

June 2014

Art | Music | Dining

# BREVARD FLORIDA LIVE

Volume 23 Issue 2

[www.BrevardLive.com](http://www.BrevardLive.com)



Brevard Live  
Music Awards  
**Nomination  
Ballot**  
inside



## THE LIGHTS OUT PROJECT

Cocoa Village's **BBQ & Blues**  
**Classic Albums Live Series**  
**FOURTH OF JULY PARTIES**





# LOU'S BLUES



No Smoking Establishment



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16 oz Domestic Drafts \$2.50

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APALACHICOLA OYSTERS  
& STEAMED CLAMS

### THURSDAY

(5pm) **RIBS & SCHOONER** \$10

Full Rack of Baby Back Ribs

& 32 oz Domestic Draft

Live Dance Bands start 8:30pm

### FRIDAY/SATURDAY

Favorite **DANCE BANDS** 9pm

see calendar for listing

### SUNDAY

Live Music 2-6pm & 7pm

**SEAFOOD SPECIALS** 2-6pm

**SNOW CRABS \$12.99**

doz raw oysters \$9, pound shrimp \$9, doz steamed clams \$7

Pint Draft Dom \$2.50, Pint Craft Drafts \$3.50

### MONDAY

**DIRTY BINGO** 7PM

(5pm) **12 Wings & Fries** \$5

Live Music 9pm

### TUESDAY

*New & Hilarious! 8-9pm!*

**Lou's Lip Sync Star Search**

Various Rock & Blues Bands 9pm

### WEDNESDAY

**BE A ROCKSTAR FOR 1 NIGHT**

Take The Stage as Vocalist Of Our Band

with **JOE Calautti**

• **Best Stage & Sound**

• **Serving Food** 11am - late

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Wed., Fri. & Sat. 5:30-9pm

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Winners compete for Big Prize - \$500!

**WIN \$500**







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**June 22nd, 6 pm**  
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Dinner Show  
 Vegas Style  
 Impressions

Dean Martin,  
 Tom Jones,  
 Buck Owens,  
 Johnny Cash

**PLUS**

**3 COURSE DINNER**  
 compl. glass of selected wine/beer  
 Entree choices:  
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LIVE Jazz by Greg Warner

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 Returns to 80s in the Park For 2014

**BAD COMPANY**  
 FORMER LEAD SINGER  
**BRIAN HOWE**

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**DEAD SERIES 1985 - 2015**

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**LÜVDOGZ**

**SHOOT TO THRILL**  
 AC/DC TRIBUTE BAND

**4-PC**

**POWER RIPP**

**MICK STAR**  
 ENTERTAINMENT



4TH ANNUAL

# Cocoa Village

The Merchants of Cocoa Village proudly presents

## BBQ & BLUES

JUNE 6<sup>TH</sup> & 7<sup>TH</sup>

FREE ADMISSION at RIVERFRONT PARK • VIP Weekend Passes for \$35  
 BBQ Vendors • Kid's Zone • Merchandise Vendors

FRIDAY

Live Blues with **Big Jim Adams** on the *Sublime* stage at the Riverfront Park from 5pm-10pm • Blues Bash brought to you by **Two Chicks and a Pot** at the Cocoa Civic Center [\$20 per person] • Blues Pub Crawl brought to you by **MadHatterPromotions.com** [\$12 per person]

SATURDAY

Live Blues on the *Sublime* stage at the Riverfront Park from 11am-8pm  
**Bird Dog Bobby and the Honey Hounds** • **Daniel Heitz Band**  
**Joel DaSilva and the Midnight Howl** • **Betty Fox Band**  
 featuring **Tommy Z Band**



Professional FBA Sanctioned BBQ Competition



Partial proceeds go to benefit Music in Schools through Brevard Schools Foundation



For more information, email [HCVA.BBQandBlues@gmail.com](mailto:HCVA.BBQandBlues@gmail.com) or visit our website [www.CocoaVillageBBQandBlues.com](http://www.CocoaVillageBBQandBlues.com)





**OFF THE TRAXX KICKS OFF THE SUMMER  
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1st Annual  
**SUMMER SOLSTICE  
SOIRÉE**

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Starting at 3pm KIDS FUN TIME  
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Water Fights, Music,  
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**LIVE MUSIC & CONTESTS**

6pm Cornhole Tournament  
Frozen T-Shirt Contest  
"Condiment" Wrestling

A portion of the proceeds will benefit a local charity

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**WORLD'S LARGEST  
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(Okay Maybe just  
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AND DRINK  
**MELBOURNE'S  
LARGEST  
MARGARITA**

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**FRIDAY,  
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Celebrate Traxx Style  
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STARTING AT 2PM  
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Watch The Fireworks!

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**RED, WHITE & BOOM  
PARTY STARTS AT 9PM**

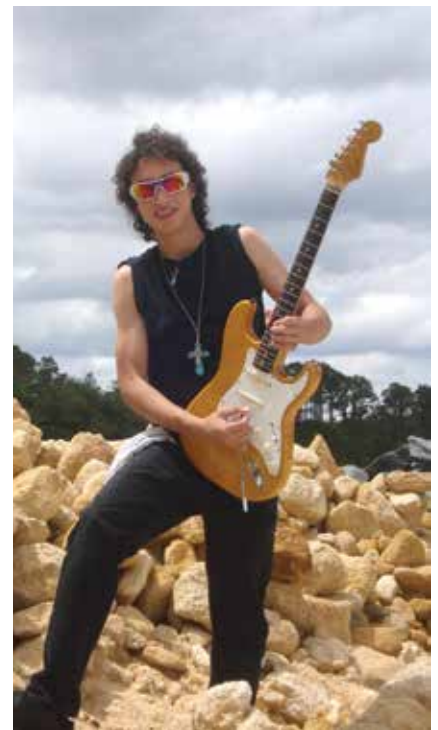


**LIVE MUSIC EVERY WEEKEND**

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# Content June 2014

## FEATURES

### BREVARD LATELY

Enjoy our new photo feature in Brevard Live Magazine trying to capture a few memorable moments in our hometown's most recent history.

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### BBQ & BLUES

This has become a signature event for Historic Cocoa Village's Merchant Association. The annual festival is more than a fun event, it's a serious and sanctioned Pro BBQ competition as well.

**Page 13**

### JASON NOON

In this county, and especially on the beach, Jason Noon has been a regular musician on ocean decks and in night clubs, solo or with his "Lights Out Project." Charles Van Riper sat down with his band-mate and talked to him about his musical endeavour that includes Hawaii.

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### TRAVIS DAIGLE

Travis Daigle is Brevard's newest musical prodigy. He has quite the team behind him to help him. In addition to the support of his parents (who go to his shows), he has some heavy hitters in his corner. Steve Keller has the story.

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### THE 80s ARE COMING!

Last year this 3-day-festival with Everything 80's in Wickham Park was an overwhelming success. This year the promoters just announced the line-up of many more fabulous bands.

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### FLORI-DUH

Florida native Charles Knight takes you on a strange trip to give examples of some of the more unusual things and critters which you will encounter when you live in the State of Florida!

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Political Satire

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Live Entertainment, Concerts, Festivals

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by Jared Campbell

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by Steve Keller  
What's trending?

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Hot spots, events,  
by Charles & Lissa



# BREVARD LIVE MAGAZINE

Presents The 11th Annual

# Brevard Live Music Awards

Monday, September 8th, 2014, 6:30-9pm, Gleason Auditorium at Florida Tech

## NOMINATION BALLOT

Nominate Your Favorite Band/Musician In Each Of The Following 9 Categories • Any Music Style

1. Original Act \_\_\_\_\_
2. Cover Act \_\_\_\_\_
3. Vocalist \_\_\_\_\_
4. Guitarist \_\_\_\_\_
5. Bassist \_\_\_\_\_
6. Drummer \_\_\_\_\_
7. Keyboard \_\_\_\_\_
8. Miscellaneous (Horn/Harmonica/Percussion) \_\_\_\_\_

Our  
Media  
Sponsors



9. Entertainer Of The Year \_\_\_\_\_

Nominating Ballots Will Be Accepted Through **June 10th, 2014**. NO Photocopies Are Accepted.  
 Mail Your Nomination Ballot to: **BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902**  
 Final Voting Will Be Available Online for Nominated Musicians/Bands July 1st at [www.brevardlive.com](http://www.brevardlive.com)

sponsored by:





## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 23 years.

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### COMMENTS & LETTERS

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**BREVARD  
FLORIDA  
LIVE**

at [www.brevardlive.com](http://www.brevardlive.com)

# 11th Annual Brevard Live Music Awards

Monday, September 8th, 2014, 6-9pm, Gleason Auditorium



## Last Call For Nominations!

It's still time - until June 10th - to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 11th annual **Brevard Live Music Awards**. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMAs, P.O. Box 1452, Melbourne, FL 32902.

You can fill out any or every category on the ballot. Name the ones you love. But they do have to be musicians, play locally and live in Brevard County.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and be nominated. And yes, trop rock bands, steel drums players and heavy metal groups are also considered music styles by Brevard Live Magazine!

Who cannot be nominated? All previous "Entertainers of the Year": Absolute Blue, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction, Open Fire, Spanks, Katty Shack and Brevard Busking Coalition are retired. They achieved

the highest accolades the BMAs have to offer.

In effort to save trees, we won't be accepting any photo copies. You need to mail in the ballot printed in the magazine. Also, after ten years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit Postmaster.

In our July issue we will reveal the nominees of Brevard's Favorites, five in each category. You, the reader and music fan, can then cast your vote ONLINE at our website [www.brevardlive.com](http://www.brevardlive.com) until August 10th when the final ballots are counted.

The event is produced by *Brevard Live Magazine* with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the *Brevard Music Aid, Inc.*, a 501 c 3 non-profit organization that helps members of our local music scene in times of need.

In next month's issue we will reveal who will perform at this year's awards show. Stay tuned!

## GUESS & WIN!

Long, long time ago -he was a young player who caught the attention of his fellow musicians with his funky style. Do you recognized him? Email your answer to [mail@brevardlive.com](mailto:mail@brevardlive.com). The first correct submission will win a **\$25 gift certificate to a local restaurant**.

Last month's photo showed BL music writer John Leach. The first correct answer came from **Keith O'Brien** in Palm Bay.





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**CLASSIC ALBUMS LIVE** **CLASSIC ALBUMS LIVE 2014**  
THE WORLD'S GREATEST ALBUMS RECREATED LIVE ON STAGE!

*Band on the Run*  
Paul McCartney:  
**Band on the Run**  
Sat, June 21, 8 pm

*Creedence Clearwater Revival: Chronicle*  
Creedence Clearwater Revival:  
**Chronicle**  
Sat, July 26, 8 pm

*Prince: Purple Rain*  
Prince:  
**Purple Rain**  
Sat, Sept 13, 8 pm

*Elton John: Greatest Hits*  
Elton John:  
**Greatest Hits**  
Sat, Aug 16, 8 pm

*Beatles: White Album*  
Beatles:  
**White Album**  
Sat, Oct 11, 8 pm

**kingcenter.com** PICK • PAY • PRINT TICKETS ONLINE  
Ticket Office (321) 242-2219  
Groups/Hotel Pkgs (321) 433-5824

**DRINK SPECIALS**

**Mondays**  
\$1.50 Longneck Domestics

**Tuesdays**  
\$2 Mexican Draft  
\$2.50 Mexican Bottles

**Wednesdays**  
99¢ Margaritas

**Thursdays**  
75¢ Domestic Draft  
& \$4.50 Pitchers

**Sundays**  
2-4-1 Margaritas\*



\* Drink Specials with Food Purchase Only!

