

April 2019

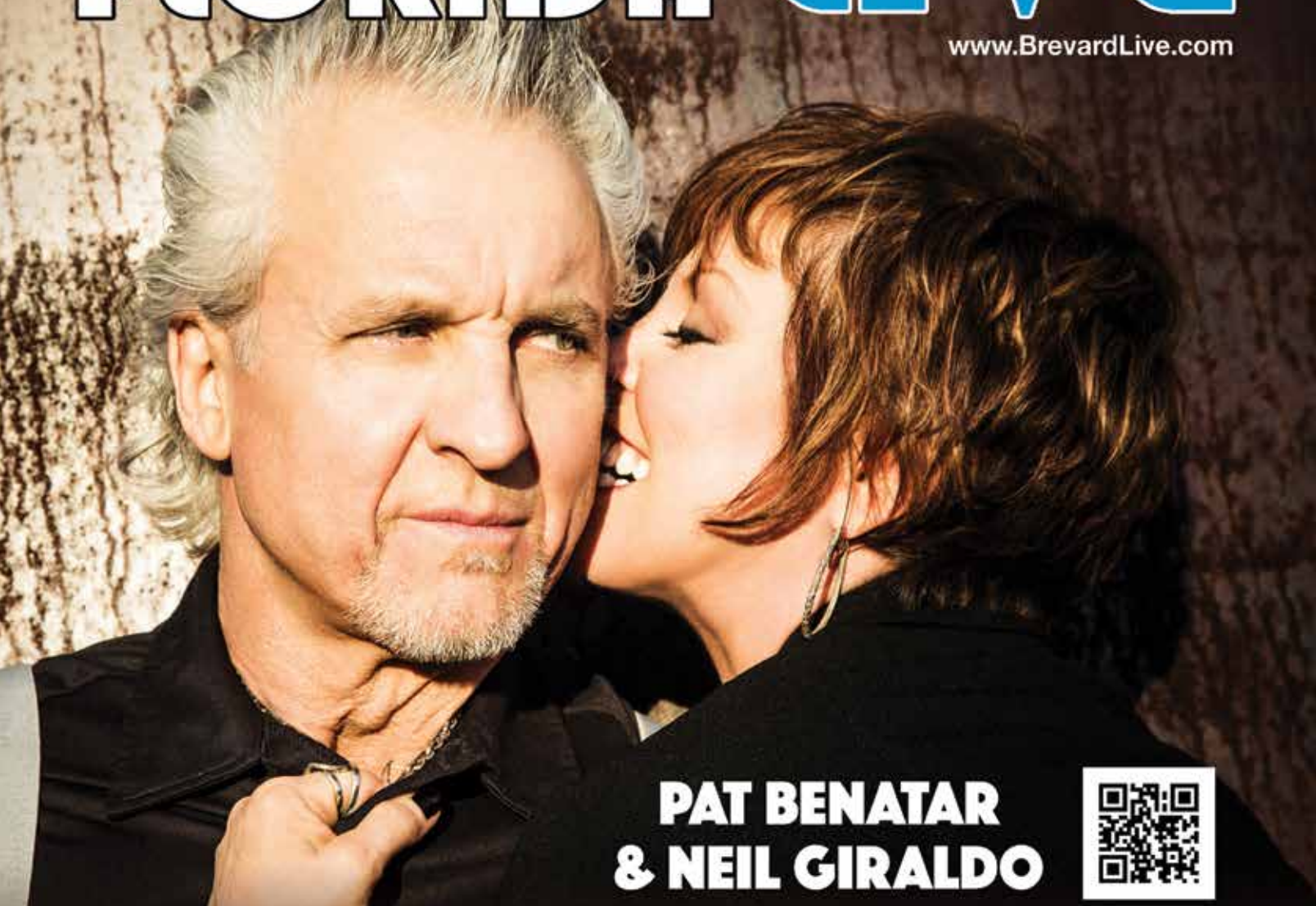
Volume 28 Issue 1

Art | Music | Dining

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**PAT BENATAR
& NEIL GIRALDO**



STUART RICHARDSON

EAST COAST LOVE | SPRING

CBS Survivor Auditions | FAIR

Melbourne Art Festival



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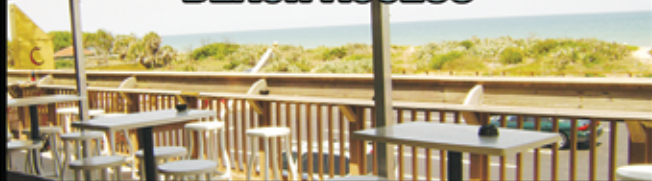
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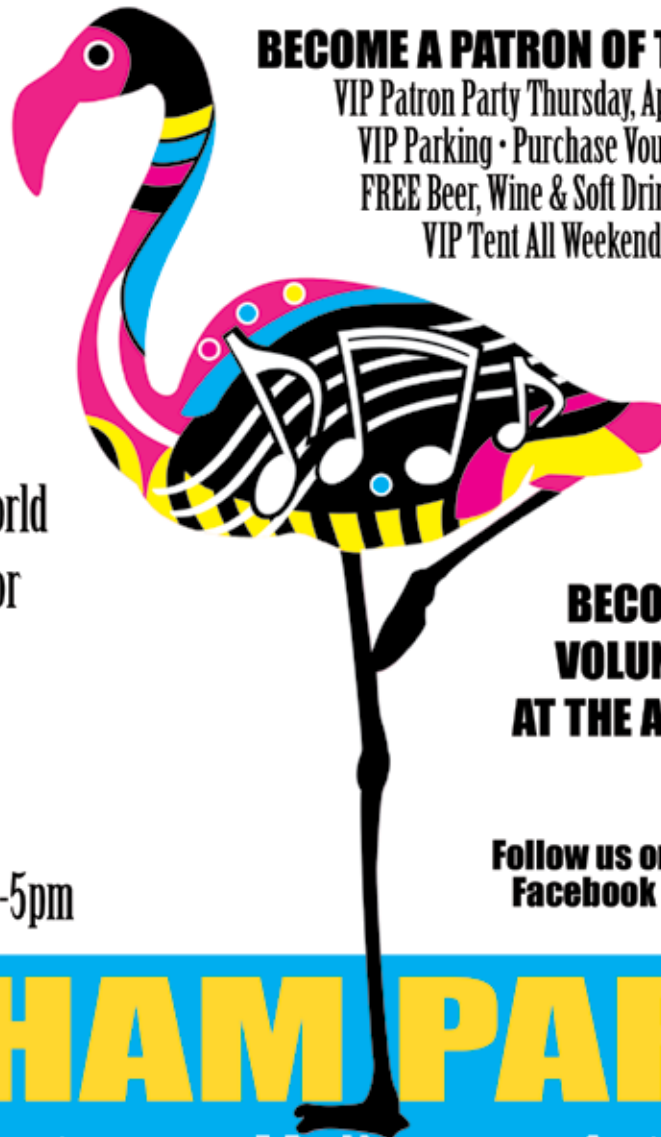
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April 2019

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PAT BENATAR & NEIL GIRALDO

Pat Benatar's staggering vocals and take-no-prisoners attitude, along with Neil Giraldo's trailblazing artistry as a guitarist, producer, and songwriter forged the undeniable chemistry and unique sound that created some of rock's most memorable hits.

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EAST COAST LOVE

It's a mere co-incidence that the 7th annual festival would fall on 4-20, but that's just fine with producer Billy Bones. Enjoy the sounds of Reggae, Ska, Surf, and original beach vibes!

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STUART RICHARDSON

Stuart Richardson is a rockstar. Although he's been in Brevard for just a few years, he plans on putting down his roots and enriching the music scene here one band at a time.

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MELBOURNE ART FESTIVAL

For the 35th time the Melbourne Art Festival puts on a top ranked fine art show during Saturday and Sunday, April 27th and 28th, from 9 am to 5 pm with over 250 artists and non-stop music. Parking and admission is free,

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BACK TO THE 80s FUTURE

Gregg Young is opening up the Pinball Palace featuring arcade video games that he collected since the 80s. It's a reunion with Gameboys, Starwars, Nintendo, Super Nintendo, Atari 2600, Turbo Machine Racetracks, MTV videos and memorabilia like Alf, the Smurfs, etc.

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CBS SURVIVOR AUDITIONS

Come over to Port Canaveral for an open casting call for the CBS hit reality show *Survivor* on Sunday, April 28th from 10am to 2pm in the Victory Casino Terminal.

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COMMENTS & LETTERS
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BREVARD LATELY



Once again, Sigfest was the event that brought our music community together for an all day all night event in memory of David and Shawn Sigafoos and to benefit a few good causes, among others to raise funds for drummer Sam Hill's much needed knee surgery. The event was organized by Amy Sigafoos and Merissa Rudkin, who worked many hours to make it happen.

Photos by Chuck Van Riper



We had a great St Patrick's Day. Everyone was Irish.

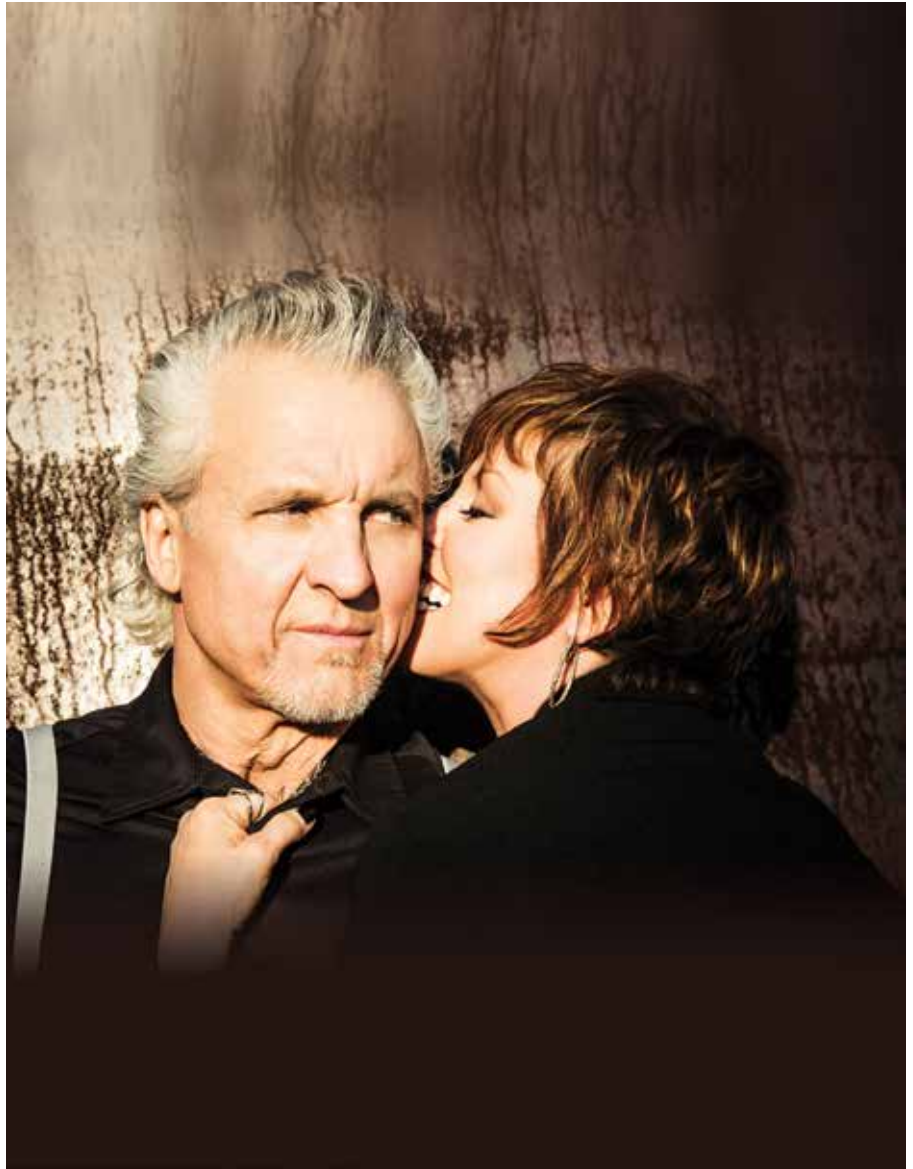
Photo by Chuck Van Riper

Sunday, May 5, 7pm
King Center, Melbourne

PAT BENATAR NEIL GIRALDO

By Matthew Bretz

Four time Grammy winner, mezzo-soprano Pat Benatar has always done things, unapologetically, on her own terms. Benatar was the undisputed queen of rock in the 80's. By the time the decade was over she was sporting two multi-platinums, five platinums, three golds, and nineteen top 40 singles including top 10 hits "Hit Me With Your Best Shot," "Love Is a Battlefield," "We Belong" and "Invincible." You could scarcely turn on MTV back then without seeing one her heavily played videos. Flash forward to 2019 and Benatar is still killing it on stages around the world. On May 5th she will be killing it on OUR stage at the King Center in Melbourne, Florida with her ever present husband and lead guitarist Neil Giraldo.



