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- 3:30 - 4:30 5th Ave Onlys
- 4:30 - 5:30 Sonic Mole Chasers
- 5:30 - 6:30 Strange Saffy
- 6:30 - 7:30 Ritual Rhythm Project
- 7:30 - 8:30 Skull & Bone Band
- 7:30 - 8:30 Smiles Project
- 8:30 - 9:30 Dim Applz
- 9:30 - 10:30 The Griz
- 10:30 - 11:30 5th Generation
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- 12:30 - 1:30 5th Generation

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June 9: H.O.G.® Meeting at Space Coast H-D, Palm Bay
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Brevard Live Music Awards

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- Dub City Tribe
- Mynd Kill
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- Such Is Life

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- Steve Thorpe (dobro)
- Trick

ENTERTAINER OF THE YEAR

- Black Eyed Soul
- Green Light
- GT Express
- Pinch
- Vintage

Photocopies Are Accepted.

Final Round Ballots Will Be Available In The May, June, July 07 Issues Of Brevard Live.
Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902 or
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Tuesday
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GOLDEN TICKET COMPETITION!

Wednesday
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John Quinlivan 5-9 (deck)
All Request All Night
Dance Party 8pm

Thursday
June 7: Dub City Tribe 8pm

Friday
Early Bird Dinner Shows
w/ Top Area Artists 5-8pm
Michael Pagan 5-9 (deck)
Liquid NRG with
DJ Sean 8pm-close

Saturday
Early Bird Dinner Shows
w/ Top Area Artists 5-8pm
Jah D 5-9 (deck)
Liquid NRG with
DJ Sean 8pm-close

Sunday
Early Bird Dinner Shows
w/ Top Area Artists 5-8pm
Jah D 5-9 (deck)
Super Sunday Dance Party
with DJ Ana 8pm-midnight

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June 7: Dub City Tribe



June 24: Lights Out Project



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Dear Reader,

this month **Brevard Live** Magazine will start a new editorial section - **Florida Live!**

Many popular bands and artists that we have been writing about for years, tour Florida on a regular basis. Brevard County usually is not the only stop in the Sunshine State. So we thought that our readers - especially the many readers that live all over the state and download Brevard Live every month from our website - might appreciate to know where else they can catch their favorite act.

And sometimes a popular band might perform close by, just not in Brevard. And it would be a shame if you miss a band you always wanted to see, just because we didn't inform you.

Chris Long, our longtime rock'n'roll-writer, follows his favorite bands all over Florida and beyond. And so does music-writer Jeff Nall. They will let you know what our state has to offer.

Too far to drive? Not if you join groups like *Singlefocus* which offer affordable bus trips to major concerts and festivals - the only sensible answer to rising gas prices and environmental problems.

We are working on a new web page for Florida entertainment. Check www.floridalive.org for more information.

Heike Clarke & The Brevard Live Staff

What's up Brevard Live!!!

Missing Picket is hitting the stage for a local appearance at the Metro Entertainment Complex in West Melbourne on June 16th. It's been about 2 or 3 years since we had an article in Brevard Live, and I think the June issue would be perfect to let Brevard know that Missing Picket is still rockin the scene.

We're in the studio working on our 4th album and have lots of great tunes to share with Brevard County!!

Kevin Scott

Missing Picket

BL: Welcome back! Read Jeff Nall's article on page 38.

Free Download on Volcom.com

My Friend DREW TOONZ is the artist who creates the cartoon and I was lucky to have recorded music with him last year in Hawaii for his band THE RESORTS and some of the songs are on the soundtrack...he was nice enough to put a picture of me in the credits! So pick download the film asap and check out the funniest surf cartoon ever made...North Shore Style!!

Support local talent!! Peace and love.

Jason Noon

jasonnoon@yahoo.com

Les Dudek Show

Was wondering if anyone there saw Les Dudek's show the other week. I was trying to find a set list of that show. He will be playing about 5 hours from my house and was wondering if it would be worth the drive. Thanks for any info.

Tom Hills

Red Wing, MN

P.S.: I love Judy Tatum Lane's series "The Glory Days"; very cool articles.

Piano Distributors Is Closing

Hi Everyone,

I wanted to let you know my piano store is closing. I just found out on Wednesday when I traveled across the state to see my boss. The lease is up, and the landlord increased the rent 25%. Business and the economy is down so we are not renewing the lease. Florida is having a hard time. Real estate is down 50%. Real estate taxes have majorly increased, Hurricane insurance has gone from \$1500.00 a year to \$6000.00 for most home owners. I am not going to even talk about gasoline!

On June 28th I will be here 5 years. I really put my heart and soul into the Piano Distributors' store in Melbourne. I ran it like it was my own. It was 5 years ago on April 29th that Judy's Music went out.

It is a big blow to me. It happened so fast. The store will be closed by July 15th.

Judy Hanley

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Dinner 4:30p-10p
SAT & SUN: Dinner 3:30p-10p

BREVARD LIVE

Meet
The
Stars

JUNE 2007

Volume 16, Issue 2

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COMMENTS & LETTERS

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BREVARD LIVE MAGAZINE

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by Lou Belcher At eight years old, he made a crooked horseshoe at the local metalsmith shop. From that moment, he knew he was meant to sculpt.

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SBI JUNE 2007 LINEUP

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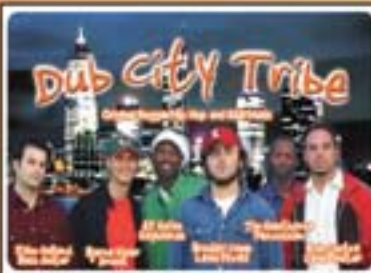
REGGAE
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Dub City Tribe
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FESTIVALS SHOWS & CONCERTS

Summer Fest at Celebration

Looking for a fun-day day-trip and a free concert? You may want to check out Summer Fest in Celebration, near Kissimmee. The event runs from Saturday, June 30th through Sunday, July 1st and will feature singer-songwriter Toby Lightman and Brevard jazz-man, Tony Wynn. Saturday's superb lineup includes Bryan Malpass (5pm), Vaughan Rhea (6pm), Big 10-4 (7:15pm), JR Richards of Dishwalla (8:30pm), and the sullen, soulful singer-songwriter, Toby Lightman (9:30pm). Sunday's lineup will feature the Titusville artists, saxophonist Tony Wynn, from 5pm to 7pm, followed by The Reflections Band, from 7pm to 10pm.

And if your appetite for fun isn't solely satiated with great music, you can also plunge your taste buds into hours of cooking demos on both days. On Saturday, cooking demos will run from 10am to 10pm. On Sunday, they will take place from 12pm to 8pm. Featured chefs will include Tyler Florence and Rocco DiSpirito from the Food Network.

The event takes place at the Celebration Town Center (610 Sycamore Street, Celebration).

POISON SUMMER TOUR - ONE STOP IN FL

by Chris Long

Poison has a new summer record, *Poison'd*, and that means the band goes on summer tour...

"We've busted our asses making this record!" proclaimed Poison bassist Bobby Dall while on location in NYC during the recent shoot for his band's new video "What I Like About You." Produced by legendary rock guru Don Was, this latest offering from the self-proclaimed Glam Slam Kings of Noise is simply titled *Poison'd* and features a host of newly recorded remakes of 1970s classics by such rock icons as David Bowie, Tom Petty, The Rolling Stones as well as one of Dall's greatest musical influences, Alice Cooper.

"1977, Tampa Florida, 14 years old. Front row and center stage when he struts into the room," Dall recalls fondly of his first Alice Cooper experience. "Black patent leather thigh high heel boots, g-string, torn fishnet, guillotine, whips, love dolls and all. Eye liner melting with a fifth of whiskey in tow, he drops to his knees and I hear 'If there's a tear on my face.' Simply put, I fell in love with a man named ALICE."

Other highlights from the new record include re-released remakes from the band's infamous past like the Loggins and Messina classic *Your Mama Don't Dance* and one of Dall's all-time favorites, Kiss' *Rock and Roll All Nite*. "I agree with Gene (Simmons),"

Dall adds. "Kiss invented 'Rock And Roll' and they did it 'All Night.' Unfortunately growing up, *I Partied Every Day*."

Of course with Poison, a new summer record also means a summer tour. This year's show will reportedly be even bigger and more elaborate than their successful '06 outing and musically will feature all of the band's signature hits as well as several highlights from the *Poison'd* record. And just in time to celebrate our great country's independence, Poison's 2007 traveling rock and roll circus will invade Orlando's House of Blues on the 4th of July!

And speaking of last year's summer tour Dall assures fans that all is well within the band despite the well publicized on stage brawl between front man Bret Michaels and himself in Atlanta last August. "We're close as brothers and sometimes we fight like brothers," insists Dall. "Sometimes though it breaks out on stage!" (www.poisonweb.com)

Poison's 2007 traveling rock and roll circus will be at Orlando's House of Blues on the 4th of July!



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Countdown To The 4th Annual BMAs

As 2007 screams past at what seems like lightning speed, the Brevard Live staff is preparing for the biggest night of the year, the 4th Annual Brevard Live Music Awards.

Frequently referred to as the local version of the Grammy Awards, the BMA ceremony has become a huge annual event for Brevard's live music scene. One thing that makes the BMAs so special is that most of our award winners are determined based on the ballots cast by the readers of Brevard Live. After months of preliminary voting the top five vote getters in various categories were chosen last month to move on to the "finalist" ballot. (You can find a copy of the finalist ballot in this Brevard Live issue.) And we're already nearly at the end of our voting process. Finalist ballots must be received here at our office by June 10th. Readers have asked why there is such a gap between the voting deadline and the ceremony. The answer is simply because of details such as our printing deadlines, deadlines with the trophy makers, the amount of time it takes to count ballots (among other factors) and quite honestly, we just need that much time to get things right.

More than anything the BMA ceremony is a party, a celebration of our local music scene. Folks by the hundreds get dressed up (some even take limos) and come to enjoy a real event. Top name area artists perform live at our pre-show show in the lobby, on stage during the show, and even at our infamous after show party (this year at The Mainstreet Pub in Downtown Melbourne). Awards are handed out in more than a dozen

continued page 15



brevard live



Saturday, July 7, at
Melbourne Auditorium

JACK SMINK BRINGS SPIRIT OF ELVIS PRESLEY TO MELBOURNE

**"Just One More Time"
featuring voice of Elvis back-
up singer, Ray Walker from
The Legendary Jordanares.**

On August 17 and 18, 1977 Elvis Presley was scheduled to perform at the County Civic Center in Maine. Sadly, the 'King' would never make it having died on August 16.

But the spirit of Elvis would eventually arrive at the Civic Center some two decades later in the form of Elvis tribute artist Jack Smink. On August 17, 2002, Smink, who lives in Rockledge, performed a two-hour tribute on the 25 anniversary of Presley's death before a sold-out crowd of 6500.

"It was surreal," said Smink. "I tried to be as accurate when I did that show as possible. I've been fortunate enough to know a lot of the people who knew Elvis so I made some calls to the people who knew what he would have done that night. I tried to do the lineup of songs that he would have done at the show had he lived. Even the suit I wore was made by the same people who made Elvis's suit, and that was the suit he would have worn that evening."

On Saturday, July 7, Smink will bring the spirit of Elvis to the Melbourne Auditorium. Those weary

of a hokey Elvis impersonation need not worry. Smink is quick to explain that he does not attempt to impersonate the King of Rock'n'Roll but instead performs a respectable tribute show. "The show I do is tribute show," said Smink, "it's not impersonation."

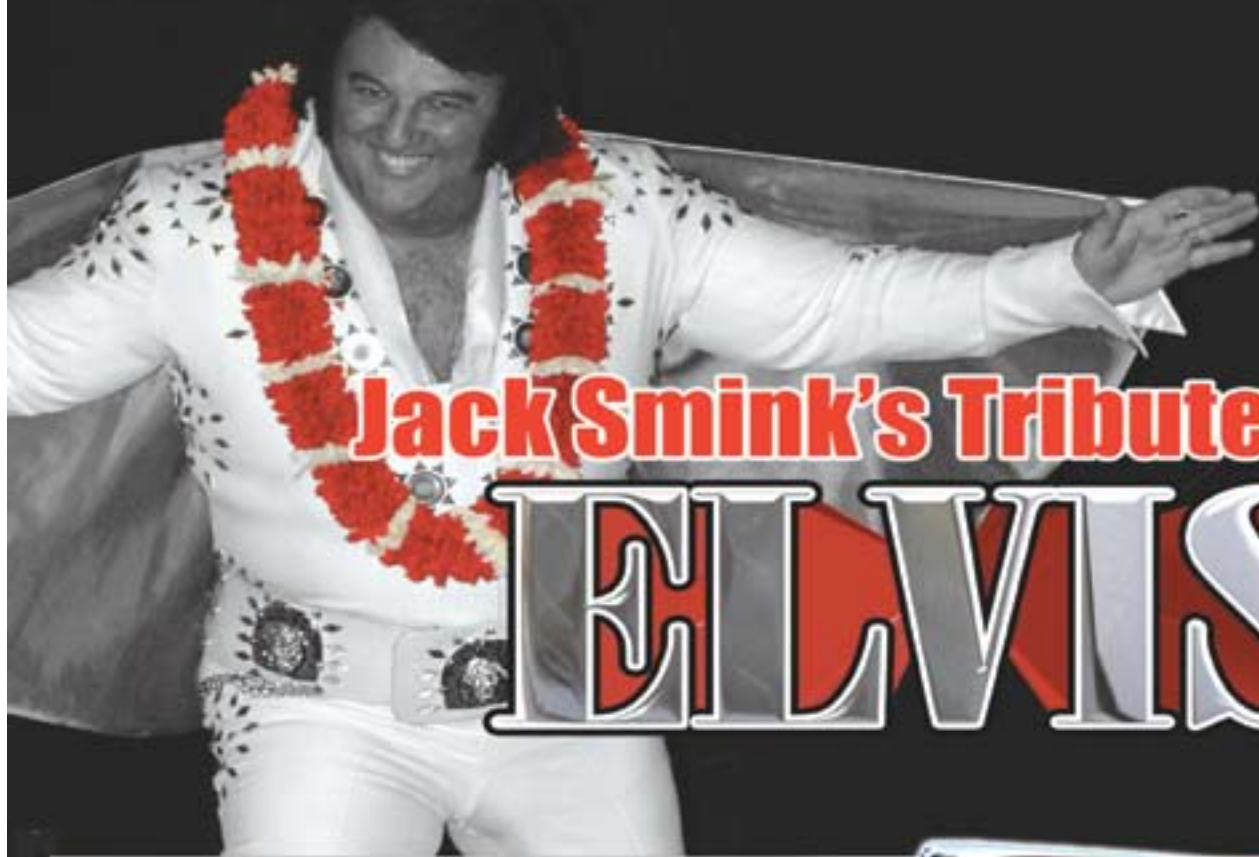
"An impersonator is someone who tries to create an illusion on stage that he is Elvis. Those people try to talk like Elvis, walk like Elvis, like Rich Little did when he did all those voices. A tribute artist may have sideburns and wear jumps suits, but I won't talk any different on stage than I'm talking to you right now."

