on Coastal Breed's Facebook page, under band interest, you'll see "doing things to get incarcerated." It would be wise for this Brevard County multi genre band to stay out of trouble with the schedule they've been keeping. The band closed out this year's OMS schedule, capping off a year that saw them open for national acts and even take out an ad in Brevard Live. The band is made up of Austin Lerch on vocals, Matt Hunt on guitar, Richie Kern on bass and Guillermo Lopez on drums. They released *I'll Be Fine* earlier this year, available both online and as a traditional CD. Will Coastal Breed be deemed the winners and take home the Grand Prize?



More Than Just A Sports Bar

CRICKETS

SPIRITS • SPORTS • FOOD

- Great Food
- Daily Lunch Specials
- Sports, Billiards, Darts
- Karaoke, Live Bands
- Tournaments, Leagues
- Happy Hour 11am-7pm



ALL FOOTBALL GAMES

SATURDAY & MONDAY



TEXAS HOLDEM
Play starts
Saturday 1pm
Monday 7pm

WEDNESDAY

Anything Goes!
Bar Bingo
Karaoke,
DJ Music
or whatever!

KARAOKE



with
Ginger
9pm
to 2am

Tues. & Sat.

LIVE MUSIC

**EVERY FRIDAY,
STARTING AT 9 PM**

- Jan 2: AK 40
- Jan 9: Umbrella Thieves
- Jan 16: Funpipe
- Jan 23: Good Old Boys
- Jan 30: MaddHatter



**TUESDAY
CRAB RACES**
6:30-9pm
It's Fun!
It's Free!

SUNDAY

Nascar
Sports Action
NFL Sunday
Ticket

THURSDAY

DJ Jessie
Spinning from
9pm to 1am

Sunday, February 1st: BIG SUPER BOWL PARTY with GIANT SCREENS

1942 N. Wickham Rd. • Melbourne • 321-242-9280 • www.cricketsmelbourne.com

MOO'S SOFT SERVE

IT'S UDDERLY DELICIOUS

930 N. A1A Hwy. **INDIALANTIC**

- ICE CREAM • LOW FAT YOGURT CONES • SUNDAES
- HURRICANES • SMOOTHIES
- SHAKES • BANANA SPLIT
- BROWNIE SUNDAE
- ICE CREAM FLOATS
- SODAS • COFFEES
- MINI BURGERS

HOT DOGS • CHILI DOGS

CHILL OUT!

321-676-7455

Alternative Connection

Putting the "burn" in Melbourne since '92

Open 7 Days 321-728-4802



Smoke Shop

Body Piercing - Tattoos

University Plaza

3150 S Bahcock St. STE 0
Melbourne, FL 32901





Friday, Jan. 23, 7pm, Gleason Center/FIT Night Of The Classics 3

For the third time a band of musician friends have come together to produce one of the most amazing shows that comes out of a garage. This is a true labor of love, endless hours of rehearsal and a big production effort - all to pay homage to their music legends. The previous shows featured music from Pink Floyd, Led Zeppelin, and The Beatles. The third show presents the music of Led Zeppelin and AC/DC and is held at the Gleason Center for Performing Arts, at Florida Tech in Melbourne. The addition of seasoned vocalist Nick Hildyard from *Classic Albums Live* who has performed at the prestigious King Center adds to the attraction. Brevard Live talked with *Night Of The Classics* founder member Adam Sikora about the new show and the future vision.

How did you find Nick Hildyard and convince him to join your venture?

Adam: Interestingly enough Nick found us, one morning I woke up to Nick Facebook messaging me and I instantly recognized him from CAL shows I've been to. So we started talking about working together and we met at Coconuts to discuss a few things and formally introduce ourselves. Everything went great, we found the Gleason Center, and we are super excited to work with someone of his skill and talent.

In one and a half year you have produced three different shows that you only perform one time. Isn't that a lot of work for one show!?

Adam: Well, it is a lot of work to put these shows on and learn all new music, but our goal is to build up a arsenal of multiple bands so when we get it on a tour we can do different shows each time, or whatever may be necessary to really truly give the audience something unique and special that no other show can offer. But we are starting do

shows a bit more frequently, we will be returning to the Cocoa Village Amphitheater where it all started to do a all day Woodstock show. Saturday March 7th, from 3 till 10:30 we will be performing music from all the great artists who were at Woodstock. Combined with vendors alcohol, food, and many other things both shows coming up are sure to be a blast.

What is your future vision for Night of the Classics?

Adam: My vision for this is to travel and tour so all of us involved can do what we love, make a living, see the world, and pay homage to some of the greats who have come before us by rocking out on a stage, and bringing the music alive to the audience even though the musicians who made the music may be dead or no longer touring.

Tickets, memorabilia, and other information for the Gleason Center show and other upcoming shows are available at www.nightoftheclassics.com.

The photo shows last year's performance of Night Of The Classics.

Saturday, Jan. 24, 6pm, King Center Girls' Night Out: A Gray Tie Affair "50 Shades! The Musical Parody"

The Maxwell C. King Center for Performing Arts will be hosting a "Girls' Night Out: A Gray Tie Affair" fundraising event on Saturday, January 24th at 6pm. The evening will include a ticket to see **50 Shades! The Musical Parody**, a reserved parking pass, a pre-show party pass, complimentary hors d'oeuvres and one drink, plus a meet and greet with the cast of the show. Desserts will be served at intermission. The cost for a Gray Tie Party Pass is \$115. Gentlemen are welcome. A special area will be reserved in the King Center lobby for pre-show party pass attendees.

50 Shades! The Musical Parody is the sexy and hilarious send-up to *Fifty Shades of Grey*. The show has audiences rolling on the floor, dancing in the aisles, begging for more and it's even more fun in a group.

"This event is going to be campy and fun," said Darcia Jones Francey, King Center board of directors fund raising chairperson. "Even those who haven't read the books will love the show and the pre-party. Come on out to support the King Center and enjoy an evening of laughter."

To purchase a Gray Tie Party Pass, please visit king-center.com or call the King Center ticket office at 321-242-2219. For information on this event, contact Ashley Dillow at 321.433.5714 or adillow@kingcenter.com. All proceeds will benefit King Center programs.

BONEFISH WILLY'S

A RIVERFRONT GRILL
with BONEFISH BEACH, DOCK & TIKI BAR



DECK HEATERS

Daily Happy Hour 2-6pm • Free WIFI

LIVE MUSIC FRIDAYS & SATURDAYS

EARLY MENU \$13 Tue-Thur 4-6pm
FISH FRY on FRIDAYS \$14
LOBSTER, SHRIMP, CLAM, & MUSSEL BOIL on Sundays



OPEN 6 DAYS Tues. thru Sat. 11am-10pm and Sun. 11am-9pm
ROOM FOR PARTIES, BANQUETS & ALL OCCASIONS
2459 PINEAPPLE AVE. MELBOURNE • Intracoastal MM101
321-253-8888 www.BonefishWillys.com



The Column

By **Chuck Van Riper**

The Conundrum

As many of you may have heard, the Congress finally passed the spending bill to keep the government running until September of 2015. Known as the “Cromnibus” spending bill, it was passed at the last minute. The bill is 1600 pages long. Again at the last minute, the GOP added amendments to the bill hoping nobody would have time to read the whole thing and get their amendments passed along with the government funding part. I don’t know how many of you have checked this out, but if you haven’t, you should! In my opinion, never has a bill been passed that blatantly exemplifies the greed and power mongering going on in Washington today as this bill. Here are some parts I find most egregious.

Firstly, the bill repeals most of the Dodd-Frank Act, which regulates the big bank’s abilities to make risky trades with tax payer money, which was one of the main reasons for the crash of 2008. Not surprisingly, this part of the bill was written by our friends at Citibank! That’s right, lobbyists from Citibank! Look at it this way. If I went to the bank and said, “Yo, dudes, I’m going to Vegas next week and expect to gamble my ass off. You’ll pay me back with interest whatever I lose, won’t you?” That’s what the banks are demanding of the taxpayers. On top of which, they increased the amount of eligible campaign contributions tenfold. So now, it will be way easier for the wealthy to buy off politicians. Really?!?! Does this really fall in line with the will of the constituencies? Is this what we the people asked for? Keep in mind, lobbyists spent \$1.5 million a day during the last election cycle.

Also in the bill was a cut to the IRS budget by \$345.6 million. Well, that might be a good thing, you would think. I don’t think we should even have an IRS. However, what it will actually do is hinder the ability for the IRS to go after many “upper-bracket” tax cheats. The burden of these losses will once again be put squarely on the backs of the American people.

This bill also cuts Pell grants, which helps pay for lower income students to get a college education. The money will instead, be given to for-profit companies who will act as a collection agency for student loans. This section of the bill also allows companies to cut pensions to current retirees, even if they were contractually guaranteed. Once again, a fine example of the GOP looking after

Lilly's Lounge

AT OCEAN LANDINGS RESORT AND RACQUET CLUB



\$3 Margarita Specials!

WE LOVE FOOTBALL! Watch The Super Bowl XLIX WITH US!

We Open at
8pm on Mondays
4pm Tues-Fri
& 1pm Sat & Sun

FULL LIQUOR - DRINK SPECIALS - 2 BIG SCREEN TV'S
ITEMS FROM GREGORY'S MENU AVAILABLE

RENT SPACE FOR PRIVATE FUNCTIONS

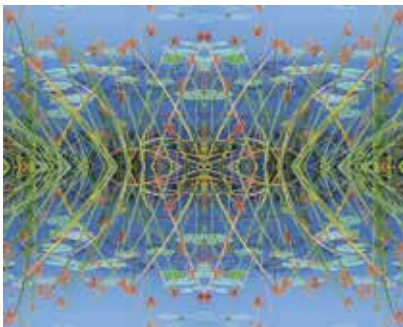
321-783-9430
900 N. Atlantic Ave Cocoa Beach

the interest its constituencies!

Now, here's one I really don't get. This bill overturns the bill that legalizes recreational use of marijuana in Washington, D.C. Understand, now, that 70% of we the people voted for this measure. Is this not a serious undermining of the will of the people? This part was put in by Rep. Andy Harris (R-MD), who gets the majority of his campaign contributions from a pharmaceutical company that sells pain killers. Go figure.

So here's the conundrum: Seems to me that they would want marijuana to be legal so people would stay high all day and not give a shit about the corporate takeover of our country. Who cares if the banks gamble away your retirement as long as you get to see the winner of *American Idol*. Who cares if the powers that be bleed the middle class out of existence as long as we know all the Kardashian sisters had a good day. Who cares if the needs of poor and infirmed are neglected even more, they can't contribute the big bucks anyway.

I'm starting to agree with my brothers philosophy: "sell all your crap, buy guns, march on Washington." I can see that happening sooner than you think. America was built on the blood of revolution. What do you think the second amendment is really there for? Quail hunting? How long until enough people see the detriment of the choices they made last election? Maybe it is time for another revolution, just make sure it's after the season finally of the *Big Bang Theory* or no one will show up.



