

SEPTEMBER 2022 Volume 31 Issue 6 Art | Music | Dining | Recreation

# BREVARD FLORIDA LIVE

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**DAUGHTRY** "Weird Al" Yankovic Oktoberfest  
SC COMEDY WEBB-SONGER BAND **SPYRO GYRA**  
*NKF Rich Salick Surf Festival*





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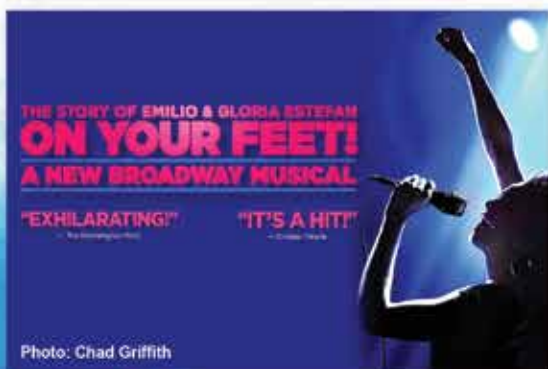
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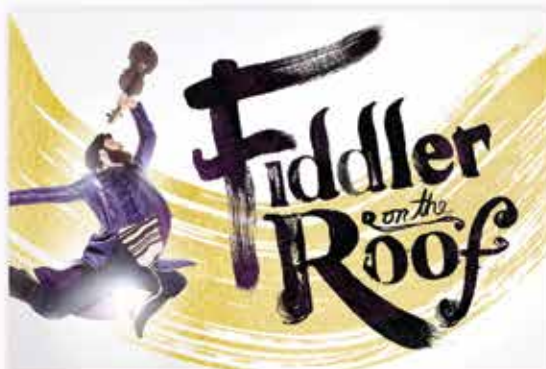
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**Spyro Gyra**  
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Studio Theatre



**Acoustic Alchemy**  
Oct 8, 7:30 PM  
Studio Theatre



**"Weird Al" Yankovic:  
The Ill-Advised Vanity Tour**  
Oct 11, 7:30 PM



**Killer Queen:  
A Tribute to Queen**  
Oct 21, 8 PM  
Party on the Patio 6 PM



**Disney Princess  
The Concert**  
Nov 13, 7 PM



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Melbourne-based Comedian Christopher Robinson is rapidly rising in comedy circles. He struck gold when *Comedy Dynamics*, a comedy production and distribution company that among other things produces comedy specials for Netflix and Hulu, offered him a deal to make an audio album, *The 60/40 Rules*.

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The Webb-Songer Band has been officially together since last December, but their history crossed paths many times. Dave Songer, Shelley Songer and Eric Lee Webb all met in Nashville while playing the circuit there.

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- Saturday, September 3rd - Surfing Preliminaries | Luau & Surf Movies on the Beach
- Sunday, September 4th - Surfing Semifinals | Taste of Brevard
- Monday, September 5th - Surfing Finals | Team Surfing

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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 31 years.

### PUBLISHER

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### COMMENTS & LETTERS

Brevard Live Magazine

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## Brevard Lately



“Dolphin Sunrise”

Two dolphins jump playfully in the glassy waves at the dawn of a new day.



“Keep Your Chin Up”

A baby loggerhead sea turtle rises from the nest and makes its way to the sea.

### All photos by Jamie MacKenzie

A native Virginian, Jamie moved to Cocoa Beach in the summer of 2017. Awestruck by the natural beauty by which she was surrounded daily, she started taking pictures to share with her friends and family back

home. An instant passion for photography was born so she purchased a “real” camera and learned how to use it by watching YouTube videos, taking advice from fellow photographer friends, and getting out every day to practice. [Jmackimagery.com](http://Jmackimagery.com)





## Labor Day Weekend, CB Pier 37th NKF Rich Salick Surf Festival

The 37th Annual NKF Rich Salick Surf Fest is back to its roots as it takes place this Labor Day Weekend, September 2nd-5th at the Westgate Cocoa Beach Pier. The Ron Jons Mens Pro is the main event at the PRO-AM Surf Festival, located at the main stage of the contest area. Athletes from across the state and as far away as Costa Rica will convene at this historic surf spot to compete for prize money and trophies created by world renowned artist, Cris Woloszak. If you're not a big surf spectator, come for a stroll along the historic pier as you enjoy the many sponsors attending with tons of free giveaways. Surfers and beach-goers alike will enjoy the weekend festivities while raising funds to fight kidney disease.

The iconic **Taste of Brevard** and *Silent Auction* will take place on Sunday, September 4th. The Taste of Brevard is the "Tropical Party of the Year" and will include live music along with patient and surfing legend testimonials. Restaurants from around the Space Coast will donate signature dishes in hopes to take home the "Best Taste Title". Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. All of the proceeds go to the National Kidney Foundation of Florida. For more information call 407-894-7325 or visit [www.nkfsurf.com](http://www.nkfsurf.com).



Tuesday, Oct 11, 7:30pm  
King Center, Melbourne

## "Weird Al" Yankovic

Almost four years after his first foray into unfamiliar concert territory with his highly-acclaimed *Ridiculously Self-Indulgent, Ill-Advised Vanity Tour*, "Weird Al" Yankovic is pressing his luck again, this time with *The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour*. The tour marks Weird Al's long-anticipated return to the concert stage after his hugely successful *Strings Attached Tour* in 2019 where he performed each night alongside a full symphony orchestra.

Once again drawing from his back catalogue of 14 studio albums, Weird Al promises to deliver a different set list every night, with no two shows the same. As before, rather than focusing on the hits from his career, the show will feature Yankovic's non-parody material – the somewhat more obscure pastiches and original songs that have largely escaped the pop culture radar but are adored by his long-time fans. And like the last *Vanity Tour*, he is leaving behind the high-octane theatrics that he's known for and going bare-bones – no costumes, no props, no video screens... just Al and his band of almost four decades in smaller, more intimate venues, hanging out on stage, playing music.

"Weird Al" Yankovic is the biggest-selling comedy recording artist of all time. A five-time Grammy winner, his 2014 release *Mandatory Fun* was the first comedy album in history to debut at #1 on Billboard's Top 200. He

is one of only five artists to have had Top 40 singles in each of the last four decades, the other four being Michael Jackson, Madonna, U2, and Kenny G. On August 27, 2018 the Hollywood Chamber of Commerce awarded Weird Al with a star on the Hollywood Walk of Fame.

Legendary comedian Emo Philips is opening up for Weird Al and has performed over 7,000 shows across the globe. [www.kingcenter.com](http://www.kingcenter.com)



Saturday Oct 8, All Day  
Melbourne Biergarten

## Downtown Oktoberfest

The Melbourne Biergarten opened its doors about a year ago offering a German menu, lots of German Beer and daily entertainment and bands. With the first batch of Oktoberfestbeer on the way, owners Chip and Chad want to celebrate an Oktoberfest in Downtown Melbourne. "We will have an outside stage and different vendors," says Chip. At press time there had to be some details worked out but the music line-up for the day was available. Besides popular local bands like Murphy's Law, My Remedy, Kome Back Kid, and others, the Oktoberfest will feature two headliners - DL Serios and Trae Pierce & T-Stones (photo). Defined by hard-edged rock mixed with hop and pop fused, TPTS has developed a high-energy live show with a modern feel. Trae is a world-class bassist and four-time Grammy Award-winner (with the legendary Blind Boys of Alabama) who cut his bass chops as a member of The Ohio Players.



