

August 2011 Volume 20, Issue 5

Art | Music | Dining

BREVARD FLORIDA LIVE



Slightly Stoopid

The Seedless Summer 2011 Tour

**Christian
Tamburr**

To Perform At

BREVARD LIVE MUSIC AWARDS 2011



PRESENTS

Slightly Stoopid

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2011 TOUR



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BREVARD LIVE MUSIC AWARDS



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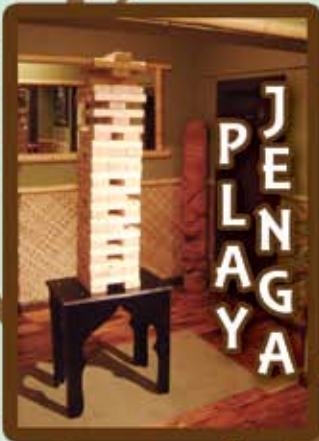
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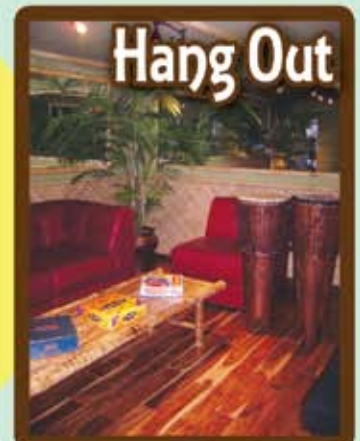
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august 2011

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Slightly Stoopid describe their music as “a fusion of acoustic rock and blues with reggae, hip-hop, and punk”. They are currently on their “Seedless Summer Tour” with a stop at the Cocoa Beach Pier.

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BREVARD LIVE MUSIC AWARDS

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Don’t worry about Melbourne getting “Mel-boring”. The music scene has a lot of exiting new bands. You just need to find them. We went out to listen to original music - and were enthusiastic about what we found...

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A hopeless romantic, Williams believes that “you need to be able to know what you enjoy and pursue it.” Because otherwise “you aren’t getting the best out of life.” His spiritual journey from a rocket scientist to passionate filmmaker is no greater example.

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COMMENTS & LETTERS

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**BREVARD
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Friday, August 19th, Cocoa Beach Pier



Slightly Stoopid

Slightly Stoopid describe their music as “a fusion of acoustic rock and blues with reggae, hip-hop, and punk”. As a band, they have released eight albums and fill the most prestigious concert venues around the world, and continue to create a legion of “stoopid-heads” in the process.

Slightly Stoopid was formed in 1995 in Ocean Beach, California by childhood friends Miles Doughty and Kyle McDonald. It didn't take long until Sublime frontman Bradley Nowell discovered the duo and signed them to his label, Skunk Records, while the band was still in high school. A pair of releases followed, 1996's punk-tinged *Slightly Stoopid* and 1998's surf-inspired cult classic *The Longest Barrel Ride*.

The group self-released 2001's *Acoustic Roots: Live and Direct*, was the first release for their own label, Stoopid Records, followed by 2003's *Everything You Need* on Surfdog (a musical departure for the band, that sold more than 130,000 copies). After solidifying a new line-up with the additions of Ryan 'RyMo' Moran (drums), Oguer 'OG' Ocon (congas, percussion, harp, vocals) from the B Side Players, and C-Money (trumpet, keyboard) and Dela (saxophone)

from John Brown's Body, the band began to mix even more different musical styles on 2005's *Closer to the Sun*. The album featured collaborations with well-known reggae names such as Barrington Levy and Scientist. *Closer to the Sun* impressively debuted in the Billboard Top 200 and sold nearly 25,000 copies in its first two months of release. A year later, Slightly Stoopid issued their first-ever electric live album, *Winter Tour '05-'06*. 2007 saw the release of the group's fifth studio effort, *Chronchitis*, which debuted at #55 on the Billboard 200, and #2 on the indie charts.

In 2008 the band released their first odds and ends collection, *Slightly Not Stoned Enough to Eat Breakfast Yet Stoopid*.

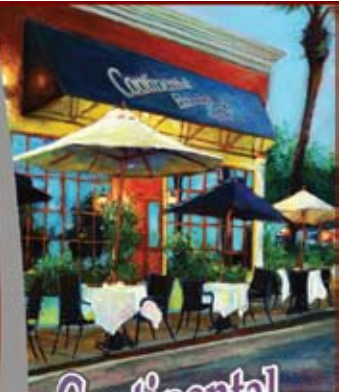
2011 Seedless Summer Tour

The group has toured frequently with appearances at major festivals and sold-out shows abroad. They are currently headlining the 2011 Seedless Summer Tour with special guests Reblution and Shwayze & Cisco Adler. This tour includes three appearances in Florida, one will be at the Cocoa Beach Pier on Friday, August 19th. Tickets are available at ticketmaster and cost \$32.50 in advance and \$40 on day of show.

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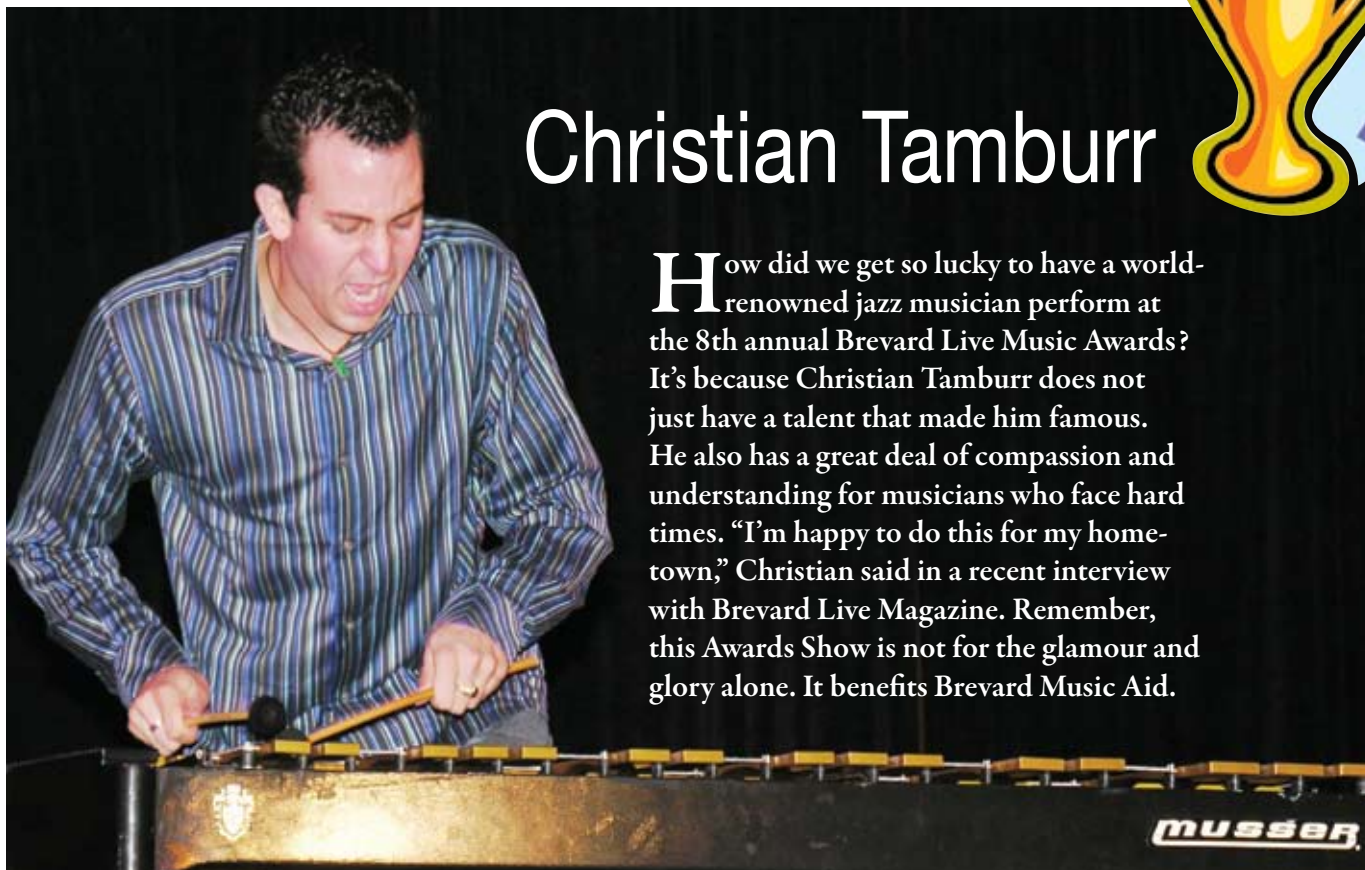
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Christian Tamburr

How did we get so lucky to have a world-renowned jazz musician perform at the 8th annual Brevard Live Music Awards? It's because Christian Tamburr does not just have a talent that made him famous. He also has a great deal of compassion and understanding for musicians who face hard times. "I'm happy to do this for my hometown," Christian said in a recent interview with Brevard Live Magazine. Remember, this Awards Show is not for the glamour and glory alone. It benefits Brevard Music Aid.

Photo by Lou Schwartz

Monday, August 8th, 6 to 9 pm at the Gleason Performing Arts Center/ Florida Tech:

BREVARD LIVE MUSIC AWARDS 2011

Who is Christian Tamburr?

If you are a fan of rock, pop or heavy metal, you might not know about Christian Tamburr. However, if you live in the world of jazz, you are familiar with his name and fame. Christian Tamburr doesn't really like to be categorized but accepts it as a necessary evil. He's also frequently labeled as vibraphonist, which is one of his favorite instruments. In fact, Christian is a multi-instrumentalist who is a master of percussion as well as an acclaimed piano-player.

From 2006 until 2008 Christian toured around the world as pianist and musical director for Latin vocal legend Julio Iglesias. In 2008 he joined Cirque du Soleil as a musical director for a new production to be opened in Macao, China. Currently he is the resident principal pianist at the Aria Resort and Casino at City Center in Las Vegas, NV.

Christian who leads the critically acclaimed Christian Tamburr Quartett, a four-piece acoustic jazz group has

also been awarded "Outstanding Solo Jazz Performer" by Downbeat Magazine. He tours frequently and is a regular at major jazz festivals across the US. He performed at the Lincoln Center in New York City, at the Kennedy Center in Washington DC, and also in our prestigious King Center in Brevard County. There's no doubt - Christian Tamburr has made a big name for himself. According to him, staying busy and keeping on touring is the secret to his success. "You constantly have to promote yourself, network, stay sober, and be a good business person," he said. "Yes, talent is necessary but that's not the only thing you need to make a successful living as a musician. You have to work it constantly."

How did we get him?

It was a "shot into the dark." A question sent by e-mail: Is it possible? The answer: Thanks for the honor. - But it continued next page

BMA Performers



wasn't quite that simple. Christian lives in San Jose, California, and has quite a touring schedule. And let's not forget, all performers perform for free to raise money for the Brevard Music Aid. But Christian wanted to participate because he liked the cause to help musicians in need from his hometown which is Merritt Island. Yes, he grew up right here and his family still lives in the home where he was raised.

