

October 2017

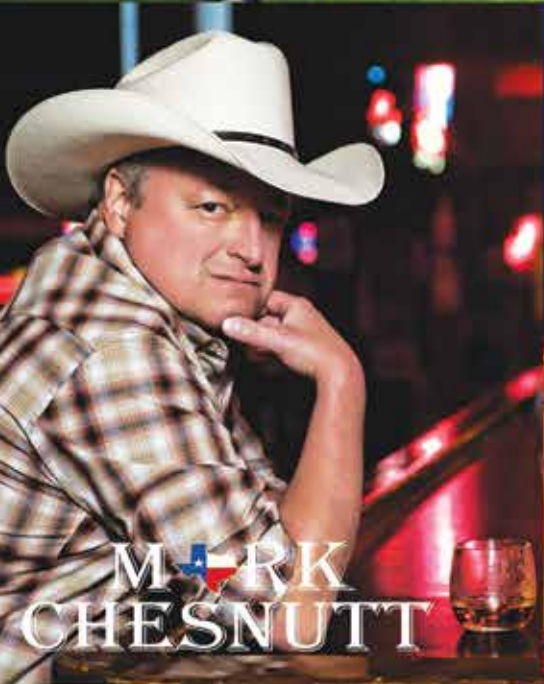
Volume 26 Issue 7

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Art | Music | Dining

BREVARD FLORIDA

LIVE



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OKTOBERFEST HALLOWEEN

HOGTOBERFEST



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SPACE COAST HARLEY-DAVIDSON **HOGTOBERFEST** EVENT GUIDE OCTOBER 1ST-29TH 2017

- OCTOBER 1.....HURRICANE RELIEF FREE CONCERT**
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- OCTOBER 5-15.....OCTOBERFEST IN PALM BAY FAIR**
AT SPACE COAST HARLEY-DAVIDSON
- OCTOBER 7.....CUSTOMER APPRECIATION**
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- OCTOBER 8....."SUNNY FOR JULIA" SERVICE DOG**
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- OCTOBER 13.....MMA WEIGH IN MEET THE FIGHTERS**
- OCTOBER 14.....2ND AMENDMENT WEEKEND GUN SHOW**
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MMA FIGHTS @ 7PM
- OCTOBER 15.....2ND AMENDMENT WEEKEND GUN SHOW**
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HOGTOBERFEST

EVENT GUIDE OCTOBER 1ST-29TH 2017

OCTOBER 20.....WET N WILD BIKE NIGHT @ 5PM
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OCTOBER 21.....ROCKTOBER CONCERT SERIES
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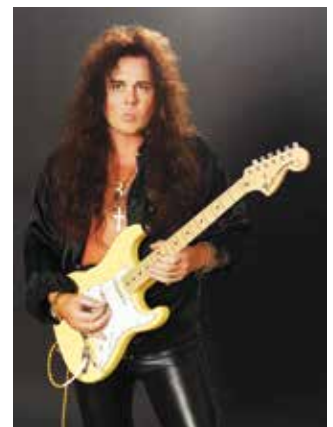
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The Space Coast State Fair is Brevard's largest and most popular annual family event with lots of thrill rides, concerts and shows. It is conveniently located in the middle of Brevard County, Florida, and easily accessible from Interstate-95.

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What began as a one night event has blossomed into a world renowned film festival. Every year the festival adopts a specific theme and this year's is *New York New York*.

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The Melbourne Independent Filmmakers Festival is a jewel for fans of the independent short film. The event features the popular Fright Night, a Red Carpet reception and an awards show. See the detailed program in the center.

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Misti Blu Day
Fair Photo: Don Martin

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Misti Blue Day

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Charles Knight
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BREVARD LATELY



Nature can be cruel. Total devastation in The Keys and serious destruction of half of Florida's power infrastructure left us in the dark. No work, no school, no power, no air conditioner, most people struggled with the new living conditions. What was left were generators and batteries - and the stores were out of them. Due to the recent disaster in Texas, most of FPL's resources were sent there to assist and it took a few days until the crews of linemen arrived from all over the United States to give us our lives back. Within one week most of Brevard County was back.

But not everyone got that lucky. Dominick Durso, bass player and longtime member of our music community, did not survive this storm. He and his beloved dog Bentley were taken out of his home the day after due to carbon monoxide poisoning. We will miss his gentle spirit and kind personality. Humans and animals suffered alongside. The photos drive home what we experienced last month - devastation of nature followed by a beautiful sunrise. This is Brevard!

Photos: Charlene Hemmle (top)
and Charles Van Riper (bottom)

Brevard's Original Music Scene



By Heike Clarke

Honey Miller has been a musical enigma on the Space Coast since 2010. The band is a group of musicians playing original music written by David Miller who, by his own claim, is not a musician or even a decent guitar player. "I have never been serious about playing guitar," laughs David in an interview with *Brevard Live Magazine*, "or I would be better at it." So what is it that attracts talented musicians to play with his band? Why has Honey Miller become a household name in our area? And most astonishingly, how come that this band that produces original music is so widely accepted in places that only feature cover bands. The answer to all these questions is David Miller himself, who is as unusual yet simple as the music he produces and the band mates he keeps.

Meet David Miller! At first glance he presents himself rather aloof, maybe a bit withdrawn which might be perceived by some folks as an attitude. He's not cheery or sad, not involved or bored, and after a while you might realize that "Anywave Dave" - that's his nickname - is more of an observer than a participant. Someone who takes assessment of the things around him, not only to make sense but find out how he can make them work for him. No matter if it is a wave to ride or a tune to play, Dave will figure out how he gets the most out of either by absorbing its energy and working with it. He's actually not detached at all. "No, I'm not an American Indian," says Dave getting ahead of the question. "People ask me that a lot."

Born in New York, Dave did not have an easy upbringing. "I had to figure it out myself, there wasn't a lot of guid-

ance," says Dave, and you can tell that this is not a comfortable subject. With 17 he joined the army, "which I left a little early." From there to college in Ohio, followed by a move to Florida where he finished his education. Then he enrolled in life; got married with son, and what do you do when you live in Florida, are young and want to make a quick independent buck? Right - landscaping! David did that for a while, and yes, "it was hard work."

It all came to a screeching halt with a near death accident when he was 30 years old. While recovering physically, he discovered his mental capacities. "I had time to think about the things I experienced while doing them," remembers Dave. And then - he had ideas, solutions. After analyzing certain procedures of landscaping he came up with the concept of a "Trash Pan." Google it and you find out that it is offered by Lowes, Amazon, and on www.incredible-solutionsinc.com, all with high customer ratings. Indeed, Dave Miller is an inventor with several more projects in the works. "I look at the world and put things together that should be together. I am more of a re-inventor," he laughs. "It's about creating something for the world."

Just having a great idea isn't cutting it anymore. It needs to be financed, protected, sponsored, promoted - a process that is time and nerve consuming and might stop others in their tracks. A few lawsuits later, Dave knows what he's doing and makes it work for him. By the way, it took about \$1 Million investment before Trash Pan was in the stores, and Dave orchestrated the project.

Now apply this concept to music. The observation of life on the Space Coast, the sound of the ocean, the bustling tourism. Now try to translate this into melody and poetry with simple chords. Put notes together that should be together, re-invent the music, and - voila! - the sound of Honey Miller was born, another creative outlet for Dave. He wrote his first song in 2002, rather spontaneously. "I don't write music with total intent. If it doesn't work out - fuck it." - Next wave!

He started out as solo acoustic act, playing small stages around Cocoa Beach. Then Dave began (sometimes accidentally, sometimes with intent) to add musicians and pile up new material. This evolution resulted in a grouplead singer/songwriter trio David Miller, Marvin Parish and Anna Lusk.

The last four years Honey Miller has performed at hundreds of shows, ranging from art and music festivals to surf contests - from museum exhibits to dive bars, and everything in between. Honey Miller was nominated for *Brevard Live Magazine's* 2011 "Favorite Original Band", and were finalists for *Brevard Live/Lou's Blues* "2012 Original Music Series". The prior band completed recording and releasing a live thematic recording in 2012 and have opened for Sonny Landreth and Marcia Ball at Ponte Vedra Concert Hall. Their music has been used on multiple documentaries



and videos. Honey Miller music is currently on iTunes and available in several retail outlets within and outside Brevard County. After years of band change ups and increasing the creative bell curve, a full length album, *Among The Boxes*, has been released and celebrated with two sold out CD release concerts on April 26th and 27th at The King Center's Studio Theater.

So where is Dave Miller, the band, going from here? "We won't be doing a lot of club gigs anymore," answers Dave. "You will find the band at special events or festivals."

David is currently in the process to submit his music, especially the song "One Face, One Human Race". In the past week he's made contact with a Russian born photographer, living in Australia, who is capturing the faces of indigenous peoples throughout the world. They haven't signed any agreements but are working towards collaborating on a video together. "It's a very interesting project of his that goes hand-in-hand with what we are doing. Trying to do this organically as always," says Dave.

What else is "Anywave" Dave into? He started surfing at age 36, "after my divorce." Ever since he's been an avid surfer and become not just good but also very involved in it. Dave was a big part of creating the surf museum at Ron Jon's. Dave has the recipe for success, he's relentless and orchestrates projects to its very limits. And if something doesn't work out? "There is always another wave to catch," says Dave. Really ANY? He laughs: "Any wave that won't kill me." - Got any doubt that his music will make it?



For more information visit
www.HoneyMiller.com

Photos by Dominic Agostini

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Oct 5-15, SC Harley Davidson,
Palm Bay

SC Oktoberfest

The Space Coast Oktoberfest at The Palm Bay Fair will be held for eleven fun-filled days, October 5th through 15th, on the 15-acre festival grounds at Space Coast Harley-Davidson in Palm Bay, next to the Palm Bay Road exit off I-95. The Space Coast Oktoberfest family festival will feature all that is Bavaria with German music, German food, authentic German entertainment and of course delicious and invigorating German beers, schnapps and other potent potables.

And as is the tradition at the original German Oktoberfest in Munich, there will also be fair rides, games and fair foods as the Palm Bay Fair will be included inside the grounds of the Space Coast Oktoberfest. There will be all the fun rides, games and fair foods that we all know and love. Admission for the festival is \$5 per person. Children under the age of 5 receive free admission when accompanied by a paying adult.

Individual fair ride tickets may be purchased for \$1 each or \$20 for 22 individual ride tickets. Each ride takes up to 1-4 tickets. Unlimited ride armbands are available for \$20 and include unlimited rides from open to close.

Each fair ride has separate height requirements. Check at each ride for the height and safety requirements. www.spacecoastoktoberfest.com



Oct 27-Nov 12, SC Stadium, Viera
Space Coast State Fair

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, Florida, and easily accessible from Interstate-95, The Space Coast State Fair is a short ride from all areas of the Space Coast. The fair offers a tremendous Pay-One-Price value every day and night – pay just \$12 or \$15 at the gate and all the rides and shows are included.

A lot of entertainment is scheduled. The big headliner on stage is Mark Chesnutt in concert on Friday, October 27th, gates open at 5 pm, the concert starts at 8 pm. Other attractions are Professional Bull Riding on Friday, November 3rd, Saturday, November 4th at 8 pm, Sunday, November 5th at 3 pm. Daily performances by the Arias Family Circus, Micro Championship Wrestling, The Plant Guy who always appears when you least expect it. Enjoy Laser Tag, a fun game with laser-guided guns. And the Olde-Time Busker will entertain from open to close. There are Robocars, check out these transformers on October 28th at 4 pm, 6 pm and 8 pm. Ag-Magic Shows with Mike Klee will be there, and a Soccer Collies Show on Sunday, November 12 from 2 pm until 4 pm.

