

October 2019

Art | Music | Dining

# BREVARD FLORIDA

# LIVE

Volume 28 Issue 7

[www.BrevardLive.com](http://www.BrevardLive.com)



**SPACE COAST MUSIC FESTIVAL**

**Rocktoberfest** ★ **SPACE COAST ART FESTIVAL**

**MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL**



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& 29<sup>TH</sup>**  
**ROCKY & THE ROLLERS**  
 AM CRUISES



**OCT. 19<sup>TH</sup>**  
**BEATLEBEAT**  
 AM CRUISE



**OCT. 19<sup>TH</sup>**  
**HALLOWEEN  
COSTUME CONTEST**  
 AM & PM CRUISE



**OCT. 19<sup>TH</sup>**,  
**EVAN TAYLOR JONES**  
 PM CRUISE



**OCT. 20<sup>TH</sup>**  
**COUNTRY SONGWRITERS  
CRUISE**



**OCT. 26<sup>TH</sup>**  
**HALLOWEEN PARTY  
VAMPIRE VOYAGE  
PART III**  
 PM CRUISE



**OCT. 26<sup>TH</sup>**  
**JARED BLAKE, BIGG VINNY  
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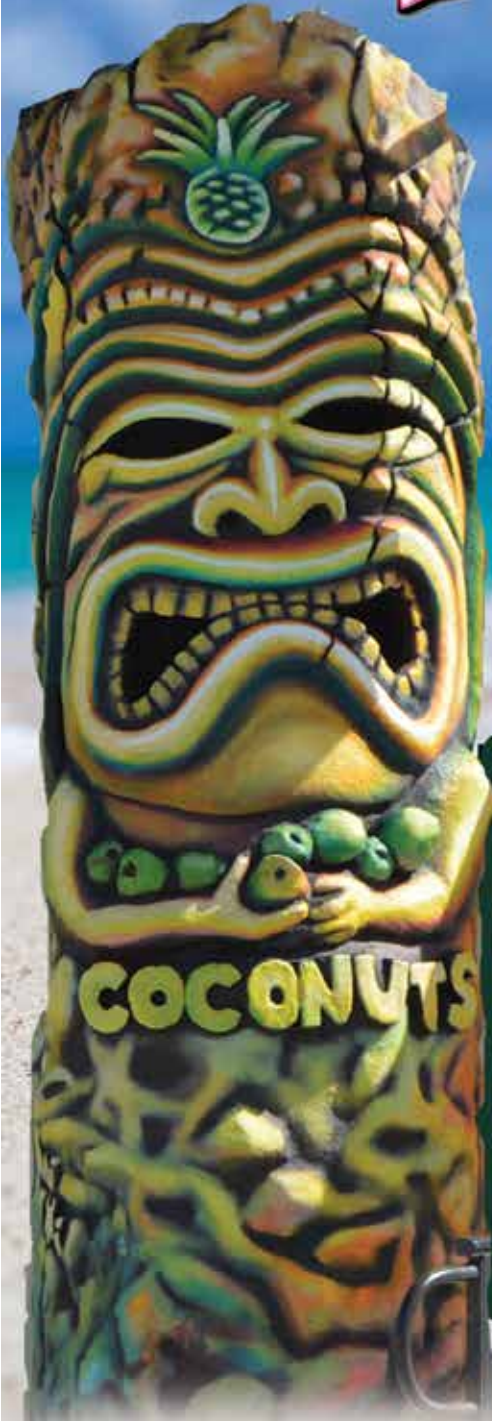


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# Contents

# October 2019

## FEATURES

### ZZ TOP

Rock and Roll Hall of Famers ZZ Top are celebrating their 50th year with a massive North American tour, and still maintain the most consistently stable lineup in the history of rock music: Billy F Gibbons, Dusty Hill, and Frank Beard.

**Page 11**

### SPACE COAST MUSIC FESTIVAL

Steven Spencer is at the helm of this amazing music festival that features the original music scene bringing together 41 bands in one day on different stages in the Eau Gallie Arts district.

**Page 11**

### SPACE COAST ART FESTIVAL

The longest running juried fine art show is the Space Coast Art Festival, now in its 55th year in a new location that has plenty of room for the art shows, a stage for entertainment, a kids world, a food and vendor village.

**Page 14**

### ELVIS TRIBUTE

Jack Smink might be the most authentic Elvis Tribute show in the world. After a five-year-hiatus he came back and performed an overwhelming show in August leaving fans begging for more. Jack listened, so don't miss this opportunity.

**Page 17**

### NATIVE RHYTHMS FESTIVAL

The 11th annual Native Rhythms Festival will be held at the Wickham Park amphitheater in Melbourne, the weekend of November 8th thru 10th. It's a free, family friendly event.

**Page 19**

### MIFF PROGRAM

The Melbourne Independent Filmmakers Festival is a jewel for fans of the independent short film. The event features the popular Fright Night, a Red Carpet reception and an awards show. See the detailed program in the centerfold.

**Page 23-26**

## Columns

- 20** **Charles Van Riper**  
Political Satire  
The Future
- 27** **Calendars**  
Live Entertainment,  
Concerts, Festivals
- 32** **Dorian or Borian?**  
by Matt Bretz  
Human Satire
- 35** **CD Review**  
by Rob Pedrick
- 40** **Rock Your Health**  
by Richard Henry
- 42** **I Am Nomad**  
by Bill Stanley
- 44** **Florida Arts**  
by Steve Keller



# SUPER SPECIALS

## MONDAY

EL CHEAPO MENU  
ALL DAY ALL NIGHT  
\$3.25 SAUZA MARGARITAS  
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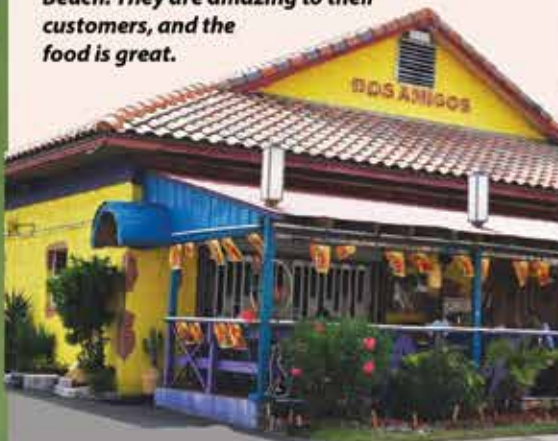
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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

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**BREVARD  
FLORIDA  
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## BREVARD LATELY



**IT TAKES A VILLAGE!** Who does not know this saying? But then when the “village” actually shows up for a photo shoot with *Brevard Live Magazine*, it can be overwhelming. “When you invite fifty people to come out on a Sunday morning, you’re happy when 10 show up,” predicted Steve Keller when we were planing the cover photo for this month featuring some band members and organizers of the Space Coast Music Festival. THEN - about 70 people from our original music scene showed up! It was a WOW-effect for all of us. We had to ask for only some in the crowd to pose for our cover, but we want to show you how it looks when an entire music scene becomes involved for one great cause. Read Keller’s article on page 11 about the Space Coast Music Festival and make sure you come out for this magnificent event in the Eau Gallie Arts District on November 2nd. We will be there....



The month of September started rather stormy. Weather forecasts had announced that hurricane Dorian would hit the Space Coast “head-on” which caused a lot of preparations - and some panic among “new-comers” to our area. Instead Dorian devastated parts of the Bahamas and stayed in the ocean along Florida’s East Coast. Events were canceled, businesses were closed - but all of us were safe! Let’s not complain about that...  
Photos by Chuck Van Riper



33rd Annual



# Nov 1-17

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## SpaceCoastStateFair.com

Call 1-855-386-3836 [contact@SpaceCoastDaily.com](mailto:contact@SpaceCoastDaily.com)







Tuesday, October 22, 7:30 pm  
King Center, Melbourne

## ZZ TOP 50th Anniversary Tour

Rock and Roll Hall of Famers ZZ Top are celebrating their 50th year with a massive North American tour which includes a stop at the King Center.

ZZ Top still maintains the most consistently stable lineup in the history of rock music: Billy F Gibbons, Dusty Hill, and Frank Beard. In 1969, BFG formed ZZ Top with drummer Beard and bass-guitarist Hill, both from the Dallas area. Fifteen studio albums, 30 million record sales and 5 decades later, "That Little Ol' Band From Texas" is still going strong, playing timeless hits like "La Grange," "Legs," "Sharp Dressed Man," and "Tush" to audiences the world over.

Billy Gibbons looked back at the history of the band, while also looking forward to the 50th Anniversary tour dates. "It's been five decades, and I think we're starting to get pretty good at all this! The beards, Frank excepted, are perhaps a bit longer, yet nothing else has changed. We're keeping it that way."

Pittsburgh rock band GHOST HOUNDS have an-

continued page 14



Saturday, November 2nd, Noon to 10pm  
Eau Gallie Arts District, Melbourne

## Space Coast Music Festival

What if? What if there was an event that brought out dozens of local original bands playing in one place? Instead of driving all over Brevard to seek out new music, you had it all in one place? What if all this entertainment was free and helped support musical education in Brevard schools? You can stop wondering because that is exactly the intent of the resurrected Space Coast Music Festival set to take place Saturday, November 2nd, in the Eau Gallie Arts District.

You may remember the original version of the festival which took place at various locations several years ago. This version is the brain child of Steven Spencer. He is a math teacher by day, champion of local music every other waking minute available to him. He has created a non profit called Harbor City Local. "As I have taken notice of the local music scene (himself the singer for SFG) I had more understanding of how valuable, interesting and important our artists are to the community," he said. The local music scene not only allows for a range of ages and talents to showcase their vision, but also promotes local businesses."

Businesses themselves are stepping up to underwrite the festival. HCL along with non profit Fleagad are spearheading this free event. The monthly Saturday outing will expand to include food trucks, local vendors and a 'musical petting zoo' to allow anyone who has ever wanted to pick an instrument a safe haven to do so. Sponsorships pay for the costs of production, staging, etc. Money raised above

continued next page



## SC MUSIC FESTIVAL continued

that will continue in the original tradition of the festival. Musical instruments will be purchased with the funds and donated to local schools.

Music, of course, is the main attraction for the festival. All bands performing are based in Brevard and will be playing songs that they have created. "We understand that people want to go out and have a good time and sing along to songs that they know; that's the motivation of cover bands," Spencer explains. "Original entertainment hopefully focuses on dedication to the art and growth as an artist. Brevard has always been a mecca of great musicians."

## Headliner: Pat Travers Band

The Pat Travers Band will headline the Space Coast Music Festival. Travers, a rock and roll legend, is joined by Brevard residents Tommy Craig on drums and David Pastorius on bass. The band frequently plays all over the country and has shared stages with fellow legends Deep Purple and Ace Frehley in this year alone. Joining Travers at the festival will be local heavyweights The Spring, Zeddemore and Gary Lazer Eyes. The talent doesn't just stop there. Up and coming bands include Hott Mess, Slackadaisicals, The Belly Sleepers and Waterline 42 just to the name a few. Brand new bands The Devil's Due (featuring ex members of Super Swamper) and Whisper to A Riot (ex The Contenders) are also slated to perform on various stages throughout the day.

"As an educator, the charity aspect of this festival is very important to me," Spencer said. "Harbor City Local is dedicated to original music." The non profit has released two compilations of music for sale online and at local shows. Titled *Vol 1* and *Vol 2*, it brings together 41 bands based in the area and many of which will be performing at the festival.

"We only grow through a combination of providing successful strategy for our youth, building up small local business and helping corporate business to connect with the community," Spencer explains. "I have big plans toward vocational education awareness with HCL. This is done in conjunction with the community aspect of the non profit as well as the continuation of building local original music. I really believe we can attain successful goals in the music business with recording and shows in the area."

The only missing link in this worthwhile event is you. Will you go? Will you support not only the music scene but the community as a whole? Great food, great drink, great vendors and a chance to pick up a drum at the musical petting zoo and make noise! The festival has seen success in the past and this event can not only pay homage to that but grow into a yearly event itself.

By Steve Keller



## Meet Gillian Carter

By Steve Keller

The Brevard original music scene is strong right now. The amount of talented bands and available venues is at, what seems to be, an all time high. One local band that has lasted through all of this is Palm Bay based band Gillian Carter. Led by guitarist/singer Logan Rivera, the band's history dates all the way back before a lot of their fans knew about heavy music at all.

"Well back in 2005, I was listening to a band called Allegory of the Cave from Orlando", Rivera explains, In their popular song I thought I heard the main vocalist scream "Jillian Carter". I thought to myself 'that's sweet, bands with people names are tight like Neil Perry, Doris Delay, etc'. We formed. and later on when we played a show with that band they asked where we got the name. I told them 'your song' to which they replied 'we don't say that in any of our songs'. (laughs) I was like 'oh...'. It was too late to change the *MySpace* url so almost 14 years later, here we are!"

