

August 2019

Volume 28 Issue 5

www.BrevardLive.com

Art | Music | Dining

# BREVARD FLORIDA LIVE



## 34<sup>TH</sup> ANNUAL RICH SALICK PRO/AM SURF FESTIVAL

WE 2019 Festival Pay Per View | *ALEX REBEL MARLEY Reggae Fest*

**GARY LAZER EYES**



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EVENTS**  
PM CRUISE

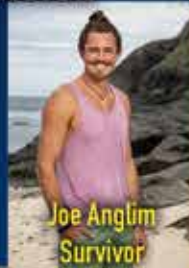


**AUGUST 7<sup>TH</sup>**

**HEARTS OF REALITY  
PRE-PARTY CRUISE**  
PM CRUISE



Meg Maley  
Big Brother



Joe Anglim  
Survivor

**AUGUST 16<sup>TH</sup>**

**MOONLIGHT DRIVE-IN  
PM CRUISE**



**AUGUST 17<sup>TH</sup>**

**BEATLEBEAT**  
AM CRUISE



**AUGUST 17<sup>TH</sup>**

**NIRVANNA**  
PM CRUISE



**AUGUST 24<sup>TH</sup>**

**JARED BLAKE, BIGG VINNY  
& JARED WEEKS**  
AM & PM CRUISE



**AUGUST 30<sup>TH</sup>**

**ANJA AND THE DREAMERS**  
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**AUGUST 31<sup>ST</sup>**

**FLUID SESSIONS**  
PM CRUISE



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 Mitch Ryder & The Detroit Wheels Anthony Krizan (Spin Doctors)  
 Buddy Miles Expressions Earth Bombs Mars David Gans Chogyi Lama

### AUGUST 10TH

Jefferson Starship Greg Errico's Music Of Sly & The Family Stone  
 Symphonic '69 (Maestro Eumir Deodato) John Sebastian (Lovin' Spoonful)  
 Vanilla Fudge Derek St. Holmes Danny Johnson (Steppenwolf, Rod Stewart)  
 The Rich Lerner Band Shoot To Thrill (Female ACDC) Mike Brocato

### AUGUST 11TH

Ten Years After Corky Laing (The Music of Mountain)  
 Joey Molland's Badfinger Iron Butterfly Hendrix by Hendrix  
 North American Misfits The Restored Band (Gospel Brunch)  
 Gerardo Velez & Juma Sultan (Original Jimi Hendrix Band)

### AUGUST 16TH

Canned Heat Johnny Winter Legacy The Nth Power  
 Anthony Krizan (Spin Doctors) Special Guests TBA David Gans  
 Buddy Miles Expressions Jack Starr

### AUGUST 17TH

Jefferson Starship Ten Years After Symphonic '69 (Maestro Eumir Deodato)  
 Special Guest Derek St. Holmes (Ted Nugent) Danny Johnson (Steppenwolf,  
 Rod Stewart) Shoot To Thrill (Female ACDC) Mike Brocato Pastor Caspar McCloud

### AUGUST 18TH

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 The Detroit Wheels Melanie Iron Butterfly Hendrix By Hendrix  
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**AUG 30**  
to  
**SEP 2**

**34th**

# RICH SALICK SURF FESTIVAL

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**MON, SEPT 2ND**

SURFING FINALS\* AND AWARD CEREMONIES

\*TIMING SUBJECT TO CHANGE



WESTGATE RESORTS





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For the past 10 years Matt Bretz has rubbed elbows with famous personalities. This year he was thrilled not only to see and hear one of his favorite performers, but he was also able to sit down for an interview with Jim James

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#### **WE 2019 FESTIVAL IS ON!**

No Woodstock Experience without drama! But after a couple of months of going back and forth about the location of the festival, the name, etc it's a done deal: The WE 2019 Festival is held at Saloon Studios, NC, and everyone can watch it via pay-per-view or as simulcast at SCHD.

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## BREVARD LATELY



**COCOA BEACH ASTRONAUT PARADE** on Saturday, July 13th commemorated 50 years since the Apollo 11 Mission and looked at the future of technology. Members of the Cape Kennedy Corvette Club drove the astronauts in the formation of a rocket. Among them were Boeing astronaut Chris Ferguson, Kennedy Space Center Director Bob Cabana and Apollo 15 astronaut Al Worden. Corvettes have a long history with the space program in Brevard. After the astronauts returned from their early flights, they paraded along beachside streets in Corvette convertibles. The grand finale was Neil Armstrong's baby blue Corvette. This parade was sponsored by The Astronaut Scholarship Foundation. Photos by Chuck Van Riper

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## **Visit The 34th Annual NKF Rich Salick Pro Am Surf Festival**

**S**urf's up at the 34th Annual NKF Rich Salick PRO-SAM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro, taking place Labor Day Weekend, August 30th through September 2nd, at the Westgate Resorts Cocoa Beach Pier. Surfers and beach-goers alike will enjoy the festivities while raising funds to fight kidney disease. This is the biggest charity surf contest on the East Coast!

Professional and amateur surfers will hit the waves in the preliminary heats that begin on August 31st. Professional competitions include the Ron Jon Men's Pro, Victory Casino Men's Longboard Pro, and Gutin & Wolverton Women's Longboard Pro. Amateur divisions that you don't want to miss include the Surfer Dudes Pollywog division where 9 year old surfers and younger compete for a spot in the finals of this prestigious division. Surfing finals conclude the weekend on Labor Day, September 2nd.

This world-class event not only features both Professional and Amateur surfing events but competitive tandem surfing, live music and surf movie on the beach, a Taste of Brevard and Silent Auction, and entertainment throughout the weekend to guarantee something for everyone.

The Taste of Brevard and Silent Auction takes place on September 1st at the Radisson at the Port in Cape Canaveral. This tropical event showcases all the wonders Brevard has to offer. Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. You are also able to enjoy samples from over 20 of Brevard's finest restaurants. All of the proceeds go to the National Kidney Foundation of Florida to help increase awareness and prevention of kidney and urinary tract diseases, improve the health and well being of individuals and families affected by these diseases, and increase the availability of all organs for transplantation. Tickets are \$35 and available on [NKFSurf.com](http://nkfsurf.com). They will be \$40 at the door

With the help of over 300 volunteers and the support of the community, this year's event is sure to make waves. The event is in honor of the co-founder and 3 time kidney recipient Rich Salick who passed away in July 2012. For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit [www.nkfsurf.com](http://www.nkfsurf.com).



All photos and cover photo by Kevin M. Sackett



Photos/Cover by Amanda Laferriere

# GARY LAZER EYES

By Steve Keller

**G**ary Lazer Eyes is a shitty band name. So says a tan t-shirt hanging on the wall at the group's recent concert. For a small fee, you too can own merchandise that both supports and ridicules the Melbourne based band's moniker choice...

What does not suck is the quartet's sound. Led by singer guitarist Austin Young, he along with guitarist Sean Gray, bassist Stephen Gillen, and drummer Chris Jones create a sound that's both current and throwback to simpler times.

"I met Sean and Steve during high school in Brevard," remembers Young. "We never really became friends though until a few years later while go-

ing to UCF in 2014. We started playing some of my solo music together, then writing new stuff."

Taking their unusual name from the Canadian cult hit tv show "Trailer Park Boys", the band never intended the name to stick. "It was a joke and supposed to be short term," he remembers. The music, however, was taken very seriously. The band started booking gigs in 2015, releasing their first EP 'Black and White' that December.

The sound was reminiscent of the times. Think Sublime meets The Clash. In addition to the recording, the band started booking shows around campus. "The chemistry was there between the members. Sean and I started putting together DIY events with live music at venues we'd rent out or at house parties," Young recalls. The momen-

tum for the band continued, even if the school studies suffered. "I was going for the Advertising and PR program at UCF but partied a bit too much at first, and switched to Communications with a minor in Digital Media," says Young. Gray and Millen were both Psych majors. "You can tell we were really thinking about what we were gonna do after college," Young jokes laughing heartily.

Studies aside, Gary Lazer Eyes was moving forward. In 2016, Young, Gray and Millen moved into together. Another EP; "High on Lies" was released. People started to take notice. The band was voted 'Best Rock Act' in Orlando Weekly's 'Best of Orlando' reader's poll. The band started thinking about playing out of their comfort zone. They booked a small East Coast tour. Young's connections paid off for the band to travel like rock stars. "It was a bus," Young says. "My dad had used it for his construction business to shuttle

people down south for a job, but it ended up sitting in the corner of the shop for over a year. I cleaned it up, took out some seats for equipment, rigged up a playstation and TV and voila.”

The band then ventured into new territory; music video. Galapagos off of the High on Lies EP, was given the visual treatment. Working with first time director Steve Radley, the DIY band was now seeing themselves in a whole new way. “The concept/story was very cool,” Young marvels. The video opens up in a plush beachside condo. A beautiful woman (Ivy Les Vixen) engages in a strip tease to her assumed boyfriend (Zack Roundy) while shots of the band are interwoven. The cinematography is something rarely seen in the local music scene. We won’t spoil the surprise ending of the video. It’s available on Youtube for you to see for yourself. The video garnered a whole new level of attention for Gary Lazer Eyes, really setting them apart from their peers.

Rolling into 2017 with the success of the EP and accompanying music video, the band broadened its sound. Jones replaced original drummer Michael Otero and Joe Capati joined the band on saxophone and keyboards. More southeast tours, including stops in New York City followed. A career highlight for any aspiring band is playing a festival in your home state. The bucket list item got checked as the band was invited to play at the Okeechobee Music Festival alongside worldwide heavyweights King of Leon, The Roots and Cold Ward Kids.

The band was well on its way, both literally and metaphorically. You’d be mistaken if you think this is how our story ends. In true Spinal Tap type situation, things took a turn for the worst a long way from home in Virginia. “The van broke down on the side of the highway and we left it there, got picked up by friends to make it to our gig,” he recalls. “When we returned to try and figure out what was wrong with it, some-

one had already towed it. We tracked it down to a tow yard/body shop and the guy couldn’t fix it. After a grueling 36 hours stranded in Roanoke, and meeting and partying with a bunch of weird locals, we found an affordable van to rent from the local airport and drove back to Florida.”

Highs and lows like this are what rock star dreams are made of. The last 12 months have been more of the same. The band headed west, to Austin, Texas to be exact. The legendary South By Southwest Music & Film Festival was the next notch on their resume. More singles were released on social media. Local radio took notice in the form of WFIT. The band’s song Symmetry finds its way on the afternoon playlist quite often. Sound Waves host and Music Director Todd Kennedy has been a fan for years. When I first heard Gary Lazer Eyes a few years ago, they had a rock reggae sound that is very common around here. Since that time the band has expanded their sound so much, to become one of the best indie rock bands in Central Florida. Their use of sonic textures put them in the league of Wilco or Cage The Elephant. The band’s passionate live performances can put them on the next level of touring bands if they choose. Plus they’re nice guys.”

Bands in the local music scene

rave about the band as well. A small tour of SWIMM, GLE and The Spring happened earlier this year. The Spring guitarist Matthew Rigsby raves; “They have a groove that’s hard to match. Seeing them live every night is a treat. Playing shows with them inspires me to go extra hard on stage because they capture so much attention.”

Gary Lazer Eyes has played more often in Brevard recently, due in part to Young, Gray and Gillen moving back to Melbourne. They have also to a more guitar driven sound with the departure of Capati. Live they float in and out of different musical styles, all the while keeping it light. A steady group of fans visits the merchandise table at a recent show (buying among things the t-shirt described in the intro). A highlight of the live set is when guitarist Sean Gray takes over on vocals for a cover of the Yacht Rock Classic “Escape” by Rupert Holmes (“Do you like pina coladas?...”). They also effortlessly add a snippet of the Fine Young Cannibals “She Drives Me Crazy” into the mix. It’s somewhat hard to believe how comfortable the band looks on stage after only playing for a few years.

A new EP release is on the horizon for Gary Lazer Eyes. “I love Melbourne,” exclaims Young. “Orlando is a good place to start but I’m happy to see the local Brevard scene growing.” Watch their videos on [Facebook.com](https://www.facebook.com/garylazereyes)





Ted Nugent's Drummer  
**Jason Hartless**

By Steve Keller

**T**ed Nugent aka 'Motor City Mad-man', has quite the reputation in rock n roll history. Since 2014, drummer Jason Hartless has been part of the ride, including recording the November 2018 release *The Music Made Me Do It*. Jason, Ted and bass player Greg Smith bring the tour to the Melbourne on Monday, August 19th. Brevard Live talked to the 24 year old Detroit, Michigan native Hartless as the band was preparing to hit the road again.

Ted treats me and my family like his family", he states with confidence. In fact the day before the interview, the rock legend "cooked up venison, boar sausage and potatoes" for band and crew alike. "Ted is 71 now and I can tell you he shows no signs of slowing down," Hartless explains. In addition to music, Nugent is very vocal in social and political issues. He's had a talk radio show in the past and had long been rumored to run for a government office at some level.