"The Blues" Art Show

Art Gallery of Viera announces the opening of their January show "The Blues". The opening reception on January 10th, will feature the gallery's own member artists and their interpretations of The Blues in song, color or mood. The feature artist for the show will be People's Choice winner, Barbara Brennan. Barbara's unique and very special work was voted People's Choice by gallery visitors during the Tropical Daze show in August, her opening is eagerly anticipated. This event is free and open to the public. The gallery's opening receptions are a great chance to meet and talk with the gallery's artists. "The Blues" will be on exhibit through January.

⇨ LIVE MUSIC ⇩
Every Wednesday - Friday Night
& Saturday Night's Live Open Mic from 7-10
Musicians Contact "Bo" Bokedes (In Advance) - bo1091@gmail.com
Serving After 5 Menu - Full Wine Bar & Craft Beers
Check our website for full month music schedule www.juicenjavana.com



JUICE & JAVA CAFE
COCOA BEACH, FLORIDA

Fresh Roasted Coffee
~ Roasted In House ~
Bagels * Muffins * Pastries
Soups - Salads - Smoothies
Panini's and Wraps
After 5PM - Artisan Flat Breads & Pizza

75 N. Orlando Ave. Cocoa Beach, FL 784-4044

Lou's!
FILLING STATION

AN UPTOWN DOWNTOWN BEER AND WINE BAR
NFL Sunday Ticket
\$12 Game Day
Domestic Bucket Specials
Sun/Mon/Thur/Sat

Happy Hour Daily 11am-8pm
MONDAYS Football Hangover Specials
TUESDAYS Texas Hold'em 7pm
WEDNESDAYS Vinyl Night! Bring in Your Old Records and We'll Spin Them! 5:30pm
THURSDAYS Cruise In Car Show 5:30pm
FRIDAYS Live Music TBA
SATURDAYS Bike Night 5:30pm
SUNDAYS 4pm Rockstar Karaoke

Watch The Super Bowl With Us!



411 E. New Haven Ave. Downtown Melbourne 321-952-5584

KEY WEST

IS CLOSER THAN YOU THINK!

BAR & GRILL • OPEN 11-2 AM DAILY

LIVE MUSIC • PARTIES • SPORTS

FOOD • FULL LIQUOR BAR • SMOKING

LIVE BANDS Friday & Saturday 9 pm

January 2015

Mon/Tues:
S.I.N. Night

Thurs 10 pm:
Open Jam

HAPPY
HOUR
11AM-7PM

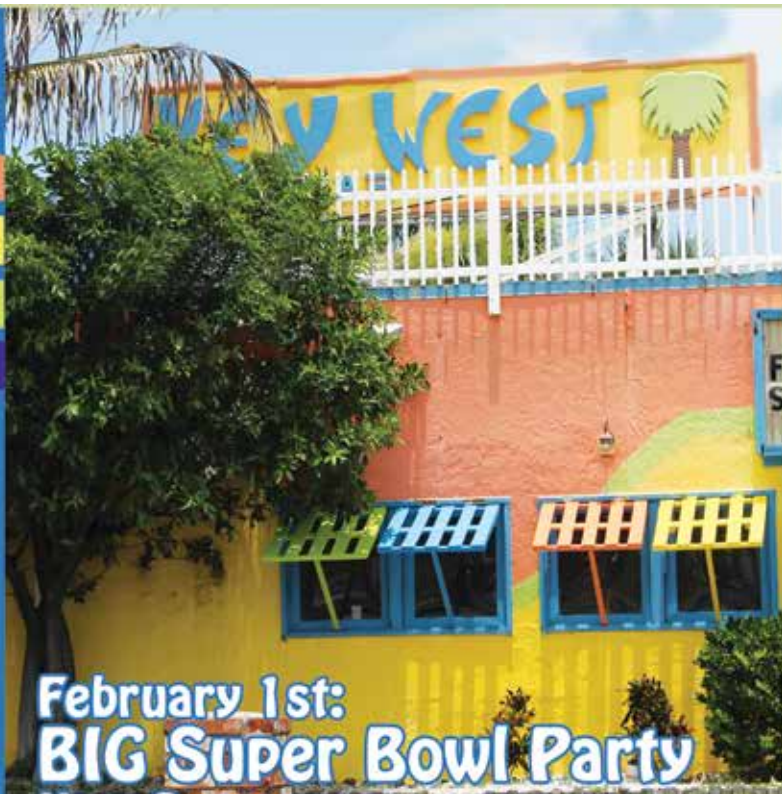
2/3 - Live Bands
9 - JQ Band
10 - Russ Kellum Band
16 - Pinch
17 - Galaxy
23 - Metalwitch
24 - Spanks
30 - Billy Chapman Band
31 - Pinch

NFL ALL GAMES

Your Football Headquarter



February 1st:
BIG Super Bowl Party
New Screens



At The Corner of Eau Gallie Cswy & A1A

321-773-1577



TRY OUR DELICIOUS FOOD! Daily Lunch Specials

LIVE MUSIC FRIDAYS & SATURDAYS

See Calendar Section

24 TV'S with ALL MAJOR SPORTS EVENTS
OUTSIDE DECK and PARTY AREA

ALL DAY HAPPY HOUR PRICES FOR LADIES ON SATURDAYS

WEEKDAYS MONDAY THRU FRIDAY

HAPPY HOUR 7am-7pm and FREE BILLIARDS 7am-6pm

WEDNESDAYS TEXAS HOLD'EM POKER then ACOUSTIC OPEN MIC 7pm

STRUMMIN' SUNDAYS OPEN MIC JAM - AFTERNOON BBQ - KARAOKE

SUNDAY, JAN. 4TH

**POKER
RUN**



To Benefit the
Donna Family

Starts/Ends at H&D. Check
Facebook or Call H&D For Info

FRIDAY, JAN. 9TH

is the old man's

BIRTHDAY BASH!

Also Bike Night and
Live Music with RokSlyde

ITS GONNA BE A BIG SHINDIG!
COME OUT AND SPANK HARRY

1811 E. Merritt Island Cswy. (SR 520) 321-449-1110

Check Our Facebook for Additional Events



Entertainment Calendar

HAPPY NEW YEAR

1 - THURSDAY

COCONUTS: 7pm Plan B
CRICKETS: 9pm DJ Jesse
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
LOU'S BLUES: 8:30pm Joe Calautti & Co.
MATT'S CASBAH: 6:30pm Ted Villarreal
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Acoustic TBA
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke

2 - FRIDAY

BONEFISH WILLYS: 7pm Nick Richardson
CAPTAIN KATANNAS: 7pm John Nugent
COCONUTS: 7pm Tape Deck
CRICKETS: 9pm AK40
EARLS: 8:30pm Vintage
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club: Lou Angelwolf; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm The Henderson Bros.
JUICE & JAVA: 7pm Don Soledad
KEY WEST BAR: 9pm TBA
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rock Candy
MATT'S CASBAH: 6:30pm Red Tide; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Adawak
STEAGLES: Comedy Show
THE DOCK AT RIVER
ROCKS: 6:30pm Greg Vandimsky
THE SHACK SEAFOOD: 6pm Paul Christopher

3 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CHUMLEY'S DEPOT: Billy Chapman
EARLS: 2pm Changes
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Mayhem
ISLAND VIEW: 5pm Highway 1
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm TBA
LANDFILL SALOON: 9:30pm Spanks
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9pm The Divas
MATT'S CASBAH: 6:30pm The Hitmen; 10pm DJ
SANDBAR Cocoa Bch: 9pm UFC
SIGGY'S: 8pm DJ Chris; 9:30pm Adawak
STEAGLES: Shark Bait
THE DOCK AT RIVER
ROCKS: 6:30pm G-Man Pinch

4 - SUNDAY

CAPTAIN KATANNAS: 2pm Joe Calautti
COCONUTS: 2pm Johnny Danger
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Tas Cru & The Tortured Souls
H&D ROADHOUSE: "Donna Family" Poker Run. Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
ISLAND VIEW: 2pm Greg Vadimsky
LOU'S BLUES: 2pm Mondo Tikis; 7pm Eric & Sam
LOU'S FILLING STATION: 4pm Rockstar Karaoke
PINEDA INN: 2pm John Nugent
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm Chuck Van Riper

5 - MONDAY

COCONUTS: 7pm Micah

Read

LOU'S BLUES: 9pm Dave Kury Band
MATT'S CASBAH: 5:30pm Open Mic/Jam
SIGGY'S: 7:30pm Karaoke w/ Roger

6 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 7pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Smoke N Oak
SANDBAR/Cocoa Bch: 4pm Teddy Time

7 - WEDNESDAY

H&D ROADHOUSE: Rich Deems Acoustic Open Mic
ISLAND VIEW: 7pm Open Mic w/ Chuck Van Riper
JUICE & JAVA: 7pm Alex Diaz
KING CENTER: 8pm Daryl Hall and John Oates
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Gary Kirby
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: Open Mic

8 - THURSDAY

CRICKETS: 9pm DJ Jesse
COCONUTS: 6pm Jimmy Mazz
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
ISLAND VIEW: 7pm Messin' Around
JUICE & JAVA: 7pm Vince Reed Duo
LOU'S BLUES: 8:30pm Shore Fire Band
MATT'S CASBAH: 6:30pm Night Song
PINEDA INN: 5pm Parrothead Party w/ Pat Clawson
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen

SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Piano Rock

9 - FRIDAY

BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Frank Rios
CHUMLEY'S DEPOT: Blackstone
COCONUTS: 7pm Vilify
CRICKETS: 9pm Umbrella Thieves
DEBAUCHERY: 6pm Red Tide
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club; 10pm Monique Marvez
H&D ROADHOUSE: 8:30pm Harry's Birthday Bash w/ RokSlyde
JUICE & JAVA: 7pm Howard & Pearl
KEY WEST BAR: 9pm John Quinlivan Band
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
PINEDA INN: 6pm John Nugent
SANDBAR Cocoa Bch: 9pm Band 506
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher

10 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway
COCONUTS: 7pm Absolute Blue
EARLS: 8:30pm Space Coast Playboys
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Crosscut
ISLAND VIEW: 5pm Jay

Entertainment Calendar

DiBella; 9pm Karaoke with Rockstar Entertainment
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm Russ Kellum Band
LANDFILL SALOON: 9:30pm Cover Story
LOU'S BLUES: 1pm Devin Lupis; 5:30pm Karaoke w/ Cindy; 9pm KattyShack
MATT'S CASBAH: 6:30pm Bittersweet
PORT CANAVERAL EXPLORATION TOWER: 6:30pm Suzan'ah Free; 7pm Beach Boys
SANDBAR Cocoa Bch: 9pm Umbrella Thieves
SIGGY'S: 8pm DJ Chris; 9:30pm Spanks
STEAGLES: 8pm Garage 68
THE DOCK AT RIVER ROCKS: 6:30pm Kevin Ray

