NOVEMBER 2023 Volume 32 Issue 7 Art | Music | Dining | Recreation

# BREVARD





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# WING MONDAY

WING BASKET w/ FRIES \$10 Join Our Famous Dirty Bingo 7-9pm

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# TICKETS AVAILABLE AT 321,783,9004 **BMGConcerts.com**



# Keiko Matsui

Gleason Performing Arts Center

**NOV 10** 8PM



# Firefall

Gleason Performing Arts Center

DEC 9 8PM

Gleason PAC, Melbourne www.BMGConcerts.com or 321.783.9004



# Jesse Cook

King Center Studio Theatre





**JAN 12** 7:30PM



# Eric Darius

King Center Studio Theatre



FEB 3 8PM



# Spyro Gyra

with Jeff Lorber Fusion King Center



FEB 25 7PM

# King Center, Melbourne

www.BMGConcerts.com or 321.783.9004 www.KingCenter.com or 321.242.2219

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Sunday, December 31, 2023 Space Coast Convention Center Cocoa, FL

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# TURN BACK TIME

Sunday, Nov 12 • 2 to 6pm "We Remember Pucci Lowery" A Legendary Jam with our Local Legends

HAPPY Hour \$2 Rolling Rock \$2 Busch or Busch Light \$2.50 Domestic Drafts \$4 Well Drinks

OPEN 11 AM Monday - Saturday Sunday 10:30 AM For SUNDAY BRUNCH

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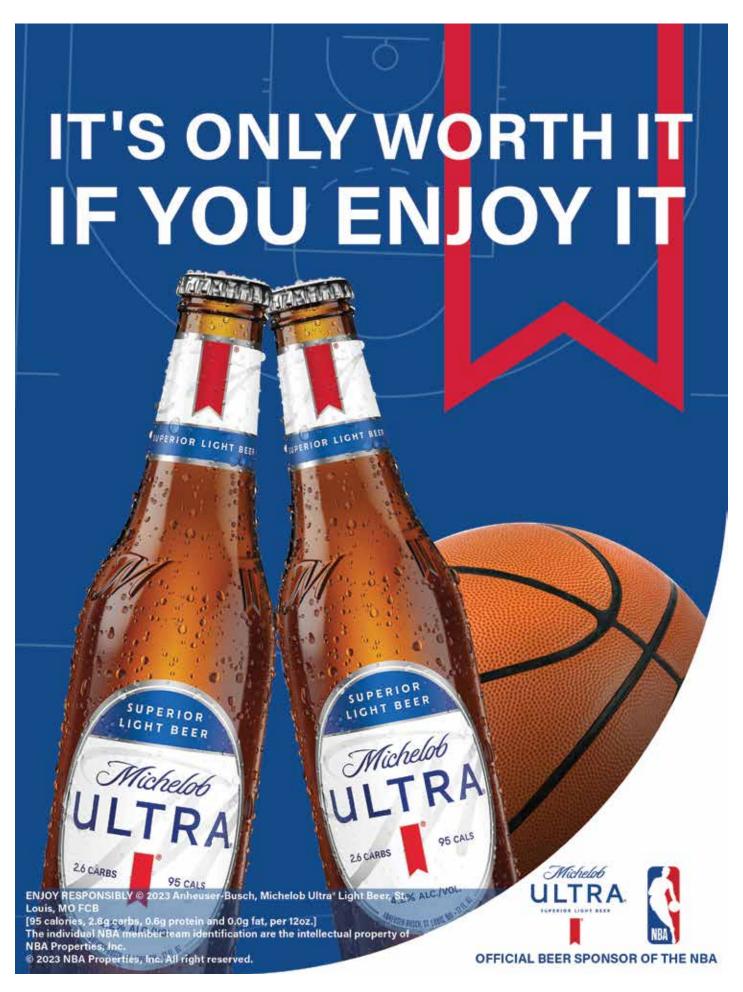
TUE: Tommy Tuesdays 5pm & Rockstar Bingo 6:30-9pm WED: ACOUSTIC NIGHT 7PM

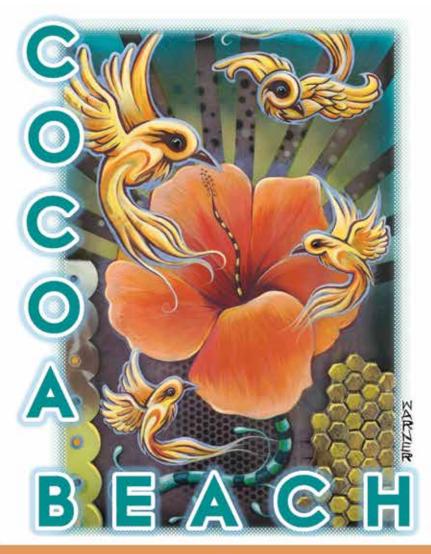
THUR: Trivia 7pm

FRI - SAT - SUN

LIVE MUSIC

1462 Highway A1A • Satellite Beach FL 32937 • 321-421-7080





Thanksgiving Weekend

The Tradition continues! Come join the fun!

# NOVEMBER 24th **NOVEMBER 25th** NOVEMBER 26th

# **ART SHOW**

Saturday 9am-5pm Saturday 9am-4pm featuring 130 Juried Artists

Student Art Competition Saturday, November 25th

> Free Kids' Zone Saturday & Sunday

# ART SHOW & MUSIC FESTIVAL

# 3 DAYS OF LIVE MUSIC

Friday, Nov 24: 5:30pm Radar Red, 8:30pm Karalyn & Dawn Patrol Saturday, Nov 25: 11am Aquanuts, 2pm Mondo Tikis, 5pm Cheetah Coalition, 8pm Hot Pink Sunday, Nov 26: 10:30am Kevin Ebright, 12pm Honey Miller & Loosey Ross, 3pm Tru Phonic

Minutemen Causeway • Downtown Cocoa Beach • www.cocoabeachartshow.org





































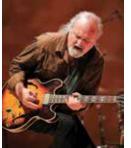














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It's a celebration of life for Pucci Lowery. Local legends will come together and jam the music from the 80s and 90s to remember him.

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# **BREVARD LIVE**

The largest and most popular free entertainment magazine on the Space Coast and beyond for 32 years.

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### **COMMENTS & LETTERS**

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# **Brevard Lately**









The Melbourne Independent Filmmakers Festival - The MIFF - was the most glamorous event of last month. One of the highlights, besides presenting and awarding independent filmmakers from all over the world, is the Red Carpet event. Seen and be seen, that's what it's all about... Read the review of the event on page 30.

Photos by Rockstar Entertainment

Our cover photo is of Fabian Fontenelle of Zuni People of western New Mexico. He will perform at the Native Rhythm Festival. *Photo by Lou Seiler* 

# Read Brevard Live Magazine online www.BrevardLive.com/flipbook

A list of places where you find our print issues is on our website www.BrevardLive.com

# **Brevard Live**



Nov 18 & 19, EGAD

# **Eau Gallie ArtWorks**

The 27th Annual ArtWorks of Eau Gallie Fine Arts Festival will be on the weekend before Thanksgiving. This outdoor festival takes place along Highland Avenue in Melbourne's Eau Gallie Arts District. The hours will be 10 am to 5 pm on Saturday and 10 am to 4 pm on Sunday. ArtWorks advertises nationally for artists. 80 artists have been selected by judges to be in the show. Half of the artists are from Brevard County. The other artists are from Florida and from out of state. Many of the artists are award winners in other shows nationwide.

ArtWorks is the only show of its kind in Brevard County because of the emphasis on art demonstrations. Artists will display art for sale; and they will create new artworks in their booths. Or, the artists will have displays that show how their art is created.

High school artists from Brevard schools also participate in ArtWorks. They will be creating and displaying their art. Their booth will be on St. Clair Street. Hands-on art activities for kids of all ages will be on Highland Ave. in front of the Eau Gallie Florist.

A food court will be in Eau Gallie Square along with musical entertainment. The *Authors for Authors* organization will have its annual "Meet the Authors" Book Fair in the Eau Gallie Civic Center. Also in the Civic Center will be the Brevard Porcelain Artists Annual "Touch of Elegance" show and sale. - No pets allowed at ArtWorks.

www.artworksofeaugallie.org and Facebook.



Nov 10-13, Wickham Park

# **Native Rhythm Fest**

Tn celebration and honor of Native ▲ American Heritage Month, the Native Heritage Gathering, Inc., the Indian River Flute Circle, Riverwind Flute Circle, and the Native Rhythms Festival Committee will host the fifteenth annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater, Melbourne, the weekend of November 10th to 13th, 2023. Building on previous festivals, the 2023 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is FREE. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 5:30 pm on Sunday.

Multiple award-winning musicians, featuring Native American Music Awards Artist of the year 2019, Shelley Morningsong and her husband, Men's Traditional Dance First Place champion, Gathering of Nations, Fabian Fontenelle, along with additional awarded artists from all over the United States will be on stage throughout the weekend. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of workshops. This year the committee selected the American Buffalo as logo and animal for the 15th annual event.

The festival is family-friendly. This is the largest free Native music-related festival in the Southeast. www.nativerhythmsfestival.com



Nov 24-26, Downtown CB

# **COCOA BEACH ART SHOW**

The tradition continues in Down-**■** town Cocoa Beach. The 2023 Cocoa Beach Art Show happens during the Thanksgiving Holiday Weekend. They're hosting 130 artists from across the country who will display and sell their work along Minutemen Causeway and Brevard Ave. But the event offers much more than a cultural setting with a juried art show. There will be a Student Art Show Saturday, a free Kids' Hands on Art tent, food vendors. beverages are sold, and lots of live music. The stage is located at Theouterspacefl (formerly Area 142) on Minutemen Causeway, right in front of SR A1A northbound featuring some of the Space Coast's most talented musicians and bands.

