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Content

november 2011

FEATURES

LES DUDEK

Les Dudek is more than a wicked guitar slinger, he's a rock legend who has put his own original sound to some of the biggest names in rock'n'roll - Allman Brothers, Boz Scaggs and Steve Miller. *Brevard Live* had the opportunity to talk to him.

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MOLLY HATCHET

These Southern Rockers from the 70's have never giving it up. Touring, forming and reforming the band, Molly Hatchet draws big crowds. This month they will perform at the Space Coast State Fair.

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THE FAIR

The big fair has moved to the Space Coast Stadium in Viera! With a flat admission fee you can enjoy 200 thrill rides, amusement games, exhibits, free shows and food stands.

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ORLANDO CALLING

Orlando is putting on what might be the biggest musical event we've ever had in Central Florida - *Orlando Calling*, and the line up reads like a who's who in your iPod: The Killers, Kid Rock, the Roots, Bob Seger, Kid Cudi, Pete Yorn, Gorgol Bordello and more.

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ORIGINAL MUSIC SERIES

Last month proved it: Original Music is alive and well in Brevard County. After four very successful shows at Lou's Blues, the series continues to feature young and aspiring bands every Tuesday.

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HEATHER EVERETT

During his journey of "Artistic Adventures" Mike Patrick meets Heather Everett and sits down to interview her about her inspiration, connections and friendships.

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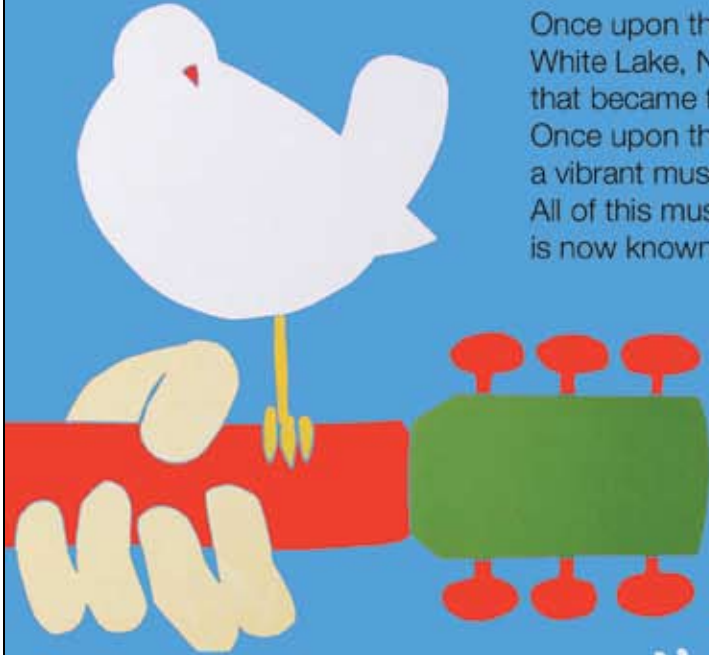
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Brevard's vibrant club & restaurant scene

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Relationship Column & More
by Matt Bretz

BREVARD COUNTY'S

Original Music Series



Once upon the time in 1969 at a festival ground in White Lake, NY, there was a festival of Peace & Original Music that became famous as Woodstock. Once upon the time during the 80s, Brevard County had a vibrant music scene that was famous for its original music. All of this music became popular and is now known as cover tunes.

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Nov. 22: Kilt The Messenger

Nov. 29: Grindstone

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Become a Talent Judge and participate in the rating of each band. Rating slips are available at Lou's Blues on night of show. 4 winners will participate in the **Battle of the Bands for a Grand Prize of \$2,000** on January 8th, starting at 2 pm. Proceeds from the "battle of the bands" will benefit the Brevard Music Aid., Inc.

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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

PUBLISHER/EDITOR

Heike Clarke

STAFF

ACCOUNT MANAGER

Charlene Hemmle

MUSIC WRITERS

Heike Clarke

Matt Bretz

John Leach

Steve Keller

OUT & ABOUT

Heike Clarke

Charlene Hemmle

ART

Mike Patrick

PHOTOGRAPHY

Jesse Hearndon

Heike Clarke

Misti Blu Day

Janet Eckhard

COLUMNISTS

Chuck Van Riper

Matt Bretz

Misti Blu Day

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Phone: (321) 956-9207

Fax: (321) 956-9228

info@brevardlive.com

COMMENTS & LETTERS

Brevard Live Magazine

P.O. Box 1452,

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Brevard Live

Art, Music, Dining and some Opinions...

For over 20 years *Brevard Live* has been spreading the word about art, music and dining in our area. During the past two decades bands formed and disbanded, new musicians came to town and settled down or left again, and within the ongoing changes one part stayed constant - the flow of young talent into the music scene. It happened like the law of nature - slowly but surely. And one day - 20 years later - we woke up to a whole new music scene, a new sound, and a new generation of musicians and fans. Yes, the established musicians are still around playing the beloved cover tunes but in the "underground of youth" new sounds have been simmering waiting to be served when ready and hot.

This time has come and *Brevard Live* has started to put its focus on a younger generation of readers and music fans who are talented and vibrant, creative and smart, and they are old enough to live their lives. They are our future. That's why *Brevard Live* supports the "Original Music Series" and gives young writers a forum to voice their opinions. Not just the music scene has changed, also the team of *Brevard Live* has metamorphosed back into a staff under 40 years old along with a few professional dinosaurs. Join us in the true fountain of youth: the open mind for new things to come!

Music unites! People from all sorts of life, young and old, rich and poor - when it comes to music we can relate. There is no doubt, music is the great equalizer of life.

This all ends when politics enters the room. People who have been the best of friends just moments ago over a rock'n'roll song, might become fierce opponents when a political comment is made. All of a sudden brother- and sisterhood comes to a squeaking halt and the before jolly neighbor puts on a mean face and calls you an

idiot. That's why - some say - politics does not belong in a bar and therefore not in an entertainment magazine. End of story?

Not so fast! All along *Brevard Live* Magazine has published a monthly column written first by Billy Van Riper, now by twin-brother Charles Van Riper - and this column always reflects a rather liberal view on life, laws and politics along with some exquisite humor. Occasionally we get an anonymous letter from someone who gets offended by the fact that an entertainment magazine publishes a political view and feels that we should stick to the subjects art, music, dining.

Over the past months the entertainment industry has suffered. Musicians have a hard time staying busy in an economy when people are struggling to pay their bills. Lately, Brevard Music Aid Inc. has not only helped older and sick musicians but also young talents who fell into hard times. Can you blame them for being concerned about their future?

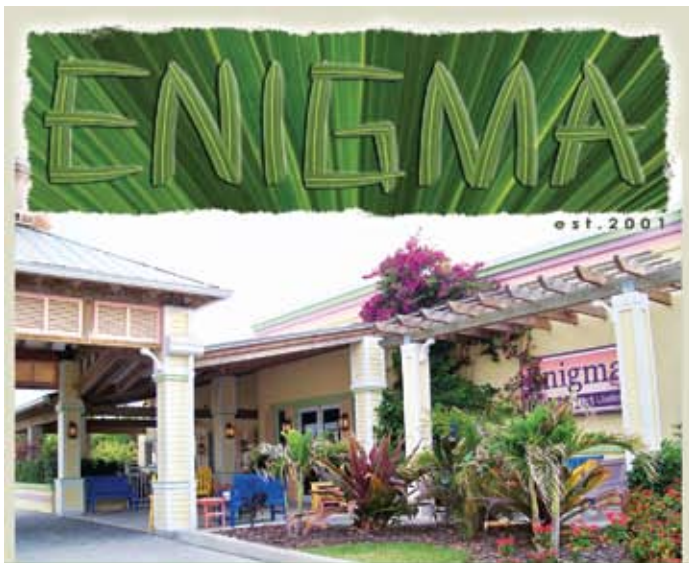
What started on Wall Street has now arrived in Brevard County. We were surprised since the Space Coast has never been known for its political activism. We work and party. But at www.occupyspacecoast.org you can meet a (still small) group of Brevard citizens (no hippies, communists or punks) dedicated to peaceful, non-violent, and positive action to begin a dialogue addressing corporate greed and government corruption. These people are our local version of the *Occupy Wall Street Solidarity Movement*.

You can join this dialog. We are willing to publish your comment and experience as long as you can sign your name to your opinion. - We do.

Heike Clarke, Editor

Anger and intolerance are the enemies of correct understanding.

- Mahatma Gandhi



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Nov. 6, 8pm, at Lou's Blues in Indialantic

Les Dudek

by Heike Clarke

Les Dudek is more a rock legend than a rock star. He's a "musician's musician" who has influenced the history of rock'n'roll, lend his powerful guitar and songwriting skills to several famous bands like The Allman Brothers, Boz Scaggs and The Steve Miller Band, and contributed to their fame with his sound. During all of that Les Dudek stayed under the radar, living his own life rather than a life in the lime-light. Chances are you're a huge fan of guitarist Les Dudek but don't even know it. The famous dual guitars you hear on "Ramblin' Man" - Dickey Betts and Les Dudek. The cool rolling guitar on "Lido Shuffle" - Les Dudek. Guitar on "Fly Like an Eagle" - Les Dudek, The catchy guitar riffs you hear on ESPN and Fox Sports Net - well, that's also Les Dudek. *Brevard Live Magazine* caught up with him after he spent the weekend at Biketoberfest in Daytona.

So how was Biketoberfest, did he perform there? "No," said Les Dudek. "I just rode down with a friend, hung out for a couple days, you know, enjoying the camaraderie." He likes Harleys, has owned one since he was 16 years old, the first was a 1957 Pan Head chopper "like the one Peter Fonda rode in Easy Rider." This fits the image - Easy Rider, a little Southern Rock, a little Jazz and whole lot of Rock'n'Roll, that's the stuff legends are made of. And Les Dudek is one of them.

The Good Old Times

Born in Rhode Island, raised in Florida, he earned his first accolades playing with the Allman Brothers who needed someone to fill Duane's shoes after he died in a motorcycle accident in 1971. Les Dudek was the guitarist who fit and was invited into the recording studio for the Allman Brothers' 1973 *Brothers and Sisters* album. He also helped Dickey Betts finish the song "Jessica" for which he played the acoustic guitar intro. Les: "I stayed in Macon, Georgia for two years waiting for a permanent invitation to the band but that never happened." This is how *Wikipedia* describes the situation: "... the Allman