Smink, who performs around the United States, said that it's not the shtick but his voice that makes it fitting for him to perform Elvis's classic songs. "When I sing my voice lends itself to the tonality of Elvis. It's always my voice and I don't attempt to create an illusion that I'm him."

As for what you can expect from the upcoming concert, Smink said you might just hear a song or two you've never heard before. "We're doing a lot of the standards: "Blue Sued Shoes," "Hound Dog," but we're also doing some songs that quite frankly a lot of people have never heard Elvis even do: "Bridge Over Troubled Water," a song called "Just Pretend," which is one of my favorites.

continued page 15

**Lightning Strikes Twice and
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Jack Smink's Tribute To

ELVIS

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7/7/07

**with Special Guest Kenny Dino
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8PM

Tickets \$26.00



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BMA's continued

categories and from musicians and local celebs to club owners and agents, everyone on the scene makes an appearance at the BMAs.

Once again, Brevard Live's Christopher Long returns for the 4th year as the show's host and The Danny Morris Band returns for their 3rd time as the show's "house band." Special guests such as the legendary Eddie Scott and hometown favorite Ray Allare will also be performing live on stage during this year's show.

DAVID ANDREW SPILKER

David Andrew Spilker is another local vocalist we added to our show. When David first arrived in Brevard County in 1990, he got his feet wet in the local music scene sitting in with Buzzy Scarborough's Kick'in Country Band, and on occasion still enjoys the area blue grass jams. Along with his country roots, this versatile singer/songwriter performs everything from children's songs, such as on the 2002 Grammy nominated "Little House of Music", to pop, rock and standards, which earned him the 2006 BMA "Favorite Vocalist" award. David says he is "truly honored" to be asked to perform at this year's BMAs to help support Brevard Music Aid.



And yes, as usual, the bar will be open for business during the show as well! The lights, the sound, the people and of course the music; it all adds up to an unbelievable party. A party that you won't want to miss. For even more BMA info. look for our ultimate mega FYI feature in next month's issue.



1966: Elvis Presley with his back-up singers, The Jordanaires.

2007: Jack Smink with Elvis Presley's back-up singers, The Jordanaires. Ray Walker, the original bass-singer of the Jordanaires (on the right), recorded with Jack his new song, Just One More Time.



JACK SMINK continued

Smink will even perform a song Elvis himself never sang or wrote, "Just One More Time." "The song was based on a dream I had where Elvis was in front of God, pleading to come back and do just one more show," he said. "I guess, in my mind, I thought Elvis would have loved to have gone out with one more show."

Though he only recently completed the song, Smink was inspired shortly after his 25 anniversary show in Maine.

"The way this thing happened is when they flew me to New York to do the Early Show, they put me up at the Plaza Hotel. And I couldn't sleep. Here I am, this common old-boy from Rockledge, sitting by myself in the Plaza Hotel in New York City, across the street from CBS, knowing that I'm going to do an interview on national TV. That evening I went to sleep and that's when I had this dream."

A distinct highlight in his tribute-

career, Smink recently recorded the tune and was assisted by Ray Walker, bass singer and personal friend of the real Elvis, of The Legendary Jordanaires (the back up singers of Elvis). Smink said he recorded the song at local studio, Studio 101, and sent it to Walker.

After listening to it, Walker agreed to put his vocal-stamp on the track. "It's a pretty good song," said Walker whose group, The Legendary Jordanaires, has been inducted into five music hall of fames including the Country Music Hall of Fame. "He's done a pretty good job with the song. I listened to it several times."

"As far as Jack is concerned he is a conscience young man and he sings well," said Walker, 73.

Tickets are \$26 and the show is open to people of all ages. The doors open at 7pm and the show starts at 8pm. For more information on Smink go to www.JustOneMoreTime.net.



Meg O'Malley's

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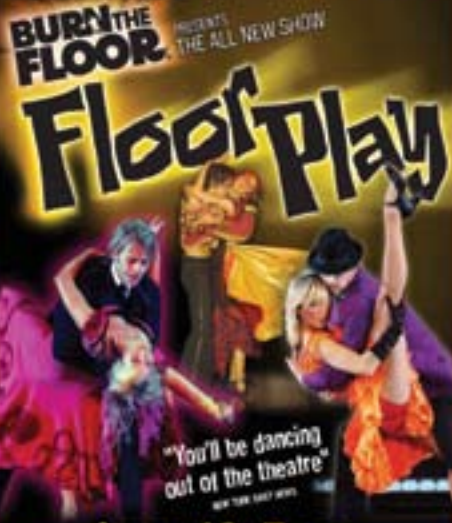
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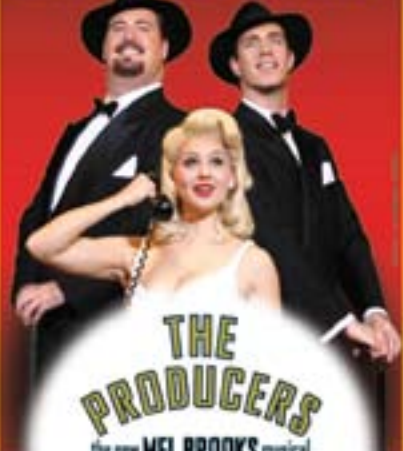
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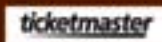
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JOHN NEMETH

Thursday, June 28,
At The Beach Shack

Born in 1976 in Idaho, John Nemeth grew up in Boise, where his first exposure to music was singing in the Catholic Church. He branched out from there, though, and was playing in local bands as a teenager. He was 17 when a friend, Tom Moore, exposed him to the blues, and together they formed Fat John & the 3 Slims, which is still regarded as a legendary band in the Boise region.

Nemeth began playing with the Junior Watson Band in 2002 as well as gigging with his own band, the Jacks. A vocalist with great range, ability, and soulfulness, Nemeth had also developed into a top-notch blues harmonica player, which led to a spot with Anson Funderburgh & the Rockets, where he filled in for the great Sam Myers. A self-released album with the Jacks, *The Jack of Harps*, appeared in 2002, followed by a second self-release, *Come and Get It* (which featured the Junior Watson Band) in 2004. That same year Nemeth left Boise and relocated to San Francisco. In 2006 he signed with Blind Pig Records, which released *Magic Touch* (produced by Anson Funderburgh and featuring Junior Watson on guitar) in 2007.

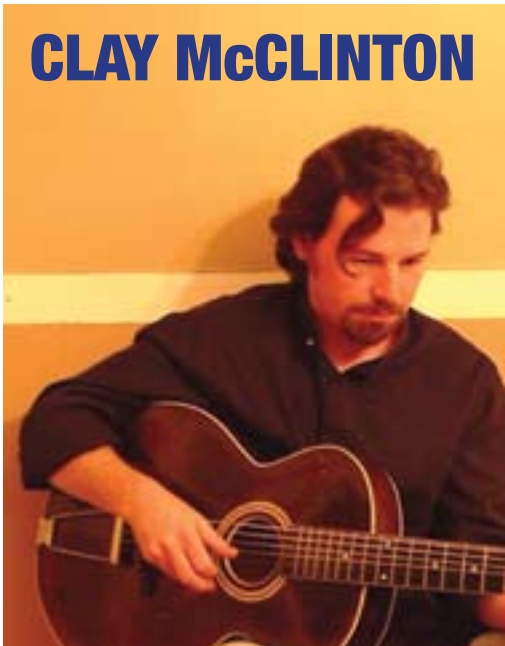
With his amazing and versatile voice, and his equally as versatile harmonica skills, John Nemeth brings a lot of potential to the table in *Magic Touch*, his first nationally distributed album (Nemeth's earlier albums, 2002's *The Jack of Harps* and 2004's *Come and Get It*, were self-released). Sounding a bit like Ray Charles crossed with a veteran Chicago bluesman, Nemeth knows his way around a blues tune (he covers Willie Dixon's "Sit & Cry the Blues" here, for instance), but he shines brightest when he moves from his beloved blues into more soulful R&B territory, which allows his truly expressive voice to work its wonders.



"John Németh is a natural-born Bluesman, and he proves it with every note he sings, shaping each one with emotion, taste and inspiration. John's expressive Blues harp playing answers his voice and fulfills his songs when he solos. John Nemeth makes it sound easy."

Bob Margolin, 2004

CLAY McCLINTON



June 23rd, 8 PM and June 24th, 6 PM, At The Beach Shack

Clay McClinton's strong Texas roots in Ft. Worth and Austin and years in the music scenes in Flagstaff and Nashville have evolved into a blend of honky-tonk, Delta blues, and soulful rock that appeals to crowds all over the country. His latest CD, *Out of the Blue*, is an impressive production of original music that mixes boogie-woogie sounds with those of folk songs and country-blues that places him in a genre of his own. While he has clearly inherited the talents of his Grammy award-winning father Delbert McClinton, Clay McClinton has carved his own niche in the world of blues with his

acoustic/electric style.

Few artists have pursued their careers with the clarity and conscious exploration that mark Clay's self-designed path. He began learning guitar and harmonica from both his father and older brother, Monty. At 16, he began to pursue music as a career more seriously. Being his father's son, it's not surprising that Clay's eclectic influences lean toward songwriters — Willie Nelson, Rodney Crowell, Bob Dylan, J.J. Cale and Ray Charles. But his personal progression also includes country and bluegrass legends such as Hank Williams and Doc Watson.



JOHNNY RIVERS

by Jeff Nall

June 16th, At Melbourne Auditorium

On June 16, the one and only Johnny Rivers will make a stop off at the Melbourne Auditorium to perform, a concert that falls smack dab between a gig in Westbury, New York and one in Boston Massachusetts. The concert is part of Southern Jam Promoters' ongoing suds and shrimp concert series.

Rivers was one of the few American rockers that managed to make a Top 10 album amid the craze over British bands such as the Beatles. He climbed the charts with hit covers of songs such as Chuck Berry's "Memphis," "Maybelline," Stonewall Jackson's "(I Washed My Hands In) Muddy Water," The Four Tops' "Baby I Need Your Lovin'," Smokey Robinson's "The Tracks Of My Tears," to name a few. But he is perhaps best known for his recording of "Secret Agent Man," which was used for the 1960s TV series, Secret Agent.

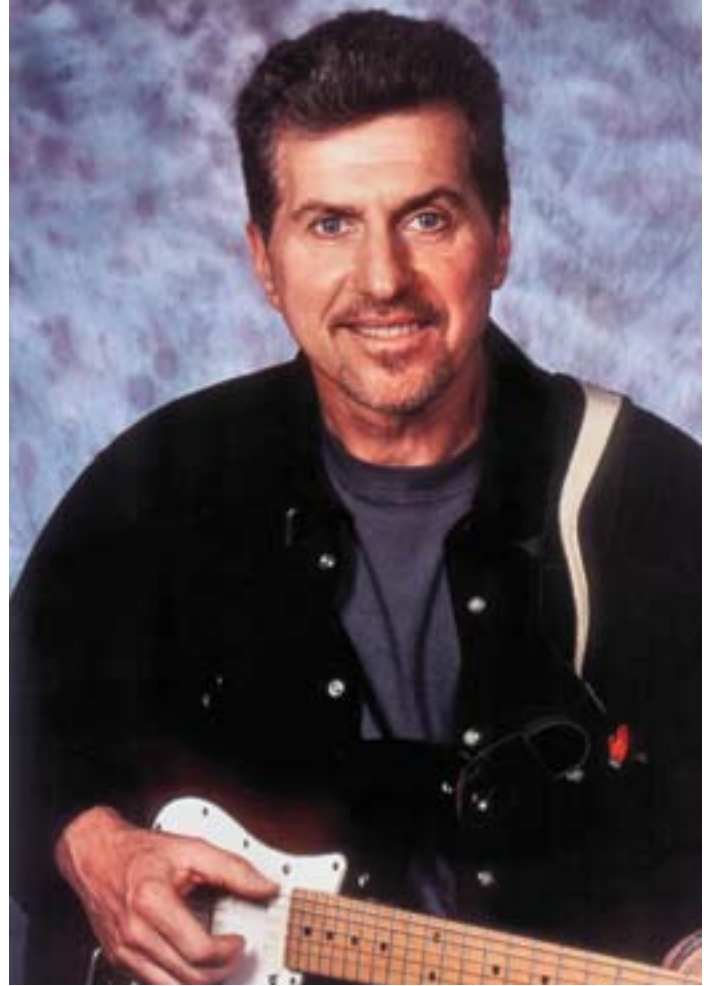
In 1957 Rivers recorded his first single and he hasn't stopped since. Over the years he has continuously toured and recorded and amassed a vast collection of achievements along the way. This grass-roots rocker made 17 gold records, earned two Grammy awards and sold millions of records.

Most recently, River released his first complete discography including 34 hits such as "Mountain Of Love," "Midnight Special," "Where Have All The Flowers Gone," "Secret Agent Man," and "Swayin' To The Music (Slow Dancin')."

Rivers' Melbourne show is slated to start at 7:30 pm with opening acts Billy Lee Soul Review, the Steve Thorpe Blues Orchestra and the Rock Foundation Band.