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\$2 OFF All Dinners  
2 for \$15 Fajitas

**\$4 Thursdays**  
Sliders, Wings, Cesar Salad  
Try Our New Wing Flavors

**New Daily Specials**  
**FAMOUS FOR STREET TACOS**

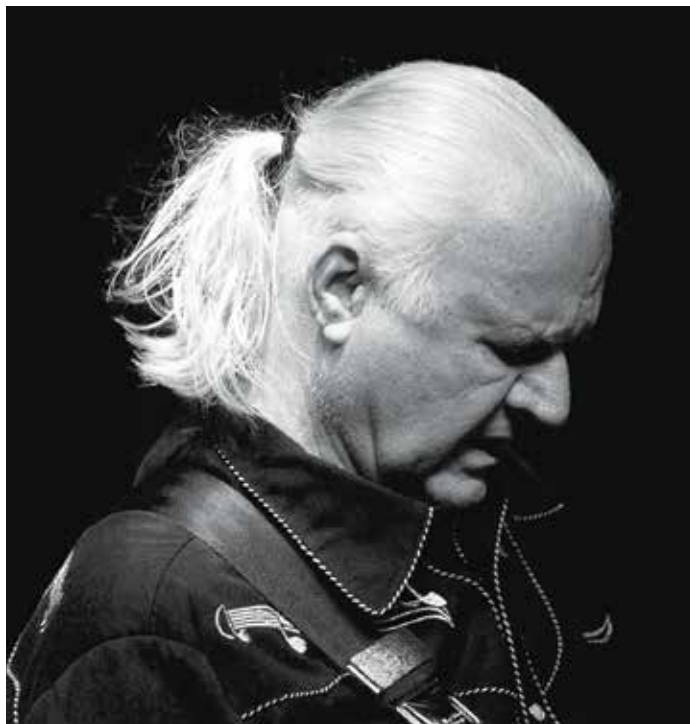






The 30th annual Melbourne Art Festival held every 4th weekend in April was a great success with a fine selection of art and non-stop entertainment on a big stage.

All Photos by Chuck Van Ripper



### Dick Dale Magic

Concert goers at Lou's Blues in Indialantic were treated to a larger than life dose of rock & roll royalty when The King of Surf Guitar, the one & only Dick Dale, graced Brevard County with the sounds he's created and perfected since he released his first single "Let's Go Trippin'" in 1960. The show was part stand-up comedy with Dale alternating between endearing, rock & roll Grandpa stories like - "Saturday I'm playing with some guy called Kid Rock. I don't even know what he does. The guys in the band tell me he's big right now..." and blazing through his signature blistering guitar lines that literally shook the walls. DD pulled the crowd with him all the way to the edge. Dale proved his talents even more by playing drums before jumping out from behind the kit and playing a bass guitar solo with drum sticks - a trick both visually and musically very far out.

It is a rare treat to experience a living master at work. Long live rock & roll - Long live Dick Dale!

*John Leach*



# Florida's Premiere Destination for LIVE BLUES EVERY SUNDAY!

June 1  
**REV. RAVEN &  
 THE CHAIN SMOKING  
 ALTAR BOYS**



June 8th  
**ALBERT CASTIGLIA**



June 15th  
**ERIC CULBERSON  
 Returns!**



June 22nd  
**Southern Rock with  
 CROSSBONE**



June 29th  
**VICTOR WAINWRIGHT**



ACTS SUBJECT  
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**LIVE MUSIC FRIDAYS & SATURDAYS**

Check the listings in the calendar section

**24 TV'S - ALL MAJOR SPORTS EVENTS**  
**OUTSIDE DECK AND PARTY AREA**  
**ALL DAY HAPPY HOUR PRICES FOR LADIES ON SATURDAYS**

**WEEKDAYS MONDAY THRU FRIDAY**

HAPPY HOUR 7am-7pm and FREE BILLIARDS 7am-6pm

**WEDNESDAYS TEXAS HOLD'EM POKER then ACOUSTIC OPEN MIC 7pm**

**STRUMMIN' SUNDAYS OPEN MIC JAM - AFTERNOON BBQ - KARAOKE**

**1811 E. Merritt Island Cswy. (SR 520) 321-449-1110**

**TIGHT FIT JEANS CONTEST**  
 Every Friday Night! Ladies Only  
 2 Winners per Month  
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 Top 12 Gals Compete at the end of  
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**3 YEAR OLD CALEB NEEDS YOUR HELP!**  
 Get on the road and aid in his fight to  
 overcome stage 4 cancer!  
**10am at H&D - \$10 Sign in - Six stops**  
**LIVE MUSIC & FOOD AT H&D**  
 Wear a Superman shirt for Caleb!  
 Call for more info.

**JULY 4TH BASH**  
 Starts at Noon with  
 Afternoon Live Music  
 Delicious Free BBQ  
 Late Night Live Music  
 Tight Jeans Contest  
 and Lots More!

Check Our Facebook for Additional Events





Fans of electric blues guitar, who love SRV, Jimmie Vaughan, BB King, Buddy Guy, Otis Rush, Jimi Hendrix etc. will love the music of Tommy Z, who has blended the styles of so many greats together. But add to that a vocalist of range, with funk, soul, jazz, rock and R&B all part of the musical ingredients in his original songs.

June 6th and 7th in Cocoa Village

## BBQ & Blues

Historic Cocoa Village will be smoking with their annual BBQ & Blues Festival on Friday, June 6th and Saturday, June 7th. Over 40 Pro teams are joining the competition which is a designated championship and an American Royal Invitation and Jack Daniel's World Champion qualifier. (*I have no clue what the latter means but it sound yummi!*) The admission to this great event is free and partial proceeds go toward supporting music in schools through Brevard Schools Foundations.

Besides fingerlicking good BBQ, the festival features two days of Blues on the Sublime Stage at Riverfront Park! National touring act **Tommy Z Band** will headline the great lineup of blues musicians including local hit Big Jim Adams, Bird Dog Bobby and the Honey Hounds, Daniel Heitz Band, Joel DaSilva and the Midnight Howl, and The Betty Fox Band.

Friday evening will see ongoing entertainment in the park highlighted by a VIP Party, a Pub Crawl through Historic Cocoa Village conducted by Madhatter Procution.com, and The Blues Brothers Movie shown on the big screen in Riverfront Park.

On Saturday, Riverfront Park will see the 'meat' of the BBQ contest and ring to music from some of the top performers in American Blues who will be on stage from late morning until dusk. Not to be missed are the Kids Fun Zone, various street entertainments, a vendor village showcasing the work of talented local artists and crafters, and of course the 5pm awards ceremony to honor the very tastiest in Florida BBQ!

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**BUY 1 E-JUICE GET 1 50% OFF or SPEND \$25 GET \$5 OFF**  
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**AN UPTOWN DOWNTOWN BEER AND WINE BAR**  
**THE LONGEST HAPPY HOUR IN DOWNTOWN 10AM TO 8PM EVERYDAY**  
**TEXAS HOLD'EM Tuesdays 9pm**  
**CRUISE NIGHT CAR SHOW Thursdays 8pm**  
**LIVE MUSIC Fridays & Saturdays**  
**ROCKSTAR KARAOKE Sundays 4pm**  
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# WORLD OF BEER VIERA

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**JUNE EVENTS**

**Every Wednesday - Trivia Hosted by Trivia Nation 7:30pm**

**Tuesday, June 3rd - Oskar Blues Brewery Spotlight**

**Tuesday, June 10th - Magic Hat Brewery Spotlight**

**Thursday, June 12th - WORLD CUP BEGINS!**

**\$3 Select Draughts During Game Time**

**Tuesdays, June 17th - Red Brick Brewery Spotlight**

**Thursday, June 26th - Shmaltz Brewing Company**

**Spotlight, Handcrafters of HE'BREW Beer**



## LIVE MUSIC

**Friday & Saturday Nights** (See Calendar Section)

**Happy Hour Weekdays Noon Til 7pm**

**\$1 Off ALL DRAFTS**

Please see our website for more details on events

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Murphy's - Anheuser Bush - San Sebastian & Lakeridge Wineries

**HAPPY HOUR MONDAY to FRIDAY 4pm-7pm**

**MONDAYS - KIDS EAT FREE**

**TUESDAYS - Ladies Night 2-4-1's with Rockstar Karaoke**

**WEDNESDAYS - 50¢ Wing Night!**

**THURSDAYS - Happy Hour All Night w/ DJ JC**

**FRIDAYS - Prime Rib Night (Certified Angus Beef)**

**SATURDAYS - Bucket Beer Specials All Day!**

**SUNDAYS - Pub Brunch 10am - 2pm**

**2996 Lake Washington Rd. Melbourne**

**321-253-DAWG www.Surfdawgsusa.com**





Sunday, June 8, 2-6pm,  
Earl's Hideaway, Sebastian

**ALBERT CASTIGLIA**

**R**UF Records announced the signing of top Blues guitarist, singer and songwriter Albert Castiglia to the Internationally renowned label, with a US release of *Solid Ground* scheduled for April 8th, 2014. It's the release of his seventh album in two decades filled with constant touring, songwriting and musical evolution. A US tour will follow the release of the album.

Albert Castiglia arrived on the International radar after Buddy Guy's iconic harp-blower, Junior Wells, heard the young bluesman sing and invited him into his solo band for several world tours. The gig was a shop-window, and though Wells sadly died in 1998, Albert stayed busy, joining the great Atlanta vocalist, Sandra Hall, for national tours in the late 90s, while he held his own in onstage jams with artists ranging from Pinetop Perkins to John Primer. He has been named "Best Blues Guitarist" by *Miami New Times*, and honored by *Roots Music Report* with a Top Blues Album of 2011 and 2012. Castiglia was born in New York and raised in Miami to an Italian father and Cuban mother and combines all influences to create his unique style of modern day blues with a traditional core.

[www.albertcastiglia.net](http://www.albertcastiglia.net)



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*Band on the Run* is an album by Paul McCartney & Wings, released in 1973. It was Wings' third and most successful album and remains the most celebrated of McCartney's post-Beatles albums. It was 1974's top-selling studio album in the United Kingdom and Australia, and revitalised McCartney's critical standing.

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For the past two years, Victor Wainwright is the winner the 2014 BMA (Blues Music Awards) Award for Pine 'Top' Perkins "Piano Player of the Year".

His latest release *Lit Up* has received rave reviews as "pure dynamite, set to explode, highly combustible, and ready to roll!" Wainwright's music is described as "power-house blues, Memphis soul, and roots rock'n'roll. Featuring the high-octane boogie piano and big soul sounds of vocalist and blues man Victor Wainwright, backed by one of the tightest smokin' bands on the scene; the WildRoots."

[www.victorwainwright.com](http://www.victorwainwright.com)



# Jason Noon & Lights Out Project

Photos & Interview by Chuck Van Riper

A bunch of years ago, I used to play at the Chart House here in Melbourne. There were a couple of waiters there who were also musicians. One of them came up to me one time and asked me to show him a cool guitar lick. I showed him the harmonic minor scale. The following week, he came back and told me that was now his favorite scale. That's how I met Jason Noon.

Over the years, it's been amazing to watch his musical growth, from Indicasol to his current band, the Lights Out Project. The past few months, I've had the pleasure of playing with them. I found Jason to be an excellent songwriter/musician and as always a good energy and good friend. He still plays the harmonic minor scale.

## How and when did you get into music?

Jason: Growing up my grampa Terry played fiddle and my grama Sally played squeezebox by themselves at home. My first instrument was joining the drum core in maybe 3rd grade at Sabal Elementary. I still remember the drum solo. At Johnson Jr High I always took chorus and band (mostly because all the pretty girls did). In band class I started on sax, then bugle, then tuba. Looking back I think it helped with giving me a broad perspective of different tones and how low end counterbalances with high end.

## Who were your major influences?

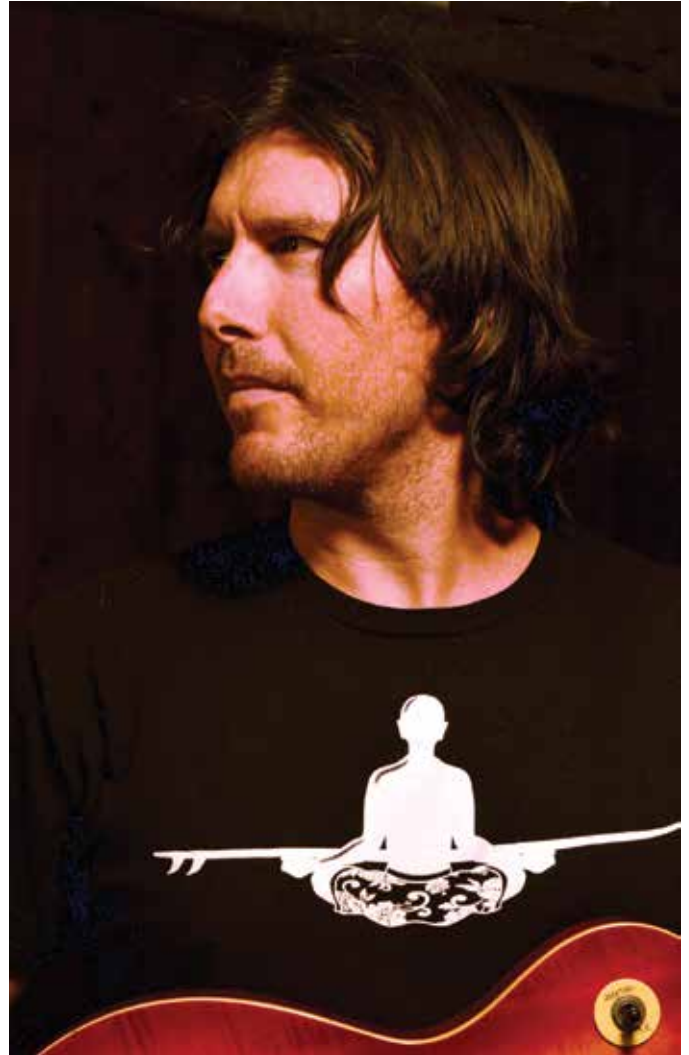
Jason: My favorite musical artist is and will always be Bob Dylan. My favorite music is Sade. My favorite band is The Strokes. And my favorite reggae singers are Majek Fashek, Sizzla Kalonji, and Aima Moses.

