

OCTOBER 2023 Volume 32 Issue 6

Art | Music | Dining | Recreation

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OKTOBERFEST**

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STATE FAIR**

**SPACE COAST
ART FESTIVAL**

**MELBOURNE
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PROGRAM INSIDE**

Alfredo Rodriguez PINK SPICE BAND Joey Ferris

Interview with
JOE SATRIANI



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THE 58TH ANNUAL

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October 2023

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COMMENTS & LETTERS
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**BREVARD
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Brevard Lately



Bradford Martin had a drone assignment last month and he sent us a couple of bird view shots from Cocoa Beach: a view toward the Atlantic Ocean showing canal, homes, Lori Wilson Park, hotels and apartments. The other is a view toward the Thousand Islands with a pontoon boat visible.

Photos by Bradford Martin

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www.BrevardLive.com/flipbook

A list of places where you find our print issues is on our website
www.BrevardLive.com



October 21-22, Indian River County Fairgrounds
Vero Beach Oktoberfest 2023

The Vero Beach Oktoberfest is back for 2023! Produced by Latitude-88, Inc. a local Treasure Coast event production company, this two-day festival will be held October 21st to 22nd at the Indian River County Fairgrounds in Vero Beach. Guests can expect a unique experience celebrating with cold German and domestic beer, full liquor bars, delicious unique food, live music everywhere, 120 vendors, and more! Enjoy an authentic German celebration to the sounds of traditional and Oktoberfest party music with bands performing classic songs from Germany and beyond along with modern party atmosphere music on stage! There will be something for everyone including activities for children in the BIG kids' zone. Visitors can also sample several different flavors of German brew imported just for this fun annual event. The party ramps up inside the huge 15,000 square foot beer garden tent. Whether you're looking for a family outing during the day or an evening out with friends at this huge party, come celebrate this year's Oktoberfest in style at the Vero Beach Oktoberfest 2023! There will be a classic



car and truck show as part of the festival on both days! Admission tickets are \$5 per person, per day and free under 13. Parking is FREE. To learn more about the Vero Beach Oktoberfest go to www.VeroBeachOktoberfest.com or call 772-492-6105.



Nov 10-12
 Wickham Park
 Amphitheater

**Native
 Rhythm
 Festival**

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle, Riverwind Flute Circle, and the Native Rhythms Festival Committee will host the fifteenth annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater, Melbourne, the weekend of November 10th to 12th, 2023. Building on previous festivals, the 2023 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 5:30 pm on Sunday.

Multiple award-winning musicians, featuring Native American Music Awards Artist of the year 2019, Shelley Morningsong and her husband, Men's Traditional Dance First Place champion, Gathering of Nations, Fabian Fontenelle, along with additional awarded artists from all over the United States will be on stage throughout the weekend. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of workshops. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. Presentations and displays by a variety of non-profit historical preservation and Earth Aware ecological groups, along with story telling during the music performances, will round out the educational experiences. This year's festival will present the Jim Sawgrass East Meets West Educational program. The Living History program will run three times daily throughout the weekend. This year the committee selected the American Buffalo as logo and animal for the 15th annual event. The significance of the Buffalo comes as a special honoring for the Ken Burns documentary, "The American Buffalo" which features songs from the Master of Ceremonies, Randy Granger. Randy will be performing songs from the documentary on stage and a special viewing party is planned for the October 16th and 17th airing on all local PBS stations.

The festival is family-friendly and for all ages. This is the largest free Native music-related festival in the Southeast. www.nativerhythmsfestival.com

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Show

October 17



October 18



11AM

ROCKY TOBER Fest

October 19



ANGELS
OF
BABYLON

RYSK

October 20



Redeemer

GYPZY ROAD

2PM

11AM

October 21

Octagon Fights

Girlz Oil

Wrestling

October 22

11AM

2PM

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IRON

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October 5-7, Premiere
Theaters Oaks 10, Melbourne
25TH MIFF

The 2023 Melbourne Independent Filmmakers Festival (MIFF) will celebrate its 25th year on October 5th to 7th at the Premiere Theaters Oaks 10. Each year, the MIFF showcases fantastic independent films from around the country and the world and, as part of their mission, proudly showcase Florida-produced films. But what sets the MIFF apart is that they raise funds for charity. Over the years, they have raised over \$60,000 dollars to benefit the No Limits Academy, a non-profit private school dedicated to providing innovative education to children with complex physical disabilities.

This year, the theme is THE STARS OF THE SILVER SCREEN (Silver for the 25th anniversary!) Co-sponsors rejoice! You can walk the red carpet on Saturday, October 7th as your favorite movie character/celebrity!

The number of films submitted to the MIFF remain at an all time high. **The full 2023 MIFF schedule is available online at the MIFF website and as a pull-out program in the center of this issue.**

For more information about the MIFF go to www.melbournefilmfestival.org. For tickets go to www.Oaks10.com.



Oct 7-9, Cocoa Beach Pier
38th Annual NKF Rich Salick
PRO-AM SURF FEST

The 38th Annual NKF Rich Salick Surf Festival will be taking place Columbus Day Weekend, October 7th-9th at the Westgate Cocoa Beach Pier. With summer activities heating up, this year's Surf Fest is sure to make waves all along the Space Coast.

Both professional and amateur surfers will hit the waves in the preliminary heats beginning on Saturday, October 7th. You don't want to miss the Pollywogs Division, the premier amateur event featuring the state's up and coming athletes as young as 4 years old, as they compete for a spot in the finals. All pro and amateur surfing finals conclude the weekend on Columbus Day, October 9th. The team event will also take place on October 9th and is a classic, throwback tradition that replicates the original format of the event that began in the '70s.

The iconic *Taste of Brevard and Silent Auction* will take place on Sunday, October 8th. The Taste of Brevard is the "Tropical Party of the Year" and will include live music along with patient and surfing legend testimonials.

With the help of over 300 volunteers and the support of the community, this year's event is sure to be a weekend to remember. The event is in honor of the co-founder and 3 time kidney transplant recipient Rich Salick who passed away in July 2012. For more information call 407-894-7325 or visit them online at www.nkfsurf.com.



October 14 & 15
The Avenue Viera
**58th SPACE COAST
ART FESTIVAL**

The 58th Space Coast Art Festival (SCAF) will be held Saturday and Sunday, October 14th and 15th at The Avenue Viera, a unique outdoor lifestyle shopping center located just off I-95 in Viera, FL for easy access, with plenty of free parking and free admission.

The Juried Master Fine Arts Show will feature artists from throughout the United States. The selected artists exhibit in ten different categories including Oils & Acrylics; Watercolor; Drawing, Graphics, Printmaking & Paper; Clay; Sculpture; Photography; Glass; Jewelry; Leather, Fiber, Wood; Mixed Media. In addition to the Juried Artists, the SCAF features a Student Art Show, open to all Public, Private or Home Schooled Students in Brevard County. The students will vie for both ribbons and cash awards recognizing their artistic talents.

SCAF has also joined forces with Brevard Zoo to provide the opportunity for children to express themselves through "Children's Hands-On" art and also to promote the creation of a world-class aquarium and conservation campus at Port Canaveral.

Festival hours are Saturday, October 14th, 9 am to 5 pm and Sunday, October 15th, 10 am to 4 pm. For more information check www.spacecoast-artfestival.com or contact SCAF at info@spacecoastartfestival.com

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Thursday, Oct. 5, 2 Shows
Heidi's Jazz Club, Cocoa Beach

Alfredo Rodriguez

By Matthew Bretz

"Without a doubt one of the best young pianists I've ever seen...his potential is limitless." – Quincy Jones.

When the mighty Quin said that, he was talking about a young musician from Miami named Alfredo Rodriguez who is currently making some waves in the jazz world. Jones was instrumental in getting Rodriguez off the ground and flying. By the time you read this Alfredo will have released his new album *Coral Way* on Mack Avenue Records and embarked on his tour. He's got a string of Florida dates and - lucky us - he'll be here for our listening pleasure on the 5th of October at Heidi's Jazz Club.

Rodriguez was born and raised in Cuba, before making the journey to America to pursue music, so it's no wonder his latest single "El Llamado" features Cuban singer Cima-funk, and is just one example of the integrative, pan-Latin world view which has inspired Rodriguez on this record. Rodriguez' music is an upbeat fusion of Latin jazz influences and reflects his personal journey from Cuba to the U.S. in order to share his gifts and talent. "El Llamado' is a mix of Cuban sounds and funk," says Rodriguez. "That is why I wanted such a heavy hitter like 'Cimafunk' on the track. I want people, when they hear this song, to know that this is the new face of Alfredo Rodriguez. I want them standing up, dancing, and going wild when they hear this one. Especially at live shows. Conga, rumba, and cha-cha-cha are all Cuban styles of music that have been around forever and now we are melding it with funk and pop."

Born and raised in Havana, Cuba, Rodriguez's passion for music burned brightly despite the numerous restrictions imposed by his country. At a tender age, he faced discouragement from his first teacher, who dismissed him as devoid of talent. Undeterred, Rodriguez's love for the piano persisted, even in the absence of an instrument to play at home. He resorted to painting piano keys on his parents' dinner table to practice his scales, a testament to his determination and resourcefulness.

Eventually, Alfredo was invited to represent Cuba at the Montreux Jazz Festival, where he impressed Mr. Quincy Jones. Jones saw the immense talent he had and extended an invitation to work with him in the States. However, pursuing said opportunity meant leaving his family behind and embarking on a journey that would eventually require him to relinquish his Cuban citizenship.



Photo by Gabriela Gabrielaa

Since then, Rodriguez has achieved remarkable milestones. He has graced prestigious stages worldwide and earned a Grammy nomination for his track "Guantanamera" from his album *The Invasion Parade*. Additionally, he became one of the first non-Chinese artists to collaborate on the English version of the 2010 Shanghai World Expo theme song, working alongside esteemed musicians such as Tan Dun, Siedah Garrett, and, of course, Quincy Jones.

Beyond his accomplishments, Rodriguez's ability to "play stories" on the keys allows him to connect with his listeners on a deeply personal level. His albums, including *The Invasion Parade*, *Tocororo*, and *Duologue*, reflect his memories of Cuba, his experiences as an immigrant, and his journey of self-discovery through music. He's been featured by *All Things Considered*, *Downbeat*, *The New York Times*, *Los Angeles Times*, *The Wallstreet Journal*, and of course *Brevard Live Magazine*. He even played a *Tiny Desk Concert* for NPR.

Rodriguez continues to share his music along with his impactful message of perseverance and cross culturalization on an international tour. After we see him here in Florida he is taking off across the globe and won't be home until next year. For even more Alfredo check out his series of social media videos in which he plays his versions of well-known Cuban compositions.

Don't forget - Oct 5th at Heidi's Jazz Club in Cocoa Beach. This isn't a show you want to read about later and face palm for not showing up. See you there!

