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Volume 30 Issue 4



HOWLTREE

FLUTIE BROS



BLUE DIAMOND BAND

CRAZY HATS PARTY

ALLEN HARRIS



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Gary "Madhatter" Haas has decided to throw a big party with live music and crazy party hats to benefit Brevard Music Aid. Besides the good cause Madhatter Promotions promises a lot of fun. Check website for more info.

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HOWLTREE

Matt Bretz always has his eyes on our local music scene and likes to report about musicians and bands that stand out. This month his "Spotlight" is on Howltree who are bringing back the era of singer-songwriters.

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BLUE DIAMOND BAND

There are many covers that belong to the "Brevard County Playlist" - yes, every county has its specific sound. All sorts of classic rock is represented but the genre known as Outlaw Country not so much - unless you see the Blue Diamond Band.

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WORK + FUN = WINNING

Sanity Jewelry in Grant is a quaint store that gets super busy selling biker jewelry along with other items. Mark and Kerilyn are constantly on the go to sell their products at festivals, on the internet and all around the world. The best part is that it's a lot of fun too.

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ISLAND CITY RECORDING STUDIO

The revamped recording studio offers both, convenient and old school charm. New studio owner Tony Gully preserves the small town vibes while at the same time has updated the recording studio to rival any state of the art facility.

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CODY B. MONAHAN

Monahan Mural Co. was born out of the love of art. "I believe murals are the best tool to achieve this goal because they are so big, when you walk up to them in person they consume you, as if you are a part of it."

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Cruise Ships Arrived At The Port

Two new cruise ships arrived in Port Canaveral on June 4, 2021. The LNG powered Carnival Mardi Gras arrived from Europe and will be sailing starting this summer from the port. The Royal Caribbean Odyssey of The Seas also made its USA debut and then moved on to its new home port in Fort Lauderdale”

Photos by Bradford Martin



Thursday, July 1, 7:30pm
Lou's Blues, Indialantic

Flutie Bros Band featuring Doug Flutie

Douglas Richard Flutie is a former quarterback in the National Football League (NFL), Canadian Football League (CFL), and United States Football League (USFL). He was named to the College Football Hall of Fame and Canada's Sports Hall of Fame in 2007. After retiring in 2006, Flutie served as a college football analyst. With his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band.

The Flutie Brothers Band began over a decade ago as a way to blow off steam in the off-season for football stars Doug and Darren Flutie. Music has always been a part of their lives since they were kids. Their father led big bands and always had music playing or bands rehearsing in the house while they were growing up. They turned this love for music into a hobby that has enabled them to play all over the U.S. and Canada and share the stage with many of their heroes as well as raise money and awareness for the Doug Flutie, JR. Foundation for Autism.

The band plays classic rock hits of the 70's and 80's from such artists as Lynyrd Skynyrd, Boston, and Rod Stewart, as well as newer hits from artists like the Barenaked Ladies, and the Black Crowes. It's fun for sports and music fans alike. Over the past years Doug was crowned the NFL's best musician for his appearances with the Barenaked Ladies on Monday Night Football which earned him a spot in the halftime show of the Pro-bowl.



Sat, July 31st, Noon-Midnight
Cocoa Village Elks Lodge 1532

Crazy Hats Party

Gary Haas aka The Madhatter is quite known in the Brevard Party Scene, mainly for his popular pub crawls and other outings like a bicycle ride through Cocoa Beach with over 100 attendants recently. His mission is to bring folks together for a good time. For this month Gary is organizing a different kind of event - a Crazy Hats Party and here is how it came about: friend Scott Boggs (photographer/videographer) has given Gary a bunch of party hats because he had no use for them. They both agreed to use them for a good cause - maybe to benefit Brevard Music Aid Inc? Both, Gary and Scott have been supporters of the organization since its beginnings. BMA helps musicians when they fall on hard times. Now Gary decided to organize a party which takes place at the Elks Lodge 1532 in Cocoa Village with a full day of live music. At press time Vintage, John McDonald & The Mango Men, and RokSlyde were booked. There will be vendors, food trucks, silent auction, 50/50 drawings etc - and a cool party hat for everyone. This is not the first time Gary Haas has been donating to local charities. It's one of those things he does. For tickets and more party information go to madhatterpromotions.com or call 321-543-1346. Raffle items are appreciated.



Friday July 30th, 8:30-11:30pm
Heidi's Jazz Club, Cocoa Beach

Allen Harris

Allan Harris is a world-class singer, guitarist and songwriter. Perhaps best known for his interpretations of jazz standards, Allan's smooth vocals and guitar-styling easily cross genres, from jazz to rock to blues. He is unquestionably one of the most versatile talents in contemporary jazz and blues music. Very few vocalists in the industry have his charismatic combination of soulful yet elegant phrasing, exciting musicianship, and dynamic stage presence.

Early on in his career he was known as a guitar player who sang, but as audiences began hearing his voice he became more focused on singing. While his guitar style was influenced by rock musicians of the day, his voice always was most comfortable singing the American Songbook. Harris moved to Atlanta and then to Miami where he continued developing his voice and stage presence. It was in Miami that he first met Tony Bennett who encouraged him to return to New York.

Since then Harris has been a featured soloist and producer of a three-year jazz series at Sotheby's where he first teamed up with Tommy Flanagan. He has paid tribute to Nat "King" Cole at the Kennedy Center and continues to tour around the world, in Europe, The Middle East and Asia.

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**Spotlight
On**

**HOWL
TREE**

Interview By
Matthew Bretz

Sometime near mother's day this year I took my blessed saint of a mom to an upscale restaurant for dinner. The place was packed and on a wait, but we were able to find a couple seats at the bar while we waited. As I sipped on a cocktail I began to hear a melody trying to make its way through the roar of diners and as I listened closer I began to hear a very unique singer playing his heart out on the outside deck. I was enjoying his covers - both the performance and selection - when he suddenly said the one thing I always love to hear a musician say... "this next one is an original." I listened even closer. The song was beautiful. His voice had a very calm, folky feel reminiscent of James Blunt and the guitar work was a well woven tapestry. On his break I made sure to talk with him. The man I speak of is none other than Adam Fusco who took my compliments with humble grace and quickly explained he is only one half of a duo name Howltree - the other half being a phenomenal vocalist named Victoria Brannon. I went home and looked up Howltree hoping to find at least more of the same I'd heard Adam...but I didn't. I found something even better. The harmonies created between Fusco and Brannon are haunting and the relaxed style in which they deliver them feel like a relaxing breath as you settle into a comfortable chair. As I listened to their song fruit I could already picture them on a bill with Shovels and Rope before the song ended. Howltree isn't just a band—they are a burning sign in the sky that the singer songwriters are finally making a comeback. And that's why this month the Spotlight is on Howltree.

I could describe what I think your music is about all day, but I would really love for you to tell me how you describe your sound.

HT: We play a variety of roots music with a focus on folk Americana and bluegrass. We also play some country and pop music. We like to blend genres as well as original music with takes on songs that we love.

What pushes and inspires in your art?

HT: Soulful and healing music is the main inspiration that influences our songwriting. We're not interested in fame or notoriety we just enjoy creating music and the feeling that comes along with that creation.

If you truly aren't interested in being famous stop making such beautiful music. You are definitely at risk for being noticed. I know this is an abstract, generic question but what does music really mean to you?

HT: Music is an expression of a person's soul. Every song we write is a reflection of ourselves at the moment we wrote it. It could be light and joyful, loving, or dark and mournful; we don't stick to one theme.

So how did you two get together and start playing?

HT: We met last April at the beginning of the pandemic and began dating and playing together shortly after.

And when did you decide to try and make a living at it?

HT: We don't really. We both have jobs outside of music. Victoria owns her own business and I just graduated with a degree in mechanical engineering. At this point in our lives, we play a couple of shows a month and focus on writing and recording more original songs.

Any recordings in the works right now we can look forward to?