The official start is the Friday Night Street Party on November 24h from 5:30 to 11 pm. Radar Red starts playing at 5.30 pm followed by the Karalyn & Dawn Patrol at 8:30 pm.

Live entertainment has always been a major part of this art show, and this year festival organizers have put together an incredible line-up.

Saturday, Nov 25: 11am Aquanuts, 2pm Mondo Tikis, 5pm Cheetah Coalition, 8pm Hot Pink. Sunday, November 26: 10:30am Kevin Ebright, 12pm Honey Miller & Loosey Ross, 3pm Tru Phonic. The music never stops and there will be a lot of dancing.

The art show starts at 9 am and closes Saturday at 5 pm, Sunday at 4pm. The music continues. This event is run by volunteers.

www.CocoaBeachArtShow.org.

# SPORTS BAR | RESTAURANT | LIVE MUSIC VENUE



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November

Wednesdav

THANKSGIVING EVE

# WITH **LIVE BAND**

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75-inch **Golden TEE** 

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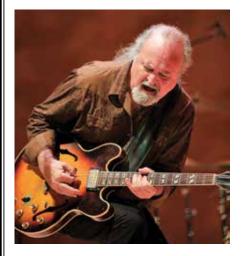
Monthly Music Schedule in calendar section

THURSDAY NIGHT LADIES NIGHT 2 FOR 1 WELL DRINKS FOR LADIES ALL NIGHT

220 Highway A1A (Former Sports Page/ next to Red Leopard) • Satellite Beach, FL OPEN DAILY 11 AM UNTIL 3 AM OR LATER • LIKE US ON FACEBOOK • 321-600-4224

At 4pm

# **Brevard Live**





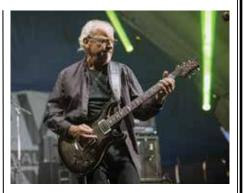
Wednesday, Nov 8, Heidi's Jazz Club, Cocoa Beach

# Tinsley Ellis and Marcia Ball Acoustic Songs & Stories

Tinsley Ellis and Marcia Ball are excited to present an intimate evening of their music and memories called "Acoustic Songs and Stories." They will be performing at Heidi's Jazz Club on Wednesday, November 8th in Cocoa Beach. Tinsley will perform many of his popular songs from his 20 albums, plus some delta blues and classics on his National Steel and Martin acoustic guitars. Marcia, a five-time Grammy nominee, will play the piano and sing her original songs. Finally, they will come together as a duo to close the night playing together and swapping tales of their travels and travails. The showtimes are 6:30 pm and 9 pm.

Tinsley Ellis has been immersed in music his whole life. Born in Atlanta 1957 and raised in southern Florida, he acquired his first guitar at age seven, inspired by seeing The Beatles perform on The Ed Sullivan Show. He took to guitar instantly, developing and sharpening his skills as he grew up. Like many kids his age, Ellis discovered the blues through the back door of British Invasion bands like The Yardbirds, The Animals, Cream and The Rolling Stones as well as Southern rockers like the Allman Brothers. Less than three years later, Ellis, already an accomplished teenaged musician, left Florida and moved to Atlanta. He soon joined a hard-driving local blues band, the Alley Cats. In 1981, along with blues singer and harpist Chicago Bob Nelson, Tinsley formed The Heartfixers, a group that would become Atlanta's top-drawing blues band.

"Fifty years have passed in a flash," says pianist, songwriter, and vocalist Marcia Ball of her long and storied career. Ball, the 2018 Texas State Musician Of The Year, has won worldwide fame and countless fans for her ability to ignite a full-scale roadhouse party every time she takes the stage. Born in Orange, Texas, and raised in Vinton, Louisiana, her deep Acadian heritage and a lifetime of absorbing Gulf Coast rhythm and blues is evident in her original songs and the classics she chooses to cover. This has made her a one-of-a-kind favorite with music lovers all over the world. With each new release, her reputation as a profoundly soulful singer, a boundlessly talented pianist and a courageous, inventive songwriter continues to grow. Her love of the road has led to years of soulsatisfying performances at festivals, concert halls and clubs.



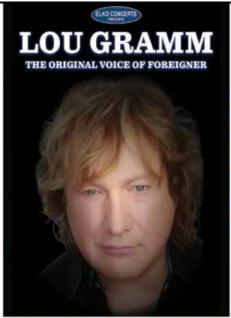
Saturday, Nov 4, 8pm King Center, Melbourne

# **Martin Barre**

Tartin Barre has been Jethro ■ Tull's guitarist for over 43 years. His sound and playing was a major factor in their success. Album sales have exceeded 60 million units and they continue to be played worldwide, representing an important part of classic rock history. Martin's guitar playing has earned him a high level of respect and recognition. His solos were voted 25th best solo ever in the USA and 20th best solo ever in the UK for his playing on *Aqualung*. His playing on the album Crest of a Knave earned him a Grammy award in 1989. As well as numerous Jethro Tull albums, Martin has worked with many other artists including Paul McCartney, Phil Collins, Gary Moore, Joe Bonamassa and Chris Thompson and has shared the stage with such legends as Jimi Hendrix, Fleetwood Mac, Pink Floyd, and Led Zeppelin.

Martin has put together a band to play the "classic" music from the Tull catalogue. His band is a total commitment to give the Tull fans and a broader audience the chance to hear tracks not performed for many years. The band includes top musicians from a similar background. Band line up is Martin Barre (Lead), Dan Crisp (Vocals, Guitar), Alan Thomson (Bass Darby), and Darby Todd (Drums). More recently Martin has collaborated with original Tull band members Clive Bunker and Dee Palmer on a tour across America celebrating 50 Years of Jethro Tull!







DECEMBER 7 - 8 PM JANUARY 25 - 8 PM FEBRUARY 27 - 7:3



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TECHNOLOGIES THEATRE

The King Center is located on the corner of Post and Wickham Roads in Melbourne.



Saturday, December 9, 8pm Gleason Performing Arts Center, Melbourne

# **Firefall**

he musical roots of Firefall run deep into the fertile soil of American rock and folk rock. In more than 40 years of making music, Firefall has distinguished itself as one of the top bands in the genre known as Americana. The band helped spearhead the birth and growth of the country rock and folk-rock sound of the 1970s and still remains one of the few remaining torchbearers for harmony-laden rock. It transcends and embraces many labels: rock, soft rock, country rock, contemporary country, easy listening and Americana. The band will perform on Saturday 9th at The Gleason Performing Arts Center.

The band got its start in 1973 when Rick Roberts and Jock Bartley met while Bartley was on tour with Gram Parsons in New York City. After Bartley and Roberts returned home to Boulder, Colorado, the duo soon began practicing together. Encouraged to form a band, they enlisted bassist Mark Andes and guitarist Larry Burnett. After Andes and Burnett joined in 1974, the band was called Firefall, a name Roberts is said to have taken from the Yosemite Firefall annual event at Yosemite National Park. Still, with its deep roots in Colorado, Firefall was one of the first bands to bring the creative and musical richness of the Rocky Mountain area to the forefront of the industry.



Firefall went on to earn two platinum and three gold albums with hits like "You are the Woman," "Just Remember I Love You," "Strange Way," "Cinderella," "Mexico," and "Call on Me." They shared stages with other top bands of the day, including Fleetwood Mac, The Doobie Brothers, The Beach Boys, Lynyrd Skynyrd and Chicago.

Jock Bartley (lead guitar and vocals) is joined on stage by longtime Firefall members Steve Weinmeister (guitar, mandolin, keyboards, and vocals), Jim Waddell (keyboards, flute, saxophone), Sandy Fica (drums), and newcomer John Bisaha from The Babys (bass and vocals).

In the Fall of 2023, the band will release "Friends & Family" on Sunset Blvd Records, backed by a major promotional campaign. This unique 'concept' album features new versions of classic songs by artists that are part of Firefall's rich history, including groups that the founding members played in or that Firefall toured with, including The Byrds, Flying Burrito Bros., Spirit, Dan Fogelberg, Heart, Gram Parsons, Poco, the Doobie Bros., Loggins & Messina, Fleetwood Mac, Lynyrd Sky-

nyrd, and Marshall Tucker. You can pre-order "Friends & Family on their website, www.firefallofficial.com

Firefall has nurtured its faithful and growing audiences through live performances, which attract new generations of fans.

### **About The Gleason Center**

The Gleason Performing Arts Center is located at Florida Tech and provides many features attractive for presentations, symposiums, and videoconferences as well as concerts, recitals, and plays. Fully equipped with flexible lighting, sound, and a 1,100 squarefoot stage, the 480-seat Gleason Center offers a load-in area, two dressing rooms, a Green Room, and a large lobby/display area. In the past "The Gleason" offered public concerts and events - even the Brevard Live Music Awards for several years. Roland Guilarte and BMG Concerts/Regalitos will present Firefall and other concerts in this very comfortable auditorium.

For more information and ticket for the show visit *www.bmgconcerts*. *com* or call 783-9004.

