

May 2013

Art | Music | Dining

BREVARD LIVE FLORIDA

www.BrevardLive.com

Volume 22 Issue 2



Brevard Live
Music Awards
**Nomination
Ballot**
inside



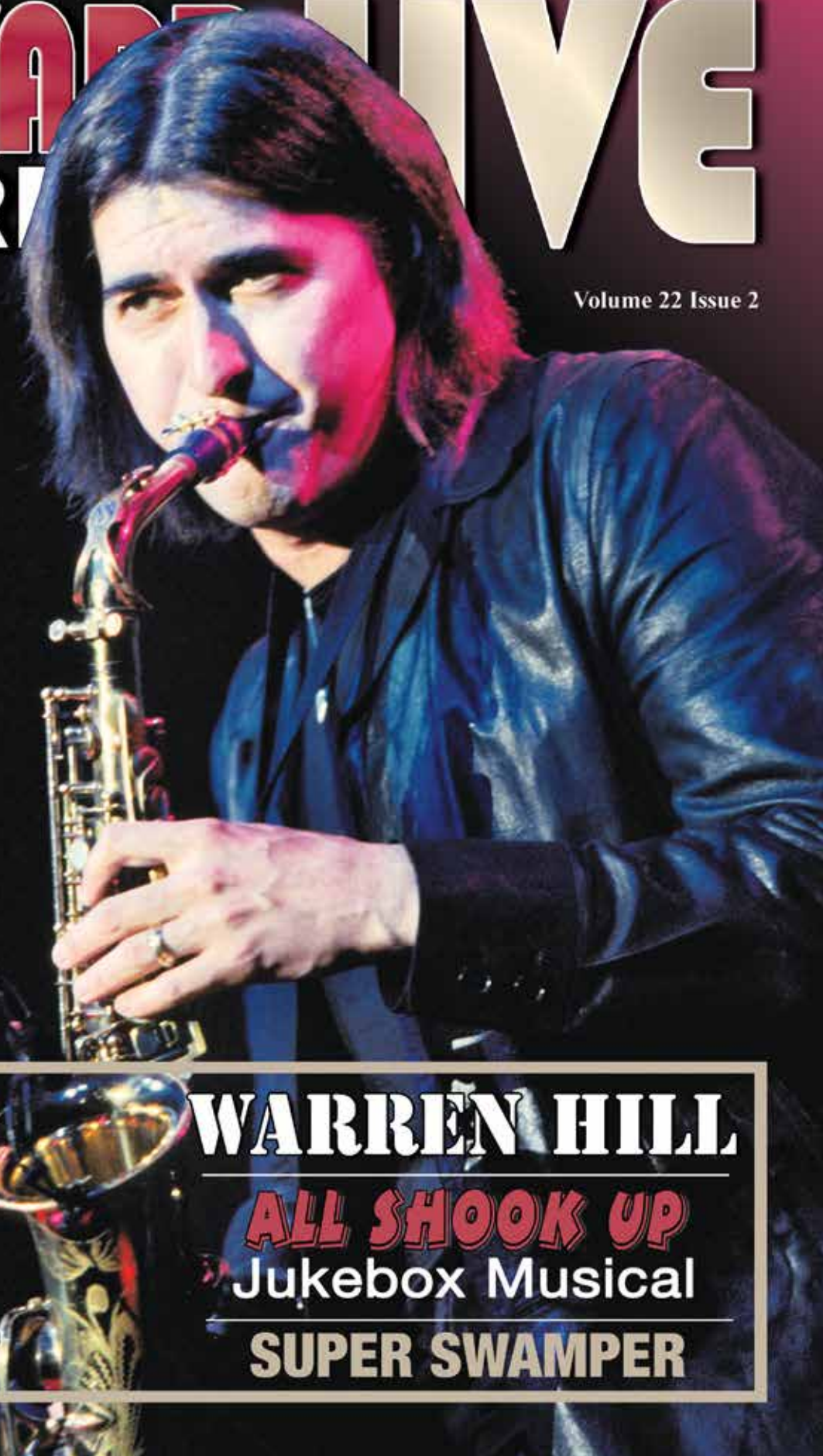
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EARL'S FEST

WARREN HILL

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Jukebox Musical

SUPER SWAMPER





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JUNE 2



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Content

MAY 2013

FEATURES

NAME YOUR FAVORITES!

This is the time to show your love! For your favorite band and musicians who are always helping you to have a good time. Tear out the Nomination Ballot on page 8. Fill it out, mail it in. With all the new band formations out there, this year's BMAs will be the best fun ever!

Page 8

WARREN HILL

When Smooth Jazz legend Warren Hill takes the stage at the Henegar Center, it will be for a show that marks the 20th anniversary of *Brevard Jazz Series* and will benefit children with disabilities.

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ALL SHOOK UP

The Henegar Center continues its Broadway series with a musical production featuring 25 popular Elvis Presley songs. Have you been to the Henegar lately?

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EARL'S FEST

Blues fans and bikers, Earl's Hideaway in Sebastian has been a destination for great national acts for many years. On Memorial Day Weekend Earl's will have a 3-day-music festival with an impressive line-up.

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CORNMEAL

Caleb Miller attended the *Spirit of the Suwannee's Springfest* and had the opportunity to sit down with Chris Gangi and Wavy Davy of Cornmeal for an interview after their performance.

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SUPER SWAMPER

Steve Keller always has his ears tuned to the original music scene. When Super Swamper, the "bad boys" from West Melbourne, had a reunion concert, he was there to feel the vibe and ask some pressing questions.

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Hot spots, events, concerts, sports

BREVARD LIVE MAGAZINE



Presents The 10th Annual

Brevard Live Music Awards

September 9th, 2013, 6:30-9pm at the Henegar Center in Downtown Melbourne

NOMINATION BALLOT

Nominate Your Favorite Band/Musician In Each Of The Following 9 Categories • Any Music Style

1. Original Act _____
2. Cover Act _____
3. Vocalist _____
4. Guitarist _____
5. Bassist _____
6. Drummer _____
7. Keyboard _____
8. Miscellaneous (Horn/Harmonica/Percussion)

9. Entertainer Of The Year _____

Nominating Ballots Will Be Accepted Through **June 10th, 2013**. NO Photocopies Are Accepted.
Mail Your Nomination Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902
Final Voting Will Be Available Online for Nominated Musicians/Bands July 1st at www.brevardlive.com



Beach Pawn



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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Lissa Galindo

HARBOR CITY MUSIC

Sam Rece/ Shelley Chandler

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COMMENTS & LETTERS

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MAY 2013



10th Annual Brevard Live Music Awards

Monday, September 9th, 2013, 6-9pm, Henegar Center

While the show is still several months away, it's time to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 10th annual **Brevard Live Music Awards**. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMAs, P.O. Box 1452, Melbourne, FL 32902.

Up to June 10th, 2013, you can mail in your ballot. You can fill out any or every category on the ballot. Name the ones you love and follow. Please don't nominate Taylor Swift or Brett Michaels because they already informed us that they won't make it to the BMAs this year.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and be nominated. Most musicians are not limited to one style of music anyway. With all those new band formations this year, it should be an interesting contest.

Who cannot be nominated? All previous "Entertainers of the Year": Absolute Blue, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction, Open Fire, Spanks and Katty Shack are retired. They

achieved the highest accolades the BMAs have to offer.

In effort to save trees, we won't be accepting any photo copies. You need to mail in the ballot printed in the magazine. Also, after nine years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit Postmaster.

In our July issue we will reveal Brevard's Favorites, five in each category. You, the reader and music fan, can then cast your vote ONLINE at our website www.brevardlive.com until August 10th when the final ballots are counted.

The event is produced by *Brevard Live Magazine* with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the *Brevard Music Aid, Inc.*, a non-profit organization that helps members of our local music scene in times of need.

We will keep you informed about details for the upcoming show introducing you to participating talent, and all those who will donate time and effort to the cause.



GUESS & WIN

Who's Reading BREVARD LIVE?

Who is the musician reading the magazine? E-mail your answer to info@brevardlive.com. First correct answer will win a \$25 gift certificate to a local restaurant. Gift certificate will be mailed to winner. Last month's winner was Jared Campbell from West Melbourne who recognized Lissa Galindo as the reader.



20 Years Of Brevard Jazz Series & 8th Benefit For Children with Disabilities

When Roland Guilarte opens the doors to his 8th annual benefit concert for disabled children featuring **Warren Hill on June 2nd at the Henegar Center**, he will proudly look back on a 20-year-history of bringing the finest concerts and artists to Brevard County. “I never thought on June 1, 1993, before Ken Navarro took the stage in front of a crowd of about 110 people at the Holiday Inn in Merritt Island, that I would be writing about my 20th anniversary,” he announced in an e-mail to his followers. It is even more amazing when you consider that Roland was born with Cerebral Palsy.

Guilarte was born in Cuba in the middle of the Castro revolution. Despite his disability caused by birth, he remembers a happy childhood surrounded by a caring family. His father Tomas Guilarte was a business man who enjoyed throwing unforgettable parties with live music. His mother Estela played and taught piano. Roland picked up drumming at age 15 and it completely changed his life. “I was finally good at something. I was chosen over other drummers to play at my high school pit orchestra – not because anyone felt sorry for me but because I was a better drummer than they,” remembered Roland. But de-

spite of this background he admits that “when I opened Record Hut I had next to zero knowledge of music. As with most things in life, I learned by necessity. I wasn’t about to fail at my first business because I didn’t have the musical knowledge, so I learned it.”

Roland loved smooth jazz. He also had gathered many members in a record club at his Record Hut. When Roland felt that the time was right, he planned his first concert. His shows have always been well produced and the artists as well as the audience wanted more. He branded his name as “Roland’s Brevard Jazz Series” (aka Brevard Mu-

sic Group) and moved from the small venues to the prestigious King Center with names like The Rippingtons, Spyro Gyra, Chris Botti - the concert roster seems endless. Besides smooth jazz Roland organized rock and blues concerts with legendary names like Manhattan Transfer, Peter Frampton, and Heart.

Roland now features his concert in several different venues. His mainstays are The King Center for big shows, The Henegar Center for solo and acoustic concerts as well as tribute shows, and Lou’s Blues for smaller rhythm & blues legends (Johnny Winter/Oct. 27th). Roland: “I am constantly searching after the right act. Programming small venues like Lou’s Blues and The Henegar Center has its unique set of issues and challenges. When I co-present concerts with the King Center we would plan some of the holiday shows as far out as a year from the date and we have time to promote. With the smaller venues it literally is more of a “hunt”. Sometimes I find an artist that will work within 2 to 3 months and sometimes it can happen as quickly as a few weeks.”

When Roland looks back on the past 20 years, he feels gratitude. “I wouldn’t be where I am today without all the amazingly wonderful people who have touched my life,” he said. Giving back is a necessity for him. “We as adults must commit to help those children, who through no fault of their own, were born with physical challenges.” Roland knows what he’s talking about...

*jazzseries.com
brevardmusicgroup.com*

Photo shows Roland Guilarte (right) at a recent show at the Henegar Center with Ottmar Liebert (center) and Cathy Powers (left) of the Florida Smooth Jazz Foundation.