HT: We currently have five songs as a duo we already play in our live sets that we are working on in the studio. I also have a solo EP that I'm working on but it's hard to say when we will be releasing either of those. We put out a live video of one of our originals which can

be viewed on YouTube and I have two solo EPs you can find on all the music platforms under Adam Fusco. (all the links will be below)

What's been your favorite show to date?

HT: We recently played an event for Downtown Melbourne called "The Flavor Experience." It was a fine wine festival on the top of Hotel Melby.

Is there anywhere in the area you really dream of playing?

HT: Yes! We would really love to play our own concert at the Henegar Center at some point in the future. We're still pretty new and I don't think we enough of a following for that yet, but we hope that will be a possibility down the line.

Super important question...how much do you love this magazine?

HT: This magazine is a very cool outlet for local artists. I've actually had the privilege of being featured as a solo act in the past which I really appreciate. It's great to be able to see the bustling community of passionate musicians in this area.

Who are currently listening to the most - who's on your playlist?

HT: Right our biggest inspirations are The Civil Wars, Colter Wall, Tyler Childers, and The Milk Carton Kids. That being said we also love listening to some older artists like Doc Watson, The Platters and many more. We love being inspired by other artists but we are also trying to cultivate our own unique sound.

Where does Howltree see themselves in 5 years? 10 years?

HT: We would like to be doing what we love but with a balance. We are not interested in being overly consumed by the music; we would like to keep it light and creative. I would also like to use my knowledge in engineering to build my own guitars in the future.

I friggin' love that answer. Ok so what the next step for Howltree?

HT: Our next step is to further develop our live sets and skills as musicians. Then we would like to have the opportunity to play shows for people all

over the country and create music that people will love as much as we do.

I've given kudos to bands here before - even told you I loved them and you have to check them out. And each and every time I meant it whole heartedly. So if you trusted then, trust me now when I tell Howltree is the real deal. There's a bunch of places to check them out. If you can't one of their lives shows (you're missing out) there are other ways. First you can check out their website [Howltree.com](https://www.howltree.com) where you can book them as well. They also have a Facebook under the same name. You can find Adam's solo material everywhere including Spotify under Adam Fusco and you can find their video with an original song on *YouTube* at <https://youtube/Z86kEVANq08>. And lastly, if I have my way, you will hopefully be able to hear them soon on the Sound Waves show on WFIT—Todd Kennedy, I'm coming to see soon brother!





Outlaw Country By Blue Diamond Band

By Steve Keller

Cover music in Brevard County has always been a popular attraction. Overlap in the song choice has even been dubbed the ‘Brevard County Playlist’. And while tribute bands have seen a resurgence, the genre known as ‘Outlaw Country’ here had not yet been tapped. Enter Blue Diamond Band.

The genre includes classic country artists such as Merle Haggard and Johnny Paycheck. The band idea was created in 2018 by Thomas Brian Tritt, a computer analyst by day, soundman and Karaoke host/DJ by night. “Chris Long (DJ Chris/Dead Serious) and I were talking at Siggy’s one night about putting traditional country project together,” Tritt recalls. “There was a benefit coming up for a bar regular who needed a kidney transplant.” The band took shape as James Garris (Jimbo & The Noshows/Honest Havoc) was added on guitar and vocals. Bandmate Wade Vargo (Best Supporting Actor) moved over from guitarist to bass to finalize the lineup. “We rehearsed for a month and did a set,” says Tritt. “The response was pretty good so we kept on going.”

Tritt’s sound company, *Tritt Productions*, had already been around and had a good reputation. As leader of Blue Diamond Band, he used his connections to book gigs. Promotion was also a strong point; stickers, bracelets and merchandise were all deployed to build up hype. Brevard County had a legit Country band. The band even added a pedal steel guitar player in Ray Byrd. “It reminded me of my county music tour in Texas,” remembers Garris. “Blue Diamond was formed by a handful of musicians whose desire was to perform outlaw country music that inspires loyalty and pride in America.”

The Playlist was heavy on classic favorites including ‘Take This Job and Shove It’ and ‘Family Tradition’. A few

original songs were added to the set with Garris writing and singing lead. Byrd left the band and eventually Long did the same due to other gig commitments. “Of my myriad music endeavors over the years,” he begins, “being part of Blue Diamond was the most fulfilling.”

In 2019 Blue Diamond added new members Alton Huckaby on drums and a fresh faced, voice of an angel named Mary Kate Brennan on vocals/guitar. She had collaborated with Ken Holt’s Who Am I and performed in duos and solo prior. “I’ve actually been playing in bands since I was in high school,” says the New York state native.

The band was firing on all cylinders playing almost every weekend all over the county and beyond including Christmas, FL. That halted in 2020 when Garris suffered a stroke. He left the band to recover with guitarist Brad Mohr taking over. It was at this time that Brennan took a more prominent role, and the crowds responded well. So did Vargo as the two began dating and are currently engaged to be married.

“Line ups may change, but our focus will always be keeping traditional country music alive in local venues”, confirms Tritt about the changes the band has endured. At press time, more changes were coming. Drummer Alton Huckaby was stepping away for personal reasons. Brennan accepted a job performing that will take her away from Brevard County for months at a time. “I really enjoyed playing with Blue Diamond Band,” she explains. “They’re a great group of guys and I feel like I grew a lot as a musician. I’m very excited to start this new adventure with Norwegian Cruise Line! I’ve never been on a cruise before, or done much traveling, so this will be a great experience for me.”

The Blue Diamond Band has shows booked throughout the county into early fall. Tritt has announced the band’s two newest members; drummer Marco Gallardo and keyboardist Darell Hadley as “both seasoned guys with vocals too.” The band will continue bringing their tribute to outlaw country. The faces may be different but the intent remains the same. Visit Blue Diamond Band online at BlueDiamondofficial.com

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Current situation: Mark and Kerilyn are having the time of their lives on their way to Sturgis.

WORK + FUN = WINNING

Five years ago Mark Hinds and Kerilyn O'Hagan set out for a business adventure that has come full circle. Both enjoyed riding their Harleys in their free time away from their successful careers in the hospitality industry. They had met during a convention and became a couple which resulted in Mark moving to Grant where Kerilyn lived all her life and which is known to be very "biker-friendly." Both had demanding jobs that required a lot of travel apart from each other, in their together-time they attended the big biker festivals all around the US. That's when Kerilyn who also has a degree in fashion design noticed that the vendors were offering rather simple and cheaply made biker jewelry. That's when she had the idea: biker jewelry should be solid, made from stainless steel and compliment the biker culture. She shared her thoughts with Mark - and the journey began. Brevard Live Magazine talked to the couple, now married, about the secret of their success.

What did it take to start Sanity Jewelry?

SJ: Hard work and a relentless pursuit for success... set a goal and don't give up. We never considered failure an option, we went after our business 1000 miles an hour, and we've never looked back.

How did you come up with the name?

SJ: in the motorcycle world you are given a "road name" nickname. When I was a young man, a much older Biker said one day, "You are my Sanity." He meant no matter what life was dealing at the time I always had a way of keeping things "normal". The name stuck, and here we are today!

What came first, the store in Grant or the website?

SJ: The website! We started it in May knowing it would help support our store location and give us a platform to build our stores business. We had no idea what was about to come.

Who creates these special designs and how do you get them custom produced?

SJ: Kerilyn and I both design 90% of our jewelry and knives. The ideas come from everywhere, we will be driving down the road and see a billboard, we will see a bad piece of jewelry someone has on and think, man that could be great if it was done just a little bit different. They say there is no such thing as an original thought, we spend all of our time trying to prove that wrong. We have some of the best wax mold carvers in the world at our disposal, we have taken handwritten pictures on a cocktail napkin, and turned it into pieces of jewelry we have sold thousands of pieces.

When did you know that you could quit your jobs and work full-time in your own business?

SJ: It had more to do with passion, then any event. We looked at each other one day and said, this is becoming too big, Sanity is becoming a brand recognized around the country, and we had no choice. While we started, deserved to be finished, so we both became Sanity 110% call mom and our world changed that day.

