

February 2020 Volume 28 Issue 11

Art | Music | Dining

BREVARD FLORIDA LIVE

www.BrevardLive.com



Interview w/TRACY BYRD
FIT INTERNATIONAL FESTIVAL SIGFEST
IRON WILL ALLY VENABLE
GRANT SEAFOOD FESTIVAL



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1/2 Rack of Ribs & 1/2 lbs of Snow Crab

1 lb. Snow Crabs **\$15**

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Every First Thursday of the Month
Thursday, Feb 6th, 2020

Featuring All Types of Vendors

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Dirty Bingo 7pm, Live Music 9pm
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\$4.00 Double Cheeseburger 11am-7pm

\$2.50 Wells, Domestic Drafts All Day

TRIVIA 6:30pm, JAM NIGHT 8:30pm

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WEDNESDAY

1lb Peel & Eat Shrimp **\$11 All Day**

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SUNDAY

Great Live Bands 2-6pm

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doz Oysters on Half Shell \$13, 1 lb. HUGE shrimp \$11

doz Steamed Clams \$8, 1 lb Snow Crabs \$15

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Friday 14th is **VALENTINE'S DAY**
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LOVE STINKS PARTY!



Live Music By **Payback**

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February Events

LIVE ENTERTAINMENT SCHEDULE:

FEB 1ST

**VAN HALEN TRIBUTE
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PM CRUISE



FEB 8TH

RIOT AT SEA DJ PARTY

PM CRUISE



FEB 9TH

HITS OF THE BRITZ

NOON CRUISE



FEB 15TH

**MONSTERS RADIO
LOVE STINKS CRUISE**

PM CRUISE



MONSTERS

FEB 22ND

**TOM PETTY TRIBUTE
THE PETTY HEARTS**

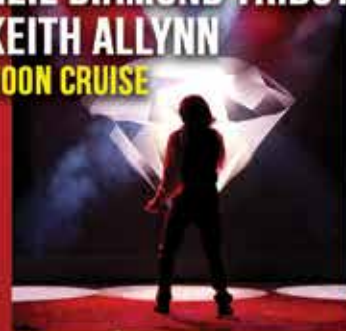
PM CRUISE



FEB 23RD

**NEIL DIAMOND TRIBUTE
KEITH ALLYNN**

NOON CRUISE



FEB 25TH

**FAT TUESDAY
10X POINTS!**

AM & PM CRUISE

FAT TUESDAY

**10X
POINTS**

FEB 29TH

BEATLEBEAT

AM CRUISE



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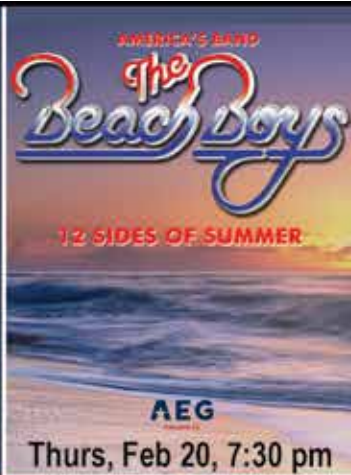


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BANDSTAND
The Tony-Winning Broadway Musical

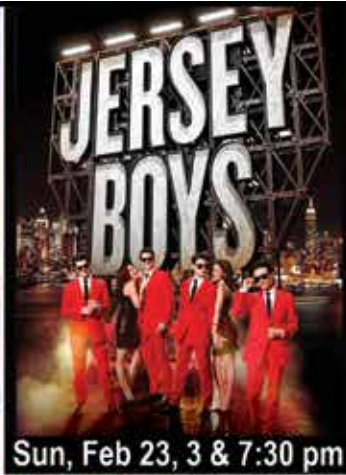
Mon, Feb 17, 7:30 pm



AMERICA'S BAND
The Beach Boys
12 SIDES OF SUMMER

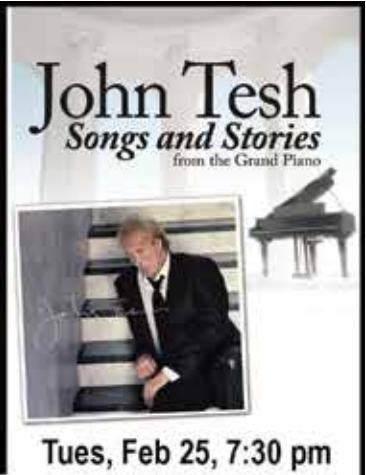
AEG

Thurs, Feb 20, 7:30 pm



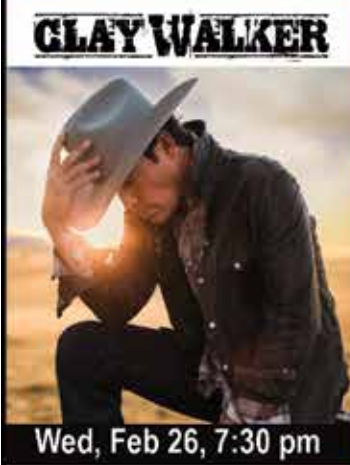
JERSEY BOYS

Sun, Feb 23, 3 & 7:30 pm



John Tesh
Songs and Stories
from the Grand Piano

Tues, Feb 25, 7:30 pm




CLAY WALKER

Wed, Feb 26, 7:30 pm



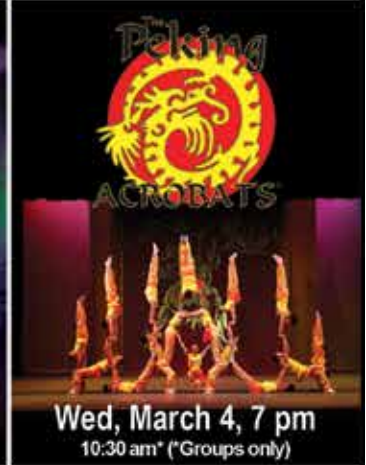
The Office!
A Musical Parody
the unauthorized parody of the hit TV show

Thurs, Feb 27, 7:30 pm



Celtic Woman
CELEBRATION

TUESDAY
MARCH 3 • 7:30 PM



Peking
ACROBATS

Wed, March 4, 7 pm
10:30 am* (*Groups only)



JANE MONHEIT

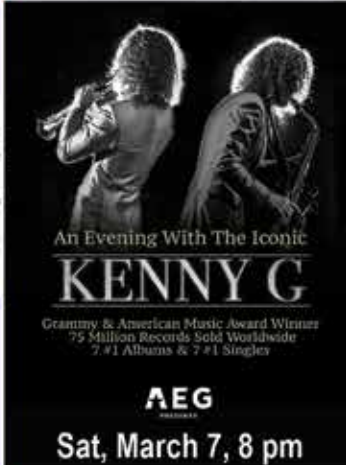
Fri, March 6, 7:30 pm



If you love The Beatles,
you've got to hear

THE FAB FAUX

Fri, March 6, 8 pm

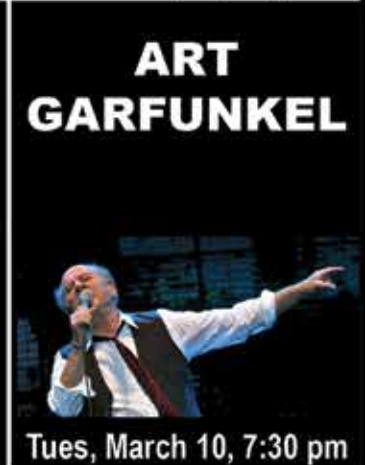


An Evening With The Iconic
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AEG

Sat, March 7, 8 pm



ART GARFUNKEL

Tues, March 10, 7:30 pm



Steve Tyrell

Thurs, March 12, 7:30 pm



GET THE LED OUT
THE AMERICAN LED ZEPPELIN

FRIDAY
MARCH 13
8PM



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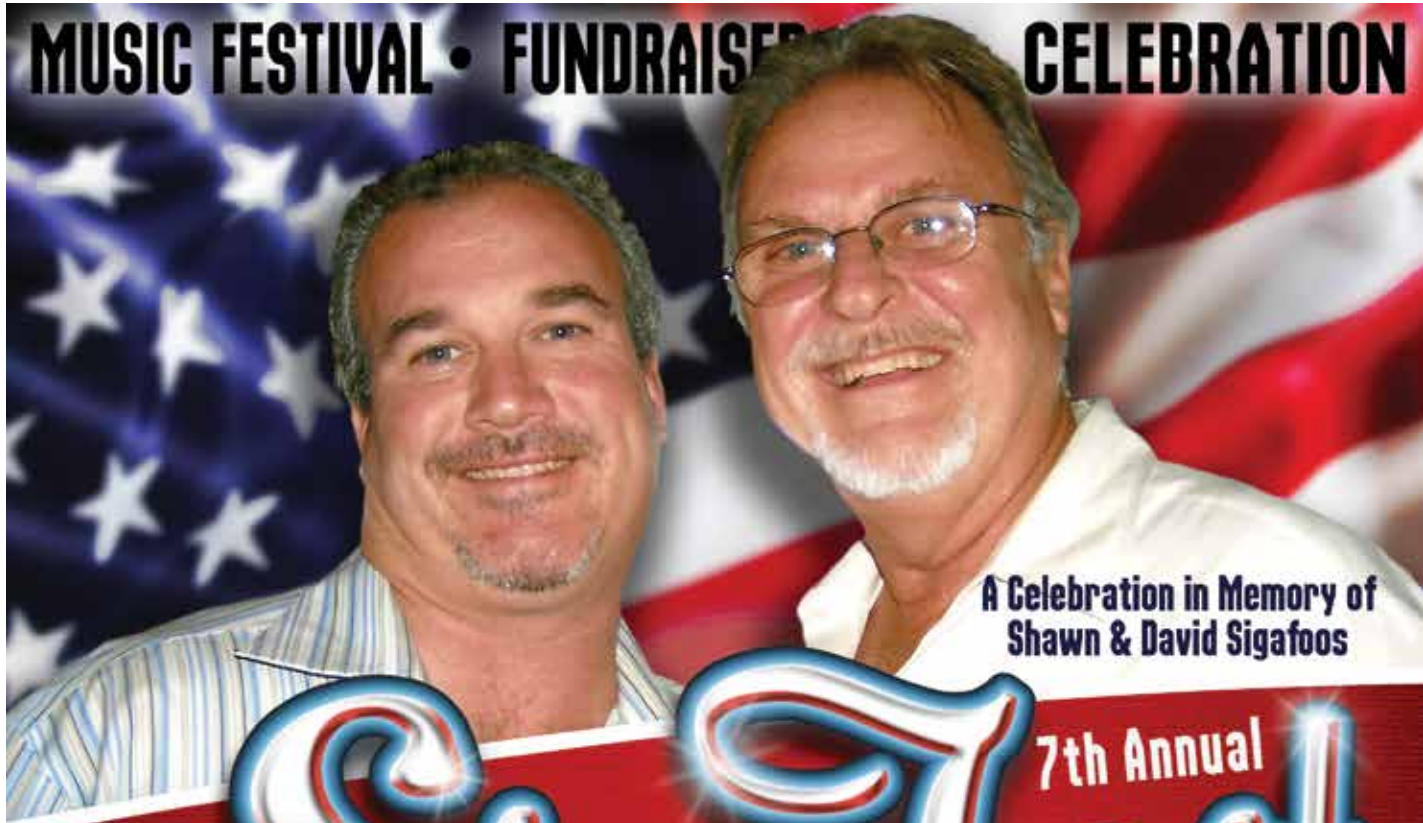
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**A Celebration in Memory of
Shawn & David Sigafos**

7th Annual Sig Fest

SATURDAY, FEBRUARY 22nd

**1pm: Bill Bailey's Belly Bustin' BBQ
LIVE ENTERTAINMENT FROM 1pm to Close**

Drink Specials, BBQ, Bake Sale, Raffles & Auctions All Night Long

**Matt Adkins • Top Hill Crew • Touch of Grey • Bobby Bradshaw Band • Blue Diamond
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Free admission, parking, over 125 crafters exhibiting, live entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 54th annual festival, and it is the biggest fish fry in the south-east.

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SIGFEST

The music community remembers two men that were great supporters of our music scene - Shawn and David Sigafoos. They are gone, but not forgotten.

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TRACY BYRD

The Hurricane Creek Saloon has something very special on their Valentine's Day menu - an outside concert with country legend Tracy Byrd. *Brevard Live's* Matt Bretz had the opportunity to conduct an interview with the artist who turned out to be a super cool guy.

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Will Walsh had a good year. A really good year. 2019 would prove to be a year where the Brevard native stepped in to the limelight with Iron Will. Steve Keller talked to the band.

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Classic art forms are alive and well in the new decade. Take comic books for example. The age old story telling medium is thriving thanks to dedicated followers and people like Travis Gibb.

