

September 2018 Volume 27 Issue 6

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SEPT. 14TH

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SEPT. 15TH

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PM CRUISE



SEPT. 28TH

**ANJA AND
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3:30pm Breathing Theory • 4:15pm Eve To Adam • 5pm Mr. Bella**

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September 2018

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THE LAST WARPED TOUR

Ian Bertel visited the "Last Waltz" of the Warped Tour. So, unfortunately, one less thing to look forward to in the central Florida area. Warped Tour went out with a bang, and left their fellow fans with special memories that they will cherish forever, and that's what it's all about.

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COMMENTS & LETTERS

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P.O. Box 1452,
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BREVARD LATELY



Photos by Chuck Van Riper

GUESS WHO? NAME BOTH BASSISTS AND WIN!



Brevard Live Magazine ran into two famous bass players who reside in Brevard but travel all over the USA to perform. Email their names to info@brevardlive.com. The first correct answer received will win a **\$25 gift certificate** for **Nature's Market in Melbourne.**

Thank you for the overwhelming response last month. It was The Gemini Band. The lucky winner was Jack S. from Melbourne



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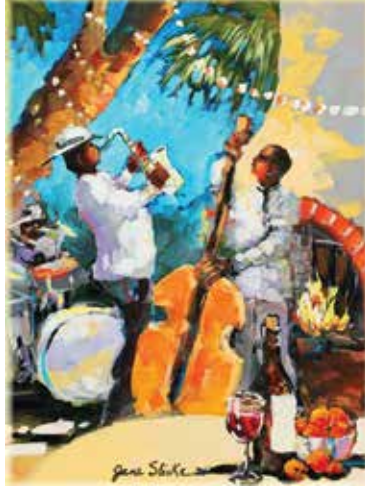


Labor Day Weekend, CB Pier NKF Surfing Fest

The month begins with a big splash and the biggest charity surfing festival on the East Coast, the 33rd Annual NKF Rich Salick PRO-AM Surfing Festival featuring the Ron Jon Surf Shop Men's Pro. This event takes place Labor Day Weekend, September 1st through the 3rd, at the Cocoa Beach Pier. Surfers and beach-goers alike will enjoy the festivities while raising funds to fight kidney disease.

Professional and amateur surfers will hit the waves in the preliminary heats that begin on September 1st. Professional competitions include the Ron Jon Men's Pro, Victory Casino Men's Longboard Pro, and Gutin & Wolverton Women's Longboard Pro. Amateur divisions that you don't want to miss include the Surfer Dudes Pollywog division where nine year old surfers and younger compete for a spot in the finals of this prestigious division. Surfing finals conclude the weekend on Labor Day, September 3rd.

This world-class event not only features both Professional and Amateur surfing events but competitive tandem surfing, a fashion show with live music and surf movie on the beach, a Taste of Brevard and Silent Auction, and entertainment throughout the weekend to guarantee something for everyone. For more information call 407-894-7325 or visit www.nkfsurf.com.



Sept. 20-23 New Smyrna Beach NSB Jazz Festival

The 18th annual New Smyrna Beach Jazz Festival takes place September 20th to 23rd on Flagler, Third and South Atlantic Avenues plus Canal Street downtown and the North Causeway. The line-up of performers are impressive, among them Brevard's jazz songbird Sybil Gage, her Merry Band of Catahoulas. Also appearing are The Mighty Flea Circus, Kid Dutch and his Delegates of Rhythm, 80's Mix Mayhem featuring Michelle Mailhot, Allan Vache Quartet, Robert Harris Group, Bobby Koelble plays Pat Metheny, The Corey Paul Cortet, Per Danielsson Quartet with Michelle Amato and The Greg Parnell Group featuring Linda Cole and the Danielle Eva Quartet from St. Augustine. The Mighty Flea Circus is a Swingabilly band playing the toe-tappin', swingin' music. This 5 piece band delivers a high quality, authentic show, playing rug cutting tunes from Jive Era Swing, 50s Rockabilly, Roots, Jump, original material, and music that has stood the test of time. This year's art work "Jazz in the Courtyard" by Jane Slivka of Mt. Dora will be auctioned off at the kick-off party. All weekend long twenty nine shows feature many styles of live jazz with FREE admission on Saturday and Sunday. For info go to www.nsb-jazzfest.com, call 386-423-9760.



Sept. 28-30, SC Harley Davidson 80s In The Park

We thought it wasn't going to happen," said Richard Hendry, founder and promoter of 80s In The Park. "We had it booked at the International Palms like last year, then came the nay from the City of Cocoa Beach. There have been noise complaints last year and they weren't going to have it again. We started to offer a refund for tickets that were already purchased." Then came the rescue by Tim Bishop of Space Coast Harley Davidson. "We weren't going to let that happen and offered our facility." Hendry gladly accepted - and the 6th annual 80s In The Park is now back to the field. 20 bands in three days with food vendors and all kinds of gimmicks will be on display at SC Harley in Palm Bay.

It's been a struggle for Richard and his son Kyle to keep the festival going. Whatever could happen, did happen, from a mudfest in Wickham Park to a flooded parking lot at the Melbourne Auditorium, and finally noise ordinances in Cocoa Beach. However, the concept found many friends and fans that are looking forward to seeing the bands every year. Among them are Firehouse, Kix, Pretty Boy Floyd, Ron Keel And many more. The After Party is held at the Hilton Realto. For more info www.80sinthepark.com or Facebook.



Wed., October 24th, 8pm, King Center, Melbourne

David Allan Coe

Born September 6th, 1939 in Akron, Ohio, from the age of nine, Coe was in and out of reform schools, correction centers and prisons, even sat on death row. Coe was paroled in 1967 and took his songs about prison life to Shelby Singleton who released two albums on his SSS label. Coe wrote Tanya Tucker's 1974 US country number 1, 'Would You Lay With Me (In A Field Of Stone)?' His defiant stance and love of motorbikes, multiple tattoos and ultra-long hair made him a natural 'Nashville outlaw'.

In 1978 Johnny Paycheck had a US country number 1 with Coe's 'Take This Job And Shove It', which inspired a film of the same title in 1981, and Coe's own successes included the witty 'Divers Do It Deeper' (1978), 'Jack Daniels If You Please' (1979), 'Now I Lay Me Down To Cheat' (1982), 'The Ride' (1983), which conjures up a meeting between Coe and Hank Williams, and 'Mona Lisa's Lost Her Smile' (1984), which reached number 2 on the US country charts, his highest position as a performer. Recordings with other performers include 'Don't Cry Darlin'' and 'This Bottle (In My Hand)' with George Jones, 'I've Already Cheated On You' with Willie Nelson, and 'Get A Little Dirt On Your Hands' with Bill Anderson.

Coe's 1978 album *Human Emotions* is about his divorce – one side being 'Happy Side' and the other 'Su-I-side'. The controversial cover of "Texas Moon" shows the bare backsides of his band and crew, and he has also released two mail-order albums of explicit songs, *Nothing Sacred* and *Underground*.

Coe appears incapable of separating the good from the ridiculous and his albums are erratic. At his best, he is a sensitive, intelligent writer. Coe's main trick, however, is to remain successful, as country music fans grow exasperated with his over-the-top publicity.



Sunday, October 28th, 7pm, King Center, Melbourne

Lindsey Buckingham

Lindsey Buckingham is widely considered one of the greatest guitarists and songwriters and musical expressionists of our time. A Rock and Roll Hall of Fame inductee and 3 time GRAMMY winner, Buckingham is best known as the producer, guitarist, vocalist and chief songwriter for Fleetwood Mac and as a widely celebrated solo artist. His forthcoming *Solo Anthology - The Best of Lindsey Buckingham* is a comprehensive record of this illustrious career. Out October 5th on Rhino Records, Buckingham's Solo Anthology will be released as a 3-disc set on CD and digitally and will also be available as a single disc abridged release. A 6-LP vinyl release is slated for November 23rd.

Solo Anthology - The Best of Lindsey Buckingham includes album, live and alternate versions of some of Lindsey's celebrated solo albums including cuts from *Law and Order*, *Go Insane*, *Out of the Cradle*, *Under the Skin*, *Gift of Screws* and *Seeds We Sow* and incorporates songs from his collaborative album with Christine McVie released in 2017. The anthology features Buckingham's film work with "Holiday Road" and "Dancin Across The USA" from the 1983 motion picture soundtrack to *National Lampoon's Vacation* and "Time Bomb Town" from 1985's *Back to the Future*. Live versions of Fleetwood Mac's "Tusk" and "Go Your Own Way" round out the album, but the most thrilling tracks come in the form of two new songs that have never before been released, "Hunger" and "Ride This Road."

This fall Lindsey Buckingham will head out on a North American Tour in support of his Solo Anthology. *Elko Concerts* is bringing this show to the King Center on October 28th at 7pm. Every ticket purchased online for the Lindsey Buckingham tour includes a CD or digital copy of the single-disc version of the new Anthology. For tickets and information visit www.lindseybuckingham.com.

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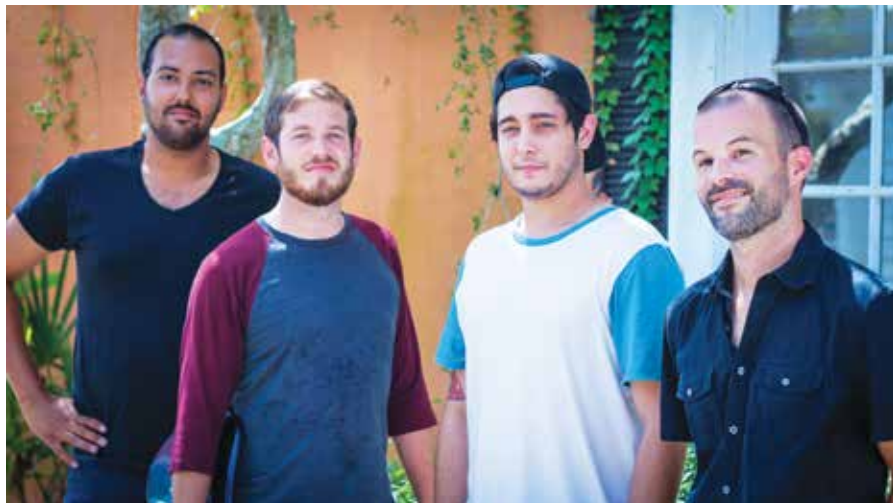
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The original music of Jake Salter and a unique group of talented musicians come together in Tru Phonic with a fusion of Funk, Blues, Alternative rock, and Hip-Hop.