It's true. Gillian Carter first started writing songs and playing shows before most fans these days even knew of the scene. Before Bieber and Drake, there was Rivera and musician Cameron Hade Smith. "Me and him got together on my 15th birthday after listening to some Neil Perry," he



continues. “We started jamming together as a 2 piece, then our friend Keith joined on bass one day out of boredom. We played together for a bit till they both quit the day of a show. I performed solo and met Jesse Hardy, who played bass. From there we formed a bond and would meet Steve Pristas (drums) and the rest is history. Unless you want me to keep going.” *(laughs)*

Keep going is exactly what Gillian Carter does. “Over the years we’ve had 15 drummers, 7 bassists and 4 rhythm guitarists. The current line up consists of Rivera on lead guitar and vocals, bassist Robert Caruso and alternating drummers Jesse T Lieurance and Kyle Shepard. “I would describe our music as progressive yelling music,” says Rivera. He and the numerous versions of the band have been traveling outside of Brevard for the better part of 12 years. “Our first tour was in the summer of 2007. It was 30 dates spread out over two months,” he explains. “Out of those booked dates we played 15 shows. We got stuck in Atlanta for a week. We drove up to Vermont only to find out the show was cancelled.” The tour also taught Rivera and crew what not to do for the future. “We didn’t book any shows on the way back home from Massachusetts because we didn’t know you were supposed to do that,” he continues. “Every emotion that can happen to a person happened to all of us at least six times. I didn’t play music after that for three years, but I wouldn’t trade that experience for anything.”

You can find videos online as well as songs from their 10 music releases to rock out to. Their music utilizes dynamics, emotion and heart all within the same song. “Visionless/This Rotting Vessel Appears” from their most recent release *Audiotree Live* is a remarkable example. The cinematography alone is worth the watch. “We’ve been wanting to do *Audiotree live* for 8 years now,” Rivera explains about the Chicago video show. “Our record label was able to help us out and we found out two days before we did the session. It was an amazing experience and we hope to do more in the future.”

Over the years the band has done their own inspiring. Michael Rosado, a local musician himself (Sea Of Surrender, Wind Words), is a big fan. “Dude, I was literally listening to their stuff on the way home today,” he says when asked for a comment. “Seriously one of the hardest working bands, kindest dudes and talented artists I’ve had the privilege to work with and alongside. Rosado also splits his time promoting local shows where the band has played. “I’m so stoked for these guys and the art they put out. Passion and authenticity with a dash of heavy and dark atmospheric yet hopeful and celebratory energy are a few words I would use to describe a Gillian Carter live show. Seeing their consistency and determination in our music community and the influence their years together

continued page 14

HARBOR CITY LOCAL AND FLEAGAD MARKET PRESENT

# SPACE COAST MUSIC FEST

NOV. 2 2019

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Weekend of October 19 & 20,  
Space Coast Daily Park, Viera

## 55TH SPACE COAST ART FESTIVAL

The longest running juried fine art show in Brevard is the Space Coast Art Festival, now in its 55th year. After a few years of moving around the event has found a new location that has plenty of room for the fine art show, the student art show, a stage for some quality entertainment on both days, a kids world, a food and vendor village, and last not least plenty of parking. While the admission is free the parking will cost you a \$5 fee. This new location is the Space Coast Daily Park in Viera and easy to reach via I-95.

The SCAF has a long history. In 1963, a small group of artists and local community leaders, formed the first 'Cocoa Beach Sidewalk Art Show'. Sponsored by the City of Cocoa Beach



and supported by the Cocoa Beach Woman's Club, the art show thrived for several years.

For the first 50 years of its existence, the Space Coast Art Festival was located in downtown Cocoa Beach. In 2014 the show relocated to Port Canaveral due to construction in downtown Cocoa Beach. After two years the Port withdrew their invitation due to cruise traffic and parking issues and the City of Cape Canaveral offered to host the show at Manatee Sanctuary Park. Due to limited parking availability a new date and location was chosen.

Like a phoenix from the ashes, this traditional two-day-event seems to rise to new heights, not just with a generous layout but also with some quality entertainment during both days. On Saturday, October 19th Anja and The Band will take the stage from 11 am to 1 pm, followed by one of Brevard's most popular bands, Hot Pink, from 2 to 4 pm. The following day, Sunday, the 20th, Fes Up! will perform from 11:30 am to 12:30 pm. Then at 1 pm Brevard's most impressive songbird Sybil Gage will perform her New Orleans style jazz and blues. The stage is located right next to the kids world and the food court.

The festival is open on Saturday from 9 am to 5 pm, and Sunday from 10 am to 4 pm. For more information visit [www.spacecoastartfestival.com](http://www.spacecoastartfestival.com). A directory will be available on premises and offers a guide for the festival ground and a program.



## GILLIAN CARTER continued

has afforded them, I can only feel a sense of pride to know they represent our scene here in Central Florida."

Rivera pauses to reflect when asked if this is the music career he had imagined when he started out as a teenager. "Nope," he answers. "This band started in 2005 when I saw a local band called Beneath Low Flying Planes and was instantly inspired to do what they did. I didn't even think the band (Gillian Carter) would last more than a year or two. If I knew the band would have been around almost 14 years, I definitely would have called it something different."

Find Gillian Carter online on *Facebook*, *YouTube* and at [www.GillianCarter.bandcamp.com](http://www.GillianCarter.bandcamp.com)

## ZZ TOP continued

nounced an 8-show run opening for ZZ Top, beginning in Melbourne, Florida on October 22. The announcement comes as the band gears up for the release of a new album, 'Roses Are Black,' this year. Ghost Hounds is a rock 'n' roll band at a time when the world needs more of them. The band's new album recalls the universal appeal of rock's '70s heyday, but with a fresh, crackling energy crafted by founder and guitarist Thomas Tull, along with producing and songwriting partners David Grissom and Kevin Bowe and hall of fame engineer Eddie Kramer (Jimi Hendrix, Led Zeppelin, Rolling Stones). The band's gritty sound reflects the blue-collar heritage of its hometown; a versatile outfit whose music fits in an Iron City barroom or a stadium.

Tickets start at \$59.50. Meet and greet packages are available. For more information and to buy tickets go to [www.kingcenter.com](http://www.kingcenter.com)



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f t i

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SHOWTIMES 10:30PM

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**FRIDAY OCT 18**  
 SHOWTIMES 10:30PM

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**10-25-19**  
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SHOWTIMES 8:00PM & 9:00PM

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SOMEWHERE A SPIDER WITH NO RED SPOT HIDES. FIND HER AND A DRINK MAYBE BARFLY BUYS :)





Columbus Weekend, Oct. 11-14  
**NKF Surfing Fest**

The biggest charity surfing festival on the East Coast, the 34th Annual NKF Rich Salick PRO-AM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro got postponed due to a hurricane threat. Usually this event takes place on Labor Day Weekend at the Cocoa Beach Pier. But this year Dorian first destroyed parts of the Bahamas and then continued his path along our East Coast. The organizers decided to cancel the event and set a new date in October on Columbus Day weekend.

Professional and amateur surfers will hit the waves in the preliminary heats that begin on October 12th. Professional competitions include the Ron Jon Men's Pro, Victory Casino Men's Longboard Pro, and Gutin & Wolverton Women's Longboard Pro. Amateur divisions that you don't want to miss include the Surfer Dudes Pollywog division where nine year old surfers and younger compete for a spot in the finals of this prestigious division. Surfing finals conclude October 14th

This world-class event features both Professional and Amateur surfing, competitive tandem surfing, a luau, live music, surf movies on the beach, a Taste of Brevard and Silent Auction throughout the weekend to guarantee something for everyone. For more info visit [www.nkfsurf.com](http://www.nkfsurf.com).



Saturday, October 19, 6pm  
 Space Coast Convention Center

## Elvis Tribute

After a three-year hiatus the world-famous Jack Smink, who happens to be a Brevard resident, returned back to the stage with another unforgettable Elvis Tribute show. Hundreds of people attended his August performance, including yours truly. The audience spanned over four generations, from young to old; they came to experience a great moment of American music history come back alive - the songs, the warmth, the patriotism, the pride, the faith - delivered by a 14-piece-band including back vocals and the best Elvis impersonator you can imagine.

Jack doesn't like the word "impersonator" because he doesn't need a wig or make-up to look like Elvis. He doesn't even need to act. Everyone who knows Jack will testify that he not only looks like "The King," he also acts like him. Jack welcomes you with a big smile, a great hug. He says "I love you" and "God bless." He's just IT - 24/7. All he has to do is put on the jumpsuit and start singing, and - ELVIS is back in the building.

What makes his shows so unforgettable is his connection to his audi-

ence. Jack walks around hands out lots of the famous scarves, hugs people and spreads the love - and when he started singing "America The Beautiful" - in an impromptu moment - even yours truly's eyes teared up.

Now, only two months later, he will perform again - another rather impromptu decision. Why? - Here is Jack's answer: "Every time I get an opportunity to perform, it gives me great pleasure to give my best and entertain them for an evening. I get joy from seeing people happy, enjoying an evening out with friends."

During his performances Jack always gives a special shout-out to the military, fire fighters, police and first responders in the audience. It seems as if this an important part of his show? "My dad fought in Normandy. He was one of the blessed who returned from that war. Our military, police officers, firefighters, and others give their hearts to all of us. They deserve our thanks every day," explains Jack. And then he makes a rather personal remark: "One more thing. One of my most humbling moments was when I was honored by Brevard Live as Brevard Ambassador. I've lived in Brevard since I was a young boy. I enjoy telling people in other countries how great it is to live here. Thank you for that award."

Indeed, Elvis is back in the house.



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October 17th-19th, Premiere Theatres Oaks 10, Melbourne

## Melbourne Independent Filmmakers Festival

The 21st Annual Melbourne Independent Filmmakers Festival (MIFF) will be held at the beautiful Premiere Theaters Oaks Stadium 10 on October 17th to 19th. Tickets are available at [Oaks10.com](http://Oaks10.com).

This year's festival goers will be treated to four astounding feature films. All have close ties to Florida and the Space Coast.

In the documentary *And Two If By Sea*, twins, CJ and Damien Hobgood, of Satellite Beach make waves in the surfing world and become legends in their own time. This fun, entertaining look back at the experience is directed by their close friend Justin Purser, and is narrated by comedian Daniel Tosh.

Horror fans will be delighted with *Celebrity Crush*, a film written and directed by Oliver Robins, who is best known for the 1980's *Poltergeist* films. Robins crafts a story of an obsessed fan of a B movie lead actor in a cult classic horror film. The crazed fan plans to make the object of her celebrity crush a permanent part of her memorabilia

collection. The film stars many Florida residents including MIFF regulars: Michael Baumgarten, Eddie Craig and Jim Horning.

For space fans the MIFF presents *50/50 Lunar Legends*, from a series celebrating fifty years of space explorations with tales of the epic journey to space, those on Earth who lived it, and those who continue the mission today. Enjoy this fantastic look at events that occurred in our own backyard and launched the world into the space age.

*When All That's Left is Love* is the emotionally gripping story of a wife's determination to care for her Alzheimer's-stricken husband in their home. With unprecedented, behind-the-scenes access, the film reveals the toll that the disease takes on families coping with Alzheimer's, while also showcasing the power of love that sustains both patients and caregivers. The film was shot in Florida by the couple's son, Eric Gordon, an award winning director and producer, whose films have been shown at festivals around the world.

Lisa Corrao will be MIFF's Friday Night Comedy Program host. Lisa promises to entertain with material that is "clever, sarcastic, and a little dark, delivered with the smile and warmth of your favorite grade school teacher." Yes, Lisa, a long-time Florida resident, is a former middle school teacher who gave up teaching to pursue comedy full time. These days she travels the country performing on stage along side many very well known comedians and has an impressive IMDb page full of film work. Come meet Lisa on Friday, October 18th at the Melbourne Independent Filmmakers Festival!

For the past 9 years Brevard Live Magazine has been honored to print the program of the Melbourne Independent Filmmakers Festival as part of our October issues. You find it as centerfold that can be taken out to use as a guide to the most unique film experience. For more information visit [www.Melbournefilmfest.com](http://www.Melbournefilmfest.com)



Nov 8-10, at Wickham Park, Melbourne

## Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, the Indian River Flute Circle and the Native Rhythms Festival Committee will host the 11th annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater in Melbourne, the weekend of November 8th thru 10th. Building on previous festivals, the 2019 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is free. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 6 on Sunday.