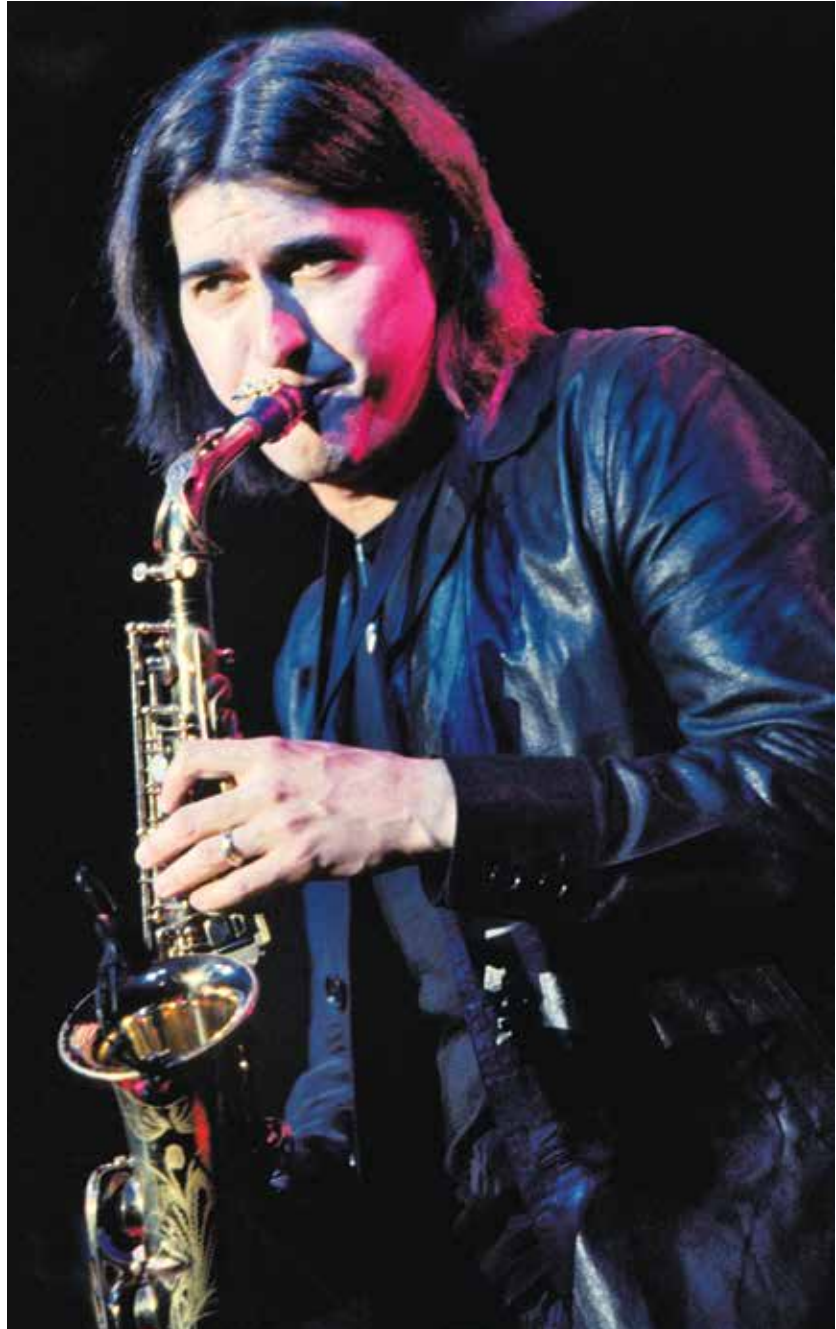
Sunday, June 2, 8 pm
Henegar Center, Melbourne

WARREN HILL

Warren Hill is a protégé and music has been his destiny. Born and raised in Toronto, Canada, Warren Hill began his musical journey on the guitar and vocals at the age of 7. At a music camp he met bassist and hit music producer Matthew Gerrard. At age 14 and 15, the two formed a rock band performing shows all over Toronto. Eventually Warren began to incorporate his growing desire for the saxophone into the band, which led Gerrard and Hill to Rochester for a summer music camp at the acclaimed *Eastman School of Music*. Warren brought both his guitar and his sax, but once he arrived, someone played him a cassette with Charlie Parker, Miles Davis and John Coltrane. Warren was instantly hooked on this undiscovered style of music called *Jazz*. During that summer, he was so engrossed with the sax that his guitar never left the closet! From there it was back to Toronto where he quit his rock band and formed a fusion group, playing Weather Report, Pat Metheny, Spyro Gyra, Grover Washington Jr. and David Sanborn.

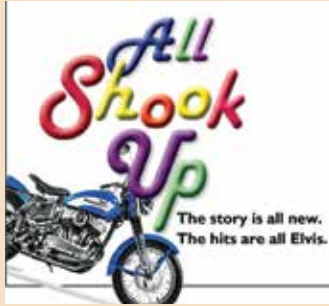
He applied to Berklee College of Music in Boston and received a full scholarship. Three years later, on Hill's graduation night performance, to his surprise legendary producer Russ Titelman was in the audience and hired Warren on the spot to record two solos on his current project Chaka Khan's *CK*. The record included a virtual who's who in music, including Stevie Wonder and Miles Davis.

He soon relocated to Los Angeles, re-



He soon relocated to Los Angeles, recording a demo tape that eventually landed him a deal with RCA. *Kiss Under the Moon*, Hill's debut LP, appeared in 1991, and was followed by a stint backing Natalie Cole on her *Unforgettable* tour. Scoring an NAC chart-topper with 1993's "The Passion Theme" (from the film *Body of Evidence*), he next issued the album *Devotion*, returning in 1995 with *Truth*. With 1997's *Shelter*, Hill began featuring his vocals

as well as his instrumental skills; *Life Thru Rose Colored Glasses* followed in 1998 and *Love Life* was issued in August 2000. A collection of romantic numbers was released as *Love Songs* in 2002, while 2005's *PopJazz* had an equally appropriate title. In 2008 he joined the *Koch* label and released *La Dolce Vita*. Last year he released *Play It Like You Mean It*, available at *CD-baby.com* and on his website.



Fri-Sat-Sun Until May 12th

Broadway Show At The Henegar Center

All Shook Up is a 2004 American jukebox musical inspired by Elvis Presley music and a book by Joe DiPietro which is based on William Shakespeare's 1602 play *Twelfth Night*. The story takes place in 1955, somewhere in middle America, where one girl's dream and a surprise visit from a mysterious leather-jacketed, guitar-playing stranger help a small town to discover the magic of romance and the power of rock & roll. The performance features 25 songs including: *All Shook Up*, *Blue Suede Shoes*, *Burning Love*, *Can't Help Falling in Love*, *Don't Be Cruel*, *Hound Dog*, *It's Now or Never*, *Jailhouse Rock*, *Love Me Tender*, *Teddy Bear*, *That's All Right* and more.

ALL SHOOK UP features a cast of 42 singers, dancers actors and orchestra members. Directed by Steven J. Heron, GM at Titusville Playhouse, *ALL SHOOK UP* features choreography by Deborah Crisafulli, vocal direction by Spencer Crosswell and the orchestra is conducted by Susan Diebel. The show runs until May 12th, with performances on Friday and Saturday evenings at 8 pm and Sunday matinees at 2 pm.

During the Opening Night Reception held on April 26th the Henegar Center introduced Hank Rion, the new Artistic Director.

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Hank Rion: New Artistic Director At The Henegar Center

This month of May, Hank Rion takes the fulltime position of an Artistic Director at the Henegar Center in Downtown Melbourne. He will bring creativity and professional productions to a team that he's been working with on a part time basis since February of this year. It's all part of executive director's Wendy Brendon's plan to blow a fresh wind into this community theatre.

Rion has extensive education and experience in all aspects of theatrical production. When *Brevard Live* tried to interview him, he was in the transition of leaving his position from Director of the Drama Department in the Satellite High School Fine Arts Academy where he has directed the award winning program for over 5 years to take his new position at the Henegar Center. This opportunity came up when Rion participated as an actor in the musical *Follies* as part of the Henegar's Broadway series. Rion: "I started out as an actor in my career and I still like to perform on stage."

Previously (2001- 2007) he worked as Assistant Professor at the College of the Albemarle in Elizabeth City, North Carolina. He served as their Fine Arts Department Chair from 2003

to 2005. He has performed in several national tours including *Grease* and *42nd Street*. He received his Bachelor of Fine Arts-Theater Arts from Valdosta State University and his Master of Fine Arts in Directing from the CUNY-Brooklyn College.

Rion describes his vision about the future of the Henegar Center: "Our goal is to keep growing and cultivating new talent and new audiences! On any given day you can walk in the doors of the Henegar and have a choice of two plays, with the addition of our Upstairs Theatre, art classes, dance classes and acting classes. We are unique in the area in that we offer all these opportunities in one building! One of our goals is to strengthen and grow our Children's Theatre programming, on site and through outreach."

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THE NICOLE HART BAND

SUNDAY, MAY 26TH

SCOTT HOLT (fmr. Buddy Guy's Guitarist)
JOSH SMITH & HIS BIG BAND
BIG BILL MORGANFIELD w/ The Shaun Rounds Band
DAVID SHELLEY & Bluestone

MONDAY, MAY 27TH

SYBIL GAGE & Her Catahoulas
BIG DICK & The Extenders









ALL ACTS SUBJECT TO CHANGE WITHOUT NOTICE

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June 7th & 8th, Historic Cocoa Village

Historic Cocoa Village will be smokin' as the big rig grills of the *Florida BBQ Association (FBA)* join talented professional chefs and top blues performers Friday, June 7th, and Saturday, June 8th, for the *Third Annual BBQ & Blues* in Cocoa Village's Riverfront Park. This contest has been designated a state championship and is a stepping stone for our Florida teams to qualify for such national competitions as the *American Royal Invitational* contest in KC, MO and the *Jack Daniel's World Championship BBQ* contest in Lynchburg TN.

The big rigs roll in Friday morning and spend the day setting up and getting ready to compete. Many are ready by lunch time to serve you some of the best BBQ you will ever eat!

Friday evening will see ongoing entertainment in the park highlighted by a VIP Party at the Parrish Grove Inn catered by Derby Street Eats who did such an amazing job last year! *MadHatterPromotions.com* is once again leading the Pub Crawl through Historic Downtown Cocoa Friday night.

On Saturday, Riverfront Park will see the 'meat' of the BBQ contest and ring to music from some of the top performers in American Blues who will be on stage from late morning until dusk. Josh Miller is once again putting together a great line-up of Blues artists for your listening pleasure.

Not to be missed Saturday are the People's Choice judging at 11am (\$5 and you be the judge), the Kids Fun Zone, various street entertainments, a vendor village showcasing the work of talented local artists and crafters, and of course the 5 pm awards ceremony to honor the very tastiest in Florida BBQ!

Admission is free.