Christian attended Tropical Elementary where his teachers were known for putting him outside of the classroom so he could play drums on his desk with his pencils. He has very fond memories of his music teachers who fueled his creativity. Miss Rowe was the first who let him play piano while the other kids were practicing cardboard violins. And then came Mr Mike Waller from DeLaura Jr High School who didn't let him play guitar in the band program unless Christian would learn a "real instrument". "I wasn't really that good of a guitar player but I wanted to become a rock star," Christian explained his early aspirations.

Christian gives a lot of credit to his teachers, one of them another local musician turned celebrity - Brian Slawson. "After seeing Brian play the marimba in a non-traditional way, I was hooked. I began private lessons with Brian Slawson from the 7th grade all the way until his senior year of high school. I had always played by ear until he took a hold of my talent and combined theory and my ear to allow me to play the way I do now."

Christian was set to become a classical percussionist and had dreams of working as timpanist when Mr. Waller intervened once again. "I made the jazz band in 8th grade. It was me and 2 other drummers that switched off playing behind the big band. Since my skills on drums was still at a beginner level I was often forced to play ballads, swishing brushes across the snare drum like stirring paint. When not playing ballads I was sitting around making trouble. Flirting with the girls in the saxophone section...ya know.. 8th grader stuff. Mr. Waller knew this was a problem so he announced "no more"... He then went into a dark room and rolled out what

looked like a file cabinet on wheels. He pulled the music and office supplies off the top and there sat a vibraphone. It was my first introduction to it. Mr. Waller said, 'no more sitting around, now if you're not playing drums you are playing this.'"

Next came Mr Mark Nelson with his award winning music program. "He developed my musicianship all around from legit to jazz. He made me start in the lower band classes and work my way up. No easy trip to the top."

Christian Tamburr got married!

When we called Christian for this interview, he was in Portland, Maine, where he got married just two days before, on July 9th, to Shaina who he met two and a half year ago on a plane trip from Orlando to California. The wedding was at his in-laws' estate and the couple was going to leave for a honeymoon in Mexico. "It's the first time in years I take three weeks off from work," he told us.

The first plan was that Christian and his bride would come to his hometown for another Florida wedding reception, but it didn't work out due to his intense touring schedule. Now he will leave Las Vegas on July 7th and after performing at our Brevard Live Music Awards on August 8th, return to California very early the following day where he performs at the Brubeck Institute in Stockton.

Asked about this grueling schedule, he said it's part of the job. "I travel a couple 100,000 miles per year."

At the Brevard Live Music Awards Show

Christian will present his talent on the piano at the Gleason Performing Arts Center during the Brevard Live Music Awards Show on August 8th. His performance will add recognition to our event. We are honored by Christian's generosity.

Heike Clarke

Brevard Live Music Awards 2011 Host Chris Long

We know him by many names: Mr Pink, Dead Lee Serios, or simply as DJ Chris. He's been a staple in Brevard County's music scene for over three decades, performing as frontman for Florida's controversial hard-rock band Dead Serios as well as for glam-style southern rockers Glitterhick, drumming for the rather eclectic Black Eyed Soul, and spinning records in clubs, at events or weddings. When it comes to music, Chris Long has done it all - the big stages and the small ones, the glitter, the glamor and the humble pie. He's been the road up and down many times over. He's been a musician, frontman, disc-jockey, promoter, record store-owner, writer, and has gathered some fame as an book-author. One other thing Chris Long has done for this county: he's been the co-founder and the Master of Ceremony for our annual Brevard Live Music Awards.



Chris Long's relationship with Brevard Live Magazine goes back to the mid-90s when he began to write CD reviews, then articles about national bands and the feature stories about his travels with rock band Poison. But that's not his claim to fame. Chris' career started much earlier when he performed and promoted original music. Back then it was a different scene ruled by "alternative" music. It was the alternative to the bands playing cover tunes. This music was new, fresh, young and somewhat outrageous. It was so popular that WFIT 89.5 FM changed format to go alternative, ranking among the most popular stations in the country. That's when Chris Long founded the band Dead Serios, a high energy garage-type hard rock band that quickly gathered fans and fame all over the State of Florida. Chris Long fronted this quite outrageous live act as Dead Lee Serios, released six albums on various independent labels and scored two

college radio hits ("We Got the Beat" - 1988 / Butterbean Queen" - 1989). The band performed with such legendary artists as Marilyn Manson, Hootie and the Blowfish, Anthrax and Cinderella. In 1991 Dead Serios was named statewide "Entertainer of the Year" at the Jammy Awards ceremony in Orlando.

Yes, you read it right - there were the Jammy Awards before we had the Brevard Live Music Awards, and Chris knew the formula. He actually worked for Jam Magazine in their hey-days and moved over to Brevard Live when Jam closed shop.

Chris joined two other original bands - Glitterhick, the brain-child of



John Leach (also a writer for Brevard Live in the 90s) and the award-winning band Black Eyed Soul by Andrew Marcus. There were other bands which he formed and played for fun, Burnt Toast is the recent one, but it were the original bands that had his heart and his passion.

After traveling with the rock band Poison in 2007, Chris decided to write a book about it, *A Shot Of Poison*, which was released last year successfully and reached #3 on Amazon's Top Rock Books chart.

Chris' schedule has become rather intense over the years but his loyalty is a personality trade. And that's why you can still see DJ Chris at Siggy's in Palm Bay when he's not on a book-signing-tour, and he still hosts our Brevard Live Music Awards. At least this year on Monday, August 8th, 6-9 pm at the Gleason Performing Arts Center at Florida Tech.

Heike Clarke

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Cocoa Beach
**Sally Hart with
Terry Myers**

Sally Hart, also known as Sally Flynn, was born in Ontario, OR to a large family of brothers and sisters. She joined the Lawrence Welk program in 1968 with BYU classmate Sandi Griffiths as part of the Sandi & Sally act...where it became one of the most popular musical acts EVER in the show's long history.

In 1972 Sally left the Welk Show to pursue a solo career on Broadway and in 1974 married Welk guitarist and country singer Clay Hart. Together, they made numerous television appearances, commercials, and hosted a cooking and home show. They also tried their hand at business and co-owned a keepsack business. Today, Sally and Clay call Cocoa Beach home and Sally sings regularly with the Melbourne Municipal Band's Swingtime Big Band.

Sally Hart will perform at Heidi's Jazz Club with Terry Myers, reed-master extraordinaire, who is a star-member of the Bill Allred's Classic Jazz Band and fronts his own orchestra as well.

While attending the concert, check out the restaurant's new patio.

August 25, 7:30 pm, King Center, Melbourne

Hippiefest

This is a Flower-Power concert starring Dave Mason, Mark Farner, Rick Derringer, Felix Cavaliere's Rascals and Gary Wright

Experience the peace, love and music that changed a generation at Hippiefest 2011, starring Dave Mason (Feeling Alright, Only You Know And I Know, Look At You, Look At Me), Mark Farner, formerly of Grank Funk Railroad, (I'm Your Captain, Some Kind Of Wonderful, The Loco-Motion), Rick Derringer (Rock and Roll, Hoochie Koo, Teenage Love Affair), Felix Cavaliere's Rascals (People Got To Be Free, Groovin, Good Lovin', It's a Beautiful Morning) and Gary Wright (Dream Weaver, Waitin' For The Wind, Evil Woman).

If you've never experienced the 60's and 70's, or you did, but can't

remember, you can be a hippie for a day! There will a Hippiefest Marketplace featuring over 30 vendors. You can join in on a drum circle or shop for your favorite "hippie type" goods, including tie dye clothing, jewelry and much, much more.

There will also be a "Picnic on the Patio" which is a preshow-party where the King Center offers snacks hot off the grill like hamburgers, hot dogs, veggie burgers, chicken sandwiches and chips. There is also live music, usually a local musician, and a cash bar that features a liquor selection, beer, wine, soda and bottled water. Picnic on the Patio events start two hours before most shows, weather-permitting.

Bring your parents, your grandparent and don't forget the kids. This is a great event that let good vibes come alive. For tickets and more information go to www.kingcenter.com. Ticket prices start at \$29.50.



Photo: Jim Summaria



Photo: Carl Lende



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Photo: Brian Friedman

August 19, 8 pm, King Center
Melbourne

Brian Regan

Brian Regan is a stand-up comedian who uses observational, sarcastic, and self-deprecating humor. His performances are relatively “clean” as he refrains from profanity and off-color humor. Regan’s material typically covers everyday events, such as shipping a package with UPS and a visit to an optometrist. Regan makes frequent references to childhood, including little league baseball, grade school spelling bees, and science projects. His clean, off-center humor has been praised by critics and contemporaries alike and Regan enjoys a fan-base that crosses young tastemakers to middle-aged adults.

Critics and peers agree: Brian Regan has distinguished himself as one of the premier comedians in the country. Releasing two critically acclaimed hour Comedy Central specials and DVD’s in as many years - 2008’s “The Epitome of Hyperbole” and 2007’s “Brian Regan Standing Up” - Brian has set a standard of excellence that others continually try to follow. He’s no stranger to late night television having performed on all the leading late night TV shows including the Tonight Show with Johnny Carson.

Saturday, August 13.
At Camp Holly
Fish Camp

1st Annual East Coast Gator Expo



We are not talking about football or basketball. This is the real thing. Camp Holly, located on SR 192, just west of I-95, invites everyone to the First Annual East Coast Gator Expo on August 13th starting at 2 pm. You will be able to meet and greet professional gator hunting guides, along with the latest gator hunting equipment, lots of other vendors, games for the kids, BBQ, and live entertainment. According to Captain Bob, manager of the camp, they are also working on having a live gator on hand for everyone to see.

If you haven’t been to Camp Holly, you haven’t lived in Florida. This fish camp opened in 1923 and has been a traditional access to the St. John’s River for hunting and fishing ever since. It was one of Florida’s great attractions before NASA, Disney World and even golf. Camp Holly is a paradise for bass fishing, duck hunting, and even turkey hunts are available, all of course, with experienced guides.