By Heike Clarke

All Photos (including Cover Photo) by Tach Van Sickle

He says he grew a beard because his face looks too young, more like a teenager than a 25-year-old. As he sits there with a smile on his face and his shining blue eyes while talking about his music career, he has so nothing in common with the average adolescent that doesn't know what he wants from life. Jake Salter is just the opposite - a determined young man who knows where he's going, focused on his goals and failure is not an option. He's determined, strong, and he feels rather like an experienced soul than a young confused man. It doesn't take but minutes to make this impression and it's genuine.

We came together to talk about his band Tru Phonic that has been making waves playing as much in the original music scene as they do as a cover band. He knows how to keep his band busy: "The closer we play to the water, either the river or the ocean, the more we play covers to entertain tourists," he says. "And then there are places that design their sound." He names Florida Beer as one of his favorite venues. "That's where music becomes art and we can play our original tunes." No wonder that the CD release party is held at this tap room on September 22nd. "Those guys really get it, and so far we've put together four original music parties with other bands to showcase our music at Florida Beer. They have been

nothing but supportive for our local scene."

Jake Salter is not a new face to Brevard Live Magazine. Back in 2015 he was the guitar player in General Eyes that won the Grand Prize at our Original Music Series. "That experience helped a lot. The prize enabled us to put out our first CD with our original music."

The scene is supportive of each other, and therefore Mike Burns, former leader of General Eyes, is a featured performer of Tru Phonic's new self-titled album. Jake makes sure that every band member is mentioned: Besides him there are Corbin Nappi, John Hulland, Jorge Ramos, Ben Behrhorst, and Mike Burns. When they play with Jason Noon as frontman, they are called Lights Out Project - sounds familiar? It's this collaboration that keeps the band busy. "We play music full-time." Jake performs about 6 days a week, solo, duos or with the band. "We're making a living at it."

So what's his goal? Do you want to become a rockstar? Jake laughs. "The music business has changed so much during the years. Nobody gives you a lot of money, records and promotes you. You have to do it yourself." And he does. There was no gofundme page to finance the new Tru Phonic CD, Jake paid for it with his gig-money, and used Pat Bautz' studio to record it.

That was not cheap and it took a while. There is also a video in the making, and the cover art is done by Kole Trent, a Cocoa Beach artist who has his own studio. This is the new generation of entrepreneurs, who support each other and are impressive, self-made and independent.

So who is Jake Salter? "I grew up on a farm in Missouri. It was great to be a kid there." His uncle collected guitars and since there weren't a whole lot of attractions like in big cities, the instruments sparked his interest and he wanted one. When his parents bought him his first guitar, he figured out what to do with it. Then his mother passed away when he was in his early teens and his father decided to leave the farm which was run by Jake's grandfather, the father of his mother, and they came to Cocoa Beach. And this is where his musical career began. In school he became friends with the musicians of Red Tide and Vintage. "We all listened to Classic Rock and learned how to play it. This is where we all came from." He also credits Derek Bernard of Derek and The Slammers for turning him on to the right music and giving him and his friends the much needed direction. "Evan Bernard, Derek's son, was in our bands and that helped a lot." Of course, there were the other influences and the music they grew up with - the rap, the

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Bringing WAR To Space Coast Harley Davidson

Josh Hudak IS The Brevard Party Scene

Everybody loves Josh! Not always to the delight of his girl friend Amanda, that's because he's in demand and doesn't always have time for all the fun things loving couples do. But working hard is something Josh has always done in his life no matter if it means mowing a lawn every day, or running around distributing posters for music shows. He's even been the Special Events Coordinator for the City of Palm Bay until it was decided to cancel the position after a very successful New Year's Eve concert featuring Molly Hatchet drawing a huge audience in front of city hall. Yes, Josh Hudak is a cool guy - and busy. Right now he's at it again, bringing the band WAR to Space Coast Harley Davidson for a great show on November 11th. And this time Amanda is very happy about all the work Josh is putting into his show because it benefits The Great Leaps Academy, a non-for profit organization that she's associated with. She's the teacher who help children with autism and other behavior issues.

Josh is homegrown, lived in Palm Bay his entire life which is 33 years so far. And if you think that's boring you have to meet Josh. His youth he spent on the Atlantic ocean because his father was a commercial spear fisherman. "I was too young to catch the big fish, so I caught little tropical fish that I sold to people who had aquariums," he says. One of these aquariums at a condo in Cocoa Beach owned by no other than "Howie D." Dorrough who happened to be part of the famous Backstreet Boys. Since he was touring a lot Josh had the keys to his condo and took care of the fish. Yes, Josh is trustworthy. Then came MTV Cribs and featured this aquarium on television. "That was pretty cool," said Josh. He was about 16 years old at that time.

He also was the captain of his Palm Bay High School football team as well as the captain of the wrestling team. Josh was into sports since the 9th grade. "My dad told me to do some hard labor during the summer break, just so that I know what it's like to work hard for my money, and suggested to join a lawn service." Josh listened and joined Tony Esposito's Lawn Care. Tony who was into body-building saw Josh's potential and took him to the gym and started training him. "He was a great teacher and had some history. I saw a few pictures with him an Arnold Schwarzenegger," remembered Josh. Funny thing, Josh also likes hard labor, doing lawns and gardening.

His involvement with football got him a scholarship to Webber International University where he acquired a degree in marketing in 2007. Fresh from school and very much to the dismay of his mother, Josh started a lawn service - "I was good money and I didn't mind the work." He also was dealing in old school video games on flea markets and on e-bay - "all good money." One other thing Josh really liked - partying. Being the entrepreneur he is, he started throwing his own parties soon, quite a few were held on the spoiler islands in the Indian River. When he decided to make some money on his parties, he founded his company Brevard Party Scene. His events were successful and drew up to 300 young people and more. "Back then the spoiler islands were somewhat unsupervised and we brought generators, bands, booze, just everything you need for a great party." Then came the Islandpalooza in 2010 that put an end to the good times. "We had 10 bands lined up, among them The Bastard Sons, Beeps and her Moneymakers, the buzz about even made Florida Today, well, and the officials started to pay attention. When over 1,000 people showed up, we got shut down. Everyone was there - the Sheriff, the Coast Guard, the Marine Patrol and a lot of cameras." They wanted to see licenses etc. and there weren't any. "I made sure I wore a Brevard Party Scene T-shirt and stuck my chest into the cameras." At least his marketing degree paid off at that time. "It was time to grow up and become legal." Josh began booking bands at legal venues. He loved punk rock and his following of party animals now went to local clubs like

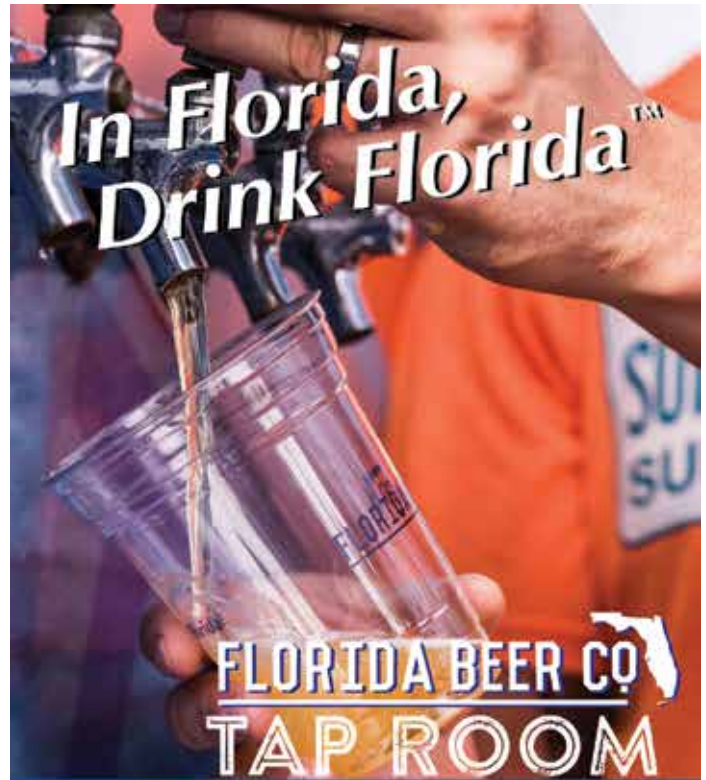
Baroo's, Sportspace, 321 Local, Boondock's, Debauchery, and Iron Oak Post. "I'm doing it more for the love of music," says Josh who still has a day job with the City of Palm Bay as Park & Recreation Foreman.

The War concert is his first big and "official" event where he hopes to draw thousands. What matters to him is that it is for a good cause. Here is the mission statement: "Great Leaps Academy takes a whole-child approach to learning. Analysts, teachers, and support staff work together to meet the academic, social, behavioral, and independent living skills for each and every child we serve." The demand grows constantly and the non-profit organization wants to expand the school and hire more teachers. It so happens that the owners George and Richele love music and when they heard that Josh was a successful promoter, they had the idea to raise some funds by sponsoring a concert. With Space Coast Harley Davidson Josh found a great location and a willing sponsor, after all SCHD is all about community support. The stars seemed to line up and everyone hopes for a great success of the show, and ultimately for the school. To find out more about the organization go to www.greatleapsacademy.org. If you like to support the cause with a sponsorship contact Josh at brevardpartyscene@gmail.com. If you simply want to go to a great concert, get your ticket at eventbrite.com.

