

March 2011

House Of Pain | Nancy Kelly

BREVARD FLORIDA LIVE

Volume 19, Issue 12

Art
Music
Dining

A photograph of Chris Botti, a jazz trumpeter, sitting on a dark wooden piano bench. He is wearing a black long-sleeved shirt and blue jeans. He is holding a gold trumpet in his hands and resting his head on his right hand. The background is dark, suggesting an indoor setting like a jazz club or rehearsal space.

Chris Botti CAROL BURNETT
KENNY G *Project Trio* Kenny Neal
Bill Allred's ClassicJazz Band The Nighthawks
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CHRIS BOTTI
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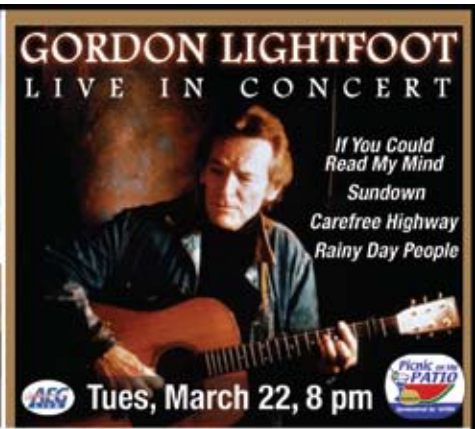
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AEG Picnic on the PATIO

An Evening With
ENGELBERT HUMPERDINCK



Thurs, 8 pm
March 24

Picnic on the PATIO

Laughter & Reflection with
CAROL BURNETT



A Conversation with Carol where the Audience Asks the Questions
Tuesday, March 29, 8 pm

HARRIS

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7:30 pm

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COMMENTS & LETTERS

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Brevard Live



March 16, 8 pm, at the King Center, Melbourne

Chris Botti

Since the release of his 2004 critically acclaimed CD *When I Fall In Love*, Chris Botti (pronounced boat-tee) has become the largest selling American jazz instrumental artist. His success has crossed over to audiences usually reserved for pop music and his ongoing association with PBS has led to four #1 Jazz Albums, as well as multiple Gold, Platinum & Grammy Awards.

Over the past three decades, he has recorded and performed with the best in music; including Frank Sinatra, Sting, Josh Groban, Michael Buble, Paul Simon, Joni Mitchell, John Mayer, Andrea Bocelli, Joshua Bell and Aerosmith's own Steven Tyler.

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CHRIS BOTTI continued

Series and Nobel Peace Prize Ceremony.

Botti was born in Portland, Oregon and raised in Corvallis, Oregon. He spent two years of his childhood growing up in Italy. His earliest musical influence was his mother, a classically trained pianist and part-time piano teacher. He started playing the trumpet at 9-years-old and committed to the instrument at age 12, when he heard Miles Davis play "My Funny Valentine."

At the age of 17, he ended up at Mount Hood Community College in Gresham, Oregon by convincing his high school to allow him to fulfill his remaining senior year credits there. Botti constructed the scenario so that he could also play at Portland clubs in the evening. After graduating from high school, Botti studied under jazz educator David Baker and trumpet professor Bill Adam at Indiana University. Botti was also the recipient of two grants from the National Endowment for the Arts which allowed him to study with trumpeter Woody Shaw and saxophonist George Coleman during two consecutive summer breaks.

In 1990, he began a decade long touring and recording relationship with Paul Simon which broadened his exposure to other singers. During that period, he also performed/recorded with Aretha Franklin, Natalie Cole, Bette Midler, Joni Mitchell, Natalie Merchant, Scritti Politti, Roger Daltrey and others.

On August 15, 1991, Botti performed with Paul Simon in New York's Central Park as part of the The Rhythm of the Saints tour. The performance was commercially released as the *Concert in the Park* CD.

Botti has released twelve solo albums. His first few releases are often classified as smooth jazz, though critics argue that Botti's music was a cut above much of the genre.



March 6, 7 PM, at the King Center, Melbourne

Kenny G

In a recording career that spans almost three decades and 23 albums, Grammy Award-winning saxophonist Kenny G has grafted elements of R&B, pop and Latin to a jazz foundation solidifying his reputation as the premiere artist in contemporary jazz.

Since the early '80s, his combination of unparalleled instrumental chops and indelible melodies has resulted in sales of more than 75 million records worldwide (45 million in the U.S. alone) and more than a dozen climbs to the top of Billboard's contemporary jazz chart.

Given these and other commercial and critical achievements, one might think Kenny is an artist with nothing to prove but he once again reaffirms

continued page 13

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KENNY G continued

his enduring place in popular music with the June 29, 2010, release of *Heart and Soul* on Concord Records.

Following up on the success of *Rhythm and Romance*, his first Latin jazz album and his Concord debut in 2008, *Heart and Soul* captures the spirit and the vibe of the classic R&B that Kenny grew up listening to in his native Seattle. In many aspects it took him back to the beginning of his career - the R&B of the early and mid 1970s that Kenny soaked up during his teen years at an inner-city Seattle high school where he mixed with a culturally diverse student body at a young age. Inspired by the likes of Earth, Wind & Fire and Grover Washington, Jr., he was only 17 when he landed a gig with Barry White and his Love Unlimited Orchestra at the Paramount Northwest Theater (now the Paramount Theater) in 1973.

After high school, the gigs with R&B and contemporary jazz artists like White and Jeff Lorber kept coming. In 1982, he landed a record deal with Arista and launched a solo career with three critically acclaimed jazz albums - *Kenny G* (1982), *G-Force* (1983) and *Gravity* (1985). By the '90s, he was a multi-platinum seller and a frequent collaborator with some of the most iconic figures in American popular music, including Aretha Franklin, Whitney Houston, Natalie Cole and Frank Sinatra.



photo by Randee St Nicholas

March 29, 8 PM, at the King Center, Melbourne

Carol Burnett

If there is one thing this renowned entertainer can do better than anyone else, it's talk at length, impromptu, before a live audience. Laughter and Reflection, Carol Burnett's "off-the-cuff" banter with the audience, is a format that grew out of the question-and-answer sessions she shared

with her studio audience on each episode of *The Carol Burnett Show*. As a weekly visitor in America's living rooms, Burnett always opened her show with a few minutes of hilarious banter with the audience. This is a rare opportunity to talk to Carol.

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CAROL BURNETT continued

A six-time Emmy Award winner, Burnett has demonstrated such versatility since ending the 11 year run of the “Carol Burnett Show” that she is now as widely recognized for her dramatic abilities as she is for her comedic and musical talents.

Americans fondly consider Carol Burnett a true living legend in entertainment, having bestowed more People’s Choice Awards upon her than any other woman in the award show’s history. In 2003 she was a recipient of the Kennedy Center Honors and in 2005 received The Presidential Medal of Freedom. Some of her other notable awards include five Golden Globes, the Peabody Award for “Friendly Fire,” and the Ace Award for “Between Friends” with Elizabeth Taylor. She has enjoyed the kind of career that most performers are only able to dream of, moving easily from the stage to television, from feature films to films for television, and from variety specials to music and comedy specials.

Carol Burnett’s latest book, *This Time Together: Laughter and Reflection*, is currently on the “New York Times” best-seller list. With a sharp eye and her trademark self-deprecating humor, Burnett tells the story of her rise in show business and the people she’s met along the way, from such Hollywood greats as Jimmy Stewart, Marlon Brando, and Cary Grant to the family, cast, and audience members who’ve motivated her. The anecdotes range from the hilarious to the heartbreaking.

Come with your questions and share in the fun with one of America’s most loved and respected women in show business.



March 24, 8 pm
at the King Center

Engelbert Humperdinck

For more than four decades, international recording legend Engelbert Humperdinck has shared a legacy of love with fans of every age, on every continent.

His latest CD, *Legacy of Love*, revisits many of his timeless hits including ‘Release Me,’ ‘This Moment in Time’ and ‘After The Lovin,’ as well as beloved classics including ‘Over the Rainbow’ and ‘My Way.’ Never limiting himself to just one genre of music, Humperdinck has recorded everything from gospel to rock, received a Grammy nomination for his album *Always Hear the Harmony* and boasts 64 Gold and 24 Platinum albums. Since his rise to the top, he’s remained a revered global entertainer.

Engelbert Humperdinck (born Arnold George Dorsey; May 2nd, 1936) became famous internationally during the 1960s and 1970s, after adopting the name of the famous German opera composer Engelbert Humperdinck as his own stage name. As Arnold Dorsey, Humperdinck was one of ten children born in Madras,



India, to British Army officer Mervyn Dorsey and his wife Olive. His mother and father were themselves both British. His family moved to Leicester, England, when he was 10, and a year later he showed an interest in music and began learning the saxophone. He started work as an apprentice engineer and by the early 1950s he was

playing the instrument in nightclubs, but he is believed not to have tried singing until he was 17 and friends coaxed him into entering a pub contest. His impression of Jerry Lewis prompted friends to begin calling him “Gerry Dorsey,” a name he worked under for almost a decade until he changed it to Engelbert Humperdinck.



