

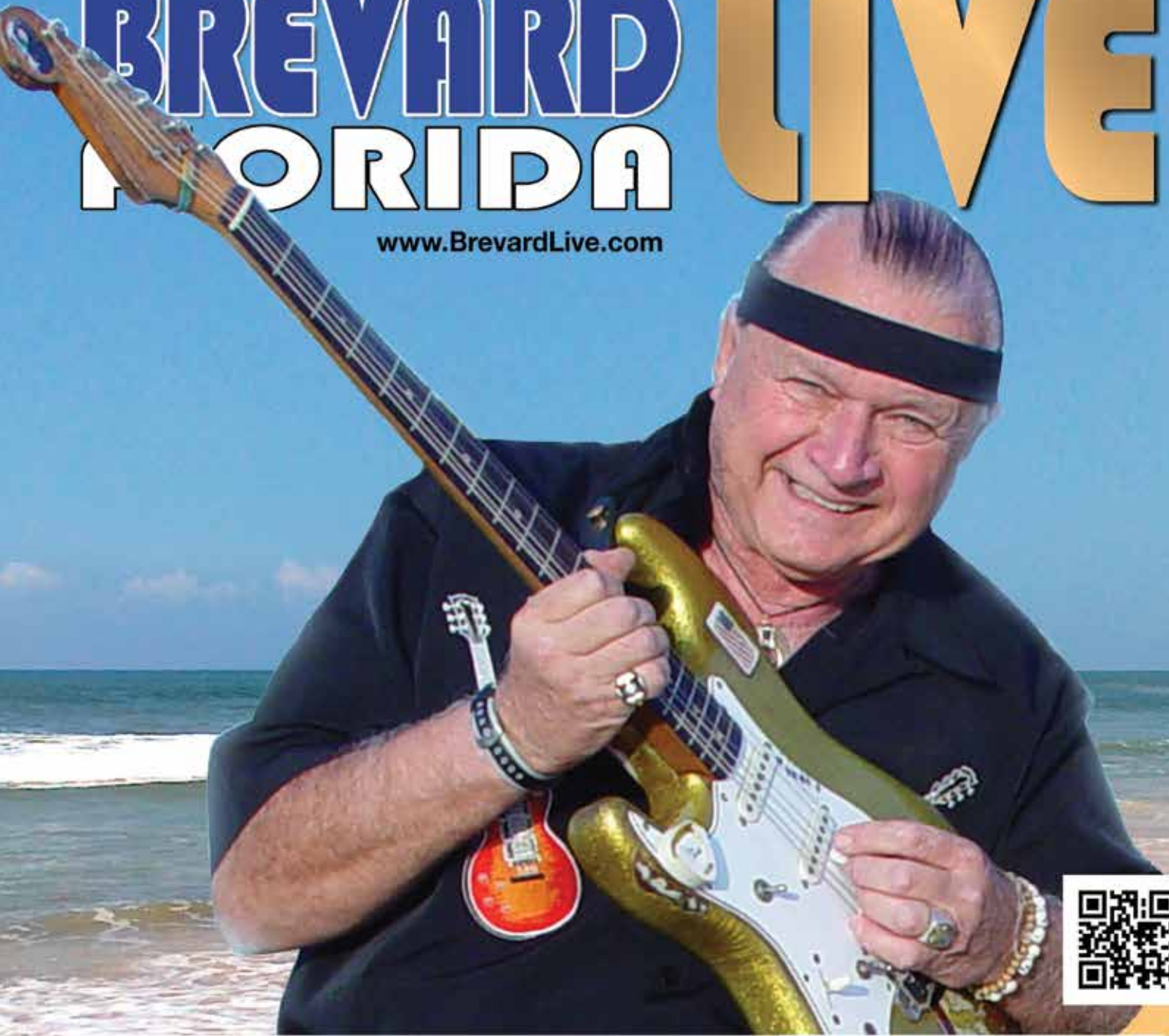
May 2016 Volume 25 Issue 1

Art | Music | Dining

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GEORGE CLINTON Mike Love

DELBERT McCLINTON The Monkees

COCOA VILLAGE BBQ & BLUES

EARL'S FEST

INTERVIEW:
w/ Guitar Legend

DICK DALE

LAGOON FEST

LOU'S BLUES



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HORSEPOWER



Otis Cadillac & The El Dorados



Horsepower

Sunday, May 29th

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MIKE ZITO & THE WHEEL

JP SOARS & THE RED HOTS

JEFFREY JAMES GANG

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DAVID SHELLEY

WITH BLUESTONE

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LUNA PEARL



Matt Schofield



J.P. Soars



Mike Zito



The Jeffrey James Gang



BLUESTONE
Charles Gasper, David Shelley (RIP),
Randy "Red" Ridenour, Dave Scott
and Billy Jolley (not pictured)



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This festival wants to create awareness and raise funds for the Marine Resources Council whose goal it is “to save the lagoon.” George Clinton, friend of the late Prince, will perform as headliner.

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This event has been growing for the past five years, and this year it hosts the actual Florida BBQ Association's State Championship. Come hungry.

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BREVARD LATELY



This is Brevard!

Sunny skies and spring temperatures contributed to a great Sunday at the Melbourne Air & Space Show last month, where thousands inside the gates and hundreds of thousands outside the gates over the three days enjoyed performances by the F16 Viper Demo Team, the Breitling Jet Team, Team Aeroshell and more

than a dozen performers throughout the four-hour air show. Photo below: Surf season has started on the Space Coast!

Photos by Chuck Van Riper



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Saturday, May 21, Lagoonfest,
Ted Moorhead Lagoon House

**George Clinton
& Parliament Funkadelic**

Parliament-Funkadelic is a funk, soul and rock music collective headed by George Clinton. Their style has been dubbed *P-Funk*. Collectively the group has existed under various names since the 1960s and has been known for top-notch musicianship, politically charged lyrics, outlandish concept albums and memorable live performances. They influenced numerous post-disco and post-punk music groups of the 1980s and 1990s. This band will be the headliner for the 2nd annual Lagoonfest held on May 21st at the Lagoon House on US 1 in Palm Bay taking the stage around 8:30pm.

The collective's origins date back to the doo-wop group the Parliaments, formed in the late 1950s in Plainfield, New Jersey. Under Clinton's direction, by the early 1970s the groups Parliament and Funkadelic were operating concurrently and consisted of the same stable of musicians playing different types of funk music for two different labels. The name "Parliament-Funkadelic" became the catch-all term for the multiple bands in Clinton's stable. Sixteen members of Parliament-Funkadelic were inducted to the Rock and Roll Hall of Fame in 1997.

The Lagoon Fest is an all day charity event for the Marine Resources Council to generate awareness and funds to produce the 1st State of the Indian River Lagoon Report Card. Starting at 11 am the festival will feature all family fun with Kiddy World, Mermaid Encounter, Lagoon Science Center, Silent Auction, food town, craft market, and a prominent line-up of entertainment starting with **General Eyes, 23 Trees, The Bastard Sun Acoustic, Trae Pierce & The T-Stone Band, Thomas Wynn & The Believers, Beeks & Her Money Makers, Zack Deputy, and George Clinton & Parliament Funkadelic.**

For more information about the festival and tickets go to MRClagoonfest.com.



Memorial Day Weekend, Sat/Sun/Mon, May 28-30,
Earl's Hideaway, Sebastian

EARL'S FEST

For the 9th year Earl's Hideaway in Sebastian will present another unforgettable festival of music on Memorial Day weekend - Earl's Fest - featuring an incredible amount of talent and national performers. Best of all, there's no admission charge. So put on your leathers, get on your Harley and cruise down to Sebastian. You'll meet lots of other bikers. Or just come for the music and enjoy the view over the Indian River. You will meet a lot of other blues enthusiasts as well.

Spend the whole weekend and enjoy the delicious food. They serve breakfast, and burgers, hot dogs, chicken, wings, shrimp, fish sandwiches and all kinds of pizza.

The festival starts Saturday, May 28 at Noon with a veterans ride and a ceremony at 1 pm followed by an incredible line-up of live bands: **The Fabulous Bees** (2:30pm), **Love Valley** (4:00pm), **Oatis Cadillac & The El Dorados** featuring the **Seville Sisters** - that's a 12 piece band - (5:30pm), British Blues Rocker **Matt Schofield** (8:00pm) and Southern Rockers **Horsepower** (9:30pm).

Sunday's line-up - May 29th - keeps the festival going with prominent blues acts like **Dave Scott & The Reckless Shots** (2pm), **Mike Zito & The Wheel** (3:30pm), **J.P. Soars & The Red Hots** (5:45pm/ photo), **Jeffrey James Gang** (7pm), **Bluestone**, a tribute from the original band members to the late David Shelley (8:30pm).

On Memorial Day, Monday, the 25th, the entertainment will continue with **Luna Pearl** starting at 1pm. Earl's is a beautiful down-to-earth place with an incredible view on the Indian River Lagoon.

Besides the annual music festival, Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.

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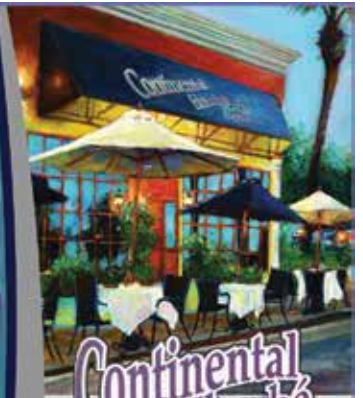
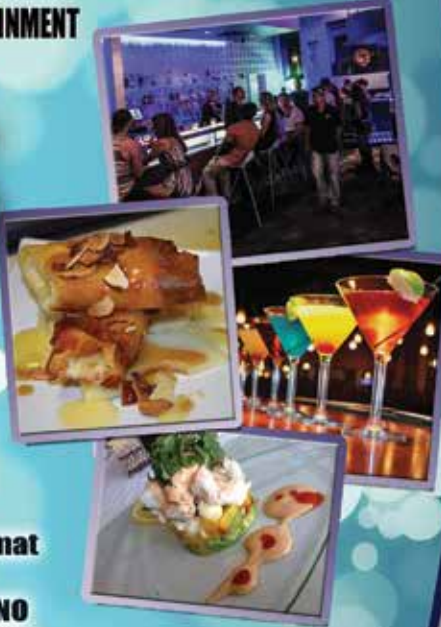
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Friday, May 6, 8pm
King Center, Melbourne

Delbert McClinton

Multi-Grammy Award winner and legendary musician, Delbert McClinton is “One of the Fortunate Few,” who has managed to live his dreams for more than six decades. His first megahit, *Two More Bottles of Wine*, was recorded by Emmylou Harris and topped the US country singles charts. After he released his first solo project, *Victim of Life’s Circumstances*, McClinton had a string of successful albums and songs, including the Top 10 hit, *Givin’ It Up For Your Love*. McClinton earned his first Grammy nomination in 1989 for *Live from Austin* and his first win in 1991 for his duet with Bonnie Raitt on *Good Man, Good Woman*. The following year, McClinton collaborated on projects with Melissa Etheridge, Tom Petty, and Tanya Tucker, with whom he partnered on the popular, *Tell Me About It*. McClinton earned two more Grammys and topped the Billboard Blues chart with a series of albums in the 2000s. He teamed up with Glen Clark for his most recent release, *Blind, Crippled and Crazy*. Rocking with more energy than ever before Delbert has taken to the open road, full speed ahead. He’s working on a new album, has one of the hottest bands he has ever toured with and he is writing like never before.



