

BREVARD LIVE

arts & entertainment
calendar

NOVEMBER 2007

ARTS • MUSIC • DINING

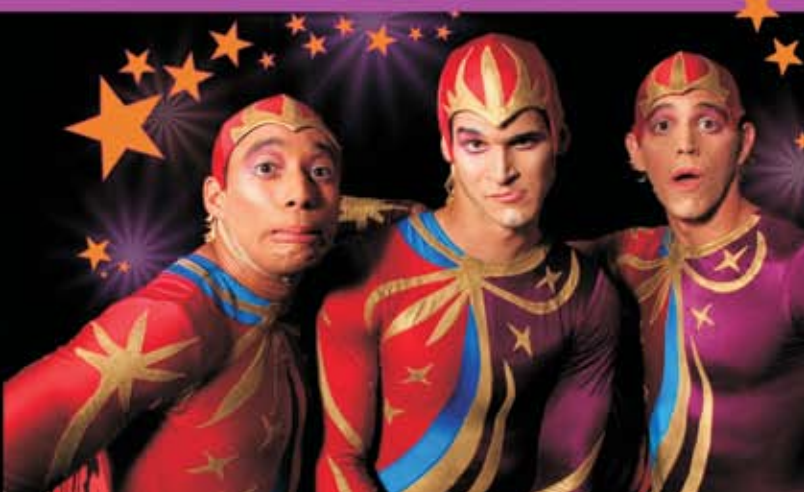


THE LITTLE RIVER BAND
at the Fair



MORRISSEY
at the King Center

★ TEATRO STORVANDRE Variette Zipkus ★





THE CAST OF BEATLEMANIA
NOV 8th

FREE CONCERTS
FREE AMUSEMENT RIDES
FREE CIRCUS



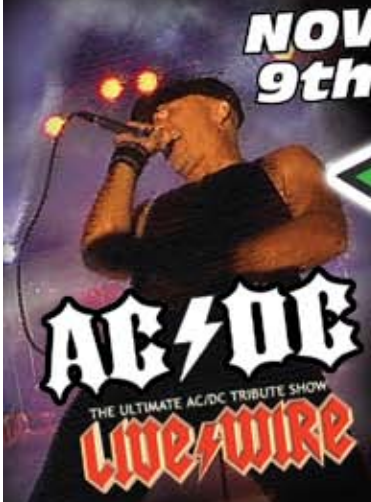
NOV 2nd

RIVER LITTLE BAND

ANDRETTI THRILL PARK

PRESENTS

NOV 9th



AXE-DC
THE ULTIMATE AC/DC TRIBUTE SHOW
LIVE WIRE



NOV 10th



LYNYRD SKYNYRD

World's Best Tribute by **Second Helping**

MONSTER TRUCKS
& Extreme Motorcross Stuntshow



NOV 5,6,7

NOV 1-11

ROBINSON'S RACING PIGS
FREE BULL BASH
FREE DEMOLITION DERBY

WITH FAIR ADMISSION OF \$10 OR \$12 PER PERSON



NOV 8th

Ultimate ZZ Top Tribute Band
NOT

BULL RIDING BASH

NOV 3rd



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Nov 13 • 7:30 pm

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3 Mo' DIVAS



3 Mo' DIVAS

Nov 14 8 pm

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DE AMALIA HERNÁNDEZ



Nov 15 8 pm

toriamos
american doll posse world tour



Nov 18 7 pm

Nov 23 8 pm

3 REDNECK TENORS
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WYNONNA

Nov 24 8 pm

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ON THIS NIGHT

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Nov 29 8 pm

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DAILY LUNCH & DINNER SPECIALS



- Monday**
Texas Hold'em
- Tuesday**
Karaoke w/ Ana 8-12
- Wednesday**
Janice & Rene 5-8
SWITCH 8pm
- Friday**
Dinner & Dancing w/
Ana & Gary 5-8
Various High Energy
Dance Bands 8pm-close
- Saturday**
Dinner & Dancing w/
w/ Janice & Rene 5-8
Liquid NRG with
DJ Sean 8pm-close
- Sunday**
Dinner & Dancing w/
Ana & Gary 5-8
Dance Mix with
Switch 8pm-close

Thanksgiving Day:
TURKEY or HAM
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**Brevard's Hottest
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Wednesday, November 21st
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Dance Band SWITCH (8-close)





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with
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State

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november 24-25



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NOVEMBER 24 & 25, 2007

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LIVE ON STAGE

November 2:
Perfect Tuesday
 November 16:
Ak 40 Classic Rock
 November 30:
John Quinlivan Band



KARAOKE with GINGER
 Tuesday, Thursday
 Saturday & Sunday
 9 pm to 2 am
WEDNESDAY, NOV 21
 Thanksgiving Eve
 9 pm TO 1 am

MONDAY
 Texas Holdem
 Register at 6 pm
 Play starts at 7 pm

WEDNESDAY
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TUESDAY
 Crab Races 6:30-9 pm
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WIN UP TO \$100 CASH



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 11 am - 7 pm
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BREVARD LIVE

Meet
The
Stars

Volume 16, Issue 9

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BREVARD LIVE MAGAZINE
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NOVEMBER 2007

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Morrissey's impact on pop music is undeniable. His theatrical crooning and poetic lyrics connect with a young audience.

• **SPACE COAST STATE FAIR** page 14

Free rides, free attractions, lots of concerts (with fair admission). Check out what the Fair has to offer.

• **TEATRO STORVANDRE** page 20

Not just another Cirque Du Soleil.

• **DUB CITY TRIBE** page 25

Original bands and music are alive and well in Brevard.

DINING

• **OUT & ABOUT** page 49

by Eroica Fedder She samples food, enjoys the ambience, listens to music. Eroica is "out & about".

The ARTS

• **ANTHONY GUIDONE** page 56

by Lou Belcher His goal for his photography is "to record a view of life as it passes from one generation to another."

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DINING & FUN



Make your plans now for New Year's Eve 2008!

The City of Cocoa would like to invite you to the

2nd Annual New Year's Eve Ball

at the City of Cocoa Civic Center,
Monday, December 31, 2007 from 9pm to 1am

Enjoy Dueling Pianos entertainment by
Craig Kerr with 52nd Street Productions
and Great Food & Drinks from
Renaissance Catering of Cocoa.



Individual tickets are on sale now at the Civic Center office.

Space is limited so **BOOK TODAY!** Call the City of Cocoa Leisure Services at (321) 639-3500

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FRIDAY

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SATURDAY

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SUNDAY

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Nov. 4th At Lou's Blues:

JIMMY THACKERY

He's one of the few blues guitarists who learned first hand from the masters of the blues. Though most associate Jimmy with his 15 years as the co-founder of the Nighthawks, he ended his time with them in 1987. Since then, Jimmy has been on the road as a solo musician for 15 years doing nearly 300 shows a year proving each night that he is still the guitar powerhouse in the blues.

Since 1991 he has been leading a trio, Jimmy Thackery and the Drivers. He has released 13 CDs on different labels, the last one, *Solid Ice*, was released in 2007.

His hard-edged, tough-as-nails approach to guitar playing and his trio's driving rhythm section holds appeal for fans of both traditional Blues and roots Rock.



Photo: Fabio Lavino

November 7th At The King Center:

MORRISSEY - THE INDEPENDENT DIFFERENCE

Morrissey's winding road to international acclaim started with The Smiths' 1984 debut. Since then Morrissey, 48, has pursued an independent path, punctuated with pauses and disputes, all the while crafting poetic and politically potent music. After a bitter breakup occurred in The Smiths, Morrissey continued on, making his solo debut in 1988 with the release of "Viva Hate," which referred to the split.

Over the years Morrissey's uncompromising if not eccentric impulse has put a wedge between him and popular radio success, often leading to record label changes (Sire, RCA, Island to name a few). At the same time, his artistic unpredictability is ever appreciated by a dedicated base of what some have called "fanatical" fans. Even as an unsigned artist, particularly after a falling out with Island Records, Morrissey's concerts were hugely successful. By 2004, Morrissey had worked out a deal with Sanctuary Records, and, after a seven-year hiatus between studio albums, released "You are the Quarry." Just last year he followed-up the disk with his current work, "Ringleader of the Tormentors."

Most recently, Morrissey has said he has written the material for his ninth album and plans to release it next year. Fans who are extra hungry for new Morrissey material might want to check out alternative rock band, Fate Or Trouble's recent cover of Morrissey's popular song, "Everyday is Like Sunday." You can hear the cover here: www.myspace.com/fateortrouble. Not the first time the song has been covered, respected artists including The Pretenders and the 10,000 Maniacs have also put their own spin on the song. Fate Or Trouble's rendition, however, marks the first time the song has been released as a single since Morrissey released the song as his own single in 1988.

On Wednesday, November 7th Morrissey will appear in concert at the King Center, in Melbourne. Ticket prices range from \$35 to \$75. Part of a more than 170-date tour, the show starts at 8pm with opener Kristeen Young (www.kristeenyoung.com). Young's latest CD, *X*, is a 10-track musical analysis of the 10 commandments. In a heretical spin, each song makes an argument for why it's better to break a commandment than follow it. Song titles include: "No Other God," "Commit Adultery," "Kill It" and "Lie."

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\$3 9pm - close
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\$5 Jager Bombs
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The business with the most
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THURSDAY

LEARN YOUR A,B,C's
Absolute, Beam &
Captain Morgan
\$3
9pm - close



**FRIDAY &
SATURDAY**

DJ K.W. KEEPS
THE PARTY GOING ON
THE SPACIOUS
OUTDOOR TIKI DECK
9pm - close

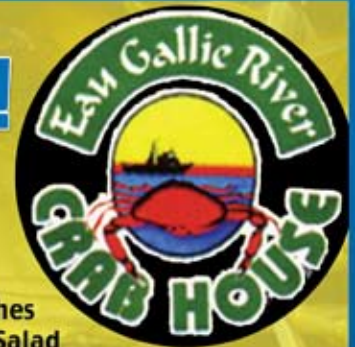
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Nov. 11 At The Beach Shack:
KELLY RICHEY

Guitarist/singer Kelly Richey has been described as: “Stevie Ray Vaughan trapped in a woman’s body with Janis Joplin screaming to get out.” That’s an apt appraisal of the Lexington, Kentucky native, who’s now been based in Cincinnati for many years. Over the course of many album releases leading up to her latest CD, the all-instrumental *Speechless*, Richey has often been compared to such greats as Jimi Hendrix and Stevie Ray Vaughan because of her ability to capture and entertain an audience with ripping guitar leads.

A working musician since she was a teenager, Kelly Richey began her professional career as a member of the Arista Records group, *Stealin’ Horses*. In 1990, she formed The Kelly Richey Band and has become a national and international touring artist.

One of Kelly’s most cherished moments as a guitarist came in 1988 when she found herself on-stage with the legendary Albert King in Nashville. In 1993 while playing a benefit in Louisville, another of her idols, Lonnie Mack, saw Kelly perform with her band. Impressed with her strong performance, he invited her to join him on stage, where they brought the house down with their dueling guitar leads.

Date Postponed At SBI:

**CHAKA DEMUS
AND PLIERS**

It’s not every month that a really special reggae show coasts into the Brevard scene. But November is the exception, so save this date: Sunday, November 4. On that day the SBI will host chart-topping artists, Chaka Demus and Pliers. You may know the duo from its 1990 hits such as “Twist and Shout,” a cover of the Isley Brothers song, and “Murder She Wrote,” an immensely popular reggae dancehall single



Joining the duo is Toronto-based reggae/hip-hop artist, Blessed (aka Peter Skinner). The 32-year-old Jamaican born artist has performed with an array of well-known artists including Lauren Hill, Richie Stevenes and Wayne Wonder. His music has earned him a variety of honors. In 2001 his song “Love” was nominated for a JUNO Award for Best Reggae Recording in 2001. The tune also made the charts in Trinidad, Germany, Jamaica as well as Canada. Since then his 2002 single, “Cant Say No More” won a UMAC Award for Best Reggae Recording and earned yet another JUNO awards nomination.

Back in the mid-80s Chaka Demus began his gradual rise to notoriety with his debut single, “Increase Your Knowledge.” While the masses had not yet been turned on to the reggae DJ, he did turn the head of one important person: Yellowman. Yellowman would go on to join Chaka Demus on handful of songs including “Everybody Loves Chaka and “Bring It to Me.”

When Chaka Demus and Pliers had teamed up for their debut, “Tease Me” (1994), the album turned gold and fame soon followed. The duo’s sophomore release, “She Don’t Let Nobody” (1995) reached number four on the British album charts. Most recently, Chaka Demus and Pliers teamed up to record the track, “Need Your Lovin.” (You can hear the song and watch the video on You Tube.)

In a recent interview with Brevard Live, Chaka Demus, aka John Taylor, said he and Pliers are excited about the Brevard show. “I don’t think we ever played in Central Florida before,” he said. In terms of what fans can expect, Demus said: “Just great music, wonderful music for the people. We’re going to give it 110-percent. Without the fans there’s no artist.”

Asked if he had a personal favorite from his catalogue of material, Demus said the fan-favorite, “Murder She Wrote” has always been dear to him. “The reason for that is that the lyrics come together,” he said. “It’s real. I was like at my home with this girl. She was a very pretty girl, but she had a very bad character; she looked very pretty but she was corrupt. I wrote the lyrics off this girl. When I perform it, it feels very good to perform. It’s been our biggest hit all over the word and I know it’s real. “



November 2nd At The Fair:

THE LITTLE RIVER BAND

Little River Band was the first Australian band to successfully conquer foreign markets from an Australian base. Within eight months of their birth, LRB had already scored three Australian Top 20 singles and two Top Ten albums. In 1976, after their self-titled debut album was released in the USA, the long grind of 13 US tours had begun.

By 1982 they became the only act (from anywhere) to have a top ten US single for six consecutive years.

Headlining their own major shows in America, and touring internationally with the likes of the Doobie Brothers, Supertramp, America, and the Eagles was a huge learning curve that honed LRB into one of the finest live bands in the world.

Record success ran alongside – total record sales around the world have eclipsed the 25 million mark. 16 hit singles by 1985, as well as gold, platinum, and multi-platinum album sales awards. All-told LRB have notched up eight top 10 singles in the US, where just two of their songs, Reminiscing and Lady, have more than 8 million radio plays between them.

The Little River Band of 2007 is as strong as ever. There is a new fusion of spontaneity, rock and roll, and blues, anchored by American bass player Wayne Nelson, who began his LRB career in 1980. The following year Wayne debuted as lead vocalist on the top ten hits “The Night Owls” and “Take It Easy On Me”, and continues in that role today.

THE SPACE COAST

- **FREE RIDES**
- **FREE ATTRACTIONS**
- **FREE CONCERTS**

More than 500 thrill rides, amusement games, exhibits, free shows and food stands will be included in The Space Coast State Fair in Brevard County. The fair will run for 11 fun-filled days, November 1st to the 11th, at the Cocoa Expo Center on State Road 520, just west of Interstate I-95 in Cocoa, Florida.

The Fair kicks off Thursday, November 1st, with a Grand Opening, offering free entertainment and free unlimited rides for only \$10 admission. The Fair will be open from 5pm to midnight on weekdays and from 1pm to 1am on the two weekends. This year’s fair will again feature free unlimited rides and free shows with fair admission throughout the 11 day run. The fair admission will be \$10 from Sunday - Thursday or \$12 on Friday – Saturday.