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March 30 at Captain Hiram's, Sebastian

House Of Pain

After a successful solo career, Everlast teamed up with DJ Lethal and high school friend Danny Boy to form House of Pain. The group was signed to Tommy Boy Records, and their *House of Pain* debut album (1992) went multi-platinum, spawning the successful DJ Muggs produced single "Jump Around". Their follow-up album, 1994's *Same As It Ever Was*, went gold despite minimal airplay and no major hits.

Fashioning themselves as rowdy Irish-American hooligans, they toured with various rap and alternative-rock bands after their breakthrough. They participated together with Helmet, along with several other rap acts, on the 1993 rock-rap collaborative *Judgment Night* film soundtrack.

House of Pain abruptly broke up in 1996 after the release of their third album, *Truth Crushed To Earth Shall Rise Again*. On the release date of the album, Everlast announced his departure from the group because he had recently changed religions.

From then on, the members continued their separate careers. Danny

Boy founded an art company. DJ Lethal became a member of nu metal band Limp Bizkit, who would cover "Jump Around" at live concerts. Everlast achieved multi-platinum solo fame in 1998 with his album *Whitey Ford Sings the Blues*. In 2000, a feud between Everlast and rapper Eminem coincided with the gold-selling *Eat at Whitey's*, which included minor hits "Black Jesus" and "Black Coffee", and featured a collaboration with Carlos Santana. After the sale of the Tommy Boy Records' master tapes to Warner Bros. Records, Everlast signed with Island/Def Jam, and released the solo LP *White Trash Beautiful* in 2004.

Founded by Danny Boy in early 2006, La Coka Nostra reunited him, Everlast and DJ Lethal for the first time since House of Pain's split. Other group members include Ill Bill of Non Phixion, and newcomer Slaine. It was officially announced on August 10, 2010, that House of Pain had reunited and performed their first show in a decade at the second annual Epicenter Music Festival in Fontana, California, on September 25, 2010.



March 11 & 12
at Heidi's Jazz Club, CB

Nancy Kelly

Nancy Kelly's vocal style is a study in phrasing, style and swing. She's both old school and new.

She began her musical career at age four in her hometown of Rochester, New York, with piano lessons. She continued her music studies to include clarinet, drama and dance. When she enrolled at the Eastman School of Music, she decided to concentrate on voice.

At sixteen, she formed a combo and performed at clubs around Rochester. In the early 70s, she joined a rock band as lead singer and went on tour of the East Coast and the Midwest. Enjoying the freedom to improvise, she gravitated to jazz, forming her own group.

As a jazz artist, she has appeared at numerous jazz festivals and has sung with various symphony orchestras around the country. Nancy was twice named "Best Female Jazz Vocalist" in the Down Beat Readers' Poll.

She has recorded four CDs, the most recent being *Well Alright* with guest tenor saxophonist Houston Person.

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March 6, 2 pm, at Earl's Hideaway, Sebastian
The Nighthawks

The Nighthawks are labeled a blues and roots music band, based in Washington, D.C. They currently are made up by Mark Wenner (vocals and harmonica), Paul Bell (lead guitar), Johnny Castle (bass guitar), and Mark Stutso (drums). Beginning in February 2010, Stutso replaced longtime drummer Pete Ragusa who announced his departure earlier in the year.

The Nighthawks had its genesis when lead singer-harmonica player extraordinaire Mark Wenner returned to his native Washington, D.C., after six years in New York City, lured back by the success of his friend Bobby Radcliff's local acclaim with a blues band. Mark joined forces with a very young Jimmy Thackery and formed The Nighthawks in 1972. They spent a couple of years building The Nighthawks' reputation with a revolving cast of characters until, in 1974, they decided to get the best rhythm section the area had to offer: Jan Zukowski on bass and Pete Ragusa on drums.

The Nighthawks set off on a musical mystery tour that took them to 49 states and a dozen countries. They played with nearly all the living blues legends as well as a new generation

of bands sometimes called "the Blue Wave," and released several important albums, including the best-selling *Jacks and Kings* with Pinetop Perkins, Luther "Guitar Junior" Johnson, Calvin Jones and Bob Margolin.

Keyboard player Greg Wetzel joined the band in 1983, was a full-time member until 1986, and has continued to play at special performances as an "alumni" of the band. The membership of the band remained stable until 1986. At that time, tired of the band's extensive touring schedule, Thackery departed to front his own groups, most recently the Drivers, and record for Blind Pig Records and Telarc Records.

Following his departure, several players filled the lead guitar spot. These included Jimmy Nalls, Warren Haynes, Danny Morris (now a resident in Brevard County), Pete Kanaras who became the longest lasting member.

Kanaras and Zukowski departed the band in 2004. They were replaced by Paul Bell (lead guitar) and Johnny Castle (bass guitar). The Nighthawks won the Traditional Blues/R&B Duo/Group Award at the 2009 Washington Area Music Awards.



March 27, 1pm, at
 Earl's Hideaway, Sebastian
Big Mike Griffin

Big Mike Griffin grew up in southern Oklahoma, where he was introduced to music at an early age. "My Dad played so there was always a guitar or fiddle laying around the house. It seems like I've been playing as long as I've been alive." Later, he began listening to blues artists like T-Bone Walker, Paul Butterfield, and Mike Bloomfield. His blues education was further enhanced by late night highway trips to Texas to catch legends like Freddie King, Albert King, and Albert Collins.

When the economy faltered in Oklahoma, Griffin set out for Nashville where he began playing wherever he could while finding players along the way who would make up the nucleus of the Unknown Blues Band.

As their popularity grew, the band began to appear in front of larger audiences and to perform at such prestigious festivals as the King Biscuit Blues Festival and the W.C. Handy Festival. They also expanded their regular touring schedule, travelled to the East Coast and then out West.

In 1997 Griffin started thinking about the fascinating idea of recording an album just for Harley Davidson fans. Entitled *Harley in the Rain*, Griffin recorded a well-balanced mixture of originals and all-time classics.

He will be the opening act for Southern Rock's Finest, a special concert at Earl's.



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March 20 at Earl's Hideaway, Sebastian
Kenny Neal

Neal preserves the swamp blues sound of his native south Louisiana, as befits someone who learned from Slim Harpo, Buddy Guy and his father, the harmonica player, Raful Neal.

In 1987, Neal cut his debut album for the Florida record producer, Bob Greenlee, an updated swamp feast initially marketed on King Snake Records as *Bio on the Bayou*. Alligator Records picked it up the following year, retitled it *Big News from Baton Rouge*.

In 1991 he also proved to be a talented actor in the Broadway production of the folk musical *Mule Bone* singing numbers written by Taj Mahal. His performances garnered a prestigious Theater World Award for "The Most Outstanding New Talent On and Off Broadway."

1998 saw the release of *Blues Fallin' Down Like Rain*, his Telarc debut, and Kenny began to gain the stature critics had long predicted for him..

His newest album, *Hooked On Your Love*, has just been released on Blind Pig Records. It follows the triumph of his 2008 comeback album, *Let Life Flow*, which raked in three prestigious "Album Of The Year" awards, two "Song Of the Year" awards for the title track, and two "Artist Of The Year" honors for Kenny himself.



March 13 at CB Courtyard at Marriott
Jazz Benefit With Bill Allred

When Bill Allred's Classic Jazz Band performed at the 2007 Space Coast Jazz Society Benefit, the crowd was on its feet and asking for more. There will be plenty more from the Allred band when it returns for an encore performance at this year's annual SCJS benefit, which raises money for the SCJS Scholarship Fund. The benefit will be held at 2 pm, Sunday, March 13th, in the Courtyard by Marriott Hotel in Cocoa Beach. There will be two cash bars and free hors d'oeuvres.

Now in its 21st year of existence, Bill Allred's Classic Jazz Band was born in Orlando in 1990 by a group of former musicians of Walt Disney World and Rosie O'Grady's. They started essentially as a "kicks" band, collecting and playing the arrangements of Matty Matlock and Billy Maxted. After performing at a few jazz festivals, they realized that there was a real market for their "little big band" type of sound. That was more than 20 years and 14 recordings ago. The CDs are available at the benefit.