# Downtown Oktoberfest

Melbourne, Florida

8 OCT

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Photo by Aaron Bradley

Sunday, Sept 18th, King Center, Melbourne

## DAUGHTRY

**D**aughtry, one of the most visible and consistent Rock & Roll torchbearers of the 21st Century, has sold over 9 million albums and 16 million singles worldwide as well as selling out concerts across the globe. Their debut album, the self-titled *Daughtry*, was the top-selling album of 2007, producing 4 Top 20 Platinum-selling singles on the Billboard Hot 100 and became the fastest-selling rock debut album in Soundscan history. It was also nominated for 4 Grammy Awards and won 4 American Music Awards and 7 Billboard Music Awards including Album of the Year. The subsequent albums, *Leave This Town* (2009), *Break The Spell* (2011), *Baptized* (2013) and *Cage To Rattle* (2018) were all certified Gold and placed in the top 10 in the Billboard Top 200 Albums Chart. In 2020, Daughtry released their newest single, *World On Fire*, which marked their return to their rock roots and the top of the Rock Charts in the US. The King Center concert features music from the latest album *Dearly Beloved* which was released in September 2021, plus other songs you know from Daughtry's 5 previous albums.

Chris Daughtry, who finished in fourth place on the fifth season of *American Idol* in 2006, stated that he would form a new band after turning down Fuel's offer to make him their lead singer. On July 10, 2006, Chris Daughtry had signed with *RCA Records* and *19 Recordings*, which held contracts with fellow *American Idol* contestants such as Kelly Clarkson and Clay Aiken, among others. Chris Daughtry is a singer-songwriter himself and has collaborated with several other songwriters, such as Live's Ed Kowalczyk, Seether's Shaun Morgan, Goo Goo Dolls's John Rzeznik, Fuel's Carl Bell, 3 Doors Down's Brad Arnold, Matchbox Twenty's Rob Thomas, SR-71's Mitch Allan, Shinedown's Brent Smith, Three Days Grace's Adam Gontier, and the former The Click Five singer Eric Dill, Theory of a Deadman's Tyler Connolly, Lifehouse's Jason Wade and Nickelback's Chad Kroeger.

Daughtry and members of his label held auditions. Ultimately, they chose four members for the band: Jeremy Brady, 21, guitarist (no longer in the band); Josh Steely, 36, lead guitarist; Josh Paul (no longer with the band), 29, bassist who played for Suicidal Tendencies; Joey Barnes, 30, drummer, (no longer with the band). Two of the band members hail from North Carolina – Barnes, whom Chris had known for some time, and Brady, who was introduced to him a month before the audition. Steely and Paul are both from California. The decision was made to name the band



“Daughtry” in order to keep name recognition. In an interview, Chris Daughtry said, “We could have come out with a really obscure name, but coming from a TV show and having name recognition, it was easier just to go with my last name.”

The band’s self-titled debut album was produced by Howard Benson and was released by *RCA Records* on November 21, 2006. Chris Daughtry wrote and co-wrote all but two songs on the album – “Feels Like Tonight” and “What About Now”. Other notable songwriters Dr. Luke and Max Martin contributed to the album, and session drummer Josh Freese played on all tracks. However, at the time the album was recorded, Chris was the only official member of the band, leading some to mistakenly believe that the band Daughtry is his solo career.

*Daughtry* was an instant success and spawned several hits for the group, starting with its first single “It’s Not Over”, which debuted on the radio on December 6, 2006, after being delayed from a planned September release and reaching number four on the Billboard Hot 100 and hitting the top 3 in several other charts. Shortly thereafter, Jeremy Brady departed and was replaced with Brian Craddock, 31, from Virginia. In interviews, Chris Daughtry and Craddock have discussed having known each other when Chris Daughtry was still a member of Absent Element.

After the success of “It’s Not Over,” the second single from the album, “Home” was released and peaked at number five on the Billboard Hot 100, after debuting at number 83, weeks ahead of its official release to radio. The song was also the official “kick-off” song on sixth season of *American Idol*, played after a contestant was voted off the show, also the case during season five of *Australian Idol*. The album’s third single, “What I Want”, was released to rock radio on April 23, 2007, featuring musician Slash on lead guitars.

In September 2019, Daughtry and RCA, their record label since 2006, decided to split ways. The split was due to contract fulfillment, wanting to part ways. On the split Daughtry said, “We’ve always been a rock band. And when you’re dealing with a major label, there’s always that pressure of needing to turn in hits and needing to cater to a certain format, and I didn’t want to do that anymore.” On August 10, 2020, Daughtry announced that while they are working on a new album, the COVID-19 pandemic halted the band’s recording process. It was also rumored Daughtry has signed with *Warner Music Group*. It was later revealed that while Daughtry is now independent, their distribution falls under Warner Music. The band’s sixth studio album, *Dearly Beloved*, was released on September 17, 2021.

For tickets to the *The Dearly Beloved Tour* with special guest Pop Evil visit [www.KingCenter.com](http://www.KingCenter.com)

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10 - Johnny Debt 1-4pm  
SWAAG 6-9pm  
11 - **REGGAE SUNDAYZ**  
Blasin Posse 1-7pm  
16 - Rios Rock Band 6-9pm  
17 - Melbourne Drum Tribe 1-4pm  
Skyclub 6-9pm  
18 - **REGGAE SUNDAYZ**  
Anchor Up 1-7pm  
23 - Blue Diamond 6-9pm  
24 - Joe Calautti 1-4pm  
SoulJam 6-9pm  
25 - **REGGAE SUNDAYZ**  
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# Laughter Is The Best Medicine

By Steve Keller

What's so funny? Admittedly, there hasn't been all that much to laugh about in the world today. However, with things looking up (cat memes, anyone?), laughter may be on the rise in Cocoa Village.

When one thinks of The Blind Lion, a small but fierce music club located upstairs from Pub Americana in the heart of the village, stand-up comedy may not be the first thing that comes to mind. "People go there for the musical entertainment," says local musician Jeff Stanton. "When the room fills up, there's a great energy because the audience is actively listening and participating. I've had some really good times there." For comic and recent Space Coast transplant Judd Jones, The Blind Lion could very be exactly what our comedy scene needs.

"In bad times, people flock to church and comedy clubs," Jones muses during a phone interview. A native of Texas, he boldly quit his job, sold his possessions and ventured to a renowned comedy hot bed, New York City, destined to follow his dreams.

He did well. "I was the comic al-

ways willing to be the host," he continues. A host will bring a comic on and off stage, often times telling their own jokes in between sets to keep the show going. Jones' willingness to host when other comics were competing for set times, paid off. Just as hosting became feature sets as such notable NYC clubs as Comic Strip Live, Gotham Comedy Club and Caroline's on Broadway. Covid hit America and the comedy scene, like live entertainment in general, ground to a halt.

Jones and his wife Lisa soon packed their bags for the Sunshine State. For one, Florida didn't have the same restrictions as New York. Our shut down was minor compared to most of the country. Jones felt that he could try to restart his comic career while also having access to the beach.

Factor in Pub Americana. The Cocoa Village eatery quickly became a favorite spot for the Jones'. One day while eating, he noticed The Blind Lion. "I had passed by the stairway and sign a dozen times before I realized what it was," he admitted. "I asked the owner; 'what would you think if we held comedy shows upstairs on Thursday nights?' He only had one question; how much will I have to pay you? ". When I told him that we'd be selling tickets and wouldn't charge him anything, it was a go."

Thus Space Coast Comedy was born. With a club capacity of 44, there doesn't have to be a huge crowd to sell it out, even though they have had to turn people away as of late. At a modest \$10 ticket price (\$15 at the door), it is an affordable way to spend an evening and to forget about life's woes even if temporarily.

Jones' array of talent includes Orlando, regional and local talent such as Duncan Jay, Christopher Robinson and Jimmy Monihan. "All the local talent we've had here have been killers," he beams. One detail that Jones insists on is that SCC have featured comics, not open mics that other comedy spots in the county have been trying to get off of the ground.

"I've always been super into stand up and when I realized anyone can just go up and try it at an open mic I was psyched," says Jake Batman (hilariously, that is his Government name). The aspiring Brevard comic has been both attending and trying to create open mic opportunities in the area as of late. "If any bars or venues of any kind have a stage and a somewhat decent sound system, having a comedy night can draw a huge crowd," he continues. For Jones, he views open mics as a way for the comedy scene to gain crucial experience so that they can, as he did, graduate to the ticketed shows. One of the ideas he has is to offer workshops for aspiring comics like Batman to hone their craft.