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JOE SATRIANI

Interviewed
By Matthew Bretz

What do you say to a god - given the chance? How do you even address them? Sir, your highness, your amazing-unbelievable-awesomeness? Is it possible to say something interesting in a god's presence that they haven't heard before? These are the kinds of things that were going through my head as I watched the minutes click by, ever so slowly, in breathless anticipation of my conversation with rock-guitar-god-supreme Joe Satriani.

Joe Satriani has been nominated for 15 Grammys and sold over 10 million albums. He's played with a few bands over the years including Deep Purple and super group Chicken Foot, but his main aim has been a solo career in which he has thrived to say the least. When Satriani (Satch) was getting started, he made his living predominantly teaching guitar. His students? Kirk Hammet of Metal-

lica, Alex Skolnick of Testament, and of course Steve Vai of - Steve Vai, to name a few. It wasn't long before Joe, and pretty much all of his students, went on to form the next wave of shred washing across the globe.

As much as you may know about Joe and his music, you might not know he is also an accomplished artist. Joe has been drawing and painting for decades both for himself and public consumption. Recently he partnered with the Wentworth Gallery to produce a show of his work and we got together to talk a little about that and everything else Satriani. This is what happened.

JS: Hi Matt? Is it ok to call you Matt or do prefer something else like Mr. Bretz?

(Is he joking?) Are you joking? I was stressing about what to call you - Joe, Mr. Satriani, Ultimate Guitar Hero...

JS: Stop it! My friends call me Joe so that will do just fine. *(Did he just say that?!)*

So "Joe" let's talk about this art show. What's going on there? How did this happen?

JS: Well, I guess maybe a lot of people don't know that I like to paint as well as play guitar. It's true, you can be interested in more than one thing *(laughs)*. I've mostly been painting for about 30 years now. A lot of the art you see in my albums or on my merch is stuff that I've done. I didn't want to mess with any harsh chemicals, for a long time, to save the callouses on my fingers. Then in 2013 I got into digital art with the help of my wife who has a degree in Art.

How did you end up hooking up with the Wentworth Galleries?

JS: Well, after I had produced about 100 pieces I met up with the Scene Four Art Collective who had been putting together shows with famous drummers as a collaborative project. They called and said they wanted to branch out into guitarists and did I want to jump in. I did. The next thing I know we are working with all kinds of multimedia, the main being the collaboration between acrylic art and photo art. After working with them I got a call from the Wentworth people and the rest is history.

You have also done some art work on guitars in the past, right?

JS: Oh yeah! Ibanez actually put me in front of a bunch of my signature line, handed me a pen and said "go!" So I did. I drew designs on a whole series of my high end model. But you know, even though I have accomplished a bit with art, I still get it that I'm like an infant in the art world. I was in a museum a couple of weeks ago and I found myself standing under a Rembrandt. What I do doesn't even compare to something like that. I was completely humbled.

I hope you realize there are millions of players around the world that could say all of that about you! If you don't mind, let's talk about that for a minute. I'm sure your friends and family just know you as Joe. Hey, it's

uncle Joe, someone tell Joe it's time for dinner... But the rest of the world knows you as Supreme Rock God Joe Satriani! How do you come to terms with that when you look in the mirror. Do you see that person that everyone else sees? At least until your wife says Joe take the trash out.

JS: (laughs) Not at all! I go to sleep just Joe and I get up in the morning just Joe. We, meaning me and the band or other people I play with a lot, we never lose sight of where we are and how lucky we are to be there. We are basically still teenagers goofing off on stage and we get paid to do that. Don't get me wrong, it all takes a lot of work, but it's still such a rare job for someone to get to have. We don't take that for granted.

When you were coming up you taught lessons...

JS: I did.

...and quite a few of your students have gone on to get all big and famous. That obviously says something about the teacher. Did you have any idea back then that you would all be sharing tours and stages throughout a long career.

JS: I'm gonna tell you the truth and I swear it's the truth, the whole truth and all that. We knew we were going to be rockstars. When me and Steve (Vai) were sitting in my little practice room going over scales we just knew beyond a doubt we would someday be rockstars. We didn't know how. We didn't know anything about touring and record companies and the difference between an agent and a manager; we knew nothing except we would one day be there.

When I think about instrumental rock albums, progressive rock, music of this nature, I tend to think of it like an ice skating routine. The skaters have these long, graceful lines, kind of like a melody, but then every once in awhile they go into some crazy stunt that looks like they might die, but they don't, and then we all go "whoa!". How do you find that balance between

writing a song that is melodic and listenable and at the same time through enough shredding to create that wow factor?

JS: That's a really cool question! When I came up it was a little different than most guitarists - I promise this will get somewhere that will answer your question. I didn't take any lessons until I was already pretty advanced with my playing. And when I did take lessons, it was with a blind piano man named Lenny. I won't go into all the logistics except to say, it really taught me to keep track of the melody when I strayed away in a solo. While other players were listening to Hendrix and guys that I was listening to, Moonlight Sonata and so, melody is very important to me. When I have the basics of a song written, I'll then sit back and ask myself "is this song better with more notes or less?". You can add lots of notes to anything, just keep making marks on the page, but when you really take a look, you probably don't need to.

So shredding is a tool you use to accentuate the melodic portions of a song? Kind of like Vai's Whispering a Prayer?

JS: Exactly like *Whispering a Prayer*, yes! But to be completely honest sometimes the shred is just fun for us and the fans love it. This is still show business after all.

You are part of one of the coolest super groups around - Chicken Foot (Joe Satriani, Chad Smith, Michael Anthony, Sammy Hagar). Is there any



possibility we might hear something new from that project?

JS: We are currently trying to find time to get together and make some magic. I actually got a call from Alex Van Halen a little while ago asking if I would be interested in doing a Van Halen tour.

With you playing Eddie's parts I'm guessing?

JS: Yeah, that's what we were looking at, but Eddie was so unique I don't think anyone can play those licks like he can, except maybe Wolf Gang. Plus it puts me right in the middle of a feud.

(Oh, that's right it sure does. Joe plays in Chicken Foot with the other half of Van Halen and the two halves don't get along anymore.)

What about the iconic G3 tours. Can we look forward to anymore of those in the future? I've seen you on two of those tours and they are always amazing.

JS: Yeah, thanks! Those tours are so much fun for us too. I can't really talk about it, but I can say there is something coming down the pipe very soon with G3 so be on the lookout. We still have some notes to play and butt to kick you know?

100 percent! We will definitely be on the watch for all of your many projects. How you find the time I will never know, but on behalf of your fans everywhere - please keep it up!



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The Column

By **Chuck Van Riper**

Xyxrl (Part 1)

Xyxrl was from a planet on the other side of the galaxy. During his many explorations, he had made quite a few stops to Earth to study humans and their culture. We first met quite a few years ago while I was camping in the Olympic mountains in Washington state. Back then, his inter-galactic translator was used to communicate, although to me it seemed more to be telepathic. Over the years, he had learned the basics of the English language and was able to communicate simple thoughts quite well. Somehow, he always knew how to contact me and where I was. (Xyxrl - writer's tip: if you're writing about aliens, always give them a name that starts with the letter "X" and has no vowels in it.) Last month, he paid me a visit and I decided to take him down to the beach and see how he liked it, pondering whether his grey, leathery skin could handle the sun. It went something like this:

"Well, Xyxrl, get in the car and I'll take you to the beach."
 "What is a "beach?" he asked. "You know, that place where the ocean meets the land." "Oh, that sounds exciting!" he replied in his usual inquisitive manner. I said, "Ok, we'll stop and get some iced tea so we have something to drink when we get there," We pull into the Publix on the way. We walk in and people see Xyxrl and start crowding around. "It's just a Halloween costume!" I say. I quickly grab some iced tea and head to the register. "What are you doing now?" he asks. I explain, "Well, we have to pay for this." He acts surprised. "You have to pay for sustenance here?" "Of course," I say. "How do you get those little pieces of paper that you use to pay?" "Well, you go to work, make money so you can pay for food and drinks and many other things." "I'll never understand Humans! Where I come from, sustenance is provided for the good of the people." "Yea, well, it's a long story".

We finally make it to the beach. Xyxrl's eye slits open wide. "Wow this is beautiful! But what are those humans doing laying motionless in the dirt?" "That's not dirt, it's sand. It's much finer than dirt. And all those people are "Sunbathing". "What does that mean?" he asked very puzzled. "Well, you lay on the beach so you can get a

tan.” “What is a tan?” “When you lay in the Sun, it makes your skin darker.” “Why would you want your epidermis to get darker?” “Some find it appealing.” “I’ll never understand humans.”

“Hey, who is that? Apparently it wants almost all the epidermis to get darker.” Ok, how do I explain this? He was looking at a very attractive young lady in the skimpiest sting bikini. “That’s a female of our species.” “What is the significance of those three triangles she has on?” “Oh, those are the parts that we can’t look at.” “Why not?” I try to explain “See these protrusions?” I say pointing to my chest, “Those are called nipples. Everybody has them. But on the females, they have to keep them covered.” “Why is that?” “Hey, I don’t make the rules.” He asks, “What about the bottom triangle?” “Hmm..that’s part of the reproductive system, we can’t look at that either.” How come men don’t have the top triangles?” “Well, its ok for men to show them.” Xyxrl is perplexed. “So let me get this straight, it’s ok to show your whole body except if you’re a female, then you need the top triangles, and everybody need the bottom triangle?” “Yea, something like that.” “I’ll never understand humans!”

“What are those beings doing? Looks like they’re holding a stick,” he asks. “Oh, they’re fishing,” I answer. “What is fishing?” “Well, you see, those “Sticks” are fishing poles. There’s a line connected to it. At the end of the line, there’s a hook with bait on the end. You throw the line in the water and wait for a fish to get caught on the hook. Then you reel them in.” “What is bait?” “Something to lure the bigger fish, sometimes a smaller fish.” Where does the bait come from?” “Oh, you have to go buy it.” “Ok, so you go to the sustenance building, pay for little fish, put them on a hook and throw it into the water hoping to get a bigger fish. Why don’t you just buy a bigger fish in the sustenance building?” “Well”, I explained, “some people find it relaxing.” “Relaxing?! I’ll never understand humans!”

He continues, “What is that little human rubbing all over himself?” “That’s sunscreen. That’s so you don’t get sunburnt.” You mean your sun will burn you if you’re exposed to it?” “Well, if you stay out too long.” “So the little human doesn’t want to get darker?” “Well, yes but... Oh, never mind!” “I’ll never understand humans!”

Maybe next time I’ll just take him to a baseball game... oh wait.



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MINI SCHEDULE

Thursday October 5

6:30 p.m. Opening Night Special Presentation Florida Premiere.