Josh has booked over 1,000 shows, attended over 10,000 concerts and listened to over 100,000 bands. However, this might be one of the most important one he's ever been involved with.



The two faces of Josh Hudak - dressed in suit and tie when doing business and as party animal with girlfriend Amanda at the recent and very last Vans Warped Tour.
Photo by OakandIron Photography



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A Rockin' Farewell To WARPED TOUR

by Ian Bertel

This was it. The last and final Warped Tour showcased their Orlando, Florida leg of the event on August 3rd, 2018. Vans Warped Tour had come to Orlando for the last 23 years, giving rock'n' roll, punk, and hard core bands a place to distribute their talents to the masses of central Florida outsiders and moshers. Hard to believe an event like this that has brought so many young people and young souls together could all come to an end. So, of course, I had to watch it all unfold.

The plan was set, my good friends Matt and Brandon, including myself, were to leave for Warped Tour at 11am. Brandon was to meet Matt and me in Orlando. He was driving from Daytona. Ladies and gentlemen if you read, my stories, you do know that not much goes according to plan. There's always a setback because of this wacky life we live. Matt and I were sitting in his home working on some new tunes, when Marlo Brando, as we refer to him sometimes, gave us a call that was nothing out of the ordinary to hear, because of course something obscure would give us as a setback. We are not new to the game that's called life. "Bro! My eye! My contact broke in my eye! I think I gotta go to the hospital man!" Matt rolled his eyes. "Hey listen man, if you weren't such a dumb ass and sleep with your contacts in, maybe this could have been avoided." I scoffed, knowing that this was most likely the truth. Brandon gave back a quick response. "Yeah well, I'm going to find a doctor. Don't leave to Warped without me." Brandon hung up. Matt and I continued our session of music crafting and gave Brandon awhile to figure out his horror story.

I was surprised to say the least. Brandon gave us a call an hour later saying that he actually found a doctor to work on what could have been a lacerated eye. Half of a sharp contact gouging into the surface of your gooey eye could do that, I'd imagine. Matt and I got our stuff together and waited for the Daytona Beach "mad man," since he was the one driving. I stepped outside to see if he got lost, but sure enough, the cherry colored monster of a Dodge Ram came swerving into the driveway like a bat out of hell. Brandon swung open the door like a wild pizza delivery man from a cheesy 80s flick, "You cats ready to hit the road? We gotta make Every Time I Die's set!" I grabbed Matt from inside the house. We hopped into the Ram and blasted off to Warped Tour, the last warped tour.

Now, being a couple hours late to an event like this usually works in your favor, but also could go one of two ways.

This being because the traffic is at a cool zero. Also, on the other hand, is there any parking still available? Luckily for us, there was a space open for half the price all the other early suckers had to pay. So I gave a thank you to Brandon's serrated eye contact for this miracle. We made our way over to Tinker Field, which is located outside Camping World Stadium. As we made our way, we crushed a few tall boys and took in the music that could be heard from the event. There was no line what so ever, which was just another miracle. Could it be the event was not so packed? There's no way this could be the case. I was dead wrong, actually the stadium, which you had to walk through in order to get to the field, was filled with what could have been mistaken for corpses. The heat was real, folks. The stadium was filled with poor souls who could not handle the heat. We had to step over, and weave our way through the corrals of people that needed a break from the scorching day of festival madness.

The band that we were most anticipating to see, had just started their set when we were in the parking lot. The "three amigos" were making good time. Every Time I Die was shredding the Monster Energy stage. I describe this particular band's music as a mixture of hard core, rock, and alternative. It's quite the mash up, to say the least, but they have killer stuff. The mosh pit was open and in full swing. My friends headed straight to the whirling dervish of an off the wall pit fueled by the band's zesty riffs intertwined with powerful screams. I was lucky enough to obtain a photo pass. I went to the front of the stage to snag some pictures. Crowd surfing fans who wanted to be a part of the rock star experience, flowed over the crowd like drunken sailors in a wave of hands that raised from the ground like freshly awakened zombies. This was not just some halfwit band that got lucky to play at a huge festival, this particular band turned the festival into a rock'n'roll extravaganza. What a great way to kick off our experience. Every Time I Die left off the crowd with a warming goodbye as their guitarist, Jordan Buckley, stage-dived into the crowd and was carried over to their merchandise booth to thank and greet fans.

The next band up was called Sharp Tooth. They started off heavy and fast, until an audience member had passed out in the crowd. The band's lead singer, Lauren Kashan, stopped the show completely. This was very considerate of her because some bands would keep performing through a shitty incident like this. Sharp Tooth did not pick their set up until the audience member was helped by medical professionals. They started back up, but would come to random stops. Kashan had a lot to say about victims of abuse, and a few words of her views on our country's people being divided. As an artist she explained how this was her only way to get her feelings translated to the crowd. It was time for me to grab a drink though. The heat was on, and, damn, was it a hot one.



I started making my way over to the stand. This was supposed to be an easy going trip, which turned out being an excursion through the treacherous sinking mud of Tinker Field. My quick pace became what felt like an eternity in the pits of hell. I made it out alive, but boy oh boy, was it not easy. They really wanted you to work for your beer. I was surprised that the event had a full bar. I made my way back to my cronies, avoiding the swamp of death and despair at all cost. We watched on as bands took over the stages of Warped Tour. So much talent had gone through the event, and you could feel the emotions of the crowd as one band left and another took the stage. They knew, they all knew, that the event was coming closer and closer to a final end.

This was Florida, and lately the rain has LOVED Florida. The dark skies which looked like tornadic death, made their way quickly to damper everybody's parade. Another band we were looking forward to see, Motionless in White, was about to take the stage, when violent lighting had struck off in the near distance. I must say though, it worked well with the band's stage presence. Motionless in White's stage had all sorts of creepy, haunting objects and statues. This band is an obscure one and I appreciate their use of "Marilyn Manson" type rhythms mixed with Nine Inch Nails. It was quite the combo that I dearly enjoy. But! As I was saying, the rains moved on and we were all instructed to move under the stadium for cover. This is not what you want to happen when there are tens of thousands of youth around. Everybody, of

course, had to hurry and follow one another like escaped cattle. After a good half an hour of follow the leader in torrential downpour, we made it under the stadium, all close to one another like sardines in a can of rock frenzy fans. It was part of the experience. The lightening cleared up, and sun showed its burning hot face once again. We made our way out of the field so we could get a spot on look at the last band of the day for us.

The rain did us well, it was like a nice cool off and break from all the rock'n'roll madness. We got ourselves a great viewing area. Motionless in White slammed back on stage and gave us a show for the books. Hitting us with one song after another, the horror puppets gave us a concert they wanted the Warped Tour community to remember. Every band at the festival gave a special performance, and left each fan off with a salutation of the ages, because the festival had come to a forever end. There were definitely some Warped Tour veterans out in the crowd that day, and some people like myself, who went to the last one because it was an end of something I had never experienced. However, many also who would not believe that this time next year there was not going to be a Warped Tour. So, unfortunately, one less thing to look forward to in the central Florida area. It was okay though, because they did it right. Warped Tour went out with a bang, and left their fellow fans with special memories that they will cherish forever, and that's what it's all about.



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CD Review

By Rob Pedrick



Patrick Gibson
The Same Don't Stay The Same

This month's CD review is for Central Florida's own, Patrick Gibson titled *The Same Don't Stay The Same*. A little country, rockabilly, gospel and southern soul. I believe no matter what genre you're into, you will enjoy this CD/Album. I'm a hard rock guy but thoroughly enjoy this CD!

Produced and engineered at Studio 101 by Brendon Paredes. Other production credits go to Patrick himself and Jason "JMR" Richardson. This CD contains a who's who cast of musicians such as Al Brodeur, David Pastorius, Kenny Clarke amongst others, making this a solid project. No wonder I'm so taken in by it!

Not much in the eyebrow raising department here and I'm probably splitting hairs. On the track "The Same Don't Stay The Same" the banjo mix at

the 02:55 mark could have a tad more volume. On "Buck Up Baby" the vocal level could be a little higher.

I refresh my playlist all the time. There's not a bad tune on this CD. Easily making my A list!

The rhythm section, Bass/Drums, is as tight as any I've ever heard but gives an almost loose, live improv feel to their playing. The acoustic guitar playing on this CD is top notch. There's a knack to playing acoustical and it shows throughout the CD. The intro guitar on "Buck Up Baby" and interplay with the vocals are exceptionally well done.

If you have daughters or granddaughters as I, the track "Daddy's Little Girl" should evoke some fond memories for you. Great songwriting! Track 3 "Ford Thunderbolt 1964" is a tune written about the iconic Ford Fairlane Hot Rod. Only 100 were built and they came with a 427CI engine sporting over 425 horsepower! My favorite tune. My first car was a 1966 with a 289 HiPo motor. The guitar outro on this song absolutely smokes! At the 02:17 mark there's some slick slide and the guitar effect at 02:56 is killer!

The tune "Gone" has a Bob Dylan feel to it. Some more excellent guitar playing and vocals here. Vocals and harmonies on this CD as a whole are quite solid. The lyrical and original content are amazing with each track.

Patrick Gibson is (Cliché time) as American as apple pie. He has a grass roots style of song writing that is wholesome and makes one reflect upon the everyday things we encounter and reflect upon. In my opinion much of the Country music out there today is over produced and to Pop sounding. Patrick Gibson manages to overcome this. It's refreshing to hear such originality and just plain good song writing. I can't say enough about this CD and can't wait to give his other projects a listen. You can reach out to Patrick Gibson at pgcountry@yahoo.com and www.pgcountry.com

Sept. 6, Hurricane Creek Saloon
Downtown Melbourne

NASH Next Finals On Local Level

This Country music contest has been taken place for the past 3 months on the stage of the Hurricane Creek Saloon and many local musicians have been competing for the Grand Prize which includes a trip to Nashville, a record deal, and a lot of air play with Cumulus Country radio. On Thursday, September 6th, the final local contest will take place, again at the Hurricane Creek, sponsor of Nash Next 2018.

