

September 2021

Art | Music | Dining | Recreation

# BREVARD FLORIDA LIVE

Volume 30 Issue 5

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**JACK'S  
BACK!**

**PURE PRAIRIE LEAGUE** • Interview w/ Mike Reilly

**BILLY LEE'S**  
Celebration Of Life

Spyro  
Gyra

**RICK SPRINGFIELD**  
Lindsey Buckingham



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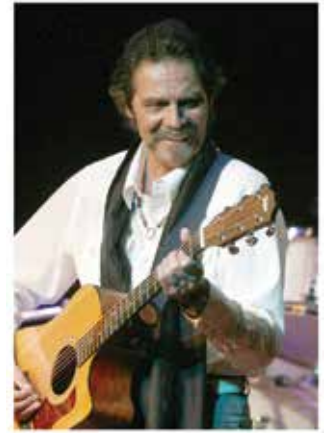
11am-8pm

Fri & Sat

11am-9pm

Sun

11am-6pm



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Best known for his Elvis Tribute Shows, Jack decided to be who he's always been and bring his talent and arrangements to the stage as - Jack Smink. This show benefits the Medal of Honor Memorial.

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The Pure Prairie League will be part of the "Ultimate 70s Show" at the King Center. BL music writer Matt Bretz had the opportunity to interview Mike Reilly about the history of the legendary band.

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### BILLY LEE CELEBRATION OF LIFE

Lou's Blues will be alive with music, laughter and memories on Sunday, October 3rd starting at 1 pm as Billy Lee's friends, family, and fellow R&B / Funk music lovers gather to celebrate his life. There will be a Billy Lee Soul Revival, and it's gonna be funky.

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He's the creator of some of the finest power-pop of the 80s, a Grammy winning singer, songwriter, and musician who has sold 25 million albums and scored 17 U.S. Top 40 hits. He's also an accomplished actor who has starred in films and TV series.

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Over the last four decades, Buckingham has developed a radical sense of experimentation and an unrivaled savvy as a producer, skills he first honed as a singer, guitarist, songwriter, producer, and the musical visionary of Fleetwood Mac.

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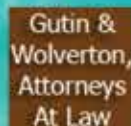
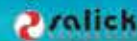


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## Summer Impression

Photo top: A family of crested caracaras look out from a dead tree near Lake Pointsett. Photo bottom: A ghost crab keeps a lookout on the beach.

Photos by Bradford Martin

Sat, Oct. 2, 6pm Dinner Show

# JACK'S BACK!

By Heike Clarke

**B**est known for his Elvis Tribute Shows, Jack decided to be who he's always been and bring his talent and arrangements back to the stage as - Jack Smink. It's been a long time coming, and *Brevard Live* talked to him about his new show, his new CD, his new image and the causes which make this dinner concert important to him.

*All your life you have successfully performed Elvis Tribute shows, actually all around the world. When and why did you decide to start performing as Jack Smink and what can your fans expect?*

Jack: Actually, I've always presented myself as Jack Smink, performing an Elvis Tribute Show. Since 1977, my shows have been comprised of songs that Elvis performed, with very few exceptions. I have had the same appearance and voice since my teen years. About 1 ½ years ago, I decided to explore other songs from that era to present day that were fun and told a story. You're going to see and hear the same person, just songs from a variety of different artists and different genres from country to rock, rock'n roll to blues, rhythm & blues to hard rock. Also, on a challenge, I rearranged a song by AC/DC and, in my opinion, did a good job with it! Other songs include my arrangements of songs by Lynard Skynard, Waylon Jennings, Billy Givens, Jace Everett, Roy Orbison, Travis Tritt, Garth Brooks, The Beatles, Three Dog Night, Aretha Franklin, Kenny Rogers, and BB King. Let it not be mistaken, these are songs from the past and present eras, performed by great artists, but now being performed myself with my own arrangements. This is not a tribute. This is a journey through songs from the past and present with my own spin ap-



Photo by Brendon Keith Paredes

plied. In the last year and a half, I have made a conscious effort to reinvent and perform this style and type of music in my own very unique manner.

*You have been at Studio 101 for rehearsals and recordings. I understand you have a CD coming out rather soon?*

Jack: I started arranging and recording these songs with Studio 101-owner/sound engineer Brendon Paredes, and with some amazing Brevard County musicians, among them Larry Dewese, Mike Hostettler, Skip Gosnell, Al Brodeur, Clinton Hatcher, David Pastorius, Alex Petrosky, Tommy Craig, and Pat Travers. I also have had several background vocalists – Flo Logan, Jamalia Scott, Laura Pittman, and Mitzi Dale on the recordings. My live shows will include some of my studio musicians and some stage musicians for a total of 8 on stage musicians and 2 background vocalists, and me. My album, *Jack's Back*, is in the final stages of legal obligations that occur with every album by every artist. My expected release date is by the end of 2021.

*What are your plans for your musical future?*

Jack: I'm still working on and updating my website. I'm doing a 3-camera shoot at the October show and will use this video to promote this and similar shows both locally and farther out. Frankly, I live to perform live shows. I also intend to market some of the al-

bum recordings to commercial entities. It's kind of like starting all over again, only now I have many years of experience in this industry.

*The show in October is also a fundraiser. Tell us about it.*

Jack: The October 2 show is titled, *Jack Smink and Lightning Strikes Twice Productions* presents a *Tribute to America's Medal of Honor Recipients*. Along with the musical selections, we will have a silent auction with items donated by many local businesses, a 50/50 raffle, and a donation box where anyone who drops a donation in the box will receive a copy of a song that I wrote and performed entitled *Just One More Time*. All monies collected from the silent auction, raffle, and donations will go directly to the Medal of Honor Memorial, which will be built adjacent to the Veterans Memorial Center on Merritt Island. I am also excited to announce that in attendance will be local and national government officials, decorated military veterans, and even a Medal of Honor recipient! I will always remember, I will never forget, that Brevard County is my home. This is where my heart is, and I feel that I should always be involved with projects that will better my community. That's what this show is all about.

**For tickets or for auction item donations contact Karen Smink at 321-604-1344.**

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# PURE PRAIRIE LEAGUE



## Mike Reilly Interviewed

By Matt Bretz

I have a lot of memories about spending evenings with my step-father learning guitar and soaking up songs he had picked up over the years. It was a special time in my musical career as it was the very beginnings and the songs he taught have always held a tender place in my heart. He was a rock n roller of the 60's and 70's and so were the legendary songs he was exposing me to. Jackson Browne, Bob Dylan, the Eagles... a lot of stuff like that. One night he brought out a song I'd never heard before and he explained how he had known it for years but it would be better if I heard the original recording because of the harmonies and guitar work. So, I went and found

it and he was right, I loved it. The song was Amie by the Pure Prairie League. Pure Prairie League, named by McGrail after a 19th century temperance union featured in the 1939 cowboy flick Dodge City starring Errol Flynn, was formed in Columbus, Ohio but takes Waverly, Ohio as its city of origin. The first line-up of the band was Craig Fuller, Tom McGrail, George Ed Powell, Phil Stokes and Robin Suskind with John David Call coming on a little later that same year. That was in 1970 (can you believe that was around 52 years ago?) and since then the band has gone through changes and players more than any other band I've ever heard of. They took a 10 years hiatus in 1988, but by the early 2000's they were back on track and rolling around the globe bringing their particular brand of country rock back to their fans new and old.

Mike Reilly, current singer and bass player, took some time out to talk with Brevard Live about the past, present and future of Pure Prairie League.

**What was your first step into rock n roll and how did you gravitate towards bass?**

MR: To be honest I wanted to get into music because being in a band seemed to be the coolest thing around. I wasn't sure bass was my calling but I found myself listening to bass lines in my favorite songs. I zero musical training, but at 14 years old I went down to Sears and bought a Danelectro Silvertone Bass. The amp was actually built into the case. I took it home and started teaching myself how to play and never looked back.

**That's great! I'd love to find that somewhere now. One of my first guitars was a Silvertone too. When did you start playing with other people?**

MR: In 8th grade a couple guys and I started a band called Marc IV. We were a cover band and back then we could get gigs at dances and public get togethers. It was a blast.

**What kind of band was it?**

MR: Mainly covers off of the radio of whatever records were popular. This

was back in the mid 60's so you can imagine. Basically anything we could handle that would get the girls dancing.

***I've heard your brand of music be described in several ways, but I guess it would be best to get the goods from you. How would you describe PPL's sound?***

MR: Yeah, I've heard of people calling us rock, country, folk. It doesn't really matter as long as they like the songs though. If I had to I would call it country rock. I always thought the Eagles had the west-coast and we had the mid-west.

***Word has it you lived in Woodstock, NY for a while. Can you talk about that a bit?***

MR: I remember that as a pretty good period in my life. There were quite a few musicians coming in and out of Woodstock back then and there was music everywhere. I had a band called the Robert Lee Band and Michael Conner and Billy Hinds—keys and drums for PPL—were out there too. We were getting ready to open for Ziggy Stardust when Pure Prairie League asked us if wanted to record an album in London. So we did that instead and actually that's how I ended up joining PPL.