8:15 p.m. After-party at THE LANDING ROOFTOP at the HOTEL MELBY featuring music by Savage Joi.

Friday October 6

3:30 p.m. International Program.

7:00 p.m. Comedy featuring comedian Lisa Corrao.

9:00 p.m. Fright Night Friday Horror Program.

Saturday October 7

9:00 a.m. Florida Filmmakers Matinee.

1:00 p.m. Filmmakers Roundtable Q&A.

2:00 p.m. MIFF Rising Stars Youth Filmmakers Program.

3:00 p.m. Documentary Program.

6:00 p.m. Red Carpet Reception including special presentations by Turner Talent, Kim. E. Events, and Rockstar Entertainment.

7:00 p.m. VIP Program and Awards.

9:00 p.m. After-party and Awards at Hemingway's Tavern Featuring karaoke with Rockstar Entertainment.



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Lisa Corrao never considered being called a smart-ass an insult. Ever since kindergarten, she has wanted to make fun of stuff professionally. Now, all grown up and having left her lucrative career as a public school teacher, Lisa travels the country doing stand-up. Lisa has performed in Comedy Central's South Beach Comedy Festival, the Women in Comedy Festival, and The Boston Comedy Festival and can be seen on Nickelodeon.

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THURSDAY OCTOBER 5, 2023

6:30 p.m. Opening Night Special Presentation Florida Premiere

Samurai Priest Vampire Hunter, Action/Horror, 90 minutes. Directed by Mark Terry. Vampire hunter Tim Thomerson is on an epic chase to track down a clique of vampires. Clean blood is in short supply and the vampires seek out Macks "The Blood Pusher" (Ken Foree) to understand who this mysterious priest is and why this hunt is personal!



8:15 p.m. After-party at THE LANDING ROOFTOP at the HOTEL MELBY featuring music by Savage Joi.

FRIDAY OCTOBER 6, 2023

3:30 p.m. International Program \$10

Who is Larry? – 14:59 Australia. Directed by Rajkumar John. In a world consumed by anonymous likes and shares on social media, a young girl dates one of her "anonymous likes" and soon finds herself trapped into a world of crime.

First Time Buyers – 11:14 UK. Directed by Lauren Blackwell. A young couple attends a house viewing for an affordable dream London home, but the house is haunted!

Parabens – 19:30 Czech Republic. Directed by Michael Bukovansky. Peaceful and ordinary afternoon turns into a horrifying experience for a wealthy family

from the kitschy suburbs when sleazy cosmetics peddlers knock on their door.

10 x 10 – I Just Want to Ride Alongside – 6:01 Hong Kong. Directed by Jack Lau. Zoom and his best friend Shun promised each other they'd become professional cyclists.

Circle – 9:10 China. Directed by Ke Wang. After failing in the ring, Bök wrestler Temur returns to the grasslands of Inner Mongolia, where he seems to catch a glimpse of his old indomitable self in the form of a younger wrestler.

Harold & Laila – 10:30 UK. Directed by Jagoda Puczko. A young girl is building a time machine to reverse a life-altering event, when she meets her neighbor who offers her technical advice.

Ana Morphose – 9:47 Portugal. Directed by Joao Rodrigues. A little girl reads herself to sleep. As she dozes off, the physical world starts melting into an alternate reality.

Glass Works – 23:21 Hong Kong. Directed by Norman Ng. A lyrical reminiscence of an innocent childhood friendship when being kind to someone did not require a reason like today.

The Throw (Beyond Borders) – 3:59 Australia. Directed by Arun Ashok. Olivia, a disabled child from Melbourne, Australia, went to the nearby Little Athletics Centre and found a boy (OM) practicing discus and they became friends.

7:00 p.m. Comedy featuring comedian **Lisa Corrao \$10** Viewer discretion is advised.

Jeff Wick – 5:30 Directed by Ken Do. Jheff, per his name-tag, has found himself in a desperate situation. As he makes his escape, Jheff rushes to young woman's aid to free her from captivity.

Dollyville – 7:59 Directed by Luis Enrique Vanegas. When Sam reveals to Millicent that he knows her secret, their unity is questioned.

Dinosaurs in the Congo – 4:32 Directed by Kevin Veatch. Professor Beaugard Danforth speaks of his greatest adventure. He trekked deep into the Heart of Hospitality in central Africa, and met dinosaurs!

Long Stay – 3:16 Directed by Nico Wilcox. Owen arrives at a Florida Airbnb and little does his host know why he is there. Will she learn his secret in time?

Neon Guns: Cocoa Beach 2085 ((after dark)) – 9:13 Directed by Lear Bunda & Jerrod Cordell. On his first day on the job, a Neon Gun recruit battles Scuba Fett to save his family at a mini golf course in the year 2085.

Death By King Cake – 15:24 Directed by Janssen Swent, David Luck. Daisy Moreau's dream is to become an actress and her goal is to get into a Performing Arts School which may be a challenge.

Step Strangers – 24:31 Directed by Thomas Wade Jackson. Two step sisters meet for the first time, and 15 year old, aspiring rock star, Agnes coerces 8 year

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old, painfully shy, Geraldine to sneak out of the house.

Superposition – 6:10 Directed by TL Westgate. A temporal anomaly in which two paradoxical eventualities co-exist. In other words, time is relative.

9:00 p.m. Fright Night Friday Horror Program \$10 Viewer discretion is advised.

Misunderstanding – 7:41, Directed by Eric Emerick, "He was all business, until the very end".

Elisabeth – 14:00 Switzerland Directed by Monica De Almeida. Recurring dreams, death, a resonating name the keeps coming up...

Lit Up – 6:57 Directed by Matt Green. A cranky music producer and his singer girlfriend struggle to quit smoking.

Witching Hour by Roshan Ruprai – 3:47 UK Directed by Sasha Dulerayn. A young man attends a pagan ritual, the video seeks to

capture the toxic entrapment of grief colliding with the regenerative power of nature.

Violar – 21:55 Directed by Sarah Goras. A young pregnant wife encounters her abusive past and unleashes a sinister presence that puts those around her in danger.

The Students! – 19:59 Directed by Christopher Duarte. Meet your average American High Schoolers and the stars of America's Number One sitcom: The Students! The problem is, they don't know that yet.

Cold Storage – 8:58 Directed by Dale Metz. A scientist searching for a youth restoration serum in a sophisticated lunar lab crosses an ethical line.

Dormancy – 10:22 Directed by Sarah Goras Peterson. A woman cleans out her dead grandmother's home and unleashes the dormant spirit of a masked killer.

Black Holes – 18:00 Directed by Antonio Scarabaggio. 1947 – A huge castle in the middle of a large estate is used as a refuge by some people.

Don't Run – 4:33 Directed by Jesse Foy. Dark consequences will pursue those who run from their problems.

Don't Eat Dead Fish – 8:15 Directed by Adam Seccafico. A fisherman is haunted by a dead fish.

Good Times/Bad Times – 3:00 Directed by Laura Medeiros. A sweet pixie dream girl...but what is that strange muffled noise coming from the inside of her closet?

Noman – 16:00 Directed by Matt Robb. To boost her online popularity, Youtuber Amber and her boyfriend Johnny set up an occult ritual for her upcoming livestream.

Greed and Gore – 15:00 Directed by Adam Kirkey. Five criminals pick the wrong safe house to lay low after robbing a bank.

Bats Without Wings – 3:19 Directed by Ian Bertel. Featuring Crash the Funeral. An underground experiment goes horribly wrong in an attempt to transform a man into a monster.

SATURDAY OCTOBER 7, 2023

9:00 a.m. Florida Filmmakers Matinee \$10 Viewer discretion is advised.

Ghosts Don't Wear Name Tags – 23:00 Directed by Ray and Migdalia Etheridge. Based on the short story "Afterward", by Edith Wharton. Mary and Ted Boyle are fans of the supernatural. They buy a decaying mansion, which boasts its own ghost. But nobody knows the identity of the ghost, or how it got there.

Drone Runner – 1:59 Directed by Vincent Scuro. On a planet at the edge of the galaxy, drones and humans fight over territory. The outnumbered humans run simulations to find ways to even the odds.

Eleanor – 4:04 Directed by Archie Delapaz. A new home owner moves into a house that is haunted.

Julia – 6:48 Directed by Hans Kunzke. Julia Markham was a deranged woman who slaughtered her family in 1905. Legend has it that she continues to haunt the Cambridge countryside.

Blackwater Blues – 15:00 Directed by Stephen Wise. Two brothers in a small Mississippi town find themselves in the midst of a biker gang, drug dealers, and the CIA.

If Found – 2:59 Directed by Hannah Huffman. When the Forest Dweller and their dog rescue an injured crow, they receive a kindness in return.



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Stringout – 10:55 Directed by Ashton K Braccioldieta. While hanging out with a friend for lunch, a man discovers he is a character in a badly made film by a self-indulgent and narcissistic director.

Superstitious – 6:25 Directed by Melany Andrea Di Pietro Cecere, Carolina Rapp. A fairy owns a magic shop and one day an adorable black cat stumbles into her store.

You Are My God Thing – 3:40 Directed by Vic Quinton, Cynthia Garcia. Faith-based song about the love of family.

Yellow Dove Aftermath – 9:30 Directed by Rony A. Abovitz. The surreal experiences of Yellow Dove in his bunker within the world of Hour Blue.

Marianas – 7:53 Directed by Pei Liu. Jeff is a hit man who has just finished his last assignment. But then, he receives a package containing orders for a new assignment.

The Last Shift – 12:00 Directed by Kevin Ramnath. On Brooke's last shift as a barista she attempts to impact those around her in a positive way in an effort to pay it forward.

Bring It Back – 2:40 Directed by John David Cranman. A computer hacker's ability gets the best of him.

End Of The Road – 7:25 Directed by Austin Roghelia. In a dystopian future when gas-powered cars become illegal, an underground car club defies the authoritarian regime and takes to the streets.

Orchid Island – 20:00 Directed by Rod Costner. Romantic film about a lawn worker who falls in love with a professional dancer.

Dream On – 22:11 Directed by Dale Metz, Sarah-Lee Dobbs. Kylie dreams of a career in the performing arts.

Ill Gotten Gains – 14:00 Directed by Christopher P. Ryan. A bent stock broker engages in blackmail to further her career, but realizes the cost is too much for her.

Heart Hawk – 4:54 Directed by Sue Dontell. Finding a hawk feather is meant to be a message of encouragement that is a positive sign that the universe is listening to your intentions and working with you.

11:34 – 10:00 Directed by Eva-Marie Mills. Bridget learns that an evil presence visits her house at 11:34 – the Hour of the Devil! Now that the specter is aware of her, Bridget must find a way to escape it.

A Murder Most Trivial – 8:00 Directed by Derek Ziegler, David Hosmer. An afternoon with old friends and new acquaintances. What could go wrong?