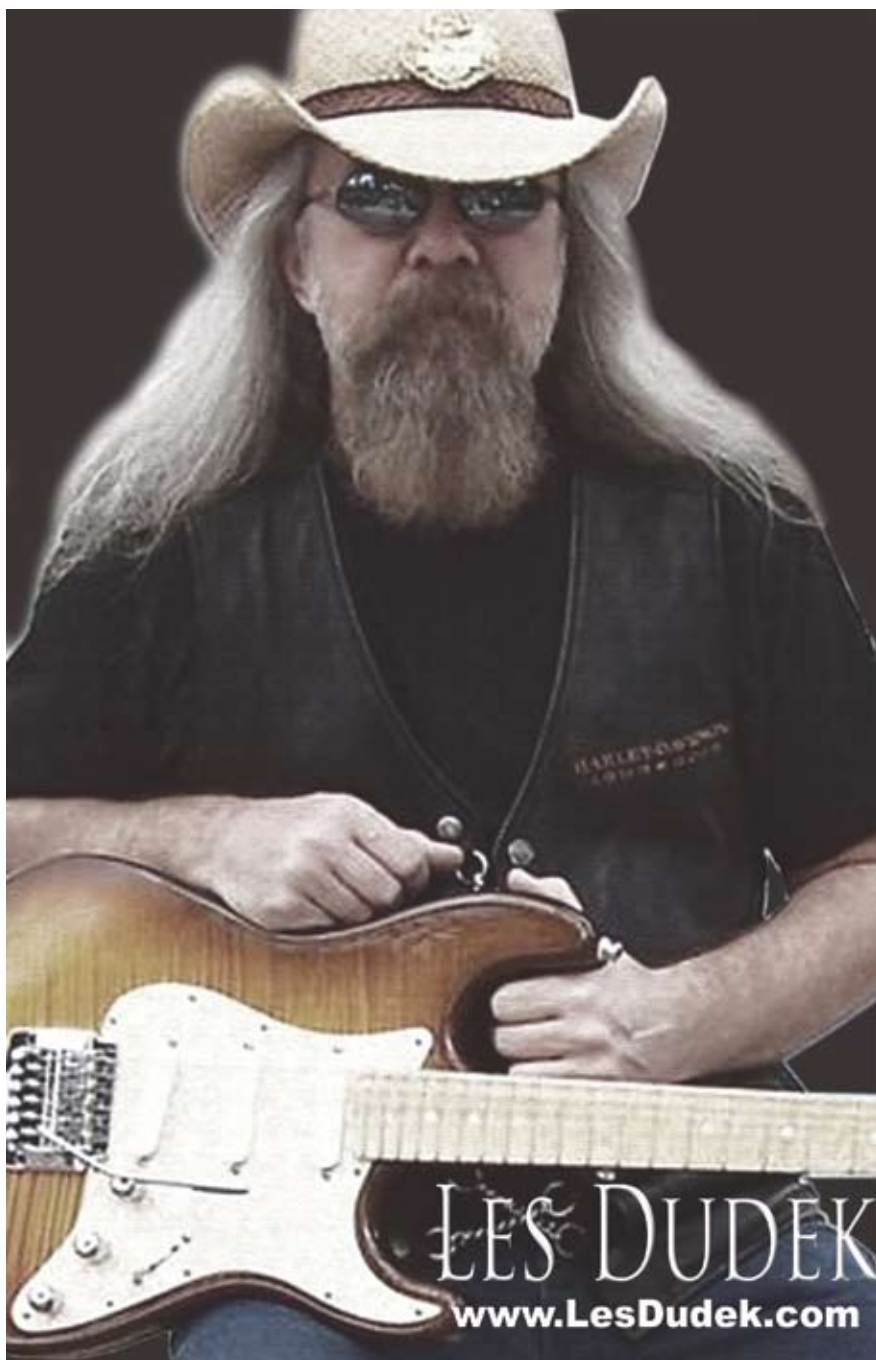
Brothers Band achieved its peak commercial success in 1973 with the album *Brothers and Sisters* and the hit single "Ramblin' Man". Internal turmoil overtook the band soon after..."

Les Dudek didn't have time to sit around. "I was working with Boz Scaggs, commuted back and forth from Macon, Georgia to San Francisco, California, touring with Boz." He later appeared on the *Silk Degrees* album (1976). In 1974, Boz, with Les, special guested the *Joker Tour* with The Steve Miller Band. At the end of this tour, Miller invited Les up to Seattle, Washington to record some tunes that turned into classic hits on Steve Miller's *Fly Like An Eagle* and *Book Of Dreams* (Capital Records), from which Les co-wrote "Sacrifice".

"Among musicians I am known as a 'muso'. That's someone who plays with lots of different bands," said Les about himself. Indeed he has collaborated with Cher (*Black Rose*, 1980), Stevie Nicks (*Rock A Little*, 1985), Dave Mason (*Old Crest On A New Wave*, 1980), Maria Muldaur (*Southern Winds*, 1978), Richard T. Bear (*Red, Hot and Blue*, 1978), Bobby Whitlock (*Rock Your Socks Off*, 1976), Dudek, Finnigan, Krueger Band (*self-titled album*, 1980), toured with Steppenwolf, and probably a few more.

Besides contributing his distinctive style to other recording artists, Les Dudek pursued his solo career. He signed with *Columbia Records* in 1975. At the same time, a manager called Les and asked him to come to a rehearsal hall in San Francisco to hear this new band he was nurturing. He wanted "the two guitar heroes" of the Bay area to be in the same band, "...and we're going to call it Journey". Les decided to be a solo artist for *Columbia Records*.

He recorded four albums: *Les Dudek* (1976), *Say No More* (1977), *Ghost Town Parade* (1978) and *Gypsy Ride* (1981) His work was praised by critics but widespread fame eluded him. When Les realized that this was a road to nowhere he left Columbia. He later recorded two solo albums, *Deeper Shades Of Blues* (2001) and *Freestyle* (2003) and made sure that this time he kept the rights for his music.



Here And Now

What's Les doing these days? "I am working on my new album called *Delta Breeze*. We already put down the back tracks and now we are recording in an independent studio." What does Les think about indy labels and self-produced records? He paused for a moment. Then: "I really don't know. I'm old school. I want my music to sound good and the old gear was so much better than the new technology."

It's a difficult subject for Les Dudek. The traditional music industry has not treated him right. "Sony now owns all

continued page 13

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LES DUDEK continued

the rights to my old stuff. And Columbia claims I owe them \$70,000 for my own records. When I wanted to re-issue an album I had to buy my music at wholesale price," Les told *Brevard Live*. And when Sony released his four solo albums as a compilation album - Les found out by chance.

So what's a talented guitarist and gifted songwriter to do when his work doesn't belong to him anymore? Right - he sits down and re-invents himself, and that's what Les Dudek is doing right now. And when his record is set and done? "I'm not sure," said Les. "I probably try to get a deal in Europe. I have a friend in New York who has connections."

Les Dudek is his own man today with a little help from his friends, of course. "I want to build my own brand-name and my music is my legacy." What kind of music does he play? - Les Dudek tunes, of course because "I have never played someone else's music or style."

Has Les ever considered giving up playing music? "Yes", he laughed, "when I got married in the 80s. I started to study law enforcement and wanted to become a sheriff in California. But then John Kay from Steppenwolf invited me to tour with him, it was more money than I could make as a sheriff, and off I went." Then he got serious: "Do you know Bill Graham, the great rock promoter? In the early 80s he made me promise never to give up playing guitar. I think I took that pretty seriously."

Les is a true music veteran. "All I want to do is play and stay out of trouble," he said. And while he lost the publishing right for some of his great music, he didn't lose the right to play those tunes live on stage. That's why "I want to get out there a little more." His loyal fan base that Les Dudek has accumulated over the past three decades will appreciate this. Despite of the fact that Les has been cut short of some well deserved dues, for the fans that know him, he has always been a number one guitar player. Les Dudek - there are few like him.



photo courtesy by Bob Feather



Nov 11 at Space Coast State Fair, SC Stadium **Molly Hatchet**

Molly Hatchet was the third band to continue Florida's Southern Rock winning streak, after the Allman Brothers and Lynyrd Skynyrd. Formed in Jacksonville in 1975, they are widely known for their hit song "Flirtin' with Disaster" from the album of the same title. The band, founded by Dave Hlubek and Steve Holland, took its name from a prostitute who allegedly mutilated and decapitated her clients. They have released 13 studio albums, the last one called *Justice* in 2010, 7 live albums, 7 compilation albums with *Greatest Hits* being released in 2011. Their first three albums went platinum.

Prior to the band's signing with Epic Records, they often toured the Florida roadhouse and bar circuit. Dave Hlubek was the band's vocalist, prior to Danny Joe Brown, and wrote and co-produced many of the band's songs. Hlubek has stated that the demise of Lynyrd Skynyrd - who were at the height of their success - opened the door for Molly Hatchet. Ronnie Van Zant was slated to produce Molly Hatchet's first album, having helped in writing arrangements and directing rehearsals prior to his fatal airplane crash. Molly Hatchet actually cut their first demos in Lynyrd Skynyrd's 8-track recording studio using their equipment.

In June 2000, Bobby Ingram, guitar-player since 1985, became the sole owner of the trade and service mark "Molly Hatchet," acquired from Pat Armstrong the original manager of the band. In January 2005, Ingram invited Dave Hlubek to rejoin Molly Hatchet. Current members are Dave Hlubek - Guitars (78-86, 5-present), John Galvin - Keyboards (83-91, 95-present), Bobby Ingram - Guitars (85-present), Phil McCormack - Vocals (96-present), Shawn Beamer - Drums (01-present) and Tim Lindsey - Bass (03-present).



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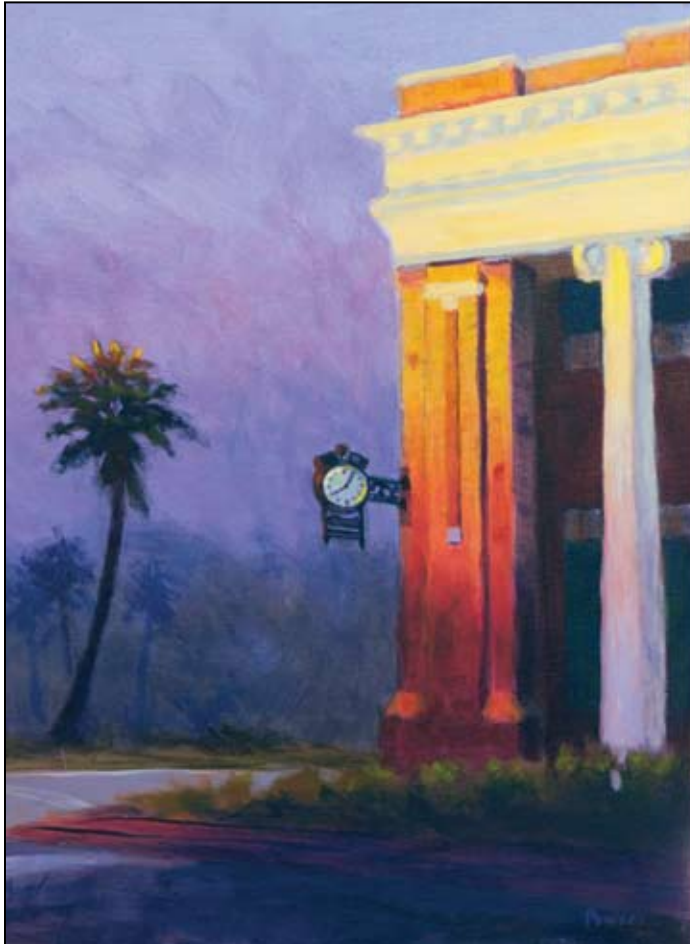
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Nov 10 at SC State Fair
Space Coast Stadium/Viera
Shonlock

Christian rock sensation “Shonlock” will perform a positive energy concert on Thursday, November 10th at the main stage of the fair.

Deshon Bullock, better known by his stage name Shonlock is a Urban Rock/Hip Hop artist from Atlanta, GA by way of Chicago, IL. He first made a debut in 2001 and is part of the TobyMac road band The Diverse City Band. Recently signing with Arrow-Records/Universal, Shonlock released *Where Never Begins* on November 9, 2010. The single, “Something in your eyes,” thanks to friends, fans and TobyMac, reached No. 1 on Billboard Radio Charts for seven weeks straight. Toby also let Shonlock sing this single at all of TobyMac’s concerts to help gain popularity. The album *Neveroddoreven* (Never Odd or Even) was released on June 21, 2011, on Arrow Records. “My goal is to be a blend for the pop, hip-hop and rock-loving crowd without ever wanting to get boxed into a certain category,” assures Shonlock. “I’m going to do whatever I can to make sure the people that need to hear this message get a chance.”



25th Annual Space Coast State Fair At Space Coast Stadium/Viera

More than 200 thrill rides, amusement games, exhibits, free shows and food stands will be included in The Space Coast State Fair in Brevard County. The fair will run for 11 fun-filled days, November 10th to November 20th at Space Coast Stadium in Viera.

The Fair kicks off Thursday, November 10 with a grand opening, offering free entertainment, a free concert and free unlimited rides for only \$10 admission. Christian rock sensation “Shonlock” will perform a positive energy concert on the main stage.

The world famous rock band Molly Hatchet will perform a “Southern Rock” concert on Friday, November 11. The Grammy winning platinum recording artists will bring their southern style show to the Space Coast State Fair and there is a buzz going around the Central Florida music scene that Real Radio’s Bubba Whoppass Wilson will also jam with the band at the fair on opening night. Bubba is a central Florida favorite who always warms the stage with his own unique style of music and humor.

