

March 2015

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LIVE

Volume 23 Issue 11

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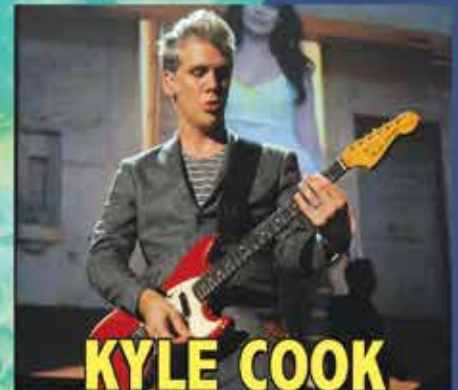
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MARCH MUSIC

6th Vintage 8pm

7th Dj Cerino

13th Coastal Breed 6:30pm

14th Dull Blades 12pm,
Bloody Jug Band 5pm
Dj Blondie 10pm

20th Inna Sense 9pm

21st DJ Hi Def and King Biggs

27th Vilifi 8pm

APRIL 4TH J-LIVE 9pm

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Contest

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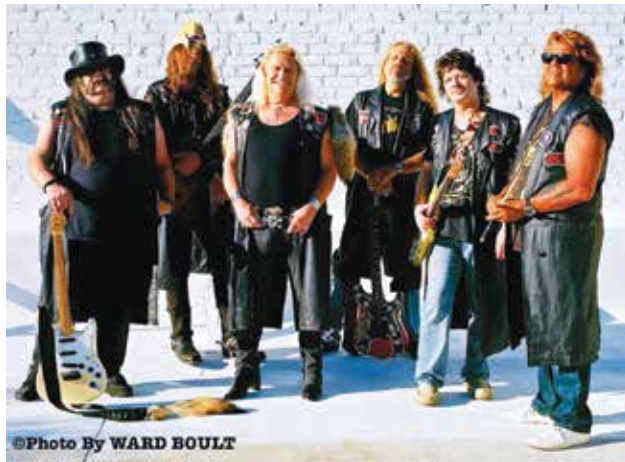
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For more info visit : BrevardSuperstarKaraokeContest on





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March 2015

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AUSTIN PETTIT'S CELEBRATION

He will always be a guitar legend on the Space Coast and one of the most loved musicians in our community. Many came to his Celebration of Life last month.

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GOOD COMPANY

For the months of March and April Good Company will be in Cocoa Beach playing several clubs in different formations. This is a band of musicians traveling all over the US and abroad.

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JAMAIKIN ME CRAZY

For the past 26 years Brevard's finest reggae venue is drawing the crowds. After a short break during the winter months JMC is ready to start up again in March featuring the best area reggae bands live on stage at Mambo's at the International Palms in Cocoa Beach.

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LET'S GO TO THE FAIR

For many years Brevard Productions has brought us the big fairs. At first, it was yearly. With the growth of the area the fairs became bigger, they are now held twice a year, and are a popular family attractions with over 100 thrill rides.

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LAGOON-FEST

This is a big music festival with an even bigger meaning. It is all about involving the public, young people included, to unite over the cause to help save our Indian River Lagoon.

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ANDY HARRINGTON

Matt Bretz was sent on a mission to contribute a local musician profile to this month's issue. He chose this to be Andy Harrington. What he came back with was rather "silly." But we were told that they both had a merry time with it!

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Brevard Live Magazine
P.O. Box 1452,
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**BREVARD
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Jack Simpson Recorded His Last Radio Show After Over 40 Years Of 'Jazz On The Beach'

Officially, Jack Simpson, host and founder of 'Jazz On The Beach' radio show, recorded his last show at the studios of WFIT 89.5 FM last month. At 90 years old he decided it was time to retire his radio career that he began in 1967 when Jack debuted his very first radio show with the theme song *Enchanted Lady* on WKRT-FM in Cocoa. 'Jazz on the Beach' holds the honor of the longest running jazz radio show in Central Florida which aired until now on WFIT and WUCF.

Over the past 40 plus years, Jack and his wife Lorraine have been active in community fundraisers, raising money for many worthy causes: disadvantaged children, the food bank, jazz scholarships and much more. Jack has been instrumental in putting together and hosting a plethora of jazz concerts and festivals. He has had the fortune to meet and interview many of the jazz legends: Wynton Marsalis, George Benson, Dave Brubeck and Gerry Mulligan to name a few.

His last day in the studio was business as usual - he laughed, told anecdotes and educated listeners about jazz music. So did he play all the music he wanted to

share, we ask? "No way," said Simpson. "I have so many more recordings. I just ordered some new albums that I discovered on the internet and didn't even know they existed." He has more than 15,000 albums and 2,500 compact discs and he is still looking to discover more. It is quite clear that his passion is as strong as ever. And what does he think about downloads on digital handheld devices? "Not much," he waived it off. "I'm on the internet, even on Facebook, but when I listen to music, I prefer good stereo equipment if it isn't live on stage." One more question before board engineer Fred Migliore needs Jack's attention back on the program: Will this really be his last show? He laughs. "Who knows. I might sit in for someone every once in a while."

The local airwaves might have to say good-bye to a legendary personality but Jazz music still has its number one fan. Just on a more private level.

Thank you, Jack Simpson, for the wonderful music you shared over the past decades. You certainly brought Jazz to our beaches.

Heike Clarke/ Photo by Chuck Van Riper

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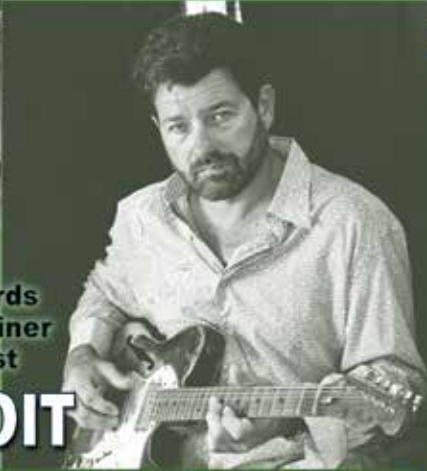
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See Calendar Section

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Check Our Facebook for Additional Events





Celebrating Austin Pettit's Life

Some people are larger than life - and Austin Pettit is one of them. For music fans in Brevard County he is an icon, a guitar legend, and our best friend. This did not change when he passed away on January 24th after a long and painful struggle with health. Austin Pettit's *Celebration Of Life* was held February 7th from 1 to 5 pm at the Cocoa Beach Country Club Pavilion.

Many musicians performed on stage, all of them had played with Austin Pettit at one time or another, among them the legendary Bonnie Bramlett (Delaney & Bonnie, Rosanne, and former band-mate of Austin's in Grinderswitch), who drove all the way from Nashville. Many other members of our music community came to show their respect and love for Austin's talent and personality. His family took the stage as well sharing some precious memories and moments of his life that was filled with music, the love for his family, and a heart and soul bigger than life. His brother Dean, his wife Tina and his sons Austin Jr. and Darin remembered his humor with stories that made us laugh and cry. This is the family Austin was so very proud of, he said it all the time. They had a lot of fun - in good times and even when it got tough.

The music continued all afternoon and the celebration ended with a gathering on the beach where Beverly McClellan, a top four finalist from the first season of TV's "The Voice," performed a solo acoustic version of *Amazing Grace*. Without any rain clouds in the sky a rainbow appeared over the ocean and left the crowd in awe.

Throughout the couple of weeks leading up to this celebration the Pettit family has stayed in touch with Austin's friends via his Facebook page keeping us informed as well as announcing their appreciation for all the help they received. Darin Pettit posted: "The entire event was a wonderful and beautiful tribute to my Dad. I think it is exactly what he would have wanted."

Photos by Chuck Van Riper, Judy Tatum Lane, Heike Clarke



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Mar. 8th CHRIS CAIN



Mar. 15th DWAYNE DOPSIE & ZYDECO



Mar. 22nd KINSEY REPORT



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CHECK OUT OUR LIVE CAMS!



March/ April In Cocoa Beach

GOOD COMPANY

Is Coming To Town

After a month in The Florida Keys in January, and a tour through the Midwest in February, they are now taking over Cocoa Beach.



Good Company is a collective of performing songwriters. Crisscrossing through networks across the United States, these career singer/writer/instrumentalists have forged this project from mutual admiration and a shared passion for the history and future of American music.

More than a band name, Good Company encapsulates the belief that music can be the common bond that brings individuals together through grace, understanding and appreciation.

Fronted by founder Mike Willis, and featuring singer-songwriters Jason Eskridge and Noah Collins, Good Company is backed by a dynamic four piece band featuring veteran music industry performers and songwriters. Performing members have shared stages and recorded with a wide range of well-known artists, including such acts as Lyle Lovett, Marc Broussard, John Mayer, Vince Gill, Bela-Fleck, Ronnie Milsap, Johnny Lang, Sugarland and more.

The project is an ever-changing combination of musicians, venues, even music. They travel together, they live, eat and practice together. They go to different areas where they book several venues and provide a big part of the area's entertainment for a month or two playing in different formations but all as "Good Company."

Then they move on. Micah Reed who is part of the musical trek partnered with founder Mike Willis for the Space Coast area and was happy to announce that he "just booked 229 gigs and still counting for Good Company Music in March and April right here in Brevard County. If you want to see some awesome musicians from all over the country mixed with some of the best of the best local players just come on out and catch a show!" At press time following places had decided to feature Good Company in their venues: Coconuts On the Beach, The Avenues at Viera, The Cocoa Beach Pier, Fishlips, Nolan's Irish Pub, Runaway Tavern, The Village Idiot, The Florida Beer Company, and Mainstreet Pub.

The musician line-up will always change, so far confirmed were Aaron Rhoades and Micah Reed with Nashville artist Mike Willis, Joel White from Sussex, England, Nashville Star finalist, Season Ammons, and singer songwriter Ben Balmer from Austin, Texas. "I just found out that Heidi Lee Burson, an awesome vocalist, will join us in March. This girl can sing!" said Micah. "We also want to involve our local friends, musicians we have played with before in various bands." He laughed and added: "We know some great talent around here."

Micah is still very busy with the

preparations and accommodations. "I need to find a house where the band can stay," he said. He also has to take care of the sound and the promotion.

"Right now we have about 25 active musicians in Good Company. The network itself includes about 60 players from all over the country." It takes a lot of commitment to keep the tour going. The active musicians are working non-stop in different areas and their families stay behind. "We earn decent money and we take breaks from the road," explained Micah who was part of the Florida Keys tour in January but is home in February to spend time with wife and children, play his local gigs - and organize and prepare the road for Good Company coming to town in March and April.

In the meanwhile Aaron Rhoades called from Jackson, Wyoming. Where has he been since he left Florida? "New Orleans, Texas, Nashville, Ohio, Chicago, North Dakota," he named the places where they performed. "In Ohio we spent 4 days in a studio and recorded 13 songs for a CD." Aaron is excited, almost overwhelmed. "I have seen so many new places," he marveled. Where is he going from there? "Montana, Washington State, California, and via Atlanta back to Florida." Then he's happy to be home - for a while!

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Every Sunday, 1-9pm,
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Jamaikin Me Crazy

Jamaikin Me Crazy is one of the longest running and most popular shows on the Space Coast featuring the area's best reggae bands along with occasional touring acts, national and international.

This is *Tropical Productions* promoter George Toler's 26th season and the secret to his success is called "quality events." "It takes a good venue, good music and a good attitude to make this all happen." George Toler was the first to bring reggae music to our beaches, the first concert held in 1982 at the Holiday Inn in Indialantic, now the Crowne Plaza. The event has been hosted by several top venues including The Hilton, Captain Hiram's, and The Cocoa Beach Pier. For the past two years Jamaikin Me Crazy has been held at Mambo's, located at the International Palms Resort in Cocoa Beach, and after a break during the winter months JMC is ready to start up again this month.

