

September 2013

Art | Music | Dining

BREVARD FLORIDA LIVE

www.BrevardLive.com

Volume 22 Issue 6



MONDAY

September

9th 2013

6-9 PM

**BREVARD LIVE
MUSIC AWARDS**

80s IN THE PARK

Space Coast Music Festival

NEW SMYRNA BEACH JAZZ FESTIVAL

MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL

HARMONY MUSIC & ARTS FESTIVAL

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Dirty Bingo at 7pm with Megan Darling
Jam at 9pm with Rockstar Entertainment

TUESDAY
Rock & Blues Night
Various Bands Hosting @ 7:30pm

THURSDAY
9pm: The Shore Fire
Dance Band featuring
ANA KIRBY

WEDNESDAY
Be a Rockstar
for One Night
Take The Stage as
Vocalist Of Our Band
with **JOE Calautti**



FRIDAY/SATURDAY
Area's Finest Bands 9:30pm
On Brevard's Best Stage

SUNDAY
Live Music from 2-6 pm
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- **Best Stage & Sound**
- **Serving Food 11am - late**

COMING SOON: 3rd annual
Original Music Series
starting October 13th, 7 to 11pm

KARAOKE
Wed., Fri. & Sat. 5:30-9pm

BMA AFTER PARTY



Monday, September 9th, 9pm
THE SUPER JAM 2013
hosted by Charles & Lissa & Spanks
PARTY WITH THE WINNERS OF THE
2013 BREVARD LIVE MUSIC AWARDS
no admission charge

NEW RIDERS
OF THE
PURPLE SAGE



October 29th
Tickets on sale now
at Lou's Blues \$30

Brevard Live Magazine Presents The 10th Annual



BREVARD LIVE MUSIC AWARDS

Monday, September 9th, 2013, 6-9 PM
 The Henegar Center in Downtown Melbourne
 Admission \$10 to benefit Brevard Music Aid, Inc.



Master of Ceremony John Leach • Assistant Brenda

Tickets available at Florida Discount Music, Guitar Haven, Marion Music & Day of Show



Featured Performers:

Bittersweet, Billy Lee, Gary Kirby Jr, Katty Pleasant, Brevard Busking Coalition
 House Band: Joe Calautti, Tom Willett, Sam Hill, and Steve Mazzi

Celebrate BMA After Party at Lou's Blues 9 PM

Hosted By Charles Knight & Lissa Galindo • Party with the Award Winners



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Space Coast Music Festival



Hosted by the City of Cape Canaveral



Jack Link

MANATEE SANCTUARY PARK 701 Thurm Boulevard, Cape Canaveral FL

September 28, 2013 Noon – 10 PM

THE NEW ORLEANS SUSPECTS



**TRULY BLESSED - BPM - ROCKET RANCH
NO SAFE WORD - JOHN QUINLIVAN
ROUGH EDGES - HURRICANE HAWK
BITTER SWEET - DELUXE MOJO**

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Eddie Clevenger - Susan Rose - Canaan & Erika**



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Friday, September 27
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SLOW & LOW's North End
Hunker Down - Casablanca
Coconuts - Beach Shack**



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& Festival Guest Jam**



**H & D Roadhouse
Hwy 520 Merritt Island
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w/ Rich Deems**



SpaceCoastMusicFestival.com



Info@earthawareness.org

SHOW YOUR SUPPORT SATURDAY, OCTOBER 5TH

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FALL



Fiesta

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3pm - 6pm

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7pm - 10pm

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Ryan Hoffman Original Shown in

THIS MONTH'S Issue of "Hot Breath"

Glass Blowers Magazine!

Under \$3,000 ;)

FL Pipe Law HB 49 Update: Last Minute Change Back To Intent!

1683 N. Harbor City Blvd. Melb. (East Side of US-1, between Eau Gallie & Aurora Rd.)



Content

SEPTEMBER 2013



FEATURES

THIS IS FESTIVAL MONTH

The MIFF, Brevard Live Music Awards, 80s In The Park, Space Coast Music Festival and even some out-of-town festivals invite everyone to come out and have a good time.

Page 11-17

ROBBIN THOMPSON

He grew up in Melbourne and has fond memories of the time when the Space Coast and rock'n'roll were young! Robbin Thompson has been a successful singer/songwriter who has just released his 13th album.

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CLOSE TO HOME

Melbourne's own non profit organization "To Write Love On Her Arms" was founded by Cocoa Beach native Jamie Tworkowski to educate and bring awareness of addiction and depression not only in the US but in the world.

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MIFF 2013

The Melbourne Independent Filmmakers Festival (MIFF) is in its 15th year. The centerfold of this magazine features the extensive program of receptions, red carpet event and lots of films from around the world.

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ROBERT ROWLETTE

Robert Rowlette, the blind keyboard player who founded the Outtasight Band underwent a multiple bypass open heart surgery. To help with some of the medical bills his friends have planned the "All Star Jam And Bowling For Bobby."

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MIKE HOLTZINGER

At present, Mike works as an audio/video designer and has designed and installed systems all over the world for Hard Rock Café, Disney, the NFL, and various cruise lines. But many know him as a popular guitar player in several bands.

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Hot spots, events, by Charles & Lissa

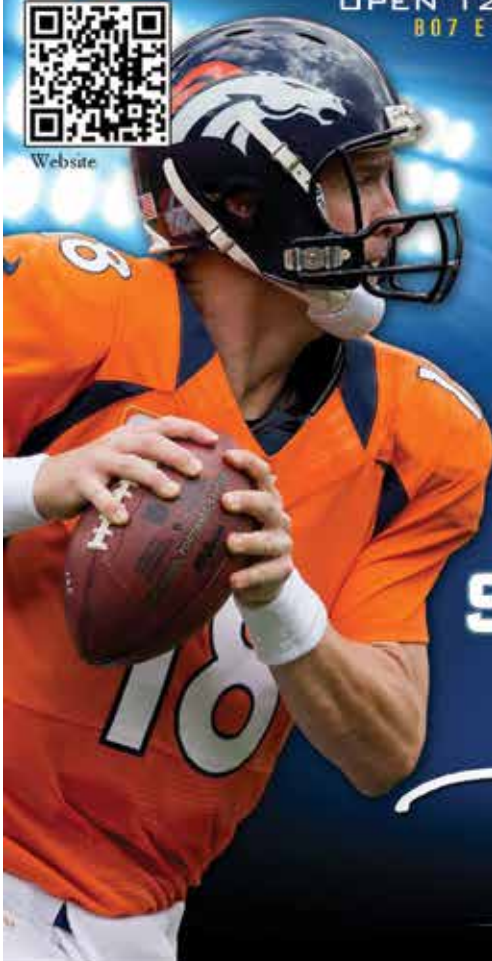
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Hofbrau Oktoberfest - Hop Head Red Ale - Kelly's Irish Cider - Kentucky Bourbon Barrel Ale - Kona Firerock
Le Freak - Magic Hat #9 - Murphy's Irish Stout - New Castle - Peroni - Poleeko - Rare Vos - Sea Dog Blue Paw
Wheat Ale Shiner Bock - Smutty Head Pumpkin - St. Louis Framboise - Swamp Ape IPA - Sweetwater 420 - Tangerine
Wheat The Crisp - Two Hearted Ale - Weihenstephan Kristallweissbier - Saint Bernardus ABT 12



\$12 ALL-U-CAN DRINK

THU SEP 5TH
5PM - 10PM

EVERY THIRSTY

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wet wednesday's

ALL-U-CAN DRINK
LADIES \$7 GUYS \$11

BAREFOOT WINE & WILDER BEER

MON-FRI | NOON - 7PM

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NEWCASTLE		DEWAR'S
ALL WELL DRINKS		MAKER'S MARK
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WHISKEY, RUM		MT. GAY
GIN, & TEQUILA		

SEPTEMBER ENTERTAINMENT

THUR 5 - AMBIVALENTS (6PM)
FRI 6 - THE MC'S
SAT 7 - VILIFI
FRI 13 - VIPER PIT DJ NITE
SAT 14 - MELODIC DISSENT
WED 18 - OUTLAW NATION
FRI 20 - RESINATED
SAT 21 - AJEVA
FRI 27 - BURNING TREE
SAT 28 - HOLEY MISS MOLEY

WEEKLY SPECIALS

MONDAY'S	\$4 BACARDI & BACARDI FLAVORS \$2 BUDWEIGER DRAUGHTS
TUESDAY'S	\$4 JACK DANIEL'S & JACK HONEY \$3 DOS EQUIS (LAGER & AMBER)
WEDNESDAY'S	\$4 44' NORTH VODKA \$3 HEINEKEN DRAUGHTS
THURSDAY'S	\$4 JACK DANIEL'S & JACK HONEY \$2.75 ROLLING ROCK
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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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COMMENTS & LETTERS

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Brevard Live

A Grand Old Man Left Our Stage



With deep sadness we inform you that a grand old man and father of our music scene has passed away on August 25th, 2013. David Sigafoos was a staple in our community.

Dave Sigafoos had an idea: Spotlight live music! In the 80's, he was the first to showcase bands on the deck of the Holiday Inn in Cocoa Beach and the Holiday Inn Melbourne Beach. He introduced Caribbean music and reggae to the Space Coast. He brought in national acts

to play at Mr. Tease and launched the nightclub scene, bringing live bands to entertain instead of listening to a dj spin records. Dave was a founding father in the development of what we know as Brevard's live music scene. He has opened doors and created avenues for bands and musicians in every genre, many of which are still playing today.

We will miss you, David "Papa" Sigafoos! Our thoughts are with his widow Amy Sigafoos.

Start of a New Season 2013/14

The season is starting! Lots of events and festivals are on our calendar for the month of September. There is something for everyone and *Brevard Live Magazine* got the cultural scene covered.

The first weekend of September, *3boys Production* will feature a selection of independent films and their makers at the 15th annual Melbourne Independent Filmmakers Festival. See details in the MIFF program which is attached as centerfold.

Can we say it enough? Brevard Live Music Awards is the ritziest party of the year! The producers promise a glamorous show for our 10th anniversary on Monday, September 9th, from 6 to 9 pm, at the Henegar Center in Melbourne. Tickets are \$10, available at Florida Discount Music, Marion Music, Guitar Haven (Indian Harbor Beach) and day of the show. All proceeds benefit Brevard Music Aid Inc.

Then take a good and long rest before the events calendar blows up on the last weekend of the month. Why do all the great festivals fall on the same weekend? There's only one thing to do. Gas up your car and hit the road. Find your favorite

music venue, no matter if you like the 70s, 80s, jazz or rock'n'roll, you'll be able to have it all at surprisingly low admission charges.

We're doing it again! Brevard Live Magazine joins with Lou's Blues and Budweiser to bring you the **3rd annual Original Music Series** starting on Sunday, October 13th from 7 to 11 pm. The series features selected original local bands during 10 weeks, the four best will battle it out in front of a panel of qualified judges and the winner will receive \$2,000 in cash and prizes. The Original Music Series has been a showcase for new talent to be acknowledged. The winners of the past two series have proven just that. ViliFi in 2011 and Brevard Busking Coalitions in 2012 are two success stories of bands whose music became known far beyond this county. Interested bands can email us at info@brevardlive.com. Musician Nathan Thorpe and Mike of Florida Discount Music have joined this year's production team and we are looking forward to working together.

Live Life,
Heike Clarke, editor/publisher

TWO DAYS OF EVERYTHING EIGHTIES

September 28th & 29th, 2013
at the Wickham Pavilion

with Master of Ceremonies Gallagher!

Slaughter - Warrant
Molly Hatchet - L.A. Guns
Quiet Riot - Bertie Higgins
Thor "Rock Warrior"
Gene Loves Jezebel
Martha Davis & The Motels
Tommy Tutone - Robbie Dupree
Georgia Satellites & MORE!



TICKETS ON SALE NOW!
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SLAUGHTER



WARRANT



MOLLY HATCHET

PLUS! Horror & Comic Convention with Celebrities and Photo Booth • 80's movie cars
Prom Night After Party • Cult & Horror Film Festival Friday Night 9/27 @ Cinema World



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18th Chuck Van Riper & The Puzzlers

Weekend Kick Off Party Fridays 5-9pm

6th Gary Kirby • 13th & 27th Buck Barefoot • 20th Chuck Van Riper

Live Music Saturday Afternoons 1-5pm

7th Billy Chapman • 14th Kirby Duo • 21st Tree Frogs • 28th Pat Michaels

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Happy Hour Monday to Friday 4-7pm

Military Happy Hour for Our Troops ALL DAY EVERY DAY



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Sept. 6-7, Premier Theatres Oaks, Melbourne

MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL

The Melbourne Independent Filmmakers Festival (MIFF) is set for September 6th and 7th, featuring a rarely seen 1969 beach movie shot in Brevard County, Cartoon Network Adult Swim personalities, dozens of quality independent films from around Florida and the globe, and the return of “Real Food Real Kitchens.” The 15th annual event will be held at the Premiere Theaters Oaks Stadium 10, 1800 W. Hibiscus Blvd. in Melbourne, Florida.

Each year, the MIFF brings some of the best independent films to an enthusiastic Florida audience and promotes the filmmaking arts while raising money for good causes. The theme of this year’s event is “Blame it on Florida!” in honor of their exclusive presentation of one of the earliest successful independent films, and it hasn’t been seen in over 35 years. Shot in Brevard County in 1969, Glenn Przyborski’s “Blame It on Florida” features retro surf footage and historical shots of our community while telling the story of two girls on spring break who learn to surf. This year’s film festival is proud to honor the spirit of that film and features spectacular films selected from over 250 entries. The MIFF also takes pride in showcasing Florida filmmakers and local talent. This year will be no exception.

Tickets will be available at the Premiere Theaters Oaks Stadium 10, or online at www.premiere theaters.com. The best deal is a \$60 pass that gets festival goes into all events all weekend, including the Friday and Saturday night parties. Guests also may purchase tickets for individual events.

All proceeds benefit The No Limits Academy; the Real Food Real Kitchens program will benefit The Children’s Hunger Project. For more information, go to www.3boys productions.com. See MIFF 2013 program in centerfold of Brevard Live Magazine.



Monday, Sept. 9th, 6-9pm, Henegar Center BREVARD LIVE MUSIC AWARDS

The 2013 Brevard Music Awards Show is just a few days away. On September 9th, we will celebrate everything all that is our local music scene. The nominees were selected by the fans in an online competition to see who will be Brevard’s Favorite. The votes are in and tabulated and so are the trophies. And the winner is.... Ah, ah, ah! You’ll have to come to the show to find out!!!

In the mean time, it’s time to check in with the team. Production - Go! Tech - Go! All-Star Band - Go! Performers - Go! Presenters - Go! All systems go.

How about you? Are you ready? Did you remember to buy your tickets? There are still seats available for this amazing event featuring some of the best local artists performing their original music, a never-done-before patriotic opening sung in three-part harmony and the ever-witty John Leach hosting alongside of his gorgeous assistant, Brenda. We have presenters lined up from bands in every genre of music, and a few jaw-dropping surprises. That’s it! I’m not giving anything else away.

