

February 2017 Volume 25 Issue 11

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DON MCLEAN Interview with **LORRIE MORGAN**
SIGFEST MARDI GRAS FAIR
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FEB. 10TH

POSTITIVE CHAOS
PM CRUISE



FEB. 11TH

LOVESTRUCK
ROBOT &
SINGLES CRUISE

PM CRUISE



FEB. 14TH

RENEW YOUR VOWS WITH
OUR CAPTAIN
VALENTINES
DAY

AM & PM
CRUISE



FEB. 19TH,
ROCKY & THE
ROLLERS

SPECIAL GUEST

DENNIS TUFANO
NOON CRUISE



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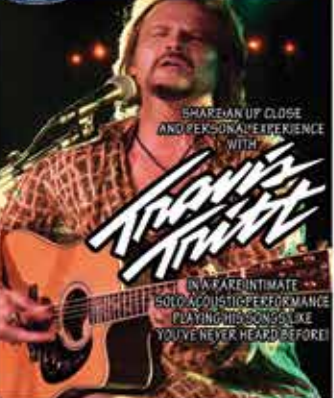


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Fri, Feb 24
DON McLEAN

Sat, Feb 25



DIRTY HEADS

WITH



BALLYHOO!

Sun, Feb 26



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Content

February 2017

FEATURES

LORRIE MORGAN INTERVIEWED

Lorrie Morgan charted her first single in 1978. Since then, she has charted more than 25 singles on the Billboard *Hot Country Singles & Tracks* charts, recorded more than 15 studio albums and sold over 6 million records worldwide. John Leach interviewed her.

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DON MCLEAN

The concert will take place at the Seafood & Music Festival in Cocoa Beach. Besides delicious seafood you can enjoy the best “American Pie” along with other great bands.

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TITUSVILLE MARDI GRAS

Historic downtown Titusville will transform into a New Orleans style French Quarter during the Titusville Mardi Gras Street Party & Parade, on Saturday, February 11. Molly Hatchet will perform.

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4TH ANNUAL SIGFEST

The event was created to honor David & Shawn Sigafoos for their commitment to supporting live local musicians and local charities. It’s an afternoon of community fun with live music, raffles, prizes and BBQ.

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CROCKFEST

This month the festival ground at Space Coast Harley will feature a free three-day 80’s tribute concert. It is SCHD’s 2nd annual CRockfest and the line up includes regional acts on two stages.

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DAVE GRAVES

Dave has been making flutes for over eight years now and has been making a full time living from their production for five. He uses River Cane because it is indigenous to the area and is renewable.

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and Music FEST

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Fri, Feb 24

8pm

DON McLEAN

Gates Opens 5pm



Sat, Feb 25

Gates Opens 11am

DIRTY HEADS

WITH



BALLYHO!

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ticketmaster

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Sun, Feb 26

3pm

THE ORIGINAL WAILERS

Gates Opens 11am



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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 25 years.

PUBLISHER

EDITOR-IN-CHIEF

Heike Clarke

ASSISTANT EDITOR

John Leach

ACCOUNT MANAGER

Charlene Hemmle

MUSIC WRITERS

John Leach

Charles Knight

Matthew Bretz

Andy Harrington

PHOTOGRAPHY

Chuck Van Riper

Joe Sekora

Charlene Hemmle

COLUMNISTS

Chuck Van Riper

Charles Knight

Spence Servoss

Andy Harrington

Luis A. Delgado

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Phone: (321) 956-9207

info@brevardlive.com

COMMENTS & LETTERS

Brevard Live Magazine

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Melbourne, FL 32902

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at www.brevardlive.com

BREVARD LATELY



Photo by Joe Sekora

**THIS IS
BREVARD**

The US Air Force's third Space-Based Infrared System (SBIRS) geosynchronous missile detection satellite rode to orbit atop United Launch Alliance's Atlas V rocket on Friday, February 20th, lifting off from Cape Canaveral Air Force Station, following a scrub of Thursday's opening attempt. First launch in 2017.



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Friday, Feb. 3, 8pm, King Center, Melbourne

LORRIE MORGAN In The Raw

Interviewed by John Leach

"I have been a daughter, a bride, a mother, a divorcee, a widow, a single mother, a breadwinner and, ultimately, a survivor. In many ways, I am a living, breathing country song, and I know what I sing."

Daughter of country music legend George Morgan, Lorrie Morgan made her first appearance on the Grand Ole Opry at the age of 13. She's been married six times, survived a bankruptcy, released numerous country music albums and lives on a hilltop with bad cell phone reception. Brevard Live Magazine was lucky enough to spend a few minutes on the phone with this down to earth country girl recently and, in her no-nonsense, compassionate but take no prisoners manner, she schooled us on what makes country music the enduring American genre that it has become. Morgan's forthright demeanor is matched by a gentle and gracious countenance. She's a warmly blunt and openly candid country music warrior. We asked:

What makes a song a country song?

"Well - I think it's honesty - honesty about your life and what you've lived. Country singers have never been afraid to tell the truth. Like Loretta Lynn and all those drinking songs? Well, we know she wrote those songs about her husband and his drinking. She was saying 'Ladies, this is what I'm living'. We all have our crosses to bear and we write about 'em in our songs."

(Just then the line went dead. A few minutes later, after her manager attended to the technical difficulties, we were reconnected. With dogs barking in the background we continued.)

"I'm sorry about that, we're up here on the hill in Bum Egypt. My dogs are freakin' out because of the wind up here today..."

What are some of the great country songs that made you want to sing?

"Ohh - Tammy - 'I'll Just Keep On Falling In Love Until I Get It Right', 'I Don't Wanna Play House', Loretta Lynn 'You Ain't Woman Enough To Take My Man'... All those ladies had a message, man - real life experiences - that's what country music fans want to hear. They're living through these things too and we're here to be their voice."

“Old country is so raw, so bone chilling. New country is too damn perfect. Old country was raw and heartfelt.”



So it's the words, rather than the sound, that makes a song a country song?

“Lyrics are the most important part of country music. Basic country music is the real deal. Jeannie Seely writes some of the best lyrics in country music. She puts it out there. Like - this is how it is, man, this is what it's like, this is my life.”

Lorrie Morgan has been performing country music since the 1960s - She was country when country wasn't cool - so we asked:

What's the difference between old country and new country?

“Oh! There's a huge difference between the two! New country is so technical! They spend so much time in the studio going over each little thing to make everything sound perfect. Old country is so raw, so bone chilling. New country is too damn perfect. Old country was raw and heartfelt. You got a couple takes and if you didn't get it right, they put it out anyhow. It's in the imperfection, that's the charm of it. In the old country music it's the imperfection that made perfection.”

Are there any new country acts that you like?

“NOPE!”

Speaking of old and new, how did you choose the songs for your new album Letting Go... Slow?

“For this record I used songs that I've been wanting to record for a long time. Ashlee Hewitt wrote the title track and I asked her two years ago 'Please don't record it - I wanna record it' - and she held it for me. One song on the record I heard 15 years ago, another one 20 years ago, and I held 'em in my back pocket until it was time to record again. This is my first solo album in five years and all the songs are meaningful to me. I picked these songs because of what they had to say, none of that under the table crap that used to go on years ago where the label owed somebody something so you'd have to record a particular song for some other kinda reason...”

Your songs often sing to the empowerment of women. What would you say to the young women out there that are having self doubt about their place in the world of today?

“Don't ever have self doubt about who you are, as a young woman you're a unique person to the world. Self doubt mostly comes from outside, not from

within, people will tell you you're not worthy and unfortunately sometimes you can start to believe it. For those kinda women I tell 'em 'Hey, we've all been there...' Sometimes ya just gotta pull yourself up by your bootstraps and I know it's hard, especially in abusive relationships, but women are powerful and ya got to keep chuggin' on. Right now I'm reading Meghan Kelly's new book *Settle For More* and that's my new slogan - settle for more. Don't let life pass you by!”

Lorrie Morgan is appearing at Melbourne's King Center this February 3rd so we asked:

What sort of set list should we expect at the show?

“Oh all kinds of stuff! I want to stress that it's an acoustic set - Lorrie in the raw!! Don't expect a band and all the bells and whistles... There'll be great songs, a lot of stories, and maybe even a surprise guest. My son Jesse might do a song or two. I love doing acoustic shows!”

Unambiguous and gracious to the end, Lorrie Morgan ended our conversation with another 'Lorrie Raw' quote: “Thank you, I've really enjoyed your questions - not the same old BS...”



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Aaron Rhoades
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Friday, February 24th, 7:30pm
Cocoa Beach Seafood & Music Festival,
Alan Shepard Park

Don McLean

Don McLean is one of America's most enduring singer-songwriters and is forever associated with his classic hits "American Pie" and "Vincent (Starry Starry Night)". Since first hitting the charts in 1971, Don has amassed over 40 gold and platinum records world-wide and, in 2004, was inducted into the Songwriters' Hall of Fame. His songs have been recorded by artists from every musical genre, most notably Madonna's No. 1 recording of "American Pie" in 2000 and George Michael's version of "The Grave" in 2003, sung in protest at the Iraq War.

In 2007, Don McLean shared his life story in Alan Howard's biography, *The Don McLean Story: Killing Us Softly With His Songs*. In 2009 his latest studio album, *Addicted to Black*, was released and in 2010 he returned to Europe for a seven nation tour, including the Royal Albert Hall, London on May 7th. 2011 saw another tour of UK and Ireland, including a sensational appearance at Europe's largest music festival, Glastonbury and in 2012 Don completed his longest European Tour in 20 years. In 2012 Don was also awarded the BBC Folk Music Lifetime Achievement Award and saw the release of *American Troubadour* on CD and DVD and the worldwide broadcast of the documentary of this name, charting Don's life and career.

This music icon will take the stage on Friday, February 24th, 7:30 pm at Alan Shepard Park, located at the end of SR 520, oceanfront. Tickets start at \$25 and are available at www.CocoaBeachSeafoodFestival.com where you can also buy tickets for other special concerts during the 3-day-event that runs from Friday, February 24th through Sunday, the 26th. The punk rap-reggae band **Dirty Heads** with special guests **Ballyhoo** will perform on Saturday evening starting at 7:30 pm, and reggae legends, **The Original Wailers** on Sunday afternoon at 3 pm. Other bands will perform all day, among them Coastal Breed, Kash'd Out, and Funcle Fester. For the latest line-up and to save some money on the admission charge get your tickets via website. Daily tickets are \$10 in advance (\$15 at the door). Discounted weekend passes are available. There are designated parking areas (\$10) with free shuttle service.