JMC runs also seven days a week at Universal Studios for the past years. Booking over 500 dates every year and a new baby daughter keeps Toler pretty busy these days.



March 8, 7 pm, Lou's Blues
Black Oak Arkansas

Black Oak Arkansas is an American Southern rock band named after the band's hometown of Black Oak, Arkansas. The band reached the height of its fame in the 1970s with ten charting albums released in that decade. Their style is punctuated by multiple guitar players and the raspy voice and on-stage antics of vocalist Jim "Dandy" Mangrum. Jim has been said to be the role model for famous singers in bands such as Guns and Roses, Van Halen, Motley Crue and many more. With an original homespun musical flavor, Black Oak Arkansas has been presenting their music now for almost half of a century, and with a still active touring and recording schedule

The band released a new album for Atlantic Records/Atco Records on October 15, 2013 titled *Back Thar N' Over Yonder*. The album contains 5 newly recorded songs and 10 previously unreleased 1970's tracks which were produced by Tom Dowd. The new songs feature a line-up of original and current members. Re-united originals Jim "Dandy" Mangrum, Rickie Lee "Risky" Reynolds, Pat "Dirty" Daughtery, and Jimmy "Soybean" Henderson, were joined by current drummer Johnnie Bolin, bassist George Hughen, lead guitarist Hal McCormack and guitarist Buddy Church. The first single off the record "Plugged In And Wired" was released August 26, 2013. The band is currently touring to support the album.



Mar 26-Apr 5, SC Harley Davidson
Palm Bay Fair

The Palm Bay Fair will open March 26th at 5 pm for 11 fun-filled days, featuring great food, free unlimited rides and free shows. The entertainment program will include the amazing aerialist Carla Wallenda, The Torres Family Circus, World Famous Racing Pigs shows and a free exotic animal petting zoo. All shows and rides will be free with paid admission of \$10 on Monday through Thursday or \$15 on Friday through Sunday. The fair will be held on the sprawling grounds of Space Coast Harley Davidson, right next door to the Bass Pro Shop. Visitors will enjoy more than 100 popular thrill rides, shows and games.

www.PalmBayFair.com

April 21-27, SC Stadium, Viera
SC Spring Fair

The 5th annual Space Coast Spring Fair will be held at the fair grounds, at Space Coast Stadium in Viera, Florida, April 21-27 and will include all the fun and high value elements that has made the Space Coast State Fair so popular.

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Mar 8, 2 pm, Earl's Hideaway
Chris Cain

Chris Cain's jazz-tinged, blues soaked guitar and deep, warm vocals have the maturity and authenticity of bluesmen many years his senior. His expressive style is the result of a lifetime of study and the relentless pursuit of music mastery. His passion and intensity are a blend of his mother's Greek ancestry and his father's soulful black heritage.

Cain's debut recording, *Late Night City Blues* (Blue Rock'it Records-1987) garnered four *W.C. Handy Blues Award* nominations, including "Guitarist of the Year." Dan Forte of *Guitar Player* wrote, "An impressive debut album by a top notch guitarist." Cain's next two releases; *Cuttin Loose* (Blind Pig Records-1990) and *Can't Buy a Break* (Blind Pig Records-1992) collected a long list of awards and accolades. In August of 1995 Blind Pig released *Somewhere Along the Way* his 4th compilation of his unique brand of original music sophisticated blues, funk, jazz and gospel.

Chris Cain has been performing in special blues places in our area since the 90s. Every time he garnered more fans and his rare concerts are special treats for the blues community. Through his guitar mastery and remarkable songwriting ability, Chris Cain has established himself as a musical force to be reckoned with.



Mar 22, 2 pm, Earl's Hideaway
The Kinsey Report

When a blues band works together as long as the Kinsey brothers have, they develop a special kind of musical communication. On stage or in the studio, each member seems to instinctively know where the others are going. The Kinsey Report plays scalding contemporary blues with exactly that sort of intuitive teamwork. Brothers Donald (guitar and vocals), Ralph (drums) and Kenneth Kinsey (bass) have been making music together for most of their lives. Ralph has been playing the drums since he was 5 years old and Donald started playing guitar in clubs when he was 13, and was 19 when he hit the road with Albert King. Donald later went on tour and recorded with both Bob Marley and Peter Tosh before reuniting with his brothers in 1984. Big Daddy Kinsey fronted the band and Kenneth assumed his role as bass player. After coming to the attention of *Alligator Records* in 1988 the brothers released their first solo album (without Big Daddy), *Edge Of The City*. Their remarkable success led to three *W.C. Handy Award* nominations that same year. With the release of their 1998 Alligator album, *Smoke And Steel*, the Kinsey Report has blazed a modern trail of powerful, original music that grabs both die-hard blues fans and rockers who love supercharged guitar and boneshaking vocals.



Mar 27, 2 pm, Earl's Hideaway
Jimmie Van Zant

Jimmie Van Zant was born in Jacksonville, Florida, a city known as "the home of southern rock royalty." Jimmie's home was filled with music whenever cousin Ronnie Van Zant used his living room as a rehearsal space for the band that eventually became Lynyrd Skynyrd.

Throughout his later teen years, Jimmie was sidetracked from music and took an interest in fast cars, professional bowling tournaments, and other hobbies. The tragedy of the fateful plane crash of 1977 of the Lynyrd Skynyrd band and loss of Ronnie Van Zant brought Jimmie back to his musical roots. This pushed him to make his own mark in the industry, guided by the lessons he learned from his cousin, Ronnie. He formed his own group and later was signed by a record label, and recorded his first album: *Southern Comfort*, where he dedicated the song he co-wrote: "Ronnie's Song" as a tribute to his beloved cousin, which he is still demanded to play on tour. Jimmie never looked back and continued to tour with his dedication and drive for the music, performing over 200 shows a year, delivering each performance with a vengeance.

In 2008, Jimmie released a second album, *My Name is Jimmie*.

SAVE THE INDIAN RIVER LAGOON

Once upon the time ... Brevard County was a paradise for fishermen, boaters and watersports. Then, in 2011, the lagoon's ecosystem collapsed! What followed was a "superbloom" and brown algae that killed 60 percent of Indian River Lagoon seagrass, over 200 manatees, 120 dolphins, 300 pelicans, and other fish and birds. The incident was labeled as an "unusual mortality event" which to this day remains unexplained. What's left behind is up to 10 feet of toxic muck. And the death spiral continues - Unless we do something!



Photos: Chuck Van Riper

What can we do about that? "A whole lot," says Leesa Souto, executive director of the non-profit Marine Resources Council, "and it takes the entire community to come together and years of dedication to restore the Indian River Lagoon to its former healthy environment." This requires awareness, something that is hard to get in a society that suffers from "nature deficit disorder." How do you keep citizens engaged over the long haul to heal problems that could take as many decades to cure as they took to develop? Will younger people care enough to get involved? "We rely heavily on the public," says Souto who also works at the University of Central Florida teaching urban ecology and environmental sociology research that integrates human behaviors and environmental impacts. Every week citizen volunteers, trained and equipped by the MRC, test water quality parameters as indicators of the health of the Indian River Lagoon and collect the data.

"We also have Habitat Restoration Projects. We plant over 5,000 mangroves a year with our volunteers," explains Souto the efforts of the MRC's citizen science programs. "We need more volunteers to gather more data to pinpoint causes of the lagoon's ecological slide. Then they'll know where best to focus the fixes, such as where to restore oyster reefs." The goal is to create a "State of the Indian River Lagoon Report Card" and to finance this project the MRC is committed to raise more funds, \$75,000 are needed.

The idea to hold a music festival, The 1st Annual LagoonFest, serves several purposes. "We want to reach the younger generation to help," says Souto and recruited Steve Sharky of Debauchery (club in Downtown Melbourne) to help with the arrangements. Sharky heard the "Call to Action" and with the help of sponsors the MRC presents its first LagoonFest on **Saturday, March 7th, from 11 am to 10 pm at the Ted Moorhead Lagoon House**, located on US 1 NE Palm Bay, next to the Honda Dealership (Photo bottom right). The musical line-up targets every age group from veteran blues man, The Sauce Boss Bill Wharton, to newcomers Coastal Breed. Admission fee is \$12.

Of course, this festival is not just about music. It's about awareness. About aging water treatment plants and leaking septic tanks. About using less fertilizers on your lawn. About raising money and volunteer effort. The MRC will have science information tents and other vendors, including painters, crafters, and a children's zone. Leesa Souto is convinced that "together we can save the lagoon!"

Here is the detailed line up of the LagoonFest: Coastal Breed 11am-12pm, Inna Sense 12:25-1:25, Lights Out Project 1:50-2:50, Josh Miller 3:15-4:15, Sauce Boss Bill Wharton 4:30-5:30, Austin Jenckes 5:55-6:55, Kyle Cook 7:20-8:20, Pato Banton 8:45pm. There will be an After Party starting at 10 pm at Debauchery with Matchbox Twenty Kyle Cook, NBC's The voice Austin Jenckes, Pato Banton and others. Get more info and tickets at SaveTheIRL.org

FIRST ANNUAL

LagoonFest

Saturday
MARCH 7
11 am - 10 pm



The Sauce Boss Bill Wharton

Bill Wharton, aka “The Sauce Boss,” takes a novel approach to blues performing, combining his love of cooking with his passion for gutsy guitar playing and singing. Wharton, who cooks up gumbo while on stage, is known mostly for his live shows around Florida, where he sells his own homemade Liquid Summer Hot Sauce. Wharton has been fortunate in recent years to take his act to France, where he received rave reviews. By no means a straight-ahead blues player, the guitarist, singer and songwriter’s recordings are a rootsy mix of blues, classic R&B and rockabilly-flavored tunes.



Kyle Cook of Matchbox 20

Kyle Cook has had a very high profile gig since 1996, when Matchbox Twenty – with Kyle as lead guitarist – first burst into the national scene with their landmark album *Yourself Or Someone Like You*. The album went on to sell 10x platinum, launching a group that is regarded as one of the most popular American rock bands in recent history. *Wolves*, Kyle Cook’s first solo project, will be released in 2015, it also marks the first full album from Kyle’s own Tennessee Recording Company, which he opened with longtime friend and collaborator, Mike Fiorentino, and web developer Ben Shaw in 2013.



Pato Banton & The Now Generation

Positive Vibrations abound with a beat to keep you on your dancing feet, while Pato delivers a message that is food for the mind and soul. Many have considered his charismatic performance as live theatre where no show is alike and audience members become participants in the experience. Pato dialogues with the crowd on a range of topics including current day events and spiritual freedom while keeping the vibes upbeat and fun. The direction of the concert is totally based on the feedback Pato receives from the audience as there is no fixed set list.

Also In Concert

- **Austin Jenckes** of NBC’s *The Voice*.
- **Josh Miller Blues Review**, one of Cocoa Beach’s legendary blues men.
- **Lights Out Project**, an all-original Island Fusion band; mixing urban rhythms and island beats with conscious lyrics and eclectic melodies infused with dancehall vibes
- **Inna Sense**, a high energy band playing a fusion of pop, rock, and reggae.
- **Coastal Breed**, one of Brevard’s upcoming original bands with a reggae beat.





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CD Reviews

By John Leach



Pastor Riva Tims presents Majestic Praise Access Granted

Big generic terms don't mean much in music. Genres like rock and jazz have too many sub-genres to allow a simple four letter word define them. The same can be said of Christian music. The songs on *Access Granted* are faith based in their lyrical themes but musically, outside of maybe Kirk Franklin, it's a safe bet there's nothing on the Contemporary Christian music scene as hot and funky as *Majestic Praise*.