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# MONDAY

\$15 ALL YOU CAN EAT FISH FI \$5 MOONSHINES KARAOKE 7-11

# TUESDAY

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# FRIDAY & SATURDA

LIVE BANDS 9-1



W W. C B F I S H C A M P G R I L L . C O M



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Tuesday Trivia 7-9

Wednesday 4-cl Ladies Night

1/2 price Drinks for Ladies

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Thank you to Kenny Cohen and Keeno Wolf for supplying the photos above.

# Turn Back Time!

# We Remember Pucci Lowery

id you ever feel that you want to turn back time? Several members of our music scene decided to do just that on Sunday, November 12th, from 2 to 6 pm at The Cadillac Cove in Satellite Beach. Several local legends will come together for an afternoon of jamming their music from the 80's and 90s, and to remember another legend who unexpectedly passed away a few weeks ago - Gerald Lamar "Pucci" Lowery whose sweet guitar and sound bites have left musical footprints in Brevard County.

While we did not hear much about Pucci after the turn of the century, he was one of the first musicians pictured in *Brevard Live* - back then it was a newsletter. Kenny Cohen's Piece By Piece was playing Dr Joe's Intra-Coastal, the hippest bar in town, and we were advertising them.

After Pucci passed away, Dave Kury was the driving force for this memorial jam. "When I moved here Pucci was THE guitar player in town," he told *Brevard Live*. "He played all styles well and knew his way around a recording studio." Dave was not willing to let one of his friends just fade away. A date was set for a celebration of life with musicians who have performed with him. Many of our legends will be there, among them Kenneth Page who flies in all the way from Kansas City to play with the cats of "Piece By Piece." If you want to see the Who's Who from the 80's and 90's, this is your chance. There is no admission charge, just come and hear the sounds from "the good old days."

We asked a few local legends to remember Pucci. Here is what they said!

## Kenny Cohen:

Let me tell ya, Pucci was a force to be reckoned with, a real colorful character. He had an entertaining and wild sense of humor. We sure did laugh a whole lot. We shared endless stories, mostly about the music business, but about family life too. "Yeah," he would say, "when I used to play with so and so, and we were in blah blah blah, and we did THIS and we were doing THAT and we...well, you wouldn't believe it. The cats I was playing with didn't know ANYTHING, they are all insects. I'd have to show them how to do EVERY-THING... un-f#%%ing believable!" Ha ha ha...and the funny thing is that he was usually right and he could back it up. If anything went wrong with the gear in a show, he could always get it up and running: guitars, amps, forget about it. He made me chuckle when we played together on stage; he was always on top of things and never missed a beat no matter how much FUN he'd been having on a break. And he had impeccable taste in music and performance, he was wise beyond his years, a seasoned player, he had a lot of heart.

### **Roland Guilarte** of BMG Concerts:

Pucci was a smart guy with a gentle soul and a sincere love of music. I met Pucci back in 1993 at Record Hut. I decided to try my hand at promoting a jazz concert, and Pucci was recommended as someone who could help me with sound and backline (instrument rental). We became friends and enjoyed many years of conversation about live music and the music business. He shared his vision and ideas with me during many of our discussions. Over the years Pucci was always willing to help when I needed anything related to backline for my concerts. He supplied equipment that was used by artists like Dick Dale, Robin Ford, Jeff Lober, Molly Hatchet, Johnny Winter and many others. He was a friend in my music world and in my personal life. I learned of his passing just three weeks ago when I called him to inquire about renting two guitar amps from him. I will miss his kindness and his gentle soul.

### Bruce Marion of Marion Music:

Gerald "Pucci" Lowery was one of Brevard's most talented and enigmatic musicians for all times. We lost another great local musician: guitarist, vocalist, saxophonist and sound expert. A former Eau Gallie High School graduate who played with Beatlemania as George Harrison, touring nationally and being on call for Disney World for sound reinforcement. He came from a musical family, his dad had played in the fifties and sixties with Frank Lutz's dad in the area and Pucci's cousins had a music/electronics store. Hats off to his lovely mom Marcella who drove him and did all she could for his career!

### Ken Page:

I lived in Brevard County, (Cape Canaveral) for 16 years and 18 years total in Florida. I've known Pucci for about 45 years or so, (since the late 1970's). We have played in many bands together. The ones that I can remember are The Golden Classics (which also had Nicky Cirrico on drums) and was a 50's & 60's Show Band. Nicky was in the first & third iterations of the band, I was in the 2nd & 3rd iteration and Pucci was in the third. There was also Piece by Piece which was Kenny Cohen's Band. This was a phenomenal band that played all genres of music (Jazz, Rock, Blues, RnB, Funk, Reggae, Pop, Latin, Etc). We had "Big Fun" and played everywhere. Some of the places that we played as Piece by Piece are Coconuts, the Cocoa Beach Pier, Heidi's Jazz Club, The Cove, Lou's Blues, Beach Shack, Sebastian Beach Inn, Dr Joe's Intra-Coastal (downstairs Jazz, upstairs everything else), Gatsby's Dockside, Caravelle Lounge, The Shark, The King Center and the Key West Bar/ Purple Porpoise/Indian Harbor Beach Club, and that's just locally. We played all styles of Music with Pucci able to handle all the styles in an authentic professional manner. Pucci and I also played as a duo many times and have tecorded in his studio many many times. We were very close friends. Even after I left Brevard County, we continued to talk on the phone for as long as 4 or 5 hours and even 7 hours a couple of times. With his high intellect we were able to cover any topic from music to politics to world events and, of course, we discussed thoughts about all of the people we knew mutually. So we stayed in touch throughout our lives. I will and do miss Pucci as a great musician, a musical collaborator, and one of my all time Best Friends.

Join our local legends for a musical afternoon when they will Turn Back Time remembering Pucci Lowery.









# The Column

By Chuck Van Riper

# Progress, No Progress

In the past 50 years, we've seen progress in many areas, electronics being the most prevalent and obvious. But, what are some other areas we've seen technological advances in? After all, every commercial on TV now boasts some new technology even though it's not appropriate. For example, a new brand of water boasts new healthy technology, as if the chemical makeup of water has changed over the years. There have, however, been advances in consumables over the years, and yet, some things never change. Here's a look at some things that have evolved and some that remain the same.

**Progress:** Coffee! Yes, now you can get coffee in almost any flavor. I'm waiting on Turkey and Cranberry flavored coffee. Except for that, you can get pretty much any flavor you want! Coffee tech has really taken off. Used to be you could buy a cup of coffee and there was no question as to what you wanted. The only other questions were, "Would you like cream and sugar with that?" Now ordering a cup comes with a myriad of choices I'd rather not make without my first cup of joe. And yes, there's even decaf for people who really like coffee but can't remember why. Since the inception of coffee as the main breakfast drink in the 16th Century, coffee has come a long way.

Acoustic Guitars: Many advances have been made to acoustic guitar building, from the bracing patterns to the type of wood used. I think the most advancement has been made in the amplification of acoustic guitars. I started playing in 1966 and choices in amplification were nil. There were these things you could stick unto the front and plug into an amp. Besides sounding like playing through a paper cup, any volume greater than the volume your natural acoustic volume would create a great amount of feedback. 1996, however, debuted the Ovation acoustic electric guitars. Great! These early pickup systems, though, weren't very good. And Ovation also made the wise business decision to make a guitar that was impossible to hold, whether you were standing up or sitting down. Good Move! Obviously, this technology has come a long way.

Milk: Milk technology has grown to a mind boggling extent. It used to be you went to the store to get a gallon

of milk. The end. Now you have regular, low fat, 1%, and 2%, which brings me to the question, if you get 2% milk, what's the other 98% made of? Then you have coconut milk, almond milk, soy bean milk (Silk) which really shouldn't be called milk at all. If it doesn't come out of a cow, don't call it milk! One of these days I'm going to get my Bachelors Degree in milk to figure it all out. Lactose intolerant milk? Why? That's like saying "I'm a vegetarian but feel like eating something that resembles meat, like veggie burgers." Why don't you just eat veggies and leave the burger part out? (Got that, Kate?) Personally, I'm waiting for 37.374% milk. Seems to be a niche market there! Subsequently, yes, milk technology has certainly blossomed in the past half century.

**No progress:** Towels: Yes, a towel is a towel is a towel. Not much has been done in towel technology in the past century. I bet I could go to a store 100 years ago and buy a bath towel that's pretty much the same then as it is now. Maybe make that 200 years ago. So, no, we're definitely falling way behind on towel technology.

Pens: The first Bic pen was made in 1950. It has still remained pretty much the same for the past 73 years. Maybe if something works, don't mess with it. I'll bet there's more Bic pens in the world than stars in the sky.

Butter: Thankfully, you can still go to the store and find real butter and the only decision you have to make is salted or unsalted. Butter technology is still old fashioned in that sense. Good thing they didn't fall into the milk technology conundrum. Now, I'm not talking about fake butter. There's been plenty of advancements in that technology, as in "I Can't Believe You Call This Crap Butter".