Of course there are many amazing thrill rides waiting for you. For a detailed list about the attractions visit www.SpaceCoastStateFair.com



Nov 10-12, at Wickham Park,
Melbourne

Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle and the Native Rhythms Festival Committee will host the ninth annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater during the weekend of November 10th through 12th.

Building on previous festivals, the 2017 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm on Friday and Saturday, 9 am to 6 pm on Sunday.

Multiple award-winning musicians from all over the United States will be on stage throughout the weekend. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instruments.

In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. This is the largest free Native music-related festival in the Southeast.



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**YNGWIE
MALMSTEEN**

Yngwie Johan Malmsteen is a Swedish guitarist and bandleader. Malmsteen first became known in the 1980s for his neoclassical metal playing style in heavy metal. In 2009, *Time* magazine rated Malmsteen as among the 10 greatest electric guitar players of all time.

Seven-year-old Yngwie watched in awe as Hendrix blasted the audience with torrents of feedback and sacrificed his guitar in flames. The day Jimi Hendrix died, the guitar-playing Yngwie was born. As a teenager he was heavily influenced by classical music, particularly 19th century violinist composer Niccolò Paganini, and also discovered his most

important guitar influence, Ritchie Blackmore. He also cites Uli Jon Roth and Brian May as significant influences. In early 1982 (at the age of 18), Mike Varney of *Shrapnel Records*, who had heard a demo tape of Malmsteen's playing from the 1978 titled *Demo Powerhouse*, brought Malmsteen to the United States. He played briefly with Steeler on part of their 1983 self-titled album, then appeared with Graham Bonnet in the band Alcatrazz, their 1983 debut *No Parole from Rock 'n' Roll*, and the 1984 live album, *Live Sentence*. In 1984, Malmsteen released his first solo album *Rising Force*, which featured Barrie Barlow of Jethro Tull on

drums and keyboard player Jens Johansson. *Rising Force* won the *Guitar Player Magazine's* award for Best Rock Album and was nominated for a Grammy for 'Best Rock Instrumental', reaching no. 60 on the Billboard album chart. In late 1988, Malmsteen's signature Fender Stratocaster guitar was released, making him and Eric Clapton the first artists to be honored by Fender.

Yngwie Malmsteen's career has spanned over 40 years with over twenty albums to his name. He is currently on the *World Of Fire* Tour with a stop at The King Center. Tickets starting at \$47. Call 321-242-2219 or kingcenter.com

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Friday, Oct. 27th, Space Coast State Fair,
8pm, at Space Coast Stadium, Viera

Mark Chesnutt

Every year the Space Coast State Fair features a stage with music and a concert with a national artist. This year it is a honky-tonk night with no other than country artist Mark Chesnutt. All concerts are free with fair admission. For VIP tickets go to eventbrite.com.

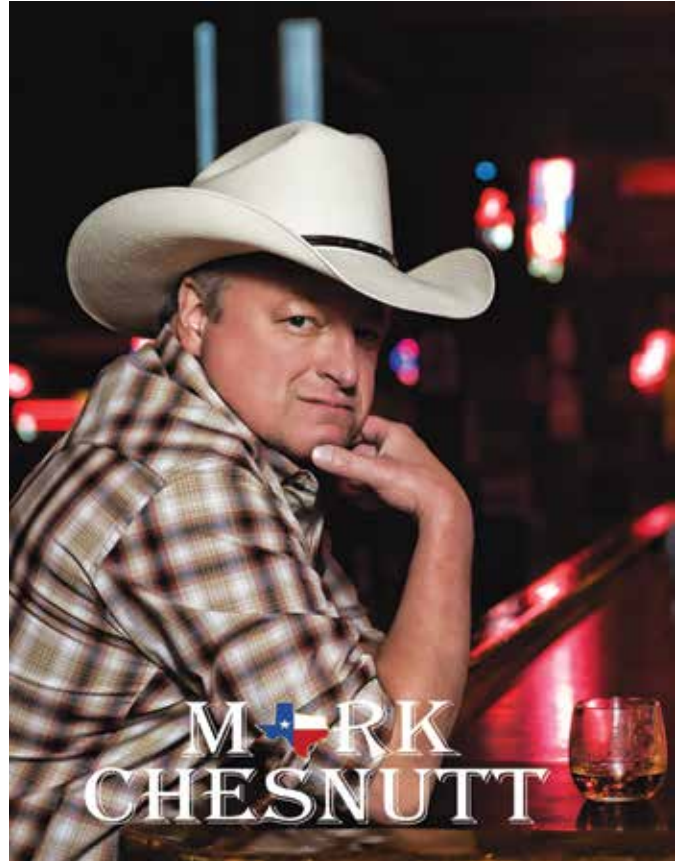
Mark Chesnutt is one of Country's true musical treasures. Critics have hailed him as a classic Country singer of the first order and some of Country music's most elite entertainers, from George Jones to George Strait, echo the sentiment. He has 14 No. 1 hits, 23 top ten singles, four platinum albums and five gold records to his credit; he maintains a front-and-center presence with a hefty tour schedule year after year.

In a creative forum that sometimes confuses style with substance, Mark Chesnutt possesses both. Remaining true to himself as a traditional country artist, while keeping the pace with the ever-changing country recording landscape, Mark Chesnutt has a knack for picking great songs, delivering them with world-class style and a heart-felt emotion that's lived-in.

Chesnutt got his start in the honky-tonks of Beaumont, Texas, learning from his father, Bob Chesnutt, a singer, record collector and major fan of classic country music. Playing alongside his dad, Mark embraced his father's influence one set at a time and to begin making a name for himself. Mark sang covers by Lefty, Merle, George and Waylon to develop his unmatched crowd-pleasing rapport and his authentic country style.

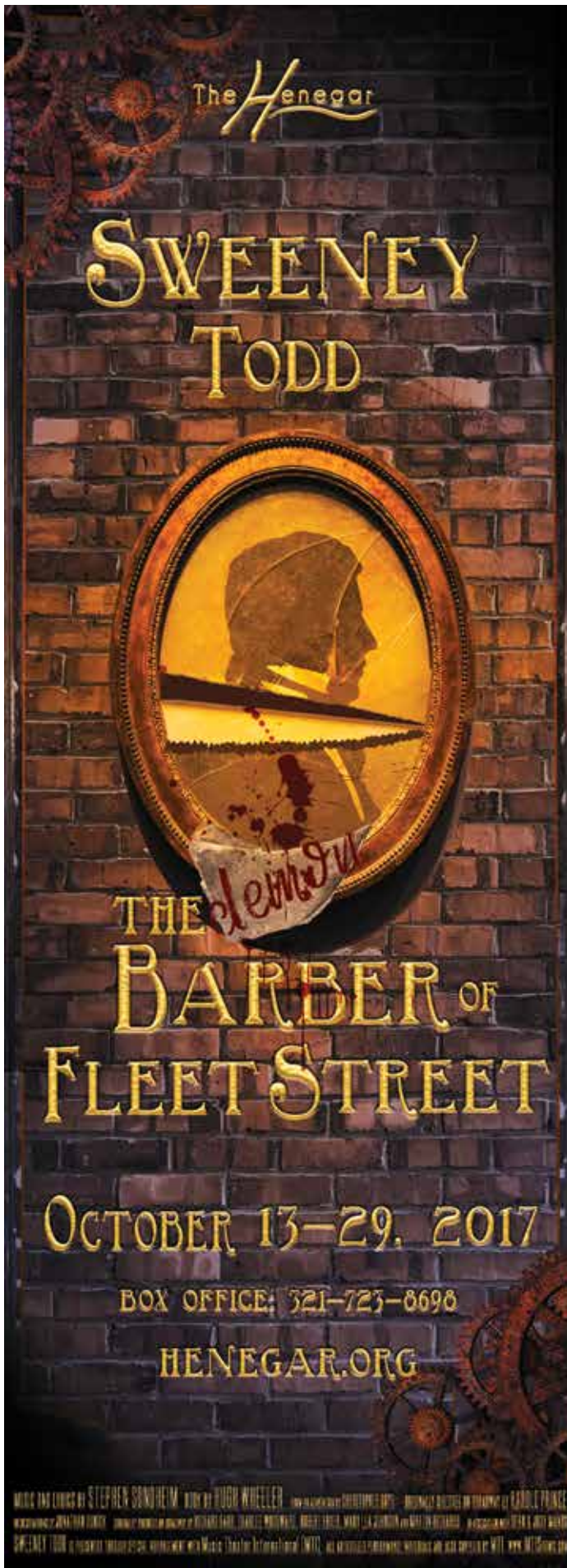
Bob Chesnutt often traveled to Nashville to record and to broaden his exposure. He began taking Mark along to record when he was just 17. After nearly a decade of recording on regional labels, word got out about this young country vocalist. *Music Row* executives came to hear Mark on his own Texas turf and recognized the depth of Mark Chesnutt's raw talent. In 1989, he was signed to MCA Nashville and his list of accolades tells the rest of his story. With the release of his first single "Too Cold At Home," Mark established himself as one of country's authentic and talented vocalists. He won the CMA Horizon Award attracting the attention of country legend George Jones who introduced him as "A boy from Beaumont, Texas who is the real deal."

That recognition and initial success opened the door to offer Mark his chance of a lifetime, to do what he loved most - sing country music for country fans; this time, on a national level. "The first couple years it was non-stop."



Mark says. His dedication paid off. He developed a true blue fan base. "Fans," he confides, "are the reason for my success." His fans helped his records to climb the charts one right after the other making him one of Billboard's Ten Most-Played Radio Artists of the 90's. Mark's singles were some the decade's most memorable; from the fun tempo "Bubba Shot The Jukebox" to emotional ballad "I'll Think Of Something." Mark is easily identified for his string of hits including "Brother Jukebox," "Blame It On Texas," "Old Flames Have New Names," "Old Country," "It Sure Is Monday," "Almost Goodbye," "I Just Wanted You To Know," "Going Through The Big D," "It's A Little Too Late," "Gonna Get A Life," and one of his biggest, "I Don't Want To Miss A Thing," a song that held its position at the top of the charts for four consecutive weeks.

Of all the recorded highlights Chesnutt has enjoyed, they take a back seat to his first love; Mark Chesnutt lives to perform on stage. "I just make records because I want people to come see my show," he says. "Recording music for folks to just listen to music is great but I've got to be out there on stage making it." Mark has been on the road since 1990. Whether you hear Mark Chesnutt with a new release on the radio, or see his face on the cover of a new CD, folks can always find Mark doing what he was born to do playing. "The clubs and honky tonks are home for me; it's comfortable and I'm always with friends," says Chesnutt.



Get MIFF-ed!

By Charles Knight

The 19th annual Melbourne Independent Filmmakers Festival, set for October 20th and 21st at the Premiere Theaters Oaks 10, has announced its film selections for 2017 and a special guest, Brian O'Halloran, star of the ground-breaking indie hit *Clerks*. He'll be honored with the Indie Pioneer Award, and festival-goers will be able to see the new behind-the-scenes documentary *Shooting Clerks*. Another special guest is homegrown professional comedian Frankie Paul who will host and emcee for the comedy film program on Friday night. The MIFF has an interesting history and *Brevard Live* was fortunate to speak with one of the founders about it. Dr. Terry Cronin is one of the "3 Boys Productions" team who created this yearly event that put Brevard County on the map for independent film makers all over the world.