Ted's drummer Hartless has been playing music professionally for more than half his life. Mentored at a very early age by drum legends Anton Fig and Mountain drummer Corky Laing, he found himself part of the Brian Schram Band (ex Uncle Kracker). They

toured as part of Motley Crue's Crue Fest 2 tour in 2009. Hartless tells us how he came to join the band some years ago."I was drumming for the band Pistol Day Parade who was on tour opening for Ted", he recalls. "Unfortunately the band broke up after the tour and I needed a new gig. I emailed Ted's management and was in Texas before you knew it for an audition. We jammed for about an hour and I have been in the band ever since."

We want to know how it feels to play such iconic tunes like "Cat Scratch Fever" and "Stranglehold" and the crowds today that come to see the show. "It's an honor to follow in the shoes of drummers like Tommy Aldridge and Carl Davies," he says humbly. "The crowds have been great. Everyone from parents bringing their kids, to hunters and political enthusiasts, to people who grew up on rock n roll are coming out to enjoy the show." This tour is set to end at the end of August. Hartless is primarily a studio session musician playing "jazz, metal...whatever the situation calls for." Hartless has also played drums for such legends as Mitch Ryder and Joe Lynn Turner to name a few.

Whoever Hartless is playing drums for, he brings the skill and passion for the instrument. Check it out for yourself on Monday August 19th, at the Melbourne Auditorium. The show starts at 8 pm. Tickets are available at [www.elkoconcerts.com](http://www.elkoconcerts.com)

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## MICHAEL LINGTON & VINCENT INGALA

Jack Smink began his career as an Elvis Tribute Artist in October of 1977, just 2 months after Elvis passed away. Since then he has traveled throughout the United States and to other countries performing his tribute shows. For Jack it is total dedication to the “King Of Rock’n’Roll”, to his audience it feels as if the one and only Elvis Presley has come alive - just one more time. His shows are impressive with his 14-piece Lightning Strikes Twice Productions Band. “I thought I had retired,” he mentioned to Brevard Live Magazine when he talked about his upcoming dinner and concert on August 16th at the Space Coast Convention Center. But Jack is more than another impersonator. Somehow the spirit of Elvis comes alive in his entire personality, and therefore “I want to do it again, bring the music of Elvis Presley to his fans, because the King is always alive.”

Jack is the only Elvis Tribute Artist to have performed on the dates of both of Elvis’s missed performances that were scheduled to occur the two days after he passed away. He and his band performed at The Cumberland County Civic Center on August 18, 1999 and August 17, 2002. When the CEO of the Cumberland County Civic Center was asked who was the most colorful entertainer that ever appeared at CCCC, he responded, “With-

out a doubt – Jack Smink!” During the years, Jack was privileged to meet and work with many of Elvis’s friends, band members, and family. Joe Esposito, JD Sumner, DJ Fontana, Dick Grob, Sherrill Neilson, The Sweet Inspirations, and many more. A few of those meetings have turned into cherished friendships.

During the time just before the 2002 show, Jack appeared on the CBS Early Show. The night before his TV appearance, Jack had a dream about Elvis. The dream began to take shape into what is now his own musical dedication to Elvis entitled *Just One More Time*. Written and produced by Jack and two of his band members, with background vocals by the legendary Jordanares, this hauntingly beautiful tribute tells of the wish of many Elvis fans – to hear Elvis return and sing to his fans *Just One More Time*. Jack has appeared on CBS, NBC, Univision, TeleMundo, BBC in London, and several other TV stations. Jack has also been interviewed on BBC radio and numerous local radio shows. Locally, Jack and his band have performed at The King Center six times, The Henegar Center, The Scott Center, Melbourne Auditorium, and numerous other venues.

To read more about his accomplishments visit [www.jacksmink.com](http://www.jacksmink.com). For tickets call 321-246-1217.

Brevard Music Group’s Summer Concert Series continues featuring Michael Lington, a Danish-American contemporary saxophonist, songwriter, producer, recording artist and a purveyor of soul and contemporary jazz. He has released 10 solo albums and has 24 singles that have charted on the Billboard and Radio & Records (R&R) contemporary jazz radio charts. Over the course of his career, Lington has collaborated with Michael Bolton, Barry Manilow, Aaron Neville, Mike Love, Randy Crawford, Bobby Caldwell, Kenny Lattimore, Ryan Shaw, Little Richard, Joan Sebastian, Cristian Castro, Booker T. Jones, The Dap-Kings, Ray Parker, Jr., Taylor Dayne, Brian Culbertson, Chuck Loeb, William Bell, Dave Stewart, and many others. Lington has performed at the Royal Wedding of Denmark’s future king, Crown Prince Frederik and Crown Princess Mary Donaldson at Fredensborg Castle and has also played numerous other times for the Danish royal family. He is the grandson of Danish composer and band leader Otto Lington.

Vincent Ingala is a contemporary/urban jazz multi-instrumentalist. The tenor saxophone is his main instrument of choice. He has released 5 albums, his most recent in April 27, 2018, titled *Personal Touch*.

[www.BrevardMusicGroup.com](http://www.BrevardMusicGroup.com)



At Bonnaroo 2019:

## JIM JAMES INTERVIEWED

By Matt Bretz

Over a decade ago a new friend moved to town and told me stories about this magical city that only exists for one short week a year. She said it was nestled in the mountains of Tennessee, and that anyone could become a citizen for that precious week and indulge in the fantastic goings on. She was talking about Bonnaroo. The very next thing I did was buy a DVD that documented the 2004 Bonnaroo with excerpts of the festival and cherry-picked performances. Some of the artists I was familiar with, but a lot were new to me. One band in particular that caught my attention wasn't well known yet, and definitely not mainstream, so I had no idea what to expect when I hit play on their performance. For the next few minutes I was in rock n' roll heaven as I watched the front man pour his heart and soul into every note and nuance. The band was My Morning Jacket, and the front man was Jim James. I was hooked. Since then I have seen My Morning Jacket a few times in concert—once with Bob Dylan—as well as shows from James' solo tours, and over the years Jim James has become one of my all-time favorite artists. So...you can imagine how excited I was that, all these years later, I was going to be able to talk to him face-to-face at the very place I first caught a glimpse - Bonnaroo.

*You have had more than a few big Bonnaroo moments over the years. Where once My Morning Jacket may have been in the “indie rock box” you are now very well known by other audiences. Can you comment on that?*

JJ: Oh, sure yeah. We like to combine all our different flavors together. I think that, as musicians, its all of our jobs to kind of break down those boxes and destroy them. I have never been able to get with the idea of separating music into different boxes Because I love all music. I think its crazy the way people even use categories of music to dictate their social lives...”you can like this kind of music but you can't like that kind”(imitates silly voice) ...it's just dumb and I think it makes us all look foolish. I think the more boxes we destroy; the more people will come together and realize that we're all the same. The great thing about a place like Bonnaroo is that it brings all different kinds of music together, and hopefully we all learn from each other and bring those styles into our own music and just keep smashing those boxes—get rid of them.

*Bonnaroo has always been a great place for bands to spread their wings and find new fans. Somebody walking by your set has a chance to hear you for the first time. Do you approach it like that when you play a festival?*

JJ: I'm always game to increase my fan base, but no I don't think I ever really think about catching for fish when I play a show. I think our job is to put our guts out on the stage every single time, and when you do that good things happen...and if you are consistently authentic, and making good things happen every night, then you have a better chance of someone liking what they hear. I really think one of my favorite things about Bonnaroo is that I get to see bands. When you're out on the road you don't get much chance to see other bands play.

*The music industry was going through a heavy electronic period for a few years, but lately it seems like there are more bands without synth, and delivering in a more authentic, organic style again. Have you seen that as being a trend that's coming back?*

JJ: Personally, I like synth. I don't really care what somebody is playing as long as they are playing it in an authentic manner of expression. Sure, I think there has been a slight move away from electronica in the sense of a disc jockey standing in front of a festival crowd. But I think people are just looking for something to connect to that feels like something within themselves, and if electronic music is what moves them and makes them feel then I'm all for it. You can use anything, and if you have the right intention, you can deliver something great to an audience. I really feel that the intention is what makes something authentic.

*Positivity is obviously part of the Bonnaroo message and as much as we all want to stay positive, these are troubling and divided times we are living in. A lot of artists use their platform to speak out about things that are going on.*

***At what part of the process, as a well-known artist, do you decide what to say and when about the state of the world?***

JJ: I like to live by the words of Dr. King when it comes to things like that. He said, “if you’re not part of the solution, you’re part of the problem.” Every single person, every single citizen has the responsibility to vote and use whatever platforms they might have for peace and love and education. I tell every person, especially artists, you can’t control what you write. You can’t force yourself to write a political song, or a love song...or how angry you are at the president or whatever it is that you’re feeling. You have to write music that comes out of your soul naturally...love, death, or whatever it is...and then use your platform in a non-violent, peaceful way to get people involved, get others registered, speak out on social media. People are really suffering right now, and a lot of us have it really good...and we need to realize how good we have it and help others. As artists I believe - and really every single person - we have a duty to speak out and be heard, because if we don’t it will be too late to come back from what’s happening. Sometimes I feel like it’s already too late, but I believe we can still come back. I believe it’s all of our responsibilities to wake up and get out and support each other.

***Recently there has been a rash of cities and states enacting legislation that works against the rights of half your audience...***

JJ: Women yeah, I know...it’s terrible! That’s one of the biggest problems with Mitch McConnell. We really need help getting him out of office. I don’t know how big your readership is, but I really want to say this the world. We still don’t have a great candidate that could take on Mitch and we really need help on that, because if we can do that we can take the power away and change the world in positive ways.

***You have two bands, and your solo career. As the walls have sort of broken down in the music industry; record companies aren’t what they were, radio isn’t what is used to be; the traditional routes of music delivery have thinned out; and so much happens on internet sites, YouTube, social media. Is it both the best and worst time to be in the industry?***

JJ: In the beginning there was a mirror...like from the beginning of time until maybe 1970 or 1980. There was a huge mirror and when looked into it, you saw music. And then in the 90’s somebody took a stick and they broke the mirror into maybe like 10 pieces and you had to look a little bit harder to find music. And then, in the 2000’s, they broke it again into like 50 pieces and it was even harder to find music. Now, it’s in like 850,000 million gazillion pieces and you ask what is music? Where is music? How do I get music? Music is just so fragmented now, but at the end of the day I really don’t give a shit because I just like to make music. I love to go into the studio every day, by myself, and make music or get together with my friends and play music,

play shows or whatever. I think it’s incredibly unfair though that musicians have lost half of their income in album sales. It’s incredibly unfair that we haven’t figured this out. And we could all get mad and say we’re gonna take all of our music off of Spotify, and You Tube, and Apple Music, but in the end, we would just be hurting ourselves because no one would have the opportunity to listen to our stuff. I think it all goes back to the government again. People can’t afford health insurance. People can’t afford to take care of their kids...or afford to pay their student loans, so the fact that we even give a shit if they buy our music is kinda messed up. It’s all backwards. How about we go to the source and give people a life they can live in peace and comfort first. And then if we reset that, we can worry about people buying our records again. Of course we want people to buy our records...I mean you don’t call a plumber over to fix your toilet and not pay them, but I think it’s going to take some major artists and major labels to stand up and say “nobody gets anymore music until we fix the Spotify model or the You Tube model or whatever it is that’s fair. I don’t know what’s fair...whether it be a penny per play or whatever. Unless all the power goes out or everyone’s phone dies, no one’s gonna buy music anymore. In a way that’s kind of cool...it brings me comfort that people that can’t afford health insurance can listen to music on You Tube. You have all the music of the world in your pocket and that’s pretty sweet because it’s a comfort to people. It all really comes back to comfort and love. If people keep caring more about money than they do their fellow human being than things are just gonna keep getting worse.

***Do you think money is truly the root of all evil?***

JJ: Sometimes it seems like all people care about is making that dollar. If we could get rid of that instinct and the United State’s pride was like “not one person suffers on the streets of the U.S., not one person is treated unjustly,” if that was our pride instead of ‘crush everybody into the ground and take everything you can...maybe if our priorities weren’t so screwed...maybe then people would buy records again.

***I am one of your biggest fans and have been for some time. I’m sure it’s happened quite a few times that people have come up and told you about how a song you wrote had a huge impact on them. How does feel for you?***

JJ: I don’t care how many records I sell or how many sold out shows I play—I have doubts every day. I’ll feel like my stuff is dumb, or no one’s going to like it. And so, when someone comes up that is a true fan it makes me feel like I want to do it again and again and keep making music. I’ve done it plenty of times with my favorite artists...so I get it. But to answer your question it feels amazing and it’s a huge part of what keeps me going. As artists we can make music for ourselves all day long, but without connecting to other people we aren’t going anywhere.

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Friday, August 8, 9pm  
The Sandbar, Cocoa Beach

## ALEX REBEL MARLEY

The world famous dive bar in Cocoa Beach, The Sandbar Sports Grill, is infamous for their great parties. Get ready for the next big bash presented by *Endless Summer Tattoo* and Mark Longenecker (of *INK Masters* fame): Alex Rebel Marley will perform a concert on Friday, August 9th starting at 9pm. Also on the bill are top ranking DJs Selector Longenecker, DJ Red I, and DJ Jimmy South. The admission is free of charge.