Is there any stress involved or do you have just fun and pleasure?

SJ: There is a ton of stress, but 10 times more fun. Our traveling show cannot control the weather, we cannot control the success of the event, so we are not always 100% sure how each event will go, and when you put \$25,000 upfront to do an event, there's a ton of stress, is the event going to be successful or not. - Fun? We ride our motorcycles to see Mount Rushmore, through the Badlands of South Dakota, through the cornfields of Wisconsin, down the beaches of Florida and up the mountains of New Hampshire. We meet tens of thousands of the best people in the world every year. We eat, drink and travel our way across America. Nothing could be more fun than that.

You extended your inventory from jewelry to other items like knives, dog collars and even wallets. Are there any other products in the works?

SJ: Vest extenders, Guardian Bells, Key Chains, and an unthinkable amount of new designs never seen.

You did not just survive the pandemic, your business grew bigger in 2020. What do you expect from 2021?

SJ: Our business nearly doubled during the pandemic. Our online business blew up, our store blew up and the shows across America have been stronger than ever. 2021 will be an unbelievable year for Sanity Jewelry. Old-school friendly service, great original products and an unbelievable team of employees, if we don't keep growing, that will be because Kerilyn and I gave up, and that's not gonna happen

continued next page

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The Column

By **Chuck Van Riper**

Synesthesia

Growing up, my brother and I would very rarely argue. Being identical twins, we thought very much alike about many things. We had the same dreams, finished each other's sentences, and had many of the other characteristics associated with twindom. I don't expect anyone to fully understand these things unless you are a twin. One thing we did disagree with from an early age, is that Tuesday is blue. Billy thought it was yellow. "How ridiculous," I thought, it is very clearly light blue. Similarly, it was clear to me that the number 4 is red. Billy thought it was brown. Ok, pretty close. To me, the note "G" on the second line of the staff is dark blue. Billy thought it was orange. Orange! What kind of demented brain thinks G is orange!? One thing we agreed on: the month of April is red!

We've always associated all these things with colors. We associated words, notes, days, numbers, months, names and many other things, with colors. Didn't everybody? Apparently not. Synesthesia is a condition where a sensory stimulus presented to one modality elicits concurrent sensations in additional modalities. In other words, synesthesia a neurological condition in which information meant to stimulate one of your senses stimulates several of your senses. Color sequence synesthesia (CSS) is a neurological condition in which sequential stimuli such as letters, numbers, or days of the week trigger simultaneous, involuntary color perception. Synesthesia comes from the Greek "synth" meaning together, and "esthesia", meaning perception. People who have this condition are called synesthetes. Approximately 2-4 percent of people are synesthetes. Interestingly, amongst identical twins, approximately 73.9 percent have CSS. Explaining it this way makes it seem like an affliction or something negative. I assure you it is not.

In high school, I once did a project where I assigned each of the 12 notes in the chromatic scale with each of the 12 colors on the color wheel. Studying music and art for most of my schooling, it seemed like a natural connection. As you may know, in color theory, white is the absence of all color and black is the presence of all color. In light, however it is just the opposite. Black is the absence of all color and white is the presence of all color. So what would happen if you assigned each note to a color in the color wheel and each note would change its color value (closer to white) by the velocity (or loudness or softness) of the

note. Then you played a melody. What would it look like in visual terms? What would happen if you did the same with a Bach Cantata? Or a symphony? This was way before computers were a part of our everyday life. We finally have the ability to do that!

Different kinds of music have different colors, too. Rock and roll is red, classical is light blue, reggae is yellow. I don't know if it is the words or actual music that makes it so. Whenever Billy and I would play together, his notes were always light blue. Mine were orange. Hmmm. Once I saw Jim Croce play live. His notes were yellow.

Our best friend growing up once asked Billy and I "what color is 134?" "Yellow" we both said at the same time. Speaking of time, what color is 4:30? It's light purple, of course. So when I say it's light yellow past light blue, you know it's 1:30. Got it?

Nobody can really explain why synesthesia happens. Many scientists say it is genetic and that you're born with it. It is found that in many people, it diminishes with age. Personally, that has not happened with me. Some scientists have experimented with artificially inducing synesthesia. Mescaline, Psilocybin, and LSD were found to be sometimes successful in this regard. You can test yourself for synesthesia on your own. Close your eyes and think of the letter "A". Does it elicit a certain color? Go through the whole alphabet. Does each letter elicit different colors? Put on a piece of classical music. Does it make you think of a certain color? Put on some jazz. Does the color change?

Synesthesia, like being an identical twin, is hard to explain unless you have it. There is no cure for it, but why would you want to? Most people find it enjoyable. Well, I hope everybody had a good June (which is dark yellow) and hope you have a great July (which is bright orange).

SANITY INTERVIEW continued

How many items do you have in your collections and how often does it change?

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Looking back, what was the secret to your success?

SJ: Make a great product, that's super important but there's many great products out there. The way to win, you have to "out service" people. We love what we do, and it shows on our face every day. If you don't smile, you don't work for Sanity. Every day you walk in the booth of our traveling show you will meet the person that owns the company, every day. And they will welcome you with the handshake, a big smile and maybe even a hug. You simply can't find up enough in today's world.



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7/11 Tripp Tide Duo 1-5pm
7/16 Tripp Tide 6-9pm
7/17 Amaya 1-4pm
 Aaron Rhoades 6-9pm
7/18 Call The Wolf 1-4pm
7/23 Armando, Rick & Tino 6-9pm
7/24 Jason Domulot 1-4pm
7/25 Tripp Tide Duo 1-5pm
7/30 Armando, Rick & Tino 6-9pm
7/31 Aaron Rhoades 1-4pm
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Entertainment Calendar

1 - THURSDAY

COCOA BEACH FISH CAMP: 4pm Kevin Ebright; 9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 6:30pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Doug Flutie Band
MATT'S CASBAH: 5pm Adam Sean
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Jeff Bynum Duo

2 - FRIDAY

BLIND LION: 8pm Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 4:40pm Miranda Realino; 9pm Bailey Callahan Duo
CRAFTY CRANE: 6-9pm Brian St. Aubin
CROWNE PLAZA/ LONGBOARDS: 6pm ESP
EARL'S HIDEAWAY: 8:30pm Love Valley
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Rev. Billy C. Wirtz
HILTON CB/ LONGBOARDS: 6-9pm Bella Musik
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Donegal Hill
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Last Call Band
MATT'S CASBAH: 6:30pm Highway 1; 11pm-2am Late Night DJ
RUBIX: 7pm Sing or Jam with

Big Dog Cox & Friends
SANDBAR: 4pm Jeff Marquis; 9pm 506 Crew Band
SLOW & LOW CB: 7pm Pompano Pete
SLOW & LOW Viera: 7pm Tim England
SOCIAL DISTANCE: 8:30pm Umbrella Thieves

3 - SATURDAY

BLIND LION: 8pm Chief Cherry Quintet
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Big Jim Adams
CARIB BREWERY USA/ TAPROOM: TBA
COCOA BEACH FISH CAMP: 9pm Cheetah Coalition
CRAFTY CRANE: 1-4pm Steve & Melanie Hodak; 6pm Billy Chapman
CROWNE PLAZA/ LONGBOARDS: 4pm Hot Pink
EARL'S HIDEAWAY: 2pm Dave Scott's Tumbleweed; 8pm SEED
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 7pm Andrew Walker
HEIDI'S JAZZ CLUB: 7-11pm Hella aylet gal w/ Ron Teixeira Trio
HILTON CB/ LONGBOARDS: Noon DJ Dexter; 6-9pm Acoustic
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heat Stroke
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Kings County
MATT'S CASBAH: 6:30pm Chuck Van Riper; 11pm-2am Late Night DJ
RUBIX: 8pm Caribbean Night with DJ Virgo
SANDBAR: 4pm Picture Show; 9pm Radar Red
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Bonnie Harrington
SOCIAL DISTANCE: 9pm Karalyn & Dawn Patrol