## What was your first band experience like?

Jason: My first band was Indicasol with the amazing vocalist Bradley Camp. I played bass and helped co-write some of the songs and music and we still collaborate to this day. In 2007 I wanted to lead sing for my own band so I started Lights Out Project and moved to Hawaii.

## Where did you come up with the name of your current band "The Lights Out Project"?

Jason: When I was playing bass and helping manage Indicasol I secretly longed to be a lead singer and perform my own songs. So I started practicing in my back room with a few guys under the radar. So I called it the Lights Out Project.



## JASON NOON:

*"The Lights Out Project is more of a musical collective than a band. There are over 40 musicians that I play with on a semi-regular basis over the past 5 years. I have a team in Hawaii and also here in Florida."*



**There are very diverse personnel in the band. How did that come about, and tell me a little about each person.**

**Jason:** The Lights Out Project is more of a musical collective than a band. There are over 40 musicians that I play with on a semi-regular basis over the past 5 years. I have a team in Hawaii and also here in Florida. Ask many of the most talented musicians in town and they have probably done a show or two with LOP.

That being said, the band has formed a core 5 members over the past few years that have taken the music from an average bar band to a grand stage show performance.

The spiritual leader of the band is the incredibly talented saxophonist Ras Trent Spears who has toured with The Wailers, Pato Banton, all The Marleys, Majek Fashek, The I-Tals and just about every famous reggae band and performer. On drums and backup vocals we have Melbourne's finest Alex Petrosky from the Berkeley school of music. Alex's commitment to the music has been the central figure in developing our live show and sound. On bass guitar straight from Jamaica we have reggae legend Denzil 'DJ' Simpson. DJ has the deepest dub reggae pocket imaginable and has played bass for virtually every famous reggae singer to come out of Jamaica. And on pocket trumpet and lead guitar we have the local legend Chuck Van Riper. Chuck's amazing trumpet skills, guitar solos and vocal harmonies add an amazing flavor and uniqueness to each and every song. (*Thanks, man.*) And I play ukulele, electric guitar and write most of the lyrics and chord progressions.

**What are you goals for this band?**

**Jason:** This summer we are releasing the first of 3 live concerts recorded by Andrew Walker from *The Zone Studios* which sound amazing. This winter we are releasing our first ever 4 song big studio EP which we recorded with producer Brendon Paredes at *Studio 101*. And in July I return to Hawaii to film our first ever official music video for our single called "Lovers Rock". And then we will be returning to Colombia for our 3rd tour there with producer Brian Pinero at Club Islamorada.

In the meantime you can catch a live performance of Lights Out Project the first Sunday of every month at Captain Hiram's 2-6pm, and every other month at *Jamaikin Me Crazy* at Mambos (for our day shows). And Monkey Bar and Off The Traxx for our night shows. I also host The Reggae Remix open mic at Off The Traxx every Wednesday from 9-2am.

Look for big things to come in 2014 and beyond from your local banditos The Lights Out Project; peace, love and Aloha!



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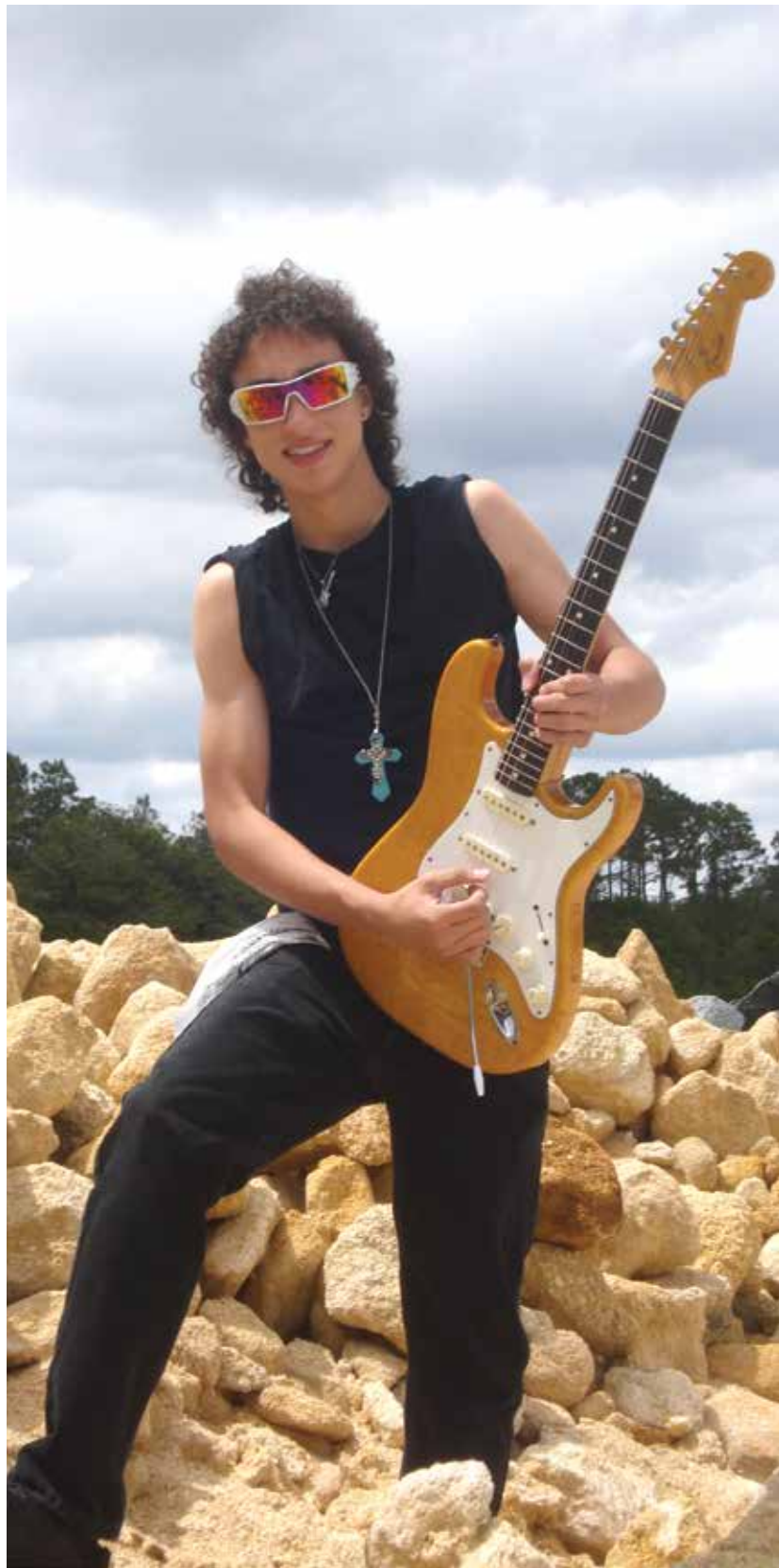
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*With a little help from his famous friends - Travis Daigle has his first professional photo shoot.*

## Prodigy And Newcomer

# Travis Daigle

by Steve Keller

One of the main things I love about our music scene is our sense of community. We have a yearly award ceremony. We have bands playing for free in the name of charity. We have musicians from all walks of life, all races, all ages. Being in Brevard since 2002 has given me a lot of perspective on where we are going as a music scene. Viera resident Travis Daigle was 5 years old in 2002. But even at that early age he was thinking about music. "I was in kindergarten and was begging my parents for a guitar for Christmas," he reminisces after a recent performance. "My uncle had shown me what it was and I knew that I had to have one." Although his parents thought that he was too young to start playing, they relented and set their son on a journey that started Christmas morning many years ago.

Flash forward to 2014. Daigle boasts not one but two Facebook pages; one is more geared for the 17-year-Junior at Viera High School. The other, Travis Daigle-Music, shows a musical prodigy handling his business. He has quite the team behind him to help him. In addition to the support of his parents (who go to his shows), he has some heavy hitters in his corner. Musicians and local industry folks alike. One supporter, and neighbor is Jeff Nave aka **Wythch Doktor**. A former radio DJ, he saw raw talent in Daigle that was worth investing his time and experience in. "I have been watching his progress for about 5 + years, as his neighbor. About 8 months ago I felt he needed to gain experience from others, which was coincidentally when I met **Jack Starr**...so I got them together."



It was this chance meeting; a teenager looking to make connections and a seasoned veteran in Starr. Starr has played music all over the world and is seeing a resurgence from the reissues of his albums made in the 80s. Starr took Daigle under his wing, inviting him to various jam nights and giving him the spotlight. "I think that Travis is playing better at the age of 17 than most players twice his age", he said. I'm reminded of the great singer/guitarist Johnny Lang. Similar story of a young guitarist rising quickly through the ranks and earning the respect of his much older peers. Daigle is not content to just emulate his guitar idols and impress the Brevard crowds with overplayed cover music. "His vocals are very strong and heartfelt. So are his original songs," marvels Starr. "I think that Travis will go all the way and I felt that way the first time I heard him a year ago. To sum it up, he is a natural on guitar and that is very very rare."

Such praise from a respected guitarist in the industry can be intimidating. For Daigle it is greatly appreciated. I talked to him after a high energy, well received set with Starr at *Matt's Casbah* last month. "I came down to an open jam to play with Jack about a year ago. I got on stage and he called out a song," recalls Daigle. "We played it and he gave me a look of approval." I asked him if he was nervous. He says no and casually mentions that it was his first time performing on a stage. In front of people. Here he is, side by side next to a man that's played for tens of thousands of fans at festivals all of the world. And he's holding his own. It becomes clear that this is not an arrogant kid. It is a confident kid. Doing what he feels he is meant to do.

"I don't know if I'm the guy to give career advice (*laughs*)". This is the response I get from bass player **David Pastorius** when I ask what wisdom he'd share with Travis Daigle. The two were introduced, very similar to Starr,

at a jam session late last year. "I think he is a great player with great potential a good head on his shoulders and he's humble," recalls Pastorius. After the jam, Pastorius invited the teen to come out later that night to jam some more. He told him that a friend was coming in from out of town to hang out. "I thought he was full of shit", Daigle remembers when told that "friend" was **Robert Trujillo** of metal legends **Metallica**. He showed up anyway, parents in tow. "So we're playing at the club and I see a car pull up," says Daigle. "This guy gets out; long hair in pigtails and a trucker hat. He walks in the club with a video camera. I realize that it is Robert Trujillo and I'm freaking out inside. But we're playing the song so I don't want to screw it up." The pair posed for pictures afterwards. Trujillo gave his seal of approval and encouraged the newcomer to follow his dreams.

While playing at various clubs around town as a special guest, Daigle is set to take the next logical step in his career - recording. Enter **Evens Colas**. He owns *Paradise Sound Arts* in Palm Bay. Colas, a session guitarist for everyone from Chaka Kahn to Warren Zevon has taken an interest in Daigle's talent. "What first impressed me about Travis is his voice. He didn't sound like a 16 year old at all," says Colas. "He has the voice of a older, singer. It is very full, round and precise." Together they have tracked Daigle's original song *Without War*. The song starts out, not with flashy guitar tricks but Daigle's warm, sincere voice over a string arrangement. "He knows how to use his voice to create the emotions within the listener that he wants to evoke. That is a rare talent," marvels Colas.