Thursday, May 19, 8 pm
King Center, Melbourne

The Monkees

The Monkees are ready to have some fun this year as the iconic band (Micky Dolenz and Peter Tork) celebrates its 50th anniversary with a tour and the group’s first new album in 20 years, appropriately titled *Good Times!* During the band’s time together, The Monkees amassed a dozen Top 40 hits, including a trio of tunes, *Last Train To Clarksville*, *I’m A Believer* and *Daydream Believer*, that soared to number one.

They were formed in Los Angeles in 1965 by Bob Rafelson and Bert Schneider for the American television series *The Monkees*, which aired from 1966 to 1968. The musical acting quartet was composed of Americans Micky Dolenz, Michael Nesmith and Peter Tork and Englishman Davy Jones. Dolenz described the Monkees as initially being “a TV show about an imaginary band ... that wanted to be the Beatles, but that was never successful”. The actor-musicians, however, soon became a real band. For the first few months of their initial five-year career as the Monkees, the four actor-musicians were allowed only limited roles in the recording studio. This was due to the amount of time required to film the television series. The Monkees have sold more than 75 million records worldwide.



May 4-11, Coconuts On The
Beach, Cocoa Beach

Jonny Mogambo

From Mozart to Mambo, Mo’betta, Mogambo (a quote from the website). Led by singer Jon Lindner aka Jonny Mogambo, this Colorado based band is rooted in Chicago blues and also rhythm and blues. Starting in the mid-eighties in the Boulder, Colorado area, Jonny Mogambo performed throughout the club and bar circuit. It was the same circuit where groups like Leftover Salmon, String Cheese Incident and Big Head Todd would hone their craft. In 1998, the group released its debut album *Colorado Golden*. A tour across Colorado as well as the Midwest ensued, resulting in a loyal following for Jonny Mogambo. The band found its niche by performing throughout ski resorts in the region, especially Vail, Colorado. Dubbing its sound as “skunkabilly”, Jonny Mogambo released *Jonny Mogambo Wired And Unplugged* in 2002 followed by *Songs for Lovers, Drunks & Politicians* in 2009.

Jonny Mogambo performs many solo gigs, and when the ski slopes close and the winter resorts are deserted, he’s ready to hit the road. Since 2010 Cocoa Beach has been on his touring schedule, and this month he will perform again at Coconuts on the Beach, May 4th through May 11th (except Sunday the 8th) weekdays at 7 pm and Saturday at 1 pm.

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Thursday, May 19th, 8pm,
Lou's Blues, Indialantic

DICK DALE

by John Leach



Some guitar players play great but Dick Dale is a great player. Some people are talented guitarists but Dick Dale is a guitar talent. Some people play to sound great but Dick Dale plays a great sound.

Dick Dale has been called so many things and broken so many barriers that it can be difficult to keep track of. He's been called The King of Surf Guitar, The Father of Heavy Metal and A Living Legend. He literally invented surf music in the 1950s and was Leo Fender's test pilot as the two developed the (as it was then called) Fender Stratocaster Electric Guitar together. As Fender was developing his soon to be famous amplifiers he'd give them to Dick Dale to 'beat the hell out of' and Dale blew up forty nine amps and speakers in a row - they would literally catch fire under Dale's provocative pounding - before he was finally able to build an amplifier that Dick Dale could not destroy. Fender dubbed it the Dual-Showman and it is this unit that most present day Fender amps are based on. This is why many call Dick Dale The Father of All Power Players in the World. The Fender Tank Reverb, still a top selling reverb unit, was also developed by Dick Dale and Leo Fender. In the same way that Chuck Yeager broke the sound barrier in the 1940s, Dick Dale broke the music barrier in the 1950s.

Dale's awards and achievements are far too lengthy to catalog here and he and his music have been featured in numerous films and TV programs, Disney movies and parks. He's been inducted into the Surfing Hall of Fame and the Hollywood Rock Walk of Fame. He is Grammy nominated and he turned a whole new generation of people onto surf music when his song "Misirlou" blasted into international consciousness as the theme to Quentin Tarantino's *Pulp Fiction* in 1994.

Now, with over 50 years as a superstar musician and celebrity, Dick Dale maintains a life as a most humble and gracious man. His website is full of personal thanks to the people and institutions that have honored him and he spends as much time welcoming and helping others as his current health allows.

I was given an opportunity to interview Dick Dale a few years back and was recently granted a second opportunity to speak with the legend to promote his upcoming show at Lou's Blues in Indialantic. The theme throughout our one hour conversation centered on Dick Dale's top priority in life: Helping others.

The King of Surf Guitar answered the phone like a Rock & Roll Grandpa at a family celebration. He was laughing before the receiver reached his ear. Dick Dale turns 79 on May 4, 2016 and I congratulated him on his upcoming birthday. His reply was swift and direct:

"I don't think in numbers like that because I believe humor is the best medicine and my wife tells me I have a sick sense of humor. If I let numbers like that into my brain it will remind my body of how many years I've been on this planet and I've never left five!"

Dale's voice is strong and commanding as he further chastises me, "And don't call me Mr. Dale! Makes me sound like some kinda old man!" Dick Dale's laughter is infectious. His voice is what a smile sounds like. Though the topics he speaks on are not always comfortable, his demeanor is always warm and giving.

"I say, 'Be thankful your eyes are open' and if I wake up feeling crappy I say 'Lord thank you for letting me get up!' I have my own way of thinking. I can get to 100 years of age

continued next page



Chuck Van Riper took a photo of the legend performing at Lou's Blues in 2014 (photo left). Dick Dale with his wife and manager Lana (photo right). The cover photo shows guitar legend Dick Dale a few years ago.

and still see myself as five or ten, I mentally think of these things. Pain? I have a lot of pain, so does my wife Lana, but we've learned that if you help someone else the pain is less severe. We never take any drugs - never. You gotta teach yourself you're tough. I force myself to do it."

"Tough" is a classic Dick Dale understatement. He spends more time criss crossing the country (not to mention the world) on tour than most musicians half his age. Actually, considering his age, let's make that: *musicians LESS than half his age!*

Dick Dale continues:

"We all fear death but it's *how* you die that matters. You don't want to die feeling sorry for yourself. You have to keep moving. We share our experiences with so many people that are ill, they come to the shows, that's why we stay on the road, to help others. My wife Lana answers 2000 emails a day, many from sick people sharing their stories with us and we try to help them from our experience. There was an article about us and our health issues that went viral and Lana answered 30,000 emails trying to help people."

Dick Dale's observations and opinions are every bit as strong as his vital life condition. As a survivor that the medical community has given up for dead numerous times, he speaks with a clarity and authority that only long life experience can give.

"What is going on in the medical community is inferior medicine. It just exists to prolong life - not to cure anything. They don't want to cure things, they want you in the system. They wanted to give me pills. Lana said, 'Those pills cause pancreatic cancer' and the doctor said 'At his age we're not worried about pancreatic cancer.' Can you believe that! So we stopped with the doctors and we take care of ourselves. We believe in natural medicine, we eat vegetables, we attack

what we attack together. Doctors told me I only had three months to live in 1963!"

Though the Dales attack the health problems in their life with a strength more than most could muster, they base their approach on strong beliefs in the connections of mind, body, spirit and nature.

"We believe in peace and harmony. We live on 81 acres in Southern California and Lana looks after the local animals, she sits down with them and feeds them. She feeds over 100 ravens and 1,500 finches, plus jack rabbits, cottontails and coyotes and they all gather and eat together. The natural predators and prey, they all get along. That's one reason I have to go on the road - It costs a lot to feed all these animals!"

"The doctors said 'Don't go on the road!' but I need money for my medical expenses. It costs me \$3000 a month for the equipment I need to keep my stoma infection free (a stoma is a surgically created opening in the large intestine that allows the removal of feces out of the body into a pouch or other collection device). If I don't keep it infection free I'll die, and infections can come instantly. I try and help the people that come and see me, I mention it during the show to help people in pain."

"I've been doing my last concerts on a stool. Lana sits on the side of the stage and watches me so I don't fall. She falls too sometimes so I keep an eye on her. We never leave each others side, we're always together and you know what you call that? That is what you call true love. We don't smoke, drink or eat red meat and that helps keep us strong enough to battle. Our minds are connected and we spread the word. My last surgery lasted 9 1/2 hours and I almost died on the table. The surgeons told Lana 'He's not going to make it' and Lana told them 'He is' and I did. People are

always asking me to do a DVD on how I play guitar and I plan to make one, I'm also going to make a DVD on my health issues and how I stay alive."

Dick Dale's expansive joy of life has made him many great and long lasting friends over the years...

"This is interesting - Lana and the Dalai Lama are friends, they were born on the same day - and she had the Dalai Lama bless my rosary beads that I wear on stage."

"Let me tell you about my friend Sonny Bono (Sonny Bono was a well known music and media personality and served as Mayor of Las Vegas and in the US House of Representatives. He died in a tragic skiing accident in 1998).

"Sonny Bono was a close friend of mine and he told me he was going into politics because he truly wanted to make a difference, he wanted to help people. He told me that he was going to try his very best to make a difference but if he couldn't do that, if the system blocked him out and wouldn't let him make things better for people, he was going to walk away. He was not interested in being part of a crooked system. When he got into office the others in government told him he would have to vote the way they told him to vote or they would stonewall him and he'd accomplish nothing. They told him to do what they said or he would have a hard time. They stonewalled him and he became disillusioned with the system. Sonny Bono was a great skier, we skied together. Never did he crash into that tree. They killed him because he knew too much."

Wrapping up our conversation I told Dick Dale how so many music fans were looking forward to his appearance here in Florida. "I Love Florida!" he exclaimed at top volume, yelling into the phone. He went on to talk about his love for Florida and its Banyan trees, his close friend and Key West resident, artist Robert Wyland (best know for his Whale Wall murals) and Lana's hometown of St. Petersburg. His tone mellowed and became wistful, almost reverent, and the warm emotion in his voice communicated that when he said he loved Florida, he meant it. As with everything else Dick Dale says and does, it was no empty platitude.

Dick Dale concluded our time together with one last memorable quote:

"I don't like interviews, I rarely do 'em, but I like your demeanor sir, it is to be applauded, God Bless."

Don't miss the opportunity to see The Living Legend that is Dick Dale at Lou's Blues, Indialantic, Thursday May 19, 8pm. Buy your tickets in advance - this show will sell out. Tickets available at Lou's Blues or online at www.ElkoConcerts.com

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Rusted Root

King Center Studio Theater

By Matthew Bretz

I remember seeing a particular video on MTV when I was in high school in the mid 90's. It was a huge band of hippies, in full gypsy like garb, banging on hand stretched drums and playing penny whistle flutes. I don't remember how many band members there were at the time, but it seemed like a hundred, give or take 90. The rhythm was tribal and the melody was infectious. I didn't understand most of the words or what the song was about, but I loved it. It made me feel good, happy...like a sunny day with rainbows and puppy dogs. It was *Send Me On My Way*, by the Rusted Root, a jam band in the style of Fish-meets-Ben Harper. They only had a couple top forty hits, but the musicianship, songwriting, and overall passion was the driving force both then and now for this group of musical purists.

