

November 2015

Art | Music | Dining

BREVARD FLORIDA LIVE

Volume 24 Issue 7

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artworks

America **Dave Flett**

Billy Sherwood

Native Rhythms Festival

Interview with
Bret Michaels

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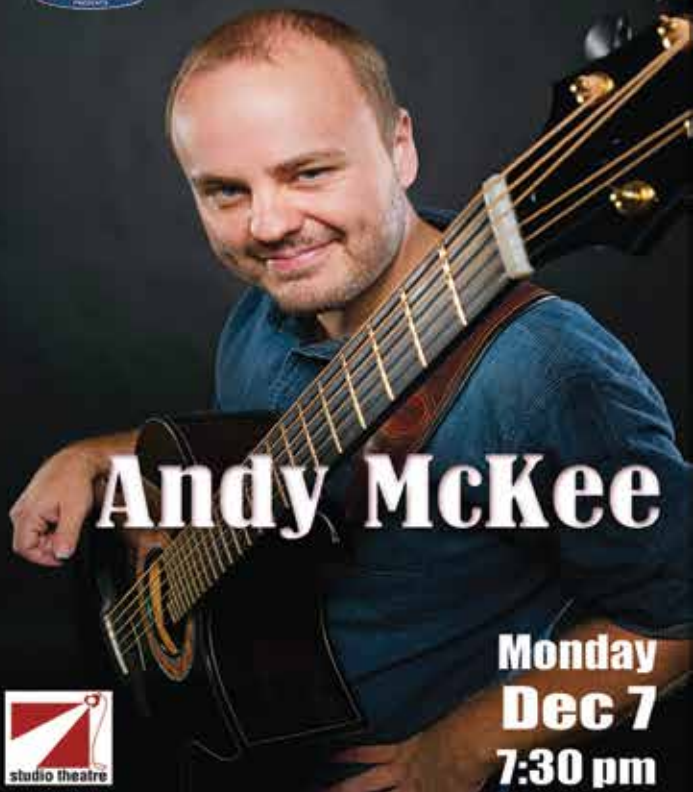
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Sun, Dec 6, 7:30 pm

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Andy McKee



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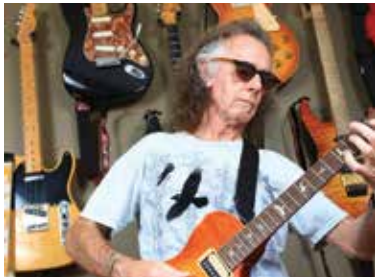
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FESTIVALS & FAIRS

The summer heat is broken, and the Florida weather is begging for festival fun. Brevard County has a lot to offer in the month of November - the fairs, the art shows and a native rhythms fest.

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INTERVIEW W/ BRET MICHAELS

Connecting to people and reeling them into his world is his specialty. No awkward moment ever. Right from the start Bret Michaels feels like an old friend. Like someone who just called to say hi. He talks about his vision, his inspiration and who he is now.

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BILLY SHERWOOD OF YES

Charles Knight talked with Billy Sherwood who was hand picked by the late Chris Squire to perform on bass and vocals with the band Yes.

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DAVE FLETT

February 1977's number one hit single "Blinded By The Light" remains one of the most played songs in rock history. Dave Flett, a Brevard County resident since the late 1980s, played guitar on the historic track. John Leach spoke to him about his newest release, *Flying Blind*.

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MATT'S ANNIVERSARY PARTY

Once a year Matt's Casbah celebrates its anniversary with a lavish culinary party. The event has become a social affair. This year's theme is "Africa! Go Safari."

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THE STOUTHOUSE

Just south of the Sebastian River bridge, less than 100 yards to the east of US1 and hidden among oak hammocks and lush tropical vegetation, sits an artistic treasure hoping to be preserved for the ages.

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COMMENTS & LETTERS

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BREVARD LIVE MAGAZINE



This is Brevard!

Fall has arrived in Florida. The temperatures are in the low to mid-80s, and the nights are much cooler. The shadows have become longer and the evening

sky presents itself in all different colors. It's a beautiful time of the year. The top photo shows the view from the Eau Gallie Causeway. The crane was in a tree next to the Melbourne library.

Photos by Chuck Van Riper





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Oct 29-Nov 15, SC Stadium, Viera Space Coast State Fair

The fair is back in town! This fall, the 29th Space Coast State Fair is open for unlimited rides and family fun until November 15th at the stadium in Viera. And Halloween won't end on November 1st. The "Castle Of Horrors" Haunted House will open every night at 7 pm. Enter, if you dare and come face to face with your favorite horrific characters, as you move from scare room to scare room. This is a frightening experience. Other attractions include Extreme Pro Bullriding, The Flying Carla Wallenda Show, Hulk Hogan's MCW Micro Championship Wrestling, AG Magic Shows with Mike Klee and live entertainment. New this year are the Teenage Mutant Ninja Turtles live at the fair. All this for a gate admission price of \$10 or \$15.

Nov 19-29, Andretti Park, Melbourne Melbourne/Palm Bay Fair

After 18 days in Viera the fair moves to Melbourne/Palm Bay for additional ten days of rides and circus shows. This year you find it at a different location from the years before, right next to the Andretti Thrill Park. For more information go to PalmBayFair.com



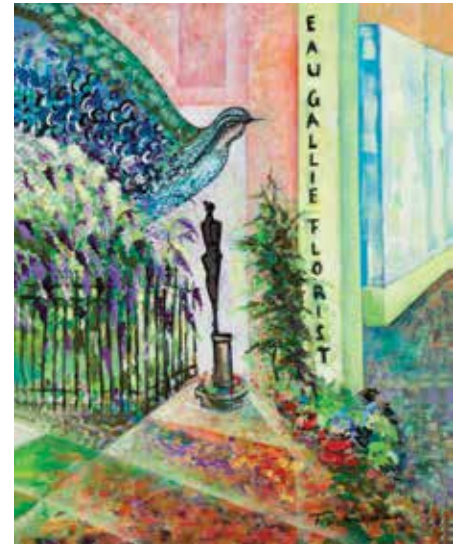
Nov 12-15, Wickham Park,
Melbourne

Native Rhythms Festival

In celebration of Native American Heritage Month, the *Native Heritage Gathering* and the *Indian River Flute Circle* will host a Native American Music, Arts and Crafts Festival at the Wickham Park amphitheater in Melbourne, the weekend of November 12th thru the 15th. Admission to the festival is free of charge. Musical performances are scheduled throughout each day, with headliner performances starting in the late afternoon through 10 pm.

Headline performers are Arvel Bird, Randy Granger, Mark Holland & Pati Pellerito, Jonny Lipford, Painted Raven, Steven Rushingwind & Nelson Rios, Dock Green Silverhawk, and Ed WindDancer. Featured performers are Sandy Czerwinski (2014 Players' Competition Winner), Timothy J.P. Gomez, Johnny Kee and Ken Holt, Mark McGourley, George Tortorelli, and Billy Whitefox.

This 7th annual family-friendly festival will also host free workshops that focus on flute playing, history of the instrument, beading, guitar playing, drumming and much more. In addition, vendors will sell musical instruments, native-style and environmental arts and crafts and food. Presentations by a variety of non-profit and historical preservation groups round out the educational experiences. www.nativerhythmsfestival.com



Nov 21 & 22, Eau Gallie Art District ArtWorks

See how artists create their art at the 19th Annual ArtWorks of Eau Gallie Fine Arts Festival. The festival will be held Saturday and Sunday, November 21 & 22 from 10 am to 5 pm along Highland Avenue in Melbourne's Eau Gallie Arts District. This year's show is dedicated to the memory of Link Johnsten, the founder and president of ArtWorks. The 2015 ArtWorks poster features the painting by Frits van Eeden of the Eau Gallie Florist (photo). Posters may be purchased at the information booth during the festival.

At the Festival, artists will be displaying their original works of art; and they will be creating new art work in their booths. High school artists will be on St. Clair Street. Saturday at 10 am the Eau Gallie Public Library will present Storytime for young families with children ages 3 - 5. Florida Chalk Artist Association members will have a chalk art event along St. Clair Street on Saturday, November 21, 8 am.

Festival goers will be entertained with live music on Saturday featuring Karalyn and Dawn Patrol and also the Matt Sams Band. On Sunday, The Quarter Bones and Yahtu will be performing. For additional information about ArtWorks visit artworksofeau-gallie.org.



"I just got off my dirt bike at my ranch in Scottsville." Prove it. "Okay," he says, I'll send you a photo after we talk..."

The True Grit Of **BRET MICHAELS**

The phone rings. A familiar voice says, "Hi, it's Bret Michaels. I am really looking forward to coming to Melbourne. I've performed in Florida many times, in Orlando and Jacksonville, but never in Melbourne. And I have a few good friends living right there in the Melbourne Beach area. I've spent time on the beach, love the area." One minute into the conversation and I am captured by positive vibes, genuine enthusiasm, instant kinship, and charisma. Lots of charisma.

Connecting to people and reeling them into his world seems to be his specialty. No awkward moment ever. Right from the start Bret Michaels feels like an old friend. Like someone who I have known for a long time, and he just called to say hi. "Let's forget about those questions," he says (referring to those 10 interview questions that I had prepared and submitted to his management, then re-written, and finally got approved). "Okay, " I say, "then let's talk about you."

Who is Bret Michaels? A rock star, a reality star, a spokes person? "Most people associate me with music and I love music. But I am passionate about EVERYTHING I do, no matter what it is. When I wrote the song "Every Rose Has Its Thorn" it came from my deepest emotions. And it doesn't matter if it is the sound of my guitar, a show that I host, or a product I design, everything I do I believe in. I stand behind it. I feel it."

Being real is important to him. It's about Being Bret Michaels. "I'm not an actor," he admits, "Impersonating someone else is just not my thing. But I am a good reality TV personality - because I can be myself." So is this like a paradise on earth where everything is beautiful? "No," says Bret. "You must have nerves of steel. Because people will react with all kinds of emotions. They love you and they hate you. They praise you and they beat you up. It takes nerves of steel to carry on, being positive and excited about every opportunity and challenge." He pauses for a moment, and adds, "you know, I think I have a warrior soul because I enjoy standing my ground, I choose and fight my battles along the way."

What counts for Bret Michaels are results, nothing has ever come easy to him. "Things just don't land in my lap. Maybe near me..." he laughs. "But I have always worked hard for my luck."

He comes from a family of hard workers, a family of veterans. Respect, courage, being honorable and proud-of-who-you-are have been family values. Some call it "True Grit," and that's the name of the tour that will take him into Melbourne on November 14th. It is in support of his latest release, *True Grit* (released May 2015), The album features three new original tracks and eighteen previously released country rock tracks from his last four studio albums. "I'm proud of this album. It gave me a chance to collaborate with people I admire and love," he says and names Mark McGrath of Sugar Ray, Phil Collen of Def Leppard, and the "Queen of Country Music" Loretta Lynn among others. Collaborating, networking, connecting, making every song or product as interesting and "the best it can be" - that's Bret Michaels' style and the secret of his continued success. "I have three generations of fans," he explains. "It takes a lot of energy and passion to balance that. If you want to have a long career, you have to start navigating at one point. You have to find out who you are and what you want. Then you have to keep your eyes on the prize."

Bret Michaels first came to fame as the vocalist of the band Poison in 1984. There were scandals and dramas along with the glory. "Those days are gone," says Michaels. "I'm proud of Poison, we still tour together, we're all friends that have been through a lot together." He explains that "we don't drag each other out. We work out our tour dates." He explains that Poison never disbanded. "We just took breaks." Then his voice gets emotional: "You know I've known these guys (C.C. DeWille, Bobby Dall, Ricki Rocket) forever. Some since I was 15 years old. That stands for something." There are plans in the works to go on another Poison Tour in 2016, the "XXX Tour" in honor of their 30 years in show business. "And I hope we make some great dates."