This Orlando group may have created their own sub-genre of inspirational music. With eleven musicians and 19 singers (and a few bible quoting MCs) the huge and powerful sound these people put out could be called... Arena Praise? Psalm Rock? Faith Funk? Bible Boogie?

Whatever you decide to call it, this is definitely not church music you listen to sitting down.

'Clap Your Hands' could have been done by Earth, Wind and Fire if they were still making records in 2014 and used vocoders, auto tune and a backing choir. The horn lines are tight, punchy, and complex without taking over the substance of the song or overwhelming the rest of the musicians. The funky

guitar line is right out of The Brothers Johnson and the bass playing could challenge Victor Wooten. Just like every other tune on this record, the arrangement is slick and fast moving. The talent in this large group hits on all cylinders from all sides.

Track 4, "Amazing Love" with its arena crowd roar effects could have been a top ten hit for any number of eighties rock bands. The keyboards and choir take the lead on this one and it is a pump your fist in praise celebration.

There's lots more to this CD as the group moves in & out of modern R&B ("In Awe of You"), straight up spirituals ("Look to Heaven"), distorted guitar rock ("Greater is He"), and hard hitting in-the-pocket Prince-esque slow funk ("Our God").

Whatever your faith, one listen to this disc and you'll give thanks to Pastor Riva Tims for presenting *Majestic Praise*.



General Eyes Frequent Sea

Punsters and Brevard County's Original Music Series winners General Eyes produce a very mature sound on *Frequent Sea*. There's a lot of talent and fearlessness in this group. Their ability to mix surprisingly diverse and divergent sounds and musical stylings

create an effort that showcases a whole that is greater than the sum of its parts.


The overall direction is youthful whiteboyreggaepoppunkrock but there is a whole lot more to these tunes than just that. The structures can be complex at times and just plain goofy fun at others. Any band that has track titles like "Bacon" and "Funky Butt Jazz" has to have a sense of humor so it's almost a surprise to hear how well they play their instruments. Tight guitar melodies offset by far out effected sounds and drumming pyrotechnics laid on top of upstroke reggae rhythms make for an interestingly complex sound that's still at home on the beach. The members are not listed anywhere on the cover art but the photos only show three guys... so where does all this sound come from?

Some of the overdriven lead guitar parts could be at home on a jazz fusion recording and others on a metal CD. This guy is a studied player, reminiscent of No Doubt's Tom Dumont but, even with his cool, competent and quick riffs through the 12 songs on this disc, the group manages to maintain a gentle flip flops & board shorts vibe. The lyrics rhyme and run all by themselves but remain solidly in the middle of this very tight unit.

Let's hope this band can stay the course and reach great things together. They create a courageous sound that needs to be heard by fans, casual listeners and musos alike.

Attention Bands and Musicians!
If you have a new CD, professionally mastered and recorded with a respectable presentation/envelope, and you want Brevard Live Magazine to review your release, please mail it to: Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.

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The Column

By **Chuck Van Ripper**

The Cost of Technology

Remember when the word “text” wasn’t a verb? When the word “google” referred to an extremely large number? When an “I-pad” was an eye pad? When “ram” was an animal? When the “web” was something a spider made? When a “hard drive” was taking route 70 through Kansas? When a CD was a financial option? When a phone was attached to a wall? When a camera required film? When cable referred to a large bunch of wires? When a “gig” was a job playing music?

It used to be: I always had a dime in my pocket in case I had to make a phone call. Also, a couple of quarters in case the conversation exceeded 3 minutes. Then, all that was required was to find a phone booth, which seemed to be plentiful back then.

Now-a-days: I take my phone from my pocket and push a button. Most of the time, my call goes through. I talk, and then hit another button to end the call. Of course, the cost of this convenience will cost you about \$100 a month.

It used to be: When I wanted to write a paper on the sex life of a yak in Inner Mongolia, I would go to the library, for free, and use the good old Dewey-Decimal system to find and cross reference the information I needed. I could then take the books home and research at my leisure.

Now-a-days: I take out my tablet and google “sex life of a yak in Inner Mongolia”, and, believe it or not, I’m inundated with a plethora of information on the subject instantly! (by the way, here’s an excellent diatribe on the subject in case you’re dying to know: <http://www.fao.org/docrep/006/AD347E/ad347e09.htm>) Of course, it’ll cost you another \$80 a month for this convenience.

It used to be: If I wanted to take a picture, I would go down to the local Walgreens and get a couple rolls of ASA 200 for a couple bucks, pop it into my Kodachrome, take some pics, take the film out, bring it to a one hour photo developer and come and get my pics for another couple of bucks. Some came out ok, some didn’t.

Now-a-days: I take my Nikon D5100 with a 18-200mm lens attached and 8 gig high speed SD card inserted. I take some pics, go home to my computer, transfer the images and edit them in Photoshop. Some come out ok, some don’t. Of course, this will cost you a couple of



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thousand dollars to get all that high tech goodness and instant gratification.

It used to be: I'd get lost somewhere in Kansas because I veered off Route 70 somewhere. I go find the nearest gas station, buy a map for \$1.25, figure out where I am, and attempt to navigate my way back.

Now-a-days: I take out my phone, open my GPS app, it tells me where I am, and gives me voice directions to get me back on my way. I like the English chick's voice. Of course, that'll cost you a mandatory \$50 a month data charge on your smart-phone plan.

When I first started building computers in the 80's and early 90's, RAM was \$100 a megabyte. We gladly paid it. Putting together a computer back then usually cost about \$1000, still less than buying one. We gladly paid it. A basic cell phone had a green screen with black pixelated letters and numbers. Like the old phone booth, it was 10-15 cents a minute. We gladly paid it. The phone I use now, with its hi-def screen, 16 gig hard drive, quad-core processor, and 16 mega pixel camera, is faster and more powerful than the computers that ran Wall Street or sent rockets to the moon. It only cost \$85 a month. I gladly pay for it. Ubiquitous connectivity, another \$100 a month. Of, course, we gladly pay for it. How did we ever live without all this? When I lived in Seattle, we'd go out to the mountains, sometimes for weeks at a time. No electronic devices at all, except maybe a small camera. I wonder if I could do that now. How dependent on constant connectivity have we been talked into needing?

It used to be my grandfather would tell my father about a "simpler time", and my father would tell us kids about a "simpler time", and I would tell my son about a "simpler time". A time when we actually had to talk to each other instead of communicating in half words and emoticon in a text message. How much has technology effected our personal interaction and at what cost? There is Moore's Law, which talks about the exponential advances in technology every 18 months or so. It has held true since 1975. I wonder if, in 30 years from now, will our children refer to this era as a "simpler time"?

Technology has been forced into our society as a commodity paid for with the sacrifice not only of our hard earned dollars, but also human interaction. The ubiquitous cell phone is a perfect example. All the information and communication you need in the palm of your hand. I can pay all my bills, do my banking, communicate with anybody in the world, shop for anything, get directions, play a song, take a picture and share it with the world, all without actually talking to anybody. Sometimes I ponder: If Moore's Law holds true for the next 3 decades, what will really be the cost of technology, not only monetarily, but societally. I guess we'll find out when Google rules the world.



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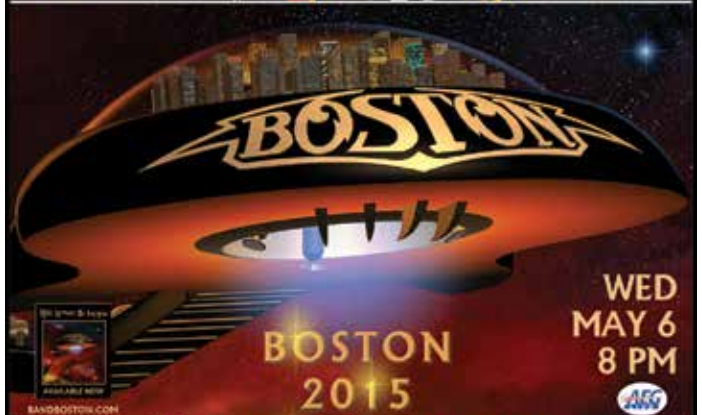
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Entertainment Calendar

1 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 1pm Good Company Band; 6pm Good Company Solo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Harper
GRANT SEAFOOD FESTIVAL: 9:15am Opening Ceremonies; 9:30pm Hayfire; 1:30pm County Line Road
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/ MAMBOS: 1pm 506 Crew & DJ Lancelot Burgher Jr aka "Blacknite"
LOU'S BLUES: 2pm Joey Gilmore; 7pm Billy Lee
LOU'S FILLING STATION: 4pm Rockstar Karaoke; 6pm Superbowl Bash
PINEDA INN: 2pm Jack Clutterham
RIVERFRONT PARK/ COCOA: 6:30pm Doobie Brothers
SANDBAR: 4pm Spanks; 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 6pm Monday's Mona Lisa

2 - MONDAY

COCONUTS: 7pm Good Company Solo
LOU'S BLUES: 7pm Dirty Bingo
MATT'S CASBAH: 5:30pm Open Mic/Jam
SANDBAR: 4pm Mondo Tikis; 8:30pm Joe Redmond
SIGGY'S: 7:30pm Karaoke

3 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
COCONUTS: 7pm Good Company Solo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LANDFILL SALOON: 8:30pm Andy Velo
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 6:30pm Smoke N Oak
SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione
WESTSIDE SPORTS

LOUNGE: 8pm Idol Entertainment and the Westside Line Dancers

4 - WEDNESDAY

COCONUTS: 7pm Good Company Solo
CROWNE PLAZA: 4:30pm Street Talk
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Gary Kirby
SANDBAR: 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
WESTSIDE SPORTS
LOUNGE: Runaway Country Pre Party

5 - THURSDAY

COCONUTS: 7pm Good Company Duo
CRICKETS: 9pm DJ Jesse
EARLS: 7pm Open Mic w/ Daddy Wags
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Ted Villarreal
PINEDA INN: 5pm Parrothead Party w/ Ziggy
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 9:30pm Greg V.

6 - FRIDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CAPTAIN KATANNAS: 7pm Frank Rios
COCONUTS: 5pm Good Company Solo; 9:30pm Good Company Band
CRICKETS: 9pm AK40
CROWNE PLAZA: 4:30pm Smoke n' Oak
EARLS: 8:30pm Luna Pearl
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy

Club w/ Roy Haber; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Karalyn and the Dawn Patrol
KEY WEST BAR: 9pm Russ Kellum Band
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9:30pm GT Express
MATT'S CASBAH: 6:30pm Red Tide; 10pm DJ
PINEDA INN: 6pm Karl Hudson
SANDBAR: 4pm Uprising Steele; 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Last Chance Band
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 9pm Galaxy
THE DOCK AT RIVER
ROCKS: 8pm Wilcor
THE SHACK SEAFOOD: 6pm Paul Christopher

7 - SATURDAY

CHUMLEY'S DEPOT: Positive Chaos
COCONUTS: 1pm & 5pm Good Company Solo; 9:30pm Funpipe
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 10pm MRC Lagoonfest 2015 After Party; DJ Cerino
EARLS: 2pm The Seeds; 8:30pm Strobe
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Triple Threat
KEY WEST BAR: 9pm Lionheart
LAGOONFEST: 11am Coastal Breed; 12:25pm Inna Sense; 1:50pm Lights Out Project; 3:15 Josh Miller; 4:30pm Sauce Boss
Bill Wharton; 5:55 Austin Jeneke; 7:20 Kyle Cook; 8:45 Pato Banton
LANDFILL SALOON: 9:30pm Spanks
LOU'S BLUES: 1pm Chris S; 5:30pm Karaoke; 9pm The Divas
MATT'S CASBAH: 6:30pm The Hitmen
RIVERSIDE PARK/COCOA VILLAGE: Night of the Classics "Woodstock"