The Fair will be open at 5pm on weekdays and 1 pm on Saturdays and Sundays. This year’s fair will again feature free unlimited and free shows with fair admission throughout the 11 day run. The fair admission will be \$10 from Sunday through Thursday or \$12 on Friday through Saturday. The Fair will once again feature a variety of exciting and thrilling entertainment including the popular Torres Family Circus. Get ready to be entertained by dancing dogs, acrobatic jugglers, high

wire performers and the crowd favorite “Globe Of Death” where two dueling motorcycles simultaneously race inside the 20ft enclosed metal globe.

Families won’t want to miss Larry’s Amazing Bird Show featuring rescued parrots performing amazing tasks and entertaining crowds of all ages. The parrots have performed worldwide in front of hundreds of thousands of spectators.

Some of the exciting shows are the East Coast Extreme Motocross Stunt Show along with the Monster Truck Shows with the World Famous Predator And Prowler Monster Trucks during the Fair. Each evening, on Friday, Saturday, Monday and Tuesday the world famous Monster Trucks- Predator And Prowler will demonstrate their incredible power and torque as they plunge and grunge through the mud bogs

The beer and wine garden will be the site of many great musical entertainers during the fair. There will be over 32 performances in the beer garden ranging from country to good old-fashioned rock n’ roll. The community stage will feature all facets of local community entertainment.

You can find the latest information of the daily entertainment schedule on the website at www.SpaceCoastStateFair.com.

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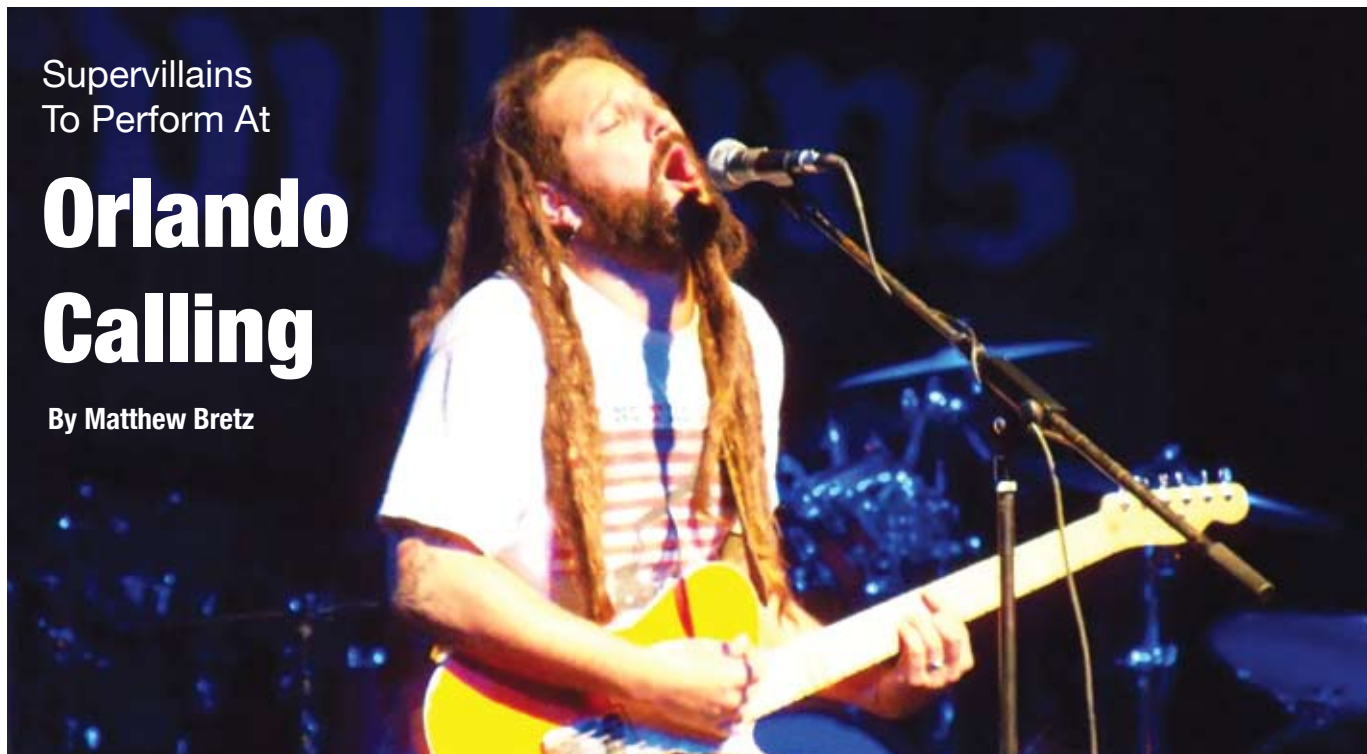
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Supervillains
To Perform At

Orlando Calling

By Matthew Bretz



From time to time I pack a bag travel the country for important music events so I can bring the experience back here to you. Well I'm happy to tell you that later this month I won't have to leave town. Orlando is putting on what might be the biggest musical event we've ever had in Central Florida - Orlando Calling, and the line up reads like a who's who in your iPod: The Killers, Kid Rock, the Roots, Bob Seger, Kid Cudi, Pete Yorn, Gorgol Bordello and more. Orlando Calling will be a two day festival held at the newly upgraded Florida Citrus Bowl Stadium. What's more is that Orlando Calling is also featuring some of your favorite local bands right along side the big dogs.

Playing such a big show and sharing venue with so much amazing talent has to be an exciting prospect for our hometown heros, and I was able to catch up with the Supervillains to see what was on their mind. These guys have played every venue in Florida and they have toured with major bands, including Hawaiian reggae rockers, Pepper. If anyone can represent central Florida it's the Supervillains.

BL: Are you looking forward to playing Orlando Calling?

We are excited to play to such a large and diverse crowd in our hometown, we've done a lot of festivals across the country but none of this magnitude in our own back yard.

BL: How do you feel about sharing a venue with so many great bands?

Grateful and humble. This fest has a great lineup and we are excited to share the stage with some of entertainments finest!

BL: You will be playing for many people that may not have seen you before.

We look forward to hooking people on our music. We play such a diverse selection of tunes that we are sure to please some if not all concert goers. Our specialty is large crowds who are into live music and different styles of music.

BL: Who are YOU most excited about seeing?

Personally, I can't wait to see the Roots, the Killers, Dr Dog and of course Mr Seger.

BL: What got you into music to begin with?

Live music. Punk rock shows, reggae crowds dancing and sweating. I would have to say the feeling I get when I'm on stage and the crowd is going nuts, there's nothing quite like it.

BL: What is the overall philosophy of your music?

It varies so much. I want to help people to be happy, whether that means being there when you fall with a helping hand or being there to high five you when things are great or to make your party the best it can be. Over all music was meant to take you away.

BL: Where do you want to be this time next year?

On a boat, a big one. Eating lobster with my friends and family, with like eight lines out fishing for huge fish and drinking a cold shot of Jagermeister.

BL: Is playing this show different than playing club gigs around town?

I like to think it won't be. We never hold anything back, just be prepared for some singing, some dancing and some drinking!

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Nov. 13, 2pm, at Earl's Hideaway, Sebastian
Kenny Neal

Kenny Neal, born in New Orleans and raised in Baton Rouge, began playing music at a young age. Learning the basics from his father, singer and Blues harmonica master, Raful Neal. Kenny is known as a modern swamp-blues master and multi-instrumentalist, that draws musically from the sizzling sounds of his native Louisiana.

Signing with Alligator Records in 1988, Kenny began releasing a series of consistently lauded albums featuring his laid-back, Baton Rouge blues, with a modern spin on the Louisiana sound he grew up with. Throughout this period, Kenny distinguished himself as one of the brightest prospects of the contemporary blues scene, receiving great critical acclaim in the process.

After his impressive run with Alligator, Kenny switched to Telarc, and continued to release albums highlighting his developing skills as a songwriter, as well as interpreting songs from musicians as diverse as Bob Dylan, John Hiatt, and Nick Lowe. After a health issue that kept him from performing for a year, Kenny was able to return to the scene and the stage with a new vigor and outlook on life. With these, he entered the studio to record *Let Life Flow* in 2008, and the good time gumbo of *Hooked On Your Love* in 2010.



November 23, 7pm, at Hiram's, Sebastian
**The Original Wailers with
 Pato Banton & Now Generation**

Al Anderson & Junior Marvin, worldwide celebrated musicians, who toured and recorded with Marley until his passing have for the past two years been touring internationally and consistently with their band The Original Wailers spreading their message of "One Love" in an explosive mix of roots, rock and reggae.

In '74 when Bob Marley went solo, on the brink of international stardom, he surprised the music community by choosing as his lead guitarist the soft spoken, American Al Anderson. It was Anderson's stunning lead work on such classics as 'No Woman, No Cry', 'Dem Belly Full' and 'Curfew' (Three O' Clock Road Block) that first alerted rock fans to Wailers' music. Over a billion dollars worth of Marley's music featuring Al Anderson's evocative guitar work has been sold worldwide.

Junior Marvin joined Marley as singer/guitarist during the sessions for Exodus and Kaya albums, shortly before the band's legendary appearance at London's Rainbow Theatre in '77.

The Original Wailer will perform with reggae singer and toaster Pato Banton and his band at Captain Hiram.s.

Every Tuesday, 8:30pm,
At Lou's Blues, Indialantic

Original Music Series: November Rocks

By Matt Bretz

Original music is live and kicking! We've just completed our first month of the Original Music Series and it was a resounding success. If you haven't made it out to a show yet, you need to get on it and catch up on what you've been missing. Every Tuesday night this month there will be an original band playing all night at Lou's Blues on AIA. Lou's Blues and Brevard Live Magazine are giving original bands the opportunity to show you what they can do, they are thrilled and you should be too. Most original bands in the area are used to little respect and no compensation for their hard work. Now they have a chance to prove they deserve both and they want you to be there. Here's the line up for November!



Nov. 1: The Barefoot Servants

November 1st the Barefoot Servants are taking the stage, a relatively new band on the scene that is showing tons of promise in the rare surprise shows they have played. They've been working hard on their CD and are ready to show you what they've got. No band like to really compare their sound to others, but if you took the Kings of Leon and put them in a blender with Death Cab for Cutie you would get two things - a batch of dead-rockstar-smoothie and...the Barefoot Servants. (Brevard Live's very own Matt Bretz fronts this band.)



Nov. 8: In Visible Ink

November 8th at Lou's Blues we are bringing you a band you might not have seen before, but should have. Headed up by Bob Lambert, Invisible Ink is what this series is all about. When we told these guys they had to play at least two full sets of original music they said "no, we will only play if we can play four sets of originals." Lambert had a heart attack some years back and when he got out of the hospital something happened to him...music. Never having been a musician before, Lambert picked up a guitar and the rest is...well you can come and hear that part..



Nov. 15: The MC's

November 15th is going to be epic! If you know this magazine and you know Lou's Blues then you know the late legendary bluesman Steve Thorpe. What you may not know is that Steve's son Nathan is killing it around here with his trio the MC's. Made up of three of the hottest players in town these boys are what live music is all about. With Nathan on bass, Alex Petrosky on drums and Aric Charles, who fronts the band with vocal and guitar abilities even cooler than how he spells his name, this is a band you will hate yourself for missing. Don't hate yourself...be there!



Nov. 22: Kilt The Messenger

November 22nd is too far away for my taste, because I really want to see these guys now. Absolutely one of the coolest bands around, Kilt the Messenger is bringing celtic

rock to Lou's on the 22nd. Everyone in this band is amazing at what they do and their sound is incomparable. But in a band where the women wear the pants and the men wear the "kilts" you never what's going to happen. If you want to hear an extensively professional band of leprechaun loving rockers - this is you band! Don't let their calm demeanor offstage fool you, these cats have the pipes...I mean they literally have bag pipes in the band.