Admission costs range from \$40 (obstructed view tickets are \$20) on the day of show to \$125 for special packages including a table, dinner, drinks and a meet-and-greet opportunity with the artist.

Recently, Brevard Live caught up with Rivers amid his exhausting tour schedule to find out how he views his career, where he 'hasn't' played, and what locals can expect from the upcoming show.



"I've stayed pretty true to my roots: blues and real rock-n-roll, without all the frills. These days, there are not many real rock bands anymore."

Have you played in Melbourne before?

Johnny Rivers: I don't know if I've played Melbourne but I've played all over Florida. I was just down in Destin Florida, we did a private gig. And I use to play down in Miami Coconut Grove, Ft Lauderdale, Orlando all the time.

Where haven't you played?

JR: (Chuckling) We've played most of the major cities, secondary ones, tertiary ones and places you've never even heard.

In your mind, what's your greatest achievement?

JR: There has been so many things. At the time they're all exciting and important. Of course I was involved in the Monterey pop festival, performed the first night. I was one of the guys who helped put it together.

I also did a free concert for all the poor people in San Paulo Brazil. Down there you're either really rich or really poor; the poor people down there sleep in cardboard boxes. I've gone down there a lot through the years. The tickets are so expensive that poor people can't afford to come. So I told the promoter, lets get some sponsors. We had about 70,000 show-up.

And I did a gig near Central Park. 70,000 people showed



UNWRITTEN LAW

Saturday, June 23rd,
At Captain Hiram's

After more than a decade of touring, six albums and a number-one hit ("Seein Red"), Unwritten Law still doesn't get the acknowledgement it feels it should.

Unwritten Law is a product of the same scene that produced friends, Blink 182. But the band has had only a fraction of the success Blink 182 has had in establishing its brand. This despite Unwritten Law's having consistently written songs that prove to be able climbers of the popular music charts (more on this below). In fact, the band's album, "Elva," was the #1 selling rock album in Australia in 2003. According to the group, the reason that they have had trouble nailing down consistent, popular success is that they defy convention and their music refuses to fit into a one-genre box.

To better understand the philosophy behind this evolving group, here are a handful of unwritten maxims that the band seems to abide by.

#1: Just because you started the band doesn't mean we can't kick you out. - In 2004, Unwritten Law replaced the only original member of the band, drummer, Wade Youman, with Tony Palermo. The move is part of a history of frequent line-up changes that include the replacement of long-time bassist John Bell with Pat "PK" Kim in 1998. The band also kicked out guitarist Rob Brewer in 2005, but chose not to replace him.

#2: Labels, like band members, are like shirts. They need to be changed frequently. - Unwritten Law has literally been dropped from every label its been signed to including: Epic, which it signed on with in '96 and released "Blue Room" ("CPK," "Shallow," and "Suzanne") and "Oz Factor" ("Denied," "Superman"); Interscope (97), releasing its self-titled CD ("Lonesome," "Cailin," and "Teenage Suicide") and "Elva" ("Seein' Red"); and Lava Records in 2003, releasing "Music in High Places" ("Rest of My Life") and "Here's to the Mourning" ("Save Me (Wake Up Call)," "She Says"). The band's current release, "Hit List," was released independently.

#3: Being 'punk' isn't about sounding angry and edgy, it's about staying on the cutting edge of music and continuing to explore new musical avenues. - Over the years Unwritten Law has gone from playing straight-up punk rock, an accessible hard-rock and pop-punk. The band even recorded an entirely acoustic record.

#4: Just because you're making a greatest-hits album doesn't mean you shouldn't do any work. - For the band's latest album, "Hit List," a collection of fan-favorites, Unwritten Law re-recorded each of the 14 selected tunes, including a slightly altered song fans seem to love but the band has long-hated, "Superman." The band also wrote and recorded two new tracks for the album.

#5 Being popular doesn't equal financial success. - Despite the fact Unwritten Law has had 5 top 20 singles, including 3 top 10 songs and one number one, not to mention having a number one album (in Australia) the band's front-man is still essentially homeless. Front-man Scott Russo says lives between his mother's house and girlfriend's house.



up. People brought their children. Things like that really stand out. Opening night at the Whiskey was exciting.

Some have called you America's first pop-star. Do you think that title fits you?

JR: I'm not one of the first pop stars. I did start right along about the same time the first crop of rock n rollers did, Little Richard, Chuck Berry, Elvis. I had a band in junior high at the same time those guys were hitting it big. I would say one of the first big pop stars was Rickie Nelson .

Will you ever retire from music?

JR: I don't plan on retiring. I'm going to keep playing for as long as my fingers work and I can hit the note singing.

In 50 years, how do you want to be remembered?

JR: I don't really think about it. I guess one of the things is that I've stayed pretty true to my roots: blues and real rock-n-roll, without all the frills. These days, there are not many real rock bands anymore.

Do you have a few songs from your extensive catalogue that you're particularly fond of?

JR: There's a song called, Blue Sued Blues that's about Carl Perkins. It's one of my favorites to play. Also Poor Side of Town, I wrote that.

What can people expect from the upcoming show?

JR: We do most of the big hits. We play a lot of cuts from different albums. I kind of switch that around. I play a couple of songs I've never even recorded, a few funky songs that I played in my junior school band. We mix it up.



FRANK STALLONE

Saturday, June 16, 9 PM, At Sebastian Beach Inn

Frank Stallone, Jr. is an American actor and singer, and he's the brother of Sylvester Stallone.

Seldom has a performer been strongly considered for an Academy Award in both acting and music, yet Frank Stallone has managed to pull it off. His fiery portrayal of a brutish bartender Eddie in the film *Barfly* had Hollywood insiders abuzz at Oscar time, and his #1 hit *Far From Over*, from the film *Staying Alive*, was likewise touted for a 'Best Song' nomination.

This Grammy and Golden Globe nominated artist has been everything from a street singer, a rock singer, to a big band singer. From the age of five, Frank knew that music would play a dominant role in his life. "I wanted to be a musician and singer from the very first time I opened my mouth," remembers Frank. "I have never for a moment been derailed from that ambition."

Frank was the first male singer of his generation to switch from pop music to the American Songbook, in the tradition of Sinatra, Darin and Bennett, leading the way for other singers such as Harry Connick, Jr., Rod Stewart, Brian Setzer and Michael Buble.

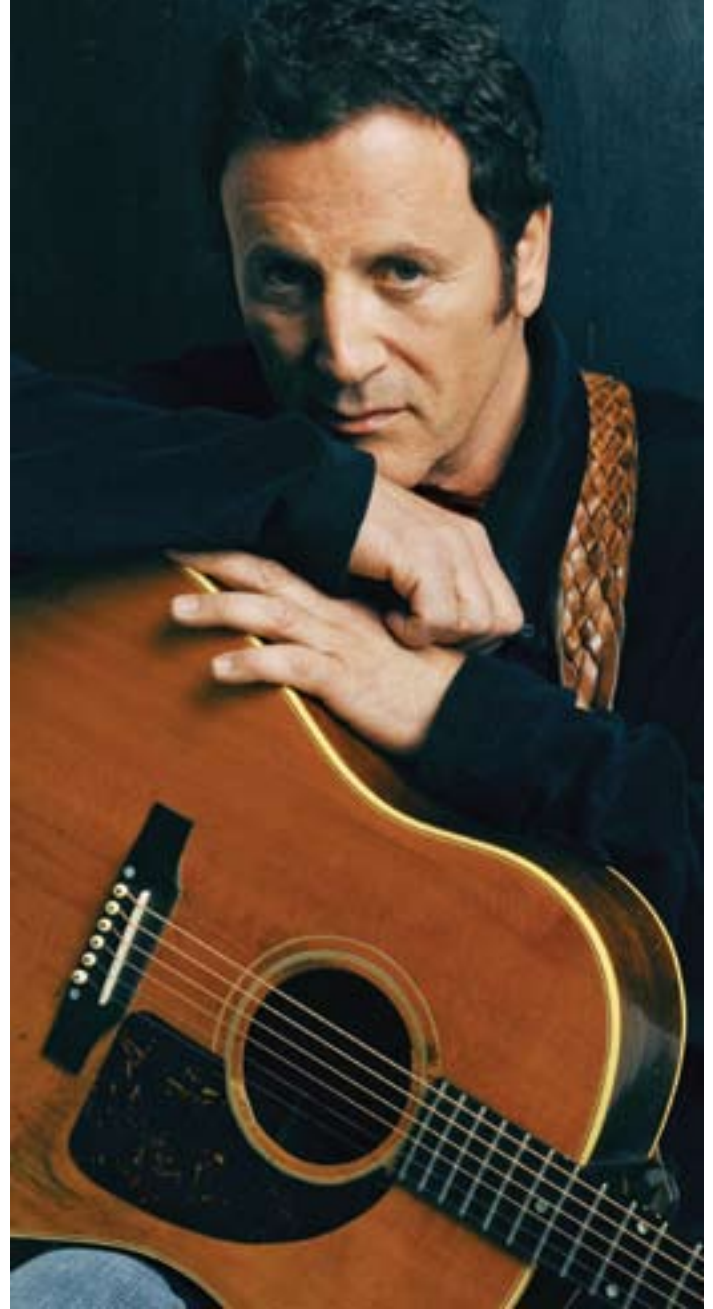
Frank's group, Valentine, was signed to RCA Records in 1975, and recorded their first debut album. Frank

made his on-screen singing debut, performing the self-penned song, sung a cappella, 'Take You Back', in the opening scene of the film *ROCKY*. "The only reason I got the part was that I was the only musician my brother, Sylvester, knew and I worked cheap."

A dream came true for Frank when he teamed up with his lifelong idol, two time Grammy winner Harry Nilsson, on a remake of Joni Mitchell's classic, *A Case Of You*. The two remained close friends until Nilsson's untimely death in 1994. To add to Frank's musical diversity, he has written and published over 200 songs.

He has recorded a number of American Songbook albums titled *In Love In Vain*, *Frankie And Billy*, and *Soft And Low*, with legendary arrangers Sammy Nestico and Billy May. He also recorded albums of his own music, such as *Frank Stallone*, *Full Circle* and *Songs From The Saddle*.

Frank has also written and recorded compositions for seven films, including *Rocky I, II and III*, *Rambo II*, *Paradise Alley* and *Over The Top*. Frank also wrote and recorded 11 songs for the soundtrack and film *Staying Alive*, which gained the respect from his industry peers and critics alike when he received a Golden Globe nomination for 'Best Soundtrack' and Grammy nomination for Best Original Song, with his single, *Far From Over*. Frank



"The only reason I got the part in the opening scene of the film ROCKY. was that I was the only musician my brother, Sylvester, knew (and I worked cheap)."

will be releasing *Stallone On Stallone By Request*, a greatest hits collection of all the songs Frank has written for his brother Sylvester's films.

On stage Frank is a natural performer. His singing, guitar playing and broad experience of playing in concert halls all over the world has given him an edge

as a performer. "I can't wait to get out there and sing," notes Frank. That same kind of upbeat anticipation colors every creative endeavor he undertakes. Frank's lifelong musical journey continues, and his enthusiasm for entertaining remains unshaken.

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CELEBRATING FREEDOM FEST

The City of Palm Bay celebrates a Freedom Fest on July 4th at BCC Palm Bay campus featuring music and family entertainment with spectacular fireworks. One of the performers will be country singer Sean Patrick McGraw.

Sean Patrick McGraw began playing music professionally at the age of 14, strumming guitar and singing in rock bands. After graduating from the State University at Fredonia with a degree in Classical guitar Sean moved west to Los Angeles to pursue session work. Not long

after arriving his focus shifted from playing to writing and he became a part of the burgeoning LA folk/country scene, playing such venues as the Legendary Palomino and Billy Blocks' Western Beat Roots Revival.

In the mid-nineties Sean relocated to Nashville. He quickly made friends with such soon-to-be recording artists as Deric Ruttan (Lyric Street), Dean Miller (son of the legendary Roger Miller) and began writing songs with members of the band Little Texas. In 1999 McGraw found himself at the helm of a project that included members of Leeann Womack's and Faith Hills' touring bands. The group was called "The Unforgiven".



Sean Patrick McGraw will perform at BCC Palm Bay campus July 4th around 7 pm.



At The Melbourne Greyhound Park

INNER CIRCLE IN CONCERT

The Melbourne Greyhound Park's Club 52 will host a spectacular 4th of July concert featuring international reggae band, Inner Circle (see article below). Also on the bill are The New School Dropouts (photo below), one of Brevard's most recognized original bands. Concert admission is free - 18 and up! The party starts at 1:00 pm and ends at 7:00 pm. Besides lots of great

music, the event features the 1st "Miss Club 52" Bikini Contest. The contest winners gets \$2,500. "It's going to be an afternoon filled with happy music and fun," says promoter George Toler.

The Melbourne Greyhound Park is located at the corner of Wickham Road and Sarno Road. For more information about the event call 321-259-9800.

The reggae group Inner Circle (top photo) was formed in 1968 by the brothers Ian and Roger Lewis in Jamaica. They are responsible for the 1989 song "Bad Boys," which serves as the theme song for Fox Network's long-running television program COPS. However, at first they covered soul and R&B hits from the United States, and then also a few reggae songs, predominantly from Bob Marley. The band released its debut album in 1974 on the famed record label, Trojan Records, and resigned in 1979 to Island Records, where the internationally successful album Everything Is Great originated. This album reached top 20 in the UK and preceded their other chart success by some years. In 1989, Inner Circle released the song "Bad Boys." Since then, the band calls itself "The Bad Boys of Reggae". They had another big hit with the 1993 song "Sweat (A La La La Long)".