SANDBAR: 4pm Clicker; 9pm General Eyes
SIGGY'S: 8pm DJ Chris; 9:30pm Adawak
SLOW & LOW/Cocoa Beach: 6pm Runaway Country Kickoff Party w/ Jay C. Jr
STEAGLES: 8pm Simone and the Super Cats
THE DOCK AT RIVER
ROCKS: 8pm Billy Chapman

DAYLIGHT SAVING 8 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Mike & Tammy
COCONUTS: 1pm Good Company Band; 6pm Good Company Solo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Chris Cain
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Fresh Squeeze & DJ Phiona
LOU'S BLUES: 2pm Eric & Sam; 7pm Drive
LOU'S FILLING STATION: 4pm Rockstar Karaoke
PINEDA INN: 2:30pm Spice Boyz w/ Joe Calautti
SANDBAR: 4pm Smokin' Torpedoes; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Rob. D
THE DOCK AT RIVER
ROCKS: 3pm Chuck Van Riper

9 - MONDAY

COCONUTS: 7pm Good Company Solo
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 4pm Stompbox Steve; 8:30pm Joe Redmond
SIGGY'S: 7:30pm Karaoke

10 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
COCONUTS: 7pm Good Company Solo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
KING CENTER: 8pm The Sing Off Live! Tour
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm

Entertainment Calendar

MATT'S CASBAH: 6:30pm
Ana Kirby
SANDBAR: 4pm Teddy Time;
8:30pm DJ Colione

11 - WEDNESDAY

COCONUTS: 7pm Good
Company Solo
CROWNE PLAZA: 4:30pm
Leonard Bros.
FLORIDA BEER: 5pm Leland
Williams
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LANDFILL SALOON:
7pm Karaoke w/ Rockstar
Entertainment
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Dave Birks
SANDBAR: 4pm Pat Michaels;
8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve
Cowden, Bart & JB
**WESTSIDE SPORTS
LOUNGE:** 8pm Idol
Entertainment and the Westside
Line Dancers

12 - THURSDAY

COCONUTS: 7pm Good
Company Duo
CRICKETS: 9pm DJ Jesse
EARLS: 7pm Open Jam w/
Daddy Wags
GALLERY NIGHTCLUB:
10pm Reggae, Dance & Top 40
w/ DJ
LOU'S BLUES: 8:30pm
Untamed Trio
MATT'S CASBAH: 6:30pm
Nightsong
PINEDA INN: 5pm Parrothead
Party w/ Brian Donnelly
SANDBAR: 4pm Cocoa Beach
Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Marc Dobson
One Man Band
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
**THE DOCK AT RIVER
ROCKS:** 6:30pm Jessica
Ottway

13 - FRIDAY

BONEFISH WILLYS: 7pm
Sam Sims
CAPTAIN KATANNAS: 7pm
Floridave
CHUMLEY'S DEPOT:
Blackstone
COCONUTS: 5pm Good

Company Solo; 9:30pm Groove
Shoes
CRICKETS: 9pm Red Tide
CROWNE PLAZA: 4:30pm
Ana Kirby
DEBAUCHERY: 6:30pm
Coatal Breed
EARLS: 8:30pm Roughouse
FLORIDA BEER: 6pm Good
Company Nashville
GALLERY NIGHTCLUB:
8:30pm Grouchos Comedy Club
w/ Ken Evans; 10pm Reggae,
Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm
Freeway
KEY WEST BAR: 9pm
Sparks
LANDFILL SALOON:
9pm Karaoke with Rockstar
Entertainment
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Katty Shack
MATT'S CASBAH: 6:30pm
The Kore; 10pm DJ
PINEDA INN: 6pm Keith
Koelling
SANDBAR: 4pm Pat Michaels;
9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm
Funpipe
SLOW & LOW/Cocoa Beach:
7pm Matt Kateb
**THE DOCK AT RIVER
ROCKS:** 8pm G-Man Pinch
THE SHACK SEAFOOD:
6pm Paul Christopher

14 - SATURDAY

CHUMLEY'S DEPOT: Billy
Chapman
COCONUTS: 1pm Good
Company Solo; 5pm Even
Odds; 9:30pm Good Company
Band
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 12pm Dull
Blades; 5pm Bloody Jug Band;
5pm DJ Blondie
EARLS: 2pm Ernie Southern;
8:30pm Time Machine
FLORIDA BEER: 6pm Beach
Bums
GALLERY NIGHTCLUB:
6pm Chuck & Georgia Randell
Duo; 9pm Classic Salsa w/ DJ;
12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm
Dave Thrift Band
KEY WEST BAR: 9pm Red
Tide
LANDFILL SALOON:
9:30pm Classic Cruise
LOU'S BLUES: 1pm Billy
Lee; 5:30pm Karaoke; 9pm

Rock Candy
MATT'S CASBAH: 2pm
Ted Villarreal Duo; 6:30pm
Untamed Trio; 10pm DJ Josh
OASIS: 9pm Karaoke w/ Barry
SANDBAR: Rockstar Party;
4pm Vintage; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris;
9:30pm Mayhem
SLOW & LOW/Cocoa Beach:
7pm Andy Harrington
STEAGLES: Nuthin' Fancy
**THE DOCK AT RIVER
ROCKS:** 8pm Greg V.

15 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 1pm Good
Company Band; 6pm Good
Company Solo
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Dwayne Dopsie
& Zydeco
H&D ROADHOUSE: Rich
Deems Open Mic & Jam; BBQ;
Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm #UNRB & DJ
Hem Mc
LOU'S BLUES: 2pm GT
Express; 7pm Shain Honkonen
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 11am
Greg Warner; 4pm Messin'
Around
PINEDA INN: 2:30pm Karl
Hudson
SANDBAR: 4pm Just Us Band;
9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach:
5:30pm Rob D.
**THE DOCK AT RIVER
ROCKS:** 3pm Wilcor

16 - MONDAY

COCONUTS: 7pm Good
Company Solo
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 4pm Mondo Tikis;
8:30pm Joe Redmond
SIGGY'S: 7:30pm Karaoke

ST. PATRICK'S DAY 17 - TUESDAY

CHUMLEY'S DEPOT:
Karaoke w/ DJ Blackman
COCONUTS: 7pm Johnny
Danger
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
H&D ROADHOUSE: 2pm St.
Paddy's Day Party

LILLY'S LOUNGE(poolside):
7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open
Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 7pm Hot
Pink
OASIS: 7ish The Pipers
SANDBAR: 4pm Beach Boyz;
8:30pm DJ Colione

18 - WEDNESDAY

COCONUTS: 7pm Good
Company Solo
CROWNE PLAZA: 4:30pm
Touch'd
FLORIDA BEER: 5pm Jake
Salter
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
LANDFILL SALOON:
7pm Karaoke w/ Rockstar
Entertainment
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Josh
SANDBAR: 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve
Cowden, Bart & JB
**WESTSIDE SPORTS
LOUNGE:** 8pm Idol
Entertainment and the Westside
Line Dancers

19 - THURSDAY

CRICKETS: 9pm DJ Jesse
COCONUTS: 7pm Good
Company Duo
EARLS: 7pm Open Jam w/
Daddy Wags & The Skyla
Burrell Band
GALLERY NIGHTCLUB:
10pm Reggae, Dance & Top 40
w/ DJ
LOU'S BLUES: 8:30pm Shore
Fire Band
MATT'S CASBAH: 6:30pm
Leslie, Shelly & Joe
PINEDA INN: 5pm Parrothead
Party w/ Floridave
SANDBAR: 4pm Island
Breeze; 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Southern
Thunder Duo
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
**THE DOCK AT RIVER
ROCKS:** 6:30pm Paul
Christopher

20 - FRIDAY

CAPTAIN KATANNAS: 7pm

Entertainment Calendar

Karl Hudson
COCONUTS: 5pm Good Company Solo; 9:30pm Good Company Band
CRICKETS: 9pm Funpipe
CROWNE PLAZA: 4:30pm Nightfly
DEBAUCHERY: 9pm Inna Sense
EARLS: 8:30pm Shelley Songer Band
FLORIDA BEER: 5pm Matt Rosman
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club w/ Traci Kanaan; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm Loaded Dice
KEY WEST BAR: 9pm Metal Witch
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Bullet Theory
MATT'S CASBAH: 6:30pm Blues Deville; 10pm DJ
PINEDA INN: 6:30pm Jack Clutterham
SANDBAR: 4pm Uprising Steele; 9pm Dub Master
SIGGY'S: 8pm DJ Chris; 9pm Rock Candy
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: Groove Shoes
THE DOCK AT RIVER ROCKS: 6:30pm Monday's Mona Lisa
THE SHACK SEAFOOD: 8pm Jessica Ottway

21 - SATURDAY

BONEFISH WILLYS: 7pm Matt Adkins
CHUMLEY'S DEPOT: Freudian Slip
COCONUTS: 1pm Good Company Solo; 5pm Kitchenette; 9:30pm Good Company Band
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: DJ Hi Def & King Biggs
EARLS: 2pm Daddy Wags; 8:30pm The Kore
FLORIDA BEER: 5pm Jake Salter
GALLERY NIGHTCLUB: 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 12pm:

4th Anniversary Party; 8:30pm Changes
KEY WEST BAR: 9pm Galaxy
LANDFILL SALOON: 9:30pm Berna and the Burnouts (tentative)
LOU'S BLUES: 1pm Umbrella Thieves; 5:30pm Karaoke; 9pm Karl Hudson
MATT'S CASBAH: 6:30pm Bittersweet; 10pm DJ
SANDBAR: 4pm Stony & The House Rockers; 9pm Absolute Blue
SIGGY'S: 8pm DJ Chris; 9:30pm Luna Pearl
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 2pm Space Coast Jazz Society's Jazz Show; 7:30pm Sybil Gage
THE DOCK AT RIVER ROCKS: 8pm Wilcor

22 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Mike & Tammy
COCONUTS: 1pm Good Company Band; 6pm Good Company Solo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Kinsey Report
H&D ROADHOUSE: 4th Anniversary Party and Rich Deems Birthday Jam; BBQ, Raffles, Silent Auction
JAMAIKIN ME CRAZY/ MAMBOS: 1pm Inna Sense & DJH Red from Kulcha Shok Muzik
KING CENTER: 8pm One Night of Queen
LOU'S BLUES: 2pm Lights Out Project; 7pm Stompbox Steve
LOU'S FILLING STATION: 4pm Rockstar Karaoke
PINEDA INN: 2:30pm Spice Boyz w/ Joe Calautti
SANDBAR: 4pm Pinch; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Matt Kateb
THE DOCK AT RIVER ROCKS: 3pm Billy Chapman

23 - MONDAY

COCONUTS: 7pm Good Company Solo
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 4pm StompBox Steve; 8:30pm Joe Redmond
SIGGY'S: 7:30pm Karaoke

24 - TUESDAY

CHUMLEY'S DEPOT: Karaoke w/ DJ Blackman
COCONUTS: 7pm Good Company Solo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LILLY'S LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 6:30pm Sean Mormelo
SANDBAR: 4pm Teddy Time; 8:30pm DJ Colione

25 - WEDNESDAY

COCONUTS: 7pm Good Company Solo
CROWNE PLAZA: 4:30pm Electric Frogs
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LANDFILL SALOON: 7pm Karaoke w/ Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Jah D
SANDBAR: 4pm Pat Michaels; 8pm Jam Band
SIGGY'S: 8pm Jam w/ Steve Cowden, Bart & JB
WESTSIDE SPORTS LOUNGE: 8pm Idol Entertainment and the Westside Line Dancers