***So Amie. Everybody wants to know who Amie was... if she was a real person that is.***

MR: Sorry to tell you but no, Amie was not a real person. Just like a lot of songs titled with women's names, Amie was an amalgamation of a lot of different people that inspired the song. Basically the name Amie was taken from the French verb, amier, which mean "to love."

***It's pretty well known now that Vince Gill is kind of an on-again-off-again member of the group. Vince has such a great voice and feel for music, it must be something to play with him.***

MR: I can't even tell you what a joy it is to play music with that man. He just such a great all around musician

and such a good guy to boot it really is a treat. He's actually been playing with us since 1978 if you can believe it. Can't Hold Back was his first album with the band.

***I did not know that. That's something I definitely need to check out!***

*For those that don't know: Vince Gill is a legend in the country and blues grass arena. He's had enormous success with his solo career as well as his foray filling Timothy B. Schmidt's spot in the Eagles and of course with Pure Prairie League.*

***I was down at the songwriter's festival in Key West one year and word was spreading that you guys were there somewhere, but I never found out where to see you. I've always regretted that.***

MR: Well I'm happy to tell you your regrets are over. We didn't play that festival. You're actually not the first person to ask me about that, believe it or not. A couple of our guys were down there just to participate in the festival, but it wasn't the band.

***I am so glad I asked you about that! Speaking of "a couple of our guys," can you tell me a little about how many players you have had throughout the years.***

MR: Oh man. How much time do you have? I'm not going to rattle off all of the names - that's what Wikipedia is for - but the last guy to enter the band is our current keyboard player and he makes 50 players in 52 years.

***So what's next for Pure Prairie League? Any new music in the works... not that we don't like everything else you've already done, but I thought I would ask.***

MR: No, it's a good question. We are actually recording new material right now, so you may see a some new released PPL come your way soon.

***Excellent! And what can we expect from your upcoming show in Melbourne, Florida with Orleans and Fire Fall?***

MR: You can tell everyone that they have my word, it's going to be a great show and we are all going to have a great time!

The life of a rock star is busy so he eventually had to get back to it, but my conversation with Mike Reilly was as pleasant as could be. I'm always amazed when talking to people that have traveled the world, more than I've traveled in my city, just how down to earth and cordial they can be. Mike's a real gentleman and his band Pure Prairie League is doing better than ever.

---

Thursday, Sept 23, 7:30pm,  
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## Ultimate 70's

An Evening With

Firefall, Orleans

Pure Prairie League

The Ultimate 70's is one great night with 3 great hit-making bands. The layered harmonies of FIREFALL, backed by driving rhythms, transcends many genres from rock to country to AC, and brought the band platinum and gold success with such hits as "You Are The Woman," "Strange Way," and "Just Remember I Love You."

In 2021, platinum hit-makers ORLEANS are celebrating 49 years of live performances. They've been praised for their songwriting skills, instrumental prowess and classic trademark harmonies with unmistakable radio hits that include "Still The One", "Dance With Me" and "Love Takes Time".

2021 marks the 51st anniversary of PURE PRAIRIE LEAGUE. The band is known for their iconic hit song "Amie," and Top 10 Hits "Let Me Love You Tonight" and "Still Right Here In My Heart".

***For tickets and information go to [www.kingcenter.com](http://www.kingcenter.com) or call the box office at 321-242-2219.***

Sunday, Oct 3, 1pm, Lou's Blues, Indialantic  
Celebrating the Life of

# **Billy Lee**

“Whatever it is, it’s got to be funky!” Lou’s Blues will be alive with music, laughter and memories on Sunday, October 3rd starting at 1 pm as Billy Lee’s friends, family, and fellow R&B / Funk music lovers gather to celebrate his life. Billy had made it abundantly clear that when “his time came” he wanted a party! Under the guidance of his long time Music Director, Dave Clark, the Billy Lee Soul Revue will be center stage as part of the entertainment. Ana Aguiar of Switch will also be singing and helping organize the activities. The list of musicians who will perform is long, evidence of the love people had for this Billy Lee. There will be more than a few surprise guests along the way many coming from all four corners of the U.S.

It will be a year on October 2nd since Billy Lee headed out to his final gig on the big stage in heaven. He wasn’t ready but it was “his time.” There were so many sides to him: recording artist, entertainer, composer, songwriter, and producer; but above all, he was the most descent human being.

He was a deep thinker, full of life stories and wisdom that he loved to expound on. A split second later, he’d tell you a tale of life on the road and it would always end with this raucous laugh. Life was never dull or predictable with Billy Lee. His wife Liz remembers: “One Saturday evening we went to the Home Depot for “a quick trip.” We were filthy from working in the yard and Billy broke the golden rule by leaving the house in his yard clothes. Billy was looking down the aisles when he stopped and backed up. There stood Danny Terrio of Dance Fever fame from the 80’s. Next thing, Danny is showing him some John Travolta moves that Billy managed to do in his steel toed boots while singing a Bee Gees tune. A favorite spot of Billy’s was Petty’s on Babcock. He loved picking up steaks to grill and they played great music there. It was nothing for him to start singing along while folks were waiting in line. Another highlight was Billy singing “Higher Ground” a cappella with Steven Tyler in a van on the way to a Shuttle launch. Life was one long party.”

Billy was always up for lending a hand in the recording studios to lay tracks or offer sage advice. He could not read music but had an amazing ear which often challenged members of the Soul Revue. He was a perfectionist and true to the original sound. He ran band rehearsals like he was preparing for a spot on the American Music Awards. When

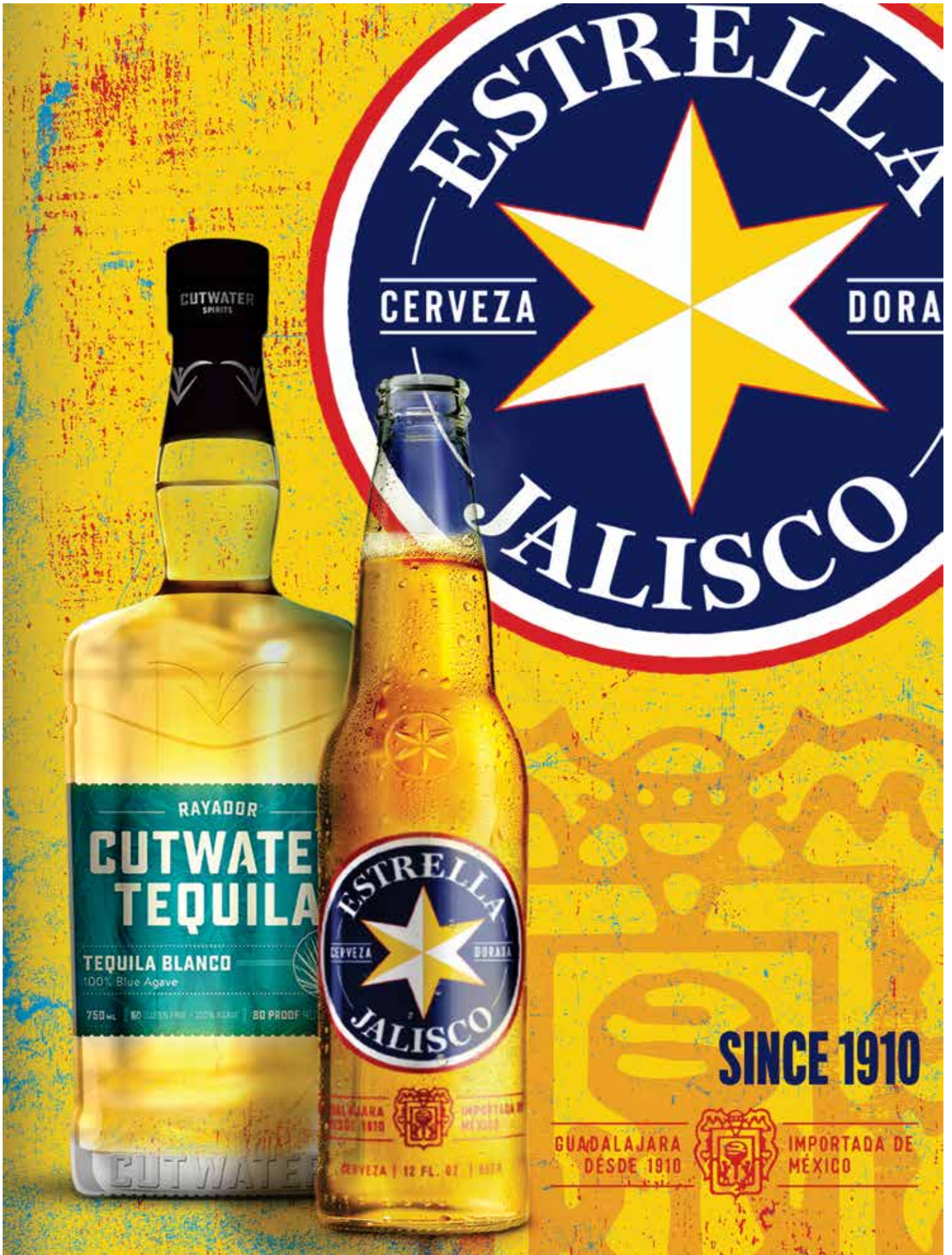


Billy pulled the second version of BLSR together, he had all the band members over to his house, prepared a meal and then they viewed a mandatory showing of the movie “Standing in the Shadows of Motown” about James Jamerson. The band still talks about how that laid the foundation of the band’s performances.