Nov. 29: Grindstone

November 29th we brought in some straight ahead rock to round out the month for you. Grindstone rocks the boat when it comes to their genre. These boys are a 90's band with a modern feel. You might notice they have an article about them on page 43 in this issue. That's because we like them that much! Four guys with completely different backgrounds coming together to rock your friggin socks off... it's a dream really. If alternative music is your bag then you won't want to miss Grindstone November 29th at Lou's Blues!



So if you want something different from "the same old" music you've been listening to for years, check out these bands. They all will offer a different and new sound. To check out the bands on the internet go to www.space-coastlive.com, click on the bands, select the band-name and it will lead you to their sites.



Friday, November 11, 8pm,
at the King Center, Melbourne

The Australian Pink Floyd Show

The Australian Pink Floyd Show is a live touring sensation which has sold over three million tickets worldwide, and they have created their most ambitious and spectacular show ever for the 2011 Tour. This tour will see the debut of the new quadraphonic sound system and represents the first time ever that a live music production has used 3D stereographic technology.

Emerging back in 1988, the original and credible Floyd act TAPFS has been getting bigger and better ever since. The band were described by Floyd drummer Nick Mason on BBC 5 Live as “Very good, probably better than we are,” and even engaged by David Gilmour to perform at his 50th birthday celebration!

The Australian Pink Floyd Show has already been described by Sunday Times as “The best tribute band in the world” and by The Times as “Setting the gold standard”, but the 2011 show is simply on a different level and must be seen to be believed. Come along and enjoy the greatest show that The Australian Pink Floyd has ever staged - prepare to be amazed.

Picnic On The Patio

The King Center offers a Picnic On The Patio before most of their rock and country shows. This is a pre-show party featuring food, drinks and music. Come early and relax outside with a cool beverage and a snack hot off the grill. Hamburgers, hot dogs, veggie burgers, chicken sandwiches and chips are available for purchase. Cash bar features a liquor selection, beer, wine, soda and bottled water. Picnic on the Patio events start two hours before most shows, weather-permitting.



Saturday, November 12, pm
at the King Center, Melbourne

Trace Adkins

Trace Adkins is a man of many hats, both literally and figuratively. He achieved reality TV stardom on Donald Trump’s “Celebrity Apprentice,” he’s dabbled in acting, and he laid out his conservative political views in the book, “A Personal Stand: Observations and Opinions from a Freethinking Roughneck.”

Adkins has also ventured into the comic book world with the launch of *Luke McBain*, a four-part comic book series whose lead character was based on the country giant’s likeness and persona. But at the end of the day, he’s a country singer - pure and simple.

Adkins made his debut in the country music world almost 15 years ago with a platinum-selling album and has since become an undeniable musical force, earning his place among the most identifiable artists of his generation. An esteemed Grand Ole Opry member since 2003, Adkins has built a strong legion of fans by recording songs that possess insightful lyrics and cover a wide range of interests, many from his own life experiences. With one of the most identifiable voices in country music, the Grammy-nominated artist has had twenty-eight singles land on Billboard’s country chart, with 14 breaking into the Top 10. His albums achieve gold or multi-platinum status and have made chart-topping debuts.

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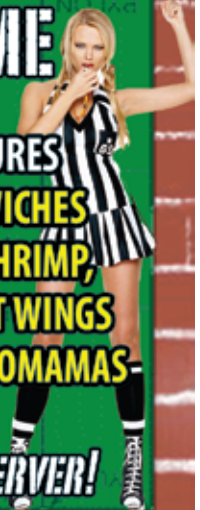
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Family Entertainment Series At The Henegar Center

The Henegar Center for the Arts in the downtown Melbourne Theatre District has announced the 2011-2012 Family Entertainment Series, four professional engagements produced by Roland Guilarte's Brevard Music Group. The series features Dan Hicks and the Hot Licks on December 15th, Hotel California, a Salute to the Eagles on December 18th,

Karla Bonoff on January 26th and Ballet Folklorico on April 13th. Reserved tickets may be purchased at the Henegar Center Box Office Monday through Friday during business hours, by phone calling (321) 723-8698, or online at www.henegar.org. Tickets may also be purchased at Brevard Music Group, (321) 783-9004 or online www.brevardmusicgroup.com.



Dec. 15: Dan Hicks

Singer-songwriter Dan Hicks is truly an American original. Since the early 1960's Hicks has deftly blended elements of Swing, Jazz, Folk and Country music to create the appealing sound he sometimes calls "Folk Jazz".

The lyrics of his songs range from the simply sublime to the sublimely ridiculous, all presented with his uniquely skewed and inscrutable touch. Dan's irresistible sense of rhythm, hip lyrical styling, laid-back vocalizing, and infamous on-stage wit will make most who listen fans for life. He's a snappy dresser, too!



Dec. 18: Hotel California

The Original Tribute to The Eagles Hotel California was founded with the intent of filling the void left by the demise of the Eagles in 1982. It prides itself on creating the illusion that you are listening to the actual Eagles. They've shared the stage with the Doobie Brothers, Lynyrd Skynyrd, Styx, REO Speedwagon, Gretchen Wilson and many more International Artists.

They've performed in Dubai, Japan, India, Bermuda & all over North America. The band, comprised of five respected, multi-talented top music industry professionals, presents a dynamic exciting show saluting the music of The Eagles, a supergroup whose music has proven to have a staying power that few bands lay claim to.



Jan. 26: Karla Bonoff

Karla Bonoff has been described as one of the finest singer/songwriters of her generation. And in her case, that description is not hyperbole. With a career spanning four decades, Bonoff has enjoyed critical acclaim, commercial success, enduring popularity and the unwavering respect of her peers. In addition to achieving chart success with her own recordings, Karla has seen her songs become hits for such stellar artists as Bonnie Raitt, Wynonna Judd and Linda Ronstadt. Karla's hits include "Someone To Lay Down Beside Me," "All My Life," "Daddy's Little Girl" and "Standing Right Next To Me," amongst many others.



April 13: Quetzalli

Founded in 1985 by Maestro Hugo Betancourt, Ballet Folklorico "Quetzalli" makes its home in the state capital, Xalapa, Veracruz. The group has crisscrossed the globe exciting audiences of all ages. Their visual fiesta of culture and folklore features many regional dances of old Mexico, in particular, their home state of Veracruz, (birthplace of the world famous "La Bamba"). The music, performed live on authentic stringed instruments, punctuates the meticulous movement, colorful clothing and perfect pulse established by the dancers. Earning standing ovations from Cuba to Malaysia, "Quetzalli" proves they are one of Mexico's most popular exports.

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 FRI 4 - BILL HAMILTON
 SAT 5 - MONDO BROWN
 FRI 11 - JOSH MILLER
 SAT 12 - STROBE LITE
 FRI 18 - SUNNYLAND STEVE
 SAT 19 - GOOD TIMEN BAND
 THRS 24 - ROCKY JAMES
 FRI 25 - RICH DEEMS
 SAT 26 - HIGHWAY 1

TUESDAYS Ladies Night
saturdays Horseshoe Tournaments
wednesdays OPEN MIC



The Column

By **Chuck Van Ripper**

Occupy This!

The Sixties and Seventies were a time of much turbulence, great music, anti-war protests, the beginnings of the Green movement, inflation and social injustice. I remember doing some anti-war demonstrations in New York, anti-nuclear demonstrations in Oregon, and a few others for various causes. All were peaceful, drew a lot of media attention, and made a statement to our elected officials. It seem like back then, our Congressmen and Senators actually listened to what the people were saying and acted more in step with their constituencies.

The things that are going on now remind me very much of those times. There are a few differences, though. Social upheaval and protests have always been an avenue of keeping our representatives in step with what We the People want. That is because they actually thought they would get voted out if they didn't follow their constituencies. It's a little different now. With all the corporate interests backing the candidates, they really don't care as much about what the people in their districts and states actually want. They are more concerned with legislation that will help out their biggest corporate donors, because... corporations are people too! Ohhh..., don't get me started on that one!

Enter the 99percent, the *Occupy Wall Street* movement, or whatever you want to call them. Now, if you get all your news from FAUX News (and I feel very sorry for you being so misinformed), then this movement is nothing but a bunch of hippie ne'r-do-wells who want a bunch of government handouts. Nothing could be farther from the truth. So what is it these protesters are protesting? The last sentence of the last paragraph says it all.

Is it really all right that the largest corporations in the country (and the world) should get off not paying their fair share of taxes? Look at GE, who made billions yet paid no taxes because of loopholes and deregulation. Is it really fair that those making over a million dollars a year have less percentage of a tax burden than those making under \$50,000? Is it unfair to ask everybody, in

these difficult times, to put in their fair share? Is it right that the largest banks sold out the country, made gazillions, and gave nothing back? You may remember the article I wrote on the bailout, saying that \$450 billion was supposed to be used to adjust people's house prices and re-negotiate mortgages based on these adjusted prices. Instead, the banks used the money to buy out smaller banks, creating a kind of monopoly. WTF?!? This is just one thing (go read my article on fractional reserve banking to really understand how everything went down). Yet, not one person was held accountable!

Is it the fault of the American people that the banking system nearly collapsed? Is it because I needed too many cups of coffee and donuts that Wall Street plunged the world into a recession? I don't think so! Look, the banking industry is just sitting on \$2.3 TRILLION doing nothing with it out of fear of the economy, they say. Yet that amount (which We the People are paying for), could help greatly in strengthening the economy.

In a nutshell, taking the havoc created in the world economy by corporate greed, the buying of legislation by lobbyists and corporations, the buying of politicians (just ask a Republican), and then, putting the burden of the cost on the lower and middle income brackets, hey, I'm pissed too! This is not what America is supposed to be! We are heading to a completely corporate run society. Is it really going to help by cutting "entitlement" spending? (They are NOT entitlement! See last months article). According to the CBO, the greatest effect, depending on who's plan you go by, is cutting the debt maybe 1-2%. Why don't the a\$\$holes who got us into this mess be held responsible get us out? Why is no one accountable for these things?

These, I think, are a few of the tenets of the movement that started out as *Occupy Wall Street*. I totally agree with them. It's about time people become smart and informed enough to know what's really going on. I've been saying that since the Sixties! This particular movement has grown exponentially. From New York to San Diego to Denver to Chicago. Now the movement has spread word wide. Protests are scheduled all across Europe and Australia! There are local protests planned for Palm Bay and Viera this weekend also. Ahhhhh..... just like the good old days!

To quote John F. Kennedy:
"If a free society cannot help the many who are poor, it cannot save the few who are rich."
"Those who make peaceful revolution impossible make violent revolution inevitable."