The Fair will have a wide variety of attractions including The Victoria Family Circus inside the 25,000 square-foot air-conditioned exhibit building. A large tent containing the Robinsons Racing Pigs Show and the Smith Family Petting Zoo will be designated as the “Barnyard Experience”. New to the fair this year, The Robinsons Racing Pigs are a fun-filled family event sure to be a big hit at this year’s event.

The beer and wine garden will be the site of many great musical entertainers during the Fair. There will be over 25 performances in the beer garden ranging from bagpipers to good old-fashioned rock n’ roll. The community stage will feature all facets of local community entertainment.

Foods are a big part of this world-class fair, ranging from German bratwurst and smoked turkey legs to hot roasted corn to Italian sausage. And of course, great desserts like strawberry shortcake, cotton candy, hot fried ice cream and everyone’s favorite “funnel cakes” will be available.

Exciting shows will be the **Demolition Derby** and the **Space Coast Bull Riding Bash** on the first Saturday of the Fair. There will also be nationally known bands, performing live in concert at the fair

STATE FAIR 2007

with free admission for fair goers.

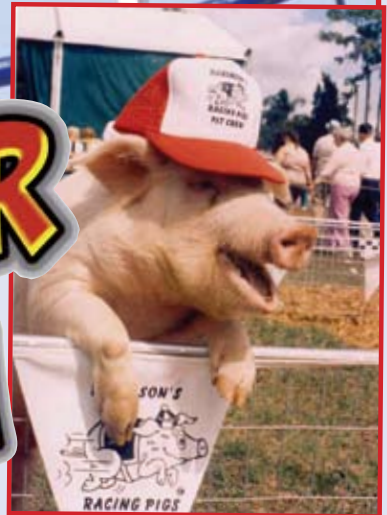
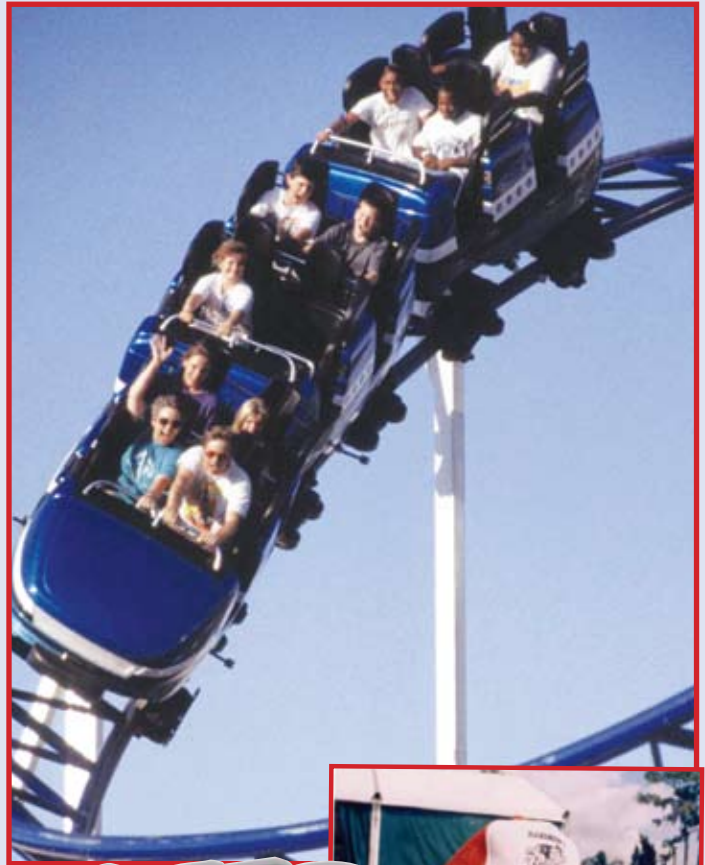
- On Friday, Nov. 2nd, the Fair presents the internationally known musical group **The Little River Band**. This concert will be free along with free unlimited rides for just \$12 fair admission.

Champions Honda will present some spectacular 4 x 4 motor cycle racing in the Jack Moore Motor Sports Park on Friday evening beginning at 7 pm.

- On Saturday, Nov. 3rd, at 7 pm, you can see the most daring drivers on the Space Coast in the Space Coast Demolition Derby in the Jack Moore Motor Sports Park. This red neck rodeo features thrilling displays of dare-devil motor sports stunts. Over 50 cars, mini vans and more will compete for over \$3000 in cash and prizes at the "Demo Derby".

The Space Coast Bull Riding Bash will also take place on Saturday evening at 8:30 pm in the main stadium after the demo derby. Over 20 of the baddest bulls in the southeast will be out for blood as the finest bull riding cowboys attempt to ride the meanest beasts in the east.

A giant closed circuit movie screen (courtesy of www.Wavew2live.com) will show all the concerts in the grandstand LIVE so that all Fair guests will have an excellent view of the performers, no matter where they are sitting for the show



MONSTER JAM





the fair

- On Tuesday night, the FREE Monster Truck Jam will feature the world famous monster trucks “Predator” and “Prowler”. These behemoths of Motor Sports will race side by side and jump/crush cars and vans in this thrilling duel of awesome power. The Champions Honda stunt team from Cocoa will also thrill the crowds with daredevil Extreme Motor Cross stunts and tricks.

- “Coca Cola Student Night” will take place on Wednesday, November 7th where all Brevard County students may receive discounted Fair admission with FREE UNLIMITED RIDES from 5-7 pm with the free student coupon distributed at all of the Brevard schools.

Also on Wednesday, over 100 senior citizens from local nursing homes will visit the Fair for a FREE picnic. Over 200 local high school students will assist the seniors from local nursing homes with a complete tour of the Fair. Stottler-Stagg and Associates and Space Coast Area Transit sponsor this charitable event every year at no charge to the seniors from nursing homes.

- On Thursday evening, the radio personalities will host the **Beatles Night at the Fair**. The DJ’s will introduce and possibly participate in the Monster Truck Show with the Predator and The Prowler Monster Trucks. The **ZZ Not Band** will then take to the stadium stage for a live concert followed by The Cast of **Beatlemania**. Recognized as one of the finest Beatles tribute acts in the world, the Cast of Beatlemania will perform a wonderful show that will take the fair concert goers on a magical journey through the Beatles incredible song list. A movie montage will be played during the concert to add to the experience.

- On Friday evening, Nov 9th at 9 pm in the grandstand, AC/DC tribute band **Live Wire** from New York City will perform an incredible tribute to one of the world’s favorite rock and roll bands - AC/DC. Rock and Roll fans are in for a real treat with this incredible pyro-

technics show and concert.

- On Saturday night, November 10, southern rock favorite, **Second Helping**, will perform a tribute concert to Lynyrd Skynyrd.

- The Brevard County “Sweet Pea Pageant and Fairest of the Fair” competition in the exhibit building will be held on Sunday, Nov. 11th at 2 pm. The competition will feature beauty contests in 10 age divisions from babies to the “Fairest of the Fair” (16 years and older).

- The big windup to the Fair will be “Last Blast Day” on Sunday November 11th with an all day FREE unlimited ride special with \$10 fair admission.

For more fair information, show dates, times and ticket information, call 321-639-1204 or visit the worldwide web site at www.cocoaexpo.com.



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Nov.13, At Captain Hiram's: **LIFEHOUSE**

Lifehouse is an alternative rock band from California which came to prominence in 2000 with the hit single "Hanging By A Moment" from their debut album, *No Name Face*. The single won a Billboard Music Award for Hot 100 Single of the Year, beating out Janet Jackson and Alicia Keys for the number one single of 2001. In 2002, they released their follow up album *Stanley Climbfall*. The band's third album, self-titled *Lifehouse*, was released in 2005. The band recently released their fourth studio album, *Who We Are*, on June 19, 2007. The trio consists of Jason Wade, Rick Woolstenhulme Jr. and Bryce Soderberg.

Ticket prices are \$17 in advance and \$20 day of show. For more info call 772-589-4345.



Nov.13, At The King Center: **BONNIE RAITT**

With nine Grammys to her credit, Bonnie Raitt is more than just a best-selling artist. She is a respected guitarist, expressive singer and accomplished songwriter. She achieved new levels of popular and critical acclaim as *Something to Talk About* and *I Can't Make You Love Me* climbed the charts in 1991. The winning streak continued as *Longing in Their Hearts* followed by *Road Tested* met with critical acclaim. Her newest release *Souls Alike*, her eighteenth album, marks an exhilarating step in a legendary body of work. Having been inducted into the Rock and Roll Hall of Fame as well as the Hollywood Bowl Hall of Fame, Bonnie Raitt has surely become an institution in American music.

For info call 321-242-2219.



Nov.8, At The Beach Shack:

LIL' ED & BLUES IMPERIALS

Lil' Ed and the Blues Imperials are among the premiere party bands to have come out of Chicago during the '80s. Often compared to Elmore James and Hound Dog Taylor, fiery, flamboyant slide guitarist Lil' Ed Williams and his group play dedicated, rough-edged and hard-rocking dance music and have established an international reputation. Signing to Alligator in the mid-'80s, they released their debut album, *Roughousin'*, in 1986 and found themselves receiving national attention. They began playing urban clubs and festivals all over the country and eventually toured Canada, Europe and Japan. Their sixth album, *Rattleshake*, appeared in 2006.

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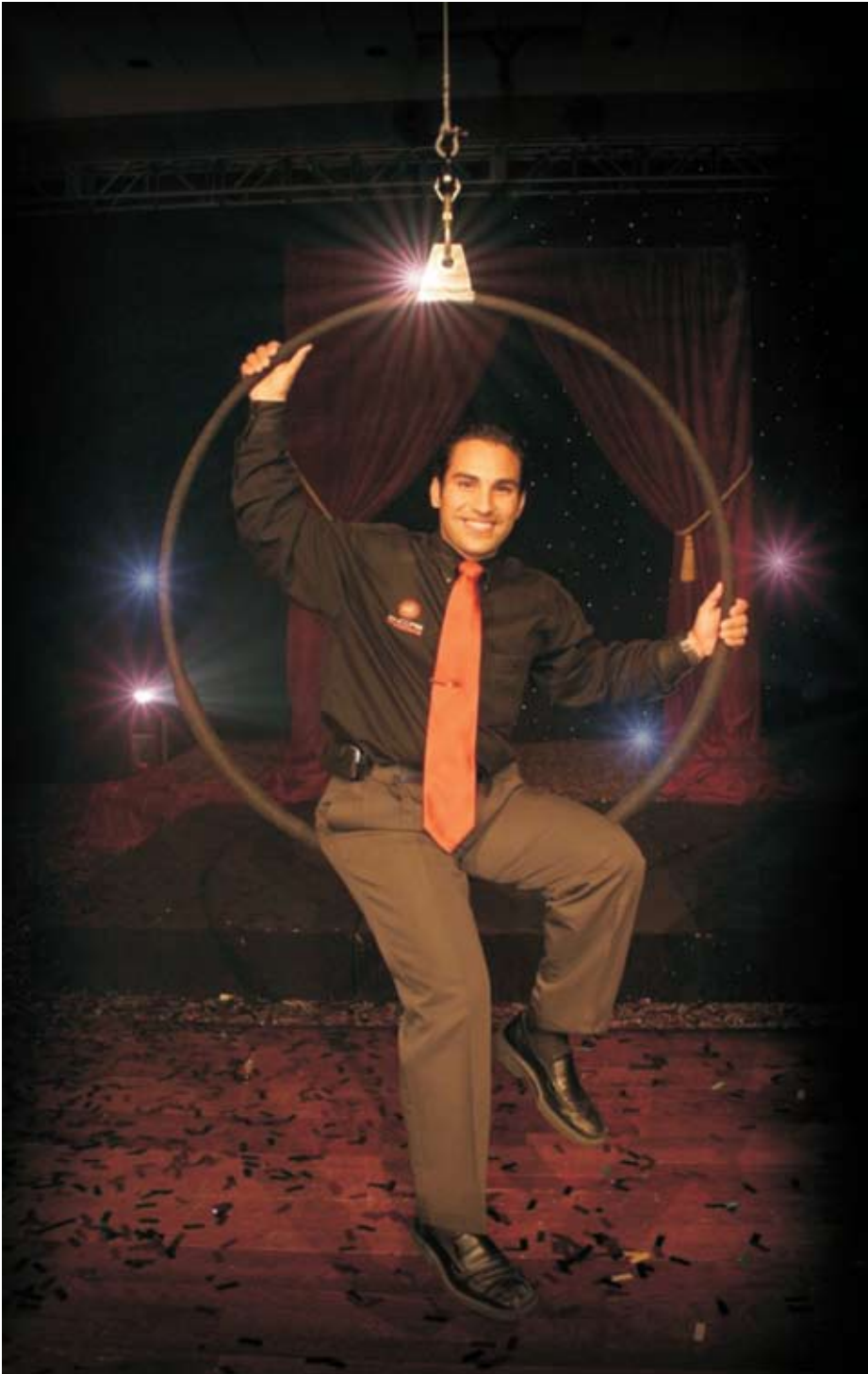
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On Friday November 9th, the Henegar Center will host the debut of Teatro Storvandre, likely the most stunning variety entertainment event ever to stop off in Melbourne. Show founder and creative producer, Eddie Diaz, said the event is part cabaret, part circus and part comedy. “Teatro is theater in Spanish,” he said. “And Storvandre comes from Romanian language, which goes back to the tradition of the gypsies. It means long-distance travelers. So Teatro Storvandre can be translated as ‘theatre of long-distance travelers.’”

Indeed, Teatro Storvandre’s entertainers hail from all over the world. “Our performers are from Russia, different parts of Europe, Cuba and Puerto Rico.”

With the help of circus director, Carlos Diaz, and show director, Adrian LePeltier, Eddie Diaz believes the event opens up Cirque Du Soleil-style entertainment to a broader audience. “We have been producing Cirque Du Soleil-style shows for over four years now for corporate audiences,” said Eddie

Not just another Cirque Du Soleil...

TEATRO STORVANDRE



Diaz. “We decided, people love this, people enjoy this. We wanted to do something affordable that perhaps someone who cannot afford \$80 tickets to go to Cirque Du Soleil, at least they can come to a \$30 to \$40 ticket show.”

While the event is in Brevardian’s own backyard and the cost is half, Diaz promises that Teatro Storvandre is anything but an amateur knock-off of better known shows. “We actually have ex-Cirque Du Soleil performers. It’s a Cirque Du Soleil-caliber show.”

Just the same, Teatro Storvandre isn’t just another Cirque Du Soleil. “It’s very different,” said Diaz. “It’s more of a variety circus. We have no story line built into the show. A lot of the Cirque Du Soleil shows, they some what try to do a storyline. We are more about the entertainment experience. We want people to enjoy the different variety acts. Everything is weaved through comedy, singing and dancing.”

While the somewhat cryptic name of the show, Diaz said Teatro Storvandre is simply a retreat into an enchanting world the entire family will enjoy. “You get, for instance, a beautiful woman who does total body contortion while she’s doing hand balancing at the same time. Just the looks of it, she’s beautiful then she starts bending herself and you go, ‘oh my go how does she do this?’

“We’re going to be hanging tissues and fabric where a performer will slide around the stage. We’ll also have an ensemble of male performers that will be jumping on regular car tires — they do these acrobatic acts just on tires. It is breathtaking. The acts themselves can stand on the own.”

In short, explained Diaz, there really is something in the show for

everyone. “This is such an amazing show it goes across all the ages: the colorfulness of the show will appeal to children; the comedian will appeal to children; the sassy-ness of the singer and the Madame will appeal to the adults. And for those who like extreme sports, you get the guys and women hanging from the ceiling. This is definitely a family experience.”