Baila Conmigo – 21:10 Directed by Tristan Anthony Ortiz. Daniel Rosa, a teenage Puerto Rican-American, doesn't feel like he quite fits into his extended family due to his different cultural upbringing.

1:00 p.m. Filmmakers Round-table Q&A

2:00 p.m. MIFF Rising Stars Youth Filmmakers Program

3 Summers – Directed by Zoey Valentino 5:23

Game, Set, Match – Directed by Delanie Nicole Gill 1:25

The Last Dance – Directed by Grace Taylor 8:45

Loony Toony – Directed by Nolan Wood 2:00

Oh Golly – Directed by Jeff Klein 9:30

Spectrum or Morality – Directed by Kaila & Ellie Zurawieki 5:00

The Muralist – Directed by Ella Grace Helton 5:24

3:00 p.m. Documentary Program \$5

We Walk From Here – 24:18 Directed by Matthew Wayne Krause. Every year, over half a million people journey to Spain to walk pilgrimage on the Camino de Santiago. Some are seeking peace, some are seeking enlightenment, and others just come for the exercise.

Liver of the River – 5:41 Directed by Stephen Philip Harris. Exploring efforts by Restore Our Shores organization to re-establish the clam population in Florida's Indian River Lagoon.

Scrubbed: The Age of Artemis – 8:46 Directed by Barry Walton. The insights of super fans as they watch NASA's maiden voyage on the return to the moon.

The Performers of Old Melbourne – 5:40 Directed by Eddie Craig. Street musicians form the culture of one of Florida's oldest communities.

Unbreakable/Nelson Rodriguez – 18:26 Directed by Peter N. Velazquez. A boxer's inspirational journey.

Gearheads – 6:44 Directed by Dan Abrusci. The story of Browner Sound, a company that has been producing high-quality audio gear for over 10 years.

Coach Herman Valdes and the Secret Weapon - OVERLOAD – 20:00 Directed by Austin Ronald Janowsky. High School Basketball coach Herman Valdes' faith helped him create innovative plays like The Overload.

6:00 p.m. Red Carpet Reception including special presentations by Turner Talent, Kim. E. Events, and Rockstar Entertainment.

7:00 p.m. VIP Program and Awards
\$20 Viewer discretion is advised

Amanzi Olwandle (Ocean Water) – 3:00 South Africa. Directed by Timothy Hay. Based on a true story about a Surfer (Avo) that lost his brother (Zama) to a tragic shark attack when they were young boys. The ocean is the link that bonds the two in spirit.

The Brave Locomotive – 7:18 Directed by Andrew

Pierce Chesworth. An Old West musical tale with 1940s flair about a mighty little train facing harrowing disaster.

Three Golden Oranges – 8:40 Directed by Alexa Sheehan. Three older actresses find themselves blazing a new trail.

Jewish for Lunch – 12:48 Directed by Lou Stone Borenstein, Sam Kench. Ruth is bringing her boyfriend to meet her family for the first time. Before they enter her house, Ruth informs him that she's told her family he's Jewish. He isn't.

Uprooted – 18:30 Directed by Melea Burke. Roger Castillo makes apple wine from a century-old orchard in his back yard as he reflects on his evacuation from Vietnam in 1975.

Anyhow – 3:40 Directed by Mike L. Germaine. "It's better to have loved and lost than never to have loved at all".

Takbir – 14:49 Spain. Directed by Jordi Calvet. After two ISIS attacks eerily resemble passages from his latest book, a TV writer finds himself on thin ice when he's approached to develop a new TV show by a mysterious Turkish production company.

You Can't Stop What's Coming – 3:07 Directed by John David Cranman. An old farmhouse. A man left for dead aims to confront those responsible.

Stay Tonight – 3:22 Directed by Ian Bertel. Chase Ryland & The Moonshiners perform their song "Stay Tonight" live with friends in the Florida outdoors.

All for Naught – 5:50 Directed by TL Westgate. A hitman thinks he's on a routine mission, but he's got another think coming.

The Muralist – 5:24 Directed by 10-year-old writer/director Ella Grace Helton. Escape into your art.



9:00 p.m. After-party and Awards next door at Hemingway's Tavern
Featuring karaoke with Rockstar Entertainment

Entertainment Calendar

1 - SUNDAY

CADILLAC BEACH: 2pm
Anchors Up
CROWNE PLAZA: 1pm
Joey C & Lot 49
EARL'S HIDEAWAY: 2pm
J.P. Soars & The Red Hots
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam
LOU'S BLUES: 2pm
Heatstroke; 7pm Jeff Bynum
SANDBAR: 9pm DJ Spanky
SLOW & LOW CB: 5pm
Pompano Pete
SPACE COAST HARLEY:
11am Blue Diamond Band,
Midlife Crisis, All American
Band
SQUIDLIPS CB: 2pm John
McDonald
SQUIDLIPS Mel: 12pm
Floridave; 4pm John
McDonald & Mango Men

2 - MONDAY

COCOA BEACH FISH
CAMP: 7pm Karaoke
CROWNE PLAZA: 1pm
Aquinas
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 3pm
Mondo Tikis
SPACE COAST HARLEY
DAVIDSON: 11am Cowboys
& Alianz, SAVIR Band

3 - TUESDAY

CADILLAC COVE: 5pm
Tommy Tuesdays; 6:30pm
Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
SQUIDLIPS Mel:
5:30pm Corey Kipps

4 - WEDNESDAY

CADILLAC COVE: 7pm
Acoustic Jam w/ Katty &
Anders
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Day Tripper
HURRICANE CREEK
SALOON: 7-9pm Free
Dance Lessons; 9pm Country
Music DJ

LOU'S BLUES: 7:30pm
Karaoke Contest (Semi
Finals)
KEY WEST BAR: 7pm Syd
Taylor
SANDBAR: 8pm The Project
Orcon Revival
SOCIAL DISTANCE: 8pm
Comedy Show
SQUIDLIPS Mel: 5:30pm
Super Freak

5 - THURSDAY

BLIND LION: 6pm SC
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6:30
& 9:30pm Alfredo Rodriguez
FOO BAR: 8pm Latin Night
HEIDI'S JAZZ CLUB:
7pm Sybil Gage
HURRICANE CREEK
SALOON: 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
LOU'S BLUES: 7:30pm
Latin Dance
ROONEY'S: 6:30pm
Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm
DJ Fanatic
SQUIDLIPS Mel: 6pm John
Q Jam

6 - FRIDAY

BLIND LION: 8pm Chief
Cherry
CADILLAC COVE: 8pm
Pinch
COCOA BEACH FISH
CAMP: 9pm Vintage
CORKED 1080: 7pm Jimmy
Buffet Tribute
CROWNE PLAZA: 6pm
Liz & The Inviz
EARL'S HIDEAWAY: 8pm
Phoenix
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends;
7pm Krystal Clarke & Ron
Teixeira Trio
HURRICANE CREEK
SALOON: 7-9pm Free
Dance Lessons; 9pm Country
Music DJ

KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Short Circuit
PUB AMERICANA MELB:
5:30pm Vince Love
ROONEY'S: 6pm Corey
Kipps; 8:30pm Karaoke
SANDBAR: 4pm Jeff
Marquis; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm
Syd Taylor
SLOW & LOW Viera:
5:30pm 2 Rock
SOCIAL DISTANCE:
8:30pm Big Daddy Band;
1:30am DJ
SQUIDLIPS Mel: 6pm Rios
Rock Band

7 - SATURDAY

AREA 142: 6pm George
Lynch
BLIND LION: 8pm Smokin
Torpedoes
CADILLAC COVE: 8pm
Just Us
COCOA BEACH FISH
CAMP: 9pm Mud Rooster
CORKED 1080: 7pm
Mediterranean Belly Dancer
CROWNE PLAZA: 6pm
Rokslide
EARL'S HIDEAWAY: 2pm
Joey Tenuto & Muggy Doo;
8pm Murphy's Law
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm
Rev. Billy C Wirtz; 7pm Hella
Ayelet & Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
KEY WEST BAR: 9pm
Heatstroke
LOU'S BLUES: 1pm Don
Ugly; 5:30pm Karaoke w/
Cindy; 9pm Switch
PUB AMERICANA MELB:
5pm Alex James
ROONEY'S: 6pm Denise
Turner (inside); Bike Night w/
Panama Band
SANDBAR: 9pm Tru Phonic
SPACE COAST HARLEY:
11am Group Therapy Band
SOCIAL DISTANCE:
8:30pm Absolute Blue;
1:30am DJ
SQUIDLIPS CB: 2pm T.A.

Williams
SQUIDLIPS Mel: 1pm
Island Breeze; 6pm Kome
Back Kid

8 - SUNDAY

CADILLAC COVE: 2pm
Sheep Dawgs Duo
CROWNE PLAZA: 1pm
Krystal Clarke Band
EARL'S HIDEAWAY: 2pm
Roll The Stones
HEIDI'S JAZZ CLUB: 7pm
Betty Fox
LOU'S BLUES: 2pm
Highway 1; 7pm The Beach
SANDBAR: 9pm DJ Spanky
SPACE COAST HARLEY:
11am Dark Side of The Sol
(Pink Floyd Tribute)
SQUIDLIPS CB: 2pm
Joshua Keels
SQUIDLIPS Mel: 12pm
Queen Kelley B; 4pm
RokSlide

9 - MONDAY

COCOA BEACH FISH
CAMP: 7pm Karaoke
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm
Buck Barefoot Trio
SPACE COAST HARLEY
DAVIDSON: 11am Mondo
Tikis

10 - TUESDAY

CADILLAC COVE: 5pm
Tommy Tuesdays; 6:30pm
Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm
Joshua Keels

11 - WEDNESDAY

CADILLAC COVE: 7pm
Acoustic Jam w/ Katty &
Anders
COCOA BEACH FISH
CAMP: 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Matthew Curry
HURRICANE CREEK
SALOON: 7-9pm Free
Dance Lessons; 9pm Country
Music DJ

Entertainment Calendar

LOU'S BLUES: 7:30pm
Karaoke Contest (Finals)
KEY WEST BAR: 7pm
Kelley Bolduc
SANDBAR: 8pm The
Syndicate Duo
SOCIAL DISTANCE: 8pm
Comedy Show
SQUIDLIPS Mel: 5:30pm
Travis Daigle

12 - THURSDAY

BLIND LION: 6pm SC
Comedy
CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Rusty & Laurie Wright
FOO BAR: 8pm Latin Night
DJ
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
LOU'S BLUES: 7:30pm
Skyclub
ROONEY'S: 6:30pm
Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm
DJ Fanatic
SQUIDLIPS Mel: 6pm John
Q Jam