Memorial Day Weekend, May 25-27

EARL'S FEST

For the 5th year Earl's Hideaway in Sebastian is putting on a huge music festival on Memorial Day weekend. The line-up is featuring an incredible amount of talent and national performers. Best of all, there's no admission charge. So put on your leathers, get on your Harley and cruise down to Sebastian. You'll meet lots of other bikers. Or just come for the music and enjoy the view over the Indian River.

The festival starts Saturday, May 25th at Noon with a veterans ride and a ceremony at 1 pm followed by an incredible line-up of live bands: Dave Scott with Mojo Sandwich, The Usual Suspects, Brevard's blues ladies, The Queen Bees, Betty Fox & Dirty Bastards, and the Nicole Hart Band.

On Sunday, May 26th, the music will start with Scott Holt, who is the former guitarist of Buddy Guy's band. Next in line is Josh Smith with his Big Band. Then Big Bill Morganfield, Muddy Waters' son, will take the stage backed up by no other than the Shaun Rounds Band. Big Bill (photo) has been visiting our area regularly for the past decade. In February 2013 he released his 6th album called *Blues With A Mood*. This incredible line-up of music finishes up with David Shelley & Bluestone, also a favorite at Earl's Hideaway.

Monday, May 27th, the festival continues with the lovely and talented Sybil Gage followed by Big Dick & The Extenders. Those of you who have been to Islamorada in the Florida Keys before 2006 know Big Dick for

his outrageous performance at Woody's. Those of you who do not know him, be prepared. He is a 300-pound Native American who does a lewd, rude, and crude routine of politically incorrect jokes and songs.

Besides the annual music festival Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.



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Rock Legend Les Dudek's Newest Release

"DELTA BREEZE" WILL BLOW YOU AWAY!

by Heike Clarke

Rock legend Les Dudek just released a new album - *Delta Breeze*! The master re-invented himself with a recording that has all the bells and whistles from the *Columbia Records* days: The rhythm & blues. The funk. The southern twang. The rock'n'roll. The jazz. Les Dudek style. *Delta Breeze* pulls you back into the musical world of Les Dudek's guitar work, his arrangements, his smooth vocals, and his lyrics. This time, he is wiser and his message is stronger. Welcome to Les Dudek 2013! *Delta Breeze* will BLOW YOU AWAY!

The CD starts with an announcement: Since the economical meltdown today, the world is reduced to - *Chaos*! What follows is a wild ride through amazing guitar riffs. Kinda like a "Big Bang" that explodes into a musical universe created by Les Dudek.

What follows is the title song, *Delta Breeze*, a lovely heartfelt r&b tune with lyrics from the soul. His message is strong. This is what this rock legend thinks about our "... world without love, hope you still pray. And with any kind of luck we just might make it one more day..." When

it comes to lyrics, Dudek is a poet, a storyteller, a philosopher, and a messenger. His music becomes an acoustical cathedral, a monument of sound.

Dudek's fans have known all along how diversified he is in his writing. *Delta Breeze* proves once again that while you can definitely hear the Dudek style, it is impossible to put this artist into any other category but his own. That's the true meaning of being original.

His third track, *High On The Water*, could be a hit on the country charts. He even offers a few good old boys rhymes like "... Church never saw me Sunday, but God is still in my heart. Life is hardest on Mondays, no matter what time you start..." - Les has his portion of southern humor and he flaunts it.

Riding a bike is part of Les Dudek's lifestyle and his chrome-sparkling Harley is his pride and joy. There couldn't be a release without a couple great riding tunes. *Wide Open In The Wind* and *Trouble With The Law* are destined to become two new cover tunes at every bike festival in this world. Even the non-riding nation of listeners will feel the wind in the hair and a good sense of biker humor. Nothing but good fun.

Take My Money should be the hymn of any budget debates in the House and Senat. It is the song of the working man - tongue in cheek, of course. Les Dudek makes you think, he gives you suggestions, not political opinions.

One White Lie is as radio friendly as it gets. Popular music at its finest with a good "sorry-but-I-have-to-set-you-free" story. You can play this song in a disco. Years ago, this was the tunes that record companies released as singles. *Take* has the punch of the 80s and the makes of another good radio song.

These Are The Good Old Days is a tear jerker. Les Dudek admits: "It started out as a simple tune but then became more meaningful. I wrote it as we were recording it." It feels like his ode to the world: "I'm leaving my love and memory with this song." It is powerful, painful, but there is peace within. Dudek is a spiritual man.

Les Dudek is a Southern gentleman. He grew up in Florida, got with the Allman Brothers just in time to record the successful *Brothers and Sisters* album. He moved on as guitarist and co-writer for rock stars like Boz Scaggs and Steve Miller. He was the leader of the band Black Rose featuring Cher on vocals. He also acted in the movie *Mask* (1985) and the film director decided to use one of Les' tunes in a scene. Well, he finally finished and recorded the song. It's now track 9 on *Delta Breeze: Trouble With The Law*.

Delta Breeze is a major album. It took two years from start to finish. Dudek began cutting backtracks with Gary Ferguson (drums) and Dan Walters (bass) in 2010 in a studio

in Tallahassee. (Ferguson has been playing with Dudek previously on *Gypsy Ride* and with Black Rose.) But then the project was put on a back burner. "Self-producing a record cost time, money and effort," admits Dudek. "I was touring to raise money for this CD and when I came back I was tired from the road and battling allergies." His smooth vocals are a signature for his music, so he had to wait it out. In summer 2012 he picked up where he left off and finished his CD with a vengeance. He spent long nights at Greg Rike Studio in Altamonte Springs together with engineer Wally Walton. "Wally is an incredible editor. We did 3 albums together," remembers Dudek.

In December 2012, *Delta Breeze* was completed. Then another tour followed, this time to Japan, until finally, in March 2013, the CD became available on www.CDbaby.com, as hardcopy, digital download, and as individual songs. A tour in support of this epic CD is in the work.

Les Dudek has a connection to the Space Coast. Last year he honored our *Brevard Live Music Awards* with his presence and a performance. If you look at *Delta Breeze's* CD envelope, you will find a couple of local names. Photography is by Kevin Roberts in Eau Gallie where we met to take the shots for *Brevard Live Magazine*, the BMAs promos - and his CD cover. Les Dudek is a great friend with deep insight of life. He's inspiring, humorous and challenging. His newest release gives testimony to that. My forecast: If *Delta Breeze* gets the right condition, this CD could easily become a major hurricane this year!

www.CDbaby.com/cd/LesDudek
www.LesDudek.com





At The Spirit of the Suwannee's Springfest

CORNMEAL

Interview & Photos by Caleb Miller

While attending a festival a few years back, I wandered into the amphitheater only to be struck with the sight of Bluegrass legend Bela Fleck on stage in the middle of a wild jam with the Chicago based group Cornmeal. It only took a few seconds of listening/watching to realize this band was something special. Cornmeal obviously rooted themselves in bluegrass, but their intensity and rock'n'roll influence culminates in a unique and always enjoyable live experience. Cornmeal's core consists of the energetic bassist Chris Gangi, Allie Kral's invigorating fiddle, and the stoic banjo picking of Wavy Davy. With the departure of their long time guitarist and drummer, they've added acoustic guitarist/singer Scott Tipping to their line-up for the current tour season. I sat down with Chris and Wavy Davy after their first of two performances at the *Spirit of the Suwannee's Springfest*.

As a spectator last night, there was so much smiling and laughing, you guys looked like you had an absolute blast on stage!

Wavy: (laughing) I'm glad that transcends, because we really were having fun last night.

Chris: Scott jumped on with us and we've been practicing together for about a month now in preparation, and this is his first weekend on stage with us. Really, after all these years together, we still have so much fun performing together on stage. We're very fortunate and happy to be able to make a living from this thing we still enjoy so much.

I have to ask you about playing Ted Nugent's *Stranglehold* last night. (Chris and Wavy laugh hard..) Was playing that here a gag? Here is an audience full of liberal-type vegans, and you play a famous cover from a man who represents the antithesis. I laughed hysterically when Scott started playing the opening riff, but then you guys nailed it!

Chris: We don't play it very often, but I thought it would be pretty fun to play here and see how people would receive

it. We are at a primarily bluegrass festival, and we already get outcasted in the community for playing as loud and electric as we are. Who knows, tonight we might just play some Metallica?! We originally brought it out for one of our New Year's Eve shows. We started doing this thing in our New Year's Eve shows where we pick a heavy rock song to play. We've done some AC/DC and Metallica before. One day we were practicing and next thing we knew, Wavy knew all the lyrics. It's such a deep and heavy groove that it's real fun to play.

What types of music did you guys grow up listening to?

Wavy: We're all rock'n'roll kids, but like most everyone here at this festival, we're all Deadheads- which is a collective thread within all the musicians here. Jerry Garcia in particular was a great influence of mine in picking up the banjo. Especially with Peter Rowan being here, he sounds great. It brings me back to listening to Old and in the Way with Jerry, Peter, and Dawg Grisman.

Chris: I was in college in the early nineties when grunge happened. Bands like Pearl Jam and the others, they hold such a strong place in your heart that their influence ends up seeping into the music you're playing. You could be doing a Dead cover, when a lick comes out that very similar to someone else.

Yea, I definitely heard some Hendrix coming out of Scott's guitar last night.

Chris: You can't deny your root and surroundings- what kind of brought you to this place, it's an interesting thing. That's what so great about bands, you get individual musician together and collectively they bring their various influences to the table. The chemistry created is what makes some bands so magical- sometimes it's just lightening in a bottle.

How scripted are your live shows, and how much room do you leave to play within the moment (solos, jams, ect.)?

Wavy: We always have a structured finish time, but we do schedule jam sessions within various songs to just explore where the music is taking us. That exploration isn't something you can put a limit on. It just goes, we all are listening to each other, building towards a climax, and when we reach that, we are all in sync. The improv isn't scripted, but we leave plenty of room for it.

Chris: We provide lots of room on stage for us to breathe. I would say almost 60% of our show is improvised. Some sections we accept or pass off on who's going to take a solo or the lead, but when we get into some of the heavier jams, we're like, "hold on, hold on, let me go a little longer." That's one of the exciting things about playing in this band. The

format in which we play under keeps everything fresh and exciting. We are constantly alert and playing together, which often pushes us to new ideas and musical exploration. That's also one of the reasons we have so many shows posted on archive.org, our set lists are always so different. At our highest point we had a pool of 300 songs to choose from each night, we could go weeks without playing the same song!

Wavy: We have roughly 500 live shows on archive, which are free. When people ask me what one of our shows is like, I always direct them there. On the flip side, I've had people come up to me and say, "you aren't bluegrass!" Well, if you'd have done a little research, you would've heard that we aren't bluegrass in the traditional sense, but you can hear our interpretation of the traditional.

Chris: The traditional is a platform for us. We wouldn't be the band we are if it wasn't for the traditionalists.

People often ask me for music recommendations, and I always include your *Live in Chicago Vol. 1*. I love that album and love sharing it with others. Are there any more *Live in Chicago* Volumes coming out?