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54th Annual • Feb. 29 ~ Mar 1 • 2020

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 @grantseafoodfestival



BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

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COMMENTS & LETTERS

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**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com

BREVARD LATELY



Florida is known for beautiful sunsets and the many waterways in Brevard make them even more spectacular. This was the end of the first day of the year 2020. We can look forward to many more light shows on the horizons. *Photo by Chuck Van Riper*



SpaceX took a giant leap forward in its quest to launch astronauts. The private space-flight company intentionally destroyed one of its rockets on Sunday, January 19th as part of a crucial test of its new Crew Dragon capsule's launch escape system. The uncrewed test, known as an in-flight abort (IFA) test, is the last major hurdle SpaceX needed to clear before Crew Dragon can begin to carry astronauts to and from the International Space Station (ISS). *Photo by Brad Martin*



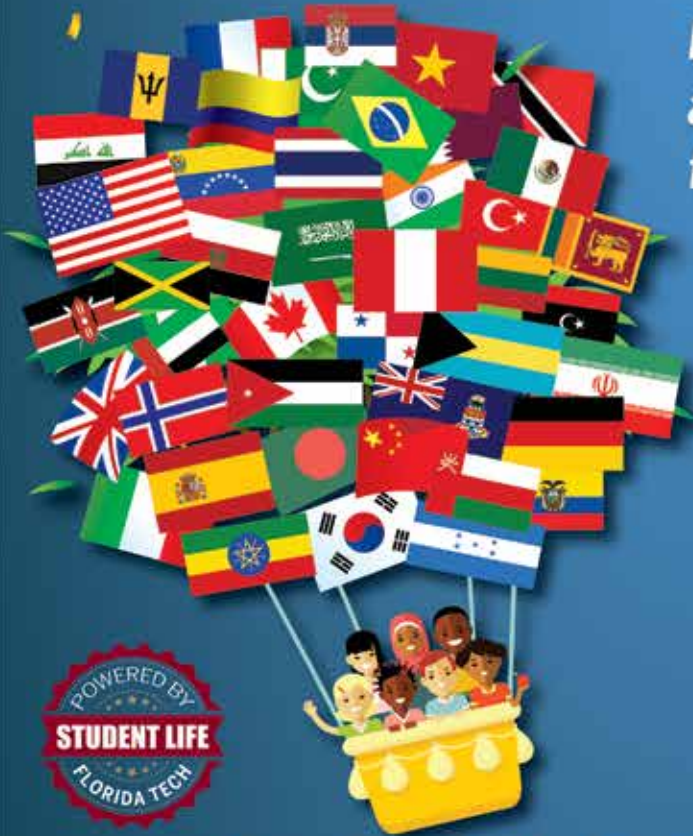
**FLORIDA TECH**
FLORIDA'S STEM UNIVERSITY

14th Anniversary

INTERNATIONAL



FESTIVAL 2020



*Bring your lawn chairs and blankets,
and enjoy tastes, sights and sounds
from around the world!*

- *International student organization cultural displays*
- *Global arts & crafts vendors*
- *International food vendors*
- *Activities for kids*
- *Cultural performances*



Sunday, Feb. 16, 2020, Noon–4 p.m.

Florida Tech Campus Panther Plaza off Country Club Road*

For more information, call 321-674-8053 • floridatech.edu/international-fest

**Rain location: Indoors at Clemente Center, Noon–4 p.m.*



Feb. 16, Noon-4pm Panther Plaza, Melbourne

FIT International Festival

Held on Sunday, February 16, 2020 from noon to 4 pm. On Panther Plaza on the Florida Tech campus in Melbourne, the 14th annual International Festival offers food and drink, unique merchandise, live entertainment and information-filled display booths representing nations and cultures from around the world. The festival is open to the public. It will be held in the Clemente Center if it rains.

Through performances, food and hands-on experiences, attendees will experience the rich cultural variety that enlivens both the university, home to students from more than 100 countries, and the broader Space Coast community. Participants in the previous festival included the Shik Shak Belly Dance Club, Florida Tech student associations from Africa, the Caribbean, Oman, India, Latin America and Saudi Arabia, and cultural performers from the community, such as accordion player Klaus Kolb, St. Katharine's Grecian Odyssey Dancers, Melbourne Capoeira and Panama Suenos y Tradiciones.

Many of those student associations, and other Florida Tech and community groups, presented cultural displays, as well, including those representing Brazil, Iraq, Oman, the United Arab Emirates, Jordan, Korea, Taiwan, Iraq, Saudi Arabia, Pakistan, Bangladesh, Qatar, the United States and China.

Dance and vocal groups, bands and other performers (including martial artists) fill the afternoon with live entertainment on Florida Tech's outdoor stage, the Panthereum, while local eateries sell a variety of delicious ethnic foods in the Panther Plaza courtyard. Children's activities span from the educational - Passport to the World Program to simply fun - face painting and bounce houses.

For more information or to be a volunteer at the event go to www.event.fit.edu/international-festival



Feb 29 & Mar 1, Grant Community Center

Grant Seafood Festival

Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 54th annual festival, and it is the biggest fish fry in the south-east.

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers: many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9am to 7pm and Sunday from 9am to 5pm.

There is always a stage with ongoing live entertainment. Every year the festival begins with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by the BSA Troop 37 Honor Guard. On Saturday George to Play performs at 9:15am, followed by Absolute Blue at 11:15am, Nightfly 1:15pm, Eli Mosely 3:25pm, Sub Groove 5:15pm. Sunday's line-up: 9:30am John Nugent, 11:30am Robbie A, 1:30pm Tumbleweed, and 3:30pm Jay Valor. www.Grant-SeafoodFestival.com.



Feb 12, Lou's Blues, Indialantic

ALLY VENABLE

Brevard Music Group has presented some intimate concerts at Lou's Blues in the past. This month Roland Guilarte brings a young aspiring blues artist to Lou's stage - guitarist and vocalist Ally Venable. Doors open at 7 pm, show starts at 7:30 pm.

Ally Marie Venable is a 20-year-old American blues rock guitar player, singer, and songwriter. She is the 2014, 2015 ETX Music awards female guitar player of the year, and she and her band were the ETX Music Awards 2015, 2016 blues band of the year. Venable's debut album, *No Glass Shoes*, with Connor Ray Music finished at number 16 in the RMR Electric Blues Charts for 2016. Her second album, *Puppet Show*, debuted at No. 7 in the Billboard Blues Albums Chart. The newest album, *Texas Honey*, was published in 2019 and debuted as #2 on the Billboard Blues Charts featuring Eric Gales and Mike Zito.

A Power house from the Lone Star State, the Ally Venable Band has ignited excitement in the modern blues scene. Lead guitarist and vocalist, Ally Venable, started singing at an early age in church and at 12, picking up a guitar and finding her passion, established herself as a Texas Blues Guitar Slinger. *Guitar Player Magazine* stated that "Venable pulls off a stunner of gritty and/or sultry blues rock tunes embellished with lots of tasty guitar solos."



Feb 15, Sandbar, Cocoa Beach

SWEET 16 PARTY

February is birthday month for the infamous Sandbar Sports Grill in Cocoa Beach. This year on Saturday, the 15th, they will celebrate their "Sweet 16" with an all day party, drink specials, give aways, and lots of live music with rock and dance band Spanks starting at 4 pm. Then at 9 pm Billy Bones and The Bullet Dodgers take the stage for some young, funk, punk, reggae party music.

Whatever the Sandbar does, they do it longer, harder, louder, and that's just what made them the number one party scene in Cocoa Beach with a restaurant in the front that rescues people from ordinary food every day. It's the renowned home of the fish taco, fun pizzas, big ass burgers, and a huge selection of menu items from wings to crab legs served till midnight. The back bar that opens to the Atlantic Ocean beach serves infamous hurricanes - yes, they "don't run from them, they drink um."

Sports events are always celebrated, and on Super Bowl Sunday someone wins the title "King of the Couch" which means they don't just watch the game from the best seat in the house, they can also keep the couch. The contest entry is free. UCF fights are shown and customers do not pay an admission charge. You get the idea!

Go celebrate their birthday, after all - you're only young once.



Sat, February 22, 1pm-close
Siggy's American Bar, Palm Bay

SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities.

David's legacy started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Jan & Dean, Spiro Gyra & more. Siggy's American Bar opened in 1990 and has been Palm Bay's "family affair" where many local bands had their start.

Amy Sigafoos took charge of the family business after the sudden passing of her husband David and her son Shawn almost a decade ago. She says: "I'm honored to keep their legacy alive with the celebration of live music and SIGFEST. Many people are involved. The entertainment is planned by Merissa Rudkin and Sammy Hill. DJ Chris keeps the music on schedule and announces the door prizes. Bill Bailey cooks his famous BBQ, there are bake sales and auction prizes. Customers and staff come together for a celebration of life of two great men who made a difference."

The entertainment is provided by Matt Adkins, Top Hill Crew, Touch of Grey, Bobby Bradshaw Band, Blue Diamond, 7th Planet, The Day After Rysk, and DL Serios. The charity event benefits The Genesis House, Brevard Music Aid, and Homeless Veterans in Brevard (NVHS).

SUPER SPECIALS

MONDAY

EL CHEAPO MENU
ALL DAY ALL NIGHT
\$3.25 SAUZA MARGARITAS
\$6.00 KICK ASS MARGARITAS

FAT TUESDAY

\$2.99 TACOS \$ \$2.99 ENCHILADAS
\$7.99 ESPOLOM MILLIONAIRE
\$2.99 GOLD MARGARITAS
\$2.50 BUD LIGHT PINTS

WEDNESDAY

\$0.99 GOLD MARGARITAS
(W/PURCHASE OF FOOD - LIMIT 3 PER PERSON)
\$2.50 BUD LIGHT PINTS
\$8.99 PATRON MILLIONAIRE
\$10.99 ANY STREET TACO DINNER
(CHICKEN, STEAK, SHRIMP)
(3) TACOS W/ BLACK BEANS
RICE GUAC AND CHURRO
\$10.99 1 LB. PEEL & EAT SHRIMP

THURSDAY

\$6.00 WINGS (10)
\$4.50 MINIBURGERS & FRIES
\$4.99 32 OZ. BUD LIGHT SCHOONER
\$6 SIDECAR MARGARITAS
\$14.50 1 LB. SNOW CRAB LEG CLUSTERS
\$7.99 CABO WABO MILLIONAIRE
\$6.00 1/2LB. BURGER W/ FRIES

FISH TACO FRIDAY

YOUR CHOICE - \$10.99
MAHI FISH TACO DINNER
W/ MANGO HABANERO & GUAC
(GRILLED OR FRIED) OR
SHRIMP TACO DINNER
\$6 SIDECAR MARGARITA
\$4.99 32 OZ. BUD LIGHT

SIZZLIN SATURDAY

ANY FAJITA ONLY \$10.99
W/ ALL THE FIXINS (CHICKEN, STEAK
SHRIMP, VEGGIE OR ANY COMBO)
\$5.99 32 OZ. GOLD MARGARITA
ADD A CORONITA FOR \$1

SUNDAY

\$10.99 SEAFOOD ENCHILADA
1LB. SHRIMP
\$6.00 APPETIZERS

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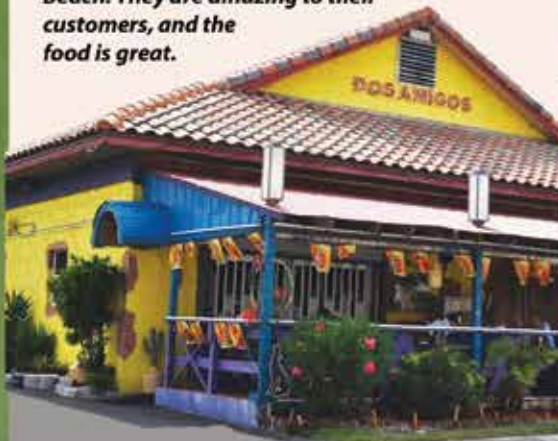
CUSTOMER REVIEWS

Never had a bad meal here! We go often, our family loves to go there when they visit from out of town! Love their margaritas.

My favorite Mexican restaurant in town right across from the beach. Very festive decor, colorful artsy chairs, with mosaic tiled tables.

One of our go to local favorites.

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TRACY BYRD

Interviewed
By Matthew Bretz

In 1992 Tracy Byrd scored his first hit, right out of the gate, with "Holdin' Heaven" which claimed the number one spot on Billboard Hot Country Singles and Tracks. From there he went on to nearly dominate country music stations with 33 more hits including "I'm From the Country," "Lifestyles of the Not So Rich and Famous," and the wildly popular "Watermelon Crawl." Born and raised in Texas, he still lives there with his wife and children, but every so often he gets the itch to get back on the road. This month that road is bringing him here to Brevard for a special outdoor concert on Valentine's Night at the Hurricane Creek Saloon in downtown Melbourne. Tracy took some time, from his busy touring schedule, to chat with me for a bit and here's what happened.

Last year's tour was all about the 25th Anniversary of your first number one single "Holdin' Heaven." Is there any significance to this year's tour other than to get out and see your fans?

TB: Yeah last year's tour was something special, but this year is going great too. For me, everything is about playing up onstage and being grateful there are still people out there that want to come to the shows and see us.

As I understand it, you have a beautiful family at home in Texas, but you also seem at home on the road. What's the best part of touring?

TB: Well, you know I love being at

home in Texas, but every so often I get the need to go play and so that's what I do. Touring is a lot of work with scheduling, interviews, and all the logistics that go into a successful tour. You spend endless hours on the highway in a bus moving from city to city, hotel to hotel, and the pay-off is only a couple of hours a night in the spotlight. To me those couple of hours make everything worth it.

Speaking of your home state - you share company with a long line of heavy hitters that came out of Texas. What's in the water out there?

TB: (laughs) well first off, we are a huge state with a lot of different cultures influencing what we do. I live on the eastern side right near the Louisiana border and so Cajun music was an influence on me for instance. Hit Austin and there's a strong blues feel. Travel up north and there is a large German population and that's where polka music seeps into it all. You're right though, even going back to early country with guys like Ray Price and Willie Nelson Texas has always had a heavy hand in country music. Then you had guys like Mark Chestnut and George Strait following them up. Honkytonk music has always been a staple for us and it ended up branching out in a lot of different ways because of the different influences and flavors surrounding us.