In 1998 Bret Michaels decided to pursue his solo career and brand his name into people's lives. "I bet on myself, found out who I was, and discovered that there were other

things in my life that were equally important.” Music is only one aspect of his spectrum of creativity. He had an “amazing time” doing his reality shows and loves taking the responsibility of a producer. He likes being a show host, mainly because “I know I can wing it.” He remembers the 2010 *Miss Universe* Pageant. There were technical difficulties during the first 15 minutes, the tracks froze up, and nobody knew what to do. It was Bret Michaels who saved the day by “winging it.”

Since then Bret Michaels has extended himself to charity work, and with his *Life Rocks Foundation* he has raised millions of dollars to help other non-profit organizations. As a lifelong diabetic (“5 injections and 10 blood tests a day since I was 6 years old”) he has experienced the hardship of health problems. “Back then there was no Diabetes Youth Camps. I spent a long time in the hospital, had kidney malfunctions, a blood clot, and survived it by the grace of God. It was actually my mom who started this awareness campaign about children’s diabetes, and I feel strongly about carrying the torch.” And while he raised \$640,000 for the American Diabetes Association just by winning the 2010 *Celebrity Apprentice* TV reality show, his efforts have spread continuously in various directions. Just last month (October 5th) Bret Michaels kicked off the worldwide *Pinktober* campaign at the Hard Rock Hotel at Universal Orlando. Now in its 15th year, *Pinktober* raises money and awareness for breast cancer. The Hard Rock comments: “This marks our 4th sell out event and Bret – as both a performer and a philanthropist – delivered an amazing experience for his fans. Hard Rock is thrilled with our on-going partnership with Bret to raise awareness and money to benefit breast cancer research.”

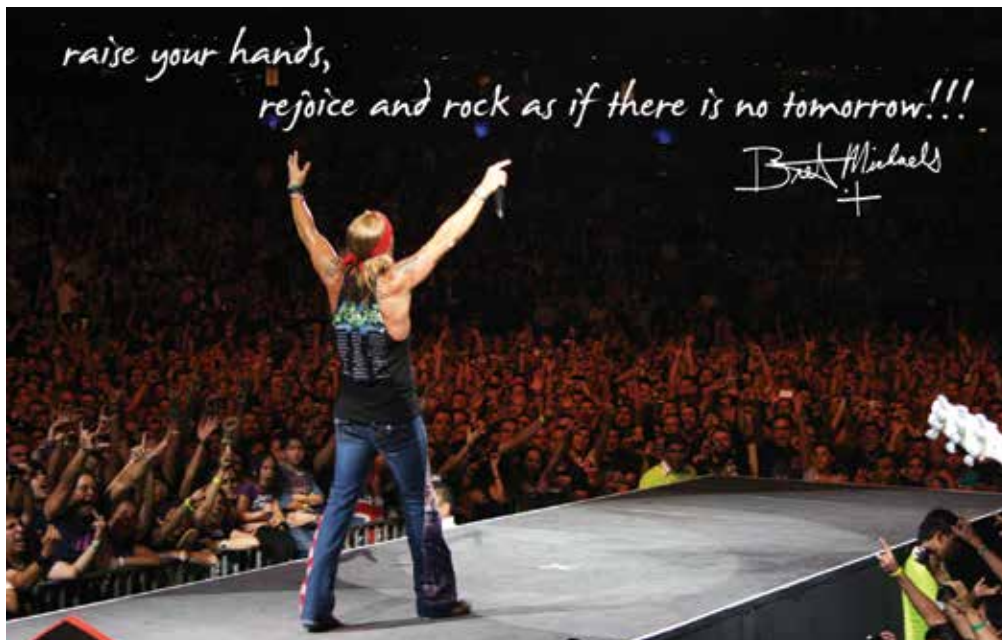
He has also partnered with other major companies for

various causes including product development. He recently launched a line of pet products with *PetSmart* - the Bret Michaels *Pets Rock* Collection that includes raising awareness for and support rescues, pet adoptions and other animal charities. He partnered with *Snapple* with his “Diet Tropic-A-Rocka Tea” that he developed on *Celebrity Apprentice*. He also released the fragrance *Roses & Thorns* - which he wears exclusively. A fragrance for women called *Beautiful Soul* is in development, and just like he joined forces with Dean guitars to create a sound that was just right for Bret Michaels, he is currently working with *Overstock.com* on several product lines including *Traveler’s Choice* Bret Michaels luggage. “It makes perfect sense,” he says. “I travel 200 days per year and know what I want from my luggage.” It will hit the market in January 2016, features flames printed on hard cases and has every compartment Bret Michaels likes to have when he travels. Everything is crafted to his liking and he’s passionate about it.

There are so many aspects to Bret Michaels that I wonder if I can fit even a fraction into an article. He’s definitely “a book,” I tell him. “I am writing it now”, he laughs. The title is *Roses & Thorns* published by *Simon & Schuster* in 2016. It will be an inspirational book in which he talks about his experiences in life. His true grit.

And that’s what Bret Michaels will take to the stage at the King Center - his *True Grit*. “My friend Mark McGrath of Sugar Ray will open the show and perform with me. But most of all, it’s gonna be a party.” He will connect with the audience, bring people on stage, and create a high-energy show like no other - every time he does it. You will hear and feel his music and, maybe more importantly, his spirit and good karma. He will rock you as if there is no tomorrow!!!

by Heike Clarke



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Wednesday, November 11, 8pm,
King Center, Melbourne

America

The year 2015 marks the 45th Anniversary of perennial classic-rock favorite, America. Founding members, Gerry Beckley and Dewey Bunnell (along with former band mate Dan Peek) harmonized their way to the top of the charts on the strength of their signature song 'A Horse With No Name'. America became a global household name and paved the way with an impressive string of hits including 'I Need You,' 'Ventura Highway', 'Don't Cross The River', 'Tin Man', and 'Lonely People' to name a few. Forty plus years later, Gerry Beckley and Dewey Bunnell are still making music together, touring the world and thrilling audiences with their timeless sound.

America was formed in England in 1970 by multi-instrumentalists Dewey Bunnell, Dan Peek, and Gerry Beckley. The trio first met as sons of U.S. Air Force personnel stationed in London, where they began performing live. America achieved significant popularity in the 1970s, and was famous for the trio's close vocal harmonies and light acoustic folk sound. They chose the band name 'America' because they did not want anyone to think they were British musicians trying to sound American.



Sunday, December 6, 7:30pm
King Center, Melbourne

Gino Vannelli

Renowned for his sensuous and soaring vocal performances, the Grammy-nominated, singer-songwriter Gino Vannelli and his band are set to perform at the King Center. This is a special event with Gino taking the stage with a seven-piece band performing Gino's most memorable songs.

Since Gino Vannelli's debut release of *Crazy Life*, in 1973, he has remained one of the most distinctive voices in contemporary music. He is the recipient of multiple Canadian Juno awards, has been nominated for several Grammy Awards and has sold over 10 million records worldwide, with hits including "I Just Wanna Stop," "Living Inside Myself," "People Gotta Move," "The Wheels Of Life," "Black Cars" and more. Gino has just completed a new Live DVD concert recorded in Los Angeles.

In March 2007, Vannelli performed in Las Vegas to sold-out shows. By request, encore performances were given two months later at the Flamingo Showroom. In November 2007, Vannelli gave three sold out performances in New Orleans, Louisiana. By popular demand, Vannelli continues to tour globally.



Monday, December 7, 7:30pm
King Center, Studio, Melbourne

Andy McKee

Andy McKee is an American fingerstyle guitar player who has released several solo albums and been the subject of several popular YouTube videos.

Andy McKee is considered one of the world's finest acoustic guitar soloists. His acoustic guitar can approximate the polyrhythmic interplay of a percussion ensemble, the harmonic sweep of a string section, the dazzling runs of a bluegrass doghouse bass-and-banjo duo, and virtually anything else his pastoral compositions and tasteful covers require. McKee was awarded *Acoustic Guitar Magazine's* esteemed worldwide silver medal award for his fingerstyle approach, but most fans first exposure to Andy's guitaristry has been through his youtube presence. The Topeka Kansas native's 100 million cumulative *youtube* views puts him in the top 3 most viewed subjects on the site's storied 7-year history. Andy's shows have a homespun intimacy, his stage demeanor is warm and witty and he's always generous with revealing his unique conception of the acoustic guitar to his fans. If you love the artistry of a great guitarist, you won't want to miss this concert!

In 2012, McKee played alongside Prince on his *Welcome 2 Australia* tour. An integral part of McKee's style of guitar playing is the use of alternate and open tunings, often combined with a regular and/or a banjo capo.



Nov. 21 & 22, 2015

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Nov 1, 2pm, Earl's Hideaway,
Sebastian

Tommy Castro

Over the course of his 4 decade career, Tommy Castro has played thousands of shows to hundreds of thousands of fans. He has released 14 records filled with originals. Night after night, this fierce and fiery road warrior fervently delivers his driving, blues soaked, soul baring music. His memorable songs, razor edged guitar licks and grooves, intensely passionate vocals along with his dynamic, high performance engine like band can bring down the house with a soulful ballad, then bring fans to their feet with blistering blues rock!

Castro began playing guitar at the age of 10 and was influenced and inspired by electric blues, Chicago blues, West Coast blues, soul music, 1960s rock and roll and Southern rock. His style has always been a hybrid of all his favorite genres.

Now, with their latest CD, *Method to My Madness*, the group turns the intensity up another notch. Castro wrote or co-wrote 10 of the 12 tracks, raw and raucous! Tommy also self-produced this time.

Winning nearly every Blues Music Award there is to win, Castro has now gone back to his stripped down roots, first with *The Devil You Know*, in 2014, and now *Method*. Getting back to the basics is what Tommy Castro & the Painkillers are all about. The Skyla Burrell Band, another Earl's favorite, will open the show at 2 pm.



Nov 8, 2pm, Earl's Hideaway,
Sebastian

Bruce Katz

Based in Woodstock, NY, Bruce Katz is a legendary keyboardist (Hammond B3 and piano). He has recorded 7 CDs as a leader and appeared on nearly 70 other CDs with the likes of Delbert McClinton, Ronnie Earl, Duke Robillard, Little Milton, Butch Trucks, John Hammond, and others.

He was a member of Gregg Allman and Friends from 2007-2013 and played with the Allman Brothers on several tours. In 2011 he joined Delbert McClinton's Band and continues to occasionally play with him, Delbert McClinton the John Hammond Quartet and Jaimoe's Jasssz Band. In 2014, Katz began to tour and perform primarily with his own group, The Bruce Katz Band.

Bruce blurs the lines between blues, soul, jazz, rock, Americana in an original and exciting way, playing mostly original music, both instrumental and vocal. He is a four time nominee for the Blues Music Awards for "Piano Player of the Year", including 2015. Bruce Katz is touring and promoting his newest CD, *Homecoming*, released on the *American Showplace Music* record label.

Bruce was formerly based in the Boston area, and taught at the Berklee College of Music for 15 years, from 1996 to 2010. His band consists of Bruce Katz on Hammond organ, piano, Chris Vitarello on guitar, vocals, and Ralph Rosen on drums, vocals.



Dec 5, Sandbar, 9pm,
Cocoa Beach

Stones Clones

This is all about the music and the songs of The Rolling Stones. Established in 2007, the Stones Clones have played in 12 states and two countries with 226 shows to date. Based in Sebastian Florida, the band has been the regular act at such events as the Florida State fair, Downtown Melbourne's Friday Fest, The Tiki Bar in Ft. Pierce, Bike Week in Daytona, Oktoberfest in Cocoa Village, and many more. have also been the headline at "Pirates Day" in Barnegat Township for the past two years running.