PLENTY OF DELICIOUS SEAFOOD

Great music with a view of the Atlantic Ocean, fresh mouth-watering seafood, kids activities and family fun - this event has true Florida flair. Enjoy crawfish, crablegs, gator, seafood boil, crabs, lobster, British fish and chips, jambalaya, fried oysters, grouper, shrimp, tuna the choices are endless.



Don McLean



The Original Wailers



Dirty Heads



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Feb. 18, Noon-5pm, Florida Tech, Melbourne

International Festival

This is a trip around the world in five hours, and it all happens on Saturday, February 18th from Noon to 5 pm at Florida Tech campus in Melbourne. This is great educational fun for the entire family.

The International Festival, first held in 2007, is an annual celebration of cultural diversity and international community. International student groups and local cultural organizations host country and diversity-themed display booths showcasing a variety of traditional clothing, informational literature, maps, flags and artifacts. Dance and vocal groups, bands and other performers (including martial artists) fill the af-

ternoon with live entertainment on Florida Tech's outdoor stage, the Panthereum, while local eateries sell a variety of ethnic foods in the Panther Plaza courtyard.

Children's activities include games, balloon twisting, bounce houses, and FIT's newly popular "Passport to Culture" program. With the Passport to Culture program, children are given their own Florida Tech passport, and are asked to visit a number of different cultural displays to learn something unique about the many countries and cultures represented at Florida Tech and the surrounding community, in turn, earning "stamps" in their passports in order to receive a prize.

Feb 9-19: Visit The Titusville Fair

The Titusville Fair will provide great family fun for North Brevard County when it rolls into Sand Point Park for 11 fun-filled days February 9th through 19th featuring more than 25 fun mechanical thrill rides. The fair will open at 5 pm Monday through Friday and at 1 pm on Saturdays and Sundays. The fair will feature free unlimited rides and shows with gate admission. Gate admission is \$12 per person Monday thru Thursday and \$15 Friday thru Sunday.



February 11, 5pm-1am, Downtown Titusville

Titusville Mardi Gras

Historic downtown Titusville will transform into a New Orleans style French Quarter during the Titusville Mardi Gras Street Party and Parade, set for Saturday, February 11, 2017. The Titusville Mardi Gras will feature six live bands on two premier stages, including rock legends **Molly Hatchet** and high energy rock band, **The Supervillains**. The Supervillains have crafted a sound distinctly their own; fresh, fun and embodied by the soul of the party lifestyle. Other bands performing include Western Atlantic and Banjoman Franklin, No Need, Coastal Breed and Chief Cherry.

There will be stilt walkers, marching bands, jugglers, strolling musicians and much more to create a festive family atmosphere. Over 50 professional and personal Mardi Gras themed floats are expected to be showcased during the Titusville Mardi Gras Parade of Floats. The parade will begin at 8 pm and will travel the entire length of the street party, where over 100,000 beads will be tossed to the revelers. Companies, clubs, families, teams are invited to enter a float into the parade. For more information about the Mardi Gras Street Party and Parade call 1-855-386-3836 or 321-323-4460.



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Feb 19, 2pm, Siggy's, Palm Bay
4th Annual Sigfest

The event was created by musicians Sammy Hill and members of Bullet Theory (21 To Burn) and The Day After to honor David & Shawn Sigfoos for their commitment to supporting live local musicians and local charities.

It all started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza, with Mr. Tease, Jubilation and *Jamaican me Crazy*. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Jan & Dean, Spiro Gyra & more. Siggy's opened in 1990 and has been Palm Bay's local watering hole with live local entertainment four nights a week.

Amy took over the family business after the sudden passing of her husband Dave and her son Shawn. She tells *Brevard Live Magazine*:

"I'm so honored to keep their legacy alive with the celebration of Live Music and SIGFEST. Like in all events there are many people involved in the planning. The entertainment is planned by Merissa and Sammy. DJ Chris keeping the music on schedule and announcing the door prizes. Bill Bailey cooking his famous BBQ, Diana Sirney organizing the Bake sale, Tracey Cooper with the Pool tournament. Bob Cummings handling the Corn Hole Tournaments. Customers and staff coming together for a great celebration of life of two great men who made a difference."

continued page 19



Feb 17-19, 2pm,
 SC Harley Davidson, Palm Bay
CROCK Fest

Space Coast Harley Davidson has been a popular music venue for some time. This month the festival ground will feature a free three day 80's tribute concert. It is SCHD's 2nd annual CROCKfest and the line up includes regional acts on two stages:

Scarab is a Journey tribute band, **Shoot To Thrill** will perform an AC/DC tribute, **Heart Shaped Box** a Nirvana tribute, **Crush** a Rush tribute, **Crushin' The 80's** a Van Halen tribute and more bands to be announced play on the main stage. Stage two will be home to our Local Original Music Scene including **Thunder Music Company**, **The Quarter Bones**, **Georgia Randall**, **Jon Parrot**, **Mackenzie Carey** and **Sunnyland Steve Burchfield**. VIP tickets are on sale on their website and on their Facebook page (go to SCHD Outreach). VIP Tickets will be limited including a seat and hospitality package to be announced. General admission is free.



Feb 19, 7pm, King Center,
 Melbourne

The Spinners

When the Spinners signed to *Atlantic Records* in 1972, they were a respected but commercially unremarkable singing group who had never had a Top Ten pop hit, despite having been a recording act for over a decade. However, under the helm of producer and songwriter Thom Bell, the Spinners charted five Top 100 singles (and two Top Tens) from their first post-Motown album, *Spinners* (1972), and went on to become one of the biggest soul groups of the 1970s. Throughout the years they have sold millions of records and topped both the Pop and R&B charts with smash hits like, "I'll Be Around," "Then Came You," "Mighty Love," "One Of A Kind (Love Affair)," "Games People Play," and "Could It Be." After their chart career ended, the Spinners continued touring for decades. They are big draws on the oldies and nostalgia concert circuits, playing the music that made them famous. In September 2011, 57 years after forming in Detroit and 50 years after "That's What Girls Are Made For", the group was announced as one of 15 final nominees for the Rock & Roll Hall of Fame, their first nomination.

Today, original member Henry Fambrough is joined onstage by lead singer Charlton Washington, high tenor Marvin Taylor, tenor Ronnie Moss, and bass singer Jessie Peck. A soul-infused 5-piece band, led by Keith Ferguson, backs them up.

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St. Petersburg, FL



SIGFEST continued

Three local charities to benefit from this event are Genesis House Shelter, Space Coast Paratroopers, and Brevard Music Aid. The live entertainment is provided by **Adam Van den Broek, Ana & David, Frank Lessard, Mayhem, Greg & Brian, Buckshot, Wreck and The Day After.**



Sunday, February 12, 2pm,
Earl's Hideaway, Sebastian
Honey Island Swamp Band

Great music begins with great songs, and great songs are what the Honey Island Swamp Band is all about. The band came together after Aaron Wilkinson (acoustic guitar, mandolin, vocals) and Chris Mule' (electric guitar, vocals) were stuck in San Francisco after the levee breaches following Hurricane Katrina devastated New Orleans, and had a chance encounter with fellow New Orleans evacuees Sam Price (bass, vocals) and Garland Paul (drums, vocals) at John Lee Hooker's Boom Boom Room on Fillmore Street. They knew each other from having all played together in some form or another in various New Orleans bands, and with the great unknown regarding their return to their underwater hometown looming in the distance, they decided to put together a band and get some gigs going.

They are back in New Orleans, still playing together and having released a new CD called *Demolition Day*. The band's music has been described as "Bayou Americana."



March 4 & 5, 9am to 5/7pm, 51st Annual
Grant Seafood Festival

For 50 years, the little South Brevard community of Grant has been hosting our county's largest and longest running event, The Grant Seafood Festival. Free admission, free parking, 125 plus arts & crafts exhibitors, community service exhibits, continuous live entertainment and a scrumptious menu of succulent seafood. It's hometown hospitality at its best. For Grant this event is more than a festival - it's a family tradition.

What makes this event so unique is it is accomplished by a 100 percent volunteer effort; there are no commercial food vendors! All food is prepared "in house" by Grant residents, often times with several generations working alongside one another.

Proceeds from the event are put back into the many programs and projects that the Grant Community Center sponsors. Throughout the 50 year history of the festival over two million dollars has been awarded in college scholarships for local students; all of who also are required to volunteer with the event. Grant Community Center, Grant Library, Grant Historical House and various children's programs are also funded by the festival.

The festival features live bands entertaining the crowd all day; this year's line-up includes on Saturday, March 4th, **Whiskey Tango** (10-2:45) and **The Umbrella Thieves** (3-7); on Sunday, March 5th, **Luna Pearl** (10:15-2:15) and **County Line Road** (2:30-6).



For half a decade the Grant Seafood Festival has been a community tradition.

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The Sandbar Sports Grill in Cocoa Beach

RESCUING PEOPLE FOR TWELVE YEARS

By Charlene Hemmle



Long ago in the small beachside community of Cocoa Beach stood a bustling saloon flowing with frothy libations, hearty grub, live amusements and spicy bar wenches. In a dozen years they haven't changed much, nor do they need to.

Proprietors Drew and Mark got their concept right the first time when they opened The Sandbar Sports Bar in 2005. They knowingly created an island-style, family-friendly party zone that has stood the test of time, as well as weather. "We don't run from hurricanes we drink um" is a motto they have lived by first hand. It's been an unchanged staple for the community in good times and bad.

As successful business owners, the guys know that it takes a team of great employees but they also recognize that ultimately, it's all about the customers. Twelve is the lucky number this year so on February 12th they'll be celebrating their 12th year anniversary AND their 12th man - which is you, the customer! You can expect some great live music from party band **Absolute Blue** and the usual shenanigans of Sandbooze Sunday as well as dozens of food and drink specials.

Fun is a business for The Sandbar crew and with several big parties each month from Sandbarpalooza to Oktoberfest the servers have little time for boredom. It is

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The Sandbar is famous for fish tacos and great parties

an energetic place where entertainment reigns. Live music fills the air twice a day and sports of every kind play out on numerous flat screen tvs. Their customers range from businessmen to fun loving beach goers to sports enthusiasts and basically anyone who just wants to enjoy a great getaway of food, good company or a drinkable hurricane.

Their foodie friendly menu makes narrowing down a meal rather difficult - everything sounds so good. Their tried and true menu ranges from New York style pizza with some diverse toppings to their famous fish tacos which you can order a la carte or with sides. Some other Sandbar specialties are sizzling tequila fajitas, tender gator tacos, mojo chicken and churrasco steak. If that's not enough how about a catfish po'boy, conch fritter cakes, mahi reuben or some of the best damn chicken wings in Cocoa Beach. Weekdays after 4 pm they offer some pretty good discounts like 1/2 price tacos or free wings with every pitcher on Wednesdays. Be lucky enough to obtain one of their VIP keychains you'll get 15% off of your tab for life - just as your server for the details.