Together with two friends - that's 3 Boys Productions - Terry Cronin produced a film called *Under the Bridge* about a series of murders under the Melbourne causeway and entered it in several film festivals. Prior to that, the guys had thought that all film festivals were glamorous events a la Cannes and Sundance. "The majority of the festivals were far less than glamorous, some were in bars that had pinned a sheet up on a wall as the projection screen," says Terry. "We were a little disappointed and thought, why can't we put together a film fest in Mel-

Photo right: The Premiere Theaters Oaks 10 have been hosting the prestigious Melbourne Independent Filmmakers Festivals since the year 2000 and the Red Carpet receptions is always a glamorous event.

Photo below: MIFF founder Terry Cronin and longtime MC Robyn Krasny who will once again interview the artists, actors and producers on the Red Carpet.

Photos: BL Archive/ Lissa Knight



bourne and make it a classy event with all the glamour and glitz of the aforementioned festivals, and have it benefit a worthwhile charity?" And in 1999 the MIFF was born.

The first year it was a one day affair held at the Henegar Center downtown. It was a great success, people dressed up for the occasion. The glamour was real. "Soon after, Premiere Theaters' owner Robert Kurrus offered us the use of the Oaks 10 facilities, and we entered the digital age," remembers Terry. Mr. Kurrus tragically passed away in an airplane crash in 2012, however, the Premiere Theaters Oaks 10 has continued to host the event in their beautiful facility ever since.

What began as a one night event has blossomed into a world renowned film festival that gets entries from many different countries as well as spotlighting local filmmakers and their work. Every year the festival adopts a specific theme and this year's is *New York New York*.

Terry explains: "There are several reasons why we went with this theme, one is Thursday night we are showing a film titled *Women Who Kill*. The film is fast gaining a huge following while amassing a lot of awards on a national level. The movie was filmed in New York by New York resident Ingrid Jungermann. The kicker is, Ms. Jungermann was raised in Palm Bay so it actually represents the Big Apple and peripherally Brevard." And here's another reason: "We also have actor Brian O'Halloran of the film *Clerks* as a guest speaker. Brian has actually acted in pretty much all of the Kevin Smith movies as well as others. He's a resident of New York too, and well, New York is second only to Hollywood as a movie making mecca so it all ties in. In addition we have partnered with *Real Foods Real Kitchens* for the last five years and can be seen on *Amazon TV*. Their new season just debuted and it's all about New York cuisine."

Thursday the festival begins with *Women Who Kill*,



then Friday brings the international matinee featuring films from all over the world. There will also be the *Real Foods Real Kitchens* presentation followed by a selection of comedy hosted by comedian Frankie Paul who has been touring professionally since 1990 and entertaining audiences all over the country. He has appeared on HBO and Comedy Central. After a lot of laughter get ready for the traditional late night series of horror films capping off the day.

Short films are exciting calling cards for directors and are innovative ways to tell stories. The Saturday morning Florida Filmmakers Matinee is a great way to see local talent on the big screen as well as a chance for interested people to meet local creators. This is followed by the truly glamorous Red Carpet reception and awards presentations. Don't miss one of the real MIFF treats - the ever popular after party. All of the funds raised by the film festival go to charity. This year's funds help support No Limits Academy, a private school for the profoundly disabled. For exact event and showtimes refer to the centerfold schedule in this issue of *Brevard Live*. It's the official program.

www.melbournefilmfest.com and Facebook

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The Column

By **Chuck Van Riper**

Flying Pizza

Firstly, I hope everybody made it through hurricane Irma. Ok. I realize it has been a very trying time for many. For me, it was relatively painless. I had electricity, phone and internet throughout the whole ordeal, give or take a couple of hours. Of course, all my gigs were cancelled so being out of work was the worst thing I had to deal with. This did, however, gave me plenty of time to lie around perusing the social media outlets. Besides keeping up with how everybody was doing, I was taken by how many believed that these two horrendous hurricanes, Harvey then Irma, were thought to be conspiracies, that the two strongest hurricanes EVER were man made atrocities. Some believed that the Federal Government was behind the whole thing, to what end I still can't figure out. Some thought that they were God's way of punishing humanity for their evil ways. Some feel that if there weren't so many gays getting married and LGBTQ in the military, this would never have happened. Some people (like me) believe that this is an excellent example of the results from global warming. I believe that whether global warming is natural or man-made, or a combination of both, the real issue is what we can do to slow it down. Anyway.... I actually want to discuss another conspiracy theory I've been reading a lot about lately. It's one of the strangest ones out there. There's been a lot of articles lately on my "news feed" about the Flat Earth Society.

Flat Earthers, as they are called, believe that the earth is actually a flat disc, propelling through space. They believe us "round earthers", or RE's, have been flamboozled by the powers that be into believing that the Earth is like spherical shape. Why would the world powers want to pull off such an elaborate hoax? What would be the reasoning behind convincing everybody that the Earth is round when it is actually flat? What's at the end of the Earth's edges? How do you explain pictures from space showing the earth to be a globe shaped object? How can you prove that the Earth is flat? Well, kids, here's the deal according to the FES (Flat Earth Society):

Many of the views of the FES are rather nebulous. For example, there are those who feel the Earth is shaped like a disc, with the South Pole as its center. Around the perimeter is Antarctica, with walls of 150 feet to hold in the water. Just like a pizza, where the outer crust keeps the sauce from running off the edge. Then there are those who take a Bibli-

cal view of the shape. Because of the phrase “to the four corners of the Earth”, some believe the Earth is more like a rectangle or square, like a Sicilian pizza. In either case, the Earth is flat. It is being propelled through space by “dark matter” at an ever expanding velocity. (Why this is a better explanation than a round earth being propelled through space is beyond me.) Still others believe that the Earth is kind of cone shaped, with the top being flat. Kind of like an Italian ice with a flat top. Ok, now I’m getting hungry. So we are either a pizza, a Sicilian pizza, or an Italian ice hurdling through space. Ok, got it so far?

The FES believes that the Sun and Moon are much smaller and closer that we are told. They are, however, spherical! It’s only the Earth that is flat. The Sun and Moon move in circles above the perimeter of the flat Earth, kind of like shining a flashlight on the edge of a pizza. Accordingly, they believe the Sun has a diameter of 32 miles and hangs about 3000 miles from the surface of the Earth. The Moon is the same kind of deal. It has the same dimensions as the Sun and is also spherical. But wait, there’s more! The “atmolyer” is what we consider the atmosphere, but they won’t use that word because it implies a round Earth, but it means the same thing. It creates a huge bubble around the Earth, kind of like putting a pizza in a balloon, where the balloon is the atmolyer. By the way, the FE’s don’t really believe in gravity. Because we are on a flying disc, the force exerted on the flat surface keeps everything stuck to its surface. Think of shooting a pizza out of a canon. If it were not obstructed, and made extra crispy, the force exerted on the front of the pizza would keep the sauce and cheese from falling off. See? It’s that easy.

So how can you prove that the Earth is flat? Well, firstly, water cannot take the shape of a ball, especially if you disregard the principles of centrifugal and centripetal force and gravity. Secondly, they base most of their beliefs on an experiment from the early 1900’s where a boat was put in a river and observed from 6 miles away through a telescope. They could see the bottom of the boat, which apparently proves that there is no curvature to the Earth. This is interesting considering that on a clear day, given a flat surface, the naked eye can see about 12 miles before the curvature of the world would start to obscure your view.

Apparently the reason of this world-wide conspiracy is the usual reason: greed. The powers that be want us to think the Earth is round to funnel money to NASA and the like. Beyond that, again, it’s quite nebulous as to why we are being flamboozled. Now I’ve just scratched the surface (or scraped the cheese off) this whole theory. Believe me, there’s a lot more. For more info go to www.tfes.org. They have all sorts of answers. So maybe next time there’s a dangerous hurricane coming at us, maybe we can just drill a hole in our pizza and let it fall through, but wait, wouldn’t that also drain the oceans, kind of like a tear in a pizza crust...oh, never mind!



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MINI SCHEDULE

Thursday, October 19

6:30 p.m. Special festival kick-off featuring mystery-comedy "Women Who Kill"

Friday, October 20

Friday October 20

3:30-5:30 p.m. Matinee Magic

6-8 p.m. Real Food Real Kitchens episodes and culinary reception featuring chefs of Crush XI restaurant.

8 p.m. Comedy shorts featuring emcee and host comedian Frankie Paul

9:30 p.m. Fright Night Friday Horror/ Sci-Fi Show

11 p.m. Special Sci-Fi Feature: Teleios

Saturday, October 21

9 a.m.-12:20 p.m. Florida Filmmakers Matinee

12:30-1:00 p.m. Meet the Filmmakers roundtable and Q&A

2:00-5:00 p.m. Special engagement: "Shooting Clerks" with Q&A with celebrity guest Brian O'Halloran (Star of Clerks, Clerks 2, and many more films)

6 p.m. Red Carpet reception

7 p.m. VIP film program and awards

8:45 p.m. VIP after-party and more awards

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Brian O'Halloran is an actor / director best known for his role as Dante Hicks in Kevin Smith's View Askewniverse films and cartoons, including "Clerks," "Clerks II," "Clerks: The Animated Series," "Jay And Silent Bob Strike Back," "Jay and Silent Bob's Super Groovy Cartoon Movie," and "Clerks 3." Brian has also made appearances in most of Kevin Smith's other View Askewniverse films, including "Dogma," "Chasing Amy" and "Mallrats." He has recently been seen on several episodes of AMC's Comic Book Men.



Homegrown professional comedian **Frankie Paul** is our host and emcee for our comedy film program Friday Night October 20. Frankie Paul has been touring professionally since 1990 and entertaining audiences all over the country. He has a unique knack for taking a typically unnoticeable situation and placing it to new levels of hysterics!

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All films are R-rated equivalent except Real Food Real Kitchens. All proceeds to benefit the No Limits Academy.