Last month I was fortunate enough to catch these guys in the Studio Theater at the King Center in Melbourne. First off let me tell you about the Studio Theater, formerly known as the Black Box. If you haven't seen a show in this room yet, do yourself a favor and do so. While the main theater at the King Center is wonderful and there is no doubt it is an excellent venue to see your favorite artists, the Studio Theater enables you to experience shows in a more intimate setting. First off, it's much smaller and informal. No matter where you end up you are in a great seat and not very far from the stage. During this particular, after the third song, show lead singer Michael Glabicki addressed the audience asking everyone to stand up because it was weird to have them sitting. After that seat assignments meant little to nothing, and it was a party for the duration of the show. By the end of the night the majority of the crowd was

dancing right in front of the stage. Easily one of the best nights I can remember at the King Center.

So let's talk about the band for a minute. Rusted Root got together back in 1990 in Pittsburgh, PA. They released their first album, *Cruel Sun*, in 1992, but didn't really hit until their 1994 release of *When I Woke*, which included their biggest song to date *Send Me On My Way*. The album went to number 51 on the Billboard top 100, and in '96 their album *Remember* topped out at number 38. That was height of Roots' commercial success, but lead singer, and main songwriter Glabicki never stopped performing and recording with the band. Rusted Root has gone through a lot of personnel changes over the years, but through Glabicki's passion, and a never ending commitment to musicianship throughout the group, they continue to be a favorite everywhere they go. Today the band is made up Michael Glabicki (lead singer, guitarist, and fearless leader), Patrick Norman (bassist, percussion, backing vocals, and phenomenal dresser), Liz Berlin (percussion, backing vocals, and really creative instruments), Cory Caruso (drums, percussion, backing vocals, and good hair), and Dirk Miller (backing vocals, lead guitar, and a sick collection of axes). Together on stage this team is electric- catching flawless harmonies, infectious grooves, and rollicking solos with just enough imper-

fection to be fun. Many of the audience members I talked to were diehard fans of 'Root' and had seen them many, many times...and according to them this was a show to remember.

The whole shebang kicked off with a very slow, very soulful four part harmony that eventually evolved into the song *Hands are Law*. After that the tempo picked up for the rest of the show and only occasionally slowed for another perfect section of harmony. Each member of the group held up their end and took opportunities to express themselves within each song. The synergy of this group was nothing short of fantastic. As the show drove on the band ripped through crowd favorites like *Monkey Pants*, *Lost in a Crowd*, *Voodoo*, and of course their biggest hits *Send Me On My Way*, and *XTC*.

This show happened a bit last minute for me, and I had never seen anything in the Studio Theater before, but let me tell you how glad I am that I went. Shows like this remind me of how much music can be, both as a performer and an audience member. It was like being at a house party of sorts (at a really, really big house) and seeing one of your favorite bands in the living room. I loved, loved, loved it. Can't wait to see who is in that theater next. Thanks once again to the King Center for their never ending hospitality...I'll be back soon.



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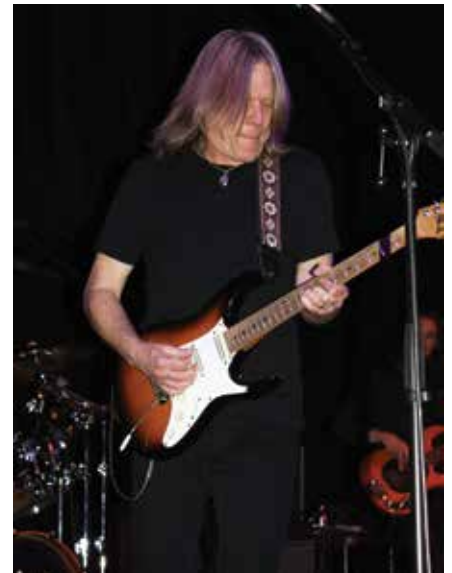
By Charles & Lissa Knight

We knew we were in for quite a show long before the doors opened that evening. How often is it that one gets to see three world class guitar virtuosos on the same stage in Melbourne? It was our first time in the King Center's Studio Theater and somewhat of an intimate setting but the sound was good (albeit loud) and most seats were filled. Starting things off with a bang was Andy Timmons formerly of the seminal eighties hair band Danger Danger. Gone are the days of aqua net and spandex but the guitarist was still displaying tremendous energy and flash while executing pure genius during a too damned short set of originals. The tone of his Mesa Boogie amps was as raw and refined as any stage amplification this reviewer has ever heard. One of those rare eighties and beyond guitarists that put to good use the 'Less is more' factor without leaving huge holes in the room Timmons manages to take the audience to a surreal soundscape that is reminiscent of a Satriani/Malmsteen fusion with a seasoning of Jeff Beck thrown in for good measure. And even though the show was far from over I was sad that his set was so short.

Jennifer Batten has played live with the one and only Jeff Beck and some guy named Michael Jackson among others. Her ability to blend a hard rock edge and heavy jazz is apparent when she performs to pre recorded tracks on which she played all the instruments on. Accompanied by a series of films that she produced (with the exception of one) Jennifer displays what can only be referred to as a renaissance set. Playing a few original compositions as well as songs by Mr. Beck and others she flawlessly ex-

ecuted a set that clearly explains how she is a great choice to perform on the Ultimate guitar tour. Ms. Batten closed out her portion of the show with a medley of classic rock staples by various eighties rockers and finally some Michael Jackson. Call this reviewer crazy but the smile on Jen's face as she went into *Beat It* was one of pure joy. I suppose if I had been the late great M.J.'s touring guitarist, I would have some terrific memories too.

Enter Uli Jon Roth and his band of strange yet endearing characters. Looking like a Viking horde and sounding like Thor's hammer is how I have to describe the band. Opening the show with a couple of original numbers at what seemed like a thousand decibels I was immediately transported back in time to the early seventies when a wave of European metal was building up enough momentum to become a Tsunami of sorts with bands like Scorpions, UFO, Saxon, others. Uli played several songs off of the Scorpions early releases and various solo LPs that featured the band and vocalist John M. West absolutely killing it with his outrageously big range and spot on renditions. Several numbers featured triple guitar attacks and soaring guitar harmonies screaming over with an almost ever present scary minor chord keyboard presence that accented an almost never ending ride on a singular, yet hypnotizing bass run. I was frequently reminded of guys like Vinnie Moore and Tony MacAlpine and that is a good thing! After the loud yet satisfying forty minute set it was time for the all star jam featuring all of the above mentioned musicians performing a number of songs designed to accentuate the Ultimate Guitar Experience. We got to hear some Hendrix, Van Halen, and a whole lot more on a single evening, on a single stage, and right here at home in Melbourne! All in all I'd say that the U.G.E. was a tremendously enjoyable show, and that I would certainly return and revisit at another date.



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The Column

By **Chuck Van Riper**

Hillary

Hillary Clinton, the darling of the Democratic Party and presumptive nominee the highest office in the land, has had a long and illustrious career. From being First Lady, then Senator, and Secretary of State, her resume seems quite impressive. She certainly seems more than qualified to be President, but I still have my reservations.

Let's disregard for a moment that in the Whitewater debacle in which she was implicated in a series of unscrupulous real estate deals and fraudulent lending practices of a savings and loan owned by The Clintons partners. This resulted in the prison sentence of Susan McDougal and the death from apparent suicide of Vince Foster. Because McDougal refused to testify against Clinton, nothing was ever done to Clinton, although much doubt still remains about what actually happened during that investigation.

Let's disregard for a moment the debacle known as "Travel-gate". In Bill's first term as President, it is alleged that Hillary had the staff of the White House travel aides fired so she could replace them with her cronies. The people who stood in the way were harassed by the FBI. A White House lawyer delivered the lies to authorities. How do we know it was a lie? White House memos were found afterwards that stated there would be "hell to pay" if the First Lady's wishes were not succumbed to.

Let's disregard for a moment that in 1979, she was implicated in a securities fraud situation that netted her a 10,000% profit. She attributes this great success to "reading the Wall street Journal". Everyone knew this was a lie by Clinton, at that time the Governor's wife, whose account was being handled by a lawyer for state poultry interests and resulted in what amounted to a \$100,000 bribe.

Let's disregard for a moment that as Secretary of State, Ms. Clinton facilitated the overthrow of democratically elected President of Nicaragua. In 2009, even though President Obama, the UN, and many South American leaders were against it. As explained by Clinton, President Selaya was arrested and put on a plane out of the country because it was thought that he was about to circumvent the constitution to extend his term in office. This was an outright lie. The real reason, it is presumed, was to enable more international corporations to function there. The re-

sult has been nothing short of a humanitarian disaster as well as the erosion of relations between the U.S. and Latin America. After the institutional collapse of the government, crime, gang violence and corruption are rampant. It is an extremely dire situation in which many are trying to now escape. Thousands and thousands of women and children are trying to get to America to escape and are currently the major group attempting to immigrate here.

Let's even disregard the Benghazi, Benghazi, Benghazi fiasco in which Hillary lied about the reason of the attacks on a United States outpost in Libya being caused by an anti-Muslim video rather than a terrorist attack. Personally, I don't think she lied as much as she was ill-informed.

Let's disregard the E-mail controversy which swirls around her reputation to this day. She had a "private server" to communicate with various government officials. Before turning over the e-mails, thousands were deleted. Thousands were turned over. It has yet to be determined whether anything illegal was done.

Let's disregard her ties to Goldman Sachs, her dealings with international banks, including Sberbank, the biggest bank in Russia where The Podesta Group has filed as lobbyists for the bank. Keep in mind John Podesta, is chairman of the group and his brother, Tony is a big money bundler for the Hillary for President PAC. Wonder what's really going on there?

Over the past 30 years, Hillary's whole political career has been mired in a series of obfuscated incidences, plagued with a series of lies and deceit. So, if we disregard all these things, would I vote for Hillary? I don't know. For some reason, I just don't trust her. Apparently 55% of Democratic voters feel the same way.

"Those who make peaceful revolution impossible will make violent revolution inevitable" - JFK

July 25, 8pm, Studio Theater/King Center
Leon Russell

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Entertainment Calendar

1 - SUNDAY

BONEFISH WILLYS: 3pm
Stay Tuned
COCONUTS: 2pm Even Odds
EARLS: 2pm Chris O'Leary
Band
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm I-Resolution
& DJ Red-i
LITTLE DOS: 5pm Take 2
LOU'S BLUES: 2pm Rusty
White; 7pm Lip Sync Finals
SANDBAR: 4pm Stoney &
The House Rockers; 9pm DJ
Colione & Dj Cerino
SLOW & LOW/Cocoa Beach:
5:30pm Buck Barefoot
SLOW & LOW/Viera: 4pm
Acoustic Expressions Sessions
THE DOCK AT RIVER
ROCKS: 4pm John Cabrera
THIRSTY CLAM: 2pm Open
Jam
WHISKEY BEACH: 2pm
Highway 1

2 - MONDAY

COCONUTS: 7pm Marcus
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Karl Hudson
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm
Karoke w/ Dougie

3 - TUESDAY

COCONUTS: 7pm London
Ink
LITTLE DOS: 6pm Chris
James
LOU'S BLUES: 8pm Invite
Jam
SANDBAR: 4pm Teddy Time;
8:30pm DJ Colione
THIRSTY CLAM: 6pm Bar
Bingo
WHISKEY BEACH: 8pm
Open Mic w/ Phil Putman

4 - WEDNESDAY

COCONUTS: 7pm Jonny
Mogambo
CROWNE PLAZA: 4:30pm
Lights Out Project
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Wine O's;
9pm Jam Band
SIGGY'S: 7pm Matt Adkins
STEAGLES: Open Mic w/
Kelly Kovach & Friends
THIRSTY CLAM: 6pm
Kenny & Connie
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/Line