Ladies! It’s time to channel your inner glamour goddess. This is the perfect chance to buy that dress you’ve always wanted...and wear it! I hear the shoe cam will be present so make sure you put your best foot forward.

Gentlemen! You all looks so dapper in all your suits, tuxedos and yes, even your Rock God gear.

In all seriousness, this is like the local “Grammies”. A lot of hard work and preparation went into creating an unforgettable evening of fun and great entertainment.

And don’t forget the after-party at Lou’s Blues, hosted by Charles Knight and Lissa Galindo. It’s the jam of all jams. You won’t want to miss this, the 10th anniversary of the BMAs.

Ana Kirby



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Sept: 28 & 29 At Wickham Park

80s IN THE PARK

With L.A. Guns, Warrant, Slaughter, Molly Hatchet, Quiet Riot. Georgia Satellites and many more...

It's coming and it's coming fast. That's right; the celebration of everything eighties is taking place on September 28th and 29th at the Wickham Park Pavilion. The event features some of the top bands of the era along with dozens of 80's characters, cars, contests, a mini comic con, a horror con, and even an 80's film fest during the evening on the 26th. Lissa and Charles will be reliving the past along with what promises to be a massive audience. There will be actors and characters from the era's television and movies, as well as 80's type contests and oh so much more! There will be 80's stars including Martin Kove of the original Karate Kid, Amanda Bearse of Married with Children along with other TV and film notables of the era. Outrageous cars from movies too! There is also an 80's metal tent featuring Paul Chapman of UFO, Jack Starr of Virgin Steele & Burning Starr, Rhino from Manowar, and Chris Risola of Steelheart. All of the celebrities will be posing with fans and signing autographs. With vendors, food, and memorabilia available throughout the event it's looking like the biggest 80's festival in the States is right here in Brevard. So remember to plan ahead and get your tickets while there are still some available because they are certainly going fast!



Charles & Lissa are the hosts of the 80s celebrity tent



L.A.GUNS

L.A. Guns got their start on Los Angeles' Sunset Strip. The band was formed in 1986 and signed with Polygram Records in 1987, recording their first album that summer. This first album, titled "L.A. Guns", went on to sell 750,000 copies and earned the band its first gold album award. Tours with AC/DC, Iron Maiden

and Def Leppard followed. A compilation of the videos made from this first album also earned the band a gold video award. L.A. Guns went into the studio to record their second album, "Cocked and Loaded", in the spring of 1989. It was a hit right away with the release of "Rip and Tear" as the first single and video. "Never Enough" and "The Ballad of Jayne" followed, pushing album sales over 1,000,000 and earning the band its first platinum record award. The video compilation from this album earned the band its second gold video award. A successful world tour followed. The band's third album, "Hollywood Vampires", was recorded in the fall of 1990. With the release of "Kiss My Love Goodbye" as the first single and video, and another successful world tour, the album went on to sell 700,000 copies and earned the band its third gold album award.



WARRANT

Warrant is a hard rock band from Hollywood, California, that experienced success from 1989–1996 with five albums reaching international sales of over 10 million. The band first came into the national spotlight with their Double Platinum debut album "Dirty Rotten Filthy Stinking Rich", and one of its singles, "Heaven", reached number 1 in *Rolling Stone* and number 2 on the *Billboard Hot 100*. The band continued its success in the early 1990s with the Double Platinum album "Cherry Pie" which provided the hit album titled song and music video. Warrant's music has undergone significant evolution throughout the band's 20-year history. The style used during the 1980s and early 1990s, which is typical of many "Sunset strip" glam metal bands, remains the band's signature sound. During that period, the band was known for their heavy, melodic rock anthems and sentimental ballads.

SLAUGHTER

Slaughter is a hard rock band formed in Las Vegas, Nevada, by lead vocalist/rhythm guitarist Mark Slaughter and bassist Dana Strum. The band reached stardom in 1990 with their first album *Stick It to Ya*, which spawned several hit singles including "Up All Night", "Spend My Life", "Mad About You" and "Fly to the Angels". The album reached double platinum status in the United States. The band remains a steady act in national tours.

Slaughter formed in late 1988, out of the ashes of lead vocalist Mark Slaughter and bassist Dana Strum's previous band, Vinnie Vincent Invasion. Slaughter and Strum completed the lineup by recruiting lead guitarist Tim Kelly and drummer Blas Elias.



For ticket information and complete band schedule go to www.80sInThePark.com

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2013 JAZZ PERFORMERS

- Larry Coryell with special guest Linda Cole
 - Annie Sellick and the Joshua Bowlus Trio
 - Jacqueline Jones in "Here's to You Billie Holiday" & The Great Voices of Jazz *
 - Sybil Gage
 - Akangana with Orlando Sanchez
 - The Cook Trio
 - Crescent City Eagles Dixieland Band with Fred Case
 - Robert Harris Trio
 - La Lucha
 - Bobby Mercer and the Good Guys (swing band)
 - The Right Stuff Quartet featuring Michelle Amato
 - Kayonne Riley Downtown Quartet
 - Jonathan Scales Fourchestra
 - Stetson U. Jazz Ensemble
 - Kick-off Party (27) with the Marc Monteson Quintet *
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 * ticketed event / All Others FREE



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3 BIKE RUNS THIS MONTH, COME IN OR CALL FOR DETAILS!

WEEKDAYS Monday-Friday

HAPPY HOUR 7am-7pm

FREE BILLIARDS 7am-6pm

WEDNESDAYS

TEXAS HOLD'EM POKER (7pm)

Rich Deems ACOUSTIC OPEN MIC

STRUMMIN' SUNDAYS

Rich Deems OPEN MIC & JAM

Bring Your Axe!

FREE AFTERNOON BBQ and KARAOKE w/ DJ Jason in the Eve

BIKER FEST OF BREVARD

OCTOBER 25th-27th

Live Bands, Vendors,

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Lots of Surprises!

Call for More Details!



September 28, Noon-10pm, Cape Canaveral **Space Coast Music Festival**

For the third year the City of Cape Canaveral partnered with Sue Luley of Earth Awareness and Jack Link & Associates to produce the Space Coast Music Festival with ongoing live music on two stages featuring national and local talent. This year's headliners are the New Orleans Suspects (photo). Known for their high-energy live shows, they create music that is firmly rooted in the modern New Orleans sound with compelling originals and tasteful covers.

Aside from the big stage talent and the beautiful waterfront setting, the event will feature a renowned and diverse array of critically acclaimed art and craft vendors. It will also feature an Eco Awareness Village celebrating National Public Lands Day, a classic car show cruise in, and a children's stage and activities area with Rock Star Parties, where children get their face painted, colored hair spray and perform with real instruments. Bounce house, rock wall, jousting, kayaking along with many other fun activities for the kids. "No wing competition," said Sue Luley who produces the festival. "There wasn't enough interest." Not important because the festival has two agendas - 1) to present a great line up of local and national, even international talent, and 2) to raise funds for E.A.R.T.H. Awareness's music in the schools program. This year's recipient is Mila Elementary School.

The festival has a hippie flair and features some of Brevard's favorite and legendary musicians like the band Rocket Ranch with Austin Pettit, Kenny Cohen, and Paul III. Hi Tide from the Grand Vayman Islands will return for the second year.

You can make a weekend of it by attending pre-parties, VIP parties, pub crawls through Cocoa Beach, guitar auctions, after party, and all that jazz, and each event promises to be great fun. For details go to www.spacecoastmusic-festival.com or to our calendar section of the magazine.

October 5, Cantina Dos Amigos, Indialantic **"Cans For Pints" Fall Festival**

"Charity starts at home" is what Don, the new Cantina Dos Amigos owner said when he decided to hold a canned food drive at his restaurant. He is persistent about wanting to give back to his community and agrees that all of us know someone locally who has needed help at one time or another.

He is collaborating with the South Brevard Sharing Center to put on the First Annual "Cans for Pints" Fall Festival charity event. It will take place at the Cantina in Indialantic on Saturday, October 5th and will be an exciting all day event with live music, specials and food drive. Just donate four cans of food (or \$3.00) and a pint of beer or margarita is on the house. It's a great way to get together with friends or family and have a great time all while giving back to your community.

The South Brevard Sharing Center (SBSC) is all about treating people with dignity and respect by providing aid to those who struggle to meet their basic needs. It was founded in 1971 as a non-profit, community based agency for charitable and philanthropic purposes. The general nature is to provide emergency assistance in the Brevard County area where Federal, State, and County funds are not available.

The current focus of the SBSC is to expand the scope of their services to include computer and employment training to motivated clients who want to change their lives for the better. They hope to break the cycle of poverty and hopelessness that affects so many of our neighbors. The cans are the most basic of all the center's needs and will stock the pantry for the upcoming holidays.

So grab some of those cans sitting in your cupboard and head to Cantina Dos Amigos in Indialantic for some delicious food, ice cold drinks and a great cause!





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Surf Festival Schedule

Saturday 8.24.13 – Surf and Turf Skate at Cocoa Beach Skate Park

Monday 8.26.13 – Big Island Night Dinner at the Atlantic Ocean Grill on the Cocoa Beach Pier

Friday 8.30.13– Surf Contest Registration Party from 6:00-8:00 pm at Oh Shucks on the Cocoa Beach Pier

Saturday 8.31.13 – Pro/Am Surf Competition at the Cocoa Beach Pier - 8:00 am
Ron Jon Surf School, Tandem Demonstration, Family Friendly Activities every day
Surf Party in Marlins at Cocoa Beach Pier – 6:00 – 9:00 pm

Sunday 9.1.13 – Pro/Am Surf Competition Continues
Taste of Brevard and Silent Auction 6:00-11:00 pm at the Cocoa Beach Hilton
\$20 donation at the door, Tastings from Space Coast's finest restaurants, hundreds of auction items, Honey Miller band playing

Monday 9.2.13 – Pro/Am Surfing Competition Finals and Awards on the Beach

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More Festivals



September 28 & 29, 11am-7pm

Harmony Music & Arts Festival

I am sure you have heard about the town of Harmony. It is not really a town but an “unincorporated master-planned community” near St. Cloud, right off SR 192, that started its development in the year 2,000. The goal of this community is to recapture the charm of the American small town, following the principles of “smart growth,” creating a proper place for everything: a pedestrian-friendly Town Square, houses and town-homes connected by parks and pathways, tree lined roadways, golf and recreation areas leading to protected space. According to 2010 Census data, Harmony is home to more than 1,000 residents... - and now they are ready for a Music & Arts Festival on September 28 & 29 from 11 am to 7 pm and invite neighbors and friends to their village.

Harmony’s Town Square will be the perfect setting for the 1st Annual Harmony Music & Arts Festival. After all, it was designed for festivals, community celebrations and outdoor concerts that were planned to be staged there from the very beginning. Take a “trip to Mayberry” and visit a friendly town that wants to presents itself. A wide variety of artists will be a part of the outdoor juried art festival competing for \$5,000 in prizes, three stages of music and performances, Kids’ Area with shows, hands-on art projects, and more. Scheduled musicians/bands are Ashley Baker, Buddy Brown, Slickwood, Mr. Richard, Crescendudes, Good-Times Dixieland Jazz Band, Madeline Pots, Palmer Reed. There’s no admission fee. For more information call 407-891-8358 or www.harmonyfl.com.

September 27- 29, New Smyrna Beach

13th Annual NSB Jazz Festival

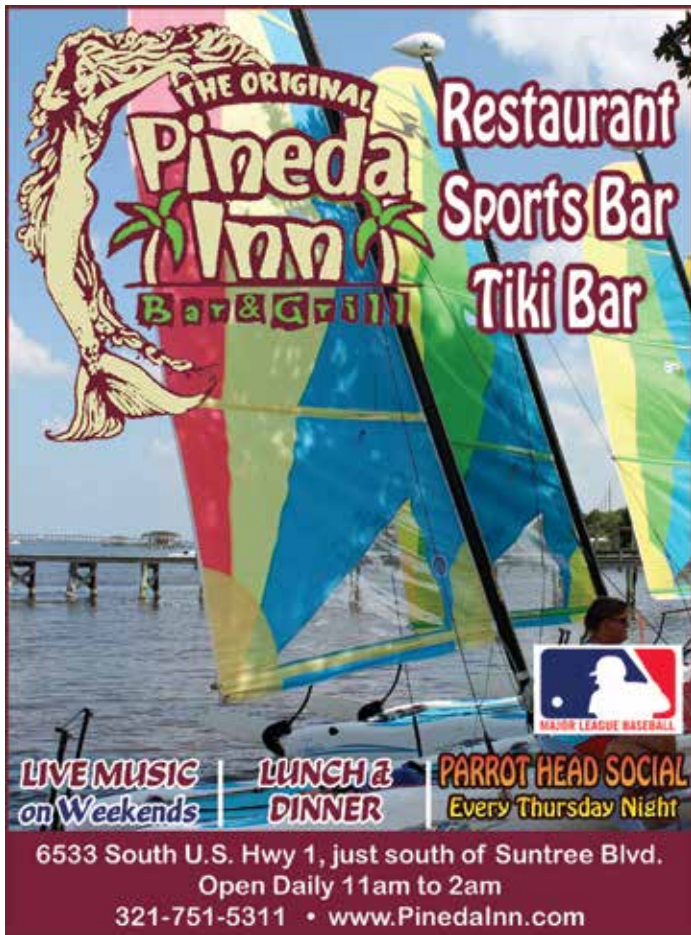
The 13th annual New Smyrna Beach Jazz Festival takes place on the weekend of September 27th to 29th, 2013, in the Flagler Avenue Historic District, The Historic Canal Street District Downtown, Third Avenue and other venues around the city. The line-up of performers are impressive, among them international recording jazz legend Larry Coryell with special guest Linda Cole, Brevard’s very own Sybil Gage, and Jacqueline Jones tribute to Billie Holiday and many more.

The name behind this annual jazz festival is Marc Monteson who has been the successful producer of this event, and his quintet will perform at the kick-off party at Traders Sports and Entertainment Pub, 317 Flagler Avenue on Friday from 5:30 pm to 7:30 pm.

All weekend long many different venues are offering live jazz, some of them charge a low admission charge, a lot of them are free concerts. The last show on Sunday will be at *The Garlic* on Third Avenue from 5 to 7:30 pm featuring jazz guitarist Larry Coryell without cover charge. For reservations call 386-424-6660.

This year’s festival is dedicated to the memory of George West, Director of Jazz Studies at Stetson University, who passed away in January and brought his ensembles to many New Smyrna Jazz Festivals and Images, A Festival of the Arts. For more festival information contact Marc Monteson at nsbjazz-festival@aol.com or call 386-423-9760.