If you and the gang are looking for something different to do then, it's time to "get rescued" and escape the chains of ordinary food and regular entertainment. During the Sandbar's King of The Couch Superbowl Party you can enter to win the big package with lots of free food, drinks and even the couch itself. On St. Patrick's day \$20 buys you all the green beer & Jameson you can drink and the giant 5 lb. burrito eating contest on Cinco de Mayo is surely a sight to be seen. Just a few of the many parties that have become yearly traditions.



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Hours: 11am-2am daily & Kid Friendly till 10pm

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So when in Cocoa Beach, look for the building on the beach unlike any other where 520 meets the beach. Its bright artwork and lively exterior will immediately give it away. You might even see the Sandbar monster truck that actually belongs to one of their regulars. They recently added a second location down in Key West across from Sloppy Joe's so if ever that way be sure to stop in and "get rescued".

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The Column

By **Chuck Van Riper**

Emoluments

“No Title of Nobility shall be granted by the United States: And no Person holding any Office of Profit or Trust under them, shall, without the Consent of the Congress, accept of any present, Emolument, Office, or Title, of any kind whatever, from any King, Prince, or foreign State.”

I’m sure many of you recognize the above quote as Article I, Section 9 of the Constitution, otherwise known as the “Emoluments Clause”. What a great Scrabble word: Emoluments. We sure have been hearing this word a lot lately, especially concerning the lack of respect for it by the Donald who is to be the next Commander-In-Chief. What does it really mean and why is it important? Once again, allow me to elucidate.

In 1651, the Dutch had adopted a similar rule prohibiting any foreign ministers from accepting any presents, directly or indirectly, in any manner or way whatsoever. This was to keep foreign entities from influencing policies or keeping any leaders from profiting from their position. The framers of the Constitution saw the importance of this and the “Emoluments Clause” was written into the Article I. One of the main reasons for the clause was actually not intended for foreign diplomats as much as preventing corruption within the government. For example, Benjamin Franklin was gifted an ornate snuff box, whose top was adorned with diamonds. The gift was from King Louis XVI. Due to public outcry of corruption, Franklin went to congress and won approval to keep the box.

Fast forward to present day. Trump has a lot more than a snuff box to deal with! He has billions of dollars of businesses (more than 500 corporate entities) around the world. Take for example, the latest point of contention, his \$800 a night hotel in D.C. It has already been brought up that foreign interests could (and have) booked rooms there as a way to curry favor to the administration. To get around this, Trump says he will donate all the proceeds from such visits (minus expenses, of course) to charity. Hmmmm.

Even more concerning, I think, are his dealings in Egypt, Manilla, Turkey, and many other foreign countries. In Egypt for example, he has 2 corporations, basically sitting dormant currently. Many are concerned about

laundering money through the corporations for political favors to Egypt. In Turkey, he has Trump Towers in Istanbul. Turkey's President Erdogan, a devout Muslim, called for removing the name from the tower after the screaming carrot demon called for a ban on Muslims entering the U.S. After the failed coups to overthrow the Turkish government, Trump came to the defense of the Turkish president and the call to remove the name off the tower stopped. To many, this seemed to prove that his actions were fueled by commercial interests. How about the fact that Jose A.B. Antonio, a business partner and founder of a company behind Trump Towers Manilla, was just named Special Envoy to the United States. Then there's the Industrial and Commercial Bank of China, run by the People's Republic of China. They are the largest tenant in Trump Towers Manhattan. Their lease will be up during his presidency. Gee, I don't see any conflict of interest there, do you? His businesses owe hundreds of millions to Deutsche Bank. The bank, one of Trump's top lenders, just settled a \$7.5 BILLION Justice Department lawsuit for issuing toxic mortgages during the housing crises. The settlement will now be overseen by the new Attorney General and other new appointees to the cabinet. Once again, I don't see any conflict there, do you? The list goes on and on. How can we ever untangle this mess?!

Well, as the cries from Congress call for the common act of divestment for incoming Commanders-In-Chief, Trump comes up with a less than perfect solution. He will simply give his businesses to his sons, Tweedle Dee and Tweedle Dumber, and he promises not to talk to them about any business dealings! Great! That'll fix everything! Can I get the job of following them both around 24/7 and recording all their conversations? After all, transparency will be a key factor in making sure this plan works. And, (at the taxpayers' expense, of course) I'll only charge \$5000/day as I'm obviously going to need an assistant. And for an extra \$2000/ day I'll throw in Dolby noise reduction technology!

So as Trump prepares to decimate the Constitution, we must stay vigilant to hold him accountable for his actions as our supreme public servant. If I may quote, "If I'm elected, I'll release my tax returns", was the first lie. I'm sure there are many more subterfuges to come. In the meantime, I have a new favorite Scrabble word! Let's see, there's too many letters, but if someone plays E-M-O-L, no wait that's not a word, ok, M-E-N-T-S, oh, damn that's not right, either, L-U-M-E-N, yea! That might work. Then I just need a rack with E-M-O-L-T-S. Yes I Can!



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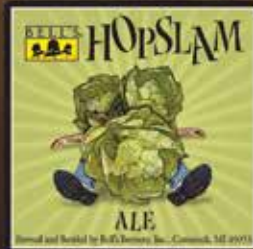
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Entertainment Calendar

1 - WEDNESDAY

LOU'S BLUES: 5:30pm Angie Parks; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Adam Van Den Broek
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ Ducati

2 - THURSDAY

COCONUTS: 7pm Rogues Duo
EARLS: 7:30pm Love Valley
LOU'S BLUES: 8:30pm Syndicate
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLINGERS: 8pm Karaoke
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show
WHISKEY BEACH: 8pm Bart Thomas

3 - FRIDAY

BONEFISH WILLYS: 6pm Reggae Juice
COCONUTS: 7pm Even Odds
EARLS: 8:30pm Logan Brothers
KEY WEST BAR: 9pm John Quinlivan Band
KING CENTER: 8pm Lorrie Morgan; 8:30pm John Lodge and The 10,000 Light Years Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves
OLE FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
THIRSTY CLAM: 7pm Aaron Rhoades
VICTORY CASINO CRUISE: 7pm Jason Domolot

WHISKEY BEACH: 8pm Jason Wright

4 - SATURDAY

BONEFISH WILLYS: 6pm London Ink
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Changes
EARLS: 2pm Slickwood; 8:30pm Picture Show
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm The Michele Wood; 5:30pm Karaoke; 9:30pm Fun Pipe
OLE' FIRE GRILL: 6:30pm Gary Kirby; 10pm DJ Fully Loaded Entertainment
SANDBAR: 4pm Vintage; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: 8pm See4
THIRSTY CLAM: 7pm Nikky Talley & Jason Sharpe
VICTORY CASINO CRUISE: 7pm Leonard Brothers Band
WHISKEY BEACH: 8pm DJE

5 - SUNDAY

BONEFISH WILLYS: 3pm Rueben
COCONUTS: 2pm Derek Duo
EARLS: 2pm Mr. Sipp
LOU'S BLUES: 2pm Buckshot; 7pm S.I.N. Trivia
OASIS: Super Bowl Party
SANDBAR: 9pm Super Bowl King of the Couch and DJ Cerino & DJ Colione
SIGGY'S: Super Bowl Party
THIRSTY CLAM: 2pm Space Coast Playboys
VICTORY CASINO CRUISE: Noon Chinese New Year Celebrations; 7pm Super Bowl Cruise

6 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 7pm Adam Sikora; 10pm 1833
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

7 - TUESDAY

COCONUTS: 7pm D.K H.H
LOU'S BLUES: 8pm Uli Jon Roth
OLE FIRE GRILL: 6:30pm Frankie Lessard
THIRSTY CLAM: Movie

outdoors on the big screen
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

8 - WEDNESDAY

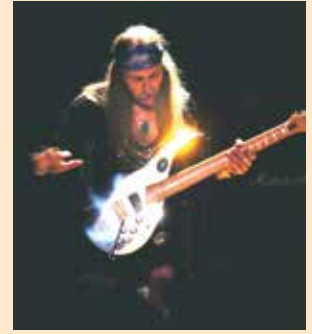
LOU'S BLUES: 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Franki Lessard
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ Ducati

9 - THURSDAY

COCONUTS: 7pm Ted Villarreal
EARLS: 7:30pm The Seeds
LOU'S BLUES: 8:30pm Shake & Bake
OLE FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Greg Vadimsky
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show
WHISKEY BEACH: 8pm Sunnyland Steve

10 - FRIDAY

BONEFISH WILLYS: 6pm Mike Cambron
COCONUTS: 7pm My Remedy
EARLS: 8:30pm Roughouse
IRON OAK POST: Ghost of Paul Revere
KEY WEST BAR: 9pm Simone & The Supercats
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rios Rock Band
OASIS: 9pm Scott Hangell
OLE FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 1833; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Umbrella Thieves
SLOW & LOW/Cocoa Beach:



February 7, 8pm,
Lou's Blues, Indialantic

ULI JON ROTH

Uli Jon Roth is a German guitarist, who became famous as the Scorpions lead guitarist, and is one of the earliest contributors to the neoclassical metal genre. He is also the founder of Sky Academy and inventor of the Sky Guitar. During his tenure as lead guitarist, main songwriter and occasional lead singer for the Scorpions, the band released four studio albums and the live album Tokyo Tapes which was recorded in Japan and sold nearly one million copies

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Entertainment Calendar

7pm Dave Myers
STEAGLES: 8pm Adawak
THE SHACK SEAFOOD:
5:30pm Paul Christopher
THIRSTY CLAM: 7pm Chuck
& Dave's Old Hippy Jam
VICTORY CASINO CRUISE:
7pm Positive Chaos
WHISKEY BEACH: 8pm Jake
Salter

11 - SATURDAY

BONEFISH WILLYS: 6pm
Josh Doyle
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Spanks
EARLS: 2pm Smokin Country;
8:30pm Time Machine
KEY WEST BAR: 9pm The
Moon Dogs
KING CENTER: 8pm Let It Be
- A Celebration of The Beatles
LOU'S BLUES: 1pm Dave
Kury; 5:30pm Karaoke; 9:30pm
Divas
OLE' FIRE GRILL: 6:30pm
Gary Kirby; 10pm DJ Fully
Loaded Entertainment
SANDBAR: 4pm Syndicate;
8pm UFC 209 (no bands)
SIGGY'S: 8pm DJ Chris;
9:30pm Joe's Birthday Bash w/
The Day After
THIRSTY CLAM: 7pm Rev.
Billy
TITUSVILLE MARDI GRAS:
Coastal Breed; Chief Cherry;
Western Atlantic; Banjoman
Franklin; No Need; Molly
Hatchet; The Supervillians
VICTORY CASINO CRUISE:
7pm Lovestruck Robot and
Singles Cruise
WHISKEY BEACH: 8pm
Dave Thrift