Dancing

CINCO DE MAYO 5 - THURSDAY

COCONUTS: 7pm Jonny
Mogambo
CROWNE PLAZA: 5pm Just
Us
GENESIS at Lexi Martini
Bar: DJ Code-E
KING CENTER: 10:30am
Vocal Trash "Think Before You
Throw It Away"; 7:30PM Mike
Love
LITTLE DOS: 6pm Danny
Morris
LOU'S BLUES: 8:30pm Red
Tide
OFF THE TRAXX: Parking
Lot Party
SANDBAR: 3pm Teddy Time;
8pm Karaoke Contest
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
STEAGLES: 8pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Billy Chapman
THIRSTY CLAM: 7pm
Karaoke w/ Dougie

6 - FRIDAY

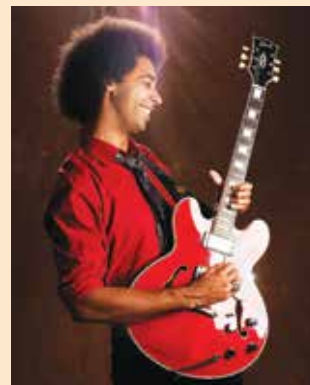
BONEFISH WILLYS: 7pm
Rubin
COCONUTS: 1pm Jonny
Mogambo; 7pm Mighty
Scoundrels
EARLS: 8:30pm Rex Vetter
GENESIS at Lexi Martini
Bar: DJ Lights Out
KEY WEST BAR: 9pm Mojo
Sandwich
KING CENTER: 8pm Delbert
McClinton
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Spanks
SANDBAR: 4pm Mike Maytin;
9pm LANCE-O and Counter
Act Crew
SIGGY'S: 8pm DJ Chris; 9pm
Hot Cocoa & Joe
SLOW & LOW/Cocoa Beach:
7pm Jeff Marquis
STEAGLES: 8:30pm St. John's
Wood
THE DOCK AT RIVER
ROCKS: 5:30pm Steve Hodak
THIRSTY CLAM: 7pm
Pompano Pete & Sunnyland
Steve
WESTSIDE SPORTS
LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm
Donnie Londini

7 - SATURDAY

BONEFISH WILLYS: 7pm
Jessica Ottway
CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 1pm Jonny
Mogambo; 7pm Funape
CROWNE PLAZA: 12pm
Changes
EARLS: 2pm Smokin'
Country; 8:30pm Angry Magoo
GENESIS at Lexi Martini
Bar: Bert Saxmann
KEY WEST BAR: 9pm TBA
KING CENTER: 12pm
Classic Albums Live Summer
Concert Series; 8pm Classic
Albums Live "David Bowie/
Ziggy Stardust"
LOU'S BLUES: 1pm Dave
Kury; 5:30pm Karaoke; 9pm
Divas
OASIS: Melbourne Beach
Founder's Day Party w/ Reggae
Juice
RIB CITY: 6pm Bill Hamilton
SANDBAR: 4pm Cheetah
Coalition; 9pm The Action
SIGGY'S: 8pm DJ Chris;
9:30pm Wicked Garden
Gnomes
SLOW & LOW/Cocoa Beach:
7pm MK Acoustics
THE DOCK AT RIVER
ROCKS: 6pm Honey Miller
THIRSTY CLAM: 2pm Chuck
Van Riper; 7pm Pompano Pete
& Al Brodeur
WHISKEY BEACH: 8pm
Levi & Friends

MOTHER'S DAY 8 - SUNDAY

BONEFISH WILLYS: 3pm
Matt Roberts
COCONUTS: 2pm Spanks
EARLS: 2pm Selwyn
Birchwood
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Part One
Tribe & Jason Noon DJLO
LITTLE DOS: 5pm Jeff
Bynum
LOU'S BLUES: 2pm Deja
Blue; 7pm Eric & Sam
SANDBAR: 4pm New World
Beat; 9pm DJ Cerino & DJ
Colione
SLOW & LOW/Cocoa Beach:
5:30pm Andy Harrington
SLOW & LOW/Viera: 4pm
Acoustic Expressions Sessions
THE DOCK AT RIVER
ROCKS: 4pm Kel Marie
THIRSTY CLAM: 4pm Lady
DB and Guitar Lin



Sunday, April 3, 2pm,
Earl's Hideaway, Sebastian
Selwyn Birchwood

Florida's rising young blues star Selwyn Birchwood will give a free performance at Earl's Hideaway in Sebastian on Sunday, May 8, 2016. Birchwood received both the Blues Music Award and Living Blues Critics' Award for Best Debut Album Of 2014 for his Alligator Records debut, *Don't Call No Ambulance*. Birchwood is a guitar and lap-steel-playing bundle of pure energy who delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma. He plays high-octane blues -- at once deeply rooted, funky and up-to-the-minute -- with true passion and honest emotion. *Living Blues* says, "Selwyn Birchwood is making waves, surprising people and defying expectations. Be on the lookout. He revels in the unexpected."

All listings may be subject to change during the month. Please confirm with the venue.

Entertainment Calendar

9 - MONDAY

COCONUTS: 7pm Jonny Mogambo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: 4pm Stomp Box Steve
THIRSTY CLAM: 7pm Karaoke w/ Dougie

10 - TUESDAY

COCONUTS: 7pm Jonny Mogambo
LITTLE DOS: 6pm Jeremiah
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

11 - WEDNESDAY

COCONUTS: 7pm Jonny Mogambo
CROWNE PLAZA: 4:30pm Leonard Bros
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 9pm Jam Band
SIGGY'S: 7pm Southern Thunder Duo
STEAGLES: Open Mic w/ Kelly Kovach & Friends
THIRSTY CLAM: 7pm Hair Peace
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

12 - THURSDAY

COCONUTS: 7pm Red Tide Duo
CROWNE PLAZA: 4:30pm Ana & Joe
GENESIS at Lexi Martini Bar: DJ Code-E
LITTLE DOS: 6pm Jay Dibella
LOU'S BLUES: 8:30pm Syndicate
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Marvin Parish
THIRSTY CLAM: 7pm Karaoke w/ Dougie

13 - FRIDAY

BONEFISH WILLYS: 7pm Rubin
COCONUTS: 7pm Absolute Blue
CROWNE PLAZA: 4:30pm Shelley Songer Group
EARLS: 8:30pm Red Tide
GENESIS at Lexi Martini Bar: DJ Lights Out
KEY WEST BAR: 9pm Simone & The Supercats
LOU'S BLUES: 5:30pm Karaoke; 9:30pm FunPipe
SANDBAR: 4pm 1833; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm Mayhem
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THIRSTY CLAM: 7pm Pompano Pete & Ernie Southern
WESTSIDE SPORTS LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm Cotta Acoustic

14 - SATURDAY

BONEFISH WILLYS: 7pm Stay Tuned
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Everette; 7pm Electric Tide
CROWNE PLAZA: 12pm Group Therapy
EARLS: 2pm Danny Morris; 8:30pm Seeds
GENESIS at Lexi Martini Bar: DJ Swagkerr BDAY Party
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke; 9pm Luna Pearl
SANDBAR: 4pm Love Valley; 9pm Seed
SIGGY'S: 8pm DJ Chris; 9:30pm Absolute Blue
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 8:30pm Kel Marie
THE DOCK AT RIVER ROCKS: 6pm Jon Parrot
THIRSTY CLAM: 7pm Pompano Pete & Sunnyland Steve
WHISKEY BEACH: 8pm Battle of the Bands

15 - SUNDAY

BONEFISH WILLYS: 3pm Matt Adkins
COCONUTS: 2pm Cocolocos
EARLS: 2pm JP Soars
JAMAIKIN ME CRAZY/MAMBOS: 1pm Reggae Juice & DJ Hem
LITTLE DOS: 5pm Dave Kury
LOU'S BLUES: 2pm Lights Out Priject; 7pm Jeff Bynum
SANDBAR: 4pm Syndicate; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Andy Harrington
SLOW & LOW/Viera: 4pm Acoustic Expressions Sessions
THE DOCK AT RIVER ROCKS: 4pm Tina Eno
THIRSTY CLAM: 2pm Open Jam

16 - MONDAY

COCONUTS: 7pm Jon Parrot
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karaoke w/ Dougie

17 - TUESDAY

COCONUTS: 7pm Chillakaya
LITTLE DOS: 6pm Shain Honkonen
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

18 - WEDNESDAY

COCONUTS: 7pm Jimmy Mazz
CROWNE PLAZA: 4:30pm Kattyshack
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 8pm Jam Band
SIGGY'S: 7pm Adam VanderPool
STEAGLES: Open Mic w/ Kelly Kovach & Friends
THIRSTY CLAM: 6pm Kenny & Connie
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

19 - THURSDAY

COCONUTS: 7pm Sam Sims

Duo
CROWNE PLAZA: 4:30pm Hot Pink
GENESIS at Lexi Martini Bar: DJ Code-E
KING CENTER: 8pm The Monkees
LITTLE DOS: 6pm Shain Honkonen
LOU'S BLUES: 8:30pm Dick Dale
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Devin Lupis
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm John Cabrera
THIRSTY CLAM: 7pm Karaoke w/ Dougie

20 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 7pm Grand Finale
CROWNE PLAZA: 4:30pm Luna Pearl
EARLS: 8:30pm Roughouse
GENESIS at Lexi Martini Bar: Dumbass
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
SANDBAR: 4pm 506 Crew; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian
SLOW & LOW/Cocoa Beach: 7pm Bradley Burton
STEAGLES: 8:30pm Steve Hodak
THE DOCK AT RIVER ROCKS: 5:30pm Kel Marie
THIRSTY CLAM: 7pm Pompano Pete & Chuck Van Riper
WESTSIDE SPORTS LOUNGE: 8pm DJ

21 - SATURDAY

BONEFISH WILLYS: 7pm Jessica Ottway
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Glaciers; 7pm Rocket City Revival
EARLS: 2pm Slickwood; 8:30pm Time Machine
GENESIS at Lexi Martini Bar: DJ Swagkerr
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Jeff

Entertainment Calendar

Bynum; 5pm Karaoke; 9pm Katty Shack
SANDBAR: 4pm Scott Baker Band; 9pm Umbrella Theives
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 2pm Jazz Show; 8:30pm Russ Kellum Band
THE DOCK AT RIVER ROCKS: 6pm Steve Hodak
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Pompano Pete & Al Brodeur
WHISKEY BEACH: 8pm Parlor Dogs Duo
WISE GUYS: 6pm Crooner Vinny B

22 - SUNDAY

BONEFISH WILLYS: 3pm Stay Tuned
COCONUTS: 2pm Perfect Tuesday
EARLS: 2pm Mr. Nice Guy
JAMAIKIN ME CRAZY/MAMBOS: 1pm UNRB & DJ/MC Longneck
LITTLE DOS: 5pm Devin Lupis
LOU'S BLUES: 2pm Damon Fowler; 7pm Karl Hudson
SANDBAR: 4pm Spanks; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm MK Acoustics
SLOW & LOW/Viera: 4pm Acoustic Expressions Sessions
THE DOCK AT RIVER ROCKS: 4pm Highway 1
THIRSTY CLAM: 2pm Open Jam

23 - MONDAY

COCONUTS: 7pm Marcus
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 4pm Stomp Box Steve
THIRSTY CLAM: 7pm Karoke w/ Dougie

24 - TUESDAY

COCONUTS: 7pm Syndicate Duo
LITTLE DOS: 6pm Marvin Parish
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