Most kids his age are blowing shit up on Xbox and this kid is singing "Without war could we live in hope evermore?" Most kids are putting together science projects, Daigle's putting together his first band. Aptly named Rokslyde, they

are set to debut this month at Steagles Pub. Filling a whole evening of music is a challenge for any musician, let alone one who has school the next morning. "We'll play a set that includes both our originals and the cover songs people like to hear," Daigle tells me like a seasoned vet. A photo shoot is set up complete with rocky shore backdrop and leather jacket clad Daigle totting his guitar. "Remember, he is still learning. Yet, he is doing something that only the most experienced guitarist will ever do," Colas tell me. "That is impressive to say the least."

Daigle has just released his second single, the upbeat *Fade Away*. The song, also recorded at Paradise Sound Arts, shows a lot of promise. Daigle wrote the music and lyrics, as well as played all but drums on the track. As he finishes up his junior year in high school, I ask him about the possibility of college. With some carefully thought out silence, he tells me that he'll go to college all the while continuing to pursue music as his first love. "Only those "born" with the gift would even consider playing as freely as Travis can," proclaims Colas. "In a few short years, he will probably end up on the global top 100 list of the best guitarists."

Having people like Colas, Jack Starr, David Pastorius, and his parents (*so un-rock n' roll*) is a huge advantage for Travis Daigle. God-given-talent doesn't hurt either. Some kids Google the rock classics like Zeppelin and Hendrix. Daigle is out at the clubs recreating it. Then goes home and writes music for his future. Colas sums it up best: "Music has always been and will always be, in any time period, good or bad. There are those who climb to the top. Travis is climbing and will get to the top if he wants to. He has many world known musicians, who live here in Brevard, behind him. They along with Travis will assure his success. It's not a matter of if, it's a question of when."





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# Looking Forward To The 80's

Promoters Announce Their 2014 Line-up - More than 20 World Class Acts

by Charles Knight

Last year was the beginning of the past, more specifically; it was a resurgence of the 80's. For those of you that weren't at the festival, here's a small sample of what you missed. There were a lot of great bands both big and small. 80's superstars like Warrant, Slaughter, LA Guns, Gene Loves Jezebel, Martha Davis and the Motels, and Quiet Riot along with many more. With famous faces and celebrities such as stars of Married with Children, the original Karate Kid, and Back to the Future on hand to pose with fans and sign autographs. Many people spent a lot of time hanging out with famous rock stars and notable personalities in the celebrity tent where there were meet'n'greet galore. Almost everywhere one looked there were folks dressed in the garb of the era. With

vendors throughout the festival selling 80s themed merchandise and whatnot, along with booths set up to tease and spray hair into the notorious 'big hair' styles and apply over the top make up it was definitely a blast from the past. Cars like 'Kit' from Knight Rider, The DeLorean time machine and lot's more, but that's all in the past...Or is it?

This September 26th -28th at the Wickham Park Pavilion we will return once again to the land of spandex, Aquanet, and neon colors. The guys at 80s in the Park are doing it again, and in a huge way. The second annual festival will feature artists John Waite of The Babys, Jack Russell's Great White, Brian Howe, the voice of Bad Company as well as The Pat Travers Band, Missing Persons, Bow Wow Wow, Zebra, Lillian Axe, and Burning Starr while bringing back last years

LA Guns and Gene Loves Jezebel. All in all there will be at least twenty world class acts from the era and much more going on during the three days of the festival. Kyle and Richard Hendry and company have been working hard to put on the biggest 80s party in the country and we have been watching with a keen eye as things move forward and the date draws near. Once again we are honored to be the ambassadors of the 80s for the event, and oh yeah baby... The folks have asked us to emcee! We look forward to seeing all of our friends from all over the country and beyond at the biggest 80s party since...Well, since the 80s! For ticket information go to [www.80sinthepark.com](http://www.80sinthepark.com)

*Photo: 80's In The Park Promoters Richard and Kyle Henry with hostess Lissa Knight.*





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## The Column

By **Chuck Van Riper**

### Been Gauzy

As many of you I'm sure are aware, on September 11, 2012 there was an attack on the American embassy in Benghazi, Libya in which 4 people were killed, including American Ambassador Christopher Stevens. After that incident, there were many questions as to what led to the attack, who knew what, and what was being "covered up". There were also accusations as to what role Hillary Clinton, then Secretary of State, had to do with this situation. To that end, there have been, thus far, 13 hearings, 50 briefings, and 25,000 pages of documents released regarding the event. Seems to me, that should answer quite a few questions. But, noooooo..... the Republicans don't think so. They want another committee to investigate the situation, which will probably cost the tax payers countless millions. They say that it will not be politicized, yet, there will be 7 Republicans and 5 Democrats. The Democrats will not have the same subpoena powers or be able to call witnesses like the Republicans will. That sounds fair, eh? The Democrats, have not yet, at the time of this writing, decided whether or not to boycott the proceedings, claiming that the Republicans are just doing this to raise money for the upcoming elections, which they actually have been. They've also been coming out with a bunch of anti-Hillary stuff before she announces a run for President, including a comment by Carl Rove that she may have brain damage. This is getting too funny!

So, let's ponder this: Did all the people on this committee read all 25,000 pages of documents? Do they know what every page says? Is it possible that any questions they may have may already be answered therein? Well, the average reading rate of a standard 8.5 x 11 document that is double spaced with a font of 12 points is about 1.3 pages per minute. That mean it would take about 541.6 hours, (or 22.56 days reading 24 hours a day) to read all the pages. At 8 hours a day, it would take 67.7 days.

So far, according to the Congressional calendar, the House has put in 42 days so far this year (as of 5/12/14). Man, I want a job like that! Anyway, of those days, only three days per week are "full" days, where they go in at 9:30 - 10:30 and leave by 3:30 or so. Thursday is a short day where everybody leaves early to go home to their districts. So, really, they're hanging out in Washington about 20-25 hours a week. Do the math! Nobody has read all



the documents! Man, if I were the Democrats, I would start the investigation by telling everybody on the committee to go read and memorize all 25,000 pages, then in a couple of months (2 months and a week if you read 8 hours a day), and if you have any questions left, they will be elucidated. How about when someone is subpoenaed, and asked a question, they can say something like “go read page 11,274, paragraph 2, I think that will answer your question.” It’s obvious that the Republicans are using this as a Hillary bashing tool and to raise money. Believe it or not, you can buy Benghazi t-shirts, mugs, and even underwear! Rep. Trey Gowdy, the main dude in the investigation, even said he is “putting the Democrats on trial”.

Now, there have been attacks on embassies around the world under every president’s watch in the last couple of decades at least. Why wasn’t there this much vitriol when there were actually 13 attacks on consulates and embassies and more than 60 people died under George Bush’s watch. Nobody put him on trial.

Look, I’m just saying, with all the investigations, hearings and testimony already out there, the only reason I see for this the way the Republicans want to do it is for strictly political reasons and is an effort to effect the upcoming midterm elections. Speaking of elections, it’s that time of year again! That’s right, time to vote for your favorite musicians for the Brevard Music Awards! (I play guitar AND trumpet, ahem,ahem) So be sure to MAIL your ballots in and I look forward to your support! In the meantime, go buy some Benghazi mugs and underwear and get ready for a hot summer!

P.S. – Check out [www.mayone.us](http://www.mayone.us). It’s a website started by Lawrence Lessig, a Harvard Law professor, to start a super pac to get rid of super pacs! They’ve raised almost \$1 million already. If you want to do something about the big corporations influencing politics and policy making, check this out!

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### 1 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Ana Kirby  
**COCONUTS:** 2pm Separate Checks  
**CRANE CREEK HIDEAWAY:** Young Adult Open Mic Nite  
**CRICKETS:** 9pm Karaoke w/Ginger  
**EARLS:** 2pm Rev. Raven & The Chain Smoking Altar Boys  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm 506 Crew with DJ Blacknite  
**LOU'S BLUES:** 2pm Vince Reed Band; 7pm Johnny Danger  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 12pm Greg Warner; 4pm Josh Collins  
**PINEDA INN:** 2:30pm The Kore  
**SANDBAR Cocoa Bch:** 9pm DJ  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**THE DOCK AT RIVER ROCKS:** 3pm StompBox Steve

### 2 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Mike Lupis  
**MATT'S CASBAH:** 5:30pm Stay Tuned  
**SANDBAR Cocoa Bch:** 4pm Chris D; 9pm Jam Session  
**SIGGY'S:** 7pm Karaoke w/ Roger

### 3 - TUESDAY

**COCONUTS:** 7pm Johnny Danger  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LILLY'S LOUNGE POOLSIDE:** 7pm Lonnie & Delinda  
**LOU'S BLUES:** 9pm Devin Lupis; 8pm Lip Sync Contest  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm DJ Colione  
**SHADY OAKS:** 9pm Karaoke w/ Duggie

**STEAGLES:** 7pm Open Mic Horn Jam  
**SURFDAGW'S:** Rockstar Karaoke

### 4 - WEDNESDAY

**COCONUTS:** 7pm Brandon Duo  
**CROWNE PLAZA:** 5pm Cocolocos  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Matt Adkins  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Guest DJ  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB  
**STEAGLES:** 9pm Jimbo & The No Shows

### 5 - THURSDAY

**COCONUTS:** 7pm Lucy Iris  
**CRICKETS:** 9pm Karaoke w/Ginger  
**CROWNE PLAZA:** 5pm Michael Pagan  
**DEBAUCHERY:** 10pm DJ Swagkerr  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Velcro Love  
**LOU'S FILLING STATION:** 8pm Car Show  
**MATT'S CASBAH:** 6:30pm Encore Duo  
**PINEDA INN:** 5pm Parrothead Party w/ Highway 1 Duo  
**SANDBAR Cocoa Bch:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**SURFDAGW'S:** DJ JC  
**THE DOCK AT RIVER ROCKS:** 6:30pm Kenny Clarke B3 Trio

### 6 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole

**CAPTAIN KATANNAS:** 7pm Frank Rios  
**COCOA VILLAGE BBQ & BLUES:** 5pm Big Jim Adams  
**COCONUTS:** 3pm Honeycutt Duo; 7pm Even Odds  
**CRICKETS:** 9pm The Umbrella Thieves  
**CROWNE PLAZA:** 5pm London Ink  
**DEBAUCHERY:** 6:30pm The Abmivalents  
**EARLS:** 8:30pm Perfect Tuesday  
**H&D ROADHOUSE:** 8:30pm Matt Sams Band  
**KENNY D'S:** 9pm Kings County  
**KEY WEST BAR:** 9pm Plan B  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6:30pm Jeremiah & The Bullfrogs; 10pm DJ  
**SANDBAR Cocoa Bch:** 4pm Cocoa Beach Boys; 9pm Bradly Camp & The 3rd Chapter  
**SHADY OAKS:** 9pm Trick Question  
**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** 9pm GT Express Motown Show  
**THE DOCK AT RIVER ROCKS:** 6:30pm Wilcor  
**THE SHACK SEAFOOD:** 6pm Paul Christopher  
**WORLD OF BEER:** 9pm Tape Deck

### 7 - SATURDAY

**BONEFISH WILLY'S:** 7pm Chester on Steel Drums  
**COCOA VILLAGE BBQ & BLUES:** 11am Peoples Choice. Then Bird Dog Bobby & The Honey Hounds, Daniel Heitz Band, Joel DaSilva & The Midnight Howl, Betty Fox Band, Tommy Z Band  
**COCONUTS:** 1pm Red Tide Duo; 7pm Funpipe  
**CROWNE PLAZA:** 12pm Tree Frogs  
**DEBAUCHERY:** 6:30pm Entrio  
**EARLS:** 2pm Crooked Creek;

8:30pm Wiley Nash  
**H&D ROADHOUSE:** 2pm Big Dick  
**KEY WEST BAR:** 9pm Rock Fish  
**LOU'S BLUES:** 2pm Divas; 5:30pm Karaoke w/ Cindy; 9:30pm Karl Hudson  
**MATT'S CASBAH:** 6:30pm Danny Morris Band; 10pm DJ  
**PINEDA INN:** 7pm Rock Logic  
**SANDBAR Cocoa Bch:** 4pm High Energy; 9pm Red Tide  
**SHADY OAKS:** Belmont Horse Race party! 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Mayhem  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** 9pm RokSlyde w/ Travis Daigle  
**THE DOCK AT RIVER ROCKS:** 6:30pm StompBox Steve  
**WORLD OF BEER:** 9pm Untamed Trio