Multiple award-winning musicians from all over the United States will be on stage. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instrument playing, technical and collaborative techniques, crafting and art training. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. This is the largest free Native music-related festival in the Southeast. [nativerhythmsfestival.com](http://nativerhythmsfestival.com)



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**ROCKTOBERFEST**

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Band: Matt Sams Band

**Oct 6th**  
**"Ride For The Girls" Breast Cancer Ride**  
Band: Pretty Ruthless

**Oct 12th**  
**"Building New Riders Event"**  
Band: Changes

**Oct 13th**  
**Ramp Up for Hogtoberfest**  
Band: Craig Singleton Band

**Oct 17th-20th**  
**Hogtoberfest 'Bike Week Festival'**

**Oct 26th**  
**1st Annual BBQ & Corn Hole  
for Space Coast Early Intervention Center**  
Band: Sound Check

**Oct 27th**  
**Nova Rex & Others 'The 80s In Concert'  
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## The Column

By **Chuck Van Riper**

### The Future

I was born in 1955, ok, go ahead do the math... yes I'm a certified old guy now. The 60's and 70's were a very tumultuous time period, similar to today. We would often sit around and pontificate what the future would hold. We were promised flying cars, wrist watch TV's, robots to do everything, solar houses, moving sidewalks, and so much more. We often took the way too idealistic concept of a healthy world society, where disease and sickness were a thing of the past and we were one big happy family of mankind. Surely 2020, which seemed like an eternity away, could possibly be like that. After all, we watched in amazement as the NBC peacock went to full color. We sat for hours playing an amazing game featuring 2 white strips and a bunch of circularly arranged pixels bouncing around that made up the game *Pong*. We watched the moon landing. Certainly we had enough resources to create our utopian world. We thought that by 2020, all the above would become a reality. Of course, if someone back then told us that by 2020, you would have a device that you could hold in the palm of your hand that would replace your phone, TV, radio, camera, notebook, and watch, which could also access all the knowledge known to man, we would have thought they were crazy.

In 1964, *Field Enterprises Educational Corporation* made an amazing prediction. They talked about the "answer machine" in the book "Childcraft Volume 6: How Things Change." It explained how in the future, there would be a machine run by a keyboard connected to a screen. You could type in any question you want and the magic machine would not only come up with the answer, but give you a picture too! Really! It's true. Google it.

In 1966 another video was made that showed the importance of having a home computer. It explored the advancements in e-commerce, e-banking and e-shopping. Of course, the husband had his computer to pay for everything (lol). It also talks about "instant communication anywhere in the world." How futuristic. About this same time, *Monsanto*, who at the time was heavily into developing plastics. Everything was plastic! From bubble houses, appliances, furniture, cars - everything! Little did we know even our food would be added to that list. Anyway, their Disney produced video, "House of the Future" shows



things like adjustable sinks in the bathroom, houses made completely of plastic (kinda like the Jetson's house), push button lighting adjustment, ultra-sonic dishwasher, with plastic dishes, of course. Then there's the "cold domes" which slide down from a wall, where food is stored. One for regular food, one for frozen, and one for irradiated food. Irradiated food!?!? Storage shelves are also recessed and activated electronically. Of course, the bathroom has built in electric shaver and toothbrush. Both the bedroom and bathroom have a push button phone built in, made out of plastic, of course. The outside windows of the house are made of plastic laminated safety glass. That's was Monsanto's plastic dream house in 1966.

So, that's what the future was supposed to look like in the 60's, bubble looking structures with fully automated interiors, robots doing all the manual labor, flying cars, jet packs and meal pills. Didn't really turn out like that, did it? Sometimes I think what's really amazing is the things that haven't changed. For example, houses. With a few exceptions, houses are still made the same. If someone zapped me from 1966 to now, houses would look pretty much the same. How about toasters? They've been the same for hundreds of years! Maybe they look sleeker, but basically the same as ever. How about cars? We still have cars running of fossil fuels. Although it's good to see the advent of electric cars, which have been around for decades, the infrastructure really isn't available yet to make them ubiquitous. Schools are still pretty much the same. Where are the electronic schools that would eliminate the need for a school building? I know they are getting more popular, but we should have been way further along than we are. In the winter up north, you still have to shovel snow. You would think that somebody would have figured that one out by now! Although e-mail has been the preferred method of communication, we still have actual mailmen and women. That system hasn't changed since the beginning except for method of transportation. We're still driving on asphalt roads. I thought by now we would have those roads that we could ride in those driverless cars on. Aspirin is still the best headache remedy. Clothes are pretty much the same as fad cycles keep repeating, but they still have buttons and zippers. Coffee makers still do the same thing they've done for the past 50 years, although some progress has been made in this area. You still have to sharpen a pencil. Where is my vacation on the moon? Where's my jet pack? Where's my robot butler? And where's that world peace and prosperity for all? Well, we waited 50 years for a phone, so maybe in the next 50 years we can get that together.



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**THREE LINK SOCIETY**  
**REAL TUFF COOKIE**  
Bikini Bike Wash - Full Liquor Bar

**10/18/2019 - Bikefest Day 2**  
**TENNESSEE IRON - ELLIE LEE**  
Bikini Bike Wash - Full Liquor Bar  
Ives Brothers - Wall Of Death Ball Of Steel

**10/19/2019 - Bikefest Day 3**  
**COMEBACK ALICE**  
**MOLLY HATCHET**  
**SOUL JAM**  
Bikini Bike Wash - Full Liquor Bar  
Moto Stunt Show (3 Shows)  
Freak Show 9pm

**10/20/2019 - Bikefest Day 4**  
**SOUTHERN ROCKS FINEST - ERASMITH**  
Bikini Bike Wash - Full Liquor Bar  
Trickyheat Obstacle Course & Infernos Challenge  
Moto Stunt Show 3 Shows

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One Sky  
One World  
World Kite  
Flying Day

**SUNDAY, OCT. 13<sup>TH</sup>**  
**BISCUIT MILLER**  
**& THE MIX**



**SAT, OCT. 19<sup>TH</sup>**  
**2PM SIRSY**

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**SUNDAY, OCT. 20<sup>TH</sup>**  
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### MINI SCHEDULE

#### Thursday, Oct. 17

6 p.m. MIFF Opening Night "And Two If By Sea"

#### Friday, Oct. 18

1:30 p.m. When All That's Left is Love

3 p.m. Matinee Magic

6 p.m. Real Food Real Kitchens presents "Crafted" Reception

7:30 p.m. Comedy Show hosted by Lisa Corrao

9 p.m. Fright Night Horror/Sci-Fi

#### Saturday, Oct. 19

9 a.m. Florida Filmmakers Matinee

12-12:30 p.m. Lunch break

12:30 a.m. Meet the Filmmakers Round Table Q&A

1:00 p.m. "Meet Michael Bailey Smith" panel with Michael Bailey Smith.

1:30 p.m. Meet Kim Kahana, The Kahana Stunt School directed by Eddie Craig.

2:30 p.m. Florida Filmmakers & More

4 p.m. 50/50 Lunar Legends directed by Craig Chapman

5:30 Melbourne City Ballet Theater Preview

6 pm Red Carpet Reception

7 pm VIP Program and Awards

8:45 p.m. VIP After-Party and Awards

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**Michael Bailey Smith** was an Air Force brat who graduated high school in Tehran, Iran and became a paratrooper in the elite 82nd Airborne Division. His football talents earned him a free agent with the Dallas Cowboys. Michael fell into acting going to an audition with a friend for Nightmare on Elm Street, Part V. He has since worked on over 50 films, numerous commercials, and close to 100 episodes of television including recurring roles on Nash Bridges as Iron Mike Willis, Captain Brenneman in the Sci-Fi series Seven Days and the evil Belthazor on the WB Series Charmed. Michael can be seen in Undisputed, Men in Black II, In Hell, Master of Disguise, and Blood Shot. His talents garnered him the Fuse Fangoria Chainsaw Award for his terrifying performance as Pluto in Alexandre Aja's remake of The Hills Have Eyes. Michael's screenplay for Black Moth will go into production in 2020.

## THURSDAY, OCT. 17

**6-8 p.m. MIFF Opening Night Special Presentation** \$12.00 Adults, \$6.00 Seniors and Children

Join the Melbourne Chamber of Commerce, Trinity Fitness, Space Coast Living/Business Magazine and Juice Plus for a special evening featuring:

**And Two If By Sea.** Twins CJ and Damien Hobgood, of Satellite Beach make waves in the surfing world and become legends in their own time. This fun, entertaining look back at the experience is directed by their close friend **Justin Purser**, and is narrated by comedian **Daniel Tosh**.

## FRIDAY, OCT. 18

**1:30 p.m. \$5**

**When All That's Left is Love** directed by **Eric Gordon** 1:17:24. The emotionally gripping story of a wife's determination to care for her Alzheimer's-stricken husband in their home.

**3-5:45 p.m. Matinee Magic** (Films are for mature audiences with some equivalent to an R rating) **\$10**

**The Camera's On** directed by **Andrew Aidman** 3:59. Music video from the album Gleams by Robbie Gennet.

**Virtual Attraction** directed by **Sophie Picciotto** 14:59. A straight-laced, married woman experiences a sexual awakening with a stranger on the web.

**Sea Bream l'orange** directed by **Riccardo Cuorleggero** 8:50. A man asks his friend to help him kill himself but it turns out to be much more difficult than expected.

**From Steelpan The National Instrument to Steelpan The Industry** directed by **Dexter Asson** 19:00. The history of Steelpan Manufacturing as an examinable subject in the Secondary School System, which exists in Trinidad and Tobago and nowhere else in the world.

**Ghost Villages of Himalayas** directed by **Kuldeep Sah Gangola** 16:04. Ammaji, 89 and living alone in Uttarakhand, India, clings to her home in the face of encroaching leopards, relentless loneliness and raw, harsh conditions.

**My Theatre** directed by **Kazuya Ashizawa** 19:59. In Fukushima, Japan, a man welcomes visitors to the cinema he closed 55 years ago.

**Miracle** directed by **Bongi Ndaba** 24:02. Sisonke, a struggling, desperate single mother, goes on a quest for absolution.

**The Funeral Dancer** directed by **Natalie MacMahon** 9:00. A "funeral entertainer" must face her own demons.

**Black Forest** directed by **Jean-Marc E. Roy & Philippe David Gagné** 21:00. Accused of murder, a family of three Quebecois must recreate the day of the crime in front of justice.

**From Emily** directed by **Amanda Raymond** 17:00. A married man is haunted by an ex-filing when he hears her plane has gone down in a crash.

**Guest of Honor** directed by **Justin Robinson** 10:00. A devout Nazi oversees a group of taste testers for Hitler.

**6 p.m.-7:30 p.m. Real Food Real Kitchens presents "Crafted" \$10.**

Beer tasting with Intracoastal Brewing.

Karaoke with Rockstar Entertainment (Lissa and Charles Knight) A sampling of tasty tidbits from Hemingway's.

A MIFF reception to celebrate **Crafted**. Crafted is an all new series about the best things in life: food, drink, family and friends. Crafted explores how community, delicious food, and local craft beer create a sense of place and home. Get ready to laugh, cry, and drool!

**7:30 p.m. Comedy Show hosted by Lisa Corrao** (Comedy Central, Nickelodeon) **\$10.**

**Crafted** (Intracoastal Brewing episode) directed by **Craig Chapman** 6:00.

**Mash-up Madness: A Parody Anthology** directed by **Brendan Jackson Rogers** 13:37. An anthology of pop culture parody mash-ups!

**The Clinic** directed by **Bill Ronat** 4:34. Adrian remembers that he is supposed to remember something. What could it be?

**Tie Up Loose Ends** is initially a screenplay competition where the best three minute screenplay with an unfinished ending is selected. That screenplay is offered to filmmakers to produce with their own unique ending for competition. These productions are judged for best overall production and best ending. 20:00

**Behind Closed Doors** directed by **Darren Houle**.

**Behind Closed Doors** directed by **Hayley Tucker**.

**Behind Closed Doors** directed by **Philip Harris**.

**The Summoning** directed by **Scott Christianson & Gerald Wu**.

**\*Skunk Ape** by **Shane Robinson** 3:34. Two hikers, lost in the Florida wilderness, find out they are not alone.

**Special Secret Surprise films!**

**9 p.m. Fright Night Horror/Sci-Fi \$10**

**Starian** directed by **Eric Zaragoza** 8:50. Two young women explore an alien planet with the intentions of

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releasing the mysterious content of the canister that caused the demise of the STARIAN ship years ago.

**Kiss Me Malibu** directed by **Mikel Arraiz** 4:18. A film challenging the media generated insecurities affecting relationships.

**\*Blind Trust** directed by **Mark Doster** 10:31. A clairvoyant, Laura, stresses over a "love-triangle" between her fiancé and an unseen Blind Man.

**The Attack** directed by **Vincent Cotroneo** 11:00. A young woman is hunted by a man on a sinister mission.

**Five Course Meal** directed by **James Cadden** 6:00. Mark and Jenny agree to take part in a mysterious experiment for money.