Music lovers, too, will have their tastes satisfied by a live event soundtrack. “We have a live singer with original composition,” said Diaz. “The tracks and the songs weave through all the different acts. You can have an ensemble of dancers with the singer while one of the performers is doing an aerial act; or you have the singer performing while there’s a parade of characters walking on the side to the high energy tune of the music.”

While reluctant to single out any one element of the event, Diaz admitted that he does have a personal favorite from the show. “They’re all amazing,” he said. “I really like the gracefulness of Kira Burova. She’s from Russia. She does the most graceful hand balancing that I’ve ever seen. It almost melts on stage when you watch her. Holding herself up just from one hand, your eye is captivated; the finesse and gracefulness.”

Teatro Storvandre takes place on Friday, November 9 (8 pm), Saturday, November 10 (2 & 8 pm), and Sunday, November 11 (2 & 6 pm), at The Henegar Center for the Performing Arts (652 East New Haven Avenue, Melbourne). Tickets are \$32.75 to \$42.75. VIP packages run from \$56.50 to \$76.50 which includes a variety of bonuses such as attending a welcome reception and meeting the performers.

Jeff Nall



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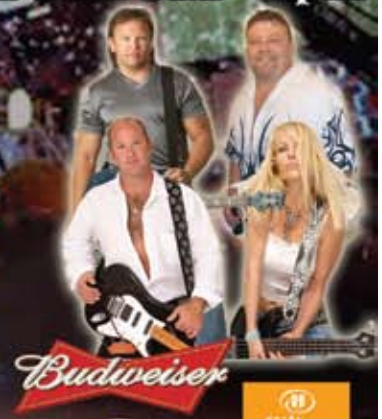
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The Sandbar Sports Grill in Cocoa Beach (right on the beach at the end of SR 520) has made some waves ever since it opened its doors a few years ago. There has been nothing more relaxing than sitting at their beach bar, listening to live music and eating (usually more than one) fish tacos. Besides that you can enjoy occasional music festivals like “Sandbar Rockstock” (20 bands in 3 days), surf parties and just last month the “Okto-Beer-Fest”.

Now Melbourne Beach can look forward to a similar venue, since Sandbar-owners Andrew and Jillian Bunin opened up a second location - the Sandbar Pizza Grill located on Ocean Avenue. “We serve the same menu as our location in Cocoa Beach, and we are very family oriented”, says Jillian.

They are now having their first annual food drive until November 21st called “Find the Good”. Jillian: “We are hoping people will open their hearts to a good cause and bring the good out in themselves and each other.” Food bins are set up at both locations as well as in other businesses.

The food and proceeds from raffles will go to the Brevard’s Women’s Center and ten local families associated with Club Zion in Cocoa Beach. For more information call 321-733-7977 or go to sandbarsportsgrill.net.



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While ASCAP, BMI and recently SESAC have been sending their agents around to our local pubs and restaurants to collect stiff license fees for entertaining their customers with so-called cover tunes, there are still some bands for hire without any legal fees. Those bands only have to fulfill one condition - to play ORIGINAL music. In the following months Brevard Live Magazine wants to introduce some young hot bands that attract BIG crowds wherever they play - and not one single license agent.



Brevard's Shooting Star

DUB CITY TRIBE

By now most of you have probably already heard of Dub City Tribe (DCT). Comprised of Brad Camp (vocals), Rob Castro (guitar), Bjarne Kjaer (drums), AJ Aaron (keys), John Hulland (bass) and Timothy Hawthorne (percussion), the band frequents Brevard and Indian River venues, performing an eclectic mix of roots, rock and reggae, spiced with hip hop and R&B elements.

In its current form, DCT has only been on the scene since 2006. But the origin of the band dates back to 2002 when four of DCT's members made up the popular group, Indicasol.

As it turns out, 2007 is DCT's lucky number. On top of a

deluge of quality gigs, earlier this year the band took home a BMA for Best Original Band. Most recently, the guys are on the verge of signing a contract with respected entertainment promoter, Gary Propper. "We got a contract with Gary Propper," exclaimed Castro (guitar) in a recent phone interview with Brevard Live. "He's going to manage us and start shopping us around to big labels."

Indeed, Propper, Director of Booking and Productions for Fantasma Productions, has already declared DCT currently his "favorite band" and placed the band on his website: <http://proppercollection.com/dct.htm>. "He loves our music," said Castro. "He got us into a rehearsal studio where I'm heading to right now."

Thanks to its new relationship with Propper, DCT even got the chance to open for Steven Marley here in Melbourne, in October. With all the exhuberence of someone whose dreams were about to come true Castro said, "(Propper)

wants to put us on the road. He says we're golden." Front-man Brad Camp adds, "Right now we're just waiting to take off like astronauts in a shuttle waiting to blast off."

At the time of BL's interview with Castro he predicted the band would have the paper work and legal logistics worked out by the beginning of November.

What is particularly impressive about DCT's success is that the group has made a name for itself, attracting a dedicated fan base and plenty of gigs, too, by performing original material. A sign of how well received that music has been, DCT has distributed between 2-3,000 copies of its low-tech demo CD, which has no title or special packaging and is produced on the band's home computer. And that's just within the last year.

Asked how the band managed to stick to its own creative impulse while working the scene, Castro said it just happened that way. "We never really tried," he said. "It just naturally came with the music we

continued page 27

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I was flipping around on the tube the other day when I came across a whole channel of “reality” TV shows. You know... the ones that show real people in various precarious situations. Reality TV as we know it began back in 1992 when MTV first broadcast *The Real World*. A bunch of people living in a house, see everything they do, bla, bla, bla. Geeze, it just reminds me of the times I couldn’t afford my own place! Somewhere back in the early Seventies, we had 8 or 9 people sharing a 3 bedroom apartment. Now that was reality!

Anyway, after that show, everybody jumped on the bandwagon. Shows like “*Survivor*” showed up. Chunk a bunch of people on a deserted island and watch what happens. Wait! Let’s divide them into teams and make them do really stupid stuff! Sounds like one of my parties down in St. Croix. Of course, we had ample amounts of weed and vodka to help us get over the tragedy of getting voted out! Hell, after a while, we were trying to get voted out..heheh...but that’s another story.

Then came a masterpiece of entertainment called “*Queer Eye for the Straight Guy*”. The premise here is to take a really grungy looking dude, send over 5 gay guys to hang out with him, they give him and his apartment a makeover, and send him on a date. I really, really want some of whatever they were doing when they thought this one up! It always ended the same. The grungy dude and his apartment both ended up looking gay, so he had a great date (you guys know how women go for gay guys..).

Now, reality TV has really come a long way. I finally found one I could get into. Its called “*Dallas Cowboys Cheerleaders: Making the Team*”. Each week is filled with nubile young ladies who want to become cheerleaders. (DUH!) They have to exercise (jump up and down in skimpy outfits), learn to dance (jump up and down in skimpy outfits), and learn the routines (jump up and down in skimpy outfits). The best part is when they have to try on their uniforms (even skimpier outfits!). If they don’t look good, they’re out, so they’re inspected from every angle possible. Hey, how did they get the camera there?

Of course we all remember the classic “*Who Wants to Marry a Millionaire*”, where a group of women vie for the affections of a guy that’s really not a millionaire, but they think he is. Gee, I can see why this can only go

2 seasons. Everybody on the planet watched it the first time! I think a better concept would have been “Who Wants to Marry a Balding-Middle Aged-Overweight-Broke-Heavy Smoking-No Place to Live-Self Employed Musician”. Now THAT’S reality!

DUB CITY TRIBE continued

played. When we broke out as Indicasol, the first three songs we did just created like a mold. When Brad and I started getting together, we were like, this is something different. And we got so lucky that we were able to do all that stuff of our own style.”

Castro also attributes the group’s original music success to the truthful nature of DCT’s music: “Our music,” said Castro, “it’s definitely roots, rock, reggae, R&B and soul. And it’s truthful; and you can feel it. Brad says when people talk about our music, the longer they take to talk about it the better we’re doing.”

Camp believes that his group’s combination of serious musical talent as well as positive, meaningful songs is what really has sets DCT apart from others. “I really believe in the spiritual aspect to it,” he said. “Our music is just really positive, we stay positive with everything. A lot of the music with a positive message, it’s just not good. There’s a bunch of ignorant shit on the radio, but it’s good. So it’s going to sell records. So many bands have either or, but I feel like we are one of the few bands that have ‘m both: food for your soul and mind. “

In fact, Camp said he was particularly drawn to reggae because it was a near guarantee “every little thing, is going to be OK,” as the song goes. “One reason why reggae music inspired me is that no matter what the story is in the song, there’s always a positive ending. It’s the attitude and the way you look at things.”

So far, so good. If DCT is any indication, a positive mindset seems like it can really go a long way to making a dream become reality.

In November the group will perform several shows throughout Brevard. On November 4th DCT plays Captain Hiram in Sebastian; November 7 at Ocean Deck in Daytona Beach, November 10 at Wynfield Sport’s Bar (Formerly Rockets) in Satellite Beach, November 21 at Club Vegas along with 5th Avenue Onlys and Local 518 in Palm Bay, and November 25 at the Sports Page in Satellite Beach. For more info or to hear the band’s music go to <http://www.myspace.com/dubcitytribe>

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THE BRAVE ONE

Starring: Jodie Foster, Terrence Howard, Nicky Katt.
Rated: R. Running Time: 108 Minutes

In this preposterous film about getting revenge, it is the overall performance by 2 time Academy Award winner Foster that truly shines. It is the material that is questionable. She portrays Erica Bain, a NYC radio talk show host who proceeds on a gun-totin' rampage after her boyfriend is killed and she is nearly beaten to death in Central Park. As she becomes an urban avenger, she begins to wash the streets of all the scum, just like DeNiro did with his Travis Bickle character in the 1976 movie Taxi Driver, which featured Foster as a 13 year old hooker. She is at her fiercest, with vengeful blue eyes, showing quite a range of emotions. She is like a passionate female Charles Bronson with a "Death Wish", if you will. She purchases a firearm for \$1000 and goes on a vigilante street journey ridding the Big Apple of some of its low lifes. Howard plays Mercer, a homicide detective who comes to her aid, only to figure out after extensive investigation that Erica is the alleged male vigilante that he is pursuing. A relation of unique qualities begins to blossom between Bain & Mercer. The film's climax will have you scratching your head in bewilderment at the actions perpetuated by Mercer, the good cop. Directed by Neil Jordan of Crying Game fame, this film has few redeeming qualities but will surely grab your attention. C

MICHAEL CLAYTON

Starring: George Clooney, Tom Wilkenson, Tilda Swinton & Sidney Pollack. Rated: R. Running Time: 118 Minutes

Oscar winner Clooney should get a bit of Oscar buzz concerning his title role as a veteran "fixer" for a Manhattan law firm of high character. He is all business with no B.S., getting the firm out of embarrassing situations. Dark and brooding, Clooney replaces his usual charm with a sweaty brow and a look of impending danger. This story revolves around a \$3 billion class-action suit in which a manufactured weed killer has killed hundreds of people on their farms. Clooney displays good acting chops as a man close to the edge. He, Swinton and Pollack all sink their teeth into this overpowering story, eating up a lot of scenery in this intriguing and engrossing legal drama. B

EASTERN PROMISES

Starring: Viggo Mortensen, Naomi Watts, Vincent

Cassel, Armin Mueller-Stahl. Rated: R. Running Time: 100 Minutes

What we have here is director David Cronenberg (Scanners, The Fly, Dead Ringers & 2005's A History Of Violence) securing another bona fide hit movie. He is a very artistic filmmaker, delivering his weight in wildcats when it comes to taking chances. This is a tense and complex story about a Russian crime family located in London and the actions of its driver and undertaker, Nikolai (Mortensen).

He is a rugged individual who has seen a lot of death in his life but also has an underlying softness that belies his mob beliefs. He meets Anna (Watts) who is a midwife for a London hospital who has helped a dying teenage girl give birth and wants to find the newborn's next of kin, which takes her on a journey into the mob world. The dead girl had in her possession a diary that mentioned harmful things that some important people did to her. This is a gripping and involved tale that showcases Viggo as a leading man with a tight lip and a big heart. He is bad but he is not evil. In one particular sequence Nikolai is confronted by 2 black-clad goons in a bathhouse who want to do him bodily harm. Viggo is in his birthday suit (girls, check out his credentials). This fight sequence is very intense and brutal and in an instant elevates the film. Throughout the movie there is violence and brutality, artistic as is the sex scene. Watts is also very good and she does her best "King Kong" bewilderment act. But make no mistake about it, this is Viggo's movie. No Lord of the Rings, no Hildago, just Viggo's promises. B-

MELBOURNE INDEPENDENT FILMMAKERS

The ninth annual Melbourne Independent Filmmakers Festival (MIFF) is November 2nd and 3rd at the Premiere Theaters Oaks Stadium 10.

Last year's MIFF was star-studded (pun intended) with actor Patrick Warburton making a red carpet entry to the festival along with actors David Alan Basche and Patrick Gallo, all of whom appeared in the film "I'll Believe You." Producer Ted Sullivan and Director Patrick Sullivan were also in attendance. The festival had the honor of showing "I'll Believe You." The film's theatrical release is slated for this fall. Terry Cronin of 3 Boys Productions and one of the founders of the festival said he has some negotiations in the works for appearances at this year's festival. "It's going to be a hoot to see who's who at this year's MIFF," Cronin said. Friday November 2 is Fright Night; a night filled with horror Indy films. This year they will also be having a costume contest with prizes. Saturday November 3 there will be a matinee with Florida Films and International films and Saturday night is the VIP party.



Big Slick Tour.com

FREE NO LIMIT TEXAS HOLD'EM TOURNAMENTS

Daily Winners Receive Entry Into Finals
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Plus \$1,000 Expense Money.
Prizes Paid 1st - 7th Place.

SUNDAY
Chuck's Place/Days Inn, Palm Bay 7pm
F'Uglies, Merritt Island 8pm

MONDAY
Charlie & Jakes, Sebastian 12:30pm
Wings & Things, Palm Bay 7pm

TUESDAY
Charlie & Jakes, Sebastian 5:30pm
Duffer's Sports Bar, West Melbourne 7pm
Tapps Pub, Palm Bay 7pm
Nancy's Casablanca, Cocoa Beach 7pm
Paddy Cassidy's, Cocoa Beach 8pm
Papa Vito's, Cape Canaveral 7pm

WEDNESDAY
Ashes Cigar Tavern, Suntree 6pm
Hooters, Melbourne 7pm
Hooters, Merritt Island 7pm
Poolies, Palm Bay 6pm

THURSDAY
Ashes Cigar Tavern, Suntree 6pm
Charlie & Jakes, Sebastian 5:30pm
Just 1 More, Melbourne 7pm
Nancy's Casablanca, Cocoa Bch 7pm
Papa Vito's, Cape Canaveral 7pm
Shenanigan's/Best Western 7pm

FRIDAY
Chuck's Place/Days Inn, Palm Bay 7pm
Rack'em, Sebastian 12 Noon
Wings & Things Too, Palm Bay 7pm

SATURDAY
Ashes Cigar Tavern, Suntree 6pm
Duffers Sports Bar, West Melbourne 2pm
Rack'em, Sebastian 7pm
Wings & Things Too, Palm Bay 7pm
Pelican Creek Pub, Merritt Island 8pm

Venues Subject to Change. Check Website for Updates
For More Information Log on to:
www.BigSlickTour.com

5th Anniversary



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SUNDAY, NOV. 4TH
LEGENDARY BLUES ARTIST
JIMMY THACKERY
with special Guest Reverend Billy C. Wirtz

LIVE ON STAGE

MONDAY 8:30-12:30:
Lou's Only Jam Night w/ Kenny & Sam
TUESDAY 8:30-12:30:
Live Variety Blues Bands
WEDNESDAY 9-1:
Brevard's Hottest Local Musicians
THURSDAY 8:30-12:30:
Classic Rock Night
FRI/ SAT 9:30-1:30:
Finest Local & National Bands
SUNDAY 2-6:
Sizzlin' Concert Series
KARAOKE Wed., Fri. & Sat. 5:30-9
see calendar for detailed listings



ALL NFL & COLLEGE GAMES! FREE Hot Dogs & Popcorn, Prizes & Giveaways, 12ft High-Def Big Screen TV. Live entertainment ON THE DECK DURING GAMES!