26 - THURSDAY

CRICKETS: 9pm DJ Jesse
COCONUTS: 7pm Good Company Duo
EARLS: 7pm Open Jam w/ Daddy Wags
GALLERY NIGHTCLUB: 10pm Reggae, Dance & Top 40 w/ DJ
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Frank Rios
PINEDA INN: 5pm Parrothead Party w/ Highway 1
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 6:30pm Pinch's G-Man

27 - FRIDAY

BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm John Nugent
COCONUTS: 5pm Good Company Solo; 9:30pm Good Company Band
CRICKETS: 9pm Maddhatters
DEBAUCHERY: 8pm Vilifi
EARLS: 8:30pm Perfect Tuesday
FLORIDA BEER: 6pm Good Company Nashville
GALLERY NIGHTCLUB: 8:30pm Grouchos Comedy Club w/ Phil Tag; 10pm Reggae, Top 40 & Latin Dance w/ DJ
H&D ROADHOUSE: 8:30pm RokSlyde
KEY WEST BAR: 9pm Billy Chapman
LANDFILL SALOON: 9pm Karaoke with Rockstar Entertainment
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Intensity
MATT'S CASBAH: 6:30pm Vintage
PINEDA INN: 6pm Keith Koelling
SANDBAR: 4pm Electric Tide; 9pm DJ Apache
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: AC/DC Show w/ Metal Witch
THE DOCK AT RIVER ROCKS: 8pm Piano Rick
THE SHACK SEAFOOD: 6pm Paul Christopher

28 - SATURDAY

CHUMLEY'S DEPOT: Blue Point Tasting Party
COCONUTS: 1pm & 5pm Good Company Solo; 9:30pm Good Company Band
CROWNE PLAZA: 12pm Smoke n' Oak
EARLS: 2pm Changes; 8:30pm Vintage
FLORIDA BEER: 6pm Jon Parrot
GALLERY NIGHTCLUB: 6pm Chuck & Georgia Randell Duo; 9pm Classic Salsa w/ DJ; 12am Latin Urban Dance w/ DJ
H&D ROADHOUSE: 8:30pm Mayhem
KEY WEST BAR: 9pm Pinch
LANDFILL SALOON:

Entertainment Calendar

9:30pm The Kore
LOU'S BLUES: 1pm
StompBox Steve; 5:30pm
Karaoke; 9pm Souled Out
MATT'S CASBAH: 6:30pm
Young & Old
OASIS: 9pm Karaoke w/ Barry
SANDBAR: 4pm Separate
Checks; 9pm Carnival Electro
House Party w/ DJ Demien
Sixx, DJ Librarian & DJ
Keythernet
SIGGY'S: 8pm DJ Chris;
9:30pm Bullet Theory
SLOW & LOW/Cocoa Beach:
7pm Andy Harrington
STEAGLES: Mint Conditon
THE DOCK AT RIVER
ROCKS: 8pm Chuck Van
Riper

29 - SUNDAY

COCONUTS: 1pm Good
Company Band; 6pm Good
Company Solo
CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 2pm Jimmie Van Zant
H&D ROADHOUSE: Rich
Deems Open Mic & Jam; BBQ;
Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm I-Resolution
& DJ Lance O from Kulcha
Shok
LOU'S BLUES: 2pm Joey
Gilmore; 7pm Billy Lee
LOU'S FILLING STATION:
4pm Rockstar Karaoke
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR: 4pm Changes;
9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach:
5:30pm Shain Honkonen
THE DOCK AT RIVER
ROCKS: 3pm Kevin Ray

30 - MONDAY

COCONUTS: 7pm Good
Company Solo
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 4pm Mondo Tikis;
8:30pm Joe Redmond
SIGGY'S: 7:30pm Karaoke

31 - TUESDAY

CHUMLEY'S DEPOT:
Karaoke w/ DJ Blackman
COCONUTS: 7pm Good
Company Solo
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
LILLY'S LOUNGE(poolside):

7pm Lonnie & Delinda
LOU'S BLUES: 8pm Open
Jam w/ Jay, Todd & Norm
MATT'S CASBAH: 6:30pm
Joe Calautti
SANDBAR: 4pm Teddy Time;
8:30pm DJ Colione

COMMUNITY EVENTS

**Feb: 28-Mar 1: Grant Sea-
food Festival.** 321-723-8687
**Mar 1: 11th Annual Zonta
Chocolate Festival.** Eau Gallie
Civic Center. 321-729-0755
**Mar 6: Cape Canaveral Fri-
day Street Party @ The Port.**
321-868-1226
**Mar 7-8: Cocoa Village
Spring Arts & Crafts Fair.**
321-631-9075
**Mar 7: 1st Annual Lagoon-
fest 2015:** Ted Moorhead
Lagoon House. mrcirl.org
Mar 7-8: Indiafest. Wickham
Park Pavilion, Melbourne.
IndiafestBrevard.org
**Feb 13: Melbourne Main
Street Friday Fest.** Music
with John Quinlivan Band.
Historic Downtown Mel-
bourne. 321-724-1741
**Mar 13-15: TICO Warbird
2015 Airshow.** Space Coast
Regional Airport, Titusville,
321-268-1941
Mar 14: Fly-In Breakfast.
Valiant Air Command Warbird
Museum at Space Coast
Regional Airport, Titusville.
321--268-1941
**Mar 20: Movie in the Park/
Cocoa Village.** Riverfront
Park. 321-639-3500
**Mar 20: Movie in the Park/
Cape Canaveral.** Canaveral
City Park. 321-868-1226
**Mar 20: Movie in the Park/
Palm Bay.** Veteran's Memorial
Park. 321-952-3443
**Mar 21-22: Melbourne Air
Show.** Melbourne International
Airport
**Mar 27: Friday Fest in Cocoa
Village.** 321-749-6100

EXHIBITS/ART

**League's 51st Annual Spring
Art Show.** American Police
Hall of Fame & Museum,
Titusville. 321-383-7441

**Mar 14-15: 27th Annual
Strawberry Festival.** Wickham
Park Pavilion, Melbourne. 321-
728-4009
**Mar 21: Downtown Mel-
bourne Art Walk.** Historic
Downtown Melbourne. 321-
724-1741
**Mar 21: Sebastian River Art
Club Fine Art Show & Sale.**
Sebastian. 772-321-9477
**Mar 21: Art & Antique Studio
Paint Out.** Eau Gallie Arts
District. 321-253-5553
**Until Mar 22: Frida Kahlo:
Through the Lens of Nickolas
Muray.** Foosaner Art Museum,
Eau Gallie Arts District. 321-
674-8916
**Until Apr 25: Modern Twist:
Contemporary Japanese
Bamboo Art.** Ruth Funk Center
for Textile Arts at FIT, Mel-
bourne. 321-674-8313
**Mar 28-May 24: Ukiyo-e to
Shin Hanga: Japanese Wood-
cuts.** Foosaner Art Museum,
Eau Gallie Arts District. 321-
674-8916

MORE MUSIC

Mar 6: Jazz Friday. Foosaner
Art Museum, Eau Gallie Arts
District, 321-674-8916
**Mar 6: Cuarteto Casals Con-
cert.** Melbourne Chamber Mu-
sic Society, St. Mark's United
Methodist Church, Indialantic.
321-213-5100
**Mar 12: Spizzwinks in Con-
cert.** Space Coast Symphony
Orchestra, Scott Center at Holy
Trinity, Melbourne. 855-252-
7276
**Mar 14: Brevard Symphony
Orchestra: Subscription Con-
cert 5.** King Center, Melbourne.
321-242-2219
**Mar 15: Brevard Symphony
Youth Orchestra Concert.**
Suntree United Methodist
Church. 321-216-7804
**Mar 18-19: Spring Fever:
Swingtime in Concert.**
Melbourne Municipal Band,
Melbourne Auditorium. 321-
724-0555
**Mar 21: Space Coast Jazz Big
Band,** Space Coast Jazz Soci-
ety. Steagles Pennsylvania Pub,

Melbourne. 321-453-4191
Mar 21: Concert in the Park.
Goode Park, Palm Bay. 321-
952-3443
**Mar 22: Tchaikovsky's Man-
fred.** Space Coast Symphony
Orchestra, Scott Center at Holy
Trinity, Melbourne. 855-252-
7276
**Mar 22: Classical Spring
Concert.** Indialantic Chamber
Singers, Eastminster Presbyte-
rian Church, Indialantic. 321-
426-0360
**Mar 25-26: MCO Goes Clas-
sical.** Melbourne Community
Orchestra, Melbourne Audito-
rium. 321-285-6724
**Mar 27: Classical Spring
Concert.** Indialantic Cham-
ber Singers, Advent Lutheran
Church, Suntree. 321-426-0360
Mar 27: Lincoln Trio Concert.
Melbourne Chamber Music
Society, St. Mark's United
Methodist Church, Indialantic.
321-213-5100

THEATRE

Mar 1: Swingtime! King Cen-
ter, Melbourne. 321-242-2219
Mar 6: Mickey's Magic Show.
King Center, Melbourne. 321-
242-2219
Mar 6-22: Biloxi Blues. Surf-
side Players, Cocoa Beach
Mar 13-29: My Fair Lady.
Cocoa Village Playhouse. 321-
636-5050
Until Mar 15: Carousel. Titus-
ville Playhouse. 321-268-1125
**Mar 20-22: Leonard Nimoy's
Vincent.** King Center, Mel-
bourne. 321-242-2219
**Mar 20-29: First Baptist
Church of Ivy Gap: 2nd
Stage.** Titusville Playhouse.
321-268-1125
**Mar 27-May 3: A Little
Night Music.** Melbourne Civic
Theatre, Downtown Melbourne.
321-723-6935
**Mar 31: The Golden Dragon
Acrobats.** King Center, Mel-
bourne. 321-242-2219

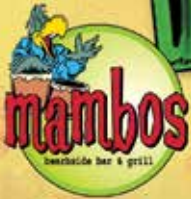
*All listings may be subject
to change during the month.
Please confirm with the venue.*

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All hail Tom's left foot

by Jared Campbell

“Have I been robbed?!”, my friend Hand bandmate Sal cried out through a fog of beer and anger. It was rhetorical; he had not been robbed. He was just bellowing into the salty night air about having been searched by the police - who did not find what they were looking for. Sal was in it for the spectacle. “They arrested Tom and destroyed my car. I’m not sure if I’ve been robbed or investigated!” He swooned, aggravated.

He was melodramatic, but made his point. Our mothers had taught us to clean up after ourselves. With his Datsun having been turned inside out it seemed that those who represented truth and justice had different upbringings. I sat listening to Sal’s passionate lamentations in the parking lot of Tiffany’s, Melbourne Beach’s sad run down epitome of a beach dive bar, until I had had enough.

“C’mon Sal. I need to use the bathroom. Sam will buy you a beer.” “Dude. That guy would not buy his own dehydrated mother a pair of wet socks.” He mocked Sam, Tiffany’s owner, renowned for his ability to renege on any promise of payment, who spoke with an accent. We chuckled as he shoveled his belongings into the

back seat after scooping what he could into the glove box. “By Tom’s glorious left foot, we shall overcome!”

Sal locked the car and we made our way into the place. Sal, Tom, and I were performers in the psycho-delic rock band - **Ivan Blavetsky and the Brother’s Toad**. Tiffany’s was our first “paid gig” although, on this night, we were not performing. We were there to celebrate with the infamous **Scoobie Doos** - a band that we played with on numerous occasions. As such, the place was packed with every type of beach urchin and their hot girlfriends.