Chris: No, we've been uploading lots of shows to archive.org though. We just went through a transition of membership while we were in the studio recording a new album. We started recording with our guitarist and drummer who had been with us for years, and they left mid-record. So the record got shelved, and our focus switched to getting back out on the road while finding our new sound. Those albums were recorded when our band was probably in its most comfortable period. The material was recorded in our hometown with our home fans. Each winter over three years straight, we played every Wednesday night at the same club. It took about a year of combing through all that material to find the right compilation of songs to put on those releases. We are very much a live band, it's our forte, and we wanted to give our fans a collection of our live material to enjoy.






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May 25, 8pm, King Center, Melbourne

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Houses of the Holy is the fifth studio album by English rock band Led Zeppelin, released by *Atlantic Records* on 28 March 1973. It is the first Led Zeppelin album composed of entirely original material, and represents a musical turning point for the band, who had begun to record songs with more layering and production techniques. During the sessions, Led Zeppelin also recorded a song named "Houses of the Holy", and planned to make it the album's title track. However, the band eventually decided that it didn't fit in, and the song was instead released on their next album, *Physical Graffiti*.

Houses of the Holy was certified 11 times Platinum by the RIAA. In 2012, it was ranked number 148 on *Rolling Stone* magazine's list of the 500 greatest albums of all time.

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The Column

By **Chuck Van Riper**

For Justin!

One trillion is an almost incomprehensible number. We hear it all the time in relation to the national debt and world economies, but do we realize how large a number that really is? A trillion seconds is about 32,000 years. If a person's salary was \$40,000 per year, it would take 25 MILLION years to earn a trillion dollars. If you stacked up \$1000 bills until it reached a trillion dollars, the stack would be about 63 miles high. One trillion is a huge number. It's also the number of text messages that were sent last year worldwide. Of that, about 6 billion were sent in the US. Of that 6 billion, almost 40% were sent while driving.

23% of all traffic accidents involve cell phone use while driving. (Just google "texting while driving". There's a plethora of facts and figures out there.) The average time of distraction while texting is about 5 seconds. If you're going 55 mph, that's like driving with your eyes closed for the length of a football field. Talking on your cell phone increases your chance of having an accident by 1.4. Dialing increases your chance by 2.8. Texting while driving, you are 23 times more likely to be involved in an accident! They say that texting while driving is the equivalent of drinking 5 beers. I don't really find this to be a fair analogy as, though, as 5 beers will effect different people differently. Texting, however, makes you 6x more likely to have an accident than driving intoxicated. I think you get the idea. As Mr. Mackey on South Park would say: "Texting and driving is bad, mmkkayy."

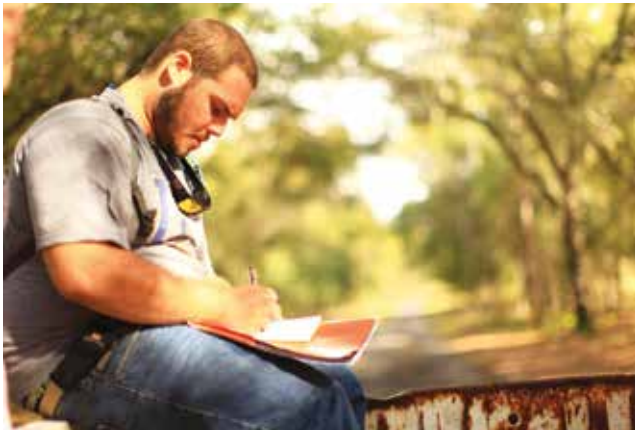
On April 1st, three men went fishing on the Eau Gallie bridge. While they were fishing, a car swerved off the road, killing two of them and seriously injuring one. The driver had admitted to texting while driving. One of the men who died was thrown over the bridge. He was a friend of mine. He didn't even see it coming. His memorial was testament to how many souls he touched. This tragic event left everyone pondering the senseless loss of life, especially when it could have been avoided.

Driving and texting is most prevalent with younger drivers, between 17-36. There are currently 39 states that prohibit texting and driving. Florida isn't one of them. Now, personally, I'm never for making more laws, how-


ever, I could probably make an exception in this case. Of course, there are solutions.

The most obvious solution is to make a conscious effort to not do it. Is there anything that important that you would risk your life or someone else's life to reply to? If there is, perhaps you could pull off the road for a few seconds and text safely. Even though texting is a relatively new phenomenon, some car companies have already taken measures to deal with it. Some have Bluetooth or wireless systems that will allow you to send texts or e-mails with just voice commands. Some will even read incoming ones back to you. I never use my phone when I'm driving unless I have my Bluetooth headset on. Many of the phone companies are getting in to the act, too. AT&T, for example, has a free text and drive application built into their phones. This allows you to do everything from taking and making calls to sending texts and e-mails with voice commands, also. It is available for Android and Blackberry. My phone has "car mode" which puts large square icons on the screen, all of which can be accessed with voice commands. With a bluetooth headset, you never have to touch your phone. Cool! So there are many solutions to this unnecessary and dangerous pastime. There is no reason for anybody to be put in harms way because you BFF just texted you. Really, can't it wait? Remember what it was like when we didn't have IM's and SMS's, when we actually had to talk to each other and actually put whole sentences together. Seeing advances in cell phone technology, from being a rarity to being ubiquitous, was an amazing thing to behold. I'm astounded at my smart phone's capabilities, but would never risk my life (or anybody else's) to access it.


In loving memory of a native son, Justin Laine Mitchell, March 15, 1988 -April 1, 2013. You will be missed by many.



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Entertainment Calendar

1 - WEDNESDAY

BAJA TAVERN: Adam van den Broek
CROWNE PLAZA: 5pm Billy Lee & A Touch of Soul
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Michah Read
NORTH END: 9pm Open Mic
OLD FISH HOUSE: Lost River Gang
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt
SHADY OAKS: 8pm Jam Night w/ Zen 4.0
SIGGY'S: 8pm Rockstar Karaoke w/ Charles & Lissa

2 - THURSDAY

BAJA TAVERN: 5pm Supercats
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5pm Trop Rock Deck Party w/ The Coco Locos
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Smoke N Oak
OLD FISH HOUSE: Stompbox Steve
ON THE ROCKS: Andrew Walker Jam
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 4pm Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Joe & Jay
SLOW & LOW: 7pm Matt Riley
STEAGLES: Retro Rockers
WORLD OF BEER: 9pm Billy Chapman

3 - FRIDAY

BAJA TAVERN: 5pm Tropical Yuppies; 10pm DJ Joe Redmond
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Jack Clutterham
CRICKETS: 9pm X-Band
CROWNE PLAZA: 5pm Jessica Ottway
DEBAUCHERY: 9:30pm

Strange Trip
EARLS: 8:30pm Mojo Sandwich
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm The Unsaid
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MATTS CASBAH: Shasta
OLD FISH HOUSE: George
ON THE ROCKS: Insanity presents Rogue EDM Party
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Matt; 9pm Musical Seduction
SHADY OAKS: 9pm Luau Party w/ Fun Pipe
SIGGY'S: 8pm DJ Chris; 9pm Spanks
SLOW & LOW: 7pm Stompbox Steve
STEAGLES: GT Express
TOMMY'S CIGAR SHOP: Live Jazz at Eau Gallie
WORLD OF BEER: 9pm Adam Moreno

4 - SATURDAY

BAJA TAVERN: 1pm Tropical Yuppies
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CROWNE PLAZA: 1pm Pat Michaels
DEBAUCHERY: 9:30pm I-Resolution
EARLS: 2pm Spacecoast Playboys; 8:30pm Luna Pearl
HEIDI'S JAZZ CLUB: 8pm Ron Teixeira Trio
KEY WEST BAR: 9pm Slacker
KING CENTER: 8pm Boz Skaggs
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
MATTS CASBAH: Ted Villarreal
NORTH END: 9pm Andy Harrington
OFF THE TRAXX: 9pm Jr. Doctors
OLD FISH HOUSE: J&R Entertainment
ON THE ROCKS: Gary & Gary Duo
OZZIE'S CRAB HOUSE: 6pm Steve Cowden
PINEDA INN: 7pm Marc Dobson
SANDBAR Cocoa Bch: 4pm

Vintage; 9pm Le Blorr
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9:30pm Cinco de Mayo Party w/ Absolute Blue
SLOW & LOW: 7pm Karl Hudson
TIP A FEW: Kentucky Derby Party w/ Live Music TBA
WORLD OF BEER: Randall Day/Night; 9pm Dave Smith

CINCO DE MAYO 5 - SUNDAY

BAJA TAVERN: 3pm The Tropical Yuppies
CANTINA DOS AMIGOS: Cinco De Mayo Party; Noon Karl Hudson, 4pm Mac Daddy, 6pm Absolute Blue
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: Noon Billy Chapman
DEBAUCHERY: 9pm Cinco De Mayo w/ Chuck & Proof
EARLS: 2pm Mingo Fishtrap
HEIDI'S JAZZ CLUB: 7pm Jam Session
LITTLE DOS: Cinco De Mayo Party; 2pm Bittersweet; 6pm Danny Morris Band
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
OLD FISH HOUSE: Sax Appeal
ON THE ROCKS: Dylan Thomas
OZZIE'S CRAB HOUSE: 5pm Sybil Gage
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: Cinco de Mayo Party w/ 2pm Spanish Marea Roja; 8pm DJ El Guapo
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley

6 - MONDAY

LOU'S BLUES: 8:30pm Open Jam w/ Rock Star Entertainment
ON THE ROCKS: Gary Kirby
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm Shane of Vilify; 9pm Adam Jam Band
SIGGY'S: 7pm Bill Hamilton
WORLD OF BEER: Mustache Monday

7 - TUESDAY

CANTINA DOS AMIGOS: Karl Hudson
CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 8:30pm Dave Kury Band
MATTS CASBAH: Joe Calutti
ON THE ROCKS: DJ Juju & Jesse Reeves
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7:30pm Singer/Songwriter Open Mic

8 - WEDNESDAY

BAJA TAVERN: Russ Jones
CROWNE PLAZA: 5pm Don Soledad
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Jimmy Mazz
NORTH END: 9pm Open Mic
OLD FISH HOUSE: Fishhouse Band
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt
SHADY OAKS: 8pm Jam Night w/ Trick Question
SIGGY'S: 8pm Rockstar Karaoke w/ Charles & Lissa

9 - THURSDAY

BAJA TAVERN: 5pm Supercats
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5pm Trop Rock Deck Party w/ Highway 1
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Frank Rios
OLD FISH HOUSE: Stompbox Steve
ON THE ROCKS: Andrew Walker Jam
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 4pm Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Marc Dobson - 1 Man Band
SLOW & LOW: 7pm Matt Riley
STEAGLES: Jimbo & The No Shows
WORLD OF BEER: 9pm Adam Isgitt