According to the website, "going to a Classic Jazz Band set is much like attending a symposium on the history of jazz. You are apt to hear anything from Jelly Roll Morton to Count Basie and all the stops in between. The band uses the five-horn front line typical of such bands as those of Matty Matlock, Billy Maxted, and Red Nichols, as well as The World's Greatest Jazz Band."

On March 8, the band will be an 8-piece ensemble with : Bill Allred and Herb Bruce on trombones, Terry Myers on reeds, JB Scott and Don Johnson on trumpets, Randy Morris on piano, Jay Mueller on bass and Eddie Metz Jr. on drums.

The band will be introduced by jazz broadcaster Jack Simpson, who is one of its biggest fans.

For tickets call (321) 253-4522 or (321) 777-3494 or go to www.spacecoastjazzsociety.com.



photo by Misti Blu Day

The High Fevers

By Matthew Bretz



Ladies and gentlemen, boys and girls I have for your consideration a new spin on an old concept. Once upon a time there was a musical band of would be brothers who decided to throw off the constraints and pressures of trying to achieve rock stardom. While other bands in their circle frantically tried to make it big before age and marketability left them behind, these gentle souls of rock maintained a love for purer endeavors. Late night gigs, free beer and meeting girls to name a few. What is the point, one might ask, if not to achieve fame and adoration; riches and glory? - Fun.

Formed in the summer of 2008 the High Fevers have by their own admission, stopped worrying about what will happen to the future of their band. They play music because it's fun and it doesn't need to be more than that. It's actually kind of an amazing concept when you consider how many musicians rest their future happiness on the prospect of someday being discovered. In actuality there are quite a few players out there that are just doing it for fun. That's not what sets these guys a part. The difference here is that the High Fevers are a completely original band. Their stuff is really good and given the right circumstances they could possibly have a shot at it - as long as it was fun, of course.

The High Fevers are Paul Sikes, Ed Mowery, Brian Collen and Tim Callahan. They are all pretty good at what they do, but Paul plays a Flying V and I love those guitars so he's my favorite right now.

The Feve's as I like to call them describe their sound as "power pop/rock/punk". I suppose that works if you're into subcategories. I am not, so I just call it rock n' roll.

I've been hearing about this band for a while now, possibly since the summer of 2008 even, but I've never been able to catch a show. Last month I stopped by a bar in Cocoa Beach to catch Andy Harrington's pet project the Ambivalents and was pleasantly surprised to find out the High Fevers were also on the bill.

As the band revved into gear they started off with their anthem like punk ditty "No Now". Still energized from the melee prelude the crowd, most of whom I noticed knew all the words, went nuts. The boys rocked on with the melodic "I am on the Ocean Floor", and burned through "Face the Sun" before absolutely killing it with my personal favorite "What the Hell Went Wrong?". These guys have great hooks and tight musicianship, but above that it really is how much fun they have when they play that makes it fun for the audience.

Recently the boys decided to quit smoking as a group. When I asked them what inspired the sudden change, they told me it was for several reasons. The first being that it's crazy expensive to be a smoker nowadays. The second reason was that they all really wanted to and felt it would be easier to do it together. The third and best reason was that they thought being grumpy for a while might add some new edginess to their sound. I found it interesting that nobody mentioned health as a reason to quit. Musicians - humph.

The scene is coming back boys and girls... are you ready? Here we are with yet another fresh faced original act tearing it up on the beach. Keep watch because I'm going to keep bringing you the latest and greatest. Check out the High fevers on myspace and facebook. Both of those sites have their upcoming show dates as well as updates on recording.

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The Column

By **Chuck Van Riper**

Cheeseheads Gone Wild

I don't know how many of you have been following the situation in Wisconsin, but to me, this is one of the most egregious and blatant attempt at implementing a corporate agenda in government that I've seen in a while. On the surface, it seems like the newly elected tea party favorite Governor Walker is trying to do the right thing and balance the state budget. To do this, however, he wants to take away the bargaining rights of union state employees. A closer look at the whole situation elucidates a completely different agenda.

Firstly, this whole scenario is based on the premise that Wisconsin is in need of "Austerity Measures", a term used to signify a budget shortfall and hence, the need for measures to be taken to balance it. These measures often include service rollbacks, furloughs, and other temporary measures that cause pain but save money. These are usually TEMPORARY actions put in place until the situation is resolved. The state's fiscal bureau claims, however, that as of January 31, 2011, the state's budget to be in a surplus of \$121.4 million. So why is there a need for austerity measures to be implemented? One of the first things Gov. Walker did when he got to office was implement a \$140 million tax break for large corporations (check out Koch Industries, who, along with its subsidiaries, funded Walker's election). So now there was a budget shortfall created specifically to pass this new bill.

The new bill would take away the bargaining rights of state union workers, rendering the unions basically useless and making them responsible for picking up the tab for the aforementioned tax breaks, while pretty much accomplishing nothing, fiscally. Why would he want to do that? So that the corporations could have a bigger say in what happens in governmental affairs, that's why. You see, the unions are the last thing standing in the way of the corporations getting total control. Hmm.. a corporate take over of government? That could never happen to the good ole US of A, could it?

With the amazingly fascist ruling by the Supreme Court last year stating that corporations are people too, and therefore can contribute to a political campaign as

such, the prospect seems no longer so far fetched. As a matter of fact things have been going that way for a while now, and the situation in Wisconsin is a testing ground for things to come throughout the rest of the country. It is a fact that the government has a much larger percentage of union employees than the private sector. Is it ironic, therefore, that the tea-bagger cries for smaller government actually becomes a cry of war against the labor movement.

Remember, the reason we don't have 10 year old children working in factories for 10 cents an hour is because of unions. The reason we have decent work environments is because of unions. The reason we have decent wages for a day's work is because of unions. The peoples' right to form a union is one of the foundations of our democracy.

For the reasons mentioned above, tens of thousands of people in Wisconsin have been taking to the street to protest this bill. If I could take the cold weather, I'd be there with them. The best part of the story, though, is the Democratic response. They just left! That's right, they split town (most are out of state). They left so that a quorum could not be called and a vote on this bill could not take place. Woo-hooo! Meanwhile, Organizing For America, an organization that is now part of the Democratic National Committee, is organizing bus loads of tens of thousands to protests statewide. Americans For Prosperity and the Tea Party Express tried to do the same thing for the people who support Governor Walker. So far they have six takers.



Scoop It Up for the School

Brevard Art Museum School is presenting "Scoop It Up for the School" Friday, March 4th from 5:30 to 8 pm during the Eau Gallie Arts District First Friday Gallery Walk. Pick a bowl and get a scoop of ice cream for \$10. Bowls are being made and donated by local artists and students. All proceeds will benefit the museum school. Come out, have a sundae and support the Brevard Art Museum School. The school and ice cream bowl event are located at 1520 Highland Ave. Melbourne across the street from Museum galleries. Call 321-254-7782 for more information and directions.

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 17th- ST PATRICKS DAY PARTY with Sunnyland Steve
 18th- Rich Deems
 19th- Ted Villareal
 24th John Mayer
 25th- Strobe Lite
 26th- Rocky James
 31st- Ennis Pruitt

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Entertainment Calendar

1 - TUESDAY

CAPTAIN HIRAMS: 6pm Pat Michaels
CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Viper
MATT'S CASBAH: 6:30pm Joe Calautti
SHAK! SHACK! GRILLE: 7pm Open Mic w/ Griffin Smith

2 - WEDNESDAY

CAPTAIN HIRAMS: 6pm Iris
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
KING CENTER: Oak Ridge Boys
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Adam Azar & Friends
SANDBAR CB: 9pm Open Mic
SHAK! SHACK! GRILLE: 7pm Cyclone Jeff & The Outer Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

3 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: 4pm Jon Parrot
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Wicked Garden Gnomes
MATT'S CASBAH: 6:30pm Ana & Gary
NORTH END: 10pm Josh Miller
SANDBAR CB: 8pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Karl Hudson
SLOW & LOW BBQ: 7pm Matt Riley

4 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic

CAPTAIN HIRAMS: 3:30pm Greg & Brian
CAPTAIN KATANNA'S: 7pm Ken & Tammy
CITY LIMITS: 9pm DJ Cesar
EARLS: 8:30pm Stoney and the House Rockers
ENIGMA: 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
HUNKERDOWN HIDEAWAY: 6pm Cyclone Jeff & The Outer Bands
JUMPS: 5pm Miz Tari
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch
MATT'S CASBAH: 6:30pm Hitmen
OFF THE TRAXX: 9pm Dub 321
SANDBAR CB: 9pm Angel Nice
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm Sure Thing
SLOW & LOW BBQ: Buck Barefoot