Alex grew up listening to various forms of different music: amongst them people like his cousin Bob Marley and sons as well as other greats like Garnet Silk, Burning Spear, Jacob Miller, Peter Tosh, Jimmy Hendrix, Carlos Santana, and Dennis Brown. He was called to music at a very early age as started writing songs since age 11. He attended St. Georges College and while there he wrote his first song "Color Prejudice," after which he went to Quality Academics where he excelled in Literature and History and also won the school music competition. In his music, he speaks love, peace, liberation, and principle and plans to use it to spread Rastafari message to all the countries of the world. Not only does his lyrics of peace, humility and love spring from his life but it also inspires others.

The Saga Of Woodstock Continues With Drama But The...

# WE 2019 Festival Is ON!

The Spirit of Woodstock is supposed to be of Music, Love and Peace but that is not the case on the 50th anniversary of the legendary music festival that drew half a million fans to a festival ground in Bethel, NY, in 1969. A couple of weeks prior to the event the website [woodstock.com](http://woodstock.com) features a three-day line-up including rapper Jay-Zee, Miley Cyrus along with John Sebastian and Melanie. But if you want to buy tickets, you're out of luck. "Tickets On Sale Soon," says the page and offers a form to fill out to subscribe for updates. Also the location of Woodstock 50 remains a mystery after being ejected from its initial site at the Watkins Glen racetrack after failing to make a \$150,000 payment. Several financial backers pulled out, and, just recently, the town officials in Vernon, N.Y., where Woodstock 50 wanted to relocate, rejected another appeal for permits. There is one place, however, where the Spirit of Woodstock is very much alive and well, and that is located in the foothills of North Carolina. It is called Saloon Studios Live. Promoter Kenn Moutenot has full control over the 100 acres property. "The permits are in place, we have a liquor license, plenty of accommodations, three hotels close by and plenty of room for camping."

But even this positive and easy-going promoter faced his challenges along the way. In the very beginning the festival was named "Woodstock Experience" - until the team of Michael Lang of Woodstock 50 sent Moutenot a cease-and-desist letter threatening a trademark lawsuit (even though the name Woodstock has been used in many other festivals). Maybe rightfully so because "Woodstock Experience" booked such original Woodstock performers as Jefferson Starship, Canned Heat, Ten Years After and

Melanie, some of the same performers Woodstock 50 had announced - but they still don't have a venue. Moutenot who is not into lawsuits and drama took the easiest way out and renamed his festival "WE 2019." That's what professionals do!

The original plan was to hold the first weekend (August 9-11) at the Saloon Studios in West Jefferson, North Carolina. The second weekend (August 16-18) at Space Coast Harley Davidson in Palm Bay. But after two months of advertising the Palm Bay event, less than a hundred tickets were sold. The accommodation of artists and visitors, the parking, the camping seemed to be difficult and, most importantly, SCHD had changed management and now has a new marketing director and event coordinator who also were not in favor of having this huge festival at this location.

## FREE Simulcast at SCHD

After talking it over with SCHD, Moutenot decided to keep this festival for both weekends at the Saloon Studios Live in North Carolina and offer it as Pay-Per-View to anyone for \$19.69 for both weekends. To subscribe go to the website [www.WE2019.org](http://www.WE2019.org). You can still watch a live video streaming outside on a giant blow-up screen at Space Coast Harley Davidson on August 16th, 17th and 18th, and there will be no admission charge.

Local musicians that were scheduled to perform in Palm Bay decided to travel to North Carolina. Jack Starr and the band Changes did not want to pass up the opportunity to play with many legends who had performed at the original Woodstock in 1969. "We are grateful to keep our spot in the festival," says Billy James of Changes.

continued on page 23

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## The Column

By **Chuck Van Riper**

### OVERLY CRITICAL THINKING

*Mary had a little lamb,  
its fleece was white as snow,  
and everywhere that Mary went,  
the lamb was sure to go.*

Ok, we all know this nursery rhyme by Sarah Josepha Hale. This is the first verse. I have a few questions right off the bat. Firstly, who is Mary? Is she Mary Tyler Moore, Mary Lou Retton, Mary Queen of Scotts? I guess that would have really thrown off the rhythm: Mary Queen of Scotts had a little lamb... Well, a quick google search finds that the Mary of this story, which is apparently based on a real event, is Mary Sawyer. Thanks Google. Ok, so she had a little lamb. Where did she get the lamb? Was it part of the family farm? If so, why did this one lamb belong to Mary? Was it a present? Who gave it to her? Did she buy it? How did she pay for it? Hmm... sounds like a scam to me.

Its fleece was white as snow. Really? I've seen a lot of sheep. When I lived in the St. Croix, I passed a sheep farm every day to get downtown. Not once did I ever look over the flock and say "Wow! That lamb has a fleece white as snow!" They're more like an off white. In house painting terms, we would call it eggshell at best. Most were dirty and had black and grey mixed in. So was Mary's lamb an albino lamb? Did she, perhaps, bleach her lamb? Spray paint? Hmm.

Everywhere that Mary went, the lamb was sure to go. Everywhere? Did the lamb go to, say, the butcher's shop with her? That would surely be a traumatic experience for the lamb, seeing lamb chops or leg of lamb being made. Maybe that's why he was white as snow. As we will see later, this creates a continuity problem with a latter verse.

*It followed her to school one day,  
which was against the rule;  
It made the children laugh and play  
to see a lamb at school.*

It followed her to school one day. Just one day? This insinuates that this was the first time the lamb followed her to school. If "everywhere that Mary went the lamb was sure to go", then wasn't it there every day? Was this, perhaps the first day of school? Did the lamb sneak in every day and this is the first time the children noticed it? Did the lamb forget his invisibility cloak that day? Now, I can see where it would make the other children laugh, but play? What were

they playing? Scrabble? Hopscotch? Pinochle? Could the sight of a lamb incite a rogue pinochle tournament?

*And so the teacher turned it out,  
but still it lingered near,  
and waited patiently about,  
'till Mary did appear.*

Ok, this one is pretty clear. The teacher gets pissed. Perhaps she grabs an eraser and throws it at the lamb, scaring the crap out of it until he leaves the classroom, which would, again, make his fleece white as snow. So the lamb hangs outside until Mary comes out.

*"Why does the lamb love Mary so?"  
The eager children cry;  
"Why, Mary loves the lamb, you know,"  
the teacher did reply.*

Is it as simple as the lamb loves Mary because Mary loves the lamb? I don't know. I think maybe the lamb had ulterior motives. Perhaps the lamb, after going to the butcher, figured out that it's doomed to end up as Easter dinner next year, so he figures he can play on Mary's feelings and assure her love of him. This makes her parents think twice about chopping up the lamb into little pieces because Mary is so attached to it. The lamb is a scam... now there's a nursery rhyme.

Am I over thinking this stupid little nursery rhyme? Maybe so. But I think it's sometimes important to analyze writings, especially one as old as this, to put things into context. This particular nursery rhyme has no real historical significance. However one's like "Bye,Bye, Blacksheep" (speaking of sheep) was actually about wool taxes in Europe, "Ring Around the Rosy" is a reference to the black plague. Look up the real meaning of "Little Jack Horner" sometime.

So, my cherished readers, sometimes it's ok to do some overly critical thinking by putting things in context of the time in which they are written. Want to try one yourself? You really should. Here, I'll help you get started. This is one we have all heard of but rarely read. It starts out:  
*"We the people of the United States..."*

## **WE 2019 Festival continued**

If you want to see the festival live, you can camp, bring your RV, rent a cabin or stay in a hotel room. For tickets and detailed information along with the daily line-up of performers, go to [www.WE2019.org](http://www.WE2019.org). Melanie and John Sebastian will be there along with Jefferson Starship, Canned Heat, Ten Years After, even Iron Butterfly who were invited but did not make it to the original event in 1969, they will be there. Should be a great event to keep the Spirit of Woodstock alive.

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HAPPY HR 5PM - 8PM

**TWISTED ROOSTER**  
1220 WEST NEW HAVEN AVE WEST MELBOURNE, FL 32904

**HAPPY HR TUES-SAT 5PM - 8PM**  
**ALL DAY SUNDAYS 2PM - 9PM**  
9 CLOSE  
**WOMEN CRUSH**  
EVERYTHING FOR LADIES 1/2 OFF

**TWISTED ROOSTER**  
1220 WEST NEW HAVEN AVE WEST MELBOURNE, FL 32904

**AUG 4 SUNDAY BRUNCH**  
NO COVER  
12:30PM - 2:30PM

BRUNCH AND BOTTOMLESS MENU

**TWISTED ROOSTER**  
1220 WEST NEW HAVEN AVE WEST MELBOURNE, FL 32904

**HAPPY HR TUES-SAT 5PM - 8PM**  
9PM CLOSE EVERYTHING FOR LADIES 1/2 OFF

*Men*  
**Steph**  
DJ SCOTT & ROBERT

**TWISTED ROOSTER**  
1220 WEST NEW HAVEN AVE WEST MELBOURNE, FL 32904

**BOOGIE WONDERLAND**  
70'S GLAM ATTIRE DINNER SHOW  
8:25-11:15 PM  
\$25.99 TICKETS

**TWISTED ROOSTER**  
1220 WEST NEW HAVEN AVE WEST MELBOURNE, FL 32904

<b>MONDAY</b> SORRY WE ARE CLOSED BUSY COMING UP WITH NEW IDEAS FOR ALL OF YOU	<b>TUESDAY</b> TWISTED GOT TALENT DRINK DR SCOTT PERFORMS DRINK SURGERY	<b>WEDNESDAY</b> WCW WOMEN CRUSH WEDNESDAYS HIP HOP 1/2 OFF DRINKS	<b>THURSDAY</b> LATIN NIGHT LET LINDA AND MADISON CREATE SOMETHING TWISTED FOR YOU!	<b>FRIDAY</b> GO GET YOUR SHOES! DRAG NIGHT It's a Party!	<b>SATURDAY</b> TWISTED DANCE IT'S A PARTY ALL NIGHT!	<b>SUNDAY</b> BOTTOMLESS MIMOSAS BLOODY MARY'S HAPPY HR ALL DAY
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## Entertainment Calendar

### 1 - THURSDAY

**COCONUTS:** 7pm Josh Wagner  
**EARLS:** 8:30pm Rosario/Craif Band  
**FRESH SCRATCH BISTRO:** 6pm Ryan McNelis  
**GOOMBAY'S:** 6pm Alex Warner  
**LOU'S BLUES:** 8:30pm Payback  
**MATT'S CASBAH:** 6:30pm Untamed Duo  
**OFF THE TRAXX:** 6:30pm Sydney Taylor  
**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**THE LIVING ROOM:** 7:30pm TBA  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 11am Donna Moore's Duva Legends Show  
**WESTSIDE SPORTS BAR:** 9pm Jason Wright

### 2 - FRIDAY

**BLIND LION:** 7pm Blue Fusion  
**COCONUTS:** 7pm Cocolocos  
**CROWNE PLAZA:** 5pm Mango Men  
**EARLS:** 8:30pm Johnny & The Blaze  
**FLORIDA BEER TAP ROOM:** 6pm Josh Miller & Blues Revue  
**FRESH SCRATCH BISTRO:** 6pm Michelle Marie  
**GOOMBAY'S:** 6:30pm Andre Walker & Friends  
**KEY WEST BAR:** 9pm Matt Sams Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm DJ Joe Redmond  
**MAMBOS:** 6pm Teddy V  
**MATT'S CASBAH:** 7:30pm Dirty Power Band  
**MONKEY BAR:** 9pm DJ Salt Shaker  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**SANDBAR:** 4pm Jeff Marquis; 9pm Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm Twisted Minds

### SLOW & LOW/Cocoa

**Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 6pm Dave Myers  
**THE LIVING ROOM:** 8pm Ethan Bailey Gould Trio  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Brianna Lee  
**WESTSIDE SPORTS BAR:** 9pm DJ Soul  
**WHISKEY BEACH:** 8pm Untamed Duo

### 3 - SATURDAY

**BLIND LION:** 7:30pm The Which Doctors  
**COCONUTS:** 1pm The Conquering Lions; 7pm CC Combo  
**CROWNE PLAZA:** 1pm Tropical Groove  
**EARLS:** 2pm Nasty Habits; 8:30pm Radar Red  
**FLORIDA BEER TAP ROOM:** 6pm Coastal Breed  
**FRESH SCRATCH BISTRO:** 6pm Anchors Up  
**GOOMBAY'S:** 6:30pm Jeff Bynum  
**KEY WEST BAR:** 9pm Eric Lee Webb Band  
**LOU'S BLUES:** 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas  
**MAMBOS:** 1pm DJ E; 6pm Krazy Ivan  
**MATT'S CASBAH:** 7:30pm Tru Phonic  
**MONKEY BAR:** 8pm Dueling Pianos  
**OFF THE TRAXX:** 6pm Sydney Taylor  
**SANDBAR:** 4pm Scott Baker Band; 9pm Absolute Blue  
**SIGGY'S:** 8pm DJ Chris; 9pm Harbour City Sound  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SLOW & LOW/Viera:** 6pm Mark Soroka  
**THE LIVING ROOM:** 8pm Harbor City Trio  
**VICTORY CASINO CRUISE:** 7pm 4th Annual Pirate Invasion Costume Contest Cruise  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**WESTSIDE SPORTS BAR:** 9pm TBA  
**WHISKEY BEACH:** 8pm Galaxy