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“A Real Fine Day” with
Robbin Thompson

by Heike Clarke

The first time I heard about Robbin Thompson was in a conversation with Kenny Cohen. “Check him out,” he advised. “Robbin is from Melbourne and he has just released a new album.” Then he added: “He used to sing with Bruce Springsteen.” - Ok, it always works. Throw a famous name into the mix and you get the attention. Checking musicians out is easy these days. Go to YouTube, type in the name, and there it was... a video with a live recording of “A Real Fine Day,” a studio performance by Robbin Thompson and Steve Bassett. The positive vibes were so convincing, I posted the video on my facebook page to share with my friends.

In a later conversation with Robbin we talked about this song that he named the CD after. “The version you posted was the first time it was performed. I wrote it the day before,” he tells me. “When I wrote it I went through a tough time in my life and needed nothing more than “A Real Fine Day.”

But let’s start from the beginning and that was right here on the Space Coast in 1956 when Robbin was seven years old and his father was transferred to Melbourne to work for Boeing. Rock’n’roll was young just like the space program and excitement and creativity were rampant. Robbin loves to remember those days: “We listened to Elvis and Ricky Nelson, bought records, and wanted to be like them.” That’s why Robbin started to practise singing. “It was a way to become popular with the girls

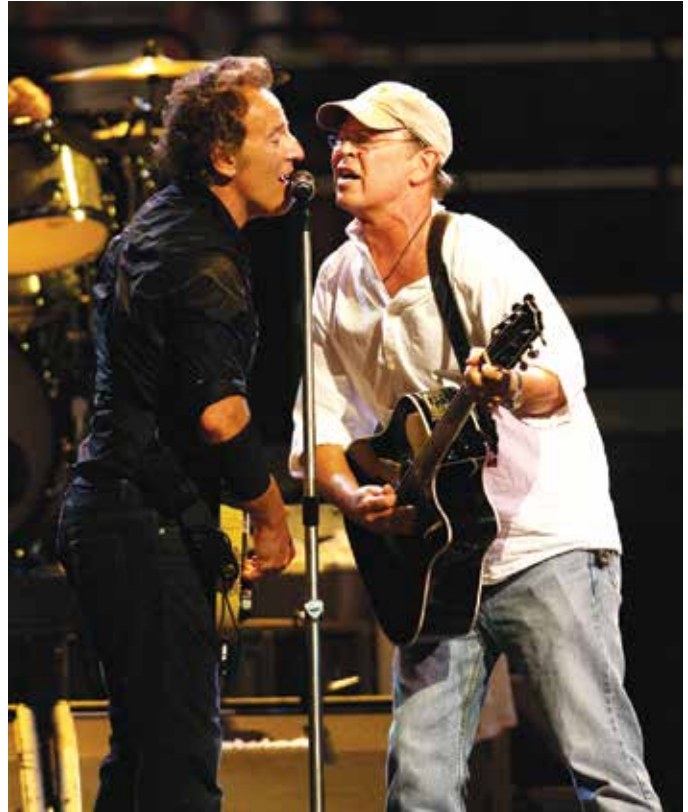
and I wasn't good at football," he laughs. But there was so much more to it. Between 1963 and 1967 Robbin was the lead singer and songwriter with several Florida-based bands including The Hanging Five, The Five Gents and The Tasmanians. The latter band even released a couple of singles in 1966. For Robbin that's another great story: "Police officer Bud Blunt paid for us to record at Criteria Studios in Miami. I was riding on A1A when I heard our song being played on the local am radio station, I pulled my car over and cried." He wants me to know how important and dear these memories are to him. So Robbin emails me two mp3s and writes: "I think you need a few songs of mine that are about growing up down in Brevard. The 1st one is called "Candyapple Red," it's from my album *2 B's Please* from 1980. The other is called "Missileman" and it is the story of how many of us who lived in Brevard got there. basically it's about following our father's dreams." (We will post them on our website and facebook page.)

In 1968 Robbin Thompson formed Transcontinental Mercy Flight before moving to Richmond, Virginia, to attend Virginia Commonwealth University. It was the summer of 1969. Some friends had died from drugs and it was time to leave the Space Coast. "It became an unforgettable year. My friend Steve Andrews and I traveled to a surf festival in San Diego, CA. Then we worked and camped our way up to Seattle where my father's job had transferred the family and we visited them before heading east to Woodstock where we met up with some friends from Cocoa Beach before we joined the college."

While at VCU Robbin formed Mercy Flight in 1969 which opened for Steel Mill, an early Bruce Springsteen Band. Mercy Flight continued to open for Steel Mill when Springsteen decided to add another vocalist and recruited Thompson. He debuted on August 29th, 1970 at the 3rd annual Nashville Music Festival. The formation disbanded in 1971.

In 1976, Thompson launched his solo career with the release of his first album on Nemperor Records (distributed by Atlantic Records). There were 12 more to follow and several 45 singles. Thompson has written and recorded his original music first on vinyl, then CD and now as MP3. He's lived through the heydays of record companies and had to adapt to the digital world to distribute his music. He's received a lot of accolades and awards for his art.

His music - well - it sounds a lot like the music of Bruce Springsteen, maybe a bit more sophisticated, kinder and gentler, and somehow I understand that they wanted to perform together but couldn't besides occasional guest appearances at each other's concerts. "So why aren't you as famous as Springsteen?" I want to know. Robbin laughs:



"Have you ever been to a Springsteen concert?" he asks back. "The man is a total powerhouse, so much energy, he is Bruce Springsteen."

Robbin is content with his life and his career. He's been happily married for 39 years, has two lovely daughters and 2 grand babies. The next two months he will be touring in Scandinavia. They like his music in Europe and his newest release gets lots of rave reviews. These days he prefers to perform at "listening venues." He stays in touch with the Space Coast, sometimes even performs here mostly at private parties. He used to surf in Cocoa Beach/ Melbourne Beach, even competed in surf contests on the same team with Kenny Cohen. Now he loves his sailboat.

He tells me that he wants to say hello to his many friends in Brevard County. Just recently Robbin was told after 13 years of fight with cancer that he was tumor-free. It was in the middle of his last surgery that he wrote and recorded the title song of his new CD "A Real Fine Day." And if positive vibes have healing powers, then this album has plenty of it.

There's much more to write about Robbin Thompson (*2 B's Please*) and his music, I am sure we'll come back to him. In the meanwhile *Brevard Live Magazine* owes him a real CD review. Check him out at www.robbinthompson.com

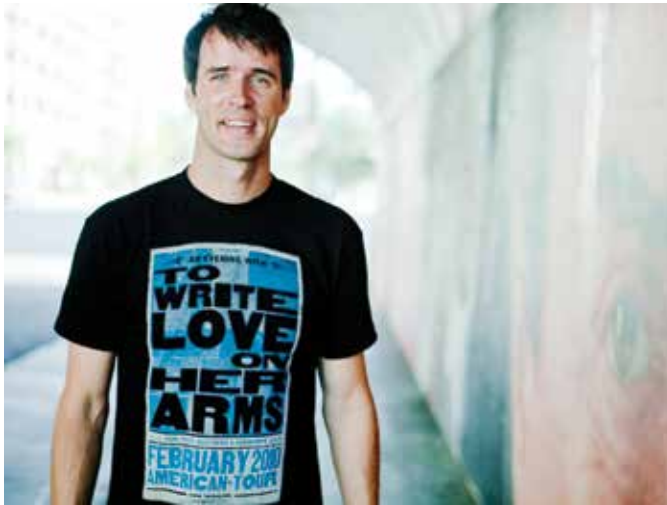


Photo by Andy Barron

To Write Love On Her Arms:

CLOSE TO HOME

by Steve Keller

Sex, drugs and rock and roll. The three main ingredients to youthful rebellion. As Bon Jovi sang, "Only the names have changed". In today's culture, youth not only face more difficult challenges but can find solace in our own backyard. As Bon Iver sings; "Whatever fears invents, I swear it makes no sense."

Fear and hope are two main topics in the discussion of Melbourne's own non profit organization *To Write Love On Her Arms*. The group, founded by Cocoa Beach native Jamie Tworkowski, exist to educate and bring awareness of addiction and depression not only in the US but in the world. Their headquarters employ a staff of just over a dozen, but reaches out online and in person to millions more.

Their story begins in 2006. Tworkowski and some friends met Renee. Depressed, drug addicted, and suicidal, the group sought to get her help. Initially turned away, they continued on, taking her to concerts and showing her another side of life. "To Write Love On Her Arms was the name of the story I wrote about five days I spent with her before she entered treatment in Orlando," he recalls via email while in California last month. "The story was posted online and I started selling T-shirts as a way to raise money for her treatment." The unusual moniker, meant to describe an alternative to the destructive word she had cut into her

forearm, has become a badge of courage to the supporters that wear it.

The group, also referred to as TWLOHA, has come a long way since the earliest pressing of T-shirts. Their website boasts an array of clothing (shirts, tank tops, hoodies) and accessories (hats, stickers, bracelets). More than just an online store, the site informs the first time visitor of their vision ("the vision is that we actually believe these things) to the dedicated supporter who comes out to their numerous events across the country. If you get the feeling you're visiting a rock band's website rather than a support group's, that is because music plays such an important role in the cause. "Music shows up in the original story I wrote because it was a source of hop for my friend Renee," explains Tworkowski. "Friends in bands were literally the first ones to wear our shirts and get the word out about TWLOHA. Beyond all that, we just believe that music suggests it's ok to be honest, ok to feel things, ok to ask questions..."

The marriage of music and social cause does not just end with the band wearing the cause. TWLOHA is currently on its 7th year on the VANS WARPed tour music festival, which came to Orlando last month at the Central Florida Fairgrounds. Not just your kid's non profit, they are expanding to country music festivals to reach more than just the "demo" stereotype of youth in crisis. The group has access to over 15,000 "street team" members who have signed up on the website to volunteer at the events. The group also participates in unpaid internships for college credits.

It is these interns that I am introduced to on an early Tuesday morning in their Melbourne headquarters. Previously housed in office space in Cocoa Village, staff member Jessica shares that "there seemed to be more going on here" as one of the main reason for the moves. The office looks like any other office; cubicles, coffee area... framed posters autographed by rock stars and surfing pros. The interns travel from all over the country and yes, even Canada, to participate. Only a few of the close to 1000 applicants are picked to assist in maintaining the website and answering emails.

I ask how difficult it can be leaving work of this nature at the office. The answer; sometimes you don't. Long time staff member Lyndsay's husband, a former TWLOHA member himself, went on to study to become a medical professional. Jessica shares how her work with the group helped in a personal matter involving suicide. As Tworkowski confides, "it can be a lot to take in at times. We have a great team that works together to share the weight of the messages that come in everyday. Also, we're constantly pointing away from ourselves, encouraging people to be honest with those around them, and to get the help they need and

deserve. TWLOHA exists to move people to get help. We aren't meant to be the final destination for everyone to hear from."

The local group received national recognition in 2011 as the winner of Chase bank's first ever American *Gives Awards*' one million dollar grant. "It allowed us to take our annual event, Heavy and Light, an evening of songs, conversations and hope, and take it to 17 cities across the country. Before the grant, Heavy and Light only ever happened in Orlando, so it was amazing to get to share it with so many people in so many places. It helps us fund other programs and other work as well such as our storyteller high school program. Beyond the money, it was just a huge moment for us. To be recognized and to be able to talk about hope and help on national television."

Tworowski is actually on sabbatical this summer... working. He is, as he calls it, "spending the summer in a California canyon working on a book." After working non stop for the past 7 years, I ask him what is the most surprising thing he learned from his work? "Just that so many feel alone and struggle in silence when it comes to these issues. I've come to believe that it really is ok to be honest about these things, that is ok to ask for help. If someone broke their arm, they wouldn't try to hide it or try to fake it. It shouldn't be any different when the problem is mental health or addiction. It's part of being helpful. We all experience pain and we all get stuck and it's ok to ask for help. I struggle with depression and I have friends and family who have been affected by both addiction and depression."

To Write Love On Her Arms continues to grow and expand their outreach programs across the world. New opportunities and offers come in every day. As founder, Tworowski remains in charge of the direction and integrity the group maintains. "We say no a lot", he contends. "We're constantly getting hit with ideas and suggestions and people wanting to partner with us. We hear criticism as well. We say no a lot but it's important to keep an open mind because we want to say yes to the good ideas." There have certainly been a lot of surprising open doors over the last seven years. Having his life's work headquartered in his home town is important to Tworowski. "It's something I'm proud of. Obviously it's great to be near family and friends. I love that we get to introduce the area; whether it's the interns or the staff or the college students who come to our annual conference. Beyond that, I like the idea that maybe we can be a part of showing young people that good stuff, and even big stuff can happen right here in Brevard County. That it all doesn't happen in NY or LA."

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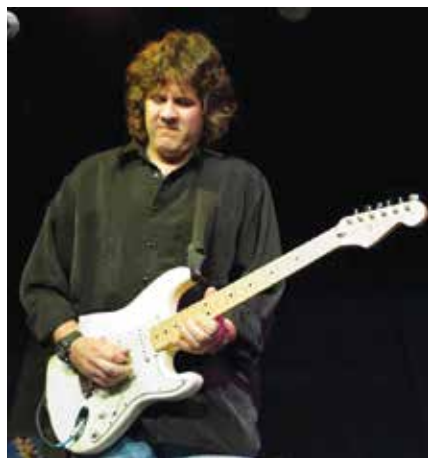
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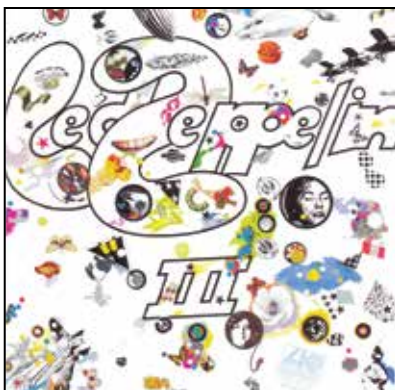
Sept. 15, 2pm, Earl's Hideaway

Sean Chambers

Sean Chambers started out touring with the legendary Hubert Sumlin as his guitarist and band leader from 1998-2003 and did several tours throughout the U.S., England, Ireland and Canada with him.

In 2004, shortly after his second CD release, Sean was forced to relocate when his home in Florida was struck by two of the major hurricanes that hit the state. After being flooded out of his home, he took a day job to pay for expenses and a new home, working every day for the next four years to rebuild his life, all the while still playing regularly around his home state to his steady base of fans. In 2009, Chambers went back into the studio to record what would be his most critically-acclaimed album to date, *Ten Til Midnight*. The Sean Chambers Band's latest CD, *Live from the Long Island Blues Warehouse*, features 10 tracks of mostly originals.

Chambers recently has taken on a new role, as lead vocalist and guitarist for the classic band Blackfoot. He is currently working with founding member Rickey Medlocke and Blackfoot on a new Blackfoot cd, as well as writing new material for the next SCB album both slated for release in the summer of 2013. "I plan on playing with both bands" Chambers stated.