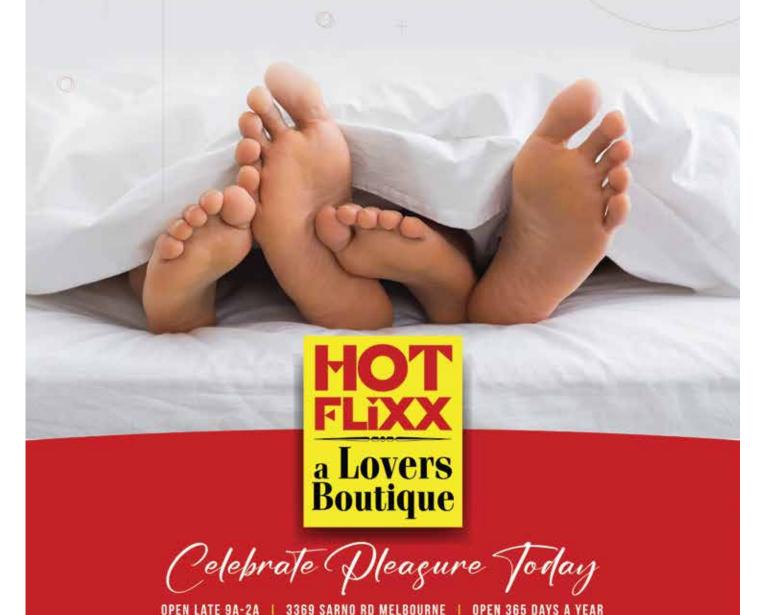
Eggs: When was the last time you heard anybody using the slogan "The latest in egg technology"? Like... NEVER! Not in the past decade, or century or millennia! NEVER! Come on egg industry. Of all the no progress categories, you have the most catching up to do.

So, there you go. My list of the top consumer technological advancements and the least, excepting the electronics market. Maybe next, we'll look at advancements in nail file technology.





# HELPING CURL TOES FOR OVER 20 YEARS



# November 2023

# **Entertainment Calendar**

### 1 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders

**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm Roosevelt Collier w/ Electric Kif

HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Latin Dance Night

**KEY WEST BAR:** 7pm Syd **Taylor** 

**SANDBAR:** 5:30pm Trivia w/ DJ Josh; 8pm The Syndicate Duo

SOCIAL DISTANCE: 8pm Alexander James

**SQUIDLIPS Mel:** 5:30pm **Buck Barefoot** 

### 2 - THURSDAY

**BLIND LION:** 6pm SC Comedy

**CADILLAC COVE:** 7pm Trivia

COCOA BEACH FISH **CAMP:** 7pm Line Dancing EARL'S HIDEAWAY: 6pm Jake Salter

**FOO BAR:** 8pm Latin Night DJ HEIDI'S JAZZ CLUB: 7pm Char & The Goods

HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Different Strings

ROONEY'S: 6:30pm

Karaoke

DJ Fanatic

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm

Matt Riley **SOCIAL DISTANCE: 8pm** 

**SQUIDLIPS Mel:** 6pm John O Jam

### 3 - FRIDAY

**BLIND LION:** 8pm Don Alexander & The Alley Gators CADILLAC COVE: 8pm SuperFreak COCOA BEACH FISH **CAMP:** 9pm Anja **CROWNE PLAZA: 6pm** 

Hella Timeless EARL'S HIDEAWAY: 8pm Love Valley

FOO BAR: 10pm DJ Ducati HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Robby King Band

**HURRICANE CREEK** 

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

**KEY WEST BAR:** 9pm Pinch

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Short Circuit

**PUB AMERICANA MELB:** 5pm Martini

ROONEY'S: 6pm Ana & Dave

SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters SLOW & LOW CB: 7pm **Buck Barefoot SLOW & LOW Viera:** 5:30pm TBA

**SOCIAL DISTANCE:** 

8:30pm Big Daddy Band; 1:30am DJ

SQUIDLIPS Mel: 6pm Tidal Theory

### 4 - SATURDAY

BLIND LION: 8pm Shawn Pfaffman

CADILLAC COVE: 8pm Just Us

**COCOA BEACH FISH CAMP:** 9pm Call Me

Momma

**CROWNE PLAZA:** 1pm Damion Suomi; 6pm Joules

EARL'S HIDEAWAY: 2pm Heatstroke; 8pm Twisted Minds Inc

FOO BAR: 10pm DJ Dexter **HEIDI'S JAZZ CLUB:** 

7pm Hella Ayelet Gal & Ron Teixeira Trio

**HURRICANE CREEK** 

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

**KEY WEST BAR:** 9pm Billy Chapman Band

LOU'S BLUES: 1pm Syd Taylor; 5:30pm Karaoke w/ Cindy; 9pm Switch

**PUB AMERICANA MELB:** 5pm TBA

**ROONEY'S:** 6pm Denise Turner

**SANDBAR:** 9pm Vintage **SOCIAL DISTANCE:** 

8:30pm Shelley Songer Band; 1:30am DJ

**SQUIDLIPS CB:** 2pm Angie Parks

**SQUIDLIPS Mel:** 1pm Travis Daigle; 6pm Angel City Band

### 5 - SUNDAY

**CADILLAC COVE:** 2pm Sheep Dawgs Duo **CROWNE PLAZA:** 1pm Dale & Z-Dubs EARL'S HIDEAWAY: 2pm Jason Ricci & The Bad Kind **HEIDI'S JAZZ CLUB:** 7pm Peter Collins LOU'S BLUES: 2pm Galaxy; 7pm The Beach SANDBAR: 9pm DJ Spanky **SQUIDLIPS CB:** 2pm John

McDonald & Mango Men **SOUIDLIPS Mel:** 12pm Floridave; 4pm Wicked Garden Gnomes

### 6 - MONDAY

**COCOA BEACH FISH** CAMP: 7pm Karaoke LOU'S BLUES: 7pm Dirty

**SANDBAR:** 8pm Jam Band **SQUIDLIPS Mel:** 5:30pm Joshua Keels

### 7 - TUESDAY

**CADILLAC COVE:** 5pm Tommy Tuesdays; 6:30pm Rock Star Bingo **FOO BAR:** 7pm Trivia

LOU'S BLUES: 6:30pm Trivia

**SOCIAL DISTANCE: 8pm** Jam w/ Russ Kellum **SQUIDLIPS Mel:** 5:30pm

Corey Kipps

# 8 - WEDNESDAY

**CADILLAC COVE:** 7pm Acoustic Jam w/ Katty & Anders

**COCOA BEACH FISH CAMP:** 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 6:30 & 9pm Tinsley Ellis & Marcia Ball

**HURRICANE CREEK** SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Rock-Star Karaoke **KEY WEST BAR:** 7pm Billy

Chapman

**SANDBAR:** 5:30pm Trivia w/ DJ Josh; 8pm The Project Orcon Revival

**SOCIAL DISTANCE: 8pm** Karalyn Woulas

**SQUIDLIPS Mel:** 5:30pm James Gang

### 9 - THURSDAY

**BLIND LION:** 6pm SC Comedy

CADILLAC COVE: 7pm Trivia

**COCOA BEACH FISH CAMP:** 7pm Line Dancing EARL'S HIDEAWAY: 6pm Shelley Songer Duo

FOO BAR: 8pm Latin Night DJ HEIDI'S JAZZ CLUB: 7pm Svbil Gage

**HURRICANE CREEK SALOON:** 7-9pm Free Dance

Lessons; 9pm Country Music DJ

LOU'S BLUES: 7:30pm Highway 1

**ROONEY'S:** 6:30pm Karaoke

**SANDBAR:** 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley

**SOCIAL DISTANCE: 8pm** DJ Fanatic

**SQUIDLIPS Mel:** 6pm John Q Jam

# 10 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown CADILLAC COVE: 8pm Absolute Blue

**COCOA BEACH FISH** 

**CAMP:** 9pm Cheetah Coalition

**DesLauriers** 

**CROWNE PLAZA:** 6pm The Kore

EARL'S HIDEAWAY: 8pm Perfect Tuesday

FOO BAR: 10pm DJ Ducati **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friend; 7pm Annika Chambers & Paul

HURRICANE CREEK **SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music

**KEY WEST BAR:** 9pm Jeff Bvnum

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Whiskey JuJu

**PUB AMERICANA MELB:** 

# **Entertainment** Calendar

5pm Vince Love
ROONEY'S: 6pm Matt
Rosman; 8:30pm Karaoke
SANDBAR: 4pm Bullet
Dodgers; 9pm The Syndicate
SLOW & LOW CB: 7pm
Sydney Taylor
SLOW & LOW Viera:
5:30pm Redfish Rich
SOCIAL DISTANCE:
8:30pm Midlife Crisis; 1:30am
DJ
SQUIDLIPS Mel: 6pm The

## VETERANS DAY 11 - SATURDAY

Kore

BLIND LION: 8pm Smoking Tornadoes CADILLAC COVE: 8pm Heatstroke COCOA BEACH FISH CAMP: 9pm Syndicate CROWNE PLAZA: 1pm Pink Spice

**EARL'S HIDEAWAY:** 2pm St John's Wood; 8pm Wicked Garden Gnomes

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Witz; 7pm TBA HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

**KEY WEST BAR:** 9pm Rockfish

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Dragon Lady Reunion

**PUB AMERICANA MELB:** 5pm Karalyn Woulas **ROONEY'S:** 6pm Corey Kipps

**SANDBAR:** 9pm Short Circuit Band

**SOCIAL DISTANCE:** 

8:30pm Absolute Blue; 1:30am DJ

**SQUIDLIPS CB:** 2pm Syndicate Duo

**SQUIDLIPS Mel:** 1pm Island Breeze; 6pm Picture Show

### 12 - SUNDAY

CADILLAC COVE: 2-6pm Turn Back Time Jam in Memory of Pucci Lowery CROWNE PLAZA: 1pm Liz & The Inviz EARL'S HIDEAWAY: 2pm Joules Rio; 4pm Peter Harper & Midwest Kind
HEIDI'S JAZZ CLUB: 7pm
Dave Keller Band
LOU'S BLUES: 2pm Radar
Red; 7pm Pete Spoth
SANDBAR: 9m DJ Spanky
SQUIDLIPS CB: 2pm T.A.
Williams
SQUIDLIPS Mel: 12:30pm