And the clothes! Billy believed that “image is everything” and every time he stepped on the stage you knew he was meticulous in his appearance. He changed complete outfits for every set; not just the shirt we’re talking the entire suit, tie, hat and shoes. It was part of the show, the event, the happenin’, the experience.

Long time friend and musician, Chris Elliott from Portsmouth, New Hampshire, shared his thoughts shortly after Billy’s passing. “Billy Lee was the finest vocalist I ever worked with, and more than that, he was a philosopher. He was like Yoda, except six feet tall, handsome and with a capacity for singing soul music the New Hampshire seacoast hadn’t seen before and since. Billy was such an outsized figure to me, I had to break him into two characters. One was a hand-shakin’, back-slappin’, wide-smiled R&B impresario, and the other a soul music songwriter and jazz innovator... One thing he said every night at the end of the show was, “Don’t drink and drive. We like talkin’ TO ya, not ABOUT ya.” Well, Billy, I will never stop talking about you.”

Billy Lee’s celebration of life is also an effort to raise funds for the Billy Lee Music Scholarship for disadvantaged music students in Brevard County high schools. Billy’s niece, Samantha Giel, came up with the idea and it couldn’t be more appropriate to memorialize Billy. His love of music is only surpassed by his love of teaching especially musicians trying to find their sound. There will be a 50/50 Raffle and a silent auction to help raise funds towards the scholarships which will be presented in May 2022.



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King Center, Melbourne

## Rick Springfield

Over the past four decades, Rick Springfield has worn many hats as an entertainer and performer. He's the creator of some of the finest power-pop of the '80s, a Grammy winning singer, songwriter, and musician who has sold 25 million albums and scored 17 U.S. Top 40 hits, including "Jessie's Girl," "Don't Talk to Strangers," "An Affair of the Heart," "I've Done Everything for You," "Love Somebody," and "Human Touch." He's an accomplished actor who has starred opposite Meryl Streep in the feature film "Ricki and the Flash," gave a chameleonic performance as the creepy Dr. Pitlor in HBO's prestige drama "True Detective," earned great reviews for his portrayal of Lucifer on the CW hit "Supernatural" and most recently played Pastor Charles on "American Horror Story." In 2014, Springfield was honored with a star on the Hollywood Walk of Fame, located around the corner from the first apartment he lived in when he first arrived in the U.S. from Australia in 1971. At a concert at the House of Blues in Orlando, on March 2nd, 2006, Springfield announced he had become a US citizen.



Wednesday, Sept 29, 7:30pm  
King Center, Melbourne

## Lindsey Buckingham

Lindsey Buckingham is one of the most inventive and electrifying musicians of his generation. His instinct for melody and his singular finger picking guitar style are showcased on the seven studio and three live albums he has released as a solo artist, beginning with 1981's *Law and Order* and continuing through this year's Lindsey Buckingham, his first solo release since 2011's *Seeds We Sow*. Over the last four decades, Buckingham has developed a radical sense of experimentation and an unrivaled savvy as a producer, skills he first honed as a singer, guitarist, songwriter, producer, and the musical visionary of Fleetwood Mac, where he wrote and produced several Top Ten hits, including "Go Your Own Way" and "Big Love." Under Buckingham's direction, Fleetwood Mac became one of the best-selling and most beloved rock groups of all time. As a solo artist, Buckingham often plays nearly every instrument himself; his complex arrangements and inventive production choices make his solo work thrilling to experience. Earlier this year, he appeared on "Caution," the newest single from the Killers. He remains a highly sought-after collaborator, a maverick, and a visionary.



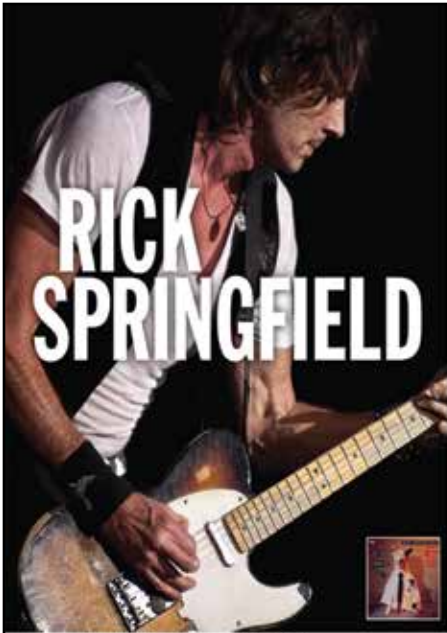
Friday, Oct 1, 8pm  
King Center, Melbourne

## Spyro Gyra

October 2019 witnessed the release of Spyro Gyra's first album of new material in six years. Once again, they have upset expectations by recording an album of all cover songs drawing heavily from their earlier pop and rock influences, *Vinyl Tap*. Be prepared for some surprises, like a Latin big band approach to Cream's "Sunshine Of Your Love". Or maybe a stunning arrangement of Blind Faith's "Can't Find My Way Home". Or maybe a slowed down, bluesy version of Squeeze's "Tempted" might be more your style. These are going to be some of the highlights of the *Vinyl Tap* tour. "An entire album of incredible 'covering' of great songs .. instrumentally. And the more times you listen, the better they get," comments jazz radio host Art Good.

Spyro Gyra is an unlikely story of a group with humble beginnings in Buffalo, NY who has continued to reach an international audience over forty years, resulting in sales of over 10 million albums and having played over five thousand shows on five continents. They have accomplished this due to a forward looking approach combined with the work ethic of an underdog, always challenging themselves to do something new while never resting on past success. It has proven to be a recipe for longevity for this jazz group while music has gone in and out of styles in ever shorter cycles.

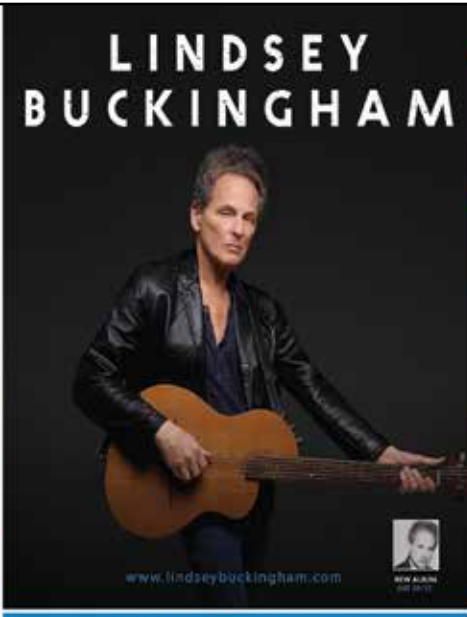




**RICK  
SPRINGFIELD**

rickspringfield.com

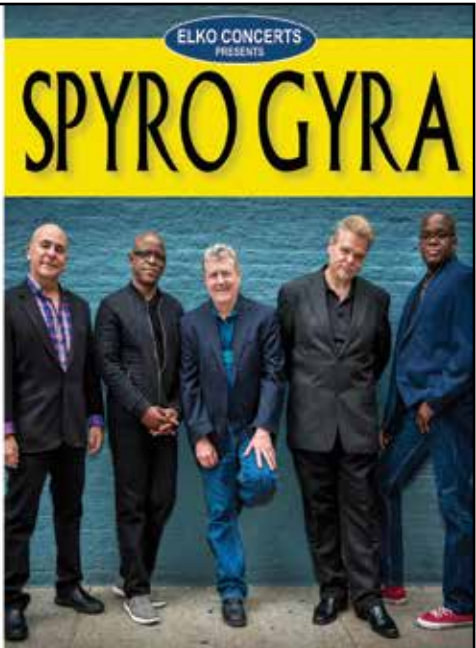
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**SUNDAY, SEPT 19  
PETER KARP**

**SUNDAY, SEPT 5, 2PM  
CRASHROCKET**

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- 9/11 SoulTime 1-5pm  
Galaxy 6-9pm
- 9/12 Football Sunday
- 9/17 Sargassum 6-9pm
- 9/18 Lights Out Project 3-7pm
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# The Column

By **Chuck Van Riper**

## Frequencies

Many of us have heard the term A=440. It is a reference to the standardization of tuning, where the note A is vibrating at 440 hertz. This has become the standard since it was agreed upon by the “American Federation of Musicians” in 1917 and finally globally accepted in 1953. That’s why a piano in Pismo Beach will have the same pitch as one in Mauritius. Before this standardization, the frequency of the note A was variable. The most popular throughout history was 432 hz. Why 440 was picked as a standard still is not really known. Why 432 was so popular, on the other hand, is handily evident, though varied. One theory was 432 was picked to keep middle C at 256 hz. This meant that every octave above and below of the C would resonate at a whole number. In other words, middle C is 256, an octave lower is 128 hz. No need for pesky decimals. Another reason was something quite different. Many think that the frequency of 432 hz has universal healing properties, “a pure tone of math fundamental to nature”, vibrating with Phi, the golden ratio, and resonating with the electromagnetic “beat” of the Earth. It also stimulates the heart chakra, increasing spiritual development. 440 hz is considered unnatural and harsh and is said to irritate the soul. Hmmm.