5 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BROKEN BARREL: 1pm 1st Annual Space Coast Craft Beer Festival
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 4pm Tail Gate Down
CITY LIMITS: 9pm Open Fire
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Changes; 2pm Lost River; 8:30pm Spanks
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Susan Rose
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Green Light
MATT'S CASBAH: 6:30pm Simone
NORTH END: 10pm Honey Miller
OFF THE TRAXX: 9pm New World Beat
SANDBAR CB: 4pm Axis; 9pm Stone's Clones
SHAK! SHACK! GRILLE: 7pm Karaoke w/ DJ Renee; 10pm DJ Supes
SIGGY'S: 8pm Dj Scooter;

9:30pm Medusa
SKEWERS: Belly Dancer
SLOW & LOW BBQ: Alex Moses

6 - SUNDAY

CAMP HOLLY: 1pm Karaoke w/ Marc Canada
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Nighthawks
HEIDI'S JAZZ CLUB: 7pm Jam Session
KING CENTER: Kenny G.
LOU'S BLUES: 2pm Grady Champion
MATT'S CASBAH: 5pm Karaoke w/ David
SANDBAR CB: 4pm Radio Flyerz; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm Dave Moses

7 - MONDAY

HUNKERDOWN HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave Kury Open Jam

8 - TUESDAY

CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Gator Blues
MATT'S CASBAH: 6:30pm Joe Calautti
SHAK! SHACK! GRILLE: 7pm Open Mic w/ Griffin Smith
OFF THE TRAXX: 9pm Fat Tuesday Party w/ DJ Bidi

9 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Adam Azar & Friends
SANDBAR CB: 9pm Open Mic
SHAK! SHACK! GRILLE: 7pm Cyclone Jeff & The Outer Bands

Space Coast Pops

March 5, 2:30 pm
 Merritt Island
 First Baptist Church

The Space Coast Pops Orchestra presents "A Little Spanish Flair" for the third concert of its 25th Annual Season Subscription Series at 2:30 pm on Saturday, March 5th at the Merritt Island First Baptist Church on SR 520 and Courtenay Parkway. (Also 140 Magnolia)

Conductor and Music Director Richard Hayman will direct the Pops Orchestra in some of his own arrangements of Pop music and then accompany guest artist Carlos Manuel Santana in a selected group of Spanish numbers including "La Morena de mi Copla", a Latin Medley including "What a Difference a Day Made", "Siboney" and "You are Always in My Heart" plus others.

Special features in the program are the appearance of Vacily Yurin playing classical selections on a classical guitar and Chuck Brooker leading the Cocoa Beach High School Steel Drum Band in Carribean style music.

Call 632-7445 for further information and ticket outlet.





Gordon Lightfoot

March 22, 8 pm
King Center
Melbourne

Regarded as Canada's greatest songwriter, Gordon Lightfoot has achieved international success in folk, folk rock and country music and has been credited for helping define the folk-pop sound of the 1960's and 70's. Since emerging from the Toronto folk club scene in the early 60's, Lightfoot has recorded 20 albums, received five Grammy nominations and has won 17 Juno Awards in his native Canada. He has also been inducted into The Canadian Songwriters Hall of Fame.

Throughout the course of his long career he has written such hits as *If You Could Read My Mind*, *Early Morning Rain*, *Carefree Highway* and *Rainy Day People*. Some of his albums have achieved gold and multi-platinum status internationally and his songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash and Bob Dylan.

Come early and enjoy the King Center's Picnic in the Park, weather permitting.

SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

10 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Free Beer Band
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: 4pm Griffin
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Dave Kury Band
MATT'S CASBAH: 6:30pm Simone
NORTH END: 10pm Josh Miller
SANDBAR CB: 8pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Karl Hudson
SLOW & LOW BBQ: 7pm Matt Riley

11 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic
CAPTAIN KATANNA'S: 7pm Jack Clutterham
CITY LIMITS: 9pm DJ Cesar
CRICKETS: X-Band
EARLS: 8:30pm Strobe
ENIGMA: 7:30pm Dave Meyers
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Nancy Kelly
HUNKERDOWN HIDEAWAY: 6pm Cyclone Jeff & The Outer Bands
JUMPS: 5pm Sunnyland Steve
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
MATT'S CASBAH: 6:30pm Don Soledad
CASBAH WINES: 6:30pm James McMullin
OFF THE TRAXX: 9pm Perfect Tuesday
SANDBAR CB: 9pm Dub Kulcha
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm The Kore
SLOW & LOW BBQ: Eric from Philly

12 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 4pm Norm; DU Banquet
CAPTAIN KATANNA'S: Locks of Love Benefit. Live Music w/ Stones Clones at 2:30pm
CITY LIMITS: 9pm All About Nothing
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Fat City; 2pm Sonny Alfano; 8:30pm John Quinlivan Band
HEIDI'S JAZZ CLUB: 8:30pm Nancy Kelly
JUMPS: 5pm Strobe Lite
KEY WEST BAR: 9pm Supercats
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Billy Lee Soul Revue
MATT'S CASBAH: 6:30pm Hitmen
NORTH END: 10pm The High Fevers
OFF THE TRAXX: 9pm Mo Geetz
SANDBAR CB: 6th Year Anniversary Party w/ 3pm Mammoth Band; 8pm Red Tide; 10pm Pato Banton
SHAK! SHACK! GRILLE: 7pm Karaoke w/ DJ Renee; 10pm DJ Supes
SIGGY'S: 8pm Dj Scooter; 9:30pm Switch
SKEWERS: Belly Dancer
SLOW & LOW BBQ: Dave Meyers

13 - SUNDAY

CAMP HOLLY: 2pm Open Mic
CAPTAIN KATANNA'S: 2:30pm Pat Michaels
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Victor Wainwright w/ Wild Roods
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees
MATT'S CASBAH: 5pm Jimmy Mazz
SANDBAR CB: 4pm Vintage; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm Dave Moses

14 - MONDAY

HUNKERDOWN HIDEAWAY: 6pm Jon Parrot

LOU'S BLUES: 8:30pm Dave Kury Open Jam;

15 - TUESDAY

CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Stillwater
MATT'S CASBAH: 6:30pm Joe Calautti
SHAK! SHACK! GRILLE: 7pm Open Mic w/ Griffin Smith

16 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
KING CENTER: Chris Botti
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Adam Azar & Friends
SANDBAR CB: 9pm Open Mic
SHAK! SHACK! GRILLE: 7pm Cyclone Jeff & The Outer Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

ST. PATRICK'S DAY

17 - THURSDAY

CAPTAIN KATANNA'S: 7pm St. Patrick's Celebration w/ TBA
CITY LIMITS: 9pm DJ Cesar
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: 4pm St. Patrick's Day Party w/ Sunnyland Steve
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Cruise Control
MATT'S CASBAH: 6:30pm Chris Miller
NORTH END: 10pm Josh Miller
OFF THE TRAXX: 9pm St. Paddy's Day Party w/ Live Music TBA
SANDBAR CB: St. Paddy's Day Fest w/ 2 Bands TBA
SHAK! SHACK! GRILLE: 7pm The MC's

Entertainment Calendar

SIGGY'S: 7pm St. Patrick's Day Bash
SLOW & LOW BBQ: 7pm Matt Riley

18 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic
CAPTAIN KATANNA'S: 7pm Keith Koelling
CITY LIMITS: 9pm DJ Cesar
EARLS: 8:30pm Open Fire
ENIGMA: 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Elisabeth Lohninger
HUNKERDOWN HIDEAWAY: 6pm Cyclone Jeff & The Outer Bands
JUMPS: 5pm Rich Deems
KEY WEST BAR: 9pm Wicked Garden Gnomes
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Absolute Blue
MATT'S CASBAH: 6:30pm Joe Calautti & The Core
SANDBAR CB: Reggae Fest w/ 4pm Fyah Proof; 9pm Scholars Word; 11:30 White Abbott w/ Rebel Alliance
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLOW & LOW BBQ: Eric from Philly

19 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Fat City
CAPTAIN KATANNA'S: 7pm Separate Checks
CITY LIMITS: 9pm Spanks Band
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Phoenix; 8:30pm Roughhouse
HEIDIS JAZZ CLUB: 8:30pm Elisabeth Lohninger
JUMPS: 5pm Ted Villareal
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Don't Quit Your Day Job
MATT'S CASBAH: 6:30pm Lights Out Project
SANDBAR CB: Beer Fest All Day w/ Noon Rattler Band; 2pm Caroline & The Dawn