You went to college for a business degree. How did you end up onstage?

TB: I was into music already when I was in school, but I didn't play out anywhere - just in my bedroom. At that time, I didn't know if I was any good. One night I had my guitar in the dorms, and someone asked me to play something. It wasn't too long after that that more people started coming around to

the dorms asking me to play. It took me about two years to realize that I might be able to do something with music. I gave myself about ten years to make it and if I didn't, I wouldn't stop playing completely, but I would go back to school, get my degree and get a real job. Luckily it didn't turn out that way and I got to do what I love. I'm thankful every day for that.

It looks to me like it worked. You've amassed 34 hit singles so far and all you had to do was drop out of college. Out of all your hits, do you have any that are favorites to play?

TB: Oh yeah! There are definitely songs I really love to play. Now, don't get me wrong. There some guys out there that talk about how much they hate playing certain songs, but they have to for the fans. That's not me at all. I don't hate any of my songs - especially the hits. How can you hate your hits? They are the reason I am where I am, doing what I love. I will tell you that my favorites aren't necessarily the fans' favorites though. Most people want to hear "I'm From the Country," and "Watermelon Crawl," but I really enjoy playing some of ballads the most.

Speaking of the "Watermelon Crawl," it has always been massively popular with line-dancers. Who invented that dance?

TB: Back in the mid 90's line-dancing was all the craze. There was even a national championship competition for it. There was a handful of line-dance choreographers around Nashville and one particular couple that everyone liked the best. They came up with the watermelon crawl and a dance for another one of my songs. I had nothing to do with it - I can't dance a lick. I play rhythm guitar, but my rhythm never made it below my waist.



Well, what's it like to have your own dance?

TB: *(laughs)* Well I can tell you I'd like it a whole lot more if I had the ability to get out there and do it too.

You came up through the 90's in what turned out to be a golden era for country. Would you say that's true?

TB: Yes, it is. We didn't know it at the time, but it sure turned out that way. We were all trying to be the next big thing and didn't think about how big country was going to get at that time. But when I listen to stuff from then now, I can recognize true country in it. We had steel fiddles on everything and all that - it was real country. We really owe a lot of it to Garth Brooks. After he came along country started crossing over to other radio stations picking up new audiences.

What's your take on country that's being put out today?

TB: To be honest, I don't really listen to too much of it. It might be my age but I'm kind of set in my ways with the stuff I like. I still listen to new George Strait albums, and anytime my good friend Blake Shelton puts something out I make sure to listen. A lot of the new country just isn't for me though. I listen to the old timers, and a lot of blue grass. Every once in a while, when I'm on the highway, I'll flip XM Radio to newer stuff and check out what's out there. And there are some songs I do like. Newer country isn't bad - it's what country is now is all.

Early in your career you worked with the late great Billy Joe Walker Jr. I interviewed the Indigo Girls last month and they worked with him too

and they loved it. What was your experience like?

TB: Oh man! Old Billy was such a great guy. He was a phenomenal acoustic guitar player. That man could play anything effortlessly. He played guitar on a lot of my early stuff, and then I asked him to produce for me too. We became really good friends. I'm sad that we lost him like we did. He was a real talent. Also a Texan.

With so many hits in the can you must have truly honed your writing craft. Can you tell me a bit about your process?

TB: It's not like it used to be that's for sure. When you are on a major label, they expect a new record every year and a half and they have a really tight system to get it done. Guys in Nash-

continued page 16

TRACY BYRD continued

ville will meet at 10:30 in the morning and have a song completely done that afternoon. They are good at it though, and they make it happen. That's not me, so it was stressful trying to write that fast. Now that I'm not on a major label anymore and no one is pressuring me for the next hit I can take my time. I'll think of an idea, write it down - otherwise I'll forget it - and leave it alone for a couple months before I go back to it. I need time to think and live with something for a while.

Are you working on anything right now? Can your fans look for a new album anytime soon?

TB: Funny you should ask that. Yeah, I've been working on some new material and lately I'm starting to get the itch to record again. We put out a live album last year "Live from Billy Bob's" so there isn't any rush, but I'll be working on it pretty soon here.

That album sounds so good.

TB: It came out great! Sound techs have really put the work in to make live recordings so fantastic now. Used to be it was hard to record a live album, but I am very happy with how this one turned out.

Back in the day, you used to commute from Texas to Nashville to record. Is that still the case?

TB: Oh no. I actually haven't been to Nashville in quite a while. I record in Texas at the *Rosewood Studio*. It's been around since the 70's and produces a great sound. They also have cream of the crop players in their backing band too. I love it there.

So, what can your fans expect from your show in Melbourne?

TB: A great band, a happy singer that can't dance, and all the hits. It's a great show and the people of Melbourne are going to have a great time. Everybody has worked really hard putting this show together and it shows.

Before I talked to Tracy, I had no idea what to expect. But it only took a few seconds to fall into easy conversation with such a genuine, knowledgeable guy that speaks from his heart with all the manners and charm of a gentleman. Tracy Byrd will be performing Valentine's night at an outdoor concert next to the Hurricane Creek Saloon in downtown Melbourne. I'll be there - you should be too. It's going to be great night with a great show put on by a great guy.

The concert has been put on and organized by Hurricane Creek Saloon's owner Randy Bennett along with many helpers. "We have over a dozen amazing restaurants in downtown Melbourne, and I hope people make it *A Dinner & A Show* for Valentine's Day," he says. The concert starts at 6 pm with opening act The Last Call Band, Tracy Byrd will take the stage at 9:45 pm. www.eventbrite.com

Heidi Deleuil Remembered

Some people are larger than life, and so was Heidi. Everybody who knew anything about Jazz knew her. Together with her husband Eddie Deleuil she opened Heidelberg Restaurant in the heart of Cocoa Beach in 1986. Heidi's Jazz Club opened next door in 1992, a place that became a destination for everything jazz. She helped young aspiring artists to showcase their talent in front of an educated crowd and hired famous jazz musicians to perform to her audience.

Heidi passed away from a long illness on January 19th just prior to the beginning of a show with TV's *America's Got Talent* winner Landau Eugene Murphy Jr. His manager Burke Allen posted on social media: "We were asked by Heidi's husband and business partner Chef Edmund Deleuil to carry on and do a great show for Landau's many fans and Heidi's loyal customers, many of whom had traveled hours for the fantastic five star meal and music... It was a very emotional, surreal evening as no one in the audience knew of Heidi's passing, while her longtime staff along with Landau and the band carried on for two sold out shows. As Eddie told us 'that's what Heidi would have wanted.'"

The Deleuils left Heidi's native Austria in 1985 and settled in Cocoa Beach, where they bought the cur-



rent Heidelberg in 1986. Edmund was an accomplished chef and the restaurant became known for its fine dining and quality service.

But it was jazz music that was Heidi's true passion, and when she opened Heidi's Jazz Club it was destined to serve more than liquor with a side of music. Soon it became known beyond the borders of Brevard, even Florida, for its quality of music. The small jazz club had outgrown itself and the Deleuils decided to renovate and double it in size. Touring jazz legends had regular stops, great local talent like Sybil Gage, Ron Teixeira, Hella Gal had regular house gigs. Heidi was known for her no-nonsense attitude along with her kind heart and soul. She treated musicians and patrons with respect, and in return she was loved.

When the news broke about her illness, everyone was concerned but hopeful. After all, Heidi was tough. When she passed, it was a shock to our community. She will be sorely missed; her legacy will continue through the people that she loved throughout her life.

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Iron Will

By Steve Keller

Will Walsh had a good year. A really good year. 2019 would prove to be a year where the Brevard native stepped in to the limelight with Iron Will. The now power trio consisting of Walsh on guitar and lead vocals, scene vet Jeff Daughtridge on bass and ex Men Against Fire drummer Jamie Pannucci had a breakout performance at last year's Space Coast Music Festival. Add shows around town and in Orlando and this year looks just as epic. Walsh's GQ looks and guy-next-store's personality don't hurt either.

Walsh grew up in Melbourne. "My dad played guitar casually and I remember music always being a part of my childhood; CCR, The Beatles, etc," he recalls. "My oldest brother started playing guitar when I was 12, and I picked it up right after he started trying

to emulate Metallica and Green Day. Soon after Walsh made the leap from band admirer to band member. "I really do appreciate all kinds of music; I played in a metal bands in high school, but really didn't start taking my playing seriously until after. I discovered the Screamo/Post Hardcore scene and that been my most prominent influence since." **Our Never Ending Life** featured local musicians Tim Lease, Austin Ficklin and Wayne Wheeler.

"Will was also by far the nicest and most humble band mate I've ever had the pleasure of playing with," remembers Wheeler now drumming for the bands Coldside and Vietnam. "That band was by far the most diverse and progressive when it came to songwriting and material. It was mostly a mix of alternative, progressive and melodic rock. The main guitar player wrote most of the rhythm and changes (very technical and progressive) and was also lead singer. Will was the guy who laid down all the melodic flavor on top of the rhythms and, man, was he the best

at it. All his melodies were beautiful in sound and technical as well which enhanced the songs to a whole other level. That band gave me the opportunity to explore more talents of my own, some of which I didn't know I had as far as writing and playing drums."

O.N.E. Life quickly rose to be one of the bigger acts in Brevard at the time. Although only together two years (2008-2010), they accomplished quite a bit. "We got to record with Craig Owens of Chiodos," Walsh remembers. "That was an experience I'll always look back on." After the band broke up, Walsh took a step back to focus on himself. "I took a break from playing live to start a family," he says. "Rachel and I met right at the end of O.N.E. Life and have been together for 10 years, married for 6. We have 2 kids now." His self-imposed sabbatical didn't last. "After a few years off, I had to get back into it and wanted to start singing. I got reconnected with Spence (Steve Spencer, Southern Fried Genocide) and we formed Lost Satellite!"

Back in the band game, Walsh connected with Spencer and three former members of Jon The Liar; guitarists Jeff Daughtridge and Ian Soden and drummer Kyle Smyth. Daughtridge would switch to bass and Spencer played keyboards; a far cry from SFG fans were used to. The band's energy and harmonies were infectious. Then life happened. "In general it was basically bad timing," remembers Daughtridge. "We lost our practice space due to a hurricane so that put a big damper on things. It kind of just fizzled; everyone simultaneously got busy at the same time with one important thing or another, no hard feelings with anybody." Walsh took the down time to launch a new project where he would be front and center. "I formed the Iron Will concept officially in November of 2018," he states. "After the unfortunate stall of Lost Satellite, I continued to write music and wanted to keep it simple. The

original idea was to play covers, mixed with originals and play through-out Brevard County. A few songs in, I wrote "Anthem" and that's when everything changed. Within one month, I finalized the song, transposed it to full band and booked time at Rocky Water Studios.

The studio session was with an all-star squad: Stu Richardson on bass, Alex Petrosky on drums and of course, Stu & Anthony Fata in production, mixing and mastering. The release couldn't have been more successful, Anthem took home the "Next Big Thing: Best New-comer" Award at IndieCon 2019, and received airplay from WFIT, WJRR and several streaming channels. All affirmation that he was on the right path. It was then time to recruit a live band. "Will recorded his personal songs, I listened to them and the songs were great," Daughtridge explains. "I let him know as soon as he wants a bass player I'm here for him. I have had a blast ever since." Drummer Jamie Pannucci had previously played with Men Against Fire. "Carlos Santana (*Deep Six Promotions*) recommended my name to Will," he explains. "From the moment Will showed me the completed project I was blown away and they've been stuck in my head ever since. I'm extremely happy and proud to be a part of it and excited for what are future holds." The admiration for their band mates is mutual. "The addition of Jeff and Jamie was seamless; I put some feelers out and within 2 weeks we started jamming," Walsh remarks. "With the post-hardcore and metal influences that we share, it gives our sound the extra edge it needs. We have national aspirations and it is our goal to continue to build the momentum in Central Florida."

The before mentioned "Anthem" along with "Roof-tops" both appear on the Iron Will EP entitled *Secrets*. As great and catchy as "Anthem" is (*Brevard Live CD Reviewer Rob Pedrick called it "a song deserving of national attention"*), "Rooftops" is a worthy successor. "It was another song that came together quickly," Walsh admits. "I've been writing for so long that I've learned, at least for me, the progression of the song needs to be natural. If I feel like I'm forcing it, I just save the idea for later. I think I wrote it within two days, showed it to Rachel and she said 'is that your song?!'" Others were impressed as well. "In pre-production Stu (himself a platinum selling artist) said, 'dude, this song's a banger!'" "Lyrically, like Anthem, Walsh address rising above when holds you down. The lyrics are:

"Is this the way of the world, I can't take anymore, falling down rabbit holes. I'm drunk again on the floor, wasted 9 hours more, no wonder I'm such a bore. I

continued next page

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IRON WILL continued

*swear I'll make it, one day I'll stand on top the rooftops,
You'll see, we'll end up moving mountains baby."*

"It's about trusting yourself, your instinct and taking risk. The American Dream is about fulfillment, finding your passion and chasing it relentlessly," Walsh states confidently. One thing he is definitely not, is a starving artist. "My secondary passion is medicine. I've always been intrigued by medical technology." He is an orthopedic specialist for a major medical device company where he works in surgery (facilitating, not actually scrubbed in doing surgery). He specializes in upper extremity joint replacement.