September 21, 8pm, King Center

CAL: Led Zeppelin III

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. Founded in 2003, Classic Albums Live has become the ultimate destination for music lovers wanting to hear the greatest albums performed live without all the gimmickry and cheesy impersonations.

Led Zeppelin III is the third studio album by the British band Led Zeppelin. It was recorded between January and August 1970 and released on October 5th by Atlantic Records. Composed largely at a remote cottage in Wales known as Bron-Yr-Aur, this work represented a maturing of the band's music towards a greater emphasis on folk and acoustic sounds. This surprised many fans and critics, and upon its release the album received rather indifferent reviews.

Although it is not one of the highest sellers in Zeppelin's catalogue, Led Zeppelin III is now generally praised, and acknowledged as representing an important milestone in their history. Although acoustic songs are featured on its predecessors, it is this album which is widely acknowledged for showing that Led Zeppelin was more than just a conventional rock band and that they could branch out into wider musical territory.



September 22, 7pm, Lou's Blues

Paul Chapman Project

It's happening! IT REALLY IS HAPPENING! Paul Chapman is coming back from his hiatus with his Paul Chapman Project. He announced his plans of "Getting The Band Back Together" to Brevard Live editor Heike Clarke in an interview that was published in last month's issue. He pointed out that his goal was to play some rock'n'roll classics that you don't hear on the syndicated radio anymore along with some new arrangements and original music.

His band features some well-known musicians: guitar rocker and vocalist Dave Kury, keyboardist extra-ordinaire Kenny Clarke, bassist Mark Glisson and drummer Mike Wright (of Groove Monster fame), and Paul's longtime friend and student Gary Eilen on guitar.

So mark your calendar for the rebirth of the Paul Chapman Project. There will be some powerful rock'n'roll in the house.

Paul Chapman is a British guitarist from Wales, England, who's garnered his fame in bands like Skid Row, UFO, Lone Star and Gator Country. The Paul Chapman Project (PCP) has always been a side-project that featured his musical ambitions.



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The Column

By **Chuck Van Riper**

Land of the Free?

Back in the 70's, I lived in Seattle for a couple of years. While there, I played music and was an artist at the infamous Pike Place Market. At the time, the market was under construction, making way for new shops and things like that. In those days, I had hair down to my butt, a ZZ-Top-esque beard, and lived a total hippie-musician-artist lifestyle. We would play music on the streets of the market because it was really fun and we'd make more money than playing a bar gig. (If you peruse my Facebook page you can see a picture.) The rules were: You could only play in areas designated by a music note painted on the ground, and you could only stay there an hour, so as to give another act a chance to play. One day, we finished our set and decided to find a spot to discreetly smoke some weed. One caveat of being a musician: we always had THE best weed! We found a corner to hang out and lit up. No sooner had we taken our first toke when a very elderly couple walked past us. The gentleman mumbled to his wife, "Smells like they're smoking heroine or something ever there!", to which the wife nonchalantly replied, "ohhh.... it's ok, they're musicians." A few minutes after that, here come the cops.

"OK, put it out and hand it over.", one cop requested. Since I was the one holding the joint at the time, I replied "Hand..hmphhh..over what...hmmppphh", trying to hold in the smoke as long as I could. "Uhhh.. that joint you're holding in your hand!", he demanded. "Oh, this?!", I asked, taking one last hit before we were doomed. "Yes!!", he demanded again. Ok, so I handed him what was left of the joint and he asked if I had anymore. I was holding my little grey film canister packed with the purple and yellow haired substance. I reluctantly handed it over. He seemed impressed at my choice of cannabis. "You know, it's illegal to smoke in public.", he warned. I told him I had never heard of that law and assured him it would never happen again. He gave me a ticket. The fine was \$7. That was then. It was a beautiful era.

Then came the "War on Drugs" which cost the American taxpayer TRILLIONS of dollars and resulted in absolutely nothing except a lot of people being incarcerated unreasonably. Now, you can argue the pros and cons for legalization all you want, but being put in prison for smok-

ing a joint (yes, that does happen) is unreasonable to me. I've written about this a few times. Let the punishment fit the crime. I think \$7 is reasonable. Anyway, according to statistics, the United States incarcerates more of its population than any other country on the planet! As a matter of fact, nearly one quarter of the world's prisoners are in U.S. jails. Welcome to the home of the free!

As many states are now legalizing or de-criminalizing the non-violent act of smoking a joint, Attorney General Eric Holder has announced "sweeping plans designed to address the issue through drug-sentencing reform". Holder's blueprint included plans to divert low-level drug offenders to treatment and community service programs and implement an expanded prison program to allow for the release of some elderly, non-violent offenders." Prison overcrowding has become a real burden to the system and the taxpayer. The cost these days for a year in prison is about \$30,000. That's money we the taxpayer pay. "We need to ensure that incarceration is used to punish, deter and rehabilitate not merely to convict, warehouse and forget," Holder said in remarks to the American Bar Association in San Francisco. "Although incarceration has a role to play in our justice system, widespread incarceration at the federal, state and local levels is both ineffective and unsustainable. ... It imposes a significant economic burden -- totaling \$80 billion in 2010 alone -- and it comes with human and moral costs that are impossible to calculate."

It's good to see someone finally addressing this issue. The people I see being opposed to this are all that are beholden to and lobbied by the "Private" prison system, which is huge business these days. Watch out for that story! Then again, what is a non-violent crime? Apparently, insider trading, predatory lending, credit default swaps and defrauding the economy out of \$42 Trillion causing a global depression is still only a minor offense because nobody's been put in jail for that yet!

Fall Cultural Arts Showcase

The Brevard Symphony Orchestra, EGAD (Eau Gallie Arts District) and the King Center for the Performing Arts are co-producing the First Annual Fall Cultural Arts Showcase, transforming the former "Fall for the Arts" event into a new showcase for Brevard's cultural arts organizations. The BSO, in partnership with the King Center, annually presents a FREE Family Concert. This year, the BSO and the King Center are partnering with EGAD, and are inviting Brevard cultural arts organizations to join the festivities. Event and concert are scheduled for Sunday, September 22, at the King Center for the Performing Arts from noon to 6 pm. www.culturalartsshowcase.com

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Sept. 15th
Sean Chambers



Sept. 22nd
Nouveaux Honkies

Labor Day Sept. 2nd
David Shelley & Bluestone



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Melbourne Independent Filmmakers Festival '13

MINI SCHEDULE

Friday, September 6

3-5 pm Matinee Magic featuring fantastic shorts!

5-7 pm Special Engagement Real Foods Real Kitchens with gourmet tastings and celebrity chefs

7 pm "Fright Night Friday" Horror Program featuring shorts and Rockabilly Zombie Weekend

9:15 pm Comedy Show featuring films and performance comedy with Dana Snyder (Cartoon Network's Adult Swim's Aqua Teen Hunger



Force, Squidbillies). Special guests include Lear Bunda (Adult Swim), Joey Figueroa (MILIUS), Zak Knutson (MILIUS), Matt Mariska (Robot Chicken), Ken Plume (Ken P.D. Snydercast), Andy Sipes (Code Monkeys), and cocktail-making aficionados Pat Martin and Billy Tracey from Facebook's "What Are Pat and Billy Drinking?"

11 pm Late Night Grindhouse featuring shorts and the martial arts

cult "masterpiece" Lost Faith, featuring special guest Joel D. Wynkoop

Saturday, September 7

9 am Florida Filmmakers Matinee

1 pm Meet Special Guests J. LaRose and Joel D. Wynkoop.

1:15 pm Meet the Filmmakers Roundtable Q & A

2 pm "Making Documentaries For Today and the Future!" with Joey Figueroa, Zak Knutson, and Ken Plume

3 pm MILIUS: The John Milius Documentary

5 pm World of Spectacular Films featuring wonderful shorts!

6:30 pm Red Carpet Reception

7:00 pm VIP Fun and Festive Shorts and Awards Ceremony featuring Academy Award-nominated shorts, the 1969 classic "Blame It On Florida!", Steven Shea's Fiend Fatale, and Paulette King's Betrayal Square.

8:45 pm VIP After-Party on the upstairs catered by The Courtyard at the Oaks. Entertainment by recording artists Robin and Eddy (for ticket holders only).

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Special Guest:
Entertainer Extraordinaire DANA SNYDER
 (Cartoon Network's Adult Swim, Aqua Teen Hunger Force)
[adult swim]

VIP ALL ACCESS PASS \$60 (Best Deal of the Weekend) All Films are R-Rated equivalent except Real Foods Real Kitchens.

FRIDAY SEPT. 6, 2013
3-5 pm Matinee Magic \$5

The Absence, directed by Alex Demille 29:00 A bureaucrat is sent to a mysterious town, where he confronts the devastating consequences of his work and must choose whether to continue to obey his messianic leader.

Elegy for a Revolutionary, directed by Paul Van Zyl 22:00 Can violence be justified as a way of opposing tyranny against the apartheid-era government in South Africa?

Driftwood, directed by James Webber 11:08 A London teen named Sam, a swimming prodigy, finds his life is split into two very different worlds.

The Woods, directed by Bob Castle 7:00 A girl being chased by a monster comes across an old man trying to save her.

A Day Alone, directed by Christina Picazo L'Heureux 3:36 Do you ever wonder what happens when you leave the house...

The Last Orange Grove of Middle Florida, directed by Carl Knickerbocker 2:45 An orange grove is transformed into a housing subdivision and Middle Florida is revealed.

The Florida Suite, directed by Jeff Thompson 41:00 In a small grove, near the banks of the Indian River, a man tends to his citrus and cares for his elderly mother.

4:30 pm Red Carpet Reception for the celebrity chefs.

5-7 pm Real Foods Real Kitchens \$20 The TV series about family, food, culture, and history will premiere the first episode from season two and two new spin-off series: Real Food Real Kitchens "International," and Real Food Real Kitchens "Resorts & Vacations." It will also introduce audiences to the recently released Real Food Real Kitchens magazine. The screening will be followed by a reception upstairs with tastings of food from past and present episodes.

7 pm "Fright Night Friday" Horror Program \$10

La Ricetta (The Recipe), directed by Jason Noto 5:06 After a boy is confronted with death for the first time, he turns to his imagination for protection and understanding.

Creepy Crawly, directed by Jason Daly and Robert J. Massetti 6:00 A family fights for survival when they encounter a creepy, bloodthirsty creature never seen before by human eyes.

Killer Kart, directed by James Feeney 14:41 An evil grows, in plain sight, four wheels and a basket; forged of aluminum in the fires of hell.

Dead Space: Chase to Death, directed by Eric Zaragoza 3:26 This is a live action video, from the universe of Dead Space, where Isaac Clarke must travel through a dead spaceship without alarming the necromorphs.

Rockabilly Zombie Weekend, directed by Jaime Velez-Soto 88:00 When Becky and Grant arrive at their rockabilly-themed wedding, despite warnings of a West Nile Virus outbreak, things go horribly wrong as the mosquito-spread virus spawns zombies, who begin feeding on the wedding guests as well as the other locals. The two newlyweds have to escape along with their family and friends if they ever want to live to see their honeymoon!

9:15 pm Comedy \$10 Features raucous films and hilarious performance comedy with Dana Snyder (Aqua Teen Hunger Force, Squidbillies), Lear Bunda (Adult Swim, Squidbillies), Joey Figueroa (MILIUS), Zak Knutson (MILIUS), Matt Mariska (Code Monkeys, Robot Chicken), Ken Plume (Ken P.D. Snydercast), Andy Sipes (Code Monkeys), and cocktail-making aficionados Pat Martin and Billy Tracey from Facebook's "What Are Pat and Billy Drinking?" Also "The Dock Show," "La Croix Boyz," and exclusive content not yet shown on Adult Swim and Comedy Central. Warning: R-rated and not for children.

11 pm Late Night Grind-house \$10

(The Bloody Jug Band) Roadkill Boys, directed by Steven Shea 4:10 Music video.

(The Bangups) Ego Wrecking Ball, produced by Virginia Anzengruber 3:06 Music video.

Dracula vs. The Ripper, directed by Vince Courtney 5:11 Can a vampire be embarrassed?



The Adventures of Ed and Rudy Greg Pitts 7:08 Ed and Rudy's lives take a turn due to Rudy's fraudulent business.

Titanadon vs. Mechamantis, directed by Adam Ruckersfeldt 8:43 Greg, the star of a series of B-movie monster films, wakes up fused to his costume.

Lost Faith, directed by Joel D. Wynkoop 1:20:34 Steve Nekoda (Joel D. Wynkoop) is a good guy having a bad day. And it just got worse: His beautiful model wife has been kidnapped and she is going to be sold into the lucrative white slavery market by an evil karate master! Nekoda must first reach deep down inside himself to find what burns in his soul to regain his Lost Faith...and kick ass!

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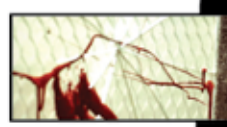
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SATURDAY, SEPT. 7, 2013 9 am Florida Filmmakers Matinee (Film order subject to change) \$10

We Bought A Ghost, directed by Ray and Migdalia Etheridge 12:01 John and Kathy move into their new house, and soon discover why they were able to buy it so cheap.

Life's a Picnic, directed by James Ivy Iverson 9:10

Sulfur Water, directed by Josh Malyn 5:07 What lives inside a sinkhole?

Aloysius, directed by JoAnn Johnson 1:45 Fluorescent psychedelic fun!

Rhum Racing, directed by Joe Cloidt 5:10

The Art of Sound, Greg Pitts 4:30 Explores the manner in which sound resonates and it exemplifies fusion of art with waves of sound. There's nothing else like it.

Notarize This! directed by Jeffrey Michael Rose 14:48

Long Distance, directed by Kallie Wade 4:19 Kaylee and Tony's relationship is perfect, but everything changes when Tony moves away.

Milkmen's Matinee, directed by Luis Lorenzo 3:05

Becoming a Blue Knight, directed by Phil Lister 14:48 The new recruitment film created for the Blue Knights® International.

One Mother's Day, directed by Sue Dontell and Gary Lester 16:20 An act of kindness can save a life by just letting someone know you care and that they matter.

"___" Insert Superhero Name Here, directed by Kevin Shah 5:00 Who is the real superhero and who can become one?

Mama Cougar, directed by Sue Dontell 20:59 Don't mess with a mother's child or the Mother Cougar will come out and get you.

Phone Tunes, directed by Anthony Paredes and Luis Lorenzo 1:46

The Guy Knows Everything, directed by Joops Fragale 25:30 The story follows bar pals who face off in a game of sports trivia, when a stranger, with a penchant for whiskey, ups the stakes with a seemingly unending knowledge beyond sports into their personal lives.

Just Roll With It, directed by Nicole Machon 6:07 A first date takes an interesting turn.

The Chase: A Silly Storm Safari, directed by Chris Kridler 2:46

Lean Times, directed by John Czere 11:23 A post-apocalyptic film about vengeance, the depths we will sink to in order to survive, and the consequences of losing our humanity.