Patrol; 4:30pm Blue Fusion; 7pm #9; 9:30pm Exit 69;
Midnight Radio Flyerz SHAK! SHACK! GRILLE: 7pm Karaoke w/ DJ Renee; 10pm DJ Supes
SIGGY'S: 8pm DJ Scooter; 9:30pm All About Nothing
SKEWERS: Belly Dancer
SLOW & LOW BBQ: Alex Moses

20 - SUNDAY

CAMP HOLLY: 2pm Jon Parrot
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Stacey Mitchart opens for Kenny Neal & Family
HEIDI'S JAZZ CLUB: 7pm Jam Session
KING CENTER: American Voices: Gatlin, Gayle & Cooney
LOU'S BLUES: 2pm Biscuit Miller
MATT'S CASBAH: 5pm Karaoke w/ David
SANDBAR CB: 4pm New World Beat; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm Dave Moses

21 - MONDAY

HUNKERDOWN HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave Kury Open Jam;

22 - TUESDAY

CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm Sybil Gage
KING CENTER: Gordon Lightfoot
LOU'S BLUES: 8:30pm Howie Katz and The Blues Rockets
MATT'S CASBAH: 6:30pm Joe Calautti
SHAK! SHACK! GRILLE: 7pm Open Mic w/ Griffin Smith

23 - WEDNESDAY

CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean

LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Adam Azar & Friends
SANDBAR CB: 9pm Open Mic
SHAK! SHACK! GRILLE: 7pm Cyclone Jeff & The Outer Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

24 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
EARLS: 8pm Free Beer Band
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: 4pm John Mayer
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: Englebert Humperdinck
LOU'S BLUES: 9pm Access
MATT'S CASBAH: 6:30pm Ana & Gary
NORTH END: 10pm Josh Miller
SANDBAR CB: 8pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Jon Parrot
SLOW & LOW BBQ: 7pm Matt Riley

25 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole Acoustic
CAPTAIN KATANNA'S: 7pm Bare Feet
CITY LIMITS: 9pm DJ Cesar
CRICKETS: Medusa
EARLS: 8:30pm All About Nothing
ENIGMA: 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Giacomo Gates
HUNKERDOWN HIDEAWAY: 6pm Cyclone Jeff & The Outer Bands
JUMPS: 5pm Strobe Lite
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Mo Geetz
MATT'S CASBAH: 6:30pm Don Soledad
NORTH END: 10pm The Comedy Show
SANDBAR CB: 9pm Musical Seduction
SHAK! SHACK! GRILLE:



American Voices

March 20, 3 pm
 King Center
 Melbourne

Two of country music's most esteemed vocalists, Larry Gatlin and Crystal Gayle team up with Irish American singer Andy Cooney for a celebration of country, heritage, faith and friendship. Gatlin is most known for leading The Gatlin Brothers, one of the most successful country music bands of the '70s and '80s. A platinum-selling singer, Gayle is most recognized for her Grammy Award-winning 'Don't It Make My Brown Eyes Blue.' Cooney, who was called 'Irish America's Favorite Son' by the New York Times, has soared in popularity for his versions of classics such as 'Galway Bay' and 'Danny Boy.' Together, these American Voices make for a can't-miss show

Sandbar Reggae Fest

March 18th, Cocoa Beach

The Sandbar at the end of SR 520 in Cocoa Beach is celebrating its 6th anniversary with lots of music and parties. Known for their dynamite fish tacos, they will introduce a new menu with more Florida Seafood Specials.



Project Trio

March 15, 10:30 am
at The King Center
Melbourne

Project Trio is a chamber music ensemble based in Brooklyn, NY. Their extensive repertoire consists of original compositions and arrangements by the trio members that highlight their versatility by bridging several styles including classical music, jazz, hip hop, rock, Americana, and bluegrass. They have arranged pieces by Charles Mingus, Dave Brubeck, Tchaikovsky, Beethoven, Bach, Jethro Tull, Duke Ellington, Thelonious Monk, and Guns n' Roses. The group also is dedicated to music education and has formed a nonprofit organization that offers workshops and concerts in schools around the world.

With over 59,000,000 combined views on youtube and over 60,000 subscribers on their youtube channel, freedom-worksfilms, Project Trio is one of the most viewed chamber music ensembles on the internet. PROJECT Trio consists of Greg Pattillo (Flute), Eric Stephenson (Cello), and Peter Seymour (Double Bass).

The admission is only \$9. Suggested Audience: All ages.

7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9pm Spanks
SLOW & LOW BBQ: Buck Barefoot

26 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Strobe
CITY LIMITS: 9pm Medusa
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Fat City 8:30pm Bone Dogs
HEIDIS JAZZ CLUB: 8:30pm Giacomo Gates
JUMPS: 5pm Rocky James
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 3:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction
MATT'S CASBAH: 6:30pm 23 Treez
SANDBAR CB: 4pm Stoney & The House Rockers; 9pm Spanks
SHAK! SHACK! GRILLE: 7pm Karaoke w/ DJ Renee; 10pm DJ Supes
SIGGY'S: 8pm Dj Scooter; 9:30pm Last Chance Band
SKEWERS: Belly Dancer
SLOW & LOW BBQ: Dave Meyers

27 - SUNDAY

CAMP HOLLY: 2pm Bill & Steve
CAPTAIN KATANNA'S: 2:30pm Ken Moores
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 1pm Big Mike Griffin opens for Southern Rocks
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Shawn Starski Band
MATT'S CASBAH: 5pm Jimmy Mazz
SANDBAR CB: 4pm Sonny Alfonzo Band; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm Dave Moses

28 - MONDAY

HUNKERDOWN HIDEAWAY: 6pm Jon Parrot
LOU'S BLUES: 8:30pm Dave Kury Open Jam

29 - TUESDAY

CITY LIMITS: 9pm D.J. Cesar

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Sygnal
MATT'S CASBAH: 6:30pm Joe Calautti
SHAK! SHACK! GRILLE: 7pm Open Mic w/ Griffin Smith

30 - WEDNESDAY

CAPTAIN HIRAMS: 6:30pm House of Pain
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm Elephantgun
LONG DOGGERS/PALM BAY: 6pm Chester Murray Caribbean
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATT'S CASBAH: 6:30pm Adam Azar & Friends
SANDBAR CB: 9pm Open Mic
SHAK! SHACK! GRILLE: 7pm Cyclone Jeff & The Outer Bands
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy w/ Logan Hawke

31 - THURSDAY

CITY LIMITS: 9pm DJ Cesar
EARLS: 8pm TBA
HEIDI'S JAZZ CLUB: 7pm Alan Jones, Stan Soloko & Rabbit Simmons
HUNKERDOWN HIDEAWAY: 6pm The Tourists
JUMPS: 4pm John Mayer
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
MATT'S CASBAH: 6:30pm Chris Miller
NORTH END: 10pm Josh Miller
SANDBAR CB: 8pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Wilcor
SLOW & LOW BBQ: 7pm Matt Riley

The entertainment calendar is the compilation of entertainment listed by our advertisers. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month.

COMMUNITY CALENDAR

AUDITIONS

Mar 21-22: Run for Your Wife. Titusville Playhouse, 268-1125

DANCE

Mar 18: Swingtime Jazz Band's Swing Into Spring Ball w/ Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

EVENTS/FESTIVALS

Saturdays: Movies in the Park. Cocoa Village. 639-3500

Mar 4: First Friday Gallery Walk. Eau Gallie Arts District. 259-8261

Mar 4: Ghost Tours. Historic Rossetter House Museum, Eau Gallie. 254-9855

Mar 5: Cruise Ins. Sand Point Park, Titusville. 267-3036

Mar 5-6: Cocoa Village Art & Craft Fair

Mar 5-6: 23rd Annual Strawberry Festival. Wickham Park Pavilion, Melbourne. 321-728-4009

Mar 11: Friday Fest w/ John Quinlivan & Heartbreaker. Downtown Melbourne. 724-1741

Mar 11-13: TICO Warbird 2011 Airshow. Space Coast Regional Airport, Titusville. 321-268-1941

Mar 12-13: IndiaFest. Wickham Park Pavilion, Melbourne. 779-0110

Mar 27: Chocolate & The Arts. Eau Gallie Civic Center. 220-9146

EXHIBITS

Until Mar 11. The Music of Art, and Its Affair With the Human Figure. Cuba! Gallery. The 1900 Building, Melbourne. 321-729-8800

Mar 13-27: Alter Ego. Brevard Art Museum, Eau Gallie. 242-0737

Until Mar 27: Students of the Unusual. Brevard Art Museum, Eau Gallie. 242-0737

Until Mar 27: Superheroes" Photographs by Dulce Pinson,

Community Calendar

Brevard Art Museum, Eau Gallie. 242-0737

Until Apr 23: Little Black Dress: Selections from the Costume Museum of Canada. Ruth Funk Center for Textile Arts, F.I.T., Melbourne. 674-8313