Iron Will are poised to make a big impact on the music world. The songs are radio ready and meaningful; those two descriptions are rarely used together. So what does the future hold? "I'm 33, in 5 years my goal is to be a national act," Walsh declares. "We want to have built relationships with the right industry booking companies/promoters and to be on major festivals like Lollapalooza, SXSW, Welcome to Rockville." As the song lyric goes "moving mountains" - indeed.

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The Column

By **Chuck Van Riper**

The Turing Test

As many of us did, I grew up watching cartoons. A lot of cartoons. And like many of us, I had my cartoon crushes. Come on.. I know many of you did, too. I think my first cartoon crush was Betty from the Flinstones. So, how many of you grew up watching the Flinstones and when Betty appeared, would think, “Wow, she’s pretty hot considering she’s a bunch of pixels!” Go, ahead, you can admit it, it’s totally normal. There’s even a name for it. It’s called Schediaphilia, that’s when you have feelings or romantic inclinations towards a cartoon character. It’s also known as Toonophilia. Really! It’s true, and it’s very common. So which were you? Betty or Whilma? Speaking of Betty’s, was Betty or Veronica your crush in the Archie’s cartoons. Again, gotta go with Betty. She could shake that tambourine!

Of course, as resolutions got better and technology got better, we saw the likes of Jasmine from Aladdin, Lois from Family Guy, Leela from Futurama, and the oh, so unforgettable Jessica Rabbit from Who Framed Roger Rabbit. I was in my 30’s when that came out and still thought “Now that’s a great bunch of pixels!” The thing about Schediaphilia is the fantasy aspect. You can make it whatever you want. It’s all up to you. You didn’t have to actually interact with them in reality, but what if you could? Would Veronica from the Archies really be that bitchy? Would Ariel from the little Mermaid be so sweet?

In the early days of artificial intelligence, reacting to a bunch of pixels and having them react back was a goal to be accomplished. The advent of personal computers and cell phones, I think, accelerated the process. Although graphics technology was way behind, The interaction between human and pixels had begun. In some early video games, you could interact with pixels by typing on the screen and the pixels would respond by typing something back. Cool, but was it really interacting? Not really.

One of the fathers of artificial intelligence was Alan Turing, whom I’ve previously written about. One of his goals was to answer the question “Can computers think?” This brings me back to memories of my first computer. My brother gave it to me. He always used to say “Remember, it’s you telling the computer what to do, not the other way around.” Anyway, Turing wanted to make a program

that would interact in a natural, human way. To that end, there was a test devised to determine whether you could tell whether you were interacting with an artificial intelligence or a real person. Although developed in the 50's, we see evidence of it today in those Captcha things on some websites to tell computers and humans apart. This was due to the advent of bots and spam being used on certain websites. Captcha stands for "completely automated public Turing test." You can actually go online, google "Turing Test", and go take the test yourself. You put in a name, and then you have 5 minutes to converse by text questions. Your questions may or may not be answered. There is always some kind of response, though. When the 5 minutes are up, you have to answer whether you think it was a computer or real person you are talking to. It's kinda fun but I could always tell when talking to a computer. I could always baffle the "questioners" when they asked what kind of music I liked. I'd reply "crwth music", which generated some really weird responses. I thought everybody knew that a crwth was a lute-like instrument used by the bards of 12th century Wales. Apparently I miscalculated there. In June of 2014 a computer program called Eugene Goostman passed the Turing test, which means everybody thought it was a real person. This was the first to have done so. Still, just a bunch of pixels.

These days, we see AI everywhere, from Siri like devices to toothbrushes. In computer gaming, there has obviously been great advances in pixel-human interaction, but it really isn't thinking for itself yet. Yes, there are virtual reality games that look pretty dang real. But they are still a bunch of pixels. Moreover right now, the big thing is "machine learning", that is, trying to teach a computer to think for itself. For example, you can teach a computer to recognize a goldfish, but it won't inherently know that the goldfish can't ride a bicycle. Although "artificial intelligence" is a nifty and sometimes scary idea, the day when computers start thinking for themselves is a long way off. Of course, as with most emerging technologies, some of the biggest markets are in either government or the sex trade. On the one hand, AI is being used for data analytics too, say, make artificial posts on social media, spread misinformation, etc. On the other hand, there are Japanese companies that are making sex dolls that actually learn how to converse with you, what you like and don't like, can sense when you're happy or tired or mad. They can interact with you on an almost human level. And they're not just pixels!



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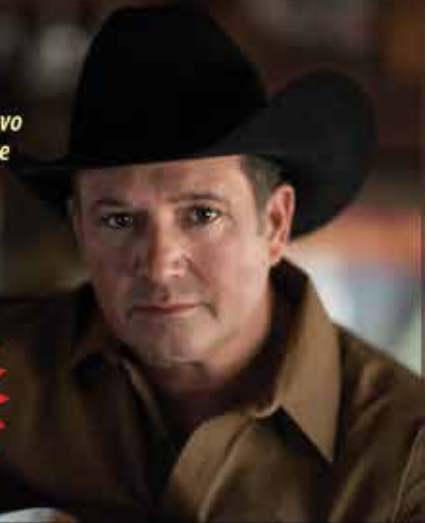
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1 - SATURDAY

BLIND LION: closed for a private party
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Tommy Mitchell
CROWNE PLAZA: 1pm Bittersweet
EARL'S: 2pm Gullet (from Boston); 8:30pm Rachelle Coba
FRESH SCRATCH BISTRO: 6pm Tom Parks
HEIDI'S JAZZ CLUB: 8pm Hella Ayelet Gal
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm ELW Band
LOU'S BLUES: 1pm Ana & Dave; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
MAMBOS: 6pm Amaya
MATT'S CASBAH: 7pm Tru Phonic
MONKEY BAR: 9pm DJ Dance Party
OFF THE TRAXX: 6pm Sydney Taylor
RUSTY'S: Noon Splash; 5pm Jim Mitchell
SANDBAR: 9pm Kathleen Turner Overdrive
SIGGY'S: 8pm DJ Chris; 9:30pm 21 To Burn
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 7pm Bonnie Harrington
VICTORY CASINO CRUISE: 11am Mean Gene & The Rainmakers; 7pm Van Halen Tribute
WHISKEY BEACH: 9pm Mondo Tiki

2 - SUNDAY GROUNDHOG DAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Sam Sims
CROWNE PLAZA: 1pm Steve O'rino Band
EARL'S: 2pm Kilmo & The Killers; 4pm Generation Tex
FRESH SCRATCH BISTRO: 4pm Good Vibes Sunday
GOLF LOUNGE: 6pm Open Mic w/James Pacelt and Dan Bungee
HEIDI'S JAZZ CLUB: closed

LOU'S BLUES: 2pm Heatstroke; 7pm Jeff Bynum
MATT'S CASBAH: Noon Elemental Groove
OASIS: 6pm Potluck Party & Chili Cook-Off
RUSTY'S: Noon Jake Salter; 5pm Splash
SANDBAR: 9pm DJ Cerino & Guest following Super Bowl
VICTORY CASINO CRUISE: Noon Rocky & The Rollers

3 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Matt Adkins
RUSTY'S: 5pm Adam Van Den Broek

4 - TUESDAY

LOU'S BLUES: 6:30pm Trivia; 8:30pm Jam Night w/ RKB
MATT'S CASBAH: 6pm Joe Calautti
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke w/ Rockstar Entertainment
RUSTY'S: 5pm Josh Whitaker
SANDBAR: 9pm DJ Goldfinga
WHISKEY BEACH: 7pm Karaoke
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

5 - WEDNESDAY

CROWNE PLAZA: 5pm Elemental Groove
FRESH SCRATCH BISTRO: 6pm Char Good
HEIDI'S JAZZ CLUB: 7pm Liquid Groove Project
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
LOU'S BLUES: 7pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6pm Guy and Frankie
MONKEY BAR: 8pm Music Bingo
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Dirty Power
VICTORY CASINO CRUISE: 11am Note 4 Note; 7pm DJ Lajon
WHISKEY BEACH: 9pm DJ Tritt

6 - THURSDAY

CROWNE PLAZA: 5pm The Kore
EARL'S: 8pm Heatstroke
FRESH SCRATCH BISTRO: 6pm Joel Thomas
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Strongbacks
MATT'S CASBAH: 6:30pm Untamed Duo
MONKEY BAR: 9pm DJ Noon
OFF THE TRAXX: 6pm Devin Lupis
RUSTY'S: 5pm Jake Salter
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Alex Rodriguez
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legend

7 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT CROWNE PLAZA: 5pm Switch
GRILLE: 6pm Matt Adkins
EARL'S: 8:30pm Joe Reid & Heartland
FLORIDA BEER TAP ROOM: 5pm Mud Rooster
FRESH SCRATCH BISTRO: 6pm Sarah D
GOLF LOUNGE: 7pm Mondo Tiki
HEIDI'S JAZZ CLUB: 8:30pm Ron Teixeira Trio
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Riptide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm DJ Joe Redmond
MAMBOS: 6pm DJ Boom
MATT'S CASBAH: 7pm Cover Story
MONKEY BAR: 8pm St Johns Wood
OFF THE TRAXX: 6pm Chuck Van Riper
RUSTY'S: 5pm Jersey Mike
SANDBAR: 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Vintage
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot



Sunday, February 23, 2pm
Earl's Hideaway, Sebastian

BRUCE KATZ

Bruce has been leading the Bruce Katz Band for twenty-five years. Bruce toured and recorded with Ronnie Earl, Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and many other legendary artists as well. He was a member of the Gregg Allman Band from 2007-2013.

Bruce was also an Associate Professor at the Berklee College of Music for fourteen years (1996-2010), teaching Harmony, Hammond organ labs, Blues History and Private Instruction.

As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

The Bruce Katz Band maintains an active touring schedule throughout the U.S., Canada and Europe.

Entertainment Calendar

SLOW & LOW/Viera: 7pm
Matt Riley
VICTORY CASINO
CRUISE: 7pm DJ Lajon
WHISKEY BEACH: 9pm
Guilty Pleasure

8 - SATURDAY

BLIND LION: 8pm Jeff Stanton Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm John McDonald
CROWNE PLAZA: 1pm Elemental Groove
EARL'S: 2pm Sirsy (from HBO series Shameless); 8:30pm Big Pine
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
HEIDI'S JAZZ CLUB: 8pm Hella Ayelet Gal
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Andrew Walker; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City
MAMBOS: 6pm Cash Colley
MATT'S CASBAH: 7pm Umbrella Thieves
MONKEY BAR: 9pm Country Night w/ Jason Noon
OFF THE TRAXX: 6pm Mondo Tikis
RUSTY'S: Noon Splash; 5pm Chase Harvey
SANDBAR: 6pm Love Valley
SIGGY'S: 8pm DJ Chris; 9:30pm Blue Diamond
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 7pm Dave Myers
VICTORY CASINO CRUISE: 11 am SOCA Party; 4pm Riot on the Water
WHISKEY BEACH: 9pm TBA

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Tommy Mitchell
CROWNE PLAZA: 1pm Angle City
EARL'S: 2pm Tas Cru
FRESH SCRATCH BISTRO: 4pm Good Vibes Sunday
GOLF LOUNGE: 6pm Open Mic w/James Pacelt and Dan Bungee

HEIDI'S JAZZ CLUB: 7pm Jazz Jam Session
LOU'S BLUES: 2pm Tru Phonic; 7pm Dave Kury
MAMBOS: 3pm DJ E
MATT'S CASBAH: Noon Cash Colley
RUSTY'S: Noon Chase Harvey; 5pm Adam Van Den Broek
SANDBAR: 4pm Fundecided; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach: 5:30pm Bonnie Harrington
VICTORY CASINO CRUISE: Noon Hits of The Britz

10 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
RUSTY'S: 5pm Adam Van den Broek
VICTORY CASINO CRUISE: 7pm DJ Lajon

11 - TUESDAY

LOU'S BLUES: 6:30pm Trivia; 8:30pm Jam Night w/ RKB
MATT'S CASBAH: 6pm Will Purdy
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke w/ Rockstar Entertainment
RUSTY'S: 5pm Jake Salter
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Rocky & The Rollers, 7pm DJ Lajon
WHISKEY BEACH: 7pm Karaoke

12 - WEDNESDAY

CROWNE PLAZA: 5pm Electric Frogs
FRESH SCRATCH BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB: 7pm Liquid Groove Project
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
LOU'S BLUES: 7pm Ally Venable presented by Brevard Music Group
MATT'S CASBAH: 6pm Riptide
MONKEY BAR: 8pm Music Bingo
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Love Valley
VICTORY CASINO CRUISE: 11am Spot On, 7pm DJ Lajon
WHISKEY BEACH: 9pm Car

Club w/ DJ E

13 - THURSDAY

CROWNE PLAZA: 5pm DJ EZ
EARL'S: 8pm Al Lauro & The Heavyweights
FRESH SCRATCH BISTRO: 6pm Billy Chapman
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Whiskey Trio
MATT'S CASBAH: 6:30pm Galaxy Duo
MONKEY BAR: 9pm DJ Noon
OFF THE TRAXX: 6:30pm Devin Lupis
RUSTY'S: 5pm Megan Katarina
SANDBAR: 3:30pm Teddy V; 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends

14 - FRIDAY VALENTINE'S DAY

BLIND LION: 8pm The Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CROWNE PLAZA: 5pm TBA
EARL'S: 8:30pm Mitch Herrick & The Homegrown Sinners
FLORIDA BEER TAP ROOM: 5pm Chase Harvy
FRESH SCRATCH BISTRO: 6pm Mike Murphy
GOLF LOUNGE: 7pm Valentine's Party w/ Beach Bums
HEIDI'S JAZZ CLUB: 8:30pm Ron Teixeira Trio
HURRICANE CREEK SALOON: 6pm Tracy Byrd live at an outdoor concert in downtown Melbourne; opening act The Last Call Band
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Love Stinks Party with Payback
MAMBOS: 6pm DJ Boom
MATT'S CASBAH: 7pm Sarah D; 10pm DJ Roger
MONKEY BAR: 9pm Valentine's Party w/ DJ

OFF THE TRAXX: 6pm Chuck Van Riper
RUSTY'S: 5pm Josh Whitaker
SANDBAR: 4pm Jeff Marquis; 9pm DUB 321
SIGGY'S: 7pm DJ Chris; 9pm Shovel Head
SLOW & LOW/Cocoa Beach: 7pm Cory Yentz
SLOW & LOW/Viera: 7pm Buck Barefoot
VICTORY CASINO CRUISE: 11am Rock'n'Rollmance Concert; 7pm Spanks
WHISKEY BEACH: 9pm Valentine's Party w/ DJLO

15 - SATURDAY

BLIND LION: 8pm Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Big Jim Adams
CROWNE PLAZA: 1pm The Junteers
EARL'S: 2pm Peace Of Woodstock; 8:30pm Natty Bo's
FLORIDA BEER TAP ROOM: 7pm Josh Keels
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
HEIDI'S JAZZ CLUB: 8pm Hella Ayelet Gal
HURRICANE CREEK SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx; Ugly Sweater Contest
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MAMBOS: 6pm Amaya
MATT'S CASBAH: 7pm Electric Tree Frogs
MONKEY BAR: 8pm The Sring & Zeddmore
OASIS: 6pm Chuck Van Riper & Dave Thomas present Coffee Hous Open Mic
OFF THE TRAXX: 6pm Sydney Taylor
RUSTY'S: Noon Splash; 5pm Bonnie Harrington
SANDBAR: Sandbar's Sweet 16th Birthday Party: 4pm Spanks; 9pm Bullet Dodgers
SIGGY'S: 8pm DJ Chris; 9:30pm Bobby Bradshaw Band
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 7pm Dave Myers

Entertainment Calendar

VICTORY CASINO
CRUISE: 11am Switch; 7pm
104.1 Monsters Love Stinks
Cruise
WHISKEY BEACH:
9pm Dirty Power

16 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Lowel Everly
CROWNE PLAZA: 1pm
Galaxy
EARL'S: 2pm Otis Cadillac
& The El Dorados featuring
Sublime Seville Sisters
FRESH SCRATCH
BISTRO: 4pm Good Vibes
Sunday
GOLF LOUNGE: 6pm Open
Mic w/James Pacelt and Dan
Bungee
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam Session
LOU'S BLUES: 2pm Vince
Reed; 7pm Pete Spoth
MATT'S CASBAH: Noon
Anja Conklin & Friends
RUBIX CAFE: 7pm Dead
Serios - 35th Anniversary
Party
RUSTY'S: Noon Jake Salter;
5pm Splash
SANDBAR: 4pm **Absolute**
Blue; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa
Beach: 5:30pm Will Purdy
VICTORY CASINO
CRUISE: Noon Celebrate the
Chinese New Year

17 - MONDAY PRESIDENTS DAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Birks
RUSTY'S: 5pm Adam Van
den Broek
VICTORY CASINO
CRUISE: 7pm DJ Lajon

18 - TUESDAY

LOU'S BLUES: 6:30pm
Trivia; 8:30pm Jam Night w/
RKB
MATT'S CASBAH: 6pm
Sarah D
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke
w/ Rockstar Entertainment
RUSTY'S: 5pm Josh
Whitaker
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am DJ Scooter;

7pm DJ Lajon
WHISKEY BEACH: 7pm
Karaoke

19 - WEDNESDAY

CROWNE PLAZA: 5pm
Rocket City
FRESH SCRATCH BISTRO:
6pm Sarah D
HEIDI'S JAZZ CLUB: 7pm
Liquid Groove Project
HURRICANE CREEK
SALOON: 7pm Dance
Lessons, 9pm Dance w/ DJ
Jimmy Mixx
LOU'S BLUES: 6pm Rev.
Billy C. Wirtz; 9pm Rockstar
w/ Joe Calautti
MATT'S CASBAH: 6pm Jake
Salter
MONKEY BAR: 8pm Music
Bingo **OASIS:** 9pm Open Jam
OFF THE TRAXX: 6pm Jeff
Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Dirty Power
VICTORY CASINO
CRUISE: 11am Highway 1,
7pm DJ Lajon
WHISKEY BEACH: 9pm
Throwback w/ DJ Burnsy

20 - THURSDAY

CROWNE PLAZA: 5pm
Jazzcats
EARL'S: 8pm Dave Scott &
Tumleweed
FRESH SCRATCH BISTRO:
6pm Jerry Z
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Mike
Quick
MATT'S CASBAH: 6:30pm
Frank Rios
MONKEY BAR: 9pm DJ
Noon
OFF THE TRAXX: 6:30
Devin Lupis
RUSTY'S: 5pm Jake Salter
SANDBAR: 3:30pm Jersey
Mike; 8pm Karaoke
SIGGY'S: 7pm Guy & Frankie
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Donna
Moore's Diva Legends

21 - FRIDAY

BLIND LION: 8pm Tony
Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins

CROWNE PLAZA: 5pm
Rocket City
EARL'S: 8:30pm Swamp Dogs
FLORIDA BEER TAP
ROOM: 6pm Tru Phonic's
Original Music Party
FRESH SCRATCH BISTRO:
6pm Saxman Fred
GOLF LOUNGE: 7pm
Rueben Anderson
HEIDI'S JAZZ CLUB: 8pm
Simone Kopmajer w/ Terry
Myers
HURRICANE CREEK
SALOON: 7pm Dance
Lessons, 9pm Dance w/ DJ
Jimmy Mixx
KEY WEST BAR: 9pm
Payback
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Cover Story
MAMBOS: 6pm DJ Boom
MATT'S CASBAH: 7pm
Vintage
MONKEY BAR: 9pm Unit 5
OFF THE TRAXX: 6pm
Chuck Van Riper
RUSTY'S: 5pm Xspanse
SANDBAR: 4pm 506 Crew;
9pm Musical Seduction
SIGGY'S: 7pm DJ Chris; 9pm
Slyd
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 7pm
Bonnie Harrington
VICTORY CASINO
CRUISE: 7pm DJ Lajon
WHISKEY BEACH: 9pm
TBA

22 - SATURDAY

BLIND LION: 8pm Tony
Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Rich Brown
CROWNE PLAZA: 1pm
Anchor's Up
EARL'S: 2pm Alita & The
Boyz; 8:30pm Roughouse
FRESH SCRATCH BISTRO:
6pm Steve Hodak
HEIDI'S JAZZ CLUB: 8pm
8pm Simone Kopmajer w/
Terry Myers
HURRICANE CREEK
SALOON: 7pm Dance
Lessons, 9pm Dance w/ DJ
Jimmy Mixx
KEY WEST BAR: 9pm Matt
Rosman
LOU'S BLUES: 1pm Jeff
Bynum; 5:30pm Karaoke w/

Cindy; 9:30pm Luna Pearl
MAMBOS: 6pm Cash Colley
MATT'S CASBAH: 7pm
Love Valley
MONKEY BAR: 9pm DJ
Dance Party
OASIS: 9pm Alex D
OFF THE TRAXX: 6pm
Mondo Tikis
RUSTY'S: Noon Splash; 5pm
Chase Harvey
SANDBAR: 4pm **Aquinas;**
9pm Rios Rock Band
SIGGY'S: 1pm Sigfest
w/ Matt Adkins, Top Hill
Crew, Touch Of Grey,
Bobby Bradshaw Band, Blue
Diamond, 7th Planet, The Day
After, Rysk, DL Serios
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 7pm
Dave Myers
VICTORY CASINO
CRUISE: 11am & 7pm Jared
Blake, Bigg Vinny and Jared
Weeks
VICTORY CASINO
CRUISE: 11am Evan Taylor
Jones; 7pm The Petty Heats
(Tom Petty Tribute)
WHISKEY BEACH: 9pm
Eric Lee Webb Band

23 - SUNDAY

BLIND LION: 2pm
Dimanche Gras Party w/ Fat
Teddy & The Mambo Rhythm
Kings; Costume Contest
BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Big Jim Brown
CROWNE PLAZA: 1pm
Bittersweet
EARL'S: 2pm Bruce Katz
FRESH SCRATCH
BISTRO: 4pm Good Vibes
Sunday
GOLF LOUNGE: 6pm Open
Mic w/James Pacelt and Dan
Bungee
HEIDI'S JAZZ CLUB: 7pm
Jazz Jam Session
LOU'S BLUES: 2pm The
Coolers; 7pm Jake
MATT'S CASBAH: Noon
Eric Webb Duo
RUSTY'S: Noon Chase
Harvey; 5pm Adam Van Den
Broek
SANDBAR: 4pm **Radar Red;**
9pm DJ Cerino & Guest
SLOW & LOW/Cocoa
Beach: 5:30pm Cory Yentz
VICTORY CASINO

CRUISE: Noon Neil Diamond Tribute - Keith Allyn

24 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm James ESR
RUSTY'S: 5pm Adam Van den Broek
VICTORY CASINO
CRUISE: 7pm DJ Lajon

25 - TUESDAY

LOU'S BLUES: 6:30pm Trivia; 8:30pm Jam Night w/ RKB
MATT'S CASBAH: 6pm Clint Stewart
MONKEY BAR: 8pm Trivia
RUBIX CAFE: 7pm Karaoke w/ Rockstar Entertainment
RUSTY'S: 5pm Jake Salter
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11 am The Joe Show w/ Joe Calautti; 7pm DJ Lajon
WHISKEY BEACH: 7pm Karaoke

26 - WEDNESDAY

CROWNE PLAZA: 5pm Which Doctors
FRESH SCRATCH
BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB: 7pm Liquid Groove Project
HURRICANE CREEK
SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6pm Small Talk
MONKEY BAR: 8pm Music Bingo
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
RUSTY'S: 5pm Jim Mitchell
SANDBAR: 8pm Love Valley
VICTORY CASINO
CRUISE: 7pm DJ Lajon
WHISKEY BEACH: 9pm Surf Video Night w/ DJ Kerr

27 - THURSDAY

BLIND LION: 7pm Shorty Slim Blues Band from Washington/DC
CROWNE PLAZA: 5pm Johnny Danger
EARL'S: 8pm Nasty Habits
FRESH SCRATCH

BISTRO: 6pm Chuck Van Riper
HEIDI'S JAZZ CLUB: 7pm Sybil Gage & The Catahoula
LOU'S BLUES: 8:30pm Joe Calautti
MATT'S CASBAH: 6:30pm Elemental Groove
MONKEY BAR: 9pm DJ Noon
OFF THE TRAXX: 6:30pm Devin Lupis
RUBIX CAFE: 9pm Rubix Comedy Showcase
RUSTY'S: 5pm Megan Katarina
SANDBAR: 3:30pm Teddy Time; 8pm Karaoke
SIGGY'S: 7pm JW
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am The Dukes

28 - FRIDAY

BLIND LION: 8pm Ray & The Storm Surge
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm Matt Adkins
CROWNE PLAZA: 5pm Luna Pearl
EARL'S: 8:30pm Ruckus
FLORIDA BEER TAP
ROOM: 6pm Beach Bums
FRESH SCRATCH
BISTRO: 6pm Irena Freckle
GOLF LOUNGE: 7pm Bill Hamilton
HEIDI'S JAZZ CLUB: 8:30pm Ron Teixeira Trio
HURRICANE CREEK
SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rios Rock Band
MAMBOS: 6pm DJ Boom
MATT'S CASBAH: 7pm The Kore
MONKEY BAR: 8pm Higher The Mountain
OFF THE TRAXX: 6pm Chuck Van Riper
RUSTY'S: 5pm Matt n Eric
SANDBAR: 4pm Jeff Marwuis; 9pm 506 Crew Band
SIGGY'S: 7pm DJ Chris; 9pm Hypersona
SLOW & LOW/Cocoa
Beach: 7pm Pompano Pete
SLOW & LOW/Viera: 7pm

John Burr
VICTORY CASINO
CRUISE: 7pm Angry Bob Project
WHISKEY BEACH: 9pm DJ Burnsy

29 - SATURDAY

BLIND LION: 8pm The Reflections
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm Big Jim Brown
CROWNE PLAZA: 1pm Wicked Garden Gnomes
EARL'S: 2pm St John's Wood; 8:30pm Crashrocket
FRESH SCRATCH BISTRO: 6pm Jerry Z
HEIDI'S JAZZ CLUB: 8pm Hella Ayelet Gal
HURRICANE CREEK
SALOON: 7pm Dance Lessons, 9pm Dance w/ DJ Jimmy Mixx; Ugly Sweater Contest
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm TBA; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure
MAMBOS: 6pm Amaya
MATT'S CASBAH: 7pm Aquinas
MONKEY BAR: 8pm Dueling Pianos
OASIS: 9pm Miles of Dub 321
OFF THE TRAXX: 6pm Jay DiBella
RUSTY'S: Noon Splash; 5pm Bonnie Harrington
SANDBAR: 4pm Heatstroke; 9pm Black Moon Syndicate
SIGGY'S: 8pm DJ Chris; 9:30pm Alex & The Yesterdays
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm Andy Harrington
VICTORY CASINO
CRUISE: 11am Beatlebeat - A Beatles Tribute; 7pm Fast Lane
WHISKEY BEACH: 9pm Unit 5 Showcase

PALM BAY RECREATION

Feb 1: 10-11am Free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, (321) 676-6690
Feb 3: Spring/Summer Youth Basketball Registrations for ages 6-17, 1502 Port Malabar

Blvd NE, (321) 952-3443
Feb 7: 5-10pm Fun Friday by the Bay featuring The Petty Hearts, Vets Par, 2201 Port Malabar Blvd NE
Feb 15: 10-11am free Ranger-Led Tour at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, (321) 676-6690
Feb 21: 5:30-10pm Kids' Night Out, Ted Whitlock Community Center, 1951 Malabar Rd NW. \$12/child \$10/additional child in same household. Pizza, chips & drinks included, (321) 952-3231.
Feb 22: 6:30-8pm Park After Dark at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, ages 12+, \$5 per person, (321) 676-6690.
Feb 23: 4-7pm Unity Within the Community: A Black History Celebration at Tony Rosa Community Center, 1502 Port Malabar Blvd NE, FREE, (321) 952-3443.
Feb 29: 2-3:30pm Adventures in Backpacking at Turkey Creek Sanctuary, 1518 Port Malabar Blvd NE, ages 12+, \$5 per person, (321) 676-6690.