THURSDAY, OCT. 19

6:30 p.m. Special Festival Kick-off \$7.50

"Unstoppable," new music video by recording artist Prita Chhabra. 3:51

"Mystery Jones," Paul Ramsdell. FSU. Get ready to join your favorite playground detective on an all-new epic adventure. 8:36

"Women Who Kill," Ingrid Jungermann. Commitment phobic Morgan and her ex-girlfriend Jean, locally famous true crime podcasters, suspect Morgan's new love interest is a murderer. 93:00

FRIDAY, OCT. 20

3:30-5:30 p.m. Matinee Magic \$5

"Una Partita ai confini del mondo," Gustavo Espinosa. Luigi's wife passed away and he falls into depression. His son decides to get his father out of depression. 13:22

"#Will," Per Sundström. A teenage video blogger has to gain control of both his mind and own destiny. 21:58

"A Fitful Mind," Javier Amaya. Determined for answers, Jonathan travels down a twisted and ominous road in search of his missing wife. 20:01

"The Wheels on the Bus," Joshua Long. Korean countryside. The two drivers overcome a series of setbacks to get their bus back up and running and cargo delivered on time. 9:45

"Propose," Mina Ono. On her 30th birthday, Namiko is expecting to meet Tatsuya and confess her feelings to him, but fate leads her in an unexpected way. 17:32

"Cold Black Heart," Steven Shea. Music video for Kitty In A Casket, for their single "Cold Black Heart." Shot entirely in Vienna, Austria. 3:39

"Change," Johannes Furrer. Something is off with Tim. He feels out of place, as if the life he's leading isn't his own. In the worst moment possible, he suddenly realizes why. 7:17

"Fractured," Arnold Chun. The Park Family suffers the consequences of untreated mental illness. Inspired by a true event. 13:51

"From Beyond the Grave, my Grandfather told me Why I'm alive Today," Otso Alanko. The filmmaker finds an audio cassette in the attic and hears his deceased grandfather tell him how one small decision at the end of World War II changed everything. 3:35

"My Home is Bleeding," Hamad Abdulla. After his family vanished, a young man struggles to find his mother and sister in a destroyed country. 4:23

30 minute break

6-8 p.m. Real Food Real Kitchens Culinary Arts and Reception Sponsored by Crush XI \$25

8 p.m. Comedy, Hosted by Homegrown Professional Comedy Legend Frankie Paul \$10

"America Sock," Jason K Allen. A girl finds her soul mate on a social media site, but he turns out to be a sock puppet. 7:09

"Bride of Frankie," Devi Snively. In this darkly comedic feminist nod to Mary Shelley's "Frankenstein," a not-so-mad scientist builds a mate for her mentor's lonely creation with electrifying, and deadly, results. 18:48

"Magic Mouse," Luke Zammit. A comedy about two guys who have been repeatedly put down by their evil boss. One day they receive a Magic Mouse, which turns out to be the ingredient they need to be able to stand up to him once and for all. 9:56

"Dasha the Fool," Max Volovik. Dasha is happily married and fool enough not to see the ugly truth around her. 14:30

"For Luck," TL Westgate. The wrong guy goes into the wrong place at the wrong time. What could possibly go right? 7:07

9:30 p.m. Fright Night Friday Horror/Sci-Fi \$10

"Thicket," Aidan Weaver. While cleaning out her parents secluded rental home, a young woman finds herself in an unsettling situation. 18:21

"Ghost App," Gerald Godbout. Sher receives a text from a stranger offering her a chance to download a new app. 12:28

"No Milk," Melanie Abramov. Breast milk is the known cause of a deadly epidemic and a rebellious teenage girl is about to go under the knife. 16:01

"Burn The Horizon," Steven Shea. When a new viral video hits the scene, it starts releasing the inner punk in all of us. Music video for The Hellfreaks, for their single "Burn The Horizon." 3:53

"Nightmarish," Ronnie Khalil. A young boy wrestles with his worst fears on a sleepless night. 3:26

"Swipe," Kevin O'Neill. Ten-year-old Cooper Newman has been warned by his mother to stay off the internet. He decides to ignore her wishes. 12:45

"Illusion," Jason Zhao. Through virtual reality, Adam is able to visit his comatose wife Helen's "mind" within a virtual house created digitally. He can't stay in this virtual world for long, however, because the process is slowly killing him. 5:53

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"Bitch, Popcorn, and Blood," Fabio Soares. At Salt 'n Sugar, a popcorn bar in the middle of nowhere, LILY a bored waitress, is going to turn her life around when two fishy strangers show up in the bar. 16:00

11 p.m. Special Sci-Fi Feature \$5

"Teleios," Ian Truittner. A deep space mining vessel has been adrift for two years. It is suspected the crew brutally killed each other, but the reason for the bloodbath is unknown. A rescue crew is sent to find if there are any survivors. 89:36

SATURDAY, OCT. 21

9 a.m. Florida Filmmakers Matinee \$10

"Ask for Directions," Jo Ann Johnson. Clark and Ellen go on Vacation. Well, sort of! 5:00

"Star Hammer," Archie Delapaz. Star Hammer, an archeologist who responds to a distress call and finds herself in deep trouble. 3:14

"Goodbye Again," Ray and Migdalia Etheridge. The government develops a secret serum which will bring a dead body back to life for up to three minutes. If you had the serum, what would you want to know? 14:18

"Incompliances," Luis Lorenzo (bad language). A sick young man is disrupted in his sleep by the constant sounds of construction going on at his apartment complex. 5:07

"No Princess in the Castle," Lear Bunda. 8 bit opening animation for the upcoming female indie gamer documentary "No Princess in the Castle" by the Space Coast's own animator extraordinaire Lear Bunda with character art by Cayce Joan. 2:30

"Bizarre Encounters," Paulette King. Sometimes the negative becomes the positive. 19:45

"Shadow of Doubt," Russell Sanders. A man is summoned by his ex-wife to determine if her sister murdered her husband. 13:45

"Talk," Fred Zara. Eight lives intersect at a typical coffee shop one afternoon. This will be an afternoon they won't soon forget. 16:00

"On the Ledge," Alex Avrokotos. FSU. A ballerina figurine trapped within the confines of a snow globe, must learn to take the fall. 1:15

"Proof of Life," Christopher Ahrendt. The Castaways Against Cancer have been paddling to find a cure for cancer for the past 17 years. 19:38



Art it is, to conceal art —
But sometimes we like to see it on the Big Screen!

Many thanks to all the MIFF filmmakers for another outstanding season from the Ronaldson Family.

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"Ruckzuck," Jacqueline Xerri. FSU. The word "Ruckzuck" translates to moving fast and forward. Discover the story behind the band as they follow the cosmic quest of love, happiness and strange sounds. 7:44

"Deathworld: 2120," Andrew H. Miller. The sole survivor of a crash on an unpopulated planet continues her mission. 9:56

"Dreamweaver," Cheryl Briggs. Asibikaashi, the spider woman, protects children from bad dreams at night by weaving dream catchers to hang above their heads while they sleep. 6:15

"Snake Boy," Sue Dontell. A boy finds the magical healing power of a snake. 13:46

"Reconnaissance," Phil Lister. Earth is being watched and evaluated by an alien planet. The alien's top scientist is trying desperately to save Earth! 21:39

"Save the Mosquitoes," Greg St Pierre. A well meaning organization tries to raise awareness of the lowly mosquito's plight with predictably disastrous results. 8:34

"Nightwatch," Paul Hardway. A young boy ponders a scary image in his story book on a stormy night. Then the power goes out. 5:30

"Dumb Luck," Eric Emerick. After Johnny and Sammy botch a drugs for money exchange, they must face boss Vito and explain their failure. 8:34

"Shadows in the Dark," TL Westgate. What happens when a small town theater troupe decides to make their own film? This comedy of errors is the hilarious answer to that question. 6:17

"Woman in Motion" Preview, Todd Thompson. Star Trek icon Nichelle Nichols assists the NASA program. 1:32

10 minute break

12:30-1 p.m. Meet the Filmmakers Roundtable and Q&A

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1-2 p.m. Lunch break

2 p.m. Special Engagement, "Shooting Clerks," Christopher Downie \$5

The true story of how convenience store clerk Kevin Smith made his grainy \$27,000 film "Clerks" (1994) with maxed-out credit cards and the people who aided him in his indie crusade. 1:45

Q&A with celebrity guest Brian O'Halloran (Star of Clerks, Clerks 2, and many more films)

6 p.m. Red Carpet reception

7 p.m. VIP Program and Awards \$20

"Tie up Loose Ends" competition, Bill Williams/ Eric Emerick.

"O Holy Knight" preview, Robby Sparks. After rescuing Santa Claus, a young man finds himself thrown back to medieval times.

"Feeling for Two," Stacey Torkelson. This short follows a story of how friendship and loss intertwine to shape who people become. 5:05

"Full Circle," Raymond Knutsen. FSU. An accomplished NFL wide receiver looks beyond

the football field in hopes of changing the lives of the people from his poor hometown of Pahokee, Florida. 7:31

"Composing Dreams," Melissa Slizewski. Life's hard, especially when not spent following your passion. Pursuing one's dreams is critical to Zachary Moore's, a 24-year-old choral music composer, idea of success. 7:41

"Thump," Benjamin Roth. FSU. After crashing his motorcycle into a tree on a moon, Ash the mercenary must drown out an alien boy's paddleball's systematic thumping as he awaits Space Triple A to come save him... 2:26

"What the Hell!" Sophie Galibert. A man and a woman, in the middle of the desert, disagree about what cinema is. Then they start to imagine and to tell a story... 4:00

"Lemon," Timothy Cooper. Seconds after the wedding, a bride is stunned to learn that her new husband may not be who she thought he was. 12:00

8:45 p.m. VIP After-Party and Awards Party at the Oaks upstairs catered by The Courtyard at the Oaks featuring entertainment by recording artists Robin and Eddy and the Secrets (VIP and all access ticket holders and filmmakers only).

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Entertainment Calendar

1 - SUNDAY

BEACHSIDE FUSION
at **KIWI TENNIS CLUB:**
11am Mackenzie Carey
EARLS: 2pm Selwyn
Birchwood
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Mystic
Dino
LOU'S BLUES: 2pm
Dave Kury Band; 6pm Avid
Original Music Series
SANDBAR: 9pm DJ Cerino
& Guest DJ
SC HARLEY: Hurricane
Relief Concert w/ Nova Rex,
Alchemist, Big Pine, Orion's
Eye, Canaan, Staggered
Image, Men Against Fire,
Domino Effect, Roxx, Bad
Clowns, Jack Starr and more.

2 - MONDAY

COCONUTS: 7pm Micah
Read
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Jeff Bynum
OLE' FIRE GRILL: 7pm
Live Acoustic
SANDBAR: 6pm Bailey
Callahan
STEAGLES: 8:30pm
Comedy Show

3 - TUESDAY

LOU'S BLUES: 8pm Invite
Jam
OLE' FIRE GRILL: 7pm
Live Acoustic
SANDBAR: 9pm DJ Colione
VICTORY CASINO
CRUISE: 11am Highway 1

4 - WEDNESDAY

FLORIDA BEER: 6pm Jake
Salter
KING CENTER: 7:30pm
Jesse Cook in the Studio
Theatre
LOU'S BLUES: 6pm Rev.
Billy; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm
Live Acoustic
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Adam Van
Der Broek

5 - THURSDAY

CAPT HIRAMS: 6:30pm

Austin John Winkler
COCONUTS: 7pm Aaron
Rhoades
EARLS: 7:30pm Special
Bike Night: Full Harvest
Moon Ride-In & Howl w/
Wild Man, National Touring
Artist Jason Ricci
LOU'S BLUES: 8:30pm
Syndicate
OLE' FIRE GRILL: 7pm
Live Acoustic
SANDBAR: Sandbar's 4th
Annual Bus Trip; 8pm Big
Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna
Moore Diva Legends Show

6 - FRIDAY

BEACHSIDE FUSION
at **KIWI TENNIS CLUB:**
6:30pm Micah Read
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 8pm Goin'
Nutz
EARLS: 8:30pm
Tumbleweed
FLORIDA BEER: 7pm
Vintage
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Rios Rock
Band
OASIS: 9pm ABC (anything
but clothes) Party w/ No
Tomfoolery
OLE' FIRE GRILL: 6:30pm
Live Acoustic; 10pm Live
Music
SANDBAR: 4pm Jeff
Marquis; 9pm Dub Masters
SIGGY'S: 7pm DJ Chris;
9pm Birthday Bash
SLINGERS: Dance Party w/
DJ Larry
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Open
Mic
VICTORY CASINO
CRUISE: 7pm Them Seeds
WHISKEY BEACH: 8pm
Georgia Randall

7 - SATURDAY

COCONUTS: 8pm Goin'