4 - SUNDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE: 4pm Reggae Juice
CROWNE PLAZA/ LONGBOARDS: 1-4pm Aaron Rhoades
EARL'S HIDEAWAY: 2pm Ellie Lee & Blues Fury
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/ LONGBOARDS: 1-4pm Blazin' Posse; 4:30pm DJ Dexter
LOU'S BLUES: 2pm Love Valley; 7pm TBA
SANDBAR: 4-8pm Tru Phonic; 10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm The Cocolocos
SOCIAL DISTANCE: 8pm Forte Band

5 - MONDAY

GOOMBAYS: closed for employee party
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

6 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

7 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm YBA
GOOMBAYS: 6-9pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Bob Coleman Quartet
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
SANDBAR: 8pm Sasha Webster
SOCIAL DISTANCE: 8pm VIP Karaoke

8 - THURSDAY

BLIND LION: 7pm Blues Jam w/ the Melontones
CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm Jeff Marquis;

9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAY'S: 6:30pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Modoc River
MATT'S CASBAH: closed
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Forte Duo

9 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm Slyd
CRAFTY CRANE: 6-9pm Matt Rosman
CROWNE PLAZA/ LONGBOARDS: 6-9pm Armando, Rick & Tino
EARL'S HIDEAWAY: 8:30pm Unit 5
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stone Yogi
MATT'S CASBAH: 6:30pm Joe Calautti; 11pm-2am Late Night DJ
RUBIX: 7pm Sing or Jam with Big Dog Cox & Friends
SANDBAR: 4pm 506 Crew Duo; 9pm Tidal Theory
SLOW & LOW CB: 7pm Tim England
SLOW & LOW Viera: 7pm Dave Myers

Entertainment Calendar

SOCIAL DISTANCE: 9pm
The Swerve

10 - SATURDAY

BLIND LION: 8pm Vince Love & The Soul Cats
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm John McDonald
COCOA BEACH FISH CAMP: 9pm Alex Hayes
CRAFTY CRANE: 1-4pm Buck Barefoot; 6-9pm Donnie Haight
CROWNE PLAZA/ LONGBOARDS: 1pm Amaya; 6-9pm Galaxy
EARL'S HIDEAWAY: 2pm Swamp Dogs; 8:30pm \$ChaChings\$\$
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 7pm Phil Putman
HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 6-9pm Jason Domulot
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm Dreamer; 11pm-2am Late Night DJ
RUBIX: 8pm Caribbean Night with DJ Virgo
SANDBAR: 6pm The Syndicate; UFC 264
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Anja
SOCIAL DISTANCE: 9pm Radar Red

11 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Big Jim Adama
CROWNE PLAZA/ LONGBOARDS: 1-5pm Tripp Tide Duo
EARL'S HIDEAWAY: 2pm Fat Cactus
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB:

7-11pm Jazz Jam Session
HILTON CB/ LONGBOARDS: 1-4pm 506 Crew
LOU'S BLUES: 2pm ELW Band; 7pm Jeff Bynum
SANDBAR: 4pm Scott Baker Band; 10pm Sandbooze Sunday Anja
SOCIAL DISTANCE: 8pm Forte Band

12 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 9pm Jam Band

13 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7pm Trivia
LOU'S BLUES: 7pm Trivia
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

14 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 6-9pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Daniel Tenbusch Quartet
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 6:30pm Rock-Star Karaoke
SANDBAR: 8pm Teddy Time
SOCIAL DISTANCE: 8pm VIP Karaoke

15 - THURSDAY

BLIND LION: 7pm Blues Jam w/ the Melontones
COCOA BEACH FISH CAMP: 4pm Chase; 9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm Jerry Zee
GOOMBAYS: 6:30pm Acoustic
HEIDI'S JAZZ CLUB: 7-10pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Drifting Roots
MATT'S CASBAH: 5pm Clint Stewart
SANDBAR: 8pm Karaoke

RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Josh from Seed Solo

16 - FRIDAY

BLIND LION: closed for private party
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm Galaxy
CRAFTY CRANE: 6-9pm Emily Gayl
CROWNE PLAZA/ LONGBOARDS: 6-9pm Tripp Tide
EARL'S HIDEAWAY: 8:30pm Johnny & the Blaze
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm Jah D
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Tru Phonic
MATT'S CASBAH: 6:30pm Frank Rios; 11pm-2am Late Night DJ
RUBIX: 7pm Sing or Jam with Big Dog Cox & Friends
SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters
SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW Viera: 7pm Mark Soroka
SOCIAL DISTANCE: 9pm Guilty Pleasure

17 - SATURDAY

BLIND LION: 8pm The Smoking Torpedos
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm John McDonald
COCOA BEACH FISH CAMP: 9pm Scott Baker Band
CRAFTY CRANE: 1-4pm Big Jim Adam w/ Dennis Fischette; 6-9pm Tony Stanzione
CROWNE PLAZA/

LONGBOARDS: 1pm Amaya; 6pm Aaron Rhoades
EARL'S HIDEAWAY: 2pm Relentless; 8:30pm CrashRocket
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 7pm Andrew Walker
HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 6-9pm Acoustics
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Umbrella Thieves
MATT'S CASBAH: 6:30pm David Thane; 11pm-2am Late Night DJ
RUBIX: 8pm Caribbean Night with DJ Virgo
SANDBAR: All Day Mahi Mark's Pool Party; 4pm Cheetah Coalition; 9pm Love Valley
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Pompano Pete
SOCIAL DISTANCE: 8:30pm Guilty Pleasure

18 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Big Jim Adams
CROWNE PLAZA/ LONGBOARDS: 1-4pm Call The Wolf (Jason Domulot Band)
EARL'S HIDEAWAY: 2pm Kat Riggins & Blues Revival
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/ LONGBOARDS: 12-4pm Top Hill Crew
LOU'S BLUES: 2pm Vince Reed Band; 7pm Dave Kury
SANDBAR: 4pm Absolute Blue; 10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm Josh Keels
SOCIAL DISTANCE: 8pm

Forte Band

19 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 9pm Jam Band

20 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 7pm Trivia
SANDBAR: 9pm DJ Goldfinga
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

21 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 6-9pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Daniel Tenbusch Quartet
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
SANDBAR: 8pm Scott Baker
SOCIAL DISTANCE: 8pm VIP Karaoke

22 - THURSDAY

BLIND LION: 7pm Blues Jam w/ the Melontones
COCOA BEACH FISH CAMP: 4pm Scott Baker
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 6:30pm Acoustic
HEIDI'S JAZZ CLUB: 7-10pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
MATT'S CASBAH: 5pm Eric Webb
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Karalyn Woulas

23 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE:

6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm Syndicate
CRAFTY CRANE: 6-9pm Tim England
CROWNE PLAZA/ LONGBOARDS: 6-9pm Armando, Rick & Tino
EARL'S HIDEAWAY: 8:30pm Kevin McLoughlin Band
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/ LONGBOARDS: 6-9pm Island Breeze
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MATT'S CASBAH: 6:30pm Galaxy Duo; 11pm-2am Late Night DJ
RUBIX: 7pm Sing or Jam with Big Dog Cox & Friends
SANDBAR: 9pm 506 Crew Band
SLOW & LOW CB: 7pm Bonnie Harrington
SLOW & LOW Viera: 7pm Buck Barefoot
SOCIAL DISTANCE: 8:30pm SEED

24 - SATURDAY

BLIND LION: 8pm Jeff Stanton Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Stay Tuned
COCOA BEACH FISH CAMP: 9pm Blue Diamond
CRAFTY CRANE: 1-4pm Drew Halverson; 6-9pm String Daddy
CROWNE PLAZA/ LONGBOARDS: 1-4pm Jason Domulot
EARL'S HIDEAWAY: 2pm Nasty Habits featuring saxman Joe DeFiglia; 8:30pm Greentree Bros
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 7pm Phol Putman
HEIDI'S JAZZ CLUB:

7-11pm Ron Teixeira Trio
HILTON CB/ LONGBOARDS: 6-9pm Jonathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 1pm Ana & Davey; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm Dreamer; 10:30pm-2am Late Night DJ
RUBIX: 8pm Caribbean Night with DJ Virgo
SANDBAR: 4pm The Low Down Band; 9pm Slyd
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Andy Harrington
SOCIAL DISTANCE: 9pm No Pressure Band

25 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
CROWNE PLAZA/ LONGBOARDS: 1-5pm Tripp Tide Duo
EARL'S HIDEAWAY: 2pm Eric Culberson & The Erok Band
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/ LONGBOARDS: 12-4pm Dub Masters
LOU'S BLUES: 2pm Coolers; 7pm Syd Taylor
SANDBAR: 4pm Heatstroke; 10pm Sandbooze Sunday
SLOW & LOW CB: 5:30pm Dave Myers
SOCIAL DISTANCE: 8pm Forte Band

26 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 9pm Jam Band

27 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 7pm Trivia



Sunday, July 4, 2pm
Earl's Hideaway
Sebastian

Ellie Lee

Winner of numerous awards, The Ellie Lee Band is an exciting rockin' blues band with a powerful on stage performance.

Ellie is a blues guitarist/singer/songwriter that fronts the band with her unique voice and ripping guitar solos. Ellie's guitar virtuosity has been compared to Stevie Jeff Beck, Jimi Hendrix, SRV just to name a few.

Ellie Lee formed her band to satisfy the need to play the music she loves and have great fun doing it. "Our excitement and enthusiasm on stage are infectious to the crowds we play to. Time and time again people have told us how much fun we seem to be having during our performances. For us, it's an itch we must scratch." People enjoy the fact that Ellie plays and sings like there's no tomorrow. She gives it her all every time.

Look for public
4th of July
fireworks and events
in our Community
Calendar section.



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28 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAYS: 6-9pm Acoustic
HEIDI'S JAZZ CLUB: 7pm Don Alexander
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Rock-Star Karaoke
SANDBAR: 8pm Catgut Stitches
SOCIAL DISTANCE: 8pm VIP Karaoke

29 - THURSDAY

BLIND LION: 7pm Blues Jam w/ the Melontones
COCOA BEACH FISH CAMP: 4pm Bailey Callahan; 9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm Chuck Van Rippers
GOOMBAYS: 6:30pm Acoustic
HEIDI'S JAZZ CLUB: 7-10pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Vintage
MATT'S CASBAH: 5pm Clint Stewart
RUBIX: 7pm Open Mic w/ Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Dominic St Charles

30 - FRIDAY

BLIND LION: 8pm Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCOA BEACH FISH CAMP: 9pm Lowell Everly
CRAFTY CRANE: 6-9pm Dominic St. Charles
CROWNE PLAZA/ LONGBOARDS: 6-9pm Armando, Rick & Tino

EARL'S HIDEAWAY: 8:30pm Jake Walden Band
FRESH SCRATCH BISTRO: 6pm TBA
GOOMBAY'S: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5-8pm Steve Kirsner & Friends; 8:30pm Allan Harris Quartet
HILTON CB/ LONGBOARDS: 6-9pm Bella Musik
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Picture Show
MATT'S CASBAH: 6:30pm John McDonald Duo; 11pm-2am Late Night DJ
RUBIX: 7pm Sing or Jam with Big Dog Cox & Friends
SANDBAR: 4pm Jeff Marquis; 9pm Tidal Theory
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Josh Keels
SOCIAL DISTANCE: 8:30pm 106 South

31 - SATURDAY

BLIND LION: 8pm The Syndicate
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Stay Tuned
COCOA BEACH FISH CAMP: 9pm Tru Phonic
CRAFTY CRANE: 1-4pm Tom Regeski; 6-9pm Denise Turner
CROWNE PLAZA/ LONGBOARDS: 1-4pm Aaron Rhoades; 6pm Changes Band
EARL'S HIDEAWAY: 2pm Love Valley; 8:30pm Shovelhed
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HILTON CB/ LONGBOARDS: 6-9pm Jonathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance

Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Paybacl
LOU'S BLUES: 1pm Blake Trend; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm Anja Conklin; 11pm-2am Late Night DJ
RUBIX: 8pm Caribbean Night with DJ Virgo
SANDBAR: 4pm RokSlyde; 9pm Scott Baker Band
SLOW & LOW CB: 7pm Open Mic w/ Bo & Kenny
SLOW & LOW Viera: 7pm Tim England
SOCIAL DISTANCE: 9pm Rockfish

8/1 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
HILTON CB/ LONGBOARDS: 12-4pm Reggae Vibes
SOCIAL DISTANCE: 8pm Forte Band

All calendar listings are subject to change without notice. Please confirm with the venue.

COMMUNITY CALENDAR

July 2: 4th of July Fireworks: Smoke on the Water & Fire in the Sky, The Cove at Port Canaveral
July 3: Stars and Stripes Salute to Service Event, Miracle City Harley-Davidson, Titus Landing, Titusville
July 3: 4th of July Fireworks: Smoke on the Water & Fire in the Sky, Sidney Fischer Park, Cocoa Beach
July 4: 4th of July Parade, Historic Downtown Melbourne
July 4: 4th of July Celebration with Brevard Symphony Orchestra & Fireworks, Riverfront Park, Historic Cocoa Village
July 4: Food Trucks and Fireworks, Fred Poppe Regional Park, Palm Bay, 321-953-8912

July 4: Great American Celebration | 4th of July Fireworks, USSSA Space Coast Complex, Viera
July 4: MelBOOM Fireworks, Front Street Park, Melbourne
July 4: Red, White & Boom over North Brevard, Chain of Lakes Park, Titusville, 321-567-3775
July 4: Fireworks Viewing at Green Gables, Melbourne, 321-794-8901
July 9-10: Frozen Jr., Surfside Players, Cocoa Beach, 321-783-3127
July 10: Adam Hawley with Special Guests, Ron Reinhardt, Tim George and Dave Reinhardt, King Center, Melbourne, 321-242-2219
July 10: Fly in / Drive in Breakfast, Valiant Air Command Warbird Museum, SC Regional Airport, Titusville, 321-268-1941
July 16-25: Arlan Ropp Playwright Award Winner: The Waffle Hut, Surfside Players, CB, 321-783-3127
July 17: Brevard Symphony Orchestra: Summer Evenings Series, Suntime United Methodist Church, 321-345-5052
July 17: Dance Party Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntime, 855-252-7276
July 17: Classic Albums Live - AC/DC: Back in Black, King Center, Melbourne, 321-242-2219
July 17: Freedom Fest, American Police Hall of Fame, Titusville, 321-264-0911
July 24: Bruce in the USA, King Center, Melbourne, 321-242-2219
July 30 - Aug 8: The Case of the Missing Corpse: A Murder Mystery, Surfside Players, Cocoa Beach, 321-783-3127

The Community Calendar has been submitted by Brevard Cultural Alliance.

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LOCAL LOWDOWN

By Steve Keller

Hey everybody and welcome to summer! Growing up in the suburbs of Buffalo, NY, we would pray for this time of year. I've been in Florida for almost 20 years, and we can sometimes take the nice weather for granted. We are all blessed to see more and more local music out to the masses as the year progresses. Let's take a look at what's cooking this month in the Brevard County original music scene...

We start off with a long time favorite, **Breathing Theory**. They have quite the history as we'll make mention of again a little later. Congrats are in order for a couple of additions to the BT family. Guitarist Rob Mahoney and his lovely wife Sarah welcomed son Jackson in May. You all know how mushy I can get when it comes to kids, so I'll just congrats and mazaltov. Congrats of a different kind are in order to new to the group **Preston Daniel**. A long time friend and associate to the band, he now takes over bass guitar duties. The band itself is back on stage fully plugged in with a beachside show later this month, followed by the *Blue Ridge Rock Festival* this fall in Virginia playing some of music's heaviest hitters.