### 4 - SUNDAY

**COCONUTS:** 2pm Cocolocos  
**EARLS:** 2pm Bonefish  
**Johnny's Funky Roots Revue**  
**FRESH SCRATCH BISTRO:** 6pm Bobby Kelly  
**LOU'S BLUES:** 2pm Love Valley; 7pm Pete Spoth  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon IHB Funk  
**SANDBAR:** 4pm Vintage; 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa Beach:** 5:30pm Cory Yentz  
**VICTORY CASINO CRUISE:** Noon Rocky and The Rollers Sock Hop

### 5 - MONDAY

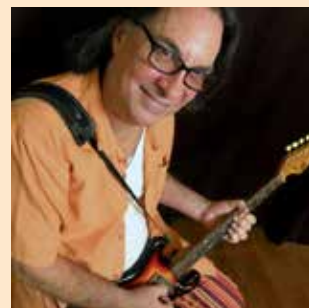
**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Vinnie Hines  
**SANDBAR:** 7pm Jason Wright  
**VICTORY CASINO CRUISE:** 7pm Blues Cruise w/ Derek Trull  
**WESTSIDE SPORTS BAR:** 9pm Karaoke

### 6 - TUESDAY

**COCONUTS:** 6pm Alex Rodriguez  
**GOOMBAY'S:** 5pm Island Breeze-Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 8pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Joe Calautti  
**SANDBAR:** 9pm DJ Goldfinga  
**THE LIVING ROOM:** 4pm Artist Chill Night  
**VICTORY CASINO CRUISE:** 11am Highway 1  
**WESTSIDE SPORTS BAR:** 9pm Open Mic w/ Steve Hodak  
**WHISKEY BEACH:** 8pm Karaoke

### 7 - WEDNESDAY

**COCONUTS:** 6:30pm Jason Domulot  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**GOOMBAY'S:** 6:30pm David



August 4, 2pm  
 Earl's Hideaway,  
 Sebastian

### BONEFISH JOHNNY'S FUNKY ROOTS REVUE

This is not your average blues/ jam performance but a line-up of famous musicians, and chances are that you might never see these musicians in this formation again.

Bonefish Johnny (John Stacy) is the eclectic singer-songwriter-guitarist from legendary South Florida bands Groove Thangs and Shack Daddys, sharing the spotlight with jazz blues singer and violinist Nicole Yarling, outlaw country rocker Raiford Starke and sax star Jeff Watkins of New Orleans Suspects who has performed with James Brown for over 20 years. With multi-instrumentalist producer Jeff Renza on bass, singer and doctor of music Lou Abbott on drums and decades of collaboration between them all, Bonefish Johnny's Funky Roots Revue is five bands in one, laying down the wildest, funnest collection of soulful Americana, one hit wonders and original songs that you would ever want to get up and dance to! Don't miss this show, the admission is as always free at Earl's Hideaway

# Entertainment Calendar

Southwood Smith  
**LOU'S BLUES:** 6pm  
Reverend Billy C. Wirtz; 9pm  
Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm  
Sarah D  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**SANDBAR:** 8pm Jam Band  
**THE LIVING ROOM:** 7pm Jazzcats  
**TWISTED ROOSTER:** 9pm  
Hip Hop with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am The Joe Show; 7pm Sail with Reality TV Stars 7 PM (Give Kids The World Benefit Cruise)  
**WESTSIDE SPORTS BAR:** 9pm Male Revue

## 8 - THURSDAY

**COCONUTS:** 7pm Jack Flowers  
**EARLS:** 7:30pm Therapy  
**FRESH SCRATCH**  
**BISTRO:** 6pm Jerry Zee & Company  
**GOOMBAY'S:** 6pm Jeff Bynum  
**LOU'S BLUES:** 8:30pm OverRates  
**MATT'S CASBAH:** 6:30pm Tropical Groove  
**OFF THE TRAXX:** 6pm Devin Lupis  
**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke  
**SIGGY'S:** 7pm Touch Of Grey  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**THE LIVING ROOM:** 8pm Stringdaddy Live  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am Donna Moore's Diva Legends Show

## 9 - FRIDAY

**BLIND LION:** 7:30pm Tony Wynn & Cameron Brown  
**COCONUTS:** 7pm Radar Red  
**CROWNE PLAZA:** 5pm Buck Barefoot  
**EARLS:** 8:30pm Joey Tenuto  
**FLORIDA BEER TAP ROOM:** 6pm The Umbrella Thieves  
**FRESH SCRATCH**

**BISTRO:** 6pm Sarah D  
**GOOMBAY'S:** 6:30pm Acoustic  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Funpipe  
**MAMBOS:** 6pm Cash Colley  
**MATT'S CASBAH:** 7:30pm Spearfish  
**MONKEY BAR:** 8pm Ruckus  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**SANDBAR:** 4pm 506 Crew Duo; 9pm Alex Rebel Marley; Mark Longenecker  
**SIGGY'S:** 7pm DJ Chris; 9pm Spanks  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Dave Myers  
**SLOW & LOW/Viera:** 7pm Bonnie Harrington  
**THE LIVING ROOM:** 7:30pm Chuck & Dave's Hippie Jam  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Brianna Lee  
**WESTSIDE SPORTS BAR:** 9pm DJ Soul  
**WHISKEY BEACH:** 8pm Angry Bob Project

## 10 - SATURDAY

**BLIND LION:** 7:30pm The Blues Stars  
**COCONUTS:** 1pm Alex Rodriguez; 7pm The Yesterdays  
**CROWNE PLAZA:** 1pm Paul Chapman Band  
**EARLS:** 2pm Last Call; 8:30pm Twisted Minds  
**FLORIDA BEER TAP ROOM:** 6pm William M. Brant  
**FRESH SCRATCH**  
**BISTRO:** 6pm Miguel Jose  
**GOOMBAY'S:** 6:30pm Andrew Walker  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl  
**MAMBOS:** 1pm DJ E; 6pm Sax On The Beach  
**MATT'S CASBAH:** 7:30pm Electric Tree Frogs  
**MONKEY BAR:** 9pm Country Night w/DJ Lights Out  
**OASIS:** 8pm Karaoke with

Dave Lapointe  
**OFF THE TRAXX:** 6pm Mondo Tikis  
**SANDBAR:** 4pm Spanks; 9pm Love Valley  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Guilty Pleasure  
**SLOW & LOW/Cocoa**  
**Beach:** 6pm John Burr  
**SLOW & LOW/Viera:** 6pm Dave Myers  
**THE LIVING ROOM:** 8pm Genesis Underground  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am Rocket City; 7pm Soca Party  
**WESTSIDE SPORTS BAR:** 9pm Hip Hop Night  
**WHISKEY BEACH:** 8pm Eric Lee Webb Band

## 11 - SUNDAY

**COCONUTS:** 2pm Rrip Tide  
**CROWNE PLAZA:** 1pm Jersey Mike  
**EARLS:** 2pm Sheba the Mississippi Queen & The Blues Masters  
**FLORIDA BEER TAP ROOM:** 3-6pm Hot Pink  
**FRESH SCRATCH**  
**BISTRO:** 6pm Bobby Kelly  
**LOU'S BLUES:** 2pm Buckshot; 7pm Michele Wood  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon IHB Funk  
**SANDBAR:** 4pm Stoney & The House Rockers; 9pm DJ Cerino & Guest DJ  
**SLOW & LOW/Cocoa**  
**Beach:** 5:30pm Will Purdy  
**VICTORY CASINO**  
**CRUISE:** 7pm Spanks

## 12 - MONDAY

**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH**  
**BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jeff Bynum  
**SANDBAR:** 7pm Jake Salter  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise with Derek Trull  
**WESTSIDE SPORTS BAR:** 9pm Karaoke

## 13 - TUESDAY

**COCONUTS:** 6pm Alex

Rodriguez  
**GOOMBAY'S:** 5pm Island Breeze-Dudley Quest; 7:30pm Trivia  
**LOU'S BLUES:** 8pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Cash Colley  
**SANDBAR:** 9pm DJ Goldfinga  
**THE LIVING ROOM:** 4pm Artist Chill Night  
**VICTORY CASINO**  
**CRUISE:** 11am Rocky & The Roller  
**WESTSIDE SPORTS BAR:** 9pm Open Mic w/ Steve Hodak  
**WHISKEY BEACH:** 8pm Karaoke

## 14 - WEDNESDAY

**COCONUTS:** 6:30pm Steve Fredricks  
**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**GOOMBAY'S:** 6:30pm David Southwood Smith  
**LOU'S BLUES:** 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Anja & The Dreamers  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**SANDBAR:** 8pm Jam Band  
**THE LIVING ROOM:** 7pm Jazzcats  
**TWISTED ROOSTER:** 9pm Hip Hop with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am The Joe Show; Non-Smoking Cruises

## 15 - THURSDAY

**COCONUTS:** 7pm Alex Warner  
**EARLS:** 8:30pm The Coolers  
**FRESH SCRATCH**  
**BISTRO:** 6pm David Mander  
**GOOMBAY'S:** 6pm Jeff Bynum  
**LOU'S BLUES:** 8:30pm The Bullet Dodgers  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**OFF THE TRAXX:** 6pm Devin Lupis  
**SANDBAR:** 3:30pm Teddy V; 8pm Karaoke  
**SIGGY'S:** 7pm Matt Adkins  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley

# Entertainment Calendar

## THE LIVING ROOM:

7:30pm TBA

## TWISTED ROOSTER: 9pm

Latin Nights with DJ Scott Robert

## VICTORY CASINO

CRUISE: 11am Donna

Moore's Diva Legends Show

## 16 - FRIDAY

**BLIND LION:** 7:30pm The

Jeff Stanton Trio

**COCONUTS:** 7pm Tripp

Tide

**EARLS:** 8:30pm Raisin

Cane

**FLORIDA BEER TAP**

**ROOM:** 6pm Will Purdy

**FRESH SCRATCH**

**BISTRO:** 6pm Michelle

Marie

**GOOMBAY'S:** 6:30pm

Acoustic

**KEY WEST BAR:** 9pm Russ

Kellum Band

**LOU'S BLUES:** 5:30pm

Karaoke w/ Bob Neal; 9:30pm

Spanks

**MAMBOS:** 6pm Teddy V

**MATT'S CASBAH:** 7:30pm

Love Valley

**MONKEY BAR:** 8pm Last

Call

**OFF THE TRAXX:** 6pm

Chuck Van Riper

**SANDBAR:** 4pm Jeff

Marquis; 9pm Musical

Seduction

**SIGGY'S:** 7pm DJ Chris;

9pm Roughhouse

**SLOW & LOW/Cocoa**

**Beach:** 7pm Cory Yentz

**SLOW & LOW/Viera:** 6pm

John Burr

**THE LIVING ROOM:**

11pm TBA

**TWISTED ROOSTER:**

9pm Anything Goes with DJ

Brianna Lee

**VICTORY CASINO**

**CRUISE:** 7pm Moonlight

Drive-in

**WESTSIDE SPORTS BAR:**

9pm DJ Soul

**WHISKEY BEACH:** 8pm

R.A.N. Project

## 17 - SATURDAY

**BLIND LION:** 7:30pm

Harbor City Trio

**COCONUTS:** 1pm The

Bullet Dodgers; 7pm Seed

**CROWNE PLAZA:** 1pm

Cocolocus

**EARLS:** 2pm Alita Davis

& The Boyz; 8:30pm Logan

Brothers

**FLORIDA BEER TAP**

**ROOM:** 6pm Mud Rooster

**FRESH SCRATCH**

**BISTRO:** 6pm Sarah D

**GOOMBAY'S:** 6:30pm Alex

Warner

**KEY WEST BAR:** 9pm

Untamed Trio

**LOU'S BLUES:** 1pm John

McDonals; 5:30pm Karaoke

w/ Cindy; 9:30pm Rocket City

**MAMBOS:** 1pm DJ E; 6pm

Triple Play

**MATT'S CASBAH:** 7:30pm

Usual Suspects

**MONKEY BAR:** 9pm Dance

w/ DJ E

**OFF THE TRAXX:** 6pm

Sydney Taylor

**SANDBAR:** 4pm Syndicate;

9pm Kathleen Turner

Overdrive

**SIGGY'S:** 8pm DJ Chris; 9pm

Touch Of Grey

**SLOW & LOW/Cocoa**

**Beach:** 7pm Andy Harrington

**SLOW & LOW/Viera:** 6pm

Matt Riley

**THE LIVING ROOM:** 8pm

Harbor City Trio

**TWISTED ROOSTER:** 9pm

Twisted Dance Parties with DJ

Scott Robert

**VICTORY CASINO**

**CRUISE:** 11am BeatleBeat

(Beatles Tribute Band);