11 - SUNDAY

CAPTAIN KATANNAS: 2pm Stay Tuned
COCONUTS: 2pm Jason Domulot
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm David Shelley & Bluestone
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
ISLAND VIEW: 2pm Bradley Daryl
LOU'S BLUES: 1pm GT Express; 6pm Original Music Series Finale w/ Jacie & The Knick Knacks, General Eyes, Brother Bean and Coastal Breed
LOU'S FILLING STATION: 4pm Rockstar Karaoke
PINEDA INN: 2pm The Joe Calautti Express
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 3pm Billy Chapman

12 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Devin Lupis
SIGGY'S: 7:30pm Karaoke w/ Roger

13 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
KING CENTER: An Evening With Graham Nash
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Ana Kirby
SANDBAR/Cocoa Bch: 4pm Teddy Time

14 - WEDNESDAY

H&D ROADHOUSE: Rich Deems Acoustic Open Mic
ISLAND VIEW: 7pm Open Mic w/ Chuck Van Riper
JUICE & JAVA: 7pm Ken Holt
KING CENTER: Foreigner
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: Open Mic

15 - THURSDAY

CRICKETS: 9pm DJ Jesse
COCONUTS: 6pm Rogues Duo
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
ISLAND VIEW: 7pm Sean Mormelo
JUICE & JAVA: 7pm Scott Bosworth
LOU'S BLUES: 8:30pm Joe Calautti
MATT'S CASBAH: 6:30pm Jah D
PINEDA INN: 5pm Parrothead Party w/ Highway 1
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Marc Dobson One Man Band
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 6:30pm Jessica Ottway

16 - FRIDAY

BONEFISH WILLYS: 7pm Nick Richardson
CAPTAIN KATANNAS: 7pm John Nugent
CRICKETS: 9pm Funpipe
DEBAUCHERY: 9pm Who Rescued Who
EARLS: 8:30pm Luna Pearl
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club: Brian Bradley; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Triple Threat
JUICE & JAVA: 7pm Separate Checks
KEY WEST BAR: 9pm Pinch
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves
MATT'S CASBAH: 6:30pm Mama's Black Sheep; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 9pm DJ Apache
SIGGY'S: 8pm DJ Chris; 9pm Last Chance Band
STEAGLES: 7pm AC/DC Show w/ Metal Witch
THE DOCK AT RIVER ROCKS: 6:30pm Monday's Mona Lisa
THE SHACK SEAFOOD: 6pm Paul Christopher

17 - SATURDAY

BONEFISH WILLYS: 7pm Gary Kirby
CHUMLEY'S DEPOT: Freudian Slip
DEBAUCHERY: 8pm Kristen Ford
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Slyd
ISLAND VIEW: 5pm Matt Adkins; 9pm Steve Cowden Acoustic
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm Galaxy
LANDFILL SALOON: 9:30pm Wild Cards

LOU'S BLUES: 1pm Eric & Sam; 5:30pm Karaoke w/ Cindy; 9pm The Divas
MATT'S CASBAH: 6:30pm Spearfish; 10pm DJ
SANDBAR Cocoa Bch: 9pm Vintage
SIGGY'S: 8pm DJ Chris; 9:30pm Perfect Tuesday
STEAGLES: 2pm Space Coast Jazz Society; 7pm Mint Condition
THE DOCK AT RIVER ROCKS: 6:30pm Kevin Ray

18 - SUNDAY

CAPTAIN KATANNAS: 2pm Joe Calautti
COCONUTS: 2pm Vilify Duo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Frank Bang & The Secret Stash
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
KING CENTER: 8pm The Tommy Dorsey Orchestra
LOU'S BLUES: 2pm Danny Morris Band; 7pm Stompbox Steve
LOU'S FILLING STATION: 4pm Rockstar Karaoke
PINEDA INN: 2pm John Nugent
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 3pm Chuck Van Riper

19 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Dave Kury
SIGGY'S: 7:30pm Karaoke w/ Roger

20 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Matt Robertson
SANDBAR/Cocoa Bch: 4pm Teddy Time

21 - WEDNESDAY

H&D ROADHOUSE: Rich Deems Acoustic Open Mic

Entertainment Calendar

ISLAND VIEW: 7pm Open Mic w/ Chuck Van Riper
JUICE & JAVA: 7pm Hannah Kaufmann
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal
MATT'S CASBAH: 6:30pm Denise Turner
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: Open Mic

22 - THURSDAY

CRICKETS: 9pm DJ Jesse
COCONUTS: 7pm Johnny Danger
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
ISLAND VIEW: 7pm Messin' Around
JUICE & JAVA: 7pm Ed Mercer
LOU'S BLUES: 8:30pm Shore Fire Band
MATT'S CASBAH: 6:30pm Joe & Shelly
PINEDA INN: 5pm Parrothead Party w/ Ziggy
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Acoustic TBA
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Highway 1

23 - FRIDAY

BONEFISH WILLYS: 7pm Nick Richardson
CAPTAIN KATANNAS: 7pm Floridave
COCONUTS: 7pm Parlor Dogs
CRICKETS: 9pm Good Ol' Boys
DEBAUCHERY: 9pm Vintage
EARLS: 8:30pm Tumbleweeds
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club: "Human Bobblehead" Brian Thomas; 10pm Reggae, Top 40 & Latin Dance w/ DJ
GLEASON CENTER: (F.I.T.

THEATER): Night of the Classics/ Led Zeppelin & AC/DC
H&D ROADHOUSE: 8:30pm Changes
JUICE & JAVA: 7pm Plus 1
KEY WEST BAR: 9pm Metal Witch
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Bullet Theory
MATT'S CASBAH: 6:30pm The Usual Suspects; 10pm DJ
PINEDA INN: 6pm John Nugent
SANDBAR Cocoa Bch: 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
STEAGLES: Rocslide
THE DOCK AT RIVER
ROCKS: 6:30pm Jessica Ottway
THE SHACK SEAFOOD: 6pm Paul Christopher

24 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway
COCONUTS: 7pm Vilify
EARLS: 2pm Greg & Brian
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Mondo Tikis
ISLAND VIEW: 5pm Jon Parrot; 9pm Karaoke with Rockstar Entertainment
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Dead Series: 30th Anniversary CD Release
LANDFILL SALOON: 9:30pm The Kore
LOU'S BLUES: 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9pm Intensity
MATT'S CASBAH: 6:30pm Young & Old Quartet; 10pm DJ
SANDBAR Cocoa Bch: 9pm Dub Massive Reggae Revival w/ Lance-O, Nick Michael, Longneck, Ragga, Badda

Skat, Frankie Sly, Soufside Rudeboys, Righteous HiFi, 74 Sound System, Selecta Red-I, C-Lioness, Ragga P, J. Boogie, Jimmy South, J-Punky, Conquering 1NE, Rob-D
SIGGY'S: 8pm DJ Chris; 9:30pm Vintage
STEAGLES: Sybil Gage
THE DOCK AT RIVER
ROCKS: 6:30pm Billy Chapman

25 - SUNDAY

CAPTAIN KATANNAS: 2pm Stay Tuned
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Popa Chubby
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
ISLAND VIEW: 2pm Russ Kellum
LOU'S BLUES: 2pm Eric & Sam; 7pm Night Song
LOU'S FILLING STATION: 4pm Rockstar Karaoke
PINEDA INN: 2pm The Joe Calautti Express
SANDBAR Cocoa Bch: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 3pm G-Man Pinch

26 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 9pm Devin Lupis
SIGGY'S: 7:30pm Karaoke w/ Roger

27 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 8pm Big Screen Movie Night
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR/Cocoa Bch: 4pm Teddy Time

28 - WEDNESDAY

H&D ROADHOUSE: Rich Deems Acoustic Open Mic
ISLAND VIEW: 7pm Open Mic w/ Chuck Van Riper
JUICE & JAVA: 7pm Debbie Barnes
LANDFILL SALOON: 7pm Karaoke w/ Rockstar

Entertainment
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal
MATT'S CASBAH: 6:30pm Stay Tuned
SANDBAR/Cocoa Bch: 8pm Jam Session
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
STEAGLES: Open Mic

29 - THURSDAY

CRICKETS: 9pm DJ Jesse
COCONUTS: 6pm London Ink Duo
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
ISLAND VIEW: 7pm Sean Mormelo
JUICE & JAVA: 7pm Wes Hufnagel
LOU'S BLUES: 8:30pm Joe Calautti
MATT'S CASBAH: 6:30pm Frank Rios
PINEDA INN: 5pm Parrothead Party w/ Brian Donnelly
SANDBAR/Cocoa Bch: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Acoustic TBA
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Greg Vandimsky

30 - FRIDAY

BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Jack Clutterham
COCONUTS: 7pm Cocolocos
CRICKETS: 9pm Maddhatters
DEBAUCHERY: 9pm Coastal Breed
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club: Chris Killian; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Freeway
JUICE & JAVA: 7pm Vince Reed Band
KEY WEST BAR: 9pm Billy Chapman Band
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm GT Express
MATT'S CASBAH: 6:30pm Vintage
PINEDA INN: 6pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
STEAGLES: Groove Shoes
THE DOCK AT RIVER ROCKS: 6:30pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher

31 - SATURDAY

COCONUTS: 7pm Absolute Blue
DEBAUCHERY: 9pm Frost Party w/ DJ Brian Dawe
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Slick Willy
ISLAND VIEW: 7pm Simone & The Supercats
JUICE & JAVA: 7pm Open Mic w/ Michael Boukedes & Co Host Austin Forcier
KEY WEST BAR: 9pm Pinch
LANDFILL SALOON: 9:30pm The Tom Jackson Band (Opening Act for Alan Jackson @ Runaway Country)
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9pm Souled Out
MATT'S CASBAH: 6:30pm Honeycutt
SANDBAR Cocoa Bch: 9pm UFC
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: Wild Cards
THE DOCK AT RIVER ROCKS: 6:30pm Chuck Van Riper

COMMUNITY CALENDAR

EVENTS

Jan 2: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Jan 2: Cape Canaveral Fri-

day Fest Street Party @ The Port. 321-868-1226
Jan 9: Melbourne Main Street Friday Fest w/ The Jazz Cats. Historic Downtown Melbourne. 321-724-1741
Jan 9: Cirque Italia. Wickham Park, Melbourne
Jan 10: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941
Jan 16: Movie in the Park/ Cocoa Village. Riverfront Park. 321-639-3500
Jan 16: Movie in the Park/ Cape Canaveral. Canaveral City Park. 321-868-1226
Jan 21-26: 8th Annual Space Coast Birding and Wildlife Festival. Eastern Florida State College Titusville Campus, 321-268-5224
Jan 24: Pirate Costume Bash. Madhatterpromotions.com at Fishlips, Cape Canaveral. 321-543-1346