You can find this Rolling Stone tribute band with a line-up between 5 and eight musicians, and their shows consist of vintage Rolling Stones songs from the late 60's to the 80's. The set list includes all the favorite hits from "Brown Sugar" to "Satisfaction", and "Angie." They are ready to take requests that gets shouted out from the audience. The band travels seasonally to the North East "Jersey Shore" and surrounding area. This has been their routine for the past 5 years. Then they return to Florida. The band kicks off their 2015/16 winter tour at the Sandbar on December 5th.

For booking information and show time call 77-532-9615.

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Interview with Billy Sherwood of YES

By Charles Knight

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Billy Sherwood is the one guy in the world that was hand picked by the late Chris Squire to perform on bass and backing vocals with the band Yes. We could talk for hours on the bands he's worked in and produced but really, all you have to do is look him up on line and you will see that Billy is one of the hardest working and sought after musician/producers in the world.

We spoke with Billy on the telephone from Los Angeles where he's preparing for the second leg of Yes' U.S. shows.

BL: How are you?

BS: I'm great man, busy but that's a good thing you know?

BL: Yes, we do, so we'll try to keep this short and sweet for you. - We know that you're involved in numerous projects besides Yes. You're working with the band World Trade again?

BS: Yes, we have all the original members back and even though it's been many years since we've worked together, it's almost as though it never stopped. The camaraderie is still there and the sessions have been fantastic.

BL: *Very cool and we are looking forward to the new album but we want to talk about Yes and the shows if that's okay.*

BS: Certainly, let's do this.

BL: *So, Yes is coming to Melbourne in November and then on to do The Cruise to the edge a couple of days later out of Miami. There are a lot of fans here that are looking forward to the shows. We also know that you have been touring with TOTO and were wondering what your set will consist of since you're the only ones on the bill for the Florida shows.*

BS: Well, we'll be doing many of the songs that the band is known for. You know, like Siberian khatru, Starship Trooper and more and...I've been wood shedding a lot because we will be increasing the set length and there are definitely some really big surprises in store for the fans. I can't give any secrets away but there are some great things in the works.

BL: *We are certainly excited about the band's return but we want to touch on the loss of Chris Squire, undoubtedly progressive rock's greatest bassist (in this interviewer's humble opinion). Throughout the decades there have been a multitude of personnel changes but Chris was always the one constant. Now Steve Howe is the one remaining original member. When Chris was first diagnosed with Leukemia he asked you to fill in for him on this tour while he underwent treatment and then he shortly passed away. How are the fans accepting you?*

BS: The fans have been very supportive. My history with the band goes way back, Don't forget that I played on the *Ladder and Union* albums as well as having toured extensively with the band while supporting other albums. But Chris was always my wing man and I was his as well, sometimes it's a bit sad not having him there on stage, but I am very appreciative that he asked me to do this and the Yes fans are a sophisticated lot and the positive

response has been amazing.

BL: *Chris was known for his live solos, are you doing any of them?*

BS: No, I am playing and singing the songs the way he wrote and performed them, but his solos were his and his alone. I wouldn't feel right about trying to do that, to me it's sacred ground.

BL: *How did you first get involved with the band?*

BS: Well, I was working with World Trade and Jon Anderson had left Yes, when someone from the band heard me singing on a WT album they contacted me and asked me to replace him on lead vocals but I had to decline as that wasn't really the direction I wanted to go, Chris and I became good friends and wrote some songs together and remained very close through the years. We started *Chris Squire Experiment* and it evolved into *Conspiracy* where we both shared vocal duties and played various parts and I just ended up doing a lot of stuff for Yes as a producer, engineer and even co-wrote "The More We Live" with Chris.

BL: *The loss of Chris was devastating to fans around the world but we know that Chris made a wise decision when he passed the torch to you.*

BS: Thank you, I appreciate that.

BL: *Did he give you any directive?*

BS: He merely said "Play the music, be yourself, and make me proud." I'm doing my very best to do just that.

BL: *Chris was known for his signature sound and Rickenbacker basses, what kind of gear are you using on stage?*

BS: I use Spector basses, they have endorsed me for many years, and they are fantastic. I also use Carvin amps and with that combination I am able to reproduce the tones that Chris was known for. I always have had that tone. Chris was my hero and a huge influence on my playing style long before I met him, and it's funny because some of the bands I was in would say, man why don't you go for a lower tone and quit moving around on stage so much.

I stuck to my guns, and here I am today touring and playing alongside some of the greatest musicians in the world.

BL: *Aside from Chris who else was an influence for you?*

BS: Jaco Pastorius was a huge influence. He and Chris were the two greatest modern bassists in my opinion, two totally different styles obviously but it was how they played, what notes they chose as well as tone and composition.

BL: *Very cool, Jaco's nephew David lives here and he's a monster player as well.*

BS: Oh wow, that's neat, I'm sure the apple doesn't fall far from the tree.

BL: *We know that you're a world famous producer. Are you still doing much studio work with other bands?*

BS: Well, I love doing the production thing working with sounds and colors so I carry a portable studio with me wherever I go. Technology has given us the ability to record and produce just about anywhere and that's a very cool thing.

BL: *Let's get back to Yes for a bit. What is it like working with Steve Howe and Alan White?*

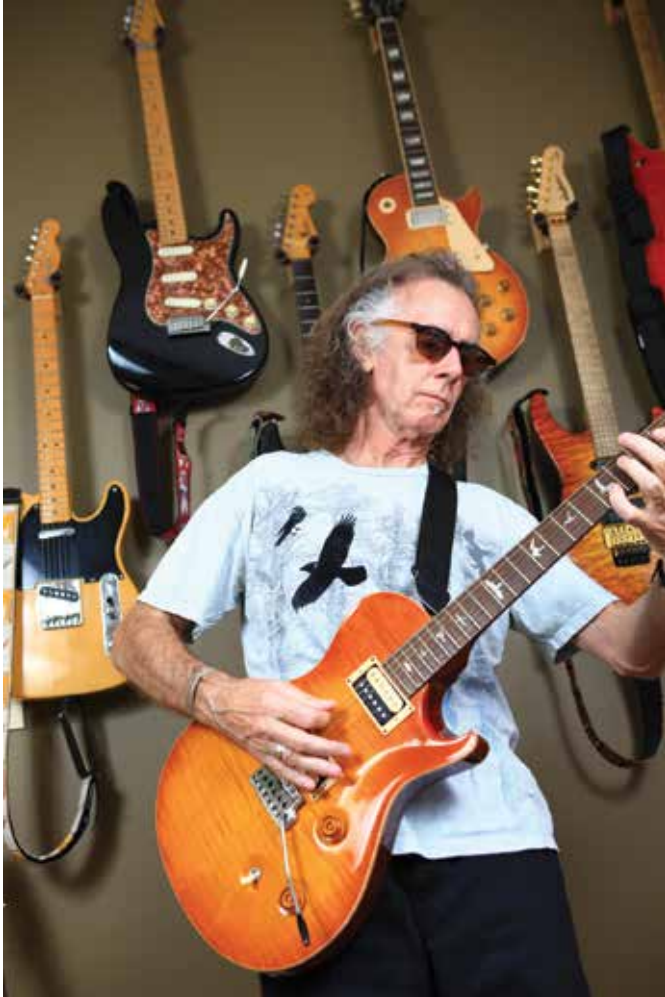
BS: Well, all the members of the band both past and present are unique personalities and as I stated earlier I've had a lot of time with them and it's a matter of fitting in. I have played and toured with them before and I know there vibe both on stage and off as well as them knowing mine so it's cool but still a little surreal when I think about it. Sometimes I'll be up there and look across the stage and think wow, I'm really here!

BL: *We can only imagine! Well Billy, thank you for your time, we appreciate it and look forward to seeing you live with the band in November.*

BS: Thank you and Brevard Live for the support and we look forward to playing for Melbourne.

Yes will perform at the Maxwell C. King Center for the Performing Arts on November 12th.

www.KingCenter.com



Photos: (Above) Dave Flett recording *Flying Blind* at *The Zone Productions* in Melbourne, FL., 2015

(Below) Dave Flett playing his signature Gibson Flying V with Manfred Mann's *Earth Band*, 1977



From *Blinded By The Light* to *Flying Blind*

The Far-Out Musical Flight Of Dave Flett

By John Leach

Dave Flett's newest release, *Flying Blind*, is a very straight and directed work, very 80's arena sing-a-long. The overall construction, arrangements and sounds, especially the keyboards, call to mind the radio hits of The Tubes, maybe even a darker version of The Cars. The production is straight-razor sharp with soaring multiple guitar parts and solid, aggressively tight rock drumming. Thematically, the lyrics go all the way from girls and cars in "Drive" to some surprisingly Gothic graveyards in "Walking with Angels" and, there's a politically correct 90s SoCal punk pathos in track #5 "Stolen Identity". Uniquely, throughout all these mental mood changes, the record maintains a radio friendly energy and sheen. So - how in the hell did Dave Flett get here and what is this all about?

February 1977's number one hit single "Blinded By The Light" remains one of the most played songs in rock history. Dave Flett, a Brevard County resident since the late 1980s, played guitar on that historic track. Flett speaks with an engaging and lyrical Scottish brogue that accentuates his experience, humility, and world weary wisdom. His concentrated focus and easily excited demeanor make him a compelling storyteller.

Dave Flett on "Blinded By The Light": "I was driving a laundry truck in Aberdeen at the time. I auditioned for the band, got the gig, went in the studio and recorded that track... It was the first time I was ever in a studio! It was the first track I ever recorded! It was the first time I'd had headphones on! Six weeks later I was playing The Spectrum Arena in Philadelphia. I'd never even been on an airplane! I've heard the song on the radio twice this week! It was really lucky and magical."

"Blinded By The Light" went to number one in every country that had a radio and led to world tours and all the adventure and excitement that accompanied them.

When asked about record sales Dave Flett bows his head, quiets his voice, and very humbly answers, "Oh I don't know... millions... I've got some gold records though, I've gotten them from all over... Germany, Australia... I've given a bunch away too... I think I still have two silver, about eight gold, and a couple of platinum".

Dave Flett's next release with Manfred Mann, Watch, contained the top ten hit "Quinn the Eskimo (The Mighty

Quinn)". The song was written and recorded by Bob Dylan in 1967 and again proved Manfred Mann's music business ethos to be correct. As Dave Flett explains:

"Manfred always said that it's all about the song, that is what is most important in music. Find a really good song, play it very well, and you'll have a hit!"

It's worth mentioning here that Manfred Mann also had a number one hit with "Do Wah Diddy" in 1964, originally recorded by The Exciters in 1963, and their version of Bruce Springsteen's "Spirit in the Night" reached number 40 on the billboard charts in 1977 after only reaching number 97 the first time it was released in 1976.

Manfred Mann has always been regarded as an artist that understands the business of the music business and after the success of Watch he made another bold business decision. Manfred Mann broke up the band (it would later be reformed with various lineups).

"Thank God" Flett sighs, "As much as I was thankful for everything, it had become a nightmare. Nobody liked each other, it just wasn't fun anymore".

Going from strength to strength, Dave Flett then got a call to replace Thin Lizzy's Gary Moore. A whole new world of rock & roll stardom opened up for the guitarist and Flett stayed with Thin Lizzy through high profile tours of America, Britain and Japan before deciding, in his words, "I've been really lucky and I'm done with it".

Dave Flett, to the surprise of many, quit rock and roll and went back to school to get a degree in addictions counseling.