Nash FM 102.7 recently announced the finalists of Brevard County. They are **Bailey Callahan, J.R. Ward, Carli Ann Tuttle, Eric Ryan, Anja and The Dreamers, and Art Carter**. These aspiring country stars have the opportunity to kick-start their careers via the 4th annual NASH Next competition.

NASH Next 2018 officially launched on June 18, bringing together aspiring stars, a major record label (Big Machine Label Group) and the power of country radio (Cumulus Media). The winner of the four-month competition will receive a record deal with Big Machine Label Group and substantial radio exposure on Cumulus radio stations nationwide.

Artists entered the competition via NASH Next or participating local stations. Listeners in local markets rated each original song, along with local music industry professionals. Local markets all over the country then hosted live events or selected their finalist by judging the contestants in a video performance of their original song.

Ten of the local finalists will be selected by industry professionals to compete at the national finale event in Nashville in October where a panel of celebrity judges including BMLG's Scott Borchetta and Brooks & Dunn's Kix Brooks will announce the NASH Next 2018 winner.

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HOST HOTELS




The Column

By **Chuck Van Riper**

Are You Smarter Than A Car?

It was a balmy fall day in Springfield, N.J. and we were driving home from school. A mundane enough statement, but to Billy and I it was an amazing occurrence. Instead of walking the mile and half home like we had done thousands of time before, we got out of school, got into our very first car, and drove home. The 1963 Rambler wasn't a particularly glamorous car, but it had wheels and moved when you pushed on the gas pedal. Speaking of which, if you floored it, and kept the gas pedal all the way down, in a couple of minutes, you might hit 45mph! That was the goal, anyway. We often joked that we could walk home faster than driving, but hey, we were driving! It had a radio with 5 silvery buttons to change channels, and an ashtray. We had everything we needed. On this particular day, we were about a block and a half from our house, and the car was sputtering. We had no idea what was going on. Then we saw the plumes of black smoke pouring out of the front of the car. And so was the death of the '63 Rambler. We managed to pull it over to the side of the road. We left it there and hurriedly walked the rest of the way home. The Monkey's TV show was coming on and we had to catch it from the beginning. Honestly, to this day I have no idea what ever happened to that car. It survived 2 weeks.

Our next automotive escapades lead us to driving the "family" car, a 1964 Buick Wildcat. Now that was a car! Power steering, power brakes, power windows, nice stereo, cushy seats, and the biggest Buick 8 cylinder engine money could buy. Now this was a car! We put an 8-track player in it and we were ready to roll! This car was fast! Sometimes we had gigs down the shore. Normally it took almost an hour to drive there; we would make it in 35 minutes. 120mph seemed to be a comfortable cruising speed. Plus, the trunk was big enough to fit an Ampeg B-25 speaker cabinet. When something went wrong with the car, it was pretty easy to take stuff out and put it back together again. It was logical. We drove that car into the Seventies.

Currently I drive a 2017 Hyundai. It's smarter than I am. Yes, technology has come a long way, especially in the automotive field. Sometimes I wonder how we made it all those years without having a back-up camera. Now we have electric modules running everything and a central computer telling you what to do. It tells me hello when I get in. It says goodbye when I get out. Not only that,

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but now you can talk to your car! I call my car “Yo, car”, so I can say stuff like “Yo, car..turn on the radio to FM WFIT”. “Turning on WFIT”, it replies. “Yo, car..what’s the traffic like on 192?” “There is currently heavy traffic on 192 westbound”. “Yo, car...who’s your daddy?” “I do not know the meaning of this”. Ok, maybe I’m a little smarter than my car. Sometimes I pretend I’m Capt. Kirk. “Yo,car..plot a course to 217 Oak Street”. It’s these times I realize, in retrospect, I should have named the car Mr. Sulu. Ahead,warp1!

Then there are the little annoyances that are supposed to be helpful. For example, keyless entry is a wonderful thing. A little light comes on when I want to open the door. It illuminates the button to unlock it. Just push the button and you’re in. That’s cool. There are these blinky things on the mirrors that tell you when there are cars on the left or right of you if you are switching lanes. They beep, too, but I thought that’s what the mirrors were for in the first place. I guess it’s ok as long as you don’t mistakenly leave your blinker on and have the thing constantly beeping. I did that one time and heard constant beeping. “Yo, car! WTF,” “I’m sorry, I don’t understand WTF.” There is also a feature that allows you to open the trunk by merely standing in front of the trunk for three seconds. What a pain in the butt! Every time I stand near my car, I hear the three beeps indicating that the trunk is going to open. Now I have to do a little Aztec two-step (to paraphrase Firlenghetti), to get out of the way before the trunk opens. Just yesterday, I had just finished loading my equipment into the car and a couple comes up to tell me how much they enjoyed the music. I guess we were too close to the trunk because it started to beep. I heard the first beep.. “Thank you so much, I’m glad you liked it.” I quickly blurted out. “Do you play here often?” they asked. The second beep. “Everybody get out of the way!” as I push through the couple to avoid the third beep. Whew, just made it. “Are you ok?” they asked. “Sorry,” I replied. “I’m just not as smart as my trunk.” I don’t think they’ll be coming back to see me. I get in my car. “Welcome”, it says, smugly ignorant of the situation. Someday, I’ll be smarter than my car.

TRU PHONIC continued

hip hop, and the new wave of reggae inspired artists. And when they set down to develop their own sound, it became a fusion of funk, punk, rock, blues, reggae and hip hop. After high school Jake attended BCC and UCF where he graduated with a radio/TV broadcasting degree. He worked for a short time at the AM 1300 station as unpaid volunteer but didn’t find the support he was looking for, so he left. He rather plays music with Tru Phonic or The Lights Out Project. Any doubt that he will succeed to live his dream? He doesn’t. Neither do I.

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Entertainment Calendar

1 - SATURDAY

BLIND LION: 7:30pm
Harbor City Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Stay Tuned
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Bobby Kelley
COCONUTS: 1pm The
Crazy Ivans; 7pm Aqua Nuts
EARLS: 2pm Matt Sams
Band; 8:30pm Joe Reid &
Heartland
FLORIDA BEER TAP
ROOM: 6pm The Supercats
JACK STRAWS: 8pm
Kattyshack
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke w/
Cindy; 9:30pm Divas
NATURE'S MARKET: 7pm
Chriss Gifford
OASIS: 9pm Karaoke with
Dave Lapointe
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Absolute
Blue; 9pm Love Valley
SC HARLEY DAVIDSON:
11 am Country Festival w/
Randy McNeely Band
SIGGY'S: 8pm DJ Chris;
9pm Joker
SLOW & LOW/Cocoa
Beach: 7pm Rueben
Anderson
SLOW & LOW/Viera: 6pm
Mark Soroka
THE SHUCK SHACK: 6pm
Sunnyland Steve
VICTORY CASINO
CRUISE: 1am Timeless; 7pm
Djs Don Pablo and Maria
Matarelli
WHISKEY BEACH: 8pm
Galaxy
WHOLESALE MUSIC:
2-5pm Country Jam

2 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm
Chillakaya
EARLS: 2pm Skyla Burrell
& J.P. Soars & The Red Hots
FLORIDA BEER TAP

ROOM: 2pm Acoustic
Rambler
JACK STRAWS: 8pm
Karaoke
LOU'S BLUES: 2pm Alex
Rodriguez; 7pm Sax On The
Beach
SANDBAR: 4pm Stoney &
The House Rockers; 9pm DJ
Cerino & Guest DJ
SC HARLEY DAVIDSON:
11 am Country Festival w/
Tobacco Road Band
SLOW & LOW/Cocoa
Beach: 5pm Josh Dean
THE SHUCK SHACK: 4pm
Jah-D
VICTORY CASINO
CRUISE: Noon Cruise, Peter
Alden

3 - MONDAY LABOR DAY

COCONUTS: 2pm G.W.
Souther
LOU'S BLUES: 1pm Jeff
Bynum 7pm Dirty Bingo;
SC HARLEY DAVIDSON:
11 am Country Festival w/ Joe
Reid & The Heartland Band;
more TBA
STEAGLES: 8:30pm Stand
Up Comedy
VICTORY CASINO
CRUISE: AM Cruise Labor
Day Luau; 7pm Blues Cruise
w/ Derek Trull

4 - TUESDAY

COCONUTS: 6:30pm
Marvin Parish
JACK STRAWS: 8pm Chuck
& Dave's Hippie Show
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 9pm DJ
Goldfinga
SC HARLEY DAVIDSON:
11 am SC Motor Officers
Challenge
VICTORY CASINO
CRUISE: 11am Highway One
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

5 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Denise Turner

COCONUTS: 6:30pm Sean
Manvell
HURRICANE CREEK:
7pm Line Dance Lessons
LOU'S BLUES: 6pm Dallas;
9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 6:30pm
DJ Ducati
SANDBAR: 9pm Jam Band
SC HARLEY DAVIDSON:
11 am SC Motor Officers
Challenge
STEAGLES: 8:30pm Live
Jazz
VICTORY CASINO
CRUISE: 11am The Joe
Show w/ Joe Calautti

6 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 6pm Johnny
Danger LIVE
EARLS: 7:30pm Dave Scott
HURRICANE CREEK:
NASH Next final local contest
JACK STRAWS: 7pm
Swamp Fox Jam w/ Bruce
Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm Jeff
Bynum
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy
Time; 8pm Karaoke
SC HARLEY DAVIDSON:
11 am SC Motor Officers
Challenge
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm
Denise Turner
THE SHUCK SHACK: 6pm
Marvin Parish
VICTORY CASINO
CRUISE: 11am Rocky and
The Rollers

7 - FRIDAY

BLIND LION: 7:30pm The
Matt Sams Band
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
BRANOS INDIAN
HARBOUR BEACH:



Sun, September 2
Earl's Hideaway
Sebastian

ANNIVERSARY PARTY

Earl's Hideaway celebrates its anniversary with a double header: Skyla Burrell and J.P. Soars (photo). As every Sunday the show starts at 2pm. Come hungry, Earl's burgers are delicious.