NOVEMBER 2007

calendar



1 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm I Poor Trio
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CLUB VEGAS: Eddie Scott's Motown Review w/ The Soul All Stars
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORY'S: 9pm Brad Brake w/ Jamie Morgan
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
IMAGO: Wisney Live
LOU'S BLUES: 8pm TBA
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: Local Band Night
OASIS: Jam Night w/ Supercats
SANDBAR SPORTS GRILL/Cocoa Bch: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm The Hitmen
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

2 - FRIDAY

BEACH SHACK BAR: 8pm Smokin Torpedoes
BONEFISH WILLYS: 7pm Aaron Cole
CAPTAIN HIRAM'S: 7:30 Greg & Brian; 7:30pm Wired
CITY LIMITS LOUNGE: 9pm Fat City
CRICKETS: 9pm Perfect Tuesday
CROSSROADS: 9pm Probable Cause
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm TBA
FISHLIPS: 4pm Dave Kury; 9pm Sound Guys
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Brad Brake w/ Jamie Morgan
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
IMAGO: DJ 82 & DJ Soup

KEY WEST BAR: 9pm Strobe
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Medusa
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm John Quinlivan
MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: 9pm Who Was I; Lost in Chaos; S&M Karaoke Show
OASIS: 9pm Marc Dobson
SANDBAR SPORTS GRILL/Cocoa Bch: 4pm Rev. Billy C. Wirtz; 9pm Meanstreak
SEBASTIAN BEACH INN: 8pm Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
TAPPS PUB: 9pm Matt Adkins
THE COVE: 5pm Ana & Gary; 5pm Brian Esmond; 9pm Souled Out w/ DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9:30pm Spacefish
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

3 - SATURDAY

BEACH SHACK BAR: 8pm Soul Cactus
BONEFISH WILLYS: 7pm Frank Lutz
CAPTAIN HIRAM'S: 2pm Iris; 6:30pm Tree Frogs; 7:30pm Wired
CITY LIMITS LOUNGE: 9pm Stress Jam
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm TBA
FISHLIPS: 4pm Killer Mullets; 9pm DJ JT
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Brad Brake w/ Jamie Morgan
HOPPERS LOUNGE/CLARION INN: 9pm Bottom's Up
IMAGO: DJ Nlytyn & DJ Kraus
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Rock Foundation
MAINSTREET PUB: 9pm DJ KW

MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: Vocal Drop; Eventide
MONTE CARLO ARCADE: 8pm Jerry Zee
OASIS: Karaoke w/ Dave of Ana & Friends Prod.
SANDBAR SPORTS GRILL/Cocoa Bch: 2pm Marc Rocks; 9pm ZZ Not
SEBASTIAN BEACH INN: 9pm Eric Culberson
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Medusa
SKEWERS MEDITERRANEAN GRILLE: 7pm Belly Dancing
TAPPS PUB: 9pm Strobe
THE COVE: 5pm Janice & Rene; 5pm The Hitmen; 9pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt Roberts inside; 5:30pm Sparky Thorne on porch
THIRSTY BONES: 9:30pm Absolute Blue
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

4 - SUNDAY

BEACH SHACK BAR: 6pm Can jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 1:30pm Dub City Tribe; 6pm Kevin Nayme
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Doug Demming & The Jeweltone featuring "Fingers Taylor"
FISHLIPS: 4pm Freeway
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 3pm TBA; 7pm Jimmy Thackery w/ Rev. Billy C. Wirtz
MALABAR MO'S: 3pm Medusa
METRO ENTERTAINMENT: 8pm Dave Pastorius & Co. Jam Night
SANDBAR SPORTS GRILL/Cocoa Bch: 3pm Pinch; 10pm DJ Josh
SEBASTIAN BEACH INN: 1pm Chaka Demus & Pliers; 6pm

Song Smith
SIGGY'S BAR & GRILLE: 8pm DJ B Boy; 9:30pm The Glitter Dollz
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary; Jah-D on deck; 8pm Switch
THE SHACK: 4pm Acoustic Alliance outside
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

5 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair Peace
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL/Cocoa Bch: 4pm Rev. Billy C. Wirtz; 10pm DJ Kinte
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

6 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm TBA
METRO ENTERTAINMENT: 7pm Texas Hold'em; Ambertone
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL/Cocoa Bch: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

7 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Eric Frates Duo
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott
FISHLIPS: Comedy Night

IMAGO: Open Jam & Mic w/ Elephant Gun & David Pastorius
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30 Joe Caluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: Missing Picket Unplugged
SANDBAR SPORTS GRILL/ Cocoa Bch: Pat Michaels/day; Open Mic Night
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold em; 8pm Karaoke w/ Ana
TAPPS PUB: 8pm Wilcor
THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

8 - THURSDAY

BEACH SHACK BAR: 8pm Lil'Ed & The Blues Imperials
CAPTAIN HIRAM'S: 7pm Matt Adkins
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CLUB VEGAS: Eddie Scott's Motown Review w/ The Soul All Stars
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ Evan Goodrow
GREGORYS: 9pm Rene Bray w/ Hank Western
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
IMAGO: Al Brodeur
LOU'S BLUES: 8pm TBA
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: Point Blank
OASIS: Jam Night w/ Supercats
SANDBAR SPORTS GRILL/ Cocoa Bch: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm John Quinlivan
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

9 - FRIDAY

BEACH SHACK BAR: 8pm

Doug Demming & The Jewel Tones w/ Special Guest Dennis Gruenling
BONEFISH WILLYS: 7pm Aaron Cole
CAPTAIN HIRAM'S: 4:30pm Tree Frogs; 7:30pm Everyday Things; 7:30pm Dreamer
CITY LIMITS LOUNGE: 9pm Bulge
CROSSROADS: 9pm Righthouse
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8pm TBA
FISHLIPS: 4pm Dave Kury; 9pm Vintage
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Rene Bray w/ Hank Western
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
IMAGO: DJ 82 & DJ Soup
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Green Light
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Broken
MEG O MALLEY'S: 6pm Friday Fest w/ Greg & Brian
METRO ENTERTAINMENT: 9pm Chant; Diabolic Intent; Demenxia; No Order; S&M Karaoke Show
OASIS: 9pm 23 Treez
SANDBAR SPORTS GRILL/ Cocoa Bch: 4pm Rock Foundation; 9pm Radio Flyerz
SEBASTIAN BEACH INN: 8pm Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
TAPPS PUB: 9pm Pound
THE COVE: 5pm Janice & Rene; 5pm Billy Chapman; 9pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9:30pm Blue Fusion
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

10 - SATURDAY

BEACH SHACK BAR: 8pm King Snake All Stars
BONEFISH WILLYS: 7pm Frank Lutz
CAPTAIN HIRAM'S: 2pm John Andrew Burr; 7:30pm Everyday Things; 7:30pm Dreamer

CITY LIMITS LOUNGE: 7:30pm Penny Creek
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm TBA
FISHLIPS: 4pm Killer Mullets; 9pm DJ JT
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Rene Bray w/ Hank Western
HOPPERS LOUNGE/CLARION INN: 9pm Radio Flyerz
IMAGO: DJ Keith Waterman & DJ Drumyst
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Steve Thorpe Blues Orchestra
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Greg & Brian
METRO ENTERTAINMENT: 1pm Texas Hold'em; 7 Blue Skies; Downside
MONTE CARLO ARCADE: 8pm Rocky James
SANDBAR SPORTS GRILL/ Cocoa Bch: 4pm Riff Tide Band; 9pm 5th Aves Only
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Absolute Blue
SKEWERS: 7pm Belly Dancing
SPACE COAST HARLEY-DAVIDSON-Palm Bay: Birthday Party No. 2; PsychoBuell Stunt Team; Chef "Biker Billy"; Local finalist bands; After Party hosted by Crowne Plaza
TAPPS PUB: 9pm The Day After
THE COVE: 5pm Janice & Rene; 5pm Free Beer (Acoustic Duo); 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt Roberts inside; 5:30pm Sparky Thorne on porch
THIRSTY BONES: 9:30pm ZZ Not
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

11 - SUNDAY

BEACH SHACK BAR: 8pm Kelly Richey Band
CAPTAIN HIRAM'S: 1:30pm I Poor Trio; 6:30pm Danny Kent

CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Alvin Jett & the Phatnoiz Blues Band
FISHLIPS: 4pm Lonnie & Delinda
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 3pm TBA; 7pm Vintage
MALABAR MO'S: 3pm Probable Cause
METRO ENTERTAINMENT: 8pm Dave Pastorius & Co. Jam Night
SANDBAR SPORTS GRILL/ Cocoa Bch: 3pm Separate Checks; 10pm DJ Josh
SEBASTIAN BEACH INN: 1pm Dub City Tribe; 6pm Song Smith
SPACE COAST HARLEY-DAVIDSON-Palm Bay: Sebastian Skydivers; Tatoon contest; Stunt show; DJ Doc Holiday
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary; Jah-D on deck; 8pm Switch
THE SHACK: 4pm All About Nothing outside
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

VETERAN'S DAY 12 - MONDAY

CAPTAIN HIRAM'S: 7pm Free Beer (acoustics)
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Male Review
SANDBAR SPORTS GRILL/ Cocoa Bch: 4pm Rev. Billy C Wirtz; 10pm DJ Kinte
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

13 - TUESDAY

CAPTAIN HIRAM'S: 7pm Life-house w/ The Midway State
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
EARL'S HIDEAWAY: 8pm



Ernie Southern
LOU'S BLUES: 8:30pm TBA
METRO ENTERTAINMENT:
 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL/
Cocoa Bch: 6pm Final Table
 Poker
TAPPS PUB: 6pm Big Slick
 Poker
THE COVE: 8pm Karaoke w/
 Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open
 Mic w/ Elephantgun

14 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm
 Kevin Nayme
CITY LIMITS LOUNGE: 7pm
 Live Blue Grass Music
CRICKETS: 9pm Virtual Bowl-
 ing
CROSSROADS: 4pm Bar Bingo;
 9pm DJ Scott
FISHLIPS: Comedy Night
IMAGO: Open Jam & Mic w/
 Elephant Gun & David Pastorius
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9:30pm Joe Caluti
 Dance Band
MEG O MALLEY'S: 8pm
 Jimmy Z
METRO ENTERTAINMENT:
 9pm Missing Picket Unplugged
SANDBAR SPORTS GRILL/
Cocoa Bch: Pat Michaels/day;
 Open Mic Night
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold'em;
 8pm Karaoke w/ Ana
TAPPS PUB: 8pm Matt Adkins
 duo w/ Joe Barrara
THE COVE: 5pm Janice &
 Rene; 8pm Switch
THE POINT/DOWNSTAIRS:
 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Kara-
 oke Jones

15 - THURSDAY

BEACH SHACK BAR: 8pm
 Blues Jam w/ Papa Chuck & Phat
 Kats
CAPTAIN HIRAM'S: 7:30pm I
 Poor Trio
CITY LIMITS LOUNGE: 8pm
 Karaoke w/ Ana & Friends
CLUB VEGAS: Eddie Scott's
 Motown Review w/ The Soul All
 Stars
CRICKETS: 9pm Karaoke w/
 Ginger
CROSSROADS: 7pm Texas

Hold'em
EARL'S HIDEAWAY: 8pm Bike
 Night w/ 24 Steven
GREGORYS: 9pm Dow Thomas
 w/ Karen Fitzgerald
HOPPERS LOUNGE/CLAR-
ION INN: 6pm Karaoke w/ DJ
 Alley Cat & Michelle
IMAGO: Wisney Live
LOU'S BLUES: 8pm Rock Jam
 w/ Pat Bautz Invitational Jam
MEG O MALLEY'S: 8pm
 Cruise Control
METRO ENTERTAINMENT:
 Local Band night
OASIS: Jam Night w/ Supercats
SANDBAR SPORTS GRILL/
Cocoa Bch: 9pm Karaoke
SIGGY'S BAR & GRILLE:
 7pm Free Beer (acoustics)
THE POINT/DOWNSTAIRS:
 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky
 Thorne
THIRSTY BONES: 9pm Kara-
 oke Jones

16 - FRIDAY

BEACH SHACK BAR: 8pm
 Ben Prestage
BONEFISH WILLYS: 7pm
 Aaron Cole
CAPTAIN HIRAM'S: 4:30pm
 Hair Peace; 7:30pm 4th Wall Bro-
 ken; 7:30pm Greg & Brian
CITY LIMITS LOUNGE: 9pm
 Summer Rain
CRICKETS: 9pm AK40
CROSSROADS: 9pm Elgin
 Hooper
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm
 TBA
FISHLIPS: 4pm Dave Kury;
 9pm Freeway
GROUCHO'S COMEDY
CLUB/Melbourne: 9:30pm Dow
 Thomas w/ Karen Fitzgerald
HOPPERS LOUNGE/CLARI-
ON INN: DJ Alley Cat
IMAGO: Visual Percepto N
 Casey De Cotis; Exhibit Opening;
 DJ T-as & DJ Skek-E
KEY WEST BAR: 9pm Danny
 Morris Band
LOU'S BLUES: 5pm Karaoke w/
 Bob Neal; 9:30pm John Quinlivan
 Band
MAINSTREET PUB: 9pm DJ
 KW
MALABAR MO'S: 6pm
 Roughhouse
MEG O MALLEY'S: 8pm Fran
 Doyle

METRO ENTERTAINMENT:
 9pm 9th Corner; Twisted Motive;
 S&M Karaoke Show
OASIS: 9pm Hitmen
SANDBAR SPORTS GRILL/
Cocoa Bch: 4pm Rev. Billy C.
 Wirtz; 9pm Strobe
SEBASTIAN BEACH INN:
 8pm Blues Jam
SIGGY'S BAR & GRILLE:
 7pm DJ Chris
TAPPS PUB: 9pm Wilcor
THE COVE: 5pm Ana & Gary;
 5pm Free Beer (acoustics); 8pm
 Liquid NRG & DJ Sean
THE POINT/DOWNSTAIRS:
 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky
 Thorne
THIRSTY BONES: 9:30pm
 Sound Guys
WONDER BAR: 9pm Comedy
 & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's &
 80's Dance w/ DJ Frank D.