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The Fourth of July 2007

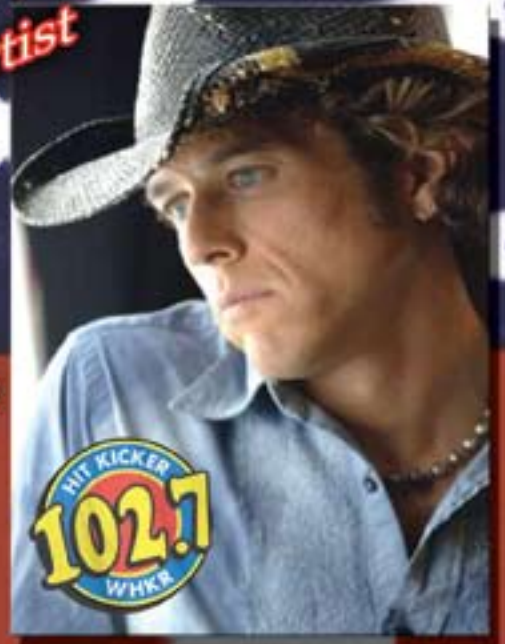
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Larger Than Life Reunion Concert

THANK YOU FOR THE MEMORIES!

Friends and fans will never forget them: Billy Van Riper and Dave Fiester were icons in our music community. Their unexpected death (Dave passed away in August 2005, and Billy in January 2007) left many music lovers devastated and thousands showed up at their Memorials. Both musicians left many friends behind and with them many cherished memories. The "Larger Than Life Reunion Concert" held April 22nd at Lou's Blues was dedicated to those memories. Many musician-friends and bandmembers showed up to play and relive their music. Chuck Van Riper hosted the jam in memory of his twin Billy, and Austin Pettit hosted the Dave Fiester Memorial Jam. Fans - some came from as far as California - brought photo albums and remembered all the good times.

The event was sponsored by Brevard Live Magazine and Heineken USA. All proceeds benefit the new established Brevard Music Aid.



Photos top: Chuck Van Riper (left) and Billy Chapman (right).

Left: The reincarnation of Smiling Sideways.

Right: Our friends & helpers from Absolute Blue.



Left: A friendly chat between musicians.

Right: Volunteers helped all day to collect donations at the door.



Left: Music fan and BBQ master Bill Rigg dished out the food.

Right: Gary Haas from Singlesfocus helped selling the 50/50 tickets.



All photos by Terry Wallace

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MOVIES

by Greg Kimple & Franco Dean



SPIDERMAN 3

Starring: Toby Maguire, Kirsten Dunst, James Franco, Thomas Haden Church. Rated: PG13. Running Time: 189 Minutes

Director Sam Raimi – oh what a wonderful web he weaves – gets all the ingredients right in this particular spider stew. It's his 3rd time at the helm of this record bustin', high flyin' franchise. This time he has concocted a slam-bang winner that exceeds the 1st sequel by spider leaps and bounds. Spiderman 3 predictably, is action packed and full of surprises with FX galore. It's as if he's finally getting the hang of it. This time Spidey is pitted against 3 protagonists plus the demon inside of the web-slingin' wonder. His good friend Harry (Franco) is the New Golbin, newspaper photographer Eddie (Topher Grace) is Venom, and Flint (Church) is the most interesting new character Sandman, a common criminal who can turn himself into a mountain. For all intents and purposes this trio of evil-doers all want Webhead dead and with the help of the FX department they almost accomplish this deed. The 4th foe, if you will, is some sort of black sticky audiotape from outer space that creepy-crawls its way into Peter Parker's (Spidey himself) apartment and engulfs the manchild while he sleeps. The next thing you know our hero is dressed in black and a more sinister and cool Spiderman emerges. Yes fans, our webslinger is in love with the only one who knows his true identity (Dunst) but she loves the hero in the RED suit. Confused? Bewildered? Stay tuned for part 4 coming to a theatre near you, B-

DISTURBIA

Starring: Shia LaBeouf, Carrie Ann Moss, David Morse & Sarah Roemer. Rated: PG13. Running Time: 104 Minutes

Remember when "Trix were for kids"? Don't look now but it's Disturbia, a thriller for kids.

Sentenced to 3 months of house arrest, teenage dude Kale (LaBeouf) has nothing better to do than play X-Box, watch Springer and wolf down ice cream, all the time wearing a restricting ankle bracelet.

He also spies on the new hottie next door (Roemer) and in the process of this voyeurism begins to watch yet another neighbor (Morse) who he believes is a serial killer with bad intentions. Morse is good as a demented Mr Nice Guy, smart and resourceful. Feisty LaBeouf plays it clever and inquisitive, more mature than you'd expect. It's a hybrid knockoff of Hitchcock's Rear Window with a dash of the 80's horror flick Fright Night thrown in. C

FRACTURE

Starring: Anthony Hopkins, Ryan Gosling Embeth

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CINEMA WORLD

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Davidt & David Strathairn. Rated: R. Running Time: 113 Minutes.

Hopkins chews up a great deal of celluloid in this clever thriller about a wealthy engineer (Hopkins) who murders his wife and then matches wits with a young upstart DA (Gosling). Sparks begin to fly when Hannibal, (that's Hopkins to you) tries to get the best of his youngish, less cultured legal nemesis. Smirky Hopkins doesn't wanna eat him for brunch, he wants to conquer him mentally. This is a movie about a young attorney trying to recapture ground that has been lost against an older and more cunning counterpart. There are a few holes in the plot but the film's constant narrative lets Oscar winner Hopkins truly shine. B

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- Duffer's Sports Bar, West Melbourne 7pm
- Tapps Pub, Palm Bay 7pm
- Nancy's Casablanca, Cocoa Beach 7pm
- Paddy Cassidy's, Cocoa Beach 8pm
- Charlie & Jakes, Sebastian 7pm

WEDNESDAY

- Hooters, Melbourne 7pm
- Hooters, Merritt Island 7pm
- Ashes Cigar Tavern, Suntree 7pm
- Pelican Pub, Sebastian 7pm
- Sunset Waterfront Cafe & Bar 7pm

THURSDAY

- Nancy's Casablanca, Cocoa Bch 7pm
- Charlotte's Web, Cape Canaveral 8pm
- Charlie & Jakes 7pm
- Shenanigan's/Best Western 7pm
- Just 1 More, Melbourne 7pm

FRIDAY

- Wings & Things Too, Palm Bay 7pm
- Rack'em, Sebastian 12 Noon
- Chuck's Place/Days Inn, Palm Bay 7pm

SATURDAY

- Ashes Cigar Tavern 2pm
- Duffers Sports Bar, West Melbourne 2pm
- Rack'em, Sebastian 7pm
- Wings & Things Too, Palm Bay 7pm

SUNDAY

- F'Uglies, Merritt Island 8pm
- Starting Soon Chuck's Place/Days Inn, Palm Bay 7pm

**For More Information Log on to:
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BIKINI CONTEST!



JUNE 1 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 8pm Steve Thorpe Blues Orchestra
CAPTAIN HIRAM'S: 7:30pm Dreamer; 7:30 Sonic Playground
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Knuckledown
CRICKETS: 9pm Meanstreak
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Johnny Danger
DOUBLE'S HOAGIES: 6:30pm Rich Shenk
FISHLIPS: 4pm Dave Kury; 9pm Vintage
GROUCHO'S COMEDY CLUB: 9:30pm Flip Schultz w/ Vinnie Coppola
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Usual Suspects
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: Afterglow Radio & 7 Blue Skies
SANDBAR SPORTS GRILL: 4pm Derek N Tim; 9pm Absolute Blue
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Rock Foundation
THE COVE: 4:30pm Bobby Kelley; 5pm Michael Pagan; 7:30pm Liquid NRG & DJ Sean
THIRSTY BONES: 9pm Ozone

2 - SATURDAY

ASHES: 1pm Texas Hold'em
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 2pm Bluescasters; 8pm Charlie Morris Blues Band
CAPTAIN HIRAM'S: 2pm Tree Frogs; 7:30pm Dreamer;

7:30pm Sonic Playground
CITY LIMITS LOUNGE: 8pm Stress Jam
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Don Soledad
FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT
GROUCHO'S COMEDY CLUB: 9:30pm Flip Schultz w/ Vinnie Coppola
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9pm Absolute Blue
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: Shine
SANDBAR SPORTS GRILL: 3pm Danny Morris; 10pm New School Dropouts
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm 7th Sea
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Medusa
SKEWERS: 7pm Belly Dancing
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/DJ Sean
THIRSTY BONES: 9pm ZZ Not

3 - SUNDAY

BEACH SHACK BAR: 2pm Stoney & The House Rockers; 6pm Good Time'N
CAPTAIN HIRAM'S: 1:30pm Opening Act/Dub City Tribe; 4pm Maxi Priest; 6:30pm Kevin Nayme from Everyday Things
CITY LIMITS LOUNGE: 5pm Daddy Mack
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 3pm Hospitality Festival w/ Live Music
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
EARL'S HIDEAWAY: 2pm Smokin' Torpedos featuring

Leroy Cooper on Sax
FISHLIPS: 4pm Killer Mullets
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 2pm Absolute Blue
MALABAR MO'S: 4pm Elgin Hooper
SANDBAR SPORTS GRILL: 4pm Seperate Checks; 4pm DJ Josh
SEBASTIAN BEACH INN: 1pm Caribbean Explosion
SIGGY'S BAR & GRILLE: 7pm DJ B-Boy; 9pm The Glitter Dollz
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8pm Dance Party w/ DJ Ana
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

4 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair Peace
CRICKETS: 7pm Texas Holdem'
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
EARL'S HIDEAWAY: 4pm Vance Lee
FISHLIPS: Texas Hold em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em'; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold em

5 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 7pm Texas Hold 'em
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
EARL'S HIDEAWAY: 8pm Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Steve

Thorpe Blues Orchestra
SANDBAR SPORTS GRILL: 2pm Derek the 1 Man Band; 6pm Texas Hold em
THE COVE: 8pm Karaoke "Golden Ticket" Competition; 5pm John Quinlivan
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

6 - WEDNESDAY

ASHES: 7pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Missing Picket
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Night
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Ken Morris
MEG O MALLEY'S: 8pm Jimmy Z
SANDBAR SPORTS GRILL: 4pm Pat Michaels & Johnny B.
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em
THE COVE: 5pm Bobby Kelley; 5pm John Quinlivan; 8pm All Night Dance Party
THIRSTY BONES: 8pm Karaoke Jones

7 - THURSDAY

BEACH SHACK BAR: 8pm Eric Culberson
CAPTAIN HIRAM'S: 7pm Sonic Mole Chasers
CITY LIMITS LOUNGE: 8pm Karaoke
CRICKETS: 9pm Karaoke w/Ginger
DOUBLE'S HOAGIES: 6pm John Quinlivan
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MARSH LANDING: Bluegrass Jam
MEG O MALLEY'S: 8pm Cruise Control
SANDBAR SPORTS GRILL: 4pm Tim Boyd; 8pm Karaoke
SIGGY'S BAR & GRILLE:

7pm Tony Sams
THE COVE: 5pm Ana & Gary; 8pm Dub City Tribe w/ DJ Chris
THIRSTY BONES: 8pm Karaoke Jones

8 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 8pm Teague Stefan Band
CAPTAIN HIRAM'S: 6:30pm Iris; 7:30pm 4th Wall Broken
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Bulge
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Johnny Danger
DOUBLE'S HOAGIES: 6:30pm Mikey Staton
FISHLIPS: 4pm Dave Kury; 9pm St. Johns Wood
GROUCHO'S COMEDY CLUB: 9:30pm Peter Hefty & Justin w/ Big B
KEY WEST BAR: 9pm Fat City
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm AK40
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 6pm Friday Fest w/ Greg & Brian
METRO ENTERTAINMENT: Unsaid & Biogenic
SANDBAR SPORTS GRILL: 4pm Rock Foundation; 9pm Blue Fusion
SEBASTIAN BEACH INN: 8pm Johnny Fever Band Hosts Blues Rock Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ Souled Out
THE COVE: 4:30pm Bobby Kelley; 5pm Michael Pagan; 7:30pm Liquid NRG & DJ Sean
THIRSTY BONES: 9pm Mammoth Band

9 - SATURDAY

ASHES: 1pm Texas Hold'em
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 2pm Lucky Sevens; 8pm Fabulous Fleetwoods

CAPTAIN HIRAM'S: 2pm Iris; 6:30pm Hair Peace; 7:30pm 4th Wall Broken
CITY LIMITS LOUNGE: 9pm Vinyl Rhino
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Don Soledad
FISHLIPS: 4pm Freeway; 9pm Cherry Bomb
GROUCHO'S COMEDY CLUB: 9:30pm Peter Hefty & Justin w/ Big B
KEY WEST BAR: 9pm Fat City
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Steve Thorpe Blues Orchestra
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 5pm Probable Cause
METRO ENTERTAINMENT: Lydia Can't Breathe & Unconscious Regret
SANDBAR SPORTS GRILL: SANDBARPALOOZA ALL DAY MUSIC EVENT.
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Eymarel (from Wilmington N.C.)
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Roughouse
SKEWERS: 7pm Belly Danc-ing
SPACE COAST HARLEY/MELBOURNE: Free BBQ w/ Live Band TBA
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/ DJ Sean
THIRSTY BONES: 9pm Midnight Rider

10 - SUNDAY

BEACH SHACK BAR: 2pm Tru Bluez; 6pm Tom Lash & The Bucketeers
CAPTAIN HIRAM'S: 1:30pm GT Express; 6:30pm Matt Adkins
CITY LIMITS LOUNGE: 5pm Daddy Mack
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 3pm Hospi-

tality Festival w/ Live Music
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
EARL'S HIDEAWAY: 2pm Kenny Michaels
FISHLIPS: 4pm Che (Fred Frap)
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 6pm Fat Bottom Girls
MALABAR MO'S: 4pm Roughouse
SANDBAR SPORTS GRILL: 4pm New World Beat; 4pm DJ Josh
SEBASTIAN BEACH INN: 1pm Scholars Word
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8pm Dance Party w/ DJ Ana
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

11 - MONDAY

CAPTAIN HIRAM'S: 7pm Iris
CRICKETS: 7pm Texas Holdem'
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
EARL'S HIDEAWAY: 4pm Vance Lee
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev Billy C. Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

12 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 7pm Texas Hold'em
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
EARL'S HIDEAWAY: 8pm

Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Live Variety Blues Bands
SANDBAR SPORTS GRILL: 2pm Derek The 1 Man Band; 6pm Texas Hold'em
SIGGY'S BAR & GRILLE: 5pm Mardi Gras Party w/ DJ Chris Greg & Brian
THE COVE: 8pm Karaoke "Golden Ticket" Competition; 5pm John Quinlivan
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

13 - WEDNESDAY

ASHES: 7pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Kevin Nayme from Everyday Things
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Night
DOUBLE'S HOAGIES: 5:30pm Reggae w/ Deighton Charlemagne
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Joe Caluti
MEG O MALLEY'S: 8pm Jimmy Z
SANDBAR SPORTS GRILL: 4pm Pat Michaels & Johnny B.
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em'
THE COVE: 5pm Bobby Kelley; 5pm John Quinlivan; 8pm All Night Dance Party
THIRSTY BONES: 8pm Karaoke Jones

14 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm Matt Adkins Band
CITY LIMITS LOUNGE: 8pm Karaoke
CRICKETS: 9pm Karaoke w/Ginger
DOUBLE'S HOAGIES: 6pm Mark Baker
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
LOU'S BLUES: 8pm Classic Rock Jam w/ Pat Bautz



MARSH LANDING: Blue-grass Jam
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: Lucy Grace & Can't Face the Following
SANDBAR SPORTS GRILL: 4pm Tim Boyd; 8pm Karaoke
SIGGY'S BAR & GRILLE: 7pm Tina Eno
THE COVE: 5pm Ana & Gary
THIRSTY BONES: 8pm Karaoke Jones

15 - FRIDAY

AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 8pm High Octane
CAPTAIN HIRAM'S: 7:30pm Independently Poor; 7:30pm Dreamer
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm TBA
CRICKETS: 9pm Strobe
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Johnny Danger
DOUBLE'S HOAGIES: 6:30pm Rich Shenk
FISHLIPS: 4pm Dave Kury; 9pm Absolute Blue
GROUCHO'S COM-EDY CLUB: 9:30pm Johnny Millwater's "Show of Death" w/ Tracy Tedasco
KEY WEST BAR: 9pm 23 Treez
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Outta Sight
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Chris Morgan
METRO ENTERTAINMENT: TUG & Broken Authority
SANDBAR SPORTS GRILL: 4pm Rock Foundation; 10pm Ballyhoo & B. Foundation
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY'S BAR & GRILLE: 7pm DJ Chris w/ GT Express
THE COVE: 4:30pm Bobby Kelley; 5pm Michael Pagan;

7:30pm Liquid NRG & DJ Sean
THIRSTY BONES: 9pm 5DaysStr8

16 - SATURDAY

ASHES: 1pm Texas Hold'em
AUSTIN'S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 2pm Space Coast Playboys; 8pm Ken Moores Blues Band
CAPTAIN HIRAM'S: 2pm Missing Picket; 7:30pm Independently Poor; 7:30pm Dreamer
CITY LIMITS LOUNGE: 9pm Vinyl Rhino
CRICKETS: 9pm Karaoke w/Ginger; 10 Year Anniversary Party w/ Free BBQ
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Don Soledad
FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT
GROUCHO'S COM-EDY CLUB: 9:30pm Johnny Millwater's "Show of Death" w/ Tracy Tedasco
KEY WEST BAR: 4pm Lonnie & Delinda; 9pm Absolute Blue
LOU'S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Refouled
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Chris Morgan
METRO ENTERTAINMENT: Missing Picket
SANDBAR SPORTS GRILL: 4pm Riff Tide Band; 9pm Dub Massive Reggae Event
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Frank Stallone w/ Opener Jack Starr
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Spanks
SKEWERS MEDITERRANEAN GRILLE: 7pm Belly Dancing
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/ DJ Sean
THE SHACK: Grand Opening. Reggae w/ Drift Session.
THIRSTY BONES: 9pm Slick Willie

FATHER'S DAY 17 - SUNDAY

BEACH SHACK BAR: 2pm Slick Willie; 6pm Usual Suspects
CAPTAIN HIRAM'S: 1:30pm Independently Poor; 6:30pm Kevin Nayme from Everyday Things
CITY LIMITS LOUNGE: 5pm Daddy Mack
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 3pm Hospitality Festival w/ Live Music
EARL'S HIDEAWAY: 2pm Rock Foundation
FISHLIPS: 4pm Killer Mulletts
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 2pm John Quinlivan
MALABAR MO'S: 4pm Southpaw
SANDBAR SPORTS GRILL: 4pm Separate Checks; 4pm DJ Josh
SEBASTIAN BEACH INN: 1pm Alize
SIGGY'S BAR & GRILLE: 8pm DJ B Boy; 9:30pm The Glitter Dollz
TEQUILA WILLIE'S: Reggae/Reggaeton w/ DJ Apache & Special Guest
THE COVE: 5pm Ana & Gary; 5pm Jah-D; 8pm Dance Party w/ DJ Ana
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

18 - MONDAY

CAPTAIN HIRAM'S: 7pm Billy Chapman
CRICKETS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 4pm Vance Lee
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion

THE COVE: 6pm Texas Hold'em

19 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Ernie Southern
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Danny Morris
METRO ENTERTAINMENT: Brunswick
SANDBAR SPORTS GRILL: 2pm Derek the 1 Man Band; 6pm Texas Hold'em
THE COVE: 8pm Karaoke "Golden Ticket" Competition; 5pm John Quinlivan
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

20 - WEDNESDAY

ASHES: 7pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm Downpour Duo (Brad & Dragon)
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
CROWNE PLAZA/COQUINAS LOUNGE: 5:30pm Smooth Jazz Night
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Bobby and the Brawlers
MEG O MALLEY'S: 8pm Jimmy Z
SANDBAR SPORTS GRILL: 4pm Pat Michaels & Johnny B.
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em
THE COVE: 5pm Bobby Kelley; 5pm John Quinlivan; 8pm All Night Dance Party
THIRSTY BONES: 8pm Karaoke Jones

21 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm Independently Poor
CITY LIMITS LOUNGE: 8pm Karaoke



“Golden Ticket” Karaoke Contest: \$1,000 Cash Prize

Siggy’s American Bar, the first to bring Karaoke to Brevard in 1990, & the Cove Restaurant in Satellite Beach will hold a Karaoke contest.

The contest will start on Tuesday, June 5th at the Cove in Satellite Beach, and Wednesday June 6th at Siggy’s American Bar, in Palm Bay. There will be for 4 consecutive weeks of qualifying, each Tuesday, & Wednesday. There will be two singers to qualify each night and receive a “Golden Ticket” to compete in the semi-finals at Siggy’s Wednesday July 11th.

This is an amateur singing contest, no professional singers allowed, and you must be 21 years of age to enter. Limited to 12 contestants per night. Registration starts at 9 pm.

Finals for the \$1,000.00 prize will be Thursday, July 19th at the Cove in Satellite Beach.

Contestants will be judged on a scale of 1 -10 in three (3) categories.

1. Singing Ability
2. Song Choice / Difficulty
3. Overall Performance

The contest is hosted by Ana Kirby with Ana & Friends. For information & contest rules please call The Cove at 777-2683, or Siggy’s 952-0104. For information on the contest call Ana Kirby at 321-243-SING (7464) or email: AnaNFriendsEnt@aol.com

CRICKETS: 9pm Karaoke w/Ginger
DOUBLE’S HOAGIES: 6pm Mark Baker
EARL’S HIDEAWAY: 8pm Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
LOU’S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MARSH LANDING: Blue-grass Jam
MEG O MALLEY’S: 8pm Cruise Control
METRO ENTERTAINMENT: South Side Soldiers
SANDBAR SPORTS GRILL: 4pm Tim Boyd; 8pm Karaoke
SIGGY’S BAR & GRILLE: 7pm John Quinlivan
THE COVE: 5pm Ana & Gary; 8pm Lights Out Project w/ Guest DJ
THIRSTY BONES: 8pm Karaoke Jones

22- FRIDAY

AUSTIN’S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 8pm Chad Mo’ & The Fabtones
CAPTAIN HIRAM’S: 6:30pm Tree Frogs; 8pm Pound
CHUCK’S PLACE: 6pm Texas Hold’em
CITY LIMITS LOUNGE: 9pm Fat City
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Johnny Danger
DOUBLE’S HOAGIES: 6:30pm Mikey Staton
FISHLIPS: 4pm Dave Kury; 9pm Freeway
GROUCHO’S COMEDY CLUB: 9:30pm Al Katz w/ Dale Hoffman
KEY WEST BAR: 9pm John Quinlivan Band
LOU’S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Still Wood
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY’S: 8pm Belfast Billy
METRO ENTERTAINMENT: Chant & After the Crash
SANDBAR SPORTS GRILL:

4pm Rock Foundation; 10pm Pinch
SEBASTIAN BEACH INN: 8pm Open Jam w/ Johnny Fever
SIGGY’S BAR & GRILLE: 7pm DJ Chris w/ Outta Sight
THE COVE: 4:30pm Bobby Kelley; Michael Pagan; 7:30pm Liquid NRG & DJ Sean
THIRSTY BONES: 9pm Sound Guys

23 - SATURDAY

ASHES: 1pm Texas Hold’em
AUSTIN’S CALIFORNIA BISTRO: 8pm Greg Warner
BEACH SHACK BAR: 2pm Gatorblues; 8pm Clay McClinton
CAPTAIN HIRAM’S: 2pm Matt Adkins; 6:30pm Tree Frogs; 7:30pm Pound; 8pm Unwritten Law w/ Opening act Zebrahead, Bullets & Octane and Neurosonic
CITY LIMITS LOUNGE: 7pm Larry & Sandi
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 4pm Don Soledad
EARL’S HIDEAWAY: 2pm Ernie Southern
EAST COAST MUSIC: 7:30pm Grumpy Al
FISHLIPS: 4pm Freeway; 9pm Four Kings
GROUCHO’S COMEDY CLUB: 9:30pm Al Katz w/ Dale Hoffman
KEY WEST BAR: 9pm Danny Morris Band
LOU’S BLUES: 5-9:30pm Karaoke w/ Bob Neal. 9pm Billy Lee
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY’S: 8pm Belfast Billy
METRO ENTERTAINMENT: Our After & Lessone
SEBASTIAN BEACH INN: 1pm Song Smith; 9pm Stevie Cochran
SIGGY’S BAR & GRILLE: 8pm DJ Chris w/ Absolute Blue
SKEWERS: 7pm Belly Danc-

ing
THE COVE: 5pm Joe Caluti; 5pm Jah-D; 8pm Liquid NRG w/ DJ Sean
THIRSTY BONES: 9pm Strobe

24 - SUNDAY

BEACH SHACK BAR: 2pm Separate Checks; 6pm Clay McClinton
CAPTAIN HIRAM’S: 1:30pm Sweet Justice; 6:30pm I Poor Trio
CITY LIMITS LOUNGE: 5pm Daddy Mack
CRICKETS: 9pm Karaoke w/Ginger
CROWNE PLAZA/COQUINAS LOUNGE: 3pm Hospitality Festival w/ Live Music
EARL’S HIDEAWAY: 2pm Nouveaux Honkies w/ Rebecca on Fiddle
FISHLIPS: 4pm St. Johns Wood
LOU’S BLUES: 5pm Karaoke w/ Bob Neal; 2pm Austin Pettit; 9pm Austin Pettit
MALABAR MO’S: 4pm Rock Foundation
METRO ENTERTAINMENT: Humane Society “Rock for Animals” Benefit w/ Live Music
SANDBAR SPORTS GRILL: 4pm Riff Tide Band; 4pm DJ Josh
SEBASTIAN BEACH INN: 1pm Dub City Tribe
THE COVE: 1pm Deck Party w/ Dub City Tribe; 2pm Pig Roast w/ Live Entertainment; 5pm Ana & Gary; 5pm Jah-D; 8pm Dance Party w/ DJ Ana
THIRSTY BONES: 3pm Texas Hold’em; 8pm Karaoke Jones

25 - MONDAY

CAPTAIN HIRAM’S: 7pm Matt Adkins
CRICKETS: 7pm Texas Holdem’
FISHLIPS: Texas Hold’em
LOU’S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL:



4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold em';
 7pm Swampfox Jam w/ Bruce
 Marionn
THE COVE: 6pm Texas Hold
 em

26 - TUESDAY

CAPTAIN HIRAM'S: 7pm
 Greg & Brian
CRICKETS: 5pm Crab
 Races. 9pm Karaoke w/Ginger
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 7pm Texas
 Hold 'em
FISHLIPS: 10pm 80's Night
LOU'S BLUES: 8pm Space
 Coast Playboys
SANDBAR SPORTS GRILL:
 2pm Derek the 1 Man Band;
 6pm Texas Hold em
THE COVE: 8pm Karaoke
 "Golden Ticket" Competition;
 5pm John Quinlivan
THIRSTY BONES: 9pm
 Open Mic w/ Elephantgun

27 - WEDNESDAY

ASHES: 7pm Texas Hold'em
CAPTAIN HIRAM'S: 7pm
 Kevin Nayme from Everyday
 Things
CITY LIMITS LOUNGE:
 7pm Live Blue Grass Music
**CROWNE PLAZA/CO-
 QUINAS LOUNGE:** 5:30pm
 Smooth Jazz Night
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9pm Joe Kaluti
 Dance Band
MEG O MALLEY'S: 8pm
 Jimmy Z
SANDBAR SPORTS GRILL:
 4pm Pat Michaels & Johnny B.
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold em'
THE COVE: 5pm Bobby Kel-
 ley; 5pm John Quinlivan; 8pm
 All Night Dance Party
THIRSTY BONES: 8pm
 Karaoke Jones

28 - THURSDAY

BEACH SHACK BAR: 8pm
 John Nemeth
CAPTAIN HIRAM'S: 7pm
 Sonic Playground
CITY LIMITS LOUNGE:
 8pm Karaoke