We're proud of you flying the flag of Brevard original music here and across the country.

I am a funny guy. Humble, but damn near hilarious at least every other day. Another funny guy and albeit super talented musician is Angelo Manzano Jr aka **Max Overdrive 1986**. He fills us in on his latest project, a soundtrack to comic book project 'Enter The Orin'. "I had this crew from Buffalo, New York, contact me a while back to help with creating a soundtrack to follow a digital comic book," he explains. "I've done a total of three book soundtracks so far, this one was exciting due to the fact that I was able to get a bit darker than my normal music. It's a Kickstarter created by DFAT comics, great guys and super talented. There are a bunch of other artists but I've been lucky enough to become sort of legacy with them. So they reached out and needed some tunes. I took some of their imagery and let it dictate the vibe and energy. Which helped out in the long run, the one guy I was talking to, Corey, was super excited when I handed him the track to proof. Mostly because it fit well with a section where Oren, the character, gets into this crazy fight. And the way the comic depicts the fight, follows the tracks vibe and build up." Manzano admits that the music is somewhat darker than previous Overdrive songs. "The idea is to read the digital comic and play the soundtrack at the same time. Allowing you to go into the story as you would a movie. It's a completely crazy and cool concept plus the art and other synth artists make the soundtrack out of this planet." Look for promotion to both the book and the music soon. Find Max Overdrive 1986 online including *YouTube*.

From the "of course they are related" files comes a shoutout I've wanted to do for a while (stupid heart attack). **R Nathan Knowles**, an accomplished singer/songwriter, is the father of Nat-

ty from **Natty's Common Roots**. I'm humble enough to admit that I didn't make the connection until rather recently. Once you know, you start to pick up on the similarities. "A lot of tunes he plays are things that he heard me do when he was an infant," Knowles explains. "He inherited my love of David Lindley, and we both perform some of that." Natty: "I have fond memories of being very young as he was playing the New Mexico State Fair. He also introduced me to the music of David Lindley who would have to be my longest and greatest musical influence and inspiration, besides of course my old man himself." The duo has played and recorded together, with Natty even adding a verse to a song Knowles wrote called *Citizen*. What advice does dad give son? "He does not need any from me. He does quite well without my input, although of course, I am here if he wants my opinion on something." Check out both R Nathan Knowles and Natty's Common Roots when they play locally as well as anytime online.

I love a good underdog story. Success is not measured by how popular you are, but rather by how happy you are doing what you're doing. **For Nicole Skinner**, music has healed the heartache. "It was 2019. I joked with my close friends that my pandemic came a year early," she begins. "I got divorced, moved 5 or so times in a year with two kids and closed a business. At the very least, stuff like that makes a lot of things in life less intimidating. I told myself that it doesn't have to be good, you just have to do it. It was a standard three chords in a minor key, but my heart was broken and it was honest." Skinner had a background in spoken word years ago, but returned to music in the last couple of years. "Actually, I've been musically inclined most of my life. I started playing the flute in elementary band and then first chair in middle school. In high school I switched to chorus and sang a hand-

ful of ranges. I started guitar in 2014. I was a single parent and used some of my tax return to buy an Ibanez acoustic from Florida Discount Music, now Apocalypse Coffee. I taught myself three songs and then didn't touch it again for a couple years. I remember the dust cake I wiped off to start playing again in 2017." Now after a handful of performances playing in public, she ponders recording her songs. "Oh, if I could, I would do it in a heartbeat. I'd like to think I'm headed in that direction. There's so much indie art these days, it seems like an achievable goal to be able to record something I've created some day. I'd like to believe in myself enough to make that happen." Seek Skinner and her songs out. You'll be happy that you did.

Big congrats to our friends **Skatter Brainz**. They have expanded into a four piece with the addition of drummer **Darrin Lassiter** (DEET). That means original drummer Bob Pennine moves over to guitar and vocals. I've always enjoyed the band both as musicians and friends. This lineup change can only mean better live performances as they were always fun to watch. Catch a show and buy their music and merch online. Great representation of our scene...

We got this update from our good friend RJ Bowen in **Hott Mess**; "Hey there Steve! Hope you're doing well. Hott Mess has survived the pandemic, and we're going to be recording some tracks real soon." Upon further inquiring, turns out the band was in the studio with musician/producer **Andrew Walker**. "We likely will focus on 5 of our 10 originals for this round," Bowen adds. They are: "Baby Daddy #5", "Zero 2 Sex", "Undercover Player", "Uh-Oh", and "Scooter Guy". The all female trio is a really fun band with tons of energy and enthusiasm. We can't wait for the finished results, especially with Walker in the control room. In the meantime, check Hott Mess out online for news and updates.

The Myriad is a long awaited band to come out of the area. I can remember hearing about their formation at least 5 years ago. They are back in a big way in 2021. Led by talent singer/songwriter **Devin Luis** (Rotten Apples), the band is set to release a new single at press time. Add in a high profile show this month with Breathing Theory and others beachside, and it is a very welcome return indeed. Hopefully schedules will allow the band to gain some important momentum and we will see The Myriad stay active in Brevard and beyond...speaking of upcoming shows, **Unit 5** is holding the third annual *5 Winds Festival* this month in Satellite Beach. **Best Supporting Actor** was honored to be a part of a previous lineup which raises funds for the O.A.S.I.S military support group and a high school scholarship. Great music all day including **Neptune's Echo**. Check out either band's social media for more info.



Kevin Stricker has played drums in Brevard for a who's who of bands. "I was the drummer in Breathing Theory or Burn The Sky as we were called then," he explains. Then **Trash City Rockers**, which is still my favorite album to date I've done, **Switchblade Serenade**. Then I was in **Bullet Dodgers** for a short while and then **Part One Tribe**

for like 6 years, and now my current band." Stricker's "current" band is **Reggae Lou and The Kind Budz** with **Peter Dante**. You'd recognize Dante and a reoccurring sidekick in many Adam Sandler movies like *Big Daddy* and *Little Nikki*. "Lou has been trying to get me to come be his drummer for like the last 3 years, and the timing just wasn't right until about 4 months ago when I joined full time," he adds. "I really bonded with Lou in Cali; I sat in on drums for his band on the run we did with him and ever since then he was like "you're one of the best drummers I have heard, our time will come" and now everything aligned to where I was able to come play full time with them. We've been in the studio with Dante working out some songs and I can't wait till it's done so we can release it." Kevin's a great drummer and any band would be lucky to have him. I'm happy to see him get some success. Check out any of the afore mentioned bands online and when they come to play.

Before we go, I want to give an update on our good friends to the north in Orlando, **A Brilliant Lie**. The band has frequented Brevard quite a few times; opening for Matt & Kim as well as playing at Open Mike's. I spoke with lead singer **Tara Lightfoot** (photo below) and her bass player/husband **Matthew Movens** about the last 15 months both personally and professionally. "It's been a very weird time," Light

continued next page



CD REVIEW

By Rob Pedrick



Pride And Pestilence

By Ektogasm

Here's wishing all a safe Independence Day weekend! Summer is here with a vengeance. Hard to believe we're through half of the 2021 year!

This month's review is for the band Ektogasm and their CD *Pride And Pestilence*. We have Tanner Crank (Synth and drums), Matt McCreedy (Bass), Casey Gardner (Guitar) and Brittany Grant (Vocals). The album was recorded, produced and mastered at Killian Studios by Matt Goings in Daytona Beach Florida. This was all recorded over the course of the pan-

demic, in separate rooms and mixed over messenger. Then reviewed and sent back to the studio. Very tedious but they got it done.