Saturday, Oct. 6, 6pm
Jack Straws, Palm Bay

ROCKING FOR VETS

This concert will benefit Combat Disabled OIF/OEF Veterans who got wounded in our wars. The music is provided by Kel, Canaan and Scott. There will be a rifle auction, raffles, 50/50s, a bike wash, and plenty of drink specials. The venue asks for a \$10 donation at the door. There is also a gofundme page set up, so if you are sympathetic to the cause but cannot make it to the event, donate at www.gofundme.com/rock-in-for-vets.

Entertainment Calendar

6-9pm John & Murphy, The Beachside Bums
COCONUTS: 7pm Love Valley
EARLS: 8pm Alex Ivanov & 3 Link Society
FLORIDA BEER TAP ROOM: 6pm The Umbrella Thieves
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Neil Diamond Tribute with Neil Zircona
KEY WEST BAR: 9pm Billy Chapman Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
OASIS: 9pm Pete "Birdman" Saundry
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ E
SANDBAR: 9pm Dub Masters
SC HARLEY DAVIDSON: 11 am SC Motor Officers Challenge
SIGGY'S: 7pm DJ Chris; 9pm Greg & Brians
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 7pm Rueben Anderson
STEAGLES: 8:30pm Karaoke
THE SHACK: 5:30pm Paul Christopher
THE SHUCK SHACK: 6pm Bart Thomas
VICTORY CASINO CRUISE: 7pm Days To Come
WHISKEY BEACH: 8pm Lucid

8 - SATURDAY

BLIND LION: 7:30pm Chief Cherry Quartet
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
BRANOS INDIAN HARBOUR BEACH: 6-9pm Bobby Kelley
COCONUTS: 1pm Mojo Duo; 7pm The Mighty Scoundrels
EARLS: 2pm Brad Sayre; 8pm Roughouse

JACK STRAWS: 8pm All Star Comedy Show e/ U5 Dancing
KEY WEST BAR: 9pm Unkle Dirty
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
NATURE'S MARKET: 7pm Open Mic
OFF THE TRAXX: 6pm Mondo Tiki
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 8pm VIP Party w/ Hot Pink
SC HARLEY DAVIDSON: 11 am SC Motor Officers Challenge
SIGGY'S: 8pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa Beach: 7pm TBA
SLOW & LOW/Viera: 6pm Andy Harrington
THE SHUCK SHACK: 6pm Jake Salter
VICTORY CASINO CRUISE: 11am Dan Shafer; 7pm Burlesque Show
WHISKEY BEACH: 8pm Vintage Duo
WHOLESALE MUSIC: 2-5pm Country Jam

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Big Jim Adams
COCONUTS: 2pm Tru Phonic
EARLS: 2pm Frank Bang & Cook County Kings
FLORIDA BEER TAP ROOM: 2pm Hot Pink
JACK STRAWS: Micro Westling Tournament
LOU'S BLUES: 2pm Sweet Jane Band; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & Guest DJ
SC HARLEY DAVIDSON: 11am-4pm Rachel Rysewyk Benefit; Pretty Ruthless, Riptide, The Time Machine, Dreamer, The Project
SLOW & LOW/Cocoa Beach: 5pm John Burr
THE SHUCK SHACK: 4pm David Southwood
VICTORY CASINO CRUISE: Noon Cruise Trick Ropin' Trevor

10 - MONDAY

COCONUTS: 6:30pm The Bead Heads
LOU'S BLUES: 7pm Dirty Bingo; 9pm Michelle Wood
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

11 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Chuck & Dave's Hippie Show
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Rocky and The Rollers
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

12 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Jason Domulot
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 6:30pm DJ Ducati
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

13 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm cash C & Fiddlestiejs
COCONUTS: 7pm Alex Warner
EARLS: 7:30pm The Coolers
JACK STRAWS: 8pm

Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Karaoke
SIGGY'S: 7pm A Touch of Greys
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner
THE SHUCK SHACK: 6pm Marvin Parish
VICTORY CASINO CRUISE: 11am Carla & Ray

14 - FRIDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 7pm Mojo Hand
EARLS: 8pm Johnny & The Blaze
FLORIDA BEER TAP ROOM: 7pm Jason Domulot Trio
FLORIDA BEER TAP ROOM: 5pm Joshua Keels
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Tina Turner Tribute
KEY WEST BAR: 9pm Dave Thrift
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious
OFF THE TRAXX: 6pm Jay & Jeff
OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ E
SANDBAR: 4pm Jeff Marquis; 9pm 506 Crew
SIGGY'S: 7pm DJ Chris; 9pm Buckshot
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm Buck Barefoot
STEAGLES: 8:30pm

Entertainment Calendar

Karaoke
THE SHUCK SHACK: 6pm
Alex D
VICTORY CASINO
CRUISE: 7pm The Gemini
Band
WHISKEY BEACH: 8pm
Luke C

15 - SATURDAY

BLIND LION: 7:30pm Blue
Fusion
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Stay Tuned
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Bobby Kelly
COCONUTS: 1pm The Bed
Heads; 7pm Tripp Tide
EARLS: 2pm The
Persuaders; 8:30pm Adawak
JACK STRAWS: 8pm
Dreamer, special guest Rib
Drazen
KEY WEST BAR: 9pm
Pinch
LOU'S BLUES: 1pm Jeff
Bynum; 5:30pm Karaoke w/
Cindy; 9:30pm Cover Story
NATURE'S MARKET: 7pm
Billy Chapman
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ
Ducati
SANDBAR: 9pm Kathleen
Turner Overdrive
SC HARLEY DAVIDSON:
11 am Roughouse
SIGGY'S: 8pm DJ Chris;
9pm 21 To Burn
SLOW & LOW/Cocoa
Beach: Anniversary Party
SLOW & LOW/Viera: 6pm
Dave Myers
SPACE COAST HARLEY
DAVIDSON: 11am -6pm
AMA Swap Meet & Concert:
The Coolers Band, All
American Band
THE SHUCK SHACK: 6pm
TBA
VICTORY CASINO
CRUISE: 7pm Hot Pink
WHISKEY BEACH: 8pm
Queen & King
WHOLESALE MUSIC:
2-5pm Country Jam

16 - SUNDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE:
4pm Big Jim Adams
COCONUTS: 2pm The
Conquering Lions
EARLS: 2pm Rocking
Jake Band featuring Charles
Gasper & Steve Laudiciana
JACK STRAWS: 8pm
Karaoke
LOU'S BLUES: 2pm
Vince Reed Band; 7pm Alex
Rodriguez
SANDBAR: 9pm DJ Cerino
& Guest
SC HARLEY DAVIDSON:
11 am Adawak
SLOW & LOW/Cocoa
Beach: 5pm Josh Dean
THE SHUCK SHACK: 4pm
David Southwood
VICTORY CASINO
CRUISE: Noon Polaris
Slingshot Giveaway

17 - MONDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Pete Spoth
OLE' FIRE GRILL: 9pm
Live Acoustic
STEAGLES: 8:30pm Stand
Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

18 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
JACK STRAWS: 8pm Chuck
& Dave's Hippie Show
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

19 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Art in
motion
HURRICANE CREEK:

7pm Line Dance Lessons
LOU'S BLUES: 6pm Dallas;
9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
DJ Ducati
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live
Jazz
VICTORY CASINO
CRUISE: Birthday Bash AM
& PM Cruise, All September
Birthdays sail free

20 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm Alex
Warner
EARLS: 7:30pm III Ring
JACK STRAWS: 7pm
Swamp Fox Jam w/ Bruce
Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy
Time; 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm
Denise Turner
THE SHUCK SHACK: 6pm
TBA
VICTORY CASINO
CRUISE: 11am Carla and
Ray

21 - FRIDAY

BLIND LION: 7:30pm
Which Doctors
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Cindy Wallace
COCONUTS: 7pm Banjoman
Franklin
EARLS: 8pm Logan Brothers
FLORIDA BEER TAP
ROOM: 6pm Anja & The
Dreamers
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy

Mixx
JACK STRAWS: 8pm
Dueling Pianos
KEY WEST BAR: 9pm The
Supercats
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Speakeasy Band
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Andrew Walker; 10pm DJ E
SANDBAR: 9pm Natty
Common Roots
SIGGY'S: 7pm DJ Chris;
9pm Twisted Minds (TMI)
SLOW & LOW/Cocoa
Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm
Dave Myers
STEAGLES: 8:30pm
Karaoke
THE SHACK: 5:30pm Paul
Christopher
THE SHUCK SHACK: 6pm
Billy Chapman
WHISKEY BEACH: 8pm
Marvin Parish

22 - SATURDAY

BLIND LION: 7:30pm Vince
Love & The Soul Cats
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Andrew Walker
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Bobby Kelley
COCONUTS: 1pm Alex
Rodriguez; 7pm Dallas Reese
Dueling Pianos
EARLS: 2pm Alita & The
Boys; 8:30pm Love Valley
FLORIDA BEER TAP
ROOM: 7pm Tru Phonic
Album Release Party
JACK STRAWS: 8pm The
Kore
KEY WEST BAR: 9pm Russ
Kellum Band
LOU'S BLUES: 1pm
Michelle Wood; 5:30pm
Karaoke w/ Cindy; 9:30pm
Umbrella Thieves
NATURE'S MARKET: 7pm
DJ & Karaoke
OASIS: 2pm annual Island
Fest, 4pm John McDonald,
9pm The Supercats
OFF THE TRAXX: 6pm
Sydney Taylor (Acoustic
Showcase)
OLE' FIRE GRILL: 6:30pm

Community Calendar

Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Rios Rock Band
SC HARLEY DAVIDSON: 11 am Breast Cancer Awareness w/ The All American Band
SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue
SLOW & LOW/Viera: 6pm Andy Harrington
THE SHUCK SHACK: 6pm TBA