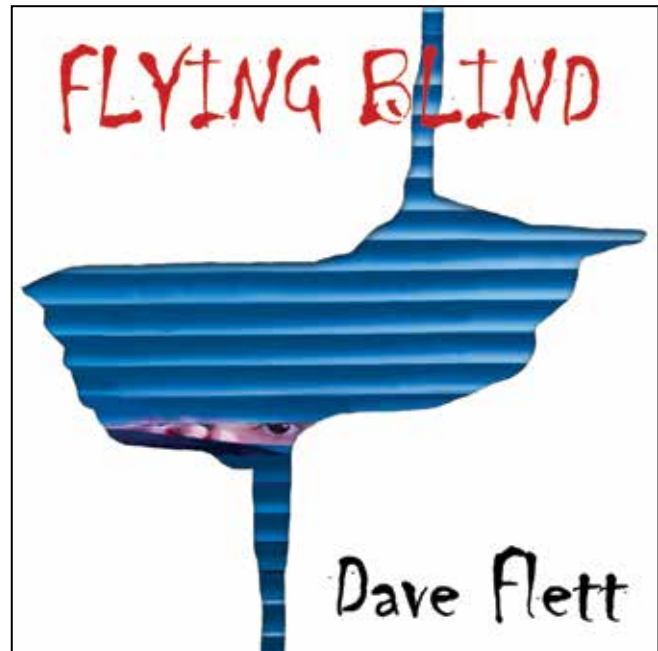
"I wanted to live in America and at that time (late 80s) you had to have a viable career, something to offer, you had to specialize in something. I wanted to work in health care and decided to set up a private practice as an addictions counselor - hey, I played in a band with Phil Lynott... To stay in the country I had to pass all the exams, it was very hard work.

Then, after putting his guitars away for decades, Dave Flett got another call and Flying Blind began to take flight.

"I started driving back and forth to Orlando working with some guys. I'd never worked with computers, the way they do things now. I like digital recording - it's very forgiving! In the old days if somebody blew a note you could be there all night redoing things, now you just fix the one note - amazing!"

While at work on Flying Blind Dave Flett experienced a life changing event - he became a victim of identity theft. Now, THE Dave Flett is more determined than ever to get his new music out and show the world that he's back to reclaim his life, music and identity.

A brief rundown on the identity theft story:



You can find Dave Flett's new 11 song release *Flying Blind* on iTunes, Amazon, Facebook and daveflett.com

A man in Costa Rica, also Scottish and also named Dave Flett, masqueraded as the world famous guitarist and got involved in some shady land deals and a few other unsavory things around the island nation. Dave received a phone call from a Costa Rican newspaper asking questions about the goings on down there and the truth about the impostor came to light. When confronted, the man fled to Canada leaving a lot of upset in his wake. "I ended up actually meeting the columnist and showing him my gold records to prove I was the real Dave Flett - crazy stuff... I even got a phone call from this guy's ex-wife offering to help me track him down and have him prosecuted. I considered it, but in the end decided to just make my new music as good as I could."

Flett wrote a song, "Stolen Identity", about the episode and it gave his latest work an injection of energy and urgency. Says Flett, "I thought,... someone's trying to steal my identity man, we gotta finish this sucker now!"

As the new album Flying Blind was nearing completion Flett suffered another surprising setback. "The sound engineer in Orlando vanishes with my music! "He tried to extort money from me to return it! Amazing! As it happens my singer was an attorney so a strongly worded letter got my work returned but some of the files were missing and I had to start again. A year down the toilet! A setback to put it mildly... Stolen identity, stolen files, what's going on? It's finished now, it's out there and I'm hoping to have as many people hear it as I can.

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The Column

By **Chuck Van Riper**

Disenfranchisement

Many of you have probably heard of the "Dred Scott" decision by the Supreme Court, but do you really know what that was about? Once again, allow me to elucidate. In the mid-1800's, the United States was divided into the northern states, which had banned slavery, and the southern states, which still had slavery, and the newly acquired territories, in which slavery was to be decided by the courts there-in. Dred Scott was a slave in Alabama in until 1830, at which point he was sold to Dr. John Emerson, who took him to Illinois, which at the time was a "free state". The Illinois territory had banned slavery in 1819. In 1836, Emerson took him to the Wisconsin territory (which was to become Minnesota), again, a free territory. While there, Dred Scott married Harriet Robinson.

In 1849, in Missouri, Scott sued for his family's freedom. He lost that case on a legal technicality. He appealed his case to the Missouri Supreme court. While awaiting his trial, he was put in the custody of the St. Louis County sheriff, who continued to lease out the services of Scott and his family. The money was put into an escrow account until the court's decision was made. Missouri at the time was still a territory under the Louisiana Purchase. In November of 1852, the court decided that Scott was still a slave because he should have sued while he was in a free state. The case was taken to the U.S Supreme Court.

On March 6, 1857, the Supreme Court made its decision based on three precedencies. Firstly, did the court have the right to hear the case? Scott declared to be a citizen of Missouri, but the court was saying that since he was a descendant of an African slave, he could not be a citizen. Secondly, the court said that the authors of the Constitution considered Blacks to be "beings of an inferior order, and altogether unfit to associate with the white race, either in social or political relations, and so far inferior that they had no rights which the white man was bound to respect." The court also said: "It would give to persons of the negro race, ...the right to enter every other State whenever they pleased, ...to sojourn there as long as they pleased, to go where they pleased ...the full liberty of speech in public and in private upon all subjects upon which its own citi-

zens might speak; to hold public meetings upon political affairs, and to keep and carry arms wherever they went". And thirdly, that it was the right of the slave owners to keep their slaves.

It was hailed as one of the worst decisions the Supreme Court ever made. It meant that whether enslaved or free, African-Americans could not be American citizens.

In 1865, the 13th Amendment of the Constitution abolished Slavery. In 1868, the 14 Amendment was adopted, ensuring equal rights for everyone. In 1870, the 15th Amendment was adopted ensuring every citizen had the right to vote, regardless of race. In 1964, the 24th amendment was ratified to say that it was illegal to issue any type of "poll tax" to voters. In 1965, this was also addressed in the 14th amendment. Again, in 1965, the voting rights act put into place by Lyndon Johnson assured that everyone had the right to vote, without poll taxes or devices that hindered that right in any way. It also said that no state could in any way change the voting laws without getting approval from the U.S. Attorney General. Any form of "disenfranchisement" is illegal regarding voting rights.

Fast forward to 2014. In Alabama, voter ID laws go into effect. This was not approved by the Attorney General. The law says that you have to have a state ID of some sort in order to vote. While this does not seem unreasonable, some will argue that this is a form of poll tax, as it costs money to get a state ID. Why isn't a voter registration card sufficient? Also, some people might have a hard time getting to an office that issues state ID's. That is another cost. But that's not the worst of it. This month, Governor Robert Bentley (R) of Alabama also decided to close 31 DMV offices around the state! Already, the voter ID law has affected between 250,000 – 500,000 people, mostly in poor, African-American communities. The closing of these offices will affect disproportionately mostly poor, elderly, disabled and African-American communities, mostly in Democratic leaning counties. If this isn't disenfranchisement, what is? Rep. Terry Sewell (D) has formally requested an investigation by the U.S. Department of Justice, stating 8 of the 10 counties contain the highest percentage of non-white voters. Friggin incredible! We, as voters, better become more involved in the political process! This is seen as one of the worst decisions since Dred Scott. This is mass disenfranchisement and we should be ashamed that we let these things happen! Vote these idiots out!



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Entertainment Calendar

1 - SUNDAY

CAPTAIN KATANNAS:
2pm Tim England
COCONUTS: 7pm Marcus Dullen
CROWNE PLAZA: 11am Steel Drum
EARLS: 2pm Tommy Castro & The Pain Killers
JAMAIKIN ME CRAZY/MAMBOS: 1pm Lion Heart & DJ Shawtta Don
LOU'S BLUES: 2pm GT Express; 7pm Ken Holt
MATT'S CASBAH: 12noon Greg Warner
PINEDA INN: 2pm Jack Clutterham
SANDBAR: 9pm DJ Cerino & DJ Colione

2 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum

3 - TUESDAY

COLORS: 9pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Smoke N Oak
SANDBAR: 5pm Teddy Time

4 - WEDNESDAY

COCONUTS: 6:30pm Marcus Dullen
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Kattyshack
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Hot Pink
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

5 - THURSDAY

COCONUTS: 7pm Johnny Danger
COLORS: 7pm Open Mic Jam with Swampfox
CROWNE PLAZA: 4:30pm Red Tide

LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Untamed Trio
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitment
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm G-Man Pinch

6 - FRIDAY

BONEFISH WILLYS: 7pm Rubin
CAPTAIN KATANNAS: 7pm Tim England
COCONUTS: 7pm Changes
COLORS: 9:30pm Theme Party w/ DJ Minion
CROWNE PLAZA: 5pm Cocoa Beach Boys
EARLS: 8:30pm Roughhouse
KEY WEST BAR: 9pm Rock-Shot
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
MATT'S CASBAH: 7pm Red Tide; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR: 4pm Mondo Tikis; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8pm Motown Show w/ David L.
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

7 - SATURDAY

BONEFISH WILLYS: 7pm Sam Sims
CLUB 52: 8:30pm Groucho's Comedy Club
CROWNE PLAZA: 12pm Vince Reed Band
EARLS: 2pm Daddy Wags & Friends; 8:30pm Hot Pink
KEY WEST BAR: 9pm

Redfish
LOU'S BLUES: 1pm Take Two; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 7pm Hitmen; 10pm DJ
PINEDA INN: 6pm Karl Hudson
SANDBAR: 9pm Rokslyde
SIGGY'S: 8pm DJ Chris; 9:30pm Rios Rock Band
STEAGLES: 8:30pm Galaxy
THE DOCK AT RIVER ROCKS: 6pm Paul Christopher

8 - SUNDAY

CAPTAIN KATANNAS: 2pm Joe Calautti
COCONUTS: 2pm Dave Kury
CROWNE PLAZA: 11am Jannik Kjaer
EARLS: 2pm Bruce Katz
JAMAIKIN ME CRAZY/MAMBOS: 1pm Fresh Squeeze & DJ Red-i
KING CENTER: 8pm Jay and The Americans with Special Guests The Mystics
LOU'S BLUES: 2pm Buckshot; 7pm Karl Hudson
MATT'S CASBAH: 12noon Greg Warner
PINEDA INN: 2pm Ted Villarreal
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Jessica Ottway

9 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James

10 - TUESDAY

COLORS: 8pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Ana Kirby
SANDBAR: 5pm Teddy Time

11 - WEDNESDAY

COCONUTS: 7pm Derek
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm Leonard Bros
KING CENTER: 8pm An



Nov 18, 7:30 pm,
King Center, Melbourne
Straight No Chaser

Originally formed over a dozen years ago while students together at Indiana University, the male a cappella group has reassembled and reemerged as a phenomenon - with a massive fanbase, more than 20 million views on YouTube, numerous national TV appearances, and proven success with several releases. *The New Old Fashioned Tour* comes to town on the heels of the release of their new album, *The New Old Fashioned*, their fifth release through Atlantic Records.



A Benefit For Averie Pastorius

Averie is only four years old, and five months ago, she was diagnosed with Leukemia. The toddler is undergoing chemo therapy. To help her family friends have organized a benefit concert held at Shady Oaks in Palm Bay on November 8th, Noon to 5pm.