DANCE

Jan 23: Dance Arts Centre: Hear Me Dance. Heritage Isle Clubhouse, Viera, 321-777-2155
Jan 30: "Sweetheart's Ball" Swingtime Dance w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555

EXHIBITS/ART

Jan 2-31: Central Brevard Art Association Members Art Exhibit. King Center, Melbourne. 321-242-2219
Until Jan 4: Luminous Landscapes: Paintings by Larry Leach. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Until Jan 4: Carol Brown Goldberg: Recent Sculpture. Foosaner Art Museum, Eau Gallie. 321-0674-8916
Jan 10-Mar 22: Frida Kahlo: Through the Lens of Nickolas Muray. Foosaner Art Museum, Eau Gallie Arts

District. 321-674-8916
Jan 17: Downtown Melbourne Art Walk. Historic Downtown Melbourne, 321-724-1741
Jan 17: Art & Antique Studio Paint Out. Art and Antique Studio, Eau Gallie Arts District. 321-253-5553
Jan 24: Fine Art Show & Sale. Sebastian River Art Club, Sebastian. 772-321-9477
Jan 31-Apr 25: Modern Twist: Contemporary Japanese Bamboo Art. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

MORE MUSIC

Jan 2: EGAD Rocks w/ Jacie & The Knick-Knacks, Monday's Mona Lisa and The Civil Ties. Eau Gallie Square Band Shell 8pm. 321-574-2737
Jan 2: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916
Jan 3: Out of This World: Part Deux. Space Coast Symphony Orchestra, Scott Center at Holy Trinity, Melbourne. 855-252-7276
Jan 6-7: Classical Swing: Cutting Up with the MCO. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555
Jan 11: Kenny Cohen Quartet. Space Coast Jazz Society, Cocoa Beach Country Club. 321-453-4191
Jan 13: Prima Trio Concert w/ Melbourne Chamber Music Society, St. Mark's United Methodist Church, 2030 North Highway A1A, Indialantic. 321-213-5100
Jan 15: Swingtime in Concert. Riverside Presbyterian Church, Cocoa Beach. 321-525-7825
Jan 17: Space Coast Jazz Big Band. Space Coast Jazz Society, Steagles Pennsylvania Pub, Melbourne. 321-453-4191
Jan 17: Brevard Symphony Orchestra Subscription

Concert 3. King Center, Melbourne. 321-242-2219
Jan 23: An American Journey. Space Coast Symphony Orchestra, Scott Center at Holy Trinity, Melbourne. 855-252-7276
Jan 24: 50 Shades! The Musical Parody. King Center, Melbourne. 321-242-2219

THEATRE

Jan 2: Guys and Dolls. King Center, Melbourne, 321-242-2219
Jan 9-11: Twelve Angry Men. Cocoa Village Playhouse. 321-636-5050
Jan 16: Mary Poppins. Titusville Playhouse. 321-268-1125
Jan 21: VSA Brevard Performing Arts Showcase. King Center, Melbourne. 321-632-8610 x273
Jan 22: The Rainbow Fish (Youth Theatre), King Center, Melbourne. 321-242-2219
Jan 23-Feb 8: Guys and Dolls. Surfside Players. Cocoa Beach
Jan 23-Feb 8: The Color Purple. Henegar Center, Downtown Melbourne. 321-723-8698
Jan 23-Mar 1: It Runs In the Family. Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935
Jan 27: Swazzle's Dream Carver (Youth Theatre) King Center, Melbourne. 321-242-2219
Jan 30-Feb 15: West Side Story. Cocoa Village Playhouse. 321-636-5050



All listings may be subject to change during the month. Please confirm with the venue.

HUGE SMOKING LOUNGE • OPEN LATE • BEER & WINE BAR • TVS • WIFI • CHESS



IN DOWNTOWN MELBOURNE

Thursday, Jan. 22nd
 "TOAST ACROSS AMERICA"
 with OpusX and Arturo Fuente



PLUS!! ENTER OUR RAFFLE TO
 WIN AN OPUSX HUMIDOR

In commemoration of the Tenth Release of Fuente Fuente OpusX for Cigar Family Charitable Foundation, Prometheus proudly presented 150 humidors. This is the Limited Edition Opus22 10th Release Commemorative Humidor. Only 38 Yellow Sycamore Humidors were made. This is #3 of 38.

Open 7 Days • Friday/Saturday til Midnight



Melbourne's BEST SELECTION of Cigars and Accessories Now Celebrating 12 Years!
 837 E. NEW HAVEN AVE. 321-733-4554 WWW.EXECUTIVECIGARSHOP.COM

the dock
 at River Rocks



LIVE MUSIC • FUN • CASUAL WATERFRONT DINING
 Fresh Seafood & Steaks
 Full-liquor bar

Happy Hour
 11am til 6pm
 Daily

Daily Drink Specials

- MONDAY
 \$4.00 Craft Draft Beer (6 - Close)
- TUESDAY
 \$3.00 Bottled Beer (6 - Close)
- WEDNESDAY
 Happy Hour (All Day)
- THURSDAY
 \$10.00 off Bottled Wine (All Day)
 \$5.00 House Wine (6 - Close)
- SUNDAY
 \$3.00 Mimosas & Bloody Mary's (All Day)

Live Music:

Thur 6:30 - 9:30pm
 Fri & Sat 8:00 - 11:00pm
 Sun 3:00 - 6:00pm



Riverfront Address:
 6485 S. US Highway 1
 (Just North of Suntree Blvd.)

321.757.7200

Check online for our live entertainment schedule:

RiverRocksDock.com



WHERE THE LOCALS GO!



- EL CHEAPO MONDAYS - All Day & Night
 \$2 Domestic Draft Pints
- 2-4-\$6 TUESDAYS - Mix and Match 2 for \$6
 Enchaladas, Tacos or Flautas
- 2-4-\$6 Fat Tuesday Frozen Margaritas
- WEDNESDAYS - .99¢ Magaritas with Food
 \$1.99 Margaritaville Margaritas
 \$2.99 Cuervo Gold Margaritas
- \$3 THURSDAYS - \$3 Mini Cheeseburgers & Fries,
 Chicken Wings, Caesar Salads & Margaritas
 \$3 Kid's Meal with Fried Ice Cream
- FISH TACO FRIDAYS - \$10 Fish (Mahi) Taco Dinners
 and \$3 32oz. Schooners of Beer
- SIZZLIN' SATURDAYS - \$10 Chicken or Steak
 Fajitas with the Works
- SUNDAY FUNDAY - 1/2 Price Margarita Menu
 and \$5 Appetizer Menu

990 N. Hwy. A1A Indianalantic 321-724-2183



A Greasy Skip to Old Sac

by Jared Campbell

The hiss of the air brakes signaled my final destination - Sacramento. I was officially on vacation! Through the window I saw the familiar freckled face of my long gone ginger friend, Eric. He stood with his mother, still in her Sambos uniform. I hopped off the bus, grabbed my luggage, and ran over to my friend giving them both a big hug. She smelled like cigarettes and butter.

“Eric, we need to hurry. I need to be back to work and I need to take you home first.” She didn’t look me in the eye. She lit a cigarette off of the one she was about to put out and revealed anger in her facial twitches. “Come on, I’ve got to go.”, she said tersely. We followed her heavy footsteps to her green LTD. The trunk wouldn’t open so I tossed my luggage and myself into the back seat. Eric sat with me. The exhaust leak caused us to sound like a rocket as we pulled out of the station.

“Have you ever watched a lady teach her kids how to su.....uhh....eat a giant pickle?”, I asked aloud. Both he and his mother burst out laughing as I recounted the tale of ‘Trone, (leaving out the mugging part, of course). A sigh of relief came across her face. Eric noticed and smiled wider.

As the story came to a close were pulling into his driveway revealing a source of

their troubles. There was Skip, with his horned rimmed glasses, all too skinny, shaggy black hair and greasy mustache, sitting in a folding chair, surrounded by empty beer cans. He had nodded to sleep and was awakened by the sound of the car.

“Hey sweetie. Did you bring me any cigarettes??”, Skip slurred.

“Go to the god damned store, Skip! You drank all my beer, smoked all my cigarettes, and made the house a complete shithole!.....Now I gotta get back to work!”, she yelled from the car.

“I can’t believe you didn’t get me any cigarettes?! What the hell? YOU ALWAYS DO THIS!! FIRST NO SEX. NOW NO SMOKES!! THIS IS BULLSHIT!!”

“YOU ARE BULLSHIT!!!”

I got out of the back seat, retrieved my suitcase, and helped Eric out. As the two shouted at each other in the driveway at midnight, Eric and I went to his room. We looked at each other and shrugged.

“Man, I’m so tired of him.”, Eric was deflating.

“I thought you two left him behind in Vegas?”

“Yeah, me too.”

Eric’s room matched the rest of the house - a complete mess. He had bunk beds and both mattresses were covered with crap. I cleared the clothes, toys, and teen detritus from the mattress, found a blanket and stuffed animal (for a pillow), shut the door, and turned off the lights. I was tired.

We talked about everything that had gone on recently. How school was a drag. How his mom was too busy. How Skip was never going to go. How we both wanted girlfriends. We talked about the old times we had delivering papers, watching the Shining, walking across the desert, running from what we thought were gang members, and getting into and out of trouble. Eric decided that tomorrow we would take a bus to Old Sac.

“You’ll love Old Sac.”, he said. I giggled. I didn’t think he meant what parts of my brain thought he meant.

The next day we awoke to Skip, in only his briefs and socks, cooking bacon and eggs. He was one of those really skinny alcoholic smokers. The kind that look dried out like the human equivalent of beef jerky. He was the only one awake besides us. Eric’s mother was still sleeping.

“Hey little faggots, I made you some beef stew. I left it in the toilet. Go get ya a cup.” Skip cackled to himself as he burned his finger on the splattering bacon. “Goddammit, Eric!” He jerked his hand back and licked his finger. Eric was on the other side of the room not paying attention. Skip chugged a beer and belched loudly.

“You two should clean this place up!” Skip said over his glasses to Eric.

“We can’t. We are going to Old Sac.”

“Why do you need to go to Old Sac when you already have an Old Sack right here.” He fondled himself adding a greasy handprint to his underwear. “Heh Heh Heh”. I think he did it so he wouldn’t have find a clean towel. Skip grabbed three plates adding bacon and eggs and then handed them to each of us. “Eat up, boys!”

After breakfast, Eric and I escaped Skip’s ritual drunken unemployed breakfast clean up by grabbing our necessary belongings and then sneaking out the back door. We hopped the fence and ran up the street to the bus stop. Luck was on our side as the city bus showed up seconds after we arrived.

Old Sac is a tourist area in Sacramento that is reminiscent of pioneer days. As teens, we could give two shits about those times. We were there to hit a record store and, if our zit popping fantasies came true, meet some girls and see if we could convince them to touch our wieners. First stop was Tower Records.