12 - SUNDAY

BONEFISH WILLYS: 3pm
Rueben
COCONUTS: 2pm Coastal
Breed
EARLS: 2pm Honey Island
Swamp Band
KING CENTER: 3:30pm
Glenn Miller Orchestra &
Tommy Dorsey Orchestra Battle
of the Big Bands
LOU'S BLUES: 2pm Matt
Sams Band; 7pm S.I.N. Trivia
SANDBAR: Sandbar 12 Year
Anniversary 4pm Absolute Blue;
9pm DJ Cerino & DJ Colione
SIGGY'S: Chili Cook-Off
THIRSTY CLAM: 2pm
Marvin Parish
VICTORY CASINO CRUISE:

Noon Souvenir Band
WHISKEY BEACH: 2pm
Highway 1

13 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Bart Thomas
SANDBAR: 7pm Marcus
Gullen
THIRSTY CLAM: 7pm
Karoke w/ Dougie
VICTORY CASINO CRUISE:
7pm Blues Cruise w/ Derek
Trull

VALENTINE'S DAY

14 - TUESDAY

COCONUTS: 7pm Grand
Finale "Love Show"
LOU'S BLUES: 8pm Love
Stinks Party w/ Kattyshack
OLE' FIRE GRILL: 6:30pm
Frankie Lessard
SANDBAR: 8:30pm Joe
Redmond
THIRSTY CLAM: Valentine's
w/ Elvis
VICTORY CASINO CRUISE:
Valentine's Day Cruises 11am
Highway 1; 7pm TBA
WHISKEY BEACH: 9pm
Open Mic w/ Mike Burns

15 - WEDNESDAY

COCONUTS: 2pm Josh Keels
LOU'S BLUES: 5:30pm
Christopher C; 9pm Rockstar w/
Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 4pm Pat Michaels;
8pm Jam Session
SIGGY'S: 7pm Eric & Sam
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia
w/ Mark
VICTORY CASINO CRUISE:
7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ
Ducati

16 - THURSDAY

COCONUTS: 6pm JT Douglas
EARLS: 7:30pm Jack STarr
LOU'S BLUES: 8:30pm Pulse
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Island Breeze
Steele Drums; 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Joe Barerra
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm
Karaoke w/ Dougie

VICTORY CASINO CRUISE:
11am Donna Moore Diva
Legends Shows
WHISKEY BEACH: 8pm
Dave Thrift

17 - FRIDAY

BONEFISH WILLYS: 6pm
Reggae Juice
COCONUTS: 7pm Absolute
Blue
EARLS: 8:30pm Perfect
Tuesday
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Kattyshack
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm 506 Crew
Duo; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm
Mayhem
SLOW & LOW/Cocoa Beach:
7pm Buck Barefoot
**SPACE COAST HARLEY
DAVIDSON:** 2pm CRockfest
with several Tribute Bands
STEAGLES: 8pm Emil Gayle
THIRSTY CLAM: 7pm Gene
Callahan
VICTORY CASINO CRUISE:
7pm Michelle Lambert
WHISKEY BEACH: 8pm Jay
DiBella

18 - SATURDAY

BONEFISH WILLYS: 6pm
Josh Doyle
COCONUTS: 7pm Electric
Tide
CLUB 52: 8:30pm Groucho's
Comedy Club
EARLS: 2pm Space Coast
Playboys; 8:30pm The Seeds
F.I.T. CAMPUS: International
Festival Starting at Noon (Times
TBA) "Twitchey," Florida
Tech's All Faculty Rock 'N'
Roll Band, Ketki Joshi (Indian
Tabla), Capoeira Karkara
Melbourne, Omani Student
Association, Voice Indonesia
in Florida (VIDA), Latin
American Student Association,
African Student Association,
L'Ahavat Tzion, Halau Hula'O
Kilakilipialohaikapu'uwai,
Voice Indonesia in Florida
(VIDA), St. Joe's Catholic
School Spanish Club, Caribbean
Student Association, Sri Lankan
Student Association, FIT
Street Dance Club, Mariposa
Monarca, African Student
Association, Indian Student
Association, Halau Hula'O

Kilakilipialohaikapu'uwai,
Martin Gallagher (British
Invasion Songs)
KEY WEST BAR: 9pm Russ
Kellum Band & Chris's Birthday
Pajama Party
LOU'S BLUES: 1pm Jeff
Bynum; 5:30pm Karaoke;
9:30pm Ladies of Soul
OASIS: 9pm Barry-Oke
OLE' FIRE GRILL: 6:30pm
Gary Kirby; 10pm DJ Fully
Loaded Entertainment
SANDBAR: 4pm Galaxy; 9pm
Love Valley
SIGGY'S: 8pm Buckshot
**SPACE COAST HARLEY
DAVIDSON:** 2pm CRockfest
with several Tribute Bands
STEAGLES: 2pm Jazz Show
THIRSTY CLAM: 7pm Sonny
Tackett & Ghost Train
VICTORY CASINO CRUISE:
7pm Jason Domulot
WHISKEY BEACH: 8pm
Common Roots Duo

19 - SUNDAY

BONEFISH WILLYS: 3pm
Rueben
COCONUTS: 2pm Rios Rock
Band
EARLS: 2pm Shantytown - The
Van Zant Legacy Continues
KING CENTER: 7pm The
Spinners
LOU'S BLUES: 2pm Big Blues
Machine; 7pm S.I.N. Trivia
SANDBAR: 4pm Red Tide;
9pm DJ Cerino & DJ Colione
SIGGY'S: Sigfest w/ Adam
Van den Broek, Ana & David,
Frank Lessard, Mayhem, Greg
& Brian, Buckshot, Wreath & The
Day After
**SPACE COAST HARLEY
DAVIDSON:** 2pm CRockfest
with several Tribute Bands
THIRSTY CLAM: 2pm Space
Coast Playboys
VICTORY CASINO CRUISE:
7pm Rocky and the Rollers w/
Dennis Turfano (Former Lead
Singer of The Buckingham's)

PRESIDENT'S DAY 20 - MONDAY

COCONUTS: 6pm Marcus
Gullen
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Michele Wood
SANDBAR: 4pm Beach Resord
Band; 10pm Adam Sikora
THIRSTY CLAM: 7pm
Karoke w/ Dougie
VICTORY CASINO CRUISE:
President's Day Cruises 11am

Entertainment Calendar

TBA; 7pm Blues Cruise w/ Derek Trull

21 - TUESDAY

COCONUTS: 6pm Jimmy Mazz
KING CENTER: 7:30pm Andy Mckee 'Next Chapter Tour'
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 8:30pm Joe Redmond
THIRSTY CLAM: Movie outdoors on the big screen
VICTORY CASINO CRUISE: 11am Rocky and The Rollers
WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

22 - WEDNESDAY

COCONUTS: 6pm Syndicate
LOU'S BLUES: 5:30pm Key Change; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Ken Atkinson
STEAGLES: Open Mic Night
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9pm DJ Ducati

23 - THURSDAY

COCONUTS: 7pm Everett
EARLS: 7:30pm TBA
KING CENTER: 8pm Southside Johnny and The Asbury Jukes
LOU'S BLUES: 8:30pm Russ Kellum Band
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Franki Lessard
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show; 7pm Lucy Iris
WHISKEY BEACH: 8pm Rocky James

24 - FRIDAY

BONEFISH WILLYS: 6pm Reuben
COCONUTS: 7pm Rocket City
EARLS: 8:30pm Ladies of Soul
KEY WEST BAR: 9pm Blue Fusion
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Luna Pearl
OASIS: 9pm T.A. Williams
OLE FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 1833; 9pm Island Breeze Band
SEAFOOD FEST & MUSIC FEST/Cocoa Beach: 7:30pm Don McLean
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLOW & LOW/Cocoa Beach: 7pm TBA
STEAGLES: 8pm Open Mic w/ Emil Gayle
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Aaron Rhoades
VICTORY CASINO CRUISE: 7pm Male Revue
WHISKEY BEACH: 8pm Loaded Dice

25 - SATURDAY

BONEFISH WILLYS: 6pm Reggae Juice
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Travis Daigle
EARLS: 2pm Rocket City; 8:30pm Umbrella Thieves
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 1pm Jessica Ottway; 5:30pm Karaoke; 9:30pm Souled Out
OLE FIRE GRILL: 6:30pm Gary Kirby; 10pm DJ Fully Loaded Entertainment
SANDBAR: 4pm Spanks; 9pm Speak Easy Band
SEAFOOD FEST & MUSIC FEST/Cocoa Beach: 12pm Kimberly Yoakum; 1pm Pidjin; 2pm Coastal Breed; 5:45 Kash'd Out; 6:30pm Funkie Fester; 7:30pm Ballyhoo!; 9:15 Dirty Heads
SIGGY'S: 8pm DJ Chris; 9:30pm TBA
STEAGLES: 8pm Michele Wood
THIRSTY CLAM: 7pm Rev. Billy C. Wirtz
VICTORY CASINO CRUISE: 7pm Funpipe

WHISKEY BEACH: 8pm Sunnyland Steve

26 - SUNDAY

BONEFISH WILLYS: 3pm Ocean Disco
COCONUTS: 2pm Chillakaya
EARLS: 2pm Bruce Katz
KING CENTER: 8pm Travis Tritt
LOU'S BLUES: 2pm Anni Piper
SANDBAR: 4pm Changes; 9pm DJ Cerino & DJ Colione
SEAFOOD FEST & MUSIC FEST/Cocoa Beach: 3pm The Original Wailers; 5pm TBA
THIRSTY CLAM: 7pm Marvin Parish
VICTORY CASINO CRUISE: Noon Rocky and the Rollers

27 - MONDAY

COCONUTS: 6pm Marcus Gullen
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 8:30pm Syndicate
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

FAT TUESDAY 28 - TUESDAY

COCONUTS: 6pm Jimmy Mazz
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 8:30pm DJ Joe Redmond
THIRSTY CLAM: Movie outdoors on the big screen
VICTORY CASINO CRUISE: 11am & 7pm Fat Tuesday 10x Points
WHISKEY BEACH: 9pm Open Mic w/ Mike Burns

COMMUNITY EVENTS

Feb 3: First Friday by the Bay at Celebration Square 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443

Feb 3-5: Brevard Renaissance Fair at Wickham Park. 321-458-3515

Feb 3-5: Art & Algorithms Digital Arts Festival, Greater Titusville Renaissance at Sand Point Park in Titusville. 321-607-6512

Feb 4: 32nd Annual Chowder



Friday, February 10,
Iron Oak Post, Melbourne

THE GHOST OF PAUL REVERE

Born on the banks of the Saco River, brothers in all but name, the Ghost of Paul Revere is Maine's holler-folk band. A powerful, energetic, non-traditional American folk band that's renowned for harmony fueled, heart-pounding performances full of songs with unique identities that remain undeniably the Ghost of Paul Revere.