17 - SATURDAY

BEACH SHACK BAR: 8pm
 Austin Pettit Band
BONEFISH WILLYS: 7pm
 Frank Lutz
CAPTAIN HIRAM'S: 2pm Iris;
 6:30 Hair Peace; 7:30pm 4th Wall
 Broken
CITY LIMITS LOUNGE: 9pm
 Larry & Sandi
CRICKETS: 9pm Karaoke w/
 Ginger
CROSSROADS: 4pm Bar Bingo;
 7pm Texas Hold'em; 9pm DJ
 Scott
EARL'S HIDEAWAY: 2pm TBA
FISHLIPS: 4pm Lonnie &
 Delinda; 9pm DJ JT
GROUCHO'S COMEDY
CLUB/Melbourne: 9:30pm Dow
 Thomas w/ Karen Fitzgerald
HOPPERS LOUNGE/CLARI-
ON INN: 9pm Spanks Band
IMAGO: DJ Nyltyn & DJ Kraus
KEY WEST BAR: 9pm Para-
 digm Shift
LOU'S BLUES: 5pm Karaoke w/
 Bob Neal. 9:30pm Souled Out
MAINSTREET PUB: 9pm DJ
 KW
MEG O MALLEY'S: 8pm Fran
 Doyle
METRO ENTERTAINMENT:
 1pm Texas Hold'em; Black Eyed
 Soul Cd Release Party; Starlight
 Getaway Cd Release Party
MONTE CARLO ARCADE:
 8pm Jerry Zee

18 - SUNDAY

BEACH SHACK BAR: 6pm Liz
 Mandeville
CAPTAIN HIRAM'S: 1:30pm
 Rising Lion; 6:30pm Tree Frogs
CRICKETS: 9pm Karaoke w/
 Ginger
CROSSROADS: 8pm No Limit
 Texas Hold'em
EARL'S HIDEAWAY: 2pm
 Kenny Michaels
FISHLIPS: 4pm Killer Mullets
HOPPERS LOUNGE/CLAR-
ION INN: 6pm Karaoke w/ DJ
 Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke
 w/ Bob Neal; 3pm TBA; 7pm
 Absolute Blue
MALABAR MO'S: 3pm Swamp
 Fox
METRO ENTERTAINMENT:
 Family Day Movie Special; 8pm
 Dave Pastorius & Co.
SANDBAR SPORTS GRILL/
Cocoa Bch: 3pm Pinch; 10pm
 DJ Josh
SEBASTIAN BEACH INN:
 1pm TBA; 6pm Song Smith
SIGGY'S BAR & GRILLE:
 7pm DJ B-Boy; 9pm The Glitter
 Dollz
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary;
 Jah-D on deck; 8pm Switch
THE SHACK: 4pm Acoustic
 Alliance outside
THIRSTY BONES: 3pm Texas
 Hold'em; 8pm Karaoke Jones

19 - MONDAY

CAPTAIN HIRAM'S: 7pm Iris
CRICKETS: 7pm Texas Hold'em
CROSSROADS: 9pm Southern Star Karaoke
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL/ Cocoa Bch: 4pm Rev. Billy C Wirtz; 10pm DJ Kinte
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

20 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm TBA
METRO ENTERTAINMENT: 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL/ Cocoa Bch: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

21 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm TBA
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
CRICKETS: 9pm Virtual Bowling; 9pm Karaoke w/ Ginger
CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott
FISHLIPS: Comedy Night
IMAGO: Open Jam & Mic w/ Elephant Gun & David Pastorius
KEY WEST BAR: 9pm World Famous Turkey Toss w/ Pinch
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9:30pm Joe Caluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT:

9pm Missing Picket Unplugged
SANDBAR SPORTS GRILL/ Cocoa Bch: Pat Michaels/day; 6pm Vintage; 11pm Missing Picket
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 8pm Karaoke w/ Ana; Annual Turkey Bowl Bash w/ Roughouse
TAPPS PUB: 8pm Acoustic Rock Duo
THE COVE: 5pm Janice & Rene; 5:30pm Michaels & Moores; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

**THANKSGIVING
22 - THURSDAY**

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck Phat Kats
CAPTAIN HIRAM'S: 7pm Kevin Nayme
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CLUB VEGAS: Eddie Scott's Motown Review w/ The Soul All Stars
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORYS: 9pm Frank Del Pizzo w/ Trish Keating
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
IMAGO: Al Brodeur
LOU'S BLUES: 8pm TBA
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: Local Band Night
OASIS: Jam Night w/ Supercats
SANDBAR SPORTS GRILL/ Cocoa Bch: 9pm Karaoke
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

23 - FRIDAY

BEACH SHACK BAR: 8pm Steve Arvey
BONEFISH WILLYS: 7pm Aaron Cole
CAPTAIN HIRAM'S: 4:30pm Free Beer (acoustics); 7pm Seventh Fold; 7:30pm Greg & Brian

CITY LIMITS LOUNGE: 9pm The Day After
CITY OF COCOA BEACH: Space Coast Art Fest; 7pm ZZ Not
CROSSROADS: 9pm Blox Electric
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm TBA
FISHLIPS: 4pm Dave Kury; 9pm DJ JT
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Frank Del Pizzo w/ Trish Keating
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
IMAGO: Live Graffiti Exhibit w/ Jeff Nobles
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Outta Sight
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Elgin Hooper
MEG O MALLEY'S: 8pm Cahir O'Doherty
METRO ENTERTAINMENT: 1pm Texas Hold'em; Fall Term; Woodale; S&M Karaoke Show
OASIS: 9pm Steve Cole
SANDBAR SPORTS GRILL/ Cocoa Bch: 4pm Separate Checks; 9pm Lady and the Tramps
SEBASTIAN BEACH INN: 8pm Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
TAPPS PUB: 9pm Broken
THE COVE: 5pm Ana & Gary; 5pm Free Beer (acoustics); 8pm Liquid NRG & DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9:30pm Reverend Billy C. Wirtz
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

24 - SATURDAY

BEACH SHACK BAR: 8pm John Nemeth
BONEFISH WILLYS: 7pm Frank Lutz
CAPTAIN HIRAM'S: 2:30pm Tree Frogs; 7pm Seventh Fold; 7:30pm Greg & Brian

CITY LIMITS LOUNGE: 9pm TBA
CITY OF COCOA BEACH: Space Coast Art Fest; 11am High School Band Group; 12:30 Alex Moses Band; 3:30pm Sunrise Theatre Group; 5pm Freeway Band; 7:30pm Delgado Reunion
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm Ernie Southern
FISHLIPS: 4pm Lonnie & Delinda; 9pm Freeway
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Frank Del Pizzo w/ Trish Keating
HOPPERS LOUNGE/CLARION INN: 9pm Bottom's Up
IMAGO: DJ Keith Waterman & DJ Drumyst
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5pm Karaoke w/ Pops & Digger. 9:30pm Billy Lee Soul Revue
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Cahir O'Doherty
METRO ENTERTAINMENT: Lydia Can't Breathe; One False Move
MONTE CARLO ARCADE: 8pm Bobby Kelley
SANDBAR SPORTS GRILL/ Cocoa Bch: 4pm Riff Tide Band; 9pm DJ Cesar
SIGGY'S BAR & GRILLE: 8pm DJ Chris & Pound
SKEWERS: 7pm Belly Dancing
SPACE COAST HARLEY-TAPPS PUB: 9pm U.F.C. Fight
THE COVE: 5pm Janice & Rene; 5pm Brian Esmond; 9pm Liquid NRG w/ DJ Sean
THE GETAWAY: Cowboys & Indians Halloween Party
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt Roberts inside; 5:30pm Sparky Thorne on porch
THIRSTY BONES: 9:30pm Florida vs. Florida State Game Party
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

25 - SUNDAY

BEACH SHACK BAR: 6pm



John Nemeth
CAPTAIN HIRAM'S: 1:30pm
 Dub City Tribe; 6pm Kevin
 Nayme
CITY OF COCOA BEACH:
 Space Coast Art Fest; 1pm Live
 Jazz
CRICKETS: 9pm Karaoke w/
 Ginger
CROSSROADS: 8pm No Limit
 Texas Hold'em
EARL'S HIDEAWAY: 2pm Fat
 City
FISHLIPS: 4pm Lonnie &
 Delinda
**HOPPERS LOUNGE/CLAR-
 ION INN:** 6pm Karaoke w/ DJ
 Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/
 Bob Neal; 3pm TBA; 7pm Steve
 Thorpe Blues Orchestra
MALABAR MO'S: 3pm Vintage
METRO ENTERTAINMENT:
 Family Movie Special; 8pm Dave
 Pastorius & Co Jam Night
SANDBAR SPORTS GRILL:
 3pm Shane & The Seamonkeys;
 10pm DJ Josh
SEBASTIAN BEACH INN:
 1pm Song Smith
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary;
 Jah-D on deck; 8pm Switch
THE SHACK: 4pm All About
 Nothing outside
THIRSTY BONES: 3pm Texas
 Hold'em; 8pm Karaoke Jones

26 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair
 Peace
CITY LIMITS LOUNGE: 5pm
 Reggae Soca Fest
CRICKETS: 7pm Texas
 Hold'em
CROSSROADS: Southern Star
 Karaoke
FISHLIPS: Texas Hold'em
LOU'S BLUES: 8pm Jam night
 w/ Kenny Michaels & Sam Gor-
 man
**SANDBAR SPORTS GRILL/
 Cocoa Bch:** 4pm Rev. Billy C
 Wirtz; 10pm DJ Kinte
SIGGY'S BAR & GRILLE: pm
 No Limit Texas Hold'em; 7pm
 Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

27 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg
 & Brian
CRICKETS: 5pm Crab Races.
 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH

PUB: Blues Jam
EARL'S HIDEAWAY: 8pm
 Ernie Southern
LOU'S BLUES: 8:30pm TBA
METRO ENTERTAINMENT:
 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
**SANDBAR SPORTS GRILL/
 Cocoa Bch:** 6pm Final Table
 Poker
TAPPS PUB: 6pm Big Slick
 Poker
THE COVE: 8pm Karaoke w/
 Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open
 Mic w/ Elephantgun

28 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm I
 Poor Trio
CITY LIMITS LOUNGE: 7pm
 Live Blue Grass Music
CRICKETS: 9pm Virtual Bowl-
 ing
CROSSROADS: 4pm Bar Bingo;
 9pm Roughhouse
FISHLIPS: Comedy Night
IMAGO: Open Jam & Mic w/
 Elephant Gun & David Pastorius
LOU'S BLUES: 5pm Karaoke
 w/Bob Neal; 9:30pm Joe Caluti
 Dance Band
MEG O MALLEY'S: 8pm
 Jimmy Z
METRO ENTERTAINMENT:
 9pm Missing Picket Unplugged
**SANDBAR SPORTS GRILL/
 Cocoa Bch:** Pat Michaels/day;
 Open Mic Night
SIGGY'S BAR & GRILLE:
 7pm No Limit Texas Hold'em;
 8pm Karaoke w/ Ana
TAPPS PUB: 8pm Wilcor
THE COVE: 5pm Janice &
 Rene; 8pm Switch
THE POINT/DOWNSTAIRS:
 8pm Connie's Karaoke
THIRSTY BONES: 9pm Kara-
 oke Jones

29 - THURSDAY

BEACH SHACK BAR: 8pm
 Blues Jam w/ Papa Chuck & Phat
 Kats
CAPTAIN HIRAM'S: 7pm Matt
 Adkins
CITY LIMITS LOUNGE: 8pm
 Karaoke w/ Ana & Friends
CLUB VEGAS: Eddie Scott's
 Motown Review w/ The Soul All
 Stars
CRICKETS: 9pm Karaoke w/
 Ginger
CROSSROADS: 7pm Texas

Hold'em
EARL'S HIDEAWAY: 8pm Bike
 Night w/ 24 Steven
GREGORY'S: 9pm Dave Nick-
 erson w/ Roy Haber
**HOPPERS LOUNGE/CLAR-
 ION INN:** 6pm Karaoke w/ DJ
 Alley Cat & Michelle
IMAGO: Wisney Live
LOU'S BLUES: 8pm TBA
MEG O MALLEY'S: 8pm
 Cruise Control
METRO ENTERTAINMENT:
 New Gravity
OASIS: Jam Night w/ Supercats
**SANDBAR SPORTS GRILL/
 Cocoa Bch:** 9pm Karaoke
SIGGY'S BAR & GRILLE:
 7pm Billy Chapman
THE POINT/DOWNSTAIRS:
 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky
 Thorne
THIRSTY BONES: 9pm Kara-
 oke Jones

30 - FRIDAY

BEACH SHACK BAR: 8pm
 Steve Thorpe Blues Orchestra
BONEFISH WILLYS: 7pm
 Aaron Cole
CAPTAIN HIRAM'S: 4:30pm
 Greg & Brian; 7:30 Pound;
 7:30pm Dreamer
CITY LIMITS LOUNGE: 9pm
 AK40
CRICKETS: 9pm John Quinli-
 van Band
CROSSROADS: 9pm Radio
 Flyerz
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm
 TBA
FISHLIPS: 4pm Dave Kury;
 9pm The Four Kings
**GROUCHO'S COMEDY
 CLUB/Melbourne:** 9:30pm Dave
 Nickerson w/ Roy Haber
**HOPPERS LOUNGE/CLARI-
 ON INN:** DJ Alley Cat
IMAGO: DJ 82 & DJ Soup
KEY WEST BAR: 9pm Loaded
 Dice
LOU'S BLUES: 5pm Karaoke w/
 Bob Neal; 9:30pm Absolute Blue
MAINSTREET PUB: 9pm DJ
 KW
MALABAR MO'S: 6pm Stoney
 & The House Rockers
MEG O MALLEY'S: 8pm
 Wyndbreakers
METRO ENTERTAINMENT:
 1pm Texas Hold'em; Big Band
 Radio; Jon the Liar; S&M Kara-
 oke Show

OASIS: 9pm Hitmen
**SANDBAR SPORTS GRILL/
 Cocoa Bch:** 4pm Spanks; 9pm
 5th Aves Only
SEBASTIAN BEACH INN:
 8pm Blues Jam
SIGGY'S BAR & GRILLE:
 7pm DJ Chris
**SPACE COAST HARLEY-
 DAVIDSON-Palm Bay:** 6pm
 Celebrate Brevard!
TAPPS PUB: 9pm TBA
THE COVE: 5pm Janice &
 Rene; 5pm Free Beer (acoustics);
 8pm Liquid NRG & DJ Sean
THE POINT/DOWNSTAIRS:
 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky
 Thorne
THIRSTY BONES: 9:30pm
 Mean Streak
WONDER BAR: 9pm Comedy
 & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's &
 80's Dance w/ DJ Frank D.