Born Patricia Andrzejewski in Brooklyn, New York and raised in Lindenhurst, Long Island, Benatar started singing early on in elementary school and locked in for life. All through her formative years she was obsessed with honing her craft and developing her vocal skills. In '73, Benatar was working as a bank teller when she saw an inspiring concert and decided to quit and pursue her music full time. Very quickly she signed on with a local band called Coxon's Army. By '75, Coxon's Army had reached the height of popularity in Richmond, Virginia and were about to break into the national scene

when Benatar left the band and moved to New York, New York on her own.

One Night, after moving to the big apple, Pat decided to sign up for open mic night at the famous Catch a Rising Star. She was 27th in line to go on and didn't end up on stage until 2am. When she finally got to perform she sang Judy Garland's version of "Rock A Bye Your Baby with a Dixie Melody" and the crowd went wild. Rick Newman, the owner of the club, went out to see what was going on and stayed to watch the rest of her performance. He was floored, and afterwards introduced himself. That same man would go on

to become Benatar's manager for the next 15 years.

In '78 Benatar was headlining at Tramps nightclub where she impressed Terry Ellis, co-founder of *Chrysalis Records*, one night and subsequently signed with the label. While working on her album in the studio producer and writer Mike Chapman introduced Benatar to a young up and coming guitarist who had just secured his spot in her band after beating out 200 other hopefuls in auditions. The young string-slinger was none other than Benatar's future husband Neil Giraldo.

continued page 12

Victory Casino Cruises

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April Events

LIVE ENTERTAINMENT SCHEDULE:

APRIL 6TH

**EARTHDAY BIRTHDAY
PRE-PARTY CRUISE
PM CRUISE**



APRIL 13TH

**SHOOT TO THRILL
PM CRUISE**



APRIL 16TH

**GREGGIE & THE JETS
AM CRUISE**



APRIL 20TH

**THE FUN 4
BEATLES' TRIBUTE
AM CRUISE**



APRIL 20TH

**FUNPIPE
PM CRUISE**



APRIL 27TH

**JARED BLAKE, BIGG VINNY
& JARED WEEKS
AM & PM CRUISE**



APRIL 28TH

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Three people have already made it from our auditions...
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Ashley Nolan
- Survivor: Heroes vs. Healers vs. Hustlers

Sebastian Noel
- Survivor: Ghost Island

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PAT BENATAR continued

Neil and Pat had an instant connection and before long he was doing more than just leading the band. He began writing and producing for Benatar and within the year they were inseparable. Benatar's album *In the Heat of the Night*, and consequently the world's first chance at Giraldo and Benatar's collaborative work, was released to great approval. The album, which included the classic "Heartbreaker," as well as the Giraldo-penned hit, "We Live For Love" went platinum.

By the time Benatar released *Crimes of Passion* in 1980, it was becoming clear to everyone that, even though the albums and concerts were executed under the name Pat Benatar, Pat and Neil has become a duo in every way. *Crimes of Passion* won Pat her first Grammy while the process saw Giraldo arranged, played keys and guitar, and added vocals to nearly every track. And in 1981, with the release of *Precious Time*, Giraldo had an official position as producer and arranger...as well as guitar, keyboards, and vocals.

In the 1980's there were ten years of nominations for Best Female Rock Performance. Benatar was nominated for 9 of them, and won 4 of them consecutively...she's basically the Meryl Streep of rock. For over two decades Benatar, with Neil in the captain's seat, couldn't seem to release an album without receiving Grammys or at least nominations.

Finally, after all these years, the perfect pair is touring together and Neil's name is right up there on the billboard next to Benatar's. This is going to be such a good show. Two artists completely entwined in their love and work. Most couples wouldn't survive, but the first couple of rock n' roll has defied the odds and lived a working marriage with grace. May 5th, the King Center in Melbourne, Florida... don't miss it!

For tickets and more information visit. www.KingCenter.com



Saturday, April 20, 2pm,
Sandbar, Cocoa Beach

East Coast Love

East Coast Love is back and bigger than ever taking place on April 20th at the Sandbar Sports Grill in Cocoa Beach. The festival features eight bands, prizes, contests and great vibes. The event starts at 2 pm with the first band going on at 2:30pm. Every band plays a one-hour-showcase so the music won't stop until past midnight. This will be the 7th East Coast Love event, and as always, this will be a FREE show all day, all night with the sounds of Reggae, Ska, Surf, and original beach vibes! There will be special t-shirts for sale at reasonable prices along with some great raffles.

Once again, it's going to be a killer line-up this year presenting talent from all over the Sunshine State, bringing that East Coast Love to you: Coastal Breed, The Bullet Dodgers, Part One Tribe, Bless-ED Divine Derilicts, Natty's Common Roots, Intra Coastal, Dub 321, and David Southwood Smith Band. This show is a true showcase of Florida based bands.

East Coast Love is the brain-child of Billy Bones who started this event on a small scale in the former 321 Local in Cocoa Village. "I wanted to bring the scene together for an all-day showcase." After bouncing it around in different locations Billy seem to have found the perfect place and ally - the Sandbar where SR 520 meets the beach. These people know how to throw a party, so don't miss out on a great day in Cocoa Beach.



Saturday, April 20, 8pm,
King Center, Melbourne

Dennis DeYoung & Night Ranger


Two shows for the price of one presenting two headliners in one big concert on the King Center's stage:

Dennis DeYoung is a founding member of STYX and the lead singer and writer of seven of the bands eight Top Ten Hits. His live concert showcases all the STYX Greatest Hits. The set includes all eight top Top 10 hits, including "Lady," "Babe," "Come Sail Away," "Too Much Time On My Hands," "Best Of Times," "Mr. Roboto," plus classic rock anthems "Renegade," "Blue Collar Man," "Suite Madame Blue," "Rockin The Paradise," and more. His voice is one of the most recognizable in the music world today and continues to inspire new generations of fans.

Night Ranger truly epitomizes the sound of the 80's while at the same time transcending it. Since their reunion in 1996, they have brought their guitar-crunching, melodic brand of Hard Rock into the 21st century with unparalleled talent, energy and creativity. Night Ranger's legendary hits "Sister Christian," "(You Can Still) Rock in America," and "Don't Tell Me You Love Me" are songs that have each significantly impacted popular culture and expanded their ever-growing fan-base since the band's inception. Night Ranger's contributions are featured in the Broadway musical "Rock of Ages" and hit videogame series "Rock Band" and "Guitar Hero."



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Stuart Richardson

By Steve Keller

Stuart Richardson is a rock star. Go ahead, Google him (I did). He is also one of the most modest and nicest guys around. Although he has only been in Brevard County for a few years, he plans on putting down his roots and enriching the music scene here one band at a time.

45 year old Richardson is from England originally. He began working as a recording engineer in his native Wales in the mid-'90s, cutting his teeth with bands and musicians who would go on to become breakout artists, such as Funeral for a Friend, Bullet for my Valentine, The Blackout, and Kids in Glass Houses. In 1998, Stu joined the LostProphets as bass player and primary songwriter for the band, who in 2000 signed a record deal with Columbia Records/Visible Noise. The band found success as well in the United States with hits like "Rooftops" and "Last Train Home". Stuart and the LostProphets spent 2000-2012 on constant album and tour cycles earning No. 1 albums and sales of more than 3.5 million units, multiple industry awards, millions of YouTube views and music streams, sold-out shows in clubs, arenas and headlining music festival shows on stages across the globe.

Then the bottom dropped out. Almost overnight, an arrest report for lead singer Ian Watkins surfaced (Google at your own risk). He would plead guilty to child sex offences and be sentenced to 29 years in jail. The band immediately dissolved stating they had no previous knowledge of Watkin's actions. The remaining members found themselves guilty by association, and it took some time before

Richardson and his family regrouped. "I moved here after the worst band breakup in history," he recalls. "I basically had my head on my pillow for six months until I decided what I wanted to do next." He and his family left Los Angeles in 2013 and moved to Florida - and his future in music seemed dire.

During the last years of the band, Stuart had begun mixing and recording more in the studio. First in a home set-up and then eventually branching out to his own studio. High profile clients began calling. His family - wife Marisa and their daughters Cada and Sally - adjusted to life in Melbourne Beach, where Marisa grew up. "We would visit Florida and each time we went I'd say 'this wouldn't be so bad to move to'", he remembers. The Richardsons were now Brevard County residents and making new friends. He also started picking bass gigs with bands.

"Stu was playing bass for SWIMM, and my former band The Knick Knacks did a show with them," current Zeddemore guitarist John Robert Bridges recalls. "He reached out to me not long after to see if I wanted to come and check out his new studio. I ended up recording an original song on both drums and guitar, and he laid down the bass part.

It was through Bridges' introduction that I got to know Stuart. I was

aware of LostProphets and their untimely demise. He then sent me songs from a new project he had been working on. No Devotion is a five piece band not really anchored anywhere. Singer/producer Geoff Rickly is best known for being the driving force behind the band Thursday. Together with the remaining members of LostProphets (guitarists Lee Gaze and Mike Lewis and drummer Luke Johnson), they recorded their debut album *Permanence*. Each member lives in different cities, either in the US or in England. With only a handful of live shows under their belt, they were nominated and ultimately won British *Kerrang!* magazine's "Album of the Year" in 2016, beating out such veterans acts as Asking Alexandria and Iron Maiden. "It felt like validation after all the previous success fell apart," he said. Richardson and the band flew to London to accept the award. Currently the band has been writing new songs with the intentions of recording a new CD, but no touring plans are in the works.