COMMUNITY CALENDART

Thru Feb 16: Rodger's & Hammerstein's The Sound of Music, Historic Cocoa Village Playhouse, 321-636-5050
Thru Feb 23: Love, Loss and What I Wore, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935
Feb 1: Space Coast Chapter USA Dance: Monthly Dance, Martin Andersen Senior Center, Rockledge
Feb 1-Apr 25: Ubuhle Women: Beadwork and the Art of Independence, Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-831
Feb 4: Gallery Tour by Curator Bev Gibson, Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-8313
Feb 4-23: Lost in Yonkers, Riverside Theatre, Vero Beach, 772-231-6990

Feb 5-16: Menopause, The Musical, Titusville Playhouse, 321-268-1125

Feb 7-23: Mamma Mia, Henegar Center, Downtown Melbourne, 321-723-8698

Feb 7: Opening Reception: 100% Pure Florida, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Feb 7: Sideline: Bluegrass Concert, Stage 12 Theatre, Titusville, 321-222-7797

Feb 7: Kansas Point of Know Return, King Center, Melbourne, 321-242-2219

Feb 8: Brevard Symphony Orchestra Concert: A Sinatra Valentine, King Center, Melbourne, 321-242-2219

Feb 8: Pioneer Day at Sams House, Merritt Island, 321-449-4720

Feb 9: Marc Cohn, King Center, Melbourne, 321-242-2219

Feb 10: Tapestry: Tribute to Carole King, King Center, Melbourne, 321-242-2219

Feb 11: Alien's Alive: A Space Rescue Mission (Theatre for Youth), King Center, Melbourne, 321-242-2219

Feb 11: The Machine Performs Pink Floyd, King Center, Melbourne, 321-242-2219

Feb 12: Willie Nelson, King Center, Melbourne, 321-242-2219

Feb 14: Abba Mania, King Center, Melbourne, 321-242-2219

Feb 14-15: Central Brevard Art Association Art Show and Sale, Cape Canaveral Library, 321-632-2922

Feb 15: Pritchard House Valentine Tea, Historic Pritchard House, Downtown Titusville, 321-607-0203

Feb 15: Wishbone Ash, King Center, Melbourne, 321-242-2219

Feb 16: Joe Bonamassa, King Center, Melbourne, 321-242-2219

Feb 16: 14th Annual FIT International Festival, Florida Institute of Technology, Melbourne, 321-674-8964

Feb 17: Bandstand, King Cen-

ter, Melbourne, 321-242-2219
Feb 19-20: Staci's Top 10 Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Feb 20: The Beach Boys: 12 Sides of Summer, King Center, Melbourne, 321-242-2219

Feb 22: Brevard Symphony Orchestra Concert: Vivaldi – The Four Seasons, King Center, Melbourne, 321-242-2219

Feb 23: Jersey Boys, King Center, Melbourne, 321-242-2219

Feb 24: Princess Thimbelina (Theatre for Youth), King Center, Melbourne, 321-242-2219

Feb 25: Schumann String Quartet, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100

Feb 25: John Tesh: Songs and Stories from the Grand Piano, King Center, Melbourne, 321-242-2219

Feb 25-27: Color In Motion Arts Festival presented by Brevard Achievement Center, Brevard Zoo, Viera, 321-632-8610

Feb 26: Clay Walker, King Center, Melbourne, 321-242-2219

Feb 27: The Office! A Musical Parody, King Center, Melbourne, 321-242-2219

Feb 28-March 22: Something Rotten!, Titusville Playhouse, 321-268-1125

Feb 28: Rock-N-Roll Revue, Historic Cocoa Village Playhouse, 321-636-5050

Feb 29: The Romance of Rachmaninoff Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

Feb 29 & Mar 1: 54th Annual Grant Seafood Festival, 321-723-8687

Community calendar is provided by the Brevard Cultural Alliance. All listings may be subject to change during the month.

5th Annual
Mardi Gras Pub Crawl
GET YOUR MARDI GRAS ON!
SATURDAY, FEB. 22nd
BACK IN COCOA VILLAGE 6PM TO 12AM

6 DRINKS \$18 Online Only in Advance
(\$25 at the Event)

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NEPHEW AND THE NICE GUY

By Matthew Bretz

I was having a discussion about dating with my adult nephew the other day and I started thinking about all the talks we've had on this subject over the years. It occurred to me that the history of our mind-meetings is also a record of my own evolution and growth when it comes to the opposite sex. My nephew is now 30, but our talks started when he was in his adolescence so there is quite a bit of data to crunch - way too much for this column, but I will give you some highlights and what I've learned...at least so far.

When Athen (my nephew) was about 15 years old, he began asking me for advice on how to meet girls. At that time in my life I was spending as much time on stage playing rock star as pos-

sible. I was young and arrogant and enjoyed playing the bad boy with women. To be fair, the women I came across were very much into mystery and excitement...so, I tried to supply the demand—so to speak. Anyway, my advice to Athen, back then, was to show interest at first but act aloof. It sounds terrible I'm sure, but that doesn't mean it didn't work. Then he asked me how to talk to girls to begin with. I simply told him to pretend he was talking to another dude...not a dream girl. Looking back, I may have created a monster because he went a little wild armed with the tools I had given him.

Later on, as he got older, the trend continued, and the kid started reminding me of myself in a lot of ways. He even picked up the guitar both to play music and utilize its magical abilities to attract the opposite sex. This is definitely something he saw uncle Matt do time and time again.

Now, he has a serious girlfriend and our talks are quite different. It's more about how to be in a relationship grounded in trust and respect. To be honest, sometimes I can see the damage I caused way back when still creeping through and I try to fix it. I want his romantic endeavors to be healthy and happy without dishonesty and full of love and mutual respect, so I dig into my past and relive the mistakes I made

along the way to try and save him from having to make the same ones. Now that I'm single for the first time in nearly a decade I've started to reevaluate who I used to be and what it got me - compared to who I am now and what I want, and I realized something quite important...something it took a long time to figure out. The time for games is long gone in my past. There is no longer a need to invent myself into what I think women are attracted to... maybe there never was. Maybe it's just timing and growing older. Maybe women close to my age are different than they used to be when they were younger too. Maybe they've all been through the bad boy phase and don't want it anymore. Maybe women finally and truly want the nice guy now.

Whatever the elements involved in this equation, it has become clear to me as of late that just being myself and being confident in who I am yields better result for me now than playing a character did when I was younger. It's a message we tell kids as they grow up - just be yourself, but hardly anyone follows it. I didn't...until now. So, that's my message to you this month. Just be yourself...you are awesome.



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By Steve Keller

LOCAL LOWDOWN

Blink and we are now two months into the new year! The beat goes on and there is sooo much local goodness here in the Space Coast! I'll spare you my ever growing arsenal of 'Dad jokes' and dive right into the music news...

It's that time of year again; **WFIT** and **Soundwaves** in particular are holding their *4th annual Garage Band video contest*. As the name suggests, bands are encouraged to submit a music video filmed in a garage. The winning entry will get the distinction of playing the *Spring Sonic Waves Music Festival!* Deadline to enter is March 6th via WFIT.org with the winner being announced live during Sound Waves with Todd Kennedy on March 20th. Notable past contestants have been LooseTight and last year's winner The Dunies...I must admit that I'm a little obsessed with *Radio 1300*. I find myself constantly listening in my car, and anyone who knows me knows that I don't like to drive. Lucky for me and you, you can also listen on Radio1300.com and the Tune In app. Growing up in Buffalo, we had 14X on the AM dial in all of its crackling goodness. Great to hear local musicians Barry Brogan,

Steve Hodak, Tina Eno right along side Zeddemore and The Quarterbones! I am absolutely late to this no frills broadcasting party but better late than never, right?

One of the first memories I have of **Best Supporting Actor** playing shows out is with a band called **Red Tide**. They would later change their name to **No Diving**, then **Loveless**. One thing remained the same: the songwriting of singer/guitarist **David Gonzalez**. He is back; "this new project I'm working on is called "Lovera" and it's a play on words derived from my daughters name "Vera" and love," he tells *Brevard Live*. "It's basically a solo gig, however, the single I just released "Figuring it Out" consists of a cast of local musicians I enlisted to help me track the parts I needed for the song." Some of those "characters" include former band mate Jeff Provenzano and power couple Kelly (Sounds of Nebula) and Al (Vinyl Rescue, Local 518) Brodeur. Gonzalez currently drives his truck cross country with hopes to come back to the Brevard area. "In the mean time I'm just trucking, writing songs out on the road, and when I do come back to visit, I'll make sure to stop in at the studio to track another song with a little help from my friends. I have an idea of who I want to work with next and I'm open to anyone who would be interested in being a part of my songs. You can find David online at Facebook [@loveramusic](https://www.facebook.com/loveramusic), Instagram [lovera_music](https://www.instagram.com/lovera_music), Twitter-[@csquall87](https://twitter.com/csquall87)...

Ken Holt checks in with us in the new year; "*Who I Am* is me and a few folks who contribute tracks along the way," he explains. "It is about adding a positive voice to the musical and cultural conversation. Social action or just plain fun, but always with a positive, inclusive wake left behind. I guess you can tell, I try to start with the bigger picture which then filters on down to a set list." He adds that he "would like to find committed collaborator(s) at

some point. Until then there is plenty of music to record and I am moving forward." He is a great guy and well versed musician. Check *Who I Am* out online or one of Ken's solo gigs.

Positive Chaos is a great band from Brevard that should have appeared in this column a lot sooner than now. Luckily for us they are releasing a lot of new music. "We're putting out the first piece of a two part album called *Apprehensive Time Travelers Club*. The first to be released this year is *Departures* followed by *Arrivals* next year," so says lead singer/guitarist Dave Valletta. "The first two singles, "King James" and "Asphalt Mirage" have been picked up by double-digit radio stations across the country and our Album *ATTC: Departures* was #23 on NACC top Adds Chart the week we started sending it out to radio." Check out upcoming tour dates o the band's social media as well as a hometown album release party at some point in March.

Readers may remember **KellMarie** from a previous profile we did a while back. She has teamed up with **Caanan** to work on a Christian rock project titled *Dungeon Days*. I was fortunate to hear their first single "One of the Ones" and it rocks! "We have 24 other original songs that we're working on in the studio, and we're hoping to go on a tour soon. We're bringing in some local musicians," she tells the *Lowdown*. "I wanted to say, I was compelled to complete and release "One of the Ones" first because my relationship with God is most important first and foremost, then my other songs written about myself and other humans felt next in line." Great stuff from talented songwriters.

There is no shortage of hard rock/metal bands on the Space Coast. **Atlas** is a stand out, thanks in part to a stellar performance at last year's *Space Coast Music Festival*. The band consists of

guitarists Sonny Matta and Oscar Gonzalez, bassist Gabe Ottomanelli, Logan Miller on lead vocals and Nick Davy on drums. Some recent high profile shows have only boosted their presence in our scene. Speaking of boosting one's profile, congrats are in order for **Machines On Blast** for their endorsement deal with GHS strings. Evan Mitchell and company have been hard at work recording their industrial metal/aggro-tech (their word, not mine but love it nonetheless). This recent endorsement deal is the just the latest in a series of deals giving them additional exposure for the band. I am still waiting for those elusive local gigs here in Brevard (hint, hint).

Shameless plug for the revival of **Best Fest**, happening Saturday, February 29th. The last show took place more than a year ago. Joining Best Supporting Actor this time around is **The Devil's Dues** (featuring Clint and Will from local legends Super Swamper), Orlando's **Glorious Rebellion** and the sultry sounds of Brevard's own **SFG**. Go to BSA's Best Fest on Facebook for more information...