7pm 101.1 WJRR Presents

Nirvana: A Tribute To

Nirvana

**WESTSIDE SPORTS BAR:**

9pm Durik Comtois

**WHISKEY BEACH:** 8pm

Vontage

## 18 - SUNDAY

**COCONUTS:** 2pm Jason

Dumulot Band

**EARLS:** 2pm Raiford Starke

& The 18 Wheelers

**FRESH SCRATCH**

**BISTRO:** 6pm Bobby Kelly

**LOU'S BLUES:** 2pm Unkle

Dirty; 7pm Jeff Bynum

**MAMBOS:** 3pm DJ E

**MATT'S CASBAH:** Noon

Tropical Groove

**SANDBAR:** 4pm MIA Band;

9pm DJ Cerino & Guest

**SLOW & LOW/Cocoa**

**Beach:** 5:30pm Bonnie

Harrington

## VICTORY CASINO

**CRUISE:** Noon Country

Songwriters Cruise

## 19 - MONDAY

**COCONUTS:** 6pm Sean

Manvell

**FRESH SCRATCH**

**BISTRO:** 6:30pm Trivia

**LOU'S BLUES:** 7pm Dirty

Bingo; 9pm Michael O'Brien

**SANDBAR:** 7pm Anja The

Dreamer

**VICTORY CASINO**

**CRUISE:** 7pm Blues Cruise

w/ Derek Trull

**WESTSIDE SPORTS BAR:**

9pm Karaoke

## 20 - TUESDAY

**COCONUTS:** 6pm Alex

Rodriguez

**GOOMBAY'S:** 5pm Island

Breeze-Dudley Quest; 7:30pm

Trivia

**LOU'S BLUES:** 8pm Jam

Night w/ RKB

**MATT'S CASBAH:** 6pm Will

Purdy

**SANDBAR:** 9pm DJ

Goldfinga

**THE LIVING ROOM:** 4pm

Artist Chill Night

**VICTORY CASINO**

**CRUISE:** 11am Highway One

**WESTSIDE SPORTS BAR:**

9pm Open Mic w/ Steve

Hodak

**WHISKEY BEACH:** 8pm

Karaoke

## 21 - WEDNESDAY

**COCONUTS:** 6:30pm TBA

**FRESH SCRATCH**

**BISTRO:** 6pm Denise Turner

**GOOMBAY'S:** 6pm David

Southwood Smith

**LOU'S BLUES:** 6pm

Reverend Billy C. Wirtz; 9pm

Rockstar w/ Joe Calautti

**MATT'S CASBAH:** 6pm

Frank Rios

**OASIS:** 9pm Open Jam

**OFF THE TRAXX:** 6pm Jeff

Bynum

**SANDBAR:** 8pm Jam Band

**THE LIVING ROOM:** 7pm

Jazzcats

**TWISTED ROOSTER:** 9pm

Hip Hop with DJ Scott Robert

**VICTORY CASINO**

**CRUISE:** 11am The Joe

Show; 11am and 7pm Birthday

Bash (Everyone with an

August Birthday sails Free)

## 22 - THURSDAY

**COCONUTS:** 7pm Syndicate

Trio

**EARLS:** 8:30pm Love Valley

**FRESH SCRATCH**

**BISTRO:** 6pm Music Trainer

**GOOMBAY'S:** 6pm Jeff

Bynum

**LOU'S BLUES:** 8:30pm

Galaxy

**MATT'S CASBAH:** 6:30pm

John McDonald

**OFF THE TRAXX:** 6pm

Devin Lupis

**SANDBAR:** 3:30pm Teddy V;

8pm Karaoke

**SIGGY'S:** 7pm Greg

Vadimsky

**SLOW & LOW/Cocoa**

**Beach:** 7pm Matt Riley

**THE LIVING ROOM:**

7:30pm TBA

**TWISTED ROOSTER:** 9pm

Latin Nights with DJ Scott

Robert

**VICTORY CASINO**

**CRUISE:** 11am Donna

Moore's Diva Legends Show

## 23 - FRIDAY

**BLIND LION:** 7:30pm Tony

Wynn and Cameron Brown

**COCONUTS:** 7pm No

Pressure

**CROWNE PLAZA:** 5pm

Tropical Groove

**EARLS:** 8pm Roughouse

**FLORIDA BEER TAP**

**ROOM:** 6pm Mike Quick Trio

**FRESH SCRATCH**

**BISTRO:** 6pm Anchors Up

**GOOMBAY'S:** 6:30pm

Acoustic

**KEY WEST BAR:** 9pm 106

South

**LOU'S BLUES:** 5:30pm

Karaoke w/ Bob Neal; 9:30pm

Cover Story

**MAMBOS:** 6pm Devin Lupis

**MATT'S CASBAH:** 7:30pm

The Kore

**MONKEY BAR:** 8pm St.

John's Wood

**OFF THE TRAXX:** 6pm

Chuck Van Riper

**SANDBAR:** 4pm 506 Crew

Duo; 9pm Natty Common

Roots

**SIGGY'S:** 7pm DJ Chris; 9pm

Funpipe

**SLOW & LOW/Cocoa**

**Beach:** 7pm Buck Barefoot

# Entertainment Calendar

**SLOW & LOW/Viera:** 6pm  
Bonnie Harrington  
**THE LIVING ROOM:**  
7:30pm TBA  
**TWISTED ROOSTER:**  
9pm Anything Goes with DJ  
Brianna Lee  
**VICTORY CASINO**  
**CRUISE:** 7pm Them Seeds  
**WESTSIDE SPORTS BAR:**  
9pm DJ Soul  
**WHISKEY BEACH:** 8pm  
Unkle Dirty

## 24 - SATURDAY

**BLIND LION:** 7:30pm Tony  
Wynn's Groove Factor  
**COCONUTS:** 1pm TBA;  
7pm TBA  
**CROWNE PLAZA:** 1pm  
Chuck Van Riper  
**EARLS:** 2pm The Angry Bab  
Project; 8:30pm Heartland  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Acoustic  
Ramblers  
**FRESH SCRATCH**  
**BISTRO:** 6pm Miguel Jose  
**GOOMBAY'S:** 6:30pm  
Andrew Walker  
**KEY WEST BAR:** 9pm  
Pinch  
**LOU'S BLUES:** 1pm  
Michele Wood; 5:30pm  
Karaoke w/ Cindy; 9:30pm  
Umbrella Thieves  
**MAMBOS:** 1pm DJ E; 6pm  
Changes  
**MATT'S CASBAH:** 7:30pm  
Dreamer  
**MONKEY BAR:** 9pm Dance  
w/ Dj Chemics  
**OASIS:** 8pm Beachtown  
Hoedown with Eroc Lee Webb  
Band  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**SANDBAR:** 4pm Scott Baker  
Band; 9pm Cover Story  
**SIGGY'S:** 8pm DJ Chris;  
9pm The Day After  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm John Burr  
**SLOW & LOW/Viera:** 6pm  
Dave Myers  
**THE LIVING ROOM:** 8pm  
Grateful Dead Tribute Night  
**TWISTED ROOSTER:** 9pm  
Twisted Dance Parties with DJ  
Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am & 7pm Jared  
Blake, Bigg Vinny and Jared  
Weeks

**WHISKEY BEACH:** 8pm  
Johnny Debt  
**WESTSIDE SPORTS BAR:**  
9pm TBA

## 25 - SUNDAY

**COCONUTS:** 2pm Love  
Valley  
**EARLS:** 2pm Ellie Lee &  
Blues Fury  
**FRESH SCRATCH**  
**BISTRO:** 6pm Bobby Kelly  
**LOU'S BLUES:** 2pm The  
Coolers; 7pm Jake  
**MAMBOS:** 3pm DJ E  
**MATT'S CASBAH:** Noon  
OH B Funk  
**SANDBAR:** 4pm Galaxy;  
9pm DJ Cerino & Guest  
**SLOW & LOW/Cocoa**  
**Beach:** 5:30pm Will Purdy  
**VICTORY CASINO**  
**CRUISE:** Noon 1st Annual  
\$20,000 Dinner Dine-Around  
Cruise

## 26 - MONDAY

**COCONUTS:** 6pm Sean  
Manvell  
**FRESH SCRATCH**  
**BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Pete Spoth  
**SANDBAR:** 7pm Chase  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise  
w/ Derek Trull  
**WESTSIDE SPORTS BAR:**  
9pm Karaoke

## 27 - TUESDAY

**COCONUTS:** 6pm Alex  
Rodriguez  
**GOOMBAY'S:** 5pm Island  
Breeze-Dudley Quest; 7:30pm  
Trivia  
**LOU'S BLUES:** 8pm Jam  
Night w/ RKB  
**MATT'S CASBAH:** 6pm  
Eric Lee Webb Duo  
**SANDBAR:** 9pm DJ  
Goldfinga  
**THE LIVING ROOM:** 4pm  
Artist Chill Night  
**VICTORY CASINO**  
**CRUISE:** 11am Highway 1  
**WESTSIDE SPORTS BAR:**  
9pm Open Mic w/ Steve  
Hodak  
**WHISKEY BEACH:** 8pm  
Karaoke

## 28 - WEDNESDAY

**COCONUTS:** 6:30pm Steve

Hodak  
**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**GOOMBAY'S:** 6pm David  
Southwood Smith  
**LOU'S BLUES:** 6pm Dueling  
Pianos; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6pm Pete  
Spoth  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**SANDBAR:** 8pm Jam Band  
**THE LIVING ROOM:** 7pm  
Jazzcats  
**TWISTED ROOSTER:** 9pm  
Hip Hop with DJ Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am The Joe  
Show; Non-Smoking Cruises

## 29 - THURSDAY

**COCONUTS:** 7pm TBA  
**EARLS:** 8:30pm Dave Scott  
& Tumbleweed  
**FRESH SCRATCH**  
**BISTRO:** 6pm Murph from  
Beachside Bums  
**GOOMBAY'S:** 6pm Alex  
Warner  
**LOU'S BLUES:** 1pm ELW  
Band  
**MATT'S CASBAH:** 6:30pm  
Char Good & Friends  
**OFF THE TRAXX:** 6:30pm  
Devin Lupis  
**SANDBAR:** 3:30pm Teddy V;  
8pm Karaoke  
**SIGGY'S:** 7pm Gary  
Vadimsky  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**THE LIVING ROOM:**  
7:30pm TBA  
**TWISTED ROOSTER:** 9pm  
Latin Nights with DJ Scott  
Robert  
**VICTORY CASINO**  
**CRUISE:** 11am Rocky and  
The Roller

## 30 - FRIDAY

**BLIND LION:** 7pm Vince  
Love & The Soul Cats  
**COCONUTS:** 7pm Vintage  
**CROWNE PLAZA:** 5pm  
Chuck & Dav's Old Hippie  
Jam  
**EARLS:** 8:30pm Love Valley  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Tru Phonic's  
Original Music Party with Eva  
Weingarten & Run Raquel

**FRESH SCRATCH**  
**BISTRO:** 6pm Dex Wilborn  
**GOOMBAY'S:** 6:30pm Jeff  
Bynum  
**KEY WEST BAR:** 9pm  
Unkle Dirty  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Speakeasy Band  
**MAMBOS:**  
6pm Teddy V  
**MATT'S CASBAH:** 7:30pm  
Electric Tree Frogs  
**MONKEY BAR:** 9pm The  
Kore  
**OASIS:** 8pm Andrew Walker  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**SANDBAR:** 4pm Jeff  
Marquis; 9pm 506 Crew Band  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Hypersona  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Dave Myers  
**SLOW & LOW/Viera:** 6pm  
Frank Rios  
**THE LIVING ROOM:** 8pm  
TBA  
**TWISTED ROOSTER:**  
9pm Anything Goes with DJ  
Brianna Lee  
**VICTORY CASINO**  
**CRUISE:** 7pm Anja and The  
Dreamers  
**WESTSIDE SPORTS BAR:**  
9pm DJ Soul  
**WHISKEY BEACH:** 8pm  
Unit 5

## 31 - SATURDAY

**BLIND LION:** 7:30pm  
Americana and Bluegrass with  
Wild and Blue  
**COCONUTS:** 1pm Micah;  
7pm Syndicate  
**CROWNE PLAZA:** 1pm  
Jersey Mike  
**EARLS:** 2pm Sol Party;  
8:30pm Crash Rocket  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Cobalt Blue  
**FRESH SCRATCH**  
**BISTRO:** 6pm Ryan McNelis  
**GOOMBAY'S:** 6:30pm  
Acoustic  
**KEY WEST BAR:** 9pm  
Heatstroke  
**LOU'S BLUES:** 1pm Vinnie  
Hines; 5:30pm Karaoke w/  
Cindy; 9:30pm Sold Out  
**MAMBOS:** 1pm DJ E; 6pm  
Krazy Ivan  
**MATT'S CASBAH:** 7:30pm  
Galaxy  
**MONKEY BAR:** 9pm DJ

Dance w/ DJ E  
**OFF THE TRAXX:** 6pm Jeff Bynum  
**SANDBAR:** 4pm Picture Show; 9pm Hot Pink; Luau Party  
**SIGGY'S:** 8pm DJ Chris; 9pm SEED  
**SLOW & LOW/Cocoa Beach:** 7pm Bonnie Harrington  
**SLOW & LOW/Viera:** 6pm Andy Harrington  
**THE LIVING ROOM:** 8pm Harbor City Trio  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**VICTORY CASINO CRUISE:** 7pm Fluid Sessions: Featuring Hydraulix – Ashrock & Jimi the Genius!  
**WESTSIDE SPORTS BAR:** 9pm TBA  
**WHISKEY BEACH:** 8pm Mondo Tikis

## PALM BAY RECREATION

**Through August 9:** Summer Camp at two camp locations Tony Rosa Community Center, 1502 Port Malabar Blvd NE and Ted Whitlock Community Center, 1951 Malabar Rd NW. Ages 6-12, M-F 7 am to 6 pm. \$100 per week or \$30 per day. For info call (321) 952-3443 or (321) 952-3231.