WISE GUYS: 4pm Car & Truck Show Hosted by Classic Reflections Car Club

25 - WEDNESDAY

COCONUTS: 7pm Dave Kury
CROWNE PLAZA: 4:30pm Lionheart
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
SANDBAR: 4pm Mondo Tikis; 9pm Jam Band
SIGGY'S: 7pm Matt Adkins
STEAGLES: Open Mic w/ Kelly Kovach & Friends
THIRSTY CLAM: 7pm Hair Peace
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

26 - THURSDAY

COCONUTS: 7pm TBA
CROWNE PLAZA: 4:30pm The Kore
GENESIS at Lexi Martini Bar: DJ Code-E
LITTLE DOS: 6pm Jay Dibella
LOU'S BLUES: 8:30pm Spice Boyz
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Matt Roberts
THIRSTY CLAM: 7pm Karaoke w/ Dougie

27 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 7pm Even Odds
CROWNE PLAZA: 4:30pm Syndicate
EARLS: 8:30pm 9th Annual Earl's Fest Kick off w/ GT Express
GENESIS at Lexi Martini Bar: DJ Lights Out
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm FunPipe
SANDBAR: 4pm 1833; 9pm Revenge of Reggae
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLOW & LOW/Cocoa Beach:

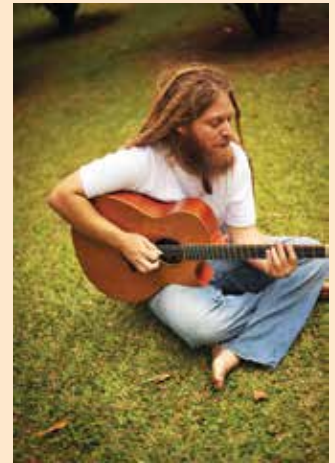
7pm StompBox Steve
STEAGLES: 8:30pm Denise Turner
THE DOCK AT RIVER ROCKS: 5:30pm Chuck Van Riper
THIRSTY CLAM: 6pm Pompano Pete & Delta Dave
WESTSIDE SPORTS LOUNGE: 8pm DJ
WHISKEY BEACH: 8pm Robert DeFilipino

28 - SATURDAY

BONEFISH WILLYS: 5pm Marvin Parish
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 1pm Johnny Danger; 7pm My Remedy
CROWNE PLAZA: 12pm Yahtu
EARLS: 1pm Memorial Day Ceremony & Ride In; 2:30pm Bees; 4pm Love Valley; 5:30pm Otis Cadillac & The El Dorados; 8pm Matt Schofield; 9:30pm Horsepower
GENESIS at Lexi Martini Bar: DJ Swagkerr
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Souled Out
SANDBAR: 4pm Changes; 9pm Fundecided
SIGGY'S: 8pm DJ Chris; 9:30pm The Spice Boyz
SLOW & LOW/Cocoa Beach: 7pm Jeff Marquis
STEAGLES: 8:30pm Hogwaller
THE DOCK AT RIVER ROCKS: 6pm Billy Chapman
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm 3pm Pompano Pete & Aaron Rhoades
WHISKEY BEACH: 8pm DJ Lights Out

29 - SUNDAY

BONEFISH WILLYS: 3pm Matt Adkins
COCONUTS: 2pm Honeycutt Band
EARLS: 2pm Dave Scott & The Reckless Shots; 3:30pm Mike Zito & the Wheel; 5:45pm J.P. Soars & The Red Hots; 7pm Jeffrey James Gang; 8:30pm Bluestone
JAMAIKIN ME CRAZY/MAMBOS: 1pm General Eyes & DJ Shawtwan
LITTLE DOS: 5pm Mike Lupis



Thursday, May 5, 7:30pm, Stuido Theater/King Center, Melbourne

Mike Love

Mike Love, one of reggae music's rising stars, brings a multitude of influences to the table, all tied together by the common goal of making the world a better place. Love fuses the simple rhythms of classic reggae with the complex changes of classical and rock music to come up with a style wholly unique to him. But it's his message, his passion, the wisdom behind his words that truly resonate with his fans. His songs take you on a journey, one of healing and inspiration. On "Permanent Holiday" he takes you on a lyrical quest for freedom, both his and yours. He laments the ills of the world but also discusses solutions and ideas to change them. On his debut album, *The Change I'm Seeking*, Love harkens the legends of roots reggae in both his lyrics and his sound, but never relies on any one genre to hold him down. He is currently wrapping up his second album titled *Love Will Find A Way*.



Sunday, May 15, 2pm
Earl's Hideaway, Sebastian

JP Soars

Soars toured the globe and recorded several records with some of the most extreme metal bands in the world before finding his home in the blues! It is these attributes that are giving Soars an instantaneously recognizable style.



Sunday, May 22, 2pm,
Lou's Blues, Indialantic
Saturday, June 4, 6pm
BBQ & Blues, Cocoa Village

Damon Fowler

Fowler was born in Brandon, Florida. His first association with the guitar began at the age of twelve, and by experience he's expanded his skills and range to include playing acoustic, electric, lap steel, and dobro, incorporating slide techniques. In March 2007, Blind Pig Records announced the signing of Fowler. He released three albums on this label

LOU'S BLUES: 2pm Big Blues Machine; 7pm Cover Story
OFF THE TRAXX: Bikini & Board Shorts Party
SANDBAR: 4pm Just Us Band; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm TBA
SLOW & LOW/Viera: 4pm Acoustic Expressions Sessions
THE DOCK AT RIVER ROCKS: 4pm Rick Yerkes
THIRSTY CLAM: 2pm Open Jam

MEMORIAL DAY 30 - MONDAY

COCONUTS: 7pm Hot Pink
EARLS: 1pm Luna Pearl
LOU'S BLUES: 1pm Devin Lupis; 7pm Dirty Bingo; 9pm Karl Hudson
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 2pm Pompano Pete & Aaron Rhoades; 7pm Karaoke w/ Dougie

31 - TUESDAY

COCONUTS: 7pm Shane Duo
LITTLE DOS: 6pm Chris James
LOU'S BLUES: 8pm Invite Jam
SANDBAR: 5pm Teddy Time; 9pm DJ Colione
THIRSTY CLAM: 6pm Bar Bingo
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

COMMUNITY EVENTS

May 7: Cocoa Beach Contra Dance at The Cocoa Beach Rec Center
May 13: Melbourne Main-street Friday Fest in Historic Downtown Melbourne
May 14: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941
May 14-15: 25th Summer Art & Craft Fair and Sportsman Show in Cocoa Village. 321-631-9075
May 20: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
May 20: Movie in the Park at

Canaveral City Park. 321-868-1226

May 27: Movies in the Park at Veterans Memorial Park in Palm Bay. 321-952-3443
May 27: Cocoa Village Friday Fest. 321-749-6100

EXHIBITS/ART

May 5: Opening Reception: The World As I See It: Photography by Jim Kalupa at King Center in Melbourne. 321-242-2219
May 6: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
May 6: Opening Reception: Lost & Found Exhibition at Fifth Avenue Art Gallery in Eau Gallie Arts District. 321-259-8261
Until May 7: Reimagined-Innovations in Fiber at Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313
Until May 15: Touching Strangers: Photographs by Richard Renaldi at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
May 21-Aug 6: Ray Turner: Population at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
May 28-Aug 27: Radical Elements: Art Quilts at Ruth Funk Center for Textile Arts in FIT, Melbourne. 321-674-8313

MORE MUSIC

May 4-5: The Three Sopranos w/ Melbourne Community Orchestra at Melbourne Auditorium in Melbourne. 321-285-6724
May 6: Jazz Fridays at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916
May 7: Pops Bouquet: A Tribute to Mothers w/ Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Melbourne. 321-855-252-7276
May 15: 2016 Space Coast Jazz Society Scholarship Winners Concert presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

May 15: Brevard Symphony Youth Orchestra Concert at Suntree United Methodist Church in Melbourne. 321-216-7804
May 15: Rising Star Organ Concert with Alcee Chriss at Advent Lutheran Church in Suntree
May 20: May Flowers Ball with Swingtime. Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555
May 21: Concert in the Park at Goode Park in Palm Bay. 321-952-3443
May 21: Saturday Concerts on the Square in Historic Cocoa Village. 321-631-9075
May 21: Galmont Ballet presents Summer for Great Composers at Cocoa Village Playhouse. 321-636-5050

THEATRE

he Diary of Anne Frank w/ Surfside Playhouse. Cocoa Beach. 321-783-3127
May 6-8: The Drowsy Chaperone at Satellite High School. 321-779-2000 ext. 5357
May 6-22: Big Fish at Henegar Center in Downtown Melbourne. 321-723-8698
Until May 8: On Golden Pond on Titusville Playhouse 2nd Stage. 321-268-1125,
May 13-Jun 5: The Drowsy Chaperone at Titusville Playhouse. 321-268-1125
May 14: Imagine with Friends at Trinity Wellsprings Chapel in Satellite Beach. 321-412-7913
May 15: Bill Maher. King Center for the Performing Arts in Melbourne. 321-242-2219
Until May 15: In The Heights at Cocoa Village Playhouse. 321-636-5050
May 20-Jun 26: The Price at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935
May 22: I Dreamed a Dream: Beyond the Barricades at Cocoa Village Playhouse. 321-636-5050
May 27-29: Disney's The Aristocats Kids (youth theatre) at Cocoa Village Playhouse. 321-636-5050

6TH ANNUAL HISTORIC COCOA VILLAGE



BBQ & BLUES

June 3 & 4, Historic Cocoa Village

BBQ & Blues

June 3rd & 4th, 2016, Historic Cocoa Village will be hosting their 6th Annual BBQ & Blues Festival at Riverfront Park. BBQ & Blues is sanctioned by the Florida BBQ Association and brings professional BBQ competitors from all over the southeast and thousands of people from all over the State into our area. This year the contest has been chosen as the Florida BBQ Association's Florida State Championship for 2016. This means that in addition to the 10,000+ people we expect over the weekend, all of the top BBQ teams from the southeast will be here trying to earn the title of "Florida State Champion". BBQ & Blues is open to the public Friday afternoon and evening and all day Saturday. In addition to the BBQ competition, there will be a kids zone, craft vendors, food vendors, and of course, Blues music by a great lineup of artists from Friday night through Saturday. Admission to this great event is free.

BBQ & Blues kicks off Friday afternoon with live music on the stage at Riverfront Park featuring **The Big Blues Machine** followed by **Josh Miller Blues** and a Pub Crawl through Historic Cocoa Village brought to you by *MadHatterPromotions.com*.

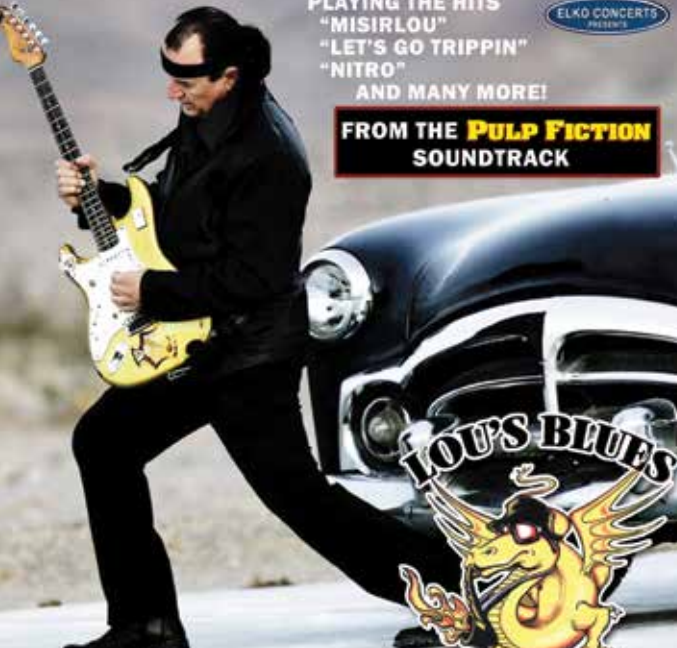
On Saturday, Riverfront Park will be smokin' with hot BBQ in the park and cool blues on the stage. The lineup for Saturday will start at 11am with **Soalcoast**, then 12:30pm **Balkun Brothers**, 2pm **The Pitbull of Blues**, 3:30pm **Doug Demings and the Jewel Tones**, and at 6pm headliner **Damon Fowler**. Also not to be missed are the *People's Choice* judging at 11 am Saturday, and of course, the 5 pm Awards Ceremony to honor the very tastiest in Florida BBQ. Come hungry! A dozen BBQ vendors will be on hand to delight you with their culinary specialties. www.CocoaVillageBBQandBlues.com.