**\*Lullaby** directed by **Bobby Serros** 3:12. A young father will do anything to protect his family, even if it means losing his mind.

**Mangroves** directed by **Teneille Newallo** 14:56. A

man races against time in search of something mysterious in the Trinidadian mangroves.

**Elixir** directed by **Gina Powers Hendry** 10:00. A mysterious man appears, offering to save an abused woman. Will his thoughts and prayers free her? Or will they destroy them both?

**Feature Film: Celebrity Crush**, directed by **Oliver Robins** (Poltergeist). An obsessed fan of a lead actor in a cult classic horror film plans to make the object of her celebrity crush a permanent part of her memorabilia collection.

**SATURDAY, OCT. 19**

**9 a.m. Florida Filmmakers Matinee \$10**

**He's Looking At You Kid** directed by **Brenda Ingraham** 3:22. God is watching as a family struggles to connect in this hectic technological world we live in today.

**SunSeed Food Co-Op** directed by **Joann Rainbow Heart Johnson** 5:00. Bringing Healthy Food and Products to the Community and World for 45 years.

**Star Hammer 2019** directed by **Archie Delapaz** 5:16. Our heroine, Jane Preacher, is a relic hunter in search of ancient alien artifacts.

**Schoolhouse to Henegar Theater** directed by **Martin Blyseth** 5:00. An exciting look at the history of the Henegar Center.

**Time of Death** directed by **Bryson Lima** 8:15. A neurosurgeon consoles her student as he grieves over a patient he failed to save.

**Mirror Mirror A Tale of Blood** directed by **Rick Danford** 8:28. Two women try to re-enact a centuries old incantation to call forth an Urban Legend who they believe murdered their sister.

**In The Darkness** directed by **Justin Snyder** 15:08. An undercover vice cop is tasked with gathering additional evidence on an assignment that has gone on too long.

**Stacy** directed by **James Proctor V** 3:37. Stacy has a strange evening.

**\*Signal Lost** directed by **Brett Clark** 12:11. A father experiences strange phenomena that seems to revolve around his child's bedroom.

**THE DEED** directed by **Ian Bertel** 1:32. A man is married into something that he desires more than his wife.

**\*Mortem happens** directed by **Austin Janowsky** 15:17. Everyone likes free stuff, even if you have to fill out a form to get it right?

**I Make Chocolate** directed by **SKIP** 5:24. One woman's love for chocolate and technology.

**Birds Eye** directed by **Scott Poiley** 13:34. A rigid music professor must lose her sight to find her way.

**Brunch Before Baptism** directed by **Jean-Marc E. Roy & Philippe David Gagne** 18:49. A comedy about a toxic family situation with a splash of Holy water and a twist of lime!!!

**Yoshi Bond** directed by **Charles Cooper** 6:29. Young female secret agent on her first assignment.

**How to be the Perfect Boyfriend** directed by **Danielle J. Bowman & Madison M. Bowman** 10:31. After a string of bad dates, a resourceful teenage girl devises an ingenious plan to teach a boy how to "boyfriend".

**Lil' Cars** directed by **TL Westgate** 6:46. A despondent mother is desperate for a message from beyond.

**Jenny and Elle** directed by **Dale Metz** 5:48. Two



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*Art it is, to conceal art —*  
**But sometimes we like to see it  
on the Big Screen!**

Many thanks to all the MIFF filmmakers  
for another outstanding season from the  
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girls with unique abilities find themselves in a situation which challenges their ability to continue.

**12-12:30 p.m. Lunch break**

**12:30-1 p.m. Meet the Filmmakers Round Table Q&A**

**1:00-1:30 p.m. Meet Michael Bailey Smith** (The Hills Have Eyes, Men in Black 2) with Michael Bailey Smith.

**1:30-2:30 p.m. Meet Kim Kahana, professional stuntman** plus watch the documentary *The Kahana Stunt School* directed by Eddie Craig.

**2:30 p.m. Florida Filmmakers & More \$5**

**A Fork in the Road** directed by Sue Dontell 25:00. A young girl experiences the effect of her own suicide firsthand.

**What A Wonderful World** directed by Mark Cabaroy 13:20. An unhappily married couple make a life changing discovery in their kitchen one day.

**Riviera** directed by Joops Fragale 16:40. Raffi, still plagued by grief from his mother's death, has his friendship tested by terminally ill David, who begs for help during his dying days.

**Minus Two** directed by Ray and Migdalia Etheridge 24:00. A disturbed man's missing wife seemingly returns to torment him into an early grave.

**4 p.m. 50/50 Lunar Legends** directed by Craig Chapman 70:00. **\$5** A documentary about the past, present and

future of space exploration and innovation told by the people on the Space Coast who work(ed) on these programs.

**5:30 Red Carpet Extravaganza**

Melbourne City Ballet Theater will perform a live demonstration promoting their upcoming performance of *Swan Lake*.

Turner Talent Agency will host Social Media Influencers.

**6 pm Red Carpet Reception**

**7 pm VIP Program and Awards \$20**

**My Film Got In!** directed by Eric Emerick 11:40. A young filmmaker gets her movie into a film festival and decides to check out the people and the town a day early.

**Nomophobia** directed by Charlotte Zamor & John Granger 5:10. A boy who is glued to his phone, missing all things happening around him.

**Shaken** directed by Chayse Banks 7:20. Sarah must face her hallucinations and allow herself to begin the process of self-forgiveness in the wake of an unforgivable act.

**Man in the Woods** directed by Kevin J. O'Neill 11:20. Lost, with nothing to guide him but a broken compass.

**Extra Sauce** directed by Alireza Ghasemi 13:40. Hans, a mediocre heartbroken actor, is greeted by an Angel of Death after attempting suicide an hour before his play's premiere.

**The Phoenix** directed by Apurba pal Arko 6:06. A young woman triumphs in the aftermath of a forced marriage and all it entails.

**Juvie** directed by Dale Metz 10:01. A drop ship captain discovers the true motivations of a teen delinquent who has been ordered to serve 15 years as a laborer on an asteroid mining vessel.

**Miracle Desert** directed by Mark Hosack 12:59. Two would-be criminals buried up to their necks in the desert must outwit a dangerous lawman before the real killer arrives

**8:45 p.m. VIP After-Party and Awards** Party at the Oaks upstairs catered by the Courtyard at the Oaks and featuring entertainment by recording artists Robin & Eddy and the Secrets (VIP ticket holders, all access ticket holders, and filmmakers only.)

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## Entertainment Calendar

### 1 - TUESDAY

**COCONUTS:** 6pm Alex Rodriguez  
**GOOMBAY'S:** 5pm Dudley Quest  
**LOU'S BLUES:** 8pm Jam Night w/ RKB  
**MATT'S CASBAH:** 6pm Joe Calautti  
**MONKEY BAR:** 8pm Trivia  
**SANDBAR:** 9pm DJ Goldfinga  
**WHISKEY BEACH:** 8pm Karaoke

### 2 - WEDNESDAY

**COCONUTS:** 7pm Steve Fredricks  
**FRESH SCRATCH BISTRO:** 6pm Denise Turner  
**GOOMBAY'S:** 5:30pm David Southwood Smith  
**LOU'S BLUES:** 6pm John Vastola; 9pm Rockstar w/ Joe Calautti  
**MATT'S CASBAH:** 6pm Guy & Frankie  
**MONKEY BAR:** 8pm Music Bingo  
**OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm Devin Lupus  
**PINTO'S LOUNGE:** 9pm Karaoke  
**SANDBAR:** 8pm Dirty Power  
**SIGGY'S:** 7pm Country Jam  
**TWISTED ROOSTER:** 9pm Anything Goes with DJ Scott Robert

### 3 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz  
**EARLS:** 8pm Nasty Habits  
**FRESH SCRATCH BISTRO:** 6pm Bill Hamilton  
**GOOMBAY'S:** 5:30pm Alex Warner  
**LOU'S BLUES:** 8:30pm Diva at Large  
**MATT'S CASBAH:** 6:30pm Untamed Duo  
**MONKEY BAR:** 9pm DJ Noon  
**OFF THE TRAXX:** 6pm Jeff Bynums  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Touch Of Grey  
**SLOW & LOW/Cocoa Beach:** 7pm Matt Riley  
**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert

### 4 - FRIDAY

**BLIND LION:** 8pm The Which Doctors  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**COCONUTS:** 7pm No Pressure Band  
**CROWNE PLAZA:** 5pm TBA  
**EARLS:** 8:30pm Rocket City  
**FLORIDA BEER TAP ROOM:** 6pm Love Valley  
**FRESH SCRATCH BISTRO:** 6pm Irena Freckle  
**GOOMBAY'S:** 6pm Billy Chapman  
**KEY WEST BAR:** 9pm Mental Note  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Cover Story  
**MAMBOS:** 6pm TBA  
**MATT'S CASBAH:** 7:30pm White Coat Syndrom  
**MONKEY BAR:** 8pm Unkle Dirty & Lil Lin  
**OFF THE TRAXX:** 6pm Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm Gunshy  
**SANDBAR:** 9pm Dub Masters  
**SIGGY'S:** 7pm DJ Chris; 9pm Twisted Minds  
**SLOW & LOW/Cocoa Beach:** 7pm Bonnie Harrington  
**SLOW & LOW/Viera:** 7pm Frank Rios  
**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee  
**WHISKEY BEACH:** 8pm Untamed Trio

### 5 - SATURDAY

**BLIND LION:** 8pm Blue Fusion  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Big Jim Adams  
**COCONUTS:** 1pm Johnny Danger; 7pm Tripp Tide  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Randy Beaumont Band; 8:30pm Johnny & The Blaze  
**FLORIDA BEER TAP ROOM:** 6pm Retro Kings  
**FRESH SCRATCH BISTRO:** 6pm Sarimism  
**GOOMBAY'S:** 6:30pm Jeff Bynum  
**KEY WEST BAR:** 9pm Unkle Dirty & Lil Lin

**LOU'S BLUES:** 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas  
**MAMBOS:** 6pm TBA  
**MATT'S CASBAH:** 7:30pm Tru Phonic  
**MONKEY BAR:** 9pm DJ Dance Party  
**OASIS:** 9pm Captain C  
**OFF THE TRAXX:** 6pm Jay DiBella  
**PINTO'S LOUNGE:** 9:30pm Heatstroke  
**SANDBAR:** 9pm Kathleen Turner Overdrive  
**SIGGY'S:** 7pm DJ Chris; 9:30pm The Day After  
**SLOW & LOW/Cocoa Beach:** 7pm Andy Harrington  
**SPACE COAST HARLEY:** 11am Customer Appreciation Day w/ Matt Sams Band  
**TWISTED ROOSTER:** 9pm Twisted Dance Parties with DJ Scott Robert  
**WHISKEY BEACH:** 8pm SEED

### 6 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Reggae Juice  
**COCONUTS:** 2pm Jimmy Mazz  
**CROWNE PLAZA:** 1pm TBA  
**EARLS:** 2pm Chris Duarte  
**FRESH SCRATCH BISTRO:** 6pm Bobby Kelly  
**LOU'S BLUES:** 2pm Love Valley; 7pm Michele Wood  
**MATT'S CASBAH:** Noon IHB Funk  
**SANDBAR:** 9pm DJ Cerino & Guest DJ  
**SPACE COAST HARLEY:** 11am "Ride For The Girls" Breast Cancer Ride; Pretty Ruthless

### 7 - MONDAY

**COCONUTS:** 6pm Sean Manvell  
**FRESH SCRATCH BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Pete Spoth

### 8 - TUESDAY

**COCONUTS:** 6pm Tristan Lockamy  
**GOOMBAY'S:** 5pm Dudley Quest  
**LOU'S BLUES:** 8pm Jam



Tuesday, Nov 5, 8 pm.  
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## Alice Cooper

Alice Cooper pioneered a grandly theatrical brand of hard rock that was designed to shock. Drawing equally from horror movies, vaudeville, and garage rock, the group created a stage show that featured electric chairs, guillotines, fake blood and boa constrictors. He continues to tour regularly, performing shows worldwide with the dark and horror-themed theatrics for which he is best known. With a schedule that includes six months each year on the road, Alice Cooper brings his own brand of rock psycho-drama to fans both old and new, enjoying it as much as the audience does. Known as the architect of shock-rock, Cooper has rattled the cages and undermined the authority of generations of guardians of the status quo, continuing to surprise fans and exude danger at every turn. There is little that Alice Cooper hasn't achieved in his remarkable career, including platinum albums, sold-out tours and any number of honors and career achievement awards. With tour plans for North America, the UK and Europe this year, as well as the release of a new album, Alice shows no signs of slowing down.