13 - FRIDAY

BLIND LION: 8pm Tony
Wynn & Cameron Brown
CADILLAC COVE: 8pm
Ruckus
**COCOA BEACH FISH
CAMP:** 7pm Anja;
CORKED 1080: 7pm IHB
Funk
CROWNE PLAZA: 6pm
The Kore
EARL'S HIDEAWAY: 8pm
Perfect Tuesday
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 7pm
Annika Chambers & Paul
DesLauriers
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
KEY WEST BAR: 9pm Jeff

Bynum
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Kings County
PUB AMERICANA MELB:
5pm Corey Kipps
ROONEY'S: 6pm Rueben
Anderson; 8:30pm Karaoke
SANDBAR: 4pm The
Syndicate
SLOW & LOW CB: 7pm
Pompano Pete
SLOW & LOW Viera:
5:30pm Tim England
SOCIAL DISTANCE:
8:30pm TBA; 1:30am DJ
SQUIDLIPS Mel: 6pm
Absolute Blue

14 - SATURDAY

BLIND LION: 8pm Big Ron
Betts
CADILLAC COVE: 8pm
Heatstroke
CB FISH CAMP: 9pm Alex
Hayes Band
CORKED 1080: 7pm Krystal
Clarke Jazz
CROWNE PLAZA: 12pm
Harbor City Trio
EARL'S HIDEAWAY: 2pm
Allen Wronko Trio; 8pm
Shovelhed
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB:
5pm Rev Billy C. Witz; 7pm
Aolani & Ron Teixeira Trio
**HURRICANE CREEK
SALOON:** 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
KEY WEST BAR: 9pm
Loaded Dice
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9pm TBA
PUB AMERICANA MELB:
5pm Karalyn Woulas
ROONEY'S: 6pm Double
Trouble (inside)
SANDBAR: 9pm Short
Circuit Band
SOCIAL DISTANCE:
8:30pm Not Just Candi;
1:30am DJ
SPACE COAST HARLEY:
11am Changes Band
SQUIDLIPS CB: 2pm
Syndicate Duo
SQUIDLIPS Mel: 1pm
Galaxy Duo; 6pm Kings
County

15 - SUNDAY

CADILLAC COVE: 2pm
The Fog Band
CROWNE PLAZA: 1pm
LUVU
EARL'S HIDEAWAY: 2pm
Jasmine Cain
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam
LOU'S BLUES: 2pm Shelley
Songer Band; 7pm Alexander
James
SANDBAR: 9m DJ Spanky
SPACE COAST HARLEY:
11am Which Doctors
SQUIDLIPS CB: 2pm CSyd
Taylor
SQUIDLIPS Mel: 12:30pm
Forte solo; 4pm AK 40 Band

16 - MONDAY

**COCOA BEACH FISH
CAMP:** 7pm Karaoke
CROWNE PLAZA: 1pm
Blue Diamond Band
EARL'S HIDEAWAY: 2pm
Love Valley
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm
Ashley Breaux

17 - TUESDAY

CADILLAC COVE: 4pm
Tommy Tuesday; 6:30pm
Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm
Royal Ink

18 - WEDNESDAY

CADILLAC COVE: 7pm
Acoustic Jam w/ Katty &
Anders
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Bruce Katz
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
LOU'S BLUES: 7:30pm
Latin Dance
KEY WEST BAR: 7pm Tina
& Joe
SANDBAR: 8pm The Project

Orcon Revival
SOCIAL DISTANCE: 8pm
Comedy Showcase
SPACE COAST HARLEY:
11am Mondo Tikis
SQUIDLIPS Mel: 5:30pm
Highway 1

19 - THURSDAY

BLIND LION: 6pm SC
Comedy
CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Nasty Habits
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB:
7pm Kat Riggins
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
LOU'S BLUES: 7:30pm
Shelley Songer Band
ROONEY'S: 6:30pm
Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm
DJ Fanatic
SPACE COAST HARLEY:
11am Angels of Babylon;
Rysk
SQUIDLIPS Mel: 6pm John
Q Jam

20 - FRIDAY

BLIND LION: 8pm Bobby
King
CADILLAC COVE: 8pm
DJ Key (7 Deadly Sins Party)
**COCOA BEACH FISH
CAMP:** 9pm Identity Crisis
CORKED 1080: 7pm Frank
Sinatra Show
CROWNE PLAZA: 6pm
Pink Spice Band
EARL'S HIDEAWAY: 8pm
Rezen8
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 6:30
& 8:30pm Landau Eugene
Murphy Jr.
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
KEY WEST BAR: 9pm Lil
Lin

Entertainment Calendar

LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9pm
Tru Phonic
PUB AMERICANA MELB:
5pm Ricky T
ROONEY'S: 6pm George
Clark; 8:30pm Karaoke
SANDBAR: 4pm Jeff
Marquis; 9pm Alex Marley
SLOW & LOW CB: 7pm
Adam Sean
SLOW & LOW Viera:
5:30pm Redfish Rich
SOCIAL DISTANCE:
8:30pm Rios Rock Band;
1:30am DJ
SPACE COAST HARLEY:
11am Gypsy Road; 2pm
Redeemer
SQUIDLIPS Mel: 6pm
Umbrella Thieves

21 - SATURDAY

AREA 142: 6pm Jackl
BLIND LION: 8pm Josh
Miller
CADILLAC COVE: 8pm
Stiletto, Casual Friends, SFG
(Original Music)
**COCOA BEACH FISH
CAMP:** 9pm The Fog Band
CORKED 1080: 7pm
Captain Tom Tribute
CROWNE PLAZA: 1pm
Matt Rosman; 6pm Skyclub
EARL'S HIDEAWAY:
2pm St. John's Wood; 8pm
Justified
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB:
5pm Rev Billy C. Wirtz; 7pm
Hella Ayelet w/ Ron Teixeira
Trio
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
KEY WEST BAR: 9pm
Billy Chapman Band
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke
w/ Cindy; 9pm Super
PUB AMERICANA MELB:
5pm Vince Love
ROONEY'S: 6pm Syd
Taylor; 8pm Hack-O-Ween
Comedy
SANDBAR: 9pm Vintage
Band
SOCIAL DISTANCE:
8:30pm Rockfish; 1:30am DJ
SPACE COAST HARLEY:

11am Bike Week, Band TBA
SQUIDLIPS CB: 2pm Jon
Parrot
SQUIDLIPS Mel: 1pm
Heatstroke; 6pm Picture
Show

22 - SUNDAY

CADILLAC COVE: 2pm
Jules Rio
CROWNE PLAZA: 1pm
Aquinas
EARL'S HIDEAWAY: 2pm
Damon Fowler
HEIDI'S JAZZ CLUB: TBA
LOU'S BLUES: 12pm Tom
MacLear & Renele; 4pm
Corey Kipps
SANDBAR: 9pm DJ Cerino
SPACE COAST HARLEY:
11am Tennessee Iron; 2pm
Kiss Alive
SQUIDLIPS CB: 2pm
Campbell & Cross
SQUIDLIPS Mel: 12pm
Joshua Keels; 4pm Tree Frogs

23 - MONDAY

**COCOA BEACH FISH
CAMP:** 7pm Karaoke
CROWNE PLAZA: 1pm
Blue Diamond Band
EARL'S HIDEAWAY: 2pm
Love Valley
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm
Frank Rios

24 - TUESDAY

CADILLAC COVE: 4pm
Tommy Tuesday; 6:30pm
Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm
Trivia
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm
Kevin Ebright

25 - WEDNESDAY

CADILLAC COVE: 7pm
Acoustic Jam w/ Katty &
Anders
**COCOA BEACH FISH
CAMP:** 6pm Dueling Pianos
HEIDI'S JAZZ CLUB: 7pm
Skyla Burrell
**HURRICANE CREEK
SALOON:** 7-9pm Free

Dance Lessons; 9pm Country
Music DJ
LOU'S BLUES: 7:30pm
Rockstar Karaoke
KEY WEST BAR: 7pm
Billy Chapman
SANDBAR: 8pm The
Syndicate Duo
SOCIAL DISTANCE: 8pm
Comedy Showcase
SQUIDLIPS Mel: 5:30pm
James Gang

26 - THURSDAY

BLIND LION: 6pm SC
Comedy
CADILLAC COVE: 7pm
Trivia
**COCOA BEACH FISH
CAMP:** 7pm Line Dancing
CORKED 1080: 7pm
Scaryoke w/ Charles & Lissa;
Costume Contest
EARL'S HIDEAWAY: 6pm
Beautiful Bobby Blackmon
FOO BAR: 8pm Latin Night
HEIDI'S JAZZ CLUB:
7pm Sybil Gage
**HURRICANE CREEK
SALOON:** 7-9pm Free
Dance Lessons; 9pm Country
Music DJ
LOU'S BLUES: 7:30pm
Juiced
ROONEY'S: 6:30pm
Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm
Matt Riley
SOCIAL DISTANCE: 8pm
DJ Fanatic
SQUIDLIPS Mel: 6pm John
Q Jam

27 - FRIDAY

AREA 142: 6pm Saliva &
Drowning Pool
BLIND LION: 8pm Tony
Wynn & Cameron Brown
CADILLAC COVE: 8pm
Absolute Boo with Absolute
Blue
**COCOA BEACH FISH
CAMP:** 9pm Syndicate
CORKED 1080: 7pm IHB
Funk
CROWNE PLAZA: 6pm
Switch
EARL'S HIDEAWAY: 8pm
Luna Pearl
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm



Saturday, Nov. 4th, 8pm
King Center, Melbourne

RIKI RACHTMAN

Founder of the Cathouse and former Headbangers Ball host, Riki Rachtman brings his "One Foot In The Gutter" spoken word show to the King Center Studio Theatre on Saturday, November 4th at 8pm. This intimate evening of uncensored stories and personal anecdotes covers Riki's life, from growing up in Hollywood to the wild rock 'n' roll debauchery at the Cathouse. An intimate evening of stories, tales and true-life fables from Riki himself...from growing up in Hollywood, to all the raunch roll sleaze and debauchery that happened at the Cathouse. Never before has he shared his experiences of Headbangers Ball in an uncensored spoken word event.

Oct 16-22, SC Harley
Palm Bay

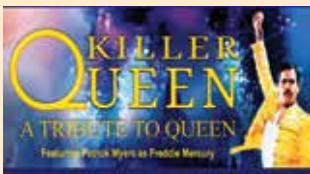
ROCKTOBERFEST

Space Coast Harley celebrates Rocktoberfest with a line-up of bands including Angels of Babylon, and Kiss Alive, a tribute. Stop in for a good time and a cold beer.



Tues, Oct 31, 8pm
Cadillac Cove, Sat Bch
SMASHING PIXIES

There will be a special Halloween Party on Halloween night featuring one of Brevard's unique talents: The Smashing Pixies quickly made a name for themselves after bursting onto the Melbourne music scene in 2018. Since then the band has been steadily increasing their fan base with currently over 1,800 followers on *Facebook*. From three part harmonies to orchestral string sections, the band delivers Florida's most authentic Smashing Pumpkins and Pixies experience. Although they primarily focus on Smashing Pumpkins and Pixies the band has also branched out playing 90s nites, grunge big 4 tributes, Alice in Chains acoustic /electric sets, and Nirvana's Nevermind tribute shows.