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Music and the Fountain of Youth

By Matthew Bretz



Ever since Spanish explorer Ponce De Leon pulled over for a drink of water and stumbled across the Fountain of Youth people have been looking for a way to stick it to old man time. Aging has been the pimple on the butt of the human condition since it all began, and almost as long science has been trying to find a needle big enough to lance it. Well guess what? There is good news for those of you in the world of rock n' roll. New studies in neuropsychology are showing some pretty great evidence that the relationship between music and staying young is indeed strong with the force.

Music is a major player in virtually everyone's life. Movies, television, radio, video games, elevators, and even call holding...you can't escape it, and why would you?...music is amazing. Melody, rhythm, prose, and mathematics all mixed up together into the kind of cake you can eat forever. Give me some Fleetwood Mac-n-cheese, with Salt-N-Pepa and a side of roasted Red Hot Chili Peppers and I am good to go. So, now that we are all in agreement about how cool music is let's check out some stats.

There is tons of empirical data showing that mind exercises and memory training can stave off degenerative brain disorders related to aging such as Alzheimer's and Dementia. In a study of 2,800 adults over the age of 65 who participated in up to 10 brain training exercises 5-6 times a week kept their mental faculties sharper an average of 5 years longer than their control counterparts. Memory, reasoning, and speed of processing information all seemed to be bolstered by brain exercises. And even if the subjects did contract Alzheimer's their state of decline was a much shorter time frame, much later in life. Great news! So, where does music come in?

As it turns out our brains are run by a process called Cross Lateral Control. In simple terms- what this means is that the right hemisphere of the brain controls the left side of the body and vice versa. What this also means is that, in addition to controlling the opposite side of the body, the two hemispheres are also responsible for separate jobs. The right side, for instance, is in charge of processing music without lyrics and the mathematics that are applied, while the left side is in charge of processing words and language. In essence music has the ability to be the ultimate brain exercise. Actively listening to music has ben-

efits on its own, but the real Fountain of Youth it seems is singing and playing instruments. And if you can't play anything hit the karaoke bar now and again...and if you can't do that then there are showers and steering wheels all around you that would be happy to listen to that angelic voice. Whichever way you indulge in your music, just make sure you do. On top of keeping your brain sharp, music also triggers the release of endorphins- a neurotransmitter that helps regulate your mood and boosts your immune system.

Music has always been a vehicle for enjoyment, political and social commentary, and emotional expression, and information...and now we can add age buster to the list. So take advantage people...put the needle on the record and stay young. There's gotta be something to it... look at Keith Richards.



Rudy Breeden and Beverly Dini, son and ex-wife of Wayne Breeden celebrating his life. Great benefit turnout in his memory. Sunglasses necessary to hide Lissa's tears. Some great silent auction donations to help raise money for the man that was ironically always raising money for others.



Remembering Wayne Breeden

Local photographer and video producer and larger than life personality Wayne Breeden passed away last April 4th. Known for his gravelly vocal presence, and infectious laugh, Wayne worked for ESPN radio as an announcer before starting A2W internet radio and television based out of Brevard and featuring sports, entertainment, and cooking shows. A2W helped launch more than a few local personalities. Wayne's legacy includes too many benefits and volunteer shows to count. He will assuredly be missed by many in and beyond Brevard.

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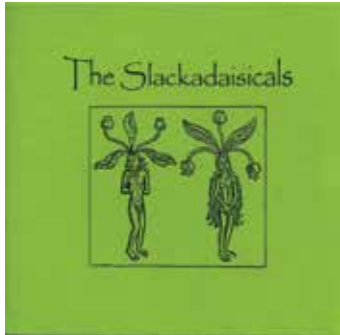


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Deputy Barbara Pill Memorial Ride
Downtown Melbourne Friday Fest
Country 500



CD Review

By John Leach



The Slackadaisicals

Produced and performed by

The Slackadaisicals

(A.K. Stanfield and Jason O'Neill Griggs)

Recorded, Mixed and Mastered by Jamie Stoffa at Zone Productions in West Melbourne, FL.

With a name like The Slackadaisicals one could be forgiven for thinking the music would be more white boy reggae beer bash bandwagon bluster from Brevard County. Nothing could be further from the truth. This band knows who they are and can communicate their vision and voice with a raw economy that is rare in our technologically driven age. With its analog style effects and production, people under thirty may have

never heard music like this before.

The Slackadaisicals have put out an honest and committed record. Bucking all current trends, the group follows their muse to a darker, more broodingly electric guitar time in garage rock history. If you didn't know that The Slackadaisicals 19 track disc was released in 2016 you might believe you'd stumbled onto some rare early 1980s vinyl in a Northern England record store. Psychedelic tinged soundscapes of hyper-fuzzed guitars and far away vocals plow a distinct and doomy furrow that the band can call their own while still owing greatly to the radio friendly Gothic ground that bands like Echo and the Bunnymen, Killing Joke and Joy Division planted thirty-some years ago. With this music playing in your car it'd be easy to forget you're in New Millennium America.

Track four opens with a phased out string sound much like The Cure's lonely reverb laden guitars. So much so that the listener expects Robert Smith to warble in any second, but, when the very distinctive vocal emerges, you're reminded that this is indeed a Slackadaisicals tune. Where The Cure sing about love and longing, The Slackadaisicals sing of discontent and a tame sort of hate. Lyrics like "How I hate your wicked ways", delivered in a laconic Morrissey lament, stamp an inspired and ironic twist on a tune titled "Summer Every Day".

Through all 19 tracks this is a very consistent and directed disc. Each song follows the last sonically and thematically. And, while each tune stands on its own merit, they stay close enough to the pack to continue the strong stylistic imprint. Dark but not desperate, The Slackadaisicals sense of otherness is almost whimsical. Lyrics like "I'm stuck in the mire and I'm tired and I don't give a shit" and "We're tired of people, we'll break apart your house, we'll fuck your wife, get drunk, and piss upon your couch" aren't angry so much as aloofly rebellious. The use of "piss upon your couch" as opposed to "piss on your couch" makes the image not so much a threat as an ideal.

Track 11, Smoke-neck, shifts gears slightly towards a creepy western desert scape American blues in the style of Jon Wayne Texas Funeral or maybe The Cramps playing in the middle of an Arizona rainstorm. An interesting side road though not a great detour, it is still 100% Slackadaisicals.

The slow boil energy these songs build on should make for good live act. Bands that work hard enough to produce music this good and still cultivate a 'don't give a shit' punk attitude tend to put on entertaining shows.

If you're a fan of any of the above mentioned bands or British new wave psychedelic goth pop in general, you owe it to yourself to check out The Slackadaisicals.



John Kindle's Celebration of Life At Siggy's

Musicians are compassionate people. They perform for benefits and other fundraisers. Last month members of John Quinlivan's jam band came together for a "Celebration of Life" for a loyal music fan - John Kindle. His brother Fred organized the party at Siggy's American Bar in Palm Bay. Highlight was the

presentation of "Freebird" by lead guitarists Bobby Johnson (Bullet Theory), Eric Webb (Buckshot) and Skip Gosnell (Absoulte Blue). It was all about "giving back" and Siggy's American Bar, proud host of the celebration, donated \$200 to Brevard Music Aid Inc that helps musicians in need. Thank you!

30-Year-Anniversary Party At **MARION MUSIC**

Marion Music - it's much more than a local music store. It is a life style. The life style of Bruce Marion who had the idea for a concept of a one-stop music shop 30 years ago. This month Bruce and his business partner Fred Farmer are celebrating 30 years of success, still going strong while other music stores are downsizing or closing. Reason enough for Bruce Marion to throw a big anniversary party all day on Saturday, May 21st. There will be live music, jams, swap meet and prizes. It's all about the music.

Bruce Marion has been involved with music since age 7 when the son of a lawyer was getting his first piano lesson. At age 12 guitar lessons were added, and soon he was playing in a local high school band. Born in Orlando, Bruce came to Indialantic in the early 60s. He was one of the popular kids in school. "I wore glasses then," he says with his famous smirk, "maybe that's why nobody picked on me." He knows better than that. It has always been his positive attitude, his smile, his good manners mixed with a healthy portion of homeboy and down-to-earth humor that have made him "Mister Popular."

After high school Bruce went to college and ended up with a business and journalism degree while playing music and being involved in the local music scene. "I realized that music was an important factor in my life." So after college Bruce started working at a local music store. Back then Brevard was a small town where people knew each other. Fred Famer worked at a local patio furniture store and sometimes these two men would help each other out delivering, either instruments or furniture. Then Bruce came up with the idea of opening Marion Music, and long story short - Fred became a partner. Together they opened their first location on Strawbridge in downtown Melbourne, right across the street from City Hall. Marion Music sold everything, from strings to big pianos - and they had it in stock.

For almost 10 years Marion Music operated in downtown but the area was getting worse. After 13 break-ins and issues with a neglected building ("our toilets were from 1953"), Marion Music moved to a brand new building off Stack Blvd, with six custom built studios and almost double the space. It was another good business decision and the store is thriving.

Success and optimism go hand-in-hand, and Bruce Marion has plenty of both. Increased sales via internet do not scare him: "In 1907 they all said the Sear catalog would hurt the music business, then the radio, then tv. You just



Keith O'Brien, Bruce Marion, Jason Antz in the morning.



Fred Farmer and Bob Roma in the afternoon.



Bruce Marion shows one of his paintings.

have to grow with it." Bruce loves what he does - and he does a lot besides running a music store. He writes and plays music, solo or with his band "Swampfox." He's recorded his own music, written books and columns, including for *Brevard Live Magazine*. He's involved in the music business in every aspect, and no matter what he does, Bruce Marion has fun. He's also a family man with five children and ten grandchildren, who loves to hunt, fish and surf. Indeed, Bruce is a likeable person and the atmosphere in the store is all about positive vibes. Manager Keith O'Brien can testify, he's been there for over 21 years.

Btw: Another of Bruce Marion's hobbies is painting - *Highwaymen* style. He met these artists growing up in Brevard. But that's a whole new other story ...

SPOTLIGHT ON
PENNY CREEK

By Matthew Bretz

All my life music has been a huge influence on me. During the day I would soak up old 50s and 60s music on my parent's car radio...always tuned to the oldies station. At school the kids were passing around the latest Beastie Boys tapes. And at night I would lie in bed and listen to whatever phase of music my teenage brother was going through. But, it wasn't until I started playing stringed instruments that I was introduced to one of real favorites...Bluegrass. Bluegrass is such a pure form of music, and takes such precise skill to do it right, it's really hard not to love it. And in my opinion there are only two types of Bluegrass out there; really bad, sloppy bluegrass, and bands like Penny Creek.