Entertainment Calendar

Evening with America
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/
Joe Calautti
MATT'S CASBAH: 6:30pm
Dave Birks
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Karaoke w/
Mark Canada & Thomas Tritt
**WESTSIDE SPORTS
LOUNGE:** 8pm Karaoke/
Line Dancing

12 - THURSDAY

COCONUTS: 7pm Shelley
Songer Duo
COLORS: 7pm Open Mic
Jam with Swampfox
CROWNE PLAZA: 4:30pm
Billy Chapman
KING CENTER: 8pm Yes
LOU'S BLUES: 8:30pm Red
Tide
MATT'S CASBAH: 5pm
Matt's 7th Anniversary Party;
6:30pm Devin Lupis
PINEDA INN: 5pm
Parrothead Party w/ Everette
Stevens
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Eric & Sam
**SLOW & LOW/Cocoa
Beach:** 7pm Jeff Marquis
STEAGLES: 8pm Rockstar
Karaoke
**THE DOCK AT RIVER
ROCKS:** 5pm Piano Rick

13 - FRIDAY

BONEFISH WILLYS: 7pm
Andrew Walker
CAPTAIN KATANNAS:
7pm Eric And Sam
COCONUTS: 7pm
CocoLocos
COLORS: 9:30pm Theme
Party w/ DJ Minion
CROWNE PLAZA: 4:30pm
Lights Out Project
EARLS: 8:30pm Spanks
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Kattyshack
MATT'S CASBAH: 7pm
The Kore; 10pm DJ
PINEDA INN: 6pm Tim
England
SANDBAR: 4pm 1833; 9pm
Musical Seduction

SIGGY'S: 8pm DJ Chris;
9pm Bullet Theory
**SLOW & LOW/Cocoa
Beach:** 7pm Dave Myers
STEAGLES: 8:30pm Groove
Shoes
**THE DOCK AT RIVER
ROCKS:** 5:30pm Steve
Hodak
THE SHACK SEAFOOD:
5:30pm Paul Christopher
**WESTSIDE SPORTS
LOUNGE:** 8pm DJ

14 - SATURDAY

BONEFISH WILLYS: 7pm
Rubin
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Karalyn
& The Dawn Patrol
CROWNE PLAZA: 12pm
Lionheart
EARLS: 2pm Slickwood;
8:30pm Reckless Shots
KEY WEST BAR: 9pm
Danny Morris Band
KING CENTER: 8pm Bret
Michaels
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke; 9pm
Souled Out
MATT'S CASBAH: 7pm
Shelley Songer Group 10pm
DJ
OASIS: 9pm Karaoke w/
Barry
PINEDA INN: 7pm Eric Sam
SANDBAR: 8pm UFC
Rousey vs. Holms
SIGGY'S: 8pm DJ Chris;
9:30pm 21 to Burn
STEAGLES: 8:30pm Russ
Kellum Band
**THE DOCK AT RIVER
ROCKS:** 6pm Paul
Christopher

15 - SUNDAY

CAPTAIN KATANNAS:
2pm Tammy & Mike
CROWNE PLAZA: 11am
Jimmy Mazz
EARLS: Lion's Club Poker
Run; 2pm Southern Rock's
Finest
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Zadok & DJ
Lance - O/Kulcha Shok
LOU'S BLUES: 2pm Lights
Out Project; 7pm Jeff Bynum
MATT'S CASBAH:

12noon Greg Warner; 6pm
Impressions Unplugged with
Alfie Silva
PINEDA INN: 2:30pm The
Spice Boys
SANDBAR: 9pm DJ Cerino
& DJ Colione
**THE DOCK AT RIVER
ROCKS:** 4pm Jessica Ottway

16 - MONDAY

KING CENTER: 8pm Jake
Shimabukoro
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frank Rios

17 - TUESDAY

COLORS: 8pm S.I.N w/
Rockstar Entertainment
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Big Blues Machine
SANDBAR: 5pm Teddy Time

18 - WEDNESDAY

COCONUTS: 7pm Johnny
Danger
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm
Touch'd
KING CENTER: 8pm
Straight No Chaser - The Old
Fashioned Tour
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/
Joe Calautti
MATT'S CASBAH: 6:30pm
Josh Collins
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Karaoke w/
Mark Canada & Thomas Tritt
**WESTSIDE SPORTS
LOUNGE:** 8pm Karaoke/
Line Dancing

19 - THURSDAY

COCONUTS: 7pm London
Ink
COLORS: 7pm Open Mic
Jam with Swampfox
CROWNE PLAZA: 4:30pm
Swerve
LOU'S BLUES: 8:30pm
Seperate Checks
MATT'S CASBAH: 6:30pm
LSJ
PINEDA INN: 5pm
Parrothead Party w/ Nowhere
to Rum

SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Drive
**SLOW & LOW/Cocoa
Beach:** 7pm Matt Riley
STEAGLES: 8pm Rockstar
Karaoke
**THE DOCK AT RIVER
ROCKS:** 5pm Jon Parrot

20 - FRIDAY

BONEFISH WILLYS: 7pm
Andrew Walker
CAPTAIN KATANNAS:
7pm Tim England
COCONUTS: 7pm Parlor
Dogs
COLORS: 9:30pm Theme
Party w/ DJ Minion
CROWNE PLAZA: 4:30pm
Just Us
EARLS: 8:30pm Perfect
Tuesday
KEY WEST BAR: 9pm
Changes
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Umbrella
Thieves
MATT'S CASBAH: 7pm
The Usual Suspects; 10pm DJ
PINEDA INN: 6pm Keith
Koelling
SANDBAR: 9pm Artikal
Sound
SIGGY'S: 8pm DJ Chris;
9pm Funpipe
STEAGLES: 8:30pm Nuthin'
Fancy
**THE DOCK AT RIVER
ROCKS:** 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
5:30pm Paul Christopher
**WESTSIDE SPORTS
LOUNGE:** 8pm DJ

21 - SATURDAY

BONEFISH WILLYS: 7pm
Prima
CLUB 52: 8:30pm Groucho's
Comedy Club
CROWNE PLAZA: 4:30pm
Fundecided
EARLS: 2pm Smoking
Country; 8:30pm Mayhem
KEY WEST BAR: 9pm Russ
Kellum Band
KING CENTER: 8pm
Tchalkovsky Symphony No.
1 w/ Brevard Symphony
Orchestra
LOU'S BLUES: 1pm Ana;

Entertainment Calendar

5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 7pm
 Absolute Blue; 10pm DJ
PINEDA INN: 6:30pm Ted
 Villarreal
SANDBAR: 9pm Red Tide
SIGGY'S: 8pm DJ Chris;
 9:30pm Funpipe
STEAGLES: 2pm Space
 Coast Jazz Society; 7:30pm
 Sybil Gage
THE DOCK AT RIVER
ROCKS: 6pm Paul
 Christopher

22 - SUNDAY

CAPTAIN KATANNAS:
 2pm Ted Villarreal
COCONUTS: 2pm Derek
CROWNE PLAZA: 11am
 Island Music
EARLS: 2pm Debbie Davies
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Inna Sense
 & DJ Red-i
LOU'S BLUES: 2pm Russ
 Kellum Band; 7pm Eric &
 Sam Duo
MATT'S CASBAH: 12noon
 Greg Warner
PINEDA INN: 2pm Karl
 Hudson
SANDBAR: 9pm DJ Cerino
 & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Jessica
 Ottway

23 - MONDAY

LOU'S BLUES: 7pm Dirty
 Bingo; 9pm Dave Kury

24 - TUESDAY

COLORS: 8pm S.I.N w/
 Rockstar Entertainment
LOU'S BLUES: 8pm Invite
 Jam
MATT'S CASBAH: 6:30pm
 Joe Calautti
SANDBAR: 5pm Teddy
 Time

25 - WEDNESDAY

COCONUTS: 7pm Dave
 Kury
COLORS: 8pm Dirty Bingo
CROWNE PLAZA: 4:30pm
 Red Tide
KEY WEST BAR: 9pm
 Turkey Toss w/ Pinch
LOU'S BLUES: 5:30pm
 Karaoke; 9pm Thanksgiving

Eve Party w/ Kattyshack
MATT'S CASBAH: 6:30pm
 Stay Tuned
OASIS: 9pm Jam Night
SANDBAR: 8pm Jam
 Session
SIGGY'S: 7pm 18th Annual
 Turkey Bowling; 8:30pm
 Bullet Theory
STEAGLES: 8:30pm Spanks
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/
 Line Dancing

HAPPY THANKSGIVING 26 - THURSDAY

27 - FRIDAY

BONEFISH WILLYS: 7pm
 Sam Sims
CAPTAIN KATANNAS:
 7pm Floridave
COCONUTS: 7pm Even
 Odds
COLORS: 9:30pm Theme
 Party w/ DJ Minion
CROWNE PLAZA: 4:30pm
 Grand Finale
EARLS: 8:30pm Kurt
 Stevens Band
KEY WEST BAR: 9pm
 John Quinlivan Band
LOU'S BLUES: 5:30pm
 Karaoke; 9:30pm Bullet
 Theory
MATT'S CASBAH: 7pm
 Vintage; 10pm DJ
PINEDA INN: 6:30pm Ted
 Villarreal
SANDBAR: 4pm Pat
 Michaels; 9pm New World
 Beat
SIGGY'S: 8pm DJ Chris;
 9pm Buckshot
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm The
 Kore
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
 Riper
THE SHACK SEAFOOD:
 5:30pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

28 - SATURDAY

BONEFISH WILLYS: 7pm
 Rubin
CLUB 52: 8:30pm Groucho's

Comedy Club
COCONUTS: 1pm Jimmy
 Mazz; 7pm Honeycutt Trio
CROWNE PLAZA: 4:30pm
 Billy Champan
EARLS: 2pm Russ
 Kellum; 8:30pm Professor
 Pennygoode's Mighty Flea
 Circus
LOU'S BLUES: 1pm Jeff
 Bynum; 5:30pm Karaoke;
 9pm GT Express
MATT'S CASBAH: 7pm
 Frank Rios; 10pm DJ
OASIS: 9pm Karaoke w/
 Barry
PINEDA INN: 6pm RK
 Rock
SANDBAR: 9pm Hot Pink
SIGGY'S: 8pm DJ Chris;
 9:30pm Last Chance Band
STEAGLES: 8:30pm Led
 Zeppelin Show w/ Bad
 Clowns
THE DOCK AT RIVER
ROCKS: 6pm Paul
 Christopher

29 - SUNDAY

CAPTAIN KATANNAS:
 2pm Joe Calautti
COCONUTS: 2pm Jake
 Gren
CROWNE PLAZA: 11am
 Island Music
EARLS: 2pm Terry Hanck &
 His California Band
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Lights Out
 Project & DJ Red-i
LOU'S BLUES: 2pm Anni
 Piper; 7pm Drive
MATT'S CASBAH: 12noon
 Greg Warner
SANDBAR: 9pm DJ Cerino
 & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm G-Man Pinch

30 - MONDAY

KING CENTER: 8pm The
 Mayhem Poets
LOU'S BLUES: 7pm Dirty
 Bingo; 9pm Karl Hudson



Sunday, Nov 22, 2 pm,
 Earl's Hideaway,
 Sebastian

Debbie Davis

Debbie Davies is an award-winning singer, songwriter, guitar player of extraordinary talent. A professional musician since the early 1980s, Debbie ranks among the top blues artists in the country. She has received ten nominations for Blues Music Awards, and in 1997 and 2010 won the award for Best Contemporary Female Blues Artist. Davies' brand new 2015 release, Love Spin, is at once funky, rocking', and bluesy. Its collection of all original tunes showcases an artist at her peak.



Sunday, Dec 6, 7pm
 Lou's Blues, Indialantic
Beginnings

Beginnings is a tribute band to Chicago. They perform at BMG's annual charity concert.