Satan's Broken Family, directed by John F. Kilderry 7:50 Satan's twin daughters reunite after being separated at birth while being followed by Father Superman.

Bad Penny, directed by Vince Courtney and Bill Ronat 4:24

Aishiteru, directed by Mikhail Howell 13:13 A story of love that spans the centuries.

Fall Story, directed by John Kilderry 14:54 A man falls in his kitchen and uses his Fall-O-Lert button to get help. Warning adult language and situations.

Stay, directed by Justin Zuckerman 10:25 A boy attempts to get his crush to notice him by pretending to be gay.

1 pm Meet Special Guests J. LaRose and Joel D. Wynkoop.

1:15 pm Meet the Filmmakers Roundtable Q&A

2 pm Meet directors Joey Figueroa, Zak Knutson, and producer Ken Plume "Making Documentaries For Today and the Future!"

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3 pm MILIUS, The John Milius Documentary 104:00 Directed by Joey Figueroa and Zak Knutson. A look at the life of filmmaker, John Milius. The true story of the greatest filmmaker you never knew.

5 pm World of Spectacular Films

Out of Print, directed by Brad Meyer 9:18 Bob Katzman is quickly decaying, alongside his collection of over 150,000 periodicals, in his "own personal tomb of paper."

The Diver, directed by Damon Mohl 13:40 The strange life of a plastic toy diver.

Flame, directed by Rajesh Naroth 15:35 Former lovers Soni and Rameez meet after several years. As they struggle to reconnect, old flames are rekindled.

Where Do We Go From Here, directed by Michael Challenger 17:46 A young man surprises his family with a deep dark secret that puts them in an uncompromising truth.

The Soldier: The Search for Existence, directed by Robert Mann 16:00 A surrealistic story about a solitary soldier who wanders aimlessly in a barren desert in search of his existence.

6:30 pm Red Carpet Reception

7:00 pm VIP Fun and Festive Shorts and Awards Ceremony \$20

Blame It On Florida 15:00, directed by Glenn Przyborski EXCLUSIVE to MIFF! Two girls come to Brevard County and learn to surf! Produced in 1969, this truly indie film was a hit among the Armed Forces and shows a glamorous look back at our community.

Buzkashi Boys 29:30, directed by Sam French TMAcademy Award Nominee. Set against the dramatic landscape of contemporary Afghanistan and the National sport of Buzkashi, a brutal game of horse polo played with a dead goat, Buzkashi Boys tells the coming of age story of two best friends

Curfew 19:00, directed by Shawn Christensen TMAcademy Award Winner. At the lowest point of his life, Richie gets a call from his estranged sister, asking him to look after his nine-year old niece, Sophia, for a few hours.

Karl of the Future, directed by Nick Reinhard 8:38 As the Janitor of Earth's Most Famous Starship Karl is used to cleaning up. But nowhere in his job description does it say anything about stopping an intergalactic war.

Betrayal² 12:27, by Paulette King A short film delving in the realm of unfaithful spouses with a dramatic twist.

Fiend Fatale 13:00, directed by Steven Shea Five sisters, a vampire, zombie, werewolf, demon and mermaid, cloned from the DNA of extinct monsters, are thrust into the modern world and facing off against the government, terrorists and themselves.

8:45 pm VIP after-party on the upstairs catered by The Courtyard at the Oaks. Entertainment by recording artists Robin and Eddy. (VIP ticket holders and filmmakers only)



Special thanks to Rachel Hoch and Bill Williams, and to MIFF 2013 intern Nicole Machon.



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FILM COMMISSION

Contact Film Commissioner Bonnie King at 1-877-572-3224 or www.space-coast.com.

Entertainment Calendar

1 - SUNDAY

CAPTAIN KATANNA'S:
2pm Karl Hudson
CRICKETS: 9pm Karaoke
w/Ginger
CROWNE PLAZA: 12pm
Billy Lee
EARLS: 2pm Otis Cadillac &
King Muddfish
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
Sunday BBQ; Karaoke w/
Jason
LOU'S BLUES: 2pm
Bittersweet; 7pm Sam Sims
OLD FISH HOUSE: 4pm
Roger & Dave
OZZIE'S CRAB HOUSE:
5pm Sybil Gage
PINEDA INN: 2:30pm Joe
Calautti
SANDBAR Cocoa Bch: 4pm
Vintage; 8pm DJ Don Hung
Long
SHADY OAKS: 9pm
Karaoke w/ Roger
SLOW & LOW: 5:30pm
Matt Riley
WORLD OF BEER: Kona
Liquid Aloha Party

LABOR DAY

2 - MONDAY

CROWNE PLAZA: Billy
Lee
EARLS: David Shelley &
Bluestone
LOU'S BLUES: 2pm Sam
Sims; 9pm Open Jam Hosted
by Rock Star Entertainment
OPEN MIKE'S: 6pm Funk
Jam
SANDBAR Cocoa Bch: 4pm
Stomp Box Steve; 9pm Adam
Jam Band
SIGGY'S: 7pm Painting
Picasso

3 - TUESDAY

CANTINA DOS AMIGOS:
Karl Hudson
CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
JANNA MARIA'S: 6pm Ron
Teixeira, Dan Wilborn & Nick
Chirico
LOU'S BLUES: 7:30pm
Dave Kury Band
OPEN MIKE'S: 6pm Open
Mic
SANDBAR Cocoa Bch: 4pm
Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm

Karaoke w/ Slappy Ramone
STEAGLES: 6:30pm Brian
Boggs & Horn Players
XCESS CLUB: 8pm
Rockstar Karaoke w/ Charles
& Lissa

4 - WEDNESDAY

CROWNE PLAZA: 5pm
Billy Lee Soul Revue
DEBAUCHERY: 9:30pm DJ
Frankie Sly
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
JANNA MARIA'S: 6pm The
Dukes of Doo Wop
LOU'S BLUES: 5:30pm
Karaoke w/Bob Neal; 9pm
Rock Star w/ Joe Calautti
NORTH END: 9pm Open
Mic
OLD FISH HOUSE: 6pm
Lost River Band
OPEN MIKE'S: 6pm
Comedy Night
OZZIE'S CRAB HOUSE:
7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm
Pat Michaels; 8pm Beafout
Matt
SHADY OAKS: 8pm
Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam Night w/
Rich & Bart
XCESS CLUB: Live Country
DJ

5 - THURSDAY

CRICKETS: 9pm Karaoke
w/Ginger
DEBAUCHERY: 5pm Local
Brewery & Music Night;
10pm Tech Blast and DJ Swag
EARLS: 8pm Kevin
McCullers
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 8:30pm
Ana Kirby & The Shore Fire
Dance Band
OLD FISH HOUSE: 6pm
Stompbox Steve
OPEN MIKE'S: 6pm
Showcase Thursdays
OZZIE'S CRAB HOUSE:
7pm Karaoke w/ Ken Eddy
PINEDA INN: 5pm
Parrothead Party
SANDBAR Cocoa Bch: 8pm
Karaoke
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt
Riley

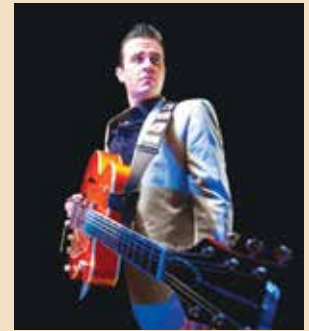
STEAGLES: 7pm Karaoke
WORLD OF BEER: 9pm
Big Ron Betts
XCESS CLUB: 5pm
Larryoke

6 - FRIDAY

BONEFISH WILLY'S: 7pm
Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm
Jessica Ottway
CRICKETS: 9pm 7th Planet
CROWNE PLAZA: 5pm
Gary Kirby
DEBAUCHERY: 9:30pm
The MC's
EARLS: 8:30pm Strobe
H&D ROADHOUSE:
8:30pm Radio Flyers
KEY WEST BAR: 9pm
Pinch
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Don't Quit Your Day Job
OLD FISH HOUSE: 6pm
The Kore
OPEN MIKE'S: 6pm Jazz
Jam
OZZIE'S CRAB HOUSE:
6pm Matt Roberts
PINEDA INN: 7pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Matt; 9pm Musical Seduction
SHADY OAKS: 9pm Luna
Pearl
SIGGY'S: 8pm DJ Chris;
9pm Spanks
STEAGLES: GT Express
WORLD OF BEER: 9pm
Greg & Brian
XCESS CLUB: 8pm Patrick
Gibson's CD Release Party

7 - SATURDAY

BONEFISH WILLY'S: 7pm
Steel Drums w/ Chester
CRICKETS: 9pm Karaoke
w/Ginger
CROWNE PLAZA: 1pm
Billy Chapman
DEBAUCHERY: 9:30pm
Vilify
EARLS: 2pm Nasty Habits;
8:30pm Angry Magoo
H&D ROADHOUSE: 2pm
Saddle Band; 8:30pm Slick
Willy
KENNY D'S: Tribute Band
Concert Series w/ Pure
Zeppelin (Led Zeppelin)
KEY WEST BAR: 9pm Iron
Sausage



Sept. 8, Earl's Hideaway,
Sebastian
Joel DaSilva

By the age of 18, Joel DaSilva joined his first band, Junior Drinkwater & the Thirstquenchers. He went on to play in jump blues, psychobilly, and surf-oriented blues bands before breaking out on his own as a solo artist. Joel DaSilva and the Midnight Howl formed and DaSilva is currently in the studio working on his debut untitled solo album. With a resume that includes performances with heavy hitters like B.B. King, DaSilva has already made a mark in the industry.



Sept. 22, Earl's Hideaway,
Sebastian

Nouveaux Honkies

Their combination of blues, swing and early country won a great fan base and in a short time this quartet has exploded out of the gate recording two albums and leaving a trail of old tonk-style shows from Florida to the Northwest.

Entertainment Calendar

LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 6pm Absolute Blue
OZZIE'S CRAB HOUSE: 6pm Steve Cowden
PINEDA INN: 7pm Chris Miller
SANDBAR Cocoa Bch: 4pm VIP Party w/ Fast Foward, Separate Checks
SHADY OAKS: 9pm Video Request Nigh w/ DJ Jamie
SIGGY'S: 8pm DJ Chris; 9:30pm All About Nothing
STEAGLES: Jess & The Broken Hearts
WORLD OF BEER: Randall Day

8 - SUNDAY

CAPTAIN KATANNA'S: 2pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Joel Dasilva
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason
LOU'S BLUES: 2pm Johnny Danger
OLD FISH HOUSE: 4pm Sax Appeal
OZZIE'S CRAB HOUSE: 5pm Super Cats Lite
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 9pm Dj Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Matt Riley

9 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm Stomp Box Steve; 9pm Adam Jam Band
SIGGY'S: 7pm Karl Hudson

10 - TUESDAY

CANTINA DOS AMIGOS: Mariachi Band
CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger
JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7:30pm Space Coast Playboys
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.
XCESS CLUB: 8pm Rock Star Karaoke w/ Charles & Lissa

11 - WEDNESDAY

CROWNE PLAZA: 5pm CocoLocos
DEBAUCHERY: 9:30pm DJ Frankie Sly
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Fish House Band
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Beafot Matt
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam Night w/ Rich & Bart
XCESS CLUB: Live Country DJ
WORLD OF BEER: Victory Brew Party

12 - THURSDAY

CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 10pm Tech Blast and DJ Swag
EARLS: 8pm Kevin McCullers
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
OLD FISH HOUSE: 6pm Stompbox Steve

OPEN MIKE'S: 6pm Showcase Thursdays
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Bill Hamilton
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Karaoke
WORLD OF BEER: 9pm Bullet Theory
XCESS CLUB: 5pm Larryoke

13 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Rocky James
CRICKETS: 9pm Internal Strife
CROWNE PLAZA: 5pm Buck Barefoot
DEBAUCHERY: 9:30pm Friday the 13th Birthday Bash
EARLS: 8:30pm Wicked Game
H&D ROADHOUSE: 8:30pm Mean Gene & The Rainmakers
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
OLD FISH HOUSE: 6pm GT Express
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Jack Clutterham
SANDBAR Cocoa Bch: 4pm Ted; 9pm New World Beat
SHADY OAKS: 9pm Trick Question
SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue
STEAGLES: Comedy Night
WORLD OF BEER: 9pm C-Lane & Beav
XCESS CLUB: 9pm Rock Candy

14 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm One Night Karaoke Contest

CROWNE PLAZA: 1pm Kirby Duo
DEBAUCHERY: 9:30pm Melodic Dissent
EARLS: 2pm Spacecoast Playboys; 8:30pm Cool Biz Band
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Rock Foundation
KEY WEST BAR: 9pm Danny Morris Band
KENNY D'S: Tribute Band Concert Series w/ The Turnstiles (Billy Joel)
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Different Worlds
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 6pm Night Fire
OZZIE'S CRAB HOUSE: 6pm The Hitmen
PINEDA INN: 7pm Zang Twango
SANDBAR Cocoa Bch: 9pm Red Tide
SHADY OAKS: 9pm Rock Candy
SIGGY'S: 8pm DJ Chris; 9pm Luna Pearl
Eric Clapton Tribute w/ Blues Deville
WORLD OF BEER: 9pm Adam Moreno

15 - SUNDAY

CAPTAIN KATANNA'S: 2pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 2pm Sean Chambers
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason
LOU'S BLUES: 2pm Stompbox Steve
OLD FISH HOUSE: 4pm Jerry Z
OZZIE'S CRAB HOUSE: 5pm Sax on the Beach
PINEDA INN: 2:30pm TBA
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Matt Riley

16 - MONDAY

LOU'S BLUES: 7pm Dirty

Entertainment Calendar

Bingo; 9pm Open Jam Hosted by Rock Star Entertainment
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm Stomp Box Steve; 9pm Adam Jam Band
SIGGY'S: 7pm Ken, Scott & Rich

17 - TUESDAY

CANTINA DOS AMIGOS: Mariachi Band
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/ Ginger
JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7:30pm Howie Katz & The Blues Rockits
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.
WORLD OF BEER: Anchor Brewery Zymaster Series Party
XCESS CLUB: 8pm Rockstar Karaoke w/ Charles & Lissa
WORLD OF BEER: 1/2 Way to St. Patrick's Day w/ Murphy's

18 - WEDNESDAY

CROWNE PLAZA: 5pm Chuck Van Riper & The Puzzlers
DEBAUCHERY: 9:30pm DJ Frankie Sly
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Lost River Band
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Beafot Matt

SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam Night w/ Rich & Bart
XCESS CLUB: Live Country DJ

19 - THURSDAY

CRICKETS: 9pm Karaoke w/Ginger
DEBAUCHERY: 10pm Tech Blast and DJ Swag
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
OLD FISH HOUSE: 6pm Stompbox Steve
OPEN MIKE'S: 6pm Showcase Thursdays
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm West 10
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Karaoke
WORLD OF BEER: 9pm Tape Deck
XCESS CLUB: 5pm Larryoke