**Friday, August 2:** 5 to 10pm; First Friday by the Bay featuring Blue Diamond Band, Vets Park, 2201 Port Malabar Blvd NE, Live band, vendors, food trucks, kids' zone.

**Thursday, August 8 thru December:** NFL Trips to all Dolphins, Buccaneers, and Jaguars home games. Visit [www.PalmBayFlorida.org/AdventurersClub](http://www.PalmBayFlorida.org/AdventurersClub) for list of games and pricing.

**Saturday, August 10:** 6pm; Live Boxing at Tony Rosa Community Center, 1502 Port Malabar Blvd NE, Champions in the Making.

\$10 general admission, \$20 ringside. For more info: Call (321) 403-2595 or Email [johnnyh1058@gmail.com](mailto:johnnyh1058@gmail.com).  
**Saturday, August 17:** 10am; Free Ranger-Led Tour at Turkey Creek Sanctuary. Info: (321) 676-6690.

## COMMUNITY CALENDAR

**Aug 2:** Friday Fest, Taylor & Poinsetta Avenues, Cape Canaveral, 321-868-1226  
**Aug 2 – Sept 8:** Putting it Together, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935  
**Aug 9 – Sept 1:** Matilda, Titusville Playhouse, 321-268-1125  
**Aug 10:** Classic Albums Live: Rolling Stones – Let It Bleed, King Center, Melbourne, 321-242-2219  
**Aug 11:** Stellar Jazz with Billy Davis, presented by Space Coast Jazz Society at Rockledge Country Club, 321-453-4191  
**Aug 17:** The Mikado, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276  
**Aug 24:** Tchaikovsky & Brahms, Space Coast Symphony, Cocoa Beach Community Church, 855-252-7276  
**Aug 24:** Nova Baroque: Vivaldi's Venice, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219  
**Aug 31:** Dance Mix, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276  
**Aug 31 – Sept 2:** Cold Blooded Weekend, Brevard Zoo

All listings may be subject to change during the month. Please confirm with venues.



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WEDNESDAY SIN NIGHT 10PM

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## MUSIC LINE-UP

### FRIDAY LIVE BANDS

PERFORMING 8 PM TO 12 AM

AUG 2 DJ SALT SHAKER

AUG 9 RUCKUS

AUG 16 LAST CALL

AUG 23 ST JOHN WOOD

AUG 30 THE KORE

### SATURDAY DANCE PARTY

DJs SPINNING 9 PM TO 1 AM

AUG 3 DUELING PIANOS 8 PM

AUG 10 DJ LIGHTS OUT COUNTRY NIGHT

AUG 17 DANCE w/ DJ E

AUG 24 DANCE w/ DJ Chemics

AUG 31 DANCE w/ DJ E

### SUNDAY FUNDAY

LIVE ACOUSTIC MUSIC 4-8PM

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## 5 QUESTIONS: Billy James of the Band CHANGES

By Steve Keller

Truth be told, cover bands have never been featured in our '5 questions' segment. Changes is an exception. The band is made up of players from many local mainstays. They also have some high profile fans such as Candi from Spanks ("they play fun stuff like Stevie Wonder that get booties shaking and everybody loves some Skynyrd and Allman Brothers!") We spent some time with band member Billy James to get the info on their local shows and beyond...

### *How did Changes come to be?*

BJ: CHANGES originated as a spin off from the band "ROCK FOUNDATION" which featured the late Robert "PIZZA BOB" Neace. He was an amazing vocalist and performer. After his untimely passing in 2009, I attempted to keep the band's momentum but it became clear to me that I needed to put together something new. Thus the band Changes was formed. For many years we experienced notable success performing at many of Brevard

County's popular night spots. It was a good run with that initial line up, but in October 2018 two of the longtime members departed and the search was on for new players. Shortly thereafter I was fortunate enough to meet Christopher Pearson, former bassist and vocalist from the long running Spanks and more recently Twisted Minds Inc. At that time Chris was working on a side project with Michael Brown formerly of the band Chrome Horses. We had a few jam sessions to see if there was any chemistry and prepare for some dates already on the calendar. From that first gig I knew that this would be a successful venture. These players combined with keyboardist Ronnie (Mr. Nighttime) Wahl to make up what Changes is today.

### *How does the band decide what songs to perform?*

BJ: Changes is a variety band covering tunes for the 60's to present. The material we are playing is fun and exhilarating to perform. Genres include, Classic Rock, Blues, Dance, and R&B. Of course, we offer an occasional ballad for the lovers in the audience.

### *How did you guys come to hook*

### *up with the WE 2019 Festival?*

BJ: I had the extreme pleasure of meeting Ken Moutenot at the King Center when he was the drummer for the Rick Derringer Band, Badfinger, and Mitch Ryder and the Detroit Wheels. This was the HippieFest Tour. As our friendship developed Ken shared his lifelong dream of re-creating the spirit of Woodstock and then he went on to create the WE 2019 festival, which honors the 50th anniversary of the original Woodstock event in Bethel New York. Ken went on to ask our band Changes to perform at these shows! The first of which was held at Space Coast Harley Davidson in Palm Bay the weekend of February 15-17th, 2019. This was titled to be a "Kickstart To Woodstock." For 11 days in August the big WE 2019 festival will be held in North Carolina at Kenn Moutenot's Saloon Studios. Changes will have the great pleasure of sharing the stage with many musical legends, some of whom performed at the original Woodstock in 1969! The performers scheduled include Mitch Ryder and the Detroit Wheels, Joey Molland (Badfinger) Mark Farnier (Grand Funk Railroad) Melanie, Derek St Holmes, (former lead Singer of the Ted Nugent band), Jefferson Airplane, Family Stone, Canned Heat, Reggie Hendrix (nephew of the late Jimi Hendrix), Gerardo Velez, the original conga player, and Juma Sulata, who was a percussionist at Woodstock performing with Jimi Hendrix.

### *Can we expect to see any collaborations with any of the legendary artists at the show?*

BJ: That's a tough one! We have already performed with Derek St Holmes & Reggie Hendrix. Just being on stage and mixing with them at the after parties will be good enough.

### *What would you like to say to your fans who support Changes?*

BJ: In closing, I would like to say that performing in Brevard County throughout the years has been an honor and pleasure. Special thanks to all of the venues that support live music.



### JUST LISTEN!

By Matthew Bretz

It was lunch time, and, like every other lunch time, I found myself sitting across from the rest of the office. That day I wasn't feeling overly social and decided not to join in any of the topics of the day and instead indulge in one of my favorite pass times... people watching. At first, it was just a casual study of body language, and I wasn't really paying attention to what anyone was really talking about, but after awhile I started to notice a pattern. On the outset, everything seemed within the usual bounds of casual conversation, your typical back and forth. But what was really going on began to jump out at me. There wasn't any conversation actually happening. No one was really interested in anything anyone else said. Someone would tell a story about themselves, or something that happened to them, and instead of commenting or asking questions about what was said, the other person would then tell a story about themselves. It was like everyone was just sitting there biding their time before they could take a turn and talk about themselves. I watched with wonder as this continued throughout the rest of our lunch. And it wasn't isolated either. This phenomenon was happening all around the room. Everyone was talking, but no one was listening.

I kept thinking about what I had wit-

nessed as the work day ended and everyone went their own ways. Was it just this certain group of people that acted this way or was this going on everywhere? I pulled into a local bar and restaurant to grab some food to go and an after-work adult beverage. I decided while I was waiting for my order I could continue my field study, and what's a better setting than a bar at happy hour. I strategically positioned myself at an end corner spot of the bar where I could easily see everyone, but not overly expose myself to the subjects at hand. As predicted, the place was packed with people winding down after a long day. Most of the subjects were naturally separated into small groups of two to four people, and nearly every group had a dominant member that was louder than the others and either monopolized the interaction completely or consistently turned the attention back to them. It was amazing to watch the patterns emerge over and over. Once again, just like at lunch, I was confronted with the stark reality that no-one was listening to anyone else; not really. Every conversation was simply everyone waiting for their turn to either talk about themselves by telling a similar story - only with themselves as the central character - or by interjecting their own superior beliefs about the situation. I couldn't believe what I was seeing. How long had this been going on and I was just now noticing? And when did this happen? When did everyone become so narcissistic and stop listening?

I continued my study out and about in the living world and I am sad to report that nothing was different anywhere I observed subjects interacting. While trying to quantify this phenomenon in my own head, I started thinking about my recent interactions with other, specifically as it applied to seeking comfort from loved ones over a loss. When I played the tapes back in my mind, it was evident that this had been happening to me as well. Nobody I tried

to talk to really listened to me at all. Instead, they have either turned the conversation to stories and information about themselves, or they had tried to impose their "wisdom" about what I was doing wrong; but again, no one just listened to me.

When did the members of humanity begin to ignore each other. When did everyone become so selfish and rude? Then it hit me - social media was to blame. Most of the population communicates through social media these days. And social media promotes a behavior in which everyone is essentially shouting out opinions and tidbits about themselves all the time. There is very little back and forth, and everyone thinks their news or opinions are the ones that matter the most. I've often wondered if social media was ruining society, and it appeared as if I had some evidence.

In a society, so diverse and complicated as the one we live in, it's well into the realm of dangerous for everything to become so polarized and dogmatic. If we stop listening to each other with the intent of actually hearing what is said and taking it in, we are doomed to stagnation and possibly even reversal of progress. Active communication, genuine interaction, and mutual support is key to civilized society. If we ignore each other than it's not long before no-one matters to anyone else. If everyone is only concerned with themselves and holds the belief that their opinion is the only one that matters, we are in a lot of trouble. But there is hope. Next time you are in a room full of people, sit back and watch for yourself and see if you can pick up on what I did. And then keep that in mind the next time you find yourself across from another human - and listen. That's it -JUST LISTEN!





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**SATURDAYS 1-5 PM**  
8/3 Tropical Groove  
8/10 Billy Chapman Band  
8/17 Coco Locus  
8/24 Chuck Van Riper  
8/31 Jersey Mike

**SUNDAYS 1-5 PM**  
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## MID-SEASON

By Ian Bertel

**H**urricane Season is here, and here's the adventure that helped me survive the last one.

I have encountered several hurricanes face to face. Funny enough, some have been memorable, and others not so memorable. Living in Indialantic all my life, it is always a scare when a hurricane forms. Of course, the most recent hurricane that slammed into Florida, Hurricane Irma, is the one I remember the most.

Escaping Irma was an easy feat we thought. My family and I evacuated for Orlando. This was only a day before the storm was to hit and the trajectory was for Brevard County. That was soon to change though, when Irma decided she would go straight up Florida and take us for an unpredictable next 24 hours. Orlando was on the menu, but the storm seemed to weaken as it slinked over land like a crocodile on speed, or in this case, an alligator.

Tearing up swamp and sucking up marshy terrain for fuel, Irma was out for blood. My family and I stayed up all night in our Hotel room, thank God for Rosen Resorts, watching the meteorologist on the black mirror giving

us mercy for what was to come to our doorstep. Irma must have been given some good rays because she was starting to weaken. From what I recall, Irma was down to a Cat two by the time she hit the Lakeland area which was a few hours down the old I-4. I stared out the window overlooking the City Beautiful, which had become a playground for Satan and his henchmen of blustery gusts. Being a super fan of the film *Twister*, and with a dare devil train of thought, I came to the conclusion of going out into Irma before she would hit in full force. Bill Paxton was watching over smiling.

I bundled up giving the appearance of a ragged vagabond from Washington's day and made way through the crowded halls of The Rosen. The Rosen Center was filled with Florida's finest that evacuation night. Everybody from Tim Buck Two's swamp, to the Sin City wheelin' and dealin' streets of Miami Beach were in attendance. Cocktails sloshing, women crying, men laughing, and dogs pissing on the marble floors. What I'm getting at is, it was a carnival of maniacs not knowing if their homes were standing. I made my way through this mob of folks out to the inside of the storm.