COMMUNITY EVENTS

Nov 6: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737

Nov 6: First Friday by the Bay. Near Chamber of Commerce, Palm Bay. 321-951-9998

Nov 6: Cape Canaveral Friday Street Party @ The Port. 321-868-1226

Nov 6-8: Melbourne Main Street Fall Festival. Historic Downtown Melbourne. 321-724-1741

Nov 7: Annual Satellite Beach Founder's Day & Marketplace. David R. Schechter Community Center. Satellite Beach

Nov 7: Forest Festival at the Enchanted Forest Sanctuary in Titusville. 321-268-5888

Nov 7-8: Veteran's Day Weekend Open House. Valiant Air Command Warbird Museum, Titusville. 321-268-1941

Nov 12-15: Native Rhythms Festival 2015. Wickham Park Amphitheater, Melbourne. 321-452-1671

Nov 13: Amphion String Quartet w/ Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Nov 14: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941

Until Nov. 15: Space Coast State Fair. Space Coast Stadium in Viera. 1-855-386-3836

Nov 19-29: Melbourne/ Palm Bay Fair at Andretti Thrill Park. 3960 S. Babcock. 1-855-386-3836

Nov 20: Movie in the Park at Cocoa Village. Riverfront Park. 321-639-3500

Nov 21-22: 19th Annual ArtWorks of Eau Gallie Fine Arts Festival. Highland Avenue

Nov 27: Movies in the Park. Veterans Memorial Park, Palm Bay. 321-952-3443

Nov 27: Friday Fest, Cocoa Village. 321-749-6100

Nov 28: Light Up Viera Holiday Parade. 321-255-4500

Nov 28-29: 52nd Annual Space Coast Art Festival at the Exploration Tower in Port Canaveral. 321-784-3322

EXHIBITS/ART

Nov 6: Holiday Craft Show Opening Reception. Fifth Avenue Art Gallery, Eau Gallie Arts District. 321-259-8261

Until Nov 8: Evan Roth/Intellectual Property Donor. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Until Nov 8: The Art of Networks II Exhibition. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Nov 14-Jan 10: The Visionary Works of the Reverend Howard Finster. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Nov 21: Downtown Melbourne Art Walk. 321-952-3070

Nov 14: Howard Finster's Vision House: A Lecture by David Leonardis. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Nov 28-29: Cocoa Beach Art Show. Downtown Cocoa Beach

Until Dec 12: Light and Shadow: Contemporary Fiber Art by Hye Shin. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

MORE MUSIC

Nov 1: Space Coast Singers. Cocoa Village Playhouse. 321-636-5050

Nov 5: Swingtime Dance: Salute to our Veterans w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Nov 6: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Nov 8: Live Jazz Concert with Greg Parnell presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Nov 10-11: The High Seas Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Nov 13-15: American Jazz Pianist Competition. Gleason Performing Arts Center, FIT Campus, Melbourne. 321-674-8006

Nov 15: Brevard Symphony Youth Orchestra Concert at Suntree United Methodist Church. 321-216-7804

Nov 21: Concert in the Park. Goode Park, Palm Bay. 321-952-3443

Nov 28: Christmas at the Movies Concert w/ Space Coast Symphony Orchestra at Scott Center at Holy Trinity in Melbourne. 855-252-7276

THEATRE

Nov 6-15: Seminar. Henegar Center, Downtown Melbourne. 321-723-8698

Nov 6-15: The Dixie Swim Club. Titusville Playhouse. 321-268-1125

Until Nov 8: The Curious Savage. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935

Until Nov 8: Steel Magnolias. Surfside Players, Cocoa Beach. 321-783-3127

Nov 10: Menopause the Musical. King Center, Mel-

bourne. 321-242-2219

Until Nov 15: Swinging On a Star. Riverside Theatre, Vero Beach. 772-231-6990

Nov 17: Doktor Kaboom Live Wire! The Electricity Tour/youth theatre, King Center, Melbourne. 321-242-2219

Nov 19-22: Steve Solomon's 'Cannoli Latkes & Guilt.. the Therapy Continues'. King Center, Melbourne. 321-242-2219

Nov 20: Dec 6: Chitty Chitty Bang Bang. Cocoa Village Playhouse. 321-636-5050

Nov 27-29: Sister's Christmas Catechism: The Mystery of the Magi's Gold. King Center, Melbourne. 321-242-2219

Nov 27-Dec 20: Scrooge-The Musical. Titusville Playhouse. 321-268-1125

PUB CRAWLS & MORE

Nov 21: 10am Patriotic Port Canaveral Bicycle Tour for Homeless Veterans, hosted by Madhatter Promotion, 321-543-1346

Dec 12: 7 pm Krampus Holiday Pub Krawl, hosted by Madhatter Promotion, 321-543-1346

Jan 23, 2016: 7pm Annual Pirate Party, Fishlips, Port Canaveral, hosted by Madhatter Promotion, 321-543-1346

All listings may be subject to change during the month. Please confirm with the venue.



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By Andy Harrington

The conclusion of the tale of a musical sojourn with Heliophonic, Public Spreads the News and Illuminated Paths Records.
Part 3 - THE VOYAGE HOME

So, there we were. It was 9:45 a.m. in Manhattan. The three of us stood there. Wes' panic was masked fairly well under the strain of carrying his guitar, iMac and heavy backpack. Josh is a very laid back fellow, even when stressful situations arise, and was almost beginning to sweat. I, also laden with my knapsack and over-stuffed laptop back, was snickering to myself at the absurdity of our situation. We were on the upper west side and our van, with the lion's share of our equipment, was missing in action.

The signage posted where we had parked made it seem as if we had until 10 a.m. to move the van. But the van was gone. The signs were bullshit. Perhaps they were innocently inaccurate, or perhaps they were a pernicious trap for out-of-towners like ourselves.

I quickly found a meter maid passing out parking tickets. She couldn't tell me the whereabouts of our sweet LaFonda (the name we affectionately gave the rented Kia Sedona). She suggested I call 211. In much of the civilized world, pay phones are all

but gone; swept from ubiquity by the digital revolution evidenced by the evil taskmasters we carry in our pockets and purses. Not so in New York City. I had only to walk ten feet from my location to access a well-kept bank of pay phones, from which I prompted dialed 211. The operator was impressively helpful and was even able to locate our van. NYPD had taken taken LaFonda only an hour before we came to retrieve her. She was being ransomed at Pier 76. Wes hooked us up with a free ride in an Uber.

Pier 76 was quite a hassle. If you've ever had to post a bond for someone to free them from jail, you've had a similar experience. Since the van was a rental we needed the rental agreement. Word to the wise- keep the rental agreement in the glove box and keep an extra copy in your luggage. The rental company was not thrilled that we had let the vehicle be impounded. About four hours and four hundred dollars later we rescued the LaFonda from the clutches of New York's finest towing service. Thankfully, we didn't need to be anywhere until the next night.

We did the 'traipse-about-New-York' thing, parking in Brooklyn and galavanting about to all kinds of fun shops that lovers of the eclectic, such as ourselves, would be compelled to visit. Mishka in Brooklyn, Pro Audio Star, and Obscura in lower Manhattan were some of the places we stopped. After a lovely dinner on the veranda of an overpriced French Restaurant with Dylan and Amanda (our hosts from the previous evening) we escaped New York and headed south.

Several hours and a couple hundred megabytes of spotify later, we arrived at the Motel 6 outside of the Richmond Airport. Aside from the hive of alien insects in the shower and overpriced wifi, the stay was nice. The bed sheets were cleaner than the floors of the venues we had slept on in previous nights,

or so I told myself. Should you find yourself waking up near the Richmond airport, I highly recommend the He-Man breakfast from Ma & Pa's diner. The coffee sucks, but the biscuits were heavenly.

Fast forward to Chapel Hill, NC. The venue was The Cave just a few few blocks from the UNC campus. The staff of the aptly named underground concert hall was courteous and indulgent of our setup, especially our projected video show. The night popped off without any hitches. Public Spreads the News, Heliophonic and Lost Trail played nearly flawless sets.

After the show, Josh went to track down Zach Corsa from Lost Trail. Zach was our crash plan for the night. We were to sleep on his floor a few towns over in Burlington, NC. Zach was gone. He had flaked on us. We still aren't sure exactly why. We had to improvise. Though it wasn't in our budget (especially after our parking tithe to NYPD), we sought shelter in Burlington. Google maps took us through the heart of backwoods North Carolina. Drunk Drivers were abound in their giant pickup trucks and the wildlife was enthusiastically keeping us on our toes. We hit a deer.

Well, that's not exactly accurate. We encountered a family of deer. They spryly pranced alongside our speeding minivan at unimaginable speeds. Like any American family, there was an oddball screw-up in the bunch. A particularly wacky quadruped decided to complete his parkour ninja training by jumping along the back of the van. Usually when you hear "I hit a deer" it means precisely that. This time when Josh said, "I hit a deer", what he really meant was 'Holy [expletive], that deer just did a wall-ride on the side of our van!" We noticed the hoof scrapes the next morning.

The red roof hotel we found was easily

the nastiest place that I've ever been happy to stay at. We were tired and didn't care if the deadbolts were missing, or that there were rats in the parking lot, or that the room had strange burn marks on a couple of the walls as if some previous guest had spontaneously combusted while doing their morning yoga routine. If you ever stay in Burlington, NC, avoid the red roof hotel. It is an unholy place.

The next morning we crossed time zones and made our way to Nashville. Wes reunited with his lovely wife, Colleen. The show that night at the Turn One bar went well. Some pretentious mic-twirling guy opened the show. Wes and my sets went very smoothly and were received extremely well despite the fact we found ourselves playing electronic-acoustic music in what was clearly a NASCAR bar where Pabst Blue Ribbon was top-shelf.

After the show, I was standing outside by myself. An old drunken man in a wheelchair had hit a rain-filled pothole and was thrown to the edge of the road. I went to help him, gave him some water and rescued his colostomy supplies from inside the bar, which, according to him, the bartender wouldn't let him have as part of his punishment that included his ejection from the bar. According to the bartender, such was not the case, but it saddened me to see an old veteran down on his fortune. Should anyone find me tossed from my wheelchair by the elements twenty five years from now, I hope I get promptly picked up and placed back in my chair. I didn't feel the need to defend my actions when I returned to the van to find some of the locals nay-saying my assistance.

I slept like a rock that night on Wes' couch.

Nashville was the last stop on the tour for Public Spreads the News. We left Wes and Colleen's comfortable home

and departed southward. An immolated tractor trailer on a mountain pass north of Chattanooga slowed us down by a few hours, but we arrived in downtown Atlanta safely and with time to spare. The venue was the Mammal Gallery in downtown Atlanta.

The portion of downtown Atlanta we were in was going through a rough and unwelcome process of gentrification. Thankfully, the wonderful fellows at the Islamic Center two doors down from the venue had our little block on its best behavior. Apparently there was a rail stop right in front of the venue before the city council, in it's infinite wisdom, moved the rail lines underground, thus driving the local businesses that had once thrived on the transient customers into bankruptcy. Another good show to a wonderful and welcoming crowd in Atlanta was bookended by thugs in the street and addicts trudging about looking for a fix. We got outta there with a quickness usually reserved for comic book characters and headed toward Macon. The short drive to the interstate from downtown was cluttered with people sleeping in the street and the unforgettable image of a late model sedan driving around with a six foot cannabis plant sticking out the window. That was the second of July.

July 3rd marked the long drive home from North Georgia. It was mostly uneventful. The interstate was littered with billboard slogans of all varieties. Just before we hit the state line we starting seeing billboard advertisements for Cocoa Village, Palm Bay and, of course, the venerable Ron Jon's. Homeward bound! Upon reaching Brevard, I was happy to make it home to my lovely lady and my goofy bullmastiff.