Back home in Brevard, he was getting more domesticated, away from the spotlight. He had met his wife Marisa in 2003 at a club in Los Angeles. She was working as a music writer at *People Magazine*. Love happened and eventually they would move to Melbourne Beach. Richardson set up *Mosswood*

Studio in a Melbourne Industrial park. Unbeknownst at the time, *Fata Recordings* was just a few miles away. Anthony Fata was splitting his time recording bands, doing live sound and playing drums as he still does today in local band Dull Blades.

Another local band Evil Virgins, had just released a new album, recorded and produced by Fata. Impressed with the finished result, Richardson tracked him down online and invited him to talk shop. The two had similar interests and techniques and good chemistry together (*evident with all the tech talk between the two as we conduct our interview*). Soon the two were ready to join forces and launch a new studio - *Rocky Waters*.

The new venture combines Richardson's many years in the business along with Fata's time in the music scene. "We're more than just a place to record and collect our money," he explains. "We want to help the bands we record with a business game plan," A grand opening party took place in July 2017 including an intimate acoustic performance from Richardson's No Devotion band mate Rickly.

Richardson is quick to share his vast industry knowledge, all you have to do is ask. "Don't focus on making an album necessarily," he offers. "Make one killer song. It may cost you more than you intended but it will last forever." Many local performances have been tracked and produced at Rocky Waters since their opening. Much of the songs on *Harbor City Vol 1* music compilation including Men Against Fire, October's Flame and Tank Top were done there.

"We started by recording our debut single with him, *Don't Fear My Love*," says Zeddemore's Bridges. "The entire experience was a dream come true, the song came out great, and is still one of the best recordings I've ever been involved with. He's also the fastest producer I've ever worked with. The man consistently does 15 and 16 hour days

and moves a million miles an hour the entire time. He's a beast. Not a second gets wasted." Zeddemore would eventually record four songs at Rocky Waters with Richardson. The end-result not only sounds great but has taken the band to the next level. "We won 95.9 FM The Rocket's statewide *Next2Rock* competition, we've gotten to play in Orlando a couple of times," Bridges continues. "I got to have songs I wrote pressed onto vinyl for the first time, and I have musicians that I look up to coming up to me saying how great our album sounds. I'm extremely humbled by the response we've had to this record and a lot of that has to do with Stu."

Richardson has kept his bass playing chops up as well. In addition to guest spots with SWIMM, he has joined a reunited Thursday on the road periodically including an Australian tour with Quicksand last year. Most recently he has finished a US tour where the band played two nights in each city, including Orlando at The Abbey. While he enjoys playing he says that he misses being with family for weeks at a time.

Throughout his career, Stu has worked with a variety of producers and mixers both as an artist and as a colleague including Dave Fridmann, Eric Valentine, Bob Rock, Alan Moulder, Ken Andrews, John Feldmann, Randy Staub, Heba Kadry and Jesse Cannon. He's produced and mixed for labels such as Sony Europe, Sony Japan, Columbia, Epic, Fearless, Visible Noise, Dine Alone, Animal Style, Collect. His work and compositions can also be found on many video game and film soundtracks.

So what does the future hold? I ask Richardson where he sees the studio in five years time? He responds quickly: "It's not as much about what it sounds like or my skills, it's about mentoring people and helping them move up the ladder." Working with bands, both local and beyond. Helping them find their purpose, creatively and business wise. They agree that a new venue for bands to rehearse and play shows would be ideal. Bridges seems to sum up what his moving here means in saying: "That guy is the best thing to happen to this town in a long time."



Anthony Fata and Stuart Richardson in their Rocky Water Studio



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April 27 & 28, Wickham Park, Melbourne
Melbourne Art Festival

For the 35th time the Melbourne Art Festival puts on a top ranked fine art show during Saturday and Sunday, April 27th and 28th, from 9 am to 5 pm. Usually, around 250 artists have their work on display; there will be a Kids World, student competition, art work shops, a 5K run, a vendor village, continuous live music, and a concert in the park on Saturday until 7pm featuring The Wicked Garden Gnomes. For the third year the festival is held at the scenic Wickham Park. There is free admission, free parking, and easy access for everyone.



The Melbourne Art Festival is a juried Fine Arts Show, drawing artists from throughout Florida and the United States. Originally held in the Downtown Melbourne for its first 32 years, the Festival moved to Wickham Park in 2017 due to downtown congestion, and space limitations for artists, sponsors, and food vendors. .

What makes the Melbourne Art Festival so popular is its “down-to-earth approach,” and it is MAF president Elise Vaughn’s agenda to keep the event a volunteer effort with free admission to the public and reasonable prices, even for beer, wine and liquor. This was definitely one of the culprits why the MAF committee decided to move the festival from downtown Melbourne to Wickham Park three years ago. Parking had become a severe problem with more and more visitors every year, city lots were charging hefty fees, and the free park and ride service that the MAF still offered to its visitors was a big expense in a time when sponsors tightened their budgets.



All Photos by Robin Werling

The magical word has been “community involvement” and that’s why the MAF happens every year despite of all struggles any festivals of this size experience. At the end it all comes together with a great art show and a lot of entertainment. Look out for the 2019 directories that will be distributed this year in several locations or download a pdf file at www.melbournearts.org.

Non-Stop
 Live Music
 Both Days

SATURDAY, April 27:

- 12:00 The Bed Heads
- 1:15 KC Connection
- 3:00 Local 518
- 5:00 Wicked Garden Gnomes

Sunday, April 28:

- 12:00 Anja and the Dreamers
- 1:15 Chuck Van Riper Band
- 3:00 The Umbrella Thieves

Pinball Palace On Babcock Street in Palm Bay

Back To The 80's Future

The '80s was a decade of people, decisions and inventions that changed our future with iconic moments. It was 10 years of nonstop glamour, unchecked excess, ruthless ambition and explosive technological innovation that combined to produce the historic changes and global events that made us who and what we are today. The fingerprints of the decade best known for Pac-Man and the personal computer are everywhere in our daily lives: The first launch of NASA's Space Shuttle triggered a technological explosion in global communications that now makes our worldwide love affair with smart phones and the Internet possible. Many who lived through those glorious 10 years get a nostalgic expression on their face when remembering those "good old days" - and Walter Gregg Young is one of them. And contrary to those who just wail in those memories, Gregg, that's what his friends call him, kept these moments alive. You might say that he took the past with him into the future; never let go; the man who took the 80s into the 21st century.

So how does it feel being a true 80s man? A look at his smiling face leaves no doubt - Gregg is a happy person, still fascinated by electronics that he encountered first as a teenager; and he soon discovered that he had a knack for it. "I loved to take things apart and put it back together," he remembers. "Once I was consigned to my room and I discovered I could listen to TV via the Walky Talky. I was fascinated by the new technology."

His family owned an arcade on Apollo Blvd in Eau Gallie in the late 70s when Gregg was 18 years old. Before that Gregg worked at Winn-Dixie on the corner of Aurora and Wickham Road. "I used to go across the street in my lunch break to Snider's Ice Cream Parlor that had two pinball machines," says Gregg. Then one day he noticed that the ball kept sticking and offered to fix it. The owner gave it a shot, Gregg fixed the machine and got a free lunch that day.

In 1980 Gregg started collecting arcade video games, he bought the broken ones, fixed them and kept them first in his garage, later in a warehouse. And while the golden years of the video arcade games started to dwindle down in the mid-80s, Gregg was holding on to his toys. One day - he knew it - people would re-discover this kind of fun.

Young Gregg became a TV repairman, still doing what he loved the most which was electronics, but his fascination for pinball machines never ceased. Now, almost 4 decades later, he's ready to share them with other folks. His new arcade, the Pinball Palace, is tucked away in a commercial complex right off Badcock Street close to Palm Bay Road, in the Auto Service Plaza. Pinball Palace offers refreshments



while you play Gameboys, Starwars, Nintendo, Super Nintendo, Atari 2600, Turbo Machine Racetracks, watch MTV videos and look at other memorabilia like Alf, the Smurfs, a talking teddy bear, Arnold Schwarzenegger etc.

"It might not be everyone's favorite pastime, but there are quite a few folks who love the classic video games," says Gregg. "I can see grandfathers and grandchildren come in to show the youngsters where electronic games had their start. There is no admission fee, check it out and play what you like. Pinball Palace is open from 7 to 11pm Mondays thru Fridays, and from 11am to 11pm on Saturdays and Sundays. Visit them on Facebook at Pinball Palace of Palm Bay.



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- APR 12 ERIC LEE WEBB BAND
- APR 19 RIOS ROCK BAND
- APR 26 R.A.N. PROJECT

DANCE PARTY SAT

9 PM TO 1 AM

- APR 6 DANCE WITH DJ E
- APR 13 DANCE W/ DJ LIGHTS OUT'S
BOOTS AND DUKES
- APR 20 DANCE WITH DJ E
- APR 27 DANCE WITH DJ Ducati

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APRIL 2019

Mondays: S.I.N. Night	5: 106 South
Tuesdays 7pm: Trivia	6: Pinch
HAPPY HOUR 11AM-7PM	12: Matt Sams Band
All Sports	13: Heatstroke
Action On	19: Russ Kellum Band
Over 20 TVs	20: Uncle Dirty
	26: Rockfish
	27: Dave Thrift Band



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Sunday, April 28, 10am-2pm
 Victory Casino Terminal
 Port Canaveral

CBS Holds Its Survivor Auditions

Three people have made the show from Victory Casino Cruise's auditions already...so you could be the next famous castaway on Survivor!!! Come over to Port Canaveral for an open casting call for the CBS hit reality show Survivor on Sunday, April 28th from 10am to 2pm in the Victory Casino Terminal. CBS Television cameras will be here to film your audition. Former Survivor Castaways will be available for Meet & Greets during the auditions. Must be 18 years of age and a US citizen to participate.

Casting call participants will be required to adhere to eligibility requirements and sign a video release form. All participants must bring a valid driver's license for identification and age verification. One-minute auditions will be recorded for each contestant. Applicants are encouraged to creatively express why they should be considered for "Survivor."

Ashley Nolan and Sebastian Noel, both of Satellite Beach, and Morgan Ricke of Orlando became "Survivor" castaways; each auditioned at an open casting call at Victory. Nolan, who formerly worked for Brevard Ocean Rescue, competed on season 35 in 2017 for "Survivor: Heroes vs. Healers vs. Hustlers" on TeamHeroes. She graduated from Satellite High. Noel, a fishing guide and Viera High grad, and Ricke, a marine animal trainer at Sea-World Orlando, made the season 36 cast for "Survivor: Ghost Island."



*They're Back!
 Off The Traxx
 Introduces
 its new
 menu with
 longtime
 favorites*

Back On Traxx With Delicious Entrees

"Bigger is Better" was the motto at Off The Traxx when it first opened its doors about a decade ago. Keith Johnson was the Maitre D' of the menu and the kitchen was busy all the time. Customers loved his recipes and the generous portions the Traxx-team served up. Then the restaurant sold - and the new owners put a different focus on the menu while Johnson stayed in charge as general manager overseeing the operations. The menu shrank down from beloved comfort food to snacks, appetizers, wraps and sandwiches, well, it became what is generally called "pub food." - That has changed recently, much to the joy of those customers who had voiced their opinion all along. The tasty BBQ-Ribs are back, delicious handcrafted burgers, pasta dishes, meatloaf, chicken dinners, fish of the moment, all good portions and reasonable prices. Of course, Keith Johnson is back in charge of the kitchen and the menu, something that he has enjoyed most about running a restaurant.