CRICKETS: 9pm Karaoke
 w/Ginger
DOUBLE'S HOAGIES: 6pm
 Mark Baker
EARL'S HIDEAWAY: 8pm
 Bike Night w/ 24 Steven
FISHLIPS: DJ Speaks
LOU'S BLUES: 8pm Rock
 Jam w/ Pat Bautz Invitational
 Jam
MARSH LANDING: Blue-
 grass Jam
MEG O MALLEY'S: 8pm
 Cruise Control
**METRO ENTERTAIN-
 MENT:** Jimmies Chicken
 Shack & Hierosonic
SANDBAR SPORTS GRILL:
 4pm Tim Boyd; 8pm Karaoke
SIGGY'S BAR & GRILLE:
 7pm Michael Pagan
THE COVE: 5pm Ana & Gary
THIRSTY BONES: 8pm
 Karaoke Jones

29 - FRIDAY

**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm Greg Warner
BEACH SHACK BAR: 8pm
 Danny Morris Band
CAPTAIN HIRAM'S: 7:30
 dManufacture; 7:30pm Greg &
 Brian
CHUCK'S PLACE: 6pm
 Texas Hold'em
CITY LIMITS LOUNGE:
 9pm TBA
CRICKETS: 9pm John Quin-
 livan Band
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 4pm Johnny
 Danger
DOUBLE'S HOAGIES:
 6:30pm Rich Shenk
FISHLIPS: 4pm Dave Kury;
 9pm Sonic Mole Chasers
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Mike Rivera
 w/ Lawrence Mullavey
KEY WEST BAR: 9pm
 Spanks
LOU'S BLUES: 5pm Karaoke
 w/ Bob Neal; 9pm Fat City
MAINSTREET PUB: 9pm
 DJ KW
MEG O MALLEY'S: 8pm
 Cahir O'Doherty
**METRO ENTERTAIN-
 MENT:** Made in Canada
OASIS: 9pm Grumpy Al

SANDBAR SPORTS GRILL:
 4pm Derek N Tim; 9pm 5th
 Ave Onlys
SEBASTIAN BEACH INN:
 8pm Open Jam w/ Johnny
 Fever
SIGGY'S BAR & GRILLE:
 7pm DJ Chris w/ Freeway
THE COVE: 4:30pm Bobby
 Kelley; 5pm Michael Pagan;
 7:30pm Liquid NRG & DJ
 Sean w/ Souled Out
THIRSTY BONES: 9pm High
 Octane

30 - SATURDAY

ASHES: 1pm Texas Hold'em
**AUSTIN'S CALIFORNIA
 BISTRO:** 8pm Greg Warner
BEACH SHACK BAR: 2pm
 Nite Owls; 8pm Jony James
 Blues Band
CAPTAIN HIRAM'S: 2pm
 Missing Picket; 7:30pm Greg &
 Brian; 7:30pm dManufacture
CITY LIMITS LOUNGE:
 8pm Daddy Mack
CRICKETS: 9pm Karaoke
 w/Ginger
**CROWNE PLAZA/COQUI-
 NAS LOUNGE:** 4pm Don
 Soledad
FISHLIPS: 4pm Lonnie &
 Delinda; 9pm Sound Guys
**GROUCHO'S COMEDY
 CLUB:** 9:30pm Mike Rivera
 w/ Lawrence Mullavey
KEY WEST BAR: 9pm
 Spanks
LOU'S BLUES: 5pm Karaoke
 w/ Bob Neal. 9pm Green Light
MAINSTREET PUB: 9pm
 DJ KW
MEG O MALLEY'S: 8pm
 Cahir O'Doherty
**METRO ENTERTAIN-
 MENT:** Diabolic Intent wspg
 Amputation & S.W.W.A.A.T.S
SANDBAR SPORTS GRILL:
 4pm Cool Like That; 9pm New
 World Beat
SEBASTIAN BEACH INN:
 1pm Song Smith; 9pm Bourne
 Funky
SIGGY'S BAR & GRILLE:
 8pm DJ Chris w/ Trip'L Shot
SKEWERS: 7pm Belly Danc-
 ing
THE COVE: 5pm Joe Caluti;
 5pm Jah-D; 8pm Liquid NRG

w/ DJ Sean
THIRSTY BONES: 9pm
 Stiletto

ARTS & COMMUNITY CALENDAR

AUDITIONS

**Jun 10-11: Romantic Com-
 edy.** Melbourne Civic Theatre,
 Melbourne. 723-6935

CONCERTS/MUSIC

**Jun 1: Great Composers Re-
 membered-**Community Band
 of Brevard. BCC/Cocoa Fine
 Arts Auditorium. 452-5725
June 1: Jazz Friday. Brevard
 Museum of Art & Science,
 Melbourne. 242-0737
**Jun 1-3: Silverchest Antique
 Show.** Melbourne Auditorium.
 (813) 228-0038
**Jun 2: Random Acts of
 Music-WFIT 89.5 FM.** Am-
 phitheatre at Wickham Park,
 Melbourne. 674-8950
**Jun 3: Great Composers Re-
 membered-**Community Band
 of Brevard. Merritt Island High
 School Auditorium. 452-5725
Jun 5: JOHNNY LANG. King
 Center, Melbourne. 242-2219
**Jun 9: Twilight Jazz in Cocoa
 Beach-WFIT 89.5 FM.** West
 side of City Hall, Cocoa Beach.
 674-8950
**Jun 10: Bluegrass in the
 Park-WFIT 89.5 FM.** Vets
 Memorial Park, Palm Bay.
 674-8950
**JUN 16: BABY BOOMER'S
 BASH W/ JOHNNY RIV-
 ERS.** SJP. Melbourne Audito-
 rium. 723-1100
**Jun 17: Twilight Jazz-WFIT
 89.5 FM.** Goode Park, Palm
 Bay. 674-8950
**Jun 26 & 28: "Not in the
 Park" Picnic Concert #1-Mel-
 bourne Municipal Band, Mel-
 bourne Auditorium. 724-0555**

DANCE

**Jun 2: Cocoa Beach Contra
 Dance.** Music w/ Los Caballe-



ros with Flaming Pants. Cocoa Beach Rec Center. 917-4529

Jun 10: Burn the Floor. King Center, Melbourne. 242-2219

Jun 15: Cocoa Beach Contra Dance. Music w/ Los Caballeros. Traylor Haven, Melbourne. 917-4529

Jun 29: June Moon Ball- Swingtime Jazz Band. Melbourne Auditorium. 724-0555

EVENTS FESTIVALS

Jun 1: Titus Nights. Historic Downtown Titusville. 267-3036

Jun 2: Sunshine Saturday- Titusville Art League. Titusville. 383-7441

Jun 8: "Summertime Blues" Friday Fest w/ The John Quinlivan Band. Historic Downtown Melbourne. 724-1741

Jun 8-10: Powerboat Show. Melbourne Auditorium. 1-800-542-6017

Jun 9-10: Brevard 's Young Performing Artists Competition-Space Coast Pops Orchestra. Imperial's Hotel and Conference Center, Melbourne. 632-7445

Jun 14: Flag Day Ceremony- Honor America, Inc.. Flag Court/Liberty Bell Memorial Museum, Melbourne. 727-1776

Jun 16: Juneteenth. Isaac Campbell Park, Titusville. 264-5037

Jun 16: Juneteenth-City of Palm Bay Parks & Recreation. Palm Bay City Hall. 952-3441

Jun 23 & 24: Body, Mind, Spirt Show. Melbourne Auditorium. 541-482-3722

EXHIBITS

Jun 7: William C. Potter-Author of Diary. Brighthouse Cable TV channel 15 at 6:30pm

Until Jun 11: VSA arts of Florida-Brevard. Sarno Road Govt. Complex, Comm. Colon's Office, Melbourne 690-6817

Until Jun 13: Marcia Day and Lolly Walton. Moore Justice Center, Jury Assembly Room, Viera 690-6817

Jun 14: Watercolors w/ Taylor Iken Brighthouse Cable TV channel 15 at 6:30pm

Jun 16 - Jul 31: Butterflies. Brevard Zoo, Melbourne. 254-WILD

Until Jun 17: Joanna White Exhibit. Brevard Museum of Art & Science, Melbourne. 242-0737

Until Jun 17: Artwork by Panther Staton. Melbourne International Airport, Melbourne. 690-6817

Until Jun 18: What's Cookin' Exhibition. Community Services Council, Cocoa. 690-6817

Jun 21: Agile Milton/Young Writers Camp. Brighthouse Cable TV channel 15 at 6:30pm

Jun 23 - Jul 22: Spare Change. Brevard Museum of Art & Science, Melbourne. 242-0737

Jun 25-Jul 30: "Landmarks" A traveling Exhibit/Strawbridge Art League. BCC Library, Cocoa. 952-3070

Jun 28: Tropical Nights 3rd Anniversary Gala. Brighthouse Cable TV channel 15 at 6:30pm

Until Jun 30: L'Esperienza: Drawings by Henry Asencio. LoPressionism Gallery, Melbourne 722-6000

Until Jun 30: Photography by Greg Reverdiau. Art and Antique Studio, Melbourne. 253-5553

THEATRE

Jun 8-24: Vanities. Melbourne Civic Theatre, Melbourne. 723-6935

Jun 15-17: 45 Minutes from Broadway-STARS of Tomorrow Youth Program. Cocoa Village Playhouse. 636-5050

Jun 22: Friday FUNday!-

STARS of Tomorrow Youth Program. Cocoa Village Playhouse. 636-5050

Jun 22-23: Youth Players Performance. Surfside Players, Cocoa Beach. 783-3013

Jun 26-28: The Producers. King Center for the Performing Arts, Melbourne. 242-2219

Jun 27-28: Summer Stock for Teens Performance. Surfside Players, Cocoa Beach. 783-3013

This calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm.

See LOCATION DIRECTORY on page 36 for address, phone number and web site.



1st Annual JazzSeries Benefit For Children With Disabilities

Roland Guilarte, the president and CEO of JazzSeries-Brevard, was born with Cerebral Palsy. Although Roland's CP is very mild, he remembers the struggles he dealt with as a child and a teenager. With this benefit Roland is making a yearly commitment to do all he can via the work he loves and is grateful for, to help a center in Brevard who is truly committed to helping children with disabilities.

This benefit is held Saturday, June 23, 2007, at the Space Coast Convention Center (located behind the Holiday Inn Express), 301 Tucker Lane, Cocoa. This Central Florida Exclusive Event features Dan Siegel (www.dansiegelmusic.com), Michael Paulo (www.michaelpaulo.net) and Ken Navarro (www.kennavarro.com). For more information and tickets call 321/783-9004 or go to www.jazzseries.com.



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LOCATION DIRECTORY

- ASHES CIGAR TAVERN:** 7720 N. Wickham Rd., Melbourne. 321-255-5035; AshesCigars.com
- AUSTIN'S CALIFORNIA BISTRO:** 925 E. New Haven Ave., Historic Downtown Melbourne. 321-727-3658
- BEACH SHACK BAR:** 1 Minutemen Cswy. Cocoa Beach. 321-783-2250; www.beachshackbar.com
- CAPTAIN HIRAM'S:** 1580 US1, Sebastian. 772-589-4345; www.hirams.com
- CHUCK'S PLACE:** 4700 Dixie Hwy NE. Palm Bay, 321-951-0350
- CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR):** 4851 S. Dairy Rd., Melbourne. 321-723-7400
- COCOA BEACH PIER:** 401 Meade Ave. 321-783-7549
- COUNTY LINE SALOON:** 4650 W. New Haven Ave., Melbourne. 726-0146. www.countylinesaloon.com
- CRICKETS:** 1942 N. Wickham Rd., Melbourne. 321-242-9280
- CROWNE PLAZA/COQUINAS LOUNGE:** 2605 N. A1A, Indialantic. 321-775-0012
- DOUBLE'S HOAGIES:** 1896 S. Patrick Dr. Indian Harbour Beh. 321-773-5341
- EARL'S HIDEAWAY:** 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshideaway.com
- FISHLIPS WATERFRONT BAR & GRILL:** 610 Glen Cheek Dr., Port Canaveral. 321-784-4533; www.fishlipswaterfront.com
- GROUCHO'S COMEDY CLUB:** at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com
- KEY WEST BAR:** 2286 SR A1A, Indian Harbour Beach. 321-773-1577
- KING CENTER FOR THE PERFORMING ARTS:** 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com
- LOU'S BLUES:** 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com
- MAINSTREET PUB:** 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc
- MALABAR MO'S:** 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com
- MARSH LANDING:** 44 N. Broadway, Fellsmere. 772-571-8622
- MEG O MALLEY'S:** 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com
- METRO ENTERTAINMENT:** 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetrentertainment.com
- ON TAP CAFE:** 1212 E. Strawbridge Ave., Melbourne. 321-727-3636; www.ontapcafe.com
- SANDBAR SPORTS GRILL:** 4301 Ocean Beach Blvd. Cocoa Beach. 321-799-2577; www.sandbarsportsgrill.net
- SEBASTIAN BEACH INN:** 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastianbeachinn.com
- SIGGY'S:** 1153 Malabar Rd. NE, Palm Bay. 321/952-0104
- SKEWERS:** 144 5th Ave. Indialantic. 321-727-8944
- SPACE COAST HARLEY-DAVIDSON/PINEDA:** 6030 N. US1. Melbourne; www.pinedahdshop.com.
- SPACE COAST HARLEY-DAVIDSON/BUELL:** 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoastharley.com
- TEQUILA WILLIE'S:** 1573 Palm Bay Rd., Palm Bay 321-952-3777
- THE COVE:** 1462 SR A1A, Satellite Beach. 321-777-2683
- THE GETAWAY MARTINI BAR & LOUNGE:** 7740 N. Wickham Rd. Unit 110, Melbourne. 321-255-0052
- THE SHACK:** 4845 Dixie Hwy., Palm Bay. 321-953-2767
- THIRSTY BONES:** 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirsty-bones.com
- YIANNI'S:** Corner of A1A and Eau Gallie Blvd. 321-773-6699

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By Jeff Nall



Rock'n'Roll Around Brevard

Missing Picket's Return Show

After a six month layoff that found vocalist Robbie Carrico and lead guitarist Kevin Scott playing unplugged sets, rock band Missing Picket back in full force. To prove it the band is kicking off its official return to the electric concert-stage with a local show at 9pm on Saturday June 16.