We had one more show. A few doors north of where we started the whole

continued page 37



PHOTOS:
Waiting in for NYPD to release the van at Pier 76,
Sign for The Cave in Chapel Hill NC,
arriving home (at my doormat)

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By Andy Harrington

Local Download

The feel of the fall in Florida has finally arrived. The humidity has largely dissipated and the mean temperature has dropped a solid seven or eight degrees. Halloween has come and gone, leaving the lingering tastes of tootsie rolls, sugar daddy's and mouthfuls of smarties. Many of us find ourselves bringing a hooded sweat-shirt with us when we leave the house, just in case it gets chilly, only to bring it back inside unworn and unfulfilled when we return home. Thanksgiving is right around the corner. This Turkey-Day we can be thankful to have a diversely reverberant local music scene. We can harbor this gratitude in direct spite of the fact that Christmas decorations are being sold weeks before Halloween. For shame, Walmart, for shame. One holiday at a time, please..

Anna Lusk, AKA Always Anna, is releasing her highly anticipated album of children's songs on November 21st at the Cocoa Beach Pavillion. The album *If You Had Wings* is the result of some seriously brilliant songwriting, wizard-like production and a successful kickstarter campaign. The show is open to adults and children alike. Anna is not only one of those singers that can give you goosebumps with her tone and control of her singing voice, she is also an incredible songwriter. *This* writer has been looking forward to this album ever since he heard it was being created. I hope to see everyone there at

the release. Stay tuned for the precise time of day for the event, but the rumor mill has it going from lunchtime to late afternoon.

Michael Stone & The Abyss's new record *New Beginnings* is worth a listen or two. The 16 song album has some real gems. The songs "Gone, With a Gun" and "Found You" stand out. The slow waltz "Imagine" is my personal favorite from the record. It is not a cover of the timeless classic recorded by John Lennon in 1971. Stone's "Imagine" takes a more melancholically minor and darkly existential approach to the familiar theme introduced by Mr. Lennon. The songwriting is highly engaging and honest. You can find the record at the usual places on the internet, iTunes, Spotify, etc.

Some venues in Melbourne have been cranking out some great shows. October 17th saw **Yogurt Smoothness** come through town. At the time of this writing other great shows included **DEET**, **The Rawtones**, **X/W** (Xtian Goblyn with Wolfy Lonesome) and **Talihomo**, **The Knick Knacks**, **Konglom**, **Evil Virgins** and **Jel** on Devil's Night, October 30th. Speaking of the Knick Knacks, congrats to **Jacie Madison** and **Christopher Walker** on their recent nuptials! Saturdays in particular have been nothing short of brilliance on parade. Project EDEN will joining the likes of recent performances by **Heliophonic**, **Bonnie Staples with Rich Jaxin**, **Oranga Tanga**, **The Savants of Soul**, and **Honey Miller** with **Aren Winebrenner** returning on the upright bass.

Steve Caglianone (drummer from JEW-OP), and **Joshua Dean** (SEED) have been tear-

ing up the beachside scene lately. They've been churning out some awesome tunes in Cocoa Beach. You can find them just about every weekend in downtown Cocoa Beach, typically in the vicinity of Minuteman Causeway and A1A, especially on the third Friday of the month. For a good time, get there.

Eliseo Gregory Gomez, **Ryan Monks**, **Nick Lucas** and Johnathan Woodward's band, **The Wilderness** are back in town. These ambassadors to our scene are absolutely fantastic. If you haven't acquired their most recent EP *Natural Wonders* from iTunes or spotify or wherever you consume your downloads, you really shouldn't wait any longer. It is that good. If you weren't fortunate enough to catch their set in Cocoa Beach on October 17th, follow them on Facebook to see where they are playing next.

As the weather cools this holiday season, I implore you all to stay warm. A great way to do that is to hop over to a venue and soak in some local music. Please feel encouraged to email me at andy@brevardlive.com. Until next time, stay safe and don't forget to bring something warm to wear at night, it may get chilly. Like my First Sergeant at Ft Sill said, "Don't just pack it, wear a jacket."

Photo below: Musician Tone Egan rapping with a patron.



Behind The Scene

SPACE COAST PRIDE

With Matthew Bretz

A few months ago the Supreme Court laid down a landmark federal ruling allowing everyone of every legal sexual orientation to get married should they desire to. It's been a long journey for this controversial issue, and while many see the ruling as the downfall of humanity, others see it as an overdue win for the tenants of equal right and civil liberties. Whatever your beliefs, there was a large group of happy people celebrating in downtown Eau Gallie for the biggest Pride Festival the Space Coast has ever seen. This year saw vendors, food trucks, live music, dance performances, drag queens, a huge parade, and at least one very well-known politician - Barney Frank (photo below left).

I was scheduled to help at Cold Keg Nightclub where I have been working as house DJ for a little over a year now. It was early in the morning. Walking into the empty club, smelling the mustiness of the previous night I got a little nostalgic about how I got there. Growing up in Brevard I had been aware of the infamous "gay" club my entire life, and after I was of age I would gingerly venture there occasionally. Being a young straight male, and not being around the LGBT lifestyle much as a kid, it was always a bit of culture shock for me. It cracks me up now to watch my friends' reactions when I invite them to my job. The truth is, there is no divider between the gay world and the straight world. The only real difference might be that they have had to deal with oppression and prejudice. But I digress....

Mark and Joe, the rest of the day's team, were already waiting for me so we could load up and head to the parade site where we would build our float. The next six hours found us in 1000 degree weather transforming a 30 foot

trailer into a mobile nightclub. Right around 3 pm we were ready to roll with about 20 employees and regulars pumped with excitement. Looking around I was happy to see people and families from all walks of life out to share the day. Suddenly the parade began to move and I hit play on the music. The rest of the parade was a beautiful blur. Getting into the thickest part of the festival we were nearly overrun by the crowds dancing and celebrating with us. It felt like we were experiencing real history, and that isn't a feeling that comes along very often. My S.O. Janet was in all her glory too. Normally crowd-shy, she was posing and playing for the people along the parade route... The spirit of Pride was strong and everywhere.

The night before there was a pre-party in downtown Eau Gallie, with a very special unofficial guest of honor. Former U.S. Representative and out spoken gay politician Barney Frank graced the Space Coast with his presence. Some friends were very excited, and the gentleman was gracious enough to take pictures and sign autographs for his book all night. During the party there was a small section set aside for any protestors that wanted to exercise their free speech. A few showed, but it was the usual "you're going to hell" rhetoric and it went largely unnoticed. Barney showed up for the festivities the next day as well,

Inside the Eau Gallie civic center there were more vendors and a main stage set up with performances all throughout the day. Mark Pope took on the grueling role of entertainment director for Pride this year, and amazingly pulled it off. The performances were a fantastic mix of live music, female impersonators, and dance routines. The afternoon festivities ended with presentation of the "sea to sea" flag, the original hundred foot pride flag from San Francisco.

No matter your beliefs about how other people live their lives, it was a weekend of community and acceptance. Brevard came out and celebrated the American spirit of equality and freedom. Gay, straight, Martian - it didn't matter.

Photos by Kevin Fancher



Saving Tedco

It wasn't that long ago that Brevard County was mostly serviced by "Mom and Pop" stores. The chains weren't interested in opening franchises and/or locations because there weren't many people living here. Individual enterprises ruled and since the owners were part of our community, they cared. Losing the trust and loyalty of the locals was the end of all business, and it really mattered how customers were treated. Tedco Electronics has been such an old school electronics repair and parts supplier to the public.

When the Space Race was on its peak, Ted Woodbury opened Tedco Electronics in April of 1966. The store provided electronic parts for companies to build their products to be used by NASA.

The owner is now 81 years old and seeks to retire. Times have changed but Ted has kept the business the same all of these years. New technology is out there, and Ted realizes the business needs some young blood.

Ted has asked his customers, "who do you know that can run this place?" The name that popped up the most was Walter Gregg Young. One day as Walter was buying some electronic parts to restore a vintage pinball machine Ted asked him, "so when are you going to buy this place"? The answer: "If I ever win the lottery I will buy this place from you"! Every now and then the men chatted about the possibility until the day Ted made Walter an offer that he could not refuse!

Since he was 10 years old Walter was reading electronic magazines, then started fixing pinball machines in his high school years to trade out for free sandwiches at a local ice cream parlor that grew into a mega coin op arcade with the arrival of Pac Man, and you know the rest of that history!

In 1981 the Young family bought C&T Arcade on Apollo Blvd in Melbourne Florida. They bought Mrs Pac Man, Centipede, Donkey Kong, Stargate, Robotron, Frog-



Walter Gregg Young is trying to save Tedco, the old school electronics store in Melbourne.

ger, Tempest, and a Mrs and Mrs Pac Man Pinball Machine. These were added to a line up of Asteroids, Space Invaders, Missile Command, Battlezone, and many other such classics. Walter repaired these games and learned on the newest and latest emerging technologies at that time.

These days Walter is still working on coin op arcade machines and pinball machines. These machines are kept by private collectors who relive their childhood, or who buy, trade and sell collectables. Over the years Walter "Mr Fix-It" Young has worked in the home theater and the alarm business. He is currently working for a company that does TV and appliance repair. TV repair is slowly coming to a halt as the sets get cheaper and cheaper and the quality of the TVs get better and better. So Walter started looking for a new career path. When the opportunity came up to buy Tedco, a dream has started to come true.

Walter loves working on 1940's radios, vintage musician amplifiers, turntables, tape decks, and rebuilding speakers. Many of these devices are now collectable and must retain their original parts in order to maintain their collectable value. Walter has started a fundraiser for his new venture to "Save Tedco." If you like to contribute to *Save Tedco*, you can donate at www.gofundme.com/tedco.

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One Man's Trash...

By Charles Knight

Back in the old days the Loop road was even wilder than it was when I was a kid. In Miami there were gangsters. Not the ones that do drive by shootings and play rap music at ear splitting decibels in garishly painted automobiles but real gangsters. Guys with last names like Genovese, Capone and more. Miami Beach had more than its share of organized crime and the authorities were usually diligent about keeping their illicit casinos and bordellos out of business.

After a while Al Capone decided to build a couple of casinos that would also provide working girls in the Everglades. One of them was on the Loop. There was no law to speak of and both businesses flourished, eventually the Loop road casino burned to the ground. The other is rumored to have been several miles north and as of this writing still hasn't been found.

Legend has it that Capone had a couple of spots where he had large amounts of illegally gained money buried around the casinos. The Loop casino's old foundation was just less than three miles from Gator Hook where I grew up and there is still a large concrete landing and steps where it once resided.

Many folks dug holes and searched for the rumored buried treasure but to my knowledge no one has ever really found anything of great value. As kids we dug our share of holes in searching but only found old whiskey bottles and

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whatnot. We tossed them aside.

One afternoon while talking with a professor that taught at the University of Miami about the site, he expressed an interest in the bottles. So I went back to the site and began gathering them up. I threw the bag of bottles beside the bar and the next time the professor visited I showed them to him. He was ecstatic and showed me what he was and wasn't interested in. Some were garbage and some were not. When he offered twenty dollars per bottle for some of the smaller ones I was shocked but excited. I made over a hundred bucks that day! I went back soon and dug up more to sell and all that summer I made enough money to buy all of the records, posters, and pot that I wanted.

As time wore on I found less and less bottles and thought that I had tapped out the source of my new found income. Dad asked "Son, did you check the old dump?" Being a kid it had never occurred to me that there could be a spot where the employees had disposed of the casinos detritus. So I began to search and lo and behold the trash heap was about one hundred yards behind the old foundation. The majority of the remnants were broken and worthless but I still found enough on top to make quite a bit more money before the rest of the kids found out what I had been doing to finance my hobbies. Before long the dump had been picked over completely and there wasn't anything of value to be had. Nothing lasts forever!