# Entertainment Calendar

Night w/ RKB  
**MATT'S CASBAH:** 6pm  
Anja & Friends  
**MONKEY BAR:** 8pm Trivia  
**SANDBAR:** 9pm DJ  
Goldfinga  
**WHISKEY BEACH:** 8pm  
Karaoke

## 9 - WEDNESDAY

**COCONUTS:** 7pm Jason  
Domulot  
**CROWNE PLAZA:** 5pm  
TBA  
**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**GOOMBAY'S:** 5:30pm David  
Southwood Smith  
**LOU'S BLUES:** 7pm  
Legendary Rockstar Karaoke  
Contest; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6pm  
Sarah D  
**MONKEY BAR:** 8pm Music  
Bingo **OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm  
Devin Lupus  
**PINTO'S LOUNGE:** 9pm  
Karaoke  
**SANDBAR:** 8pm Love Valley  
**SIGGY'S:** 7pm Country Jam  
**TWISTED ROOSTER:** 9pm  
Anything Goes with DJ Scott  
Robert

## 10 - THURSDAY

**COCONUTS:** 7pm Jimmy  
Mazz  
**EARLS:** 8pm Rosario/Craig  
**FRESH SCRATCH**  
**BISTRO:** 6pm Miguel Jose  
Music  
**GOOMBAY'S:** 6pm Billy  
Chapman  
**LOU'S BLUES:** 8:30pm  
Unmated Duo  
**MATT'S CASBAH:** 6:30pm  
Elemental Groove  
**MONKEY BAR:** 9pm DJ  
Noon  
**OFF THE TRAXX:** 6pm Jeff  
Bynum  
**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Southern  
Thunder Duo  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Matt Riley  
**TWISTED ROOSTER:** 9pm  
Latin Nights with DJ Scott  
Robert

## 11 - FRIDAY

**BLIND LION:** 8pm Tony

Wynn & Cameron Brown  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Stay Tuned  
**COCONUTS:** 7pm Tripp Tide  
**CROWNE PLAZA:** 5pm  
TBA  
**EARLS:** 8:30pm Umbrella  
Thieves  
**FLORIDA BEER TAP**  
**ROOM:** 6pm Tru Phonic  
**FRESH SCRATCH**  
**BISTRO:** 6pm Irena Freckle  
**GOOMBAY'S:** 6:30pm Jeff  
Bynum  
**KEY WEST BAR:** 9pm Billy  
Chapman Band  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Spanks  
**MAMBOS:** 6pm TBA  
**MATT'S CASBAH:** 7:30pm  
RElectric Tree Frogs  
**MONKEY BAR:** 9pm DJ  
Dance Pary  
**OFF THE TRAXX:** 6pm  
Chuck Van Riper  
**PINTO'S LOUNGE:** 9:30pm  
Twisted Minds  
**SANDBAR:** 9pm Natty  
Common Roots  
**SIGGY'S:** 7pm DJ Chris; 9pm  
Mid Life Crisis  
**SLOW & LOW/Cocoa**  
**Beach:** 7pm Buck Barefoot  
**SLOW & LOW/Viera:** 6pm  
Bonnie Harrington  
**TWISTED ROOSTER:** 9pm  
Top 40 with DJ Brianna Lee  
**WHISKEY BEACH:** 8pm  
Ruckus

## 12 - SATURDAY

**BLIND LION:** 8pm Jeff  
Stanton Trio  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Big Jim Adams  
**COCONUTS:** 1pm Alex  
Rodriguez; 7pm The  
Yesterdays  
**CROWNE PLAZA:** 1pm  
TBA  
**EARLS:** 2pm TBA; 8:30pm  
Roughouse  
**FRESH SCRATCH**  
**BISTRO:** 6pm Ben Wozniak  
**GOOMBAY'S:** 6:30pm  
Andrew Walker  
**KEY WEST BAR:** 9pm  
Riptide  
**LOU'S BLUES:** 1pm Jeff  
Bynum; 5:30pm Karaoke w/  
Cindy; 9:30pm Luna Pearl

**MAMBOS:** 6pm TBA  
**MATT'S CASBAH:** 7:30pm  
Cover Story  
**MONKEY BAR:** 8pm  
Swimm  
**OASIS:** 8pm Karaoke with  
Dave Lapointe  
**OFF THE TRAXX:** 6pm  
Mondo Tikis  
**PINTO'S LOUNGE:** 9:30pm  
Them Seeds  
**SANDBAR:** 9pm Scott Baker  
Band  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Spanks**SLOW &**  
**LOW/Cocoa Beach:** 7pm  
Andy Harrington  
**SLOW & LOW/Viera:** 6pm  
Andy Harrington  
**SPACE COAST HARLEY:**  
11am Building New Riders  
Event w/ Changes  
**TWISTED ROOSTER:** 9pm  
Twisted Dance Parties with DJ  
Scott Robert  
**VICTORY CASINO**  
**CRUISE:** 11am Rocket City;  
7pm Johnnie Torrence Party  
**WHISKEY BEACH:** 8pm  
Guilty Pleasure

## 13 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
4pm Trevor Ohlsen  
**COCONUTS:** 2pm Tru  
Phonic  
**CROWNE PLAZA:** 1pm  
TBA  
**EARLS:** 2pm Biscuit Miller  
& The Mix Bailey from  
Crashrocket  
**FLORIDA BEER TAP**  
**ROOM:** 3-6pm Hot Pink  
**FRESH SCRATCH**  
**BISTRO:** 6pm Bobby Kelly  
**LOU'S BLUES:** 2pm Simone  
& The Supercats; 7pm  
Michele Wood  
**MATT'S CASBAH:** Noon  
IHB Funk  
**SANDBAR:** 9pm DJ Cerino  
& Guest  
**SPACE COAST HARLEY:**  
11am Ramp Up for  
Hogtoberfest w/ Craig  
Singleton Band  
**VICTORY CASINO**  
**CRUISE:** Noon Ted Holum  
Comedy Show

## 14 - MONDAY

**COCONUTS:** 6pm Sean  
Manvell

**FRESH SCRATCH**  
**BISTRO:** 6:30pm Trivia  
**LOU'S BLUES:** 7pm Dirty  
Bingo; 9pm Frank Rios  
**VICTORY CASINO**  
**CRUISE:** 7pm Blues Cruise  
w/ Derek Trull

## 15 - TUESDAY

**COCONUTS:** 6pm Alex  
Rodriguez  
**FLORIDA BEER TAP**  
**ROOM:** 4 pm Will Brant  
**GOOMBAY'S:** 5pm Dudley  
Quest  
**LOU'S BLUES:** 8pm Jam  
Night w/ RKB  
**MATT'S CASBAH:** 6pm  
Char Good & Friends  
**MONKEY BAR:** 8pm Trivia  
**SANDBAR:** 9pm DJ  
Goldfinga  
**VICTORY CASINO**  
**CRUISE:** 11am Rocky & The  
Rollers  
**WHISKEY BEACH:** 8pm  
Karaoke

## 16 - WEDNESDAY

**COCONUTS:** 7pm Jack  
Flowers  
**CROWNE PLAZA:** 5pm  
TBA  
**FRESH SCRATCH**  
**BISTRO:** 6pm Denise Turner  
**GOOMBAY'S:** 5:30pm David  
Southwood Smith  
**LOU'S BLUES:** 7pm  
Legendary Rockstar Karaoke  
Contest; 9pm Rockstar w/ Joe  
Calautti  
**MATT'S CASBAH:** 6pm  
Jake Salter  
**MONKEY BAR:** 8pm Music  
Bingo **OASIS:** 9pm Open Jam  
**OFF THE TRAXX:** 6pm  
Devin Lupus  
**PINTO'S LOUNGE:** 9pm  
Karaoke **SANDBAR:** 8pm  
Dirty Power  
**SIGGY'S:** 7pm Country Jam  
**TWISTED ROOSTER:** 9pm  
Anything Goes with DJ Scott  
Robert  
**VICTORY CASINO**  
**CRUISE:** 11am Highway  
1; 11am and 7pm Birthday  
Bash (All October Birthdays  
sails Free)

## 17 - THURSDAY

**COCONUTS:** 7pm Jimmy  
Mazz  
**EARLS:** 8pm Therapy



# Entertainment Calendar

## FRESH SCRATCH

**BISTRO:** 6pm Jason Wright  
**GOOMBAY'S:** 6pm Jeff

Bynum  
**LOU'S BLUES:** 8:30pm Ana & Friends

**MATT'S CASBAH:** 6:30pm Frank Rios

**MONKEY BAR:** 9pm DJ Noon

**OFF THE TRAXX:** 6pm Jeff Bynum

**SANDBAR:** 8pm Karaoke  
**SIGGY'S:** 7pm Matt Adkins

## SLOW & LOW/Cocoa

**Beach:** 7pm Matt Riley  
**SPACE COAST HARLEY:** 11am Hogtoberfest: Three Link Societ, Real Tuff Cookie; Bikini Bike Wash