The concert, which will take place at the Metro in West Melbourne, will feature a two-hour performance by the band. Cost is \$5.

The band's latest return is characteristic of Missing Picket's determination. Over the years, Missing Picket has stayed strong despite major changes in its lineup, including the replacement of its original drummer, rhythm guitarist and bass player in 2004.

Five years after forming, the band still has its sights set on success. To that end the group, comprised of AP (bass) and Shawn Pocchiare (drums) as well as Carrico and Scott, is working on its fourth album.

Over the years Missing Picket has done its hometown well, opening for bands such as Shinedown, playing festivals like the Florida Music Festival and SunFest, not to mention playing venues like the Hard Rock Live in Orlando and the Hard Rock Seminole Casino in Hollywood Florida. It reasons we can expect similarly great things from this rejuvenated band.



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OurAfter Stops Off in Melb.

On Saturday June 23, Scranton, Pennsylvania band, OurAfter, brings its airy rock to The Metro in West Melbourne.

OurAfter has shared the stage with bands such as Everclear and Smile Empty Soul. One of the band's songs, "Karma," was even featured in the film, "Striking Range" starring Lou Diamond Phillips.

The band sounds somewhere between the contemplative rock of a Radio Head and radio pop-rock. Listen for the band to strike up its powerful rock-ballad, "Candles." Front-man John Phillips's isn't your run of the mill vocalist. His voice and seductive lyrical announcements, alone, make this show one of your best-bets for the month.

Check the band out at www.myspace.com/ourafter



Our After: Between the contemplative rock of a Radio Head and radio pop-rock.

Extreme Southern Rock

Take my word for it when I say you've never heard Southern rock they way The Sacred does it.

Intense, tight, and raucously rockin', The Sacred has it all. Enriched with southern rock melody and guitar styling, The Sacred's music walks the perfect tightrope between utter metal chaos and the emotive drawl of traditional southern rock.

I recently jumped on the band's myspace page (www.myspace.com/thesacred) and was just blown away by the first single, "From Georgia," from the group's recently released CD. If this song is any indication, "Dialogues with the Devil" may just be one of the best local releases of the year. A relentless trucking rhythm, "From Georgia" immediately injects you with the impulse to get up and move. Meanwhile, the band's slips in and out of a monstrous combination of simply sick growls to melodic screams. Sometimes singing from the vantage point of the Devil, he raises hell to say the least: "Well, I'm the devil and I've come for your hands/ You guitar pickin' man/ And while I'm at it I'll take your soul/ And give you hell for all the stories you told."

Want to juice up your day, screw the coffee and crank up The Sacred. And whatever you do, do don't miss the band's show on Saturday June 30 along with Florida Music Festival band Bravo Armada, Port St. Lucie band, Monday Morning Massacre and Indialantic grinders, Abra Cadaver. The all-ages show begins at 6pm and takes place at the Melbourne Jaycees (2401 Post Road Melbourne). Cost is \$8.

Metal Burns Up Brevard

Those in search of some gut gnashing metal are in luck this month. The hard-working boys that make-up local thrash band, Diabolic Intent, have lined-up a string of shows across the county.

The first show takes place on Friday June 8 at the Surfers Pub (350 N Orlando Ave) in Cocoa Beach. Diabolic Intent (DI) will be joined by Amputation and Jacksonville band, Xaphan. This free show starts at 9pm, but is limited to those aged 21 and up.

On Friday June 22, DI is joined by Cryptic Throne and Amputation for an all-ages show at the Sports Page (220 A1A) in Satellite Beach. The show starts at 8pm. Admission is \$5. On

Sunday that same weekend, DI will play a benefit for the Brevard Animal Shelter at The Metro (3020 West New Haven Ave), in West Melbourne. The concert is open to all ages, runs from 2pm to 6pm. A percentage of the proceeds from the door will go toward purchasing food, bedding and other products for animals.

Finally, the band returns to The Metro on Saturday June 30. DI will take the stage with Amputation and Tampa band, Success Will Write Apocalypse Across The Sky. Show starts at 8pm, costs \$5, and is open to all ages.

DI front-man and bassist, Anthony Farr, better known as 'Ant', said the bands playing with his group are top-notch artists, not to be missed.

"Well there is Amputation, whose main member is our former guitarist Matt Potter," said Ant. "He has gone on since his days in Diabolic Intent to form another Brevard county heavy band. We are doing ALOT of dates with them across the US.

"We booked all bands we want to see. Xaphan (June 8th) is a brutal band from Jacksonville. I always love to see them. And for the first time we have Success Will Write Apocalypse Across The Sky (June 30th). These guys are

continued next page



DIABOLIC INTENT *continued*

from Tampa with major label talent in the band. If you miss them, I feel for you. I don't know when we will have them back out again."

DI's string of local gigs come amidst a hectic touring schedule putting them in a number of states such as Louisiana, Oklahoma, and Texas. After growing tired of a less than productive relationship with management, Ant said he took matters into his own hands. "I booked all these dates myself," he said. "We used to have management, but really it wasn't working out for the best interest of the band."

Modestly, he added: "And as you can see, I have done a better job working for myself."

The band's most recent accolade comes in the form of a favorable review of its current album, "The Cold Path of Man," in the current issue of Pit Magazine (#58).

"Man, the reviews are astonishing," said Ant. "People have been really digging the current album and we couldn't have asked for a better response."

Whatever Pit Magazine has to say, one thing is certain, anyone who loves deafening and blasphemous metal must own this killer album, which, by the way, was recorded in Johannesburg, South Africa of all places.

You can download music from the band's new album at www.diabolicintent.com or give a listen at www.myspace.com/diabolicintent

The Hitmen Kill in Melbourne

Last month I got the opportunity to hear one of Melbourne's best up-coming cover bands, The Hitmen, at the



Metal Burns Brevard with Diabolic Intent

Sun Shoppe Café.

The duo is comprised of singer and guitarist Michael James and drummer, Robert Esposito. (The two men were previously involved with notable acts such as Hot Pursuit and The Furys).

While I have to admit I tend to be more interested in original talent, these two guys hit me over the head with a set of feel-good music and quality renditions of great songs by The Beatles, the Righteous Brothers and Jimmy Buffett. In particular, the guys iced a cover of John Mellencamp's "Pink Houses." Throughout the set, James showed that his vocal range and able falsetto voice is capable of taking down just about any note.

James also kept things entertaining between songs as he interjected a dose of sarcastic wit and references to the movie Animal House.

Though the band markets itself as a cover band, The Hitmen's original, "Just Be," was a solid addition to the set proving the guys are capable original artists as well. One thing's for sure, the epithet, The Hitmen, is dead-on. These guys kill.

I recently asked James a few questions to find out a little

more about this deadly combination .

How did you guys come up with the band name?

Michael James: We came up with the band name after kicking around the usual clichés, and just bad names. Rob came to me one day and said, "we should call ourselves The Hitmen." It has a double meaning, both of us being of Italian decent and the fact that there isn't a song in our vast repertoire that is not recognizable, except the occasional original composition. So The Hitmen are like The Sopranos with guitars and drums!

How long have you guys been working together?

MI: We have been writing together since the 80's and with other collaborators as well. I would say Rob and I have written a good 50 or so songs and one of my favorites is "Changed Man". On that one I am more a contributor where melody and chord progression are concerned, with Rob's lyrics exclusively. A new one that we do is a new favorite of mine called "Just Be", which mystically followed the same creative formula.

For more info on the group email mhound1@aol.com or call 321-724-4281. **Jeff Nall**

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President of EARTH Awareness

Sue Luley

Interviewed
by Jeff Nall

The world can seem like such a chaotic place that it's easy to overlook that fact our actions can make a real difference. Sue Luley is a reminder to us all that if you don't like the way things are going, all you have to do is get motivated and do something about it.

In 1997, Luley started E.A.R.T.H. (Entertainers Against Ruining Their Home), "a group of entertainment industry professionals, dedicated to the preservation of creative outlets and natural experiences for the youth of Central Florida." The organization has been particularly successful in bolstering area public school programs in the arts and music.

Like so many great ideas, Luley's organization was spawned out of some old fashion indignation. "I was in the middle of a big battle with a big oil company," said Luley referring to her former in-laws land dispute with an area oil company. "And I said if I ever got through that whole ordeal and had the money that I would throw a big party for mother nature, and give all my money to the kids some how."

Luley lost the fight with big oil and never got any money. But she didn't lose her fighting spirit and desire to do what she could to make the world a better place. So in 97' she began organizing EARTH. Two-years later, Luley hosted the EARTH Awareness Music & Arts Festivals at the Spirit of the Suwannee Music Park in Live Oak. "The first event we had more volunteers than we had paid patrons," said Luley. "Honestly, I learned a lot. 250 of us came together. That first one was a bonding type of thing. We realized that we could do it. None of us had even attempted an event before, but we realized we could do it."

Bringing instruments to local schools to support music programs in public schools.

16 events and 10-years later, Luley proudly reflects that the organization and all the people associated with it have raised about \$100,000. According to Luley, that money has procured: a piano for Rockledge High School and \$500 for its drama department; \$500 for the Melbourne High School drama department; guitars for 10 schools; \$5,000 for Harbor City Elementary, and 40 drums for 40 schools in 2005.

Over the years, EARTH has become best known for the highly successful festival, the Stephen Miller Memorial Blues Bash, which is specifically purposed to raise money to buy musical instruments for area elementary schools. This year's event takes place in October 27 and may just be the best yet. "We have five national blues bands coming to town," said Luley. "We also have a host hotel, the Crown Plaza. We have a beautiful three-day package put together where you get your hotel room for three nights and tickets to all the events for the weekend. It's \$359 with double occupancy in the rooms." The recipient of the funds raised this year will be Palm Bay Elementary.

Most recently Luley has teamed up with Brevard Live to take up the cause of assisting people in the music business via the newly formed Brevard Music Aid Fund. "When Brevard Live publisher, Heike, told me about the fund, I told her that I thought it was great idea," said Luley. "I also told her other members of the music business should be involved: lighting and sound guys are in the same position as musicians. Backstage people have no insurance either. I just had one of my lighting guy's house burn to the ground and I thought, see if we had a fund we could have helped him out. He lost everything. And he had seven kids.

"That motivated me a lot and the fact that Billy Van Riper died and they were having a hard time coming up with the money for his funeral expenses really bothered me."

Part of the problem musicians face is that they are not always paid a decent wage, explained Luley. "I am a production manager so I can honestly say that people who are in the music business aren't in it for the money," she said. "They're in it because they love the music. Nobody in this business gets paid a lot unless you really make it big."

Though she herself was forced into a situation where she could not pay bands for her first few events, Luley said she's now in a position to pay all the artists who help make her events a success. "I compensate our musicians," she said. "Now that I have sponsorships, I believe our musicians deserve to get paid. But a lot of musicians give me concessions. A lot of the national musicians donate a percentage of what they would normally charge and play for very reduced rates."

To learn more about EARTH go to www.earthawareness.org. Look out for more information on Brevard Music Aid and the Blues Bash in Brevard Live Magazine.

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MYSFACE PICKS

This month we're introducing you to a mix of blues, alternative folk, devastatingly heavy rock, and a dash of hip-hop. Do us a favor and let us know what you think. Friend request me (www.MySpace.com/SpaceCoast-MusicWriter) and the magazine (www.myspace.com/brevardlive) and leave us a comment with your thoughts on these picks. And be sure to send us links to your favorite artists.

June's Myspace Picks are:

• **Jamie Rickett** - www.myspace.com/jamierickettmusic

Rickett is a woman who knows her way around a guitar (and piano for that matter). Her site currently features excerpts of eloquent, airy solos from a handful of songs, which will appear on her forthcoming 10-song CD.

• **Ariel Bui** - www.myspace.com/11175269

Quiescent alternative-folk from a Brevard raised young-woman who is currently going to school at Rollins

College. Bui has a knack for writing penetrating songs. But beware, this here is music for solemn, searching souls. Those on anti-depressants may want to consult a doctor before tuning in. If you do give Bui a listen, don't miss "Little One" and "So it Goes."

• **Jason Choi** - www.myspace.com/jasonchoiandthesea

If you like alternative rock and/or folk music but don't already know who Jason Choi is, run to the computer and check out his website before some one finds out about your local-music illiteracy. Jason is a mainstay in the local scene and easily one of Brevard's most talented artists. Talk about a steal, you can download two of best songs for free.

• **Murder in the First** - www.myspace.com/murderinthefirstfl (photo)

The name says it all, really. This is boot-stompin', head-banging, fist-shaking extreme-metal. Few area bands can produce a more ferocious sound than these four folks. What's more, the band's front-man is actually a no-non-

sense front-woman who makes most of her male counterparts sound weak and meek.

• **MC Text** - www.myspace.com/emcee-text

This Merritt Island based emcee is in a league of his own. In addition to writing poetic rhymes, Text also writes and performs most of his rock influenced music. Whether you're into hip-hop, rock, or both, check him out. And be sure to listen to Text's take on the Stone Sour song "Bother" - shows how hip-hop and rock can go together like wine and cheese.

Jeff Nall



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On Tap Cafe & Lounge in Melbourne:

Fabulous Face-Lift - Same Great Food

by Eroica Fedder

Last month On Tap unveiled its new lounge on the weekend of the Café's 6 year anniversary. The lounge has sofa style seating, a flat screen TV, and an intimate atmosphere. It looks fabulous and the area is another great addition the café.

The café has a full menu with appetizers like their grilled portabella mushrooms, chicken strippers and sequoia skewers, wraps, burgers and mahi-mahi, wings and sandwiches. Personally, I'm addicted to their portabella steak quesadillas. It's not one of those thin and crispy flunkeys—it's a real quesadilla packed with marinated, shaved rib-eye, onions and marinated portabella mushrooms.

The great thing is that their kitchen stays open as long as they do, so when you're there having a good time, throwing back a few drinks and get hungry at 1:30, you can still order that teriyaki glazed mahi-mahi.