Customers who have been dining in near-by places before stopping for a drink at Traxx are back to enjoy the new dishes. "I really missed those ribs," said Virginia P. who used to visit the restaurant frequently for its menu. "I've been back several times since the entrees are back." Too many cooks spoil the broth, but the "Big Johnson" in the kitchen prepares a great meal.



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The Column

By **Chuck Van Riper**

Don't be a Dick, Be a Cartoon

Being in the music business can be difficult at times. Practicing, putting arrangements together, practicing harmonies, or rehearsing the rhythm section takes a great deal of time and patience. Then there's the promotion, booking gigs, and trying to make a decent living which also requires a great deal of perseverance and patience. However, nothing tests my patience more than unruly audience members. We've all dealt with inebriated "fans" falling into P.A. speakers, knocking over mic stands, etc. Sometimes when I was playing with the Puzzlers we would put up a "police tape". You know, that yellow ribbon that they put around crime scenes emboldened with the words "DANGER! DO NOT CROSS THE POLICE LINE". That seemed to alleviate the situation a little bit. Perhaps the most annoying situations is when people find that the best time to discuss things with you is in the middle of a tune. Really?!? What compels someone to come up to you and start trying to have a conversation with you WHILE you're playing a tune? How do you deal with that?

I spent a great many years learning the finer points of playing ragtime guitar. It's a very demanding style because not only do you have to be playing 2 or 3 completely separate lines at the same time, but you also have to syncopate them! Personally, this is the one reason I find ragtime guitar to be more difficult than classical. I used to do shows playing all delta blues and ragtime guitar at a places that served alcohol. Once I was playing one of my original ragtime pieces which, to this day, is the most difficult piece I play. Invariably some inebriated person comes up and decides this is a perfect time to strike up a conversation. He starts babbling something about my guitar and asks about what strings I use, bla, bla. I try to explain, without missing a beat, that I'm kinda busy right now. I have three lines going on at the same time. He doesn't understand that. He keeps talking. I explain to him that what I'm playing is extremely difficult and that the only thing more difficult is playing this and talking at the same time. He found that very amusing. So, I finish the tune at which time he's yelling at the same volume as when the music was playing "Do you play any Jimmy Buffet?" (The bane of being an acoustic guitar player). I told him "Look, I know Jimmy personally (not true) and we have a deal. He doesn't play any of my stuff and I won't play any of his stuff". He stumbled away. The audience thought it was funny. Win, win situation.

Then there was the time I was playing a gig with the band. The place we were playing didn't have a stage, so we were set up on the floor. We had a sub, mid and horn on each side. I was set up on stage right next to the speaker stack. On this particular song I was playing trumpet. We started a calypso tune and the dance floor filled up quickly. During a break in the horn section, this guy comes wobbling up to the stage area. He's standing right in front of the speakers; I have a ride cymbal next to my right ear and a monitor blaring in front of me. I had no idea what this guy was saying. I motioned to him that I couldn't hear him at all and he should go away. Apparently when you're really wasted, go away means come closer and yell in my ear as loud as you can, because that's what he did. Now I could have just pushed him away, but then he would have fallen backwards into a packed dance floor. So I put down my trumpet and grabbed my microphone. "STOP!" I yelled. "Stop the music!" The band stopped playing and the whole dance floor turned to stare at the band. "This guy apparently has something really important to say!" and I handed him the mic. He looked shocked and embarrassed. He turned and stumbled his way into the crowd. A catastrophe averted.

On yet another occasion my brother and I were playing a jazz gig together, twin guitars. Invariably any time we played together somebody would come up and ask us to play Buffet or Neil Young. Now my brother had no patience for these things and his standard response was to point at the door and tell the requester to just get the f&*k out now! I always explained to him that we were getting paid really well and shouldn't say those types of things on the microphone. So we had plan B and plan C. Sooo... we're playing this rather upscale party a another drunk idiot comes up and says "Play some Neil Young!". Before my brother could go into his standard response, I explained to the guy; "I can understand that, after listening to us for an hour or so playing jazz, you would think we know some Neil Young, unfortunately we do not." We started playing another song and this guy wouldn't give up. "Play some Neil Young!" seemed to be his mantra for the night. Ok, we'll play you some Neil Young. Now we had been doing this routine for decades, and this seemed to be a perfect time for it. We started playing "Needle of the Damage Done," a classic. I would start singing in the whiniest, nasally voice I could muster; "I've seen the needle of the damage done, a little bit of it in everyone...", at which point my brother would bellow; "Yo Neil! Quit whining, will you! Yo made 50 million last year!" The crowd was cracking up; the drunk guy was visibly pissed! He stammered off.

We've all had situations similar to the ones above. Sometimes it doesn't even seem real; it's very cartoonish, a caricature of a situation. When dealing with them, we always tried to get a good laugh out of the situation. So my advice is, don't be a dick, be a cartoon.

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FRIDAYS 5-9PM

4/5 Kelmarie & Canaan • 4/12 Iris
4/19 Tree Frogs • 4/26 Kelmarie & Canaan

SATURDAYS 1-5PM

4/6 Chuck Van Riper • 4/13 Ana & JW
4/20 Michaels & Clarke • 4/27 Ana & Dave

SUNDAYS 1-5 PM

4/7 Ana & Johnny Danger
4/14 Chuck & Dave's Old Hippy Jam
4/28 Michaels & Clarke



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- Garden Fresh Salad Station
- International Cheese and Fruit Display
- Seafood Chowder
- Peel & Eat Shrimp with Lemon and Cocktail Sauce
- Scrambled Eggs/Bacon/Sausage
- Eggs Benedict
- Carved Prime Rib with Au Jus and Horseradish
- Carved Roast Leg of Lamb with Mint Jelly
- Glazed Smithfield Ham
- Tom Turkey w/ Traditional Stuffing & Pan Giblet Gravy
- Oven Baked Salmon with Dill Hollandaise
- Brussel Sprouts with Carmelized Onions and Bacon
- Brown Sugar Glazed Carrots
- Butter Whipped Potatoes
- Fresh Breads, Rolls and Croissants
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Entertainment Calendar

1 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 7pm Anja & The Dreamers
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

2 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Joe Calautti & The Joes Show
WHISKEY BEACH: 8pm Karaoke

3 - WEDNESDAY

COCONUTS: 7pm Steve Fredricks
CROWNE PLAZA: 5pm The Tree Frogs
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 7pm Gene Callahan
LOU'S BLUES: 6pm Rev Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO CRUISE: 11am Highway One

4 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 8pm Brad Sayre
FRESH SCRATCH BISTRO: 6-9pm John from Beachside Bums
HURRICANE CREEK: 8pm 3 Ring Circus Band
JACK STRAWS: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm

Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 3:30pm Jersey Mike; 8pm Karaoke
SIGGY'S: 7pm A Touch Of Grey
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 9pm The Speakeasy Band
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

5 - FRIDAY

BLIND LION: 7:30pm Blue Fusion
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Gene Callahan "Vintage Sound"
COCONUTS: 7pm Plush Cake
CROWNE PLAZA: 5pm KelMarie & Canaan
EARLS: 8:30pm Hannah Harber & The Lionhearts
FLORIDA BEER TAP ROOM: 6pm The Umbrella Thieves
FRESH SCRATCH BISTRO: 6-9pm Will Purity
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Razing Springsteen Show
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Ruckus
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 506 Crew Duo; 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Twisted Minds
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm Buck Barefoot
SPACE COAST HARLEY: 11am Steve Hodak's Open Mic & Pizza Party; 4pm Open Mic Winner's Showcase, Free Beer
VICTORY CASINO CRUISE: 11am & 7pm

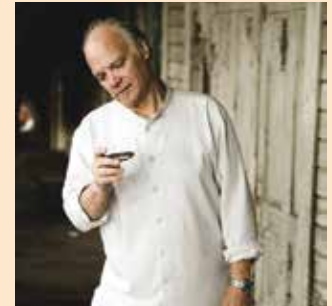
Comedy Show with Ted Holum
WHISKEY BEACH: 8pm Luke C

6 - SATURDAY

BLIND LION: 7:30pm Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Ashley Brout
COCONUTS: 1pm Johnny Danger; 7pm Tripp Tide
CROWNE PLAZA: 1pm Chuck Van Riper
EARLS: 2pm Laura Rain & Yhe Ceasars; 8:30pm Big Pine
FLORIDA BEER TAP ROOM: 6pm Mondo Tikis
FRESH SCRATCH BISTRO: 6-9pm Beachside Bums
HURRICANE CREEK: 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Comedy Contest w/ Duncan Jay
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
MAMBOS: 1pm DJ; 6pm Mental Notes
MIRACLE CITY HARLEY: 11am Dave Kury Band
MONKEY BAR: 9pm DJ E
OASIS: 9pm Karaoke w/ Dave Lapointe
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Spanks; 9pm Anja & The Dreamers
SIGGY'S: 8pm DJ Chris; 9pm Jacksonville Slim & Express Train
SLOW & LOW/Cocoa Beach: 6pm Andy Harrington
SLOW & LOW/Viera: 6pm Dave Myers
SPACE COAST HARLEY: 11am Roughhouse Band; Rhino Con Jeep 'Car Crush' Show & Shine for Mission 22, Free Food, Free Beer
VICTORY CASINO CRUISE: 11am Rocket City; 7pm WJRR's Earthday Birthday Pre-Party Cruise featuring Leaving Haven
WHISKEY BEACH: 8pm Part One Tribe

7 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Zan Ricky



Sunday, April 14, 2pm
 Earl's Hideaway, Sebastian

CURTIS SALGADO

Curtis Salgado, the 2018 Blues Music Award-winning Soul Blues Male Artist Of The Year, will give a free performance at Earl's Hideaway in Sebastian. With a career spanning more than three decades, Salgado is a one-of-a-kind talent whose music is as compelling as his story. From co-fronting The Robert Cray Band to leading his own band (and recording nine solo albums) to helping transform John Belushi into "Joliet" Jake Blues to touring the country with Steve Miller and Santana, he is a true musical giant. NPR calls him "a blues icon" with a "huge voice." His latest full band CD, *The Beautiful Lowdown*, was named by Blues Blast Magazine as the 2016 Soul Blues Album Of The Year. His newest release, *Rough Cut*, is a stripped down acoustic album with his band guitarist Alan Hager. As a special part of this full band concert, Salgado and Hager will perform a set of songs from *Rough Cut* as a duo.

Rough Cut features a potent mix of newly written, timeless originals and carefully chosen blues covers. "We did it for the love of the music," says Salgado. "This is where our hearts are. These are deep songs that we love to play."