Nutz
DOWNTOWN ORLANDO:
Reggae on the Block w/
Trevor Hall, Mike Love,
En Young, Ballyhoo, The
Supervillians, Through the
Roots, Kash'd Out, Lance-O
Kulcha Shok, DJ Red-I and
74 Sound System
EARLS: 2pm Crooked
Creek; 8:30pm Highway
Starz
FLORIDA BEER: 7pm Big
Blues Machine
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm The Divas
OLE' FIRE GRILL:
6:30pm Live Acoustic; 10pm
DJ
SANDBAR: 8pm UFC 216
No Cover; 9pm Hot Pink
SC HARLEY: Customer
Appreciation Party
SIGGY'S: 8pm DJ Chris;
9:30 The Day After
SLINGERS: 2pm Steak
Shoot; Karaoke/Line Dance
VICTORY CASINO
CRUISE: 11am & 7pm The
Music Factory Rick Silanskas
and Josh Leggett
WHISKEY BEACH: 8pm
Barry & James

8 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Stay Tuned
COCONUTS: 2pm Ancient
Sun
EARLS: 2pm Long Tall Deb;
4pm Carolyn Wonderland
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Alpha
Reggae
LOU'S BLUES: 1pm Big
Blues Machine; 6pm Avid
Original Music Series Finale
SANDBAR: 9pm DJ Cerino
& Guest DJ
SC HARLEY: Service Dog
Fundraiser. Miss Oktoberfest
Contest
VICTORY CASINO
CRUISE: Noon Christine
From Rocket City Trio

9 - MONDAY

COCONUTS: 7pm Micah
Read

Sunday, Oct 15, 2pm,
Earl's Hideaway, Sebastian

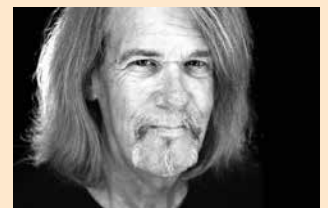
The Nighthawks & Rev. Billy C. Wirtz



When Mark Stutso, master of the deep groove, joined The Nighthawks at the beginning of 2010, the 21st-century version of the legendary American roots band was complete. With Paul Bell and Johnny Castle in the band for nearly a decade, and founding father Mark Wenner the remaining original, this team outshines all previous incarnations.

The original Nighthawks lineup solidified in mid-1974. Bringing together frontmen Mark Wenner and the young Jimmy Thackery with a veteran rhythm section, Jan Zukowski on bass and Pete Ragusa on drums, the quartet ruled the highways and honky-tonks until Jimmy's departure in 1986 to pursue a solo career. They opened show after show for Muddy Waters, James Cotton and Carl Perkins, and backed up and recorded with John Hammond and Pinetop Perkins.

To make this show unique, the hilarious and entertaining Billy C. Wirtz will perform with them. Don't miss this show. You can only see this live.



Entertainment Calendar

LOU'S BLUES: 7pm Dirty Bingo
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 6pm Karalyn Woulas
STEAGLES: 8:30pm Comedy Show

10 - TUESDAY

KING CENTER: 8pm YES Featuring Jon Anderson, Trevor Rabin and Rick Wakeman
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 9pm DJ Colione
VICTORY CASINO
CRUISE: 11am Highway 1

11 - WEDNESDAY

FLORIDA BEER: 6pm Shain Honkonen
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Scurvy Dogs

12 - THURSDAY

COCONUTS: 7pm Josh Pearson
EARLS: 7:30pm Love Valley
LOU'S BLUES: 8:30pm Shake & Bake
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna Moore Diva Legends Show

13 - FRIDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 6:30pm Joshua Pearson
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 8pm Goin' Nutz

EARLS: 8:30pm Them Seeds
FLORIDA BEER: 7pm Jason Domulot Trio
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Ladies of Soul
OLE' FIRE GRILL: 6:30pm Live Acoustic; 10pm Dance Music
SANDBAR: 4pm Skylar Lutes Band; 9pm Sandbar the 13th with Lance-O and Longnecker
SIGGY'S: 7pm DJ Chris; 9pm Spearfish
SLINGERS: Dance Party w/ DJ Larry
SLOW & LOW/Cocoa Beach: 7pm John Burr
STEAGLES: 8:30pm Open Mic
WHISKEY BEACH: 8pm Luke C

14 - SATURDAY

COCONUTS: 8pm Heidi Burson Band
EARLS: 2pm Southernmost; 8:30pm Raisin' Cane
FLORIDA BEER: 2pm Red Tide; 7pm Jake Salter
KEY WEST BAR: 9pm G-Man
KING CENTER: 8pm Classic Albums Live: Lynyrd Skynyrd
LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Katty Shack
OASIS: 9pm Barryoke
OLE' FIRE GRILL: 6:30pm Live Acoustic; 10pm DJ
SANDBAR: 9pm Speak Easy Band
SC HARLEY: Southern Rock's Finest
SIGGY'S: 8pm DJ Chris; 9:30 Twisted Minds
SLINGERS: Rocktoberfest w/ DJ Larry, Knight Shift and Shoot to Thrill (AC/DC Tribute Band)
VICTORY CASINO
CRUISE: 7pm Vampire Voyage with Garret Lauer Events
WHISKEY BEACH: 8pm Frankie Lessard

15 - SUNDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB:

11am Jon Parrot
COCONUTS: 2pm Craig Thompson Project
EARLS: 2pm Nighthawks with Rev. Billy
JAMAIKIN ME CRAZY/ MAMBOS: 1pm The Intracoastals
LOU'S BLUES: 2pm Buckshot; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & Guest DJ
SC HARLEY: Showcase Jam
VICTORY CASINO
CRUISE: Noon Trick Ropin Trevor

16 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 7pm Dirty Bingo
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 6pm Jake Salter
STEAGLES: 8:30pm Comedy Show

17 - TUESDAY

LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 9pm DJ Colione
VICTORY CASINO
CRUISE: 11am Rocky and the Rollers

18 - WEDNESDAY

FLORIDA BEER: 6pm Jake Salter
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Gary Vadimsky
VICTORY CASINO
CRUISE: Sail free if October Birthday

19 - THURSDAY

COCONUTS: 7pm James Johnson
EARLS: 7:30pm Joey Tenuto
LOU'S BLUES: 8:30pm Russ Kellum Band
OLE' FIRE GRILL: 7pm

Live Acoustic
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Beardos
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna Moore Diva Legends Show

20 - FRIDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 6:30pm Sean Mormelo
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 8pm Goin' Nutz
EARLS: 8:30pm Love Valley
FLORIDA BEER: 7pm Mondo Tikis
KEY WEST BAR: 9pm KelMarie
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
OASIS: 9pm Supercats
OLE' FIRE GRILL: 6:30pm Live Acoustic; 10pm Live Music
SANDBAR: 4pm Fusion Lite; 9pm Musical Seduction
SC HARLEY: Highway Starz
SIGGY'S: 7pm DJ Chris; 9pm Classic Shock
SLINGERS: Dance Party w/ DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Open Mic
THE SHACK: 7pm Paul Christopher
VICTORY CASINO
CRUISE: 7pm Ladies Night Male Revue
WHISKEY BEACH: 8pm Ken Holt

21 - SATURDAY

BONEFISH WILLY'S: 7pm Stay Tuned
COCONUTS: 8pm Goin' Nutz
EARLS: 2pm Danny Morris; 8:30pm Roughhouse
FLORIDA BEER: 7pm Salty Burns Duo
KEY WEST BAR: 9pm Russ Kellum

Entertainment Calendar

LOU'S BLUES: 1pm Jay DiBella 5:30pm Karaoke; 9:30pm Picture Show
OLE' FIRE GRILL: 6:30pm Live Acoustic; 10pm DJ
SANDBAR: 6pm Okto-Ber-Fest; 9pm Hot Pink
SC HARLEY: Tribute to the Rock Gods
SIGGY'S: 8pm DJ Chris; 9:30 Buckshot
SLINGERS: Steak Shoot 2pm; Karaoke/Line Dance
STEAGLES: 8pm Distopia
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Horror at Sea
WHISKEY BEACH: 8pm Last Call

22 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
COCONUTS: 2pm Ancient Sun
EARLS: 2pm Big Al & the Heavyweights; 4pm Roger "Hurricane" Wilson
JAMAIKIN ME CRAZY/MAMBOS: 1pm Root of All
KING CENTER: 7pm An Acoustic Evening with Lyle Lovett and John Hiatt
LOU'S BLUES: 2pm The Coolers; 7pm TBA
SANDBAR: 9pm DJ Cerino & Guest DJ
SC HARLEY: Gods Of Rock Party: Anja & The Dreamers, Mustang Sally Band.
VICTORY CASINO CRUISE: 12pm Asian Day

23 - MONDAY

COCONUTS: 7pm Micah Read
LOU'S BLUES: 7pm Dirty Bingo
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 6pm Bailey Callahan
STEAGLES: 8:30pm Comedy Show
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

24 - TUESDAY

LOU'S BLUES: 8pm Jam

OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 9pm DJ Colione
VICTORY CASINO CRUISE: 11am & 7pm The Music Factory Rick Silanskas and Josh Leggett

25 - WEDNESDAY

FLORIDA BEER: 6pm Josh Whitaker
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Scurvy Dogs

26 - THURSDAY

COCONUTS: 7pm Josh Pearson
EARLS: 7:30pm Richard Powell
KING CENTER: 8pm Chicago the Band
LOU'S BLUES: 8:30pm Red Tide
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLINGERS: Larry-Oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

27 - FRIDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 6:30pm Aaron Rhoades
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 8pm Goin' Nutz
EARLS: 8:30pm Umbrella Thieves
FLORIDA BEER: 7pm Simone & The Supercats
KEY WEST BAR: 9pm Space Coast Playboys
LOU'S BLUES: 5:30pm Karaoke; 9:30pm The Speak Easy Band
OLE' FIRE GRILL: 6:30pm Live Acoustic; 10pm

Live Music

SANDBAR: 4pm Sax on the Beach; 9pm 506 Crew
SIGGY'S: 7pm DJ Chris; 9pm Greg & Brian
SLINGERS: Dance Party w/ DJ Larry
WHISKEY BEACH: 8pm Red Tide

28 - SATURDAY

COCONUTS: 8pm Goin' Nutz
EARLS: 2pm Daddy Wags; 8:30pm Luna Pearl
FLORIDA BEER: 7pm Mike Quick Band
KEY WEST BAR: 9pm Blue Fusion
LOU'S BLUES: 1pm John McDonald 5:30pm Karaoke; 9:30pm Umbrella Thieves
OASIS: 9pm Halloween Party w/ Karaoke Dave
OFF THE TRAXX: Terror on the Traxx w/ Swayze Rapapista
OLE' FIRE GRILL: 6:30pm Live Acoustic; 10pm DJ
SANDBAR: 6pm Sandbar Superhero Party; 9pm Love Valley
SC HARLEY: Guns-N-Roses Tribute Band
SIGGY'S: 8pm DJ Chris; 9:30 Funpipe
SLINGERS: Steak Shoot 2pm; Karaoke/Line Dance
STEAGLES: 8pm Denise Turner
WHISKEY BEACH: 8pm John McDonald

29 - SUNDAY

BEACHSIDE FUSION at KIWI TENNIS CLUB: 11am Nicole Equerme
COCONUTS: 2pm Craig Thompson Project
EARLS: 2pm David Julia; 4pm Chris Cain
JAMAIKIN ME CRAZY/MAMBOS: 1pm Propaganja
SANDBAR: 9pm DJ Cerino & Guest DJ
VICTORY CASINO CRUISE: 12pm Rocky & The Rollers

30 - MONDAY

COCONUTS: 7pm Micah Read



Photo: Mariah Gray

Friday, November 10, 8pm,
King Center, Melbourne

The Marshall Tucker Band

The Marshall Tucker Band is a legendary Southern rock/country rock band originally from Spartanburg, South Carolina. The band's blend of rock, rhythm and blues, jazz, country, and gospel helped establish the Southern rock genre in the early 1970s. While the band had reached the height of its commercial success by the end of the decade, the band has recorded and performed continuously under various lineups for 45 years. Today, the band continues to release new and previously unreleased material. Still led by founding member and lead singer Doug Gray, they represent a time and place in music that will never be duplicated. Current members include the highly respected drummer B.B. Borden, a former member of both Mother's Finest and The Outlaws; multi-instrumentalist Marcus Henderson plays flute, saxophone and keyboards in addition to lead and background vocals; Pat Elwood on bass guitar; and Rick Willis on lead guitar and vocals. Acclaimed lead guitarist and vocalist, Chris Hicks, recently rejoined the band after a two-year absence. Together they present a powerful stage presence.