Of course, On Tap has a full liquor bar, indoor and outdoor seating, a pool table, TV's and good atmosphere to keep you occupied on a night out. Wednesday night is Ladies Night with a live D.J. and they are open 7 days a week from 11 A.M. to 2 A.M.

The next big party at the café will be the 4th of July. Judging by all their other bashes, it'll be a good night. See you there!

On Tap is located at 1212 East Strawbridge Avenue, just east of US 1. For more information about events, check out our calendar or call On Tap Café at 321-727-3636.



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3D's Power Blenz in Melbourne

RELAX AND STAY HEALTHY

If you go to Hawk's Gym in Melbourne, then you've noticed the hot new smoothie place that recently opened next door. 3D's Power Blenz's has a modern industrial look with a wrestling theme—which is fitting when you consider the owners. Neil Butler, who also owns Hawk's Gym, and Devon Hughes (Brother Devon), professional wrestler and reigning NWA Tag Team Champion.

The two met through the gym and began throwing around ideas about the smoothie shop and eventually entered into the partnership. Their grand opening was a big success—740 people came to "Get Juiced,"—the motto for the smoothie bar. Neil says their concept is simple: they want 3D's to be a place where people can

feel comfortable and relax. He and Devon also wanted their product to be quality too. They use all natural ingredients and have a large selection of Nuco additives for power shakes and muscle building mixtures. The bar concept is there so you can watch them make your smoothie fresh.

In addition to the smoothies they offer, there is also a variety of wraps and other healthy snacks.

In the future Neil and Devon say they plan to have professional wrestlers there a few times a year to do autograph signings.

3D's Power Blenz is located in the next to Hawk's Gym in the Northgate Plaza at 1882 North Wickham Road. They're open Monday through Friday from 7am to 8pm and Saturday from 9am to 6pm. *For event info call 321-254-9057.*



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Marsh Landing in Fellsmere:

FLORIDA CRACKER STYLE MEALS

If it's critters you want, then Marsh Landing is the place to be. The menu is loaded with food you'd be hard pressed to find in other places. When was the last time you saw fried green tomatoes or frog legs on a chain restaurant menu?



Marsh Landing has it, as well as several other Florida Cracker style meals that keep people coming to the small town of Fellsmere from all over the coast. While I was there I had the Marsh Critter Platter with deep fried frog legs, gator tail and catfish strips. The frog legs were amazing and no, they do not taste like chicken—they taste like frog legs. The catfish was moist and done just right and the generous portion of fried gator tail was surprisingly tender...for gator tail. I also sampled some of their fried green tomatoes. It was the first time I'd ever had them, being the city girl that I am, but I can say for sure that it definitely won't be the last. And don't pass up the opportunity to try their corn fritters or the Swamp Cabbage soup. The soup is made from cabbage palm hearts—you can't get any more Floridian than that!

To start your dinner off, Marsh Landing has coconut shrimp, fried okra and fried pickles among other appetizers. Some of the dinners they have are fried chicken, country fried steak, liver and onions, boneless catfish, fried oysters, frog legs, fried gator tail and their Sawgrass coconut shrimp. Of course, each meal comes with your choice of sides like collard greens, fried okra and more.

For lunch that have gator, frog Leg and catfish platters as well as fried green tomato, Po Boy, crab cake and other sandwiches.

As if the food weren't a good enough reason to make a trip down I-95 for this small town gem, they also have entertainment. Every Thursday night they have a blue grass jam session where regulars and newbies collaborate. It's become quite popular, so if you're interested, I'd suggest getting there early.

They also have other live entertainment on occasion. This month, Roger Hunter and the Hillbillies will be at Marsh Landing (dates TBA).

The food and atmosphere of Marsh Landing really brings old Florida back to life. One of the great things about this restaurant is that it is also in a historic building. It was built in 1926 and was originally the Fellsmere Estates Building. Through the years it was converted to everything from a place to have City Council meetings to a community center until Fran Adams, co-owner of Marsh Landing, bought it in 1995.

The restoration process was lengthy. "It was a huge renovation," Sandy Adams, Fran's daughter and business partner explained, "There were owls living in there and! There was a lot of structural work that had to be done too." Marsh Landing was finally finished and opened in October 2001—and it was well worth the time and effort. It looks amazing and the wood finishing and trim kept the feel of old Florida in the building. The walls are decorated with hunting trophies, antiques and photos of old Fellsmere. It's truly a tribute to the town.

Marsh Landing is located at 44 North Broadway in Fellsmere, just 3 miles west of I-95. They're open for breakfast from 6 AM to 11 AM, lunch from 11 AM to 4 PM and dinner from 11 AM to close. **Eroica Fedder**

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clothing and accessories for ladies too!

"Our community lifestyle is a blend of business and island fun, and men and women who live this lifestyle need a clothing store that reflects these tastes. The Albatross does that," says owner Aaron Davis.

The store is sure to draw popularity with its convenient 10am to 6:30pm business hours and when you walk into the Albatross, it's as if you stepped right into Margaritaville with its island music and relaxed tropical atmosphere. It truly IS a "must shop" destination each time you venture downtown.

If you haven't checked out the Emporium and all the new and exciting events Downtown has to offer, go see what you are missing!



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Most supermarket cereals are fiber lightweights and are also loaded with sugar. The best cereals are old-fashioned oatmeal, and a few standouts like Fiber One and All-Bran with Extra Fiber and Protein Plus Special K... Check the labels and choose cereals that have fewer than 5 grams of sugar and more than 5 grams of fiber per serving BUT watch serving

size! Divide fiber by total carbs and if you are more than 30% fiber to total carbs you are good!

Most granola bars are simply candy bars in disguise, with very little fiber, lots of processed carbs, and a ton of sugar. You're better off making your own healthier version from raw oats, chopped almonds, coconut flakes, raisins and a dollop of raw organic honey. If that seems a bit much, simply pick up a low sugar protein bar at GNC.

The only thing frozen yogurt has in common with real yogurt (the plain, non-frozen kind) is that they're both white. The frozen stuff doesn't have live cultures of probiotics, which help maintain digestive health and the nonfat varieties are a mix of chemicals and artificial sweeteners. You're better off with a serving of organic ice cream. Ice cream is really not that bad. It's the quantity we eat that gets us!

It's sweet, refreshing and a favorite among kids. But most apple juice is nothing more than sugar water with apple flavoring. One cup of apple juice has no fiber, 117 calories and 27 grams of sugar. And most people consume way more than a cup at a time. Stick to fiber-rich apples and skip the juice.. This fact goes for ALL fruit juices water + sugar+ fruit flavoring..NO JUICE..stick with the fruit itself.

These are great fun facts to dispel some of your urban legends about food..Need a grocery list and a eating program call 726-0909 or email me at AskHagen@aol.com and I will be happy to email one to you!

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RAFAEL PICON

by Lou Belcher

Rafael Picon sums up his passion for art succinctly: “From the first clue of what is real, the combination of spirit and life has made me create from the heart.” Thus, he feels his destiny has been and continues to be to express himself through art, and he admits he loses his equilibrium when he thinks he might not have enough time to finish all he is meant to do.

His art career started in Spain when he was a child. At eight years old, he made a crooked horseshoe at the local metalsmith shop. From that moment, he knew he was meant to sculpt. He used to go to the shop with his father and grandfather in Andalusia Spain where Picon was born. Poetically, he says that his soul would smile when he knew they were going to the shop. The metalsmith put him to work

cranking the blower. From even that young age, Picon knew he wanted to work with the steel, not crank the blower. He remembers that they made axes and tools for the fields, and a bell for the church at the shop.

Later in his childhood, Picon worked with clay and wood. He remembers creating miniature tables and bridges. When he was 11 years, he began studying at the Institute Cervantes in Madrid. At 13, he worked with Mr. Domarco (steel artist) at the school. Also, he worked with Mr. Civera a master sculptor. It was during this time he learned many of the basic sculpting techniques he has since perfected.

Because Picon's parents wanted him to become a career person, he began courses at the Industrial Master School at the age of 15. These courses were to lead to a career in engineering. It was during this time he learned technical drafting and how all the math and geometry would eventually come in handy when applied to sculpture.

After leaving the Industrial Master School (equivalent of high school in the United States but more specialized), Picon went to work for a French company as a mechanic. Simultaneously, he was the sound man for three bands in Spain. It was around this time that he decided not to pursue a degree in engineering. He wanted to create and he didn't feel he needed the engineering credentials to do that.

So, he went to Escuela de Arte y Oficio to study steel. There he learned its structure, how it bends, etc. Although Picon is passionate that creation comes from within, he states that "steel was meant to change shape...but, you must know how to manipulate the steel in reality to make it do what you want... to be able to create." In addition to steel, he worked with copper, bronze, and aluminum.

At 19, Picon moved to the United States. He has lived in New York, New Mexico, and now has settled in Rockledge, Florida. He has not always been a full-time artist. At times, he took jobs to support his family. But six years ago, he decided to devote all of his time to his art. He has a studio in Madrid and goes there for a couple of months every year. When he is in Spain, Picon works with Jorge Varas, who creates wood and metal sculptures. He also works with Angela Ortiz, who is famous for paintings and murals, and with Antonia Davalos, who is a sculptor and painter. In addition to sculpture, Picon has started painting and working with charcoal within the last three years. He belongs to the Circulo de Bellas Artes in Madrid where he paints with other artists in a studio area in the tower of that famous building.

Most of Picon's time is spent in his studio in Rockledge, Florida. His dream is to one day create a sculpture garden and art gallery on his property for all to enjoy. For now, passersby can glimpse a bit of his creation in the ornate gate to his



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property. The large metal gate highlights the intricacy of his metalwork. Other works of his can be seen throughout the area. A sculpture of Mary is installed on the outside wall of St. Mary's Catholic Church in Rockledge, and he created a gate with a music theme across the street from Murdock's restaurant on Maryland in Cocoa Village. The majority of Picon's work can be seen at Casa Del Rey at 966 Florida Avenue in Rockledge.

Common themes seem to run through Picon's work. One theme is due to the influence of the fictional character Don Quixote. Picon's sculpture of Don Quixote tilting at windmills won first prize in the New Mexico State Fair in 1975. Another Don Quixote sculpture by Picon made it into the Strawbridge Art League Vision Exhibit in 2006. When asked why Don Quixote fascinates him, Picon said, "His spirit is similar to mine. Everything was an illusion to him. Despite the odds, Don Quixote keeps

trying to make his illusions real. I want to make my illusions real through art." Like Don Quixote, Picon does not see impossibilities; and at times because he sees so many possibilities, his inventive mind will not let him sleep – it is not unusual for him to stay until 4 or 5 in the morning because he has inventions on his mind.

Another frequent theme in his work is the expression of his deep spiritual beliefs. This is poignantly depicted in his sculpture in the shape of hands steepled in prayer. He also created an arresting sculpture of the New York City skyline, including the Twin Towers. A third theme of Picon's work is the incorporation of numerals within his sculptures.

Picon has achieved his desire to express his passion through his creations. His sculptures in all three categories are beautiful as well as moving.

Picon has exhibited in Spain and in the United States. In October, he will be exhibiting at Casa de la Juventud Alcala de Henares in Madrid.

To inquire about Rafael Picon's work, contact him at (321) 633-4460.



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PART XX

The Glory Days

★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★



For weeks now I have been communicating via email with a man who has sent me pictures and stories of Dave Fiester, whom he met around 1980 in Los Angeles while Dave was on the road with “The Henry Paul Band”. In one of his emails he said to me, “I know you knew him a long time and it was no big deal to you, but you have to realize that me and my friends idolized Dave and it was a thrill to meet him, have him be very friendly and just hang out with us, and I felt that he was my friend”.

He is pictured to the left of Dave where Dave is wearing the cowboy hat, which he kiddingly took away from this fan for the picture and wore it the rest of the night. All the way from California I am once again reminded of what we have right at our disposal, to take advantage of at any time. Music and musicians that people across the country have paid good money and traveled many miles to go to concerts to see, and felt so lucky to be able to do so. They idolized them and to this day hold them in very high esteem.



It’s true, I have known Dave as well as many other musicians for decades, but I was and will always be one of the crowd yelling, clapping and making the most noise (sometimes to their embarrassment), and feeling so proud of them, tru-

ly loving every note of the music. I hope I never lose that feeling, and people like Austin Pettit will continue allowing me that enjoyment and fulfillment of one of my greatest loves, music.

This brings me back to Austin Pettit, because you just can’t say enough about him. But the musicians he has played beside on stage says so much, along with the sound from his guitar which doesn’t require a trained musician’s ear to know that you’re listening to something beautiful and special, that only Austin’s talent combined with his style of playing can give you.

After taking off some time from playing in bands back in the 70’s, and devoting himself to his skill on the guitar (formerly a drummer), Austin returned to the music scene, and his hiatus and all the work he must have put into his playing music paid off, both for him as a musician, and his audience. And he hasn’t quit the bands again.

There were many groups before, but after Austin’s return to the stage, the first band he would play in would be “Stampede”, playing rhythm gui-

tar with Lenny Maddock on lead, Bill Hinson (bass), Bill Ball (drums), and Dave Vickers (lead singer). This was about the time the “Henry Paul Band” started recruiting musicians from our area, beginning with Wally Dentz who played bass and harp alongside Henry for years before becoming a member of the “Bellamy Brothers” where he still holds down the bottom on bass after almost two decades. But before he would leave to play with Henry Paul, he, Dave Fiester, Lee Swimmer (guitar), Dave Vickers (bass), and Bill Ball on drums, would form the band “Tight Shoes”, which would go through a couple of different versions, and it would be about this time (1980) that Dave along with Bill Hoffman would hit the road with Henry Paul and manage to produce 4 albums (Dave was not on the first album as he was not yet with the Henry Paul Band, but contributed to the other 3).

Meanwhile, Austin found himself in Greensboro, North Carolina, where he played with a group known as “Triple Tree”, which would disband in 1980. But Austin had built himself a reputation and earned the respect of fellow musicians, which is why he would be recom-



Austin Pettit used to play in a group known as “The Triple Tree Band”: Ricky Reynolds, Sam Stafford, Austin Pettit, Pete George, Dan Dixon (from left to right).

continued next page

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