We walked in to find a TV news team interviewing the reluctant clerk. The soundman made a shushing sign with his finger to his lips and ushered us past the scene. We had no interest in the records after seeing all of this. We had to figure

out what was going on, so we left to wait outside. Maybe we could get on the news?

In a few minutes the news team walked out of the record store. I immediately walked up to the woman doing the interview to ask her about what she was talking to the store clerk about.

“There’s this band called the Dead Kennedys”, she spoke to me like a mother would speak to their child. “They have albums and singles that this store is selling that are not good. We want them to stop and so we wanted to ask the clerk if he would.”

“Why do you think they shouldn’t sell their records? I’ve never heard of the Dead Kennedys”, my voice cracked.

“They are corrupting children. They even have a song called Too Drunk To...” and she put her hand out to indicate something I didn’t understand.

“Too Drunk To? That’s the name of the song?”

“No. It’s Too Drunk To...”, she made the same gesture adding “you know” and a shrug.

“I don’t know what you mean. Too Drunk To You Know? That sounds like a dumb song name. I think I see what you mean.”

“NO. IT’S TOO DRUNK TO FUCK, OK! THAT’S THE NAME OF THE SONG - TOO DRUNK TOO FUCK, OK? NOW DO YOU UNDERSTAND?!” She was clearly embarrassed and made up for it by yelling at me. I knew right then that neither of us would get on camera.

“Oh! I see, well, why don’t you just not buy it? It sounds like you will help sell it with your news story. Seems kind of dumb, if you ask me. Now that I think about it, I want to go listen to it. Thanks!” I added a angsty grin and high fived Eric. The news lady let out a sigh and then started walking away even faster. We ran back to the store. We had to hear that song.

“We’re sold out, guys. I don’t even have a store copy.” The clerk pointed to an empty Dead Kennedys slot. “Ever since they’ve been in the press everyone is buying them up. They aren’t even new. Been around a few years now. Lately, though, I can’t keep their stuff on the shelf.”

Eric and I were impressed. Dead Kennedys were exactly what we needed but without being able to give them a listen we decided to go with plan B. Girls. Such is the way of teenage boys. We weren’t picky. Our only requirement was that they had to have hands... and boobies.

To Be Continued..



ISLAND VIEW
Bar and Grill

LIVE MUSIC 5 Nights A Week
With Brevard County's TOP ACTS

OPEN LATE!
WED. TO SAT.

ISLAND STYLE MENU
ROCKSTAR KARAOKE

321-327-2945
1390 US1 (next to Citgo at Malabar Rd.)



MARION MUSIC

- NEW MARTIN GUITARS IN STOCK
- Pianos From \$399
- Over 275 Guitars on SALE
- Wedding Services
- LAYAWAY NOW!

School Band Rentals

www.MarionMusic.com

CELEBRATING OUR 29TH ANNIVERSARY

4970 Stack Plaza (Palm Bay Rd) • 321-984-2470



AWESOME GIFT IDEAS!

Big Mike's ISLAND Smoke Shop

Wide Selection of Water and Hand Held Pipes in Glass, Ceramic, Acrylic and Wood (Many locally made)
 Latest in Vaporizer Units & Pens
 Electronic Cigarettes, e-juice and Accessories
 Roll Your Own Tobacco & Supplies
 Clothing, Purses, Incense, Posters AND MUCH MORE!

Family Owned & Operated Over 25 Years
 Serving All Your Smoking Accessory Needs
 Largest Glass Selection in Brevard County

321-453-0445
45 N. Tropical Trail, Merritt Island

OPEN: 9am-7pm Monday to Thursday 9am-10pm Fridays 10am-10pm Saturdays 10am-7pm Sundays

BRING COUPON FOR 10% Off ANY PURCHASE EXP 2-5-2015

Myrtice Ave.
 W. Merritt Island Causeway (520)
 N. Tropical Trail
 BIG MIKE'S ISLAND SMOKE SHOP



TROPICAL WELLNESS CENTER

TWC is a private adult drug and alcohol addiction treatment facility. We provide comprehensive treatment programs specifically designed for each client.

A 160 Bed Sober Living, PHP, and IOP Facility in Central Florida

Our Quest 4 Balance

Nutritional Nutritional Counseling and all meals provided	Spiritual Spiritual counseling focused on individualized path and principal	Physical Personalized program designed & implemented by Master Trainer	Psychological Helping each individual find their own creative outlet
---	---	--	--

Revolutionary Continuum of Care

 E-Therapy	 Surfing & Activities	 Yoga & Meditation	 NADA Protocol Accupuncture	 Health & Fitness	 Volunteering
---	--	---	--	--	--

Join Our Network! Call 855.634.8787 or Visit Us Online www.TropicalNow.com



by Steve Keller

Local Lowdown

So here we are, another year upon us. New beginnings, a new lease on life. 2014 was really a banner year for our scene. The emergence of a wealth of new talent as well as the continued support of venues that present the shows. Sure, there were some setbacks; clubs closing, bands breaking up, etc. I think what I am most impressed with is the continued progress of these bands getting into the studio and recording. We are blessed to have very talented producers and their respective studios in this area to accomplish it. We'll save the discussion about downloading music for free (musicians gotta eat!) for another time. 2015 is upon us and we have a whole lotta Brevard original music to get to, so let's go...

Dare Defy. Look for this band to have a breakout year. Led by the outspoken singer **Stephen James**, this band started to make waves toward the end of last year. Headlining shows soon followed for this Melbourne hard rock band. They show no signs of slowing down in the new year. Songs like "Lovesick" leave us wanting to hear more. Hit them up online and at a venue near you... **Bits & Pieces** maybe more than just the name of the Malabar based band featuring **Leonard Jenkins** (Soundproof 101) and **Joe Haile** (Metro). "When you own your own studio, it's a blessing and a curse," says Jenkins about the slow-going on

new material "We're progressing". The band also includes drummer Rob Kaufmann and is currently looking to fill out the band with a lead guitarist. They look to have a demo available by early this year. For now check out their tunes on *ReverbNation*.

One artist that is truly grateful after the holidays is singer/songwriter **Anna Lusk** (Always, Anna & Honey Miller). She was able to raise \$8100, mostly through the fundraising website *Kickstarter*, to fund the recording of *Friends In My Backyard*. "I am extremely touched by everyone who donated," she gushed to me. "It was a a ton of work, but a wonderful experience." She hopes to start recording early next month with an April release date...

I was able to spend some time recently with guitarist **Greg Moir**. Although currently focused on his band **Withering Earth** (spotlighted here a few issues ago), we spoke about **Another Life Spared** and their virtual disappearance from the scene. "Absolutely, the desire is still there with ALS," Moir tells me. He says that a lack of funds is delaying the finishing of songs the band recorded with new singer Miriam Nunez. "And we need a new guitar player still. Finding an available guitar player that can match our style around our area is proving to be incredibly difficult." While ALS is "just that we're getting our personal lives in order I suppose," Withering Earth is working on no less than nine songs that are "under construction" at the moment. *Local Lowdown* will continue to monitor both band's stories for your dining and moshing pleasure...Another heavy hitter in our scene ready to make a comeback is **Dragonhead**. Currently a trio; drummer Billy Johnston, bassist Angel "Chunky Bass" Marrero on (um) bass, joining lead guitarist and singer Joe Aguirre. "The three of us are working on a new album in the studio and

things are going great" says Aguirre. Look for specific show information, including a show this month, on the band's Facebook.

Before I was the glitzy, glamorous journalist you all have come to love (and loathe?), I ran a *Sunday Music In The Park Series* at Erna Nixon Park in Melbourne. I will be forever grateful for that gig as it got my feet wet in the music scene here. I've made life long friendships (Jimbo, Sybil Gage) as well as being the catalyst of my own band **Best Supporting Actor** (shameless plug #1 of 2015). Well, one of those artists that I had worked with is **Sharon Osuna**. This Titusville singer/guitarist continues to thrive with her unique style of personal songwriting. Catch her out at various songwriter nights throughout the county or on her Myspace page (first and possibly last mention of Myspace in 2015, lol)

I think of the immortal words of the late, great social commentator James Brown who said "Wo! I feel good!" We are off to a wonderful start to the new year. By the end of this month we will have another grand prize winner of the *Original Music Series*. Past winners have gone on to tour the United States and use their winnings to record new albums. I am proud of all the musicians who have participated and those who have inquired about participating in the next series. Brevard County is starting to get recognized for the hotbed of original music it has to offer. Thank you to those that fight the good fight for that recognition and a honest invitation to those that are ready to join. Comments, complaints and commendations can be sent my way via Steve@BrevardLive.com, through our Facebook Local Lowdown Brevard discussion group and the new and improved (by improved I mean I'm finally starting to use it) Twitter [@localowdownfl](https://twitter.com/localowdownfl).



5 Questions w/ 21toBurn's J-Dubb & Squeegie

by Steve Keller

When is local band Bullet Theory not Bullet Theory? When they are their alter ego 21toBurn. Same members but focusing on their own material versus their “lucrative” career playing cover tunes. Local Lowdown spoke with rhythm guitarist Justin “J-Dubb” Weir and bassist Carson “Squeegie” Jenkins about their upcoming musical evolution.

How did idea of 21toBurn come about since Bullet Theory has always been known as strictly a cover band?

J-Dubb: I had first met Gary (Vadimsky, lead vocals) when he was singing for Pound. We were interested in putting together a new cover band, but all of us had experience writing our own songs. I have known Bobby J (guitars) since we were kids. We wrote a song and brought it to Bullet Theory and everyone was on board. *(BT also includes local legend and BMA house band drummer Sammy Hill).*

Squeegie: We have really excelled as a cover band, now we wanted people to see the other side of us, the creative side.

How has the reception of original material gone over with your fans and the clubs that you play?

J-Dubb: Our crowds have hounded us to play more of our original songs.

Squeegie: The bars that we play have been very supportive as well. People like Jan from Captain Hiram’s is always trying to book more original artists like Jason Noon and Micah Read in addition to all the cover bands they have. But playing originals is tough in this area. I can see us playing more local shows with other original bands. We’re still going to be playing as Bullet Theory as well to put food on our tables *(laughs)*.

What’s the next step for 21toBurn?

J-Dubb: We will be going up to Nashville this month to record our first full length. I had worked with a producer that is based there years ago when I was with a band from Orlando. I’ve stayed in touch with him over the years and he is very excited to be working with us on this project.

Squeegie: We have to give a shout out to Christopher Gratz. He has been a big supporter of both Bullet Theory and 21toBurn. He is a huge fan of music in general and has helped us so much in getting us to where we are with this project.

What can people who aren’t familiar with either band expect when they hear it?

Squeegie: People who are into bands like Breaking Benjamin, Three Days Grace, hard rock bands like that. Our sound is similar to the bands that we cover.

Last question; where did the name 21toBurn come from?

(Both laugh)

J-Dubb: Bobby had written a song years ago called “21 to Burn.” We had some trouble with multiple bands using Bullet Theory as a name across the country, so this was something less common. I told him “I like the song but I really like the title as a band name” so we just ran with it.