Community Calendar

LOU'S BLUES: 7pm Dirty Bingo
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 6pm Bailey Callahan
STEAGLES: 8:30pm Comedy Show

HALLOWEEN 31 - TUESDAY

LOU'S BLUES: 8pm Halloween Party w/ Spanks
OLE' FIRE GRILL: 7pm Live Acoustic
SANDBAR: 6pm Sandbar Day of the Dead Party; 9pm DJ Colione

COMMUNITY EVENTS

Oct 6: First Friday by the Bay w/ AK40 at Celebration Square in Palm Bay. 321-952-3443
Oct 6: Cape Canaveral Friday Fest at the Port
Oct 13: Melbourne Friday Fest in Historic Downtown Melbourne. 321-724-1741
Oct 14: VAC Warbird Fly-in Breakfast the Valiant Air Command Warbird Museum in the Space Coast Regional Airport in Titusville. 321-268-1941
Oct 14: Rocky Water Brew Fest in the Eau Gallie Arts District
Oct 15: VW Fest at the Schecter Center in Satellite Beach

Oct 20: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
Oct 20: Movie in the Park at Canaveral City Park. 321-868-1226
Oct 27: Movie in the Park at Wickham Pavillion
Oct 27: Movie in the Park (The Little Mermaid) at Knect Park in Palm Bay. 321-953-8912
Oct 27: Cocoa Village Friday Fest. 321-749-6100
Oct 28: Palm Bay Fall Fest. Ted Whitlock Community Center inside Palm Bay Regional Park.

EXHIBITS & ART

Until Oct 7: Women Made: Female Artists from the Permanent Collection at the Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
Oct 14-Jan 6: The History of Space Photography at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916
Oct 29: Fifth Annual Cultural Arts Showcase at the King Center in Melbourne. 321-242-2219

MUSIC & DANCE

Oct 6: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-674-

8916
Oct 7: Brevard Symphony Orchestra Subscription Concert 1 at the King Center in Melbourne. 321-242-2219
Oct 8: Saxophonist Jeff Rupert presented by Space Coast Jazz Society at Rockledge Country Club. 321-453-4191
Oct 11-12: Swingtime Jazz Band in Concert w/ Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555
Oct 15: Swingtime Dance: Sunday Afternoon Special w/ the Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555
Oct 19: Community Partnership Mixed Ability Integrated Dance "Acts of Kindness" at the King Center in Melbourne. 321-242-2219
Oct 21: Music in the Park at Fred Poppe Regional Park in Palm Bay. 321-952-3231
Oct 25-26: Fantastical Frights w/ the Melbourne Community Orchestra at the Melbourne Auditorium. 321-285-6724
Oct 29: Cultural Showcase & Brevard Symphony Orchestra Free Family Concert at the King Center in Melbourne. 321-242-2219
Oct 29: Space Coast Flute Orchestra Fall Concert at

the Suntree United Methodist Church. 321-385-7236

THEATRE

Oct 6-22: Sweeney Todd: The Demon Barber of Fleet Street at the Henegar Center in Downtown Melbourne. 321-723-8698
Oct 6-Nov 12: Baskerville: A Sherlock Holmes Mystery at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935
Until Oct 8: Beauty and the Beast at Cocoa Village Playhouse. 321-636-5050
Until Oct 15: The Addams Family The Musical at Titusville Playhouse. 321-268-1125
Oct 20-29: The Rocky Horror Show Live at the Titusville Playhouse. 321-268-1125
Oct 23: Florida Treasures: A "Viva Florida" History Exploration at the King Center in Melbourne. 321-242-2219
Oct 24-Nov 11: Hank Williams: Lost Highway at the Riverside Theatre in Vero Beach. 772-231-6990

All listings may be subject to change during the month. Please confirm with venue.

A little bit of everything that's good.



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Well, That Sucked!

By Matthew Bretz

I tried so hard not to write my column about hurricane Irma this month. I tried to find something else...anything else in my life to write about. I told myself over and over that there would be a flood of info about Irma and I really didn't need to add to it. I promised myself that no matter what there was no possible way I was going to type one word about that stupid storm that disrupted my life for weeks afterwards. As I sit here now, almost in the dark, sweating all over my couch, wearing as little as possible I still don't want to write about Irma, but my lack of electricity, and of course air conditioning is so distracting, and life consuming that I can't seem to think of anything else. So. Here's the deal. I won't write about the hurricane at all, except to say that it's the reason why I am spending all of my time waiting for my lone fan to oscillate back in my direction for a few seconds of relief. No, no...no more talk of hateful Irma. Instead let's talk about my newfound learning experience—living without electricity in a Florida summer.

Every year for like three years now the heat has been breaking records. It's crazy hot and every year it gets even hotter. Literally our only saving grace is the invention air conditioning, and even that has been having a hard time fighting the intense heat. My A/C is pretty old to be fair, but it battles all day just to stay under 80 degrees on really intense days. Right now, I would kill for it to be 80 degrees and dry in my house. I realize that people for centuries lived without air conditioning before me. I understand that there are people in other (less horribly hot) states who don't have A/C at all. I even get that there are a couple hundred thousand of my neighbors going through the same thing right now and I'm just bitching to the choir, but this blows.

How did they do it? How did people come from places like cold, rainy England and set up shop in the Florida wild? They even had to build their own houses, dig their own wells, and grow their own food. I'm eating cold Chef Boyardee, taking cold showers, and typing on a computer inside a well built structure someone else erected... and I'm

hating life right now. Good job old timey settlers, the average American (me) couldn't hack it if this kind of thing became permanent. I can't build a house. I don't know how to produce food...at least not effectively. If a zombie apocalypse broke out tomorrow, or there was an outbreak of rampant virus, it wouldn't be the zombies or disease that take me out...it would be the lack of hot water and A/C.

So, truth be told I do have a generator running. This is the first time I've had to use of a generator after a storm. It's definitely a little better than not having one, but now I'm obsessed with finding gas all of the time. If the genny runs out than that fan won't ever oscillate back my way, and that cannot happen...it cannot happen. My car smells like gas, my clothes smell like gas, and I think my hands are forever stained with gas...but by God that generator will make a ridiculous amount of noise day and night until my lights come back on. On the bright side I at least have a warm, swamp like house to hang out in after spending the hottest hours of the day in the sun picking up branches and mending fences (not a euphemism). And the bugs...don't forget about the bugs! A lot of creepy crawlies had their homes damaged or destroyed right along side ours...and where do you think the refugees are headed? Uh huh.

Don't get me wrong. There are times when I like to rough it...relatively. I enjoy camping and so forth, but when you go camping it's a little different. It's not inside your house, so you know that after a pre-determined amount of time you can return to your oasis. My oasis currently has slippery walls and floors from the jungle like humidity I am living in. Hopefully by the time you are reading this we will all be back in the cool, techno, processed environment we have come to depend on. If not you will be reading about how I've settled into my new home somewhere up north.

Until such time as Florida has become completely uninhabitable I have decided to end this month's column with an official announcement that I am throwing my hat in the ring, and running for president of Florida. My platform is in three simple parts.

- 1) I will enact an immediate travel ban on all hurricanes, typhoons, tsunamis, and...mosquitos (why not?).
- 2) Free, abundant, cold air for everyone...everyday...all the time! Florida has reached and surpassed the point of no return with climate change. Every year will just be hotter and hotter, and as citizens of the kingdom of Fla we should be afforded free air conditioning as a basic (pampered) human right.

- 3) Hot friggin' water! Yes, I realize that hot water might sound a bit counterproductive when we are dealing with extreme heat outside, but that's really just you being a smart ass. You know full well that hot showers rule, so cut it out.

So in conclusion...vote for me and enjoy the benefits of all of the work and innovation that came before us.

Perspectives

Survivor Man

Randy Forrest is an acclaimed musician and also an avid athlete. He certainly has a different attitude about the aftermath of Irma despite the fact that he was without power longer than most of us. Here's his assessment of the situation:

I am now one of 60 homes left in Brevard County still without power. In my usual way I have made lemonade out of lemons. Thank you FPL for blessings. I now know the thrill of a cold shower, I have learned a new type of yoga, I call it Bickram sleeping. I have, after 9 years met my neighbors and am building friendships I never had. I have finished 2 books I have been wanting to read. I don't miss the television at all, and it has been a blessing not to hear Trump this and Trump that all the time. I may never turn the television on again. I have gotten valuable experience for my upcoming thru-hike of that Appalachian trail, by cooking all my meals on my propane cooker, and sleeping in my tent on my sleep pad. I have been able to sit down and practice drums, guitar, and ukulele, and learn some new songs and clean up some others. I have been researching how to go off the grid.... kind of a dream of mine for the future, I have learned so much about using a chainsaw, I could become an arborist. Thank you Lord for Hurricane Irma, for the blessings you bestowed on me. I believe that everything happens for a reason, and the hurricane and FPL have brought me many blessings.

Lineman's Letter

A letter from a lineman who worked in Cocoa Beach mailed this to the Cocoa Beach mayor. It was posted on Facebook and even though BL could not confirm it, it came from a trustworthy source:

Mr. Mayor, my name is Orlando Nieves. I was one of the out of state contractors who was assigned to work in the area. I just want to mention, Sir, that your constituents are the most down to earth folks I've had the pleasure of knowing and of working for in getting their power back on. Their generosity, patience and outmost hospitality are impeccable. I will take with me back home to Chicago the appreciation the folks demonstrated to me and my crew. I can't go around to every home due to other outages we must tend to but if you will Sir, I would appreciate if this message of gratitude was conveyed to these fine folks. We were offered water, gatorade, food and even their homes. As I write this email I am choked-up with emotions. thank you and God Bless.

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By Andy Harrington

Fact Or Fiction?

The Bass Player

It was a late Wednesday evening in September when the unbelievable became the believable in Brevard County. Ricky “Rock’em-Sock’em” Lewis, the longtime drummer of local Rock Octet, Born to Fun, did something nobody ever expected. No-one saw it coming, not even himself. Neighbors and bandmates were stunned when Lewis was seen parking his late 1980’s Chevy Van at the band’s bassist’s house, where he then began to unload his drum set into the garage, to which he apparently knew the entry code.

Bassist Billy Childs recalls a strong sense of alarm when he heard the rattle and hum of his motorized garage door as it was opening. “I thought maybe my girlfriend came home early or maybe was fired from her dead-end job that pays for most of our mortgage. I thought briefly how maybe we weren’t going to get discounts on twenty four packs of our favorite light beer in a can, I was scared for a moment,” Childs told reporters. “Turns out she was working a double after all. It was Ricky.