1 - SATURDAY

BEACH SHACK BAR: 8pm
 TBA
BONEFISH WILLYS: 7pm
 Frank Lutz
CAPTAIN HIRAM'S: TBA
CITY LIMITS LOUNGE: 9pm
 TBA
CRICKETS: 9pm Karaoke w/
 Ginger
CROSSROADS: 4pm Bar Bingo;
 7pm Texas Hold'em; 9pm DJ
 Scott
EARL'S HIDEAWAY: 2pm TBA
FISHLIPS: 4pm TBA; 9pm TBA
**GROUCHO'S COMEDY
 CLUB/Melbourne:** 9:30pm Dave
 Nickerson w/ Roy Haber
**HOPPERS LOUNGE/CLARI-
 ON INN:** 9pm TBA
IMAGO: Boscoe Baker Founda-
 tion Black Tie Event
KEY WEST BAR: 9pm Danny
 Morris
LOU'S BLUES: 5pm Karaoke w/
 Bob Neal. 9:30pm Sarasota Slim
MAINSTREET PUB: 9pm DJ
 KW
MEG O MALLEY'S: 8pm
 Wyndbreakers
METRO ENTERTAINMENT:
 1pm Texas Hold'em
MONTE CARLO ARCADE:
 8pm TBA
SANDBAR SPORTS GRILL:
 TBA
SIGGY'S BAR & GRILLE:
 8pm DJ Chris w/ TBA
SKEWERS MEDITERRA-



NEAN GRILLE: 7pm Belly Dancing
TAPPS PUB: 9pm TBA
THE COVE: 5pm Janice & Rene; 9pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt Roberts inside; 5:30pm Sparky Thorne on porch
THIRSTY BONES: 9:30pm Stiletto
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

ARTS & COMMUNITY CALENDAR

AUDITIONS

Nov 4-5: California Suite. Henegar Center for the Arts, Melbourne. 723-8698
Nov 11-12: Holiday Cabaret. Surfside Players. 783-3013

CONCERTS/MUSIC

Nov 1: Paris Piano Trio-Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 956-8775 or 725-6806
Nov 2: Jazz Friday. Brevard Museum of Art & Science, Melbourne. 242-0737
Nov 3: Random Acts of Music/WFIT 89.5 FM. Wickham Park, Melbourne. 674-8950
Nov 4: Music in the Park. Erna Nixon Park, Melbourne. 952-4525
Nov 10: Holiday Gift Concert-Space Coast Pops Orchestra. Merritt Island First Baptist Church. 632-7445
Nov 10: Twilight Jazz in Cocoa Beach/WFIT 89.5 FM and City of Cocoa Beach, Cocoa Beach City Hall. 674-8950
Nov 11: Bluegrass in the Park, WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950
Nov 13: Bonnie Raitt with Jon Cleary & The Absolute Monster Gentlemen. King Center. 242-2219
Nov 13 & 15: Welcome Home Snowbirds-Melbourne Municip-

pal Band. Melbourne Auditorium. 724-0555
Nov 14: Michael McDonald Christmas. King Center for the Performing Arts, Melbourne. 242-2219
Nov 14: 3 Mo' Divas. King Center for the Performing Arts. 242-2219
Nov 17: BSO Symphony Concert-Italian Landscapes, Brevard Symphony Orchestra. King Center, Melbourne, 242-2024
Nov 18: Twilight Jazz, WFIT 89.5 FM. Goode Park, Palm Bay. 674-8950
Nov 18: Tori Amos. King Center. 242-2219
Nov 23: 3 Redneck Tenors. King Center for the Performing Arts, Melbourne. 242-2219
Nov 24: Wynonna-A Classic Christmas. King Center for the Performing Arts. 242-2219
Nov 26: Tops in Blue. King Center. 242-2219
Nov 28: Michael McDonald Christmas. King Center for the Performing Arts. 242-2219
Nov 29: Borealis String Quartet-Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 956-8775 or 725-6806

DANCE

Nov 3: Cocoa Beach Contra Dance w/ Los Caballeros con Pantalones del Fuego and caller Stan Prince. 8pm Cocoa Beach Recreation Center. 917-4529
Nov 3-4: The American Nutcracker-Galmont Ballet and Brevard Ballet Theater. King Center for the Performing Arts. 634-5466
Nov 15: Ballet Folklorico de Mexico. King Center for the Performing Arts. 242-2219
Nov 29: Georgian State Dance Company. King Center for the Performing Arts. 242-2219

EVENTS/FESTIVALS

Nov 1-11: Space Coast State Fair. 520 & I-95. 639-1204
Nov 2-3. Melbourne Independent Filmmakers Festival 2007. Premiere Oaks Theatre, Melbourne

Nov 8-11: Festival of Trees. King Center. 676-5798
Nov 9: "Dancin' in the Street" Friday Fest with Fat City. Downtown Melbourne 724-1741
Nov 10-11: Holiday Open House. Cocoa Village 631-9075
Nov 12: Veteran's Day Parade. Honor America. Downtown Melbourne. 727-1776
Nov 15-17: Vero Beach Book Fest. 772-562-4041
Nov 17: Patrick Smith Day. Florida Eco Safers/Forever Florida. 1-888-957-9794.
Nov 17: Indian Harbour Beach Arts & Crafts Show. Gleason Park. 773-0552
Nov 17: American Heritage Month Activity Day featuring Okefenokee Joe. Brevard Museum of History & Science, Cocoa. 632-1830
Nov 17-18: Artworks of Eau Gallie. Downtown Olde Eau Gallie. 242-1456
Nov 24-25: Space Coast Art Festival. Cocoa Beach, 784-3322
Nov 30: City of Cocoa Tree Lighting Ceremony. 5pm Riverfront Park.
Dec 1-2: Holiday Art & Craft Show. Cocoa Village. 631-9075

EXHIBITS

Starting Nov 2: 25th Annual Designer Holiday Craft Show. The Fifth Avenue Art Gallery.
Nov 3: Holiday Gallery Walk. 6pm Historic Cocoa Village. 637-2787
Nov 10-11: Bonsai. Brevard Zoo, Melbourne 254-WILD
Until Dec 31: Annual Holiday Boutique at the Gallery. Art & Antique Studio, Melbourne. 253-5553
Nov 17-Jan 6: Robert Mueller. Brevard Art Museum, Melbourne. 242-0737
Nov 24-Dec 31: Harold Garde. Brevard Art Museum, Melbourne. 242-0737
Until Jan 25: Beadwork and Fiber Arts from Cameroon and South Africa. FIT Funk Textiles Gallery. 674-8082
Nov 30-Dec 30: Figurative and Folk Art from Cuba. Brevard Art Museum, Melbourne. 242-

0737

THEATRE

Nov 2-17: I Love You, you're perfect, now change. Titusville Playhouse. 268-3711
Nov 2-3: Rocky Horror Picture Show. Surfside Players. Cocoa Beach. 783-3013
Nov 2-18: The Mouse Trap. Surfside Players, Cocoa Beach, 783-3013
Nov 9-25: Death and Deceit on the Nile. Melbourne Civic Theatre. 723-6935
Nov 9-11: Teatro Storvandre Variette Zirkus. Henegar Center for the Arts, Melbourne. 723-8698
Nov 16: Furry Tails with a Twist-Childrens Theatre. Henegar Center for the Arts, Melbourne, 723-8698
Nov 16-Dec 2: Joseph and the Amazing Technicolor Dreamcoat. Cocoa Village Playhouse. 636-5050
Until Nov 18: The World Goes Round. The Theatre Company of Palm Bay. 723-8698
Nov 27-Dec 2: Capitol Steps. King Center for the Performing Arts, Melbourne. 242-2219
Nov 28: Discover Theatre! Featuring Disney's The Jungle Book Kids & Cinderella Kids. King Center Educational Theatre Program, Melbourne. 242-2219

This entertainment and arts & Community calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations in Brevard County. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm. See LOCATION DIRECTORY for address, phone number and web site.

LOCATION DIRECTORY

BEACH SHACK BAR: 1 Minutemen Cswy. Cocoa Beach. 321-783-2250; www.beachshack-bar.com

BONEFISH WILLYS: 2459 Pineapple Ave. Melbourne. 321-253-8888

BURGER INN: 1819 N. Harbour City Blvd. Melbourne 321-254-2211

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hiram.com

CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400

CLUB VEGAS: 1881 Palm Bay Rd. Behind Safar Inn.

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549

CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280

CROSSROADS: 5070 Minton Rd., Palm Bay. 723-9952; www.crossroads-sports-bar.com

CUSH/SLOW & LOW BBQ: 306 N. Orlando Ave. Cocoa Beach. 321-783-6199; 783-6198

EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshide-away.com

EAU GALLIE CRAB HOUSE: 1120N. Harbor City Blvd. Melbourne. 321-255-5257

FISHLIPS WATERFRONT BAR & GRILL: 610 Glen Cheek Dr. Pt. Canaveral. 321-784-4533; www.fishlipswaterfront.com

GREGORY'S STEAK & SEA-FOOD GRILLE: 900 N. Atlantic Ave. Cocoa Beach. 321-799-2557

GROUCHO'S COMEDY CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

HOPPERS LOUNGE /CLARION INN: 4951 Washington Ave. Titusville. 321-269-2121

IMAGO: 701 E. New Haven Ave. Downtown Melbourne. 321-728-3938; www.ImagoMelbourne.com

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER FOR THE PERFORMING ARTS: 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com

MAINSTREET PUB: 705 E. New Haven Ave., Downtown Melbourne. 321-723-7811; www.mainstreetpub.cc

MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

MEG O MALLEY'S: 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com

METRO ENTERTAINMENT: 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetrentertainment.com

MONTE CARLO ARCADE: 5000 N. Wickham Rd. Melbourne. 321-253-4446; www.montecarlo-arcade.com

OASIS BAR: 300 Ocean Ave. Melbourne Beach 321-951-0812

SANDBAR SPORTS GRILL: 4301 Ocean Beach Blvd. Cocoa Beach. 321-799-2577; 300 Ocean Ave. Melbourne Beach. 321-733-7977; www.sandbarsportsgrill.net

SEBASTIAN BEACH INN: 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastian-beachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104

SKEWERS: 144 5th Ave. Indialantic. 321-727-8944

SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. US1. Melbourne; www.pinedah-dshop.com.

SPACE COAST HARLEY-DAVIDSON/BUELL: 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoast-harley.com

TAPPS PUB: 4711 Babcock St. NE, Palm Bay. 321-952-2337; www.tappspub.com

THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683

THE GETAWAY MARTINI BAR: 7740 N. Wickham Rd. #110 Suntree 321-255-0052

THE POINT/ZEN BAR: 401 Delannoy Ave. Cocoa Village. 321-638-0414; myspace.com.thepoint401

THE SHACK: 4845 Dixie Hwy., Palm Bay. 321-953-2767

THE WONDER BAR: 421 S. Babcock St. Melbourne. 321-768-8803

THIRSTY BONES: 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirstybones.com

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DOWNTOWN NEWS

by Charlene Hemmle

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By Jeff Nall

Here's a little about a lot I think y'all should know about.

ROCK FOR A GOOD CAUSE

First off, you really can't miss the amazing benefit show taking place on November 25th at Pizza di Rock in Merritt Island. The all day event will feature numerous bands to include *In Passing*, and County Line battle of the bands victor, *A Fool's Conspiracy*.

Organizer, Chelsea Ayers said that the money raised will benefit an organization called Visible Hearts for Invisible Children, which aims to assist children in Uganda by assisting them in the construction of schools and houses. "I feel that this is a good way for kids to get involved in the world around them and keep them up-to-date on current events."

OTEP, HELLYEAH in CONCERT

Something else you should know is that the heaviest woman-fronted metal band around, OTEP, is finally back with a new record deal and a tour with Hellyeah. The disk, "The_Ascension," was just released the last week of October. What's more, the band will perform with Hellyeah and Bloodsimple on November 30 at the City of Palms Park in Fort Myers. And both OTEP and Hellyeah will play on December 2 at the Hard Rock Café here in Orlando.

BEN HARPER & THE INNOCENT CRIMINALS - "LIFELINE"

People, there's a CD that just came out that you'd be damn near insane not to pick up. Ben Harper & the Innocent Criminals' "Lifeline."

About three-four months ago I went through a pretty intense breakup that sort of went from joyride to car crash in a matter of days. Equally out of no where, the kind folk over at Virgin Records drop this gem in my PO Box. And have to tell you, "Lifeline" has been instrumental in both helping me convulse all of my emotional agony while simultaneously helping me screw my head firmly back onto my shoulders. So if you love music that you literally fall in love with, a music that fills you with a light that both burns and enlightens, this is the ticket.

Perhaps it's best to highlight the first and most assertive track on the disk, "Fight Outta You." Here Ben makes a sedate and soulful plea that we all keep our heads up and dignity out of the dirt: "There's always

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some younger, someone with more hunger/ don't let it take the fight out of you/ they'll say you're one and only, then straight up leave you lonely/ don't let it take the fight out of you...like a half empty balloon after a party, in the corner/ don't let it take the fight out of you." Couldn't have said it better myself.

PEACE IN THE PARK 2007

If you're looking for a unique entertainment outing with a conscious-raising twist, don't miss the second annual Peace in the Park. On Sunday, November 4 the Unity Church of Melbourne hosts an entire day of what it terms "inspirational peace-oriented art and music," from 10am to 5pm on the church's beautiful grounds.

The early portion of the program, from 10am to 12:30pm, will offer event-goers the opportunity to participate in a yoga demonstration by Shakti Mission's Val Andern, or a Tai Chi demonstration by Julia and Lauritz Kjerulff. Harpists Barbara Ashbury and Jenny Auchter will also be on hand to perform.

Later a full slate of musical performances will begin at 12:30pm. The line-up includes Smokin' Bo Frazer, Julie Jordan with Robert Esposito and Michael Paccione, Danny Snow, Janine Chimera, Ronnie Ahern, Danny Ahern, Red Honaker and "Raising The Joy." And if you've ever wanted to experience the "rhythmical, spiritual experience" of a drum circle, you'll get your chance when music educator/ workshop facilitator Fred Goodnight leads a circle between 4 and 5pm. (Participants are encouraged to bring their own drum. A limited number of instruments will be on hand for those without instruments, to borrow.)



Peace in the Park - a family event at the Unity Church of Melbourne



Suitable for the entire family, the event will include a full array of children's activities including a puppet show, story-telling, and an arts and craft project, "make and take" garden Peace stakes. PS, those looking to get started on Christmas shopping will find a variety of jewelry, photography, paintings, wood carvings, mirrors, and just about everything else you can imagine on hand. For more information on the event call 321-223-8698

Two Big Music Festivals:

Now, if it what you want is a really big deal with more bands on the schedule than you know what to do with, I've got two shows for you. On Sunday, November 18 WJRR 101.1 is hosting the JRR BBQ at

Thunder Field (400 S. Rio Grande Ave), Orlando. The current lineup consists of Breaking Benjamin, Sum 41, Seether, Finger 11, Nonpoint, Drowning Pool, Skindred, Fiction Plane and Operator. The show stars at 11:30am and tickets are a flat \$40.

If you can't make that one, you can always make 103.1's Buzz Bake Sale, Saturday December 1. This show starts at 10am and takes place down at the Sound Advice Amphitheatre, in West Palm Beach. Both Sum 41 and Fiction Plane will also be at this one along with a slew of other artists including The Used, The Almost, Sick Puppies, Starting Line, Paramore, Three Days Grace, Papa Roach, Rise Against, Coheed and Cambria, Saosin and Silversun Pickups. Tickets for the Bake Sale are \$20 for lawn and \$40 for seats.



INTERVIEW WITH JOHN QUINLIVAN

by Jeff Nall

John Quinlivan has been in the Brevard music scene for going on 30 years. Along the way he helped form one of Brevard's best known bands, Absolute Blue. These days Quinlivan devotes his time to his latest project, John Quinlivan Band (JQB), rocking along with guitarist Paul Santa Maria as well as bassist Peter George and drummer Pat Klise. Brevard Live recently asked John Quinlivan to reflect on his involvement with the local scene, his decision to become a musician, and how his current project compares to Absolute Blue.

Brevard Live: *I was told that your band recently added Paul Santa Maria. What does Paul bring to your band?*

John Quinlivan: Paul is the most remarkable guitarist I have ever seen, let alone worked with. He's fun to watch and listen to and I'm learning a lot. We call Paul our color man: he colors up what the rest of us do. With Peter George on bass and Pat Klise on drums, this thing is solid. I thought I was good till I met these guys.

How does your current band compare to your earlier involvement with Absolute Blue?

IQ: When you say Absolute Blue, The first thing people say is "horns." When you see JQB you will say

"guitar." That's all. Both bands are founded on good fun entertainment, personality and audience connection. I love horns, but I play guitar. And man, Paul plays guitar.

When did the John Quinlivan Band form?