### 8 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Floridave  
**COCONUTS:** 2pm Absolute Blue  
**CRANE CREEK HIDEAWAY:** Young Adult Open Mic Nite  
**CRICKETS:** 9pm Karaoke w/Ginger  
**EARLS:** 2pm Albert Castiglia  
**H&D ROADHOUSE:** 10am Poker Run for Caleb. Live Music TBA  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm Fresh Squeeze with DJ Lights Out  
**LOU'S BLUES:** 2pm Handful Of Aces; 7pm Adam  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 12pm Greg Warner; 4pm StompBox Steve  
**PINEDA INN:** 2:30pm Fancy Boys  
**SANDBAR Cocoa Bch:** 4pm Stoney & The House Rockers; 9pm DJ  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Andy Harrington  
**THE DOCK AT RIVER**



# Entertainment Calendar

**ROCKS:** 3pm Wilcor

## 9 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Mike Lupis  
**MATT'S CASBAH:** 5:30pm Open Mic Jam  
**SANDBAR Cocoa Bch:** 4pm StompBox Steve; 9pm Jam Session  
**SIGGY'S:** 7pm Karaoke w/ Roger

## 10 - TUESDAY

**COCONUTS:** 7pm Jason Domulot Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LILLY'S LOUNGE**  
**POOLSIDE:** 7pm Lonnie & Delinda  
**LOU'S BLUES:** 9pm Devin Lupis; 8pm Lip Sync Contest  
**MATT'S CASBAH:** 6:30pm Micah Read  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm DJ Colione  
**SHADY OAKS:** 9pm Karaoke w/ Duggie  
**STEAGLES:** 7pm Open Mic Horn Jam  
**SURFDAWG'S:** Rockstar Karaoke

## 11 - WEDNESDAY

**COCONUTS:** 7pm Derek Bernard  
**CROWNE PLAZA:** 5pm Touch'd  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Ted Villarreal  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Guest DJ  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB

## 12 - THURSDAY

**COCONUTS:** 7pm Dos Brohams  
**CROWNE PLAZA:** 5pm Jon Parrot  
**CRICKETS:** 9pm Karaoke w/ Ginger

**DEBAUCHERY:** 10pm DJ Hi-Def  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Shore Fire Dance Band  
**LOU'S FILLING STATION:** 8pm Car Show  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**PINEDA INN:** 5pm Parrothead Party w/ The Last Mangos  
**SANDBAR Cocoa Bch:** 4pm Island BrThe Unoeeze Steel Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Steve Cowden  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**SURFDAWG'S:** DJ JC  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Kenny Clarke B3 Trio

## 13 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole  
**CAPTAIN KATANNAS:** 7pm Eric and Sam  
**COCONUTS:** 7pm Kitchenette  
**CRICKETS:** 9pm Changes  
**CROWNE PLAZA:** 5pm Gary Kirby  
**DEBAUCHERY:** 6:30pm Karalyn and the Dawn Patrol; 11pm DJ Christian Michaels  
**EARLS:** 8:30pm Luna Pearl  
**H&D ROADHOUSE:** 8:30pm Accuzed  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Johnny Morgan Band  
**MATT'S CASBAH:** 6:30pm The Kore; 10pm DJ  
**PINEDA INN:** 6pm Floridave  
**SANDBAR Cocoa Bch:** 4pm Red Fish Rich; 9pm Libation  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm StompBox Steve  
**STEAGLES:** 9pm Galaxy  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Chuck Van Riper

**THE SHACK SEAFOOD:** 6pm Paul Christopher  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 14 - SATURDAY

**BONEFISH WILLY'S:** 7pm Kristin Lee Band  
**COCONUTS:** 1pm Separate Checks; 7pm Groove Shoes  
**CROWNE PLAZA:** 12pm Tree Frogs  
**DEBAUCHERY:** 10pm Stars & Swag Party w/ DJ Swagkerr & Special Guests  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Accuzed  
**EARLS:** 2pm Crooked Creek; 8:30pm Wicked Game  
**KENNY D'S:** 9pm The Doors Tribute  
**KEY WEST BAR:** 9pm Greg & Brian  
**LOU'S BLUES:** 2pm Rock Candy; 5:30pm Karaoke w/ Cindy; 9:30 Mike Lupis  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 6:30pm Bittersweet; 10pm DJ  
**PINEDA INN:** 7pm Zango Twango  
**SANDBAR Cocoa Bch:** Sanbarapalooza 11am Finer; 12:30pm SIYD; 2pm Black Stone; 3:30pm Red Tide; 5pm Spanks; 6:30pm Mango Bros; 8pm Pinch; 9:30pm Trinity Soul; 11pm General Eyes; 12:30pm Wiltshire & The Chosen Few  
**SHADY OAKS:** 3pm 26th Anniversary Party. 3pm DJ Duggie; 9pm Special Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** 9pm Blues DeVille  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Lights Out Project Duo  
**WORLD OF BEER:** 9pm Jonnie Morgan Band

## FATHER'S DAY 15 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Ana Kirby  
**COCONUTS:** 2pm Tapedeck  
**CRANE CREEK**

**HIDEAWAY:** Young Adult Open Mic Nite  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Eric Culberson  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JAMAIKIN ME CRAZY/MAMBOS:** 1pm Musical Seduction with DJ Tosk  
**LOU'S BLUES:** 2pm Danny Morris Band; 7pm Johnny Danger  
**MATT'S CASBAH:** 12pm Greg Warner; 4pm Dave Kury  
**PINEDA INN:** 2:30pm The Kore  
**SANDBAR Cocoa Bch:** 4pm Absolute Blue; 9pm DJ  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Trevor Prince  
**THE DOCK AT RIVER**  
**ROCKS:** 3pm Highway 1

## 16 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Mike Lupis  
**MATT'S CASBAH:** 5:30pm Derek Bernard  
**SANDBAR Cocoa Bch:** 4pm Chris D; 9pm Jam Session  
**SIGGY'S:** 7pm Karaoke w/ Roger

## 17 - TUESDAY

**COCONUTS:** 7pm Tapedeck Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**LILLY'S LOUNGE**  
**POOLSIDE:** 7pm Lonnie & Delinda  
**LOU'S BLUES:** 9pm Devin Lupis; 8pm Lip Sync Contest  
**MATT'S CASBAH:** 6:30pm Sax on the Beach  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal; 8pm DJ Colione  
**SHADY OAKS:** 9pm Karaoke w/ Duggie  
**STEAGLES:** 7pm Open Mic Horn Jam  
**SURFDAWG'S:** Rockstar Karaoke

**18 - WEDNESDAY**  
**COCONUTS:** 7pm Jon Parrot



# Entertainment Calendar

**CROWNE PLAZA:** 5pm Steel Drum Band  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Matt Adkins  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Guest DJ  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB

## 19 - THURSDAY

**COCONUTS:** 7pm Red Tide Duo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 5pm London Ink  
**DEBAUCHERY:** 10pm DJ Swagkerr  
**EARLS:** 8pm Kevin McCullers  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Velcro Love  
**LOU'S FILLING STATION:** 8pm Car Show  
**MATT'S CASBAH:** 6:30pm Daphanie Duo  
**PINEDA INN:** 5pm Parrothead Party w/ Floridave  
**SANDBAR Cocoa Bch:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Drive  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**SURFDAGW'S:** DJ JC  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Kenny Clarke B3 Trio

## 20 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole  
**COCONUTS:** 7pm Michah Read  
**CRICKETS:** 9pm Internal Strife  
**CROWNE PLAZA:** 5pm Billy Chapman  
**DEBAUCHERY:** 6:30pm General Eyes  
**EARLS:** 8:30pm Angry Magoo

**H&D ROADHOUSE:** 8:30pm Karalyn & The Dawn Patrol  
**KENNY D'S:** 9pm Absolute Blue  
**KEY WEST BAR:** 9pm Loaded Dice  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Bullet Theory  
**MATT'S CASBAH:** 6:30pm Absolute Blue; 10pm DJ  
**SANDBAR Cocoa Bch:** 4pm Cocoa Beach Boys; 9pm New World Beat  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm FunPipe  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** 9pm GT Express Motown Show  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Kevin Ray  
**THE SHACK SEAFOOD:** 6pm Paul Christopher  
**WORLD OF BEER:** 9pm Adam Moreno

## 21 - SATURDAY

**BONEFISH WILLY'S:** 7pm Chester on Steel Drums  
**COCONUTS:** 1pm Johnny Danger; 7pm Sonic Mole Chasers  
**CROWNE PLAZA:** 12pm Tree Frogs  
**DEBAUCHERY:** 9pm Oklahoma Stackhouse  
**EARLS:** 2pm Spacecoast Playboys; 8:30pm Strobe  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Mammoth Band  
**KENNY D'S:** 9pm The Temptations & Four Tops Tribute w/ The Motowners  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 2pm Umbrella Theives; 5:30pm Karaoke w/ Cindy; 9pm Mike Lupis  
**MATT'S CASBAH:** 6:30pm Honeycutt; 10pm DJ  
**PINEDA INN:** 7pm Blue Fusion  
**SANDBAR Cocoa Bch:** 9pm The Unofficial Chive Party for Charities. Music w/ Matt Riley & Friends  
**SHADY OAKS:** 9pm

Freeway  
**SIGGY'S:** 8pm DJ Chris; 9pm Good Ol' Boys  
**SLOW & LOW:** 7pm Dave Myers  
**STEAGLES:** 2pm Space Coast Jazz Society; 8:30pm Buck Barefoot  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm StompBox Steve  
**WORLD OF BEER:** 9pm Billy Chapman

## 22 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**COCONUTS:** 2pm The Brohams  
**CRANE CREEK**  
**HIDEAWAY:** Young Adult Open Mic Nite  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Crossbone  
**JAMAIKIN ME CRAZY/ MAMBOS:** 1pm Deja w/ DJ Red-I  
**LOU'S BLUES:** 2pm Vince Reed Band; 7pm Joe & Shelly  
**LOU'S FILLING STATION:** 4pm Rockstar Karaoke  
**MATT'S CASBAH:** 12pm Greg Warner; 4pm Oak St.  
**PINEDA INN:** 2:30pm The Unsaid  
**SANDBAR Cocoa Bch:** 4pm Plan B; 9pm DJ  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**SLOW & LOW:** 5:30pm Andy Harrington  
**THE DOCK AT RIVER**  
**ROCKS:** 3pm Chuck Van Riper

## 23 - MONDAY

**COCONUTS:** 7pm Micah Read  
**LOU'S BLUES:** 9pm Mike Lupis  
**MATT'S CASBAH:** 5:30pm Steel Drum Dudley  
**SANDBAR Cocoa Bch:** 4pm Stompbox Steve; 8pm Jam Session  
**SIGGY'S:** 7pm Karaoke w/ Roger

## 24 - TUESDAY

**COCONUTS:** 7pm John & Mike  
**CRICKETS:** 6:30pm Crab

Races. 9pm Karaoke w/ Ginger  
**LILLY'S LOUNGE**  
**POOLSIDE:** 7pm Lonnie & Delinda  
**LOU'S BLUES:** 9pm Devin Lupis; 8pm Lip Sync Contest  
**MATT'S CASBAH:** 6:30pm Johnny Danger  
**SANDBAR Cocoa Bch:** 4pm Ted Villreal; 8pm DJ Colione  
**SHADY OAKS:** 9pm Karaoke w/ Duggie  
**STEAGLES:** 7pm Open Mic Horn Jam  
**SURFDAGW'S:** Rockstar Karaoke

## 25 - WEDNESDAY

**COCONUTS:** 7pm Parlor Dog Duo  
**CROWNE PLAZA:** 5pm Lionheart  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Smoke N Oak  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Guest DJ  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**SIGGY'S:** 8pm Jam w/ Steve Cowden, Bart & JB

## 26 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**COCONUTS:** 7pm Ted Villarreal  
**CROWNE PLAZA:** 5pm Jon Parrot  
**DEBAUCHERY:** 10pm DJ Blasian  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Shore Fire Dance Band  
**LOU'S FILLING STATION:** 8pm Car Show  
**MATT'S CASBAH:** 6:30pm Dave Birks  
**PINEDA INN:** 5pm Parrothead Party w/ Nowhere to Rum  
**SANDBAR Cocoa Bch:** 4pm Island Breeze Steel Drums; 8pm Big Daddy Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar



# Entertainment Calendar

Karaoke

**SURF DAWG'S:** DJ JC  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Kenny  
Clarke B3 Trio

## 27 - FRIDAY

**BONEFISH WILLY'S:** 7pm  
Aaron Cole  
**CAPTAIN KATANNAS:**  
7pm Mike & Tammy  
**COCONUTS:** 7pm The  
Fancy Boys  
**CRICKETS:** 9pm Red Tide  
**CROWNE PLAZA:** 5pm  
Buck Barefoot  
**DEBAUCHERY:** 6:30pm  
Chillakaya  
**EARLS:** 8:30pm Roughouse  
Band  
**H&D ROADHOUSE:**  
8:30pm Triple Threat  
**KENNY D'S:** 9pm Absolute  
Blue  
**KEY WEST BAR:** 9pm  
Wicked Game  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Souled Out  
**MATT'S CASBAH:** 6:30pm  
The Usual Suspects; 10pm DJ  
**SANDBAR Cocoa Bch:** 4pm  
Red Fish Rich; 9pm High  
Energy  
**SHADY OAKS:** 9pm Good  
Ol Boys  
**SIGGY'S:** 8pm DJ Chris;  
9pm Spanks  
**SLOW & LOW:** 7pm  
StompBox Steve  
**STEAGLES:** 9pm Mint  
Condition  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Wilcor  
**THE SHACK SEAFOOD:**  
6pm Paul Christopher  
**WORLD OF BEER:** 9pm  
Cal & The Fickle Soul

## 28 - SATURDAY

**BOHEMIAN LAIR:** 3pm  
Open Drum Circle  
**BONEFISH WILLY'S:** 7pm  
Kristin Lee Band  
**COCONUTS:** 1pm TBA;  
7pm Vilifi  
**CROWNE PLAZA:** 12pm  
Tree Frogs  
**DEBAUCHERY:** 8pm The  
Bastard Sons  
**EARLS:** 2pm Phoenix;  
8:30pm Vintage  
**H&D ROADHOUSE:**

2pm Saddle Band; 8:30pm  
Changes  
**KENNY D'S:** 9pm The  
Tempations & Four Tops  
Tribute w/ The Motowners  
**KEY WEST BAR:** 9pm The  
G-Man  
**LOU'S BLUES:** 2pm Shore  
Fire Dance Band; 5:30pm  
Karaoke w/ Cindy; 9:30  
Stoney Duo  
**MATT'S CASBAH:** 6:30pm  
Ana Kirby; 10pm DJ  
**PINEDA INN:** 7pm Rios  
Rock Band  
**SANDBAR Cocoa Bch:** 4pm  
Mammoth Band; 9pm Velcro  
Love Band  
**SHADY OAKS:** 9pm Spanks  
**SIGGY'S:** 8pm DJ Chris;  
9pm Luna Pearl  
**SLOW & LOW:** 7pm Andy  
Harrington  
**STEAGLES:** 9pm Undefined  
**THE DOCK AT RIVER**  
**ROCKS:** 6:30pm Billy  
Chapman  
**WORLD OF BEER:** 9pm  
Greg & Brian

## 29 - SUNDAY

**CAPTAIN KATANNAS:**  
2:30pm Ana Kirby  
**COCONUTS:** 2pm Just Us  
Band  
**CRANE CREEK**  
**HIDEAWAY:** Young Adult  
Open Mic Nite  
**CRICKETS:** 9pm Karaoke  
w/Ginger  
**EARLS:** 2pm Victor  
Wainwright  
**H&D ROADHOUSE:** Rich  
Deems Open Mic & Jam;  
BBQ; Karaoke w/ Jason  
**JAMAIKIN ME CRAZY/**  
**MAMBOS:** 1pm Lights Out  
Project w/ DJ Hem  
**LOU'S BLUES:** 2pm  
Joey Gilmore Band; 7pm  
StompBox Steve  
**LOU'S FILLING**  
**STATION:** 4pm Rockstar  
Karaoke  
**MATT'S CASBAH:** 12pm  
Greg Warner; 4pm Frank Rios  
**PINEDA INN:** 2:30pm The  
Kore  
**SANDBAR Cocoa Bch:** 4pm  
Honeycutt; 9pm DJ  
**SHADY OAKS:** 9pm  
Karaoke w/ Roger  
**THE DOCK AT RIVER**

**ROCKS:** 3pm Billy Chapman

## 30 - MONDAY

**COCONUTS:** 7pm Micah  
Read  
**LOU'S BLUES:** 9pm Mike  
Lupis  
**MATT'S CASBAH:** 5:30pm  
John Q.  
**SANDBAR Cocoa Bch:** 4pm  
Chris D; 9pm Jam Session  
**SIGGY'S:** 7pm Karaoke w/  
Roger

## COMMUNITY EVENTS

**Jun 6: EGAD's First Friday  
Art Walk.** Music with Sybil  
Gage. Eau Gallie Arts District.  
574-2737  
**Jun 6: Cape Canaveral  
Friday Fest.** Taylor Ave. &  
Poinsetta ave 868-1226  
**Jun 6-8: The Cocoa Beach  
Surf Museum presents The  
2014 Waterman's Challenge.**  
International Palms Resort,  
Cocoa Beach.  
**Jun 7: 5K Run for the Chil-  
dren's Hunger Project.** West  
Melbourne Community Park.  
3000 Minton Rd. 837-7779  
**Jun 13: Melbourne Main  
Street Friday Fest. Music  
with Space Coast Playboys.**  
Historic Downtown Mel-  
bourne. 724-1741  
**Jun 14: Fly-In Breakfast.**  
Valiant Air Command Warbird  
Museum at Space Coast  
Regional Airport, Titusville.  
268-1941  
**Jun 20: Movie in the Park.**  
Canaveral City Park, Cape  
Canaveral. 868-1226

## DANCE

**Jun 7: Dance Arts Centre  
2014 Recital.** Henegar Center,  
Downtown Melbourne. 777-  
2155  
**Jun 20: June Moon Ball.**  
Melbourne Municipal Band,  
Melbourne Auditorium. 724-  
0555

## EXHIBITS

**Until Aug 17: Infinite Mir-**

**ror: Images of American  
Identity.** Foosaner Art Mu-  
seum, Eau Gallie Arts District.  
674-8916  
**Until Aug 23: Florida in  
Fabric II: Wish You Were  
Here!** Ruth Funk Center for  
Textile Arts - FIT, Melbourne.  
674-6129

## MORE MUSIC

**Jun 6: Jazz Friday.** Foosaner  
Art Museum, Eau Gallie. 674-  
8916  
**June 6-7: BBQ & Blues Fes-  
tival.** Cocoa Village. 631-9075  
**Jun 12: Ottmar Liebert.** The  
Studio Theatre at the King  
Center, Melbourne. 242-2219  
**Jun 13: Acoustic Alchemy.**  
King Center, Melbourne. 242-  
2219  
**Jun 18-19: Sousa Spectacu-  
lar Concert.** Melbourne Com-  
munity Orchestra, Melbourne  
Auditorium. 285-6724  
**Jun 21: Classic Albums  
Live: Paul McCartney -  
Band on the Run.** King Cen-  
ter, Melbourne. 242-2219

## THEATRE

**Jun 1: Disney's Jungle Book  
Kids.** Youth theatre, Cocoa  
Village Playhouse. 636-5050  
**Jun 6-8: Disney's My Son  
Pinocchio, Jr.** Youth theatre,  
Cocoa Village Playhouse.  
636-5050  
**Jun 6-8: Playwriting Contest  
Performance.** Surfside Play-  
ers, Cocoa Beach. 783-3127  
**Jun 13: Friday Funday.**  
Youth theatre, Cocoa Village  
Playhouse. 636-5050  
**Jun 13-15: Once Upon A  
Mattress.** Youth theatre,  
Cocoa Village Playhouse.  
636-5050  
**Until Jun 22: The Night of  
the Iguana.** Melbourne Civic  
Theatre, Downtown Mel-  
bourne. 723-6935

*All listings may be subject  
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## Corn dogs and Space Mountains don't mix

by Jared Campbell

I was an all knowing 16 year old from Eau Gallie and my friends and I had tickets to an event called *Night of Joy*. To get ready for the show, we stole liquor from my friend's grandmother. She was about 180 years old and had an inch of toenail for each of those years. She had a hard time moving around so, to compensate, she drank whiskey. To her, getting the spins served as cardio. She liked to give the exercise more impact by chain-smoking long skinny brown cigarettes. She would engage her core by coughing. We burgled her whiskey.

To me, *Night of Joy* meant I would get to visit *Disney World* for \$18. That's why I bought the ticket. \$18 to ride Space Mountain was deal. It wasn't until my friend uttered the name of the performing band that I reconsidered: Stryper.

Stryper was a Christian glam metal band whose members were extremely talented but as a band, in my humble opinion, lacked substance. I saw their religion-rock mix for what it was: a marketing tool. I wanted songs about death, mayhem, war, destruction, fuck

the system, and anarchy. I was a metal head and I listened to real metal: early Metallica, Anthrax, Iron Maiden, SLAYER, Celtic Frost, and anything else that made babies cry. Bible verses were fine as long as they fit within that list, but Stryper was castrated; they had zero balls.

There were 4 of us who staggered our way onto the Monorail. Jim, Steve, Bill 'The Hood', and myself. We were wasted. My friend Bill 'The Hood', must've looked particularly menacing as I saw three freckle faced children run to their mother's arms when they saw him.

"Hey man! I ain't never gone on one of these, man! Fricken space ship, man!", said Bill as he thoughtfully grimaced while dancing a hesitated jig into the monorail. A second later his body produced the sound of a whoopie cushion half-filled with beef stew.

"Heh Heh Heh, man! Smell that? It really is a *Night of Joy!*"

Bill 'The Hood' was 17 years old and looked like a 35 year old Hell's Angel member. What Bill lacked in intelligence he made up for in being hysterical (unless you are that kung-fu kid who once talked smack about Bill's dog.) He listened to a lot of Manowar.

After making it into the park, Jim started running. Stryper was his all time favorite band and they were about to start. We all followed in tow and easily found the crowd of clean white kids singing along. In the hustle we lost Steve only to find him arrive about 10 minutes later with a golden fried corn dog and a 'You Jealous?' smirk on his face.

"Sup, guys? I bet you want a bite." Steve acted as though he would oblige us and then at the last second gulped down the entire corn dog in one bite.

Jim sang along to the fluffy lyrics and transformed into a giddy schoolgirl when the singer said, "Just because we're Christian, it doesn't mean we can't grow our hair long and play rock n roll!"

Bill grabbed my arm, smiling into my eyes, only to poison the air once again with his flatulence. Somehow this seemed necessary.

"You're a Do-Wrong!", Jim growled as he grabbed his nose with one hand and rocked his fist with the other.

"I just made my own Strype, man!" Bill burst into laughter.

After the show we ran over to Space Mountain. Steve was still reeling from the unchewed corn dog in his belly so we used the opportunity to cut in line.

"My friend is sick, we need to get his medicine!" Jim sounded convincing as we drunkenly hopped over ropes moving towards the front. We must've skipped in front of at least a hundred good Christians, before finding ourselves near the front. No one said a word to us.

After waiting in a much shorter line, we rode Space Mountain. It was a nauseating experience - doubly so for Steve. The magic of the darkness and stars were lost on us. We received our karma, instantly, and were nearly choking on it. This ride would've been a lot to take sober, let alone wasted on grandma's stolen liquor. Steve groaned loudly when the ride started going backwards. Eventually, it was over. We stumbled our way out looking like the undead amidst God's children.

We were walking away from the ride, near a group of chubby kids in matching t shirts, who were still waiting in line, when Steve couldn't take another step.



“Wait a minute, guys. Ughh.” His voice sounded hollow and drool flowed from his mouth. Steve half doubled over, wretched twice, and then vomited up the half eaten corn dog. It lay on the ground like a dirty wet sock. The horror on the kids faces added shame to the moment. They turned to their parents and church leaders, hid their faces, and hugged their legs. The angry adults glared at Steve as he momentarily searched their stares for forgiveness.

“Ok guys, what’s next?” Steve wiped his chin and looked inquisitively at us as if nothing important had happened.

“You thought I was nasty, Jim! Did you see what Steve just did? Ha Ha Ha Ha! Steve you are NASTY!” Bill spoke with authority as we all left the scene.

Through the rest of the night we stumbled around mocking the squeaky-clean live music and the youth groups enjoying it. This was not our place (well, maybe parts of it were Jim’s). We were creatures of a different sort, humming a more realistic song. We hailed from Eau Gallie. We required grit. The art that moved us came from the spectrum of emotion not offered by mere promises of heaven and peace by well-marketed voices. Holiness is not definable in the brains of 16-year-old boys and therefore irrelevant. We were defiant. To us, if it didn’t make fire, bleed, have tits, or destroy something, it was as important as a vomited up half-chewed corn dog.