Throughout history, all cultures were aware of frequencies and their harmonious or non-harmonious nature. Some believe the use of frequencies was used to build the pyramids. We are constantly bombarded with frequencies, whether we can hear them or not. I’m reminded of the story of a whole office building getting sick, only to find that it was caused by the constant frequencies being emitted from the AC unit on the building next door. The unit emitted a frequency of 7 hz, which cannot be heard by the human ear. People affected felt nausea, headaches, fatigue, and even liver damage. To this day the maladies from the frequency of 7 hz are called Sick Building Syndrome.

People can generally hear between 20-20,000 hz (although under ideal conditions, this can range from 12hz-28khz). So if you are buying headphones or ear pods, make sure they go from 20hz-20khz, or you’ll be missing some frequencies. There are frequencies that are beneficial to us, like 432 hz. Some are said to have healing proper-

ties, some are related to chakras, some to mental acuity. Here's a list of some of them:

- **110 hz** – This frequency is sometimes known as “the human pitch”. 110 hz, by the way is a low A note in music. It has been found to be the pitch Hindus and Buddhists use in their chanting of mantras. It is said to stimulate right brain activity including creativity, sensuality, feelings, and imagination. One of the most powerful frequencies, some say that parts of Stonehenge vibrate at 110. It is also connected to
- **Solfeggio Frequencies** – These are the 9 frequencies to create positive shifts in our nature. This has been known and used for centuries.
- **396 hz** – Associated with healing feelings of guilt and fear, which blocks the path to realization. Associated with the root chakra.
- **417 hz** – Said to erase all negativity inside us. It is a powerful frequency that can also reverse or heal negative happenings. Used to balance the sacral chakra.
- **528 hz** - Known as the love frequency or miracle tone, it reduces stress and increases energy. It is also known to bring transformation and miracles to your life. Balances the solar plexus chakra.
- **639 hz** – This frequency is used to balance and connect harmonious relationships, be it family, friends, or romantic. Increases tolerance and love. Balances the heart chakra.
- **741 hz** – Solving problems and gaining intuition is this frequency's job. It also cleans cells from toxins. Used for cleaning the throat chakra.
- **852 hz** - Will raise awareness and returns spiritual order. It also awakens inner strength and raises cell energy. Balances the eye chakra.
- **963 hz** – This frequency is used in activating Pineal Gland and also called Pure Miracle Tones. The Pineal Gland is also known as the Third eye. It is used to return to your natural state, “When crown chakra awakens and opens, we reach to the highest vibrational state and it opens the access to that infinite cosmic energy.” It balances the crown chakra.

There are many more relationships between us and frequencies, too many to list here. Hopefully this will get you started in that quest. It is not inconceivable that frequencies could be used for healing, building, exploring and communicating. I think we could learn from our ancient forefathers as they seemed to have much more insight into the use of frequencies. And of course, they can be used for music, as long as it is based on A=432 and your headphones have a frequency range of 20hz-20khz.

**TASTE... FLAVOR... CRAVE... ENJOY!**

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## Entertainment Calendar

### 1 - WEDNESDAY

**FRESH SCRATCH**  
**BISTRO:** 6pm Char Good  
**GOOMBAYS:** 6-9pm Joe & Tina (106 South)  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7pm 2nd Annual Karaoke Series; 9pm Rock-Star Karaoke  
**SANDBAR:** 8pm Adam Sean  
**SOCIAL DISTANCE:** 8pm VIP Karaoke

### 2 - THURSDAY

**CARIB BREWERY USA/**  
**TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH**  
**CAMP:** 7-11pm Dueling Pianos, 9pm DJ Salt Shaker  
**FRESH SCRATCH**  
**BISTRO:** 6pm Joel Cook  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Thunder & Lightning  
**MATT'S CASBAH:** 5pm Adam Sean  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm T.A. Williams

### 3 - FRIDAY

**BLIND LION:** 8pm Chief Cherry Quintet  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/**  
**TAPROOM:** 6pm Open Mic w/ Steve Hodak  
**COCOA BEACH FISH**  
**CAMP:** 9pm Green Light  
**CRAFTY CRANE:** 6-9pm Eric Beckwith Mr. Skylight  
**CROWNE PLAZA/**  
**LONGBOARDS:** 6-9pm Sargassum  
**EARL'S HIDEAWAY:** 8:30pm Dickie Fredericks Band  
**FRESH SCRATCH**  
**BISTRO:** 6pm Sarah Dent  
**GOOMBAY'S:** 6:30pm Billy Chapman  
**HILTON CB/**

**LONGBOARDS:** 6-9pm Tropical Vibes  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm ELW  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Last Call Band  
**MATT'S CASBAH:** 6:30pm Vintage Duo; 11pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5:30pm TBA  
**RUBIX:** 7pm Sing/Jam with Big Doc Cox & Friends  
**SANDBAR:** 4pm 506 Crew Duo; 9pm Tidal Theory  
**SLOW & LOW CB:** 7pm Buck Barefoot  
**SLOW & LOW Viera:** 7pm Bonnie Harrington  
**SOCIAL DISTANCE:** 9pm Rockfish; 1:30am DJ Rey  
**THE TINY TURTLE:** 6-9pm Dub 321  
**WHISKEY BEACH:** 8pm Latin Dance Night hosted by Island Hans

### 4 - SATURDAY

**BLIND LION:** 8pm The Shuffle Tones  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm Tommy Mitchell  
**CARIB BREWERY USA/**  
**TAPROOM:** 6-9pm Syd Taylor  
**COCOA BEACH FISH**  
**CAMP:** 9pm Scot Baker Band  
**CRAFTY CRANE:** 1-4pm Bart Thomas Little; 6-9pm Billy Chapman  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-5pm Joshua Keels; 6pm Tripp Tide  
**EARL'S HIDEAWAY:** 2pm Relentless; 8:30pm Roughouse  
**FRESH SCRATCH**  
**BISTRO:** 6pm Roger Guthrie  
**GOOMBAYS:** 7pm Phil Putman  
**HILTON CB/**  
**LONGBOARDS:** 6-9pm Jonathan Honeycutt  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Heatstroke  
**LOU'S BLUES:** 1pm John

Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**MATT'S CASBAH:** 6:30pm Highway 1 Duo; 11pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5:30pm Martini Martini  
**RUBIX:** 3-6pm Women Who Rock  
**SANDBAR:** 4pm RokSlyde; 9pm Love Valley  
**SLOW & LOW CB:** 7pm Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm Anja  
**SOCIAL DISTANCE:** 9pm Forte Band; 1:30am DJ Rey  
**THE TINY TURTLE:** 6-9pm DJ C-lioness (Kulcha Shok)  
**WHISKEY BEACH:** 8pm Country Road 2

### 5 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 4pm TBA  
**COCOA BEACH FISH**  
**CAMP:** 3-7pm DJ Redmond  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-4pm Aaron Rhoades  
**EARL'S HIDEAWAY:** 2pm Crashrocket  
**FRESH SCRATCH**  
**BISTRO:** 5pm Good Vibes Sunday w/ Mike Murphy  
**HILTON CB/**  
**LONGBOARDS:** 1-4pm Reggae Band  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 2pm ELW Band; 7pm Jeff Bynum  
**PUB AMERICANA MELB:** 4:30pm Thomas Mitchel  
**RUBIX:** 9pm Brevard Caribbean After Party  
**SANDBAR:** 10pm DJ Cerino  
**SLOW & LOW CB:** 5pm Green Light  
**SOCIAL DISTANCE:** 8pm Forte Band  
**WHISKEY BEACH:** 2pm Joey Ferris

### LABOR DAY 6 - MONDAY

**CROWNE PLAZA/**  
**LONGBOARDS:** 1-4pm Galaxy  
**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**EARL'S HIDEAWAY:** 2pm Nasty Habits  
**LOU'S BLUES:** 7pm Dirty

Bingo

### 7 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Villon Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 9pm DJ Goldfinga  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

### 8 - WEDNESDAY

**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**GOOMBAYS:** 6-9pm Joe & Tina (106 South)  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7pm 2nd Annual Karaoke Series; 9pm Rock-Star Karaoke  
**SANDBAR:** 8pm Anja  
**SOCIAL DISTANCE:** 8pm VIP Karaoke

### 9 - THURSDAY

**CARIB BREWERY USA/**  
**TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH**  
**CAMP:** 4pm Jeff Marquis; 7-11pm Dueling Pianos, 9pm DJ Salt Shaker  
**FRESH SCRATCH**  
**BISTRO:** 6pm Bill Hamilton  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Modoc River  
**MATT'S CASBAH:** 5pm Elemental Groove  
**SANDBAR:** 8pm Karaoke  
**RUBIX:** 7pm Open Mic w/ Steve Hodak  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm TBA

### 10 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/**  
**TAPROOM:** 6-9pm Lowell Everly  
**COCOA BEACH FISH**  
**CAMP:** 9pm Blue Diamond