October 7, 8pm
King Center, Melbourne
KILLER QUEEN

This is a tribute to Queen featuring Patrick Myers as Freddie Mercury. This show is getting bigger every year.

Steve Kirsner & Friends; 7pm
Chief Cherry
HURRICANE CREEK SALOON: 7-9pm Free
Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Shelley Songer Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus
PUB AMERICANA MELB: 5pm John McDonald
ROONEY'S: 6pm Michele Woods; 8:30pm Karaoke
SANDBAR: 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Syd Taylor
SLOW & LOW Viera: 5:30pm Andy Harrington
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ
SQUIDLIPS Mel: 6pm Galaxy

28 - SATURDAY

AREA 142: 6pm Completelu Unchained
BLIND LION: 8pm TW6
CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 8pm Line Dancing w/ Candace
CROWNE PLAZA: 1pm Royal Ink
EARL'S HIDEAWAY: 2pm Vinyl Signs; 8pm Papa Wheelie (Halloween Party)
FOO BAR: 10pm DJ Dexter; Halloween Freak Show Party & Costume Contest
HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm Aolani w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free
Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl (Halloween Party)
PUB AMERICANA MELB: 5pm Corey Kipps
ROONEY'S: 6pm Joe Calautti
SANDBAR: 9pm Left

Behind
SOCIAL DISTANCE: 8:30pm Floriduh; 1:30am DJ
SPACE COAST HARLEY: 11am TBA
SQUIDLIPS CB: 2pm Floridave
SQUIDLIPS Mel: 1pm Buck Barefoot; 6pm Skyclub

29 - SUNDAY

CADILLAC COVE: 2pm Love Valley
CROWNE PLAZA: 1pm Drifting Roots
EARL'S HIDEAWAY: 2pm Skyla Burrell
HEIDI'S JAZZ CLUB: 7pm Jazz Jam
LOU'S BLUES: 12pm Coolers; 4pm Teddy V
SANDBAR: 9pm DJ Cerino
SPACE COAST HARLEY: 11am TBA
SQUIDLIPS CB: 2pm Shelley & Dave Songer
SQUIDLIPS Mel: 12pm Corey Kipps; 4pm Soul Time

30 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke
CROWNE PLAZA: 1pm Blue Diamond Band
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm Will Purdy

**HALLOWEEN
31 - TUESDAY**

CADILLAC COVE: 8pm Smashing Pixies; Halloween Party
CORKED 1080: 7pm Addam's Family Halloween Party
FOO BAR: 7pm Trivia
LOU'S BLUES: 8pm Trivia & Costume Contest
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

All calendar listings are subject to change without notice. Please confirm with the venue.

**COMMUNITY
CALENDAR**

Thru Oct 8: The Drowsy Chaperone, Historic Cocoa Village Playhouse, 321-636-5050
Thru Oct 22: The Addams Family, Henegar Center, Melbourne, 321-723-8698
Oct 5: Haunted Illusions, King Center, 321-242-2219
Oct 6: Aaron Lewis, King Center, 321-242-2219
Oct 6: An Evening with Contemporary Jazz Artists, King Center, Melbourne, 321-242-2219
Oct 6: Face Value A Tribute to Phil Collins, The Tangiers, 321-327-8759
Oct 6-15: Evil Dead, The Musical, Titusville Playhouse, 321-268-1125
Oct 6 - Nov 12: Dracula, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935
Oct 7: Killer Queen - A Tribute to Queen, King Center, Melbourne, 321-242-2219
Oct 7: Seafood Festival, Field Manor, Merritt Island, 321-848-0365
Oct 7: Opening Reception, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261
Oct 7: First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553
Oct 7: Friday Fest, City of Cape Canaveral, 321-868-1220
Oct 7 & 8; 14 & 15; 21 & 22; & 28 & 29: Boo at the Zoo, Brevard Zoo, Melbourne, 321-254-WILD
Oct 8: Central Florida Winds: Colors of Fall Concert, Sun-tree United Methodist Church, Melbourne, 321-405-2359
Oct 8: Jazz Concert: Ron Pirtle, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island
Oct 11: Little Monster Tales - Youth Theatre, King Center,

Melbourne, 321-242-2219

Oct 11 & 12: Music on the Indigo Side Concert with Swingtime, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Oct 13: Roseanne Barr, King Center, 321-242-2219

Oct 13-15: Fearless: The Harry T. Moore Story, Titusville Playhouse, 321-268-1125

Oct 14: Bluegrass in Brevard – Stompin' in the Swamp, presented by Lawndale Historic Museum at F. Burton Smith Regional Park, Cocoa, 321-537-6607

Oct 14: Opening Night: Sound the Celebration Concert, Brevard Symphony Orchestra, King Center, Melbourne, 321-242-2219

Oct 14: Harvest Festival, Viera Regional Park

Oct 14: Fly-in / Drive-in Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941

Oct 14 & 15: Space Coast Art Festival, The Avenue Viera, 321-784-3322

Oct 15: An Evening with Earth, Wind & Fire, King Center, Melbourne, 321-242-2219

Oct 18 & 19: Le Cirque des Reves Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

Oct 19-21 & Oct 26-29: House on Foggy Bluff Haunt, Green Gables, Melbourne, 321-794-8901

Oct 20: Zemlinsky String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Oct 20: Joe Gatto, King Center, Melbourne, 321-242-2219

Oct 20: Friday Fest, Downtown Cocoa Beach

Oct 21 & 22: Film: The Horror Picture Show, Surfside Players, Cocoa Beach, 321-783-3127

Oct 20-29: The Rocky Horror

Show Live, Titusville Playhouse, 321-268-1125

Oct 21: Bewitching Broadway Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

Oct 21: Classic Albums Live: The Police – Synchronicity, King Center, 321-242-2219

Oct 21: Rocky Water Brew Fest, Eau Gallie Arts District

Oct 21: Silent Film: The Phantom of the Opera, Historic Cocoa Village Playhouse, 321-636-5050

Oct 21 & 22: Fall Art & Craft Festival in Cocoa Village, 321-631-9075

Oct 23: Sons of Mistro – Youth Theatre, King Center, 321-242-2219

Oct 25: Brevard Achievement Center Performing Arts Showcase, King Center, 321-632-8610

Oct 26: Hotel California – A Tribute to The Eagles, King Center, Melbourne, 321-242-2219

Oct 27: Monster Mash Sock Hop, Melbourne Municipal Band, Eau Gallie Civic Center, 321-724-0555

Oct 27: Film: Ghost in the Graveyard, Surfside Players, Cocoa Beach, 321-783-3127

Oct 27 & 28: Halloween Plays, Historic Cocoa Village Playhouse, 321-636-5050

Oct 28: Justin Moore, King Center, Melbourne, 321-242-2219

Oct 28: Cocoa Beach Sip-n-Stroll, Downtown Cocoa Beach

Oct 29: Symphonic Spooktacular Family Concert, Brevard Symphony Orchestra, King Center, 321-242-2219

*Cultural events provided by
Brevard Cultural Alliance.
ArtsBrevard.org/events*

SOULSHINE EVENTS

OCTOBER 7TH

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LYNCH MOB, TERRY ILOUS XYZ
AON, MUSIC CITY STONES, KAMENAR

OCTOBER 21st

JACKYL

KAMENAR, GRIN CYNIC

OCTOBER 27TH

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By Steve LeClair

Pink Spice Band

The sands of our local beaches tend to rejuvenate our souls either by way of using them for relaxation or having fun with friends running up and down them kicking a ball or throwing a frisbee. But did you know that there is a special pink sand on the beaches of the Dead Sea that represent healing and strength? You'll be surprised to know that this pink sand influenced the naming of this month's featured band. The Pink Spice Band is a rising star in the Central Florida music scene. They are a five-piece band known for their positive energy and enthusiasm. They always put on a show that is sure to get the crowd involved too! Their vision is to perform a variety of music that will attract a wide audience of varying ages and tastes.

The band is led by lead singer Haia Soya who has performed around the world. When COVID hit, Haia decided to use the lock-down time to put together a band. You may remember her initial local band that was named Haia and Hits. After a brief time under this name, they changed names to the Pink Spice Band using the Dead Sea sands as inspiration. Haia had sought out players with eclectic background and abilities, and it took a while to find the right players with a like mind set. The band plays a varied set of music ranging from jazz, light rock, latin, bossa nova, world and soul among other genres. Fast forward 4 years and today you'll find that the band has gained popularity and has many loyal followers. These talented and versatile group of musicians love to get the crowd involved, and they always put on a show that is sure to leave the crowd wanting more! Fun fact- They have been known to invite crowd members up to the front of stage and do a drum competition!

Haia is originally from Israel, where she managed a 16-piece band that toured internationally and performed at many renowned events as well as leading hotels around the world. She is a versatile vocalist who can sing a variety of genres and she is known for her powerful and soulful voice. She was discovered by a composer who heard her sing in the little town that she grew up in and proceeded to make her a soloist in the choir at the young age of six. By the age of thirteen she was touring with a choir group around the world. Haia had, at one time, taught music in elementary and middle school, and at night toured in a sixteen piece band throughout Europe. She came to FIT to study and during summers returned to Germany where she performed nightly on tour for seven years. Fun fact: she performs numerous songs in different languages. Haia is also a licensed psychologist who works with Veterans affected by trauma and other mental health chal-

continued page 34



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PINK SPICE BAND continued

lenges. She notes though that Music is her therapy. Let's get to know the musicians in the band.

Kenny Poe handles keyboards and is the band's musical director. Kenny has over 50 years of experience in the music industry. He's a versatile musician who can play a variety of styles and genres, and it would be hard to find a song he does not know how to play. Besides having played with several high level bands, he also is an accomplished studio/recording artist and has recorded with many well-known artists.

Evens Colas plays lead guitar for the group. You may recognize his name as he is very well known in our music scene and he's most definitely extremely talented. He is a gifted songwriter with a flair for unique and emotion-packed music. Evens has played for over 35 years in more than 30 countries and is a master at fusing different styles together to create incredible music. When Evens is on the stage with the Pink Spice Band, every show is a unique fingerprint of experience you don't want to miss.

On drums is **Ashton Gould** who is outstandingly dynamic and versatile. Ashton is the newest member of the band and brings an unique level of energy to every performance.

The band has **Scott Martin** on saxophone and woodwinds. He has over 20 years of experience in the music industry. He is a former member of three United States Air Force bands and has toured extensively throughout the United States and abroad. He is a skilled saxophonist, flutist, and clarinetist, and can play a variety of genres, including jazz, classical,



and pop. Haia stated, "You can always count on Scott, and frankly, the world needs more of people like him at this time!"