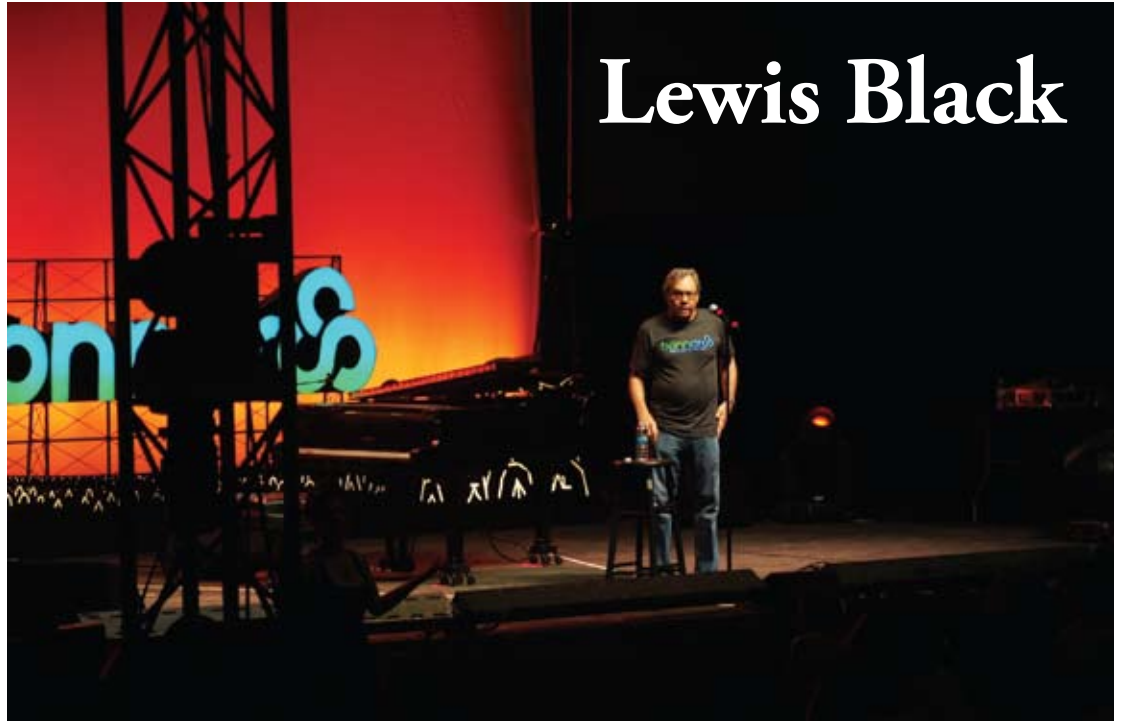
If you want to bring the family, Camp Holly offers airboat rides and escape to nature. While skinning the surface of the St. John’s you will have the opportunity to see snakes, herons, alligators, turtles and more - while being in a safe vessel. You can also book the “Indian Artifact Eco Tour” which explores the historical sites where the early settlers and Indians camped and conducted trade. A number of artifacts have been found in the area, pottery, plates, arrowheads, and everyday tools used by the early settlers and local Indian tribes.

Picnic-tables, food and beverages are available so you can spend the day. On the weekends Camp Holly features live entertainment, weather permitting.

It’s one of the few venues where you can still hear country tunes along with rock’n’roll.

Country music fans mark your calendars for September 5th, Labor Day, when singer, song writer, and country artist Tom Jackson comes to Camp Holly. Tom’s brand of music is a new driving, aggressive country likened to a combination of Jason Aldean meets Charlie Daniels. His high energy music and performances are best noted in songs such as “In the Sticks”, a song about livin’ it up in the country or “Swamp Justice” which details a romp through the Florida swamps chasing down some moonshine. - So come on out! You won’t be sorry.





Photos by Janet Eckhardt

By Matthew Bretz

For years I've watched the career of comedian Lewis Black. His style, both recognizable and unmatched, along with his keen intellect and dedicated awareness has taken him from his earliest beginnings to becoming one of the greatest satirists and political comedians of our time.

Black grew up in a middle class Jewish family in Maryland. He attended the University of North Carolina at Chapel Hill where he studied playwright and eventually earned an MFA degree at the Yale School of Drama. Shortly after he transplanted to New York and began his career as a playwright, where he achieved a decent level of success.

At the beginning of each show night Black would come out on stage and warm the audience up with some humor. After a while Lewis realized he really loved it and his stand up career was born. Since then he has had multiple stand up specials on HBO and his own show on comedy central. He has written a book, appeared in several movies and is a regular guest on the Daily Show with Jon Stewart.

This year at the Bonnaroo music festival in Tennessee, I was able to catch his act and afterwards get a few minutes with the man himself.

Lewis Black

First of all, the show. This man is funny beyond belief. His timing, his delivery, his simulated mental breakdowns - amazing. One of the highlights was a bit about smart phones taking over our lives:

"So I finally broke down and bought an iPhone, but I can't make a phone call. I live two blocks from times square in Manhattan and I can't get a signal. Apparently AT&T doesn't have coverage at the center of the universe!"

He goes on to talk about how he took it back and then went to another carrier for an android.

"This device is amazing. It says its name when you turn it on - 'Droid'. I want to program it to say 'Groin' so when it's in my pocket I know where it is. It has an app for everything. It has an app for e-mail, facebook, myspace, even an app for picking your nose, but nowhere could I find an app for dialing a number. I went back to the store and the salesman said, 'we're actually having this problem with a lot of these phones' and I said 'and you sold it to me?'"

So what's it like playing a big festival like Bonnaroo?

Black: I'm working f--ing hard out there. First of all, we're in a tent like it's a circus or something. People pile in from 110 degree weather all sweaty and smelly. And then the

noise. We are competing with loud bands coming through the walls of the tent so there is never any silence, and the key to comedy is using silence. But it's a great experience and if you do it enough, you figure out how to make it work.

How do you feel about the progression of bigger festivals like Bonnaroo to involve comedians as well?

Black: I think it's great. Not like corporate comedy festivals where you have a bunch of industry pricks walking around telling you you're gonna get screwed next year. Plus I get to see friends from the road. As touring performers we are hardly ever in the same city at the same time, but here we can watch each other work. And that's one of my favorite things to do, watch other's work.

Speaking of work, how do you like your role as ring leader in the tent this year?

Black: Are you f--ing kidding me? Who's idea was that anyway? Do I look like someone that should be in charge of anything. I'm a comedian. My job description is that I don't do anything. I just comment on what other people do. I did something comedy about Donald Trump that he apparently didn't like and he tried to call me about it. This man is supposed to be in charge of multi-billion dollar companies and he found time to call me and complain. Twice! I don't do anything, but I decided I was too busy to talk to him.

What was your number one highlight at this year's festival?

Black: Oh that's a no brainer. My biggest thrill this year, and maybe the biggest thrill I've ever had on stage, was introducing the Warren Haynes Band. I'm a huge Warren Haynes fan so that was pretty great.

Now you have been onstage with Warren before right?

Black: Yeah, actually it's a funny story. I was hanging outside stage a couple years ago watching him play when he decided mid-song to call me out. I don't know if someone just didn't like me or was pissed that they stopped playing the song and thought it was my fault, but some guy threw a water bottle at me. I wasn't even mad because I was so impressed by his aim. He was probably 25-30 rows back and nailed me right in the head.

Our time was short, but exciting. To see Lewis point those angry fingers in his signature fashion in person was a very odd dream come true. Such is the way of fans though, we get excited about the little things. Not Black though - he's angry about it all.

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2pm Saturday, August 13th
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SATURDAYS & SUNDAYS**
See Calendar for Listings
Labor Day, Sept. 5th
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The Column

By **Chuck Van Riper**

Hemp-a-titis

According to the Congressional Research Service (CRS) study in 2007, the United States is the only developed country in which the production of industrial hemp is not permitted. The reasoning behind this, according to the DEA, is that “it would increase the likelihood of covert production of high-THC marijuana, significantly complicate DEA’s surveillance and enforcement activities, and send the wrong message to the American public concerning the government’s position on drugs.” The Canadian government, who legalized hemp production in 1998, on the other hand, states that “Hemp’s remarkable attributes are hard to beat: it thrives without herbicides, it reinvigorates the soil, it requires less water than cotton, it matures in three to four months, and it can yield four times as much paper per acre as trees. Hemp can be used to create building materials, textiles, clothing, inks, and paints and has potential use in other non-food products.” Well, I think, when it comes to industrial hemp production, JUST SAY YO! Here’s a few factoids to help elucidate between the myths about hemp:

Firstly, a little history. Hemp has been produced and used for its fibers and food value for the past 12,000 years. Many cultures throughout history have used it for clothing, paper, oils, building materials, inks, and many other things. George Washington and Thomas Jefferson both grew hemp. Ben Franklin owned a mill that made hemp paper. Jefferson drafted the Declaration of Independence on hemp paper. Because of its importance for making sails (the word “canvass” is rooted in “cannabis”) and rope for ships, hemp was a required crop in the American colonies. During World War II, the US Army and US Department of Agriculture promoted the “Hemp for Victory” campaign to grow hemp in the US. Henry Ford experimented with hemp to build car bodies. Rudolph Diesel designed his engine to run on hemp oil. The products that can be made from hemp number over 25,000. Many Bibles are printed on hemp paper due to its strength and it doesn’t yellow. Boards and beams made from hemp are much stronger and lighter than their wood counterparts. Hemp oil contains 25% pure protein. At a volume level of 81%, hemp oil is the richest known source of polyunsatu-

rated essential fatty acids. The list goes on. So what's the deal? Why has this amazing product been banned since the 1950's?

As stated above, the DEA thinks people will try to get high on it. Hemp is, after all, a member of the "Cannabis" family (considered a vegetable, by the way). The main differences being that marijuana contains a THC content (the stuff that gets you high) of between 10-40%, whereas, hemp's THC content is 1% or less. Hemp contains a relatively large percentage of CBD, another cannabinoid that actually blocks the THC high. According to David P. West, a PhD in plant breeding, if you tried to get "high" on hemp, to even get a mild "buzz", would require smoking 10-12 joints in the same amount of time you would usually smoke one. Jeeze! You'd probably pass out from smoke inhalation! The actual effects of smoking hemp are akin to taking a strong laxative. So next time your on a hot date, and run across some hemp...oh, never mind! I strongly suggest checking out some of his fascinating research here: [http:// naihc.org /WestArticle.html](http://naihc.org/WestArticle.html). An excellent source of truth. Also, the NAIHC, The North American Industrial Hemp Council, <http://naihc.org>, is an excellent source.

It is obvious that the benefits of industrial hemp production far out-weigh the negatives (the only one really being that if you smoked it, you'd be crapping for days!). Is this just another case of the federal government trying to save us from ourselves, or are there other ulterior factors involved? I wonder if the cotton growers, the plastics makers, the paper makers, the lumber companies, the oil companies or even the birdseed suppliers see hemp as a threat to their businesses? Hmmm... I'm going to go smoke my couch and ponder that one for a while!

Country Western Night To Help Misti Blu Day

On August 13th, the Ladies' Auxiliary of AMVETS 893 located at 218 Hardee Lane, Rockledge, will be sponsoring a Country Western night charity event for Misty Blu Day Heart Fund to offset unanticipated medical cost. Event kick-off time is 4 pm until closing. For additional information call 321-693-9700. Lots of good food, fun, music, games, etc. are planned to make this worthy fund raiser event nothing short of success. Donations are welcome. For those that are unaware the Ladies Auxiliary is part of a National Chartered Veterans Organization supported strictly by membership and volunteers who assist veterans and their families in time of need.