Penny Creek wasn't really formed as much as they were organically grown out of jams at the, now destroyed, Castaway Tavern back in 2005. The group went through a few different configurations but eventually the players fell into place and at a Penny Creek show these days you will find Chris Pagononi on guitar and vocals, Susan Pounds on bass and vocals, Isaac Taylor on banjo and vocals, and Fritz Kreamer on strings, percussion and vocals as well as a select few guest players now and again.

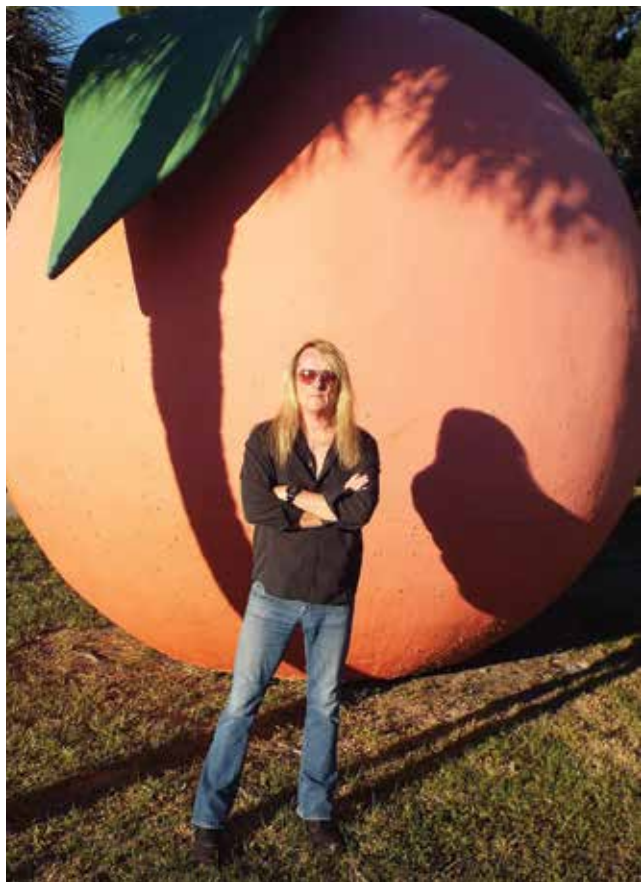
First off let's talk rhythm. Without strong rhythm you can't bluegrass, and these cats can bluegrass. Their rhythm is heavy, it's punchy, and it's alive...just like it's supposed to be. Next they bring in incredible instrumentation, and tight harmonies - viola, great bluegrass. Now this group doesn't just play BG of course, they have a long listed repertoire of covers, country (new and old), as well as their own originals. Penny Creek plays everywhere too. I don't mean like a gig here and there occasionally...I mean these cats are busy. They play multiple venues in the area as well as just about every festival they can get into, and if you can't get



out to any of that, you can always catch them at Memaw's BBQ every Wednesday night.

I don't know if they are recording much, but I honestly think they are more concerned with their live show and experiencing music in the now. As far as I'm concerned that attitude is at the heart of bluegrass, because as solid as the framework of the song needs to be, it's just as, if not more, important for the jam to be tight and expressive. If you would like to checkout their CD however, head over to www.PennyCreekBand.com and click on the shop link. There you can purchase their album *Bluer than Blue* as well as shirts, hats, etc. You can also find their show schedule.

So, next time you need a break from the reggae, blues, and metal cover bands around town (no offense to any of those genres) get yourself a fix of grass, blue that is, and check out one of the liveliest bands in the area - welcome to Penny Creek. www.PennyCreekBand.com



The insanity of youth and early brushes with famous people and hippies!

By Charles Knight

Early on I lived in a black and white world. Television was still a young medium, we had the Wonderful World of Disney and Ed Sullivan on Sunday nights, and one of my fondest memories is watching Friday Night fights with my dad. Boxing was huge in Miami back then; he even took me to the Fifth Street gym where we watched a young rising star work out. His name was Cassius Clay. You now know him as Mohamed Ali. I didn't know I was watching the greatest. A couple months later the Beatles would visit the gym and Mr. Clay. It was around that time we first saw them on television. There are also photos of them pretend sparring. I think I saw them in an old LIFE magazine (another remnant of days past).

As kids we would steal metal trash can lids and fashion spears from straight tree branches so that we could stage epic medieval type battles. A couple of kids did lose an eye.

And I must admit that I am responsible for blinding Ricky Capaso's left eye. Society was less litigious and my folks footed the doctor's bills but fifty years later the guilt and shame remain. Skateboards were almost unheard of so we would attach steel skate wheels to boards and fall down a lot on asphalt that was quite efficient at removing large swaths of flesh from knees and elbows. After Christmas we kids would gather up many discarded trees and place them in a circle not unlike a wagon train defending itself from an invading horde of angry natives. The circle was always in a wooded lot and probably thirty feet in diameter. We would then build a fire in the center and throw 22 gauge bullets into the fire and hide behind the trees. Talk about stupid. Nobody died or even got shot. We were just lucky I guess. We did that until an Indian that lived in those woods asked us to stop. Yes, back then there were still some folks that lived in the woods.

That certainly wasn't the end of our stupidity though. In those days the mosquito trucks would make the rounds and groups of us would run behind them in the fog they emitted. Hmmm, got DDT? That explains a lot, doesn't it? Rope swings and cool fresh swamp water on a hot Florida afternoon. All of us kids diving out of tall Australian pine trees. South Florida is all coral rock and hard as hell. I once dove off of a railroad trestle into a bank of coral. A couple of inches forward and I'd probably be in a wheelchair. And even though it has been thirty plus years I still sport the scars from my chest to my nether region. I'm sure I was a sight to behold while walking home covered in blood. Miami, no one stopped to ask if I was alright. Mom freaked out and I was picking bits coral out of my skin for months.

We made zip lines before they were the popular attraction they are today. We would gather up water hoses and attach them together, climb a tall tree and tie one end off then stretch the hose and tie it off at a lower height, steal a few bales of hay from the local horse pasture and ... viola! Fun to be had! Until I fell and broke my arm in six places. That pretty much ended my zip line days, but my friends kept me high the whole time the cast was on!

My brother Jack was twenty years my senior and owned a construction company in Miami. He lived in the Glades and worked in town. One day I came home from school and he was visiting dad, he had a couple of laborers with him. I was amazed... That my hard drinking, hard fighting, Country music fan brother had brought two long haired freaks (He had recently referred to me and my friends as such) into my father's house! The two guys were in a new band called the Turtles. I remember the one guy complaining of a smashed finger and they had a gig that night at a club called Thee Image which was partially owned by a guy named Mike

Pinera. You may know that name from the band Iron Butterfly or the Blues Image (“Ride Captain Ride”). Lot’s of famous folks played there. New bands and artists like Led Zeppelin and some guy named Hendrix among others. Years later I would perform there in a couple of different bands too.

I remember Shane’s grocery store on Flagler Street. There was a large air conditioned room behind the store that Mr. Shane rented out to bands. One night we were hanging out and this guy from Ireland was having a smoke out side. He returned to the music room and the band broke into their new song *Gloria*. I found out later that his name was Van Morrison. We didn’t have the price of admission so we swam across a canal to watch Janis Joplin and her band Big Brother play at the B-Bar Circle ranch. That was my first real concert. I was wet and muddy but so was everyone else so no one gave a damn. I attended several concerts after that one. As a teen my mother gave me two tickets for my birthday to see this new band at the Miami Hollywood Sportatorium. They were called Pink Floyd and they were touring on their new album called the *Dark Side of the Moon*. My friends and I got there early and the venue was still pretty empty. We staked out our spots up front. I was smoking a cigarette when this guy approaches me and asks in a pronounced British accent for a smoke but he was dressed in a Leprechaun’s outfit, covered with glitter and whatnot. I told him to get lost. A short time later he was on stage playing saxophone. I felt like a shmuck. Oh well...I showed up at home three days later and thought mom was going to kill me. I eventually got off restriction, eventually.

A little later on in the year we tried to see Zeppelin at the Sportatorium but the show was sold out. There must have been five hundred plus outside that old steel building. We had fires going, wine, beer, and smoke and we had a blast and even though we couldn’t see the band we could hear them as plain as day! Some even earlier memories... I remember going to Coconut Grove during the hazy days of the new revolution in the sixties. Although it was towards the end I got to see many bands play in the world famous Peacock Park and in Miami Beach. There were bands like Bloodrock, Free, Fantasy, and so many more. It was a time of free spirits and free love. There were hippies everywhere and the smell of patchouli along with incense and pot. I still look back and think “I was very fortunate to be there...That’s my Flori-Duh!



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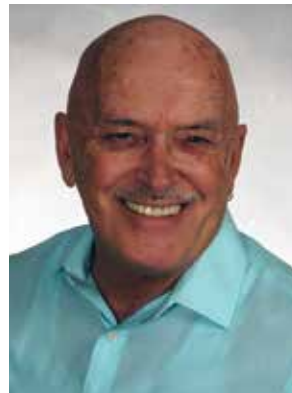
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For many people owning a home is the embodiment of the American Dream, and also for many it is the biggest financial decision they will ever make. And for many, the purchase of a house is very emotional. After all, when a buyer is house hunting, they try to imagine themselves and their family living in each house they see to determine if it fits the needs and wants of that buyer. And each buyer thinks of how they can make the house "their home" and enjoy their American Dream there. Let's face it, the floorplan, construction materials, and latest makeover are actually not the determining factors for buyers when purchasing a house. Most times it's the neighborhood and location, and the dream of raising children in that house, enjoying Sunday family dinners, birthday parties, pool parties, graduation parties, block parties, teaching your son to ride his new bike, dad and son playing catch in the yard, all the neighborhood kids using the skateboard ramp dad and son built, mom and daughter trying on their new clothes bought at the latest sale, and all the family welcoming the new pet, *THESE* are the things that make a new house a *HOME*. So emotion plays a huge part in the purchase and sale of a home.

Now let's take a quick look at the advantages and disadvantages of home ownership, without the emotion attached. First the advantages:

1. Homes typically increase in value and build equity for later years. Currently homeowners in Brevard County have enjoyed a 10-15% annual increase in home values in the



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past 2-3 years. Our market has rebounded strongly from the Great Recession of 2006-2011.

2. Owning a home often results in becoming neighborhood and community minded, and leads to wonderful long term relationships with others.

3. The mortgage interest on your note is tax deductible, you receive no tax breaks when renting.

4. Your financial costs of owning a home are more predictable and stable than renting. Sure you must spend to maintain your home, but regular maintenance costs are predictable, whereas when renting you must often rely on the landlord to maintain the property. If something major breaks down, you better hope he has the funds to repair or replace. And remember, the Landlord has an investment and may increase your rent yearly to maximize the value of his investment.

5. Owning a home provides great privacy, and can evoke feelings of accomplishment, pride, and comfort. Knowing you have worked hard to be in a position to purchase your dream home and provide stability and comfort for your family is a fabulous feeling.

Now some disadvantages:

1. Typically, the Landlord is responsible for cost of repairs.
2. A tenant has more flexibility for travel or job hunting than a homeowner.

3. Renting is a much more short term commitment than owning a home.

Each individual or couple should weigh all the above advantages and disadvantages of home ownership vs renting and make a fully informed decision as to what works best for them.