Entertainment Calendar

10 - FRIDAY

BAJA TAVERN: 5pm Lucy Iris;
10pm DJ Joe Redmond
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
BOONDOCKS: Coyote Van
Shakedown
CAPT. KATANNA'S: 7pm
Jessica Ottway
CRICKETS: 9pm AK-40
CROWNE PLAZA: 5pm Marc
Dobson
DEBAUCHERY: 9:30pm
Sidereal
EARLS: 8:30pm The Strobe
Band
EXECUTIVE CIGAR SHOP:
Friday Fest Party featuring H.
Upmann Legacy Cigars
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Absolute Blue
MATTS CASBAH: The Kore
OFF THE TRAXX: 9pm Fresh
Squeezed
OLD FISH HOUSE: Jerry Zee
ON THE ROCKS: Insanity
presents Rogue EDM Party
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm
Paul Christopher
PINEDA INN: 7pm Keith
Koelling
SANDBAR Cocoa Bch: 4pm
Matt; 9pm Chilla Kaya
SHADY OAKS: 9pm The Bulge
SIGGY'S: 8pm DJ Chris; 9pm
Eleven
SLOW & LOW: 7pm Buck
Barefoot
STEAGLES: Wild Cards
TOMMY'S CIGAR SHOP:
Live Jazz at Eau Gallie
WORLD OF BEER: 9pm TBA

11 - SATURDAY

BAJA TAVERN: 1pm Tiki Band
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
BOONDOCKS: Galaxy
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm Tree
Frogs
DEBAUCHERY: 9:30pm Green
Sunshine
EARLS: 2pm Nasty Habits;
8:30pm Randy Skirvin
HEIDIS JAZZ CLUB: 8pm
Ron Teixeira Trio
HURRIKANE HIDEAWAY:
8pm The Jade Limbo; Fields of
Saturn; The Dull Blades
KEY WEST BAR: 9pm TBA

LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Souled
Out Band
MATTS CASBAH: Micah Reed
NORTH END: 9pm Andy
Harrington
OLD FISH HOUSE: Zenith
Angle
ON THE ROCKS: Mel & The
Poorboys
OZZIE'S CRAB HOUSE: 6pm
Gary Kirby Jr.
PINEDA INN: 7pm Pinch
SANDBAR Cocoa Bch: 4pm
Fyah Proof; 9pm Red Tide
SHADY OAKS: 9pm Different
Worlds
SIGGY'S: 8pm DJ Chris; 9pm
Luna Pearl
SLOW & LOW: 7pm Dave
Myers
WORLD OF BEER: 9pm
C-Lane & Beav

MOTHER'S DAY 12 - SUNDAY

BAJA TAVERN: 3pm The
Tropical Yuppies
CAPTAIN KATANNA'S:
2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: Noon Paul
Beach inside; Jessica Ottway
EARLS: 2pm Mac Arnold Blues
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
OLD FISH HOUSE: Penny
Creek
ON THE ROCKS: Dylan
Thomas
OZZIE'S CRAB HOUSE: 5pm
Supercats Lite
PINEDA INN: 2:30pm Joe
Calautti
SANDBAR Cocoa Bch: 4pm
Honey Miller; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt
Riley

13 - MONDAY

LOU'S BLUES: 8:30pm Open
Jam w/ Rock Star Entertainment
ON THE ROCKS: Gary Kirby
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm
Shane of Vilify; 9pm Adam Jam
Band
SIGGY'S: 6pm James Hoy

14 - TUESDAY

CANTINA DOS AMIGOS:
Mariachi Band
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger

LOU'S BLUES: 8:30pm Dave
Kury Band
MATTS CASBAH: Joe Calutti
ON THE ROCKS: DJ Juju &
Jesse Reeves
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm
Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke
w/ Slappy Ramone
STEAGLES: 7:30pm Singer/
Songwriter Open Mic

15 - WEDNESDAY

BAJA TAVERN: Russ Jones
CROWNE PLAZA: 5pm The
Puzzlers w/ Chuck Van Riper
HEIDI'S JAZZ CLUB: 8pm
Billy C. Wirtz
KING CENTER: 8pm Crosby,
Stills & Nash
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm Rock
Star w/ Joe Calautti
MATTS CASBAH: Micah Read
NORTH END: 9pm Open Mic
OLD FISH HOUSE: Lost River
Gang
OZZIE'S CRAB HOUSE: 7pm
Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Matt
SHADY OAKS: 8pm Jam Night
w/ TBA
SIGGY'S: 8pm Rockstar
Karaoke w/ Charles & Lissa

16 - THURSDAY

CRICKETS: 9pm Karaoke w/
Ginger
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 7pm
Billy C. Wirtz
**HILTON/MELBOURNE
BEACH:** 5pm Trop Rock Party
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm Shore
Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Ted
Villarreal
OLD FISH HOUSE: Stompbox
Steve
ON THE ROCKS: Andrew
Walker Jam
OPEN MIKE'S: 6pm Spoken
Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm
Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 4pm
Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW: 7pm Matt
Riley
STEAGLES: Group Therapy
WORLD OF BEER: Dogfish
Head Tap 30+ Takeover; 9pm
Jonnie Morgan

17 - FRIDAY

BAJA TAVERN: 5pm Smoke N
Oak; 10pm DJ Joe Redmond
BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm
Chris Miller
CRICKETS: 9pm Different
Worlds
CROWNE PLAZA: 5pm
Jessica Ottway
DEBAUCHERY: 9:30pm Paul
Anthony
EARLS: 8:30pm Vintage
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm
Supercats
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
The Shore Fire Dance Band
MATTS CASBAH: Hitmen
OFF THE TRAXX: 9pm
Bearfoot
OLD FISH HOUSE: Night Fly
ON THE ROCKS: Insanity
presents Rogue EDM Party
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm
Matt Roberts
PINEDA INN: 7pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Shane; 9pm New World Beat
SHADY OAKS: 9pm Luna Pearl
SIGGY'S: 8pm DJ Chris; 9pm
Bullet Theory
SLOW & LOW: 7pm Stompbox
Steve
STEAGLES: Pennsylvania Party
w/ GT Express
**TOMMY'S CIGAR SHOP/
EAU GALLIE:** Cuban Stock
Cigar Party & BBQ
WORLD OF BEER: 9pm Big
Ron Betts

18 - SATURDAY

BAJA TAVERN: 1pm Tiki
Band; Tropical Yuppies
BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm Dos
Dudes
DEBAUCHERY: 9:30pm
Spread the Dub
EARLS: 2pm Crooked Creek;
8:30pm Wicked Game
HEIDIS JAZZ CLUB: 8pm
Ron Teixeira Trio
HURRIKANE HIDEAWAY:
7pm Nitefire
KEY WEST BAR: 9pm Iron
Sausage

Entertainment Calendar

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Don't Quit Your Day Job
MATTS CASBAH: Jimmy Mazz
NORTH END: 9pm Andy Harrington
OFF THE TRAXX: 9pm Identity
OLD FISH HOUSE: George
ON THE ROCKS: Obligatory Hendrix Perm
OPEN MIKE'S: 6pm The Heart Ring
OZZIE'S CRAB HOUSE: 6pm Gary Kirby Jr.
PINEDA INN: 7pm Plan B
SANDBAR Cocoa Bch: 4pm Coco Locos; 9pm Radio Flyerz
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9:30pm Open Fire
SLOW & LOW: 7pm Andy Harrington
STEAGLES: Metal Witch
WORLD OF BEER: 9pm Adam Moreno

19 - SUNDAY

BAJA TAVERN: 3pm The Tropical Yuppies
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: Noon Chuck Van Riper
EARLS: 2pm Doug Deming w/ Dennis Gruenling
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: Big Bill Morganfield; 7pm Stompbox Steve
OLD FISH HOUSE: Night People
ON THE ROCKS: Dylan Thomas
OZZIE'S CRAB HOUSE: 5pm Sax on the Beach
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm James Gang; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Matt Riley

20 - MONDAY

LOU'S BLUES: 8:30pm Open Jam w/ Rock Star Entertainment
ON THE ROCKS: Gary Kirby
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm Shane of Vilify; 9pm Adam Jam Band
SIGGY'S: 7pm Bill Hamilton

21 - TUESDAY

CANTINA DOS AMIGOS: Mariachi Band
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 8:30pm Dave Kury Band
MATTS CASBAH: Joe Calautti
ON THE ROCKS: DJ Juju & Jesse Reeves
OPEN MIKE'S: 6pm Open Mic
OZZIES: 7pm Now Where to Run/Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7:30pm Singer/Songwriter Open Mic

22 - WEDNESDAY

BAJA TAVERN: Adam van den Broek
CROWNE PLAZA: 5pm KC Connection w/ Kenny Clarke
EXECUTIVE CIGAR SHOP: 8pm Comedy Night w/ Joe Delion
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Frank Rios
NORTH END: 9pm Open Mic
OLD FISH HOUSE: Fishhouse Band
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt
SHADY OAKS: 8pm Jam Night w/ TBA
SIGGY'S: 8pm Rockstar Karaoke w/ Charles & Lissa

23 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5pm Trop Rock Party
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Matt Adkins
OLD FISH HOUSE: Stompbox Steve
ON THE ROCKS: Andrew Walker Jam
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 4pm

Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Swampfox
TOMMY'S CIGAR SHOP/HWY 192: My Father Cigar Party & BBQ
WORLD OF BEER: 9pm Greg & Brian

24 - FRIDAY

BAJA TAVERN: 5pm Lucy Iris; 10pm DJ Joe Redmond
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Mike & Tammy
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm Marc Dobson
DEBAUCHERY: 9:30pm TBA
EARLS: 8:30pm Roughhouse
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm The Rizing
MATTS CASBAH: Sam Sims
OFF THE TRAXX: 9pm Perfect Tuesday
OLD FISH HOUSE: Sax Appeal
ON THE ROCKS: Insanity presents Rogue EDM Party
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Matt; 9pm Lion Heart
SHADY OAKS: 9pm The Unsaid
SIGGY'S: 8pm DJ Chris; 9pm The Bulge
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: Zen 4.0
TOMMY'S CIGAR SHOP: Live Jazz at Eau Gallie
WORLD OF BEER: 9pm Trainwreck

25 - SATURDAY

BAJA TAVERN: 1pm Tiki Band; Tropical Yuppies
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm One Night Karaoke Contest
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 9:30pm Cheezy & The Crackers

EARLS: Earls Fest w/ Dave Scott & Mojo Sandwich; The Usual Suspects; Queen Bees; Betty Fox & Dirty Bastards; Nicole Hart Band
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
HURRIKANE HIDEAWAY: 7pm Sam Sims
KEY WEST BAR: 9pm Pinch's G-Man
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack
MATTS CASBAH: Marc Dobson
NORTH END: 9pm Andy Harrington
OFF THE TRAXX: 9pm Vilify
OLD FISH HOUSE: The Kore
ON THE ROCKS: TBA
OPEN MIKE'S: 6pm Patty and the Boys
OZZIE'S CRAB HOUSE: 6pm The Hitmen
PINEDA INN: 7pm Chris Miller
SANDBAR Cocoa Bch: 4pm Axis; 9pm #9's
SHADY OAKS: 9pm Rockshot
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW: 7pm Dave Myers
WORLD OF BEER: 9pm C-Lane & Beau

26 - SUNDAY

BAJA TAVERN: 3pm The Tropical Yuppies
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: Noon Billy Chapman
EARLS: 2pm Earl's Fest w/ Scott Holt; Josh Smith & His Big Band; Big Bill Morganfield w/ Shaun Rounds Band; David Shelley & Bluestone
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
OLD FISH HOUSE: J&R Entertainment
ON THE ROCKS: Dylan Thomas
OZZIE'S CRAB HOUSE: 5pm Ana Kirby
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Stoney & The House Rockers; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SIGGY'S: The Day After Reunion