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August 2011

Entertainment Calendar

1 - MONDAY

CAPT. HIRAMS: 6pm MO Duo
CITY LIMITS: 7pm PS3 Gamer Tourneys
CROWNE PLAZA: 5pm Adam Azar
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 4pm Ted Villareal; 9pm Jam Session

2 - TUESDAY

CAPT. HIRAMS: 6pm Hypersona Duo
CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Jason Noon of Lights Out Project
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The Vipers
RIVERSIDE BAR & GRILL: 7pm Karaoke
SIGGY'S: 7pm Corn Hole Tourney

3 - WEDNESDAY

CAPT. HIRAMS: 6pm Iris
CITY LIMITS: 9pm Karaoke
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic w/ Dave Miller
RIVERSIDE BAR & GRILL: 7pm DJ Dyno
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Open Mic w/ Matt
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy

4 - THURSDAY

CAPT. HIRAMS: 7pm DJ Big B
CITY LIMITS: 9pm DJ Cesar
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Jah-D
ENIGMA: 6:30pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/ The MC's
JUMPS: Mondo
KEY WEST BAR: 10pm Jam w/ Big-E
LEXI: 9pm Beeb\$ and Her \$

Makers

LOU'S BLUES: 9pm Dave Kury Band
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 4pm Bigg Daddy; 9pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Un4sakn
SLOW & LOW BBQ: 7pm Matt Riley

5 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Hay Fire
CITY LIMITS: 9pm DJ Cesar
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm Fat City
ENIGMA: 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Highway 1
KEY WEST BAR: 9pm Red Tide
LEXI: 10pm Colione Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Switch
NORTH END: 9:30pm Sygnal
OFF THE TRAXX: 9pm 9's
RIVERSIDE BAR & GRILL: 7pm The Coolers
SANDBARCB: 4pm Pat Michaels; 9pm Musical Seduction
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm East of Omaha

6 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Rock Shot
CAPT. HIRAMS: 2pm Tree Frogs 7:30pm Panic Disorder
CITY LIMITS: 9pm Chain Reaction
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
ENIGMA: 6:30pm Kevin Cornish
HEIDIS JAZZ CLUB: 8:30pm Ron Teixeira Trio
HUNKERDOWN
HIDEAWAY: 4pm Kierston

Daily

JUMPS: Ted Villareal
KEY WEST BAR: 9pm Spanks
LEXI: 10pm Colione Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Absolute Blue
NORTH END: 9:30pm Honey Miller
OFF THE TRAXX: 9pm Bullet Theory
RIVERSIDE BAR & GRILL: 7pm All About Nothing
SANDBAR Cocoa Bch: 4pm Entasys; 9pm Billy Chapman Band
SIGGY'S: 8pm DJ Chris; 9:30pm Rock Island
SKEWERS: Belly Dancer
SLOW & LOW BBQ: 7pm Dave Meyers

7 - SUNDAY

CAMP HOLLY: 2pm Karaoke w/ Mark Canada
CAPT. HIRAMS: 1pm Jamaikin Me Crazy
CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Lights Out Project
EARLS: 2pm Nouveaux Honkies
HEIDI'S JAZZ CLUB: 7pm Jam Session
HUNKERDOWN
HIDEAWAY: 4pm Marc Dobson One Man Band
LOU'S BLUES: 2pm Queen Bees; 7pm Steve Hodak
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm Alex Moses

8 - MONDAY

CAPT. HIRAMS: 6pm Danny Kent
CITY LIMITS: 7pm PS3 Gamer Tourneys
CROWNE PLAZA: 5pm Adam Azar of 23 Treez
GLEASON PERFORMING ARTS CENTER /FI Tech: 6pm Brevard Live Music Awards.
LOU'S BLUES: 9pm BMA After Party
SANDBAR Cocoa Bch: 4pm Ted Villareal; 9pm Jam Session

9 - TUESDAY

CAPT. HIRAMS: 6pm Lights Out Project



Nouveaux Honkies

August 7, 2 pm
 Earl's Hideaway
 Sebastian



8th Annual BREVARD LIVE MUSIC AWARDS

August 8, 6-9 pm
 Gleason Performing Arts Center/ Florida Tech
 Performing:
 Pam Jacobs
 Ana Kirby
 Marc Dobson
 Charles Van Ripper
 Steve Mazz
 Ron Teixeira
CHRISTIAN TAMBURR
 House Band:
 Joe Calautti
 Tom Willett
 Sam Hill



Classic Albums: Rumours

August 20, 8 pm
 King Center, Melbourne

Entertainment Calendar

CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
CROWNE PLAZA: 5pm Jason
Noon of Lights Out Project
EARLS: 8pm Ernie Southern
Jam
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LEXI: Beeb\$ and her Money
Maker\$
LOU'S BLUES: 8:30pm Bird
Dog Bobby Band
RIVERSIDE BAR & GRILL:
7pm Karaoke

10 - WEDNESDAY

CAPT. HIRAMS: 6pm Jessica
Ottway
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm
Will Donato
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield, Stan Soloko,
Rabbit Simmons
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Joe
Calautti
NORTH END: 9pm Open Mic
w/ Dave Miller
RIVERSIDE BAR & GRILL:
7pm Steve Cowden
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 9pm Open Mic w/
Matt
SIGGY'S: 7pm Burnt Toas; 8pm
Dj Chris
SKEWERS: 6:30pm Magic &
Comedy

11 - THURSDAY

CAPT. HIRAMS: 7pm DJ BA
CITY LIMITS: 9pm DJ Cesar
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Pat
Michaels
ENIGMA: 6:30pm Brian
Esmond
HEIDI'S JAZZ CLUB: 7pm
Dave Sheffield, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/
The MC's
JUMPS: Sunnyland Steve
KEY WEST BAR: 10pm Jam
w/ Big-E
LEXI: 9pm Lights Out
LOU'S BLUES: 9pm Spanks
RIVERSIDE BAR & GRILL:
7pm Karaoke
SANDBAR Cocoa Bch: 4pm
Bigg Daddy; 9pm Karaoke
SHAK! SHACK! GRILLE:
7pm The MC's
SIGGY'S: 7pm Karl Hudson
SLOW & LOW BBQ: 7pm

Matt Riley

12 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT. HIRAMS: 4pm Greg &
Brian; 7:30pm Kings Country
CITY LIMITS: 9pm DJ Cesar
CRICKETS: Cause & Effect
CROWNE PLAZA: 5pm DJ
Tony Banks
DOWNTOWN MELBOURNE:
6pm Friday Fest w/ Radio Flyerz
EARLS: 8:30pm Spanks
ENIGMA: 7:30pm Dave
Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
JUMPS: Joshua Dean
LEXI: 10pm Colione
Entertainment
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Stephan Michael Connection
OFF THE TRAXX: 9pm The
Day After
RIVERSIDE BAR & GRILL:
7pm The Kore
SANDBAR Cocoa Bch: 4pm
Pat Michaels; 9pm Dr. Seuss
SHAK! SHACK! GRILLE:
7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9pm
Open Fire

13 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BURGER INN: 6:30pm
Grumpy Al
CAMP HOLLY: 2pm East
Coast Alligator Expo. Live
Music w/ Double Down
CAPT. HIRAMS: 2pm Tree
Frogs; 7:30pm Kings Country
CITY LIMITS: 9pm Rock
Island
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Jah-D
EARLS: 2pm James Gang
8:30pm Crooked Creek
ENIGMA: 6:30pm Kevin
Cornish
HEIDIS JAZZ CLUB: 8:30pm
Ron Teixeira Trio
HUNKERDOWN
HIDEAWAY: 4pm Alex Moses
JUMPS: Strobe Lite
LEXI: 10pm Colione
Entertainment
LOU'S BLUES: 3:30pm
Karaoke w/ Cindy; 9:30pm Dave
Kury & The Power Horns
OFF THE TRAXX: 9pm Vilify
RIVERSIDE BAR & GRILL:

Grand Opening Party w/ 3pm
Red Tide, 8pm Spanks
SANDBAR Cocoa Bch: 4pm
Karolyn & The Dawn Patrol;
9pm Axis
SIGGY'S: 8pm DJ Chris;
9:30pm Perfect Tuesday
SKEWERS: Belly Dancer
SLOW & LOW BBQ: 7pm
Alex Moses

14 - SUNDAY

CAMP HOLLY: 2pm Open Mic
CAPT. HIRAMS: 12pm JMC &
Easy Love Tour; The Movement
& Pacific Dub
CITY LIMITS: 7pm Open Mic
w/ Bruce Marion
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm
Souler Eclipse
EARLS: 2pm Howard's
Birthday Party w/ TBA
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Reverend
Billy Wirtz; 7pm Joe Calautti
RIVERSIDE BAR & GRILL:
4pm Southern Pride
SANDBAR Cocoa Bch: 4pm
Vintage; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm
Alex Moses

15 - MONDAY

CAPT. HIRAMS: 6pm MO Duo
CITY LIMITS: 7pm PS3
Gamer Tourneys
CROWNE PLAZA: 5pm Adam
Azar of 23 Treez
LEXI: Monthly Open Poetry
Mlc
LOU'S BLUES: 8:30pm Dave
Kury Open Jam
SANDBAR Cocoa Bch: 4pm
Ted Villareal; 9pm Jam Session

16 - TUESDAY

CAPT. HIRAMS: 6pm
Hypersona Duo
CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
CROWNE PLAZA: 5pm Jason
Noon of Lights Out Project
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm John
Quinlivan Band
RIVERSIDE BAR & GRILL:
7pm Karaoke

17 - WEDNESDAY

CAPT. HIRAMS: 6pm Iris
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm
Drew Davidson

HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield, Stan Soloko &
Rabbit Simmons
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Joe
Calautti
NORTH END: 9pm Open Mic
w/ Dave Miller
RIVERSIDE BAR & GRILL:
7pm Bill Hamilton
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 9pm Open Mic w/
Matt
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic &
Comedy

18 - THURSDAY

CAPT. HIRAMS: 7pm DJ Big
B
CITY LIMITS: 9pm DJ Cesar
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Jah-D
ENIGMA: 6:30pm Brian
Esmond
HEIDI'S JAZZ CLUB: 7pm
Dave Sheffield, Stan Soloko &
Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/
The MC's
KEY WEST BAR: 10pm Jam
w/ Big-E
LEXI: 9pm Beeb\$ and Her \$
Makers
LOU'S BLUES: 9pm Vilify
RIVERSIDE BAR & GRILL:
7pm Karaoke
SANDBAR Cocoa Bch: 4pm
Bigg Daddy; 9pm Karaoke
SHAK! SHACK! GRILLE:
7pm The MC's
SIGGY'S: 7pm Joe Barrera
SLOW & LOW BBQ: 7pm
Matt Riley

19 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT. HIRAMS: 4pm Greg &
Brian; 7:30pm Orange Avenue
CITY LIMITS: 9pm DJ Cesar
CONTINENTAL FLAMBE':
Wine Tasting Dinner
CROWNE PLAZA: 5pm DJ
Tony Banks
EARLS: 8:30pm Roughouse
ENIGMA: 7:30pm Dave
Meyers
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Sally Hart w/ Terry
Myers
JUMPS: Jon Parrot
KEY WEST BAR: 9pm Spanks
KING CENTER: 8pm Brian
Regan