Formed around childhood friends Max Davis, Sean McCarthy, and Griffin Sherry, joined by Matt Young on harmonica, the Ghost of Paul Revere played their first show together in 2011 at a tiny bar in Portland, Maine. Now, they play across the nation, bringing holler-folk into houses, bars, and music halls. They have shared the stage with the Avett Brothers, The Travelin' McCourys, Brown Bird, Spirit Family Reunion, Darlingside, as well as members of Greensky Bluegrass, the Infamous Stringdusters, and Old Crow Medicine Show.

All listings may be subject to change during the month. Please confirm with venue.



Sunday, February 26, 2 pm
Earl's Hideaway, Sebastian

BRUCE KATZ

Besides leading the Bruce Katz Band, Bruce performs regularly with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013. Bruce was also an Associate Professor at the Berklee College of Music for fourteen years (1996-2010), teaching Harmony, Hammond organ labs, Private Instruction and Blues History.

As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

All listings may be subject to change during the month.

Cook-Off at Port Canaveral Cove.

Feb 4-5: Gardenfest! at River-view Park in Sebastian

Feb 8: Falcon 9 - SpaceX CRS 10 Rocket Launch from Cape Canaveral Air Force Station

Feb 9-19: Titusville Fair at Sand Point Park

Feb 11: Titusville Mardi Gras Street Party & Parade

Feb 11: Pioneer Day at Sams House and St. Luke's Church in Merritt Island

Feb 11: Champagne & Chocolate Sweethearts Sip & Stroll in Cocoa Village. 321-631-9075

Feb 11: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

Feb 12: Satellite Beach Lion's Club Car Show at the DRS Community Center

Feb 12: Antique Car Show at the DRS Community Center

Feb 17: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500

Feb 17: Movie in the Park at Canaveral City Park. 321-868-1226

Feb 17: Mardi Gras Pub Crawl in Cocoa Village. 321-543-1346

Feb 17-19: Crock Fest 2017 at Space Coast Harley Davidson, Palm Bay

Feb 18: 11th Annual FIT International Festival at Florida Institute of Technology in Melbourne. 321-674-8964

Feb 19: Cornhole Tournament & Food Trucks at Pelican Beach Park in Satellite Beach. 321-773-4409

Feb 24: Cocoa Village Friday Fest. 321-749-6100

Feb 24: St. Katherine Greek Festival at St. Katherine Greek Orthodox Church. 321-254-1045

Feb 24-26. Seafood Festival with Dirty Heads at Alan Shepard Park.

EXHIBITS & ART

Feb 3: First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737

Feb 18 & 19: 22nd Annual Splash of Watercolor w/ the Brevard Watercolor Society at Azan Shrine Temple in Melbourne. 321-446-6154

Until Apr 15: The Red that Colored the World at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Until Apr 29: Traditional Arts of the Bedouin at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

MUSIC & DANCE

Feb 1-2: Jazz for the Soul: MCO and Swingtime w/ Melbourne Community Orchestra at Melbourne Auditorium. 321-285-6724

Feb 3: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

Feb 4: American Jazz Pianist Competition at the Henegar Center in Downtown Melbourne. 321-723-8698

Feb 5: Brevard Symphony Youth Orchestra Concert at Suntree United Methodist Church. 321-216-7804

Feb 10: Berlin Philharmonic Wind Quintet w/ the Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Feb 11: Night Sounds w/ Recording Artists SIRSY at Sebastian Inlet State Park. (321) 984-4852

Feb 11: The Space Coast Leather & Lace Ball at The International Palms Resort in Cocoa Beach. 321-480-5753

Feb 11: Romance is in the Air w/ SCSymphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

Feb 12: Good Times Jazz Band presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Feb 15-16: The Mountains Are Calling Concert w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

Feb 18: POPS! Hooray for Hollywood Concert w/ Brevard Symphony Orchestra at the King

Center in Melbourne. 321-242-2219

Feb 25: The Planets: An HD Odyssey w/ Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

Feb 26: UCF Wind Ensemble and Symphonic Band at Eau Gallie High School. 407-823-1500

THEATRE

Feb 1: Hollywood's Greatest Game Shows at the King Center in Melbourne. 321-242-2219

Feb 5: In The Mood at the King Center in Melbourne. 321-242-2219

Feb 3-18: Lady Day at Emerson's Bar & Grill at Upstairs in the Henegar Center in Downtown Melbourne, 321-723-8698

Until Feb 5: Rock of Ages at Titusville Playhouse. 321-268-1125

Feb 9: Hormonal Imbalance V 2.5: A Mood Swinging Musical Revue at the King Center in Melbourne. 321-242-2219

Feb 10-26: The Complete Works of Shakespeare Abridged - 2nd Stage at the Titusville Playhouse. 321-268-1125

Until Feb 12: On the Town at Cocoa Village Playhouse. 321-636-5050

Until Feb 19: Private Lives at Riverside Theatre in Vero Beach. 772-231-6990

Feb 19: May the Road Rise Up to Meet You with Margaret Cross at Cocoa Village Playhouse. 321-636-5050

Feb 21: Andy McKee 'Next Chapter Tour' at the King Center in Melbourne. 321-242-2219

Feb 23: Bach to Rock to Hip-Hop: Theatre for Youth at King Center in Melbourne. 321-242-2219

Feb 24-Mar 19: Ragtime at the Titusville Playhouse, 321-268-1125

Until Feb 26: Calendar Girls at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935



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Not Hooked Anymore

By Matthew Bretz



I just can't fish anymore. I used to love it. When I was a kid my father would take me out of the house, in the wee hours of the morning, strap me into the backseat and hit the road. I would typically doze off and the trip would be a blur of traffic, streetlights, the smell of coffee, and flashes of the radio dial becoming less luminous as the sun rose higher. Sometime later we would be making our way along the water's edge with the blue light of the morning to light our way. Later on in my twenties I was working the summer season in Alaska and took up fly-fishing. I have so many great memories of floating my lure down a crystal clear stream waiting for a hungry trout to take the hook and run, or wading knee deep in the Russian River after midnight to pull out a king salmon. Back in Florida I used to love to surf fish at the beach or jump in a kayak and troll around Sebastian Inlet for whatever I could pull out. The point here, obviously, is that I have loved to fish my entire life. So why then would I choose to walk away from one of my life's great pastimes? Guilt! Plain and simple.

It all started when I decided to take up SCUBA diving. My first ocean dive I was introduced, about 60 feet beneath the surface, to a seven foot moray eel named Baby. She doesn't know her name because you can't speak underwater, but somewhere along the way it was assigned to her and it stuck. Baby is different than any eel I've ever heard of in the way of her demeanor. She is not only friendly with people, but goes out of her way to swim near so you will pet her. That was my first real experience with fish, not marine mammals, expressing likes and dislikes (kind of like emotions). My time underwater continued to put me in situations where it was clear that fish weren't always acting on instinct only. I watched them court each other, be playful and have fun, protect their homes and young, and express preferences. It all got me thinking, and I started researching about fish; if they have emotions, if they can feel pain?

The last straw broke for me last year around this time. I was on a family camping trip at a campground nestled on the edge of the Indian River. It was a cold, rainy camping trip but we made due with bonfires, beer, and some fish-

ing. It was a windy day so I had my rig weighed down to the river bed. I was using a triple pompano set-up with cut up squid. If the fish were hungry I knew this combination would help me land something. After about ten minutes my pole bent over like it was tying a shoe and the game was on. The fish fighting desperately to regain his freedom ended up being a catfish, and when I went to unhook him I immediately found the hook to be stuck in his tongue. I always tried to crimp the barbs on my hooks to avoid situations like this, but I guess I missed one this time because it was a terrible ordeal trying to free this whale from my harpoon while he was slowly suffocating. That was the exact moment it clicked for me. Here I was enjoying a romantic view of fishing—the outdoors, and wildlife, and all the while never really admitting to myself what I was doing. That catfish in my hands had been hungry and looking for food when he came across a buffet on my line. He thought he was getting dinner, but instead got a hook through the tongue, a trip into outer space without a helmet, and sufficient trauma to probably keep him from eating for a few days...if he even survives. And the reason this animal had to endure all this horribleness? My entertainment. After that I knew I was done with fishing for good.

“It’s okay to eat fish because they don’t have any feelings” - Kurt Cobain.

Up until recently it’s been a point of controversy as to whether or not fish feel pain. Physiologically they don’t seem to have the same pain center most vertebrates have, and so the most accepted theory was that they did not feel pain. Recently however there was a very telling experiment conducted on this subject and detailed in an article by anthropologist Carl Safina. In his article Safina explains how Zebra fish were injected with a chemical known to spark pain. Afterwards when given the choice of a normal tank or one that held water diluted with pain killer-- the Zebra fish always preferred the path of relief. To many this is clear evidence that fish do indeed feel pain, and I tend to agree. It’s also important to note that fish are designed for a weightless environment. Their organs are not equipped for gravity and when held out of water it puts major stress on said organs. Yet another part of fishing that harms the animal. In any other form of hunting it might seem cruel and barbaric to hook an animal in the mouth and drag it along while it fights to break free. Why not with fishing?

So that’s it. After all of that I simply cannot, in good conscience, fish anymore.

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By Andy Harrington

Local Download

Welcome to the shortest month of the year. February is to a year as a Monday evening is to a week; we know there's plenty left to go until the end of the year (or week) but hey, we're all going to cut it short because we're still coming down off the holidays (or weekend). According to the internet, this month gets its name from the ancient Roman festival of purification called Februus. Neat.

Last month's national news circus included the arrest of a suspected cop-killer in Orlando, Clemson's football squad beat the Alabama Crimson Tide in the NCAA national championship game, Dylan Roof was sentenced to death, Chelsea Manning received a presidential pardon from Barack Obama and Jennifer Holliday pulled out of singing for Donald Trump before he was inaugurated the next President of The United States. Meanwhile, Brevard kept pretty chill and laid-back.