Alex Soya runs sound for the band. He is the guy that creates the magic and allows for the talent on the stage to project in the best ways. Alex is also Haia's husband and a first-class computer wizard. He runs Brevard Cloud, an IT support services, in Brevard County. He is passionate about anything sound, studio, and stage production. Haia spoke of what she and the band get from performing, "Music is magical, there is no parallel feeling, it's the world at peace! Performing brings out that to the audience, by singing and reaching out, it's such a positive impact. You can see how the music moves the people into a better place."

The band is busy having done over 130 gigs this past year and also did some recordings. They plan to continue to expand their markets and add more weddings and corporate shows in the future. There you have it. Pink Spice Band is comprised of numerous top of the field musicians and their experiences bringing sounds to you that covers music from around the world, jazz, pop, and so much more. They are unique to our area in that respect but every moment is worth capturing the music they play. If you are looking for a fun and energetic night of music, be sure to check out the Pink Spice Band. They are sure to put a smile on your face and make an evening to remember!



Sunday, October 8, 2pm
Earl's Hideaway
Sebastian

ROLL THE STONES

Roll The Stones are not just a tribute or look alike act. This is a proud Salute to the Great Music of The Rolling Stones. It's more than simply a tribute act playing the best of the Rolling Stones catalogue. Here you will find an honest love for the great music that this extraordinary band has provided to fans around the world for over five decades and across generations. Roll The Stones is comprised of the cream of the crop of South Florida session and performing musicians.

This is an 7-piece band with a horn section, percussion and multiple backup vocalists providing homage to these rock legends. The band members are seasoned veterans of the South Florida music scene, appearing on many hit recordings and have played in bands with such stars as Wilson Pickett, Rick Derringer, KC and The Sunshine Band, Wild Cherry, and Bob Marley. They also shared the stage with legendary acts that include The Police, U2, Joan Jett, Chicago, Blood Sweat & Tears, and many more.

Roll The Stones will bring their show for the first time to Earl's Hideaway on Sunday, October 8th, at 2 pm. Grab your friends, your dancing shoes, and spread the word to everyone who's up for an adrenaline-filled, hip-shaking extravaganza.

Since the concerts at Earl's have free admission, come hungry and try their food. Burgers and pizza are great sellers.

www.EarlsHideaway.com

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DJs Spinning

Saturday 10-cl

DJs Spinning

Sunday 3-12

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9th Annual

HALLOWEEN PUB CRAWL

Saturday, October 21st 6pm to Midnight

IN COCOA VILLAGE

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50/50 Drawing for The Children's Hunger Project

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“The Rabbit Hole”
with Matthew Bretz:
**A Change is
Gonna Come**

Any of you out there that might pay attention to me, from time to time, might know I suffered a heart attack a few years ago. It was zero fun. Then a few months later they (the medical community) found a blood clot sitting on my heart, just hanging out daring me to move too much so it could jump off into my blood stream and take me out. I basically had to sit in a chair for the next 6 months, which turned out to be easier than I thought because I had no energy and there was a pandemic on. I mean if you have to go into quiet isolation, it does help when the rest of humanity is right there with you. All in all, I spent almost 3 years in and out of the hospital dealing with this kind of medical madness where it was just one thing after another. I felt like I was in constant recovery, and when it was all over (fingers crossed), I looked around and realized I was only a fraction of what I had been. I wasn't playing music, I wasn't even in touch with the scene. I didn't have the energy to do anything physical at all. Scuba diving, kayaking, even just walking my dog in the woods had become so very difficult. I tried to go surfing for the first time since being down and I immediately got seasick and threw up. I have been surfing my entire life and I

got seasick; can you imagine? In what felt like a fairly short time I had lost any active muscle mass I might've had and replaced it with 30 lbs of extra fat. I stopped looking at mirrors altogether. I just couldn't bear to see what was left of the me I had just recently known. So, where am I going with this? This isn't a pity party, I promise.

A couple of months ago I got fed up. I looked around at my guitars—strings rusting, my recording equipment collecting dust, my surfboard baking in the waterless heat, and my piles of clothes that no longer fit me... and I decided to make a change. I knew there was no way it would work if I went at it half-assed. I needed to reclaim what I lost and I was not going to allow room for failure.

The first change I made was my diet. My diet up til now has pretty much been to eat whatever I wanted whenever I wanted. That might be ok when you are 22 and super active, but not when you are a 46-year-old recovering heart patient who sits in a chair all day at work. I dropped carbs. Not all carbs, nothing Keto, but I severely limited what carbs I ate and when. A bagel for breakfast is much different than pizza at midnight. The next thing I jumped into was intermittent fasting. I created an 8-hour window during the day when I allowed myself to eat. This really isn't hard as long as you time it right and use the 8-10 hours you sleep as part of the fasting period.

After a diet change, the next big thing was finally joining a gym instead of my previous plan which had been to talk about joining a gym. I worried about this step. I've never been much for working out. All my activity has traditionally come from doing things I enjoyed, and fitness was a byproduct. Making yourself go somewhere to essentially move heavy things around never had much appeal for me. But I did it anyway. I picked one out and bought a membership... and it only took me two more weeks before I actually went.

My first time there I was a little nervous. I didn't know if other would judge me and I honestly I didn't have a lot of confidence walking around all these super fit bodies. I was committed though, so I put my ear buds in, cranked some 90's hip hop, found a free life cycle and started peddling. After about 25 minutes I was drenched in sweat and my heart was pounding but I felt good. I felt alive. I probably would've kept peddling, but those seats are tiny and super uncomfortable so I stopped, but I felt so much better about being there. I suddenly had hope that I could really do this. With my new glow intact, I walked to the front desk and asked to have a schedule for the classes. The attendant promptly handed me one, but made sure to tell me that I could not attend any of them because I was not a member of this gym. I had apparently signed up for a completely different gym and I was in the wrong place. I was glad my face was already bright red from my bike ride to nowhere.

The next day I found my gym and went again, and again, and I keep going as much as I can. I thought I was going to hate it and have to force myself to go but that's not the case at all. I go after work and I put my music in my ears and work out all my stress from the day. Every day I feel myself getting stronger and I'm feeling better and better. I played my first full band gig in 3 years. I had the strength and energy to play to my fullest for all four hours, and it felt amazing. I had almost forgotten how much I missed it, and how much it feels like home to me. Slowly but surely I am dragging myself back to life and taking back the life I want and deserve. I never thought I would be telling a story, but you never know what's gonna be thrown at you. So, if you see yourself anywhere in these words, just know you aren't alone and it's never too late to turn things around. I'm not anywhere close to where I want to be, but I'll get there. I root for you if you root for me.

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Mr Nice Guys Celebrate Third Anniversary & Halloween Party

Time flies when you're having fun - OR when you are super busy. The latter has been true for Rich and Karen DeSane, owners of downtown Melbourne's Mr Nice Guys Smoke Emporium who want to invite customers on Saturday, October 28th to an Anniversary and Halloween party that lasts all day long.

It was in the middle of the Covid pandemic when Rich decided to open a smoke shop that has a lot more to offer than all different kinds of smokes. There are bohemian clothes, selective art work, jewelry, "it's everything counter culture," says Rich who has always been an entrepreneur, working a landscaping business and surfing in his free time. But he's never owned a brick and mortar business.

Taking a risk is what Rich does, but this time he needed help from his wife Karen who started working at their new business. The first couple of years Mr Nice Guys opened around Noon and stayed open until 8 or 10pm. Soon Rich and Karen realized that they need longer store hours. Add son Wyatt DeSane, a 23 year-old, who has been studying glass blowing for two years under the mentorship of Ryan "GlassToMouth". Wyatt was a manager at Cryderman's and he liked his job there. But when opportunity knocks, you gotta answer. They came up with the idea to extend the back of the store and create a glass blowing studio. "I'm really looking forward to it," says Wyatt. And then there is son Travis (19) who helps out stocking the merchandise whenever he's needed. It's a family affair. Check out the Anniversary Party on Saturday, October 28th. Visit the store, enjoy live entertainment, and maybe try an exotic soda.



Cadillac Cove in Satellite Beach The BIG Come-Back!

The Cadillac Cove has received a major facelift - not just by the many renovations in the past months, but also with a new ownership that represents decades of experience in the hospitality business. Their goal is to elevate the once legendary landmark back to its old glory. With positive vibes, community spirit, great food and entertainment, Cadillac Cove will be a new hot spot on SR A1A.

For the second time within a year local legend Lou is coming to the rescue to blow life back into an ailing establishment. He did it successfully at Dos Amigos (which has a new owner by now) before he moved to Cadillac Cove.

If you haven't lived here for the past 30 years, you might not know that during the 90s The Cove was the hottest dance spot around. When it was sold, it faced years of mis-management until it became Whiskey Beach, and then the pandemic hit. Lou, on the other side, has sold the ever successful Lou's Blues in 2018 and was just happy with his Moo's Soft Serve, one of the coolest ice cream shops on the beach. But now: "COVID IS OVER!" says Lou. "People need to come out again and have fun." And that's the main reason why he came back from "retirement."

Cadillac Cove is fueled by *Spencer Kitchens*, elevated cuisine at reasonable prices. The photo shows Steven Spencer (yes, the one from *Harbor City Local*) who started his career as a chef and came back as chef entrepreneur. Next is the legendary Lou with General Manager Sabrina Cotta, who came back to town to WOW us again with her energy.



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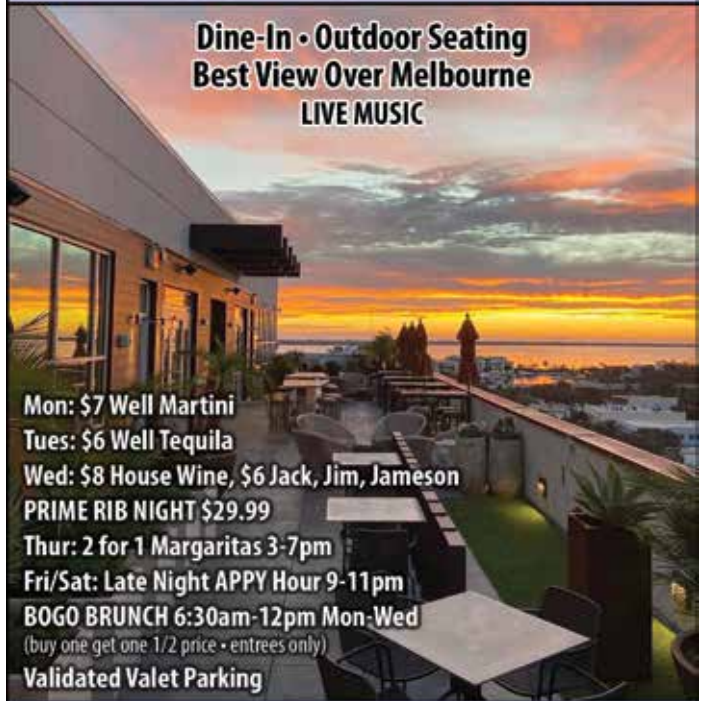
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5 Questions w/ singer/songwriter JOEY FERRIS

By Steve Keller

Singer/songwriter Joey Ferris may seem like he has flown under the radar since arriving in Brevard a couple of years ago. All that may change this month. The native of Lenore, West Virginia is nominated for Song and Video of the Year at the 2023 *Josie Music Awards*, held October 22nd at the Grand Ole Opry in Nashville. We were able to sit down with the retired Lieutenant at the Mingo County Sheriff's Office for another edition of 5 Questions.