Call it nostalgia, but I want to try something. There was a Brevard band called **Buck 32** who put out a CD called *Product* in the early 2000s. In fact, it was their music video for the song "What It Was" that introduced me to Brevard when I first moved to Florida and Orlando in particular. By the time I moved to Melbourne in 2002 they all but disappeared. Email me at keller5@hotmail.com with any leads, antidotes and general tom foolery concerning this ahead of their time Brevard songsmiths.

Before we sign off for this month we endured some heart-breaking news back to back in both the international and local music scenes. Granted I was never a huge RUSH fan, I have tremendous respect for their musical abilities. Drummer **Neil Peart** passed away as we were going to press. I was lucky enough to see the band in concert growing up and was amazed. Also at press time we were shocked to learn of the sudden passing of bassist **John Lane**. Both were talented musicians who were widely revered both on and off stage. Our deepest condolences to both families.

I guess the cat is out of the proverbial bag. It only took 18 years living in Brevard for it to happen. Actually, it came together within the last 2 months. Chris Long aka DL Serios from local legends **Dead Serios** has asked and I have accepted the drummer position in his band. I am flattered and honored to have followed in the spot once held by close friends Sammy Hill and Tommy Craig. At press time we have this lineup's debut at Rubix on February 16th. This is extra special as my sister, niece and Dad will be in town. I am well aware of this band's legacy and will do my best to add my stamp to it. Rock on!!!

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CD REVIEW

By Rob Pedrick



Georgia Randall *Help Wanted*

Georgia on my mind! Yep, this month's review is for Georgia Randall's latest CD "HELP WANTED". First time I put it in my media player I knew it was going to be smokin' hot!

Georgia grew up in Virginia and started singing gospel in church at the age of 5. While in High School she started singing professionally with local bands. Her roots are in rock, blues, gospel and soul. This CD certainly reflects this. She performs solo under her own name and as a duo, trio or full band under the name of Georgia Express. She has released two previous albums (*Fly On*) and (*These Days*). At Indiecon 2019 she won two awards, best blues original song for "Fever" (*Fly On*) and best blues vocal for "You Lied to Me" (*These Days*).

Help Wanted is a 10 song must have CD. Recorded, mixed and mastered at *Trebla Studios* in Melbourne

Florida; engineered by Albert Anthony Biele. I hope to hear more from Trebla Studios. If this album is any indication of their product, I have to say we are in for some good stuff to come! Excellent production and engineering!

The players on this album are Georgia Randall (Vocals, Acoustic Guitar), Johan Nilson (Electric Guitar), Michael Elliot (Drums), Julie Klien (Bass) and Albert Biele (Keyboards, Backing Vocals).

This is the second album I've reviewed for Georgia (*Fly On*). It was pretty darn solid, however, imho, I believe this effort is head and shoulders better. *Help Wanted* has the "IT" or what I'd call the "WOW" factor! We start right out of the gate with the title track "Help Wanted". A very funky/soul upbeat tune. Georgia's vocals have an "Aretha" feel. Cool bass licks at 00:25 and 01:08. A nice change up at 01:35 with cool phaser/flanger effects. Johan Nilson, another great player. His lead starts at 01:56. I had to rewind a few times to listen to this lead over and over. Excellent tasteful rhythm and leads throughout the CD. A well written passage at 02:39 of the band resolving out of the lead, back into the main verse.

I swear when I lean back in my recliner, close my eyes, I can't believe song two "Anticipation Blues" isn't Bonnie Raitt! The vocals, the cool slide guitar in the background, gives evidence of the "wow" factor. The vocals at 02:58 show how powerful Georgia's voice can be. Yes, she can really belt them out!! "Motherless Child" follows. A great minor blues tune. Listen to the lead solo that kicks in at 02:07. I'll use this song as an example on how tight the rhythm section (bass/drums) are. Michael Elliot and Julie Klien are in sync throughout the whole album. The kick drum and bass are in the groove perfectly. A lot of young musicians don't realize that the heartbeat of a tune revolves around a tight rhythm section. True for most all genres.

On "Drive - In Fantasy" Georgia

shows just how sultry her vocals can be. If you're my age you can probably remember that we learned a lot about the birds and the bees from the drive in theater that our parents could never ever explain! This tune shows the diversity of Georgia Randall's song writing.

When I met Georgia to pick up this CD she mentioned she gets inspiration from just about anything and everything. "Big Oak Tree" exemplifies this. A cool blues shuffle. Listen to Georgia's vocal range during the outro at 04:07! The guitar playing on this song is as smooth as silk. Unbelievable chops. I hear Jeff Beck style licks at 02:27 and 03:03 on the song "Put it Down".

I don't know if it's within my capabilities to express or write about the last tune on the album "Is It Today". If you've ever had furry kids maybe you'll understand. Georgia's dog, Lui, recently crossed the rainbow bridge. I think it's better that you as a listener give this song a go. Hear it for yourself. Sweet, sad and joyous all in one tune. A great tribute for Lui!

HELP WANTED is one superb album. Georgia Randall just blows this genre up! Outstanding lyrical and musical content. Strong vocals, great harmonies, tight and in the groove musicianship, great production and studio engineering. A very inspirational effort.

Georgia Randall is a very hard working performer. Always gigging. Check her out on her Facebook page and the Brevard Live calendar for play dates. You can purchase her music at Amazon Music, YouTube, iTunes, CD Baby and of course at one of her shows.



If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.



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Rusty's Seafood & Oyster Bar has always been more than your average restaurant. It's a destination for very fresh and delicious seafood, a great view over Port Canaveral, one of the best places to watch a rocket launch, and a lot of Space Coast history. And if you're lucky you might run into Rusty Sr. who drops in frequently to check on the operation and shoot a breeze with his old friends. Indeed, Rusty's is not just a favorite tourist spot but also quite popular with the locals - and that comes from way back when....



It began on October 31, 1948 when Bernard Fischer opened one of the first restaurants in Cocoa Beach.... Bernard's Surf. Bernard was a member of the Fischer family, which owned and operated a fleet in Port Canaveral when it was nothing more than a small fishing village. From the very beginning to their continued success more than 70 years later, the Fischer family has not only served their community, but has hosted astronauts, movie stars and celebrity journalists. When Bernard Fischer passed away in 1965 the family asked his nephew, Rusty Fischer, to take over the restaurant. For the following decades Bernhard's Surf stayed the local hot spot, and Rusty's was added next door which featured seafood and the best oysters.



Fast forward to 1992, when Rusty decided to build and create Rusty's Seafood and Oyster Bar at the port. The view certainly was better, and there was plenty of room inside the



air-conditioned building and on the huge Ocean deck with a tiki bar on the outside - altogether over 6,000 square feet. He created an atmosphere that is truly inviting and relaxing. Rusty's features live music every day starting at 5 pm during the week and at Noon on Saturday and Sunday. The staff is courteous and friendly, it's a happy place for workers and customers alike. There are about 100 longtime employees serving drinks, shucking oysters, steaming, grilling, sauteing and frying the freshest seafood around.

It's obvious: if your name is Fischer, your family used to own and operate a fishing fleet and prepared seafood for many decades - you're committed. Rusty Jr. (photo), who took some time to talk to *Brevard Live*, laughs: "Dad is really picky about his oysters," he tells us. "We get them from Louisiana or Texas, even the horseradish comes all the way from Oregon." One of the signature dishes is Seafood Au gratin (lump crab, shrimp, scallops smothered with a seasoned 4 cheese blend and topped with Parmesan cheese, served with sourdough loaf) - \$14.50. Another one is Rusty Scampi served over penne past - \$19. The menu is plentiful, and landlubbers can order steaks, char burgers, chicken and salad.

Rusty's sons Rhett and Rusty Jr now run the big operation with a wonderful team. "We feel like family here," says Rusty Jr with his contagious smile. There is no doubt, this is a happy place. Together they have survived hurricanes and the down-times after the shuttle program discontinued. These days they don't see astronauts (not yet) but "many employees from SpaceX come here for dinner," says Rusty Jr.. And while you are there, take a look at the walls where you find some memorabilia from the Bernard's Surf era.

Rusty's is located at 628 Glen Cheek Dr at Port Canaveral. For a full menu go to www.rustysseafood.com



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I AM NOMAD

Sound Proofing Your Personal Life

By Bill Stanley

Avoiding Negative Distortion

One of the most annoying sounds in the world is the negative distortion made by an audio system. You know, that strange hissing sound from the speakers that doesn't seem to fit the presentation. Sometimes it's a violent scream from the speakers that wakes the dead. Other times it's a slow ring if heard long enough turns you into a serial killer. Most often the band or presenter hears it as well. It can really distract from the job they are trying to do. It is especially hard if while they are speaking they can see the discomfort on the faces of the hearers. As I contemplate this memory of sitting through sound system hell, I wonder, "Why don't we hear or see the negative distortion of our lives the same way we react to audio distortion?"

Throughout my speaking career technicians have explained distortion results when the transmitted sound is poorly reproduced. With audio, instead of a natural sound the system squeals, hums or squeaks. Technicians also tell me, the distortion technically doesn't change the sound as much as it misplaces it geometrically. This means the sound isn't translated to a natural sound. When you are watching your favorite band in concert and sound distortion occurs someone like a sound technician tries to fix the problem. Sadly, when it comes to our personal lives we ignore the problem.

Constructive Criticism

Each day there are negative distortions in the messages we receive. For example, consider the area of constructive criticism. We all have different strengths and therefore translate messages based on how we see the world. Your boss may advise you on how to better do your job or your spouse may give some encouragement on what can help your relationship. Instead of sound advice, you hear the message based on your former experiences. What you think you hear isn't actually the message being relayed. The information is all there, unfortunately it doesn't translate clearly.

I Am Not Enough

You hear what the person is saying but unfortunately sometimes you misplace the information emotionally and it leads

to negative distortion towards yourself and others. "You can do better," is said out loud, but you hear, "I am not enough." You hit a place where you think you are not loved, appreciated and cared for. You struggle to find joy because you receive mixed messages and instead of thinking you are enough, you think you are less than. These feelings cause you to want more and never have enough. These feelings turn you into something you are not and keep you from becoming what you can be. When you think you are not enough, you lose patience with others. You think everyone is trying to get something over on you. You also lose trust in others and therefore neglect to be kind. Some lose their sense of goodness and often this leads to a loss of self-control and can lead to binge eating or drinking. A friend gets an award for something great, but you can't be happy for them because you are jealous it didn't happen for you.

Change the Negative Spin

The key to avoiding this negative distortion and stopping the mental spin is to understand what initiates the cycle. Once mindful of the triggers, you can train yourself to avoid it. This is why it takes a village. I may not be enough, but my community, my faith and my family teach me, I only need to do my part. Instead of allowing failures to harm me, they motivate me to hear the correct sound. I am who I am today, because I failed and was willing to listen to the advice of others. People struggling to find peace in their lives are often unwilling to change the negative spin. If someone encourages you to make better decisions, don't hear it as bad news. Use it as an opportunity to better your life. It is so hard to hear bad news but it is much harder to ignore the negative distortion than it is to fix it.

What are some of the negative thoughts and patterns in your life that should be changed? As you go about your day in work or play spend some time considering what negative distortion are in your life and what steps you can take to eliminate it. I assure you peace and happiness is out there if you are willing to look for it. We can clear up the negative distortion and get to hear a more natural and comfortable message. This clearer message allows you to live your best life.

I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box. Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. You can connect with Bill on LinkedIn, Facebook and Twitter.

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- 21st Best Cool Jazz w/ Tony Wynn & Cameron Brown
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SATURDAYS at 8pm (Feb 1st we are closed for a private event)

- 8th Blues, Rock & Funk with The Jeff Stanton Trio
- 15th Blues, Classic Rock & more w/ Harbor City Trio
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ROCK YOUR HEALTH

WHY Matters!

by Richard Hendry

Here we are, one month into the new year and around this time we start to notice that all those “things” we had planned for the New Year are slipping away. The idea of the New Year’s Resolution” has been around for a long time. Around 62 BC, in the time of Julius Caesar, The custom of setting “New Year’s resolutions” began in Rome and they made such resolutions with a moral flavor: mostly to be good to others. Later, in the 17th century, the Puritans urged their children to skip the party and spend their time reflecting on the year past and contemplating the year to come. In this way, they again adopted the old custom of making resolutions. Here, again, the resolutions were about not doing harm, seeking peace, speaking truth and being kind to others. How we got from there to losing weight, saving money, being good to ourselves or whatever, is one of life’s mysteries. But how that happened is not as important as why we do these things. The “why” we do anything is much more important.

Understanding why we are motivated to do things is complex but it is worth thinking about. I have said forever that “doing something for a reward or fear of punishment does not constitute good character” and I mean it. No one wants to have the nagging question of why someone is nice to you or gives you something. We would much rather know that they are doing it because they feel something for you or it is simply in the character to be nice. And you should be asking why you want to do a thing for yourself too. Too often, we do things for the wrong reasons or out of negative feelings like guilt, instead of because we feel that we deserve a thing. And as a motivator, guilt is a weak one. Whereas, the feeling that we deserve it is strong and comes from a positive place that is based on who we are, what we have done right. If you have worked hard for a promotion or raise, you do not feel guilty in asking for it. Or guilty if you are given it without asking. Deserving something is empowering, guilt is not. And Guilt can shorten your life. It weakens your immune system. A study compared those who had high guilt levels with those who had lower guilt levels related to pleasurable activities. They found higher levels of illness-fighting immunoglobulin A levels in those who took pleasure in activities with less guilt. Guilt also has been shown to increase cortisol levels. Constant cortisol exposure can



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increase blood pressure and your risk of heart disease, diabetes, depression, and anxiety disorders. So, why we do things is important not just to our character but to our general health.