Entertainment Calendar

LEXI: 10pm Colione Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 8pm Mo Geetz
OFF THE TRAXX: 9pm Perfect Tuesday
RIVERSIDE BAR & GRILL: 7pm The Coolers
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm New World Beat
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm Medusa

20 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm All About Nothing
CAPT. HIRAMS: 2pm Tree Frogs; 7:30pm Orange Avenue
CITY LIMITS: 9pm Absolute Blue
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
EARLS: 2pm Ernie Southern; 8:30pm Stoney & The House Rockers
ENIGMA: 6:30pm Kevin Cornish
HEIDIS JAZZ CLUB: 8:30pm Sally Hart w/ Terry Myers
JUMPS: Rich Deems
KEY WEST BAR: 9pm Iron Sausage
KING CENTER: 8pm Classic Albums Live-Fleetwood Mac/Rumours
LEXI: 10pm Colione Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Kaddy Shack
NORTH END: 10pm Josh Miller
OFF THE TRAXX: 9pm Mo Geetz
RIVERSIDE BAR & GRILL: 7pm Track 7
SANDBAR Cocoa Bch: 4pm Outer Bands; 9pm Radio Flyerz
SIGGY'S: 8pm DJ Chris; 9:30pm Fun Pipe
SKEWERS: Belly Dancer
SLOW & LOW BBQ: 7pm Dave Meyers

21 - SUNDAY

CAMP HOLLY: 2pm Stoney
CAPT. HIRAMS: 1pm Jamaikin Me Crazy

CITY LIMITS: 7pm Open Mic w/ Bruce Marion
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Vintage
EARLS: 2pm Damon Fowler
HEIDI'S JAZZ CLUB: 7pm Jam Session
JUMPS: Marc Dobson
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 2pm Bird Dog Bobby Band; 7pm Steve Hodak
RIVERSIDE BAR & GRILL: 4pm Absolute Blue
SANDBAR Cocoa Bch: 4pm Fat City; 9pm DJ Josh
SLOW & LOW BBQ: 5:30pm Alex Moses

22 - MONDAY

CAPT. HIRAMS: 6pm Danny Kent
CITY LIMITS: 7pm PS3 Gamer Tourneys
CROWNE PLAZA: 5pm Adam Azar of 23 Treez
LOU'S BLUES: 8:30pm Dave Kury Open Jam
SANDBAR Cocoa Bch: 4pm Ted Villareal; 9pm Jam Session

23 - TUESDAY

CAPT. HIRAMS: 6pm the Lights Out Project Duo
CITY LIMITS: 9pm D.J. Cesar
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 5pm Jason Noon of Lights Out Project
EARLS: 8pm Ernie Southern Jam
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LEXI: Beeb\$ and her Money Maker\$
LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockets
RIVERSIDE BAR & GRILL: 7pm Karaoke
SIGGY'S: 7pm Corn Hole Tourney

24 - WEDNESDAY

CAPT. HIRAMS: 6pm Jessica Ottway
CITY LIMITS: 9pm Karaoke
CROWNE PLAZA: 5:30pm TBA
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Joe Calautti
NORTH END: 9pm Open Mic w/ Dave Miller

RIVERSIDE BAR & GRILL: 7pm Steve Cowden
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Open Mic w/ Matt
SIGGY'S: 8pm Dj Chris
SKEWERS: 6:30pm Magic & Comedy

25 - THURSDAY

CAPT. HIRAMS: 7pm Dj Big B
CITY LIMITS: 9pm DJ Cesar
CRICKETS: DJ Edgar
CROWNE PLAZA: 4pm Pat Michaels
ENIGMA: 6:30pm Brian Esmond
HEIDI'S JAZZ CLUB: 7pm Dave Sheffield, Stan Soloko & Rabbit Simmons
HUNKERDOWN
HIDEAWAY: Acoustic Jam w/ The MC's
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 8pm Hippiest 2011 w/ Dave Mason, Mark Farner, Rick Derringer, Felix Cavaliere's Rascals & Gary Wright
LEXI: 9pm Lights Out
LOU'S BLUES: 9pm Axis
RIVERSIDE BAR & GRILL: 7pm Karaoke
SANDBAR Cocoa Bch: 4pm Bigg Daddy; 9pm Karaoke
SHAK! SHACK! GRILLE: 7pm The MC's
SIGGY'S: 7pm Karl Hudson
SLOW & LOW BBQ: 7pm Matt Riley

26 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. HIRAMS: 4pm Greg & Brian; 7:30pm Roctopus
CITY LIMITS: 9pm DJ Cesar
CRICKETS: Medusa
CROWNE PLAZA: 5pm DJ Tony Banks
EARLS: 8:30pm John Quinlivan Band
ENIGMA: 7:30pm Dave Meyers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: Ennis Pruitt
KEY WEST BAR: 9pm Red Tide
LEXI: 10pm Colione Entertainment
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
OFF THE TRAXX: 9pm Lights



Easy Love Tour: The Movement & Pacific Dub

August 14, Noon
Captain Hiram's
Sebastian

Growing up with one another in Columbia, South Carolina, Joshua Swain and Jordan Miller spent time jamming in various high school bands together. Swain, a multi-instrumentalist versed in guitar, bass, and drums, left for Florida's Full Sail University in 2001, while Miller honed his freestyle rap, guitar, and keyboard skills in Columbia. Upon returning in 2002, Swain reconnected with Miller and the two began writing songs drawing from musical influences that ranged from Sublime to Tupac to Pink Floyd. The Movement was born. When things became stale in 2008, Swain and Jordan came to a crossroad, and the band experienced a reincarnation with Jordan Miller, guitar / vocals; Jay Schmidt, bass; John Bowling, keyboards; and Gary Jackson, drums. Now based in Philadelphia, the band tours non-stop and is known for their live shows.

Together with Pacific Dub, one of the newest and hottest bands California Reggae Rock scene, they are on their "Easy Love Tour."



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Out Project

RIVERSIDE BAR & GRILL:

7pm Red Tide
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Dub Kulcha
SHAK! SHACK! GRILLE: 7pm Rotating Guest Band
SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing

27 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
BURGER INN: 6:30pm Grumpy Al
CAMP HOLLY: 5pm Loaded Dice
CAPT. HIRAMS: 7:30pm Roctopus
CITY LIMITS: 9pm Medusa
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm 23 Treez
EARLS: 2pm Sonny Alfano; 8:30pm Cool Biz Band
ENIGMA: 6:30pm Kevin Cornish

HEIDIS JAZZ CLUB: 8:30pm

Ron Teixeira Trio

HUNKERDOWN

HIDEAWAY: 4pm Bandwith

JUMPS: Sunnyland Steve

KEY WEST BAR: 9pm

Pinch's G-Man

LEXI: 10pm Colione

Entertainment

LOU'S BLUES: 5:30pm

Karaoke w/ Cindy; 9:30 Chain

Reaction

NORTH END: 9:30pm Honey

Miller

OFF THE TRAXX: 9pm

Vintage

RIVERSIDE BAR & GRILL:

7pm The Fabulous Korvettes

SANDBAR Cocoa Bch: 4pm

Chef Soul Kitchen; 9pm Exit 69

SIGGY'S: 8pm DJ Chris;

9:30pm Simone & The

Supercats

SKEWERS: Belly Dancer

SLOW & LOW BBQ: 7pm

Alex Moses

28 - SUNDAY

CAMP HOLLY: 2pm Jon

Parrot

CAPT. HIRAMS: 1pm

Jamaikin Me Crazy

CITY LIMITS: 7pm Open Mic

w/ Bruce Marion

CRICKETS: 9pm Karaoke w/

Ginger

CROWNE PLAZA: 1pm Drift

Session

EARLS: 2pm Sean Chambers

HEIDI'S JAZZ CLUB: 7pm

Jam Session

HUNKERDOWN

HIDEAWAY: 4pm Rocky

JUMPS: Marc Dobson

KEY WEST BAR: 9pm Pinch

LOU'S BLUES: 2pm Queen

Bees; 7pm Joe Calautti

RIVERSIDE BAR & GRILL:

4pm Spanks

SANDBAR Cocoa Bch: 4pm

JSP; 9pm DJ Josh

SLOW & LOW BBQ: 5:30pm

Alex Moses

29 - MONDAY

CAPT. HIRAMS: 6pm MO

Duo

CITY LIMITS: 7pm PS3

Gamer Tourneys

CROWNE PLAZA: 5pm

Adam Azar of 23 Treez

LOU'S BLUES: 8:30pm Dave

Kury Open Jam

SANDBAR Cocoa Bch: 4pm

Ted Villareal; 9pm Jam Session

30 - TUESDAY

CAPT. HIRAMS: 6pm

Hypersona Duo

CITY LIMITS: 9pm D.J.

Cesar

CRICKETS: 9pm Karaoke w/

Ginger

CROWNE PLAZA: 5pm

Jason Noon of Lights Out

HEIDIS JAZZ CLUB: 7pm

Sybil Gage

LEXI: Beeb\$ and her Money

Maker\$

LOU'S BLUES: 8:30pm

Animal

RIVERSIDE BAR & GRILL:

7pm Karaoke

31 - WEDNESDAY

CAPT. HIRAMS: 6pm Iris

CITY LIMITS: 9pm Karaoke

CROWNE PLAZA: 5:30pm

TBA

HEIDI'S JAZZ CLUB: 5pm

Steve Kirsner & Friends; 8pm

Dave Sheffield, Stan Soloko &

Rabbit Simmons

LOU'S BLUES: 5:30pm

Karaoke w/Bob Neal; 9pm Joe

Calautti

NORTH END: 9pm Open Mic

w/ Dave Miller

SANDBAR/Cocoa Bch: 4pm

Pat Michaels; 9pm Open Mic

w/ Matt

SIGGY'S: 8pm Dj Chris

The entertainment calendar is the compilation of entertainment listed by our advertisers. Listings are subject to change.

Labor Day Weekend In Cocoa Beach:

NKF Surf Festival

Wax your surfboards and get ready for the 26th annual Pro AM Surf Festival that benefits the National Kidney Foundation. It is held every year on Labor Day Weekend in Cocoa Beach at the pier.

Founder and organizer Rich Salick, once a legendary surfer himself, is grateful about the success: "It is unbelievable to think how long this event has been a staple in Cocoa Beach. So much money has been raised and so many lives have been touched through this incredible contest. We would like to kick off this year's event by thanking the hundreds and hundreds of volunteers who give their time so freely to make the Surf Festival happen. Thank you all for your support and we will see you soon."

Rich was a professional on the United States and World Surfing Teams when his kidneys failed and he needed a transplant. He returned to his sport but retired after four years. In January of 2000 Rich was honored for his surfing career and contributions to the sport with induction into the Surfing Hall of Fame as an East Coast Legend.