# Entertainment Calendar

**CRAFTY CRANE:** 6-9pm  
Steve & Melanie Hodak  
**CROWNE PLAZA/  
LONGBOARDS:** 6-9pm  
Tripp Tide  
**EARL'S HIDEAWAY:**  
8:30pm Raisin Cane  
**FRESH SCRATCH  
BISTRO:** 6pm Irina Freckle  
**GOOMBAY'S:** 6:30pm Billy  
Chapman  
**HILTON CB/  
LONGBOARDS:** 6-9pm  
Tropical Vibes  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm  
Rockfish  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Perfect Tuesday  
**MATT'S CASBAH:** 6:30pm  
Joe Calautti; 11pm-2am Late  
Night DJ  
**PUB AMERICANA  
MELB:** 5:30pm Jeffrey Lynn  
Bazemore  
**RUBIX:** 7pm Sing/Jam with  
Big Doc Cox & Friends  
**SANDBAR:** 4pm Jeff  
Marquis; 9pm People  
Corrupting People  
**SLOW & LOW CB:** 7pm  
Josh Keels  
**SLOW & LOW Viera:** 7pm  
Andy Harrington  
**SOCIAL DISTANCE:** 9pm  
Radar Red; 1:30am DJ Rey  
**THE TINY TURTLE:**  
6-9pm Tan Surfer  
**WHISKEY  
BEACH:** 8pm Roughouse

**11 - SATURDAY**  
**BLIND LION:** 8pm Tropical  
City Jazz  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
6pm Allen Wonko  
**CARIB BREWERY USA/  
TAPROOM:** 6-9pm Cherry  
Down  
**COCOA BEACH FISH  
CAMP:** Nuge Fest: Noon Tru  
Champion, SEED, Love Valley &  
more  
**CRAFTY CRANE:** 6-9pm  
Chuck Van Riper  
**CROWNE PLAZA/  
LONGBOARDS:** 1-5pm  
SoulTime; 6-9pm Galaxy  
**EARL'S HIDEAWAY:**  
2pm Love Valley; 8:30pm

Heartland  
**FRESH SCRATCH  
BISTRO:** 6pm Bill Hamilton  
**GOOMBAYS:** 7pm Andrew  
Walker  
**HILTON CB/  
LONGBOARDS:** 6-9pm  
Jonathan Honeycutt  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm Jeff  
Bynum  
**LOU'S BLUES:** 1pm Denise  
Turner; 5:30pm Karaoke w/  
Cindy; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6:30pm  
Ellen & Friends; 11pm-2am  
Late Night DJ  
**PUB AMERICANA MELB:**  
5:30pm T.A. Williams  
**RUBIX:** Mr Skylight  
**SANDBAR:** All Day VIP  
Party; 9pm Saltwater Hippie  
Band  
**SLOW & LOW CB:** 7pm  
Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm  
Buck Barefoot  
**SOCIAL DISTANCE:**  
8:30pm Guilty Pleasure;  
1:30am DJ Rey  
**THE TINY TURTLE:** 6-9pm  
Mike Burns  
**WHISKEY BEACH:** 6pm  
The Songers Duo

**12 - SUNDAY**  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
4pm TBA  
**EARL'S HIDEAWAY:** 2pm  
Mac Arnold  
**FRESH SCRATCH  
BISTRO:** 5pm Good Vibes  
Sunday w/ Mike Murphy  
**HILTON CB/  
LONGBOARDS:** 1-4pm  
Reggae Band  
**LOU'S BLUES:** 2pm Eastside  
Rock; 7pm Dave Kury  
**PUB AMERICANA MELB:**  
4:30pm T.A. Williams  
**RUBIX:** 5-7pm Stingrays;  
8pm DJ RLR  
**SANDBAR:** 10pm DJ Cerino  
**WHISKEY BEACH:** 2pm  
Karalyn

**13 - MONDAY**  
**GOOMBAYS:** 7pm Open Mic  
w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty

Bingo

**14 - TUESDAY**  
**GOOMBAY'S:** 5-7pm Dudley  
Quest; 7:30pm Villon Trivia  
**LOU'S BLUES:** 6:30pm  
Trivia  
**RUBIX:** Carlos Santana  
Promotion  
**SANDBAR:** 9pm DJ  
Goldfinga  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum

**15 - WEDNESDAY**  
**FRESH SCRATCH  
BISTRO:** 6pm Sarah Dent  
**GOOMBAYS:** 6-9pm Joe &  
Tina (106 South)  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7pm 2nd  
Annual Karaoke Series; 9pm  
Rock-Star Karaoke  
**SANDBAR:** 8pm Sasha  
**SOCIAL DISTANCE:** 8pm  
VIP Karaoke

**16 - THURSDAY**  
**CARIB BREWERY USA/  
TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH  
CAMP:** 4-8pm Chase; 7-11pm  
Dueling Pianos, 9pm DJ Salt  
Shaker  
**FRESH SCRATCH  
BISTRO:** 6pm Jerry Zee  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Drifting Roots  
**MATT'S CASBAH:** 5pm Guy  
Lee  
**SANDBAR:** 8pm Karaoke  
**RUBIX:** 7pm Open Mic w/  
Steve Hodak  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SOCIAL DISTANCE:**  
8:30pm Catgut Stitches

**17 - FRIDAY**  
**BLIND LION:** 8pm The  
Which Doctors  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
6pm Matt Adkins  
**CARIB BREWERY USA/  
TAPROOM:** 6-9pm Joshua  
Keels

**COCOA BEACH FISH  
CAMP:** 9pm Dallas Tyler  
Band  
**CRAFTY CRANE:** 6-9pm  
Drew Halverson  
**CROWNE PLAZA/  
LONGBOARDS:** 6-9pm  
Sargassum  
**EARL'S HIDEAWAY:**  
8:30pm Roughouse  
**FRESH SCRATCH  
BISTRO:** 6pm Irina Freckle  
**GOOMBAY'S:** 6:30pm Billy  
Chapman  
**HILTON CB/  
LONGBOARDS:** 6-9pm  
Tropical Vibes  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm Lil  
Lin Band  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Guilty Pleasure  
**MATT'S CASBAH:** 6:30pm  
Frank Rios; 11pm-2am Late  
Night DJ  
**PUB AMERICANA MELB:**  
5:30pm Eric Lee Webb  
**RUBIX:** 7pm Sing or Jam  
with Big Doc Cox & Friends  
**SANDBAR:** 4pm Steel Pan  
Man; 9pm TBA  
**SLOW & LOW CB:** 7pm  
Tim England  
**SLOW & LOW Viera:** 7pm  
Pompano Pete  
**SOCIAL DISTANCE:**  
Halfway to St. Patty's Day  
Party; 4pm Donegal Hill;  
8:30pm 106 South; 1am DJ  
Rey McNasty  
**THE TINY TURTLE:**  
6:30pm Part One Tribe  
**WHISKEY BEACH:** 8pm  
Unit 5

**18 - SATURDAY**  
**BLIND LION:** 8pm Tony  
Wynn's TW6  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
6pm John McDonald  
**CARIB BREWERY USA/  
TAPROOM:** 6-9pm Lowell  
Everly  
**COCOA BEACH FISH  
CAMP:** 9pm Alex Hayes  
Band  
**CRAFTY CRANE:** 1-4pm  
Tina & Joe Pappalardo; 6-9pm

Tim England  
**CROWNE PLAZA/**  
**LONGBOARDS:** 3-7pm  
 Light Out Project; 6-9pm  
 Aaron Rhoades  
**EARL'S HIDEAWAY:** 2pm  
 Alita Davis; 8:30pm **SEED**  
**FRESH SCRATCH**  
**BISTRO:** 6pm Char Good  
**GOOMBAYS:** 7pm Joe &  
 Tina (106 South)  
**HILTON CB/**  
**LONGBOARDS:** 6-9pm  
 Jason Domulot  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**KEY WEST BAR:** 9pm  
 Loaded Dice  
**LOU'S BLUES:** 1pm John  
 McDonald; 5:30pm Karaoke  
 w/ Cindy; 9:30pm Speakeasy  
 Band  
**MATT'S CASBAH:** 6:30pm  
 Anja Conklin; 10:30pm-2am  
 Late Night DJ  
**PUB AMERICANA MELB:**  
 5:30pm Bryan Mays  
**RUBIX:** 7-10pm Jules Rio  
**SANDBAR:** 9pm Whiskey  
 JuJu  
**SLOW & LOW CB:** 7pm  
 Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm  
 Joshua Keels  
**SOCIAL DISTANCE:**  
 9pm Frank Rios Rock Band;  
 1:30am DJ Rey  
**THE TINY TURTLE:** 6-9pm  
 Rasta Bayers  
**WHISKEY BEACH:** 6pm  
 Mary Kate Bennon Duo

### 19 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
 4pm Tommy Mitchell  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-5pm  
 SoulTime  
**EARL'S HIDEAWAY:** 2pm  
 Peter Karp  
**FRESH SCRATCH**  
**BISTRO:** 5pm Good Vibes  
 Sunday w/ Mike Murphy  
**HILTON CB/**  
**LONGBOARDS:** 12-4pm  
 Reggae Band  
**LOU'S BLUES:** 2pm Wicked  
 Garden Gnomes; 7pm Brian  
 St. Aubin  
**PUB AMERICANA MELB:**  
 4:30pm Martini Martini