No one can be blamed for wanting to be in better shape or looking good in that dress, yet somehow many people still try to motivate themselves by making themselves feel bad. Ask anyone 40 years into management about how effective negative reinforcement is and they will be happy to tell you – its not effect at all! And they would much rather have an employee that does things for the right reasons then one that is only doing them for a reward. We are, in every way that matters, our own managers. As such, we should be motivating and talking to ourselves in a way that inspires and empowers us. Not belittling and degrading ourselves. And any good manager will tell you that explaining why its important to do a thing – helps the person in understanding the need to do the thing. It helps them adopt the habit that in the long run will mean less need for oversight. Applying this to managing ourselves, when we understand the why of the thing we want or need, that information alone can motivate us far greater then the occasional metal beating we all engage in.

Past that, understanding why we want things, helps us to sort out and prioritize. It gives us a better understanding of who are really are. Unlike the old resolutions from 62BC, some of these personal resolution might be driven by wrong thinking. Asking why, can be scary but necessary. Are we driven to look some way for our health or to again acceptance in our culture? Surly we would all want people to accept us and judge us by character rather then our body size or shape. I mean, resumes are written, not just a pictures of us with a caption that says..."look, I'm pretty – hire me!". Asking why can help us to find and define what is our true nature and uncovers our true character.

Deeper still, it can show us if our motivations are healthy ones or not. If we are talking to ourselves like a friend or a bad boss. Or, even if these things we want are really important at all.

When we understand ourselves in this way, we tend to lead with our character rather than hide it. Confidant with ourselves and our reasons. Others can understand us with greater easy and question us less and accept us more. Then giving ourselves what we deserve becomes a daily habit instead of a list of yearly regrets. Having separated out the wrong reasons, we can start to feel good about who we are as people and that can lead us to places far greater and relationships far deeper than any of the basic superficial resolutions. Maybe, in the end, the only resolution we all ever need is to resolve to understand ourselves better. Ask why & Be well!

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Reinvent Yourself

*I wish I could go away and start over new somewhere”-
 anonymous client*

Most of us have been in a situation where we see no end to the discomfort and pain that some situations bring. Suffering from the internal struggles of addiction and psychological games played in deep caverns within can make most anyone just want to get away.

When helping anyone from such circumstances we first have to agree to be completely honest in our assessment. Personal truth is absolutely necessary. “What can I control and what do I have to accept as being out of my control?” Also much like a salesman would ask you that if you can get the price point you want, will you be making the purchase today?

Most all of us would admit that if the pain would end and a solution be available we would be willing to do just about anything, if not anything, to get it. It is in this moment that faith and hope play a major role. At the risk of sounding corny, but oh well, the corny stuff works, surrendering to a complete different process is the way out.

You can absolutely put an end to a lifestyle, without dying. There are millions of us on the other side of recovery in full remission and amazed that any promises made of what to expect on this are truly possible. However, it’s not always believing that it’s possible, but believing worthiness.

At birth all things were possible. Doors started closing and opening based on ideas, decisions, and circumstances. Instead of focusing on the closed doors, it is in our best interest to look to those still open. The one always open is the door of change.

I can turn in any direction at any moment as long as I’m willing to accept the consequences. What consequences do you face if you surrender to treatment, recovery, and remission? What barriers do I perceive as impossible to navigate? - NONE.

Anyone that has ever lived the life of a using alco-

holic or addict, has become an expert in perseverance. We don't give up. We fight and do anything we have to in order to get what we want. If you find yourself not wanting what you have, you're probably not being honest about what you really want.

The scary realization that there is an enemy within that is in full control of our decisions and actions. However, its strength comes from our use and abandonment of faith, family, connectivity, and future. Time to use all your craftiness and resolve against your own thinking and just simply do.

So this is how it's done. You pick up the phone and surrender yourself to the process. A process you may not want or like, but absolutely need. You stay dedicated to the process for at least the same amount of time it took to get as sick as you feel. Then at that point you can decide which you prefer.

Feel free to change anything you want; name, location, and occupation. So many of us have found complete freedom in doing this and despite the fears and anxiety of change, it has been worth much more than can ever be described properly. NOW!

Thurs Feb 20, 7:30 pm, King Center, Melbourne

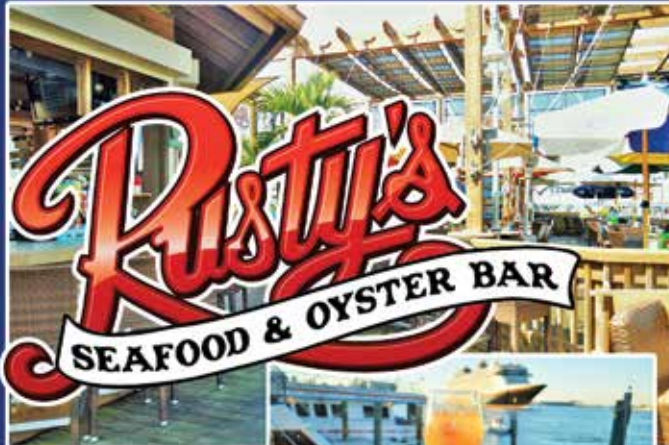
THE BEACH BOYS 12 SIDES OF SUMMER

The Beach Boys are led by Mike Love and Bruce Johnston, who, along with Tim Bonhomme, John Cow-sill, Keith Hubacher, Christian Love, Brian Eichenberger, Randy Leago, and Scott Totten continue the legacy of the iconic American band. They have continued to create and perform with the same bold imagination and style that marked their explosive debut over 50 years ago.

In 2013, their Capitol Records release, Sounds of Summer (RIAA certified triple platinum with over three million in sales and climbing), and its companion The Warmth of the Sun marked a resurgence in Beach Boys interest that again rocked the world. In 2016, they celebrated the 50th anniversary of the hit "Good Vibrations," which is widely considered one of the greatest masterpieces in the history of rock and roll.

Mike Love's role as the band's front man sometimes overshadows his stature as one of rock's foremost songwriters. "Surfin'," The Beach Boys' first hit, came from his pen. Love wrote the classics "Fun, Fun, Fun," "I Get Around," "Help Me Rhonda," "California Girls," and the Grammy nominated "Good Vibrations." Years later, he showed he still had the lyrical chops by co-writing the irresistible and chart-topping "Kokomo."

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Comics Are Alive
and Well with

Travis Gibb

By Steve Keller

Art is a many splendid thing. Classic art forms are alive and well in the new decade. Take comic books for example. The age old story telling medium of fantasy and fiction is thriving thanks to dedicated followers and cutting edge technology. And people like Travis Gibb.

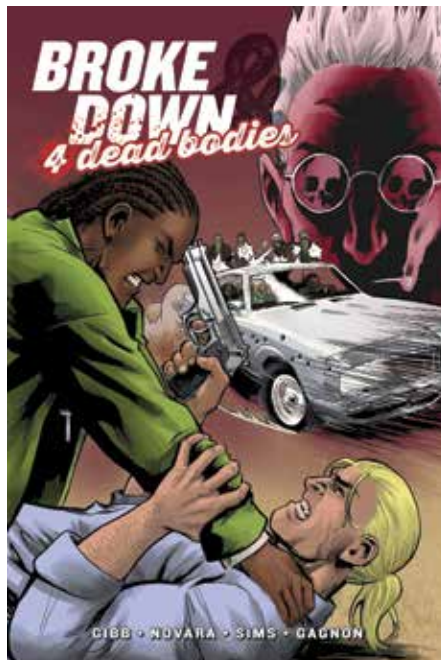
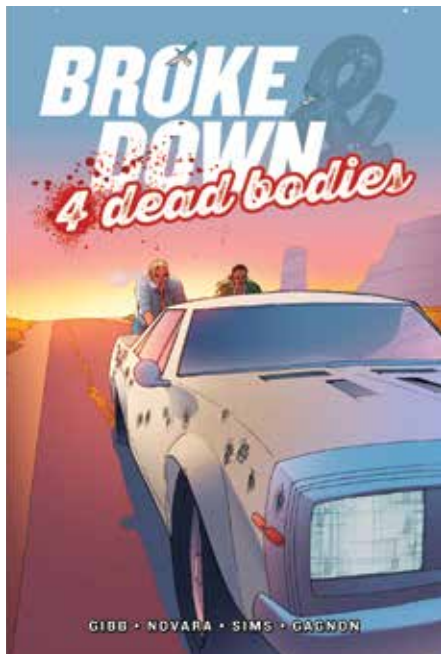
Gibb is a Brevardian by way of New Hampshire currently living in Palm Bay. “I always loved comics and wanted to create my own,” he explains. “I am a story teller by nature. I went to film school and have been very active in our role playing community (think civil war reenactment meets Dungeons and Dragons) my whole life.” Gibb’s resume also included running a 50 person live action role playing game in Brevard for over a decade. He cites his comic/film influences as Kevin Smith, Quentin Tarantino, Chuck Dixon and Chris Claremont among others.

Gibb’s comic book career started in 2002. He was thrust into the spotlight very early on, working with Across The Pond Studio’s title Government Bodies. Anthology pieces followed for various companies, the biggest being Negative Burn from Image. “You may have never heard of it but a lot of famous writers got their start with that one.” He found himself in the company of future stars of the business including Neil Gaiman, Mike Wieringo, Terry Moore and Brian Michael Bendis.

He would step away from that world to focus on raising his daughters here in

Brevard. He came back to a different version of what he’d known in 2017. “It’s a drastic change!” he explained. “It’s so different than it used to be. Digital technology wasn’t really a viable option. You also don’t even need to complete the ART Physically most is done 100% digital and not on a comic book page anymore. Also, you can now print on demand. When you did comics back in the day you had to print a minimum of 1000 now if you really wanted you could just print 5 copies and they are pretty affordable.” Gibb doesn’t believe that the improvements in production changes the paper to pen creation. “I wouldn’t say that it effects story or creativity. It makes it faster and easier to make changes when something doesn’t look right. It also allows you to try things and integrate with other media like photo reference and visual effects. The only negative is it’s way easier to lose a file then it is a giant art page!, (laughs)”.

Another big change over the years was everything an artist did had to be out of pocket. Now we have crowd funding and tons of social media platforms to gain support.” Websites like Kickstarter have allowed Gibb and others



to network with other creators/fans online. The releases rely on fan financial support and are rewarded with different perks such as their name in the credits and even character cameos drawn in to existing scenes.

Gibb's current project is the series *Broke Down and Four Dead Bodies*. Issue 3 went live on Kickstarter last month. "The comic is a traditional crime comic in the vein of a Quentin Tarantino movie," he explains. "Two guys who hate each other break down on the side of the road with 4 dead bodies in their car. They have everyone out to get them; cops, gangs, bikers and mobsters. Lots of guns, violence and F-Words." With everyone seemingly having access to everything, he agrees that these stories are for adults. "It's a mature reader comic book," he answers. The plan is to continue the *Broke Down* story as 4 issues make up a graphic novel.

Gibb is very active in Brevard; both comic book and otherwise. He frequently attends comic book conventions throughout the state. His advice to aspiring creators? "Join a comic book community. Learn and ask questions. They are super supportive." He is also adamant about the order of things before they move to the silver screen. "Don't wait for the movie", he exclaims. "Buy the comic and read it!

You can connect with Travis Gibb on his Facebook page under Travis Gibb - comic book writer., go visit his website at www.brokedownandfourdeadbodies.com or find him on Instagram and Twitter @jesterlou.



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Rigg's Outpost FISHING REPORT FOR FEBRUARY

by Pompano Rich



The key word for February fishing in Brevard County is WEATHER. If the warm temperatures we have seen in January continue and the winds cooperate fishing should be strong.

On days when the wind plays a factor if fishing by boat look for protected areas behind the islands or in the coves around Sebastian Inlet. Watch for tailing Reds in the shallow warm flats. Live shrimp or DOAs fished slow should trigger a strike. If the Reds aren't up for a fight, trout will be a solid target and a fun fight.

If shore based fishing on the windy days, the areas causeways and bridges offer good fishing on the false sea calm sides. Sheepshead, Black Drum, and the remaining Pompano still running the river will prove to be great targets and fun catches for the dinner table. Live or frozen shrimp along with clams and Fiddler Crabs are your best bet for these tasty targets.

When the winds lay down the surf will be strong, with Whiting, Pompano, Spanish Mackerel, and Bluefish being the main targets there will also be a solid number of Black Drum still searching the shore for a tasty crab or shrimp. Baits of choice are shrimp, sand fleas, and clams, with Fish Bites in shrimp or sand flea scent being a solid alternative for an easy to use and keep bait.

Offshore will produce Kingfish, Wahoo, and some Mahi that are still moving through, while the bottom bite will be Grouper, Snapper, and Triggerfish. Just make sure you check the regulations on size and season on all fish to avoid an unwanted fine.

When scheduling serious fishing trips please take the moon phases into account. Atypically the full moon changes the fishing bite to night time. On February 23rd it will be a full moon. Simply most species will feed all night and shutdown during the day. Select species, redfish, black drum and bluefish will feed most of the time. For serious angling it would be best to hire one of our professional guides. They will schedule your target species in accord with tides, barometer and water temps.

Get out and enjoy all that the Space Coast has to offer, and for any help with tackle, bait, or booking a guided in-shore, surf, or offshore trip call or visit Rigg's Outpost for all your needs. Tight lines everyone, lets go fishing!

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