Third-guitarist Mike Mansion was wheeling his amp into position in the garage-turned-practice room when the segmented metal door began opening upward. “I saw light coming in. I have never seen that much light come into this room in the eighteen years

we have been having band practice in here. I was able to see some things I hadn’t seen in a very long time. In just the few short minutes the door was up before the sun was down I found two Les Pauls, about twenty blue guitar picks, and my flannel overshirt from before we changed our band name from Mighty-Sister-Matchbook-8 to the current name. After a moment of scurrying about like a looter in a candy riot I finally saw that it was Ricky who had opened the door. My jaw dropped to the floor, along with everything I was holding,” Mansion relayed. “I was without any words. Nope. No words, man.”

Shortly thereafter, the first and second guitarists, the keyboardist, singer, and deejay all arrived at the rehearsal house. Amid inquisitive looks, shrugs, and text message thread theories of Ricky maybe having been kicked out of his home by his mother (with whom he’d be living with the past twelve years after a brief stint in the Coast Guard reserves) or had perhaps had some vacation days from his employer he had to ‘use or lose’, the band members arranged and powered on their equipment in relative silence.

At precisely 8:30 in the evening the entire band was set up and ready to roll. Before the first downbeat, and actually interrupting the swinging arm of the second guitarists dramatic windmill pick strike, the singer preemptively halted the band. The air in the old garage was musty and thick and still. Then came the cutting question to Ricky. “Hey man, what gives? Are you ok?” singer/frontperson and all around great guy Frank Rivers asked.

After a sloppy pause, Ricky is reported to have said to his band leader, “Huh?”

Nearby freight cars moving along the railway muffled the rest of the conversation as it could be heard outside by neighbors, but further investigation

revealed that there was indeed nothing wrong.

The band had been on edge since they first saw Ricky and was elated to discover that he was only accidentally on time to band practice. It turned out that the clock in his van had stopped working earlier in the day, causing him to be mistaken about the actual time of day from then on. Apparently, the time on the stopped clock was precisely ninety minutes off from the time of his wristwatch, which he dutifully adjusted to his usually-reliable van clock. Ricky had no idea he was early to band practice. He told reporters, “I thought everyone else was showing up a little later than usual, but ya know, I didn’t wanna say anything cuz ya know I’m just back here trying to have a good time and not bust anybody’s chops or nothin’, ya know?”

The eight piece band hopes to eventually learn a set’s worth of songs from start to finish with the next year or so, according to the Ricky’s mother (who, interestingly, is a founding member of a for-profit online group dedicated to vetting the credibility of online charities.) She also tells us that the band would love to start playing benefit shows in the near future, but only “the right ones for the right reasons.”

The bassist’s girlfriend was unable to be reached for comment nor was she able to be confirmed to actually exist.

In fact, none of the above actually happened. None of those people exist. Have a great day!



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SPOTLIGHT ON

ANJA & The Dreamers

By Matthew Bretz



So, there I was shopping for dinner at my new favorite Shipster/hippie grocery store when I was surprised to happen upon a live music act performing near the front entrance. Yeah, you read that correctly...at the grocery store. I like live music, and to be honest I really like shopping for a meal (zen and all that) so mixing the two was a unique, and fun experience. The next thing I knew I was reading a can of tomato sauce, humming along to a Bruno Mars cover. And once I began to really listen I started hearing something in the music - something kind of shiny and polished. I probably wandered the aisles a little bit longer than usual so I could keep listening and then just decided to finish up and go check out the band. I followed the melody all the way to the front where two young ladies were perched on bar stools...one with an acoustic guitar. They were rolling through a really nice set of covers, adding harmonies and special twists along the way, really putting their own spin on every song. A wise man once told me that if you are going to play covers you either need to play them your own way, or better than the original...these young musicians were killing it on both ends. I knew then that they deserved to be heard, and that's why this month's Spotlight is on Anja and The Dreamers.

The performance I was privy to at the hippie-mart was two-thirds of a trio called Anja and the Dreamers. Anja Conklin heads up the group taking on the roles of guitarist, keys and lead singer. The incredible harmonies, I heard echoing down the pasta aisle, were coming from Miss Elisa Gilbert who covers the low end (bass), and backing vocals.

The third member of this squad is a lone wolf named Logan Tyler who, according to the band's website, "is a badass who likes to hit things with sticks." If we weren't talking about drumming, I might say this kid needs help... but then again there are a few drummers I could say that about too. What really gets me about this group is the professionalism, and musical maturity they are showing at such a young age. Did I mention they are still in high school? When I was in high school my band was lucky to get gigs at parties and coffee houses for free. Not these kids, they are everywhere: restaurants, festivals, bars they couldn't get into if they weren't playing...even grocery stores. After talking with their "mom-ager" I learned that *Brevard Live's* very own Chuck Van Riper is a family friend and teacher. So they are in great company musically as well.

The band's set list is eclectic to say the least. Bouncing between classic rock, modern pop, and sprinkled with originals they really do leave you wondering what's coming up next. Not only that, but they don't simplify the arrangements of the songs either. They hit every note, every layer, and add some their own flavor along the way. Like I said, the Dreamers are playing more and more around town, so head on over to their website www.anjaandthedreamers.com and check out where you can see them. Mark my words Brevard, this is a group to watch. Anja, Elisa, and Logan...keep killing it! Everyone else, go see them before you have to stand in line for tickets.

You can of course also check them out at their Facebook page. Both sites have info about dates and booking.

Swamp Music

By Charles Knight



Creedence Clearwater Revival wrote all about life in the bayous of Louisiana and the Okefenokie swamp. Eastern Louisiana is almost all swamp with towns and cities connected by a series of bridges. It's a gorgeous place, and very inspiring. If you are unfamiliar with the Okefenokie it's in southern Georgia and feeds the world famous Suwanee river which enters Florida and empties into the Gulf of Mexico on our West Coast near Cedar Key. Enough on geography though. My original point is Creedence was from California. That's right, the guys who wrote *Born on the Bayou*, *Green River*, *Willie and the Poor Boys*, and so much more about the swamps and life in the bayous didn't really have any idea what that life is really about. Where they got their inspiration is beyond me. At least the guys that wrote the song *Swamp Woman*, the Stranger band were/are from Florida and do know some folks from the swamps. I'm one of them.

The juke box at Gator Hook Lodge was mostly Country and Western music but I would try and corner the guy that serviced and updated the music when he came in and talked him into adding some rock selections and a little diversity. Usually the juke box played almost all day until the live music began. As I have mentioned before the most famous guy to play my family's bar on a regular basis was Bluegrass legend Ervin Rouse. Along with Ervin there were a stable of regular folks that would either jam occasionally or sit in frequently. My oldest sister Joyce was a talented guitarist, bassist, vocalist that was often on stage with various other players. One could hear Country, Bluegrass, and even the rare Creedence song.

I was always a fan of rock and roll. The very first record that I ever personally purchased was Jimi Hendrix's *Cross-town Traffic*. It didn't quite fit in with Tammy Wynett, Hank Snow or their contemporaries. I had been playing drums since I was a little turd but never with a band until one Friday night when the band was all in the bar but there wasn't a drummer in the house. My sister suggested that I fill in. I

wasn't really thrilled about playing country mind you. Although I had great respect for the artists, it just wasn't me. My bedroom upstairs contained my record collection full of albums by bands like YES, Emerson, Lake & Palmer, Deep Purple, Genesis and more. The closest thing I owned to a country record was probably a Doobie Brothers record, and the only reason I owned that was because I had to learn a couple of their songs for a band I was singing in in Miami. Well, I could do three sets of simple rhythms and net forty bucks or sit around waiting for someone to start a fight so I opted to play. I can still remember it like it was last month. My idea of a great drummer at the time was Ian Pace, Bill Bruford, and Carl Palmer so keeping it simple was a bit more than I was ready for. After the first set ended my sister asked me to reel it in a bit as I was over playing. At first I was a tad upset but eventually came to realize that she was right. I began to listen a little more carefully to the songs that were being played on the jukebox and soon after I was doing a bit of Western Swing along with some slow shuffles. It didn't take long before I was playing along with the band and keeping things simple enough to make the other guys (and Joyce) happy. In addition to the actual musicians that hit the Gator Hook stage there was almost always some inebriated sot that would try his hand at the harmonica or wander in with a washtub, a broomstick and a string. Back country bass is what I think it was called. They would place the broomstick on the tub with the string attached between the two and pull the stick to different tautness and as a result create different bass notes. Basic yet effective believe it or not. I still prefer the tone and accuracy of a Fender Precision though. I have even seen guys play a damned washbord as a percussion instrument there as odd as that seems.

After that fateful night I played on a pretty regular basis with Joyce, Ervin, and many more. I never did get to play drums or sing with Charlie Daniels though. Gator Hook was in the middle of Florida's biggest tourist destination at the time. There was no Disney World or Universal yet. There was the Everglades. Over the years we had more than our share of celebrities visit our little bar in the swamp. There were only a handful of places to stop and get a bite to eat or a cold drink and we were one of the most well known. It was an uneventful Sunday afternoon with folks shooting pool, fishing across the road, airboating, and just enjoying a cold beer while enjoying the swamp life.

I was behind the bar when a small group of folks entered the bar through that old wooden framed screen door. Some wore plaid shirts and jeans, some were dressed a bit better. Almost all of them had cowboy hats. The group sat themselves at one of our wooden picnic tables and soon realized that we didn't have table service. Soon one of them sidled up to the bar and ordered beer and soda after returning to the table they sat and watched the goings on. It wasn't too long

continued page 41

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**Buying And Selling Real Estate
AFTER A Hurricane**

I hope everyone has been able to clean up, regroup, and get their lives back to some sense of normalcy after Hurricane Irma blew thorough Brevard County and our whole state. The whole experience from beginning to end can be very exasperating and draining. So let's all try to keep a positive attitude and take time to help others with whatever we can, and that should help us all put that storm behind us.

There are many areas and items to consider when buying and selling real estate after a major storm. So let's take a look at the major concerns that may affect selling price and time on the market

First for buyers, I suggest taking time for a meeting with everyone involved in the purchase to determine if you still wish to move forward with a home purchase. Discuss with your partner any change in your financial condition, your will to still commit to a long term loan, and your desire to remain in this area. Many people have jobs that keep them here, so you may not have much of a choice to leave the area.

Once you have reexamined your desire to go forward with a purchase, now it is time to research houses. Try to find houses that did not receive any significant damage from the storm. Talk to the realtor and also talk to neighbors about any damage in the neighborhood. Ask the seller if he had a post-storm home inspection completed, and be sure to obtain a copy of that to review. And be sure to obtain the names of any repairmen and contractors who completed any fix up tasks since the storm.

When you have found the house you wish to buy, keep in mind that there are fewer buyers out there than before the hurricane. Also, we are now in the traditionally slower season of home selling here. Therefore, even though we are still in a Seller's Market, some sellers may be more receptive to an offer that is lower than the asking price. Upon a successful negotiation to purchase a home, a necessary and very important of the process to purchase is a Home Inspection. Hire a professional home inspector to denote the condition of the property. Most homes will have sustained some damage, some of it has been repaired, some of it may not have been addressed by the owner. Discuss with your inspector the importance of any items that are not function-

ing properly or of any items that are deficient. Then you must make the determination as to how important those items are to you to be working correctly for the price you are paying for the house.

Buyers should keep their lender in the loop as to the condition and any repairs needed to determine how it might affect the loan approval. Sellers also have several areas to consider if they wish to continue to attempt to sell their home. They should take a good look at the condition, noting any damages or changes in the property since the hurricane hit. Check your insurance policy to determine your coverage and deductible so that you will know just what your cash expenditures will be to correct any damage. Or if not able to correct the damage, a list price with fix up costs in mind should be considered. Buyers may still purchase a home, especially with a renovation loan, if they want that house even if the condition is not A-1.