Check out Bullet Theory and 21toBurn on Facebook as well as www.squeegie.net

CottonWays

\$5 TOWARDS ANYTHING IN THE STORE!

Excludes "Wow" Earrings
One Per Person. Expires 2-5-2015

832 E. New Haven Ave | 321.723.0334
Historic Downtown Melbourne | www.Cottonways.com

MUSTARD'S LAST STAND

WANT DEALS?
text **MUSTARDSLASTSTANDFL** to 31901

VIENNA BEEF, SAUSAGES, TURKEY DOGS, HOMEMADE VEGGIE CHILI, CHICKEN & MORE!

mustardslaststand.us • Dog-Friendly Patios

DOWNTOWN MELBOURNE 321-951-3469 **FREE WI-FI** **(US1) MELBOURNE 321-254-5776**

KM Entertainment
is proud to announce the newest CD by Suzan'ah Free
"RIDEM OF THE ISLANDS"



FEATURING 7 GREAT ORIGINAL SONGS SUCH AS "Down at the Luau", "Ridem of the Islands", "Chica Chica Rumba" "Easter Island" and more! PLUS a beautiful remake of "The Hawaiian Wedding Song"

Suzan'ah Free Will be Opening for
The Beach Boys Jan. 10 at Port Canaveral at 6pm
Featuring Her Band and Hawaiian Dancers

Available on iTunes, Amazon,
Online Retailers or Buy Direct at
www.suzanahfree.com
Booking Info Call 321-302-9937

Chumley's



Bar & Grill

Downtown
Melbourne

Best Wings in Town!!

LIVE MUSIC

9th Blackstone • 17th Freudian Slip

KARAOKE TUESDAY NIGHTS

**WATCH THE GAME ON
THE BIGGEST TV IN MELBOURNE!**

1929 Depot Dr. Melbourne



artLab

 LLC

T-SHIRTS & Graphic Services

**Support the People Who
Support Local Music!**

Proud Sponsor of Brevard County
Original Music Series & 89.5 WFIT FM
Public Radio for the Space Coast



T-Shirts • Decals • Banners
Drum Heads • Cd Packages

www.ArtLabFla.com • 321.984.8844



**MELBOURNE
FRIDAY FEST**

**BREVARD'S MOST POPULAR
STREET PARTY!**

FRIDAY, JANUARY 9TH 6PM - 10PM

ENJOY A GREAT NIGHT OUT ON THE STREETS OF
HISTORIC DOWNTOWN MELBOURNE WITH
OVER 60 ART, CRAFT & BUSINESS VENDORS!
MANY SHOPS & RESTAURANTS ARE OPEN LATE

**LIVE MUSIC WITH
THE JAZZ CATS**

WWW.DOWNTOWNMELBOURNE.COM
FREE ADMISSION & PARKING
Melbourne Main Street 321.724.1741 For More Info

**TOMMY'S
Cigars Etc.**

YOUR ONE STOP SMOKE SHOP



Walk In Humidor
With Popular Cigars
Tobacco Products
E-Cigs & Liquid
Hookahs
Pipes & Glass
Drinks, Beer & Wine
Convenience Items
CIGAR EVENTS

LOWEST PRICES - OPEN LATE

Cocoa Beach Downtown Melbourne
5360 N. Atlantic Ave 819 E. New Haven Ave
321-868-0338  321-914-0902



A BETTER COPY

Posters, Banners, Signs, Menus, T-Shirts,
Labels, Magnets, Calendars, Trophies,
Plaques, Bumper Stickers, Name Tags

WE PRINT EVERYTHING BUT MONEY!

102 East New Haven Avenue • Melbourne
www.abettercopy.com • 321-723-9925
A Better Copy is a proud sponsor of the Brevard Music Aid, Inc.



Jan. 9, The Gallery Nightclub,
Downtown Melbourne

Monique Marvez

Downtown Melbourne has a new comedy hotspot at The Gallery Nightclub. The venue is bringing in big name national acts and creating quite a buzz for themselves on the Melbourne scene. Friday Jan. 9th, the club is hosting a special event with big name comic and veteran of HBO, Showtime, FOX, NBC and more, the red hot Monique Marvez.

Marvez has shown that she can be many things to many people and still be outright hilarious. She can run her explicit adult riffs on skinny chicks, sex tricks and cougars with the likes of Snoop Dog and then turn around and put out family friendly fare for the Disney Corporation. Not many performers can walk both sides of the comedy street but Marvez's honesty and unflagging positivity keep her in high demand. Her laser sharp takes of the man/woman relationship - "Hey ladies, wanna know the #1 sex tip to make a man happy? Show up!" won her a spot working with John Gray on the stage show of *Mars/Venus LIVE!* and she taught Snoop Dog a thing or two on his Showtime special Snoop Dog Presents The Bad Girls Of Comedy. Marvez has just produced her own soon to be released one hour Showtime special *Not Skinny Not Blonde* based on the one woman show she'll be presenting at The Gallery Nightclub. 321-728-9140.



Jan. 11, 2pm, Earl's Hideaway,
Sebastian

David Shelley and Bluestone

David Shelley and Bluestone is an eclectic fusion of blues, rock and world rhythms with well crafted songs and smoking hot guitar playing. The band is based out of south Florida where the music scene has embraced their non-traditional style voting David Shelley and Bluestone best blues band in 2010, and 2013.

David Shelley draws the audience in with soulful vocals to articulate deep meaningful lyrics. David is a timeless artist, a multi talented singer, songwriter, guitarist and percussionist as well as a producer. He sings from his soul and projects his passion onto the audience as David's band Bluestone breathes life into the songs and together they have become one of the top bands in the region.

David has recently performed with renowned artists such as Government Mule (2010 and 2014), Devon Allman and Tommy Castro.

Currently with 2 internationally known original albums and a new album underway that the band will be debuting live in Europe in 2015, David Shelley and Bluestone are ready for the world stage. The band has made their mark in Europe where they have been awarded best studio album on a UK blues radio awards and perform in Canada's largest festivals annually.



Jan. 18, 2pm, Earl's Hideaway,
Sebastian

Frank Bang & The Secret Stash

Whether alone and acoustic or wamped up and rocking with "The Secret Stash," Frank Bang is devoted to the music of his youth. His heart is pure rock and roll, but his soul screams the blues. Like Mike Bloomfield and others before him, it was the combination of raw talent, hard work and devotion that earned him respect, and a following, among blues loyalists. Blues guitar master Buddy Guy chose Frank to play blues guitar alongside him on his national and world tours. For Frank, being on the road with Buddy Guy was an advanced education in the blues, especially in the fields of guitar mastery and showmanship. The experience has not only honed his ability with traditional material to that of a true journeyman, it has strengthened his contemporary guitar presence. As well as opening up Frank to musical influences from Rock to Country, Blues and Soul music. On the road, he has jammed with some of Rock's greatest legends including The Rolling Stones, Carlos Santana, Robert Plant, Jimmy Vaughan, R.E.M. John Mayer, Eric Clapton, Dave Matthews, to name a few. He has performed on the Tonight Show, Late Night with Conan O'Brien, and numerous European and American television specials, including a documentary on BRAVO and Jules Holland "Live", for the BBC.



LANDFILL SALOON

ROCK SOUTHERN STYLE!

**LOVE TO SING? LOVE MONEY?
BIG \$\$\$ KARAOKE
CONTEST COMING SOON!!**

Visit Wed. & Fri. For More Details

MONDAYS
POUR TIL THEY SCORE

WEDNESDAYS
**\$5 KILL THE KEG AND
ROCKSTAR ENTERTAINMENT
KARAOKE (7-11pm)**

THURSDAYS
**BIKE NIGHT with Raffles and
Door Prizes Starting at 5pm**

FRIDAYS
**ROCKSTAR ENTERTAINMENT
KARAOKE (9pm-1am)**

SATURDAYS
**LIVE MUSIC 9:30pm.
See Calendar Section**

Only Open Sundays for Private Functions

 **13 Big Screen TVs
Happy Hour 5-7pm
Full Liquor/Bar Menu** 

WWW.LANDFILLSALOON.COM
321-421-7529 • MELBOURNE
671 WASHBURN RD.



FLORI-DUH

By Charles Knight

Growing up as a swamp rat...A couple of short vignettes.

As a young child I was always forced to have what we called ‘crew cuts’, it was not quite a shaved head but pretty damned close. I hated those haircuts and made a vow to myself that when I was old enough to choose that I would grow my hair long and keep it that way. With a few exceptions it has remained long in excess of forty five years.

As a teen in the Everglades I often tended the bar in our family business. Although I wasn’t of legal age to do so, the nearest police department was ninety-two miles away and when the officials (rarely) visited the Loop road we almost always knew about their presence before they could visit the three notorious honky tonks that kept the locals and visitors up to their elbows in cold beer and food.

One Saturday afternoon I was behind the bar during deer hunting season and a couple of rough and tumble hunters came into the bar for their first time. They proceeded to sit next to each other at the bar and ordered a couple of beers while speaking to each other in hushed tones. After a few minutes they ordered another round. I collected the money and placed it in the cash register. Still yet, a few more minutes passed. then one of them said to me. “I’ll bet you twenty bucks that I can give you a haircut with my hunting knife, boy.” Well, I’d been down this road before and turned around, removed a twenty from the reg-

ister, placed it on the counter; then calmly said “Lay your money down.” Which he did. I then reached under the counter where we kept a sawed off twelve gauge pump shotgun. I pulled the gun out pumped it and stated “Start cutting.” The two tough guys stood up and walked out of the bar leaving the two twenties and change from their beers. I followed them as far as the door and watched them get in a truck and leave. I never saw them again.

New Year’s Eve was always a pretty wild time in the Glades, someone always had a decent stash of fireworks and there was moonshine, store bought booze, beer and other attitude adjusting substances. It was a time when everyone would get together and basically just let loose. I’ll never forget one year we were setting off a lot of fireworks and drinking heavily. By midnight most of the fireworks were gone and the guns came out. Shooting into the air, it must have sounded like world war three was taking place to the folks a few miles away. Sound can travel great distances at night on the sea of grass. Well, it was midnight and guns were blazing, bam, POW, pop, bang, BOOM! Someone had brought a half stick of dynamite, set it on a rock several yards away and shot it. Our ears rang for awhile from that one. When you live in remote places you sometimes have to get creative to keep yourself entertained. Dynamite was used on more than one occasion but more on that in a future memoir. That’s my Flori-Duh!

Melbourne Air & Space Show Announces First Round of Civilian Performers

Officials with the National Air, Sea & Space Foundation announced the first round of civilian acts that will perform with the U.S. Navy **Blue Angels** at the *2015 Melbourne Air and Space Show*. Known as Central Florida’s largest spectator event, the 2015 show will return to Melbourne International Airport (MLB) on March 21-22, 2015, and will once again be sponsored by Northrop Grumman. Three of the nation’s top civilian sponsored performers are part of the first round announcement: The GEICO Skytypers, Michael Goulian in the Goodyear MX-2, Mike Wiskus in the Lucas Oil Pitts.