Here in Florida, restrictions on cannabis eased up a bit on the 3rd of January. There is great hope by many that this new market grows into a helpful medical resource for those that can benefit from the use of cannabis. The Florida Department of Health Office of Compassionate Use (OCU) is still writing and implementing the expansion even though the new rules were supposed to be in place on the 3rd of January. According to OCU, interested

patients will still need to be prescribed their medicine from a qualified ordering physician. The official website also states, in these exact words, "Medical marijuana is available in Florida, however, remains illegal under federal law."

I had the opportunity to play a show at the **Iron Oak Post** last month with two other bands, **Fighting The Silence** and **Konglom**. The music hall portion of the Iron Oak was impressive. I would not call it a small room, nor would I call it a huge room. It was just right. The sound was good, the lights were dim enough for Broken Machine Films to cast video projections on the stage but present enough for the audience to see each others faces. The staff was courteous. The facilities were clean. Kudos to the Iron Oak Post for being a cool new venue. Kudos as well to the surprisingly large crowd that came out to enjoy three bands playing 'weird' music. At the time of this writing, **Milka** is also slated to play the Iron Oak Post on January 28th. The bar and venue is located in downtown Melbourne at 2203 Melbourne Court, nicely tucked around the corner from the rest of downtown's hustle and bustle.

Musician and Comedian **Christopher Walker**, formerly of Jacie and the Knick Knacks, has a new podcast called *Here's What's Wrong With You*. The new show hosts a guest and Walker tells the guest what's wrong with them. Be advised that the content of the show is not for children or sensitive ears, but damn, it is funny. At the time of this writing there have been two episodes, featuring **Christian Moore** and **Ryan 'Speerbot' Speer** (consecutively).

There's a new super-group in town to be excited about. **Brian Roberts**, **Bradley Burton** (The Heart Ring), **Alex Petrosky** (Local 518) and **John Bridges** (Jacie and The Knick Knacks, Obligatory Hendrix Perm) have joined forces to form **Zeddemore**. They will

be debuting February 18th. Be sure to follow them on Facebook for more details. If you were wondering as I was wondering, yes, it appears that the band is indeed named after the Ghostbuster Winston Zeddemore.

Happy 50th Birthday to locally based photographer **John Sluder**! John held a showing in Melbourne the night of the aforementioned show at the Iron Oak, so I missed it for soundcheck. I did get to see a bit of his work that was to be in the show beforehand and was, as always, impressed by his work. Some folks take a lot of pictures. Photographers have an "eye." John has that gift, the gift of the "eye". I wish you another splendid 50 years, good sir!

I wish you all a pleasant a productive month this month. Happy Valentines Day. Happy Presidents Day. Happy Every Day! I have some exciting news to share with you next month, so stay tuned. Until then, check out some live music. If you'd like any help finding some, check out the live music calendar in the middle of this magazine. As always, I encourage you all to email me at andy@brevardlive.com. Take it easy, friends.

Funkle Fester At Seafood & Music Fest

Another band are making some waves on our local scene - Funkle Fester, an original funk band. Last month they were in the studio at Zone Production recording their full-length debut album. They recently added some players growing into an 11 piece band with a 6 piece horn section. They are slated to play on the main stage with two national acts (Dirty Heads and Ballyhoo) during the Seafood & Music Festival in Cocoa Beach on 2/25 (5:45-6:45). Check them out - we will. For more info about the band go to www.funkle-fester.com

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SPOTLIGHT ON

Charles George Phillips

By Matthew Bretz

I've run numerous open mic nights over the years, and one of my favorite parts of the job is meeting new musicians that end up being friends, colleagues, and even mentors. You muddle through a nightly parade of nervous beginners just starting to get brave enough to play live, and every once in awhile someone drops in and blows the dust away and suddenly the air is lighter, the smiles are bigger, positive energy crackles through the crowd, and your night just got a whole lot better. And that's how it went with our featured local player this issue. I was feeling stuck in a rutted rotation of the same players every week when a walked in with a Strat and a small Fender amp and woke me back up. That's why this month's *Spotlight* is on Charles "Chuckie" George Phillips.

Next March Charles George Phillips will be 56 years old, but to watch him play you would think he 19. Phillips has more energy and fun when he plays than most players have at his age. Phillips started his musical life in Rochester, New York at the Hochstein School of Music, the sister school to Rochester university, pretty early in life. He was originally a classically trained pianist but when he was about 18 years old he switched to guitar as his main instrument. Drawing from the likes of Clapton, Albert King, B.B. King, George Benson, and Carlos Santana—Charles didn't take long to find his style and dominate his axe. Now about a quarter of a century later he is killin' it and providing a clear example of what a dedicated musician is.

"I was a very sensitive kid" explains Phillips, "Back then the biggest pianists were taking on a sort of feminine stigma. Guys like Liberace and Elton John were getting really big, and I was taking a lot of flack just because I was a piano player." Charles continues "I also began to see that the girls weren't really attracted to other musicians like they were guitarists. I knew I needed something with more edge because of how sensitive I was and so I picked up a guitar and never put it down again."

I've seen a lot of performers in the area that are simply that...performers—more concerned about the spectacle than the craft of their instrument. This isn't Chuck in anyway. From the first time I heard him play Prince's 'I Could Never Take the Place of Your Man' I was hooked on not only his showmanship but also his electric playing. Always having the most fun of his life Charles bleeds dedication to the mystery and joy of music.

Lately Phillips has been playing practically every day in front of Mr. Chips in downtown Melbourne. He kicks off around 10am and keeps it going til around 3pm. Mainly a



Photo by Chuck Van Ripper

solo gig, you might get lucky enough to find the occasional jam happening or even live music lessons by professor Phillips.

"I don't like to advertise just guitar lessons, because that's not all I teach my students" says Phillips. "I want them to be able to speak the language of music. Real musicians need theory in their lives or they will hit a hard wall down the line they can't get past."

When I asked Chuck what his ultimate goal in life is... just a light topical question...he told me he wants to be a multimillionaire before he dies. But it's not all about the money and being rich. He wants to leave something for his family, friends, and "anyone else that needs a leg up".

You can check out Charles out in front of Mr. Chips almost daily from 10 am til 3 pm. He can also be seen at Open Mics inside of Florida Discount Music Monday and Thursday nights 8pm til 11pm. He is available for parties, weddings, studio work, lessons, chart writing...pretty much anything you need. Hit him up at [facebook.com/charlesphillips](https://www.facebook.com/charlesphillips) to contact him about utilizing his talent or to see where he is playing next. You can also catch his tweets on twitter. There is also a bunch of cool pics and videos to see. And if you want a real treat walk up and talk to him about music. Chuck is like an encyclopedia of musical information and you will never walk away without learning something.



In My Opinion

By Charles Knight

A little more about Sweetwater...If you are just tuning in, there is a bit of background information for you. Sitting on the outskirts of Miami and providing a buffer between the city and the wilds of the Everglades the town was founded in the forties by a troop of Russian circus little people. As time passed Sweetwater grew as more folks bought and built homes. We also had strawberry and tomato fields. Dad was the only law for the longest time. There was one police car and he could also be seen riding his horse while patrolling the mostly gravel roads. We had a lot of characters, most towns do. There was Butch. Butch was the head honcho at the automobile inspection station. Yep, we used to have them here and you can probably thank him (and others) for their demise. Here's the story as best that I can recall.

Every year the state would require all autos to be inspected. You would drive your vehicle through an elevated and covered drive through not unlike a modern day car wash. There were dynamos on the ground for testing brakes, along with meters and paraphenelia that made sure your head lights were properly aimed and your muffler wasn't too loud. I often wish that the headlight tests were still enforced, especially when it's a big truck and I'm blinded. If your car

passed all the tests you paid a fee and recieved a sticker for your windshield. At that time I was not old enough to drive so I have no idea what it cost. Evidently it was expensive enough to bribe the inspector for a sticker and save some cash though. According to the authorities the illegal practice went on for a number of years and eventually the Sweetwater auto inspection outlet became an object of extreme interest to the states attorney. Several drivers and vehicles acting as undercover agents bribed their way through the inspection process. Not too long after that the station was raided and most of the staff were arrested for accepting bribes. As I recall no one did any prison time. Just probation and fines. Of course, they all lost their jobs. A little more than a year later the state cancelled the inspection requirements and closed all the stations statewide. Butch and his family moved to Cocoa where he passed away peacefully some years ago. I always liked Butch and his wife and kids. I remember them fondly.

Chuck was a store owner and also the mayor of Sweetwater for awhile. He was notoriously frugal as well as the object of many a rumor by a multitude of the town's female population. It was said (and still is on a Sweetwater site) that Chuck was well... Endowed. It has been said that he cast his err... private parts and produced copies for several of the ladies, which really does blow my mind because he wasn't what anyone would call attractive. Think of a skinny George Castanza with a huge nose and mustache. I've heard about his hobby from several sources. Chuck, like many others, is long gone. But it would seem apparent that his legacy continues. Too funny!

Then there was Indian George. He lived in a makeshift campsite in the woods. Us kids called him an Indian as a result of his long scraggly hair and tattered appearance. George was harmless and always asking everyone for a smoke or some change. I don't believe that he really was an Indian. He was my first experience with a homeless person, although I didn't realize it at the time.

In Sweetwater we had two bars, two mom and pop grocers, A barber shop, a soda shop and a volunteer fire department. We had real Native Americans, too, Seminole and Miccosukee, both lived in town and around us. We all had a good relationship. Sweetwater was in its own way quite idyllic. Have you ever watched the Andy Griffith show on the oldie networks? That was pretty much Sweetwater, peaceful for the most part except for the Miamians that would come out and drink in one of the bars and start trouble. That was okay, too. Dad was a pretty tough character. I never once heard of him backing down. Not one time in twenty plus years. The only fight he ever lost was a battle with cancer, it beat one of my heroes to death.

Mom owned a dry cleaners business for awhile, she had one employee, a good friend of moms. I cannot for the life

continued on page 43

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WHY BUY AND LIVE IN BREVARD?

I moved to Melbourne in 1980 and never wanted to leave. And I know many visitors who also fell in love with our area and have made Brevard their home. So this month I want to list some of the reasons to live, work, and play in our awesome coastal county.