Ektogasm was formed in late 2019. They have strived to incorporate all styles of music to create a unique and diverse sound. This has led to a distinct and unpredictable style of writing. Song topics may range from lost loves to stories involving modern-day pop culture. Ektogasm can make the transition anywhere from Progressive Metal to 80's Synth Wave and even 90's Grunge Rock. For grins, I looked for a definition of Ektogasm. What I found was Ectogasm (with an C instead of K). It defines as a profound sensual experience a human has with a ghost, spirit, or otherwise discorporeal being. Interesting.

I can honestly say I had a great musical listening experience with *Pride and Pestilence*. The album caught my attention right out of the gate with "Devils Dancing," a nice Prog rock synth intro. At 00:35 the drums, bass and guitar come into play. Then at the 00:49 mark the tune takes off. The rhythm section (bass/drums) is absolutely perfect throughout the whole album. The vocals? Brittany Grants vocals are angelic, mesmerizing, sultry, medieval, bewitching, and sometimes angry, with another dozen adjectives I can't think of. Casey Gardner's lead reminds me of 1960's Psychedelic leads. Excellent tune. Next up is "The Collective." Good song writing and production. Good mix of soft and clean

mixed with heavy overdriven parts. I must add that the overdriven guitar throughout the whole album is very tastefully done never harsh or over the top. Our third tune is "Kali Ma". In Hindu, Kali Ma represents the preservation of mother nature and is referred to as Mother Goddess (*Wikipedia*). She can also be pretty bad ass as a destroyer of evil. Great intro here. Vocals come in at the 00:29 mark with a mixture of sultriness and anger. The song evolves and builds up until the 02:25 mark where it morphs into another level of songwriting leading out of the tune. "Whispers of the Dead and Nearly Dying" has that medieval quality to it as mentioned above. Once again, from clean to overdrive seamlessly! At the 03:01 mark the song segues into "Banshee" without missing a beat. The anger in the vocals shine here. Another cool, psychedelic like lead at 02:11. I must note that "Banshee" is on the normal rotation of WJRR's Native Noise. "Apparition", the final tune, may be my favorite. The lyrics, vibe and songwriting are just exceptional.

I was pleasantly pleased listening to "Pride and Pestilence". I'm a hard rock, prog rocker. This more than satiates my thirst for such on the prog side. I highly recommend this album. Well written, produced and performed. If I were to make comparisons. This album reminds me of Steven Wilson (great progressive rock song writer) and his time with the band "Porcupine Tree". You can find Ektogasm at *Spotify & Facebook*.

LOCAL LOWDOWN continued

foot laughs. The pandemic plus medical issues ("my nervous system sucks, it runs in the family") have sidelined ABL for quite some time. "We're finally getting to a place where we can get the whole band back in the same room," quips Movens. The band at presstime was still planning out local shows in addition to getting back on the road. "We turned down some dates with **Starset** last year which actually was for the better since they were stuck in Russia at the

start of the pandemic," remembers Movens. Check out this amazing band online and in person when the stars align.

Well, that is going to wrap things up for our July edition. Thank you to everyone who reached out and asked about my health these last few months. I have adopted healthier habits many years later than I should but am doing better. Thank God for modern medicine. Drop a comment, question or a kale smoothie recipe at keller5@hotmail.com. Stay safe, enjoy summer and get geared up for what life has to offer.



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GHOSTING

By Matt Bretz

There are many kinds of ghosts in the world. Scary, spooky ghosts in white sheets, friendly ghosts like Casper, ghosts that haunt us in the form of memories when the past won't leave us alone, ghosts of dreams that were never realized; ghost writers, ghosts of Christmas past, ghosts of girlfriends past even. So many ghosts to pick from, but there is one sort of ghost that really drives me nuts.

Merriam Webster defines ghost as:

1. the seat of life or intelligence as in a soul.
2. a disembodied soul.
3. a faint shadowy trace.
4. a false image in a photographic image.
5. A red blood cell that has lost its hemoglobin (didn't know that one.)

Oxford Dictionary defines ghost as:

1. The soul of a dead person.
2. A mere semblance or trace. (a lot of the same.)

Urban Dictionary defines ghost as:

1. To avoid someone until they get the picture and stop contacting you. (this is the one I'm talking about.)

I'm sure "ghosting" has always been around in some form, but since texting became the favored form of communication for most people ghosting has become an expected part of life. Basically, how it works is this: two people are talking through text on a relatively regular basis. They could be talking about anything under the sun, but ghosting usually happens when the

pair communicating are either in a romantic situation or at the beginnings of a possible one. And so it goes that she texts "good morning!" and later maybe he texts "how's your day?" ...and on and on. Eventually the texts become more personal as the two grow closer through typing anyway. But one day the texts mysteriously stop coming from one side of the conversation. The other waits and waits, but days go by and it becomes clear they aren't going to text again. Without warning or notice, one person just disappears and the conversation is over. The one ghosted feels frustrated, rejected, confused and maybe angry.

So, this has become a common behavior these days. People are allowed to just drop off the planet without any regard for the person they seemed excited about 5 minutes ago. It's a cruel and selfish behavior but because it's an easy way out normally kind, caring individuals do this on a regular basis... and I hate it. I hate that this has become a "normal" facet of our culture. To me it's just another way in which society is being corrupted by the anonymity that social media and a digital culture has brought us. We are becoming depersonalized. It's probably not hard to figure out that I'm taking this subject as a personal affront right now because it recently happened to me. Well, here's my own little ghost story in print for your review.

I ran into a woman I hadn't seen in years at a local watering hole and we got to talking. Nothing serious - just catching up on what we had both been up to in recent years. As the conversation went on time flew by and before we knew it it was late and I could almost hear my morning alarm getting ready to go off. So we exchanged numbers and said good night. Over the next few weeks we began to hangout more and more and text even more than that. No matter what we were doing during our own days we still stayed connected through text. It was the fun part of a

new relationship when the sound of your phone letting you know you have a new text gets you a little excited.

During this time she was also on the tail end of a bad break-up, but she was completely upfront about it and understood, so against my better judgment I decided to push on albeit very slowly. One day it happened. The texts became vague and polite and then altogether stopped. It was hard for me to believe that someone I thought was so sweet and kind would suddenly treat me like that. I was disappointed but decided to let it go and went on with my life. That was ghost number one. Of course, saying that gives away the secret that there was a number two, but yes, I was fooled again.

After another couple of weeks went by I began to nearly forget the whole ordeal. There could have been a million reasons why she disappeared, especially with what she was going through, but I couldn't shake the anger at being treated like I didn't matter.

One day I got a text from her asking how my day was in a confusing tone that seemed as if she had forgotten the lack of contact she had instigated. Trying to be nice I replied and thought that would be it. But over the coming days the texts kept coming, mostly inviting me to meet up. For a while I made up excuses as to why I couldn't hang out with her. I was tired, it was a bad day, my turtle was sick (no, I don't have a turtle). But, eventually I relented and met her out one evening after work. From the moment I walked in she was all smiles and hugs. I was reaching new levels of confusion trying to navigate the barrage of signals she was throwing at me. I didn't know what to expect but I sat down and ordered a drink. And then she surprised me even more. For the next hour or so she actually explained why she had ghosted me and on top of that she apologized for it.

For the rest of the night we fell back into the groove that had so abruptly been halted weeks ago. I didn't want

continued page 32

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New Kids On The Recording Block

By Steve Keller

These days you'll find music "superstores" next to malls and online music outlets offering free shipping. Recording studios in Brevard are plentiful as well. The original music stores that a lot of us grew up with seem to be a thing of the past. Island Music in Merritt Island and its revamped recording studio offer both convenient and old school charm. New studio owner Tony Gully preserves the small town vibes while at the same time has updated the recording studio inside to rival any state of the art facility.

"We strive to achieve a local barber-shop feel to the store and studio," Gully explains. At any given time you'll find seasoned musicians, beginning students and curious newcomers all in the same space. The reinvented studio finds Gully, a 17-year producer, speaker and entrepreneur, ready to welcome everyone into the space.