Anyway you slice it, Brevard Comedy is on the rise. With multiple venues and options for both the performers and the audience to select, things can only get better. It may be just a matter of time before we see the next big thing online and in movies originate from the comedy clubs like The Blind Lion.

Go to [www.SpaceCoastComedy.com](http://www.SpaceCoastComedy.com) for more info on Judd Jones and the series, as well to purchase tickets for upcoming shows.





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GAME DAY  
SPECIALS



# GO BIG AND STAY HOME

By Sarah Kinbar

Melbourne-based Comedian Christopher Robinson is rapidly rising in comedy circles, but don't expect him to abandon his local roots for the big city.



For an entertainer, the road to recognition begins with quality work - that perfect combination of talent and hustle - a fact that is bearing out for Melbourne comedian Christopher Robinson.

His comedy is welcoming to all audiences, and while there's definitely an important place for snarky, off-putting jokes and personalities, that's not Robinson's style. His foundation of deep confidence and relaxed magnetic energy allows the comedian to traverse a ridiculous range of topics without hesitation, from global travel and terrorist attacks to scandals and race to marriage and pets, completely unfettered. He's sharp and uplifting at the same time.

When Robinson was featured on the Orlando-based television show *Funny Not Famous*, he shared the footage with anyone and everyone. "I started sending that out all over the place. Like literally, I've DMed it to Kevin Hart. Also bookers and lots of podcasts," he said.

He struck gold when the folks at *Comedy Dynamics*, a comedy production and distribution company that among other things produces comedy specials for Netflix and Hulu, took a shine to his work. They offered him a deal to make an audio album, *The 60/40 Rules*

- a title that refers to his African/European DNA split - and it was released earlier this year and bolstered Robinson's portfolio and clout. Now, doors are opening everywhere.

Performers of all kinds tend to feel they've "made it" when they leave their hometown and become stars in the big city, but that's not Robinson's mindset. He'll be in Melbourne for the long haul.

"I'm going to stay because my family on my dad's side is here, and my wife's family is here. And when we have kids, it's going to be a great place to raise them."

The key to maintaining roots in Brevard is a flexible day job - working for his parents' company - that allows him to get his work done but still travel to do comedy.

Family is central to Robinson's journey. "When I was in middle school, my dad took a comedy class. It was a bucket list thing for him, and he did comedy for a year. At the end of the year he did a full hour at Stand Up NY. Even though I was in middle school, I was always a big kid and they were able to get me in. I got to watch him perform and since then I always had it in my head. I was wanting to try it. So eventually I did," said Robinson.

Robinson's father maintained his

connections to the New York comedy scene after moving to Florida, occasionally booking comedians to come down and perform. At the time he owned a restaurant, Island Spice in Palm Bay, where the Groucho's comedy brand had an outpost. The hilarious Will Sylvince is one of the comedians that Robinson Sr. brought down.

Fast forward to 2022, when the younger Robinson was ready to take on the Big Apple, his father shared Sylvince's contact with him. Sylvince included Robinson on a show at the Comedy Cellar, which is a hub for comedy royalty.

But Robinson isn't only performing beyond our borders. He has lots of love for local audiences. In the past year, he has done shows at Blind Lion Jazz and Blues' Space Coast Comedy, Pineapples, Duran Golf Club, Cocoa Beach Fish Camp, Social Distance Bar, Groucho's Comedy at Niki's Rainbow Restaurant, Biergarten, and Gregory's Comedy Club. Catch him at an upcoming show by following him on Instagram @comedianchrisrobinson where he posts all of his bookings.





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# SOCIAL DISTANCE



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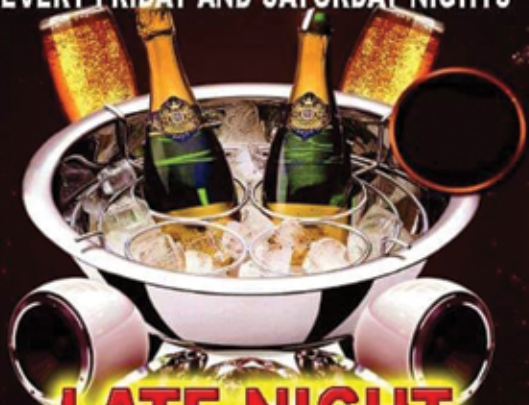
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in calendar section

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## **Whiskey Myers at River Front Park**

By Matthew Bretz

Anytime I cover a music festival my name and email are put on a list sent out to the managers, publicists, and promoters of the artists on the line-up. Then when it's getting close to concert time, I start getting press releases about artist sets and invitations to go see them and sometimes interview them. Festivals are all about exposure, and I am small cog in that machine.

This year, as Bonnaroo was coming up, I received word from the team of a fairly new, but fierce band that was set to perform called Whiskey Myers. It was an invitation for an onsite interview directly after their show at the festival. Complete disclosure, I had never heard of them, but after reading their press kit I was intrigued and after listening to their music I was hooked. I quickly sent a very professional "hell yes!" and started my research by listening to their album on repeat while I made the 12-hour drive to Tennessee. By the time I got there I was a fan. After catching their set, I was an even bigger fan and by the time I sat down to talk with them I knew I was face to face with a group of guys on the rise. This was no flash in the pan band, and next time I talked to them, if there was a next time, it would most likely be backstage at an arena.

You can imagine my surprise and joy to find out that, only a month after speaking with them in Tennessee, they were playing a show right here in Brevard at the River Front Amphitheater in Cocoa Village. I have been very impressed with the caliber of acts I've seen at River Front and this show only went to spur that even further. Earlier this year Whiskey Myers played a sold-out show at Red Rocks in Colorado where they were surprised with four new RIAA Gold and Platinum certifications ahead of their latest album, *Tornillo*, released July 29th. In all truth and fairness these guys have been selling out 10,000 plus venues all summer. By the way, these guys have been releasing their self-produced albums on their own label, *Wiggy Thump Records*. Their 5th album, *Whiskey Myers*, debuted at number 1 on both the country and American/Folk charts, number 2 on the Rock chart and number 6 on the all-genre Billboard 200. These guys have already sold over 1.2 million albums and amassed over 1.5 billion streams. What I'm trying to say here is, these guys struck gold right out of the gates and now their music is spreading like wildfire. They are even reaching across media lines. If you watch the show *Yellow Stone* on the *Paramount Network* you may have noticed their music all



over the sound track. They even made an on-show appearance. Their stuff is also featured in Renee Zellweger's show *What/If*, the Angelina Jolie film *Those Who Wish Me Dead* and the CBS series *Seal Team*.

Let's talk about the show.

I wasn't sure what to expect crowd wise at this one. This band is obviously turning some heads, as referenced above, but I had only recently heard of them, and it was hard to gauge how known they may or may not be in these here parts. It might be slammed from river to stage, or it might be dead with a few seniors hanging out in folding chairs. Well, it was slammed. And when I say crowded, I mean you could barely walk through the park the people were clustered in so tightly. I was pleasantly surprised and felt a twinge of pride both for my town and the band.

When the openers were finished, just as the sun was setting, front man Cody Cannon, lead guitarist John Jeffers, rhythm guitarist Cody Tate, drummer Jeff Hogg, percussionist Tony Kent and bassist Jamey Gleaves took the stage and opened a can of fire on the crowd. Raspy vocals, sing along melodies, wailing guitars... it's all there with these boys. With six albums under their belt already, WM has miles of material to pull from, but the main set list seemed to revolve around their last album and their newest. It makes sense; their last (5th) release could probably be considered their breakout and carried a lot of their fanbase. Whiskey Myers is well known for their live shows. The energy they produce on stage could power a small city. Writers love to use the term "electrifying" when speaking about a great live band and artists like this are exactly why. They truly lit up the night giving it their all like it was their last night on stage... and they do that every night.