Economic Growth-- Brevard is home to many defense contractors and high tech companies that are growing and offering good paying employment opportunities. Jobs include those in executive positions, engineering, technical positions, clerical, custodial, and security. Port Canaveral is expanding and offers opportunities in cruise industry, transportation, logistics, restaurant cooks and servers, and seafood business. Due to the growth in the number of residents, our county has built schools to accommodate the number of new students. This provides construction jobs, teaching positions, clerical, custodial, coaching, bus drivers, and property maintenance positions. Also included in the growth of our residents is a huge increase of professionals. Openings in the legal, medical, and scientific community have been filled by recent college graduates and experienced professionals moving from other states and countries. The increase of our population also causes other job opportunities like increased need for lawn, pool and property maintenance, restaurant personnel, automotive industry positions, boating and fishing industry workers, and sales personnel in many different companies.

Educational System-- We are fortunate to enjoy higher education facilities throughout Brevard. Florida Institute of Technology is recognized as an excellent engineering and marine biology school. Eastern Florida State College offers a 4 yr. degree in many areas. Keiser College and Barry University offer courses in varying subjects. All these colleges offer several financing options, classes at nite and weekends, and even employ local hands-on professionals to teach several courses at nite. Our Brevard County School System is recognized as one of the Top Ten in Florida. Many of our schools, both primary and secondary are A rated. We even produced a USA National Teacher of the Year in 1993.

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Recreational Opportunities—Wow! Let's hit the beach! Over 70 miles of coastline with clean and uncrowded beaches, party pavilions, and plenty of parking. Numerous county maintained beaches provide lifeguards, parking, restroom facilities, and a clean and safe spot to enjoy a picnic with the family. Surfers enjoy many locally and even internationally famous breaks to practice their sport. While we don't have the biggest waves around, it's been good enough for pros like world champions Slater and Hobgood. The fishing industry is HUGE in Brevard. Whether its Deep Sea Fishing or a morning out on the Indian River for redfish, or even a an afternoon in the many freshwater lakes and ponds, you can fish all year round here. If you don't feel like playing on the water, how about a round of golf? We have 29 courses, public and private, so all ages and skills can play. And with our climate, one can play all year round in Brevard!! Another special venue for recreational opportunities is our county park system. Brevard County maintains over 100 parks, including 5 dog parks! So whether you live in Titusville, Merritt Island, Indialantic, or Palm Bay you can find a park to enjoy a fun day.

Climate-- Yes, we live in the Sunshine State. Yahoo! Over 250 days of bright sunshine grace our county each year. The temperature from Jan-Feb rarely goes below freezing, with daytime temps averaging 72 degrees F. June-Sept is our rainy period with over 40% of our rainfall during this time. Total rainfall for Brevard for the year averages 53 inches, with Oct-May receiving only 30 inches. Temps June-Sept average 88. From October-May temps are mild to warm and very comfortable.

Housing Affordability- You can still purchase a move-in ready house in Palm Bay, Melbourne, Eau Gallie, Rockledge, Cocoa, port St. John, and Titusville for less than \$150,000. Sometimes less than \$125,000. With the historically low interest rates available today, mortgage payments including taxes and insurance can still be in the \$900-\$1100 range. And for those who want to live near the beach, the entry level price for a house within 3 blocks to the beach is \$275-\$300,000. That buys you a closet in California and Miami.

Lastly, something I find very attractive about Brevard County that I cannot prove with facts or graphs or statistics. It's a small town place. Neighbors are friendly. People have block parties. Word of mouth carries a lot of weight here. It's so true here in Brevard, how u treat people matters. People care. And how can you put a value on that? I love Living in Brevard!

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The Decision

"I don't want to keep using. I can't keep going like this. If I don't stop I'm going to die." - anonymous

I am not one to discuss statistics too often, but please allow me to briefly list a few that have gotten some headlines recently. Over 20 million people suffer from addiction nationwide. Over 3,000 die from overdoses yearly in Florida alone. According to the Center for Disease Control and Prevention, 91 Americans die everyday from an opioid overdose. This includes prescription opioids and heroin. These numbers make it hard to ignore what so many addicts and their families have already known. We have an epidemic in progress.

So today my friends, I want to speak directly to the opiate addict. Because of these losses and your struggle, the world is finally listening. They can no longer ignore the growing numbers because every household is within an arms length of someone who suffers. You may even know over a dozen people who are in your exact situation. The stigmas are being challenged and we are coming to accept that we have a health crisis.

Identifying the problem was necessary. We may not have that all figured out yet, but we know how the fight is going. We know that opioid prescriptions were in abundance, then the legal system and restrictions made it more difficult to obtain what you needed. As supplies dried up, the prices went up. However, the addiction still needed to be fed. The perfect storm for an introduction to heroin; the cheaper more available opioid.

I know that you never wanted to use heroin. Never thought you'd ever use heroin. Now that you do, it's hard to imagine not using it. It wasn't ever supposed to be this way. One look around to where you stay, who you stay with, and how distant your loved ones now are, let you know this isn't where you want to be. You're tired, but how do you stop? You've tried everything; or at least you feel like you have.

To be done...really done, and not EVER need heroin,

or any opiates, again is the goal. To never need detox or treatment again. The withdrawals, and all that come with it, have paralyzed you and many of our friends from making a life saving decision. So many of them have gone to detox or self-managed their withdrawals only to return to using soon after. So much so, that it appears that treatment or meetings don't work. Not for you anyway.

The failures cut deeper and deeper each time. The broken promises overwhelm the loved ones. The guilt triggers every bit of negativity it can find. The shame entrenches an army of insecurity within the psyche. Dying from the next shot starts to present like a welcome possibility; but you don't want to die. However, living like this, in this rats wheel, isn't living either.

Here is what we know. The disease of addiction doesn't care what you want, what you like, what you have, or who you are. It just is. It's an illness that grows methodically with bad intentions. However, there is an attainable victory. There are millions of people who at one time never thought it possible. Families who thought that they lost their loved one forever. Yet, the impossible became reality. The insane stabilized and returned home. You can return home.

It starts with the call. Call your loved one, me, or someone like me so that you can know your options. Then you are going to follow every instruction like your life depends on it, because it does. There is an enemy within your mind that sounds just like you, even knows every little secret you have, every insecurity you possess. When it feels like doubt, there it is. The real you knows there is a solution. It knows "they" can help. You want to pick up that phone and call that loved one again to say you're "ready."

You "fake it before you make it" if you have to. You may hear that you have to be fully ready and want recovery for it to work. This is untrue and if everyone waited for this to occur we would have many more dead friends than we do already. If you follow the procedures, the steps, recommendations, and never ever give up; you'll get there.

Many of us who faked it at first, eventually came to want it. Why? Because we began to feel a level of healthy attachment and safety. We began to think clearly and more positive. The decisions became natural, unforced, and we started to care. Care about ourselves, about others, and the future. We learned to understand the past and what came with it as part of our journey. However, our focus is on the unfolding of today and what is ahead.

Turn the page.
Lui...aka tDD



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New Cool Diner In Downtown Melbourne

Rolli - Pork Sandwich Extraordinaire

Rolli has come a long way since Jay Josephs opened his kiosk on the side of the highway in Malabar in 2002. Then in 2007 he moved his business into a small building on U.S. 192 across the golf course, with limited parking, a small outdoor-only seating area, no air conditioning. The access was anything but easy but that didn't keep customers away. As Jay always has known, once you taste this Rolli Porkloin extraordinaire, you will be back for Emore.

In fall of last year Jay had the opportunity to move his sandwich shop closer to downtown Melbourne, and for the last few months Rolli's signature sandwiches are served at 31 West New Haven Avenue, at the corner of Babcock Street, in a real restaurant with 30 seats inside and 35 seats outside on a patio with tiki and beach flair. With more territory came an expanded menu, and business couldn't be better. And this time there is plenty of parking. The lot is so big that Jay is planing some cool lot parties in the summer.

"I discovered this sandwich when I was in Frankfurt/ Germany in the military," he said. "I loved the street food but one sandwich quickly rose to the top of my list. It's juicy, tender, delicious and unique. It's the greatest sandwich in the world, it's so flavorful. After returning to the U.S. it was clear that my beloved Pork sandwich was no more to be had, so I went to work reproducing it."

Jay earned a culinary degree at Johnson and Wales College in Rhode Island and for 30 years practiced the art of cooking in fine dining restaurants, hotels to mom and pop small places and street food venues. In 1995, after refining the spice blend one last time. Rolli opened its first Kiosk or mobile kitchen location in Richmond, Virginia. It was a huge success. When Jay moved to Florida to be closer to his family, he brought his concept to our county.

Rolli Porkloin Extraordinaire opens daily at 6 am serving traditional breakfast sandwiches along with a Rolli version. The restaurant is open until 10 pm Sunday through Thursday and until 11 pm Friday and Saturday. And since Jay is a creative person with a lot of ideas, you can look forward to a new happening place just a block west of downtown Melbourne.

To view the full menu go to www.rollipork.net

FLORI-DUH continued

of me recall her name but she was always kind to us kids. Until her car was hit by a train while stalled on the Tamiami Trail (US 41). Talk about bad luck.

Mom went through a period of depression after and ended up closing the shop. We lived in a few different houses and the earliest I remember was on S.W.2nd street where our neighbors across the road were like the Beverly Hillbilies only without the money. They always had huge cookout parties with whiskey and beer to accentuate the ever present country music. Around the corner was where the Vitaglianos lived. Gino and Dino were the two boys and both as mean as rattlesnakes but also good friends to have in a pinch. It was country life and as boys will be boys, we all had our share

of fights, our parents never took each other to court about it either. The Cantrells lived a bit further down. The parents were like models. Really attractive but kind of crazy.

These were the folks that would spend time at our home. I miss many of them tremendously. There was almost always an airboat trailered on our property. Either in the driveway or beside the house. They weren't there for looks though, we spent a lot of time gliding through the swamps in search of deer, hogs, and frogs. As always, there is more to this story much more. I'll be telling you in future installments.

That's my Flori-Duh!



Dave & Susan Graves

Art From The Earth

By John Leach

River Cane, called “i-hi” in Cherokee, is a type of sustainable bamboo that has been used by Native Americans for centuries. Chairs, baskets, fishing poles, even blowguns are made with River Cane. Brevard County resident Dave Graves makes River Cane flutes that transform this gift from Mother Nature into the gift of music.

Dave has been making flutes for over eight years now and has been making a full time living from their production for five. He chooses to use River Cane because it is indigenous to the area and is renewable. There are a few local patches here in Brevard County that have provided thousands of flutes over the years and the patches are still sustaining and renewing themselves. This is important to Dave and his wife Susan because it shows how you can use locally grown materials as opposed to importing from out of the area. This is what indigenous people did. There used to be much more River Cane through the Southeast, early settlers used to hide from danger in cane breaks, but development has made it more rare and harder to find. Dave still gets his cane from a patch in South Brevard off Babcock Street and since the cane regenerates after it’s cut, he expects to keep getting it from the same patch for many years to come.