# Forte solo; 4pm Kings County 13 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke CROWNE PLAZA: 1pm Blue Diamond Band EARL'S HIDEAWAY: 2pm Love Valley LOU'S BLUES: 7pm Dirty

LOU'S BLUES: 7pm Dirty Bingo SANDBAR: 8pm Jam Band

**SANDBAR:** 8pm Jam Band **SQUIDLIPS Mel:** 5:30pm Frank Rios

### 14 - TUESDAY CADILLAC COVE: 4pm

Tommy Tuesday; 6:30pm Rock Star Bingo FOO BAR: 7pm Trivia LOU'S BLUES: 6:30pm Trivia SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum SQUIDLIPS Mel: 5:30pm

### 15 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders

Johnny Danger Live

COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm Billy D & Friends HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

**LOU'S BLUES:** 7:30pm Latin Dance

**KEY WEST BAR:** 7pm Tina & Joe

**SANDBAR:** 5:30pm Trivia w/ DJ Josh; 8pm The Syndicate Duo

SOCIAL DISTANCE: 8pm Geo & Kevin SQUIDLIPS Mel: 5:30pm Mondo Tikis

# 16 - THURSDAY

**BLIND LION:** 6pm SC Comedy

Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing
EARL'S HIDEAWAY: 6pm
Nigel Mack & Lise Gilly
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB:
7pm TBA
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music
DJ
LOU'S BLUES: 7:30pm
Smooth Play
ROONEY'S: 6:30pm
Karaoke

CADILLAC COVE: 7pm

SANDBAR: 8pm Karaoke SLOW & LOW CB: 7pm Matt Riley SOCIAL DISTANCE: 8pm

DJ Fanatic
SQUIDLIPS Mel: 6pm John
Q Jam

### 17 - FRIDAY

BLIND LION: 8pm Robby
King
CADILLAC COVE: 8pm
Soultime
COCOA BEACH FISH
CAMP: 9pm Vintage
CROWNE PLAZA: 6pm
Switch
EARL'S HIDEAWAY: 8pm
Galaxy
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 7pm
Chief Cherry
HURRICANE CREEK

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

**KEY WEST BAR:** 9pm Allen Wronko

**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak

**PUB AMERICANA MELB:** 

5:30pm Corey Kipps ROONEY'S: 6pm Nikki Sanford; 8:30pm Karaoke SANDBAR: 4pm Jeff Marquis; 9pm Alex Marley SLOW & LOW CB: 7pm Adam Sean SLOW & LOW Viera:

5:30pm Tim English SOCIAL DISTANCE: 8:30pm Floriduh Band;

**SQUIDLIPS Mel:** 6pm

1:30am DJ

Absolute Blue

### 18 - SATURDAY

**BLIND LION:** 8pm Josh Miller

**CADILLAC COVE:** 8pm Liz & The Inviz

**COCOA BEACH FISH CAMP:** 9pm Alex Hayes
Band

CROWNE PLAZA: 1pm Island Breeze; 6pm Skyclub EARL'S HIDEAWAY: 2pm Swamp Dawgs; 8pm Shovelhed

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm TBA HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

**KEY WEST BAR:** 9pm Heatstroke

LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9pm Flannel

**PUB AMERICANA MELB:** 

5pm Alex James

ROONEY'S: 6pm Matt Rosman SANDBAR: 9pm Radar Red

SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ SQUIDLIPS CB: 2pm Drew Halverson

SQUIDLIPS Mel: 1pm Joshua Keels; 6pm AK40 Band

### 19 - SUNDAY

CADILLAC COVE: 2pm Karalyn & The Dawn Patrol CROWNE PLAZA: 1pm Cheetah Coalition EARL'S HIDEAWAY: 2pm Sea Monster; 4pm Popa Chubby HEIDI'S JAZZ CLUB: 7pm Terry Hanck

LOU'S BLUES: 2pm The Fog Band; 7pm Corey Kipps SANDBAR: 9pm DJ Spanky SQUIDLIPS CB: 2pm Syd Taylor

**SQUIDLIPS Mel:** 12pm Jackie Lynn; 4pm Buck Barefoot

### 20 - MONDAY

COCOA BEACH FISH CAMP: 7pm Karaoke CROWNE PLAZA: 1pm

# **Entertainment** Calendar

EARL'S HIDEAWAY: 2pm Love Valley LOU'S BLUES: 7pm Dirty Bingo SANDBAR: 8pm Jam Band SQUIDLIPS Mel: 5:30pm Ashley Breaux

Blue Diamond Band

### 21 - TUESDAY

CADILLAC COVE: 4pm Tommy Tuesday; 6:30pm Rock Star Bingo FOO BAR: 7pm Trivia LOU'S BLUES: 6:30pm Trivia SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum SQUIDLIPS Mel: 5:30pm Will Purdy

### 22 - WEDNESDAY

CADILLAC COVE: 6pm Juiced COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm TBA HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ LOU'S BLUES: 7:30pm Rock-Star Karaoke KEY WEST BAR: 7pm G-Man and TurkeyToss SANDBAR: 5:30pm Trivia w/ DJ Josh; 8pm The Project

# **THANKSGIVING**

**SOCIAL DISTANCE:** 8pm

**SOUIDLIPS Mel:** 5:30pm

Orcon Survival

Johnny Mac Duog

23 - THURSDAY
BLIND LION: 6pm SC
Comedy
CADILLAC COVE: 7pm
Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing

CAMP: 7pm Line Dancing CROWNE PLAZA: 12-4pm David Kujat (Ballroom); 12-4pm Elemental Groove (Deck) EARL'S HIDEAWAY: 7:30pm TBA

FOO BAR: 8pm Latin Night

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

**HURRICANE CREEK SALOON:** 7-9pm Free Dance

Lessons; 9pm Country Music DJ

LOU'S BLUES: closed ROONEY'S: closed SANDBAR: Open Football all day

SLOW & LOW CB: 7pm Matt Riley

**SOCIAL DISTANCE:** Open at 4pm; 8pm DJ Fanatic **SQUIDLIPS Mel:** closed

### 24 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown CADILLAC COVE: 8pm Rockfish

COCOA BEACH FISH CAMP: 9pm Megan Katarina Band

**CROWNE PLAZA:** 6pm LUVU

**EARL'S HIDEAWAY:** 8pm Roughouse

**FOO BAR:** 10pm DJ Ducati **HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm TBA

HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Justin Vreeland LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Mixtape Kids

**PUB AMERICANA MELB:** 5pm John McDonald **ROONEY'S:** 6pm Alexander James; 8:30pm Karaoke

SANDBAR: 4pm 506 Crew Duo; 9pm Natty's Common Roots

SLOW & LOW CB: 7pm Andy Harrington SOCIAL DISTANCE: 8:30pm Kome Back Kid Band; 1:30am DJ SQUIDLIPS Mel: 6pm RokSlyde

### 25 - SATURDAY

BLIND LION: 8pm TW6 CADILLAC COVE: 8pm Switch COCOA BEACH FISH

CAMP: 8pm Line Dancing w/ Candace

**CROWNE PLAZA:** 1pm Matt Rosman; 6pm Mondo Tikis

**EARL'S HIDEAWAY:** 

2pm Swamp Dawgs; 8pm Shovelhed

FOO BAR: 10pm DJ Dexter HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm TBA HURRICANE CREEK

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DI

**KEY WEST BAR:** 9pm Loaded Dice

LOU'S BLUES: 1pm Don Ugly; 5:30pm Karaoke w/ Cindy; 9pm Luna Pearl

PUB AMERICANA MELB: 5pm Justin Vreeland

ROONEY'S: 6pm Bike Night with TMA; 8:30pm TA Williams (inside)

**SANDBAR:** 4pm The Syndicate

**SOCIAL DISTANCE:** 8:30pm Radar Red; 1:30am DJ

**SQUIDLIPS CB:** 2pm Floridave

**SQUIDLIPS Mel:** 1pm Highway 1; 6pm Skyclub

### 26 - SUNDAY

CADILLAC COVE: 2pm Syd Taylor Band CROWNE PLAZA: 1pm Jerzi

EARL'S HIDEAWAY: 2pm Terry Hanck & His Calif Band HEIDI'S JAZZ CLUB: 7pm Jazz Jam

LOU'S BLUES: 2pm The Coolers; 7pm Jeff Bynum SANDBAR: 9pm DJ Spanky SQUIDLIPS CB: 2pm Shelley & Dave Songer SQUIDLIPS Mel: 12pm Corey Kipps; 4pm Tree Frogs

### **27 - MONDAY**

COCOA BEACH FISH CAMP: 7pm Karaoke CROWNE PLAZA: 1pm Blue Diamond Band EARL'S HIDEAWAY: 2pm Love Valley LOU'S BLUES: 7pm Dirty Bingo

**SANDBAR:** 8pm Jam Band **SQUIDLIPS Mel:** 5:30pm Bill Cockrell

## 28 - TUESDAY

**CADILLAC COVE:** 8pm Smashing Pixies; Halloween Party FOO BAR: 7pm Trivia LOU'S BLUES: 8pm Trivia SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum SQUIDLIPS Mel: 5:30pm Kevin Ebright