WM doesn't hold back with their material either. Tackling subjects from getting drunk to ex-girlfriends hooked on meth, Cody Cannon takes from his personal experiences and tells it like it is. Song titles like "Die Rockin'," "Bury My Bones" and "Bitch" give a clue to how to-the-point their music really is.

Make sure to put this group on your list and check them out. You won't be sorry. Whoever said rock n roll is dead needs to meet Whiskey Myers.

Our friend and columnist Chuck Van Riper had a serious medical emergency last month that put him into the hospital for some time. He wasn't able to write his column but he promised to be back next month with his take on life and other obstacles. Wish him well on his Facebook page.






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## Entertainment Calendar

### 1 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Scotte Hopson  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Skyclub  
**MELB BIERGARTEN:** 6pm Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Sam Bittenbender  
**WHISKEY BEACH:** 7pm Trivia

### 2 - FRIDAY

**BLIND LION:** 8pm Which Doctors  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 7pm Steve Hodak  
**COCOA BEACH FISH CAMP:** 9pm Macey Mac  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm RokSlyde  
**EARL'S HIDEAWAY:** 8pm ShovelHed  
**FOO BAR:** 10pm DJ Dexter  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner; 7pm Brian Hancock  
**HILTON CB/LONGBOARDS:** 6pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Acousti Eric  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Whiskey JuJu  
**MELB BIERGARTEN:** 6pm DJ Chris Long  
**OFF THE TRAXX:** 9pm Perfect Tuesday  
**PUB AMERICANA MELB:** 5pm John McDonald  
**SANDBAR:** 4pm Drifting Roots; 9pm Bullet Dodgers

**SLOW & LOW CB:** 7pm 2 Rock  
**SLOW & LOW Viera:** 7pm Bonnie Harrington  
**SOCIAL DISTANCE:** 8:30pm Sonic Rendition; 1:30am DJ Ray  
**WHISKEY BEACH:** 8pm Latin Dance w/ DJ Hans

### 3 - SATURDAY

**BLIND LION:** 8pm Shuffle Tones  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Forte Band  
**CARIB BREWERY USA/TAPROOM:** 6-9pm Dane Bradford  
**COCOA BEACH FISH CAMP:** 9pm Blue Diamond  
**CROWNE PLAZA/LONGBOARDS:** 1pm Adkins; 6pm Switch  
**EARL'S HIDEAWAY:** 2pm Electric Frogs; 8pm Crashrocket  
**FOO BAR:** 10pm DJ White Wolf  
**HEIDI'S JAZZ CLUB:** 5pm Rev. Billy C. Wirtz; 7pm Krystal Clark  
**HILTON CB/LONGBOARDS:** 12pm DJ Drift  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Jeff Bynum  
**LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Jette County Dragsters  
**MELB BIERGARTEN:** 8pm ESP  
**OFF THE TRAXX:** 9pm Luna Pearl  
**PUB AMERICANA MELB:** 5pm Jeffrey Lynn Bazemore  
**SANDBAR:** 6pm Stoney & The House Rockers  
**SLOW & LOW CB:** 7pm Josh Keels  
**SOCIAL DISTANCE:** 9pm Rockfish; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Roughouse

### 4 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Stay Tuned  
**CARIB BREWERY USA/**

**TAPROOM:** 6pm New Generations Steel Orchestra  
**CROWNE PLAZA/LONGBOARDS:** 1-7pm Reggae Sundayz  
**EARL'S HIDEAWAY:** 2pm Tribucon  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session w/ Ron Teixeira Trio  
**HILTON CB/LONGBOARDS:** 12pm DJ Dvacti  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 2pm Radar Red; 7pm Michael O'Brien  
**MELB BIERGARTEN:** 6pm Two Rock  
**SANDBAR:** 4pm Karalyn & The Dawn Patrol; 10pm DJ Cerino  
**SLOW & LOW CB:** 7pm Anja

### LABOR DAY

### 5 - MONDAY

**EARL'S HIDEAWAY:** 2pm Whiskey JuJu  
**HILTON CB/LONGBOARDS:** 12pm DJ Cat Daddy  
**LOU'S BLUES:** 7pm Dirty Bingo  
**MELB BIERGARTEN:** 6pm DJ Chris  
**SANDBAR:** 8pm Jam Band

### 6 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 10pm Electric Tuesdaze  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

### 7 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz Wednesday  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**MELB BIERGARTEN:** 7pm DJ Thomas  
**SANDBAR:** 8pm Adam Sean  
**SOCIAL DISTANCE:** 8pm

Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

### 8 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Anja  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm ELW Band  
**MELB BIERGARTEN:** 7pm Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Karalyn Woulas  
**WHISKEY BEACH:** 7pm Trivia

### 9 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 6-9pm Cherry Down  
**COCOA BEACH FISH CAMP:** 4pm Lowell Everly; 9pm Ace Suggs  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm Liz & The Inviz  
**EARL'S HIDEAWAY:** 8pm Luna Pearl  
**FOO BAR:** 10pm DJ Dexter  
**HILTON CB/LONGBOARDS:** 6pm Dubmasters Duo  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Matt Rosman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Rukus  
**MELB BIERGARTEN:** 6pm DJ Chris Long  
**OFF THE TRAXX:** 9pm Liz & The Inviz  
**PUB AMERICANA MELB:** 5pm Lee Zalnosi  
**SANDBAR:** 4pm Jeff



# Entertainment Calendar

Marquis; 9pm Tidal Theory  
**SLOW & LOW CB:** 7pm  
Alex James  
**SLOW & LOW Viera:** 7pm  
Wes Hufnagel  
**SOCIAL DISTANCE:**  
8:30pm Which Doctors;  
1:30am DJ Ray  
**WHISKEY BEACH:** 7pm  
Miranda Realino

## 10 - SATURDAY

**BLIND LION:** 8pm TBA  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Rick Ferrin  
**CARIB BREWERY USA/**  
**TAPROOM:** 6-9pm Dane  
Bradford  
**COCOA BEACH FISH**  
**CAMP:** 9pm Bryan James  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1pm  
Johnny Debt; 6pm SWAAG  
**EARL'S HIDEAWAY:** 2pm  
Radar Red; 8pm Justified  
Music  
**FOO BAR:** 10pm DJ White  
Wolf  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm Terry  
White  
**LOU'S BLUES:** 1pm Denise  
Turner; 5:30pm Karaoke w/  
Cindy; 9:30pm Switch  
**MELB BIERGARTEN:** 6pm  
DJ Chris  
**PUB AMERICANA MELB:**  
5pm Erik Beckwith  
**SANDBAR:** VIP Party! 6pm  
Love Valley  
**SOCIAL DISTANCE:**  
8:30pm Dakota Bradshaw &  
The Hired Guns, 1:30am DJ  
Ray  
**WHISKEY BEACH:** 6pm  
Green Light

## 11 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
4pm Forte Band  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-7pm  
Reggae Sunday w/ Blazi Posse  
**EARL'S HIDEAWAY:** 2pm  
Selwyn Birchwood  
**LOU'S BLUES:** 2pm Love  
Valley; 7pm Pete Spoth  
**MELB BIERGARTEN:** 6pm  
My Remedy

**SANDBAR:** 10pm DJ Cerino

## 12 - MONDAY

**LOU'S BLUES:** 7pm Dirty  
Bingo  
**MELB BIERGARTEN:** 7pm  
Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

## 13 - TUESDAY

**LOU'S BLUES:** 6:30pm  
Trivia  
**SANDBAR:** 10pm Electric  
Tuesdaze  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm  
Latin Dance w/DJ Hans, free  
dance lessons

## 14 - WEDNESDAY

**COCOA BEACH FISH**  
**CAMP:** 7:30pm Dueling  
Pianos  
**CROWNE PLAZA:** 6pm Jazz  
Wednesday  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Rock-Star Karaoke  
**MELB BIERGARTEN:** 7pm  
DJ Thomas  
**SANDBAR:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm  
Geo & Friends  
**WHISKEY BEACH:** 7pm  
Karaoke