Entertainment Calendar

SLOW & LOW: 5:30pm Matt Riley
WORLD OF BEER: Loyalty Customer Appreciation Day

MEMORIAL DAY 27 - MONDAY

EARLS: 2pm Earl's Fest w/ Sybil Gage & Her Catahoulas; Big Dick & The Extenters
LOU'S BLUES: 8:30pm Open Jam w/ Rock Star Entertainment
OLD FISH HOUSE: Mojo Sandwich
ON THE ROCKS: Gary Kirby
OPEN MIKE'S: 6pm Funk Jam
PINEDA INN: 3pm Marc Dobson
SANDBAR Cocoa Bch: 4pm Shane of Vilify; 9pm Adam Jam Band
SIGGY'S: 6pm James Hoy

28 - TUESDAY

CANTINA DOS AMIGOS: Stompbox Steve
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
LOU'S BLUES: 8:30pm Dave Kury Band
MATTS CASBAH: Joe Calutti
ON THE ROCKS: DJ Juju & Jesse Reeves
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 7:30pm Singer/Songwriter Open Mic

29 - WEDNESDAY

BAJA TAVERN: Russ Jones
CROWNE PLAZA: 5pm Billy Lee & A Touch of Soul
HEIDI'S JAZZ CLUB: 8pm Billy C. Wirtz
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Micah Read
NORTH END: 9pm Open Mic
OLD FISH HOUSE: Lost River Gang
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Matt
SHADY OAKS: 8pm Jam Night w/ TBA
SIGGY'S: 8pm Rockstar Karaoke w/ Charles & Lissa

30 - THURSDAY

BAJA TAVERN: 5pm Supercats
CRICKETS: 9pm Karaoke w/

Ginger
EARLS: 8pm Kevin McCullers
EXECUTIVE CIGAR SHOP: Cigar Aficionado Top 25 Cigar Night
HEIDI'S JAZZ CLUB: 7pm Billy C. Wirtz
HILTON/MELBOURNE BEACH: 5pm Trop Rock Party
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Shore Fire Dance Band Ft. Ana Kirby
MATTS CASBAH: Marc Dobson
OLD FISH HOUSE: Stompbox Steve
ON THE ROCKS: Andrew Walker Jam
OPEN MIKE'S: 6pm Spoken Word/Poetry/Acoustic Open Mic
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
SANDBAR Cocoa Bch: 4pm Big Daddy; 8pm Karaoke
SIGGY'S: 7pm Angry Magoos Duo
SLOW & LOW: 7pm Stompbox Steve
STEAGLES: Metal Witch
WORLD OF BEER: 9pm Bullet Theory

31 - FRIDAY

BAJA TAVERN: 5pm Tropical Yuppies; 10pm DJ Joe Redmond
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Ted Villarreal
CRICKETS: 9pm TBA
CROWNE PLAZA: 5pm Pat Michaels
DEBAUCHERY: 9:30pm TBA
EARLS: 8:30pm Hari Kari
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Justus Band
MATTS CASBAH: Smoke N Oak
OFF THE TRAXX: 9pm Perfect Tuesday
OLD FISH HOUSE: Sax Appeal
ON THE ROCKS: Insanity presents Rogue EDM Party
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Marc Dobson
SANDBAR Cocoa Bch: TBA

SHADY OAKS: 9pm Good Ol' Boys
SIGGY'S: 8pm DJ Chris; 9pm 7th Planet
SLOW & LOW: 7pm Buck Barefoot
STEAGLES: 8:30pm Sounds of Nebula
TOMMY'S CIGAR SHOP: Live Jazz at Eau Gallie
WORLD OF BEER: 9pm Luis Rexach

COMMUNITY EVENTS

May 3: First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
May 10: Friday Fest. Live Music w/ Caribbean Cowboy. Downtown Melbourne. 724-1741
May 18-19: Cocoa Village Summer Arts & Crafts Fair. Historic Cocoa Village Association. 631-9075
May 25-26: Caribbean Jamboree. Palm Bay Regional Park. 728-2558
May 25-27: Memorial Day Open House. Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville. 268-1941
May 27: Memorial Day Celebration. Riverfront Park, Cocoa Village. 639-3500
May 27: Memorial Day Ceremony. Liberty Bell Memorial Museum, Honor America, Melbourne. 727-1776

DANCE

May 1: Les Ballets Trockadero de Monte Carlo. King Center, Melbourne. 242-2219
May 24: May Flowers Ball w/ Swingtime Jazz Band Dance. 7pm Melbourne Auditorium. 724-0555

MORE MUSIC

May 1-2: Tchaikovsky's Fifth. Melbourne Community Orchestra, Melbourne Auditorium. 285-6724
May 11: The Composer is Dead. Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Melbourne. 855-252-7276
May 11: Mendelssohn's Elijah.

Brevard Community Chorus at the King Center, Melbourne. 242-2219

May 12: Celtic Woman. King Center, Melbourne. 242-2219
May 12: Outrageous Overtures. Brevard Symphony Youth Orchestra, Cocoa Beach Jr/Sr High. 216-7804
May 12: Mark Hubrouck Trio. Space Coast Jazz Society, Cocoa Beach Country Club. 453-4191
May 19: Space Coast Swing Ensemble. Cocoa Village Playhouse. 636-5050
May 25: Classic Albums Live: Led Zeppelin - Houses of the Holy. King Center, Melbourne. 242-2219

THEATRE

May 2: Shen Yun. King Center, Melbourne. 242-2219
May 3: Sand Story Artist Joe Castillo. King Center, Melbourne. 242-2219
Until May 4: Grease. Riverside Theatre, Vero Beach. 772-231-6990
May 5: Not Quite Right Comedy Improv Troupe. Henegar Center for the Arts, Downtown Melbourne. 723-8698
May 5: Wish. Riverside Theatre, Vero Beach. 772-231-6990
May 9-12: Playwright's Workshop. Surfside Players, Cocoa Beach. 783-3127
May 10-26: Nonsense. Titusville Playhouse. 268-1125
Until May 12: All Shook Up. Henegar Center for the Arts, Downtown Melbourne. 723-8698
Until May 12: Big River. Cocoa Village Playhouse. 636-5050
May 17-Jun 23: The Heiress. Melbourne Civic Theatre, Downtown Melbourne. 723-6935
May 23: Dreamgirls. King Center, Melbourne. 242-2219



All listings may be subject to change during the month. Please confirm with the venue.



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Monday: Funk Jam

Tuesday: Open Mic

Wednesday: Comedy Night (18 and up)

Thursday: Spoken Word-Poetry-Acoustic Open Mic

Friday: Jazz Jam

6pm till 9pm

*nights subject to change *call for more info

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cigar aficionado

MAY 30TH

TOP 25 CIGAR NIGHT

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CHILL OUT!

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Hurrikane Hideaway in Indian Harbour Beach
ORIGINAL FOOD & ORIGINAL MUSIC



254 East Eau Gallie Blvd
 Indian Harbour Beach
 321-622-8570

It is not difficult to find a local restaurant with great food or a bar with lively music. If you have both qualities in one location it is a treat cherished by all who partake. One such venue on beachside is quickly becoming a favorite get-away for locals and visitors alike.

Formerly known as Hurrikane Cafe, new owner Jessica Lutz has changed the name to Hurrikane Hideaway to represent the neat spot it occupies in the Publix Shopping Center on Eau Gallie Boulevard. She has also implemented a more simplified menu that doesn't skimp on taste or quality.

Having an executive chef with over 30 years of experience in the kitchen guarantees that you won't be disappointed with anything you order. Offering an awesome dining experience with conservative

pricing and innovative food is a goal easily obtained by the owners and staff. They have various basic menu items but also feature multiple daily specials. Almost everything on the menu is now hand cut, hand made and cooked to order. For instance they make each and every one of their onion rings and deep fried mushrooms using only fresh onions and mushrooms. Once you taste the difference you will never eat frozen again. The Hurrikane pasta is always a customer favorite with chicken and veggies in a light cream sauce but their fish, burgers and other chicken options are also top of the line. They have a full service kitchen which makes catering for events and large parties a breeze and they offer staff and bartenders as needed.

On Saturdays the air fills with live music and your favorite tunes from some of the areas best musicians. May 11th is a special event for hard rock lovers with three different high energy bands; The Jade Limbo opens at 8pm then Fields of Saturn and finally The Dull Blades. It is a sample of the great music that the Hurricane Hideaway will offer.



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Local Lowdown



by Steve Keller

Thank you Sir, May I have another? (corny Austin Powers laugh)... Welcome to the terror dome. Spring has sprung and we have a lot of cool updates from some of the scenes favs and hardest working artists around. Three very big updates this month to start...

Our friends in **Murderfly** are set to release their 2nd full length CD entitled *Sick Man* on May 17th. *Local Lowdown* was honored to announce the name of the CD on our Facebook discussion group. Produced by Sara Lee Lucas (former **Marilyn Manson** drummer), frontman Bo Dinkins tells me: "we have a couple of tracks that are slightly slower and more radio friendly on the new album, but we also have songs that are twice as fast. We've added new members John Stafford on guitar and Justin Nichols on drums to the writing process. They weren't involved in the writing on the first album." The local metal scene comes together for the *Sick Man* release featuring **Blame the Tyrant**, **Southern Fried Genocide**, **Who Was I** as well as visiting dignitaries **Burning Fair Verona** (Tampa Bay), **Mekanism** (Orlando) and **Lovejuice** (Crash and Supa Dave from WJRR). Call 321-961-0890 for more info...

As we go to print, **Vilifi** has announced that they will be participating at the annual *Rocklahoma* festival this month. Held in, um, Oklahoma (duh) over Memorial Day Weekend. The festival

brings together the best hard rock of the past, present and future. This year's festivities are headlined by a little band called **Guns n' Roses** as well as **Alice n' Chains** and **Korn**. It is obvious to me that Shain and company have taken up considerable space in this column almost on a monthly basis. It should be said for the record that I've never seen **Vilifi** live (only once before as their previous incarnation of **oNe**). I've never met Shain in person, only talked on the phone. What gives them exposure in a monthly local music news column is that they are making local music news. They are getting themselves out there and are taking advantage of the opportunities. Congrats to *Brevard Live's* first ever Original Music Series winners for all their earned success...

Our 3rd piece of news this month is just as big. Bastard Lovechild of Rock n Roll, or **Le Blorr** for short, have changed their name to **SWIMM**. Sometimes a name change can make or break a band, but this duo with Brevard roots shows no sign of slowing down. Although the reasons for the change are a little cloudy (the band issued a statement saying some unnamed minor and major reasons for the change), they released a new EP last month and have participated in events supporting *To Write Love On Her Arms*. Very cool. Head over to new **SWIMM** Facebook page to get all the info including a link a song called "Too Old"...