That's my Flori-Duh!

continued from page 31:

The Illuminated Paths Tour

adventure at Uncle Lou's Entertainment Hall, Will's Pub hosted us for our last night of the tour on the fourth of July. It was quite a spectacle. A massive screen was hung in front of the stage for Josh to Prohect his Broken Machine Films mojo to. Maximino played two sets on either side of my set, all from behind the curtain, after Trotsky's Water Cooler Opened the Show. Never before had I had the pleasure of being the 'band behind the curtain'. It was as fun as it sounds.

Two weeks and a thousand laughs later, the Summer tour of Illuminated Paths Records with Heliophonic, Public Spreads the News, Broken Machine Films and all the wonderful bands we played with and friends we made along the way left a gilded impression on my heart and the burning desire to go out yet again. Look out for more music from all of the above in the near future. Thanks, America, you fickle beauty! Until next time...

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What defines you?

“What do you do for a living?”

Is it appropriate to say “I drink, use drugs, lie to my family, cheat on my spouse, steal from job, neglect my kids, hate anyone that tries to hold me accountable, and basically live to die?” How about for those in recovery, to say “I work a 12-step program, I give back, I turn my will over daily, I work with a sponsor to become the best version of myself, I work an honest program, and live in gratitude?” Is that even what the question meant? I’m not sure that this level of self disclosure is appropriate. However, I use these extremes to showcase how our personal situations influence how we define ourselves internally and in conversations.

When you first meet someone, you extend your hand and offer some form of salutation. You most likely say your name followed shortly by some form of the question, above. This can either be a comfortable exchange or one that promotes anxiety, insecurity, and the fear of judgement. It has become so common to greet someone in this manner, that you may not even give it a second thought. This might be different if you are embarrassed of your occupation or current employment status, especially if you have always regretted some of your choices or suffered the consequences of some unforeseen circumstances. What does your answer say about you? Once you give your response it’s out of your hands.

We do tend to define ourselves by our occupation rather than our qualities. We are so busy and obsessed with advancing our current positions, that our thoughts and discussions are dominated by work. Regardless of the intent of the question, the measuring contest in some minds...is on. How many of us answer the question with who we are rather than what we do? Let me explain. The question was... “What you do for a living?” It would be completely acceptable to reply with a brief description of how we work daily to be a better husband/wife, father/mother, friend, and overall person or that we enjoy experiences of adventures with loved ones and friends. Why? Maybe because it’s too odd, sounds like we’re avoiding the question, maybe even self righteous, or simply unemployed. Either way, we don’t hear this type of answer.

I would love to identify myself as a loyal husband, nurturing father, grateful son, and available friend right from the start. However, I do what so many of us do, I answer with my profession and get to the rest at some later point in the conversation, if it lasts that long. Usually, at this point I get some form of praise for how difficult but admirable it is to help “those people”, followed by a personal story of themselves or someone they know. Sometimes, if drinks are in hand, I get a customary explanation of how they only drink at such occasions followed by a quick retreat. All completely acceptable. My profession alone creates an internal judgement of others in themselves without me saying another word.

The reality is that being uncomfortable with your self or situation will affect your connectivity with others. If you are recently divorced, you don't want to hear about someone celebrating their anniversary. If your son is in rehab, you don't want to hear about someone else's son getting a scholarship to attend college. If you lost your job due to a recent arrest, you don't want to hear about someone's promotion. If... Well, I think we all get the point. Just like when people ask you “how are you doing?” and they really don't want to hear all of your problems, they may be asking what you do simply because it's customary.

If you feel very uncomfortable in these situations you may want to review what it is for you. What is in your control to change? If you are honest, loving, faithful, loyal, and caring, then who cares what your profession is. Move forward and get to the discussion that allows them to learn this about you. These are the real qualities that define a person. This is who you are. Some people spend a lifetime to achieve these qualities, regardless of circumstance, struggle, and personal story. We all want someone in our lives with such qualities. Practice daily to stay comfortable with you and your journey. Do not allow things or people out of your control to change this about you. Embrace it!

Melbourne Art Festival Seeks Volunteers

The committee members are gearing up for their 32nd annual Melbourne Art Festival. So if you are considering volunteering and doing something fun to give back to your community, this is a great time and way to get involved! The Melbourne Art Festival is an all-volunteer organization made up entirely of Brevard County residents, and every year they raise funds that go directly back to the arts community. They meet every second Wednesday at the Henegar Center for the Arts in Downtown Melbourne at 6 pm. Committee members will be on hand to answer any questions you may have. They are a great group of people.

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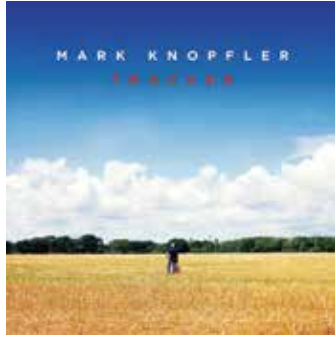
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CD Review

By John Leach

Mark Knopfler *Tracker*



Mark Knopfler's 2015 release, *Tracker*, opens like a gentle reworking of Dave Brubeck's jazz masterpiece "Take Five". As the lyrics enter the composition it shifts into an almost Gaelic folk tune spinning the tale of young and "always broke" musicians in London. It's a very effective piece. Titled "Laughs and Jokes and Drinks and Smokes" it captures the hopeful mood of youth amid the struggles of getting by in a society that doesn't acknowledge the people existing on its fringes. You can almost smell the stale blue tobacco haze and see the rain on the Pub window.

Knopfler flexes his literary muscles on "Basil". An ode to British modernist poet Basil Bunting, the mood and atmosphere of the track continue in the dark and dreary London vein established by the "Laughs and Jokes and Drinks and Smokes". Still, as with every track on this record, there is a smoldering flicker of light under the dark and melancholy skies of England's green and pleasant land.

As the music and themes swim lazily along through songs like "River Towns" and "Broken Bones" it can easily go unnoticed that this music lacks Knopfler's trademark incendiary and groundbreaking guitar work. *Tracker* is the product of a man comfortable in his worn shoes and soul. Mark Knopfler has nothing left to prove to himself or others. As he recites in "Skydiver", "When it's gone, all gone/I'll stand on a hilltop and sing/I go where I want, I do what I want/And I don't give a damn about a thing".

Tracker is a complete work. It is more than a collection of songs in the same way a film or novel is more than a collection of scenes or stories. It deserves to be listened to in its entirety and not consumed in fragments or YouTube clips. As meaningful and complete as each song is, the whole still manages to be bigger than the sum of its parts.

This record would make the perfect accompaniment to a rainy afternoon on the porch or a long lonesome drive along the sea. There's no hit single here, no flashy musicianship or lyrical boasts. What is here is the evidence that Mark Knopfler has matured beyond all those things and can craft warm, peaceful soundtracks to the lives of everyday people that take the time to listen.

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Chef and owner Matt Nugnes is a rockstar among foodies and the creative force behind Matt’s Casbah. Drawing on his experiences of living and traveling around the world, Matt brings an eclectic, global inspiration to his cuisine. Matt was born in Abidjan on the Ivory Coast of West Africa. His childhood and teen years were spent traveling the globe as his father’s career in the Foreign Service took the family to live in Moscow, Taipei, Taiwan, Tanzania, East Africa, Costa Rica, Kenya, and New York City.

Matt began cooking at a young age and many of his memories center around family, friends, and food - from helping his Italian grandparents prepare pasta and homemade sauces as a boy, to squeezing squid as a teen in Africa, to working as a young chef in Thailand. Before and after graduating from Johnson and Wales University in 1986 Matt cooked and traveled to broaden his culinary horizons, working in many of the fine dining restaurants in Brevard County as well as stints up north and Thailand. In 1994, he opened Matt’s Tropical Grill in Indialantic which was destroyed during the hurricanes in 2004. In 2008 he opened Matt’s Casbah paying tribute to Melbourne’s historic Pop’s Casbah restaurant that stood for over 50 years in the same place.

Combining styles and cultures in harmony like Yin and Yang is the goal and Matt’s specialty. “It’s all about the dining experience,” says the chef. “We did not want to be categorized into a family or specialty restaurant but offer a more global approach to food.” That translates into a menu featuring sushi, pizza, and entrees like oven roasted duck with orange blossom sauce, or garlic seared salmon



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with habanera, blueberry, ginger sauce. Does that sound like something you have every day? This is the Yin!

The Yang is that Matt’s Casbah can be the most traditional place to be on the holidays. **Matt’s Family Thanksgiving** on Thursday, November 26th, features oven roasted turkey, cornbread stuffing, mashed potatoes and gravy, sweet potato souffle, broccoki cheese casserole, buttered yellow squash, cranberry sauce and rolls. Did we forget something? Yes, there’s Mary’s house-made pumkin pie, tea, soda and coffee. And you can take your leftovers home. That’s as American as it gets. You can make reservations for a family and get a package deal, or just order a single plate for \$25. There are 3 seatings at Noon, 2 pm and 4 pm.

For anniversary party tickets or holiday reservations call 321-574-1099 or go to www.mattscasbah.com.



A living museum just off US1...

The Stouthouse

By John Leach

Just south of the Sebastian River bridge, less than 100 yards to the east of US1 and hidden among oak hammocks and lush tropical vegetation, sits an artistic treasure hoping to be preserved for the ages - the Stouthouse!

Weldon Stout, a former ergonomics engineer and art director for the Honeywell Corporation, designed and built the home in 1985- 1986, partly to showcase his stained glass artwork. STOUTHOUSE features six major custom stained glass works created by Mr. Stout. His architectural flair extends to every facet of the house. From angled soaring walls, to finely articulated shower stalls, artistic ergonomics is evident in every detail. Light flows through the house to project his stained glass images on the trees that surround it. Some of the views created on the property are otherworldly. All of this was created to house an inspiring gallery showing the work of many painters, sculptors, photographers and artisans.

The list of artists and their work represented is too voluminous to express here, all of the work is tastefully displayed in all sections of this living museum, but some artists of note are: Geoffrey Myers, Gustaf Miller, Frits Van Eden, Nancy Seib, Timothy Sanchez, Gary Bolding and Quentin Walker. There's probably a hundred more (a comprehensive list can be found at stouthousecorporation.org).

The curator and artistic director of the house/museum and the accompanying nonprofit corporation is Stout's widow Quentin Walker, an established and acclaimed artist in her own right. Walker's vibrant colorful surrealist paintings have led to her being referred to as "The Gauguin of The Indian River" and she has recently opened the doors of the house to welcome young artists to benefit from her artist in residency for interdisciplinary creativity program. The first artist accepted into the program is young singer songwriter Alesandra Valenzuela who is currently in residence at Stouthouse working on her music. All artists, in any medium, looking for a quiet and inspirational space to help perfect their craft are welcome to apply.

The downside to this uplifting, provocative and motivational venue/story is that Stouthouse is under foreclosure proceedings and currently has less than four months to live. Walker is organizing fundraisers and art sales and looking for any kind of financial support that could save Stouthouse and its valuable art collection for now and future generations.

Walker is visibly overcome as she speaks of the possibility of losing Stouthouse to the bank.

"What will I do with all of this art? Where will it all go?" she laments. It's a cry for help from a woman committed to a cause and an ideal. "I don't care what happens to me" she says, "It's the art I care about, we have to protect it!"

Walker and her supporters are determined to preserve this unique resource so that "Artists will always be able to have this piece of paradise".

To learn more about Stouthouse or to arrange a private tour call Quentin Walker at 772-589-8826 or visit stouthousecorporation.org



Stouthouse's architectural flair extends to every facet of the house. From angled soaring walls, to finely articulated shower stalls, artistic ergonomics is evident in every detail. Photos: The Living Room/Dining Room (top), The Bedroom quarters for visiting musician or writer, and THE WOW FACTOR! Guest Bathroom with stained glass by W. J. Stout.

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