**SANDBAR:** 10pm DJ Cerino  
**WHISKEY BEACH:** 2pm  
 Eric Lee Webb

### 20 - MONDAY

**GOOMBAYS:** 7pm Open Mic  
 w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty  
 Bingo  
**SANDBAR:** 8pm Jam Band

### 21 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley  
 Quest; 7:30pm Trivia  
**LOU'S BLUES:** 6:30pm  
 Trivia  
**SANDBAR:** 9pm DJ  
 Goldfinga  
**SOCIAL DISTANCE:** 8pm  
 Jam w/ Russ Kellum

### 22 - WEDNESDAY

**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**GOOMBAYS:** 6-9pm Joe &  
 Tina (106 South)  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**LOU'S BLUES:** 7pm 2nd  
 Annual Karaoke Series; 9pm  
 Rock-Star Karaoke  
**SANDBAR:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm  
 VIP Karaoke

### 23 - THURSDAY

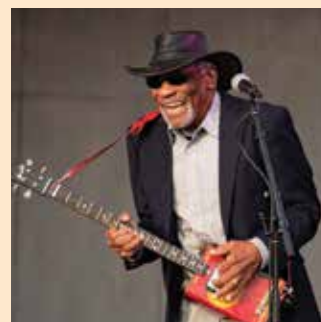
**CARIB BREWERY USA/**  
**TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH**  
**CAMP:** 5pm Scott Baker;  
 7-11pm Dueling Pianos, 9pm  
 DJ Salt Shaker  
**FRESH SCRATCH**  
**BISTRO:** 6pm Chuck Van  
 Rippers  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**LOU'S BLUES:** 7:30pm  
 Juiced  
**MATT'S CASBAH:** 5pm  
 Lowell Everly  
**RUBIX:** 7pm Open Mic w/  
 Steve Hodak  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
 Matt Riley  
**SOCIAL DISTANCE:**  
 8:30pm TBA

### 24 - FRIDAY

**BLIND LION:** 8pm Tony  
 Wynn & Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
 6pm Matt Adkins  
**CARIB BREWERY USA/**  
**TAPROOM:** 6-9pm Lowell  
 Everly  
**COCOA BEACH FISH**  
**CAMP:** 9pm Megan Katarina  
**CRAFTY CRANE:** 6-9pm  
 Heatstroke  
**CROWNE PLAZA/**  
**LONGBOARDS:** 6-9pm  
 Sargassum  
**EARL'S HIDEAWAY:**  
 8:30pm Dave Scott  
**FRESH SCRATCH BISTRO:**  
 6pm Irina Freckle  
**GOOMBAY'S:** 6:30pm Billy  
 Chapman  
**HILTON CB/**  
**LONGBOARDS:** 6-9pm  
 Tropical Vibes  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
 Lessons; 9pm Country Music  
 DJ  
**KEY WEST BAR:** 9pm 106  
 South  
**LOU'S BLUES:** 5:30pm  
 Karaoke w/ Bob Neal; 9:30pm  
 Kings County  
**MATT'S CASBAH:** 6:30pm  
 Galaxy Duo; 11pm-2am Late  
 Night DJ  
**PUB AMERICANA MELB:**  
 5:30pm Kelvin Dixon  
**RUBIX:** 7pm Sing/Jam with  
 Big Doc Cox & Friends  
**SANDBAR:** 4pm Jeff  
 Marquis; 9pm 506 Crew Band  
**SLOW & LOW CB:** 7pm  
 Dave Myers  
**SLOW & LOW Viera:** 7pm  
 Tim England  
**SOCIAL DISTANCE:** 8:30pm  
**SEED:** 1:30am DJ Rey  
**THE TINY TURTLE:** 6-9pm  
 TBA  
**WHISKEY BEACH:** 8pm  
 Karalyn & The Dawn Patrol

### 25 - SATURDAY

**BLIND LION:** 8pm Jeff  
 Staton Trio  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
 6pm Rich Ferrin  
**CARIB BREWERY USA/**  
**TAPROOM:** 6pm Anja  
 Konklin  
**COCOA BEACH FISH**



Sunday, Sept 12, 2pm  
 Earl's Hideaway  
 Sebastian

## Blues Legend Mac Arnold

Mac Arnold's first band included James Brown on piano. Mac moved to Chicago and Muddy Waters hired him on the spot. He toured and recorded with the Muddy Waters Band and recorded LPs with Otis Spann and John Lee Hooker. Mac moved to Los Angeles and produced Soul Train with his friend Don Cornelius. He even played bass on the Sanford & Son television show when he wasn't playing bass for Otis Redding and B.B. King. He retired from show business to be an organic farmer. Mac is back with his own band and a "plate full" of CDs, building a new foundation in blues, soul and funk. Going back to his roots. Mac is serving up a mess of Blues with his own band, "Mac Arnold & Plate Full O' Blues". The band consists Austin Brashier on guitar and vocals, Max Hightower on keyboards, harmonica, guitar, bass, and vocals, Scotty Hawkins or Dizzy Dizzy on drums and vocals, and Mac Arnold on vocals, bass and Gas Can Guitars.

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**CRAFTY CRANE:** 1-4pm Scott Baker; 6-9pm Tina Eno  
**CROWNE PLAZA/ LONGBOARDS:** 1-4pm Aaron Rhoades  
**EARL'S HIDEAWAY:** 2pm Sundown; 8:30pm Shovelhed  
**FRESH SCRATCH BISTRO:** 6pm Alexander James  
**GOOMBAYS:** 7pm Alexander James  
**HILTON CB/ LONGBOARDS:** 6-9pm Weeks Brothers  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Mental Note  
**LOU'S BLUES:** 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Picture Show  
**MATT'S CASBAH:** 6:30pm John McDonald Duo; 11pm-2am Late Night DJ  
**PUB AMERICANA MELB:** 5:30pm Jeffrey Lynn Bazemore  
**RUBIX:** 7-10pm BZ Studios  
**SANDBAR:** 6pm Tommy Mitchell Trio  
**SLOW & LOW CB:** 7pm Open Mic w/ Bo & Kenny  
**SLOW & LOW Viera:** 7pm Dave Myers  
**SOCIAL DISTANCE:** 9pm No Pressure Band; 1:30am DJ Rey  
**THE TINY TURTLE:** 6-9pm TBA  
**WHISKEY BEACH:** 6pm Joe & Tina (106) South

**26 - SUNDAY**  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Allen Wonko  
**EARL'S HIDEAWAY:** 2pm The Lucky Losers  
**FRESH SCRATCH BISTRO:** 5pm Good Vibes Sunday w/ Mike Murphy  
**HILTON CB/ LONGBOARDS:** 12-4pm Reggae Band  
**LOU'S BLUES:** 2pm Coolers; 7pm Pete Spoth  
**PUB AMERICANA MELB:** 4:30pm TBA

**SANDBAR:** 10pm DJ Cerino  
**SOCIAL DISTANCE:** 8pm Forte Band  
**WHISKEY BEACH:** 2pm Lowell Every

**27 - MONDAY**  
**GOOMBAYS:** 7pm Open Mic w/ Andrew Walker  
**LOU'S BLUES:** 7pm Dirty Bingo

**28 - TUESDAY**  
**GOOMBAY'S:** 5-7pm Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 9pm DJ Goldfinga  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum

**29 - WEDNESDAY**  
**FRESH SCRATCH BISTRO:** 6pm Mike Murphy  
**GOOMBAYS:** 6-9pm Acoustic  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7pm 2nd Annual Karaoke Series; 9pm Rock-Star Karaoke  
**SANDBAR:** 8pm Catgut Stitches  
**SOCIAL DISTANCE:** 8pm VIP Karaoke

**30 - THURSDAY**  
**CARIB BREWERY USA/ TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 5pm Scottie Hopson; 7-11pm Dueling Pianos, 9pm DJ Salt Shaker  
**FRESH SCRATCH BISTRO:** 6pm Alexander James  
**GOOMBAYS:** 6:30pm Rich Stephens  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Vintage  
**MATT'S CASBAH:** 5pm Clint Stewart  
**RUBIX:** 7pm Open Mic w/ Steve Hodak

*All calendar listings are subject to change without notice. Please confirm with the venue.*



## COMMUNITY CALENDAR

**Thru Sept 12:** Barefoot in the Park, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Sept 3:** Opening Reception: Leap of Faith Exhibition, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-826