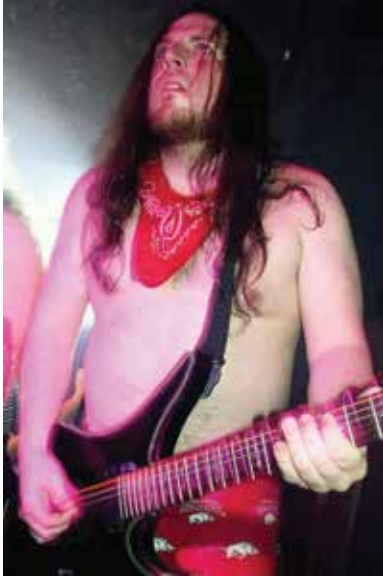
If you built it, they will come. Here it is folks: the mastermind and man of many surnames Steven Poe (Forgotten Citizen, Law of Poe) has launched *Livication Radio*. The online radio station is the latest venture in a string of successful promotional events not only showcasing his musical talent, but that of the entire Brevard scene. Bands are invited to send their music to Radio@Livication.com. Here's another cat that takes full advantage of the technology that is out there without sacrificing the art of songwriting. While talk of re-

locating to a bigger city has crossed his lips, let's give him many, many reasons to stay and help cultivate the original music scene...

At press time two of the Lowdown's favorites are releasing new media online, while another looks to regroup for the future. *Better Way Forward* are putting the finishing touches on their first music video. Singer Ryan Crum explained to me the concept involves a guy and girl meeting up again at a party after losing touch when they were young. Check out the band's Facebook page for more information when it'll be available...**Fight the Swing** has released their new song to the world. Lead singer Tone Eagan always bass in Little Wolf. Check out "Travellin" online and request it on WFIT. Rockledge metal-heads **Thoughts of Redemption** have announced the departure of their lead singer, effective next month. The split seems amicable as the announcement came out in early April. Think you have what it takes? Check out their very impressive music online and set up an audition American Idol style...

Random thoughts to close out the month: The column is becoming more and more difficult to write. There is too much talent here. I'll be 40 in a few months and I tell ya, there are bands half my age running circles around me musically speaking. I couldn't be happier. The aforementioned technology that we have access to is staggering. **Best Supporting Actor** appeared on a now defunct radio show in Cocoa Beach a few years ago that was also streamed online. We started to receive fan mail from England and Germany. Like the Tool song says "I know the pieces fit." Every month the decision of what info and what bands to include becomes increasingly harder. Last month's *Florida Music Festival* boasted a picture of then 12-year-old Taylor Swift playing a small show-

continued next page



4 Questions

with Queen Anne's Revenge
singer/guitarist Justin Wayne Elkins
... and **1 question** with Green Jelly
leader Bill Manspeaker.

By Steve Keller

Why did Queen Anne's Revenge leave Brevard?

JWE: I had just ended a relationship here. The rest of the band was going back to (homebase) Little Rock, Arkansas, anyway so it was a good time to come home. I missed my family and friends. My parents were getting older. We love playing in Brevard County. Have a lot of fond memories of playing in Cocoa Beach. A lot of rad bands in this area.

Any plans to come back someday?

JWE: Well, I'm not really allowed to come back to Florida at the moment (laughs). Bottom line is that the guys in my band, Joe, Ryan and David, those guys are my brothers. I also play in a band called **Mourning View** back home, so I have a lot going on at any given moment. I'm going to go where my brothers go.

How did you hook up as a touring guitarist for Green Jelly?

JWE: In a word - Facebook. Bill, the founder and leader of the band, was putting the players together to go out on the road. I asked if I could join and he graciously agreed. We have 4 guitarists, 2 bass players and a drummer at the moment. It's crazy; I'm talking to you from Des Moines, Iowa. We pull up to the venue around 11 o'clock. We ask to borrow gear from the opening bands. Sometime they say yes, sometimes they say no. If they refuse then we play from 2 practice amps. This is a band that was nominated for a *Grammy* with the hit "3 Little Pigs" years ago. It's been an amazing experience. We've are playing 11 shows in a row. Bill's sitting next to me if you want to talk to him...

Hey Bill. How are things working out with Justin?

BM: Justin is like a drunk Ted Nugent (laughs). Like a drunk. Ted. Nugent. We have video of him throwing up at a Walmart. Nah, he's cool. We're happy to have him on the road with us. Here he is...

So what's next for you and the bands you're with?

JWE: I'm just doing it, man. I love being on the road with the Green Jelly crew. I'll go back home and keep playing shows with my bands. This is what I love doing and I'm grateful for the chance to do it.

LOCAL LOWDOWN continued

case in 2003. She sold out *Amway Arena* two nights in a row 10 years later. You guys are the makers, I'm merely a conduit. Keep up the good work. Summer is coming and along with that are the multiple opportunities to go out and play. Knock on wood but the venues seem to be more open to original music lately, whether it's due to higher licensing fees or not. Now is the time people, make us proud. I dare you to move..

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SKATE BOARDING

by Joe Cronin

Skateboarding is a sport involving propelling yourself on a wooden board. There are several different terrains that “skateboarders” usually skate on, but they usually prefer skateparks. Skateboarding originated in California during the 1950s. While it is impossible to know who made the very first skateboard, many believe it was the Californian surfers that first tried skateboarding. Skateboarding’s popularity peaked sporadically through the 1960s and 1970s. Today skateboards have improved drastically and skateboarding is very popular among male teenagers.

One passionate business owner, Julie Cain, owns a local indoor skateboarding park called “The Park,” which was designed and built by Team Pain. Team Pain is a skating company consisting of multiple experienced skateboarders that operates world-wide. The Park is a 501 c 3 non profit organization which opened in 2007 out of a building that used to be a furniture store. The Park has a main mission of providing a “sense of community spirit” by allowing for a “supervised, safe, and secure facility for skating.” It houses many different forms of skating, including skateboards, in-line roller-skates, bikes, and scooters.

Julie Cain is a former high school teacher who realized that the skaters in our area did not have a place. This realization came when she saved some of her students from the police who were going to arrest them for skateboarding in a public area.

The Park also has a program called “Sponsoring Kids at the Edge.” Abbreviated “SKATE.” This is a holistic approach to behavior modification for young skaters. This program is equipped with a mental health specialist, dietitian, academic tutor, and a skate instructor. This program has helped to change many youths in our area for the better.

From just being in Cain’s presence one can see how



supportive and helpful she is to everyone who is associated with the Park, especially to the young skaters. “My favorite part of skating is being able to see a skater progress and watch them grow mentally and physically,” said Cain. “This positive energy transfers to their lives at home and school which helps them build lasting relationships.”

With all the challenges of running a skate park, Cain finds that the most difficult is funding. Cain would like to pay off the building and then get more involved. “I would like to develop more programs to benefit the community,” says Cain. The Park will be holding summer camps for skateboarders starting in the first week of June and running throughout the summer. Two other popular events at the Park is the “Original Gangster” Skate Church and a Bible Study. Both of these events happen weekly.

One devoted skater, Carson Dejong, enjoys the social aspects of this sport. “I enjoy being able to hang out with friends when I go skateboarding,” says Dejong. Dejong has been skating for four years after his friends convinced him to join their group. Dejong also finds learning new tricks to be the most challenging part of skateboarding.

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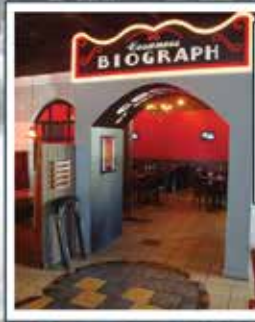
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Earthday Birthday's Fashion Show

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by Misti Blu Day

The long-running Orlando concert tradition, sponsored by rock station 101.1 FM (WJRR), had its 20th birthday with a lineup that featured The Offspring, Papa Roach, Stone Sour, Volbeat, Hollywood Undead, All That Remains, Nonpoint, In This Moment, Aranda and others. Of course, another big attraction is the high-quality people-watching available in a crowd that is frequently attired only slightly less outrageously than the rock stars themselves. Misti Blu Day was there.

I went to Earthday Birthday for fun and my work as a hair stylist. I always have an eye out for the latest trends. This spring, hair colors are in. I saw lots of violet, green and the "dip dye look" - that's when you lighten the ends of your hair and then color them in a fun shade. This month, one of my favorite hair color lines is launching new pastels. This hair color craze is here to stay. Cotton candy, baby blue, violet, and seafoam green have arrived and you can mix colors to get your own creation.

The 90's are back! As hot as it was outside for the music festival, the most popular footwear that I spotted were boots, Doc Martins and grunge style combat boots! The 1990's are making it back to our closets. I even spotted acid washed jeans. DIY flower headbands and rolled up bandanas are a very cute way to accessorize your hair. Midriff tops are also making a comeback.

If you plan on attending a music festival or outdoor event, here are some do's and don't's:

Do:

- Lather up with sunscreen before you walk out the door and bring some with you to reapply later. Your skin will thank you!
- Drink plenty of water! I saw so many people overheated and this was before it was halfway over.
- Bring a light blanket or sheet for down time.
- Bring cash because the ATM lines are always long.

Don't:

- Bring your kids! Unless it is a kid friendly music fest, get a sitter! I seriously saw a 4 year old at Earthday Birthday. and despite all the law enforcement around, I got a contact high in the first 10 minutes. Not very smart to bring your child. Come on!
- Don't ONLY drink alcohol. Try to drink water, too. Drinking in the sun will dehydrate you and get you sick.



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Remembering The Jazz Pianist **YUGENE SMITH**

By Bruce Marion

It is sad to report the passing of local jazz pianist Y Eugene Smith on 2/2/13. He was 88 and had been convalescing for some time at Huntington in Rockledge. This short, clean shaven and handsome gentleman regaled many Brevard and tri-county jazz listeners for decades. Y Eugene held host at Heidi's, The Coast Club, Yacht Clubs, Country Clubs and many seasons playing Holiday tunes at the Merritt Square Mall.

Mourners are planning a memorial celebration soon at Cocoa Village with music festivities. Long time companion and mate Rachel Alexander deferred to this reporter and several others to comment about Y Eugene Smith, a world class pianist, composer of "For the Roses" who entertained all across America since he was young. I met Y Eugene in the early 80's when he came to town and before long he had me subbing piano jobs for him. At one time we covered the Mango Tree 7 nights a week between the two of us. Google Y Eugene Smith of Cocoa Florida and read the many accolades he received from the Orlando Sentinel and other news entities for his smooth style and friendly wit, especially with youngsters at Christmas.

Local raconteur, entertainer Len Bentley (currently with Billy Mure's Orchestra) met Y Eugene Smith and Rachel in the 70's-Redding, California-playing the Holiday Inn on the strip, when Y Eugene played the piano at a club next door. Later they were reunited in Cocoa Beach, a likely spot to semi-retire and play music and were mutually happy to see so much jazz around. According to Len, Y Eugene was "a gentle and talented human being and was ALWAYS happy and courteous!"