**TWISTED ROOSTER:** 9pm Latin Nights with DJ Scott Robert

## VICTORY CASINO

**CRUISE:** 11am Donna Moore's Diva Legends Show

## 18 - FRIDAY

**BLIND LION:** 8pm Harbor City Trio

**BONEFISH WILLY'S RIVERFRONT GRILLE:**

6pm Matt Adkins

**COCONUTS:** 7pm Jason Domulot Band

**CROWNE PLAZA:** 5pm TBA

**EARLS:** 8:30pm Love Valley

## FLORIDA BEER TAP

**ROOM:** 6pm Scott Baker Trio

## FRESH SCRATCH

**BISTRO:** 6pm Irena Freckle  
**GOOMBAY'S:** 6:30pm

Andrew Walker

**KEY WEST BAR:** 9pm Payback

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm

Funpipe

**MAMBOS:** 6pm TBA

**MATT'S CASBAH:** 7:30pm Love Valley

**MONKEY BAR:** 8pm Tripp Tide

**OFF THE TRAXX:** 6pm Chuck Van Riper

**PINTO'S LOUNGE:** 9:30pm Afterlife

**SANDBAR:** 9pm Reggae Beach Bash

**SIGGY'S:** 7pm DJ Chris; 9pm Top Hill Crew Reggae

## SLOW & LOW/Cocoa

**Beach:** 7pm Dave Myers

**SLOW & LOW/Viera:** 6pm Buck Barefoot

**SPACE COAST HARLEY:** 11am Hogtoberfest: Tennessee Iron, Ellie Lee, Bikini Bike Wash; Wall Of Death & Ball Of Steel

**TWISTED ROOSTER:** 9pm Top 40 with DJ Brianna Lee

## VICTORY CASINO

**CRUISE:** 7pm Changes

**WHISKEY BEACH:** 8pm All Of The Above

## 19 - SATURDAY

**BLIND LION:** 8pm Scott E. Hopson

**BONEFISH WILLY'S RIVERFRONT GRILLE:**

6pm Reggae Juice

**COCONUTS:** 1pm TBA;

7pm The Bullet Dodgers

**CROWNE PLAZA:** 1pm TBA

**EARLS:** 2pm Sirsy; 8:30pm Joker

## FRESH SCRATCH

**BISTRO:** 6pm Char Good

**GOOMBAY'S:** 6:30pm Alex Warner

**KEY WEST BAR:** 9pm Rockfish

**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty

Pleasure

**MAMBOS:** 6pm TBA

**MATT'S CASBAH:** 7pm

Usual Suspects **MONKEY**

**BAR:** 9pm DJ Dance Party

**OASIS:** 4pm Island Party with John McDonald & Mango

Men

**OFF THE TRAXX:** 6pm Jeff Bynum

**PINTO'S LOUNGE:** 9:30pm East Side Rock

**SANDBAR:** 9pm 5pm

Oktobeerfest; 9pm Vintage

**SIGGY'S:** 8pm DJ Chris;

9:30pm SEED

## SLOW & LOW/Cocoa

**Beach:** 7pm Corey Yentz

**SPACE COAST HARLEY:** 11am Hogtoberfest: Comeback

Alice, Molly Hatchet, Soul

Jam; Bikini Bike Wash; Moto

Stunt Shows; Old Time Freak

Show

**TWISTED ROOSTER:** 9pm

Twisted Dance Parties with DJ

Scott Robert

## VICTORY CASINO

**CRUISE:** 11am BeatleBeat;

7pm Evan Taylor Jones

**WHISKEY BEACH:** 8pm

Honest Havoc Showcase

## 20 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:**

4pm Rick Brown

**COCONUTS:** 2pm Love Valley

**CROWNE PLAZA:** 1pm

TBA

**EARLS:** 2pm Paul Des Laurier & Anthony Gomes

## FRESH SCRATCH

**BISTRO:** 6pm Bobby Kelly

**LOU'S BLUES:** 2pm Vince

Reed Band; 7pm Pete Spoth

**MAMBOS:** 3pm DJ E

**MATT'S CASBAH:** Noon

Elemental Groove

**SANDBAR:** 9pm DJ Cerino

& Guest

## SPACE COAST HARLEY:

11am Hogtoberfest: Southern

Rocks Finest, Erasmith; Bikini

Bike Wash; 3 Moto Stunt

Shows

## VICTORY CASINO

**CRUISE:** Noon Country

Songwriters Cruise

## 21 - MONDAY

**COCONUTS:** 6pm Sean

Manvell

## FRESH SCRATCH

**BISTRO:** 6:30pm Trivia

**LOU'S BLUES:** 7pm Dirty

Bingo; 9pm Jeff Bynum

## VICTORY CASINO

**CRUISE:** 7pm Blues Cruise

w/ Derek Trull

## 22 - TUESDAY

**COCONUTS:** 6pm Alex

Rodriguez

**GOOMBAY'S:** 5pm Dudley

Quest

**LOU'S BLUES:** 8pm All

Male Review

**MATT'S CASBAH:** 6pm

Bradley Brewer

**MONKEY BAR:** 8pm Trivia

**SANDBAR:** 9pm DJ

Goldfinga

## VICTORY CASINO

**CRUISE:** 11am The Joe Show

**WHISKEY BEACH:** 8pm

Karaoke

## 23 - WEDNESDAY

**COCONUTS:** 7pm Nils

Borreggard

**CROWNE PLAZA:** 5pm

TBA

## FRESH SCRATCH

**BISTRO:** 6pm Denise Turner

**GOOMBAY'S:** 5:30pm

David Southwood Smith

**LOU'S BLUES:** 7pm

Legendary Rockstar Karaoke

Contest; 9pm Rockstar w/ Joe

Calautti

**MATT'S CASBAH:** 6pm

John McDonald Acoustic Duo

**MONKEY BAR:** 8pm Music

Bingo **OASIS:** 9pm Open Jam

**OFF THE TRAXX:** 6pm

Devin Lupus

**PINTO'S LOUNGE:** 9pm

Karaoke **SANDBAR:** 8pm

Love Valley

**SIGGY'S:** 7pm Country Jam

**TWISTED ROOSTER:** 9pm

Anything Goes with DJ Scott

Robert

## VICTORY CASINO

**CRUISE:** 11am Rocky & The

Rollers; Non-Smoking Cruises

## 24 - THURSDAY

**COCONUTS:** 7pm The

Syndicate Acoustic Trio

**EARLS:** 8pm Logan Bros

Duo

## FRESH SCRATCH

**BISTRO:** 6pm Jason Wright

**GOOMBAY'S:** 6pm Billy

Chapman

**LOU'S BLUES:** 8:30pm

R.A.N. Project

**MATT'S CASBAH:** 6:30pm

Small Talk

**MONKEY BAR:** 9pm DJ

Noon

**OFF THE TRAXX:** 6:30pm

Jeff Bynum

**SANDBAR:** 8pm Karaoke

**SIGGY'S:** 7pm Gary &

Frankie

## SLOW & LOW/Cocoa

**Beach:** 7pm Matt Riley

**TWISTED ROOSTER:** 9pm

Latin Nights with DJ Scott

Robert

## VICTORY CASINO

**CRUISE:** 11am Donna

Moore's Diva Legends Show

## 25 - FRIDAY

**BLIND LION:** 8pm Tony

Wynn and Cameron Brown

**BONEFISH WILLY'S**

**RIVERFRONT GRILLE:**

6pm Matt Adkins

**COCONUTS:** 7pm The

Syndicate

**CROWNE PLAZA:** 5pm



# Entertainment Calendar

TBA

**EARLS:** 8:30pm Lyrical Soul

**FLORIDA BEER TAP**

**ROOM:** 6pm Mondo Tikis

**FRESH SCRATCH**

**BISTRO:** 6pm Irena Freckle

**GOOMBAY'S:** 6:30pm

Andrew Walker

**KEY WEST BAR:** 9pm

Heatstroke

**LOU'S BLUES:** 5:30pm

Karaoke w/ Bob Neal; 9:30pm

Umbrella Thieves

**MAMBOS:** 6pm TBA

**MATT'S CASBAH:** 7:30pm

The Kore

**MONKEY BAR:** 9pm Rocket City

**OFF THE TRAXX:** 6pm

Chuck Van Riper

**PINTO'S LOUNGE:** 9:30pm

Midlife Crisis

**SANDBAR:** 9pm 506 Crew Band

**SIGGY'S:** 7pm DJ Chris;

9pm Ruckus

**SLOW & LOW/Cocoa**

**Beach:** 7pm Wil Purdy

**SLOW & LOW/Viera:** 6pm

Matt Riley

**TWISTED ROOSTER:** 9pm

Top 40 with DJ Brianna Lee

**VICTORY CASINO**

**CRUISE:** 11 am & 7pm Jared

Blake, Bigg Vinny and Jared

Weeks; Vampire Voyage

**WHISKEY BEACH:** 8pm

Halloween Party with Cosmic Songbirds

## 26 - SATURDAY

**BLIND LION:** 8pm Tony

Wynn's Groove Factor

**BONEFISH WILLY'S**

**RIVERFRONT GRILLE:**

6pm Lowell Everly

**COCONUTS:** 6pm

Reggaeween featuring Coastal

Breed 7pm, Gary Lazer Eyes

8:30pm ,

Part One Tribe 10pm w/DJ &

MC Boom with sidekick Crazy

Capizzi

**CROWNE PLAZA:** 1pm

TBA

**EARLS:** 2pm Kilt The

Messenger; 8:30pm Halloween

Party with Hypersona

**FRESH SCRATCH**

**BISTRO:** 6pm Sarah D

**GOOMBAY'S:** 6:30pm Jeff

Bynum

**KEY WEST BAR:** 9pm Dave

Thrift Band

**LOU'S BLUES:** 1pm Frank

Rios; 5:30pm Karaoke w/

Cindy; 9:30pm Luna Pearl

**MAMBOS:** 6pm Triple Play

**MATT'S CASBAH:** 6pm

Halloween Party with

Vintage; 10pm DJ Roger

**MONKEY BAR:** 9pm DJ

Dance Party

**OASIS:** 9pm Rock Halloween

with Cosmic Songbirds

**OFF THE TRAXX:** 6pm

TBA

**PINTO'S LOUNGE:** 9:30pm

Black Moon Syndicate

**SANDBAR:** 9pm Love Valley

**SIGGY'S:** 8pm DJ Chris;

9:30pm Halloween Party w/

Funpipe

**SLOW & LOW/Cocoa**

**Beach:** 7pm Bonnie

Harrington

**SPACE COAST HARLEY:**

11am 1st Annual BBQ & Corn

Hole for SC Early Intervention

Center w/ Sound Check Band

**TWISTED ROOSTER:** 9pm

Twisted Dance Parties with DJ

Scott Robert

**WHISKEY BEACH:** 8pm

Unit 5

## 27 - SUNDAY

**BONEFISH WILLY'S**

**RIVERFRONT GRILLE:**

4pm Stay Tuned

**COCONUTS:** 2pm

Cocolocos

**CROWNE PLAZA:** 1pm

TBA

**EARLS:** 2pm Jan Bledowski

w/ Joey Tenuto Band; Groove

Thangs

**FRESH SCRATCH**

**BISTRO:** 6pm Bobby Kelly

**LOU'S BLUES:** 2pm The

Coolers; 7pm Jeff Bynum

**MATT'S CASBAH:** Noon

IHB Funk

**SANDBAR:** 9pm DJ Cerino

& Guest

**SPACE COAST HARLEY:**

11am 80s In Concert w/ Nova

Rex & others TBA

**VICTORY CASINO**

**CRUISE:** Noon Spanks

## 28 - MONDAY

**COCONUTS:** 6pm Sean

Manvell

**FRESH SCRATCH**

**BISTRO:** 6:30pm Trivia

**LOU'S BLUES:** 7pm Dirty

Bingo; 9pm Christine

**VICTORY CASINO**

**CRUISE:** 7pm Blues Cruise

w/ Derek Trull

## 29 - TUESDAY

**COCONUTS:** 6pm Alex

Rodriguez

**FLORIDA BEER TAP**

**ROOM:** 4pm Tiki Band

**GOOMBAY'S:** 7pm Trivia

**LOU'S BLUES:** 8pm Jam

Night w/ RKB

**MATT'S CASBAH:** 6pm

Cash Colley

**MONKEY BAR:** 8pm Trivia

**SANDBAR:** 9pm DJ

Goldfinga

**VICTORY CASINO**

**CRUISE:** 11am Rocky & The

Rollers

**WHISKEY BEACH:** 8pm

Karaoke

## 30 - WEDNESDAY

**COCONUTS:** 7pm Steve

Fredericks

**CROWNE PLAZA:** 5pm

TBA

**FRESH SCRATCH**

**BISTRO:** 6pm Denise Turner

**LOU'S BLUES:** 7pm

Legendary Rockstar Karaoke

Contest; 9pm Rockstar w/ Joe

Calautti

**MATT'S CASBAH:** 6pm Pete

Spoth

**MONKEY BAR:** 8pm Music

Bingo **OASIS:** 9pm Open Jam

**OFF THE TRAXX:** 6pm

Devin Lupus

**PINTO'S LOUNGE:** 9pm

Karaoke **SANDBAR:** 8pm

Dirty Power

**SIGGY'S:** 7pm Country Jam

**TWISTED ROOSTER:** 9pm

Anything Goes with DJ Scott

Robert

**VICTORY CASINO**

**CRUISE:** 11am Highway 1

## 31 - THURSDAY

**COCONUTS:** 6pm Jeff

Marwuis

**EARLS:** 8pm The Coolers

**FRESH SCRATCH**

**BISTRO:** 6pm Anchors Up

**LOU'S BLUES:** 8pm Hal-

Lou-Ween Party with Guilty

Pleasure

**MATT'S CASBAH:** 6:30pm

Galaxy

**MONKEY BAR:** 9pm DJ

Noon

**OFF THE TRAXX:** 6:30pm

Jeff Bynum

**SANDBAR:** 8pm

Karaoke **WEEN**

**SIGGY'S:** 7pm Touch Of

Grey

**SLOW & LOW/Cocoa**

**Beach:** 7pm Matt Riley

**TWISTED ROOSTER:** 9pm

Latin Nights with DJ Scott

Robert

**VICTORY CASINO**

**CRUISE:** 11am Donna

Moore's Diva Legends Show

## PALM BAY RECREATION

**Oct 4:** 5-10pm First Friday by the Bay featuring AK40 Band, Vets Park, 2201 Port Malabar Blvd NE, Live band, vendors, food trucks, kids' zone

**Oct 5:** 10am free ranger-led tour at Turkey Creek Sanctuary, (321) 676-6690.

**Oct 6:** 8:30-10:30am birding class led by David Simpson, nationally recognized birder and naturalist, Turkey Creek Sanctuary, (321) 676-6690.

**Oct 6:** 2-6pm Greater Palm Bay Senior Center presents Oktoberfest w/live music, food, beer, wine, and more. Admission is \$15 and includes \$15 in tickets for food and drinks. (321) 724-1338 Ext. 6.

**Oct 12:** 12-6pm 2019 Viva Brevard Festival celebrate Hispanic Heritage Month, live music, Latin food, business expo, kids' zone, bounce houses, face painting, arts and crafts, Fred Poppe Regional Park, (321) 327-8938

**Oct 13:** NFL Trip to Saints at Jaguars game. Leaves from Tony Rosa Community Center, (321) 952-3231.

**Oct 13:** NFL Trip to Redskins at Dolphins game. Leaves from Tony Rosa Community Center, (321) 952-3231.

**Oct 18:** 5:30-10pm Kids' Night Out at Ted Whitlock Community Center, (321) 952-3231.

**Oct. 19:** 7am to Noon Greater



Palm Bay Senior Center  
Annual Craft & Flea Market,  
(321) 724-1338

Oct 19: 10am free ranger-led  
tour at Turkey Creek Sanctu-  
ary, (321) 676-6690.

Oct 26: 9am-3pm, Turkey  
Creek Fall Arts & Crafts  
Show, Tony Rosa Community  
Center, (321) 676-6690.

Oct 26: 3-6pm Annual Fall  
Fest, Ted Whitlock Commu-  
nity Center, includes trunk-or-  
treating, food & merchandise  
vendors, a kids' zone with  
games & crafts, inflatables,  
and hayrides; 6pm winners of  
the trunk-or-treat decorating  
contest announced as judged  
by the public. After the cos-  
tume contest Hotel Transylva-  
nia 3 will be shown on a giant  
outdoor movie screen.

Oct 27: NFL Trip to Jets at  
Jaguars game. Leaves from  
Tony Rosa Community Center,  
(321) 952-3231.