VICTORY CASINO
CRUISE: 7pm Soca Party
WHISKEY BEACH: 8pm Untamed Duo
WHOLESALE MUSIC: 2-5pm Country Jam

23 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm Big Reggae Juice
COCONUTS: 2pm Tru Phonic
EARLS: 2pm KRZAK w/ The Joey Tenuto Band
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 2pm Love Valley; 7pm Chris James
SANDBAR: 9pm DJ Cerino & Guest DJ
SC HARLEY DAVIDSON: 11 am HPP Car Show w/ Them Seed
SLOW & LOW/Cocoa Beach: 5pm John Burr
THE SHUCK SHACK: 4pm Jah-D
VICTORY CASINO
CRUISE: Noon Rocky and The Rollers

24 - MONDAY

COCONUTS: 6:30pm Mojo duo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: NFL Bus Trip Tampa vs Pittsburgh
STEAGLES: 8:30pm Stand Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise w/ Derek Trull

25 - TUESDAY

COCONUTS: 6:30pm Josh Whittaker
JACK STRAWS: 8pm Chuck & Dave's Hippie Show

LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO
CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

26 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 6:30pm Nils Borregaard
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm DJ Ducati
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz

27 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm Bobby Kelley
COCONUTS: 7pm Sean Manvell
EARLS: 7:30pm Johnny Debt
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Karaoke
SC HARLEY DAVIDSON: 11 am 80s Victory Casino Cruise Line Ride-In w/ The All American Band
SIGGY'S: 7pm Ken Atkinson
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner

THE SHUCK SHACK: 6pm Marvin Parish
VICTORY CASINO
CRUISE: 11am Carla & Ray

28 - FRIDAY

BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Matt Adkins
BRANOS INDIAN
HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 7pm Sonic mole chasers
EARLS: 8pm The SEEDS
FLORIDA BEER TAP
ROOM: 6pm Gary Lazer Eyes
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm AC/DC Tribute w/ Shoot To Thrill
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Picture Show
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ E
SANDBAR: 4pm Jeff Marquis 9pm Musical Seduction
SC HARLEY DAVIDSON: 11 am 80s In The Park Festival, Kix
SIGGY'S: 7pm DJ Chris; 9pm Guilty Pleasure
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm John Burr
STEAGLES: 8:30pm Karaoke
THE SHUCK SHACK: 6pm Devin Lupis
VICTORY CASINO
CRUISE: 7pm Anja & The Dreamers
WHISKEY BEACH: 8pm Sunnyland Steve

29 - SATURDAY

BLIND LION: 7:30pm Steady Teddy & The All Stars
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Big Jim Adams
BRANOS INDIAN
HARBOUR BEACH:

6-9pm John & Murphy The Beachside Bums
COCONUTS: 1pm Johnny Danger LIVE; 7pm The Crazy Ivans
EARLS: 2pm Nasty Habits; 8:30pm Raisin Cane
FLORIDA BEER TAP
ROOM: 8pm Comedy Show
JACK STRAWS: 8pm Lota
KEY WEST BAR: 9pm Tru Phonic
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
NATURE'S MARKET: 7pm The Leesburg Blues Brothers
OASIS: 9pm Marvin Parish
OFF THE TRAXX: 6pm KelMarie Kovack
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm TBA
SC HARLEY DAVIDSON: 11 am 80s In The Park, Firehouse Band Festival
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Viera: 6pm Mark Soroka
VICTORY CASINO
CRUISE: 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks
THE SHUCK SHACK: 6pm David Southwood
WHISKEY BEACH: 8pm Buckshot Duo
WHOLESALE MUSIC: 2-5pm Country Jam

30 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm Andrew Walker
COCONUTS: 2pm Smokin' J's
EARLS: 2pm Long Tall Deb
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 2pm The Coolers; 7pm Michelle Wood
SANDBAR: 9pm DJ Cerino & Guest DJ
SC HARLEY DAVIDSON: 11 am 80s In The Park Festival, House of Lords
SLOW & LOW/Cocoa Beach: 5pm John Burr
THE SHUCK SHACK: 4pm Jah-D
VICTORY CASINO
CRUISE: Noon Leesah Stiles

COMMUNITY CALENDAR

The Community Calendar is provided by Brevard Cultural Alliance.

Sept 1: Movie: Vertigo, Cocoa Village Playhouse, 321-636-5050,
Sept 1-3: Cold-Blooded Weekend, Brevard Zoo, Melbourne, 321-254-WILD
Sept 1 – Dec 15: Wandering Spirit: African Wax Prints, Ruth Funk Center for Textile Arts at FIT, Melbourne, 321-674-8313
Sept 9: George Grosman & The Swing Boutique, presented by Space Coast Jazz Society at Rockledge Country Club, 321-453-4191
Sept 13: Jerry Seinfeld, King Center, Melbourne, 321-242-2219
Sept 14: Joanne Shaw Taylor with Special Guest JD Simo, King Center, Melbourne, 321-242-2219
Sept 14-23: Blithe Spirit, Surfside Players, Cocoa Beach, 321-783-3127
Sept 15: Pines of Rome Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276
Sept 15: Beach & Kite Festival, Cherie Down Park, 321-868-1226
Sept 16: Classic Albums Live: Led Zeppelin – Houses of the Holy, King Center, Melbourne, 321-242-2219
Sept 19 & 20: Why So Serious? Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
Sept 21: Fall Kick-Off Dance with Swingtime Jazz Band, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
Sept 21: Cocoa Beach Main Street Oktoberfest, Downtown Cocoa Beach, 321-613-0072
Sept 21 – Oct 7: The Little Mermaid, Cocoa Village Playhouse, 321-636-5050

Sept 22: Blake Aaron, Brian Simpson, Paul Taylor, King Center, Melbourne, 321-242-2219
Sept 21 - Oct 14: HAIR, Titusville Playhouse, 321-268-1125
Sept 23: Cultural Showcase & Brevard Symphony Orchestra Free Family Concert, King Center, Melbourne, 321-242-2219
Sept 26 & 27: September Harvest Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724
Sept 28: Basia, King Center, Melbourne, 321-242-2219
Sept 28: 50's Sock Hop Dance with Rock & Roll Revue, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
Sept 29: Harvest Moon Sip & Stroll, Cocoa Village, 321-631-9075

EVENTS

1st Friday each month: Friday Fest, Taylor & Poinsetta Avenues, 321-868-1226
1st Friday each month: First Friday by the Bay, Celebration Square, Palm Bay, 321-952-3443
1st Friday each month: Jazz Friday, Foosaner Art Museum, Eau Gallie Arts District, 321-674-8916
2nd Saturday each month: Fly-In Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941
3rd Friday each month: Movie in the Park, Riverfront Park in Cocoa Village, 321-639-3500



All listings may be subject to change during the month.

Open Daily 4pm • Closed Mondays

JACK STRAWS

FOOD • MUSIC • COMEDY

SEPT 1 KATTYSHACK

SEPT 7 NEIL DIAMOND TRIBUTE
WITH NEIL ZIRCONIA

SEPT 8 ALL STAR COMEDY SHOW
& US DANCING

SEPT 9 MICRO WRESTLING TOURNAMENT

SEPT 14 TINA TURNER TRIBUTE

SEPT 15 DREAMER

SEPT 21 DUELING PIANOS

SEPT 22 THE KORE

SEPT 28 AC/DC TRIBUTE w/ Shoot To Thrill

SEPT 29 LOTA

OCT 5 GRATEFUL DEAD TRIBUTE
w/ Crazy Fingers

OCT 6 KEL CANAAN & SCOTT
Military Benefit Show

All tributes ; Check eventgroove.com for dates : Grateful Dead, Guns & Roses, Fleetwood Mac, Heart, Rolling Stones, Journey, ZZ Top, Tina Turner , Doors, Police

Tribute Shows Tickets Available at Eventgroove.com

Nightly Dinner Specials \$8.99

with Soup or Salad and Dessert

Tuesday: PRIME RIB DINNER \$12.99
Chuck & Dave's Hippie Show

Wednesday: LADIES NIGHT
FREE Vodka Sunrise from 7-9 , Half Off Wells and Apps from open to close! (Specials for the ladies only)

Thursday: 1LB. LOBSTER DINNER \$12.99
Open JAM w/Swampfox 7-10PM

Friday: FISH & CHIPS \$8.99

Sunday: NFL FOOTBALL & KARAOKE
WIN \$500 CASH!
GUESS SCORE FOR 1PM GAME
Like Us On FACEBOOK

JackStrawsClub.com 4711 Babcock St. #7 321-345-5943
Corner of Palm Bay Rd. in the Courtyard Next to Publix



(Part 2) Doomed but Hopeful in St. Louis

By Ian Bertel

“Faith is like WIFI; it has the power to connect you to what you need.” - J

Broken, battered, and bruised. Not me, I'm referring to the streets of St. Louis. As we arrived to Hertz Rental Car, all was chipper and thought to be an easy breeze. A great way to let Edgar and me set sail into the freelance video making work force.

We had been up for almost 24 hours by this point, but the marvelous thing was, we couldn't feel it yet. The side effects of no sleep and jet lag had yet to linger into our bodies. I'm in no way shape or form complaining about this, because by God, it was a miracle. We had a long work day ahead of us, we were the world's newest employed filmmakers. Frankly, we needed all the energy we could harness. It was a nice rental car place. Hertz usually is. But I've only heard not so nice things, throughout the years, of the prices. Rental car price gouging is of the many devils in this country, and I say that with experience. Edgar and I moseyed up to the counter, and were greeted with a friendly face. We went through all the procedures, everything was paid for. Or so we thought...