## 2014 Summer Musical Theatre Project: Thoroughly Modern Millie

Calling all incoming high school freshmen, as of school year fall 2014, as well as young adults up to age 22 who enjoy musical theatre. The King Center for the Performing Arts of Eastern Florida State College and The Historic Cocoa Village Playhouse are proud to present the third annual Summer Musical Theatre Project June 16th through July 19th. Through special arrangements with Music Theatre International and under the direction of Dr. Anastacia Hawkins-Smith, this five week project will focus on skills such as auditioning, acting and stage experience, casting, dance, narration, orchestra and behind the scene support roles. Classes and rehearsals will be held daily Mon-Fri., 12:30 pm – 4:30 pm from June 16th – July 19th. The project culminates with three performances of Thoroughly Modern Millie, featuring the awesome talents of the project participants, on the King Center stage July 18 & 19. No classes or rehearsals are scheduled on Friday, July 4th. Auditions will be held Monday June 16th beginning at 12:30 pm at the King Center for the Performing Arts.

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by Steve Keller

## Local Lowdown

*"Let's talk about patience, could it be? Misinterpreted as being naive. All I know is that I hold, onto the silence that it provokes." -'A Stand'- Great Atomic Motor*

Hello Summer, or as we say here, the start of hurricane status. This is the *Local Lowdown*. Can you believe LL has been in existence for over 3 years now? You can read past columns in past issues of Brevard Live anytime you want at [www.BrevardLive.com/back\\_issues](http://www.BrevardLive.com/back_issues). Fun fact: June 2011's column included Jon Parrot, Murderfly, Queen Anne's Revenge and Architects of Fear...

Starting the show this month with some movers and shakers news. Paula Voytko, drummer of **WEEP**, announced

her departure from the band last month via social media. Bassist Kim Paschke confirmed the split, adding "Paula and WEEP decided that we are actually on different paths musically and she is no longer our drummer. It's all very amicable and we have no doubt that she will find exactly what she's looking for, because she is an awesome drummer! WEEP will continue on the same path and will be debuting a new line up. All of us remain friends and we will fully support Paula in whatever she decides to do." The new line up includes new drummer Rhonda "G" Attkisson and additional guitarist Suzanne Daly joining Paschke, keyboardist Melanie England and singer/guitarist Robin Lynn Winkelmann.

Big news breaking from the **Breathing Theory** camp. I had reported the Brevard departure of scene fixture David Marfitt earlier this year. Turns out he stayed in town and has joined BT instead. "Collin Morrison plays guitar, I met him through a Craigslist ad looking for musicians," he tells me. "Rob Mahoney is the other guitarist who actually used to be in the band back before the *Parasite EP* was recorded and even actually had a hand in writing some of the older BT material. Jacob Harris is the new drummer from Titusville."

Marfitt has switched to bass and sings backup. Singer and only original member Corey Britt tells me, "Hell yeah, man, I'm with a strong bunch now, I think it's gonna be better." As far as the other members leaving he says, "people just get burned out and give up." The band debuted the new lineup last month in Cocoa and looks forward to getting back out there, including touring nationally as they've done several times before.

Caught up with drummer extraordinary **Todd Charron**. I've come to expect nothing but blunt honesty, which can be rare when talking to musicians. This month sees the one off reunion of **The New Dynamic**. The band predates Charron's own **Super Swamper**, and also included Derek Suomi (brother of Damion) on lead vocals and guitar, Drew Hill on keyboards and Johnny Smink (Local Porn Star). Careful researching that last band name reference, especially on a work computer. Anyhoo...you can download their one and only album, *The Future*, by going to <https://soundcloud.com/dereksuomi/sets/the-new-dynamic-the-future>. Charron's other band, **Katty Shack** continues to play to packed houses all over the county. I've always admired the theme of that band; breaking up the monotony of most cover bands. Both Charron and I are anxious to hear singer **Katty Pleasant**'s upcoming solo effort, although he won't be playing on it. Todd's a stand up guy, glad to call him a friend.

So excited for our friends in the Orlando band **Abandon The Midwest**. Titusville resident and band guitarist BJ Hall (a long time crew member for The Supervillians) will take his band on tour opening for the Villians this month. "It just makes sense to us all. With us needing to establish ourselves as a touring band on their label, and them wanting to keep us on as

continued on page 34







## 5 Questions with Sea of Surrender

by Steve Keller

**M**elbourne emo/hardcore trio talks life, faith and the possibility of rock stardom in anticipation of their new EP 'In Constrast' due out later this month.

### **How long has the band been a trio?**

Michael Rosado (drums/vocals): We started out as a duo with me and Chris (Maisano guitars/vocals) in 2012. We added Collin (Bottomlee bass/vocals) about 8 months ago.

Collin Bottomlee: I had played in Lyonia with Chris prior to joining Sea of Surrender.

### **How deliberate is it that you guys play a lot outside of Brevard County?**

Collin: It's very deliberate and necessary to play out of town as often as we can. We want to take our message to as many people as possible. We still average playing in Brevard about two times a month though. We'd love to be able to devote all our time to playing.

Chris Maisano: Music is like meditation to me. Playing music full time would be a dream come true.

Collin: Without music I'd go insane.

Michael: Playing shows inspire us. We want to make our music as available to people as possible.

### **Where did the name come from?**

Michael: It's a variation of a quote that I love; "Freedom is found in total surrender". The logo (SOS) was a happy accident. I was doodling, coming up with logo ideas. I think it fits into the whole giving our all concept though.

### **A lot of the lyrics in the songs has a religious overtone. Would you consider your band a Christian band?**

Collin: That's weird, someone asked this same question yesterday.

Chris: We all have different beliefs about what God is, so with that I would say that we're not a Christian band. We do all believe that there is something out there though. Our lyrics are an invitation to all people to discuss and find what works for them.

Michael: I come from a Christian background so I would say that the lyrics I write reflect that. But we're trying to find a common ground for everyone to relate to.

### **Where can people hear the new EP?**

Chris: We released our first single Saved Alone last month. The EP itself, In Contrast, should be available this month. We're waiting on iTunes to accept the release, which can take a couple of weeks. We'll have the physical CDS available to sell on June 24.

*Check out Sea of Surrender online on Facebook, Twitter and Soundcloud websites.*



## Brevard Scene

### LOCAL LOWDOWN continued

crew for as long as they can. Matt and I keep our roles and Travis our bassist has been selling their merch for the last few months. Now Jason is gonna help with guitar tech duties and various other duties that come up on the road. So we all have jobs to earn our keep." I'll avoid the pun as the band travel to up the West Coast and through the mid-west. Safe travels...

Expanding his horizons is **Nick Mata-razzo**. While not playing guitar for local heavyweights **Controller**, he picks up the camera for his recently launched N-Compass Photography. "I'm picking up photography and starting to look for events to cover, people to shoot, stories to provide shots along to, and anything really, involving my Canon." Looking forward to seeing how this turns out as Nick eats and sleeps the music scene...

I'm digging the sounds of Melbourne band **Mental Image**. Lead singer/guitarist Brian Scott tells me, "we've been together for about 7 months, we have 4 songs recorded that you can hear on Reverbnation." Now that's productivity. Logging many miles between home and Orlando, Scott lists contemporaries Godsmack and Drowning Pool as well as pioneers Iron Maiden and Black Sabbath as influences. Hell, they even played the Space Coast Fair this past April! Fun for all ages. Check

them out online for upcoming show this month and beyond...

This month will see column favorite **Jay Dibella** (Fell On Deaf Ears, solo) out and about in the county playing in **Untamed Trio**. "I was traveling to Nashville last year with my wife to do some recording," he recalls. "We stopped in a little town in Georgia named Helen. There was a duo on acoustic guitar and fiddle harmonizing on *Wrecking Ball* by Miley Cyrus." An invitation to FL followed and the band, nicknamed **Jeremiah & The Bullfrog** made their Sunshine State debut. Dibella will be playing percussion, hence the trio moniker. A week of local dates are booked, culminating at **Matt's Casbah on June 7th**. Dibella continues to show his diversity and willingness to help make connections both in and out of Florida which is truly inspiring...

I'd like to take this opportunity to recognize the talent and loss for our music scene with the death of guitarist **brYan Tilford (photo)**. His passing occurred right before the deadline of our May issue. Private conversations sparked much admiration not only for his contributions to **Brevard Busking Coalition** but also for the band **Ghostbeat**. I urge you to do like I did and set time aside to really dive into his music catalog to see the genius he was. Busker



brYan Tilford R.I.P.

photo by Jesse Hearndon

and Brevard Live contributor Jared Campbell says that the band plans to be on hiatus until the fall. He tells me "brYan is now our Obi Wan Kenobi." That sediment seems fitting as I look on Ghostbeat's Facebook page under interests; "music from everywhere all the time everywhere with everybody"....

I stay in touch so you stay in touch - [www.brevardlive.com](http://www.brevardlive.com) (check out those back issues to see our funny hairdos), [Steve@brevardlive.com](mailto:Steve@brevardlive.com), on Facebook Local Lowdown discussion group and now on Twitter; @locallowdownfl.

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## FLORI-DUH

By Charles Knight

No See Ums! That pesky and nearly invisible little insect that loves to nibble on your flesh. In many parts of the state No See Ums are a part of life that you just have to get used to. I can remember as a kid going to Marco Island and other parts of the west coast to hunt sea shells and fish along the shore. When the sun was out the little buggers weren't too bad but as soon as dusk arrived we were fair game and dinner for them. In the Everglades where I grew up we didn't worry about No See Ums because there were far more biting things to remain vigilant about. As I sit here on our shady back porch writing I am again reminded of the No See Ums population. Having recently mowed the jungle that I lovingly refer to as our lawn it seems as if I have awakened a colony of the ferocious little creatures. But as a native (and a stubborn one at that), I refuse to give in to them and shall remain in my favorite bamboo chair while writing this - dammit!

Some people don't believe that No See Ums exist. I've known people that would swear that there's no such thing because they couldn't see them. "Can you see the air?" I would ask. "Does it exist?"

It has been said that in Florida there are many things that want a piece of your flesh, and to an extent that's true. We have Alligators, Crocodiles (yes, they are here, too), Rattlesnakes, Cotton mouth Moccasins, Coral snakes and way too many poisonous reptiles and plants to mention. We also have bears and panthers. Oh, and now we have super pythons, boas, anacondas and such! (Oh joy)

But, I digress... as I sit here typing I can look over at one of the too many cats that we call pets (or are we their pets?) and watch him sleeping peacefully atop the table

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that he's not allowed on and wonder why he isn't scratching the way I am right now. By the way he's looking at me; I get the distinct feeling that he is more irritated at my scratching and incessant slapping at the invisible little biters than I am. I'm reasonably sure that someone somewhere is or has been working on a repellent that will keep them away. The only thing I know of is a product called *Skin So Soft* by Avon and it leaves you smelling all flowery and feminine, so I don't really care for it. I guess I am stubborn.

As a Florida born son I believe that I should be able to deal with the elements that I have been dealt. We have hot summers and short winters. We have sand spurs and many varieties of thorny plants. There are untold species of biting ants and other insects but unlike No See Ums, you can usually avoid most of them by keeping a wary eye out. No See Ums are an enigma to many. Why are they here? Why do they bite? What is their purpose in the food chain? To be perfectly honest with you, it beats me. There is one thing I am sure of though and that's that there is such thing as a No See Um... millions of them. And then there are the love bugs... Conspiracy theorists love to spread the tale of a genetic experiment gone wrong at the University of Florida but research has proven that these sex crazed little buggers have been around a lot longer than any college in Florida or elsewhere. Gummy up the front of cars and trucks on the roadways and landing conveniently in our beverages they are more of a minor nuisance than say... Mosquitoes.

Ahhh those humming little blood sucking kids are everywhere that there may be some standing water. I learned a long time ago that it pays to regularly check your property for places and things that may act as a breeding place for the larvae. It seems as though some of our neighbors are not hip to that though so we have lots of Citronella around in the form of Tiki torches and whatnot. As a kid in the Everglades I actually developed a sort of immunity to mosquito bites. Admittedly only after being bitten by a few thousand though. Getting to that stage of immunity was painful in the least. As I sit on here and reflect on the various flying and invisible critters I have noticed some ants making their way to a crumb that was probably dropped during our Cinco de Mayo celebration last weekend. Ants are another of our little joys here. There are dozens of ways to temporarily rid you of them but nothing permanent. All of these wonderful little creatures were here long before us and shall be long after our demise. If you are from somewhere up north where all of these lovely insects are rare and you are complaining about them, all I can say is "Better get used to it."