IQ: I went to Pete's big Christmas party two years ago and Billy Riggs bent my ear to get back in. The next day, I was at Heike's gathering at "On Tap" and she said the same thing. So I ran my SCL ad on Dec 5, 2005. That's our birthday. The first line-up was with Ken Moores, Terry Wallace and Mike St. Peter. So we've been through some changes in two years, but I really hope this line-up stays together.

Do you perform original material as well as covers or just covers?

IQ: We are writing now. But every song we play has been completely remodeled with creative variation. We will definitely release an all original CD soon, but also a cover CD because it's good stuff.

Talk about what someone should expect from a typical JQB show.

IQ: Prepare to smile. This is a happy deal. Pat Klise, our drummer says he has never smiled or laughed so much than when he's later thinking about things that happened. We are spontaneous on purpose. Peter George, on bass, and I can hold down any chord progression that comes along, and Pat and Paul can go nuts on it. Peter goes off too. But there's healthy wit as well with the banter between Paul and I. Anything in the room is game.

Does the band have a signature song that your fans tend to expect to hear at every show?

IQ: Right now we have a few but "24 hours" by Marshall Tucker is sort of the one. But they're all good and different.

Where do you see the band going in 2008?

IQ: Well, gigs are tight and we are not lounge lizards. This band can be a Concert Band and we would love the bigger crowds to show our stuff. So we want as many festivals as we can find. I hope for a strong slot at the art show and to continue to do the Melbourne and Cocoa Village street parties. But I promise you, we will always play the bars, big or small. Maybe we can finally write and release something really meaningful. But it's all about the audience. Without them we're nothing.

continued page 45

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CD REVIEWS

by Chris Long

Here we are again, embarking on yet another holiday season. It's hard for me to believe that another year has nearly come and gone. This will be my final regular CD review of 2007 before next month's annual year end Top Ten wrap-up. I hope that you've enjoyed discovering this year's new local music as much as I've enjoyed bringing it to you. But what were the area's absolute best CDs of 2007? We'll find out next month. Until then, have a happy and safe Thanksgiving everybody!

MOON SHINE BLUE - A Stranger to this Place

Produced by Moon Shine Blue and Mark Brasel

This is a fabulously, professionally and meticulously written, produced and packaged record which is stylistically difficult to describe yet is one of the best to come my way in a long time. Although the Average Joe "rock dude" might not get it, generally speaking, Dave Mathews fans, Dead Heads and folk music enthusiasts will get it and will love it. (moonshineblue.net)

BLACK EYED SOUL - Hard Karma

Produced by Black Eyed Soul / Spooky Records

Although its national grassroots following has been growing for years, this could be the record that makes Black Eyed Soul a bona fide national contender!

Hard Karma is by far the strongest of the band's five records released to date, and front man and guitarist Andrew Marcus' roots rock songs remain as

compelling as ever. And while smacking of The Stones' Exile on Mainstreet era, the record sounds fresh and its production can only be described as top-notch.

Simply put, *Hard Karma* is a solid, traditional rock and roll record. And considering the climate of today's "music" scene, that's a real treat. It successfully showcases some great songs and its title track, along with "You're so Exhausting" and "Nothing is all We got Now" stand out as highlights. The real gem of 2007. (blackeyedsoul.com)

DAVE KURY BAND - Jeckyl & Hide

Produced by Dave Kury

I believe that this may actually be some type of a reissued record containing material that Dave released several years ago. It looks and sounds familiar, but who cares. I like Dave, so I'm gonna talk about him anyway.

Jeckyl & Hide offers an eclectic (actually schizophrenic) mix of rock, jazz, pop and (as required by Florida law) blues. They say that "variety is the spice of life," however, stylistically Dave jumps around so much on this record that it's a bit distracting. Personally, I'd like to see him focus on being either a "pop guy," a "jazz guy" or a "blues guy" and excel at being the best at one of those genres.

On the upside, highlights include the catchy pop numbers, "Danger Danger," "She Got" and the blues based "Whatcha Gonna Do?." On the downside, the record suffers from its dated production which painfully sounds like it was recorded 15 years ago.

I really like Dave and his music. I just think that if he put together a collection of his absolute best (genre specific) tunes and recorded them in a great studio with a good producer, he could create a record that's truly amazing. (321) 543-3490

INTERVIEW WITH JOHN QUINLIVAN continued

When did you start playing in the Brevard music scene?

JQ: I started in 1978 at the Pelican. Man that was a great time. Been playing ever since. So many great, great people over the years: stunning performances; great friends. But I love this band, JQB, the most.

What is it about music that lured you down the path of the musician?

JQ: I saw the Beatles on Ed Sullivan when I was 7. That was it, I had to play. But it's addictive. You get so into it that you cannot stop. You want to improve. Then something really comes off good and it's better than sex. Fame and fortune wouldn't hurt. Sometimes people recognize me at the mall. It's a start.

You can check out JQB at several local shows including:

Friday, November 2nd at Malabar Mo's in Malabar; Friday, November 16th at Lou's Blues in Indialantic; Friday, November 23rd and Saturday, November 24th at Key West Bar in Indian Harbor Beach; Wednesday, November 28th at Lou's Blues; and Friday, November 30th at Crickets in Melbourne.

For more info go to the JQB website: www.johnquinlivan.com

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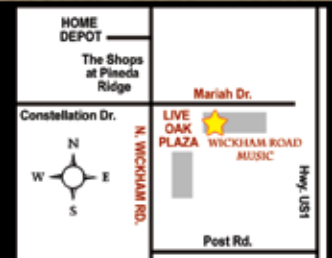


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Pizza Di Rock In Merritt Island:

ROCKING THE PIZZA PLACE

by Jeff Nall

Once upon a time Merritt Island was the place to be when it came to Brevard's local rock scene. Some five or six years ago Ground Zero offered bands a place outside of Melbourne to play and was usually packed with local fans. Well check this out, there's a new local rock venue in MI, Pizza di Rock on Merritt Island Causeway. Interestingly, this isn't really a club though. It's a pizza place. To find out more about this unique venue and the great local shows it's hosting, Brevard Live talked to scene guru, Cameron Brintle, formerly of *Boys Go to War*.

Brevard Live: So tell us about the new place.

Cameron Brintle: Well it's located right in the heart of Merritt Island. Pizza di Rock is a new family restaurant focused on bringing entertainment back to the forefront of the dining experience. With different things going on every night of the week and shows on Friday and Saturday you can't go wrong. Pizza Di Rock is worth finding.

BL: Now this place is a pizza restaurant. How did it happen a restaurant got mixed up with live music?

CB: The owner Mack McGinnis had a great idea and I saw him trying to find the local support for his vision. I came along with live show promotion history and we partnered up to make this area's local music scene vibrant again. We want bands and musicians to have a stage of their own again here in Brevard county.

BL: Talk about some of the bands that are playing this place.

CB: We've had a overwhelming positive response from the local music community. Bands from the all over Central Florida consider Pizza di Rock the best place to play in recent history.

BL: What's new with your record label, *Built on Strength*?

CB: Tons! We've got new EP's coming up from Abra Cadaver, I Am Divide as well as Czech Novalis and Fall Term. Plus acoustic works from Xtian Goblyn and I Shot the Pilot.

BL: How's your own project going these days?

CB: Non-existent just focusing on the label, our screen shop (Built on Ink), the venue (Pizza di Rock), and the studio work at Rocket City.

BL: Are you comfortable with the label of "godfather of the indie rock scene," or do you think it makes you sound old? (How old are you anyway?)

CB: Well I've been involved with local music here in Brevard for over a decade. I started in 94' and I've done everything you can think of. Now I just want to help everyone get going in the right direction, whether it be with merch from Built on Ink or studio time at Rocket City, or even helping someone out with a stage at Pizza di Rock. I'm in this for life. Oh and I am getting up there.

A few of the most promising shows in November include shows on the 9th, featuring alt-rock band, Comber; 23rd, featuring uber-heavy rockers, A Fools Conspiracy along with Victor; 25th, a benefit show for "Visible Hearts for Invisible Children"; and 30th, featuring 5 Day Beginning, Civilian Arms and Cover the sun. For more information go to www.myspace.com/pizzadirockmi.

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Friday and Saturday nights aren't the only times the Pub has things going on. They have beer specials and \$10 slow cooked prime rib on Mondays, \$2.75 Orange Crush (one of Main Street's signature drinks) on Tuesdays, Service Industry night on Wednesdays with \$3 Stoli Cocktails and Jagermeister shots and ABC night with \$3 Absolute, Jim Beam and Captain Morgan drinks on Thursdays. Main Street Pub has very reasonable drink prices and they use all fresh squeezed fruit in their cocktails. So if you've never been to Main Street, give it a shot. I'd suggest a Snake Bite. (Tel.: 321-723-7811)



THE GETAWAY MARTINI BAR AND LOUNGE

The Getaway is a place I find myself revisiting often for a chill night out and great martinis. The bartenders have skill and they can whip you up something to fix what the workday or workweek dealt you. They have a great atmosphere and have some new things going on during the week.

Happy hour is every night from 5 PM to 7 PM, Tuesday nights they have a Live Jazz night starting at 6 PM and Wednesday and Thursday nights are Ladies night with two for one martinis.

The Getaway is located at 7720 North Wickham Road in Melbourne in the plaza behind Crispers. For information or directions call 321-255-0052.



CITY LIMITS LOUNGE

City Limits seems to be making a comeback after a couple years of being under the radar with a new look, live bands and a great Bluegrass night. The lounge added a patio near the beginning of the year and they've recently added speakers to the patio so no one misses out on the entertainment. They also gave the inside a mini face-lift over the summer.

On weekdays City Limits has Happy Hour from 11 AM to 7 PM. Every Wednesday they have live Bluegrass starting at 7 PM with Penny Creek and afterward they usually do a Bluegrass jam session. It's a huge night most of the time and if you want to get a good seat, I'd suggest getting there a little early.

Thursday nights is Karaoke with Anna and Friends and Friday and Saturday nights the Lounge has live local bands like Medusa, AK40 and The Bulge. On Sundays there is a live DJ at 7 PM and on Mondays you can score some .25 wings.

On the calendar for November is The Bulge on November 9th, AK40 on November 30th and Penny Creek



will be doing a special Saturday show on November 10th.

City Limits Lounge is located inside the Brunswick Brevard Bowling Center at 4851 South Dairy Road in Melbourne. For more information call 321-723-7400.

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Skewers In Indialantic:

MEDITERRANEAN EXPERIENCE

Skewers is a staple in the Indialantic community. The Mediterranean restaurant has been there for over 20 years serving great food in a terrific atmosphere.

Ambiance is as important as good food in a restaurant. If you are relaxed, comfortable and have a good meal, what else could you ask for? Skewers one ups that and gives you entertainment too. Every Saturday night they have a belly dancer.

If you've only seen belly dancers on TV, it's really a treat. Belly dancing is an art in many cultures. It is practiced, perfected and improvised by the skilled dancers. Watch them move and your muscles will have sympathy spasms.

The belly dancing is great, but couple that with the food and it's a vacation to the Mediterranean for the senses. The last time

I visited was with Brevard Live's partner in crime, Charlene, and a few others. We started our meal with a range of appetizers: grape leaves, which are made with meat or vegetarian, mama ghanouj, fool mudamas and the Ultimate Appetizer, which has baba ghanouj, hummus, tabouleh, falafel and olives. All of the dishes are a sort of staple in Mediterranean cuisine — not to mention absolutely delicious. It is hard to find a good stuffed grape leaf when dining out, but Skewers' recipe is just right.

I could make a meal out of all the appetizers that they offer, but I just couldn't pass up their kibbeh dinner; pureed sirloin and cracked wheat with seasonings stuffed with beef and pine nuts. It was absolutely delicious and it's the only thing that could make



me kick myself for eating too much hummus before dinner.

Charlene had the Red Snapper, which was stunning both to the taste buds and to the eyes. The whole fish came served with pita chips and rice. I also got the opportunity to try their Lamb Chops, which were amazing. They were medium rare, juicy and flavorful.

Of course, Skewer's has fabulous kabobs, which I have had on several other occasions. They also have a large selection of vegetarian items. All of the appetizers we had, with the exception of the meat grape leaves, were vegetarian. They have vegetarian entrées like fresh garden vegetables, charbroiled vegetables, fattoush (a Mediterranean salad) and mjadra (lentils and rice). Add to that a well rounded Children's Menu and you have something on the menu for everyone to enjoy.

After you're filled to the brim and have been entertained by the skilled belly dancer, your night isn't over yet. There are desserts like baklava and cheese cake and a cup of brisk Turkish coffee. And, if you are so inclined, you can enjoy a hookah out on the patio. There are several flavors to choose from like apple, strawberry, grape and Coca Cola. You can also combine flavors for an even more unique experience. I've relaxed with a hookah and Turkish coffee at Skewers after dinner and it put a truly relaxing end to a great evening.

Skewers is located at 144 5th Avenue in Indialantic. For reservations, catering or take-out call 321-727-8944.





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Slow & Low In Cocoa Beach:

LOW, DOWN & DIRTY

Slow and Low Bar-B-Que took a southern tradition into the heart of Cocoa Beach and called it home. Their hickory smoked barbeque is cooked slowly at a low temperature to get the kinds of flavors and tenderness you can't get any other way — and that's precisely why they've become such a presence in the area in such a short time.

Slow and Low just celebrated their 3-year anniversary. Owners Joel and Nicole Smith opened the restaurant after working in the industry for over 10 years, and their experience shines through their food.

My dining friend and I decided to go for the barbeque classics on our recent visit. We had the half rack of baby back ribs and pulled pork. Of course, we couldn't pass up the fried pickles appetizer, so we had that too.

The meat was tender and very flavorful and both dishes were large (is there any other size for barbeque?). Of course, the meals came with a choice of two sides, which, inevitably for me were baked beans and garlic toast ...yum. The restaurant has much more than the barbeque norm though. One of the appetizers that sticks out

is the Barbeque Nachos: tortilla chips topped with cheese, lettuce, tomatoes, onions, sour cream, fried jalapeños and the famous Low Down and Dirty, which is pork with onions and green peppers drenched in sweet barbeque sauce. You can also get the Low Down and Dirty in a sandwich, but I wouldn't recommend it for eating on the run — it's served sloppy, the way it should be.