Entertainment Calendar

COCONUTS: 2pm Love Valley
CROWNE PLAZA: 1pm Ana & Johnny Danger
EARLS: 2pm Petty Hearts, opening: The Coolers
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
LOU'S BLUES: 2pm Tru Phonic; 7pm Dallas
MAMBOS: 3pm DJ
MIRACLE CITY HARLEY: 11am Canaan & Friends (Jam)
SANDBAR: 4pm **Stoney & The House Rockers;** 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SPACE COAST HARLEY: 11am Karalyn & the Dawn Patrol Band; High Performance Classic Car Show, Free Beer
VICTORY CASINO CRUISE: Noon Cruise Asian Day
WHISKEY BEACH: 2pm Dave Thrift

8 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Pete Spoth
MIRACLE CITY HARLEY: 2pm **Dave Kury Band**
SANDBAR: 7pm **Jake Salter**
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

9 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Rocky & The Rollers
WHISKEY BEACH: 8pm Karaoke

10 - WEDNESDAY

COCONUTS: 7pm Jason Domulot
CROWNE PLAZA: 5pm Cocolocos
FRESH SCRATCH BISTRO: 6-9pm Denise Turner

HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 7pm Gene Callahan
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO CRUISE: 11am Highway One's Margarita Madness

11 - THURSDAY

COCONUTS: 7pm Joshua Keels
EARLS: 8pm III Ring Circus
FRESH SCRATCH BISTRO: 6pm Murph from Beachside Bums
HURRICANE CREEK: 8pm Logan Brothers Band
JACK STRAWS: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6:30pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm Karaoke
SIGGY'S: 7pm Alex Rodriguez
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 8pm Hawaiian Hula Dance Show
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

12 - FRIDAY

BLIND LION: 7pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Drrew Halverson
COCONUTS: 7pm GW Souther
CROWNE PLAZA: 5pm Iris
EARLS: 8:30pm Adawak
FLORIDA BEER TAP ROOM: 6pm Tru Phonic
FRESH SCRATCH BISTRO: 6-9pm Sara Dent
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

JACK STRAWS: 8pm The Kore
KEY WEST BAR: 9pm Matt Sams Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MAMBOS: 6pm Cash Colley
MONKEY BAR: 8pm Eric Lee Webb Band
OFF THE TRAXX: 6pm Chuck Van Ripier
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Rootz
SIGGY'S: 7pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
VICTORY CASINO CRUISE: 7pm VIP Karaoke Party w/ Christine Burnette and Dallas Dave
WHISKEY BEACH: 8pm Adam Azar Duo

13 - SATURDAY

BLIND LION: 7:30pm Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Zan Ricky
COCONUTS: 1pm Josh Whittaker; 7pm Tru Phonic
CROWNE PLAZA: 1pm Ana & JW
EARLS: 2pm The Livesays; 8:30pm Buckshot
FLORIDA BEER TAP ROOM: 6pm Cach C & Fiddlecrab
FRESH SCRATCH BISTRO: 6-9pm Rich Brown
HURRICANE CREEK: 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Pink Floyd Tribute
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Umbrella Thieves
MAMBOS: 1pm DJ; 6pm Teddy V
MIRACLE CITY HARLEY: 11am Dave Thrift Band
MONKEY BAR: 9pm DJ Lights Out's Boots & Dukes
OASIS: 8pm Marvin Parish
OFF THE TRAXX: 6pm

Mondo Tikis
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Scott Baker Band; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Will Purdy
SLOW & LOW/Viera: 6pm Dave Myers
SPACE COAST HARLEY: 11am Changes Band; Cherry Red Day with Dames Through the Decades Pin-Up Contest, Free Beer
VICTORY CASINO CRUISE: 7pm Shoot To Thrill - AC/DC Tribute
WHISKEY BEACH: 8pm Flannell

14 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Aaron Cole
COCONUTS: 2pm The Yesterdays
CROWNE PLAZA: 1pm Chuck & Dave's Old Hippie Jam
EARLS: 2pm Curtis Selgado, opening Nasty Habits
FLORIDA BEER TAP ROOM: 3pm Hot Pink
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
LOU'S BLUES: 2pm Buckshot; 7pm Michelle Wood
MAMBOS: 3pm DJ
MIRACLE CITY HARLEY: 11am Dave Kury Band
OASIS: 6pm John McDonald
OFF THE TRAXX: 6pm Chris Edwards
SANDBAR: 4pm Absolute Blue; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SPACE COAST HARLEY: 11am Georgia Express Band; Palm Bay Car Scene Mod Car Show, Free Beer
VICTORY CASINO CRUISE: Noon Trick Ropin Trevor
WHISKEY BEACH: 2pm Dreamers Dui

15 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia

Entertainment Calendar

LOU'S BLUES: 7pm Dirty Bingo; 9pm Mike Norton
SANDBAR: 7pm Miranda
SPACE COAST HARLEY: President's Day Open Mic Acoustic Jam
VICTORY CASINO
CRUISE: 7pm Blues Cruise w/ Derek Trull

16 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11am Greggie & The Jetz - Elton John Tribute
WHISKEY BEACH: 8pm Karaoke

17 - WEDNESDAY

COCONUTS: 7pm Steve Fredricks
CROWNE PLAZA: 5pm Which Doctors
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 7pm Gene Callahan
LOU'S BLUES: 6pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am & 7pm Birthday Bash for all April Birthdays

18 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 8pm Joe Tenuto Band
FRESH SCRATCH BISTRO: 6-9pm Brenda Evans
HURRICANE CREEK: 8pm The Last Call Band
JACK STRAWS: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm

Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Jersey Mike; 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 7:30pm Orlando Dueling Pianos Show
VICTORY CASINO
CRUISE: 11am Rocky & The Rollers

19 - FRIDAY

BLIND LION: 7:30pm TBA
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Aaron Cole
COCONUTS: 7pm Tripp Tide
CROWNE PLAZA: 5pm The Tree Frogs
EARLS: 8:30pm Heartland
FLORIDA BEER TAP
ROOM: 6pm Josh Whitaker & Co
FRESH SCRATCH BISTRO: 6-9pm Beachside Bums
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Dueling Pianos
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Speakeasy Band
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Rios Rock Band
OFF THE TRAXX: 6pm Chris Edwards
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 506 Crew Duo; 9pm Pre 4-20 Party with DJ Goldfinga, DJ Apache, DJ Frankie Sly
SIGGY'S: 7pm DJ Chris; 9pm Rockfish
SLOW & LOW/Cocoa Beach: 7pm Cory Yentz
SLOW & LOW/Viera: 7pm Buck Barefoot
VICTORY CASINO
CRUISE: 7pm Mean Gene & The Rainmakers
WHISKEY BEACH: 8pm Vintage

20 - SATURDAY

BLIND LION: 7:30pm Jeff Stanton Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Big Jim Adams
COCONUTS: 1pm SEED; 7pm Dub 321
CROWNE PLAZA: 1pm Michaels & Clarke
EARLS: 2pm The Mixers; 8:30pm Rocket Girl w/ Dawn Patrol
FLORIDA BEER TAP
ROOM: 6pm Love Valley
FRESH SCRATCH BISTRO: 6-9pm Sara Dent
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Kilt The Messenger
KEY WEST BAR: 9pm Unkle Dirty
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City
MAMBOS: 1pm DJ; 6pm Krazy Ivan
MIRACLE CITY HARLEY: 11am Changes Band; 2pm Headliner: The Woodstock Experience Concert, Free Food & Beer
MONKEY BAR: 9pm DJ E
OASIS: 8pm Woodstock Party with DJ Lights Out
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 2pm East Coast Love w/ Coastal Breed, Bullet Dodgers, Part 1 Band, Blessed Divine Derilicts, Natty Common Roots, IntraCoastal, Dub 321, David South Wood Smith Band
SIGGY'S: 8pm DJ Chris; 9:30pm THC
SLOW & LOW/Cocoa Beach: 6pm Dave Myers
SLOW & LOW/Viera: 6pm Mark Soroka
SPACE COAST HARLEY: 11am Rocky D'Andrea 'QuarterBones' Remembrance & Celebration of Life Concert, Free Beer
VICTORY CASINO
CRUISE: 11 am The Fun 4 - Beatles Tribute; 7pm Funpipe
WHISKEY BEACH: 8pm Tripp Tide

HAPPY EASTER

21 - SUNDAY

COCONUTS: 2pm TBA
EARLS: 2pm Lindsey Beaver
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
LOU'S BLUES: 2pm Love Valley; 7pm Pete Spoth
MAMBOS: 3pm DJ
MIRACLE CITY HARLEY: 11am Hypersona Duo
SANDBAR: 4pm Vintage; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 7pm John Burr
SPACE COAST HARLEY: 11am Dave Kury Band with special guest Reverend Billy Wirtz on Piano, Free Beer
WHISKEY BEACH: 2pm Mental Notes

22 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Travis Smith
SANDBAR: 7pm Alex Rodriguez
VICTORY CASINO
CRUISE: 7pm Blues Cruise with Derek Trull

23 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
VICTORY CASINO
CRUISE: 11am Joe Calautti & The Joe Show
SANDBAR: 9pm DJ Goldfinga
WHISKEY BEACH: 8pm Karaoke

24 - WEDNESDAY

COCONUTS: 6:30pm Jeff Marquis
CROWNE PLAZA: 5pm Mango Men
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm DJ Jimmy Mixx
JACK STRAWS: 7pm Gene Callahan
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

Community Calendar

OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am Highway One

25 - THURSDAY

COCONUTS: 7pm Josh Whittaker
EARLS: 8pm Dave Scott & Tumbleweed
FRESH SCRATCH BISTRO: 6-9pm John from Beachside Bums
HURRICANE CREEK: 8pm Jenu Six & The Old Souls
JACK STRAWS: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm Karaoke
SIGGY'S: 7pm Alex Rodriguez
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 10pm Ivy Vixens Dance Show
VICTORY CASINO
CRUISE: 11am Donna Moore's Diva Legends Show

26 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
COCONUTS: 7pm Banjoman Franklin
CROWNE PLAZA: 5pm KelMarie & Canaan
EARLS: 8pm A Touch of Grey
FLORIDA BEER TAP ROOM: 6pm Beach Bums
FRESH SCRATCH BISTRO: 6-9pm Steve Hodak
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Male Revue
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Sparks
MAMBOS: 6pm Mental Notes

MONKEY BAR: 8pm R.A.N. Project
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Acoustic; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm 506 Crew Band
SIGGY'S: 7pm DJ Chris; 9pm Joker
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
VICTORY CASINO
CRUISE: 7pm Positive Chaos
WHISKEY BEACH: 8pm Wallvines

27 - SATURDAY

BEACHFLY: 7:30pm Will "The Brew Dude" Brant
BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Sam Sims
COCONUTS: 1pm Marvin Parish; 7pm Love Valley
CROWNE PLAZA: 1pm Ana & Dave
EARLS: 2pm Logan Brothers; 8:30pm TBA
FLORIDA BEER TAP ROOM: 6pm Anja & The Dreamers
FRESH SCRATCH BISTRO: 6-9pm Rich Brown
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Lota
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm Jake; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
MELBOURNE ART FESTIVAL: 12 Noon The Bed Heads; 1:15pm KC Connection; 3pm Local 518; 5pm Wicked Garden Gnomes
MAMBOS: 1pm Live DJ; 6pm Triple Play
MIRACLE CITY HARLEY: 11am Roughhouse Band
MONKEY BAR: 9pm DJ Ducati
OASIS: 9pm Double D
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Syndicate;

9pm Rios Rock Band
SIGGY'S: 8pm DJ Chris; 9pm SEED
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm Andy Harrington
SPACE COAST HARLEY: 11am Flash Mob Productions Presents 'Sing with Us' and the Steele Blimp Band, Free Beer
VICTORY CASINO
CRUISE: 11am & 7pm Jared Blake, Bigg Vinny & Jared Weeks (Former Lead Singer of Saving Abel), Costume Contest
WHISKEY BEACH: 8pm Unit 5