Under 21, you can't rent a car without getting slapped with a nice cool ex-

tra \$30 a day. What a wonderful thing. No problem, we thought, let's just call our producer and have it squared away. Just like a lousy info commercial, “But, wait! There's more!” Insurance! Of course they would not let us walk away without insurance. “Well, jut charge the card that's on file.” The problem was folks; this was not possible. See, in order to pull off such a laymen thing, you must have the card in hand that paid for the expenses. We begged and pleaded for them to just charge the card all the extra expenses. These Storm Troopers, by the book sticklers, would not budge. The ruthless streets of St. Louis did this to them. These streets could turn anyone into a rule abiding citizen, just to poke and kick young new work force humans like us, to be thrown to the wolves of obsolete despair. Edgar and I stepped to the side and had to call our producer to ask for more money. Our producer was located in France, living much more lavishly then us, by far, at this point in time. We needed more money, and fast, because by now, the first hour of behind schedule had done us dirty.

Technology is a life saver these days, if you know just how to use it. At crucial times like these, the powers that be, do not like things to work your way though. The powers that be like to watch form their golden thrones above, and tug the puppeteer strings, just to put on a show for themselves and have a good “knee slapper” laugh of a time. For that reason, I just explained, the money could not go through on the apps that instantly transfer money to one's account. Was I surprised? Not the slightest. By this time, the lack of sleep had kicked in. I could feel my head staring to get dizzy at times, and the yawns were only getting heavier by the minute. Edgar had just enough money in his account to take out, and pay Hertz.

We were off. Edgar and I made our way down the streets of St. Louis to the nearest ATM. Just our luck, the nearest ATM was a half mile down the road at

a shady little motel. Only God knew what was in store for us down these concrete streets of drizzled desperation. Crooks, thieves, and scoundrels surrounded us! Almost everywhere we looked, there was a shyster in a pin striped suit, ready to scam us with some sort of fraud money order, Oh the horror. We had no time, no time at all to fool around. The motel was half way intact. Hookers eyed us down like we were five-star lunch time in the decrepit streets. We minded our business and got out the cash. Edgar thought we had to be mad to carry around such a large wad of cash. But there was no choice. Halfway back, still alive, we could see the Hertz sign screaming our names. We picked up the pace, when all of a sudden, a giant snake came from the bushes to attack us! Its eyes glowed like yellow urine. Edgar took off running like a bat out of hell! I tripped over a stump in the sidewalk, and took a dive for the worse. I looked behind me and the snake had slithered off in fear for its own life. I guess not everything in St. Louis is as tough as it looks.

I caught up with Edgar so we could walk in to Hertz looking confident and sharp. The cashier had been waiting for us, she knew we had to get going. “Sorry, we don't accept cash.” My fellow audience, what you have hear is dumb and dumber in the flesh. The sleep deprivation had fully kicked at this moment. Such a simple thing would have been to just ask if they took cash. With no consulting, just left us to a waste of time. Now, there was only one thing to do, and that was to contact the artist that hired us to come out, and ask for them to transfer money into my account. My card is the only one to make the transaction possible. The rental is under my name. Edgar and I sat in Hertz and rehearsed the phone call several times. We went over all the possibilities, while eating the stale popcorn Hertz had to offer us. Another hour passed, and time was not on our side.

Making a phone call asking for large sums of money is not my favorite thing in the book to do. I dread it. We decided to make the call together. RING RING, RING RING. Our employer answered. He was mildly confused on the factors that were taking place in St. Louis. We told him everything, and luckily, without much convincing, he agreed to transfer the money into my account. Unfortunately, there is a nasty catch to everything these days. It figures that our employer was not aware of how to use the specific apps we need to use in order to complete the transfer. Now the waiting game had come back into foul play. He told us he was going to come up with a solution, and so we waited. Time passed by slowly but surly. One pour soul of St. Louis visitors came in after another. Businessmen, athletes, and wackos. The line was continually in motion with only two odd ones out, and that was us. Finally, the phone rang. It was our employer. He had the most wonderful news of all. His daughter was to wire us the money and we could high tail it out of St. Louis, like two escaped bandits from the looney bin!

Another hour had passed like dust in the wind, but our silver lining had shined. The money landed in my account safe and sound. Edgar and I high fived and laughed, we were very relieved. I walked up to our dear cashier, and began the rental process once more. She gave me the disgusting number I was to pay. I reached in my pocket to grab my trusty wallet and before my eyes, there was no debit card. I searched my pockets in a fright of terror. All that work and aggravation, and my card goes missing? The devil had to be at work in St. Louis. I asked Edgar if he had my card; he was in shock that it was gone. We searched bags, the Hertz, and the outside of the building. Nothing turned up. There was only one option. That was to retrace our steps through the St. Louis streets of death. Edgar volunteered as tribute. I stayed behind and stood my ground at the Hertz, praying the card would turn up.

Edgar left and hit the streets. I sat in my trusty chair and stared at the money that had been placed in my account, making sure once there was a single cent spent I would know so I could block my account. My phone rang, it was Edgar, "Dude I don't see it anywhere! Man, this can't be happening." He cried out in an upset voice. I stood silent in solemn anger for a moment and replied very simply "It is." I hung up the phone. Luck was not on our side today. Was it the non-stop partying that threw it over the edge? It had to be. This is an article to explain what not to do when you have a full work day.

RING RING! I stared at my phone, with wonder as Edgar's named flashed across my screen. Good news was on the horizon; I could feel it. I answered in a calm manner. "Talk to me." Edgar responded with thrill in his voice "I found it! I found your card mother fucker! We're off to Effingham!"



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This Year Be Ready ...So You Don't Have To Hurri!

By Matthew Bretz

When I woke up that day, I knew it was going to be a tough one. The sky was blindingly blue with only a handful of wispy clouds floating along. The clouds didn't seem to have any idea about what was going to happen in less than 24 hours, but I knew. The sun was burning every molecule in my body. I don't remember checking the heat index that morning, but I'm fairly certain the "Real Feel" had to be in the triple digits. Growing up in Florida, I had been through more than my share of days like that one, but in all the years that had gone by it had never become routine for me. I grabbed a coffee, packed up some tools and headed out.

My first stop was to Peter's house. He didn't live far away, and that's where everyone else was congregating to begin the day's activities. They were just getting started when I arrived. One board was already up, but there was a lot more to accomplish before moving on. Fresh on the scene and caffeinated I grabbed my screw gun, a handful of screws and went at it with more vigor than I would enjoy for the rest of the afternoon. Had I known then how depleting the day would be I might have conserved my energy a bit more, but it was no time to think about things like

resting. Peter lives with his wife and three children ranging from pre-adolescent to newly crowned teen. Helping out where they could, the children carried the screws and handed them out when needed while the adults got to work preparing their family's first house for the monster storm that had Florida in its sights.

When Peter's house was secured we regrouped and moved on to his mother Marie's home where she lives in retirement with Peter's younger sister and her newborn infant. They weren't helpless, but they did need our help and so we worked as a team readying their place too. Once the entire family was battened down we went on a hunt for generators finding them in Floyd's garage. The news had been rattling on for days warning everyone in the area to leave. The governor had already declared a state of emergency and advised us all to head for the hills. A lot of us decided to stay and ride it out, but with the intensity of the storm reaching the high end of category 4 half the county had already headed north. Floyd and his family left too, he didn't need the generators.

The last meeting place for the day was Ray and Michelle's. We often get together at their place, but this time it was less for recreation and more to get ready for the assault that was coming with the darkness of night. The sky had transformed from clear and blue to gray and ominous as the hours rolled past. The wind was picking up, and we were starting to feel some droplets as the outer bands of the storm were beginning to creep in over head. The heat was still intense, and the humidity was jungle like. We were all worn out, but the generators had to be repaired and made operational before sundown. Ray, Peter and I settled down in uncomfortable positions on the hot pavement and got to work. Within a few hours our bruised knuckles smelled of gasoline and both generators were growling. Satisfied with our deeds, and with a sigh of relief we looked at each

other and nodded. "See", said Peter "the three of us can do anything."

Hurricane season is here. Experts continue their warnings that we will have greater occurrences of storms in the coming years, and with stronger intensity. Just to be clear - climate change is a real thing that is happening right now...also Santa Claus is fake and I have my doubts about the tooth fairy. I mean where did the quarter come from then? Unless...uncle Joe pulled it out of my ear...hmmm. Anyway, even if you think the earth is just going through a normal cycle that happens every thousand years or so, it still means that hurricanes will probably get worse each year. We have been pretty lucky here on the Space Coast because we have the Bahamas to buffer us, and the Gulf Stream to help push storms back out to sea. But our luck won't last forever. Last year I nearly lost the roof of my closed in porch and found myself on a ladder in dangerous winds hammering bits of it back down and we weren't even directly hit.

This year I'm taking a different stance for hurricane season. This year I have a different plan, and I hope you do something similar. This year instead of waiting for a storm to appear on my door step before getting ready I'm going to be pro-active. Instead of waiting in line for hours to buy the last piece of plywood at gouging prices I'm going to stock up now. Instead of battling crowds for the last case of water I'm going to grab an extra one every other time I go shopping. And instead of taking my place in a snake of cars that trails down the street for half a day I'm going to keep my gas cans full.

Do you have flashlights and candles? Do you have enough batteries and non-perishable food to last a couple of weeks in case the power goes out? Do you have a plan in place in case it comes to evacuating? If not... get on it already.

That being said, there is something

continued page 35



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SPOTLIGHT ON

PAUL ROUB

By Matt Bretz



This month I need to start out with some apologies. First, I need to say how sorry I am to the artist I'm spotlighting for taking so long to discover him and recognize his incredible talent. Next, I would like to send an apology out to the good people of Brevard for not doing my part to let all you audiophiles know about him earlier. And finally, I have to apologize to myself for never having the good fortune to hear this guy live or meet him, or even know he existed. According to almighty Facebook just about everyone I know is already friends with him but somehow, he escaped my radar...until now anyway. So, without further ado, let's make up for lost time. This month's Spotlight came as a referral from a new friend. I was given a list of local artists I should check out and I only made it as far as the first one before deciding he was the person to write about. This music man is an accomplished guitarist, a fantastically emotive singer, a clever poetic lyricist, a relevant in-touch songwriter, and a pretty good sound engineer to boot. You may have heard of him before...even though I never have ('tis a mystery why) and if you have - good on 'ya! But, for those of you who haven't, please pay attention because this month's focus is a zinger. I've now heard five of his original songs and I'm hooked on everyone of them...and that's why this month's Spotlight is on the one and only Paul Roub.