**Sept 3:** Opening Reception: Life on Our Lagoon Exhibit, Eau Gallery, Eau Gallie Arts District, 321-253-5553

**Sept 3-26:** The Who's TOMMY, Titusville Playhouse, 321-268-1125,

**Sept 8 & 9:** It's Showtime! Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

**Sept 10-26:** Deathtrap, Surfside Players, Cocoa Beach, 321-783-3127

**Sept 10-26:** The Great American Trailer Park Musical, Titusville Playhouse Shuler Stage, 321-268-1125,

**Sept 11:** Patriot Day Remembrance, American Police Hall of Fame, Titusville, 321-264-0911

**Sept 12:** Remembering SEOW & LOW: CB Top Matt R. Concert, Community Band of Brevard, Merritt Island HS, 321-998-6210

**Sept 18:** Classic Albums Live – CCR Chronicle, King Center, Melbourne, 321-242-2219

**Sept 22 & 23:** We're Back! Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Sept 23:** Ultimate 70's: An Evening with Firefall, Orleans, Pure Prairie League, King Center, Melbourne, 321-242-2219

**Sept 24:** Fall Kick-Off Dance, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Sept 24:** John Crist: Fresh Cuts Tour, King Center, Melbourne, 321-242-2219

**Sept 28:** Rick Springfield, King Center, Melbourne, 321-242-2219

**Sept 29:** Lindsey Buckingham, King Center, Melbourne, 321-242-2219

*The Community Calendar has been submitted by Brevard Cultural Alliance.*



**Art By  
Dave  
Miller**

The Studios of Cocoa Beach, 165 Minuteman Causeway in downtown Cocoa Beach, is hosting a mini exhibit featuring the work of Dave Miller. Dave is well known locally as a surfer, inventor and a musician in the Honey Miller Band. But his creativity also extends to the visual arts. His complex, color filled abstracts evoke imagery of earth, fire and water. Dave's paintings will be on display throughout the month of September. Visit [www.studiosof-cocoa-beach.org](http://www.studiosof-cocoa-beach.org) or call 321-613-3480.

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## LOCAL LOWDOWN

By Steve Keller

**G**reetings. It's September 2021. My birth month, slowly inching my way to 50. A lot of uncertainty in the world but we'll continue to focus on the good things. The sun still comes up every morning. There are a lot of talented musicians in the this county, let's shine some spotlight on them shall we?

A name from the past is making a come back. **VILIFI** was a force to be reckoned with not that many years ago. The Brevard County trio took melodic hooks, heavy guitars and boy-ish good looks to another level. Cross country touring, management contracts and fatigue all took its toll on the band. Fast forward to October 1st, when a new VILIFI album is set to be released. "It's not an official album per se," quips singer/guitarist Shain Allen. "I did almost everything myself except for the drums and bass for one song." We'll take what we can get. The official Facebook page promises that the album will be streaming on all services. No updated member lineup or show announcements have been released. Consider this to be VILIFI's open invitation to pick up where they left off (their last show was March 2020). In

the meantime, check out the glory days on YouTube and other social media while we wait...

**In The Whale** (photo below) is a great two piece rock band from Denver, Colorado. No strangers to Brevard, they've played all over the country and are set to play Downtown Melbourne mid month along with scene darlings SIKE! and Best Supporting Actor. The duo; Nate Valdez and Eric Riley, bring more passion and sonic noise to the stage than most bands with half a dozen members in them. Check out any of the band's on the bill's social media for more details and get ready to be thoroughly entertained.



Fans of the band **Harbour Escape** will be happy to hear a story about former front man Jamie Stoffa. He was recently featured in Alternative Press' 15 Up-And-Coming Solo Artists feature on AP.com. "The author of the article wrote my bio for me about two years ago, before she even wrote for AP," Stoffa says. "She was nice enough to think about me and include me in the piece." Currently living outside of Washington DC, Stoffa believes that the rest of Harbour Escape are currently looking to recruit a replacement singer here in Brevard County. He encourages fans to keep in touch through his social media.

**The Speed Spirits** have built a lot of buzz the second half of this year. Their sound is reminiscent of Cage The Elephant. They have taken some prime gigs locally, appearing along some heavy hitters including Zeddmore. The retro rock vibe can go on forev-

er if done right and these guys seem to know what they're doing. Check them out on SoundCloud, Instagram and hopefully on many stages to end 2021 on a productive high note... If feel good, airy music is more your bag, then look no further than our pal **J-Vato**. Music is in his blood and I'm so happy that the rest of the world gets to experience what we've known for a while now. The one time musical associate of Beebs has released a music video for his song 'Long Road' earlier this year. Be careful when viewing because this song will get stuck in your head. Great ear for melody and a great eye for photography (he snapped a great pic of Char Good performing in EGAD in a previous LL column a few months back). Can't wait to see J-Vato put a backing band together.

Someone that has played his first all original sets as we go to print is Eric Beckwith aka Mr. Skylight. The singer/songwriter/keyboardist pulled out all the stops during a Friday and Sunday gig schedule last month. "Oh my God, it was incredible," he begins. "It was incredible to see something I've spent so much time and energy on come together and have it mostly work. It was also a huge learning experience. It's such a different feeling seeing people watching my music vs people watching me play covers." Beckwith's excitement is contagious and to see him in his element; complete lights how, video monitor and truly entertaining the crowd with his music, reminds me of why we do this.

Turning our attention to the local metal scene, here are a couple new (to me at least) entries. **Enemedia** is the self proclaimed 'Bruce Lee of Metal'. Currently a duo led by the charismatic singer/guitarist Ant Isocial. "I've been in this scene for 22 years," he says. **Corium** is from Cocoa, consisting of Michael Hutchison and E Rock on guitars, John McGinnis on drums and Austin Robinson on vocals. Both bands are

searching for a bass player so if you are available you may have your pick of band situations. Both bands also post regularly to their respective social medias and take what they are doing seriously. Some great attributes for longevity around here. Check them out online and in concert when they round out their lineups.

A while back we talked about Brevard transplant singer **Corey Kipps**. He comes with an impressive resume of touring alongside Sevendust, to solo material, and was searching for a band last time we talked to him. Well, search no more. Deadly Etiquette pairs him with players from the Orlando scene. The band has released their cover of the Ed Sheehan song 'Bad Habits'. It looks and sounds great and their version of the song will definitely stay in your head. "We actually have an entire album (of original music) that we're currently shopping around before we execute a formal release," Kipps says. Check out the video on the band's social media.



It may surprise some people, but I have played in church praise bands on and off for years. Have made quite a few friends in doing so. One of the guys, **Trey Turner** (photo left) is one half of the band **The Icarus Account**. He and his brother Ty, touring all over the country.

Trey now goes by the moniker Trevor Madison and is in the process of putting out solo music. Do yourself a favor and look this music up no matter what the name, you'll be glad that you did.

Finally this month, we need to give you an update on the status of the **Space Coast Music Festival**. As of press time, it is still full speed ahead. With the world in so much uncertainty this last year and a half, there would be nothing more than I want to produce a local music festival to entertain everyone. We are still signing bands and vendors up in anticipation of the November 6th date in EGAD. 2019 saw 4500 people show up and enjoy 68 local bands on 7 stages. We'll have more info on specifics for 2021. Head to [www.SpaceCoastRocks.com](http://www.SpaceCoastRocks.com) for updates and opportunities to play, vend and/or volunteer this year as we continue raising money to buy musical instruments for local schools.

It is my honor each and every month to bring to you what the Brevard original music scene has to offer. Drop me a line @ [keller5@hotmail.com](mailto:keller5@hotmail.com) with any questions, comments, concerns and knock knock jokes. Stay safe, be good to each other and we'll talk more soon.



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## How To Correctly ADULT

By Matt Bretz

**H**ow to correctly adult: I don't think I have the first clue.

Do you ever feel like the older you get the more life likes to kick you...and harder when it does? If not then I'm not really talking to you. You apparently have either discovered the keys to the universe or you're a Kardash-ian. Good on you. If you would like to get a glance at what the rest are going through - please...keep reading. Now then, getting back to the treacherous, icy cold waters of life....

I feel like there should be a check list for things kids absolutely need to know before they grow up - like earning a

merit badge or something like that—and if said children have not completed everything by a certain age they simply aren't allowed to proceed yet and must repeat whatever parts of childhood are necessary. I can't really tell you what should be on the check list because I don't think I would pass the exam even now in my 40's. But, just off the top of my head maybe things like social media and reality TV are fake and will cause you nothing but anxiety or you might need to work more than one job to afford health insurance which you really need because your body starts falling apart the second you turn 40. How about everyone is going to want your hard earned money and dogs apparently don't live forever...just spit balling here.

Experts in the field of experting will tell you that life is now moving too fast for our puny, human brains and is constantly causing all of stress and anxiety. And guess what? As computers and phones get faster, life will just keep speeding up. I don't know about you, but I fell behind some time ago and I'm not seeing myself catch up any time soon because... refer to the first paragraph. Don't even get me started on the cost of housing nowadays.

My buddy Peter has the whole money thing down (check). He even has a lot of experience as a financial consultant. You would think I would use this

amazing resource to my advantage, right? Nope. And that brings me to another point. A large majority of us make really bad decisions all of the time and then look back and clearly see our mistake, armed with some new information, and face palm because everything would have been so much easier if we had for intel from the start. I know what I'm saying right now is ridiculous, but should you really have to be able to see the future to get through life?