I walked into the bathroom and waited by the sink for the urinal to become free. An undisclosed female was vomiting in the stall and there was someone, clearly out of their minds, at the urinal who was violently shouting at the wall. “Look how nasty this fucking place is!!! Piss beer, girls puking, and Boogers everywhere!! Look at the wall!” The inebriated guy gyrated as he performed for the bathroom. He held onto the flushing lever and started swearing at the top of his lungs. Lucky for me, the girl barfing into the men’s room toilet had just finished and had left behind me. I used the opportunity to use the stall. Through the shouts of the manic urinator, I heard the sound of something break and start dripping. I wasn’t sure if he had caused it, but I knew I needed to get out of there as soon as I finished.

As I exited the stall my foot splashed. That was not mere dripping that I had heard, that was running water. The guy at the urinal, unmoved by all of the water, had transitioned to singing at the wall. I’m not sure if he was still urinating or if he simply was enjoying his time. I splashed through the restroom without looking too close at the guy or without washing my hands. I was certain that the faucet would provide far more bacteria than it would remove. I just needed to get out of there.

I found my friend Sal when the Scoobies were about to start. “Give it up for the mushroom tea!!!”, the singer said, wild-eyed into the microphone as the band struck. The crowd erupted with loud applause and strange shouts from equally wild eyed audience members. From that moment on the way-over-capacity crowd went bananas and the Scoobies put on another great show. People danced, moshed, jumped on tables, started fist fights, and just generally carried on as though no one was looking.

I saw the bartender shouting at Sam, the owner. She was angrily looking down at the floor and back at him as she poured yet another draft beer. He responded, by shaking his head and running out of the bar area. You could almost hear him shriek through the loud pounding Fugazi flavored music. As I watched the band completely destroy expectations of what a good show was, I noticed my feet sloshing in water. I realized that the broken bathroom pipe was flooding the entire room.

Sal yelled into my ear, “It looks like Sam is finally going to mop the floor!” He pointed, revealing the owner frantically trying to mop the floor. Sam was in a panic and was pushing people out of the way. The band served as the soundtrack to this new development. Sam swung the mop and bucket around like a medieval warrior. Most everyone ran in what seemed to be slow motion for the raised areas on the perimeter of the bar. Some braved standing on their chairs. Sam kept angrily mopping. I noticed the guy from the bathroom, jumping and splashing everyone around him. More shoving ensued and he went down with several others into the now repulsive piss and dirty bar water floor.

“She’s got a hatchet wound.(chugga chugga) She’s got a bullet hole. (chugga chugga)...”, the band went on with

the intensity that only the Scoobies had. The water didn't stop the frenzied fans from having the time of their lives. "...just for meeeeeeee!!!"
And just like that, time stopped.

Tom entered the building with court papers in his fist like an outlaw from the wild west. The door swung open, he flicked his cigarette away, and as water cascaded over his left foot he nodded over to Sal and I. He had spent the evening in a holding cell and was let out with a court date and without dignity. That water awoke within him a wizard. He spit just before he opened his mouth to talk.

"I was arrested. I have a court date. I need beer", Tom had gone full drummer. He stood there mumbling few words, had gotten straight to the point, and said the thing that most in his state would agree upon. He sloshed through the water to get to the bar as though everything was normal. The "audience is on mushrooms" crowd parted making a path for our bandmate. The bartender cleared an area, poured a draft, and set it on the bar before Tom uttered a single syllable.

Sam accidentally mopped over Tom's left foot catching the ire of our freshly released brother. A surge rushed the room. Sam had no idea of the power of that foot. It had more rhythm than all of the african drummers combined. We all became instantly aware that Tom's left foot was able to heal the sick and feed the poor. As the mop awoke his majestic limb, Tom pointed at the restroom and finally spoke in a gravelly voice that only he could hear. "Fix the fucking leak."

Sam gazed to the bathroom door and then back at Tom with full understanding. He looked at Tom with the hope of mercy. Tom had none. He kicked the bucket out of his way and grabbed his beer taking it down in a single swallow. Sam's eyes widened as he watched the bucket shift. He set his mop down, bowing at Tom, and then made for the water's source. After another fresh pint, Tom settled down. The Scoobies had finished their set and the crowd dispersed into the street. Tom watched emotionlessly as Sam went in and out of the restroom with various tools. We sat with him until it was time for us to depart.

"It serves you right, Sam. You should be a better business owner." Tom spoke with the wisdom of 1,000 drummers (which isn't really saying much, let's be honest.). He had earned his share of experience points and had clearly leveled up. When we finally exited the establishment, Sal and I too had fallen under Tom's spell. Tom was, is, and will always be our drummer. All hail his left foot.



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Local Download

It's tourist season on the Space Coast and the music scene is buzzing. There are the obligatory cover bands that keep the vacation parties on the beach going. They are professional musicians who can play anything anywhere to anybody and will always entertain the crowds with some Jimmy Buffett tunes, pop and classic rock. It takes master musicians and a great attitude to do this gig night after night. And if you talk to some of the most sought after performers, like **Joe Calautti**, they'll tell you that they love every minute of it. One of our conversations went like this: "Joe, I know one day you're gonna be famous!" His answer: "I'll try till I die." Big smiley face. By the way, Joe Calautti is probably *THE* most hard-working musician in this county, and therefore he is already very famous.

Does the tourist industry influence the music? Over the past couple of years there has been a noticeable increase of island and reggae rhythm in our original music scene. There are the Island sounds of **Jason Noon** and **Light Out Project**. They are original but they make you feel so comfortable that you don't even notice that you don't know the song. Well, it's not really about a song here, it's about music that can capture the right vibes. Music that connects. The Groove Factor was noticeable during the entire showcase of the 4th annual *Original Music Series*. All four finalists, Brother Bean, Jacie & The Knick Knacks, General Eyes, and Coastal Breed had their very strong, very original groove going to capture their audiences.

General Eye's frontman **Mike Burns** and I got together for an enjoyable brunch at Matt's Casbah in Melbourne. He was still "walking on clouds" from winning the OMS 4 and had a lot of stories to tell about people who saw his band on the cover of *Brevard Live Magazine*. Excitement is an accelerating energy for upcoming artists! "We went shopping together at **Florida Discount Music** with our \$500 gift certificate the following week of our win," he told me. "I got a peddle for my guitar that I wanted for a while." The music has been treating Mike Burns well lately. "My DJ business is taking off as well, so I have been busy." - Last time we heard from Mike, he was at the House of Blues playing with **Derek & The Slammers** for a private corporate gig where he emceed for live-band karaoke. "I also play trumpet with this band backing up Blues Brothers impersonators all over the state of Florida." - That's what you call being *diversified!*

A couple of months ago Brevard's "**Long**-est," "**Dead**"-est band came back to life and they were most "**Serios**." The band, that was named 1991 Florida "Entertainer of the Year" by *Jam Magazine*, celebrated their 30th anniversary party with a one-of-a-kind performance in the studio theatre of the King Center in Melbourne. And he would not be a showbiz guru, if **D.L. Serios** aka Chris Long didn't have a lot of merchandise and gimmicks to go along with it. There were interviews, posters, T-shirts, memorabilia, youtube videos - and last not least a DVD - Dead Serios - "*Live And Snotty*." The band posted: "The first-ever Dead Serios home concert DVD will be released on February 24th via *GhoulTone Records*. Shot live during the band's recent 30th Anniversary performance at The King Center in Melbourne, Florida, the set features 14 of the band's coolest classics, and boasts an array of "Special Guests" and crazy characters, as well as behind-the-scenes footage

- and it looks and sounds incredible!" And do not think it will end here. The band announced a BIG Announcement coming soon. The members are also back in the photo studios of Kevin Roberts, so look for a new array of fabulous promo-shots. Serios-ly.

Bands come and go. But when a really good band disbands, it matters. **The Groove Shoes** who have set the Space Coast on fire for a year played their last gig at Steagles on Friday, January 30th, 2015. Frontman **Aaron Rhoades** had joined the network of **Good Company** in January. Guitar legend Austin Pettit, who played with this band as long as December, passed away. When Aaran came back for a four-days-break before he went back on the road, they decided to perform one more time. What's in the future? Bandleader and drummer **Mike Wright**: "We are following up on some options, will know more in a few weeks." - It's not over until the fat lady sings!

Metal legend **Jack Starr** of **Burning Starr** is working hard in the recording studios: "I am proud to be one of the guitarists on **Thor's** new album. (*A Superman Underdog Story for the Ages: I AM THOR*.) Some of the other guest players are JJ French of **Twisted Sister** and Fast Eddie Clark of **Fastway** and **Motorhead**." Stay tuned for more news about the new Burning Starr album in the making. Jack knows the music business like few others. He's regularly touring in Europe, recording and selling CDs and promoting his music all over the world.

Pat Bautz, drummer of the iconic band **Three Dog Night**, has been a huge supporter of the original music scene in between his touring gigs. Last month he had to take a short break from the road due to back surgery. After his New Zealand tour he checked into *Health First Holmes Regional Medical Center*. That was on February 3rd. Two weeks later

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ABOUT Andy Harrington

A fake biography
of a real person
with a fake name
that has a real meaning
(not really)

By Matt Bretz

Andy Harrington has been a staple in the local music scene for about 300 years now. He started in the 1920's playing jazz in the jukeboxes, and later moved on to experimental harp-chords (not to be confused with harpsichords), harmonicas that only play "c" chords. This was at least two years before i-pods were invented, so live music was still cooking, and things went quite well for Harrington until the age of 52 when he discovered Pixie Stix and that's when everything went downhill. Local horn player John Macguire recounts an account of an encounter behind a counter with Harrington during those dark days. There was most likely a girl involved, but due to conflicting reports we can't count her.

"The year was 1938," remembers Macguire, "and I had just come off stage with N.W.A. when one of the roadies told me I was needed by the back bar. I made my way there only to find Harrington slumped on the floor in the corner, completely blitzed on Pixie Stix, riding a sugar high so hardcore it lasted for nearly an hour. I thought then there was no way we could ever get him back...the sweet, berry flavored powder had him in its crystalline grasp and wasn't letting go."

Luckily for Harrington, and the rest of the world, Macguire was wrong. Harrington managed to kick a few days later with the help of Splenda (a widely prescribed sugar substitute). And by the late 90's Andy was in his late 90's and playing nearly every night. Youngsters may remember first seeing him with the Swedish nu metal band On Hiatus..., or rocking the electro-funk accordion with the barbershop quartet Barefoot Servants. Times were good and for the next five decades Harrington blazed across the world touring his music with a jet propelled walker. Friends would come and go, but Harrington never lost sight of what was important. In his advanced age he very often forgot about it though, and so at this time I cannot accurately report exactly what that is, but I'm sure it's quite a thing...that thing is.

But it makes no matter, because after all the years, all the tours, all of the countries, all of the albums, and all of the sugar Harrington finally decided to settle down in our own Brevard County and begin the path on a new dream-growing a beard. After a few months he had achieved that dream as well and decided to retire from the spotlight. Only the spotlight had a mind of its own, which is a little disconcerting, and it wasn't long before Harrington was at it again.

Now in his 30s Andy Harrington is breaking new ground with some very

cool, very experimental stuff. The first couple of albums of his solo project were under the moniker Arbor, but things have recently evolved and the newest music is under the name Heliophonic. And he is describing his music as folk, electronic, Americana, indie. I'm not sure what combination really means, but I do know that when Harrington sets up to play a show, you feel like he's setting up a workshop of sorts- or maybe lab would be a better description. Between his guitar, pedals, keyboard, computer and whatever else he has found his sound in- the boy has his hands full.

"It's like watching a beautifully mad scientist. You know it's all plotted and rehearsed, but it feels like the music is being created for the first time- every time" said no one in particular about Harrington's live show.

In all seriousness, *Heliophonic* and *Arbor* are two projects you really need to check out. Harrington is easily one of the more talented musicians in the area, and it isn't just me that thinks so. A much sought after guitarist, Harrington has backed or been featured by a multitude of projects. And now that he's doing it his way his voice is very clear. You can find him on Facebook at [Facebook.com/arbormusic](https://www.facebook.com/arbormusic) for show dates and new music. You can also purchase his music on i-tunes, and he even has his own Pandora channel - "Arbor".