20 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Chris Miller
CRICKETS: 9pm Rock Candy
CROWNE PLAZA: 5pm Chuck Van Riper
DEBAUCHERY: 9:30pm Resinated
EARLS: 8:30pm Spanks
H&D ROADHOUSE: 8:30pm Freeway
KEY WEST BAR: 9pm Mint Conditon
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack
OLD FISH HOUSE: 6pm Jerry Z
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Matt Roberts
PINEDA INN: 7pm Ted Villarreal

SANDBAR Cocoa Bch: 4pm Matt; 9pm Fresh Squeezed
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9pm Fun Pipe
STEAGLES: GT Express
WORLD OF BEER: 9pm #trainwreck
XCESS CLUB: 9pm Plenty of fish singles mixer w/ Southside Junction & Mighty Jungle

21 - SATURDAY

BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm One Night Karaoke Contest
CROWNE PLAZA: 1pm Tree Frogs
DEBAUCHERY: 9:30pm Ajeva
EARLS: 2pm Rock Foundation; 8:30pm Roughouse
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Mel & The Po Boys
KENNY D'S: Tribute Band Concert Series w/ Caribbean Chillers (Jimmy Buffet)
KEY WEST BAR: 9pm Wicked Game
KING CENTER: 8pm Classic Albums Live: Led Zeppelin-III
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 The Shore Fire Band
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 6pm Absolute Blue
OZZIE'S CRAB HOUSE: 6pm Gary Kirby Jr.
PINEDA INN: 7pm Vintage
SANDBAR Cocoa Bch: UFC 165; 9pm Bearfoot
SHADY OAKS: 9pm Rock Shot
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
STEAGLES: Sounds of Nebula
WORLD OF BEER: Pirate Day Party; 9pm Adam Moreno

22 - SUNDAY

CAPTAIN KATANNA'S: 2pm Joe Calautti
CRICKETS: 9pm Karaoke w/Ginger



November 24,
 Noon-10pm,
 Valkaria Airport
**SPACE COAST
 ROCK & BLUES
 FESTIVAL**

Roland Guilarte of the Brevard Music Group just announced their first annual Space Coast Rock & Blues Festival, an outdoor festival held on November 24th at the Valkaria Airport. Headliner will be one of the most famous blues rockers in history - the legendary Johnny Winter. Also on the ticket are popular blues guitarist Albert Castiglia as well as the international Rolling Stones Tribute band Satisfaction. Local rock & blues bands will perform as well. The festival will have a vendor village and a kid zone. For more information call 321-783-9004.



EARLS: 2pm Nouveaux Honkies
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason
LOU'S BLUES: 8pm Paul Chapman Project
OLD FISH HOUSE: 4pm Sax Appeal
OZZIE'S CRAB HOUSE: 5pm Ana Kirby
PINEDA INN: 2:20pm Keith Koelling
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm Karaoke w/ Roger
SLOW & LOW: 5:30pm Matt Riley

23 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm Stomp Box Steve; 9pm Adam Jam Band
SIGGY'S: 7pm Steve Cowden Acoustic Act

24 - TUESDAY

CANTINA DOS AMIGOS: Stompbox Steve
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
JANNA MARIA'S: 6pm Ron Teixeira, Dan Wilborn & Nick Chirico
LOU'S BLUES: 7:30pm Dave Kury Band
OPEN MIKE'S: 6pm Open Mic
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 8pm Vince
SHADY OAKS: 8pm Karaoke w/ Slappy Ramone
STEAGLES: 6:30pm Open Mic w/ Brian Boggs & Horn Players, etc.
XCESS CLUB: 8pm Rockstar Karaoke w/ Charles & Lissa
WORLD OF BEER: Movie Night w/ The Big Labowski

25 - WEDNESDAY

CROWNE PLAZA: 5pm Billy Lee Soul Revue
DEBAUCHERY: 9:30pm DJ Frankie Sly
H&D ROADHOUSE: Rich

Deems Acoustic Open Mic
LOU'S BLUES: 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NORTH END: 9pm Open Mic
OLD FISH HOUSE: 6pm Fish House Band
OPEN MIKE'S: 6pm Comedy Night
OZZIE'S CRAB HOUSE: 7pm Atlantic Bluegrass
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Beafot Matt
SHADY OAKS: 8pm Karaoke w/ DJ Jamie
SIGGY'S: 8pm Jam Night w/ Rich & Bart
XCESS CLUB: Live Country DJ

26 - THURSDAY

CRICKETS: 9pm Karaoke w/Ginger
DEBAUCHERY: 10pm Tech Blast and DJ Swag
EARLS: 8pm Kevin McCullers
EXECUTIVE CIGAR SHOP: CAO Launch Party - Flathead
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 8:30pm Ana Kirby & The Shore Fire Dance Band
OLD FISH HOUSE: 6pm Stompbox Steve
OPEN MIKE'S: 6pm Showcase Thursdays
OZZIE'S CRAB HOUSE: 7pm Karaoke w/ Ken Eddy
PINEDA INN: 5pm Parrothead Party
SANDBAR Cocoa Bch: 8pm Karaoke
SIGGY'S: 7pm Gary Kirby
SLOW & LOW: 7pm Matt Riley
STEAGLES: 7pm Karaoke
WORLD OF BEER: 9pm #Trainwreck
XCESS CLUB: 5pm Larryoke

27 - FRIDAY

BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT. KATANNA'S: 7pm Mike & Tammy
CRICKETS: 9pm AK 40
CROWNE PLAZA: 5pm

Buck Barefoot
DEBAUCHERY: 9:30pm Burning Tree
EARLS: 8:30pm Vintage
H&D ROADHOUSE: 8:30pm Wicked Garden Gnomes
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm The Rizing
OLD FISH HOUSE: 6pm George
OPEN MIKE'S: 6pm Jazz Jam
OZZIE'S CRAB HOUSE: 6pm Paul Christopher
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Matt; 9pm Bradly Camp
SHADY OAKS: 9pm Good Ol' Boys/Who Was I
SIGGY'S: 8pm DJ Chris; 9pm 7th Planet
STEAGLES: Blues de Ville
WORLD OF BEER: 9pm Adam Moreno
XCESS CLUB: 9pm Jason Tyler Band

28 - SATURDAY

80'S IN THE PARK at Wickham Park: noon Katty Shack; 12:30pm Stand Up and Shout (Dio Tribute); 1:15 Carnival of Cruel (Motley Cruel Tribute); 2:30 Tommy Tutone; 3pm Thor; 4:30pm Quiet Riot; 6pm Georgia Satellites; 7:30pm Slaughter; 9:30pm Gene Loves Jezebel; 10:30pm Bertie Higgins
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CRICKETS: 9pm One Night Karaoke Contest
CROWNE PLAZA: 1pm Pat Michaels
DEBAUCHERY: 9:30pm Holey Miss Moley
EARLS: 2pm Crooked Creek; 8:30pm Nightbird
H&D ROADHOUSE: 2pm Saddle Band; 8:30pm Roughhouse
KENNY D'S: Tribute Band Concert Series w/ Night Moves (Bob Seger)
KEY WEST BAR: 9pm Beafot
LOU'S BLUES: 5:30pm

Karaoke w/ Cindy; 9:30 Souled Out
NORTH END: 9pm Andy Harrington
OLD FISH HOUSE: 6pm London Inc
OZZIE'S CRAB HOUSE: 6pm Jacob Whisman Band
PINEDA INN: 7pm Absolute Blue
SANDBAR Cocoa Bch: 9pm Spanks
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris; 9pm Mad Hatter
SPACE COAST MUSIC FESTIVAL: The New Orleans Suspects, Truly Blessed, Rocket Ranch, BPM, No Safe Word, John Quinlivan, Hurricane Hawk, Rough Edges, Bitter Sweet, Deluxe Mojo, Hi Tide Island Style Jam Music, Jon Parrot, Sunnyland Steve, Eddie Clevenger, Susan Rose
STEAGLES: Grateful Dead Tribute w/ Group Therapy
WORLD OF BEER: 9pm C-Lane & Beav

29 - SUNDAY

80'S IN THE PARK at Wickham Park: noon Opening Band; 12:30pm Blues Brothers Soul Band; 1:30pm Turnstiles (Billy Joel Tribute); 3pm Martha Davis and The Motels; 4:30pm Molly Hatchet; 6pm L.A. Guns; 7:30pm Warrant
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/Ginger
EARLS: 2pm Selwyn Birchwood
H&D ROADHOUSE: Rich Deems Open Mic & Jam; Sunday BBQ; Karaoke w/ Jason
LOU'S BLUES: 2pm Ana Kirby
OLD FISH HOUSE: 4pm Rough Edges
OZZIE'S CRAB HOUSE: 5pm Strobe Less
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 9pm DJ Josh
SHADY OAKS: 9pm

Karaoke w/ Roger
SLOW & LOW: 5:30pm
 Matt Riley

30 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Open Jam Hosted by Rock Star Entertainment
OPEN MIKE'S: 6pm Funk Jam
SANDBAR Cocoa Bch: 4pm Stomp Box Steve; 9pm Adam Jam Band
SIGGY'S: 7pm Karl Hudson

COMMUNITYEVENTS

Sep 1: Brevard Caribbean Fest. Riverfront Park, Cocoa Village. 452-3304
Sep 6: First Friday Gallery Walk. Eau Gallie Arts District. 574-2737
Sep 13: Friday Fest with Fast Forward. Downtown Melbourne. 724-1741
Sep 14: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 268-1941
Sep 20: Madagascar 3 - Movie in the Park. Riverfront Park, Cocoa Village. 639-3500
Sep 21. American Legion Family Annual Fall Picnic. Wickham Park. 426-6736
Sep 22: Fall Cultural Arts Showcase 2013. King Center. 727-3861
Sep 29: Melbourne Elks Lodge Open House. 2-4pm. 211 Nieman Rd. 768-1744

DANCE

Sep 27: Swingtime Jazz Band's Fall Kickoff Ball w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555

MORE MUSIC

Sep 6: Jazz Friday. Foosaner Art Museum, Eau Gallie. 674-8916
Sep 8: 2nd Sunday in the Park Free Concert. St. John's Episcopal Church,

Melbourne. 752-0463
Sep 11-12: Summon the Heroes. Melbourne Community Orchestra, Melbourne Auditorium. 285-6724
Sep 14: Encore! w/ Space Coast Symphony Orchestra. The Scott Center at Holy Trinity, Melbourne. 855-252-7276
Sep 19: A Tribute to Cole Porter & George Gershwin w/ Space Coast Symphony Orchestra. Courtenay Springs Village, Merritt Island. 855-252-7276
Sep 22: It's a Very Happy BSO Birthday Party/Free Family Concert w/ Brevard Symphony Orchestra. King Center, Melbourne,
Sep 25-26: Heroes, Nerds, and Trekkies: A Concert to Excite Your Imagination w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555
Sep 28: 7pm One Night Only with Billy Lee. Melbourne Elks Lodge #1744. 501-2591
Sep 28: Space Coast Music Festival. Manatee Sanctuary Park, Cape Canaveral. 613-2275
Sep 28-29: 80's in the Park. Wickham Pavillion

THEATRE

Sep 13-29: Five Women Wearing the Same Dress. Surfside Players. 301 Ramp Road, Cocoa 783-3127
Sep 13-29: Les Miserables. Titusville Playhouse. 268-1125
Sep 27-Oct 13: Young Frankenstein. Cocoa Village Playhouse. 636-5050
Sep 27-Nov 3: The Cocktail Hour. Melbourne Civic Theatre, Downtown Melbourne. 723-6935

All listings may be subject to change during the month. Please confirm with the venue.

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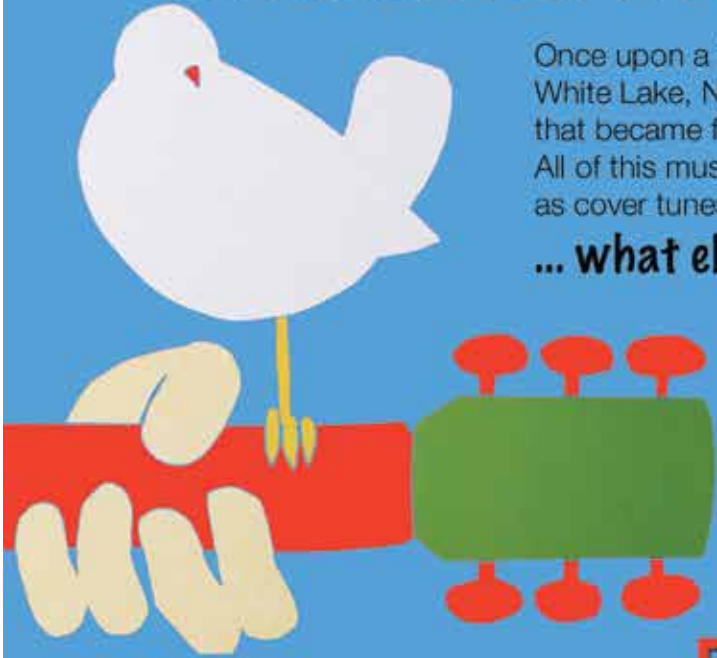
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... what else is out there!

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Become a Talent Judge and participate in the rating of each band. Rating slips are available at Lou's Blues on night of show. 4 winners will participate in the **Battle of the Bands** for a **Grand Prize of \$2,000** in cash & prizes.



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20th Plenty of Fish Singles Mixer with
Southside Junction & Mighty Jungle 9pm
27th Jason Tyler Band 9pm
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Music Pool Darts

Live Music Friday & Saturday Nights

See Calendar Section

Mondays Free Pool at 6pm. Domestic
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Wednesdays KARAOKE with DJ Jamie
*Saturday, Sept 7
Video Request Night
with DJ Jamie*

Thursdays **Industry Kraze** S.I.N. Night
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Sundays KARAOKE with Roger
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7th - Jess & The Broken Hearts
13th - **COMEDY NIGHT!!**
Free Admission
14th - Eric Clapton Tribute
with Blues de Ville
20th - GT Express
21st - Sounds of Nebula
27th - Blues de Ville
28th - Grateful Dead Tribute
with Group Therapy

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KARAOKE

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Remember Robert Rowlette, the blind musician who founded the Outtasight Band? So you haven't seen them in a while? That's because Robert just underwent a multiple bypass open heart surgery which put his family in financial dire straits. To help with some of the medical bills his friends have planned the "All Star Jam And Bowling For Bobby." The event takes place Sunday, September 22nd, 1 to 6 pm, at the Shore Lanes Bowling Center/ City Limits in Palm Bay. Judy Tatum Lane is known to longtime magazine readers as the author of "The Glory Days" remembering the time when the Space Coast was young and the music scene exploded with rock'n'roll. She is also a frequent contributor of photography for Brevard Live Magazine. Judy has been Robert's friend and following the Outtasight Band in which her husband John Lane has played bass. She decided to sit down one more time and write a new chapter of the "Glory Days" featuring another legendary musician:



Robert Rowlette

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★

When I met Robert Rowlette and heard him play for the first time, it was like a giant breath of fresh air. His love and joy for music lit up the room with happiness and a feeling that flows over onto anyone watching him perform. It is a wonderful feeling you don't forget. Since that night I have watched Robert perform hundreds of times, my husband John often standing by his side playing bass. I still walk away each time with that same feeling. It is impossible to have Robert entertain you and not feel good. And Robert is just being himself. He takes in every stranger as though he was a friend, and every friend as though they are his family. He told me he loves the crowds, all the people, the entertainment side of being a musician, and ending the night with the hope that he has accomplished his goal of giving everyone a great time. This is extremely important and has strong meaning for Robert, as well as playing to the best of his ability.