Church leader and area keyboardist Derrick Blassingame met Y Eugene in the 90's at Merritt Square, "when I visited the mall for my 1st time with my children. I heard a sound like no other! I adopted Y Eugene as my jazz father/mentor and wanted to know all about his extensive music legacy. Y Eugene was great with children and grateful and appreciative to ALL who heard him. When Y Eugene got sick I would visit him at Huntington with my students from Golfview



who would remind him how much he gave to our society. We need to remind everyone of the musical footprints he left with this memorial event."

Radio host and Space Coast Jazz alum Jack Simpson remembers Y Eugene "always smiling and just did not EVER dwell on any problems-always put on a happy face...eager to play and would play anything, always agreeable....."

Plans are underway now for Y Eugene's memorial event. Some of you may remember the benefit for Y Eugene Smith at Murdock's in Cocoa Village, some years ago. Watch Space Coast Live or call Marion Music at 321-727-3000 for more information. Compose a thought or two, remembering Y Eugene and come to the event and tell us your story about Y Eugene, everyone seems to have one. See you there...



photo: Jay Dibella

Southern Relapse: **SUPER SWAMPER**

By Steve Keller

Super Swamper! As I'm writing this, it occurs to me that some of you may never have heard of the band. They were founded and based out of West "By God" Melbourne. It has been three years since their last show. Three years in music terms is one Justin Bieber and two 98 degrees...I could be wrong. The last time I saw Super Swamper was at a benefit for the *Molly Roger Rollergirls*. Lead singer Clint Engel ended up smashing a beer bottle onstage and then dancing in it barefoot. This memory does not escape guitarist Mark Renzetti as we talk on the phone just days removed from their "reunion" show last month. "That was just prior to our last show at Sports Page," he recalls. "Clint had spilled some beer onto our bassist's (Will Nevins) gear. An argument ensued, some things were said and that was it. That's right around the time that both Will and Clint were about to become parents. It seemed like a good time to take a break."

The band, which also includes drummer Todd Charron, took a "hiatus". They are quick to point out that they have never broken up. Charron soon formed Katty Shack, an 80's tribute band that took home the 2012 Entertainer of the Year honors at last year's Brevard Music Awards. Renzetti was part of Katty Shack from the beginning. He also worked with former American Idol contestant and Brevard native Robbie Carrico. "I always knew that it would happen again, never had a doubt about it," he responds when asked about the hiatus turning permanent. "I knew it would be a while, due to the babies." In addition to making babies, Nevins made the song "Time To Die" that appeared on the movie soundtrack to the highly anticipated sequel to "Boondock Saints; All Saints Day". Engel made the rounds hosting open mics in and around Melbourne. As a member of a local band at the time myself, Swamper's absence in the scene was very noticeable. "Our first show was opening for them", recalls Reid

Wehner, bassist for Southern Fried Genocide, then known as Zombie Jesus. “We missed playing with them cause there weren’t a lot of bands around here that complimented our sound like they did.” It was an offer for Super Swamper to open for a national act that planted the seed of what would eventually become their reunion show.

“We got asked to open for Hank III about a year ago”, remembers Renzetti. “It didn’t pan out but it got all of us talking again. We’ve always stayed friends but we all had our own things to do to keep us busy.” The talk turned into a series of practices for the last month’s show. “It felt right, things fell into place. We all the knew the songs from the first album (2010’s Wrecked). We actually had to go back and listen to the second album (still unreleased, he hopes to have it finished and out by year’s end). Excitement built as the show was announced and promoted online. Places like Facebook weren’t as popular in the old days. “We had and still have our Myspace page. One thing I’ve learned is that you can post something online and not get a lot of immediate response. That doesn’t mean that people aren’t following it.”

Follow they did. The stage was set, both literally and metaphorically for the return of Super Swamper on the first Saturday in April. As people piled into the club and the neighboring parking lots, Renzetti couldn’t get over the diversity of the crowd. “We used to play a certain circuit, West Melbourne, Indialantic, Satellite Beach. Then do it all over again. You would never see the people from the beaches in West Melbourne and vice versa. Probably cause of all of the cops patrolling. One of the things that I noticed at the show was that people made the trip over the bridge.”

The night started with Rory Kelly’s Triple Threat, friends of Engel’s down from North Carolina. “I think one of the reasons we did the show when we did was because Clint wanted to play with theses guys.” Next up was Southern Fried Genocide. “The place was packed with hot girls riding the mechanical bull”, recalls Wehner. Yes, there was a mechanical bull.”

Jay Dibella, a good friend of Charron’s and drummer for the band Fell on Deaf Ears, roadied for the show. “I almost turned around and went home,” he quips.. I had to park at the Walgreen’s down the street from the club it was so packed. Then they threatened to tow me if I didn’t park somewhere else.” When Super Swamper hit the stage before midnight, it was as if they had never went away. Dibella, positioned side stage, sums it up. “It’s like an addiction, a relapse. You can be smoking a pack a day then quit completely. If you start up again, you go right back to where you had left off.

Same with these guys.” Opening with “High Life”, the band ripped through 17 songs, lasting right until last call. Crowd faves “Mexico” and “Basic Needs” (with an intro that made me an instant fan from the first listen. “People stayed the entire night, which is rare,” recalls Renzetti.

The “show” aspect of the reunion itself didn’t disappoint. When asked about Engel’s stage presence, Renzetti simply responds; “the stage was wet.” He is quick to point out that this time it was water, instead of the normal beer and whiskey. “On purpose?” I ask? He takes a second to ponder, then adds, “probably.”

So is this the grownup and respectable Super Swamper? Hardly. Comments from Engel himself via email sum up the collected excitement and potential future of the band “The show was one of the best that we have ever played. The lineup was amazing and the crowd was huge and pumped up. It was one hell of a way to knock the rust off.” Nevins chimes in as well recalling “it was great seeing old friends and making new ones.” When asked prior to the show about the future, drummer Charron commented: “You could call this show a one off. I wouldn’t say that we are done.” When asked what’s next, Renzetti responds: “We’re not planning anything, but we’re not gonna stop.” He does hint that a third album has been talked about, as is an unnamed “new project”. Nevins is more direct; “We do have a couple of big announcement on the horizon. Do stay tuned to our Facebook page.”

I think I speak for all of us when I say we’ll take what we can get. Engel shares that “we have some new song ideas that we are working on. Other than that we are not pushing too hard, just having fun. There is a chance that you’ll see us doing more shows, but it has to be the right show.” Hopefully the “right” show won’t be in another three years. We’ll all start going through Super Swamper withdrawals all over again.



photo: Bambi Moletteire



The performance took us through an episode of the original television show of the same name.

MAKING THE SCENE

It's A Family Affair With "Sonny & Cher"

By Lissa Galindo (photos) and Charles Knight (text)

It's a family affair and then some, consisting of musicians, singers, and dancers that have been performing together for nine years in Brevard and elsewhere.

Here is a small part of the story. In 1990 Robbie and Toni Cafiero were married and stayed that way until they divorced in 1999. After the storm subsided, with two children and a large Italian family, they decided to put differences behind and began working once again as musical partners. In 2004 they formed Showtime Entertainment. Consisting of Toni Cafiero, Robbie Cafiero, and Beth Boshnett (Robbie's significant other), along with The Cafiero siblings Juyliana and Joseph, Showtime is a unique company that performs as many different entities.

We caught their Sonny and Cher tribute show at a venue in Cocoa Village a few weeks ago. With elaborate costume changes and choreography the show featured many songs by the classic sixties duo, Cher's solo hits, and other music of the era. Featuring Toni (a dead ringer for Cher by the way) as Cher, Robbie as Sonny, Beth, Juyliana, Joseph, and new addition Cristin DeArmas as the supporting cast, the performance took us through what can only be described as an episode of the original television show of the same name.

Toni was a contender on the television show *The Voice* a couple of years ago and has a powerfully beautiful instrument. The banter between songs was well done with Sonny being the brunt of Cher's insults and innuendo, and may lead one to wonder just how close to reality it is between the lead characters. All in all, the audience obviously enjoyed the show.

The lighting could be improved upon and the flow between musical numbers at times left one hanging a bit, we feel that with time, there's the potential for bigger things here. The ensemble also performs as various other tributes such as Liza Minnelli, Neil Diamond, and Elvis in addition to a 50s and 60s Grease type show, along with an elaborate annual Halloween show. For the most part it's a wholesome old school, family friendly production.

www.showtimeentertainment.biz



Knights After Night

Charles Knight
& Lissa Galindo

If life is a highway then I think we're on the Autobahn! In addition to all of our other endeavors we spend our time jumping around from club to club and checking out as many bands as we possibly can. Here's what's been happening in our little world this past month.

The Monday night ROCKSTAR Entertainment Open Mic and Jam at Lou's Blues has taken on a life of its own with a series of great bands and tons of local and not so local talent jumping in to show us what they're made of. With local folks like GS Teaser, Trick Question, Zen 4.0 and The Bulge, as last month's host groups, along with the many guest musicians coming out to play along side of them, it's been a hotbed of excitement.

We've also had the opportunity to see and hear groups like Surgeon General's Warning from West Virginia on the east coast leg of their first tour. This exciting new band put on one hell of a show and did a set of originals that are incredible! Look for Surgeon Generals Warning on Facebook.

State of Mind is a Vero based Reggae band that's been coming up to our area looking to expand their fan base. With humorous songs and a fun loving attitude, we don't think they'll have any problem in doing so. And here in Brevard we are blessed with so many talented musicians. Just to name a few of the players we see jamming on a regular basis. There's Tim Starace, John Misner, Greg 'Flash' Collins, Soloman Randleman, and many more. We also got to see the new Luna Pearl. They are rocking it out as much as ever. Then, there is 7th Planet. For a killer set of classic and contemporary rock covers by a tight act with great vocals, check them out at a venue near you!

Speaking of great vocals: We host Karaoke at a couple of places and have come across some awesome singers like Sally, Judy, Kerri, and James Bradley who possess one incredible set of pipes. There is an untapped well of talent that we didn't know about! Bands looking for singers shouldn't discount the thought of attending the occasional karaoke show in the search. Stranger things have happened.

On a personal note: If you are out enjoying a band in a local venue and happen to see us, we welcome the opportunity to meet you firsthand and hear your thoughts on local entertainment, bands, etc. So please, don't be shy.



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CORN HOLE TOURNEY 7PM

WEDNESDAY

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THURSDAY

ACOUSTIC CLASSIC LIVE 7PM
MAY 2: JOE & JAY
MAY 9: MARC DODSON
MAY 16: DRIVE
MAY 23: KARL HUDSON
MAY 30: ANGRY MAGOO DUO

FRIDAY

DJ CHRIS 8PM
BANDS 9PM
MAY 3: SPANKS
MAY 10: ELEVEN
MAY 17: BULLET THEORY
MAY 24: THE BULGE
MAY 31: 7TH PLANET

SATURDAY

DJ CHRIS 8PM
BANDS 9:30PM
MAY 4: ABSOLTE BLUE
MAY 11: LUNA PEARL
MAY 18: OPEN FIRE
MAY 25: FUNPIPE

SUNDAY

NASCAR



CINCO DE MAYO PARTY

May 4th:
Absolute Blue

Saturday, May 18th:



OPEN FIRE RETURNS



May 25: Funpipe

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24 FRIDAY: THE BULGE
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