Local Download continued from page 33

he was back on stage with the world famous rock band to perform another sold-out show in Victoria, Texas. He comments: "Barely made it thru the "staple show" (*referring to the staples in his back*). The good news is I *made* it!" - Famous rock stars are much tougher than you might think! - Besides playing epic shows in sold out stadiums, Pat Bautz has been recording bands in his own production studio for some time. And those bands have benefitted greatly from his expert advice. He tells us that he is very much interested in developing more talent in the future. *Brevard Live* will stay in touch and keep you informed.

Spinnit Records and *Studio 101's* **Brendon Paredes** present a Happy Birthday Bash to Spinnit co-founder, **Kyle Bolduc** in the form of an eight band **Metal Fest** with performances by: Lydia Can't Breathe with frontman Kyle Bolduc, Who Was I, Shattering Silence, Breathing Theory, Kingslayer, Kill The Sound, URN, and Best Supporting Actor. Tickets are available for FREE and you can get them from bandmembers. The metal fest takes place Friday, March 6th, 6 pm at the County Line Saloon. - Metal fans, these bands are top notch. It's gonna get intense!

Here's something different - **Positive Chaos**, a post-grunge band from Wolcott, CT. Guitarist and vocalist Dave Valletta states: "We formed back in Connecticut, with a different core group in 2005 and have been plugging along ever since. We added our drummer in 2008 when we were in college at FIT, and then we decided to refocus the band down here after we graduated. Our guitarist has been with us on and off since 2007. And we added our violinist and new bassist just last year." It is one of the very few bar bands featuring a classically trained violinist. Positive Chaos released a full-length, concept album 3 years ago called *Lab Coat Arbiter* and they are working on going back into the studio very soon. This month you can catch this band on the 7th at **Chumley's** and on the 20th at **Boondocks**. For more band info go to www.positivechaos.com.

Timmy Vee, one of Brevard's longest running radio hosts (after Jack Simpson of *Jazz On The Beach*, of course!) is no longer on **WAIA's** air ways. Online sources mention that Timmy Vee hired a lawyer "to look into the circumstances of the radio host's departure." Timmy has been the WAIA Morning Show host since 1993.

The Lowdown has become the *Local Download* because that's what it has always been - a scene report based on social media chats, text and emails. Got something? Email us at mail@brevardlive.com or contact us via Facebook. Those lines are open 24/7. The network never sleeps...

by Heike Clarke



Al Capone's Pool Table?

There are plenty of stories about Al Capone's exploits in the Eau Gallie/Melbourne area but one Melbourne resident lives in a house, built in 1926, that is believed to house Al Capone's favorite pool table.

The Myles Building, 911 - 919 East New Haven Avenue in historic downtown Melbourne, built in 1913, once was home to a billiard parlor and watering hole called Shorty's Bar. The original door, number 917, is still there.

Though the tenants currently entrusted with the care of this pool table requested their names and the name of the previous caretakers not be used we were able to learn this much:

At one point the table was moved out of Shorty's Bar to The Eau Gallie Yacht Club. When the club underwent a renovation it was moved to its current location in a basement under a wrap around porch. At that time the home had a fully stocked and staffed bar in the basement and the table made a great addition to the parties frequently hosted there. It was such a big hit that the then owners walled in the room and the parties rolled on. When the yacht club came to reclaim the table it was ensconced inside concrete walls. Way too big to consider taking it up the stairs the table remained and is in use until this day. Is this really Al Capone's pool table?



Got a good Brevard County legend to tell? Let us know at info@BrevardLive.com

FLORI-DUH

By Charles Knight



Growing up in the Everglades was a blessing. I was fortunate enough to experience many things on a daily basis that many people pay big money to experience a single time. Skimming through the sawgrass at high speeds aboard airboats, walking deep into the swamps while observing Mother Nature in all of her wild splendor. Swimming with alligators while knowing that I was perfectly safe as long as I followed some basic rules and used common sense.

But...I certainly didn't realize just how fortunate I was at the time. As I've said in this column before "Being a kid in the deep swamp can become a boring and mundane existence." There were no movie theaters, no television or cable. Hell, we didn't even have a telephone! So, we created our own diversions and entertainment. You may ask, what kind of entertainment? Well, we did a lot of camping and hunting. We also threw parties that were not necessarily of a prurient nature, and more. But that is for a later writing. The following memory is about one of those parties and its aftermath.

There was a place at the end of the Jim Dill road (The Jim Dill road branched off of the main Loop road where several families had homesteads) called 'The Chickee'. It was literally a Chickee. A Chickee is a thatched hut without walls that is built by the Seminole and Miccosukee Indian people as a home. This particular Chickee was uninhabited and the youth of our community used it often as a gathering place in which to have parties. We would bring battery operated radios and sometimes a generator so we could play live music. There would be illicitly acquired alcoholic beverages of various natures that often included moonshine and more conventional store purchased whiskeys and beer. In addition, there was usually (okay, always...) something that we called wacky weed.

One particular summer Saturday night the liquor (and other things were flowing quite heavily) and the party went on until about one or two in the morning. I was guilty of staying to the very end. As I said earlier, we were deep in the woods and I had a three mile walk ahead of me in order to get back to Gator Hook and help dad open in the morning. Should I fail to show up at home and perform my required duties I would most assuredly be reprimanded and forbidden from attending any more parties in the near future. I had to get home, catch a few hours of sleep, and go to work or else. So I walked as I had done many times before. The Jim Dill road was (and still is) a one lane

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gravel road surrounded by swamp. The Southern bank of the road is paralleled by a relatively deep canal that was dug to provide the fill gravel that keeps the road above the water level of the swamp. The road itself is almost completely covered with a canopy of tree branches from both shoulders giving it a tunnel-like appearance. As I walked home on that night while battling the onslaught of hungry mosquitoes, I kept a vigilant ear. The Everglades can be very dark at night especially when moon and starlight are obscured by the vegetation such as on the Jim Dill road. What was I listening for? Anything out of place. We all did it, and it was very rare to encounter something that could be of harm. The reality is that if one is knowledgeable of the swamp, one is safer there at night than in a large city. Having lived in many large cities as well, I know this as a fact. I had probably walked about a mile and was far from any residence when I began to hear splashing in the swamp to the north of the road. Crouch, breath lightly, listen. Which direction was the noise coming from? Which direction was it headed? After a few minutes I came to the conclusion that the disturbance was north east of me and headed in a southwestern direction which would possibly put me directly in its path. It sounded big. It could just be a deer, but could also be a bear or a wild hog. I didn't want to mess with either as the only weapon I had on me was a pocket knife at the time. I decided to take evasive action and found a nice tall cypress tree in which to climb. I broke off some of the lower branches as I ascended the tree in the hope of making it more difficult for anything to reach me.

I knew that I reeked of alcohol and smelled of human. Animals have an acute sense of smell; they don't have to see you to know that you are near. I was high up in the tree when I spotted the Black bear and her two cubs as they made their way through the water. They were less than twenty feet from me when Mama Bear stopped and stood on two legs sniffing the air. I knew I was caught but stayed put and remained as quiet as possible. After what seemed like a lifetime she went down on all fours and the trio continued on their journey. I gave them enough time to put some distance between us. When I could no longer hear them I descended from my perch and walked a little faster. Obviously I made it home safely and despite a couple of hundred mosquito bites, I lived to see a few more days.

I have seen a few bears in the Glades but back then they were pretty rare. It's my understanding that the Black Bear population has bounced back and that the state is considering opening a hunting season on them. I hope not. They really are a magnificent species and have certainly earned the right to live a peaceful existence in their natural habitat.

That's my Flori-Duh.

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QUEST4BALANCE QUADRANT

I promised that I would cover balance this month and how that impacts a persons personal recovery. Although, in reality you will see that balance in these areas are helpful to everyone, not just those in recovery. In treatment I use the Quest4Balance Quadrant. It outlines 4 quarters that when in balance, provide you the clarity, strength, focus, and commitment to succeed in your recovery. The 4 quarters include Psychological, Physical, Nutritional, and Spiritual. Here is a brief explanation and example of each.

• Psychology Quadrant:

This quarter relates to your head space. Every man-made container that has pressurized materials has not only a sensor to determine when the pressure is too great, but also a pressure release valve. What is yours?

This can be done in many different ways. Psychology has been referred to as the talking cure. So some methods available are formal counseling/therapy, talking with a supportive network of individuals such as in a 12-step program, and positive self talk. Other methods include, journaling (blogging can count), story writing, poetry, or any other form of literary expression. Also, drawing, painting, sculpture, photography, or any other form of artistic expression. Be creative, find what works, but do something.

Bookend your day with a structured morning and evening routine. A morning routine should include a reminder of gratitude and positive approach to the day. It should also include a plan to succeed in all your daily goals. Don't use the words "I'll try," only "I will." Attitude is everything and if you say I'll try, you more than likely won't. Remember when someone asked you to show up somewhere you didn't want to go and had no intention on going, so you said "I'll try to go." Same deal here.

An evening routine should include an inventory of emotions experienced within that day. Resolve or have a plan to resolve anything that can cause long term discomfort or further issue if left as is. Forgive self for any failures within the day, as sometimes failure is necessary to understand where you need some more work. Often you may find that you simply overcommitted or planned poorly. This understanding will be useful during your routine

the next morning. Be at peace, create a pleasant resting environment, and sleep. If you are having trouble with rest, then this night routine is crucial and may need to include meditation, soft music, nature sounds, and/or reading of inspirational material.

Again, these are only ideas. You may find your own methods that work best for you. I'm only working to help you avoid medication if at all possible. Look at the Nutritional quarter for ideas that may help your psychology and rest, as all these quadrants inter-relate. That's why balance is the key.

• **Physical Quadrant:**

This quarter relates to your physical health. Many of us treat our vehicles much better than we have treated our bodies. We check all the fluids, take it in for service as needed, and often have to trust others on how & what to do to fix it. However, for some reason, even though the human body and brain is much more complicated, we think we can fix it ourselves.

So let's re-asses your physical condition. Get an up to date physical before moving forward and remember to be completely honest to your physician on your most recent activities and lifestyle. He/She can't help you with half-truths. Then pick some physical activities/exercises that you can commit to. A mistake people make, is to over-commit to a tough routine right out of the box. Not too logical and unnecessary. It's much more important to start the momentum moving in the right direction.

Cardiovascular & muscle exercises are recommended for different reasons. Oxygen is vital, blood flow is critical, and energy level is necessary to put in the work we need to along this journey of recovery. Consult with a fitness expert in order to structure a plan that best suits your needs. I don't even need to explain how when we feel better physically and like what we see, how that inter-relates with the other quadrants do I?

So start the walking, running, weight lifting, martial arts, yoga, etc....., whatever you feel most comfortable with and work out with your fitness consultant. Remember that each quadrant has its experts. Each of equal importance and are mentors for their specific quadrant.

• **Nutritional Quadrant:**

This quadrant relates to what your intake is. It may have included substances that you may only choose to moderate like caffeine & sugar. It may have included substances you wish to eliminate like alcohol, nicotine, & illegal drugs. If denial is off the plate, then you know the deal. Whatever the plan, it's time to be disciplined in our attention to this intake. Commit to what and how much will be acceptable.

We often are poorly nourished when we begin our programs so again, bring this up with a qualified physician

continued page 41

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QUEST4BALANCE QUADRANT continued

of choice. This is important because some testing may be necessary. Then get on some high quality pharmaceutical grade multi-vitamins and other nutritional products. Very important & I strongly recommend that you maintain your new nutritional regimen for 90 days minimum because we need the right fuel for this job.