East Coast
Surf Legend
Rich Salick

KEY

WEST BAR

LIVE MUSIC

starting at 9 pm

AUGUST:

5 Red Tide

6 Spanks

12/13 TBA

19 Spanks

20 Iron Sausage

26 Red Tide

27 Pinch's G-Man

Mon/Tues: S.I.N. Night

Poker on Wednesday

Thurs 10 pm: Open Jam

**Sun., AUGUST 4TH:
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AUGUST LIVE MUSIC

FRI 5TH - HIGHWAY 1	TUESDAYS
SAT 6TH - TED VILLAREAL	Ladies Night
FRI 12TH - JOSHUA DEAN	Saturdays
SAT 13TH - STROBE LITE	Horseshoe
FRI 19TH - JON PARROT	Tournaments
SAT 20TH - RICH DEEMS	Wednesdays
FRI 26TH - ENNIS PRUITT	Open Mic
SAT 27TH - SUNNYLAND STEVE	



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and Sun.....11am-5pm





Local Lowdown

Hi, my name is Steve Keller. I'm 37 years old. I've played music 30 of those years, both in Western New York and then Denver. For the past 4 years I've been the singer and drummer for the Melbourne Village band "Best Supporting Actor." Yes, I said Melbourne Village. In November of last year, after a gig in Cocoa Village, I had a heart attack. Things have been slow going back to normal. It sucked but I am alive to talk about. Now I also talk about local, original bands for Brevard Live. Welcome to this month's Local Lowdown...

First off, props to David Marfitt, singer of Cocoa band Path to Prevail. You know, technology affords us many ways to communicate, promote or vent. David often takes to his Facebook page to do all three. One rant last month focused on the age old dilemma of getting people out to shows. His point being that there shouldn't be any drama. Support the scene. These are your neighbors, your friends' friends, your co-workers. Hats off to David and to his band, who have a very heavy and intense stage presence. BSA were lucky to share a benefit show some years ago. Great stuff.

A good time was had by all last month at the Misti Blu Day benefit. One of the bands gracious enough to donate their time and talent was No Diving. The band, formally known as Red Tyde (not to be confused with Red Tide), brings its Neil Young meets Radiohead style back to Brevard venues. I had one of our best shows with these guys in Satalite Beach a while back. Part of the reason it went so well was No Diving's fans in attendance were equally open to watching us. Do yourself a favor and check No Diving out when they play a venue near you.

A special mention to the band Invisible Monsters. I was at a park with my daughter Sage and our friend Mathew when the band set up to play acoustically. When asked if their first song was original, they reluctantly told me that they didn't play a lot of covers. I replied that I couldn't be happier. Turns out they are a 7 piece (only 5 were at the park) ska band just starting out. This, my friends, is why I feel blessed to be writing this article. Music is all around us, brothers and sisters. In the smokey, beer soaked clubs to the Saturday afternoon parks. World, meet Invisible Monsters. Go see them in fact. That'll make David Marfitt and I very happy...



Five Questions...

Five questions with James "Jimbo" Garis from Jimbo and The Noshows:

1) *You have played music in Texas, North Carolina and now Central Florida. What are the differences between the scenes?*

Texas was by far the most open to original music and had the best venues. There are a lot of tourist venues here so a lot of clubs expect you to play covers. But it's really gratifying when you can find a place where people want to hear originals.

2) *Who's the most famous*

person you have listed in your phone?

Country music star Jason Michael Carroll. We used to be in a band together in North Carolina. Then I moved and he hit it big. We wrote a song together called "Maybe" that The Noshows play out. The other songs that we wrote are more country tinged. This, of course, all happened when I swore that I would never play country music (laughs).

3) *You hosted an online radio show in 2009 called "In The Know with Jimbo." What are your memories of that experience?*

It was an effort to ex-
continued page 31

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CD Reviews

By John Leach

Moby

Destroyed

Released by mute, NYC

If this was the last record you heard before you died, you'd be assured a peaceful death. That is, unless you were driving down US 1 at the time. Do not listen to this disc in the car. The album is called *Destroyed* and it's probably named in memory of the last person that listened to it while driving. The perfect soundtrack for an Ambien commercial, this music should be available by prescription only and come with a warning: DANGER – do not attempt to operate ANY machinery while on this music, do not attempt to use an escalator or climb stairs, listen only through headphones and after safely in bed, preferably with another person nearby to wake you when it's over.

Moby is a master of electronic music, of that there is no doubt, but he's moved way to the ambient side on this one (there's that Ambien again) and the result could bring even Brian Eno down.

Ambient music is background music, think MUZAK but more clever,

and it has its time and place. A good time for this record would be after the second bottle of wine and just before the back rub. A good place would be behind a closed door. An airport concourse would be problematic because airlines don't really want their passengers dozing through their boarding calls. An office building? Forget it - no business would get done that day. Everybody would be dropping like well dressed flies on opium.

Buy this record and keep it in the collection for the next time your mother in law comes to stay. Put it on just after dinner and you'll have plenty of time to sneak out to the local bar.

Damion Suomi

& The Minor Prophets

Go, And Sell All Of Your Things

Recorded in a cabin somewhere in the Kentucky Mountains

Released by: Hopeless Records, Van Nuys CA.

hopelessrecords.com

This, the second national release by Brevard County's own Damion Suomi (Sue – Me) & The Minor Prophets, is an innovative and powerful record. Like a Celtic R.E.M. raising the roof at a tent revival, the band's music grabs your ears and holds you in place so the message has time to work on your mind.

The production allows each instrument room to stake its own place in the rollicking rhythms. Bodhrans, banjos, mandolins, trumpets, lap steel, electric guitars and more all make ap-

pearances throughout and blend into a truly unique Americana/folk experience with a soaring spiritual theme. Sometimes it's late night campfire joyous and sometimes it's taut and hauntingly introspective. Go, And Sell All Of Your Things alternates between making the listener want to sing and dance or sit and ponder. While there may be preaching, it's still a party.

Though the songs are certainly strong enough to stand alone, this is a complete work that's best experienced from beginning to end. This record is a journey that takes a few plays to complete. Listen to it, then listen to it again...

There's a nod to Johnny Cash in the spiritual saloon stomp "Holy Ghost" and there are shades of another great American icon, Marvin Gaye, in the party scene production of track #3 "I Hope You Die Sad and Alone". That is, of course, if Marvin produced Celtic waltzes...

Go, And Sell All Of Your Things – if you listen closely – might make you want to go and sell all of your things.



Please send your CD - professionally recorded and mastered, packaged for commercial distribution and sales - to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902. Please enclose a short bio and/or press release. No demo tapes or sound samples will be accepted for review.

FIVE QUESTIONS continued

pose people to music and artists that you didn't hear on the radio, both Melbourne and beyond. In the end it was hard booking local artists to come on. It became a struggle for local bands to participate, so I ended up using more national bands instead.

4) *Jimbo and the NoShows put out a CD in 2009 called Do Your Thing. Any more plans to record?*

Yes. We hope to start recording soon and possibly have it out by the fall of this year.

5) *Where do you see the local music scene in a year?*

Bigger and better. We're close to creating a relationship with a digital distribution company. That'll allow bands like mine and yours and anyone else who wants to promote music online. We'll have a 2nd CD out instead of just the one we have now. We're constantly looking for more venues to play and for the scene to grow bigger than it is now.



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As Seen At 321 Local GhosTTown

Of course I have heard about GosTTown. I read the article that Matt Bretz wrote about them in the February issue of Brevard Live Magazine. Matt knows about original music and he said they were good. I just had no idea how hauntingly good they were until I encountered GosTTown at the "Save A Heart" Benefit for Misti Blu Day. Their music messed with my head, troubled my soul and I knew it right then: It's time to get out and explore the creative part of Brevard's music scene, the original bands. It's one thing to play an instrument real well. It's another thing if you create your own sound!

From the moment GhosTTown takes the stage to their last chord this band is pure energy with a show that will haunt you for days. Front- and showman, song-writer, guitar-player,



and vocalist Sam Rece is "the man". His raspy voice and growls gives GosTTown its ghostly feel and you realize very quickly that he is the "haunting spirit" behind this band. His rhythm section is Mark Wasser on bass and Kyle Ravel on drums who have no problems keeping up with Sammy's pace.

Sam Rece's performance is "out of this world". He jumps backwards while

singing and playing, appearing rather ghostly than mortal. When asked about his energy, he just shrugged it off: "I'm a little tired tonight. I spent all day at the beach."

Do yourself a favor and find this band. You won't regret to get their *Welcome to my GosTTown*. As for myself: I will be back!

For more information go to www.ghosttownband.com.



As Seen At Lou's Blues The MC's

The instruments are basic: a guitar, a bass, and a drumset that consists of 2 cymbals, 1 snare- and 1 bass drum. But that's where "basic" ends. These three talented musicians don't just know how to play their instruments. They also have a sophisticated knowledge about sound effects along with a heavy dose of funk in their blood. The MC's are a high energy band playing original music that makes you listen up.

continued page 35

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**We explore
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The MC's continued

Rumor has it, that the MC's play "original blues" which cannot be further away from the truth. The only blues connection is that rock, pop, jazz etc originate from blues. The MC's are a fusion band that links different styles of music to create a new, very funky sound.

Funk is happy music with a lot of rhythm that gets in your feet and makes you dance, and that's just what these three musicians deliver. Aric Charles is a groovy and up-beat guitar player with a smooth voice and a gift for song-writing. His songs deal with life experiences, relationships, self-realizations, and what they all have in common is that his songs are very positive. Aric has played in the NYC and Connecticut area for some years together with drummer Chuck McGrane who gets more out of a 4-piece-drum-set than most others would get out of a huge percussion gear. When these two great players moved to our Space Coast, they found in Nathan Thorpe the perfect bass-player for their funky style. It was a match made in music heaven.

The MC's are full of positive energy and deliver a fresh and youthful sound. They are a must-see! Their gigs are listed under bands > The MC's at www.spacecoastlive.com

Scooter Raffle To Benefit Brevard Music Aid

This brand new 50cc Scooter from GP Bikes, is being raffled off to benefit Brevard Music Aid. Brevard Music Aid is a registered not-for-profit fund that helps musicians and music professionals in Brevard county who are experiencing emergency or catastrophic circumstances.

For \$25 you can purchase a raffle ticket from one of the music stores listed below, and you can be the complete owner of this scooter, all taxes, tags and title are included. You will need a valid Florida Drivers License to be eligible, (but you do not need the motorcycle upgrade on your license to operate this unit).

The following merchants will have raffle tickets for purchase. Florida Discount Music in Melbourne, Marion Music in Palm Bay, Noteworthy Music in Titusville and Port Saint John, Guitar Haven in Melbourne and Indian Harbor Beach, and East Coast Music in Merritt Island. You can also purchase a raffle-ticket at our Brevard Live Music Awards on August 8th, 6-9 pm, at the Gleason Performing Arts Center, Florida Tech campus.