28 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Jason Domulot Band
CROWNE PLAZA: 1pm Michaels & Clarke
EARLS: 2pm Rusty Wright Band
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
LOU'S BLUES: 2pm The Coolers; 7pm Jeff Bynum
MELBOURNE ART FESTIVAL: 12 Noon Anja and the Dreamers; 1:15pm Chuck Van Riper Band; 3pm The Umbrella Thieves
MIRACLE CITY HARLEY: 11am Jacksonville Slim & Georgia Express Band
OASIS: 6pm Super Bowl Party, Pot Luck & Chili Cook Off
SANDBAR: 4pm Love Valley; 9pm DJ Cerino & Guest
SIGGY'S: Noon-7pm Benefit Concert for Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Bonnie Harrington
SPACE COAST HARLEY: 11am Rich Brown Band; 2pm Headliner-Willow Hill Band; 4pm SCHD All American Band, Free Beer
VICTORY CASINO
CRUISE: 10am-2pm Audition for the hit CBS Show Survivor (in the terminal); Noon Cruise Rocky and The Rollers
WHISKEY BEACH: 2pm Last Call Trio

29 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6pm Sean Manvell

FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Michael O'Brien
MIRACLE CITY HARLEY: 11am Georgia Express Duo
SANDBAR: 7pm Chase
VICTORY CASINO
CRUISE: 7pm Blues Cruise w/ Derek Trull

30 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6pm Alex Rodriguez
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11am Joe Calautti & The Joes Show
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

COMMUNITY CALENDAR CONCERTS SHOWS THEATRE

Apr 2: Artrageous, King Center, Melbourne,
Apr 3: Boney James: The Honestly Tour, King Center, Melbourne
Apr 5: The Goldstein-Peled-Fitterstein Trio, Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic
Apr 5: The Price is Right Live!, King Center, Melbourne
Apr 5-28: Thoroughly Modern Millie, Titusville Playhouse
Apr 6: A Jazz Tribute to Stan Kenton, Space Coast Symphony at Scott Center Auditorium at Holy Trinity, Suntre
Apr 6: Brevard Symphony Orchestra Concert, King Center, Melbourne
Apr 6-May 25: VISION Exhibition, Foosaner Art Museum, Eau Gallie Arts District
Apr 7: Hotel California "A Salute to The Eagles", King Center
Apr 7: The Golden Steppers, Cocoa Village Playhouse

Apr 10 & 11: What a Wonderful World Concert, Melbourne Municipal Band, Melbourne Auditorium

Apr 11: The Music of Cream 50th Anniversary Tour, King Center, Melbourne

Apr 12: Rodney Carrington Live, King Center, Melbourne

Apr 13: Michael Carbonaro Live!, King Center, Melbourne

Apr 14: Daniel Tiger's Neighborhood Live: King for a Day! King Center, Melbourne

Apr 16: John Sebastian, King Center, Melbourne

Apr 16-May 5: Legally Blonde, Riverside Theatre, Vero Beach

Apr 17: The Weight Band, King Center, Melbourne

Apr 18: Menopause The Musical, King Center, Melbourne

Apr 19-28: Red, Henegar Center, Downtown Melbourne

Apr 20: Dennis DeYoung and Night Ranger, King Center, Melbourne

Apr 23 & 24: The Golden Dragon Acrobats, King Center, Melbourne

Apr 26: Whitesnake, King Center, Melbourne

Apr 26: Taiko Drum Performance by Ronin Taiko, FIT Campus Gleason Performing Arts Center, Melbourne

Apr 26-May 12: The Producers, Cocoa Village Playhouse

Apr 27: Celebrating John Williams Concert, Space Coast Symphony at Scott Center Auditorium at Holy Trinity

Apr 27: Craig Chaquico, King Center, Melbourne

Apr 27-28: 35th Annual Melbourne Art Festival, Wickham Park, Melbourne

Apr 28: Spring Concert, Space Coast Flute Orchestra, Eastminster Presbyterian Church, Indialantic

PALM BAY RECREATION

Friday, April 5: 5-10pm, Celebration Square, First Friday by the Bay Featuring Whiskey Tango

Saturday, April 6 & 20: Free Ranger-Led Tours at Turkey Creek Sanctuary

Saturday, April 6: 8am-1pm, The Majors Golf Club, Spring Golf Classic, \$60 player/\$200 foursome

Sunday, April 7: 9am-12pm, West Oaks Park, MLB Pitch, Hit, and Run competition. For boys and girls ages 7 to 14.

Free event. For more information call Al at 321-952-3443

Friday, April 12: 6-10pm, Tony Rosa Community Center, Kids Night Out with games, sports, pizza, drinks, chips, music and dancing for kids ages 6 - 12. The cost is \$12 per child, with any additional child/children in the household \$10. Pizza, chips and drink is included. For more information, call Tony Rosa Community Center at 321-952-3443.

Saturday, April 20: 8:30-11am, Ted Whitlock Community Center is hosting the Easter Bunny for a special breakfast. Beef O' Bradys Bayside Lakes will serve pancakes and sausage, Starbucks will serve coffee and hot chocolate. There will be orange juice and pastries. Easter egg hunt at 10am. \$5 per person. Ages 2 and under free with paying adult.

All listings may be subject to change during the month. Please confirm with venues.

Surfside Playhouse: Honey Miller Show

Who Will Save Atlantis? That is the title of an audio/ visual musical experience performed by local original band Honey Miller on April 5th and 6th at the Surfside Playhouse in Cocoa Beach. For tickets and more info visit www.honeymiller.com/



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By Steve Keller

LOCAL LOWDOWN

April brings us well into 2019. Our original music scene is flourishing. There seems to be a renewed dedication in the air and at shows. Or maybe it's just all the vaping outside. Who knows. Whatever it is, I'm digging it.

Last month was Women's History Month. I've adopted the mantra "The future is female" and you should too. With that in mind, here are some great female fronted and all women local groups to get acquainted with:



Solsyren is led by the charismatic singer Erin Scott, this four piece original rock band is back with an EP entitled *Memoirs of the Wreckage*. They're playing live too as they appeared last month at Open Mike's with more local shows to come. **Hott Mess** is an all female band consisting of Liz Gibbens (guitars, vocals), RJ Bowen (bass, vocals) and Melissa Kastanias on drums. Newest addition Emily Gayle (guitars, vocals) joined the band this year and has also released a solo CD as well. The

band is full of high energy, showcasing their songwriting around the area with shows still to come. Local mainstays **WEEP** and **Sounds of Nebula** continue to produce great quality music and take their craft very seriously. Check out any and all of the bands listed and their respective audio releases online.



Our heartfelt condolences to the family and friends of musician **Rocky D'Andrea** who died unexpectedly last month. I didn't have the pleasure of knowing him personally but saw the scope of his love of local music and the players in it. He led the band The Quarterbones as well many solo acoustic gigs. He had recently participated honoring another fallen musician, **Mark Mendonca** and Taylor Made, live on WFIT a few months ago. He will greatly be missed in both our musical community and beyond.

Speaking of our musical community, this past March 9th was one for the record books. Yours truly ditched his Clark Kent day job duds for a little local rock'n'roll nightlife. Various venues duked it out for original music prowess with everybody leaving fulfilled. I saw Brevard by way of Los Angeles group **SWIMM** who brought along **Gary Lazer Eyes**, **The Spring** and **Beneath The Bell** to downtown Melbourne. Across the way **Never Ender**, **Drainer**, **Tank Top**, **Zeddemore** and **Easy Uzis** brought the house down. **Vex Vox Populi** and **Gamma Waves** and **Spoon Dogs** rounded out the rock trifecta on that faithful night. SWIMM's

Adam Wynn (new proud papa) told me he loves the fact that the scene here has grown and keep getting better. What caused this stoic night to take place? Who cares! The more shows that happen, the more we succeed. Props to my main man Todd Kennedy of Sound Waves radio program 89.5 FM WFIT



April 13th will see the return of one of my favorite charitable events of the year. *To Write Love On Her Arms* presents its 7th annual Run For It 5k Run/Walk located in Satellite Beach. It will benefit the not for profit group which educates and assists with drug rehab and mental health awareness. Group founder **Jamie Tworkowski** tells the Lowdown that the event continues to grow with last year's attendance reaching 800. The group also encourages "virtual runners" who participate remotely. Last year saw 1500 virtual entrants from all 50 states and 10 countries. "It's wild that more people run it "virtually" than at the primary event in Florida", he said. Tworkowski also tells me that an announcement is in the works for their annual *Heavy & Light* concert, previously held at House of Blues in Orlando. Stay tuned!

We need your help to bring you, the loyal *Brevard Live* reader, the best original music coverage. A few years back we had the *Local Lowdown* message board on Facebook and Twitter account. Granted I'm not the most tech savvy, but it seemed to go well. Talks have occurred about bringing it back. Drop us a line at either info@BrevardLive.com or Keller5@hotmail.com with your thoughts, suggestions and salsa recipes. We're here for you. HAPPY RECORD STORE DAY!



Love Is For Junkies

By Matthew Bretz

Mother nature designed most of the species on Earth to pair off in partnerships when they are of mature age. Why? Biologically it's a tool used by evolution to help everything pick only the best candidates to breed with, tossing out bad seeds along the way, to a healthier, more adapted species. That's what science says anyway, but I don't think that's why my parents got together. There is something else that happens with humans...it's still instinctual and designed by mama nature, but it's more underhanded and insidious that attracts people to each other than simply to propagate the species.

When you fall in love, there is a chemical reaction taking place in your noggin that stimulates all of the same areas of your brain that heroin does. The more you spend time with a person of interest the more your brain wants you to--so it gives you a little taste of emotion and hopes it'll bring you back for more...just like a skilled drug dealer. And so you come back again, and again your sneaky brain

rewards you for doing so. Over time, your addiction steadily grows and takes you over until one day you find yourself relating heavily with a Van Halen song.

"When you sense a change, nothing feels the same, all your dreams are strange, love comes walking in. Some kind of alien waits for the opening, then simply pulls a string, love comes walking in." Actually, I'm not completely sure about the alien part...but you get my meaning.

So, we are basically tricked and drugged by our brain into chemical and psychological addiction to someone else. Not really fair right? What's even worse is that the effects of the drug only last 2-3 years at best. After that you either have to cause the reaction again--in both people, adapt to a different less passionate kind of relationship, or leave the situation altogether. Another kick in the head that comes with this flawed design is that each person is on their own clock with their mind-made love potion...meaning that one person may keep feeling the effects of the drug long after it has worn off on their partner. Don't be fooled my friends--this is a tricky and dangerous game that has left many bodies in it's wake.

Now, maybe nature's idea would hold some water if people were static and feelings, ideas, wants, and needs always remained the same between two people. Unfortunately, that is not the case. No...we have to be a species of potential that learns and grows...blah blah blah. Because of how we change and mold, depending on our influences and experiences, is a big reason why

people always stay together--even if they are tripping on brain drugs at the same time.

To be fair, couples don't really have much of a chance at succeeding. Statistically speaking, 110 percent of all romantic relationships end up crashing and burning...yeah...science. And then the fallout. When a relationship inevitably dies and deteriorates it's time for the participants to unmesh their respective lives from one another and go about their separate journeys. Kids are separated from parents, pets are divided up and claimed, DVDs you never cared at all about become sought after treasures and weapons of war at once together. Bank accounts get emptied, addresses are changed, nothing is off the tabel and everything is a win in a battle you never wanted to have. The whole world goes spinning out of control, upside down and sideways... all because your brain is in league with the largest drug cartel in the world - nature.