OTHER CONCERTS & MUSIC

Every Friday: Brown Bag Jazz Lunch. 11:30am Cocoa Village. 639-3500

Mar 2-3: Swing Into Spring. Melbourne Community Orchestra, Melbourne Auditorium. 407-847-0461

Mar 4: Jazz Friday. Brevard Art Museum, Eau Gallie. 242-0737

Mar 4: The Motown 60's Review. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 5: Sonic Splendor Concert. Brevard Symphony Orchestra, King Center, Melbourne. 321-242-2219

Mar 5: A Little Spanish Flair. Space Coast Pops, First Baptist Church of Merritt Island. 321-632-7445

Mar 5: Platinum Coast Chorus Annual Show. FIT Gleason Performing Arts Center, Melbourne. 321-727-0921

Mar 6: The Oak Ridge Boys. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 8: S Wonderful. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 9: The Doobie Brothers. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 12: Spring Show featuring "The Pursuit" w/ Harbor City Harmonizers. FIT Gleason Performing Arts Center. 321-752-0250

Mar 13: Atlantic Bluegrass. Cocoa Beach Public Library. 868-1104

Mar 13: The Iris Sporanos. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 15: Yes. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 15: Project Trio in Concert. King Center Educational Theatre Program, Melbourne.

321-242-2219

Mar 16-17: Swingtime Jazz Band's A Tribute to the Big Bands w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555

Mar 18: Bluegrass w/ National Act "Special Consensus". Central Church of Christ Auditorium, Cocoa. 480-5616

Mar 18: St. Petersburg String Quartet w/ Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 321-956-8775

Mar 19: The Drama in Music w/ Space Coast Symphony Orchestra. First Baptist Church of Merritt Island. 321-536-8580

Mar 13: Dick Doc Duo. Cocoa Beach Public Library. 868-1104

Mar 20: 5th Annual Concerto Winners Concert w/ Brevard Symphony Youth Orchestra. Suntime United Methodist Church. 321-652-6895

Mar 24: Blue Suede Shoes. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 25: Rock and Roll & Doo Wop. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 26: Michael Lewin Liszt and His Circle. Atlantic Music Center, Melbourne. 321-768-2221

Mar 27: Sacred Works w/ Space Coast Symphony Orchestra. Riverside Presbyterian Church, Cocoa Beach. 321-536-8580

Mar 27: Twilight Jazz. WFIT 89.5 FM, Pantheon, FIT Campus. 674-8950

THEATRE

Mar 4-5: The Comedy Zone. Riverside Theater, Vero Beach. 800-445-6745

Mar 5: Murder in the Knife Room. Holy Trinity Episcopal Academy, Melbourne 723-8323

Until Mar 6: Seven Brides for Seven Brothers. Titusville Playhouse. 268-1125

Until Mar 6: Chapter Two. Surfside Players, Cocoa Beach, 783-3127

Mar 10-13: Playwrights Workshop Winter Event

"An Evening of One-Acts".

Surfside Players, Cocoa Beach. 321-783-3127

Mar 12: Lewis Black "In God We Trust" Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 12: Disney Live! Presents Mickey's Magic Show. King Center, Melbourne. 321-242-2219

Mar 12-13: Riverside Children's Theatre Totally Red. Riverside Theatre, Vero Beach. 800-445-6745

Mar 16: Romeo & Juliet. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 17-Apr 3: The Second Stage at Riverside Copenhagen. Riverside Theatre, Vero Beach. 800-445-6745

Mar 18-Apr 10: The Pajama Game. Henegar Center for the Arts. 321-723-8698

Mar 18-Apr 24: Noises Off. Melbourne Civic Theatre, Melbourne. 321-723-6935

Mar 20: Madama Butterfly. Sunrise Theatre, Ft. Pierce. 772-461-4775

Until Mar 20: The Producers. Riverside Theatre, Vero Beach 800-445-6745

Mar 23: Spring Awakening. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 25-27: Disney's Aladdin Jr. (youth theatre). Titusville Playhouse. 321-268-1125

Mar 25-Apr 10: City of Angels. Surfside Players, Cocoa Beach. 321-783-3127

Mar 26: Joan Rivers. Sunrise Theatre, Ft. Pierce. 772-461-4775

Mar 29: Laughter and Reflection with Carol Burnett. King Center, Melbourne. 321-242-2219

Until Mar 20: The Producers. Riverside Theatre, Vero Beach. 800-445-6745

The community calendar lists events of non-profit organizations or non-profit events. Press releases and calendar listings can be e-mailed to Brevard Live Magazine at mail@brevardlive.com

Chili Madness

March 13 at Wickham Park Senior Center

The Wickham Park Senior Center announced its first Chili Madness contest on Sunday, March 13 from 6 to 8 pm. Chili must be entered between 4:30 and 5:30 pm for judging. The Senior Center is located at 2785 Leisure Way, inside Wickham Park.

For more information please call the Wickham Park Senior Center at (321) 255-4496 or 255-4400.

MAMMA MIA!

April 4 & 5, 7:30 pm at The King Center Melbourne

MAMMA MIA! is the ultimate feel-good show that has audiences coming back again and again to relive the thrill. Now it's your turn to have the time of your life at this smash-hit musical that combines ABBA's greatest hits, including 'Dancing Queen,' 'S.O.S.,' 'Super Trouper,' 'Take A Chance on Me' and 'The Winner Takes It All,' with an enchanting tale of love, laughter and friendship. Whether it's your first visit or your fourteenth, see the show that has the whole world coming back for more, because every time feels like the first time at MAMMA MIA!

Dance Band Switch Is Back

After winning the title favorite vocalist of the year at Brevard Live Music Awards 2007, Ana Kirby was encouraged to put together a dance band. Up to then she was performing as a duo with her husband Gary in several places before they added drums and bass to form Switch and became the house band at The Cove. From there they ventured out into other clubs followed by a growing fan club. In 2010 the bass player left to pursue his saxophone career and it was back to Ana & Gary, the duo. After a few month hiatus they were back featuring their new bassman Ed Robinson.



Photo by PJ Leffingwell (f8-images.com)

Ed, born in Connecticut is not a newcomer to the music scene. His father was an accomplished bass player working with artists like Jimmy Soul, Gary US Bonds and Jimmy Walker. At age 4 Ed started performing on stage singing in plays and chorus. Wanting to play instruments, he learned flute and piano but soon favored stringed instru-

ments. Playing guitar for a while he realized that every band needed a bass player. Studying the greats he quickly found work with all types of music. He started playing professionally at 19 years old in a top 40 and oldies rock variety band. then found plenty of work in Country and Rock. Ed went on the road for a few years playing metal mu-

sic and finally settled back down playing top 40 dance. He's done radio and television with appearances on Cheyenne Saloon and has opened for many national acts.

Check out the new energy dance band. To find out where they perform read our the magazine's calendar section or go to www.switchrocks.com.

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Mon-Sat.....11am-8pm
and Sun.....11am-5pm



March 12 at Sandbar in Cocoa Beach

Pato Banton

Over the past 25 years, Pato has achieved much success touring North & South America, while touching down on far away places as part of Peter Gabriel's internationally-acclaimed WOMAD tour. On Saturday, March 12th at 8 pm, Pato Banton and The Now Generation Band will be performing live at The Sand Bar in Cocoa Beach. The beach bar is celebrating its 6th anniversary this month.

Born in Birmingham, England, Banton first came to public attention in the early 1980s when he worked with The Beat. He recorded "Pato and Roger a Go Talk" with Ranking Roger, included on the 1982 album *Special Beat Service*. He was one of the guest artists that appeared on the UB40 album *Baggarriddim* in 1985. Banton's debut album was the 1985, Mad Professor-produced *Mad Professor Captures Pato Banton*, followed in 1987 by *Never Give In*. After an EP in 1988, Banton released a more pop-oriented LP, *Visions of the World*, followed by 1990's *Wize Up! (No Compromise)*

Banton worked on a live album and with Mad Professor, and then released 1992's *Universal Love*. Af-

ter a 1994 British #1 hit in "Baby Come Back" (originally by Eddy Grant performing with The Equals), with Robin and Ali Campbell of UB40, a best-of album was released, and Banton was invited by Sting to join him on his "This Cowboy Song" single. 1996's *Stay Positive* was followed by *Life Is a Miracle* in 2000 which received a Grammy nomination for Best Reggae Album in 2001.

Pato's most recent release is *Destination Paradise* (2008). He began 2009 with the formation of a new band, the Now Generation, who undertook a state wide tour of the US.

Pato Banton will also perform a concert at Captain Hiram's in Sebastian on March 11th.