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## Old Florida Style at Crane Creek Hideaway

How does a slice of chilled Key Lime Pie sound? How about made from scratch chocolate flan or a Colossal Brownie Sunday? So many delicious choices, and that's just dessert!

Crane Creek Hideaway is located off the beaten path in Downtown Melbourne next to the Manatee Park. The quaint bungalow has been long standing and was once home to nostalgic hangout The College Campus Cafe and more recently the Crane Creek Tiki Taproom. New owners John and Suzette Eisenlohr have maintained the integrity of the building, even keeping the half Volkswagen Beetle in the ceiling above the doorway, but they have opted to forego the bright neon and flashy pinatas for a more homey and inviting "old Florida feel".

The in-house recipes of this coastal inspired cafe are as sweet and spicy as the family that runs it. John and Suzette are enthusiastic about serving their recipes influenced by coastal regions from the shores of eastern Maryland to the land & sea of Costa Rica and everything in between. John's spicy side is apparent in the island style Costa Rican Bowls, Fish Tacos and zesty Cuban Sandwiches packed with hand pulled pork. Suzette provides the sweet side with a Key Lime Pie, "anything that includes chocolate" and her "family famous" Sweet Guava Barbeque Sauce.

They prepare many other items such as caribbean wings, burgers, dogs and seasonal salads but the seafood



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choices are hard to pass up. Crab Cakes, Fresh Catch or Steamers (colossal shrimp, middle neck clams & mussels) are a good choice but have you ever tried a pepper fried oyster taco or coconut shrimp dipped in a raspberry coconut sauce? Our server Brandon recommended the shrimp which were mouthfuls of hand-breaded, sweet deliciousness.

Crane Creek Hideaway is a pleasure to visit, everyone is happy to assist and even daughters Layla (9), Elle (12) and Maggie (14) regularly lend a hand giving the place charm and help keep it clean and presentable. Everyone in the family is a part of making sure the customers have a reason to return.

In addition to their regular weekend deck music, the Eisenlohr family will soon be implementing a Sunday night open jam for young adults, singers and musicians. A portion of the nightly proceeds and any donations received will be donated to the music program at a local high school. Sundays will be inspirational nights for young musicians to perform live and showcase their talents.

The Hideaway is ready for football! Ok, so it's a bit early but they ARE equipped with the NFL package, 8 flat screens (including two outside) and twelve beers on tap! Four of the taps will be rotating to highlight different local breweries and specials will be flowing! Right now during happy hour from 3pm to 6pm daily, domestic drafts and bottles are only a buck, imports are \$1.75, Stellas are \$2, Angry Orchard is \$3 and a glass of house wine is only \$4. Depending on weather, sipping your drink on the outside deck will usually give you a sunny view of the water and fresh breeze.

If you stop for lunch, dinner, live music, football, or just a beer the folks at the Crane Creek Hideaway will make your visit personable and you will truly enjoy their food whether you prefer spicy, sweet or both! 321-327-2911



**Crane Creek Hideaway**  
Located In Downtown Melbourne,  
next to Manatee Park,  
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**Tuesdays** Karaoke w/ Duggie 9pm

**Wednesdays** Karaoke w/ DJ Jamie and \$3.50 Fireballs

**Thursdays** Industry Kraze S.I.N

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On the Corner of Babcock & Malabar in the Shady Oaks Plaza/Palm Bay 321-727-7004

## SHADY OAKS LOUNGE 26th 1988-2014

### ANNIVERSARY PARTY & BAR-B-QUE

**Saturday, June 14th**

House DJ 3-7pm

Potluck with Free Food

Raffles for Bar Tabs!

Fun for the Entire Family!

**LIVE MUSIC 9pm with Special SURPRISE BAND!**

**Sunday June 7th** Watch the Belmont Stakes Horse Race With Us!  
**FREE FOOD & DRINK SPECIALS!**





Saturday, June 14th, Sandbar in Cocoa Beach  
**SANDBARAPALOOZA 9**  
**PEACE, LOVE & GOOD TIMES**

Just like every year, Sandbarapalooza will feature a “flower-power” festival of non-stop live music and food. And since great events can only get better, we expect that the 9th annual Sandbarapalooza will be jam packed with everything a flower child to a new age hippie could want.

The Sandbar Sports Grill is no stranger to a good time. Foodies have declared it to the ultimate home of the fish taco, but they also have some monstrous burritos, savory pizza and ice cold spirits. The locals know it as a casual place to hang with friends that always remains con-

sistent in food quality and nightly live entertainment.

There’s no cover; the all day party will start at 11 am with non-stop live music featuring ten popular bands: Finer, Siyd, Black Stone, Re Tide, Spanks, Mango Bros, Pinch, Trinity Soul, General Eyes, Wiltshire and the Chosen Few. All of the bands have just the right mixture of original music and favorite covers to groove your soul. There will also be assorted vendors selling some of their hip products and wares.

The Sandbar is located in Cocoa Beach where 520 meets the Beach.

[www.sandbarsportsgrill.net](http://www.sandbarsportsgrill.net)



Saturday, June 14, Shady Oaks in Palm Bay  
**26TH ANNIVERSARY**  
**BARBEQUE PARTY**

Shady Oaks has remained one of the most popular bars in Palm Bay for many years. Why? Consistent great prices, good people and some of the best live music around! On Saturday, June 14th they will be throwing a huge party that celebrates their many customers and a family owned business that is turning 26 years old!

The location was purchased by the family back in 1988. Originally it was a package store but room was added and it soon became a popular watering hole for the locals. Now, it is a well known night club that many still flock to. Many long time customers will tell you colorful stories about “back in the day” and new ones might tell you about the friendly staff and great live music every weekend. It has had the same name and

same great owner for 26 years which is definitely something to celebrate.

The anniversary party begins at 3pm with a DJ and goes into the night with live music from a special surprise band at 9pm. There will be plenty of free food such as barbeque chicken and pork with sides and all the fixins. Pot luck dishes are welcome and its usually a good time to showcase some of your favorite recipes and an opportunity to try someone elses. Shady Oaks invites long timers and welcomes newcomers for a day of celebrating with food, music, friends and families.







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## Knights After Night

by Charles & Lissa Knight  
(Text & Photos)

As we head into the summer, things are definitely picking up on the entertainment scene along the Space Coast. While preparing for the **Teen Tour's** second engagement and **80's in the Park**, we are as busy as ever with Knights after Night and Rockstar Entertainment's full schedule. We started the month off by attending the second annual *Cystic Fibrosis benefit* hosted by Connie Arias on behalf of 'Team Breath Believe' at a private residence in Melbourne Beach. Prior to the benefit participants gathered at Ryckman Park to take place in the CF Walk. The guest of honor for the day was Connie's cousin Angela Ruggeri, a remarkable young woman who has beaten the odds in her fight with the debilitating disease since diagnosed at the age of six months. What an inspiring individual she is! Entertainment for the afternoon was provided by **Ana Kirby** and **David Lapointe** with buy out karaoke and raffles. This year \$2,500.00 was raised for the cause and we very much look forward to attending again next year. For more information on CF please visit [www.breathebelieve.org](http://www.breathebelieve.org)

**All American Day** – 'Rockin' with Lisa' was an all day affair at the Wickham Park Pavilion where we emceed on the main stage. This event was put together by **Lisa McDermott**, who is running for District 4 County Commissioner,



Shoot to Thrill rockin' ALL AMERICAN DAY II



Team Breath Believe Fundraiser Connie Arias and Angela Ruggeri

and featured local candidates for various offices that people could meet and greet with throughout the day while enjoying food and merchandise vendors, bounce houses and other games for the kids and performances by the bands **Velcro Love**, **Stand up and Shout**, **Shoot to Thrill**, and topped off by national recording artists **Shenandoah**. A little something for everyone was Lisa's plan. It was a long day but a heck of a lot of fun!

We followed that up by attending the 30th annual **Melbourne Art Festival** the following Sunday where we got to kick back in the backstage area with a beloved yet ornery (and un-named) stage manager friend while enjoying sets by up and coming artist **Lucy Iris** featuring guitarist Russ Kellum, and the ever popular and talented **Groove Shoes**. After enjoying some great music we enjoyed looking at the many displays provided by artists from all over the country and don't forget some yummy snacks and beverages. The really cool thing is that the MAF has become one of the biggest art shows in the nation. Be proud Space Coast!

Another ongoing annual event on the Space Coast is **Melbourne Beach Founders Day**. This celebration refused to be sidelined by all of the rain happening on the following weekend and Rock-





Lucy Iris and Russ Kellum performing at the Melbourne Art Festival.

star Entertainment was there to play music for the die hard crowd and vendors on-site. With lots to do despite the weather it was a fantastic event indeed!

The **Friday Fest** in Historic Downtown Melbourne has taken on a new look and is more popular than ever with vendors, live music, and a lot of cool stuff going on. Last month we stopped by and started our evening off at the new Crane Creek Hideaway Restaurant where we enjoyed a delicious meal accompanied by some great music by the **Blues de Ville Band**. Then off to check out the featured band 'Plan B' along with hundreds of other folks enjoying a really nice evening.

We also spent some time with our friends from 80s in the Park at their tent while listening to the great band 'The Kore' who were playing next door at Matt's Casbah; there were discount tickets to the massive festival and lots of giveaways going on. Be sure and check out Friday Fest on the 2nd Friday of every month. Also be sure to check out our official Knights After Night Facebook page to review tons of photos we have taken all over the county as well as to see what events are coming up.

As always we want to know what is going on entertainment wise along the Space Coast. If you are having, or know of an event that we should cover email us at [CharlesandLissa@BrevardLive.com](mailto:CharlesandLissa@BrevardLive.com)

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**WEDNESDAY**

JAM WITH STEVE COWDEN,  
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**THURSDAY**

ACOUSTIC CLASSICS 7PM

JUNE 5: THE HITMEN

JUNE 12: STEVE COWDEN

JUNE 19: DRIVE

JUNE 26: JOE BARRERA

**FRIDAY**

DJ CHRIS 8PM, BANDS 9PM

JUNE 06: ROCK CANDY

JUNE 13: BULLET THEORY

JUNE 20: FUNPIPE

JUNE 27: SPANKS

**SATURDAY**

DJ CHRIS 8PM, BANDS 9:30PM

JUNE 07: MAYHEM

JUNE 14: BULLET THEORY

JUNE 21: GOOD OLE BOYS

JUNE 28: LUNA PEARL

**SUNDAY**

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June 13/14



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**FUNPIPE** June 20



**SPANKS** June 27



**LUNA PEARL** June 28

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**JUNE 14TH 2014**  
ALL DAY SATURDAY

**Sandbarapalooza**

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12:30-1:30 SIYD 2-3 BLACK STONE  
3:30-4:30 RED TIDE 5-6 SPANKS  
6:30-7:30 MANGO BROS  
8-9 PINCH 9:30-10:30 TRINITY SOUL  
11-12 GENERAL EYES  
12:30-1:30 WILTSHIRE AND A CHOSEN FEW

DRINK SPECIAL

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FLAVORS ALL NIGHT



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- 13th Red Fish Rich 4pm; Libation 9pm
- 20th Cocoa Beach Boys 4pm;
- New World Beat 9pm
- 27th Red Fish Rich 4pm; High Energy 9pm

### Rockin' Saturdays

- 7th High Energy 4pm; Red Tide 9pm
- 14th Sandbarapalooza 10 BANDS ALL DAY
- 21st The Unofficial Chive Party
- 28th Mammoth Band 4pm; Velcro Love Band 9pm

### SUNDAYS LIVE MUSIC

- 1-2-3 W/ DJ BOOGIE @9PM**
- 1st TBA 8th Stoney & The House Rockers 4pm
  - 15th Absolute Blue 4pm/22nd Plan B 4pm/29th Honeycutt 4pm



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- GUYS ONLY: \$3 Jim, Jack & Jose Shots
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- 2nd, 16th & 30th Chris D
- 9th & 23rd StompBox Steve

### TACO TUESDAYS

- 1/2 Priced Tacos & Domestic Drafts
- \$4 Mugs
- TED VILLARREAL 4PM - DJ COLIONE 9PM

### WEDNESDAYS

- FREE WINGS With Every Pitcher
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- PAT MICHAELS 4PM - GUEST DJ 9PM

### PIZZA THURSDAYS

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