So what is to be done about it? Nothing. There is nothing that can be done about this never ending wave of sadistic puppetry. The crisis has become so out of control that when people can't get their fix, they feel lonely and less than whole. More tricks by your brain to get you out in the streets looking for a taste, of course. But, my point here is that we are essentially screwed. As a species nature will also be manipulating us into problematic and potentially traumatizing situations. The best we can hope for is a quick recovery in rehab after each bout with the substance.



Heavy Metal band Burning Starr featured its new vocalist performing live for the first time at Space Coast Harley Davidson and then at TICO Warbird Airshow in Titusville. The young 27-year-old Alex Panza came all the way from Italy where he has already garnered many accolades in the

European music scene. "I was deeply impressed," commented Chris Rivas. "He hit the high notes like I have never heard before." Better than Robert Planet? "Yes," said Rivas. Alex Panza will be the new voice for Burning Starr.

Photo: Bumper Photography

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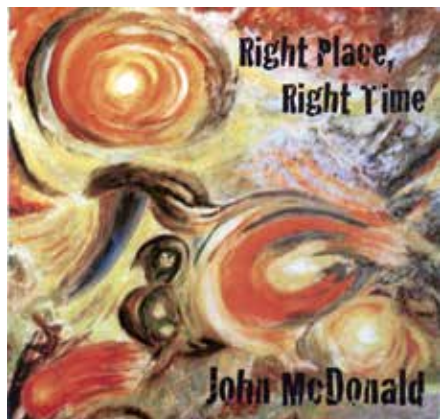
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CD REVIEW

By Rob Pedrick



John McDonald *Right Place, Right Time*

This month's CD review is for Space Coast performer/songwriter John McDonald titled "Right Place, Right Time". Hailing from the mid Atlantic, John, now based locally, performs and fronts John MacDonald and The Mango Men. He can be seen solo, duo, trio and quartet. He performs up and down the Gulf and Atlantic coasts. They recently performed at The Space Coast Seafood and Music Fest. The music is a blend of reggae, calypso, rock, latin, jazz, and world beat.

You know I always begin with something that gives me pause or will ponder on. There may be lot of keyboard generated instrumentation going on here. I'm sort of old school. It might be that I'm just not tech savvy enough to be able to do it myself. But anyway, it certainly doesn't take anything away from this flawless effort.

I mention flawless because there is not one bad note, musically or vocally on this CD. The first tune on this 11 song gem starts out strong. Appropriately

titled "Come Alive". I love albums that grab you right from the get go! "I Keep My Feet Moving" has a David Bowie Young American feel to it with a twist! The guitar playing on this tune as well as all other songs is never forced. Relaxed and smooth. Listen to the intro solo at the 00:17 mark. At the 00:58 mark of the tune "People Come into Your Life," you can hear the lyrics "Right Place, Right Time." Very clever way of naming the title of the project!

"Michelina" is my favorite tune on the CD. John McDonald is a premier songwriter as proven by this song. Ranks up near the top with anything I've ever heard. "This Isn't Vegas" starts out like an old Clint Eastwood movie gunfight scene. Love when the steel drums come in at the 02:26 mark of the tune "Wet Weather." They were preceded by another smooth well played guitar solo. John shows his vocal capabilities on the tune "Zen Light". Notice the vocal control from 00:38 through 00:56!

It takes talent to write original music. John McDonald has the gift. Excellent lyrical content, well thought out instrumentation, spot on harmonies with great production makes *Right Place, Right Time* a must have for any music lover.

Right Place, Right Time was produced by John McDonald and Rick Beresford. Recorded by Dale Cinski at *Magic Loft Studio* Pittsburgh PA. Mixed by Kevin Kornicki: Notes from the Coast Studio Cocoa Beach FL. Mastered by Matt Wilder at Wilderside Productions Nashville TN.

Go to www.johnmcdonaldmusic.com for more info and as always, check the calendar here for the many venues John McDonald will be performing.

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.



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Spring Fair

The Space Coast Spring Fair will open Thursday, March 28 at 5pm for 11 fun-filled days, featuring great food, free unlimited rides and free shows like the amazing aerialists of the Family Circus, Thrilling Motorcycle Globe Of Death Show, magic shows and much more.

All shows and rides will be free with paid admission of \$12 (Monday through Thursday) or \$15 (Friday through Sunday) fun. Parking is \$5 per car. More than 100 popular thrill rides, shows and games will be enjoyed by guests to the Space Coast SpringFair. It is one of Brevard's largest and most popular annual family events. There will be lots of food vendors selling popular fair food like cotton candy, candy apples, and all the great fair foods and drinks that people love to enjoy while strolling the fair

The Spring Fair is located in the middle of Brevard County on 30 acres, and easily accessible from Interstate-95. The fair will be open, rain or shine, unless the weather makes it unsafe. If the rides are closed due to bad weather, they will be reopened as soon as it is safe. There are no refunds or rain checks for any reason. The gate charge is for all ages. Children under the age of 2 (who are not riding) do not need to pay. All others must pay and wear an armband. Credit Cards are accepted at all Gate Entrance Ticket Boxes and at all Food & Beverage Concessions. For more information visit the website at www.SpaceCoastStateFair.com.

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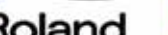
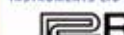
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Cantina Dos Amigos in Indialantic “We Are Family!”

By Heike Clarke

If the word hospitality had a face, it should be Jeff Day's, owner of Cantina Dos Amigos. His smile is as big as his heart, and that sets the atmosphere of his restaurant. It doesn't matter if you are a cherished customer or a hard-working employee - it's a happy place where generations of families go, friends hang out, people actually still talk to each other while they eat, drink and are merry.

Jeff keeps on pointing out where he learned his positive attitude: “Lou and Nancy (*former owners*) were my mentors. I just followed their footsteps.” Yes, we all know Lou and Nancy who ran this California Mexican restaurant before they opened Lou's Blues, still one of the major landmarks for entertainment in this county. Jeff started to work as bartender in 2003 at Lou's Blues. “That's where I learned my work ethics, and how to treat people..” - Yes, Jeff, we hear you loud and clear!

About four years ago Jeff moved up to be manager of Cantina Dos Amigos - and excuse me for saying this - he did his job well, and that's why Lou decided to sell him the business last year. Jeff is grateful for all the opportunities and proud of his employees. “Remember Barb who managed Lou's Blues for some years?” he asks. Of course, I do! “She now works here part-time, and her daughter Stacey as well. We're all back together.” Then he introduces me to manager Alex and kitchen manager David who have been there for many years. “I inherited them,” he says proudly.

There are a lot more things Jeff takes pride in, espe-



cially his food. To make it quite clear, Dos Amigos is not your authentic Mexican cuisine. The reason why it's called "California Mexican" is because it has a lot more cheese than the authentic version. Listen up cheese lovers - this is your place! And because Jeff and his staff have so much fun, they also create new recipes. Ever tried BBQ Pork Nachos? Or how about a Mexican Lasagne, Pollo a la Creme, Taco Sliders, Chiapas Tacos, or a 9 inch big Grande Taco that you can split with a partner? Lucky me - I got to taste all of these menu items, and they are absolutely delicious. Who cares about being authentic, this is pure California Mexican fun food.

The ambiance is another subject for Jeff who is constantly beautifying the Cantina by installing new wood flooring in the patio, new tiles on the wall, etc. The restaurant is a piece of art, and Jeff is proud of that, rightfully so. Now you might think that Dos Amigos is a ritzy place with extravagant prices? It couldn't be further from the truth. Dos Amigos has always been reasonable and affordable, even offering an El Cheapo Menu all day Monday, and Tuesday through Saturday from 11am to 3pm with prices starting at \$3.99.

On Cinco de Mayo (5.5.2019) Cantina Dos Amigos extends its fun into the parking lot with a great all day party starting with Breakfast Burritos, Bloody Marias, later on a Taco Eating Contest with cash prizes and giveaways. In the afternoon local favorite dance band Guilty Pleasure will perform, and a photo booth for funny pictures will be available all day so you can capture your moments.

When Cantina Dos Amigos opened its doors in Indialantic over two decades ago, it was the first Mexican restaurant on this beach. Years later, after others have moved in, they are still "one-of-a-kind." For information and a detailed menu visit their website at www.dosamigosindialantic.com. They are located right on A1A in the heart of Indialantic. Buen Apetito, Amigos!

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I AM NOMAD



Band Break Ups and Other Perplexing Questions

By Bill Stanley

A few years ago one of my favorite local bands broke up. I remember being so bummed. In my opinion they were one of the best bands in our area and they had a really great chance of making it big. While thinking out loud on what possibly could have caused them to part ways, my daughter said, "Dad, that is what bands do, they break up."

Such a simple reply with a profound message. Sometimes things in life catch us by surprise. This causes us to look for answers. Unfortunately there may not be easy answers. Sometimes it is just what happens. It may not be a conspiracy. It may not be the universe hates you. It's not necessarily some giant global cabal trying to make your life miserable. It could be, but probably not. Just like bands breaking up, we can expect many things to happen, we just won't understand, along our life's journey.

Ask Different Questions

It's not wrong to seek answers on some

of life's most perplexing questions, but often while seeking answers to questions not easily answered you miss out on opportunities to thrive. A colleague in my national speaking work was adopted when he was a baby. He was adopted by two fantastic people who are the only parents he has ever known. He has never questioned their love and care for him. However, from time to time he often wonders what life would be like had he not been adopted. Questions like this are normal because they are intrinsically connected to our history. Your struggle is real and your questions are meaningful but if you are not careful your questions can also be crippling. What keeps my friend grounded is changing his perspective on his question. He asks it differently by thinking, "What would life have been like had I not been adopted?" Changing your perspective on your questions doesn't diminish what you are experiencing; it releases the power it holds over you.

Be the Answer You Seek

One of the easiest ways to change your perspective is to serve others. I've always thought instead of asking, "Why is the world the way it is?" I ask, "What can I do to make the world better?" There is an ulterior motive in these actions. I fully believe when you use your life to become the answer to some of the worlds most darkest problems you in turn find your own answers. These answers come in the lives of those we serve and those who serve us. We are inspired by our common adversaries, both emotional, spiritual and physical. Something strange happens inside you when you press through your own tragedy and help the lives of those around you. I would argue meeting and helping people who have overcome obstacles greater than your own inspire you to thrive at life.

Along the way the answers you seek might come but even if they don't you eventually outgrow the need to have them answered. You outgrow

them because it no longer holds the same power over you it once held. Some questions have no easy answers. Why do bands break up? Why do bad things happen to good people? Why did I lose my job? There are not any easy answers to these questions. It's just what bands do? It's just how life works. It's just something you must survive. If you will change your perspective by asking different questions the anxious power of these questions that once jailed your thoughts can fade like a distant fog. The dawn of your new self can appear and you can succeed in your journey. You may seek answers for a lifetime that may never come and that is okay because you eventually find you no longer need the answer.

I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box.

Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects.

People say his talks are dynamic, passionate, relevant and driven. He uses the newest ways to share the oldest truths and desires to help people become the hero of their own story. Over the last twenty years he has worked as a speaker, student pastor, teacher, coach, sports official, radio talk-show host and motivational speaker.

He is a graduate of Eau Gallie High School and lives in Melbourne with his family. The Stanley's are involved with several organizations including the Space Coast Human Trafficking Task Force, of which he co-founded, a local initiative working to end modern day slavery. His column, 'I am Nomad' will be a regular contribution to Brevard Live Magazine. You can connect with Bill on LinkedIn, Facebook and Twitter.