Space Coast Jazz Society Concert

Join the Next Generation of Jazz on Sunday, May 15th from 2 to 4:30 pm at the Cocoa Beach Country Club as the Space Coast Jazz Society awards two \$1500 scholarships to well deserved and talented student musicians PLUS \$500 to the jazz program of the recipient's school. The winners will also perform with Jazz Pianist Mark Hubrouck, Ron Pirtle on bass and Richie Mola on drums. Mark has been hosting the scholarship awards for the Space Coast Jazz Society for a number of years and is greatly appreciated for organizing and coordinating the rehearsals and performances. The Cocoa Beach Country Club is located at 5000 Tom Warriner Blvd. in Cocoa Beach. For more information call (321) 960-4897 or go to www.SpaceCoastJazzSociety.org.



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PAIN KILLERS

"I know what I'm doing. I can tell the difference between fake pills and the real thing. Plus, I always get it from the same person so I can trust what I'm getting."

Overconfidence in this case can truly hurt you. I don't usually write this kind of article but an already big enough crisis just got deadlier. High margins in business always attracts new entrepreneurs and brings out the creativity in others. The drug business is no different. The synthetic THC companies focus on marketing to individuals who love THC, may be getting tested for THC via urine drug screen, may be in the legal system with such monitoring, and/or may be a young person hoping to avoid parental detection. Regardless of the reason, it isn't THC, it is far from natural, and all of the indicators so far are showing us that it is much more harmful than the real thing. Ask any loved one who is wondering why they are noticing Schizoaffective symptoms, aggression, and severe changes in attitude and affect.

However, today's focus is not on the synthetic THC industry, it's on the pain killers. The operative word being killers. Many got their first taste of an opiate from a friend offering them a little pill. Innocent enough on the onset. A few pills later came the "pill mills" and doctor shopping. A few arrests and government crackdowns dried up the supply. Heroin being the cheaper and more available alternative makes a strong comeback. However, heroin brings a sense of dirtiness and an element to the use that makes people miss the "good ole days" of the pills. Before the homelessness, before the track marks, and before the methadone & subs attempts. Rehab or re-up? Then out comes the new player. The so-called "super pill."

Just like with the synthetic THC industry, the manufacturers and distributors of fake pills found a market. A generation wanting to return to the pill. Only this pill is not made under the strict guidelines and immense regulation that legitimate pharmaceutical companies comply with. These pills are made to look like and sell as Percocets or Oxycodone, and even Xanax. Xanax isn't even an opiate but the rise in this drug, the entire Benzodiazepine family, and the problems associated with them, are trailing

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only opiates. These fake pills have already killed users in Pinellas County and have recently been found in Brevard County. They are here.

The reason I chose to write about these pills today is because they are counterfeit. Those of you using pharmaceuticals illegally or abusing them legally are the target market. You are already playing a dangerous game and probably consider quitting daily. Today may be a great day to do that. These pills are not anything you are accustomed to. They contain Fentanyl. Fentanyl is an opiate 50 times more potent than pharmaceutical grade heroin and 100 times more potent than morphine. The overdose deaths that we unfortunately read about nationally, and especially locally, continue to show us that heroin or any other substance mixed with Fentanyl is the greatest of all contributors to those deaths. The potency gives it street cred as really great heroin, or pills, or whatever. However, what it's really great at is killing our friends and family members. Addiction and the recovery from addiction is hard enough. It's deadly enough. Strategically focusing this attack on an addicts vulnerability and disease is crossing a line on another level. Our only defense is to never take any pharmaceuticals that you yourself did not get directly from a legitimate pharmacy or to not take them at all. You will not recognize the differences in these pills by visual observation alone. They are made to look and sell like what you want. Unless you want to finally break free from this cycle. Puppet to the disease and victim to the predators. This can all end NOW. Locally you can call 211 or me directly at 407-721-5402 to see what help is available for you. Please share this message and spread the word. Addict lives matter.

Free Summer Music Program for Students

The Melbourne Municipal Band holds its annual Summer Youth Band (SYB) Music Program from June 13 through July 7, 2016. Registration closes June 3. The free music instruction is open to all students enrolled in 6th through 11th grade who are interested in learning to play a musical instrument. The program will run Monday through Thursday, from 9 to 11 a.m., at Church on the Rock, 4028 Babcock St., Melbourne (across the street from Palm Bay High School). Each student will receive a 50-minute group lesson with a qualified teacher and also will have playing time as part of a band. Students will present a concert to parents and the public on the final day of the program, July 7, at 6pm, at the Melbourne Civic Auditorium. Information and registration forms for the summer program are available by contacting Mr. Martin by phone at 321-724-0555 or 908-619-2143, or via email at mmbpalsyb@gmail.com.

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One Hour Away From Your Daily Routine

ESCAPE!

by Charlene Hemmle

The escape room phenomenon is spreading like a wild fire, and it has reached Brevard County. Not sure what an escape room is? Relax, you're not alone. The original concept is based on a video game designed by programmers in Silicon Valley in 2006. Then around 2008 a 35 year old Japanese man devised the Real Escape Game (aka REG) which became an interactive and physical game played by groups of people. The idea caught on worldwide in the form of individual rooms.

Beachside in Indialantic, John Curri and his ingenious staff have engineered and built what some enthusiasts have already rated as one of the best they have played. Aptly dubbed "Locked InSide Room Escape" it seems small from the outside but larger than life on the inside. With two room themes, you and your friends can travel to Egypt as a team of archaeologists trying to find the hidden tomb of an Egyptian princess and gather all of her treasures before the toxic fumes kill you (not really of course). Or, you and your room companions can be a gang of mobsters who find out that one of your own was a rat and snitched, getting you all thrown in prison. The warden goes on an extended lunch giving you 60 minutes to break each other out of your cells and find an escape from prison.

Basically, an escape room is an adventure game that puts you as part of the story with all of your senses engaged. Participants explore the room for hidden clues and tools which reveal a series of puzzles that, if solved correctly, help you to "escape the room". Their rooms are complex and the riddles and clues are stimulating utilizing some cool technology. While some are found in plain sight, other clues need to be dug for or elaborate riddles must be solved before the team can move through the game. It is made for all ages, 9 to 99, and for a group as little as 2 up to 8 people. It is a wonderful way to spend time with friends and family and you'll have to put down your cell phones to work together and utilize your critical thinking. It's a great experience after a day at the beach, or the perfect date with your forever partner in crime. It is also a first choice for team building and corporate events.

The rooms at Locked InSide are continuously monitored by your friendly host or "game master" who will offer clues if needed. Each experience can take up to an hour depending on how quickly you solve the mysteries. While they advertise being "locked inside", they do not literally lock the door where you enter from, for your comfort and safety. How-



Kaci, John, Mikayla & Charles will assist you to ESCAPE reality for one hour.

ever, the door you enter is not the same door you escape out of and that's where the fun begins!

Afraid you might not get out? They do anticipate this as a possibility because some rooms have proven to be more difficult than others. To ease the minds of those afraid to fail, they offer a special: Players can re-book the same room for a retry after a failed attempt and receive 50% off! If you follow them on Facebook and Instagram you can take a shot at their bi-weekly riddle. The one word answer is an awesome discount code which you can use for booking on their website.

You can be engaged in a novel, watch a suspenseful movie or play an exciting video game. But regardless of how entertained you are, you are still not physically part of the story. Until now. Let your curiosity get the better of you and stop by Locked Inside across from Longdoggers in Indialantic for an experience that is totally unique, exciting and new.

For more information call (321) 802-8886.



Cantina Dos Amigos In Indialantic Mexican Cuisine “Beach Style”

by Heike Clarke and Chuck Van Riper

With Cinco De Mayo on our calendar the Mexican cuisine seems to be the flavor of the month. Therefore Chuck and I sat out to sample the food at Indialantic’s favorite establishment, Cantina Dos Amigos. We were greeted by manager Jeff Day and - what a pleasant surprise! - longtime owners Lou and Nancy. Big hello, and since we all have been friends we decided to visit for a little while, an opportunity to ask some extra questions. So, what makes this restaurant so successful for almost 30 years and what sets it apart? “Our recipes are less spicy and have more cheese,” explains Lou. It is just the taste beach people like along with 32 ounce margaritas and the “El Cheapo menu” that even a beach bum can afford. With its large patio and tastefully decorated interior the Cantina has become more than a restaurant. It’s a place of hospitality with a Mexican flair.

And here is its story:



Dos Amigos: Lou and Jeff who recently has become a partner after managing the restaurant for two years.

It was in the early 80’s when Lou and his brother headed west to South California and started working in a San Diego restaurant. He saw how successful the less spicy recipes were with patrons. Just something to keep in mind. His next stop was Miami where Lou owned and operated a Hot Dog Stand, and that’s where he met Nancy. They decided to open a Mexican restaurant in Stuart, San Diego style, and in 1988 they came to Brevard opening Cantina Dos Amigos on A1A in Indialantic, in 1996 a second location opened a few miles north in Satellite Beach (which was destroyed during the 2004 hurricanes). Lou and Nancy also opened Moo’s Hot Dog & Ice Cream in 2000, the legendary Lou’s Blues in 2002, and Little Dos in 2009.

That’s a lot of work, and so they decided to let go of the big restaurant. The Cantina sold in 2012 and seemed to be doing just fine under the new ownership - until one day in 2014 the restaurant workers stood in front of closed doors. Confusion rampant, nobody had seen this coming. People were out of work; cooks, waitresses who were dependent on their weekly wages found themselves without last paychecks and a job. Who else to turn to but Lou and Nancy who had taken care of them for many years. Legally, Lou did not own this place anymore and the bank-procedure to take it back could take weeks, maybe months. Time that these folks did not have. So Lou went into action, hired a lawyer to find a way - and within two weeks Cantina Dos Amigos was back to “normal,” the hospitality workers back on their jobs and the many regular patrons back in their seats. There was a sigh of relief in the town of Indialantic and on Facebook too.

Finding a good way for everyone has been Lou’s style all along. Instead of selling the restaurant again Lou and Nancy decided to offer Jeff Day the management. Jeff has been working for 12 years at Lou’s Blues as bartender and the “go-to-guy.” He was exited about the opportunity. That was two years ago, and just recently Lou made him a partner.

Jeff smiles as Lou tells the story of trust, loyalty and friendship. Later on, after Lou and Nancy left the building, Jeff says: “I did win the lottery. Actually, this is much better than the lottery,” he seems quite moved just talking about it.

Back to our quest of tasting the food. Chuck ordered steak fajita. I tried the popular street tacos with shrimp. Jeff ordered for us the Nacho Supreme, a dish so grande, it’s worth writing home about it. Lots of chicken, loaded with cheese, olives, fresh tomatoes, refried beans, mushrooms, green onions, peppers, just a burst of flavors and freshness. It was modestly spiced, no hot jalapenos (unless you ask for it). Chuck loved his steak fajitas and just left a few peppers and onions behind. I couldn’t finish my tacos, and we barely put a dent into the Nacho Supreme, so I decided to take it home. The next day I put it in a glass casserole and baked it. Delicious. The cheese makes it happening.



What to know: Keep your eyes on the daily specials. El Cheapo menu is offered 6 days a week. And for Cinco De Mayo the Cantina hosts a great fiesta with a large tent in the parking lot, frozen T-shirt contest, margarita and beer specials and The Umbrella Thieves are playing on the patio. Vamonos de fiesta!



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MAY 6: HOT COCOA & JOE

MAY 13: MAYHEM

MAY 20: GREG & BRIAN

MAY 27: ADAWAK

SATURDAY

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