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Entertainment Calendar

1 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8pm The Barefoot Servants
RIVERSIDE BAR & GRILL: 7pm TBA
SANDBAR/Cocoa Bch: 5pm Ted Villareal
SIGGY'S: 7pm Corn Hole Tourney

2 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm Rob Tardik
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic
SKEWERS: 6:30pm Magic & Comedy

3 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar
CROWNE PLAZA: 4pm Pat Michaels
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Rocky James

KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Wilcor

4 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Hayfire
CAPT. KATANNA'S: 7pm Jack Clutterham
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
CRICKETS: Internal Strife
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm Drunk Mullet
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Bill Hamilton
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
NORTH END: 70's & 80's Alternative Dance Party
PINEDA INN: 7pm Keith Koelling
RIVERSIDE BAR & GRILL: 7pm East of Omaha
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm New World Beat
SIGGY'S: 8pm DJ Chris; 9:30pm Spanks Band

5 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 2pm Lost River
CAPT. HIRAMS: 7:30pm Kings Country

CITY LIMITS: 9pm Open Fire
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA: 12pm Chuck Van Riper
EARLS: 2pm Spacecoast Playboys; 8:30pm Bone Dogs
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Mondo Brown
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Goo Goo Dolls
LOU'S BLUES: 3:30pm Karaoke w/ Cindy; 9:30pm Switch
NORTH END: 9:30pm Matt Riley
RIVERSIDE BAR & GRILL: 7pm Chain Reaction
SANDBAR Cocoa Bch: Noon Air Show; 3pm Mammoth Band; 9pm Axis
SIGGY'S: 8pm DJ Chris; 9:30pm Greg & Brian
SKEWERS: Belly Dancer

6 - SUNDAY

CAMP HOLLY: 2pm Marc Canada Karaoke
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CAPT. KATANNA'S: 2pm Ken Moores
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA: 1pm Souler Eclipse
EARLS: 2pm Peter Harper and Mike Zito
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Les Dudek
PINEDA INN: 2pm Joe Calautti
RIVERSIDE BAR & GRILL: 4pm Wicked Garden Gnomes
SANDBAR Cocoa Bch: Noon Air Show; 4pm Vintage; 9pm DJ Josh

7 - MONDAY

BRASA'S BRAZILLIAN



GOO GOO DOLLS

Nov. 5, 8pm
 King Center, Melbourne

The Goo Goo Dolls are a Grammy-nominated American rock band formed in 1986 in Buffalo, New York, by vocalist and guitarist John Rzeznik and vocalist and bass guitarist Robby Takac. Since the end of 1994, Mike Malinin has been the band's drummer, a position previously held by George Tutuska. Despite being renown for their commercially successful 1998 single "Iris", their other notable and popular singles include "Name" from 1995's *A Boy Named Goo*, "Broadway", "Black Balloon" and "Slide" from 1998's *Dizzy Up The Girl*, which produced five top-10 singles, and "Here Is Gone", "Sympathy" and "Big Machine" from 2002's *Gutterflower*. The Goo Goo Dolls have 14 top-10 singles and have sold nearly 9 million albums in the United States alone.

SC State Fair

November 10-20
 Space Coast Stadium,
 in Viera
 Weekdays 5-11pm
 Saturday 1-12pm
 Sunday 1-8pm

Entertainment Calendar

GRILL: 6pm Bossa Nova w/ Boaz
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session w/ Adam Azar

8 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
EARLS: 8pm Ernie Southern Jam
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm In Visible Ink
RIVERSIDE BAR & GRILL: 7pm Steve Cowden
SANDBAR/Cocoa Bch: 5pm Ted Villareal
SIGGY'S: 7pm Corn Hole Tourney

9 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz TBA
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic
SKEWERS: 6:30pm Magic & Comedy

10 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar

CROWNE PLAZA: 4pm Chuck Van Riper
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 7pm Spencer's Theatre of Illusion
LOU'S BLUES: 9pm X-Band
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Joe Barrera

VETERAN'S DAY 11 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm 60 Watt Sun
CAPT. KATANNA'S: 7pm Rocky James
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm John Quinlivan Band
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Josh Miller
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm The Australian Pink Floyd Show
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Absolute Blue
OFF THE TRAXX: 9pm Entasys
PINEDA INN: 7pm Ted Villareal
RIVERSIDE BAR & GRILL: 7pm Double Down
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9:30pm Freeway

12 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Fat City
CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm 60 Watt Sun
CITY LIMITS: 9pm Wicked Garden Gnomes
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA: 12pm Pat Michaels
EARLS: 2pm Ernie Southern; 8:30pm Nasty Habits
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Strobe Lite
KEY WEST BAR: 9pm Danny Morris Band
KING CENTER: 8pm Trace Adkins
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Dave Kury & The Power Horns
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm Bullet Theory
RIVERSIDE BAR & GRILL: 7pm All About Nothing
SANDBAR Cocoa Bch: 3pm Highway 1; 9pm James Gang
SIGGY'S: 8pm DJ Chris; 9:30pm Switch
SKEWERS: Belly Dancer

13 - SUNDAY

CAMP HOLLY: 2pm Bill & Steve
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CAPT. KATANNA'S: 2pm Jon Parrot
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA: 1pm Tree Frogs
EARLS: Lion's Club Poker Run; 2pm Kenny Neal & The

Neal Family w/ Dahli Lamas
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Marc Dobson
PINEDA INN: 2pm Karl Hudson
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 9pm DJ Josh

14 - MONDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session w/ Adam Azar

15 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The MC's
RIVERSIDE BAR & GRILL: 7pm TBA
SANDBAR/Cocoa Bch: 5pm Ted Villareal
SIGGY'S: 7pm Corn Hole Tourney

16 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm Last Smooth Jazz TBA
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Montrose & Guitar Raffle
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic

Entertainment Calendar

SKEWERS: 6:30pm Magic & Comedy

17 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm Dj Big B
CITY LIMITS: 9pm DJ Ceasar
CROWNE PLAZA: 4pm Pat Michaels
ENIGMA: 7pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Axis
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Karl Hudson

18 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Roctopus
CAPT. KATANNA'S: 7pm Ken & Tammy
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
CRICKETS: Medusa
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm Roughouse
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Sunnyland Steve
KEY WEST BAR: 9pm Bone Dogs
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
NORTH END: 10pm Josh Miller
OFF THE TRAXX: 9pm The Day After
PINEDA INN: 7pm Marc

Dobson
RIVERSIDE BAR & GRILL: 7pm The Coolers
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Reggae TBA
SIGGY'S: 9:30pm Spanks; 8pm DJ Chris; 9:30pm The Kore

19 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 4pm All About Nothing
CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Roctopus
CITY LIMITS: 9pm Medusa
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA: 12pm Chuck Van Riper
EARLS: 2pm James Gang; 8:30pm Spanks
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Good Time N Band
KEY WEST BAR: 9pm Iron Sausage
KING CENTER: 8pm Classical Forces. BSO Subscription Concert II
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 9pm Perfect Tuesday
RIVERSIDE BAR & GRILL: 7pm Red Tide
SANDBAR Cocoa Bch: 9pm Radio Flyerz
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
SKEWERS: Belly Dancer

20 - SUNDAY

CAMP HOLLY: 2pm Sunnyland Steve
CAPT. HIRAMS: 1pm

Jamaikin Me Crazy
CAPT. KATANNA'S: 2pm Ken Moores
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Rev. Raven & The Chain Smokin' Altar Boyz and Terry Hanck
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
PINEDA INN: 2pm Joe Calautti
RIVERSIDE BAR & GRILL: 4pm Open Fire
SANDBAR Cocoa Bch: 9pm DJ Josh

21 - MONDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session w/ Adam Azar

22 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Kilt the Messenger
RIVERSIDE BAR & GRILL: 7pm Steve Cowden
SANDBAR/Cocoa Bch: 5pm Ted Villareal
SIGGY'S: 7pm Corn Hole Tourney

23 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CAPT. HIRAMS: 7pm The Original Wailers w/ Pato Banton
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons



STACHE BASH

December 1st, 7pm
adt Off The Traxx
Downtown Melbourne

During November each year, Movember.com is responsible for the sprouting of moustaches on thousands of men's faces, in the US and around the world. With their Mo's, these men raise vital funds and awareness for men's health, specifically prostate cancer and other cancers that affect men. On Movember 1st, guys register at Movember.com with a clean-shaven face. For the rest of the month, these selfless and generous men, known as Mo Bros, groom, trim and wax their way into the annals of fine moustachery. Supported by the women in their lives, Mo Sistas, Movember Mo Bros raise funds by seeking out sponsorship for their Mo-growing efforts. At the end of the month, Mo Bros and Mo Sistas in Brevard celebrate their gallantry with a the STACHE BASH at Off The Traxx.

Where The Bands Are...

If you like to look up the entertainment calendar listed by bands go to www.spacecoastlive.com. Courtesy by web master Warren Dodd and host Bob Rush.

Entertainment Calendar

JUMPS: Open Mic
KEY WEST BAR: Turkey Toss Party w/ Pinch
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
OFF THE TRAXX: Turkey Bowling
RIVERSIDE BAR & GRILL: 7pm Spanks
SANDBAR/Cocoa Bch: Jazzy, Cool, Funky, Fresh Turkey Day Celebration. 4pm Pat Michaels; 9pm Chief's Soul Kitchen
SIGGY'S: Turkey Bowling; 9pm Medusa
SKEWERS: 6:30pm Magic & Comedy

THANKSGIVING DAY 24 - THURSDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Ceasar
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Rocky James
LOU'S BLUES: 9pm Kattysack
NORTH END: 9pm Josh Miller Trio
RIVERSIDE BAR & GRILL: 7pm Karaoke
SIGGY'S: 7pm Karl Hudson

25 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Orange Avenue
CAPT. KATANNA'S: 7pm Jack Clutterham
CITY LIMITS: 9pm DJ EZ & DJ Ceasar
EARLS: 8:30pm Cool Biz
ENIGMA: 7pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron

Teixeira Trio
JUMPS: Rich Deems
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch
OFF THE TRAXX: 9pm Vilify
PINEDA INN: 7pm Ted Villareal
RIVERSIDE BAR & GRILL: 7pm All About Nothing
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction
SIGGY'S: 9:30pm Spanks; 8pm DJ Chris; 9:30pm Staring Blind

26 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BRASA'S BRAZILLIAN GRILL: 6pm Ariel Pena, John Chacara & Carlos Jorge w/ Boaz
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Fat City
CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Orange Avenue
EARLS: 2pm TBA; 8:30pm Luna Pearl
ENIGMA: 7pm Kevin Cornish (Dining Room); 7pm Hiya (lounge)
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
JUMPS: Highway 1
KEY WEST BAR: 9pm Pinch's G-Man
KING CENTER: 8pm My Fair Lady
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Mo Geetz
NORTH END: 9:30pm Matt Riley
OFF THE TRAXX: 10pm 9'z
RIVERSIDE BAR & GRILL: 7pm After Midnight
SANDBAR Cocoa Bch: 9pm Lance O and Mix Kulcha
SIGGY'S: 8pm DJ Chris; 9:30pm 30 Days (formerly UN4SAKN)

SKEWERS: Belly Dancer

27 - SUNDAY

CAMP HOLLY: 2pm Norm
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CAPT. KATANNA'S: 2pm Joe Calautti
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm SR Legends, former members of Marshall Tucker, The Outlaws, Pure Prarie League, Blackfoot, Firefall, Ghostriders and Phoenix
HEIDI'S JAZZ CLUB: 7pm Jam Session
KING CENTER: 2pm My Fair Lady
LOU'S BLUES: 2pm Queen Bees; 7pm John Quinlivan
PINEDA INN: 2pm Keith Koelling
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 9pm DJ Josh

28 - MONDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 9pm Jam Session w/ Adam Azar

29 - TUESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Bossa Nova w/ Boaz
CITY LIMITS: 9pm D.J. Ceasar
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
EARLS: 2pm Ernie Southern Jam
HEIDIS JAZZ CLUB: 7pm Sybil Gage
KING CENTER: 8pm Dave Koz & Friends
LOU'S BLUES: 8:30pm Grindstone
RIVERSIDE BAR & GRILL: 7pm TBA
SANDBAR/Cocoa Bch: 5pm Ted Villareal

SIGGY'S: 7pm Corn Hole Tourney

30 - WEDNESDAY

BRASA'S BRAZILLIAN GRILL: 6pm Rene Waterman
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
JUMPS: Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
RIVERSIDE BAR & GRILL: 9pm DJ Drift
SANDBAR/Cocoa Bch: 9pm Open Mic
SKEWERS: 6:30pm Magic & Comedy

The entertainment calendar is the compilation of entertainment listed by our advertisers. Listings are subject to change.

Attention! Brevard's Non-Profit Organizations

Our entertainment calendar is a compilation of our advertisers, however, Brevard Live offers a "Community Calendar" for non-profit organizations and their fundraising events that feature art, music and dining just like Brevard Live Magazine. If you want your event posted, please email us at info@brevardlive.com and mark it "Attention Community Calendar." We're looking forward to hearing from you.