### 29 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders

COCOA BEACH FISH CAMP: 6pm Dueling Pianos HEIDI'S JAZZ CLUB: 7pm jP Soars' Gypsy Blues Revue w/ Anne Harris

HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

LOU'S BLUES: 7:30pm Latin Dance Night

**KEY WEST BAR:** 7pm Shelley Songer Duo

**SANDBAR:** 5:30pm Trivia w/DJ Josh; 8pm The Syndicate Duo

**SOCIAL DISTANCE:** 8pm Geo Live

**SQUIDLIPS Mel:** 5:30pm Royal Ink

### 30 - THURSDAY

**BLIND LION:** 6pm SC Comedy **CADILLAC COVE:** 7pm

Trivia
COCOA BEACH FISH
CAMP: 7pm Line Dancing

EARL'S HIDEAWAY: 7:30pm Kevin McLoughlin FOO BAR: 8pm Latin Night DJ HEIDI'S JAZZ CLUB: 7pm TBA

HURRICANE CREEK SALOON: 7-9pm Free D

**SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

LOU'S BLUES: 7:30pm Shelley Songer Band ROONEY'S: 6:30pm Karaoke SANDBAR: 8pm Karaoke

SLOW & LOW CB: 7pm Matt Riley

**SOCIAL DISTANCE:** 8pm DJ Fanatic

**SQUIDLIPS Mel:** 6pm John Q Jam

All calendar listings are subject to change without notice. Please confirm with the venue. November 17th to19th, Cocoa Beach Library

# **CBAA: Christmas Art Show & Sale**

The Central Brevard Art Association is presenting its annual Christmas Art Show and Sale at the Cocoa Beach Public Library showcasing the unique talents of local artists. Dozens of local artists will be displaying and selling a variety of original fine art and prints, photography, jewelry, silks, clay, wood, sculpture, mixed media and much more. The Cocoa Beach Public Library is located at 550 N. Brevard Ave., Cocoa Beach. Admission and parking are free. Show hours are Friday 9 am to 5 pm; Saturday 9 am to 5 pm; Sunday 1 to 4 pm.



Nov 25, W. Melbourne

# **Gary Vincent**

Multi talented singer/songwriter Gary Vincent will make his Space Coast debut on Saturday, November 25, at The Community Center Pavilion at the Max K. Rodes Park in West Melbourne from 1 to 5 pm. The Clarkdale, Mississippi based-performer is a veteran of the Nashville music industry where he wrote songs for a wide range of pop, rock and blues artists, including country music stars Mickey Gilley, John Anderson, Gary Morris, and Americana legend Leon Redbone.

# COMMUNITY CALENDAR

**Thru Nov 12:** Dracula, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

**Nov 1-2:** Jeff Dunham: Still Not Cancelled Tour, King Center, Melbourne, 321-242-2219

**Nov 2:** Acoustic Alchemy, King Center, Melbourne, 321-242-2219

**Nov 3:** Opening Reception, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

**Nov 3:** First Friday Reception, Eau Gallery, Eau Gallie Arts District, 321-253-5553 **Nov 3:** Friday Fest, City of

Nov 3: Friday Fest, City of Cape Canaveral, 321-868-1220

**Nov 3-5:** The Artist Connection Grand Opening, Cocoa, 321-261-4720

**Nov 3-19:** Once Upon a Mattress, Surfside Players, Cocoa Beach, 321-783-3127

**Nov 4:** Jethro Tull's Martin Barre, King Center, Melbourne. 321-242-2219

**Nov 4:** Riki Rachtman: One Foot in the Gutter, King Center, Melbourne, 321-242-2219

**Nov 4:** Studios of Cocoa Beach: Opening Reception, Downtown Cocoa Beach, 321-613-3480

**Nov 4:** Giant Christmas Bazaar, Suntree United Methodist Church, 321.242.2585

**Nov 5:** Kevin James: The Irregardless Tour, King Center, Melbourne, 321-242-2219

**Nov 5:** Fay Lake FestiFALL & Chili Cook-Off, Fay Lake Wilderness Park, Port St. John

**Nov 8 & 9:** Royal Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-

724-0555

**Nov 10:** William Shatner: Live on Stage & Film Screening, King Center, Melbourne, 321-242-2219

**Nov 10:** Contemporary Jazz Artist Keiko Matsui, Gleason

Performing Arts Center – FIT Campus, BrevardMusicGroup. com, 321-783-9004

**Nov 10-12:** Native Rhythms Festival 2023, Wickham Park Amphitheater, Post Road entrance, Melbourne, NativeRhythmsFestival.com, 321-452-1671

**Nov 10 – Dec 10:** The Wizard of Oz, Titusville Playhouse, 321-268-1125

**Niov 11:** North Brevard Art League Holiday Artisan Market, Titusville

**Nov 11:** Downtown Melbourne Food & Wine Festival, Historic Downtown Melbourne, 321-724-1741

**Nov 11:** Bravo Beethoven Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

**Nov 11:** MCO Music Makers of Tomorrow Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

**Nov 12:** An Evening with Tab Benoit, King Center, Melbourne, 321-242-2219

**Nov 12:** Christopher Cross, King Center, Melbourne, 321-242-2219

Nov 12: Jazz Concert: Saxophonist Dan Wilborn, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

**Nov 15:** Afternoon Tea at Field Manor, Merritt Island, 321-848-0365

**Nov 17:** Ehnes String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

**Nov 17:** Friday Fest, Downtown Cocoa Beach

Nov 17-19: Central Brevard Art Association Fine Art Show & Sale, Cocoa Beach Library Nov 17 – December 3: Sister Act, Historic Cocoa Village

**Nov 17 - Dec 10:** A Christmas Carol: The Musical, Henegar Center, Downtown Melbourne, 321-723-8698

Playhouse, 321-636-5050

**Nov 18:** Jo Koy – World Tour, King Center, Melbourne, 321-242-2219

**Nov 18:** Field Manor Beer Fest, Merritt Island, 321-848-0365

**Nov 18:** Art by the River, Riverside Park, Sebastian, Sebastian River Art Club, 772-321-9477

Nov 18 & 19: ArtWorks of Eau Gallie Fine Arts Festival, Eau Gallie Arts District, Art-WorksofEauGallie.org

**Nov 19:** Patti LaBelle in Concert, King Center, Melbourne, 321-242-2219

**Nov 19:** Great Gatsby Party: The Roaring Twenties, Space Coast Symphony, Satellite High School, Satellite Beach, 855-252-7276

**Nov 19:** Central Florida Winds Chamber Winds Concert, Suntree United Methodist Church, Melbourne, 321-405-2359.

**Nov 19:** Henry Rollins: Good to See You Tour, King Center, Melbourne, 321-242-2219

**Nov 20:** Mannheim Steamroller Christmas, King Center, Melbourne, 321-242-2219

Nov 24-26: Cocoa Beach Art Show, Downtown Cocoa Beach, CocoaBeachArtShow.

**Nov 25:** Sounds of the Season Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

**Nov 25:** Shop Small Sip & Stroll in Historic Cocoa Village, 321-631-9075

Nov 25, Dec 2, Dec 9 & Dec 16: Downtown Melbourne Tree Lighting & Candlelight Shopping, Historic Downtown Melbourne, 321-724-1741 Nov 29: Croce Plays Croce, King Center, Melbourne, 321-

242-2219

Nov 29: A Change of Seasons
Concert, Brevard Chorale, The
Great Outdoors Community
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Great Outdoors Community Church, Titusville, 321-501-0833

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# Stay Tuned

By Steve LeClair

hese days our lives move so quickly, it's difficult to spend quality time with those who we love. This month's profile is on a husband and wife duo who solved some of that with music (which is another love in itself). Whether you're enjoying a cold drink and some food at one of our many riverside venues or just out on a deck that so many places have set up for music, you'll find acoustic solo and duo acts playing. Stay Tuned Duo is one of these groups. The duo consists of Michael and Tammy Hance. You'll find that they cover what most people like to hear including Fleetwood Mac, Beatles, Eagles, and Simon and Garfunkel, but will be surprised to hear songs like Undun and No Sugar Tonight by the Guess Who or Supertramp. Prior to Covid they had been playing every weekend and have been increasing booking ever since establishments have started back adding music. If you know how Covid hit our venues' willingness to have live music and also stay in business at the same time, you can understand.



Michael Hance is originally from Huntingtown, Maryland, and received formal training in music while playing trumpet in his high school orchestra. He then picked up the bass guitar in his early college years while playing in a band at his parent's local country club. In the early 2000's, he and two close friends and their families would take their boats and "raft up" on our local waterways for the entire weekends. They would bring their acoustic guitars and would make some great music. This gave way to his first acoustic trio, the Banana River Rafters. They were a constant and popular fixture at Doubles Beachside when it was located on South Patrick Drive. He also "jammed" with other area musicians, eventually meeting Mike Staton and formed the Mike and Mikey duo. This group then morphed into a trio called Savannah Wind after adding Tammy as the third member. This is where Tammy and Mike first met before getting into a relationship and later marrying. In 2012 Mike and Tammy went on to form Stay Tuned as the trio was breaking up. This turn in events had Mike stepping up to sing more, as previously he had only sung lead on one or two songs. This also had Tammy picking up more guitar parts and increasing her confidence on the instrument. Fun fact:

Mike has gone by the nickname Juke Box because of his ability to play and know so many songs. Mike's father owned a radio and electronics store in Maryland after serving in the Army, and Michael would run the store and do repairs in the shop while his father did house call repairs. This experience would eventually lead him to pursuing an engineering degree at Old Dominion University. Being an audiophile at heart, Mike's focus is on sound reproduction. He constantly is embracing advances in audio, speakers, and electronics. This lends itself to one of Stav Tuned's main areas of focus: To produce quality sound over sound volume. Mike shared, "We get a lot of compliments about how folks enjoy not just our music, but the controlled volume and lack of harshness, all resulting in a pleasing listening experience and one which they can hold a conversation with the people at their table without screaming!" Michael's music influences include Chicago, The Eagles, The Band, Fleetwood Mac, and The Moody Blues.