Robert began playing an organ his parents had in the living room at the age of 12, taking a few lessons, but like so many of our best musicians, he learned by playing. When he was 17 he joined his first band as a professional. That was the beginning of a career which spans over 4 decades, and covers a very long list of different styles of music. I could never begin to list all the musicians Robert has played with just here in Brevard County, from sitting in on keyboards for Dave Fiester and the Groove Monsters, to forming his own group and filling the role of a 'frontman' for a band numbering from 7 to 9 people, including a horn section. Just because of the nature of music, Robert was required to cover songs that were so different than anything he had played with the blues bands. But because of his love of music of

every type, and a passionate desire to play it all, Robert has never been confined to one style. And as part of his giving back, Robert goes out of his way to take in any new musician in town he has met, introduce them around, and even help them with gigs to get them started in the music scene of Brevard.

He approaches life the same way he approaches his music, with an optimistic attitude, a smile, and certainty that things will work out if you just don't let them get you down. Robert's life has been as diversified as his music, and he has accumulated endless stories along the way. He loves to tell them, and so many, including me, love to listen. These stories usually include a punch line that will make you laugh. Whether on or off stage, Robert gives us the feeling of being entertained. However, there's a serious side to everything in life and Robert has his share of sorrow. Like the story of completely losing his sight and attending a school for the blind where he lived in a building with a very tall fence. I guess you would describe it as a dorm. Right next door was another school and dorms for the blind where the black children attended. Unlike Robert's school, they had a band, and Robert was in complete awe. He could hardly describe the feeling he had as he layed on his bed and listened to the music coming from the school next door. He had never heard anything like it, and all he knew was that it meant so much to him to just lie there and listen to every note, and wish his school had a band. He remembers very vividly meeting one of the boys from next door who told Robert he would let him come on over to listen to the music, but they didn't know how to get past the fence. It made such a huge impression on him, he wonders if maybe this

event in his life could have been a part of what made him decide he wanted to be a musician, along with the fact that he just cannot remember when he didn't love music. I know that feeling myself, which is why Robert and I can sit on the telephone and talk literally at times for hours about musicians and bands we share a mutual love for, songs, whether it be on the latest cd or songs from the doo wop era. . . and we never run out of musicians and bands to get excited over, as though we know/knew them personally. That's how much impact they have on us.

Robert can always be seen playing around town, whether in his own band which could range from the big band to a duo or single, whatever the gig requires. Or he may be sitting in with one of the countless musicians who call him when they need him on keyboards and vocals. Again, Robert will not be confined, and is not held to one venue. You may see him playing on a Sunday afternoon with multiple friends at the Cocoa Beach Library, a nursing home where he is always more than welcomed and brings such joy, the Eau Gallie Yacht Club, the King Center, an art festival or Squid Lips. And he will always have his very special wife Barbara by his side, making sure to dedicate a song to her each show and tell her he loves her. They are what all couples aspire to be. And I am extremely proud to call them my friends, and so thankful for the night 12 years ago that Robert came to sit in with the band.



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by Steve Keller

Local Lowdown

It is the best of months; the 10th annual Brevard Music Awards taking place Monday September 9th at the Henegar Center in downtown Melbourne. All proceeds benefit Brevard Music Aid, a nonprofit started by this very publication to help uninsured musicians in Brevard with paying for medical emergencies. A good time will be had/was had depending on when in September you are reading this...

It was the worst of months as I turn 40. Just a number to some; didn't really bother me til I was described as the 'guy with the gray mohawk' a few months ago. Alas, I am dealing/have dealt with it, again, depending on when you are reading this. Enough about me!

Congrats to our friends in **Coldside** who had a successful tour of Europe this past summer. Playing with their heroes and legends **Agnostic Front**, they represented Brevard to the masses. Here's to maintaining that momentum in the States and into 2014. Locally, a band looking to create a buzz with their recently released EP is **Fields of Saturn**. My band shared a stage with them when they were still called **Duel Reflex**. Solid, original music ideas and strong vocals. Check them out online to get a taste, then support them when they play at a venue near you.

The Friction are another local band getting rave reviews with every gig

they do. Footage can be viewed on Youtube for your dining and dancing pleasure. Love the harmonies of the songs I've heard and am looking for great things to come.

If reading is more of your speed (and let's face it - you've made it this far into the column), try local author **Jaimie M. Engle**. She releases her first novel entitled "Clifton Chase and the Arrow of Light". Brought to my attention by **Fell On Deaf Ear's** drummer (and Engle's brother) Jay Dibella; the plot has got me intrigued. The fact that there is also a trailer for the book online (who knew?) doesn't hurt either. The clip, filmed locally and even including a song co-written by Engle, can be seen on Youtube. The book itself is available online as well, including at www.jaimiengle.com.

In related FODE news, we wish the speediest recoveries to lead singer and super chef Josh Lyons. He was rushed into surgery to reattach his bicep after a weightlifting accident, ouch!

Back to the music. A lot of debuts and some curtain calls as we head into fall. Seems like only yesterday we were giving props to **Naetiv**. They announced recently that they would be taking an indefinite hiatus. With their demise, members have gone to new band **Tourist Trap** and scene veterans Merry Me. From the "no one bothered to tell me" file, **Elephant Gun** has left the building, or the state at least. After attempting to reach out to frontman/guitarist Trevor Prince, it lists Nashville as his current city. The ironic thing is when I tried looking for them on Reverbnation; it came up with a band originating from Melbourne - Australia! Would it have killed ya to send us a postcard?

Loner is a band name I've heard a lot about over this year. Their bio says a lot not only about their music but their convictions; "hardcore is simply unapologetic music, free of rules. By that definition, we are a hardcore band."

Well said, dudes. Although the name may imply reserved, the music is anything but. Tune it in online and turn it up. This is a band that is making waves in our scene. Great to see Pennsylvania based metalheads **Kevarlar** make such an impact this summer. Sharing the stage multiple times with heavy weights **WHO WAS I**, the band may have been far from home but made new fans in their travels...

Sept 8: Jammin 4 Jimbo

I'd be incomplete this month if I didn't report on the **Jammin 4 Jimbo** benefit Sunday September 8th, held graciously by our good friends at The Boondocks Bar in Melbourne. James "Jimbo" Garris is like a brother to me. He was one of the first musicians that I met here that I believe "gets" it. He is extremely talented and until recently, was in "Jimbo" mode every time I saw him. I thank God publicly that he survived the heart attacks, the double bypass surgery and the subsequent infection from said surgery. I am in awe of the support by our peers at his time of need. Speaking from personal experience; you are never the same after a health scare like this. That's not always a bad thing either. Thanks to the many people who continue to stop and ask me about his progress, as well as those of you who have/will be attending the benefit. Have a great birthday month for me and gear up for Roctober....



Jimbo & The No Shows



5 QUESTIONS

The Heart Ring's singer/
guitarist Bradley Burton

By Steve Keller

Melbourne's The Heart Ring had participated in last year's Original Music Series sponsored by Brevard Live Magazine, Lou's Blues, and Budweiser. I sat down with singer/guitarist to get an update:

What has the band been up to since the Original Music Series?

BB: Well, we started writing more music. When we started the band the songs we were playing were from an

acoustic project I had with our lead guitarist. I wanted to write music as a band, so we started focusing on that. We recently parted ways with our lead guitarist; he decided to pursue other interests so we're a three piece now. We have also started booking a lot more gigs now. Bands we have played with are contacting us about playing with them again so we've been busy!

How do you describe your sound?

BB: Ah, the hard questions! *(laughs)*. To me, our music is alternative rock. The reason I say that is because we enjoy so many types of music that they all kind of combine into a style of music we enjoy playing. I write about love and the good and the bad within it. Overcoming hard times in life. Being strong minded and strong willed, and even some political world views. *(pauses)*. I mean, I can't really say what I think we sound like. I think other people's perspectives of our sound and their opinions kind of say what we are as a band. We love funk, soul, blues, rock, reggae, folk. It kind of all meshes together when we play and write and out comes this sound we produce. I write the songs alone sometimes and it's just how I feel at that moment that comes out.

How has becoming a father-to-be affected your songwriting?

BB: I would say the thought that I will be a father shortly makes me realize

that it's not just about me and my girlfriend anymore. So my perspective has changed on certain things. I think it has affected my writing in a positive way. I feel like I'm leaving something behind every time I wrote and recorded a song. On day my child will hear these songs and maybe it will inspire them in some way.

Nice! Where did the name The Heart Ring come from?

BB: We were talking about band names and started joking about Captain Planet *(90's cartoon superhero-Ed.)* If you were a fan as a kid, you knew that the last ring that summoned him was the heart ring. So I said, how about that? The heart ring? The guys said yeah, cool. That night I thought about the name. I imagined what if you could see from space, every person with a good heart? People who do good things for the better of goodness and kindness. If you could see all those people it could form a ring around the world. That is what the heart ring means to me.

Where do you see this band in a year?

BB: I see us being stronger and hopefully having our album distributed across the world. I love writing music and love playing for people. For us it would be amazing to travel the world and play for different cultures and people. Inspiring them the way the world inspires us.



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Take Me Out To The Ball Game

by Joe Cronin

Baseball is a two team sport involving a ball and batt, where each team takes turns batting and fielding. Each team has nine players, who try to score more runs around the four bases than the opposing team. Baseball is believed to have originated from folk games in England. Other original names of baseball were “Fletch-ball” and “Goal Ball.” Some characteristics of this game have always remained the same. This includes players hitting a ball with a bat and running across a series of bases. There are many famous baseball players, such as Babe Ruth and Willie Mays.

Brevard County Adult Baseball Association is a local baseball league where all local baseball enthusiasts can go to play. This league is affiliated with the National Adult Baseball Association and has played over 157 games in just one year. With 5 teams total, each consisting of 12 to 15 players, the Brevard County Adult Baseball Association is always looking to expand. The players come from all walks of life. From

law enforcement officers to waiters, people come from all over to enjoy the exciting sport. The Brevard County Adult Baseball Association is in the middle of its season, which runs from March to November. They currently play the teams within the league, although they are looking to start playing other leagues.

Another exciting event for the Brevard County Adult Baseball Association is their annual “All-Star Weekend.” This a weekend event that offers the players a fun and exciting way of playing baseball. This year they chose to do a “home run derby.” One local player, Jeremy Hart, is the president of the Brevard County Adult Baseball Association. He enjoys the atmosphere of a game and finds great fun in this sport: “I enjoy getting out and making sure everyone has fun.”

Hart originally came to Florida and found that there was not a baseball league locally. After receiving a call that there was going to be a league locally, Jeremy joined the league. After

about three years of playing baseball for the league, Hart became the president.

Another passionate baseball player, Mike Cunningham, enjoys the personal satisfaction he gets from the sport. He has played baseball from “little league to college.” While currently retired, Cunningham still finds great fun in playing. He’s tried softball, but enjoys baseball more. “Baseball is more mental,” says Cunningham. “I just like to play ball, its personal to me.”

Cunningham is one of the managers of the Brevard County Adult Baseball Association. Cunningham likes the small size of this league: “I enjoy getting to know everyone and their capabilities.” He also enjoys the local aspects of playing for this league because there are plenty of local fields in our area.

For more information about Brevard County Adult Baseball Association call 321-225-9557 or email them at Brevardaba@gmail.com.

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Misti Blu's D.I.Y. Home Beauty Tips & Remedies

by Misti Blu Day



- Press a business card up to the corner of your eye before trying to create a sultry extended eyeliner look. As you reach the outer corner of your eye with your liner or shadow, glide it right along the edge of the card to get a perfectly finish.
- Before applying liner to your lips, scribble your lip liner on the back of your hand to dull the tip first. This way, when you overdraw your lips, the finish will look softer. Same with eye liner.
- If you have sensitive skin or redness, try mixing honey and yogurt for a quick in-home remedy to calm your skin.
- To make a fast and easy lip scrub, mix petroleum jelly and unrefined, raw sugar. This will help get your lips soft and remove any dead skin.
- Before you jump into a pool loaded with chemicals, wet your hair first! Your hair is a sponge and if it is wet before you swim, the chlorine water will slide off your hair instead of penetrating. This will help your colors last longer and prevent damage.
- Out of face toner? Try misting your face with water and green tea or rose water.
- When shampooing your hair, shampoo the scalp only and condition the ends. If you shampoo your ends they will dry out and the shampoo already slides down the ends when you rinse. If you condition your scalp you will have a greasy look. Also, shampooing your hair everyday makes your scalp overproduce your natural oils.
- Dark patches on your knees and elbows can be minimized with a sugar

and lemon scrub. This can also help blend fake tan streaks.

- Fighting a pimple? Try crushing aspirin and a few drops of water and dab it on your pimple before bedtime. Not going to bed? Dab apple cider vinegar before applying your concealer.
- When applying makeup, start with the eyes first. Most eye shadows tend to dust onto your cheeks and then you have to remove and reapply concealer. Skip that mess and clean up, then apply the rest of your makeup.
- Almost time to get new mascara and you haven't gone shopping yet? To fix clumpy mascara, apply warm water on the brush and move brush around in the tube to warm and liquify mascara.
- No time to shampoo your hair but it is looking oily? Baby powder will do the trick!
- Finding the right concealer: Greenish tinged concealer hides redness. Yellow and blue is good for dark or uneven tones. Pink helps illuminate dull complexions.
- To make your lipstick last, apply the first coat and then apply a light layer of loose powder over your lips before applying a second coat.
- To make your eyes pop you should use complimentary colors. For example, for blue eyes try coral, peach, cop-

per, or rust tones. For green eyes use rosy tones and plum colors.

- The last cosmetic to be applied should be mascara and lip color.
- Waterproof mascara tends to dry out your lashes and pull on your skin when trying to rub it off. I always tell my clients to have two mascaras. Unless you're going to the beach or plan on crying, use non-waterproof for your daily application.
- If you are in a last minute pinch and need to tame your hair, try using lotion or lip balm.
- Do not use a clarifying shampoo daily. It should be used to remove hair product buildup, hard water, and chemicals. Otherwise it will dry out your hair since it has a higher pH.
- When applying moisturizer and/or foundation, always apply in upward movements. We are fighting gravity here!
- Cellulite? Apply moisturizers with a deep tissue massage to help spread the fatty layer underneath. It helps smooth out your skin.