FESTIVALS

SPACE COAST STATE FAIR at Space Coast Stadium in Viera,

Music Schedule:

Nov 10th 8pm Shonlock

Nov 11th 8pm Molly Hatchet

SPACE COAST ART FESTIVAL Music Schedule:

Nov 26th 10am Modino; 11am The Architects; 12:45pm Simone and the Supercats; 3pm The Cook Trio

Nov 27th 10am Modino; 11am Brevard Busking Coalition; 12:45 Honey Miller; 2pm Josh Miller; 3:30pm The Mango Brothers

ARTWORKS, Eau Gallie Music Schedule:

Nov 18th 7pm Twitchy

Nov 19th 11am Barbara G.; 1pm Matt Sams; 1pm Arturo Exhetare; 3pm John Quinlivan Duo

Nov 20th 9am Petra; 1pm Pachouli; 1pm Mike Fred; 3pm Wildlife w/ Juge Brass

CANNABIS FREEDOM FESTIVAL, November 26 & 27, Noon to 11pm, Noon to 8pm, Wickham Park Main Pavilion at BCC Campus. speakers, exhibitors, live music, 321-253-3673.

EVENTS

Nov 2: Silent Art Auction. Hosted by Melbourne Art Festival. 6:30pm Matt's Casbah. www.MelbourneArts.org

Nov 5: Stroll the Park After Dark. 7pm Erna Nixon Park, West Melbourne. 321-952-4525

MUSIC

Nov 12: Jam4Jugs Benefit. Music with Perfect Tues-

day, The Scoobees, Billy Chapman and Buck 32. 8pm Baroos Beachside Bar. 1-855-JAM-4JUG

Nov 13: All That Brass w/ Central Florida Winds. 3pm Suntree United Methodist Church. 321-223-6688

DANCE

Nov 10: "A Salute to Our Veterans" with Swingtime Jazz Band at 7pm., at the Melbourne Auditorium, 625 E. Hibiscus Ave., Melbourne, 321-674-5700

COMEDY

Nov 4: Not Qite Right - Comedy Improv Troupe, 7:30pm, Henegar Center for the Arts, Downtown Melbourne, 321-723-8698.

CAN OF MEAT BY mr.e

Oh Delicious Can of Meat
always by my side.

I've kept you closed for oh so long
for fear of what's inside.

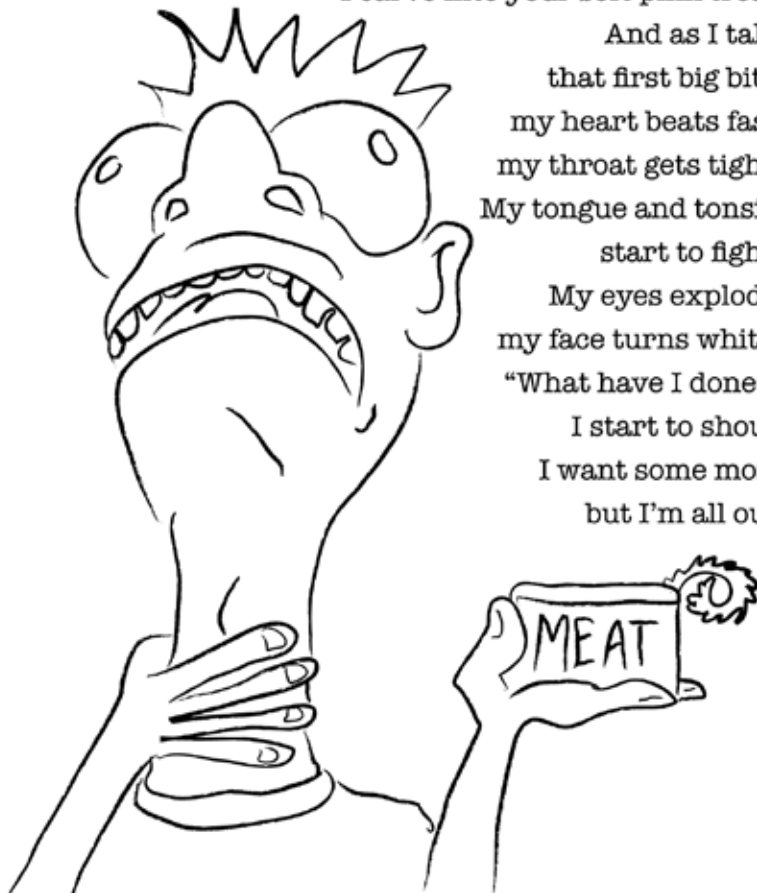
But I grow weak,
it's time to eat,

I carve into your soft pink treat.

And as I take
that first big bite,
my heart beats fast,
my throat gets tight!
My tongue and tonsils
start to fight!

My eyes explode,
my face turns white!
"What have I done?"

I start to shout.
I want some more
but I'm all out.



FROM "ALMOST TWENTY TINY TALES" **A CHILDISH BOOK BY mr.e**

Available at Bookbinders & Watchwinders,
The Standard Collective & House of Joe



Christian Tamburr Jazz Quintet w/ Trumpeter Dominick Farinacci

Of course, you remember Christian Tamburr who graced our Brevard Live Music Awards 2011 with his unforgettable and stunning performance on his vibraphone. Christian is a multi-instrumentalist, accomplished on the piano and trapset as well as world and orchestral percussion. Downbeat Magazine awarded him "Outstanding Solo Jazz Performer". Christian currently leads the critically acclaimed Christian Tamburr Quartet, a four-piece acoustic jazz group.

This world-famous group is back in town performing with Dominick Farinacci, a 28-year-old NYC-based jazz trumpeter. Dominick is the recipient of the International New Star Award (along with Diana Krall & Christian McBride), the Disney New Star Award, and he won first place honors in the Carmine Caruso International Trum-

pet Competition. Dominick is touring in support of his second U.S. release, *Dawn of Goodbye* (Eone Music), following 7 critically acclaimed CD's as a leader in Japan.

Quincy Jones said "this kid is 360 degrees" after Dominick performed for him in Bel Air, and upon releasing his first U.S. CD (*Lovers, Tales & Dances*) he was invited to perform at the O2 in London opening for British stars Jamie Cullum and Jeff Beck.

Christian Tamburr Jazz Quintet with special guest New York trumpet player Dominick Farinacci have been joining together for this East Coast Tour and they will perform Sunday, November 6th at 4 pm and 6 pm at the Atlantic Music Center, 25 S. Wickham Rd. Melbourne. For tickets, reservation and information call 321-725-5690 or 768-2221.



Riverside Bar & Grill on US1 in Palm Bay: Brand New Raw Bar & Delicious Seafood Entrees

Riverside's new proprietor Kevin Smith called *Brevard Live Magazine* and said: "Come on down to the river, I want to introduce you to my new chef. You need to try my new raw bar and seafood dishes!" That's hard to turn down even in the middle of our monthly deadline. And lo and behold, it was a journey to Cockaigne, the land of plenty, with oysters, clams, huge shrimp, lobster, steamed mussels, seafood pasta, steamed clams, grilled porterhouse steak and a pretty good looking mushroom burger. "Let's eat," said Kevin and I did until my stomach asked for mercy. I was blown away. The Riverside Bar & Grill was known as a place with great bands on weekend and some eatable food if you get hungry. That concept has changed with the arrival of chef Erik Sorenson, culinary wizard. The food was excellent, fresh and smartly spiced, something you would expect in a classy restaurant, not in a roadhouse. Kudos also to the efficient and friendly wait staff. Looks as if you've pulled it together, Kevin. In just a few months you've come a long way, Baby.



KRONIC

... ..

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Health Care In Hard Times

by Kenny Michaels



At the recent Sam Jam 4 Alice Robbins spoke on behalf of Brevard Health Alliance which provides both primary and preventative health care for Brevard County's residents without health insurance. Offering services on a sliding fee scale, BHA has provided primary care service, diagnostic services, case management services, medication assistance and specialty referrals to Brevard County's economically disadvantaged citizens since March 2005. The objective is to provide a primary health care home for patients. Like a family physician, the goal is to provide not just urgent care, but preventive care and health care related education to patients. BHA is a private, not for profit organization with a community board. More than half of the board members are patients of BHA-clinics. They now operate a pediatric clinic and an adult clinic in Palm Bay, an adult clinic in Melbourne, two adult clinics and a pediatric clinic in Cocoa, and an adult clinic in Titusville.

How can they do this? Alice explained. "We are funded both as a Federally Qualified Healthcare Center and with in kind donations from local hospitals. Uninsured patients are offered discounted fees based on income and family size. BHA also accepts Health First Health Plans, Medicare, Medicaid, United Health Care, Blue Cross-Blue Shield, and Florida Kid Care. Your questions will be gladly answered regarding our participation with your insurance carrier."

The Brevard Health Alliance is Brevard County's only Community Health Center, providing access to affordable health care for all, with clinics dedicated specifically for children. No child should be without health care and insurance. This is what Florida Kidcare is all about. Through Florida KidCare, the State of Florida offers health insurance for children from birth through age 18, even if one or both parents are working. It includes four different parts. When you apply for the insurance, Florida KidCare will check which part your child may qualify for based on age and family income.

Often enough, Emergency Departments are used as a medical safety net for those unable to afford medical care and sadly, many are our children. Brevard Health Alliance was created in March of 2005 to address access to medical care for all citizens of Brevard County. BHA is a unique partnership between Health First, Wuesthoff, Brevard County Government and Federal Funding designed to

improve the health of all Brevard County Citizens. This has been accomplished with the creation of clinics providing affordable medical care throughout the County. Through their Board Certified Pediatricians, their clinics offer access to immunizations, preventative/well care, sick care, and medications. Each clinic is staffed with Case Management which provides assistance with applications for Florida Kid Care and Medicaid as well as other public assistance programs.

Brevard's pediatric population is particularly vulnerable in these turbulent economic times we are experiencing. Health insurance coverage has become a challenge for many families who have never expected to navigate a system of support for medical care. Every aspect of a child's development can be impacted by unavailable medical health care and lack of medical care can have serious consequences for a child and their family. Access to essential care for our pediatric population is readily available through the efforts of the BHA team in each clinic: pediatrician, nurse practitioner, clinic nurses, medical assistants and case manager. The clinics are staffed to meet the holistic needs of the child and their family through the creation of a affordable health care for all, with "Medical Home."

The hardest part of the application seems to be the financial information. If you do not get a paystub, or get paid in cash, make sure you keep good records so that the process is easier for both, you and the administrative staff.

BHA has just recently added Dental Services in Rockledge and a Social Worker for Counseling Services to their services. Since opening on 03/07/2005, Brevard Health Alliance has registered more than 43,000 patients and provided more than 179,000 medical encounters. More than 117,000 of these encounters involved patients without insurance.

For more information go to www.bhachc.org and/or www.floridakidcare.org



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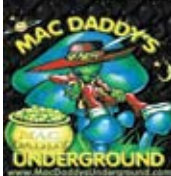
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Local Lowdown

by Steve Keller

We survived the month of October, moving on now to the month that we give thanks. I'm thankful for life, liberty, and the pursuit of telling y'all about the always blossoming original music scene in Brevard County. Thanks to those who've sent kind words of encouragement for the column, and to the haters. As I've been known to say; I'll take a slap to the face just as I would take a pat on the back.

Even though Halloween is over, this is still kind of creepy. In preparing my article, I was going to mention how I miss the band Buck 32. Not a miss like; "we had some great times together, etc.". They had already broken up by the time I moved from Orlando to Melbourne. I had caught their video for "What It Was" on Melissa Foxx's local music show on Saturday nights. I recently picked up their CD at a Goodwill and wondered if they would ever reform. Well, low and behold, Buck 32 will be headlining a Rock for the Cure benefit show November 12th in Indialantic. Check out www.jam4jugs.com for details.

I have to admit, I was late in the game listening to the band GhosTTown. I really dig the use of horns in the mix with the rest of the instruments. All too often, bands rely on the "look, we have horns in our band", which isn't the case here. Combine that with the gritty lead vocals and it makes a unique contribution to our scene. Check them out on their Facebook page; complete

with Reverbnation links to their songs.

I had made mention a few issues ago of The Minor Prophets. Well, one of the prophets stepping in front of the mic is Zac Sullivan. He's been entertaining the masses on Monday nights as of late in Cocoa Village. Just a matter of time when Zac and his cohort Damion Suomi hit the big time, check out Zac's solo gigs so you can say "I remember when."