Another factor to consider when selling after a big storm is that there will most likely be fewer buyers in the market. Some buyers just get scared off, or some put their purchase on hold to think it over. Also, with fewer ready, willing, and able buyers out there searching, the time to sell a home may take longer than pre-hurricane market time. So sellers need to consider the extended market time it may take to accomplish a sale at their preferred price. As stated above, there may very well be fewer qualified buyers in the marketplace, so sellers may need to adjust their asking price if the market slows down. A seller's main goal is to sell!! But it may not always be at their intended price, as a hurricane affects the market in many ways. I always suggest that both buyers and sellers seek professional counsel from an experienced realtor, who can explain the nuances of buying and selling real estate after a hurricane.

FLORI-DUH continued

after that the band was due to begin and Ervin was in the house that day. I wasn't on drums as I was stuck behind the bar. The band did a set and soon after were talking and drinking with the strangers. When it was time for the band to do their second set they brought up some new friends. Charlie Daniels and a couple of guys from his band did the *Orange Blossom Special* and several other songs with Ervin and my sister. I got my picture taken with them as did others and even though it is long lost he wrote a nice review of Gator Hook on a napkin that was on a wall for a few years after. Almost every physical thing that was in the bar is long gone through the ravages of time. I have memories yet sometimes I have to pick my little sister's or my cousin's brains in the search for lost facts and events. Thank goodness some of us have survived so that we can tell others about a great time in South Florida when things seemed simpler. That's my Flori-Duh.

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Luis A. Delgado, CAP

Host/The Couch Live Radio
www.TheDopeDoctor.com
 Founder of The N.O.W
 Matters More Foundation
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Hurricane Heroin

"I can't imagine things getting any worse"

- anonymous mother

Yet it can, and often does, before it gets better. However, the better can begin today. The path out of this pain is often longer than the path in, but the benefits are incredibly worth it. I've witnessed beautiful marriages, births, & careers blossom out of muddy waters. Including my own.

As we witness our world suffering from forest fires, earthquakes, hurricane after hurricane, political ignorance on both sides of the isle, terrorism, and on the brink of nuclear war, we still have one enemy that is killing more daily than any of these combined—addiction. Let's not get distracted or forget the families that are suffering right now from something that is 100% within our power to resolve.

I'm not sure how many people died from all of the combined storms, but I do know that over 140 people are dying everyday from opioid overdoses, with a lot less news coverage and compassion. So unless you make some noise, don't expect anyone to come rescue you. We need you to speak up and show up.

Life often gets in the way and we forget about self care. Most of us have used time, money, or energy as an excuse to not take better care of ourselves. Putting off the best decisions until tomorrow. Only tomorrow never comes.

We focus on things that are out of our control. Fears that may never come. Or get stuck in a reality that is temporary yet seemingly permanent. With the risk of sounding too corny, I urge us all to focus on the positive and the blessings that are most certainly present despite everything above. More importantly, I encourage action on the things we can change.

Feel free to imagine the serenity prayer inserted here. If you don't know what that is—google it. You may find it to be extremely helpful in so many things. I'm not even religious and love it.

Anyway, back to the point of the article. As Hurricane Irma was making her way to Florida this past month I found myself stocking up on supplies like most everyone else. Thanks to over a week of watching the destruction of Hurricane Harvey and Governor Scott warning us of what to expect, Florida prepared without hesitation. I had my list, thanks to my beautiful wife of course, and off I went to the local grocery store. Batteries, select foods, and water topped the list.

Soon my cart was fully stocked and ready for check-out. I get in line and notice a man with the same two packages of water that I have, only he also had at least 4 cases of beer. I jokingly said that he had the essentials, to which he replied "you're darn right."

After a quick laugh my headspace took a little journey. I thought about those that evacuated. Especially those already living hit to hit, dose to dose, or drink to drink. The fear of withdrawals while on the roads, with family, or at an unfamiliar location. I thought about those new in recovery that don't need any distractions right now, especially not one that includes a new set of fears and anxiety. I thought about those that were already in psychological relapse and just wanted an excuse to do it. I thought about those that were just about to go to rehab or just entered rehab, but the plans changed due to the 'preparations' of impending doom. I stopped laughing.

Addicts and alcoholics don't need excuses to drink or drug. However, our own brain uses them to place us in submission. To make it ok, or at least understandable. Those suffering also don't need an excuse to put off treatment. I can't tell you how often someone tried to tell me that they couldn't go to rehab today, that they have to take care of this or that, but that they will go tomorrow. Remember what I said about tomorrow?

Luckily, when given the access and opportunity many accept the offer. So let's not forget to offer it. Let us remember that as we witness so much tragedy in the world that is out of our control, that there is one tragedy that we can prevent and defeat. Within our own home, family, or circle of friends, there is a crisis in need of immediate attention. Not tomorrow—but now.

If you suffered a relapse during all of the stress and anxiety of this past month and want to get back into your recovery pick up the phone. The same goes for all of those that have been waiting for the right time to get help. There is no better time to give an early Christmas gift to everyone that loves you. Yes, I just mentioned Christmas in October. Sorry, I only said it because you can be back home with an entire different mindset by then, if you get help now. See, it makes sense doesn't it?

Good luck.



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Flower Power & Watercolor Dreams By

AFTON JOHNSON

By Misti Blu Day McDermott
Interview & Photos



Afton Johnson, owner of *Fern and Curl Designs*, is not just an up and coming artist with beautiful watercolor paintings but also a florist. Her flowers are unique designs that can be noticed in a line up. Simply put, her work stands out! She has a unique style working with eucalyptus or even kale and somehow she makes it work. Her business is mobile and she promotes her work via Facebook and Instagram. She meets her customers/brides online or in person at Ossario's in Cocoa Village. But long before Afton designed flower bouquets, there was her artwork. Her watercolor is soft and whimsical. There is a painting of the back of a woman, all one color. It is so simple yet profound. Afton is a smart and motivated artist, collaborating with many people, involved in multiple projects and showcasing her work as often as she can. This young woman is going places. Meet Afton Johnson.

What is your earliest memory of being artistically inspired?

Afton: I always knew that I liked painting and art. My first mistake with art when I was in 1st grade: I colored a fish and for some reason a blade of seaweed right on it. I tried to color it really dark so you couldn't see the fish through the grass. It got put up on the board of "Wow!" because I showed dimension. I didn't even know what that was at the time. My older sisters were always coloring and painting and I was just so drawn to it. They loved my 'mistake' too.

What music do you listen to?

Afton: I'm all over the place. I'm went to see Die Antwoord in Colorado in August. I saw Rebelution in July. I'm going to see Lady Gaga in December and let's throw in some country line dancing every now and then. Great cardio. Oh, and Twerk radio on Pandora for leg day.

Who is your greatest inspiration?

Afton: In the art world? Probably my art guru Clifton Chandler. I found him in 2009 thanks to an article about how artists aren't good at marketing themselves. And we're not, but he was so real with me and helped me figure out the art world. "It's called art work - not art messing around."

In the flower world, my mentor is Amanda Nelson. I found my passion for flowers working under her six years ago. When I started my own business, I asked her, bent down on one knee with a rose in my mouth, "Will you be my mentor?" I was so nervous because I wasn't sure if she'd think I was competition, except she worked under someone else not even really in the flower world. She laughed at me... but said yes! I constantly bug her for advice even now. She was the bomb when she had her shop. Two weddings per weekend. That's the goal.

My mother is another inspiration. She's taught me that the choices you make dictate the life you lead. Take that jump, follow through! You're only as good as your word, and ice cream makes everything better.

What advice do you have for any aspiring artist?

Afton: Do NOT be afraid to show your stuff. On social media, in galleries, craft shows, whatever! You never know who will love your work. Art is so interpretive and every human interprets thing differently. Some people may think my hearts are gross. Some people may ask me for a set. Everyone is different in what they like, but you won't know until you showcase it. Learn to accept that not everyone will like what you do, but there are those that will adore it. Sometimes you have to paint things you don't want to, but because it will sell. Do it till you can do whatever you want.

Where are you from originally? Do you ever plan to leave Central Florida or is this your home?

Afton: I call Florida my home. I was born in Tacoma, Washington and raised in Japan for three years, but I don't remember a thing. We came to the pan handle when I was three. Lived there for seven years and have been on the Space Coast ever since. I think I could move, but I could never be land locked. These gills require the sea.

Who is your favorite artist?

Afton: Right now, I love Kit King. She's in Canada. She does such realistic paintings, it is insane! I got a print from her and one day I'll be able to afford something real. I also love that she calls her cat's whisker biscuits.

Is there anything new you like to try one day? What do you want for yourself as an artist 10 years from now?

Afton: Art wise, I want to try oils. I was scared to death of watercolor because you can't control them but people love my watercolor! Life wise, I want to try to run a marathon, because I hate running. 10 years from now, I want to be able to be a traveling florist with a few shops here in Florida as home base and then accounts with wholesalers all over for easy ordering. I want to be able to do art shows and galleries all over the US. I want to be able to discuss with brides their ideas, sketch it out and give it to my designers. I know I can't be everywhere, so delegating is key.

What are three things you cannot live without?

Afton: Some type of body of water, such as the ocean, river, lake. Also, key lime pie and my momma's sausage and beans mess. I like food!



When flowers and art come together, there will be beautiful bouquets. Find them at Fern and Curl Designs on Facebook, fernandcurldesigns@gmail.com or call (321) 298-3557.



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TOURNEY 7PM

WEDNESDAY 7PM

OCT 4: ADAM VAN DER BROEK

OCT 11: SCURVY DOGS

OCT 18: GARY VADIMSKY

OCT 25: SCURVY DOGS

THURSDAY 7PM

OCT 5: THE HITMEN

OCT 12: JOE BARRERA

OCT 19: THE BEARDOS

OCT 26: JOE BARRERA

FRIDAY

DJ CHRIS 7PM, BANDS 9PM

OCT 6: BIRTHDAY BASH

OCT 13: SPEARFISH

OCT 20: CLASSIC SHOCK

OCT 27: GREG & BRIAN

SATURDAY

DJ CHRIS 8PM,

BANDS 9:30PM

OCT 7: THE DAY AFTER

OCT 14: TWISTED MINDS

OCT 21: BUCKSHOT

OCT 28: FUNPIPE

SUNDAY

NFL FOOTBALL IS BACK

NFL TICKET, ALL GAMES SHOWN

GAME DAY FOOD & DRINK SPECIALS



HALLOWEEN WEEKEND

FRIDAY: GREG & BRIAN

SATURDAY: FUNPIPE

FRIDAY, OCTOBER 6

BIRTHDAY BASH

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13th Skylar Lutes 4pm; SANDBAR the 13TH 9pm
20th Fusion Lite 4pm; MUSICAL SEDUCTION 9pm
27th Sax on the Beach 4pm; 506 CREW 9pm

UFC 216

INTERIM LIGHTWEIGHT CHAMPIONSHIP

FERGUSON vs LEE

HEAVYWEIGHT BOVY

WERDUM vs LEWIS

OCT 7 SAT

ROCK N' SATURDAYS

7th COME PARTY WITH HOT PINK 9pm
14th SPEAK EASY BAND
21st OKTO-BEER-FEST W/ HOT PINK
28th SUPER HERO PARTY W/ LOVE VALLEY

SANDBOOZE SUNDAYS WITH DJ CERINO & GUEST 9PM

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