## 15 - THURSDAY

**BLIND LION:** 6pm SC  
Comedy  
**CARIB BREWERY USA/**  
**TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH**  
**CAMP:** 5pm Teddy V  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Drifting Roots  
**MELB BIERGARTEN:** 7pm  
Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SOCIAL DISTANCE:**  
8:30pm T A Williams  
**WHISKEY BEACH:** 7pm  
Trivia

## 16 - FRIDAY

**BLIND LION:** 8pm Chief  
Cherry Quintet  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Matt Adkins  
**CARIB BREWERY USA/**  
**TAPROOM:** 6-9pm Open  
Mic w/ Steve Hodak  
**COCOA BEACH FISH**  
**CAMP:** 9pm Love Valley  
**CROWNE PLAZA:** 6pm  
Luna Pearl  
**EARL'S HIDEAWAY:** 8pm  
Big Daddy's BDay Bash  
**FOO BAR:** 10pm DJ Dexter  
**HILTON CB/**  
**LONGBOARDS:** 6pm Rios  
Rock Band  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm Matt  
Rosman  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Last Call Band  
**MELB BIERGARTEN:** 6pm  
DJ Chris Long  
**OFF THE TRAXX:** 9pm  
Tidal Theory  
**PUB AMERICANA MELB:**  
5pm Josh Collins  
**SANDBAR:** 4pm TBA; 9pm  
Drifting Roots  
**SLOW & LOW CB:** 7pm  
Josh Keels  
**SLOW & LOW Viera:** 7pm  
Tim England  
**SOCIAL DISTANCE:**  
8:30pm Shovelhed; 1:30am  
DJ Ray  
**WHISKEY BEACH:** 8pm  
Laton Night w/ DJ Hans

## 17 - SATURDAY

**BLIND LION:** 8pm Josh  
Miller's Blues Review  
**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
6pm Forte Band  
**CARIB BREWERY**  
**TAPROOM:** 6-9pm Kevin  
Sanders  
**COCOA BEACH FISH**  
**CAMP:** 9pm Scott Baker  
Band  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-4pm  
Melbourne Drum Tribe; 6pm  
Skyclub  
**EARL'S HIDEAWAY:** 2pm  
Ezy Ryderz; 8pm Roughouse  
**FOO BAR:** 10pm DJ White

Wolf  
**HURRICANE CREEK**  
**SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm  
Rockfish  
**LOU'S BLUES:** 1pm Don  
Ugly; 5:30pm Karaoke w/  
Cindy; 9:30pm Luna Pearl  
**MELB BIERGARTEN:** 8pm  
Kings County  
**PUB AMERICANA MELB:**  
5pm Karalyn Woulas  
**SANDBAR:** 9pm Shuffle  
Tones  
**SLOW & LOW Viera:** 7pm  
To Rock  
**SOCIAL DISTANCE:**  
8:30pm Donny's Big Daddy  
Band; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm  
Lacey Onstage

## 18 - SUNDAY

**BONEFISH WILLY'S**  
**RIVERFRONT GRILLE:**  
4pm Stay Tuned  
**CROWNE PLAZA/**  
**LONGBOARDS:** 1-7pm  
Reggae Sundayz w/ Anchors  
Up  
**EARL'S HIDEAWAY:** 2pm  
Alex Lopez  
**LOU'S BLUES:** 2pm Vince  
Reed; 7pm Syd Taylor  
**MELB BIERGARTEN:** 6pm  
Gabby Samuels  
**SANDBAR:** 10pm DJ Cerino

## 19 - MONDAY

**LOU'S BLUES:** 7pm Dirty  
Bingo  
**MELB BIERGARTEN:** 7pm  
Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

## 20 - TUESDAY

**LOU'S BLUES:** 6:30pm  
Trivia  
**SANDBAR:** 10pm Electric  
Tuesdaze  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm  
Latin Dance w/DJ Hans, free  
dance lessons

## 21 - WEDNESDAY

**COCOA BEACH FISH**  
**CAMP:** 7:30pm Dueling  
Pianos  
**CROWNE PLAZA:** 6pm  
Jazz Wednesday

# Entertainment Calendar

**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**MELB BIERGARTEN:** 7pm DJ Thomas  
**SANDBAR:** 8pm Catgut Stitches  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

## 22 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Jersey Mike  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Juiced  
**MELB BIERGARTEN:** 7pm TBA  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Dakota Bradshaw  
**WHISKEY BEACH:** 7pm Trivia

## 23 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 7pm Comedy w/ Arthur Joseph, Cindy Bissoon, Nikki Crosby  
**COCOA BEACH FISH CAMP:** 9pm Leafy Greens Band  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm Blue Diamond  
**EARL'S HIDEAWAY:** 8pm Kome Back Kid  
**FOO BAR:** 10pm DJ Dexter  
**HILTON CB/LONGBOARDS:** 6pm Dubmasters Duo  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

**KEY WEST BAR:** 9pm Heatstroke  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Picture Show  
**MELB BIERGARTEN:** 6pm Gregg & The Jets Duo  
**OFF THE TRAXX:** 9pm Skyclub  
**PUB AMERICANA MELB:** 5pm Martini Martini  
**SANDBAR: End Of Summer Luau:** 3pm Jeff Marquis; 8pm Bullet Dodgers; 10:30pm Pato Banton  
**SLOW & LOW CB:** 7pm Buck Barefoot  
**SLOW & LOW Viera:** 7pm Anja  
**SOCIAL DISTANCE:** 8:30pm No Pressure Band, 1:30am DJ Ray  
**WHISKEY BEACH:** 7pm Just Us

## 24 - SATURDAY

**BLIND LION:** 8pm TW6  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Rick Ferrin  
**CARIB BREWERY USA/TAPROOM:** 6pm Caribbean Concert  
**COCOA BEACH FISH CAMP:** 9pm Alex Hayes Band  
**CROWNE PLAZA/LONGBOARDS:** 1-4pm Joe Calautti; 6-9pm SoulJam  
**EARL'S HIDEAWAY:** 2pm Reckless Shots; 8pm Heartland  
**FOO BAR:** 10pm DJ White Wolf  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Loaded Dice  
**LOU'S BLUES:** 1pm Josh Grimes; 5:30pm Karaoke w/ Cindy; 8pm Alter Ego  
**MELB BIERGARTEN:** 7pm Two Rock  
**PUB AMERICANA MELB:** 5pm Drew Halverson  
**SANDBAR:** 9pm Tru Phonic  
**SOCIAL DISTANCE:** 9pm Hypersona; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Lacey OnStage

## 25 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:**

4pm Forte Band  
**CARIB BREWERY USA/TAPROOM:** 6pm New Generations Steel Orchestra  
**CROWNE PLAZA/LONGBOARDS:** 1-7pm Reggae Sundayz w/ 506 Crew  
**EARL'S HIDEAWAY:** 2pm 18 Wheelers  
**LOU'S BLUES:** 2pm Coolers; 7pm Jeff Bynum  
**MELB BIERGARTEN:** 6pm My Remedy  
**SANDBAR:** 10pm DJ Cerino

## 26 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**MELB BIERGARTEN:** 7pm Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

## 27 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 10pm Electric Tuesdaze  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

## 28 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz Wednesday  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**MELB BIERGARTEN:** 7pm DJ Thomas  
**SANDBAR:** 8pm Levi Mason  
**SOCIAL DISTANCE:** 8pm Geo & Friends  
**WHISKEY BEACH:** 7pm Karaoke

## 29 - THURSDAY

**BLIND LION:** 6pm SC Comedy  
**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Jeff Marquis  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

**LOU'S BLUES:** 7:30pm Love Valley  
**MELB BIERGARTEN:** 7pm Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Dakota Bradshaw  
**WHISKEY BEACH:** 7pm Trivia