Another local boy who's paid his dues is Matt Atkins. I've always thought of Matt as a happy hour entertainer; not that there's anything wrong with that. It was refreshing to learn that he's been saving his cover gig dough to record an album of original material. He has a very strong stage presence and commanding voice. Very interested to hear what's in store for us.

In closing, I want to share a rags to riches story. Once upon a time in Buffalo, NY, there were trio of musicians who bled music. Taking jobs as hot dog vendors between tours to pay the bills. Working the phones at Could be Wild promotions and calling college radio stations about how other bands were charting. Constant touring and hard work would eventually pay off, earning Goo Goo Dolls a worldwide following and Billboard records for most airplay. Point is this: every band starts out locally. Be thankful that they are in our backyard and support them as if they will be the next big thing.

5 Questions With Robert Deuterman of Deuterman Productions

by Steve Keller



After bringing a successful entertainment lineups to this year's Melbourne Main Street Fall Art Festival, Robert Deuterman sits down with *Brevard Live Magazine* to share his wisdom.

Brevard Live: How did Deuterman Productions come to be?

RD: I had owned Goombays restaurant and had increased the amount of music that we had there. I was interested in the combination of music and alcohol sales, tried to make it a party atmosphere. From there I opened The Chili Pepper Supper Club in Cocoa Beach. It became mainly a music venue even though we also had food. I took some big chances on national bands like the English Beat. Suddenly booking agents started recognizing me and calling. I launched Deuterman Productions, bringing bands of all genres into different venues across Brevard; Levelz Nightclub, Sports Page, etc. I booked the entertainment for this year's Melbourne Main Street Art Festival. I am the number one talent buyer in Brevard County right now, if I'm not mistaken.

Brevard Live: How is Brevard looked at by booking agents?

RD: Brevard is a secondary market. Actually, there's seven markets in Florida; Orlando, Jax, Tampa, Miami, Daytona Beach, the Panhandle and us. There's been a couple of times that the bigger places like Hard Rock Live and

continued page 35



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5 QUESTIONS continued

House of Blues have shut me out. I was trying to bring in The Deftones and they made it so Orlando was the only Central Florida date they were going to do. Venues know that there's a couple of hundred kids from the beaches that aren't going to travel to Orlando to see a show if I can book one here.

Brevard Live: Has booking a wide variety of music styles (Dead Kennedys, Diddy, etc) been very deliberate?

RD: Yes and No. Brevard has an older demographic. A lot of people here like the 80's. We brought Modern English to the Art Festival for that reason. Also old school punk. The surfers and skaters are grown up now. They're an older demographic working at places like Harris. I book shows during the week. We can't afford to book on the weekends; costs too much. I try to bring a wide range of shows to different venues across the county to cater to those demographics.

Brevard Live: How do local bands get on the bill?

RD: First of the all the agent has to approve that a local band gets to play. I'll try to convince them to have a local band open. Then the band has to get their name out there. They have to sell tickets on their own. It's the headliner's show; they're going to make all the money. But the exposure for a local band in opening helps them get



Only In Florida!

Also this is Florida - beautiful and amazing. Judy Tatum Lane emailed us the photo of the birth of a baby Sandhill Crane. It's a photo that should be published in National Geographic Magazine, but we're honored to print it. There are some things in Florida that makes us laugh out loud, some other photos - like this - make us smile. - Email your photo to info@brevardlive.com

to the next level. There's a local band called Le Blorr. I believe they're right on the cusp of making it. They just signed with CAA booking. They've paid their dues by eating pb & j for a week if that was all they could afford to put gas in the van and make it to the next gig. There's also a great new band called The Propeller Dream. I really think they're the next big thing in the area. Original music is where it's at.

Brevard Live: What would be a dream situation for Deuterian Productions?

RD: I'm a workhorse. This is my company, my name. It's me selling me. My passion. It was so enjoyable to see everyone at the Art Festival, the bands, the crowd, the city officials, all with smiles on their faces. That is my dream situation. Seeing everybody fulfilled. It's very satisfying.

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Photo by Janet Eckhardt

Live Recording Session with Grindstone

John Bridges, Dylan Theibeau, Matt Luisi and Ross Adair form one of the tightest alternative rock bands I've seen in a long time. Born from the effects of random jams and a love of 90's rock Grindstone is putting a modern spin on the kind of rock that got me through highschool...that makes me smile. I caught one of their shows not too long ago at the County Line Saloon in West Melbourne and I was very impressed. A viciously tight rhythm section laid the ground work for great rock vocals and fantastic guitar work. The boys were recording for a live CD that night so there were some redos and slightly awkward moments, but it all went to add life to the show. Sometimes a well rehearsed band can get a little stiff and robotic, but these guys love what they do...every night they do it and it shows.

The night started with a warm up set of classic grunge. A standout during that set was a killer rendition of "Even Flow" originally by Pearl Jam. After they got us ready to be an audience worthy of a live record, they launched into their own material. From the start I was immensely impressed by Bridges' guitar work. There was a U2's the Edge kind of feel that was haunting and wonderful. Bass and drums never missed a cue and when Ross Adair opened up to wail I was very surprised by his power. The boys took a break and came back to play the set again to make sure they got what they needed for their CD, which I can't wait to hear.

It wasn't a long night, but it was fun getting to be part of a live recording for an accomplished group of guys. Grindstone has future if they keep at it. They may have to fight a couple other bands to keep their name, but the music is there, so be sure to check them out as soon as you can. One place you can catch them is at Lou's Blues November 22nd when they take the stage for the Original Music Series. Another place you can check them out right away is at www.facebook.com/Grindstonemusic. by Matt Bretz



Executive Cigar Shop & Lounge More Than A Good Smoke

The good ol' days are back at Executive Cigar Shop and Lounge. For ten years Tony and his father Sam Nardone have made the location a staple for cigar lovers. But timing was right for a transition so Tony is now the sole proprietor of the downtown Melbourne shop and he plans to turn the Executive Cigar Shop into the nostalgic premiere cigar lounge that people remember.

The shop has the biggest selection of high-end premium cigars including "hard-to-find" smokes like Padron or OpusX. Sam and Tony even created their own blend - Saverio (mild blend) and Marquette 77 (medium blend). Best of all, you can buy the cigar and also smoke it there in the lounge which offers a nice selection of wines, beers on tap and other beverages. And if you think it's Brevard's last "man cave", you will be surprised to find out that quite a few women enjoy a good smoke with the fellers.

"Sit, smoke, sip, shop and surf" is the motto of the Executive Cigar Shop. They offer free wi-fi so you can stay connected and on Sundays you can enjoy your favorite football game on huge screens with the NFL ticket. There are monthly cigar events which feature different cigar manufacturer along with discounts, specials, giveaways, munchies.

Naturally the shop offers all the gadgets for a good cigar - humidors, lighters, cutters, ashtrays and more. Since November is their anniversary month, you might check out the specials. The Executive Cigar & Lounge is located at 837 East New Haven Ave. in Downtown Melbourne.



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In the early 1800's Brazillian gaucho ranchers utilized a cooking style known as churrasco which involves cooking large portions of skewered meat over a wood burning fire as a way of preserving food. The slow-cooked meat basted in its own juices resulted in tender, flavorful steaks. It is with the same patience and careful preparation that this family-owned and operated churrascaria serves their choice cuts.

At Brasa's, meat waiters aka passadores arrive at your table with carving utensils and a skewer, on which various kinds of meat are speared - a service known as rodizio. Flank steak, lamb, pork tenderloin, garlic chicken, bacon wrapped chicken, cornish hen, sausage and picanha, better known as top sirloin, are all choices for the hungry meat-atarian. They also have a large buffet with various soups and many refreshing salad dishes and other cold items. On Fridays they serve creamy lobster bisque or fish stew and on Saturdays they have a classic Brazillian soup known as feijoada, which is a delicious, hearty pork and bean soup.

Any evening Monday through Saturday you will be entertained by soothing latin jazz melodies and bossa nova. Rene Waterman performs for "Wine Down Wednesdays" and on Saturdays you will enjoy a cultural jazz mix with Ariel Pena from the Dominican Republic on piano and keyboard, John Chacara from Brazil on Bass and Carlos Jorge from Puerto Rico on percussion. Owner and musician, Boaz da Costa also sits in with the trio and has special solo performances the rest of the week. Their music is an integral part of the ambiance and Brazilian feel and for a moment you may even think you are somewhere in Rio.

With the skewers, buffet and entertainment, you might expect to receive a pricey bill, but at \$24.95 per person it's a super deal for the amount and quality of food offered. Extras like Brazilian beers and wine are available. Add a classic dessert such as passion fruit mousse, velvety flan, tangy guava cheesecake or coconut pudding (known as manjar) and you have a meal fit for a king or queen.

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East Coast Bombshells: Beauties On A Mission

by Misti Blu Day

East Coast Bombshells is a group of lovely ladies from the East Coast. They represent real beauty, inside and out. They are not paper thin models who represent eating disorders. They have bodies like most women today, and are comfortable in their own skin. They are your local tattoo artist, the girl next door, the student, the mother, the rock star, the artist, and so on. They are the modern day bombshell. They are also here to support our local community in a fun, fresh way. I am one of them.

We are currently working on our 3rd annual calendar, with the help of our graphic artist Amanda Jentz, and are celebrating and launching the 2012 calendar with a retro prom at the Hipodrome on November 12th. Check out our Facebook for more information and current events. We also enjoy doing fundraisers for our community. We recently teamed up with Iron Molly MacGuinness at Dog’N’Bone British Pub to help raise \$1000 to produce and ship 100 care packages to our troops overseas. We are current-

ly working on collecting donations for the Hacienda Girls Ranch, a safe haven for neglected, abused, and/or abandoned girls, ages 12-17. We will continue helping our community and representing real beauty.

I am honored to have a monthly column in Brevard Live Magazine! I will feature local artists, musicians, beauty tips, fashion, etc. I will also feature the Bombshell of the Month so that everyone can get to know the girls. Feel free to contact me for suggestions, questions, or comments.

Bombshell of the Month Alicia Blair, Ms. August 2012

Alicia Blair is the kind of girl that always has a smile on her face. She is incredibly sweet and down to earth and has a lot of talent! She recently came back to Brevard after living in Vegas as a Pussy Cat Doll. She has even performed for/with many celebrities, including Tori Spelling, Kim Kardashian, and Paris Hilton. She is now teaching fitness classes that are inspired by the 20 years of dance technique and experience that she has gained. Her goal is to teach women that fitness can be a blast and you don’t have to be a dancer to enjoy learning new moves. She teaches Zumba, Rock Ballet, and Burlesque at Elite-Fitness Center in Palm Bay and Studio K in Orlando.

Ms. Blair moved back to Brevard to be with her family and friends. “Although I made amazing friends and loved my life in Vegas, home is where my heart always stayed.” She is currently pursuing modeling and acting. Recently, Alicia was an extra in the new television series Charlies Angels, filmed in Miami. “It was a cool experience! And trust me, the cocktails ARE fake!”

I had to ask her how she always has a smile on her face! “It’s true, I am always smiling! No matter how bad my day gets, there will always be a smile at the end. I’ve learned at a young age that nothing is ever as bad as it seems and life is beautiful! Plus, a smile is the best accessory.”

Believe it or not, this beauty is single! “I am single by choice and I am classic in my thoughts that someday my prince will come. I am very patient!”



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November 19 & 20 in Eau Gallie Art District: **ArtWorks**

Almost 10 years ago, Link Johnsten of the Eau Gallie Florist, in true “Andy Hardy” fashion, said, “Hey! Let’s have an art show on Highland Avenue! Let’s ask local artists to demonstrate HOW they do what they do!” So, friend Charles Spohn called members of the Strawbridge Art League, asked if any of the artists would participate, and the fledgling one-day art show was hatched. When asked if Pam Harbaugh of Florida Today would publicize the show in her arts column, Pam asked for the name of the show. Link had no clue. So Pam came up with a suggestion or two, one of which was “ArtWorks”. Artists working. Simple!