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ROCK YOUR HEALTH

EARTH DAY

Another “lefty love in”
or common sense?

by Health Guru
Richard Hendry

In the grand scheme of things, why do we need a day to remember to celebrate the planet? That seems like something we should all do everyday. Over the years this event has been one of the most misunderstood and most heavily distorted events ever. It had been twisted and turned by politicians and special interest. It had been purloined by every type of group you imagine. And, in doing so, it has been attached to some harsh and undeserving “name calling”.

A little simple history:

The first Earth Day was a “teach-in” focused on engaging thousands of students on a sunny, spring day in 1970 to help address the environmental crises of the day. Today, International Earth Day is a global day of action, celebrated in over 190 countries, raising awareness of ideas to support a happy and healthy planet. What in the world is wrong with that?

Yet today, it is looked at as a “tree hugger” event populated by post modern hippies and used by the “left” to lie to the “right” about the state of the world. What was an attempted to educate and engage young people has become just another reason to fight. Another tool to divide us (like we need more of those). The truth is that the ideas and the basic principles that the event was promoting (politics aside) are the same things we all do in our daily lives. We clean our homes, keeping them free from dirt, and germs. We cut our yards and keep the grass growing and we feed our bushes and trees and keep them alive. So, in every way that matters, we are all tree-huggers! It’s not a bad term, it’s one we should be proud of.

We do not keep the gas can in the kitchen and we close the door to the garage before we start the car. We keep our air clean in the home and car and work place. If the house needs repair, we repair it - because it’s ours and we want to keep it in good repair and looking good. So are we Enviro-Jerks? No, we just use common sense and do the right things. We would never dump old oil on our lawn, or driveway. We never just throw our trash on the yard or in the street. So we are all in a very real sense - Environmentalists.

We keep snakes and harmful things out of our pool because we do not want to get sick or be in danger. We do not want to swim in polluted waterways and lakes. And we would never (hopefully) run over a manatee or dolphin in our boats because we are in a hurry. I've seen people get out of their cars to help a turtle cross the road - none of us would eat a whale steak or club a baby seal. We are, in every sense, working just like those in Green Peace.

We are all careful with things that are ours and that we paid for - even though, most of them are replaceable. We do not throw things away if they still work and would never buy 10 of something if it only takes 8 to do the job. I've never seen anyone hitting their car with a sledgehammer - indifferent to the damage it is causing. We all practice conservation every day.

Wither you believe that climate changes are our fault or some other greater cycle - you can not argue that 29 degrees below zero in Chicago is normal.

Almost everything about the basics of Earth Day, are just common sense things you do every day.

So - What Is The Problem?

Why do we insist on name calling and hating people that are just like us in our everyday lives?

Why do we insist on pretending that polluting the water or air is not harmful or that simply wasting things has no impact?

Why would we continue to argue over who's fault any of this is -when we could be part of the solution?

If you saw a child in the middle lane of 95, you would not get a few people together and launch into the reasons why this happened, looking for someone to blame. You'd save the kid! Earth Day is about identifying the issues and problems we face and finding solutions for them -no matter how they started.

Earth Day is about us and world we live in. It is about applying the basic everyday things that you do to protect your life - in the protection of the only world we have.

So, I hope that all of you, Right, Left, Center and those that have no affiliations, join others this Earth Day in finding answers to the problems (cause we got us some problems) and much less time name calling.

A very wise person I knew once said to me: "It's only a problem, if we can't fix it." I hope for all our sakes he was right. So, celebrate Earth Day and, as always - be well.

Richard Hendry has been working in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past nine years he has managed Nature's Health Market in Melbourne.

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Stay In Your Lane, Part 2

Last month I wrote about how important it was for people to be mindful of their feedback, opinions, and advice when it comes to recovery from drug and alcohol addiction. I focused on the professionals in the field of addiction treatment and those already in recovery. Full disclosure, I fit both categories. However, being in remission since 1988 and practicing in the field since 1991, still doesn't automatically protect me from crossing lanes either. We can all be guilty of this, which is what makes it even more important to talk about.

This month I will speak a little more about the importance of staying in your lane, as it relates to Medication Assisted Treatment (MAT). This has been a very hot topic of discussion 'in the rooms' and anywhere the opioid crisis is talked about. But what is it?

Basically MAT is exactly what it says; treatment being assisted by use of a medication. Not such an unusual concept, is it? Aren't most, if not all, diseases or medical problems treated with medication? The why is this a topic?

Medication Assisted Treatment is a topic in the addiction treatment world because of a lot of misunderstanding, fear, stigma, and distrust. Misunderstanding of the brain, how it functions, how it's effected, and how it heals. Fear of going from one addiction to another. The stigma of addicts appearing to be zoned out zombies just looking for a replacement, and the distrust of 'big pharma'.

What medications are considered Medication Assisted Treatment for Opioid Use Disorder? There are three types of medication used as MAT therapies. The first and oldest of them all is Methadone. Methadone is an opioid, a full agonist, and first approved in the US in the 1940's. It attaches to the opioid receptors in the brain and therefore can be used instead of illicit street opioids like heroin. This allows those using this medication to manage their opioid use while being compliant to a program.

The second is Buprenorphine which was approved for clinical use in the early 2000's. Products containing Buprenorphine and sometimes with Naloxone are sold under the names like Suboxone, Subutex, Bunavail, Zubsolv, and Sublocade. These are partial agonist that are used as an al-

ternative to methadone. They too are used for pain as well as a MAT for Opioid Use Disorder. This is also an opioid and used for short term and long term opioid replacement.

The third and most recent is Naltrexone. Although available in oral form since the 80's, the injectable form most effective for the treatment of Opioid Use Disorder is Vivitrol. Vivitrol became clinically available in 2010. Unlike the others Vivitrol is an antagonist and cannot be used to treat pain. This is a recovery medication. It attaches to the opioid receptors and blocks them. It is not an opioid, not addictive, doesn't have the potential for abuse, and NOT a replacement. Vivitrol is not used in detox settings and can only be used once you are already free from all opioids in your system. It's the only one of the three indicated by the FDA for the prevention of relapse to opioid dependence because it isn't a maintenance program. This medication carries an indication for Alcohol Use Disorder also.

Which one is best for you?

Transition from street heroin to methadone or buprenorphine is easier. You might have even tried these on the street. You only have to be in withdrawal to start. However, the detoxification from these are longer and many report it as more difficult to discontinue. Since the fear of withdrawal and returning to street drug use is so great, many individuals stay on these medications for long periods of time. Unfortunately tolerance still exists and the patient may actually need higher doses as time goes on. These are some the reasons people may view this as continued use.

Even though this may not be the preferred method for many people, they are still treatment options and we should be very careful to not accuse someone as not being in recovery. For those suffering from lifelong pain due to injury these are viable options. Their goal may not be to be opioid free, but instead be employable, back in the real world, and productive again. If methadone and buprenorphine offers them that opportunity then we have to respect that.

If you are considering these options be aware that methadone & suboxone clinics don't appear eager to wean anyone off of the medications. Detox units may use them to transition you from heroin or other opioids. However the longer you stay on them without weaning off, you risk having a much more difficult time weaning off completely. Maintenance programs and are not focused on weaning you off. This is another reason people have such a problem with it. Other negatives are that they are narcotics.

People tend to give less grief to those on Vivitrol because they know it's not a narcotic and doesn't have a street value because there is no 'high' attached to it at all. In fact, many times people judge those not choosing Vivitrol over the others as a person still wanting to use because of this fact.

All of these options are options. People may have their opinions and preferences but all are better than the heroin you may be using right now. It's your lane so just drive.

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Tatoos, Marine Life & CrimeSeen

TIM C SHUBERT

By Steve Keller



It is a Sunday early afternoon in the Eau Gallie Arts District. It is busier than normal as a crowd gathers nearby to honor and raise money for a local family. Inside Blue Moon Tattoo, artist Tim C. Shubert is busy sketching away.

Much of his work, as abstract as it may be, centers around his environment. “I was born in Melbourne as was my mom”, he said. “My grandparents and my great grandparents lived here as well.” Bright colors highlight marine life and animals in general. I tell him how much I enjoyed his wood cutout wolf design he did a while back.

“I received the handwriting award in third grade and it went to my head. Subsequently, a little encouragement gave me the drive to create,” he remarks when asked how he got into art. “I didn’t really paint until I was 17 and my style of choice was influenced by Dali, Escher and Picasso.”

As he puts it, he “started tinkering with tattooing in 1992 but I didn’t work in a shop til 1998.” Currently the owner of Blue Moon Tattoo, Shubert also brings other artists together to collaborate on art shows in EGAD. Last month saw the show entitled “CrimeSeen” which included artists Lisa Murphy and Ruth Anne Heinly among many others. “Crimeseen was an unique local art experience and social experiment/commentary. Many artists submitted their versions of crime scene photos shot a century ago in NYC,” he explains. “Twenty nine artists with varied backgrounds, different styles and empathy tackled reinventing a vintage crime scene photo. These almost lost photos were salvaged before they were sent to the dump and compiled into a book by Luc Sante simply called *Evidence*.”

Shubert’s artistic mind is unlimited. He regularly posts his designs online for all to see and marvel. Vibrant bright colors seem to be his trademark. From realistic dog portraits to abstract marine life creatures, there’s something to appeal to everyone.

Other local artists also appreciate Shubert’s talent and passion. “He has a unique way in that he is highly knowledgeable of a multitude of techniques and philosophies which you can see seep into his artwork,” explains local artist Kyle Heinly. “His charitable nature stems from that knowledge of spiritual philosophy He is his art and his art is him. There is no separation. It’s sort of a zen state of being an artist. To talk to him about art, life or anything is almost akin to speaking to a guru. One who ponders on life, finds his answers and then shares it with everyone through his tattoos, art and poetry.”

Shubert cites local artists as well as inspirations. “I like a tattoo artist and painter named Rob Figueroa. His attention to realism and detail helps him to serve up visual goodness.” Shubert can remember a time not long ago where the local artist scene was not as vibrant as it is today. “Ten years

ago any semblance of an art scene existed as manicured Florida scenery and trendy flamingo renditions,” he said. “I achieve great satisfaction with the lifestyle of an artist. As I dispense tattoos, painting ideas occur and my down time is spent making art in my heavily vegetated back alley art studio that’s enclosed by canopies in the Eau Gallie Art District.” As thriving as the scene is now, he does offer this advice; “have a sense of confidence and humility with a descent work ethic. Accept that your first fifty paintings are crap and create, create and create”.

You can visit Tom Shubert at Blue Moon Tattoo Shop in Eau Gallie, or find him on Facebook and Instagram.



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APR 11: ALEX RODRIQUEZ

APR 18: MATT ADKINS

APR 25: ALEX RODRIQUEZ

FRIDAY

DJ CHRIS 7PM, BANDS 9PM

APR 5: TWISTED MINDS

APR 12: SPANKS

APR 19: ROCKFISH

APR 26: JOKER

SATURDAY

DJ CHRIS 8PM,

BANDS 9:30PM

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26th JEFF MARQUIS 4pm; 506 CREW 9pm

SUPER SATURDAYS

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13th Scott Baker band 4pm; HOT PINK 9pm; ufc 236
20th EAST COAST LOVE ALL DAY ALL NIGHT W/ 8 BANDS
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