Wind howling, rain spitting, and trees thrashing, it was hell! I pulled my phone out in a plastic bag while I made my observations around I-Drive. I could hardly walk; the wind would actually blow me back off my feet. You could see the transformers sparking in some areas and live wire frantically spazzing on the ground. Street lights would blow while I walked, which made it impossible to see. SNAP! CRACK! Branches coming down left and right as the wind roared like a freight train late for a date. Rain would smack me so hard from all angles. I realized out in these conditions, there was a no laws of nature. This is what people tend to forget in a hurricane, the impossible is possible, and your life acts as a mere

toy in a playground designed by the Lucifer.

All you could see was orange flood lights with rain coming in parallel, passing by it like loose bullets in a gun fight. I realized after a roar of wind so loud that it made my hearing fritz out, was a sign that it was time to go back to the resort. I ran. I ran and filmed the madness that could have swept me off my feet and left me for dead. Running through the massive parking lots with live wire out to bite like angry snakes, I had to keep a sharp eye on the ground. I saw the door, and ran in.

People stared at me like I was crazy, asking questions like what did you see, and how bad was it? It was as if I was a messenger from Canterbury seeking refuge from war. I minded my own and headed for my room to hit the hot shower.

Florida was not hurt in a major way by Irma, but we could have done without it. The experience of being in the storm while it's raining down Hell on Earth is really something else, and I think everybody should give it a try if they use precaution.

This hurricane season seems to be smooth sailing so far for Florida, and I pray it will stay that way. What always amazes me, is how our neighbors who are strangers, become un-shy. Friends chip in for other friends, everybody looks out for one another. Each town in Brevard, becomes a city of helping hands and a word of hope sprawls through like love, connecting us. Terrifying but hopeful times that connect old relationships, and spark new ones.

Next time you hear hurricane season is approaching, look at it as a time of spreading kindness, and keeping hope.



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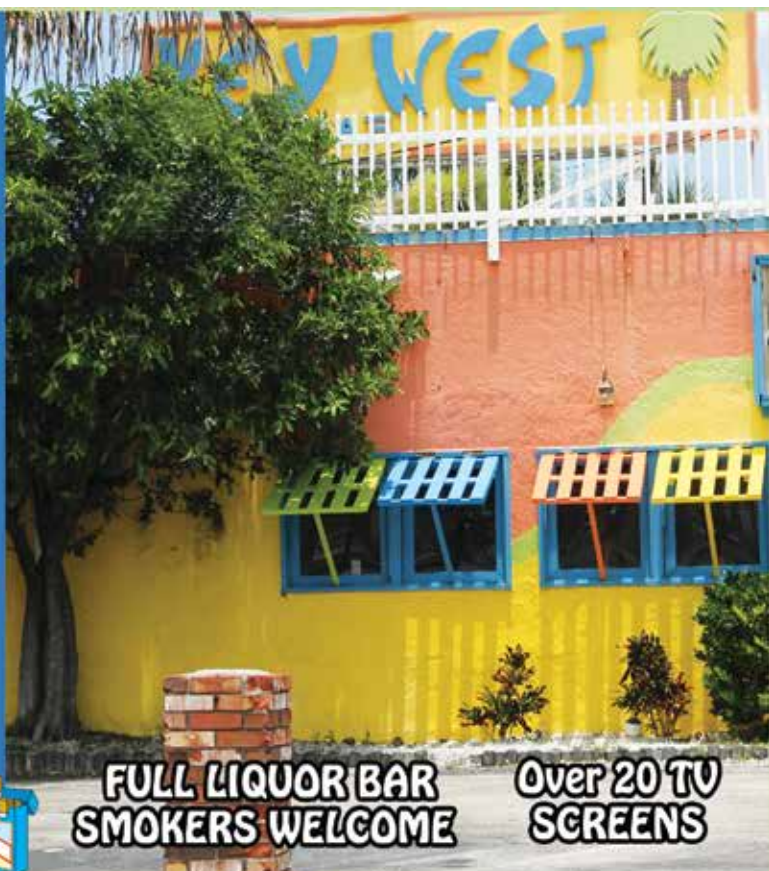
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Photo (top) by TCB PR/ Photo (below) by Matt Bretz



For The 50th Anniversary Of  
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## **Duran Duran Live In The Rocket Garden**

By Matthew Bretz

**M**an oh man KSC do you know how to put on a show! For the 50th anniversary of the Apollo mission, that put Neil Armstrong and Buzz Aldrin on the moon, Kennedy Space Center decided to go all out and celebrate by having Duran Duran perform in the Rocket Garden. I wasn't sure what to expect because KSC isn't really known for big rock concerts, but they pulled it off flawlessly and it was fantastic night for everyone in attendance. There were a slew of 'Notorious' food vendors on hand in case anyone was 'Hungry Like the Wolf', and plenty of facilities to make sure nobody was going to 'Come Undone'.

Opening the night was superstar DJ Evalicious, an artist out of Canada who got her start as a high fashion model for the likes of Jean Paul Gaultier. She became famous for her shaved head and dragon tattoo before switching to the tables and making people move on dance floors across the globe.

As the stage began to fill up with musicians for the headliner, I was pleasantly surprised to see the Brevard Symphony Orchestra take a spot on the stage as well as the Joyful Noise Choir. Then Duran Duran was there in front of us playing Universe Alone and the crowd went crazy. It was a hot humid night and I most of us were already sticky and wet, but the energy in the air was palpable. Were we all really at Kennedy watching this? It was almost too good to be true. Then, from behind the stage, lights began to appear in the sky. Rising, up and over the show, a swarm of drones, lit up by LED lights, began to swirl and sway like a flock of futuristic cybertronic birds. The Intel Shooting Star drones were courtesy of a collaboration between the band and the artist duo known as Studio Drift

Simon Le Bon took pause to talk a bit about the moon landing, and what a fan he has been of the space program his entire life, before leading the band through a string of hits including Ordinary World, Wild Boys, Hungry Like the Wolf, and even a beautiful cover of Walking on the Moon by the Police. They also played one of my personal favorites - *Come Undone*, and when they went into *View to a Kill*, I caught sight of Katty from Katty Shack singing along to every single word.

Duran Duran onstage, drones in the sky, astronauts, and giant rockets that at one time or another broke the bounds of gravity...it truly was a magical night. I need to give it up to the KSC staff as well. They were organized and precise. Every detail was accounted for and the night ran like a well-oiled moon rover. This was the second time Simon Le Bon has been in our area in recent months, having spoken at the Brevard Cultural Alliance, so who knows...maybe we'll get some more Duran Duran action in our area sometime soon. Either way, I hope KSC thinks about throwing some more concerts in the Rocket Garden, its amazing place to see a show.

Thank you KSC for a once in a lifetime opportunity. I know for sure that I will ever again have the chance to see Duran Duran on the 50th anniversary of the moon mission at Kennedy Space Center where Apollo launched from in the middle of a bunch of enormous rockets with a ton of drones flying through the air. Definitely not your typical 'Ordinary World'.

To watch some great videos taken at the concert go to [YouTube.com](https://www.youtube.com) and find *Duran Duran Live at the Rocket Garden (Kennedy Space Center)* - Enjoy!

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## **SHEBA THE MISSISSIPPI QUEEN**

Sheba was born Martha Booker with twin sister Mary Booker in Sunflower, Mississippi. Sheba learned to sing the blues while her sister followed her father's footsteps singing gospel music. The cotton fields, and the church, that's where Sheba started singing. Sheba's family was sharecroppers barely making it, when Sheba was 12 years old her mom left for Florida in search of opportunities, and later returned to get Sheba and her brothers and sisters. The work was very hard but singing helped them make it through the day; often hands bleeding from the thorns on the lime trees and running from the snakes in the fields. Years later her family moved from Homestead to Miami. Sheba met musician Freddie; she teamed up with Freddie and together they moved to New York. In New York Sheba was introduced to the sultry sounds of Billie Holiday and fell in love with her music; that why you can hear the flavoring of Billie in some of her songs. After performing with The Rhythm Kings for quite a while, she finally has a new band called The Blues Masters. Sheba has taken control of her life, and music and doing her own things, she is in charge, and it shows throughout her CD "Butter on My Rolls".



**THE ROYAL AFFAIR TOUR** featuring the band Yes and Carl Palmer's ELP Legacy Band Summer Tour performed last month at the St Augustine Amphitheatre. The bassist in front of Carl Palmer is no other than **David Pastorius**, our hometown music legend. He left his regular gig with the famous Pat Travers Band to perform on this tour with the legendary Carl Palmer. Asia and John Lodge are also on the bill. **Rhonda Perez** of Blue Fusion Band was in attendance and emailed us this photo of an unforgettable show.



### **Rubix Cafe Opens**

The new Rubix Cafe will open this month and will be a one of a kind flashback entertainment experience. It is located at 701 S. Apollo Blvd. (the Nature's Market building) and features 25 video gaming stations on free play, pool, darts, great food, beer, wine and alchemy bar plus board games! Check it out at [www.rubixcafeandgames.com](http://www.rubixcafeandgames.com), or do it the old fashion way and stop in.

### **Where Is Olé Fire Grill?**

One of the most favorite restaurants in downtown Melbourne - Ole Fire Grill - disappeared over night. Everyone was surprised and disappointed including yours truly who has been a regular for Taco Tuesday. Owner Todd Spindler has been tight-lipped but has been talking about a new location for a while. A last *Facebook* post promised: "We found a new location and hope to be reopened by October/November." - Okay, please hurry, we miss our tacos!



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## ROCK YOUR HEALTH

Putting  
Technology  
in its Place

by Richard Hendry

I have always worked with my hands. I began life laboring for my father who was a bricklayer when I was only 6 years old. I can remember clearly how it felt to show up on a job site, where there was nothing, and a few days or weeks later – a building! It was a singular feeling of accomplishment to leave something better or bigger than when we arrived. Often, things did not go as planned and the consequences of that were very real (sometimes painful and costly). However, we learn from those consequences and we are, hopefully, better because of them. Doing things, real things, with real satisfaction and the chance of consequences has always been part of how human learn and grow. Or as one of my mentors always said “experience is what you get – when you do not get what you want”. Today, we live in a much different world than when I was 6 years old. Technology has brought us some wonderful things but it has also blurred the lines. And has removed other lines altogether. We say things to strangers online that we would have never said in person. Why? No consequences. When I was young if I was drawing some plans or write something and made a mistake, I needed new paper and to start over. Today, I just back space. No consequences for my mistakes. I even can write carefree from worry that I can spell! (in my case a good thing). No consequences for not learning and no real incentive to learn. VR gives us a place where we can build a farm, wage a war or run down the streets stabbing people with zero consequences, in fact – you get rewarded in some cases. The point is that being fed entertainment rather than entertaining ourselves, gives us no incentive to try or do real things.

Somewhere along the way I fear we have lost our connection with the very thing that has brought us, as a race, to this place. Doing things, real things, gives us a type of satisfaction that builds confidence to try bigger and better things. And that's the real story of the human race.

Consequences drive us to be better, think harder and pay attention. This hits close to home for me these past few months as we have been working on thinking different at Natures market and brought us to building out our new concept cafe - Rubix cafe and Games. We have built



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everything ourselves. With our hands. And we have been driven to do the best we can. It has been hard work and very satisfying to see it happen. We used technology to plan it and lay it out but then we had to do it, for real. All the while thinking about the possible outcome and ever mindful of the consequences. Knowing all too well that we have played a part in the need for this change. Hopeful that our efforts will not be in vain and that people will, in person, come out and give us a fair shot.

If we all had been thinking more, perhaps Amazon and every other online retailer would not have been able to close so many brick and mortar businesses in the last 10 years. The problem is that we all (myself included) have been trying to find our place online rather than keeping that and other technology in its place. Where would that place have been? From my point of view - useful but not destructive! Used for information to help us understand each other and the world we live in rather than trying to replace the world we all share or giving us license said whatever comes to mind, find new ways to separate us and never asking where we will all work when the robot made pizza is dropped out of the sky by drones.

In all changes, something is lost and hopefully something is gained. I have built hundreds of websites and facebook pages yet none of these things have ever been as satisfying to me as the desk I built that the PC sits on. I like the comments and encouragement I get from people on facebook but they pale in comparison to when someone drops by and we spend time together. And although I have had Amazon boxes in my home, I feel better when I can get out of the house, meet someone new and help out a small business in our home town. I might be using GPS to find that store but I'm not using the internet to close that store. Useful, not destructive. Seeing a live local band in person is not better than downloading the MP3 - its different and we need both. Each in its place. In this world of wide open possibilities, unlimited access and infinite variety - I find it had to watch most people with their heads down - viewing the world on a 2 1/2 wide screen rather than seeing it in its fully glory. Choosing to push send rather than making a call or dropping by and being party to the lose of jobs and businesses right next door. Building a fake farm rather than planting some flowers or tomatoes in the yard or a window box. Choosing virtual reality instead of actual reality. We need technology and the internet and I would not want to live without it. I do not, however, believe that we should live for it or use it to be less evolved with reach other or reduce the size of our world. Doing so can and has brought about some very real consequences. It's a tool to help us live our best lives and we should keep it in its place.