## 30 - FRIDAY

**BLIND LION:** 8pm AlleyGators  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/TAPROOM:** 7pm Kevin Sanders  
**COCOA BEACH FISH CAMP:** 4pm TBA  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm Grindstone Sinners  
**EARL'S HIDEAWAY:** 8pm Green Tree Brothers Band  
**FOO BAR:** 10pm DJ Dexter  
**HILTON CB/LONGBOARDS:** 6pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Crashrocket  
**MELB BIERGARTEN:** 7pm DJ Chris Long; 8pm Galaxy  
**PUB AMERICANA MELB:** 5pm Martini Martini  
**SANDBAR:** 4pm Tidal Theory; 9pm Rising Lion  
**SLOW & LOW CB:** 7pm Wes Hufnagel  
**SLOW & LOW Viera:** 7pm Dave Myers  
**SOCIAL DISTANCE:** 8:30pm Karalyn & Dawn Patrol; 1:30am DJ Ray  
**WHISKEY BEACH:** 7pm Absolute Blue



*All calendar listings are subject to change without notice. Please confirm with the venue.*



## A New CAL - The Lithium Experience

The King Center for the Performing Arts announced a new Classic Albums Live Show: "The Lithium Experience is an all-new take on the Classic Albums Live experience coming to the King Center on Saturday, December 17th at 8pm. Craig Martin, CEO & Founder of CAL says "It's funny to think that music from the 90's is now nostalgic. Heavy grunge, killer alternative, all the big hitters will be featured on this show: Stone Temple Pilots, Pearl Jam, Nirvana, Soundgarden, Janes Addiction and other some surprises.

## COMMUNITY CALENDAR

**Thru Sept 11:** Assassins, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Sept 2:** Opening Reception: Face to Face: Exhibition by Eliza Pineau Casler and Local Color by Emily Neel, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261,

**Sept 2:** First Friday Reception: Life On Our Lagoon Exhibit, Eau Gallery, Eau Gallie Arts District, 321-253-5553

**Sept 7 & 8:** Fall into Music Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

**Sept 9 - Oct 2:** Ain't Misbehavin', Titusville Playhouse, 321-268-1125

**Sept 10:** Remembering September 11 Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

**Sept 11:** Conductor's Favorites Concert, Community Band of Brevard, Merritt Island High Auditorium, 321-338-6210

**Sept 16:** Micah Tyler in Concert, King Center, Melbourne, 321-242-2219

**Sept 16 & 17:** Space Coast Mural Festival, Downtown Cocoa Beach, CocoaBeachMainStreet.org

**Sept 16 - Oct 2:** Glorious, Surfside Players, Cocoa Beach, 321-783-3127

**Sept 18:** Daughtry: The Dearly Beloved Tour, King Center, Melbourne, 321-242-2219

**Sept 18:** A Heart for Ukraine Concert, Space Coast Symphony, Eastminster Presbyterian Church, Indialantic, 855-252-7276

**Sept 18:** Dexter Wilborn Quartet Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

**Sept 21 & 22:** The Water is Wide Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Sept 22:** Downtown Melbourne Sip and Shop, Historic Downtown Melbourne, 321-724-1741

**Sept 23:** Rock & Roll Revue Sock Hop, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Sept 23 - Oct 9:** Grease, Historic Cocoa Village Playhouse, 321-636-5050

**Sept 24:** Classic Albums Live: U2 - The Joshua Tree, King Center, Melbourne, 321-242-2219

**Sept 24:** Harvest Festival, Green Gables, Melbourne, 321-794-8901

**Sept 24:** Harvest Moon Sip & Stroll in Historic Cocoa Village, 321-631-9075

**Sept 25:** Greater Palm Bay Senior Activity Center Craft Fair, 321-724-1338

**Sept 30 - Oct 2:** Cultober - Hedwig and the Angry Inch, Titusville Playhouse, 321-268-1125

*Cultural events provided courtesy of Brevard Cultural Alliance. ArtsBrevard.org/events*

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24: Loaded Dice  
30: Lil Lin Band

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Bear Deardoff took over the reigns of the Foo Bar.

Foo Bar In Downtown Melbourne

# The Future's So Bright

By Steve Keller

**D**owntown Melbourne has seen its share of establishments come and go. To know the future, one must respect the past. Without that, you're bound to repeat past mistakes.

Bear Deardoff has worked in Downtown in multiple roles and places and lived to talk about it. In fact, he does more than tell, he ended up buying it along with his dad. The 'it' in question is Foo Bar. The unassuming, iconic 'cocktail lounge' somewhat hidden on the main street strip, has had nine lives of its own. Deardoff now sits as the vice president and general manager of a place he used to bounce and bartend at since April of this year.

The condensed version of Foo Bar's final days before this reincarnation goes something like this. People loved



Foo Bar. Previous owner not so much. Add in the Pandemic, followed by halfhearted reopening attempt, before eventually selling to Bear and his father Michael.

"I always knew that this was a great place, great location," the younger Deardoff proudly explains. With the recent additions of Hotel Melby and high-rise apartments, the timing of a classy hang out couldn't be better. "We are the place that you either pregame or end up at after your night is over," he continues.

Indeed, it is. Bear's approach, albeit simple in nature, is proving to be effective. "I let my bartenders (or mixologist as he also refers to them as) be bartenders. I'm mostly outside checking IDs and welcoming people inside." The staff consists of people who came in after the ownership change, although with some exceptions.

Shawn, a ruggedly handsome New Englander, was part of the last team of employees before Foo Bar shut down. A scheduling misunderstanding led to his dismissal by the previous owner. Deardoff was more than happy to rehire him and make him lead mixologist.

The new and improved Foo Bar is not short on ideas and events to boost its once tarnished image and to attract new customers. Their grand opening party was inspired by *The Wizard of Oz*. "It's my dad's favorite movie. We had all the characters represented. I dressed up as the Wizard," Bear says with a wide grin. There're plans for more themed events, something that invites patrons' creativity into the mix on a night out on the town.

Local artists are also represented in the decor. Paintings of different sizes and styles compliment the Bar's elegant motif. Bear plans on rotating the art around every few months and encourages the patrons to buy something they like. He also relies on his staff to suggest drink items to the menu. "I listen to what they tell me since they are the ones interacting with our customers most."

As the song title suggests, 'The Future's So Bright, I Gotta Wear Shades' for the Deardoffs and Foo Bar. You can feel the warmth and sincerity just by sitting inside. Whether it is a date night trying to impress someone, or out with your friends, Foo Bar is once again the place to be in Downtown Melbourne and Brevard County as a whole.







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# Webb Songer Band

By Steve LeClair



Photo (left to right): Randy Crouch, Eric Lee Webb, Shelley and Dave Songer.

‘S

o, you wanna be a country star? Just grab a guitar, chances are you’ll go far. Maybe add in some rock ‘n’ roll, just think about the people you’ll see, all the places to go’..... well, we’re lucky to have the Webb-Songer Band here in Brevard who are the real thing. Not only is their resume filled with years of performances with big name artists, but they have numerous originals and recording experience to boot.

The Webb-Songer Band has been officially together since last December, but their history crossed paths many times. Dave Songer, Shelley Songer and Eric Lee Webb all met in Nashville while playing the circuit there. With Randy Crouch being longtime friends with Dave and Shelley it really just took some planets to align property for them to come together, and thanks to Covid interruptions, it just took a little longer. While playing together in Nashville, Dave, Shelley and Eric were signed professionally and completed a demo which also led them to open and perform with numerous top name country artists. It would be easy to name drop a multitude of friends and big-name artists they’ve played with! The band members are back full strength performing 4 to 5 nights a week in the var-

ious combinations. Outside of playing with the Webb-Songer Band, Eric has a solo act and Dave and Shelley perform as a duo along with the Shelley Songer Band. Chances are you can catch one of their shows on any given night.