The Keeway "Hurricane" Scooter will be awarded at "Sam Jam 4" on August 14th, being held at Captain Katanna's Riverfront Bar and Grille to benefit Brevard Music Aid.

The Sam Jam

Kenny Michaels started the "Sam Jam" three years ago in memory of his friend Sam Gorman who passed away in 2008. Sammy was a giving person in our community, always willing to play any benefit and help out. He was a true humanitarian and excellent musician.

In his honor, the 4th annual Sam Jam will be held at Captain Katanna's Riverfront Bar and Grill on August 14th, 2011. This event will feature the areas finest bands from 1 till 8 pm with a musical jam to end the day. For more information contact Kenny Michaels 321-759-4435.



Only In Florida!

As seen in the parking lot of The Key West Bar in Indian Harbor Beach. Some things are keeping its value - even if it's only in the eyes of the beholder.

If you see something funny or outrageous, take a snap-shot and e-mail it to info@brevard-live.com. We would love to publish it.



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4720 Dixie Hwy (US 1) on NE Palm Bay:
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This was a fast “take-over”. Last month we told you about this roadhouse, then called V-Twin, with a British touch. Then we received a phone call that it has changed owners, is now called Riverside Bar & Grill, and it’s as American as it can get with food, drink, and entertainment.

Kevin Smith is the new owner, a former police investigator from Essex County, New Jersey, with family ties to Brevard. When he retired after 20 years with the force, Kevin was too young and too active to sit around. He built a house in Suntree, then took a job working security in Ireland for a couple years. Kevin: “I’ve been always busy, and there’s only so much golf an man can play.” After he came back to the US and sitting around for 3 months, Kevin decided to buy a bar - the Riverside Bar & Grill on US 1.

Kevin kept the great bands on his patio, added acoustic music on Wednesdays, and hired a certified chef with an impressive record, Stephen Poole, who has been cooking (and teaching cooking) in Ireland, Jamaica, Puerto Rico and Florida.

The “Grand Opening” celebration is **Saturday, August 13th**, with **Red Tide** (3-7pm) and **Spanks** (8-Midnight). Check out this “simple place” with big music and big menu. Call 321-574-0520 for more information.



Chef Stephen Poole and owner Kevin Smith (right)



1900 Municipal Ln in Downtown Melbourne:
**Cool Down And Relax
 With A Bowl of Kava**

All try it for curiosity, many continue to consume it for the effects but few drink it for the taste. I’m speaking of a libation called Kava that has been enjoyed in Polynesia for centuries - far away from Brevard County.

Not anymore! Owner Tony recently opened Kavasutra Bar in Downtown Melbourne in order to introduce the unusual tea to the general public and give people an alternate way to enjoy themselves without alcohol or tobacco. He wanted to “bring the kava bar experience to Melbourne” since he had seen how popular it became in other areas of the world. The all natural recipe was derived from the South Pacific utilizing the root of the Kava plant. There, it is used at social gatherings to increase amiability as well as for medicinal, religious, political and cultural purposes. Here, it is simply for pleasure and relaxation.

Located on the corner of Municipal Ln and Hwy 192, the yellow house is an inviting retreat that combines comfortable island-home appeal with bar-style service. Inside is a main bar area as well as different rooms. If you hear what sounds like giant cascading pieces of wood in the back room, it’s just someone losing a life-size game of jenga. Sitting at the counter is where you can find all the action from spunky kava-tenders to the most recent surf films. Occasionally they have cool sounds of various unplugged acts.

The menu is comprised of different flavors and sizes of kava depending on how many scoops you want. The more you order, the more of an effect you can expect. One scoop is \$5 and three scoops is \$13. It is not toxicating but the sensations you feel are from the compounds known as kavalactones. They are said to produce slight tongue and

continued page 39

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KAVASUTRA continued

lip numbing, mildly talkative and sociable behavior, clear thinking, relaxed muscles and a sense of well-being. Curious about this new venue and beverage, I had to visit and try it for myself. My first drink, which is served in a cup that looks like a molcajete salsa bowl, was an image of liquidy chocolate milk. After getting through the earthy flavor with the help of a pineapple wedge, I drank every last drop. My experience was pleasant and I did sense that I was more relaxed and no longer in a hurry. The numbing reminded me of a the sensation you get after eating cool peppermint.

So when you think of Historic Downtown Melbourne, don't just consider stores and restaurants. From hookahs bars to Kavasutra it has become a place of culture diversity. Ladies there's no good reason to not try kava because on Wednesday evenings you drink free and on Tuesdays everyone gets two for one drinks! In order to suit everyone The Kavasutra Bar, which is 18 and up, also serves various other refreshments like energy drinks. For more information call 321-914-0914



"Hello Gorgeous" Beauty Tips



It's all about the Lips, Baby!

By Ana Kirby

If you'd love to glam it up with red lipstick this season, here are some helpful tips in choosing the right shade for you. And unless you want to waste money on colors that just don't work with your skin tone, it's best to visit a cosmetic counter where you can actually try out red lipsticks before you buy them. Testing the shade on your hand is pretty pointless, as it will always look different on your lips.

To match the right hue be sure you pick shades of red that complement and work with your skin tone. First, determine your skin tone, which

is warm or cool. Cool skin tones are often paler and full of pink undertones. Warm skin tones have darker olive shades with blue undertones.

- Warm skin tones: Look for shades of reds with yellow undertones. Many times you'll find flattering red lipsticks in orange shades, tomato red shades, brown based shades, golden shades or tawny shades.

- Cool skin tones: Be sure to look for reds with pink undertones. Many reds come in shades of berry, blackberry, brick or plum, which are ideal for cool toned ladies. Red with blue undertones are also known to have a visually whitening effect on your teeth. (Bonus!)

Applying the perfect crimson shade can be tricky. While wearing red lipstick can make you look like a super sexy vixen in any outfit, it's important not to go overboard with the rest of your makeup. Let your fabulous lips be the star of your face. Don't do bold, dramatic eyes or overdo it on blush, or you'll look like you have far too much makeup on like our favorite characters

from some TV Evengelist program.

Remember this rule of thumb - Bold lips, subtle eyes. Bold eyes, subtle lips.

Pair your red lips with neutral eye shadows, black mascara and thin liner. Add in a little blush that has the same undertone colors of your lipstick, but take it light. You can add a little glamour to your face with highlighter instead, so you'll look radiant without looking like you've tried too hard.

Wearing red lipstick in the evening for a night on the town can make you feel glamorous, but you can also choose to wear the toned down version for daytime hours. Layer your favorite red lipstick lightly over a sheer gloss, to make it less heavy and dark.

The color red works for any season, from spring to winter. So be sure to find a great shade that will take you through the entire year.

Now, go out there, pucker up and show off your glamorous pout!



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Underground Juice

UNDERGROUND (adjective): existing outside the establishment
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"Zombie Girl" Kelli Price

By: Mike Patrick

Join the cause [facebook.com/undergroundjuice](https://www.facebook.com/undergroundjuice)

During our recent Artistic Adventures, Underground Juice discovered an aspiring new talent at the 321 Local FAML Art Show on July 4th. Meet Kelli Price, a recent Merritt Island High School graduate who is wasting no time getting into the art scene. Her works, which I found to be a bit reminiscent of those of Clive Barker, show an amazing contrast of dark subject matter pulled off in a bright colorful presentation. I couldn't wait to get inside this Brevard native's head... come with me.

HOW DID YOU GET INTO ART?

I've been drawing since I could put a pencil to paper. My work is very diverse, but most recently has favored in drawing dark, apocalyptic scenarios with a twist of fantasy. I favor dry mediums: colored pencils, charcoal, and oil pastels being some of my favorites.

WHERE DO YOU PULL YOUR INSPIRATION FROM?

My inspiration is music. Bands like The Devil Wears Prada, Bring Me The Horizon, and much more help me pull off that dark setting in my work.

HOW MANY ART SHOWS HAVE YOU DONE?

The 321 Local was my first showing without a mentor. When I was younger I was put in one art show with my elementary school teacher in Cocoa Village, and I entered nearly every Brevard School District Art Show since first grade.

HOW DID YOU LIKE THE ART SHOW EXPERIENCE?

My experience at the 321 was amazing to say the least! I met a handful of new people who enjoyed looking at my work, and even received a shout out from Alex, who was the DJ for the night. The atmosphere and people were right up my ally, and I'll definitely be attending the upcoming one next month!

ARE THERE ANY ARTISTIC MEDIUMS YOU ARE INTERESTED IN TRYING OUT?

I haven't tried using airbrushes or spray paint, like doing graffiti type murals. I think those would be fun and challenging to learn, and I love a good challenge.

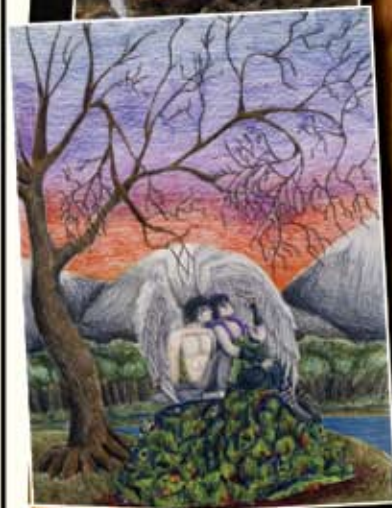
WOULD YOU EVER BE UP FOR ARTISTIC COLLABORATION?

Yes, I am interested in working with others. I think that a group of people working on something they all love would be a fantastic experience.

WELL KELLI, HOW CAN PEOPLE CHECK OUT YOUR WORK OR GET IN TOUCH WITH YOU FOR COLLABORATIONS?

People can go to either my facebook page, [facebook.com/chaotickelli](https://www.facebook.com/chaotickelli) or my deviantart account <http://chaotickelli.deviantart.com>.

Underground Juice is always looking for creative new up-and-comers. If you'd like to be featured or help aspiring artists make their dreams come true, please contact me at mike@brevardlive.com.



BILL WILLIAMS



Rocket Scientist, Dreamer, Videographer, Business Owner

By Trey Cronin

Bill Williams says he has “always been a dreamer.” He was born in Long Island, New York, and had a knack for filmmaking at an early age. Williams used to take his parents’ home movie projector and watch their home movies backwards. This amused him so much that he decided to make his own movie, with his friend Peter, which was designed to be shown backwards, called ‘Backwards Stuff. To this day, Williams still keeps the script hanging at his desk.

In high school, Williams expanded his expertise in the performing arts by participating in theatre, and learned the importance of stage lighting. Williams eventually went on to go to college at New York University to study engineering. He then landed a job as a missile guidance engineer for General Electric where he worked on the Poseidon, Polaris, and Trident I missile programs in the 1970’s. Williams recalls watching and filming the rockets he helped engineer as one of the most riveting times of his life. Due to his job, Williams found himself moving from Massachusetts, to California, and then to Cape Canaveral. Williams worked

on the Pershing II missile program in Orlando until finally deciding to leave behind his 17 years of aerospace engineering for videomaking.