Tammy played classical violin in grade school and high school but eventually stepped in front of a microphone at twenty-eight years old in her homecontinued page 28



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# **Brevard Live**

# STAY TUNED continued

town of Woodstock, Virginia as the lead singer of a band called *Inside Out*. Some years later while playing in various duos and at open jams, she started picking up the guitar. After moving to Florida in 2007, she appeared in Country Legends shows at various venues throughout Brevard County. fore joining Savannah Wind, her first duo was with a local musician, Ken Moores. Tammy's musical influences include The Eagles, Tom Petty, The Doobie Brothers, and Fleetwood Mac, and she loves classic Country music. Outside of music, Tammy has been a Certified Veterinary Technician since 2006. She owns and operates her own pet sitting/pet care business, Beachside Pet Nanny. When asked about a few things they enjoy about performing. Tammy answered, "definitely would be getting to do something we love together, seeing people sing along to the songs we play and those times when people tell us 'I've never heard anyone play THAT song live before'." Tammy and Michael live in Indian Harbour Beach with their two cats, Geri and Edwin. Check out the group on Facebook.





Winner of Lou's Blues Legendary Karaoke Contest

# **Justin Curtis**

Tt was a packed house at Lou's ■Blues for the final performances at the 4th annual Lou's Blues Legendary Karaoke Contest with \$1,500 in cash prizes for the winners. Justin Curtis took 1st place. He showcased his talent throughout the contest with all genres of music with a major emphasis on county but claimed the title with his amazing rendition of At Last, by Etta James. 2nd place was Daleigh Thames, 3rd Amber Wood, and 4th Jessica Acosta. With 46 entries the contest, held over the past 6 weeks, had all around amazing talent this year. The six finalists ended the contest with some very tight scores from the judges.

# WFIT: Keller Radio

new radio program is debuting this month on WFIT 89.5 FM, a local radio station headquartered on the campus of Florida Institute of Technology. *Brevard Live*'s own Steve Keller hosts 'Keller Radio' each Monday Night from 7 to 10pm,

streaming online at WFIT.Org.

Keller is no stranger to Radio, having obtained a degree in Radio Production from the State University of New York at Fredonia. He



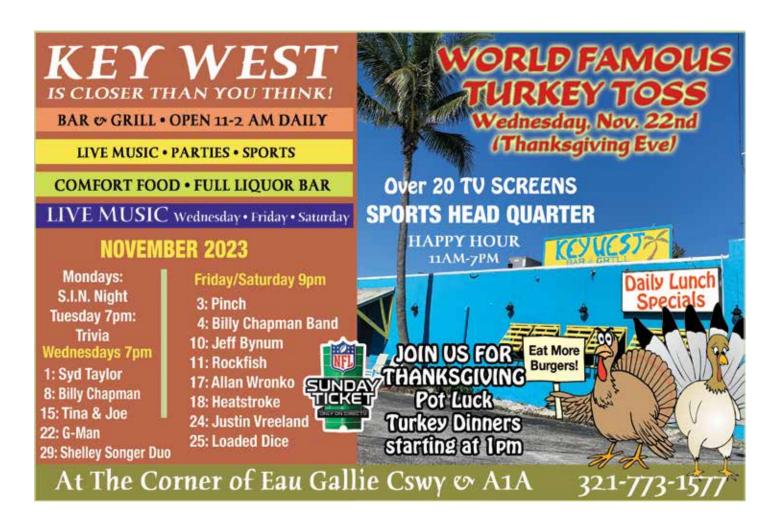
held many positions including Program Director and General Manager at WCVF AM/FM, a student run radio station on campus.

Keller has been a contributing writer for *Brevard Live* for the past 12 years. He has covered all things entertainment and has penned the columns 'Local Lowdown' and '5 Questions'.

Keller Radio will play current indie rock, hidden gems from all different musical genres, and local music from Brevard. Bands like Mangrove, PagingMrHerman, Kristen Warren and brand-new bands will all be well represented. Bands are invited to send their professionally recorded songs, preferably in WAV. format, to Keller5@hotmail.com and/or WFIT@fit.edu









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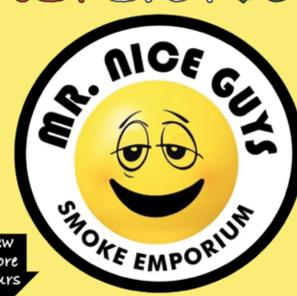
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# **Brevard Live**



# MIFF 2023: Stars Of The Siver Screen

Reviewed By Charles Knight

Twenty Five years! Wow what a milestone! Let us tell you "This is one of the most wonderful events Brevard has seen!" This year's theme was Stars of the Silver Screen which is appropriate as it's the Silver anniversary of the festival itself.

Filmmakers from Florida and beyond presented films of several genres in various categories over a two day/ two night period. There was also the Thursday evening premier which this year was a horror film followed by an after party atop the Hotel Melby and live music by Savage Joi.

Friday afternoon featured a group of international shorts by filmmakers from around the world and has become a fan favorite of ours. The international series was followed by the phenominally hilarious comedian Lisa Corrao keeping the crowd in guffaws. Friday evening was once again a frightening affair with various shorts and least one short film of a spooky nature befitting the Halloween Season (cue the eerie music...) Fade to black.

Then began the Saturday (and final day/night) featuring the Florida film-makers matinee roundtable discus-

sions. The longest and most interactive day of the festival it also blends a group of short films of many genres keeping one's interest piqued. Followed by the first roundtable and Q &A section where the viewers were able to pick the brains of the filmmakers themselves Saturdays also give young filmmakers a chance to showcase their talented entries. There's a lot of young talent out there and it is certainly a fan favorite and fabulous section for all that attended!

Immediately following the young artists was the documentary section where we got to see some truly interesting films including one titled 'We Walk From Here' by Mattew Wayne Krause which won the prestigious Humanitarian Award.

A favorite among filmmakers and audience members alike is the Red Carpet Event that featured a dance number brought to you by Turner Talent with Chuck Fresh emulating a 1920s era newscaster with the obligatory nasal narration as he introduced several actors dressed as screen icons of the time. Also featuring a Boogie woogie dance number and then the vocal styling of Dallas Knight singing "Somewhere over the Rainbow" from the classic film The Wizard of Oz. The performances were followed by the actual interviews of the various filmmakers as they strutted their stuff on the carpet for all to see.

Followed by the award presentations in the auditorium and the final sequence of films, the festival was once again a massive success culminatiting in the after party at Hemmingways Restaurant's courtyard where Rockstar Entertainment played music and the crowd sang karaoke as well as the presentation of more awards to the participants. As always, 100 percent of all the proceeds go to The No Limits Academy aiding children and young adults with special needs. Make sure to follow the MIFF or The Melbourne Independant Filmmakers Festival online or on Social Media.



Thursday, Dec 7, 8pm King Center, Melbourne

# THREE DOG NIGHT

Legendary band, Three Dog Night, now in its 5th decade, claims some of the most astonishing statistics in popular music. In the years 1969 through 1974, no other group achieved more top 10 hits, moved more records, or sold more concert tickets than this band.

Three Dog Night hits weave through the fabric of pop culture to-day, whether on the radio where they are heard day in and day out, in TV commercials or in major motion pictures -- songs like "Mama Told Me (Not To Come)", "Joy to the World", "Black and White", "Shambala" and "One" serve to heighten our emotions and crystallize Three Dog Night's continuing popularity.

Marking over 50 years on the road, Three Dog Night continues to grow its fan base by keeping up a full schedule of concerts at theatres, performing arts centers, fairs, festivals, corporate events, and casinos. Since 1986, the band has performed nearly 3,000 shows including 2 Super Bowls.

Joining Three Dog Night as a special guest will be Boston Rock Legend Charlie Farren. He's long been known for great songs, great singing, and for outstanding live performances. Currently touring solo acoustic, Farren captures the audience with his unique delivery, insightful lyrics, soaring vocals, and distinctively intricate, 'Full Band' guitar style that distinguishes him among the country's elite musical artists.

www. KingCenter.com







# **Brevard Live**

# **5** Questions w/ comedian Dorian Gayle

By Steve Keller

Local comic Dorian Gayle might not stay local for very much longer. The man known for his quick wit and spot on impressions (Chris Rock, Kevin Hart, and Bernie Mac among others) has expanded his reach from Brevard County to worldwide exposure on Network television and the online community. Google recently updated his profile to an 'Internet Personality' Public Figure status. Meet Dorian Gayle as Brevard Live asks him 5 Questions...

# Brevard Live: When did you know that you wanted to be an entertainer/comedian?

Dorian Gayle: When I was 16 years old, I quit my Pop Warner football team and told my dad I wanted to be a standup comedian. During my senior year of high school, I joined the TV Production club, musical theater and Chorus. I knew that I had the potential to be skilled in many avenues of entertainment so during my senior year I didn't hold back. Eventually I became one of the most popular kids in school and known to be the funniest.