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Janna Maria's

by Charlene Hemmle

I've been to New York once. It was a short trip but it was long enough to partake in the passion that the Italians are known for cooking with. We ate out for each meal and soon realized that the "Italian chain" restaurants were not the ones with the long lines of hungry locals waiting to be seated.

If you've never been to New York and tried authentic Italian food you should. However, if life does not allow for long distance travel any time soon, just take a short drive to Janna Maria's on A1A in Indian Harbor Beach. There you can savor the same delicious cuisine hand made by the owners - a mother and daughter team straight from Queens Village, Mulberry Street to be exact.

Daughter, Janna Maria greets customers, Mom Liz oversees the kitchen and together they prepare and serve homemade meals for their customers just like they did back home. Each piece of bread, the pizza dough and the salad dressings are freshly made in-house each day and everything is made to order. A friend and I went for lunch and split the Picatta Pasta which is a creamy bowl of angel hair goodness sauteed with roasted red peppers, artichokes, capers and white wine. The Janna's Special pizza was also brought to us steaming hot and cheesy, topped with kalamata olives, artichoke hearts & pepperoni. You can taste a difference in the crust because they cook brick oven style and forego the metal cooking surface.

Coming up on their first year anniversary, Janna Maria's is a refreshing new place to dine. They boast some extra perks like all you can eat mussels on Wednesdays and live music on Tuesdays as well as periodically throughout the month. It is a stylish restaurant with a warm homey feel. Janna and Liz hand select all of their meats, produce and ingredients and make sure that they are up to the strict standards of their northern heritage so everything is as fresh and delicious as possible.

If you are in need of food for a group of people, give Janna Maria's a few hours notice and you can purchase trays brimming with authentic Italian home cooking. You can order a pizza to go or dine in and you will be treated to a meal made with a passion that will leave you saying "Bravo"!



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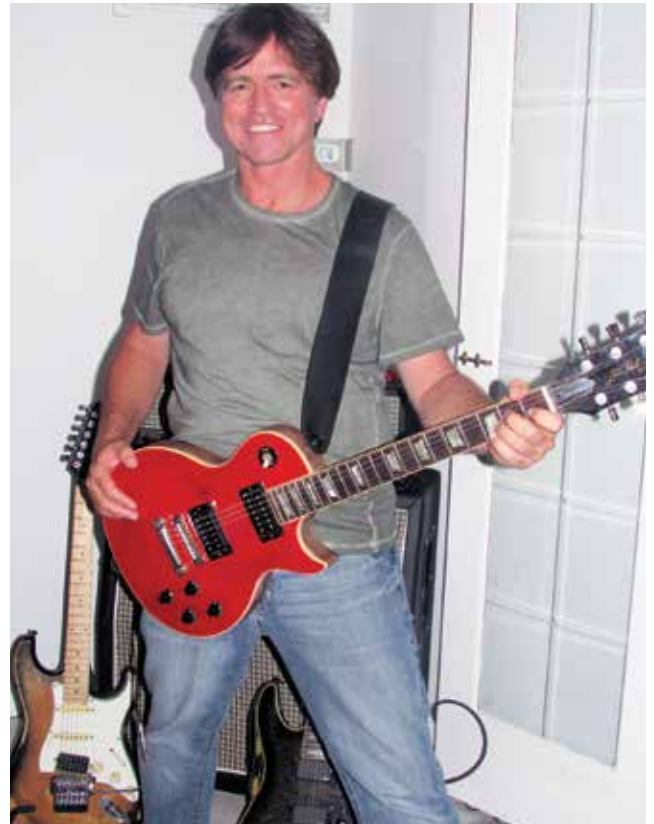


photo: Lissa Galindo

LOCAL LEGEND

Michael Holtzinger

By Charles Knight

So far in this series I've written about Blues Pop and Jazz legends. Back in the 80's there were a lot of hard rocking bands and venues here on the Space Coast. This month's legend is a veteran hard rocker that has been as integral as any other in my opinion.

Michael Holtzinger was born in Heidelberg, Germany, and his family moved to the US while he was still an infant. First to Texas, then, what seems like all over the country, before coming home to Brevard. The son of Chuck and Judy, Mike was influenced at an early age after watching the Beatles perform on that historic episode of "The Ed Sullivan Show."

Mom Judy plays piano and saxophone. Mike's first instrument was to be the sax but the music store didn't have any in stock so he ended up playing the trombone. And even though he wanted to be a drummer, it was for-

bidden in the family home. Mike played trombone in his first band while attending school in Satellite Beach. The family then moved to Charleston, NC, where he was the only white kid in the marching band. After once again moving (this time to Indiatlantic, FL.) he attended school and band class at Hoover middle school. One day after school, with an old beat up cheap classical guitar, Mike took one guitar lesson that was taught by a long haired rock star looking dude that had a real Stratocaster, and a real amplifier. That dude's name is Bruce Marion. It was what he needed, and he started to learn more chords and scales on his own. Just up the street there were two guys in a band. Gary Burdsall and Rod Gunther were well known musicians here, and a huge influence on young Michael. Working as a groundskeeper, a job that his Grandfather secured, Mike was able to buy his first electric guitar, a Teisco.

After learning Grand Funk Railroad's "Inside Lookin' Out" Mike was hooked, the main influences being GFR and Black Sabbath. Obsessed to the point of driving the neighbors and parents crazy, Mike practiced as much as possible. It wasn't too long before he played his first paying gig at an Easter Seals dance for special needs children. The band made fifty bucks! They only knew three songs and were fast learning the art of improvisation.

While in his junior year at Melbourne High he joined his first real band "Conflict" as the bassist. Conflict played many paying gig as a rock, pop, and disco act. The band soon realized that Mike was more suited for guitar and he traded places and took over the lead. After two years the band went their separate ways and Mike joined a popular hard rock act called "Gandolf" along with some F.I.T. students. Gandolf eventually morphed into "Atlantis" with some member changes and the addition of Barry Spencer and others. After winning the battle of the bands at the high school gym, they performed live from the WFIT studios. Atlantis lasted about two years.

One night, after having reached the legal drinking age of eighteen, Mike walked into the small, yet crowded Bamboo Lounge where he first saw the band "Force" featuring Jim Cook, Mike Mackie, and a drummer named Tree. He wanted to be in a band like that. Soon after, Mike started running sound for another hard rock outfit called "The Bad Boys" who already had a big fan base. The Bad Boys consisted of Jon Parrot, Bruce VanderGriek, and Michael Anthony. After jamming with the band a few times Mike was signed on as second guitarist. They played a lot of big shows and some of the big labels were interested, but as life would have it, Bruce took a gig with a hard rock act in North Carolina and Mike soon joined him in "Xkaliber." After a year of extensive touring the band dissolved.

Returning to Brevard he took on the lead guitar position in "Joint Effort" with Eddie Santarelli, Steve Morton, and a singer named Charles Knight. Joint Effort soon

changed their name to "Axe Face" as they played what was considered very hard rock for the time period. The booking agents didn't like the name and it was changed to "Guesstar." With the addition of Bruce VanderGriek, and Barry Spencer, Guesstar played locally. After a while the singer moved to LA. Mike went on to form "Ned Potter" a goof sort of pop band. When the Guesstar singer returned from out west, Guesstar resumed. A huge production, the band toured almost full time until its demise in '83.

Mike returned to school, got his degree, and entered the work-place. While working days, he played nights with Bill Yearty and Pat Palko in "Staggered Image." But work sucked and he eventually went on to form "D'Boyz" with Rodney O'Quinn, Pat Palko, Terry Tabor and Mark Walters. After D'Boyz Mike went on to join "Mad Max" with Michael Anthony, Tim Tomaselli, and Brian Dumas. Before long the band was Mike, Rob Carter, and Joey Warren. After hard touring Mike settled down, had a son and worked as a "Jack of all Trades" for the legendary Power Station. Mad Max performed locally as Mike raised his son. During this time period Mike also did some shows with the band "Riggs" featuring Jerry Riggs, Marz Cowling, and Scott Zy-mowski. All the while Mad Max continued and made some personnel changes finally adding Mark Price and Mark Whiteside.

At present, Mike works as an audio/video designer and has designed and installed systems all over the world for Hard Rock Café, Disney, the NFL, and various cruise lines. I should note here that Mike has also played in "Souled Out," "Overload" and as an acoustic duo with Tony Sams. When home in Brevard he's playing guitar and sharing vocal duties for the hard rocking band "7th Planet." The band also features Bruce VanderGriek, Chris Black, and Allen Lashier. 7th Planet can be seen and heard at many clubs around the Space Coast.





Knights After Night

by Charles Knight
& Lissa Galindo
(Text & Photos)

Longevity is something that we all strive for. We are starting off this month's column by giving kudos to some special events and people on the Space Coast that have achieved just that. First and foremost on Monday, September 9th, one of Brevard's most anticipated events of the year will take place and it's a biggie. That's right, you guessed it, The 10th Annual Brevard Music Awards! We definitely look forward to seeing the BMAs continue to grow. We are honored to have been a small part of the event last year and this year we get to host the much anticipated After Party at Lou's Blues. We look forward to seeing everyone there to party with us and the BMA Winners!

Sticking with the number 10, a special shout out to the band Vintage. The recipients of the Entertainer of the Year Award at the 2008 Brevard Music Awards, they recently celebrated their 10th year as a band. A great time was had by all at their Anniversary Party. We, as well as many others, are very happy to see them still going strong on the music scene. Congratulations and cheers to you guys!

The amazing Sue Luley is another driving force behind an awesome yearly event that raises money in conjunction with E.A.R.T.H. Awareness to help the Mila Elementary school buy instruments for their music program this year. Celebrating a 13-year-effort,



Celebrating their 10-year-anniversary: the Band Vintage won the title "Entertainer of the Year" in 2008. Time flies when you're having fun...

the Space Coast Music Festival will take place this month on September 28th. We applaud Ms. Luley for having a vision, bringing it to life and nurturing it for the continued success that it has had. For full details and a schedule of activities please visit www.space-coastmusicfestival.com

Monday nights at Lou's Blues have gotten down right dirty! If you haven't had the chance yet to come out and join us for Dirty Wingo Bingo Night (7 to 9pm) followed by Rockstar Entertainment's Open Mic and Jam (9pm - ?), you don't know what you're missing. Oh, and did we mention that the prizes you can win every week are very tantalizing, to say the least? Add the ongoing talent that hits the stage immediately after for the Open Mic Night and viola ... no better way to

start your week off!

Tuesday nights at Xcess Sports Bar have also been entertaining. There have been a slew of talented singers that have come out each Tuesday for the past month to participate in the "Hottest Karaoke Contest in Town" also hosted by Rockstar Entertainment. We are very excited about the Semi-Finals this month where five of the 20 qualified singers will move on to the finals on Sept. 10th. There will be a panel of three celebrity judges in the house who will select the winner of this contest who will also be awarded \$1,000 in CASH! Come join us and see who this lucky winner will be.

Another fun spot we had the pleasure of hanging at is the HD Roadhouse. We popped in on a couple of Sundays. Strummin' Sun-



Rocking hard at Lou's Blues every Monday night with an Open Mic Jam,



Karaoke Contest at Xcess: Pam Hamm, Tyler Fee, Michelle Brandon, Naara Russell, Toni Seely are 1st Round Finalists.

day's are certainly a lot of fun wit Rich Deems and a bevy of talented players sitting in! This October is also their 2nd annual Brevard Bike Fest and it's gonna be a blast. Look for us there!

Well, speaking once again of longevity, another friendly reminder that the time is drawing near for a special "Royal Rocktober Wedding" as it has been called. Yes ladies and gentlemen, on October 13th, 2013, we will be tying the knot and all of our fellow

musicians, friends and fans are invited to share the festivities on our very special day. We hope that we, too, are blessed and able to celebrate on this date every year for many, many years to come! Until next time, we wish everyone a month filled with peace, love and rock'n'roll.



Send your e-mail to CharlesAndLissa@brevardlive.com



Strummin' Sundays at HD Roadhouse with Rich Deems.

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Saturdays 8pm

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Sept. 14 - Turnstiles (Billy Joel)
Sept. 21 - Caribbean Chillers (Jimmy Buffet)
Sept. 28 - Night Moves (Bob Seger)
Oct. 5 - The Nowhere Band (The Beatles)
Oct. 12 - The Petty Hearts (Tom Petty)
Oct. 19 - The Long Run (The Eagles)

FRIDAY NIGHT MUSIC
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MONDAY

MONDAY ACOUSTIC LIVE

- SEPT 2: PAINTING PICASSO 7PM
- SEPT 9: KARL HUDSON 7PM
- SEPT 16: KEN, SCOTT, & RICH 7PM
- SEPT 23: STEVE COWDEN ACOUSTIC ACT 7PM
- SEPT 30: KARL HUDSON 7PM



Fri, 6th: Spanks

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

JAM WITH RICH & BART 8PM

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM

- SEPT 5: KARL HUDSON
- SEPT 12: BILL HAMILTON
- SEPT 19: WEST 10
- SEPT 26: GARY KIRBY



Fri, 13th: Absolute Blue

FRIDAY

- DJ CHRIS 8PM
- BANDS 9PM
- SEPT 6: SPANKS
- SEPT 13: ABSOLUTE BLUE
- SEPT 20: FUNPIPE
- SEPT 27: 7TH PLANET



Sat, 21th: Angry Magoo

SATURDAY

- DJ CHRIS 8PM
- BANDS 9:30PM
- SEPT 7: ALL ABOUT NOTHING
- SEPT 14: LUNA PEARL
- SEPT 21: ANGRY MAGOO
- SEPT 28: MAD HATTERS

Sat, 7th:
All About Nothing



Sat, 14th:
Luna Pearl



Fri, 20th: Funpipe

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 \$3 PBR Can & Rolling Rock
 STOMP BOX STEVE 4pm
 ADAM & THE JAM BAND 9pm

TACO TUESDAYS
 1/2 Priced Tacos - \$4 Mugs
 1/2 Priced Domestic Drafts
 TED V. 4pm - VINCE OF VINTAGE 9pm

"WING IT" WEDNESDAYS
 FREE WINGS With Every Pitcher
 PAT MICHAELS 4pm - MATT 9pm

THURSDAY PIZZA PARTY
 Get Lg. Pizza @ Sm. Pizza Price
 \$4 Bacardi Drinks & Flavors
 KARAOKE 8pm

REGGAE FRIDAYS
 1LB. CRAB LEGS \$11.99
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 6th Musical Seduction
 13th New World Beat
 20th Fresh Squeezed
 27th Bradley Camp

ROCKIN' SATURDAYS
 7th 4pm Fast Forward
 9pm Separate Checks
 14th 9pm Red Tide
 21st 9pm Bearfoot
 28th 9pm Spanks

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