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## I AM NOMAD

### **Be Careful What You Wish For**

By Bill Stanley

It seems like everyone from Everclear to Lady Antebellum and even Eminem have a song about being careful what you wish for. This subject resonates with our society. I supposed this comes from a variety of places in one's life including being let down after getting something you wished for. Occasionally I overhear people in public talking big dreams and I immediately think, "Be careful what you ask for." I'm not in any way discouraging us from dreaming big. I'm not that guy. I say, go big or go home. Small dreams can equal small success, while big dreams can equal big success. However, we do need to understand that with everything we wish, also comes things we can't yet see. Let's consider a few things that may accompany our wishes.

#### **YOUR WISH HAS CONTINGENCIES**

My friend Kay once prayed for patience and children in the same prayer. You can imagine her surprise when God answered both at the same time. I know Kay is half kidding because her daughter Kayla is one of the greatest human beings I know, but it does remind us wishes have contingencies. A contingency is something we cannot predict. You can wish for a better lifestyle but it comes with a price. Understand with every situation comes things outside our control. Things we receive often leverage weight onto something else.

In 1928 syndicated humorist Robert Quillen, in a news column wrote, "You use money you don't have to buy things you don't need to impress people you don't like. This is an example of a contingency associated with a wish. We wish we had more standing in our community, which means we wish we had more money to make it happen. I imagine Quillen would agree with me in being careful for the things you wish for because the contingency you can't predict might be debilitating debt or continued stress trying to impress others in your neighborhood.

#### **YOUR WISH HAS RESPONSIBILITIES**

It was Voltaire who first said, "With great power comes great responsibility." You might sometimes wish you had more power in your company, but remember management

has its privileges. The privilege could be more work. We often wish for things in the wrong motive and therefore don't see the responsibility attached with our wishes. More power should give you the ability to do something with it. This means doing good for others with what you have. With power comes great responsibility, but power should also come with great personal values. Otherwise your power will turn out to something other than what you wished for.

In The Journal of Values-Based Leadership, Dr. Bruce Lloyd, Professor at London South Bank University writes about the relationship between power and responsibility. He believes, "Power is the ability to make things happen but responsibility is driven by attempting to answer the questions: In whose interest is the power being used? This is really brilliant in my opinion. As I dream big, I must also ask the question, if I am granted what I seek, whom else can it help? Wishing for things like more money, fame, a bigger house, more kids, better looks, a 401K and many other things can bring great power. Power makes things happen, but it is your responsibility that ensures many good things can happen for others and not just yourself.

#### YOUR WISH HAS DIFFICULTIES

I once heard a story from a keynote speaker about three friends deserted on an island following a shipwreck. They discovered a genie offering each one wish. One wanted to return to life as an actor, loved by his fans. Another worked on Wall Street and wanted to return to keep making millions. The genie granted their wishes. After much introspection, the third man realized he loved the island, but admitted he was lonely. So he wished the other two guys be brought back to spend the rest of their lives with him on the island.

We must realize there is a difficulty often associated with our wish. This difficulty could be the action or inaction of others. We hear stories all the time of an artist who is discovered. If it weren't for the actions of others, we would never know their name. We must always remember, something's are out of your control. Live your life controlling what you can and leave the worry to somebody else for the things you can't control.

In the end, life is going to do what life is going to do. This shouldn't cripple us but instead motivate us to live our best life. This means dreaming and wishing big. Just keep in mind with each wish comes things we can't see or possibly control. Be willing to go with the flow and take each day as it comes. If your wishes are granted remember they were possibly granted with some help. So in return, help grant the wishes of others.

*I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box.*

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# Jessica Foix

By Steve Keller



*Audition at the Melbourne Civic Theatre for “Putting It Together” - a musical revue by Stephen Sondheim. Jessica Foix is a passionate and popular actress on our local stages: “It’s so important to keep the arts alive. We should encourage our children to get involved in music, dance, anything that expands their creativity.”*

Everyone is seated and ready for the show to start. The stage is illuminated, the anticipation building. The curtain comes up as it is time for the performance to start. No, this isn’t some high ticketed, traveling rock concert coming to town. This is a home grown, countless hours of rehearsal, theatrical production to be presented in our own back yard. Chances are actress Jessica Foix is somewhere in the cast, ready to entertain the audience.

The Brevard native has been back in the local acting circles for over eight years now. “I’ve always loved performing,” she says. “I was the typical little girl that dreamt of being a star! I performed in church plays and did drama in high school. But I became a young mother and put everything

on hold. After my son graduated, I built up the courage to audition locally. After my first appearance on a community theatre stage (it was at the Henegar Center), the love I had when I was young came right back. Now it is what I look forward to. Whether I have a small part or a lead, I'm always having fun. I've had the pleasure of performing in several theaters locally, and the friends that I have made along the way have become family to me."

Foix isn't concerned about always playing the lead. The love for the material, as well as just being a part of the production, is what drives her. "My first lead role was *Dracula*. I had such a supportive director and cast," she recalls. "They really helped me with getting reacquainted with theater terms and helped me find my character in such a dark drama." Much like many of the actors here, they must be versatile because the range of productions put on vary." *Follies* was an intense musical with difficult dance numbers," she continues. "It pushed me to not be afraid to learn new things like tap dancing!"

"My current favorite role is *Sylvia*," she confides when asked to pick one. "I played a dog. She was funny, bratty, and full of love. It was as a character like no other. I actually missed "her" during the week. Our cast was very close and we were all pretty emotional when that show ended. Sylvia will be in my heart forever."

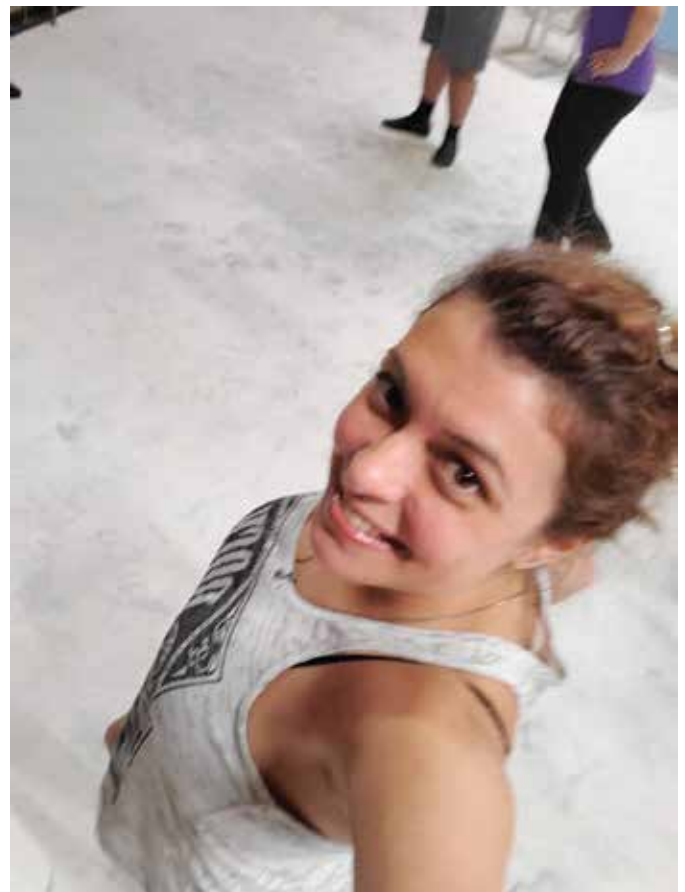
When not tap dancing and learning lines and dance routines, the 43 year old Foix runs a successful local family business. Does she ever have any desire to travel in an acting company or the wish to head out to Los Angeles or New York? "I personally don't," she answers. "I have several friends that have moved onward with their acting career. A couple recently filmed in Miami for the next season of *Marvelous Mrs Maisel*. Some are working in Orlando, New York, and even touring. I am content with my day job and doing theatre as my hobby."

Both as a resident as well as a business owner, Foix has a lot invested in her community. She is very committed to making sure that the theater scene get its due. "Brevard county has several great community theaters. The Henegar Center is non-profit. They have brought the artistic director from Titusville Playhouse to help them out. I have not performed in Titusville. It's a bit of a drive but I am excited to see what Heron can do for them." Foix is in charge of hair and wig design at the Melbourne Civic Theatre, also located in downtown Melbourne. "I feel like our younger generations gravitate towards movie theaters and I get it. But we can't lose this culture. It's so important to keep the arts alive. We should encourage our children to get involved in music, dance, anything that expands their creativity."

What can be done to help promote the theater scene more? What are we lacking? "Wow, that's a good question," she replies. "The single most simple answer is to come watch the productions. Tell your friends. Bring your friends. Share it on social media. Come out and volunteer and/or audition."

Jessica Foix is the real deal. She is down to earth and kind to all she encounters. She is also very grateful for her like here in Brevard. "I can't say enough about what being a part of this community has done for me," she explains. "We are a family. My life is enriched because of it. We all have to do things to survive, even working sometimes two or three jobs." Her advice? "Have confidence in yourself. If you aren't cast right away, don't give up. Just try and try again. I personally like to do research on shows that I'm auditioning for. I like being prepared. Specifically if it's a musical. It's fun and so worth it!" "Try to find time in your life to do what you love. It gives me something to look forward to, outside of playing with my cats. But seriously, it can't just be work and sleep. That's not living."

See Jessica Foix next in *Putting it Together* at Melbourne Civic Theater. It opens August 2nd and runs till September 8th. More info at [www.mymct.org](http://www.mymct.org)



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**SUNDAY**

**NASCAR IS BACK**

Saturday, August 24th

**THE DAY AFTER & JAEGERMEISTER PARTY**



**JAEGER GIRLS & GIVE AWAYS**

**BEST DANCE BANDS**



**August 30th: HYPERSONA**  
 makes their debut at Siggys



**HAPPY HOUR**

**\$2.75 wells and \$2 Bud & Bud Light drafts**  
 Mon-Fri 4-7 pm

**FULL LIQUOR BAR**

**Smoking Establishment**  
**17 TVs • Pool • Darts**

**BAR MENU**

**Wings, Burgers, & Sandwiches**

**Mon 7-10:**

**60¢ Wings**

**\$2 Bud/Bud Light drafts**

**Tues 7-10:**

**60¢ Wings**

**\$6 Pitchers Bud/Bud Light**

**LIKE US ON FACEBOOK**



**Mon-Wed-Fri 7pm**  
**Texas Holdem**  
**Tournament**

**POKER**



PIZZA • BEST FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB



**IN COCOA BEACH  
WHERE 520  
MEETS THE BEACH**

4301 OCEAN BEACH BLVD.  
321-799-2577

**MEXICAN MONDAYS**

FREE NACHOS w/ 1st Pitcher  
LIVE MUSIC at 7pm

**TACO TUESDAYS**

1/2 OFF Tacos & Select Drafts  
DJ GOLDFINGA 9pm

**FIRE IT UP WEDNESDAYS**

FREE WINGS w/ Any Pitcher  
Jam Session at 8pm

**PIZZA PARTY THURSDAYS**

Large Pizza @ Small Pizza Price  
Teddy Time 3:30pm, Karaoke 8pm

**REGGAE FRIDAYS**

1 lb. Crab Legs \$14.99

Daily Specials Start at 4pm



Endless Summer Tattoo  
presents:



**ALEX REBEL**



**MARLEY**

FREE  
SHOW

Friday,  
August 9th  
9PM - 1AM

WITH TOP RANKING DJ'S:

Selector Longenecker  
DJ RED I  
DJ Jimmy South



Cocoa



AUG 31

LUAU  
PARTY

conscious



SATURDAY • AUGUST 31 • 9PM - 1 AM

**REGGAE FRIDAYS**

- 2nd JEFF MARQUIS 4PM
- DUB MASTER 9PM
- 9th 506 CREW DUO 3PM;
- ALEX REBEL MARLEY 9PM
- 16th JEFF MARQUIS 4PM
- MUSICAL SEDUCTION 9PM
- 23rd 506 CREW DUOS 4PM
- NATTY COMMON ROOTS 9PM
- 30th 506 CREW DUOS 4PM
- 506 CREW BAND 9PM

**SUPER SATURDAYS**

- 3rd SCOTT BAKER BAND 4PM
- ABSOLUTE BLUE 9PM
- 10th SPANKS 4PM
- LOVE VALLEY 9PM
- 17th SYNDICATE 4PM
- K.T.O. 9PM
- 24th SCOTT BAKER BAND 4PM
- COVER STORY 9PM
- 31st PICTURE SHOW 4PM
- HOT PINK 9PM

**SANDBOOZE SUNDAYS W/ DJ CERINO & GUEST DJ 9-CLOSE**

- 4th VINTAGE 4PM • 11th STONEY & THE HOUSE ROCKERS 4PM
- 18th MIA BAND 4PM • 25th GALAXY 4PM

WWW.SANDBARSPOORTSGRILL.NET • FIND US ON FACEBOOK AND INSTAGRAM