# What was your first time on stage like?

DG: My first time was terrifying; I was so nervous and I didn't even make it through my entire set. I said a bunch of curse words out of nervousness and frustration. I had grown up hav-



ing stage fright and anxiety so standup comedy wasn't just a career choice, it was overcoming a fear. It was 2014. That same year I started writing more jokes and doing my Chris Rock impression and had the first great set of my career.

# Can you talk about your involvement with BET (Black Entertainment Television)?

DG: Back in April of last year I did a video on *Tik Tok*. A producer discovered one of my videos and reached out. Later in the year he invited me to film a Burger King commercial for the Season Finale for *BET*'s '*Ms. Pat Show*' in Atlanta. The commercial aired on May 25th. He then called me a week later and told me his boss was flying me to the 2022 BET awards in LA. I was able stay in LA for 5 days.

After the awards in December, I was to be hired to create content for BET's new project 'Nanomicro'. In January of 2023, BET published an article titled "The Top 12 Tik Tok In-

fluencers to follow in 2023" and I am included in the article

# What would be a dream scenario for you as an entertainer?

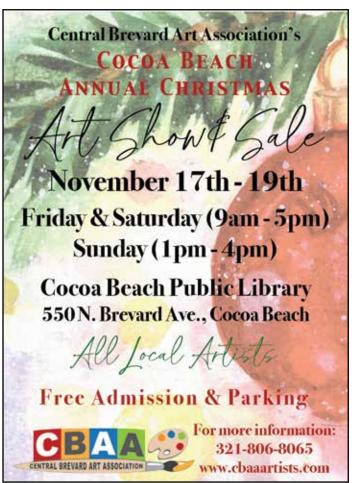
DG: My aspiration to be on *Google* started after I noticed that having an online presence could help amplify my business even more. I decided to start reaching out and networking in order to get more coverage and exposure I needed for myself. I had to believe that I deserved more credit so I decided to do the work. I would love to complete my dream of doing stand-up comedy full time and going on tour worldwide wide.

# What advice would you give someone who is thinking about getting into show business?

DG: Commit to your craft before you start your journey.

Catch Dorian Gayle in comedy clubs in Brevard County and beyond and online on his social media.





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# **My Flori-duh**

By Charles Knight

After attending the Melbourne Independant Filmmakers Festival last month, I was inspired to write about some films and television shows that were filmed in the Everglades, Sweetwater, Miami, and the surrounding areas. I'll begin with the Glades...

The Everglades was a television series that was filmed throughout the Glades but mostly in the Big Cypress swamp where I am from. It didn't last long, it only ran in 1961-62 and starred actor Ron Hayes as Constable Lincoln Vail. An *Ivan Tors production* it featured many scenes depicting the main character speeding through the Everglades on an airboat. My brother (Jack Jr.) taught Mr. Hayes the ins and outs of operating an airboat, he also acted as

a stuntman on the series; the boat used in the series was stored on a trailer beside our home in Sweetwater. Aside from acting as stuntmen on the show my father Jack Sr. taught the actor to scuba dive in a local swimming pool. I have a photo of them in the pool wearing scuba gear. The Everglades also featured guest appearences from Burt Reynolds and a relative of mine, Dawn Wells (Mary Ann of Gilligan's Island, she was a cousin by marriage). Although the series only lasted two seasons there are thirty-one episodes avalable. Look it up on *Youtube* or *Google*.

Gentle Ben was another television series based in the Everglades about a young boy, his pet black bear, and his family including his Game Warden father. Starring a very young Clint Howard (Ron's younger sibling) as Mark Wedloe, and Dennis Weaver as his father Tom (another game warden). The series lasted a bit longer than The Everglades, three seasons or 56 episodes on CBS from 1967-69. Often shot in the Glades and surrounding areas as well as Sweetwater, the cast and crew became familiar faces in South Florida, I once played a game of catch with Clint while he awaited his next scene. He was a nice kid.

Sea Hunt was filmed primarily in California with some scenes and episodes shot in Silver Springs, Tarpon Springs, and Cypress Gardens. Because of dad's and my brother's scuba knowledge, they were sometimes used as stuntmen. I guess that was less expensive than bringing stunt people from Los Angeles.

I guess the most popular television show was *Flipper*. Flipper was filmed

throughout Miami, the Glades and elsewhere. Although the interior shots were filmed in L.A., the exteriors were almost always South Florida.

Thunder and Lightning was filmed mostly on the Loop road. Starring David Carradine (Kung Fu) and Kate Jackson (Charlie's Angels) among others it's a film about moonshine running and it's just cheesy enough to get a laugh or two! Several scenes were filmed inside our family bar, The Gator Hook Lodge, and another watering hole called Sullivan's where an old friend Gator Bill Scholerman (R.I.P.) wrestled a gator for money (didn't everyone?).

There's Gone Fishin' with Joe Pesci and Danny Glover that was filmed in Everglades City where I attended school for a while, it also featured a hysterical scene at Monroe Station on the Loop.

The Loop Road and Big Cypress have been favorite places for specific scenes in film and television for decades because of its beauty and mystery. I could go on seemingly forever on this subject but I really do want you, the reader, to learn more about our incredible home and its history...

There have been dozens if not hundreds of major and independant films and television shows made in the Glades, way too many for me to mention here but there's always *Google* and *Youtube*.

Next month I'm going to talk a bit about Florida's old roadside attractions pre Disney in our next issue.

That's my Flori-Duh!

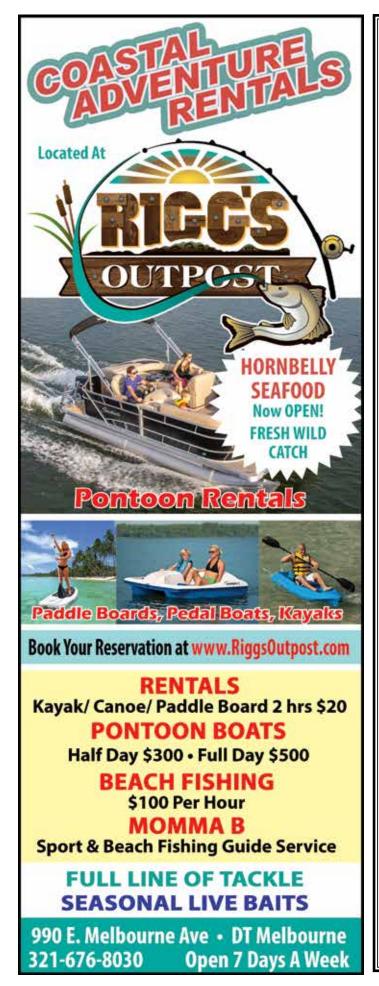






Jack Knight Sr (on left) teaching scuba to actor Ron Hayes (center)





# Rigg's Outpost FISHING REPORT NOVEMBER FORECAST



By Captain Pompano Rich

This year we spend Thanksgiving on November 23rd. Consider a trip South to Melbourne. Brevard is family oriented to perusing the beaches, the estuary and the inlet. The downtown is diverse with cultural restaurants and antique shops. Plus one important landmark: Rigg's Outpost, a marina, tackle shop and a fresh seafood shop called HornBelly.

A phenomenal find. Lots of folks end up with a lesson and become navigators. Driving a pontoon right out of this private lagoon. Safety equipment will be provided. Understanding the channel markers and colored buoys are imperative to a safe trip.

Entering the main lagoon you will witness endless miles of mangrove lined coastlines and small driftwood gravel islands. Everywhere are beautiful porpoises and schools of bait being attacked by gamefish. Snook, our southern stripers, are literally diving bombing on top of menhaden and finger mullet. Get that tour charter feeling, like an explorer!

Drive a few minutes to the beach. Melbourne Beach is lined with resorts and beach shops; plus a beautiful Pier. Personally I head south to the bend in the road thru a small town called Indialantic; a surfing haven. A natural swell area for sliding the waves. But I'm looking for fish. Cocoanut and Ponce DeLeon parks are next. Some fishing there but mostly beach goers.

You will find anglers on the beaches that are remote to the populous. Silvery Spanish mackerel and bluefish will be thrashing the waves and eating everything in site. Day one is for scouting. It's time to assess the possibilities of tomorrow's adventure.

When prepping for your trip, pack a couple of 2 piece spinning rod combos. At Rigg's Outpost the terminal tackle is focused on the time of the year. A pod of live bait tanks are loaded with the baits and crustacea you need to catch these awesome fish.

The beaches get nuts when the silvery tourists show up. The pompano is the prize! They love sandfleas, live shrimp and clams. I provide the shop with specifically designed rigs called Pomp Catcher's. Don't forget to pick up scented chum strips designed to fish without bait. Ask for Fishgum! It works...

There is so much more but a single page is too short to pay proper homage to our barrier island. Visit Rigg's. We're here to make your vacation special!









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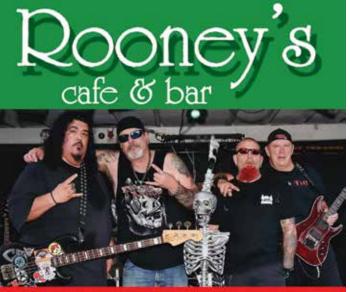
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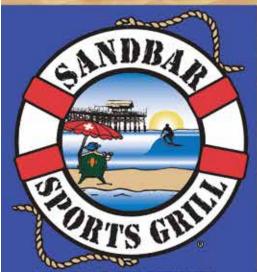
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