Members of the Strawbridge Art League were so enthusiastic about the little street show and its concept of education that they volunteered to host the show. Under the auspices of SAL, the show was extended to a two-day event of fine arts featuring the work of local artists.

That is ArtWorks! Two days of showing the public how artists work in their medium. Great music and food come along with the package. ArtWorks utilizes the talents of local musicians (including local high school ensembles) and local food vendors.



On Thanksgiving Weekend in Cocoa Beach: **Space Coast Art Festival**

The Space Coast Art Festival, now in its 48th year, is held annually Thanksgiving weekend in downtown Cocoa Beach. The festival features 250 selected artists displaying work in 10 categories of art and compete for over \$50,000 in cash prize awards.

The festival weekend kicks off with the Turkey Trot, a 5 k road race and ¼ mile youth run held Thanksgiving morning, November 24th . In addition to a sanctioned 5 k road race, the race also features costumed runners and “turkey teams” which carry a 12 pound frozen turkey.

The juried artists will display and sell their work in downtown Cocoa Beach on Saturday, November 26th from 9 am to 5 pm and again on Sunday November 27th from 10 am to 5 pm with the award winners announced on Sunday.

The art festival features a “Young at Art” children’s craft and entertainment area with free hands-on crafts, and face painting. Food and drink vendors will be present throughout the show and in the food court located by the festival stage. This year for the first time the festival will feature live music on two stages on Saturday and Sunday and acoustic music in a 3rd music area on Saturday. See the calendar section for details.



THE ART OF HEATHER EVERETT

Artistic Adventures

By Mike Patrick



The first time I stepped foot into the EGAD! ArtLab in the Eau Gallie art district, I had no idea what to expect. I have to admit I was pretty nervous. But I was given one of the warmest welcomes I've ever received by Heather Everett, one of the ArtLab's founders. An aspiring artist myself, I have repeatedly found inspiration, connections and even friendship from those artists who call the ArtLab home. That's why this month, I am so excited to get some questions answered by Heather Everett, a local artist who is finding success doing what she loves.

BL: Heather, how did you get your big break?

Heather Everett: I have experienced a series of small breaks at regular intervals that have lead to some great highlights, or different kinds of breaks, and those are...

First break was in South Beach, maybe a year after I started painting- my first commission for a large piece 7' by 9'. Exquisite. I was hooked.

For international acceptance my break was when I moved to Paris. I happened to live on the same block as an Atelier, not unlike the ArtLab here. A group of artists who work in the space and have regular shows to exhibit their latest creations. They invited me to paint with them, even though I mostly painted in my apartment on the floor. My first exhibit was in Paris, and I was well received, the fire started there.

For street creds my break was my Chelsea show in NYC at Agora Gallery this past February. To sell a piece to a complete stranger in a high caliber gallery was a life affirming moment. Yep, I'm doing the right thing.

For finding my art family, I think that *Robot Love* was by big break. I met all of the artists that inspire me, and the group that I work with here at the ArtLab. It was a brilliant concept that for me, personally, I am still reaping the benefits.

I knew right away that I was going somewhere, that this was my new direction. It was my first weekend with a neighbor's art bag to play with, and the feeling of amazing myself with what I created by just playing around. My immediate thought was "I must pursue this."

BL: That's fantastic. I've seen how you all kind of feed off of each other here. It is a really positive atmosphere, that should definitely breed success. So what is your definition of success?

Heather Everett: I define success as the “progressive realization of a worthy ideal.” In me, this translates as letting people know that whether you are a “schooled” artist or not, art is in you. You were born a creative being. You just need to choose your medium and play. I teach this to elementary aged kids at Indian Harbour Montessori, and I teach it to as many people as I can through classes, workshops, or just a conversation. Also, that art is important, it has always been important. Art is the original language, and sacred, and to be shared.

BL: From your experiences, what do you think is the best way to find success as an artist?

Heather Everett: Artists can network and get exposure by simply getting out there, to shows and art events and talking to each other. Ask questions, float ideas, get inspired and most importantly, KNOW what it is that you want. THAT, is the key to success.

BL: What kinds of projects do you have planned for the near future?

Heather Everett: Since opening the EGAD! ArtLab in the Eau

Gallie Arts District, there is ALWAYS something upcoming, we have a new show every month featuring the 7 ArtLab residents, and a few guest artists. Our November show “Pollen8” is curated by ArtLab resident Maria Storman and will be a collaborative show that pairs floral designers with artists. In December we will feature our “Fancy” show. This fall I will start holding 2 day workshops at the Beachplace Guesthouses (1445 Hwy A1A), drawing and painting in an artists paradise. And “Fingerpainting for Grown-ups” at the ArtLab, of course.

BL: How can an aspiring artist like myself get on board with some classes?

Heather Everett: Visit me in the ArtLab...I’m there Tuesdays, Thursdays and Saturdays...and of course for all of the shows and Artwalks every First Friday.

For a list of all classes available through EGAD! ArtLab visit www.egadartlab.com

To see more of Heather’s work visit www.heathereverettart.com or contact her at everettart@hotmail.com



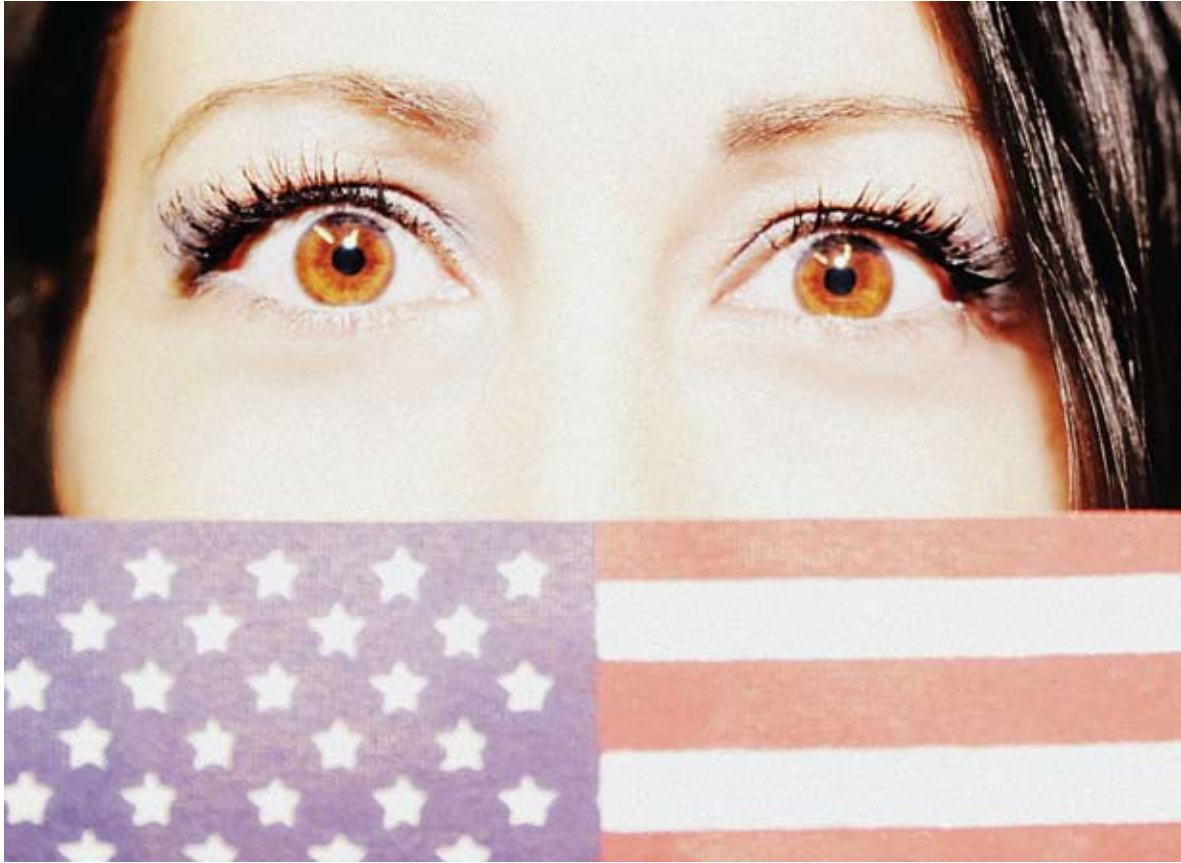


photo by Misti Blu Day

The End Of The World As We Know It And I feel Fine...?

By Matthew Bretz

While I write this I'm watching the broadcast of people from around the country gathering on Wallstreet in NYC. People from all walks of life, religions and age groups are coming together to be heard. There have been a lot of questions about this mass protest. Why are they there? What prompted such an "occupation"? What exactly are they protesting? To answer these questions we have to look at the history of Wallstreet and our economy as a whole. We have to examine the apathy of the last thirty years and where it's gotten us. We have to look at what happens when a government goes unchecked. An alarm clock set long ago is going off and people might just be waking up. By the time this article hits print the protest might be over, but that doesn't mean it's the end. On the contrary, I have a feeling it's just the beginning.

In the 1600's the Dutch colonized the area we now know as New York dubbing it New Amsterdam. The native Americans weren't happy about their land being taken, and especially about the Dutch trying to enslave them, so the

Dutch used African slaves and some contracted white colonialists to build a 12 foot wall to protect their interests... hence the name Wallstreet. Later on, the land changed hands a few times and was renamed. Then, in 1792, the New York stock exchange was opened so merchants could have one centralized place to trade bonds and securities. There was a short time that the government was instrumental in the tradings at Wallstreet, but by the 19th century Wallstreet had pretty much become its own entity. I know that's about as quick and undetailed a history as you can get, but the bullet points of a foundation for what was to come is self-evident. Elitism, slavery, deregulation... sound familiar? It's no secret what happened between then and now. The decisions that built our economy and nearly destroyed it at least twice are well known by now, but a very short time ago that wasn't the case. Since the Great Depression those powers have done a great job of building a cozy America for us to become a very relaxed, apathetic and uninformed society...and we have gladly followed suit.

Five years ago that last sentence would have sounded like a conspiracy theory to many of you, and to some of you it still might, but the reality is that our government and its influence on the suits trading on our futures have gone unchecked for over three decades and now we are paying the price.

Over a month ago, inspired by protests around the world, the American people finally realized that there are massive problems with our system. The news media constantly tells us the country is broke, but the truth is we are not. There is plenty of money for everybody. What has happened is a very slow, calculated redistribution of the wealth. We've been so caught up in our McDonalds and MTV we didn't even notice that anything was rotten until it was too late. Really? Because here we are. People are waking up and that's a wonderful thing. It doesn't even matter which side of the isle your allegiance is on, this is a national if not global matter and we are all a part of it. Medical professionals are getting involved because they see the effects caused by under-staffing and patients who are incapable of paying for healthcare. Teachers are up in arms about budget-cuts and lay-offs. Factory workers can't make enough hours even if they can keep their jobs from being outsourced to foreign entities. The labor force is enraged and all of their individual grievances are being rallied into one unified movement to battle one ultimate culprit - the government's failure to represent us, THE PEOPLE. Some say it's a revolution of sorts, but the tell tale will be what happens next. Already the protests are gaining worldwide coverage and in our own country teachers are using it to teach about the American spirit and standing up for what you believe. It's an education for all of us to heed and culture.

I'm sure by now some of you have already started your letters of complaint to this magazine's publisher about the opinions of this writer and his "high flying liberal" views, but before you hit send take a moment and consider the attitude of the coming generation. Studies have shown that for the first time in our nation's history this next generation will actually be dumber than the generation before. That should scare you...it scares me. This could very well be our chance to pass on a new train of thought to younger Americans. This could be a turning point in our history where we teach that our lineage isn't derived from only pop culture and what Paris Hilton is wearing this week, but that we are indeed a proud people that don't follow a government blindly just because they are the government. Let's take this opportunity to reclaim our heritage and live the words "For the people, by the people". The American spirit is still kicking...let's keep it going.



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