As indicated in Psychological Quadrant, you may have trouble sleeping, there are nutritional products available to assist rest. They also have cleaner products for improved energy minus the sugar crashes, as well as meal supplements for weight related issues.

Whatever you do, do not ignore your nutrition. If you made it this far on junk, then how much better can you do with a little TLC. The right stuff is needed to allow your body and brain to rebuild the damage done. So drink plenty of water, supplement, and eat well 3-4x's per day.

• Spiritual Quadrant:

This quadrant relates to your sense of purpose. Can also be called the Philosophical Quadrant for those unable or unwilling to use the word spirituality. However, please do not confuse spirituality with religion. Although every religion requires spirituality, not all spirituality requires a religion. Religion does make it simpler due to the structure of support, leadership, and doctrine that one can reference. However, if you're not interested in religion, then allow yourself the freedom to evaluate your true belief system. We all have one and I suggest you get real honest with your own.

Your actions will always hint to your true priorities that are motivated by your purpose. Just like if you truly want to numb out, then escape becomes your purpose, your drug of choice reveals itself as the vehicle, therefore regardless of what or who gets in the way, your actions end in using. Reverse this to live within a positive purpose and enjoy the results. For instance, I truly believe that my purpose is to help others, which guide me to do the things I do, so no matter how difficult things get, I do not change the path.

A positive purpose will provide you with a strong sense of calm and confidence that you are doing the right thing. Just like in addiction use, your self-confidence is negatively affected, anxiety levels rise, and you truly know you're doing the wrong thing. Find your purpose and honor it in thought, reading, prayer, silence, meditation, etc...

This quadrant once strengthened awakens your third eye, or otherwise known as your insight. Insight that is critical in improving instinct, decision making, and impulse control. Again remember, all these quadrants inter-relate so cheating in any one because you don't believe, will place you at risk of failure. Surrender no longer means giving up only to be tortured by the enemy. Surrender now means that you put down your weapons, so does everyone else, and they welcome you back. And that is all your family and friends want....they want you back.

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Slow & Low Opened 2nd Location In Viera More Smokin' Hot BBQ

by Charlene Hemmle

The term barbeque derives from our Caribbean ancestors. Around 1492 the Spaniards observed the Haitians roasting animal meat over a grill made of wood sticks with a fire underneath which they called a "barabicu". Once back in America, they introduced the pig to the Indians and in turn the Indians shared the concept of true slow cooking with smoke.

Slow (time) and low (temp) is the preferred barbeque cooking method still used today. Aptly naming their restaurant just made sense to Joel and Nicole Smith. They don't live in a teepee but they are serious about their smoked meats and good ol' southern cooking. For over 11 years Slow & Low in Cocoa Beach has been a favorite among locals. The distinct smell of burning wood emanates throughout the air in a certain spot on A1A. Just driving by will make you hungry. Folks in Viera will now get the same great homestyle food and friendly service. And no doubt they catch a whiff of that beautiful smoky aroma.

The Smiths opened a second location of Slow & Low Barbeque in Mid January on Stadium Parkway near the Space Coast Stadium. Like the one beachside, it too has an outdoor dining patio and bar area but the decor and ambiance is completely different. While the beach location has "a relaxed beach feel" the new restaurant flaunts a "shabby chic". Joel constructed much of the interior himself utilizing natural materials and decorative antique style light bulbs that hang brilliantly from the ceiling. Both restaurants are well run businesses with an energetic staff.

My family and I recently stopped in the Viera location for lunch. It's a central spot for hungry shoppers, weary travelers, baseball fans, courthouse clerks or anyone looking to dive into some savory barbecue. The menu is much the same as Cocoa Beach with all of the smoked meats you expect. I ordered the baby back ribs which were seriously finger lickin' delicious and tender with a hint of season and pleasant smoky flavor. My side dishes were mashed potatoes with gravy and crispy fried okra, like my Momma used to make. My husband ordered the prime rib sandwich which he said was "perfectly cooked and juicy with a slight grilled taste." My teenage son opted for the pulled pork sandwich, fries and baked beans which he devoured in less than 5 minutes. His reaction was two thumbs up and a "that was really good."

The menu includes salads, burgers, turkey, chicken, shrimp, fish and steaks (sirloin, ny strip, ribeye & prime rib). You can start your meal off with an appetizer like BBQ



nachos, delicious smoked fish dip or fried green tomatoes. The desserts include keylime pie, peanut butter pie or a fried banana sundae. Both locations have flat screen tv's, daily happy hour prices and live music throughout the week. They will cater to any event big or small with all the fixin's and don't forget to look for their truck at community events throughout the area. Tel.: 321-735-4809.

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ON THE TOWN
**Knights
After Nights**

by Charles & Lissa Knight
(Text & Photos)

It's been a brisk month weather wise and adventure wise as we jettison ourselves all over the Space coast in search of cool events and activities. And with so many upcoming events on the horizon it's beginning to look like another super busy year ahead and we're ready! Let's talk briefly about **80s in the Park** and the change of venue. Things are definitely looking better. Much better!

Last years concert was a great happening but Mother Nature can be a pain in the arse sometimes and proved her point majestically by supplying a record amount of rainfall which resulted in lots of mud and certain difficulties in addition to the heat. This year's festival will be taking place at the Melbourne Auditorium. The headliners will be playing the indoor stage along with a multitude of acts both large and small on the outside stage. So far some of the confirmed acts are **Lita Ford, Slaughter, Autograph, Naked Eyes, Kix, Kip Winger**, and returning artists, **Gene Loves Jezebel**, and yes...**L.A. Guns**, baby! Some folks thought the Guns were disrespected after having their set cut short last year but nothing could be further from the truth. We were backstage when they came off the stage where both Phil and Michael told us that was a first and that they thought it was EPIC (Michael Grant's exact words). The guys LOVE the Space Coast and



Abate of Brevard VP Mary Korolovich and President Rik DAWG Venerable show appreciation for all their volunteers

are looking forward to returning this year! We are here to tell you "This is going to be the biggest yet and that Richard and Kyle are working diligently to bring the biggest show ever to your back yard!"

We did get the chance to visit the second annual **Dragon Fest** and it came complete with jousting and battles among Knights in armor that culminated with an epic battle with a dragon! There were hundreds of craftsmen and artisans selling a lot of really cool trinkets and costumes along with a great selection of foodstuffs! All in all we were pleasantly surprised and plan on attending again next year.



Medieval rock and roll courtesy of Dragon Fest 2015



Knights battling at the Dragon Festival

Now... Let's talk about this year's **Teen Tour**. TT-2 is kicking off on March 21st at Goode Park in Palm Bay featuring some of Brevard's incredible young talent in a totally professional tour type setting. The Teen Tour is set up to give young aspiring acts and musicians the opportunity to work in all pro situations thus giving them the necessary tools and experience to further advance their musical careers, utilizing all pro staging, audio, and even backstage catering along with promotion and management these young artists get to experience first hand what it's like to work the real shows. Featuring returning acts **Monday's Mona Lisa**, **Undefined**, and **Civil Ties** and new additions, **Rough Edges** and **Unstoppable** (along with more new acts and surprises in the near future) it's certain to be an even better tour than last year's success!

Because there are so many shows that we are responsible for right now we didn't get to visit as many friends that performed out last month and for that we are sorry but... There was one show that we really must tell you about. We were thrilled to see our good friends in the stateside version of **Angels of Babylon** perform in one of Brevard's original music venues and they blew us away. AOB features leader drummer/vocalist **Kenny (Rhino) Earl** of Burning Starr, Holyhell, and Manowar along with former Steelheart guitarist **Chris Risola** and **Tim (Ratchet) Starace** on bass. AOB has two metal albums out that feature an array of intricate yet melodic music. The live show proved to be a memorable and thoroughly enjoyable evening. Look for them at a venue near you. You won't be disappointed!

On the Rockstar Entertainment front we were honored to perform at the ABATE appreciation party for a group of really cool people doing good things for the community! Thanks to Dawg (Rik Venerable) for bringing us along on the ride! And now...

The **Brevard Superstar karaoke contest** is in full swing featuring Brevard's best and brightest singers! All are welcome to enter the ten week contest with a \$1000.00 guaranteed first prize and tons of other prizes too! Sponsored by Brevard Live Magazine, Budweiser and 80s in the Park while taking place at four clubs in Melbourne (see the ad in this issue) it is definitely the biggest and baddest karaoke contest ever on the Space Coast.

As always... If you're having a show or event that you would like us to write about, contact us here at

CharlesandLissa@BrevardLive.com



Aloha from Yvette's Music Studio!



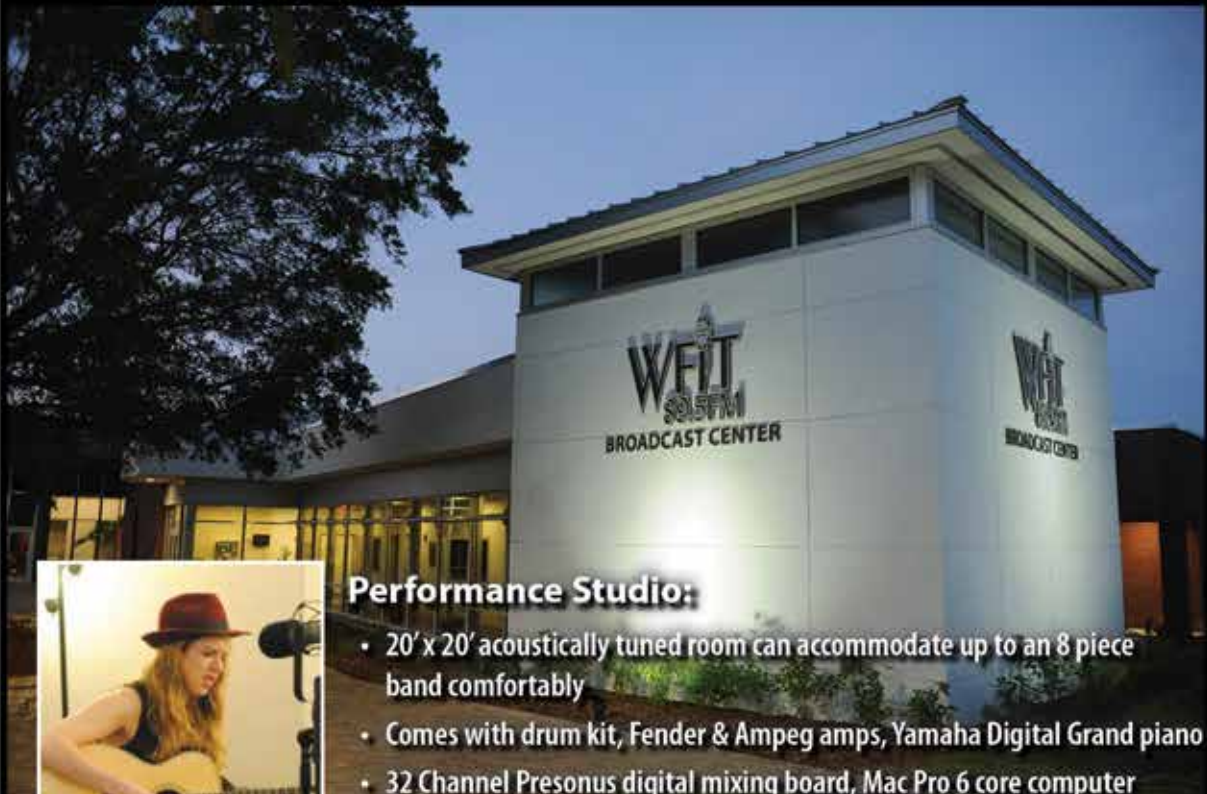
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