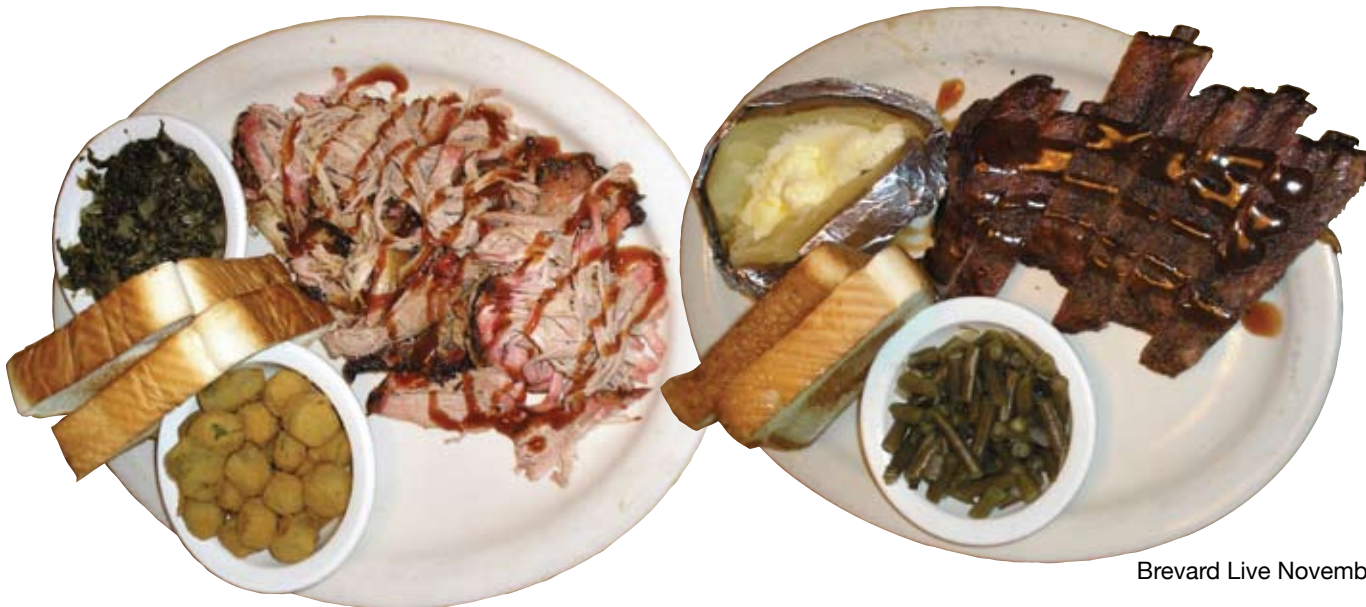
If it's your first visit, I'd recommend their Combo, which showcases what Slow and Low is all about. Slow smoked pork, beef, turkey, chicken and St. Louis Ribs all in one dish.

Slow and Low has got your back on the holidays too. Though they will be closed for Thanksgiving, they will still be busy. ***They are offering their 22 pound whole smoked***

turkeys again this year for pick-up, along with their 15 pound hams and 5 pound smoked prime rib. The Thanksgiving goodies are by pre-order only and must be ordered by the Tuesday before Thanksgiving, so don't procrastinate!

Joel and Nicole are also the owners of the new Cush Lounge (in back of Slow and Low) that opened in February 2007. The lounge looks like it sounds — cush, with plush furnishings and a great selection of martinis and other drinks. They are open Thursday through Sunday and have nightly specials.

Slow and Low and Cush are located at 306 North Orlando Avenue in Cocoa Beach. Slow and Low is open Monday through Saturday 11 am to midnight and Sunday 12 noon to midnight.



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RAY SCAVELLI
Photographer, Framer, Artist

The year was 1990 and the Melbourne music scene was flourishing. From legendary national acts like The Ramones, Blue Oyster Cult and Warren Zevon to local favorites such as The Scoobie Doos, Dead Serious and AWOL, bands packed area clubs like The Power Station, Diggers and The Wine Gallery seven nights a week. Even our own hometown college radio station WFIT was recognized as one of the best in the country.

Photographer Ray Scavelli proudly shows off his one-of-a-kind rock and roll photo collection at Melbourne's Framed2Go frame shop.

And throughout all of the hoopla, Brevard County photographer Ray Scavelli was capturing it all on film. Sadly those days are gone and the town which was once known nationally as a hot bed for live (original) music is now home to an endless list of weekend-only cover bands and DJs. However, Scavelli looks back (rather fondly) on those rock and roll golden days as he archives, frames and displays his one-of-a-kind photo collection at Melbourne's Framed2Go frame shop where he is the manager.

Scavelli spends each day not only creating framed works of art, but meeting, greeting and frequently recounting to inquisitive customers the individual stories behind his personal collection.

"I was proud to have been part of that scene," Scavelli recalls. "And I'm really grateful that (Framed2Go owner) Tracy Cody affords me the opportunity to showcase my work for everyone to now enjoy." (framed2go@bellsouth.net)



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Although he is now one of the top producers in the music business, Butch Walker was photographed by Scavelli onstage in Melbourne while a member of Southgang on July 27, 1991.



Scavelli took this photo of REO Speedwagon guitarist Gary Richrath in 1990 at Melbourne's Power Station nightclub.



Anthony Guidone's goal for his photography is "to record a view of life as it passes from one generation to another." When Guidone spoke of his work, he said, "In a changing world, I am compelled by the importance of preserving events – natural and unnatural – that make a difference and give substance to our lives." What sets Guidone's photography apart from others is that he has made the transition from photojournalism to fine art photography.

Guidone always wanted to be a photojournalist and the choices he made in life have led him there. He started at the New York School of Printing. It was the only high school in the nation designed to teach students the skills needed for the print industry. At the school, he learned typesetting, page layout, graphic design, personalities of type, and nomenclature of design. He learned everything about print except photography itself. The whole school was a print shop with direct application of what was learned. They taught him all aspects of how to physically put a newspaper together.

From there, he worked at various print shops in New York City, but that lasted for less than a year. He went into the United States Marine Corps for four years and was assigned to a printing/photography unit. Those four years of concentrated photography work prepared him for life after discharge.

After the Marines, Guidone worked for different photo studios in New York City for approximately two years. Then he was hired by an ad agency and worked for them for 27 years on the creative side of advertising and marketing. During that time, he devoted his spare time to freelance photojournalism. He called it "photography by opportunity." His goal was to record events in a lifelike manner. He reached that goal. In photo after photo, he captured and crystallized life in New York City. During that time, he produced photographs mostly for himself. He sold a couple of magazine covers – one to NY State of the Arts and another to US Air Force Magazine—but he mainly built a photograph library of life.

When Guidone retired from the ad agency, he moved to New Hampshire for three years. After that, he was invited back into the advertising and marketing industry, moved to North Miami Beach, and spent three

ANTHONY GUIDONE



by
Lou Belcher



years there as the head of advertising for a firm.

Eventually, Guidone moved to Palm Bay, Florida, and bought Republic Title Company in 1989. Shortly after moving to the Melbourne area, Guidone became involved with the Melbourne Art Festival. He has been on the committee for the festival since 1989. He also served on the Henegar Center for the Arts Board of Directors for three years and is a member of the Strawbridge Art League and the Brevard Art Museum.

One of Guidone's interests is Central America – its people, villages, foliage. Consequently, he has traveled extensively throughout Central America for photographic reasons and many of his photographs depict that area with raw artistic clarity. He is planning a return trip to Central America to gather more images for his current projects: an exhibit and a book.

He also has worked on a collaboration with Dr. Linda Tavernier-Almada, associate professor of anthropology at Rollins College who is writing a book on the history of Eatonville, Florida (the first black town to be incorporated in the country). The book is a work in progress.

Guidone has participated in several Strawbridge Art League exhibits and has won awards for his photography. In 2006, he won Best of Category in the Paper-Works exhibit for his photograph entitled *Inferno*. He won Third Place for his photograph *Fish House* in the 2006 Landmarks – Our Heritage exhibit, and he won Third Place in the 2006 Vision Exhibit for his photograph *Road Side*. Also in 2006, he photographed The Nutcracker performed by the Space Coast Ballet at the King Center for the Performing Arts.

Guidone has a continuing exhibit at the Republic Title Company in Melbourne, Florida and a continuing exhibit at the Henegar Center for the Arts. Also, he has had two one-man shows, *A Point of View* in December, 2004, and *A View of Life* in April, 2007.

The vibrant colors of Guidone's photographs and his vision in capturing just the right image grab his audience and hold on. Guidone summed up his photography well when he said, "Be it the beauty of a flower, the cultural differences of people (their joys and their sorrows), the ugliness of war, the misery of poverty, or the lushness of nature; the goal of my photography is to record a view of life as it passes from one generation to another." That's why he titled his 2007 exhibit *A View of Life*, and the exhibit he is planning for January, 2008, at the Henegar Center for the Arts will be titled *A View of Life, Part II*.

Guidone has the vision. With his camera, he captures life and transforms it into fine art. If you'd like to see



more of his photography, visit his website at photo-pointofview.com. To contact him, email him at photo-pointofview@hotmail.com.

Coming Up:

Don't miss ArtWorks Eau Gallie Fine Arts Festival. See artists demonstrating their craft on November 17 and 18 on Highland Avenue in Eau Gallie.

Also, don't miss Suzanne Clements' new exhibit: SHIFT. The exhibit includes some paintings and introduction of her new medium – photographs taken with an antique camera. The opening at Art Expressions at 1404 Highland Avenue, Melbourne, Florida, is from 5:30pm to 8:30pm on November 2, 2007. The public is invited to attend.

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PART XXV

The Glory Days

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Last month I began talking about “Joe Davis”, an icon and very important part of music reaching not just Brevard County, but across the nation, touching an entire generation, and continuing right up to this day. But it is Brevard that has been his home for at least 4 decades now, and it was in Cocoa Beach’s “Johnny’s Hideaway” that Joe was performing and noticed by Bill Pinkley, leader of “The Original Drifters”. Besides being “the place” at the time, “Johnny’s Hideaway” was known for being the local club frequented by the astronauts during the Mercury, Gemini and Apollo space program, while the race to the moon was in full swing. It was not your typical club, and did not entertain you with typical performers. Bill Pinkley knew he wanted Joe in his group. Joe would say yes and become one of the “Drifters”.

I sometimes still have to stop and think about it when I so proudly mention the fact that I know Joe Davis personally. He is not only a class act on stage, but off stage as well. Still going strong and keeping the music alive which brought and continues to bring back memories so many of us cherish more now than ever (covering a wide age spread). Happy, loving emotions I personally feel the need for, allowing me to forget things for just a while as Joe and his band mesmerize the audience with the music and you find yourself lost in wonderful memories, whether like me, a young girl watching her mother dance and sing to the radio with an entire genre of songs I love still today, or maybe you were too young to have experienced it. Joe and his band have the ability to do this with their music which will never be duplicated, and just the presence they bring to the stage. Simply sitting through a practice session with “The Joe Davis

Band” listening to Joe and his friends talk about the past is amazing for me. And when they settle down to the reason they have all come together and begin their practice performance, it is a wonderful place to be. As written about in previous articles, our community has been so very blessed in the music world, but there is only one Joe Davis.

Again I met Joe almost 25 years ago when my husband John Lane became Joe’s bass player. But Joe wasn’t the only musician John would become affiliated with and has had the honor to play beside over the years since he joined Joe’s band that first time in the beginning of the 80’s. The people who also helped comprise this particular version are names so many of you will recognize, all members of the group which made up the wonderful “Joe Davis Band”.

It had been about nine years since John had played in the original version of “Fresh Squeezed” along with Dave Fiester, Bill Hoffman, Jack Sullivan, and Roy Zito. Dave and Bill were wrapping up their careers with the “Henry Paul Band” which provided them with a tour bus and roadies, they appeared on MTV, and cut four record albums (Dave appears on three). They even found themselves doing a European tour. This was the real deal. And not long afterward the “Groovemonsters” would be formed by Austin Pettit, Bill Hoffman, and the infamous Steve Miller. Dave had not yet joined the Groovemonsters, but it would be a very short time and Dave would be standing beside Austin playing guitar.

John and I had been in south Florida where John attended college, one of the main reasons *Fresh Squeezed* had come to an end until Dave put together a new band and carried on the name for some years after John had left. But

now we were back in Brevard where we wanted to be. It seems that then and today as well, Dave Fiester was not the only one who would leave Brevard only to return and call it home. So many others did the same, but it is back here that they would always find themselves, feeling at home.

A drummer from Palm Bay named Jim Green with whom John had become friends was about to recruit John into a local band. Jim also happened to be married to a radio dispatcher for the Melbourne Police Department. She worked with a patrol officer by the name of Joe Davis (Joe later retired from the police force). Joe lead a big band which included an entire horn section and back up vocalists, and you just didn’t see that in this area. Aside from a handful of musicians including Joe, it wasn’t until the younger musicians such as my husband and his fellow peers I have talked about previously who are far too many to name, had grown up and were now forming bands, taking their places in the ranks of the music world, playing the blues, and stepping up front playing with the Country Western bands which up until this time had been the mainstream of music in Brevard.

The “Joe Davis Band” was doing show gigs, mostly outside of the county, and Joe was looking for a new bass player. John agreed to try out even though he had never been in a “show” band and knew nothing of the type of music Joe did. But there was another member of the band who as well as being a top notch guitarist was a natural born teacher, and he and John immediately meshed. His name was Rick Finke (lead and rhythm guitar, currently in “The Usual Suspects”. He and John would play and jam together in many future bands). John would be

continued next page

hired for the “Joe Davis Band” even though his previous experience was in bands where dressing up meant wearing your best blue jeans, and up until this time John had played with mostly rock and blues jam bands, and he spent a lot of time jamming with people such as Dave Thrift, a very progressive rock/jazz guitarist. Dave Fiester along with many musicians John had a past history with had left the area for a stint looking for something else.

The very first practice with Joe was so radically different from anything John had done, but John was so impressed with the caliber of the players and singers that even though he was unsure he was really what they wanted, he took a chance. And he loved every second of it for over 2 years, except perhaps the tuxedo.

The band was filled with wonderful singers and harmony, including Joe’s baby sister Mary who now sings in a gospel group. I remember her voice being one of an angel, but

she was so very shy. But Joe took her under his wing and the rest is history. There were several horn players and a percussionist. John considered the backbone of the band, Bruce Marion (the keyboardist currently in “Swamp Fox” and owner of Marion Music). Rick Finke and Bruce had both been in the area for a while but it was only when John joined Joe that he would be introduced to these very talented musicians.

John still says today that Joe was the most powerful singer he had ever played behind, or had ever heard for that matter. Less than a month before the 2006 Dave Fiester Memorial jam held at Lou’s Blues, John reunited with Joe Davis along with Robert Rowlette of the “Outta Sight Band” for a special performance at Brevard Community College, honoring Black History month. John had not played Joe’s songs for 23 years, but Robert made it easy to follow, Joe sounded better than ever, and the smile on John’s face told

it all about how much he was enjoying himself and how glad he was to be there. Once again I had the pleasure and honor of being there as well, and it was something I will always treasure. And Joe Davis was and remains a very special gift given to Brevard.



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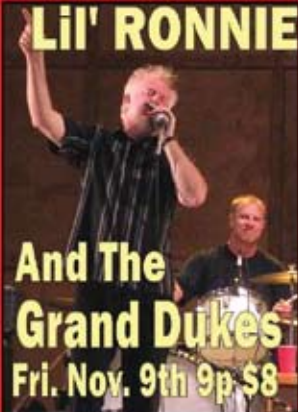
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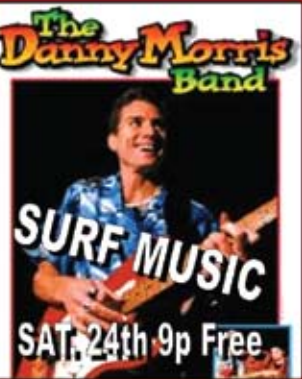
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John Quinlivan

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TUESDAY

.35¢ WING NIGHT 6-11PM

WEDNESDAY

ALL REQUEST DANCE PARTY
& TRIVIA 8PM-12AM
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THURSDAY (Acoustic)

LIVE ACOUSTIC SOLO ACTS

- 01 - THE HITMEN
- 08 - JOHN QUINLIVAN
- 15 - FREE BEER
- 29 - BILLY CHAPMAN

FRIDAY

DANCE PARTY W/ DJ CHRIS
8PM-CLOSE

SATURDAY

DANCE PARTY w/ DJ CHRIS 8 PM

LIVE BANDS 9 PM

- 03 - MEDUSA
- 10 - ABSOLUTE BLUE
- 17 - GREG & BRIAN
- 24 - POUND

SUNDAY

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