## COMMUNITY CALENDAR

Oct 4: Friday Fest, Taylor  
& Poinsetta Avenues, Cape  
Canaveral, 321-868-1226

Oct 4 – Nov 10: I Hate Ham-  
let, Melbourne Civic Theatre,  
Downtown Melbourne, 321-  
723-6935

Oct 5: Big Band Fever, Space  
Coast Symphony, Scott Center  
Auditorium at Holy Trinity,  
Suntree, 855-252-7276

Oct 9 & 10: Salute to Big  
Bands Concert, Melbourne  
Municipal Band, Melbourne  
Auditorium, 321-724-0555

Oct 12: Frederic Voorn in  
Concert, Space Coast Sympho-  
ny, Eastminster Presbyterian  
Church, Indialantic, 855-252-  
7276

Oct 17: Sock Hop Dance,  
Melbourne Municipal Band,  
Melbourne Auditorium, 321-  
724-0555

Oct 18: Cocoa Beach Main  
Street Friday Fest, Downtown  
Cocoa Beach, 321-613-0072

Oct 18: Movie in the Park,  
Riverfront Park, Cocoa Vil-  
lage, 321-639-3500

Oct 19: Classic Albums  
Live: Tom Petty – Damn  
the Torpedoes, King Center,  
Melbourne, 321-242-2219

Oct 19: Chills & Thrills  
Concert, Space Coast  
Symphony, Satellite High  
School, Satellite Beach, 855-  
252-7276

Oct 19 & 20: 55th Space  
Coast Art Festival, Space  
Coast Daily Park, Viera,  
321-784-3322

Oct 19 & 20: 37th Annual  
Fall Art & Craft Festival,  
Cocoa Village, 321-631-  
9075,

Oct 22: ZZ TOP 50th An-  
niversary Tour King Center,  
Melbourne, 321-242-2219

Oct 23 & 24: Trick or Treat  
on MCO Street Concert,  
Melbourne Community Or-  
chestra, Melbourne Auditor-  
ium, 321-285-6724

Oct 25: Steven Lin, Solo  
Piano Recital, Melbourne  
Chamber Music Society, St.  
Mark's United Methodist  
Church, Indialantic, 321-  
213-5100

Oct 26: Silent Film Clas-  
sic: Dr. Jekyll and Mr. Hyde  
(1920), Historic Cocoa  
Village Playhouse, 321-636-  
5050

Oct 26: Fall Festival, Riv-  
erfront Park, Historic Cocoa  
Village, 321-639-3500

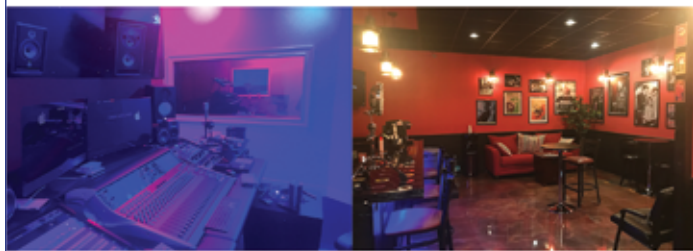
Oct 27: Space Coast Flute  
Orchestra Fall Concert,  
Suntree United Methodist  
Church, 321-385-7236

Oct 29 - Nov 17: Beehive:  
The 60's Musical, Riverside  
Theatre, Vero Beach, 772-  
231-6990

Oct 30: Aladdin Film Series:  
Little Shop of Horrors,  
Historic Cocoa Village Play-  
house, 321-636-5050

All listings may be subject to  
change during the month.  
Please confirm with venue.

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## Dorian? More Like Bore-ian!

By Matthew Bretz

I feel like I just wrote a hurricane piece less than a year ago...yeah, that's because I did. Well, here we are again folks—right in the middle of hurricane season and we almost had our city flattened by what was almost the strongest storm to ever hit Florida. I always have mixed feelings about hurricanes. On one hand I really enjoy the change of culture while everyone gets storm-brain. Everybody just kind of drops what they are doing and forget about their normal everyday lives. The world seems to stop, and we all get on the same page, working towards the same goal. Yes, that goal is “survival”, but I still kind of enjoy it. Honestly, if it wasn't for the whole “death and destruction” thing I might even say I like hurricanes. Well, lucky for us we were passed by again, but I still have a hurricane story for you.

Hurricanes are like teenagers - unpredictable and opt to change whenever they feel like it. Dorian was particularly stubborn in not wanting to do anything we thought it would. Every time to hit us the predictions would get pushed back again and again. For a minute it was supposed to hit us late on a Tuesday night into the early hours of Wednesday morning.

That Tuesday night I was with some family members finishing up the last of a million window boards. Afterwards, we got a (celebratory?) drink at the only bar left open, then we headed to our respective caves for the storm. When I got home, I realized to my dread that I was not in possession of my phone.

“Can't weather a storm without a phone!” I thought.

And so, I went back out into the deserted night to find my phone. I thought it was most likely at my brother's house. My brother recently moved, and his house is in the middle of nowhere on roads that have street signs as an afterthought, so it's easy to get a little lost...which I did. When I reached the end of what I thought was his street, there was no house. Wrong street. Wanting to get off the road, I quickly made a U-turn on the grass next to me...only there was no grass and my truck went headfirst into a drainage ditch.

I wasn't shocked, or scared. I wasn't even angry. I just couldn't be-

lieve that I was going to have to spend an entire hurricane in a ditch at a 45-degree angle. Remember...I had no phone. I thought, ok, maybe this won't be so bad. I have a big Yukon with lots of room. I have a DVD player, and surround sound. I have overhead a/c...I can do this. Then I realized that it was beginning to rain and the ditch might eventually fill up. If that happened, I wouldn't be able to run the engine. Now, I was getting a little nervous.

Suddenly voices! I rolled down the window and looked out into the darkness. There stood a group of people, holding mugs of liquid happiness, jokingly asking if I planned to stay there for the night or could they pull me out. I'm saved! I didn't there was anyone around, but as it turns out they heard me spinning my tires from their place back beyond the trees (somewhere?) and came to check it out. The next thing I know, they have the biggest truck I've ever seen tethered to mine with a huge chain and out it came. I was so relieved, and so happy. If you guys are reading this...all my thanks, and sorry I disturbed your hurricane party.

To cap off the story, I eventually found my phone and got home. You already know what happened with the storm, so I won't go into that. Anyway...the season isn't over, so you may want to think twice before taking your boards down just yet.

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# CD REVIEW

By Rob Pedrick



## Lights Out Project *Reverse The System*

I am truly blessed to listen to and review some very talented musicians and artists. Every once in awhile a CD comes my way and raises the bar. *Reverse The System* by Lights Out Project not only raises the bar but launches it into the stratosphere! This is Lights Out Project's debut CD. It's crushing. Absolutely flawless!

Lights Out Project is Jason Noon (lead vocals, guitar, ukulele, turntables), Jorge Ramos (Sax, vocals), Corbin Nappi (drums, vocals), Jake

Salter (lead guitar, vocals), John Hurland (bass guitar), and Dave Hoag (keyboards). There are a host of other contributing featured artists. The bio on their web page describes the band aptly. Psychedelic island-fusion jam band. They hail from the barrier islands of Florida's east coast. "Urban rhythms, world music and conscious lyrics in an attempt to elevate the listener to a higher vibration". A quote from their bio certainly has elevated this listener!

*Reverse The System* was recorded at *Garden House Studios* and *Studio 101*. Mixed by Jason Noon and mastered by Mike Couzzi Mastering.

Let's get to the tunes! This CD starts right out of the gate strong and continues with 12 great tunes. I was hooked from the very first song "Get Up and Go". Check out how the tune changes gears and downshifts at 01:57 then again back to the main vibe only slower at 02:27. At 04:11 there is a nice vocal/instrument exchange. Sweet guitar playing throughout. Track 3 "Pakalolo" may be my favorite. I'll let you guys look up the definition of pakalolo. Smooth guitar intro and ukulele playing. Love the interplay between the vocals and instruments from 02:03 to 02:42. The lyrics are well written and like all the tunes on this CD, tell a story. The fade outro has some cool stuff going on. I'm amazed at the mix and production throughout. Song four "Rock Out" is laden with guitar tone

to die for. So subtle and pure. Listen to it at the 00:17 mark and at 01:02 through 01:32. "Time Fly" manages to capture many musical genres all in one tune and successfully so. Cool Mo-Town intro and again at 01:52 leading into a killer sax solo. Top notch lyrical content and song writing. Some nice turntable stuff in the background.

The title track "Reverse The System" personifies what a great CD this is. Awesome guitar, bongo, keyboard intro until 00:46 where horns and more guitar come into play. A great progression at 01:10. Every song on this CD is killer. There are NO bad tunes! Every time I listen I hear something new, some vocal nuance or instrumental thing going on in the background. That rarely happens for me.

In conclusion, Lights Out Project's *Reverse The System* is in itself a musical journey. A tour de force. All the musicians and contributing artists here are very talented. I must apologize for not listing them all here. There is so much going on but the songs are never crowded and nothing is over the top. This is songwriting at its best. The mix and producing is clean and clear. This is truly as good as anything out there currently folks! You need this in your collection!

You can find Lights Out Project at [www.lightsoutproject.com](http://www.lightsoutproject.com). It's a very well done web page. Also on *Facebook* and *YouTube*. The web page has plenty of cool info for you!

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Goombay's In Satellite Beach  
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By Heike Clarke

When you drive along the beaches on A1A, one unique building will definitely catch your eyes. The odd shape, the intense colors - you get the feeling that this is not your usual beach restaurant, and you are correct. Goombay's Beachside is a venue featuring an expansive (not expensive) menu using only the freshest ingredients with a Caribbean-American flair. They serve local seafood, bowls, wings, tacos, burgers, salads, wraps, appetizers and big entrees. They have a lot of entertainment, a big patio, happy hour, beer, wine and tropical drinks. Goombay's is a place where locals and tourists alike feel at home - instantly. Friendly staff, casual atmosphere, and yes, you can walk in with t-shirt, shorts and flip flops, and that's just cool.

I am meeting with the new owner, Mary Casamento, who bought Goombay's about a year ago. Well, that was not recently but considering that this building has been around for decades, Mary is fairly new. It is Tuesday afternoon - and you know what that means - TACO TUESDAY!! Goombay's is known for its delicious fish tacos and I am really looking forward to having some (not my first visit, by the way). There are several choices: chicken, mahi, shrimp, steak, raw seared tuna or veggie. Would you like that with pineapple mango salsa or sweet corn cheese salsa? Mild or hot - with or without sriracha? And then there are signature sauces: citrus teriyaki, creamy cucumber, tarter, honey mustard, BBQ, Kin;s wing sauce, buffalo, spicy remoulade, spicy apricot, horseradish. It's mind-blowing, well, at least for people who have a hard time making up their minds.

Mary and her husband of 17 years Albert moved from Orlando to Satellite Beach in 2017. "From the very beginning we were regulars at Goombay's," she recalls. "It was love at first sight." Mary is not new to the hospitality business, she owned a Southwestern restaurant in Maryland for almost 20 years. Then she joined the corporate world working first as customer service agent, then as regional manager for different airlines. She laughs, "I like to travel, have seen a lot, and tasted a lot of different food." When Goombay's went up for sale, it was a no brainer. They cleaned up the place, and while Mary is the creative and business part, Albert is doing all the repair and remodeling work. "We are a great team," they both agree. Last month they closed on Mondays to finish the painting, upgraded the kitchen and got new freezers. Any more plans? "Yes, the next step is to get a liquor license."

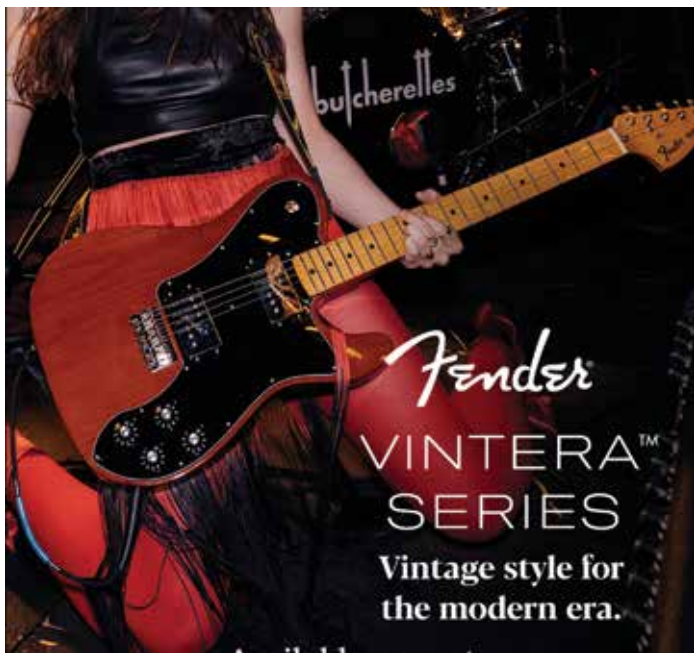
Mary is proud of the restaurant, the food and their staff. Together with about 20 employees they have achieved a great venue that has now become a favorite place for many patrons who enjoy the atmosphere, live music 5 days a week, and the fresh seafood that is served here. "We have the best shrimp," says Mary, and points out her husband's favorite meal called "Al's Cajun Angels" - three jumbo Argentine Red shrimp wrapped in bacon, dry-rubbed with Cajun seasoning and grilled.