A little more about each: Eric Webb sings and plays guitar. He moved to Brevard from Nashville where he had lived for 16 years to be closer to family a couple of years ago. As a professional musician, he’s toured with Oak Ridge Boys, John Montgomery, and Clay Walker along with supporting and opening for numerous Nashville acts. Since moving here he’s worked pretty consistently having fronted the Eric Webb Band and doing solo work prior to teaming up with Dave, Shelley and Randy. He is influenced by a wide variety of music so you can expect about anything when he’s performing. When not performing Eric teaches music lessons.

Randy Crouch is on drums. He has been playing drums and teaching others to play drums his whole life. He’s currently teaching at the Groove Shack in Satellite Beach. Randy has played in numerous talented bands throughout the country and was a fixture for a time at Open Mikes for those that remember those nightly jam sessions. He is very appreciative for having met Eric. They have worked together for several years

now. Jokingly he says that he’s at that time of his life where he thought most of his evenings would be spent on the couch, however, Eric has him gigging all over town.

Shelley Songer sings and adds guitar and is best known for her work singing and recording professionally in the US and overseas with various groups along with TV Shows and recording projects. She moved to Europe in the 90’s where she performed in clubs and a multitude of festivals. While there she also recorded jingles for TV, radio and cinema. When she returned to the US, she formed the band Ozone with her husband Dave Songer. This band performed original music which was a mix of country, rock, and blues. They broke off into the Shelley Songer Group which played clubs and festivals during the mid-2000’s and featured their own cover versions of 70’s pop rock as well as originals. In the late 2000’s they moved to Nashville where they spent most of their time writing and recording along with performing. Fun fact: For 2 years she was one of the singers on the Angel Casa Show a live TV variety and talk show from Spain singing in Spanish, English, and Catalan. There is a CD featuring her along with the other casts members and various guest artists.

continued page 24

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WEBB SONGER BAND  
continued

Dave Songer handles the bass and sings. He's an alumnus of the Naval School of Music and former member of US Army Band. He's also a UCF Alumni and studied under Dave Larue of the Dixie Dregs/Steve Morse Band. His extensive performance background had him tour Europe and the US with the US Army band. He's also had stints with Myron Floren (the famous accordion player from the Lawrence Welk Orchestra), Monte Carlo Circus Band, Art Mooney, at Disney and Universal and several cruise ships bands. Dave's performed with many country acts including Shenandoah, Tim McGraw, and Garth Brooks. While as the leader of the contemporary jazz group Inflight he shared bills with many major jazz artists including Herbie Hancock and Santana. Fun Fact: Dave played the part of a bassist with Edgar Winter on TV.

You may think from the above backgrounds their shows would be all two steps and line dancing, but they generally play contemporary country music when the venue warrants it, otherwise they play rock and pop. Expect to hear music ranging from Merle Haggard to Carrie Underwood while doing their country sets and a wide range of music from Carol King, Kansas, Nirvana to Guns and Roses and everything in between at other venues. The Webb-Songer Band has a little bit of it all..... you'll hear some originals sprinkled in their shows too. You won't be disappointed and bring your dancing shoes (boots)! On top of playing at the various venues in Brevard, the band is ultra-excited about returning to the Space Coast Music Festival again this year performing a full show of originals. The band supports various fundraisers with animal groups like HALO and plays at many Veteran events. Check out their *Facebook* page under the Webb Songer Band.



YACHT ROCK  
REVUE  
REVIEWED

By Matthew Bretz

I received an email from the manager of a band that was set to play the House of Blues in Orlando. He explained the band's name is Yacht Rock Revue and they are the unashamed torchbearers of lite-rock. He also told me he would leave me passes at will call which is pretty much the best way to get me to go see your band. So, I went. And what I witnessed...the phenomenon that is Yacht Rock Revue left me a changed man. Honestly, its hard to even remember what life was like before this band. Let me tell you all about...

I had no idea what to expect going into this show. From my understanding I was going to see a cover band, because we don't see many of those around, but they were playing a pretty knockout venue so they had to be pretty good. I thought it might be fun to include a few family members in the fun, so that's

what I did and we all drove out on a Sunday night for what I thought was going to be a small, relaxed show.

Almost immediately upon entering Disney Springs I started noticing a strange fashion trend I wasn't expecting. At first, I caught a couple of glimpses in the crowd and thought they were some sort of Disney hats, like mouse ears or something similar. Then I realized people weren't wearing mouse ears - well some were - but what I was seeing were white captain's hats like the skipper wore in Gilligan's Island. They were everywhere and growing in numbers by the minute. All of the sudden it began to hit me that this wasn't going to be some random show with a cover band; there was something else happening. We were about to take a wild ride in uncharted waters; luckily there were about 2,000 captains onboard.

Making my way to a good spot in the crowd I found myself struggling to keep my still. I couldn't stop looking around the room at the band's fanbase with wide eyed wonder. I had somehow stumbled into a super fun secret society that I never knew existed. People around me - not being very secret at all - told me a bit about the band's

continued page 32



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## YACHT ROCK REVUE continued

origins and basically how much they loved their shows. At this point I still wasn't sure what to expect, but I was so excited at the prospect of something big about to happen, I could barely wait for whatever it was I didn't know I was waiting for.

Back in 2007 this band was called Y-O-U and played indie rock in Atlanta, Georgia. One night for kicks they played a "soft-rock" gig at a local club and people went nuts. The club hired them to play weekly, and their fans began to grow. Now they do it full time. Their main genre centers around easy listening out of the 70s and 80s. You know, all those songs you sing at the top of your lungs driving down the highway? Well, they have put them all in one place for you to enjoy: their set list. According to sources, they actually became so in-demand they had to launch a secondary group called Yacht Rock Schooner in order to cover the amount of shows they are booking.

Upon further looking it turns out the term Yacht Rock came from an early 2000's show of the same name. It has now become synonymous with "lite rock", and "easy listening." It has become somewhat of a trend for bands to play these songs out now and cater to both the trendy hipster crowd and the gen X crowd that has more money to spend. Our version of YRR is probably something like **Hot Pink**, and you can see how much their audience loves to show up and sing their asses off. During Covid they played a gig on the Indian River Queen and gen x'rs jumped in their "yachts" and showed up in droves for their slick mix of yesterday's hits.

One of this coolest things Yacht Rock Revue does is hold an annual concert called The Yacht Rock Revival. They play their show as usual, but they also invite some of the original artists to join them. Instead of just making a

living off someone else's work, they are helping to bring new glory to these amazing talents that may have been overlooked by younger crowds. Over the years, YRR has shared the stage with Walter Egan, Robbie Dupree, Elliot Lurie, Peter Beckett, Bobby Kimball, Jeff Carlisi, Albert Bouchard, Bill Champlin and Denny Laine to list a few.

I am now a fan. I declare it here in writing and print for all to see. I am a Yacht Rocker or whatever they call themselves. First mate? Sailor? I don't know. What I do know is that if you ever hear of this band coming anywhere near you, you need to immediately stop what you are doing, cancel any previously made plans and go to them, just go to them. You won't be sorry. To all of you YRR fans out there, I salute you. To the rest of you, it's only a matter of time.



All Photos by Tim Bretz



Sunday, Oct 2, 7:30pm  
King Center, Melbourne

## Spyro Gyra

October 2019 witnessed the release of Spyro Gyra's first album of new material in six years. Once again, they have upset expectations by recording an album of all cover songs. In a nod to drawing heavily from their earlier pop and rock influences, *Vinyl Tap*. It's going to upset some expectations of a collection of romantic favorites by a contemporary jazz artist. Be prepared for some surprises, like a Latin big band approach to Cream's "Sunshine Of Your Love". Or maybe a stunning arrangement of Blind Faith's "Can't Find My Way Home". Or maybe a slowed down, bluesy version of Squeeze's "Tempted" might be more your style. These are going to be some of the highlights of the Vinyl Tap tour.