“The success of the 2014 Air & Space Show at Melbourne International Airport has attracted the attention of the big national civilian acts,” said Bryan Lilley, president of the National Air, Sea & Space Foundation and event organizer. Tickets are now on sale at www.airand-spaceshow.com at special pricing through Monday, January 5th. \$9 (children ages 6-12) and \$14 (ages 13+).

DECAPITATOR and VINNEBAGO
 — BY CORKICLE. —
 Automatic Bottle Cap Opener and Extreme Beverage Container
DRINK WELL!
Giftique



919 E. New Haven | Historic Downtown Melbourne | 321-726-6401

Scott's on Fifth
 ★★★★★
 Voted 5 STARS by Florida Today
 Play "WHERE AM I?" with Scott & Bill Mondays on FACEBOOK for Fabulous Prizes!
 www.ScottsonFifth.com
 www.LetsMakeThisDish.com
 141 Fifth Ave. Indialantic 321-729-9779



Brevard's Premier Recording Studio
Zone PRODUCTIONS
 facebook.com/zoneproductions
 thezoneproductions.com 321-956-3413



PIPES & SMOKING ACCESSORIES
Smoke Shop & Body Piercing
ALTERNATIVE CONNECTION
 Monday-Saturday 11-8 • Sunday 11-5
 • Large Selection of Smoking Accessories
 • Digital Scales
 • Tattoos
 • Body Piercing Since 1994
 • Licensed, Experience Piercers
 • Sterile & Private Room
 • Huge Selection of Body Jewelry
 • Gifts & Decorative Items for Your Home
 • Herbal Detox Products
 • Gold Body Jewelry
728-4802
 3150 S. Babcock St. • Melb. AlternativeConnection.com



T A T T O O S P I E R C I N G

PIPES & SMOKING ACCESSORIES
Smoke Shop & Body Piercing

T **A** **T** **T** **O** **S** **P** **I** **E** **R** **C** **I** **N** **G**

ALTERNATIVE Monday-Saturday 11-8 • Sunday 11-5

- Large Selection of Smoking Accessories
- Digital Scales
- Tattoos
- Body Piercing Since 1994
- Licensed, Experience Piercers
- Sterile & Private Room
- Huge Selection of Body Jewelry
- Gifts & Decorative Items for Your Home
- Herbal Detox Products
- Gold Body Jewelry

CONNECTION **728-4802**

3150 S. Babcock St. • Melb. AlternativeConnection.com

ROCK STAR ENTERTAINMENT

Follow us  

★ HOSTS/EMCEES ★ PROMOTION SERVICES ★ EVENT PLANNING
 ★ ALL PRO EQUIPMENT ★ PRIVATE PARTIES ★ DJ SERVICES
Your ONE stop entertainment destination!
 Tel: 321-216-8036

STEAGLES PUB

PENNSYLVANIA PUB
 Owner, Bread & Meat Direct from Philly!
 Cheese Steaks • Hoagies • Crab Fries • Wings • Burgers
 Seafood • Perogies • Primanti Style Sandwiches • Munchies

VOTED BEST CHEESESTEAK IN BREVARD COUNTY!
GREAT FOOD, MUSIC AND FOOTBALL!

JANUARY MUSIC

2 COMEDY SHOW	ROCKSTAR KARAOKE
3 SHARK BAIT	THURS. 7PM
9 GALAXY	
10 GARAGE 68	
16 ACDC SHOW W/METAL WITCH	
17 JAZZ SHOW 2-5PM	
17 MINT CONDITION	BAR BINGO
23 ROC SLIDE	TUES
24 SYBIL GAGE	6:30-9
30 GROOVE SHOES	OPEN MIC
31 WILD CARDS	WED

1395 Cypress Ave. Eau Gallie & US1 Melbourne
 321-757-8550 WWW.STEAGLESPUB.COM 



The Dope Doctor
 Luis A. Delgado, CAP

*Certified Addictions Professional
 Director of Clinical Operations
 Tropical Wellness Center, LLC
www.tropicalnow.com
 Phone: 321-473-5411*

But I can still drink, right?

What you quit, why you quit, and how you quit is a choice. A choice deserves an objective approach and maybe even some professional guidance, but nevertheless, it is a choice.

Those that consider themselves in recovery tend to encourage the abstinence from all mood altering substances once an addiction is identified. There is nothing wrong with that. This approach may protect you from having to crash and burn over and over again, only to eventually come to the conclusion that complete abstinence is your best option for maintaining healthy relationships and outcomes. Just ask the cocaine addict who drank and then kept drinking...Kept drinking...Kept drinking... Then used cocaine again. For those that didn't go back to cocaine often found themselves with a new problem... Alcohol.

If the true issue with addiction and dependence is within the dopamine reward center, then all substances can lead to the same end. Pleasure impulses; per second, is your drug of choice for the most part. This would include behaviors that could cause the same reward cascade to begin. You may have some personal preferences based on how the substance or activity makes you feel, but other than that... It's chemical science.

So let's return to the original three-part decision with the first being "What you quit". The issue I tend to see most often during treatment is that the client may recognize that they have a problem with one substance but not want to live a life of complete sobriety from everything. So at least quit that. Many are paralyzed from any action on that decision for years. At least it's progress. However, may I recommend that you consider complete abstinence due to the risk of what a relapse could do? This brings us directly into the next part, "Why you quit". If your why includes the risk of losing people, your situation, and a lifestyle that is meaningful to you... Then you may want to live a life of complete sobriety because the

risk is too great. Write down the things you risk should you relapse, then, write down the reasons to keep using other substances. Sometimes, seeing something on paper, gives it more meaning, than simply thinking or saying it out loud. If you don't decide to live completely sober, then at least write down what would have to happen to change your mind. If the things you write down become your reality then you shouldn't have to question it the next time. This is of course under the assumption that there will be a next time. Unfortunately, many of us know people that were never offered the opportunity again.

The last part is, of course, the "How you quit". I've covered this part of the discussion in previous articles. To simplify this part, I strongly suggest you seek the assistance of a professional with an expertise in the area of addiction treatment. Your life and what you are attempting to preserve is much too valuable to put it in the hands of anyone that has little to no knowledge on how to accomplish the task. This includes you. Would you want a medical assistant to perform your next surgery? Or a flight attendant to pilot your next commercial airline travel? How would you like to be watching the Super Bowl with your favorite team playing, only to find out that the coach chose to substitute the star quarterback for a 3rd string rookie? I think you get my point.

Do the right thing. Get the right help, the right plan, and choose to drink mocktails and water. You'll thank me for it later.

February 22nd at 2pm, King Center
MMB: "From Sea to Shining Sea"

Melbourne Municipam Band (MM)B celebrates American music with "From Sea to Shining Sea" as its first concert ever to be held at the King Center for the Performing Arts on February 22nd, beginning at 2 pm. There is no charge for the concert, but tickets are required and available by contacting the band office at 724-0555. Those without tickets will be admitted 15 minutes before the show if seats are available. The event will also include Swingtime, the 20-piece Big Band of the MMB. Swingtime is conducted by Art Martin and will feature special guest Winston Scott on trumpet, playing Harry James' You Made Me Love You. Also participating is the Brevard Community Chorus, directed by Dr. Robert Lamb. The concert is the highlight of the MMB's 50th Anniversary Season of "Music, Memories and Celebration."



Carroll Distributing Company
 Brevard's Local Beer & Wine
 Distributors Since 1960.
 Thanks Brevard!



Welcome to the Machine!

We put you **IN CHARGE** of your **OWN** website!

The
 Solution
 Has
 Arrived!

UPDATE NOW!

Whenever you want, wherever you want!

UPLOAD NOW!

Any photos & information at your convenience!

Easy • Affordable • Fast

Is your Web Presence in the Stone Age?

FREE Consultation, Domain Name Registration,
 Content Management, Web Applications, Intranet & Extranet,
 E-Commerce Web Sites, Search Engine Placement.



To see our sites visit www.allbrevard.com

ALL BREVARD WEB SITES 321.308.1455

Get “Floribbean” at Bonefish Willy’s

by Charlene Hemmle

If you are cruising along Pineapple Drive in Melbourne you may not notice the unassuming structure located on the river with the huge tiki heads in front. But walk through to the back and you will understand why the locals love to unwind here.

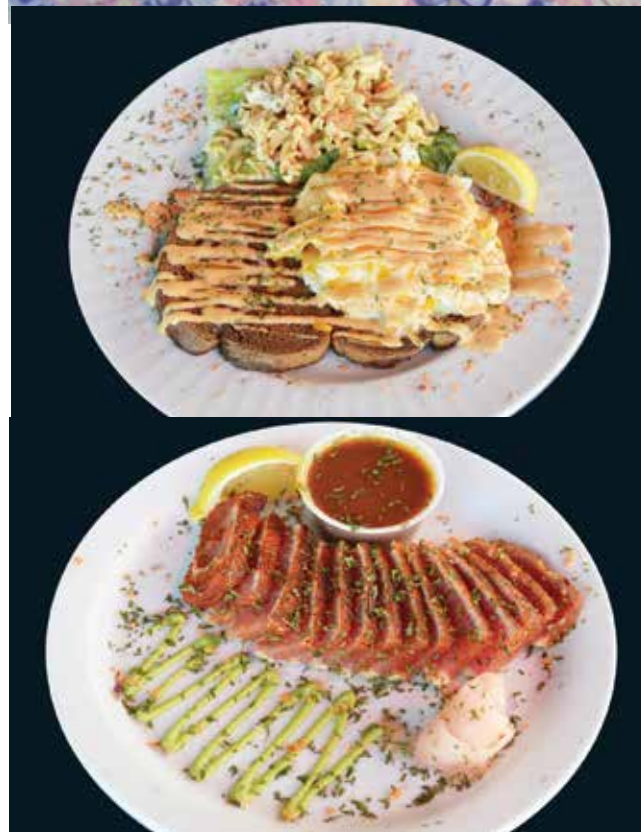
Bonefish Willy’s three tiered riverview deck has several levels which include a tiki bar, ample table seating, a pier and adirondack chairs in the sand on bonefish beach. Heaters and clear wind blocks are spread throughout to keep guests toasty in chilly weather. The vibe is always a relaxed Florida/Caribbean or “Floribbean,” and the food is much the same.

Many delicious options make it difficult to decide so a good choice is the Mixed Grille (pictured) with mahi mahi, coconut shrimp and oysters willy. At lunchtime the Grouper Willy Sandwich is a favorite (pictured), which is grouper on pumpernickel bread with pineapple slaw, cheddar jack cheese and homemade remoulade.