As for myself - I'm ordering what I always order when viting Goombay's: 2 shrimp tacos, blackened, with pineapple mango salsa. So delicious! So next time you drive down A1A in Satellite Beach, stop in for a relaxing time and their Caribbean inspired food. [www.goombaysbeachside.com](http://www.goombaysbeachside.com)



A visit with Albert and Mary, the new owners of Goombay's in Satellite Beach. And just look at those Shrimp Tacos! It can't get better than this.





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## ROCK YOUR HEALTH

How STRESS is driving us back in time

by Richard Hendry

How many times have you heard someone say “the stress is killing me?” Well, we have all been in an unauthorized study over the last 5 decade, and the results are in. Stress is not only killing us but it is devolving the human condition. We all know by now that stress increases our chances of getting colds and flu. Stress lowers the immune system - that’s a fact. It plays a huge roll in heart disease via the increase of our stress hormone Cortisol. Cortisol is also the hormone that helps us put on weight and adversely effects sleep and mood. And if that was all, it would be enough to scare the hell out of us. But, we now know that prolonged stress or trauma is associated with decreased volume in areas of the human brain responsible for regulating thoughts and feelings, enhancing self-control, and creating new memories. So, that’s bad but what is happening in other areas of the brain due to stress is even worse. We now have seen that the “Limbic” part of the brain – let’s call it the primitive part – is getting stronger! This is the EAT – FIGHT – SCREW part of the brain. The survival part of the brain. And this is a very frightening combination for modern life.

Ask yourself why we are more at odds with each other these days? Why we are so divided, unable to understand others and seem to just be able to get through the day and have little time to think about anything else? Why we bought every gallon of gas 6 days before we knew where the storm was going. We are losing the mental ability to reason. To think things through. To even attempt to understand complex issues. We know from studies that as you become better in some skills, that side of the brain that controls those skills will get bigger and the other side will get smaller. Which is a trade off for something we chose to learn or do. This is not that! As we stay under constant stress, we make the primitive part bigger cause we are using it more, and at the same time we damage and reduce the very part that has brought us to this point in history. Reasoning and understanding things drove us to band together and work towards a common goal. That is the only reason we have any civil society in the first place. Understanding that a person can only do so much but, together we can build bigger, live better and have more. Not too hard to understand right? From impulsive behavior up



to strapping on a AK47 – we are seeing the effects of this everywhere in life today.

There are many reasons why this damage and its mechanisms are changing us. For one, survival instinct is a personal one. IT turns us inward, focusing our attention on the self only. You see this all the time. The “I can’t think about “THAT” -I have to get take care of me first”. It drives a short term solution mindset with no long tern reasoning about the possible outcomes of the actions.

Another one is the loss of ability to remember and recall “lessons” and past results of poor decisions. A 2012 study found that chronic stress has a negative impact on what is known as spatial memory, or the ability to recall information. A 2014 study revealed that high levels of the stress hormone cortisol were connected to short-term memory declining and stress has been shown to impede memory retrieval. And it is important to note that we are not taking about just being in a hostage situation or sexual abuse, the cumulative effects of nonstop stress are having the same negative effects on our minds.

SO, why so stressed? There has never been a time in modern history that people did not need money or a place to live. These things have been here all along. Age to age, we have had to face these things. What has not been with us all along is the glut of information and impact from massive input. The 24-7-365 media. Showing you the worse of humanity, telling what to be scared of and who to blame. Recent studies are showing that the modern mind has not caught up with this. We have little historic ability to separate what is happening to others and what is happening to us. This is not new. In the 80s, when mass media coverage began on missing children, we changed the whole way we parented. Keeping our children inside more and promoting the idea that every child was in danger. After the JonBenét Ramsey murder, 35% of children beauty pageants disappeared. Terrorist activity drove us to change more and effected the way we did everything. Even though these things happened to less then 1% of the population. It’s not the horrid things that is the problem – it’s the way we process the information. Personalizing it, making it a priority and allowing it to effect our day to day lives. Today we can spend 24 hours a day watching horrible things online and many people do. There is nothing wrong with being well informed, there is a problem with all of it making our lives smaller and keeping us scared. These types of stress are just now yielding wildly dangerous results. And we have no historic data to understand where it will lead or how to stop it. Yet, all around us, it is changing us, our minds and the way our brains work! Only one thing is certain, admitting a problem is the first step towards changing it. We need a return to reason and understanding.

continued page 43

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## I AM NOMAD

### **Subways, Serena and Storm Warnings**

By Bill Stanley

#### **Adjusting When Life Doesn't Go Your Way**

Last month I flew to New York City a day ahead of our family vacation. I had the night all to myself and was ready to take in the city. I boarded the 7-train and headed toward Queens to see Serena Williams play in the U.S. Open. I was in New York City enjoying sports, lights and food. I was living the dream. I had started my vacation in style. Unfortunately, life has a way of causing us to adjust our plans. A day later while my family was landing in NYC, Jim Cantore was landing in Florida while Hurricane Dorian was slamming the Bahamas. The storm would cause us to change our itinerary. Life doesn't always get the memo of your plans. We have to learn to adjust our lives when things don't go your way.

#### **Make the Most of Every Situation**

When there is a hiccup in your schedule, you have to make the most of every situation. The hurricane was causing us to miss out on a lot of our vacation, but it didn't have to cause us to miss out enjoying the time we had with each other. We knew we weren't going to get to see and do everything we wanted to but we also knew we were going to enjoy it while it lasted.

Time may be the most wasted thing in our lives. We aren't ready to make the most of situations because we aren't naturally living our lives this way. We are often living for the moment instead of within it. Many often allow business, finances and schedules to mess up enjoying time with their family. Instead of enjoying every second you have, the time is spent sulking and making your loved ones uncomfortable. In less than two days we saw a Broadway show, the Statue of Liberty, Ellis Island, Times Square and took a gnarly bus tour while rocking out Taylor Swifts, Welcome to New York from her album 1989. As we continued under the bright lights of the Big Apple we taped our toes to Frank Sinatra and most of all enjoyed the company of each other. Alicia Keys would be proud because we were in a New York State of mind. Our trip was only 48 hours, but our memories will last forever.

#### **Make Much of Others**

I've witnessed over the years the opportunities arising out of storms like Dorian. We adjust because we have to, but



then we help because we want to. A great way to make the most of every situation is to make much of others. It's interesting how a storm warning can bring people together. During a hurricane week it seems we think of others a little bit more. Behaving this way allows us to be part of the solution in another person's life. During our trip and throughout the storm warning we experienced this. Our friends helped board up our house and get our pets ready to evacuate. Several responded to a few needs we had while countless others offered from social media. You really learn who your true friends are in times of need.

Adjusting our plans doesn't have to be a drag. It can be fun, meaningful and life changing. Something inside of us changes as we seek to make others feel more appreciated. We become fully human when we help others in need. The kind of human we are meant to be. By helping others you actually help yourself. There is an old saying that says, "When the city wins, we all win." Basically when I help those in my community, the community succeeds and therefore I succeed.

Currently our thoughts and prayers go out to our brothers and sisters in the Caribbean. Our plans may have to be adjusted for several weeks or months to accommodate the needs of others. I encourage you to be on the look out for tangible ways to help. Be sure it is something that will help and not hurt in the long run. Find reputable organizations to give to. Make sure they can be trusted with your money and donate something. If you don't have money you can also donate time. Life is rarely easy, so do your best my friends and along the way make somebody feel appreciated and loved.

---

### ROCK YOUR HEALTH continued

To help with this, we need to feed the brain the right things, help the little fella work right. Keeping B-12 in the body is a good start. Healthy fats from fish, olive oil and coconut oil; to reduce the effects of cortisol and stress, increase you intake of Serotonin boosting foods like salmon, meat, eggs, spinach, nuts and seeds. And adding supplements like L-Tryosine, 5HTP and SamE. And reducing sugar, artificial additives and the use of stimulants like caffeine. As for the environmental impacts of the media and our surroundings? We need to keep things in perspective, use reason. Do not let everything we see become something that can or will happen to us. Remember the next time you are fearful of flying that 22,000 flights take off and land everyday without incident - why would it be your flight to crash? Or when they tell you 8 days out that it's going to be a direct hit in Melbourne - remember that we have never had one! Or as my father use to say all the time "use your head".



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Comedian

# DUNCAN JAY

By Steve Keller

For some, comedy might not be the first art form that comes to mind when you think of Brevard. But for those in the know, comedian/resident Duncan Jay is certainly one of the first comics that comes to mind when you do. By way of NYC, he has performed in just about every kind of venue that holds people and a couple that he should have never tried. These days Jay is just as comfortable being a pitchman/host for bar games and teaching the next generation of comics as he is on stage eliciting laughs.

"I'm in the library right now, I'll call you right back", whispers Jay. He is busy researching facts for an upcoming trivia night he hosts at a Brevard bar. "I don't have a regular day job," he explains after calling back. "This is my job."

Duncan Jay is a Jack Of All Trades. Part jokester, part entrepreneur. All heart. He seems to not stay in one place for too long. Once he was the leader of a comic improv

troupe, crashing open mics in between acoustic covers and basement bands. The result of which became a long running weekly comedy night launching the careers of many locals and beyond. More recently, Jay began a new venture, working with a company that goes into bars every week to host themed games. "We were doing a lot of trivia nights," he says. "Then it seems everyone was doing it. I still have a long running gig in Cocoa Village. We just started to add more than trivia, a couple of different variations of Bingo."

The versions include "Dirty" Bingo and a take off of the game *Name that Tune*. "I'll host the night and play 30 second clips of songs," he explains. "We won't tell them what it is. If you know it and you have it on your Bingo card, you mark it. People seem to really like it." The concept works well for Duncan, the night owl. "I get to interact with the crowd, improv a lot," he says. "It's almost like welcomed, interactive heckling, (*laughs*)." He books comedy sets, both here and out of state. "I still enjoy performing comedy." When asked what the future of comedy in Brevard looks like to him, he replies, "it really will be determined by the interest of local audiences."

He must be doing something right. Jay has been involved with the teaching of comedy for the last couple of years. Students can sign up for an 8-week-course. Curriculum consists of comedy writing, public speaking, stage etiquette, to name a few. He admits that he didn't think he would enjoy teaching at first, but has since grown into the role. Graduates like Christopher Robinson can find themselves on stage in large part to Duncan Jay. "He was actually the first one to let me feature a show and do 45 minutes," says Robinson who started performing in late 2017. "Duncan is the godfather of the Brevard comedy scene. He built our comedy community from scratch." Taking his course wasn't all about fame and fortune. "He told me you learn more when you bomb one time than you do in a 100 good outings. He taught me to never run from a challenge, that it will make you a stronger comic."

Jay has seen his fair share of success and seen his peers succeed as well. Area comic and good friend Preacher Lawson moved on to appear and almost win TV's *America's Got Talent*. "He is great and an awesome dude as well," he said. Jay does have a love/hate relationship with the talent competitions, stating that they're "glorified popularity contests."

Duncan Jay has come a long way from his first comedy show at the Dog N Bone in Cocoa Village. He may change it up - stage comic, host and teacher - but he always believes in this area. Helping to popularize the *#BrevCo*, he finds value in the marketing and the talent that resides here. "A friend came up with that," he states. "She wanted to change it but I was convinced that was the perfect name for this area. Plans are in the works to use it for apparel and future marketing purposes. When asked if he thinks that he is a renaissance man, he replies, "I'd like to think so."



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OCT 11: MID LIFE CRISIS  
OCT 18: TOP HILL CREW REGGAE  
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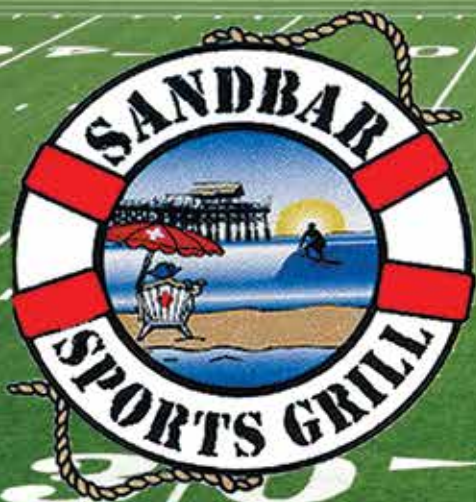
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