"My hope is that our music has the same effect on the audience that it does on me," says group leader Jay Beckenstein. "I've always felt that music, and particularly instrumental music, has this non-literal quality that lets people travel to a place where there are no words. Whether it's touching their emotions or connecting them to something that reminds them of something much bigger than themselves, there's this beauty in music that's not connected to sentences. It's very transportive. I would hope that when people hear our music or come to see us, they're able to share that with us."

The concert is produced by Brevard Music Group. For tickets go to [www.kingcenter.com](http://www.kingcenter.com)

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## No Shoes No Shirt No Problem

By Charles Knight

**N**o shoes, cut off jean shorts, no shirt, no problem... Welcome to South Florida in the sixties and seventies.

Some say they were simpler times and in most ways I would agree, but some? Maybe not so much, yeah, cars were easier to work on. One didn't need a degree in computer science to do minor repairs. Most folks could rebuild a carburetor, and changing out an alternator or starter didn't require removing a third of the modern day items under the hood to merely gain access to the aforementioned items. Why do the repair shops charge so much today? Because repairing the real problems are easy enough but getting to them is akin to wrestling a bear!

I've mentioned before that air conditioning was a rare commodity in the early to mid 60s so we kids had to find ways to keep cool during the Dog Days of Summer. Unlike the youth of larger, more (ahem) modern cities, folks in Sweetwater and the Everglades didn't have fire hydrants that spurted cool refreshing H2O for the neighborhood kids to romp in. Until the middle of the decade we still drank, bathed in, and cooked with well water. That's right, almost everyone had a well on their property along with septic tanks (and if done correctly the two were never too close to each other). I distinctly recall a time when our small burgh was showing signs of growth and modernization, when the backhoes, and the ditch digging machines along with a small army of workers invaded our neighborhoods and began burying large pipes bringing fresh chlorinated water that didn't smell of rotten eggs and sulphur to every home that sported indoor plumbing. That's correct, I said that. Not every home had plumbing, some folks still had an out house and perhaps an old fashioned hand pump that needed to be primed before it could bring the smelly fresh water to the surface.

But I digress, as I was saying... We had few options as far as cooling off goes, we could plead, beg, and drive our parents half crazy begging to be driven to a local public pool that was too far to walk to. We could ride our bikes to one of several rock pits that were originally dug for fill so that we didn't have homes built under water. We could swim in the Tamiami canal with its massive menagerie of gators, gar and cat fish, snapping turtles, water moccassins and whatever else had made our waterways its home. We rarely gave a fear of the indigenous fauna a second thought. It was hot, hot to the degree that we walked on the unpaved shoulders of the roads and cool grass covered lawns and fields because we didn't wear shoes very often. The soles of our feet were like leather, but that asphalt could still burn the not so

tender flesh in no time at all. Keep in mind that we grew up with the Seminole and Miccosukee Indians so we pretty much thought of shoes as something for school, church, and other formal events.

Ahh...That old wooden bridge that gave cars access to town from Miami and elsewhere! The first jump or dive from its railings into the dark cool waters that spanned the state from Miami to Tampa, exhilarating! On any given summer's day there might have been twenty or more kids swinging from an old brown rope or climbing a tall Australian pine tree from which to plunge into the water. My sisters and I, all learned to swim in that canal. Eventually my dad and his wife number #? bought the only home in town with a built in pool. We kids gained in popularity rapidly, and I loved it until I (as the only male child at the time) was saddled with the job of pool maintenance. The allure of that pool faded rapidly for me.

### *What's a bathing suit?*

Only girls had them. I had old jeans that were no longer sufficient for school or other functions, break out the scissors because that's where my swimming trunks came from! That is until wife #? insisted that I begin wearing store bought trunks I hated them (and her, lol).

I'm a product of a different world, I was raised in a small town and the Everglades, and Miami, which was always a melting pot for folks from all over the world. As a youth I had no idea just how blessed I was, today I see kids going places with their families and missing out on life because they rarely lift their eyes away from a phone and it hurts me. Maybe that's why I prefer to drive. This state, this nation, this world is a beautiful place with some many interesting and fascinating things to see, hear, and experience! Yep, I was blessed. I had no idea how very fortunate we were.



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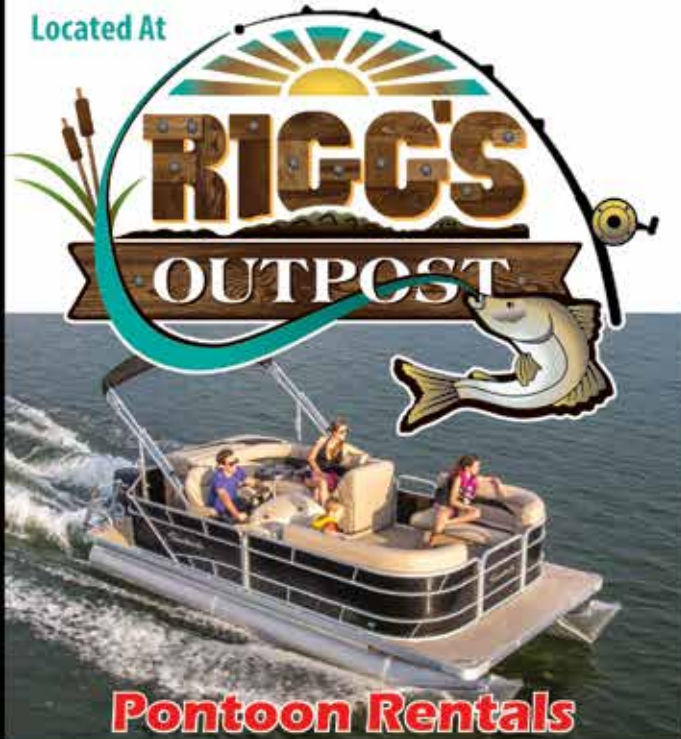
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## Rigg's Outpost FISHING REPORT SEPTEMBER FORECAST

By Captain Pompano Rich



Fall weather patterns stimulate fish to move south and southern fish to migrate north. The cooling northern water masses will push south. A whole host of fish will begin touring our coastal region. The bait migrations will get bashed on their way to Sebastian Inlet. In route tarpon, huge jack crevalle and blacktip sharks will ravage our local beach troughs. Millions of finger mullet will enter the inlet and seek safe harbor in our lagoon and northern estuary towards Melbourne putting numerous spotted sea trout, tarpon and jacks right behind Rigg's Outpost.

Rigg's is located in downtown Melbourne on a polite lagoon that leads to the northern estuary. The establishment is the heart and soul of the fishing community! Anthony Marks is here to fulfill your fishing dreams. His team is lead by charter boat Captain Matt Burr. A 30 year veteran of beach charters, offshore, inlet and estuary fishing will put you on these fish.

The estuary is a great place to start. Rigg's has 4 outstanding pontoon boats for rental to quickly engage in chasing these fish. September's best target is spotted sea trout. They love live shrimp and pinfish. Simply book a rental a few days in advance. The 20 footer will comfortably seat 6 people. The 22 footer will take care of 8.

The beach fishing will dramatically improve. If you enjoy throwing top waters and spoons at mackerel and bluefish will be passing thru in schools. Wanna just chunk bait and hold a rod bluefish, drum and blacktip sharks will keep you busy. But theres more! Want to learn everything you catch from the surf? I'm talking pompano, whiting. Drum, sharks and more. Momma B's Charters has been mastering this art for years. Owned and captained by Matt Burr.

Grouper are in season. They are delicious. They have spawned on the beginning of the August moon and more will spawn on the September moon. So they will be super hungry. They will be only one to two miles off the beach. We are talking a few miles from the inlet. So if the weather riles up, you can skee doodle quickly to the inlet. Rigg's will refer the preferred captains and party boats to get on. These fish fight hard and hug the bottom. They range from 10 to 30 pounds.

Since I've been fishing Florida for 65 years, I might know a thing or two. Let Rigg's Outpost be a part of your vacation. You'll love it and at the end you will be family.



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