I should probably tell you that knowing that most of us are struggling to adult is comforting - "you're not alone" kind of thing, but I'm not because it won't solve any of your problems. Actually, having the information that so many of us are working without GPS scares the shit out of me. Who's gonna tell me what to do next? I'm kidding - not really - but sure I am, why not? (am I?) I just wish someone would write one of those "...for Dummies" books about living a complete and satisfying life. Okay, I don't want to talk about this anymore, so I will leave you to your thoughts. Thanks for listening to me vent anyway. At least, I can always count on you, Brevard.



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The Tiny Turtle In Cocoa Beach

## CARIBBEAN FUSION

By Steve Keller

Cocoa Beach has a lot to offer. Every block seems to have something for tourists and locals alike. The Tiny Turtle, nestled in a prime location on Minuteman Causeway, serves up authentic cuisine and salt of the earth vibes.

As their website informs, “Chef Moises was able to bring his dream of owning his own restaurant to life in November 2013.” Starting out modestly serving food at art shows, he was able to expand to sit down service complete with their brightly colored art adorning the walls. The menu is definitely something of beauty. Self described as “Caribbean Fusion Cuisine”, popular items include tacos, burritos, Sofrito Nachos and bowls and the PB & J BBQ Pork Sliders among many others.

The Tiny Turtle experience is so much more than just the food. The restaurant offers both indoor and outdoor seating, each with its own charm. The atmosphere is electric, with the walls inside adorned with colorful ocean scenery as well as plenty to look at and explore on the shelves. Outside includes the same beachside appeal, complete with photo opportunities for kids of all ages.

One of the attractions The Tiny Turtle offers is live music. “I went there in 2014 to try the Sofrito bowl I had heard something about,” recalls local musician Robert DeFilippo. “I met Moises and we clicked. He told me his whole story of how the Tiny Turtle came to be and his plans of making it what it is today.” DeFilippo leads his band Part One Tribe and plays to thousands of fans all over the country. POT was the first band to play The Tiny Turtle, including playing on the roof of the building for one show. Currently DeFilippo has started booking additional bands into the venue. “Moises is a good man trying to achieve the best life possible for his family,” says DeFilippo. “He is true to his word, doing it the right way to building something that will last in Cocoa Beach.”

Whether it is a tourist destination or a locals hangout, The Tiny Turtle continues its journey to feed the body and the soul. Good Puerto Rican food transformed with a one-of-a-kind Caribbean Fusion equals a truly remarkable experience.

The Tiny Turtle is located at 249 Minuteman Causeway in beautiful Cocoa Beach and online at [www.thetiny-turtlecocoabeach.com](http://www.thetiny-turtlecocoabeach.com). please visit the website and social media for their menu and updated hours of operation.



*Breakfast, lunch and dinner, salads, bowls, tacos, burritos, wraps, sandwiches with a taste of Caribbean fusion.*



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Misti Blu  
**Some  
 Flowers  
 Bloom In  
 The Dark**

By Steve Keller



**M**isti Blu Day McDermott has lived many lives. Artist, writer (including a stint at Brevard Live), mother, wife, hair stylist, just to name a few. Survivor. With the release last month of her autobiography ‘Garden of Blu’, all can read the trials, tribulations, and adventures of the Brevard by way of Missouri resident.

*I read the book last night. I loved it...*

Misti Blu Day McDermott: OMG! So cool!

*When did you decide to write a book? When were the wheels set in motion?*

MBDM: Writing a book was a life long vision of mine. I recently had a Facebook post from 12 years ago come up in my memories, where I was inquiring about publishers. I had planned for the book to be finished years ago but in the last year I had met a publisher and we became great friends. I am still shocked that it is happening! Or happened? See,

I still can’t believe it (laughs). I do the book coming out now instead of a few years ago has changed the entire thing. I am grateful for the delays. It was meant to be now, not then. I had a lot more healing to do.

*You have lived many lives and this book touches upon most of them. How does it feel to have it tangible in your hands for people to read?*

MBDM: Unbelievable! I am still in shock and nervous. It is a strange feeling knowing that people will know more about me than I do them. I used to be very private but I felt becoming transparent about chronic illness and mental health may help others. I needed a purpose for my pain. It couldn’t have all been for nothing. My purpose is to share it so that others don’t feel alone. Growing up with these issues prior to Social Media, I truly felt alone.

*There is a lot of good advice in the book without coming off as preachy. How was the editing process?*

MBDM: The editing process was great although I was nervous about that. I was like, ‘what if it’s terrible?’ But a lot of the editing was mainly minor typos and formatting. There were a few suggestions but mostly having someone make sure everything was good to go.

I love the team at ImagineWe LLC. I actually flew out to Buffalo, NY and met my publisher Jessica and it was like we were long lost friends. I ate wings every night, I loved it there! I saw Niagara Falls.

*‘Garden of Blu’ chronicles McDermott’s journey from Missouri to Florida. Her relationship with her father, first husband, kids and second husband Blake McDermott are all documented. The book dives into her medical issues (heart conditions, chronic pain) as well as her entrepreneur endeavors in business and journalism.*

*Any fond memories of writing for Brevard Live?*

MBDM: I loved writing for Brevard Live! I really enjoyed it. My favorite memories are when people would come up to me and mention an article that I wrote. It is so cool connecting with people and realize that other people can relate.

*What was the timing of the deadline for the book and Red’s passing?*

(McDermott was very close with local body piercer Alicia ‘Red’ Capetelli, who was murdered earlier this year in Merritt Island)

MBDM: My deadline was the same but I still had to make some finishing touches. I ended up not touching the book and delaying it a month when she passed. Fortunately, the timing still worked out to stay on track. I ended up adding a chapter, because I was not just grieving the loss of my father but now one of my best friends. She was such an amazing and strong woman. I hope to continue to honor her for as long as I can. I felt that it was necessary to bring it up since so many others have also experienced major loss recently.

*Is there anything on your bucketlist? You seemed to have done everything?*

MBDM: I live my life with a bucketlist. I recently hiked in Arizona. Travel is always like therapy to me.

Writing a book was on my bucketlist. Life is so short so always do the things you want to, even if they seem too big. I definitely want to travel more. I have a National Parks pass so I would love to see more.

**How is your health currently?**

MBDM: Ugh, it isn't the best. My surgeon said that I am ready for open heart surgery now but it can wait another 6 months. I choose to wait another 6 months, so that will be in January. I wanted the time to mentally prepare and to travel more, since I will be down for a few months after. I feel exhausted every day, due to my Ehlers Danlos Syndrome. I am also in pain daily. I hope the energy levels improve after I get my new heart valve. Last time it did!

**Will there be a sequel?**

MBDM: Not necessarily a sequel, but there will definitely be more books. I have a children's book in the works as well. My next book is going to be about issues in Healthcare, and how we can make it better. I will be using my Biomedical Science degree to help inspire it.

**Any parting words of wisdom?**

MBDM: Just remember that even during dark times, there is always a silver lining. Hold on. Use your pain to grow and evolve as a person. I used to always feel that it was me against the world, but we are never alone. Reach out if you need help. Everyone matters.

Follow Misti Blu Day McDermott online on Social Media for info on how to obtain 'Garden of Blue'. She will also be at a book signing on September 3rd at Island Breeze Crystals in Rockledge.



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**Rigg's Outpost  
FISHING REPORT  
AUGUST FORECAST**

by Pompano Rich



Let's get the party started in Brevard! This is the month that all dynamics change. The northern migrations commence. I'm talking fish. Large acrobatic tarpon and tough bottom hugging permit. We are talking 100 pound scales a flying as we call the "Poons". In the Keys, back in the day, we would keep the 5 inch scales for adornments and ash trays.

Permit are in the pompano family. Incidentally the pompano genre is quite interesting. It includes jack crevalles and lookdown. Google these fish ID's for some cool and strange fish designs. Poms range from 1.5 to 5 pounds. They are the "most sought after" surf species on both, the east and west coasts of Florida. Super tasty and just a total blast to catch them. Permit are the champions of the genre. Quite tasty up thru 10 pounds then they get a bit tough. The September permit will range 5 to 25 pounds. They require a fresh crab bait and a custom rig. But quite a few are caught on standard pompano rigs with a sand flea for bait.

So where do I go to catch all these fish? Simple: Sebastian Inlet State Park. Naturally there are other beaches, but for a shot at all plus some bullish redfish, drum and sheepshead, the Park is the PLACE!

The Inlet Park has a wonderful tackle shop that has a great history. Big Tom Turowski owned it for 30 years. The 700 foot fishing jetty is like 75 feet behind the shop. When Tom was 16 he caught a 20 pound Kingfish off that jetty. Big Tom surfed his youth on the beach just north of the jetty. A beach that is famous for its swells and surf fishing tournaments. Tom nailed some of the largest sharks fishing that jetty fishing at night. The park is open 24 hours a day.

I love this place cause you can bring an RV and camp. Or just a tent for an overnight. Plus there is a marina on the bayside. Catch a charter boat and get offshore for some great fishing. The beautiful and spectacular dolphin will be chasing flying fish around the Sargasso weed beds.. Your Captain will spot the action spotter birds: The Frigates. These grey sea birds have a sixth sense in locating dolphin. They know there are freebie meals once the mahi start a melee on a pack of sardines. Range 5 to 30 pounds, this is an adventure that is truly vacation worthy!

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