"When I came into this, Sam (Tritico, *Island Music* owner) taught me almost as an apprentice, to fully understand the community and the studio," he said. "Our chief engineer



Ricky Horton took music lessons here when he was 13 years old, then taught the lessons himself before running the studio."

The studio, dubbed *Island City Studios*, cut their official ribbon on July 1st. Capable of recording a solo artist all the way to large bands, they really focus on the song and the style that they are looking for. "Our goal is to record as many genres of music possible," Gully states. "Anywhere from beats and hip hop, to metal and ska."

"The first project we recorded was for the film, 'A Soldier's Blessing,'" Gully explains. "It has been submitted to film festivals for review. The vocal-

ist we recorded is also from Brevard County named Rozlyn Pell. This project captures our impact on the community as we provide a venue for artists to share his or her talent worldwide."

Gully's intent is to make the Merritt Island landmark a true destination for people to come and record. The studio has 32 channels and is ready to make a musician's dream a reality. *Island City Studios* is located inside *Island Music*, located at 465 N. Courtenay Pkwy Merritt Island.

If you like to talk to the professional team at *Island City Recording Studio*, call Tony Gully and Ricky Hortong at 321-208-8148.

Ghosting continued

to trust it, but everything was feeling good again and when parted ways we even made tentative plans for the weekend. I walked her to her car and we left each other in the manner two people seemingly on the verge of something good will. I was happy and thought about the night all the way home. I told myself that maybe things were finally looking up. Then I never heard from

her again - again. Ghost number two. (No third installment to follow.)

So, why am I telling this somewhat whiney story? And why am I bitching about what people do on text? Well, for one thing I have a column and I can write about whatever I want. But on the other hand maybe someone out there will read this and realize that

when they choose to just start ignoring someone, it isn't just lines of words on their phone they are ignoring - it's a real person with feelings, and they don't deserve to be treated like they don't matter. Because they do matter. We all do. And that's something that shouldn't be forgotten no matter how much technology tries to erase our humanity.

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**ISLAND CITY
RECORDING STUDIO**

Cody B. Monahan

By
Steve Keller



Art can cause many different reactions and emotions. We are blessed in Brevard to have so many different types of art all around us. The type of art that Cody B. Monahan creates jumps out at you on a canvas that entertains the masses.

“Beauty inspires me most. It has the ability to be everywhere or nowhere. It’s up to the individual to see it,” Monahan begins. Moving to Florida via Massachusetts when he was five, he comes from a family of artists. “The gift of art was passed down from my grandfather who is well known in our family as a master painter/architect. When I paint I try to capture the beauty of whatever I’m painting and connect it to the viewer. I think if we can get people to see the beauty, it can have a great effect on how we see our ourselves and surroundings.”

Monahan opted to go big when it came to his surroundings. “I could always draw growing up but it wasn’t until

i did my first painting in 2016 for Mother’s Day that I really started taking it seriously,” he continues. The painting, entitled ‘Three Little Turtles’ showcased his talents with color scheme and realism. “That same painting was entered into an “open call to artists” for a mural in Downtown Melbourne. It was that mural that would turn into the career I have today.”

The contest, and that piece, really put him on the map, so to speak, literally. The contest also caught the eye of a man who knows his way around a mural - Christopher Maslow. “Cody is an incredibly talented artist and a very hard worker,” he says. “He personifies the epitome of a natural artist. He’s a compassionate and caring father to his daughter, one of the many aspects that make him a dignified man. I am a huge fan of his work and I am always blown away by his diverse skill and capability. I foresee wonderful opportunities for him in the near future and I couldn’t be happier for him and his imminent success.” The respect between the two is mutual. “He was actually in charge of the whole mural project,” Monahan remembers. “He has some of the first murals I’ve ever seen here in Melbourne so it was awesome to have him heading the project. As time went on he has always shown a respect towards me, and I feel the same towards him. I think if you ask anyone around here about him, they will always say, he’s a great guy as well as talented artist. He’s the OG muralist here and I am happy to be a part.”

Monahan Mural Co. was born out of the love of art. “I believe murals are the best tool to achieve this goal because they are so big, when you walk up to them in person they consume you, as if you are a part of it. Painting big in general has a lot of movement and energy to it that you don’t always get on a small canvas. Having that apart of the work, I think, adds to the overall feeling of the piece. As things developed, the business was more a necessity than a goal,” he continues. “The goal now with the business is to remember to always make it about the art. Perfect your craft, business

will come. As a business owner the last year plus has been difficult. “The pandemic was a tough ride but really it was about adjusting and adapting. Murals were slow so I started doing more logos and canvas. I picked up some new trade like epoxy countertops. Anything that would come my way, I would take it on. I think it challenged me in a good way. Because of that, I have a more wide range of skillsets to take with me in the future.”

The recent murals Monahan has created are impressive. The realism of his subjects, such as parrots and lions, magnified to fit the side of a building is



immense. The vibrant colors he employs make it a sight to see from miles around. “My favorite piece is also my biggest piece on the side of *Chairs For Affairs*. I believe it’s still the biggest mural in Brevard, over 3000 sqft. The mural “Flamingo in Flight” depicts a timeline, paying homage to the place I grew up.”

The willingness of business owners to enable artists like Monahan to create these masterpieces is equally impressive. His work can now be seen all over Brevard, installed in restaurant walls as well.

For Monahan, the future of his business along with his talent is on an upswing. “I hope to keep growing as an artist and continue to focus on just being the best version of me,” he says. “To be a good Dad and trust the journey. Art is so limitless that it can be intimidating thinking too much into the future. I try to find a balance between dreams and reality. A wise man once told me ‘keep your head in the clouds and your feet on the ground, it’s okay to be a giant’. I’ve always loved that.”



You can find Cody B. Monahan on *Facebook* and at www.codybmonahan.com. His prints are also available at some local businesses like The Funky Mermaid Boutique, Morning Glory Eatery and Pappagallos Beachside.

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**Rigg's Outpost
FISHING REPORT
JULY FORECAST**

by Pompano Rich



July in Brevard is about the beaches. Exquisite historic shorelines where Ponce De Leon landed between St. Augustine and Melbourne. He named the region "Pascua Florida". Spanish for Easter when he landed in 1513. Brevard is rich in history and to this day holds Spanish Bullion on the ocean floor.

After Worlds War II the Navy supplied explosives and dredges to create the Sebastian Inlet. This cut allowed the estuary to get the ocean currents to permit fish and forage to find a home. Soon lush seagrass grew and the Sebastian River became one of the epic lagoons in Florida. It should be noted that the Army Core built most of the inlets on the east coast of Florida.

Bring some light fishing gear and stop by Riggs Outpost for surf fishing tips and tackle. Purchase a shrimp bucket with an attached aerator to keep your bait alive. The fresher the bait the more bites and and fish you will catch.

These live baits will provide pompano and tasty whiting to your dinner table. Snook will be targeted by the locals, ranging from 5 to 15 lbs. Snook are heavily regulated and season isn't open till September 1st. Cruise the channels and be one with herons and pelican. Cruising the mangroves enjoying the natural sea life along the river edges. Once you see that fishy explosive zone just stop and float. Put those live shrimp out there. Shoreline fishing in July offers three great eating fishing. The prize is the Florida sea trout. The speckled twin of the northern weakfish is always ready to take a live shrimp! The mangrove snapper once hooked will dart and hug the bottom for its dear life, A beautiful reddish/greenish hue makes it easy to ID the species. Next the black/silver striped sheepshead... Appears to be smiling at you when landed. Really cool teeth!

Bring on the Bulls and the Cows. The best and most consistent offshore trip is chasing the dolphin. The bulls are the wide bodied males and the cows are the slicker narrower models. Make sure you reserve a charter date with Riggs Outpost. Perusing the Sargasso stretches of the sea visually seeking this blue/yellow/aqua sportster is a blast! Dolphin feed all day. The captain will watch the lines and will quickly alert you that "they are bolting".. Actually laying a wake charging for the ballyhoo. Many times in multiple numbers with the opportunity of four hookups - simultaneously.

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