Williams then went forth to set up his own business, A Cut Above Video in 1988. Although he didn’t have the “comfortable salary of a rocket scientist” anymore, he still enjoyed video making and continued to pursue his passion. A Cut Above Video then began evolving from a TV commercial production company to a full service facility that “focuses on the video needs of business, industry and government.”

As President of A Cut Above Video, Williams describes the work he does each day as “very atypical.” He works on scriptwriting, postproduction, studio shooting, or “in the field” videotaping for anything from TV commercials to hour-long instructional videos. Postproduction most often involves him taking an approved script with all the video shots and selecting the best shots to fulfill the script requirements in a creative manner, including adding visual and

audio effects, voiceover and music. When he does studio shooting, he may use one or two cameras and technical innovations like a green screen (since the green background is replaced in postproduction) and the Teleprompter. Finally, his field videography may involve shooting interviews with anyone from retired space center workers to professional instructors for training videos. He may shoot inanimate objects like machine assembling sprinkler system valves and whatever in between that relates to TV advertising, entertainment, education and product or service promotion.

Williams and A Cut Above video have completed many projects throughout the years and have received many awards. In the field of TV commercials and advertising, Williams has won ADDY awards from the American Advertising Federation Space Coast (AAFSC), Golden Palm awards for informational videos from the International Television Association (ITA), as well as some Crystal Reel awards from the Florida Motion Picture & Television Association (FMPTA). William's highest honor was for the film he created called "Thrust Into Space," a documentary about how the Space Program changed Brevard County. This was used in the Library of Congress' Bicentennial celebration in 2000 for their 200th anniversary.

Williams has been very active in the independent film community, working behind the scenes at the Melbourne Independent Filmmakers Festival, as an officer for the FMPTA, and in the formation of a new filmmaking organization The Florida Independent Filmmakers (FIF). Williams has worked on many independent film projects including filming and editing Sue Dontell's film, "Hoity Toity" and the award-winning short "A(T)tempting Escape" with Vince Courtney. He also produced "Time Served" with Eric Emerick and Tony Walters, which went on to receive Best Florida Short recognition at the 2010 MIFF. Williams, in collaboration with 3 Boys Productions and Blue Juice Films, has also been working on the new survival/cooking show, Adventure Chefs, which is a show that places contestants in the great outdoors and gives them 24 hours to prepare a fine dining experience for three judges. Williams personally enjoys working on these various projects because he gets to encounter "lots of cool ideas and meet lots of interesting people" in the process.

Williams' favorite part of the job is the variety of experiences his job offers. Although he has gone through some financially challenging times in the rough economy, he confesses that it is "extremely difficult to get bored" in his job and that he enjoys seeing everything come together.

A hopeless romantic Williams believes that "you need to be able to know what you enjoy and pursue it." Because otherwise "you aren't getting the best out of life." His spiritual journey from a rocket scientist to passionate filmmaker is no greater example.

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Alpha Male Syndrome



photo by Misti Blu Day

By Matthew Bretz

In nearly every species in the animal world there is a hierarchy of leadership. There are stations and ranks and protocols. These systems have been adapted for survival purposes. Nowhere in the wild will you see this phenomenon take place more than in pack behavior, where nature has designed a strategy of “team work” in order to insure propagation. Members of the team are positioned on a ladder of rank and forced to fall in line and pull their weight from the lowest underling all the way to the top - the alpha male.

In any patriarch environment, the alpha male leads the pack. Having reached his position of power through brute force, he will rule with fear until the day comes for another stronger, younger male to take his place. In these harsh social structures this system has to work or the pack will cease to continue. Man is a pack animal by design, and so in our world there isn't much difference. Only most of our alpha males are assholes.

In the era of the caveman, the social structure was pretty simple. The biggest, meanest guy got first choice when it came to food, women and whatever else our hairy ancestors had around at the time. Over the years we have evolved as a social species. We have learned to use our minds above our physicality to progress ourselves. With knowledge and technology came enlightenment. And with enlightenment came art, music and poetry. We no longer needed the gruff, primitive mentality of the cavemen and so it vanished, or did it? No, my friends, unfortunately it did not. Even with all of our great progress there are still multitudes of idiots out there trying to claim dominance where none exists. We call this “alpha male syndrome”.

When I first met my girlfriend Janet she was living in an apartment with a couple. She had just moved to town

and really didn't know anybody, so most of her time was spent with said couple and a fourth person- a guy friend of her roommates. Janet is very attractive and so, of course, the guy friend grew a nice little crush in her honor, and when she started dating me he was upset as well as were his friends, her roommates who wanted their foursome to stay together. I had no ill will towards these people and even felt bad for the friend, but instead of being gracious, the men in the situation felt compelled by their caveman ways to be aggressive and abusive. It actually progressed to the point where the police had to get involved. Now why was this such an ordeal? Because the ego of one male was being threatened by another and his mind couldn't reason around his primitive instincts. Even now, a year later, we still get threats via the internet. And it's interesting to note that not once in all this time has he ever done or said anything face to face. It happens often that males try to create a picture of challenging another male without ever really doing so. This happens in the animal world as well.

Here's another one. Not long ago we we're at a friend's house for a party. I was sitting in a patio chair outside talking with friends and Janet was sitting on the arm of the chair, when the guy behind us decided to reach out and grab her butt. When I turned to confront him for being disrespectful he stood up, thumped his chest (seriously) and asked what I was going to do about it. Although not surprised very often by this reaction, I still felt a sense of awe. In 2011 this person wanted to fight me about the fact that he grabbed my girlfriend. What?

I have stories for days about this kind of behavior. It happens very often that other men will try to challenge or intimidate me for multiple reasons. Many times it's over my

girlfriend, which makes no sense. If I was trying to steal a girl, I wouldn't do it by trying to fight, I would befriend her and make the other look bad. But then again I have a brain. Sometimes people will actually want to get physical over my tics. Now, I don't have corporalia, which is the off-shoot of tics that makes someone blurt obscenities, I just make funny noises and blink my eyes. But I guess even that makes me stand out enough to make some feel threatened. Go figure. There are even times when I feel it from other musicians. I am in no way a stand out lead guitarist, my musical strength lies in my vocals and stage presence, but I often find with certain players that once I play a solo they have to immediately play a better one to cover mine up, even if they just played one right before me, much like a dog marking territory after another dog has been through the area.

It's everywhere. On any given night in nearly any given bar there will be words exchanged and possibly a fight over nothing but ego. The biggest problem with alpha male syndrome, I think, will always be that the people who can recognize it and avoid it are usually smart enough not to indulge in it, and the ones who do indulge in it will never be evolved enough to understand its ridiculousness.

In today's society we have progressed so much and yet our primitive roots still haunt us within the closed minded ignorance of modern day Neanderthals. I've said it before, and I'll scream it again and again. Many of our problems today, socially, politically and even spiritually stem from a wide spread undeserved sense of self entitlement. Unfortunately there is not much to be done about it. Where there are people trying to live their lives and be happy, there will always be bullies that never learned how to use words over fists, threatened by success they can't achieve.

One more before I go. Around Valentine's this year we decided to have a night on the town in downtown Orlando. After dinner we hit a big dance club. Any time I went to the bar or the bathroom I would return to find a vulture hitting on Janet. Finally by the fourth time I was annoyed and told the guy that we were trying to have a good time and to leave. A minute later I was tapped on the shoulder by one of the three friends he brought back and was ordered to say "excuse me". I said first of all "excuse" isn't a word, and I really didn't owe them anything. I told them Janet was there with me and they should go find their own women and leave mine alone. Then one said, and I'll never either forget or understand why, "how much money do you make?". Are you shaking your head right now? I understand. It's a mixed feeling of dumb-foundedness, shock and maybe a little embarrassment for the guy that said it.



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BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-close:

2-4-1 wells

2-4-1 Drafts

Bud & Bud Light

Tues 7-close:

40¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 pitchers



Wednesday, August 10th, 7 pm:

Burnt Toast



All About Nothing



Medusa

LIVE BANDS All Weekend Every Weekend



Funpipe



Open Fire



Perfect Tuesday

www.siggysamericanbar.com/ www.myspace.com/siggysamericanbar



Be Lazy or Get Crazy!

Capt Hiram's PRESENTS...

JAMAICAN NO CRAZY™

www.TropicalProductions.com

LIVE REGGAE

SUNDAYS 1PM-8PM



Easy Love

2011 SUMMER TOUR

**THE MOVEMENT
& PACIFIC DUB**



**FREE
SHOW!**

**All Day Music Fest
August 14th, 2011
Starting at Noon**

SCAN HERE For a list of All Our Great Events! ➡



**Captain Hiram's, 1606 Indian River Dr. Sebastian
772-589-4345 www.Hirams.com**

HOME OF THE FISH TACO! WHERE 520 MEETS THE BEACH

WWW.SANDBARSPOORTSGRILL.NET 321-799-2577



We Gotta Lotta Specials!

**We Gotta LOTTA Music
We Gotta Lotta Football!**

REGGAE FRIDAYS

PAT MICHAELS 4pm-8pm. Bands @ 9pm

- 5th - Musical Seduction
- 12th - Dr. Seuss
- 19th - New World Beat
- 26th - PUB KULCHA



ROCKIN' SATURDAYS

- 6th - Entasys 4pm; Billy Chapman Band 9pm
- 13th - Karolyn & The Dawn Patrol 4pm; Axis 9pm
- 20th - Outer Bands 4pm; Radio Flyerz 9pm
- 27th - Chef Soul Kitchen 4pm; Exit 69 9pm

SUNDAY FUNDAYS

- 7th - Red Tide
 - 14th - Vintage
 - 21st - Fat City
 - 28th - JSP
- BANDS @ 4pm**
SERVICE INDUSTRY
night at 9pm
with DJ JOSH

Sunday is 321 Night

- \$3 Jager Bombs
- \$2 Jagers
- \$1 Drafts

Margarita Mondays

- \$1 Pepe Lopez Margaritas
- FREE NACHOS w/ 1st Pitcher
- TED VILLAREAL 4pm
- JAM SESSION 9pm

Taco Tuesdays

- 4pm-11pm 1/2 Price Tacos and 1/2 Price Drafts
- \$4 Any Mug Any Beer All Nite
- ROCKY JAMES 5pm



Wing it Wednesdays

- Free Wings w/ EVERY Pitcher
- HH w/ PAT MICHAELS 4-8pm
- OPEN MIC 9pm

Pizza Party Thursdays

- Large Pizza @ Small Pizza Price
- \$3 Wells, 3-Olives Drinks, So Co & So Co Lime
- BIGG DADDY 4pm
- KARAOKE 8pm

Crabby Fridays

- 1 lb. Crab Legs \$10.99
- KONA BEER SPECIALS AND GIVEAWAYS



Rockin' Saturdays

- Buy any 3 Tacos Get FREE RICE-N-BEANS OR FRIES

LABOR DAY WEEKEND - Kona Beer Beach Cruiser Giveaway!