Some have said that the JMAs are the largest, most prestigious annual awards ceremony for the independent music industry over the last few years. What can you tell us about it thus far?

JF: It's my first time being nominated for anything so I'm really excited. The song is called "Ride With Your Ghost" " It was released on *iTunes* and *Spotify* in March of 2023. We filmed the music video in Indialantic on the river and in Sebastian. I really liked the way the song and video turned out, but was very surprised to get a message from a friend telling me that it was nominated for 2 awards. I try to put my life into these songs. All I really want is to connect with people and share the



While recording and releasing music on a regular basis, Joey Ferris has been keeping busy performing live shows in Florida and West Virginia. Check him out at www.JoeyFerris.com for info, show dates and platform links.

experience. I've never walked into the Grand Ole opry and for my first time to be there as a nominee is crazy to me.

What are your first memories of playing music?

JF: I started at 9 years old. 'Devil Went down to Georgia' was my favorite song. I wanted a fiddle, but my uncle played guitar and banjo so I started there. We were poor and there was no cable TV so we entertained each other.

You left West Virginia in 2020 and moved to Brevard. How do you like living here?

JF: I moved to Brevard in June of 2020 expecting to rent for the winters. I fell in love with this area and never left. It is beautiful, but also the people welcomed me in and I was playing shows right away. I sometimes miss the mountains, but I really love it here. I recently brought my mother here too. Her health and quality of life has improved drastically. It's truly an amazing unrecognized paradise. The community of musicians here is also a gold mine. I've been lucky enough to collaborate with some great people on songs that will be out later this year.

Your live dates have decreased over the last few months. Was that intentional?

JF: True, I was performing several times a week. More recently I've been concentrating online. I go live on Facebook and TikTok most days. I've been able to reach a lot more people and connect with people around the world. It has been a real rush. I still play local with several gigs at local venues on the book.

What is on the horizon for Joey Ferris, in addition to the JMAs?

JF: I released songs as singles since April of this year and about every 3 weeks thereafter. The way things work now, it seems better off to release singles or short EPs. It also affords me to do full music videos for each song. My newest song with be released October 6th, called "Save My Soul". It was filmed under and around the Eau Gallie Bridge during bioluminescence. I'm really happy with that one. My music is on platforms *Spotify*, *Apple music*, *YouTube*, *TikTok*. I'm blessed to have the opportunity to do what I love and have other people enjoy it. Life is good.

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My Flori-duh

By Charles Knight

I was going to sit down and write about another experience in the Everglades as a youth, then it happened...I got a phone call from a long lost niece that I hadn't seen or heard from since dad's funeral in 1977 in South Miami.

My brother Jack was married to a lovely woman named Dolly when I was only knee high to a tree frog. Dolly had a daughter named Dottie, and Patty by a previous marriage. Jack fathered Bambi, Fawn, and Bunny. You might surmise that he had an affinity for wild fauna. He always did. Before I reached puberty Dolly and my nieces had completely disappeared from my life. I had always wondered what had happened to them but it really wasn't any business of a youngster such as myself.

Anyway Jack's daughters showed up at my father's funeral and we spoke for the first time since the mid sixties. We then went our separate ways and lost touch until another niece, Deanne decided to Google the Gator Hook Lodge out of curiosity. Now, as many of you know, Jack built the Lodge in the late fifties and early sixties. Also some of you know that I spent a large part of my youth growing up there in the Big Cypress Swamp. What you didn't know was my nieces lived there long before me or my sister Starr.

Lissa and I were doing our regular Tuesday night show in Palm Bay last month when a woman and a young man

asked to sing. We signed them up and eventually they sang. We were flabbergasted by the sheer vocal ability of them both. They were incredible to say the least. Well, we continued to rotate singers and their turn to sing again arrived and yes, it was even better. After they sang the woman came up to Lissa and myself and said to me: "We have blue eyes like each other, we also have a similar nose, and light hair." I had no idea where she was going with the conversation when she said, "I have a surprise for you, I'm your niece!"

That blew us away and we had an impromptu family reunion of a sort. As the night wore on she sang more as did the young man. We found out that Bambi (the singer) lives here in Florida while the others live in Tennessee. We traded stories of life in the Glades as kids, the girls did pretty much the same things that I did. We caught, killed and ate wild game, we swam with gators and snakes. Yep, the girls captured smaller gators bare handed as well as snakes, they have no fear of spiders or other wildlife, yet they respect it as do I. Now these ladies don't look like rough and tumble women of the woods. They are pretty, blue eyed blondes with serious vocal chops (professional vocalists all). I told them some stories about their father who they hadn't seen since they were small, and they shared stories of their mother with us as well as telling us of their lives as pro musicians and singers. The young man that accompanied them is named Jake, and he has an awesome baritone voice that's perfect for the country music he sings and plays guitar to. Did I mention that Jake is visually impaired? He started playing guitar during the COVID lockdown and is pretty darned good at it. Jake lives in Florida too. Anyway I am going to start writing more about my nieces adventures in the Glades and Miami in the old days as well as continue to relate stories of old South Florida and beyond in future issues so hang in there and enjoy the tales of our Flori-Duh!



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SAT 14TH HARBOR CITY TRIO 12-3PM
SUN 15TH LUVU 1-4PM

FRI 20TH PINK SPICE 6-9PM
SAT 21ST MATT ROSMAN 1-4PM
SKYCLUB 6-9PM
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OCT 2023 KARAOKE SCHEDULE

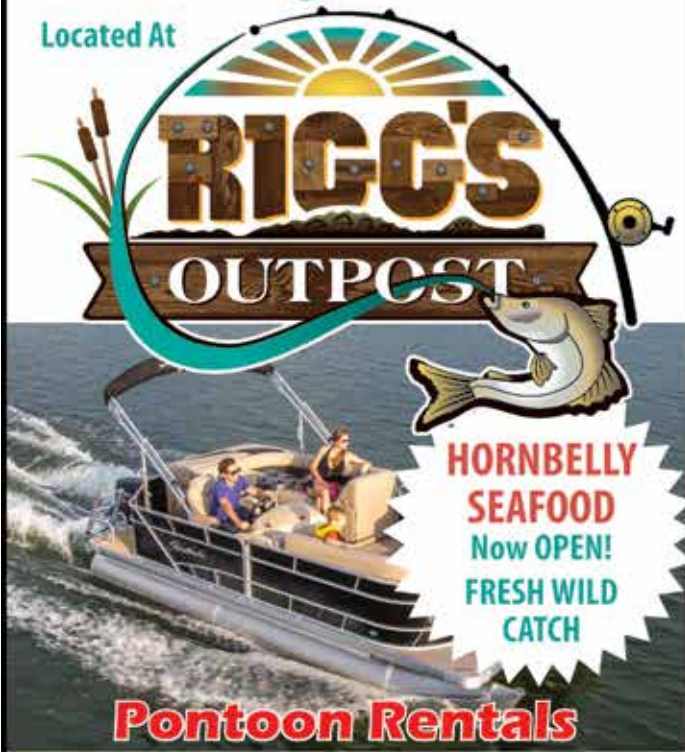
Tuesday: The Shack Restaurant & Tiki Bar 6-10pm
Wednesday: Copper Chimney 7pm-12am
Thursday: Wid's Place 8-Midnight
Friday: Hook & Eagle Tavern 6-10pm
Saturday: Ashley's of Rockledge 8-Midnight
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Rigg's Outpost FISHING REPORT OCTOBER FORECAST

By Captain Pompano Rich



Obviously the seasons are changing the national landscape. The Artic air is effecting northern states. The cold rush is a welcome change. Drier humidity and crisp air replacing record heatwaves. The Jetstream will influence the fishing in immense proportions.

For me the most interesting thing is the currents. Coastal tropical depressions moving north reverse the currents. Bodies of cold water are charging south. Coastal birds are following bait balls into the Florida regions.

Masses of bluefish and Spanish Mackerel have arrived to Brevard beaches. Visual volatile surface explosions provided by huge tarpon and black tip sharks are everywhere. All these fish are approachable from our beautiful beaches. Experienced anglers know the preparation and arrive ready to go. But the majority of anglers reading this report probably could use some help. A nine foot rod with a rating of 15 to 20 lb test is v a medium to fast rating that's optimal. A 10 to 11 foot two piece rod with a limber tip will get you out to the most prized fish on the entire coast. Remember these valued words. Trachinotis Carolinus!!!! Since 1958 I have been chasing pompano. Both as a beach charter guy and initially a commercial fisherman. According to unbiased powers above me, in the literary world I am the " Pompano Professor."

Pompano fishing starts with the terminal tackle and then the baits. So we start with the source. In the thick of the festive Melbourne downtown area is a shop with its own marina. This treasured place is the lifelong dream of Anthony Marks. We are talking about Rigg's Outpost. One stop. My popular Pompano Catchers line is sixty years of experience poured into the number one rig in Florida. I select the most professional shops throughout Florida, Georgia, N. Carolina and Texas.

The bait. Live sand fleas are available at Rigg's. Live shrimp is the most universal bait for whiting , pompano, snook, redfish and well anything that swims. Understanding the sea scape is imperative to your success. The wind directions, the wave activity and the color of the water are key players. To best understand these variables a seminar/ beach charter with Captain Matt Burr is the most important choice you can make.

It's imperative to get a fishing ruler and learn the rules and regulations on our gamefish. Slot sizes, bag limits and open seasons. Pre vacation study the FWC online. They are Florida's waterway law officers. Fines can be steep.

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HAPPY HOUR 4-6PM

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For our full calendar of events, check us out online!

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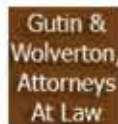


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Saturday, October 7th - Surfing Preliminaries | Hawaiian Luau on the Beach

Sunday, October 8th - Surfing Semifinals | Taste of Brevard

Monday, October 9th - Surfing Finals | Team Surfing





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- 27th Tony Wynn & Cameron Brown's Jazz Therapy

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- 14th Big Ron Betts Blues & more
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