Dave hails from a musical Appalachian family and comes by his resourcefulness and musicality naturally. His father played mandolin for the Grand Ole Opry and his whole family played instruments that they made themselves. There was a lot of jamming in the Graves household as he was growing up.

When the mines shut down the family followed the railroad out of Appalachia and settled in the Washington D.C. area where Dave made a living as a session guitarist in the 1960s. He taught himself how to play guitar much like he taught himself to make and play flutes. In the spirit of his down to earth ancestors, Dave now travels to festivals all over the southeast to sell and help people learn how to play his flutes.

The flutes are quite easy to play, and they are very versatile in the styles of music that can be played on them. After starting out vending at American Indian festivals, Dave learned that people make all kinds of music with cane flutes - Celtic, jazz, blues, etc. can all incorporate the cane flute.

“It’s not difficult to play if you want to play it.” He says, “It goes back thousands of years, that’s why its not difficult, we overcomplicate everything these days... there’s no way you can do it wrong, it’s just something about them. Folks come into our booth saying that never played a note in their life and go out playing the flute.”

A key point about Dave as a flute maker and Dave and Susan as flute educators is that they work with each individual that comes into their tent to match them to the perfect instrument that can help unleash their personal creativity. They like to say “May the journey with your flute open the song within your heart.”

“We demonstrate but don’t perform so we don’t overwhelm. We don’t want anyone to think ‘oh, I could never play like that...’. This is about you. We only play enough to demonstrate how you can play. The flutes vary from High B, like a penny whistle, to Low B, a low, meditative Native

American sounding tone. When you hear the flutes we ask which style speaks to you. Each is tuned to a specific key. We'll have five or six in that key but each one has different markings, different looks, so we can match you with a flute that is very personal. People can get quite excited but we keep it real simple. It really is about tone, and what speaks to each different person. We've sold thousands of flutes and presented to hundreds of thousands of people. We're not sales people, we are presenters. Present is what we do. In the booth we show people you can supplement your income with what the earth has provided. It's a gift from the earth, a relationship with the earth, it's a second life for the cane!"

"I am appreciative of the fact that I was given the ability to turn this beautiful, self renewing gift of the earth into fine musical instruments. I keep the finished product simple, to enhance the natural elegance and beauty of the reed. Also, coming from a place in time where I knew nothing of how to play a flute, I also place great importance on producing an instrument that it is easy to learn on, and pleasant to play."

Dave and Susan Graves have truly discovered the music of their lives' calling. They are fortunate enough to have learned how to share their love of the earth, their love of music, and their love of people, by sharing their cane flutes with the world.

Dave and Susan do most of their marketing at various public events and they will be showing their flutes at The Renaissance Fair at Wickham Park this February 3 & 4. They can be also contacted through their website at www.spiralflutes.com



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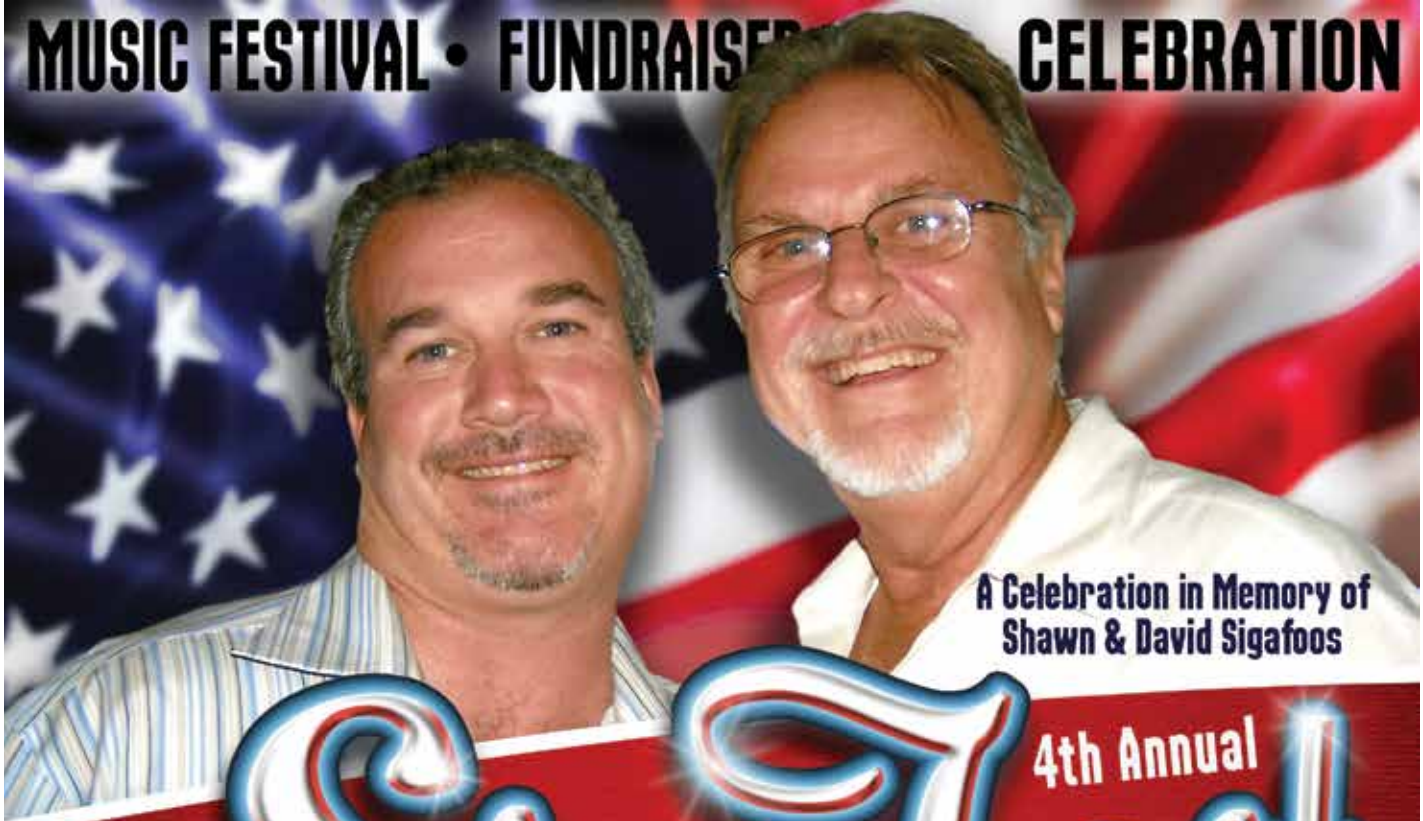
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3pm: Blind Draw Corn Hole Tournament
6pm: Pool Tournament

LIVE ENTERTAINMENT FROM 2pm to Close
Drink Specials, Bake Sale, Prize and Cash Raffles All Night Long

**Adam Van den Broek • Ana & David
Frank Lessard • Mayhem • Greg & Brian
Buckshot • Wreck • The Day After**

Siggy's An American Bar
1153 Malabar Rd. NE #1, Palm Bay, Florida 32907 • 321-952-0104
Funds to support Brevard Music Aid, Genesis House, and the Space Coast Paratroopers Association



1153 Malabar Rd NE, Palm Bay, 321-952-0104
 Located at Interchange Square, just west of I-95 • www.siggysamericanbar.com

MONDAY

FREE POOL

TUESDAY

CORN HOLE

TOURNEY 7PM

WEDNESDAY 7PM

FEB 1: ADAM VAN DEN BROEK

FEB 8: FRANKI LESSARD

FEB 15: ERIC & SAM

FEB 22: KEN ATKINSON

THURSDAY 7PM

FEB 2: THE HITMEN

FEB 9: GREG VADIMSKY

FEB 16: JOE BARERRA

FEB 23: FRANKI LESSARD

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

FEB 3: 21 TO BURN

FEB 10: UMBRELLA THIEVES

FEB 17: MAYHEM

FEB 24: ADAWAK

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

FEB 4: 21 TO BURN

FEB 11: THE DAY AFTER
& JOE'S BIRTHDAY BASH

FEB 18: BUCKSHOT

FEB 25: TBA

SUNDAY

ALL SPORTS ACTION

**FEB 5TH, 2017:
FOOTBALL'S
BIG GAME**



If you can't Party with Us
 Order your **PARTY WINGS TO GO!**



**4th Annual
SIG FEST**
Sunday, Feb 19th
 STARTING AT 2 PM

HAPPY HOUR

\$2.75 wells and \$2 bud
 & bud light drafts
 Mon-Fri 4-7 pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

60¢ Wings

\$2 bud & bud light drafts

Tues 7-10:

60¢ Wings

\$6 Pitchers bud & bud light

LIKE US ON FACEBOOK



Mon-Wed-Fri 7pm

Texas Holdem

Tournament



CHILI
 COOK OFF
**SUNDAY,
 FEB. 12**



POKER!



**NASCAR
 IS BACK!**

HOME OF THE FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB

SANDBAR CELEBRATES
12 YEARS
FEB 12TH 2017
 with ABSOLUTE BLUE at 4pm

Sandbooze Sundays 9pm
 MUSIC BY PJ CERINO & PJ COLIONE
BEER TAP PONG
 50 FIREBALL 50 JAGER BOMBS
 52 JAGER SHOTS
 52 MILLER LITE & COORS LIGHT 20oz BEER
 51 HURRICANE SHOTS

KING OF THE COUCH
SUPER BOWL SUNDAY

UFC 208
HOLM vs DE RANDAMIE
SILVA vs BRUNSON
FEB 11 SAT
 PAY-PER-VIEW



REGGAE FRIDAYS

- 3rd Jeff Marquis 4pm; Dub Masters 9pm
- 10th 1833 4pm; 506 Crew 9pm
- 17th 506 Crew Duo 4pm; Musical Seduction 9pm
- 24th 1833 4pm; Island Breeze Band 9pm

SOUPED UP SATURDAYS

- 4th Vintage 4pm; Hot Pink 9pm
- 11th Syndicate 4pm; UFC 8pm
- 18th Galaxy 4pm; Love Valley 9pm
- 25th Spanks 4pm; Speak Easy Band 9pm

SANDBOOZE SUNDAYS
WITH DJ COLIONE & DJ CERINO 9-CLOSE

Seafood and Music FEST
 Cocoa Beach
 FEB 24-26, 2017
THE DIRTY HEADS
 RIGHT IN OUR BACKYARD!

IN COCOA BEACH
WHERE 520
MEETS THE BEACH!

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