Lou's Blues In Indialantic

Fresh Seafood & Good Blues

Spring is in the air. Temperatures are rising. Time for something new at Lou's Blues! Starting Sunday March 6th, Brevard's popular hot spot offers patrons some delicious (and very inexpensive) seafood along with great traveling blues artists. The music and the seafood specials are served on Sundays from 2 to 6 pm only. Served are dz Oysters, dz steamed Clams. lb peel & eat shrimp for \$7. Bloody Marys are two bucks. Free admission.

March 6th Grady Champion

Guitarist, singer, harmonica player and songwriter Grady Champion released two very impressive recordings in 1999 and 2001 - his debut, "Payin' For My Sins" and "2 Days Short of a Week" put Champion on the national touring blues map.



Grady Champion

March 13th The Been Bees

Who doesn't know these r&b ladies? If not, you have to see and hear this very unique band made up of powerful female musicians.

March 20th Bisquit Miller

Bisquit Miller and The Mix are on the road with his new CD *Blues With A Smile* and ready to bring a smorgasbord of fun to your Sunday afternoon.



Bisquit Miller

March 27 Shawn Starski Band

Shawn has been busy promoting his self-titled release. He's been on a successful tour which marks the start to this new project, which has blues, rock, gospel and jam influences.



Shawn Starski

Established
Since 1993

Mon, Fri & Sat 9am-5pm
Tue, Wed & Thur 9am-7pm
Sun. by Appt. Only



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Wednesdays - Cyclone Jeff & The Outer Bands 7pm until
Thursdays - Ladies Night w/ The MC's 7pm until
Fridays - Rotating Guest Bands 7pm until
Saturdays - Karaoke w/ DJ Renee 7pm until
Dance Music w/ DJ Supes 10pm until

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Skewers In Indialantic Best Hummus In Town

There are a few circumstances that constitute a great dining experience. Primarily good food and service but also cleanliness and ambiance. Skewer's Mediterranean restaurant is a fine example of all, and the Smeen family makes sure of it every day.

The food at the beach side mediterranean restaurant has been well known for many years by the locals and out-of-towners alike. While the cuisine doesn't boast an entire repertoire of sauces, it does focus on herbs, spices and the freshness of the ingredients. The entrees are healthy and typically include copious amounts of garlic, olive oil and lemon juice. The most popular dish is their "Shish Taouk" (or garlic chicken) but the "Tenderloin Kabob" or "New Zealand Lamb Chops" are other succulent options. They also specialize in a variety of scrumptious seafood dishes but the seared tuna is quite a rare treat.

Skewer's prepares many light choices such as greek, caesar and tabouleh salads. They make a fantastic "Mjadara" which is lentils and jasmine rice and a "Vegetarian Combination" of authentic favorites like baba ghanouj, falafel, marinated olives, tabouleh. Most dinner entrees include their silky smooth hummus which is undoubtedly the best I have eaten.

If you are interested in something heartier try the "Mousakhan", a char-broiled half chicken or the "Yogurt Kafta Kabob". I also recommend the traditional "Ouzi", which is a delightful blend of ground sirloin, peas, carrots, toasted almonds and jasmine rice wrapped in a flaky puff pastry and topped with roasted pine nuts.

Their chefs utilize styles from Lebanon, Italy, Israel, Greece, Morocco, France and Spain in order to create dynamic and flavorful cuisine. The ambiance is classy and earthy and you immediately feel like a respected guest in a fine Mediterranean home. Saturdays are filled with celebration and a belly dancer entertains to the sounds of a faraway culture. It is truly a treat for all of your senses.

The Smeens encourage you to not just eat and run. Feel free to loiter and sip some fine turkish coffee or enjoy a hookah on the patio. Whether or not you have already been there, it's time to stop by and enjoy the delicacies, entertainment and attention you deserve! Phone 321-727-8944



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Whine & Dine

by Scott Earick



Marry Your Customers

Every month we receive lots of exciting emails at Scott's on Fifth, and we like to respond to each and every one of them. As far as I'm concerned it's a continuance of the dining experience. However, this one was a little different. It was from a customer that I had not seen in the restaurant for quite some time.

The email message was very detailed. It was sent by a well known personality that I consider a Food-Guru. He is highly respected and accredited in my industry, and he was coming to let me cook for him.

In just a few days this person would be dining, with a large group, at Scott's. Due to some health issues the dietary regimen would have specific restrictions and I would need to accommodate those needs if I accepted the reservation. If you recall, I said "a detailed email", and this one was a full list of what is allowed and more importantly what is not allowed on the menu. If I was unable to perform, it mentioned they could bring their own special foods. Not at Scott's!!

This email went on to say 'the reason you have not seen me recently is that every time we go out to eat, I am made to feel "if I can't eat what you serve then why are you coming here"'. This remark hit home. My mission was to make sure this person had the happiest dining experience ever. I wanted him to be free at last...to go out dining in the free world again and not feel unwanted in public establishments. The requests were nothing that unusual, I had everything on hand and I knew the situation was coming.

So the moral of this story is to stop the complaining. If you have special needs when dining out, forewarn the establishment so they can accommodate if possible. If they won't, give Scott's a call and we'll try to make it happen.

This is what I call "A happy marriage between a customer and a chef!"

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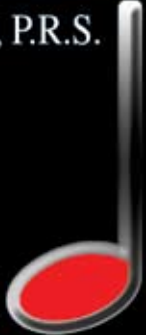
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The Trisophon family is dedicated to serving you authentic high quality Thai cuisine. Aoy is a trained master chef and oversees the kitchen for excellence. His chefs prepare each dish fresh and the creations are transformed into perfection on a plate as well as your palate.

The menu is extensive and makes for difficult decisions. Curry or duck, fried rice or pad thai? One option is to design your own dish with vegetable, meat, seafood or tofu, then top it with your favorite sauce whether you like it mild OR spicy! They also have zestful salads with ginger dressing and savory soups like "Tom Kha". Don't let the name put you off because this particular oriental soup made with coconut milk and lemon grass is quite decadent, yet light and refreshing at the same time - highly addicting!

For sushi lovers, the highlight is any of their Maki-mono Rolls - over 50 kinds! The "Crunchy Roll" with eel, salmon, krab and fried tempura style is truly a delight to the senses. The exquisite "Taste of Thai Roll" contains soft shell crab, shrimp tempura, krab, avacado, asparagus, scallions, cream cheese, lemon, roe and is topped with fried snapper - a seafood fantasy. There is a roll for everyone's taste and adventure level.

Stop in anytime for a healthy snack, enjoy a full lunch at a reasonable price or have an intimate dinner with outstanding entrees and appetizers. You can order a hand-created sushi/sashimi boat or take out if desired. If you are interested in learning to cook your own oriental dishes, master chef Aoy teaches each Sunday from 9 am to 11 am and donates the proceeds to local charities.

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Spring Party

By Misti Blu Day

It's my favorite time of the year and the weather is perfect. This is the perfect time to have a picnic outside. Invite over some friends and have a few spring inspired cocktails... light up the grill and tiki torches!

First, to inspire the chef in you, you must make yourself and your guests a cocktail. For something quick and tasty to start, Verdi raspberry champagne with blood orange juice (both available at Publix) make a great new version of a mimosa.

I like to start out with a salad. My favorite spring salad is a mixture of the spring mix and baby butter lettuce with fresh blueberries, candied pecans, Gorgonzola cheese, sliced onion, sliced green apples, with raspberry vinaigrette, salt and pepper. I like to make my own vinaigrette by blending in a blender, raspberry infused white balsamic vinegar, garlic, honey, canola oil, salt, pepper, and a little bit of blueberry pomegranate juice.

Next, chop up some fresh onion, bell peppers, mushrooms, and your choice of seafood or meat to skewer. Marinate the kabobs in the leftover vinaigrette or orange juice. While



photo by Misti Blu Day

these are on the grill, you can char-grill a corn ear. After it is charred and ready, remove corn into a bowl. Add fresh avocado and diced onion, garlic powder, a squeeze of lime, salt and pepper, rinsed and drained black beans if you have them, then lightly blend ingredients and serve with chips.

I love dinner parties with a variety of food options, more of a tapas style. It is more casual and keeps people moving and entertained. By the way, always have music playing in the background. Platters are also a way to go. Sliced pear, strawberries, and imported cheese, or bleu cheese stuffed olives, assorted sliced meats, cheeses, pepperoncinis,

or hummus with pita slices and cucumbers.

For an easy dessert, top individual shortcakes with fresh blueberries, strawberries and raspberries and lite whipped cream. Happy Spring!