The new head chef Jason worked for Walt Disney World for over 11 years. He is a master of pastry arts and has trained under some of Disney’s finest executive chefs. His culinary expertise has given some of the entrees a fresh new essence. The menu remains consistent and includes items from Oysters to Pulled Pork and Crab Cakes to Coconut Curry Chicken. Everything is prepared to order and the homemade desserts are a treat your mouth will not want to miss.

Tuesdays through Thursdays 4pm to 6pm the early menu is only \$13 and includes delicacies such as mahi mahi, fish or shrimp kabobs and more. It includes their salad, fresh vegetables, starch and hot herb bread. There is an all day Fish Fry on Fridays and Sundays is the seafood boil complete with lobster.

The beer and wine selections have been updated and they now offer more draft and seasonal beers. They have also added frozen coffees and an Island Oasis machine to concoct new frozen cocktail flavors. The inside is quaint and cozy but the deck is the where you can comfortably enjoy the wide open view of Florida’s most beautiful scenery. Accompany that with great conversation, a savory seafood dinner with tangy tropical drinks and you’ll soon have that laid back “Floribbean” attitude. 321-253-8888





Knights After Nights

by Charles & Lissa Knight
(Text & Photos)

Happy 2015 everyone!!! If you're reading this then you, too, survived the holiday frenzy in one piece and, if you are like us, glad it is over. Do not get us wrong, we enjoy the Christmas season but it is our busy time of year and we went most of the month of December working non-stop. All while trying to juggle numerous Christmas gatherings, holiday preparations, guests and, of course, all the normal family scenarios. We are definitely not complaining as 2014 was a very blessed year for us but we are ready to grab the New Year by the horns and enjoy the ride into 2015.

One of the holiday festivities we were proud to be involved in was the 33rd Annual **Abate of Florida Toy Run**. When we were asked by Rik "Dawg" Venerable, Abate of Brevard's new President, to emcee this awesome event, we gladly say "Yes!" Over 3,000 motorcycles met at Merritt Square Mall that day to participate in the run. Others who did not ride came to Wickham Park Pavilion where the ride ended to enjoy vendors, food, live music and more, including a 50/50 Raffle where the winner went home with \$500. **Gypsy Rain** and **Rough Edges** donated their time and entertained the crowd with some fantastic live music throughout the afternoon. If you get the chance to check out either of these bands, we recommend you do so. With a total of about 5,000 in attendance the total toys collected was a



Noah's Ark one of the many awesome floats in the City of Palm Bay Holiday Light Parade



You never know who may be at any of our shows ... Michael Allman popped in at The Landfill and sang a song with owner Les Woodring.

whopping 10,000! All of the toys collected will be given to three local organizations, Shriners Hospital for Children, Cocoa Beach Police Auxiliary and Melbourne Light Parade Organization who will in turn give to children in need associated with each group.

Speaking of Light Parades, *Rockstar Entertainment* was happy to be a part of the City of Palm Bay **Holiday Light Parade** this year for the first time, and what a great parade it was! The oh-so-festive procession was a perfect compilation of many floats covered with an abundance of twinkling lights and some even including characters, car clubs, school marching bands, and many businesses and organizations from not only Palm Bay but Brevard County and even a semi or two. And did we mention an air boat, too? Of course, what holiday parade would not be complete without the Grinch making an appearance and Santa Clause along with the Misses, both ending the parade on a fire engine. There were also a lot of parade participants that shared candy, toys, books, coupons, etc with the children in the crowd making for a lot of very happy (and surprised) young ones. The City of Palm Bay definitely did an amazing job organizing and putting on this annual family event, and it certainly did get us all in the holiday spirit.

Another awesome event has been **Brevard County's Original Music Series** taking place for nine weeks every Sunday at Lou's Blues. Kudos to Steve Keller and Steve

Hodak for a great year of wonderful original talent that they gathered to hit the stage at Lou's Blues and compete for the winning spot and \$2,000 in cash and prizes. We were happy to see some of the acts we have promoted and worked with on our *Teen Tour* in this year's competition, **The Civil Ties** and **Monday's Mona Lisa**. In fact, we were honored to be guest emcees the week that MML was performing. What a fantastic job all the bands did that evening! We are waiting very anxiously for the Grand Finals taking place on January 11th to see which original act will be awarded the grand prize! Mark your calendars and come join us as it will be a guaranteed night of fantastic original music.

We want to give a shout out to all the wonderful venues that we have had the pleasure of working with throughout 2014, not limited to but including Lou's Filling Station, Steagles Pub and, the new kid on the block, The Landfill Saloon! We rang in the New Year at The Landfill Saloon for their 1st Annual Rhinestone Cowboy New Years Eve and what a fun evening it was. Also a special thank you to all of our many supporters, friends and fans that have come out and sang with us or attended some of our many events. Each and everyone of you rock and we sincerely appreciate your continued love and support of what we do! We are excited to be starting the new year off with a big contest taking place at The Landfill Saloon and will include help from our two new Rockstar Entertainment KJ's Rina and Michael Yanko. We are happy to welcome them to our growing RE-team and hope you will come out in the near future and say hello to this rockin' duo.

Cheers to a new year and we would like to wish you all a very blessed and happy 2015. If you have an upcoming event that you would like us to know about or attend, please contact us via our Official Knights After Night Facebook page or via our email at CharlesandLissa@BrevardLive.com.



Holiday festivities at Lou's Filling Station with Dave G., Ryan, Nina and Cindy some of our favorite people.



Monday's Mona Lisa fan Korrie came from a far to support the fellas at the Original Music Series



Welcome Mike and Rina Yanko to the Rockstar Entertainment team



WFIT
89.5FM

PERFORMANCE STUDIO

WFIT'S PERFORMANCE STUDIO
NOW OPEN FOR BAND REHEARSAL AND RECORDING



Performance Studio:

- 20' x 20' acoustically tuned room can accommodate up to an 8 piece band comfortably
- Comes with drum kit, Fender & Ampeg amps, Yamaha Digital Grand piano
- 32 Channel Presonus digital mixing board, Mac Pro 6 core computer with Pro Tools, Yamaha monitors
- Microphones by Neuman, Sennheiser, Electro Voice, Shure and more
- Aviom Headphone monitoring system

For Performance Studio booking information, contact George Wilson
at (321) 674-7461 or email gwilson@fit.edu



www.wfit.org

MK-602-814

VISIT OUR NEW WEBSITE AT SIGGYSAMERICANBAR.COM



1153 Malabar Rd NE, Palm Bay, 321-952-0104

Located at Interchange Square, just west of I-95 • www.siggysamericanbar.com

MONDAY

FREE POOL

KARAOKE IS BACK! 7:30 PM

LAST CHANCE KARAOKE w/ ROGER

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

JAM WITH STEVE COWDEN,
BART & JB 8PM

THURSDAY

ACOUSTIC CLASSICS 7PM

JAN 08: THE HITMEN

JAN 15: MARC DOBSON
(THE ONE MAN BAND)

JAN 22: TBA

JAN 29: TBA

FRIDAY

DJ CHRIS 8PM

BANDS 9PM

JAN 02: ADAWAK

JAN 09: FUNPIPE

JAN 16: LAST CHANCE BAND

JAN 23: MAYHEM

JAN 30: BULLET THEORY

SATURDAY

DJ CHRIS 8PM

BANDS 9:30PM

JAN 03: ADAWAK

JAN 10: SPANKS

JAN 17: PERFECT TUESDAY

JAN 24: VINTAGE

JAN 31: BULLET THEORY

SUNDAY

NFL Ticket and Playoffs Games

**FEB 1st, 2015:
FOOTBALL'S
BIG GAME**



If you can't Party with Us
Order your
PARTY WINGS TO GO!



Get ready for the
2nd annual SIG FEST
February 28th, 2015

DANCE BANDS ALL WEEKEND



Funpipe: Jan 9



Spanks: Jan 10



Bullet Theory: Jan 30/31

HAPPY HOUR

\$2.00 wells and \$1.50 bud
& bud light drafts
Mon-Fri 4-7 pm

FULL LIQUOR BAR

Smoking Establishment
17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

\$1.50 bud &
bud light drafts

Tues 7-10:

50¢ Wings
& \$5 Pitchers

LIKE US ON FACEBOOK



POKER

Mon-Wed-Fri

CELEBRATING A DECADE OF FISH TACOS, MUSIC & FUN!

SPORTS - LIVE MUSIC - KARAOKE - DJs - BEACH FUN - FOOD - EVENTS - FRIENDS

ENDLESS SUMMER TATTOO PRESENTS:

2015 dub massive reggae revival

LANCE-O, NICK MICHAEL, LONGNECK RAGGA, BADDA SKAT, FRANKIE SLY SOUFSIDE RUDEBOYS, RIGHTEOUS HIFI 74 SOUND SYSTEM, SELECTA RED-I C-LIONESS, RAGGA P, J. BOOGIE JIMMY SOUTH, J-PUNKY, CONQUERING 1NE, ROB-D

SAT., JAN. 24TH

GET HERE EARLY 7pm-2am

sslater SURF TACKLE COCOA BEACH FL

benefiting SURFERS FOR AUTISM

No Cover Charge!!!

KULCHA SHOK MUZIK

SURFBAR SPORTS GRILL

surf guru.com

conscious vibe

SURFBOARD RAFFLE HAND PAINTED BY MARK LONGNECKER

ULTIMATE KING of the COUCH

SUPER BOWL SUNDAY FEB. 1st

WIN KING OF THE COUCH FOR YOU AND YOUR FRIENDS WINNER GETS A CASE OF BEER, 50 WINGS, HANG TEN PIZZA, BOTTLE OF BOOZE AND YOU CAN EVEN KEEP THE COUCH!

Free to Enter. Winner Picked 1/2 Hr. before Kickoff

Sit back and relax...

MANLY MEXICAN MONDAYS
 FREE NACHOS with Your 1st Pitcher and \$1 Margaritas

TACO TUESDAYS
 1/2 Price Tacos and 1/2 Price Domestic Drafts

MUSIC WITH TED VILLARREAL 4pm

FIRE IT UP WEDNESDAYS
 FREE WINGS With Every Pitcher \$3 Fireballs & Beat the Clocks!

JAM SESSION 8pm

PIZZA PARTY THURSDAYS
 Get 20" Pizza for 14" Pizza Price \$4 Bacardi Drinks

BIG DADDY KARAOKE 8pm

REGGAE FRIDAYS
 1lb. CRAB LEGS \$11.99 & \$3 Red Stripe

DAILY SPECIALS START AT 4PM



SANDBAR ENTERTAINS

2nd Musical Seduction
 3rd UFC 182; then Absolute Blue
 9th Band 506 • 10th Pinch
 16th DJ Apache • 17th Vintage
 23rd High Energy
 24th DUB MASSIVE • 25th Changes
 30th Dub Masters • 31st UFC 183

WHERE 520 MEETS THE BEACH!
 4301 OCEAN BEACH BLVD. COCOA BEACH
 SANDBARSPTSGRILL.NET
 SANDBARSPTSGRILL
 321-799-2577