Zombie

- 1 oz pineapple juice
- 1 oz orange juice
- 1/2 oz apricot brandy
- 1 tsp sugar
- 2 oz light rum
- 1 oz dark rum
- 1 oz lime juice
- Float 1/2 oz Bacardi 151 rum

Gorgeous Beauty Tips

by Ana Kirby



The latest trend in hair care is Argan Oil. Derived from the Argan tree in semi-deserts of Morocco, chemical-free Argan Oil is an all-natural, organic product that really works.

Used as a topical hair treatment, products with Argan Oil can aid in giving hair shine and manageability. When applied to chemically treated or damaged hair and heat is added (think hot towels or hooded dryer) this miraculous oil can penetrate deep into the hair shaft to work its magic from the inside. It is high in vitamin E and essential fatty acids, and can

also be used to help all sorts of skin disorders: dry skin, acne, psoriasis, eczema, wrinkles.

Some of the better known products containing Argan Oil are: Moroccan Oil, Agadir, Derm-Organic to name a few. These product lines provide shampoos, conditioners and styling aids that promote healthy skin and hair.

Tip: Apply Argan Oil before blow drying and a few drops after for additional gloss. Great for flat or curling irons. Rub remaining oil on elbows and knees for extra skin conditioning.



Marc and Shanon Parker

By Terry Cronin III

You may be wondering to yourself, did these local guys really make a drivable futuristic Tron lightcycle? The answer to that question is undeniably yes.

The Parker Brothers Custom Choppers is a new business in Melbourne that features the artistic work of Marc and Shanon Parker, and their crew of talented motorcycle builders, who work to build customized motorcycles, themed bikes, movie replica bikes, and basically “anything they can dream up”.

Marc and Shanon were both born and raised in Greenville, South Carolina and were always interested in creating and customizing motorcycles and cars. Shanon in particular, found inspiration from the comic books he read as a kid to think of “irregular vehicles” that he and his brother could possibly translate into reality.

Eventually, Marc decided that he wanted to flee from the cold weather. After hearing of Melbourne from a friend, Marc decided to move here “at random” and has settled in Brevard County ever since. About a year later, Shanon decided to follow his brother here as well. Eventually, with the two finally settled in Florida, they thought up a business where they were able to combine their creative talents.

Although the Parker Brothers have been described as “builders of dreams”, Marc describes a lot of their work like “juggling ping pong balls in a hurricane” since the fabrication and manufacturing of these bikes is quite a tedious process. It usually begins with a concept or idea thought up by Shanon, which is made into a design, and is then engineered by Marc to make it actually work. Its fabrication then takes place which involves the cutting and welding of metal to make the bike idea work physically. Then, modifications are made to make all the parts of the machinery work properly and efficiently, then its aesthetics are added to “make it pretty”. Finally, it is assembled and ready to ride. Everybody at Parker Brothers enjoys “seeing everything come together” and seeing their final product looking and functioning perfectly.

The Parker Brothers have produced some spectacular projects in addition to the lightcycle from the movie Tron Legacy. These include the popular “Batpod” from the Batman movie, The Dark Knight, and a motorcycled version of the favorite kids toy, The Green Machine. All of these bikes are fully functional and drivable, and as an added bonus, many of them are street legal. The Parker Brothers are also extremely experienced with making other customized choppers for their customers as well. These include The Doghouse Bike (a chopper with an evil dog paint scheme), and the soon-to-be created Playboy Bike and Gene Simmons KISS bike.

The Parker Brothers are already getting picked up for a new television show, which will feature their day-to-day efforts as they endeavor to create their specialty bikes. Shanon hopes that they can eventually become the go-to-guys for Hollywood when they want the next movie vehicles to be created. Shanon and Marc stress that they are “always willing to try and build the impossible” and would “love to continue passionately building bikes.” Also, you can catch The Brothers’ “Batpod” cycle appearing at the incredible comic book art exhibition at the Brevard Museum from February 19th to March 31st.



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Dude...I'm in love with your girl!

By Matthew Bretz

In the past I've told you all some pretty crazy stories about my dating life, and the girls involved. Out of all the ridiculous things that happened to me on the search for love this particular tale is sure to be a stand out. The setting is familiar and quite a few of the players are the same as in past events, but that's where the normality ends.

For a couple years now I've had a standing gig at a popular bar in Cocoa Beach. Every Wednesday night 8:30 to 12:30 pm you can watch yours truly belt out some of the greatest hits from the 1980's. Most Wednesday nights my girlfriend Janet goes with me and hangs out at the bar. I know it's not the most exciting prospect for anyone to sit alone for hours on end listening to me rattle out the same old songs, so I'm happy and even a little grateful when she sometimes makes a friend and has someone to talk to. The problem is that Janet is pretty hot and most of the time the "friends" she makes are guys hitting on her. It's not my favorite thing to watch, but she's right there down front and they buy her drinks, and she's having a good time, so I really don't mind too much. Sometimes I'm even entertained.

One night a couple months back I was playing, just like always, and she was watching, just like always, and before long a guy sat down and started talking to her... just like always. This happens every single week, so I didn't

pay too much attention. Time went by and I strummed my guitar and he bought her shots and beers and he even put money in my tip cup. He seemed like a nice guy and he was keeping money in my pocket by buying her drinks, so for the moment everything seemed fine. But that was all about to change.

During my last set I noticed that she was distancing herself from her new "friend" and that he was getting more aggressive. I still had half a set to go, but I knew everyone was getting pretty drunk so I kept a close eye on the money man and stayed ready to pounce if need be. Fortunately he kept his place and I finished the gig without a hitch and started packing up. That's when he approached me.

"Hey man, I'm not sure how to tell you this. I don't want to make you upset or mad, but the truth is I'm in love with your girl and I want to move here (he was from out of state) and get a place with her."

What do you even say to that?

"Hmmm...I see. And have you discussed this with her yet?", I asked him.

"No, I was just about to. I wanted to tell you first", he said so very considerately.

"Okay, well why don't you go do that and let me know how it goes." I advised.

With that he walked off on a mission and I did everything I could to stop from busting a gut. I didn't want to laugh, but my emotions were stuck

in a three way between shock, surprise and hilarious entertainment.

The young gentleman, completely undeterred by the fact that I was standing close by, tried his best to convey his feelings to my girlfriend. Unfortunately for him she was what we on the night shift call "wasted", and did not want to hear what he had to say. After a short while he gave up and decided to mill around the front door...I assumed to wait for another chance.

All packed up and ready to go I settled up with Nick the bartender and headed for the door. Janet wasn't feeling great after her bottle of tequila and was waiting for me by the car. As soon as I got to her I knew she was in bad shape so I started helping her.

"Hey honey are you okay?"

Now going along with the context of the story you would probably assume that was me talking. You would be wrong.

"Hey honey are you okay?", asked the now annoying, drunk guy in love with my girlfriend.

I was in the middle of taking care of Janet and really didn't want to deal with this guy, but I tried to be nice about it anyway.

"Alright man, enough is enough. It was nice meeting you but I'm dealing with something right now so I think it's time to say goodbye." I said turning my attention back to Janet.

"What do you mean goodbye? I'm not going anywhere. You need to leave her alone." He said, making me a little nervous. "I enjoyed your music, but you're being a jerk to me and her."



photo by Misti Blu Day



“Dude”, I’m so well spoken, “there is no you-and-her”, with that I motioned to his friend who had flagged down a cab. “You need to get this guy out of here now.”

“Oh I see how it is”, said the now angry, drunk guy in love with my girlfriend.

Then it was ghetto time. The following is what I can remember this guy saying to me just before producing a beer bottle from some hidden compartment in his wife beater and throwing it at me. I’m going to write it out phonetically so you can catch the swagger as they call it. For some real

fun try reading it out loud. And yes he really did say “ride” that many times.

“Aight’ I see how it is with this mo’fo! I gots some work to do on this mo’foing mo’fo! You think you can come all up in here and tell me what I can and can’t do and whos I can talks to? F you mo’fo! I’m gonna get in this ride here and ride to where my ride be at and then im gonna ride up here and take care of this mo’fo! I see you now son, I know what your ride look like. I’m gonna ride out and ride back up in here!”

After that I went back inside to tell Nick about the broken bottle. I

honestly thought we had seen the last of this guy, but I was wrong. Apparently while we were inside he did in fact ride in the cab to where his ride was and then ride back up to my ride. He actually almost ran Nick over while he was sweeping up the glass, then he peeled out and parked in the lot next door. Nick got on the phone to the police and he must have heard this because in seconds he was gone.

When the police arrived we pointed them in the right direction and they took off. What happened after that I don’t know, except for my long drive home with a sick girl and one hell of a story.

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