It's no secret that we have a pretty nice treasure trove of talent here in good 'ole Brevard County. You can go out on any given night of the week and find someone playing their heart out. But, even with as many unique artists as we have, every once in awhile you

come across a rare gem mixed in with all the polished glass. It's more than being a great player or singer. It's not even about being a great entertainer or supremely professional. Sometimes an artist just has this kind of "it" factor that exists like a warm glow separating them from the rest. It's just a whole other level, and when you find it, you know it's not like anything else. As far I can tell, Paul Roub is on that level. He has that "it" thing going on. It doesn't hurt that when I listen to his stuff I can hear bits of a lot of my favorite artists either. On his slower, sweeter ballads his vocal style conjures the likes of Joshua Radin with its smooth texture and quiet delivery...almost a whisper at times, but then breaking with just the right touch of emotion like maybe Damien Rice. On his more upbeat tunes he seems to prefer a meaty electric guitar sound to drive his catchy indie rock. The songwriting and vocal delivery...actually the instrumentation too...takes me back in my mind to when I first discovered the Marvelous 3 and everything Butch Walker went on to produce. If you need someone a little more current to spark a picture, you can compare Paul to James Bay, and his song "Pink Lemonade" in particular. However, you really don't need to do any of that, because Paul Roub truly stands on his own.

On Roub's official website - www.PaulRoub.com - he has a bunch of music to listen to and buy including a 6

song EP, a 9 song album, and a few singles. He even has a Christmas song, that absolutely rocks, called "It Almost Seems Like Christmas" that he sells downloads of for a measly dollar... and...all of the proceeds go to *The Haven for Children* charity. Also for sale is a ridiculously sweet wedding song called "No Flowers" where he puts on display a capture of forever love without any corniness in the room. On "Full of Holes" Roub lays his soul bare, performing with a raw, anguished tamber to his voice. "Acrophobe" has a full-on Goo Goo Dolls vibe over top of a very cool guitar strum reminiscent of Social Distortion. His style has both a retro vibe, but all at once feels hip and relevant too. "Room Enough for the Sun" off his album *Abandoned Satellites* totally floored me. I must have listened to it three times before checking out the rest. It's a true indie-pop rocker in the vain of...well, I'm gonna say it again...The Marvelous 3.

One thing I really dig about Roub is that his voice isn't flawless. Not to say there is anything wrong with it - to the contrary it's fresh and clear and fearless just like his songwriting. What I mean is that there is nothing "over produced" about Paul Roub and I love that. It's real music. And I know it is because it feels really friggin' real.

Do yourself a favor and help me get this guy heard. I don't know where you can catch him live. I honestly don't know if he even plays out, because I can't find anything on his sites about dates. Paul, if you are reading this please drop me a line and let me know where we can all see you play. Regardless, his recorded music is there for your pleasure at www.PaulRoub.com. You can also buy his stuff at CD Baby, I-tunes, and Amazon. To the friend that sent me Paul's name... cheers to you brother, great pick! To Paul Roub...keep keeping on, you are doing more than your part to increase Brevard's cred. To the rest of you...go to Paul's site and see what you...or at least I...have been missing.

COLUMN continued from page 32

else you need to do...something just as important, maybe even more so. The biggest thing you can do to be ready for hurricane season is to remember that you are not alone. During last year's storms my family and friends got through without a hitch because we had each other and we each vowed to ourselves that the job wouldn't be done until everyone was taken care of. Reach out to your neighbors, talk to your loved ones, and come up with a plan to help each other out and work together. The last couple of years have produced a great divide in this country, but we don't each live here separately; we are a community, and when the chips are down who voted for who won't matter, because we are all in the same boat, and the best resource we all share is each other.

It's just like Peter said..."(together) we can do anything."

Key West Bar Under New Management! Not Really...



The outside sign reads "Under New Management" but then you walk inside and who's behind the bar - Kelly Beckstrom! Yes, the same Kelly who has run the Key West Bar for the past 10 years as a co-owner with Steve. The only difference is she's become the sole owner in August when she bought out her longtime partner. Kelly has worked in the hospitality business for the past 30 years and she knows the trade well. Will there be any changes coming? "No really," says Kelly. "The staff stays the same and there will be no price changes." Some remodeling is on her list and she's looking for a few more new bands, and maybe put some different meals on the menu. The only real change: Steve now has to pay for his drinks when he hangs out at the bar. Cheers!

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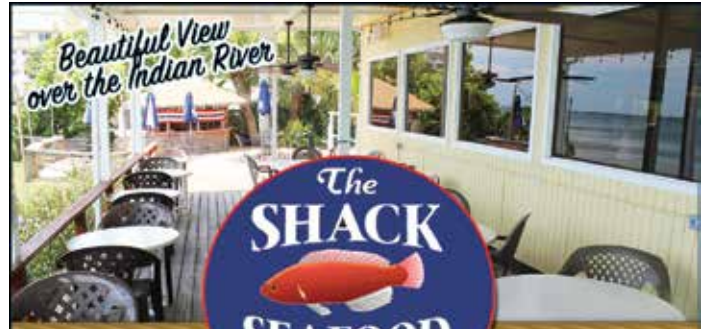


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COUNTRY JAM

Since May 2018 Brevard Live has been visiting a different jam every month - at Jack Straws with Bruce Marion, Lou's Blues with Russ Kellum, and The Oasis with Barry Canfield. BL photographer and musician friend Chuck Van Riper in tow, I have enjoyed all different kinds of music from classic rock, rhythm & blues, alternative and some pop. They were held in places of hospitality with food and drink and took place in the evening, some earlier, some later. But this was different. No booze was served, no menu was offered, this was all and only about the music and the people who loved it. This month we decided to visit a Country Jam held every Saturday afternoon from 2 to 5 pm at Wholesale Music Instruments in West Melbourne.

So you think you know a musician? You've been friends for years, you're going to his gigs, listening to his music. NO! Not until you tow him around to all different kind of jams will you find out what he really is about, or let's say, you get an idea. When I arrived at Wholesale Music a few minutes past 2 pm, the entire group was already set up in a spacious side room that looks like a barn called WSM Country Opry. There were several guitar players, a mandolin, an amazing fiddler who also plays harmonica and guitar, a drummer, bass player, peddle steel, and wait - there are still three more acoustic guitars in the audience, probably because there was no more room "on stage," and in the middle of it all was Chuck "picking and grinning."

Now Chuck and I are no "spring chickens" anymore but it almost felt like it. The age group was up there but if you think that those older folks are boring, you need to take a second look. They seemed a lot happier and mellower than people with cell phones in their hands. From the very beginning there was the feeling of belonging, and it wasn't just classic country tunes, there was some bluegrass, some nostalgic rock, and it's been a while since I've heard "Tequila" played live - and so well.

I looked around to find out who was in the audience and met a couple, she was 98, he was 97 years old, and you wouldn't have guessed that. "Hey," they said to me, "this is the teenager section here," and laughed about my surprised face. Wow, if this is country music that's keeping them young, I should be going there every Saturday. And then, low and behold, a familiar face - rocker Ty Oglesby wearing a YYNOT T-shirt showed up with wife and mother-in-law. "You're here?" - "My wife's mother is visiting and she's from Kentucky." That explains it. Wholesale Music store owner Gene Kimbro is from Kentucky as well and his love



Here are the names of some of the players: George Brown, Ann Crabtree, Fiddler extraordinaire Don Sadler, Mike Minski, Mike Hart, Rick Casbaugh, hosts Gene and son Kevin Kimbro, and Chuck Van Riper on peddle steel for a few songs.



The audience was just as interesting as the players - from 98 years old along with rocker Ty Oglesby with family.

for country music is well-known. For your information, he and his son Kevin are part of a six-piece country band called Ring of Fire that actually hosts this jam and plays at different venues. And those guys are the real thing.

I learned a whole lot that afternoon, for example that buddy Chuck knows the lingo when he thanked everyone for letting him "messing around" with them. That's the country term for jamming. He also played the peddle steel and told me that this was his favorite instrument! And when they played "Wildwood Flower" (the same tune he played at The Oasis last month and let his jam buddies struggle with), he whispered to me: "This is how it's supposed to sound like."

When Chuck and I left the country jam we were truly uplifted and happy. A big thank you to Gene and Kevin Kimbro, they were wonderful hosts and we will be back for some more "messaging around."

Heike Clarke

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What Are You Waiting For?

"I'm just not ready"- anonymous

Waiting for that magical moment where all the stars align and you are filled with inspiration to finally do what is best for you? What does it look like? What does that feel like? Would you even know when it arrives? Not likely.

For many of the greatest blessings in life we aren't ever really ready. We just take that leap of faith or take advantage of the opportunity given. You have to ask yourself if moving forward in fear is better than being stuck. I hate being stuck.

Life all around us keeps progressing or dying. Standing still is only a perception. The air, water, and time itself constantly mark its path forward. Not moving with it makes it only a longer journey forward later. I sink when I'm stuck.

People in the helping professions talk about fear so much because it's so prevalent in decision making. In this case it dominates. It flashes images of failure in the mind and fills us with doubt. It uses our own ideas and thoughts to speak to us. It sounds just like us. It sounds real and makes sense. So we freeze up.

Most of us can think of moments that we froze up and see how those moments turned into days, months, years, and never. Many of us are still frozen.

It's too easy to not move forward. To stay locked in place. You may think you cant make that decision yet, but you just did. You're making the decision to turn away from the opportunity and remove any and all hope. You're choosing to suffocate and drown.

However, it's not that easy. It's hard. Very hard. It's not easy to deal with the anxiety, depression, frustration, and heart breaking pain. None of the methods tried have proven effective for any period of time, yet you sentence yourself to more of it. Just stuck.

Hope sounds too corny. Faith sounds to ridiculous. So you wait. During this time everything else in the world keeps moving forward. We age, we invent, we create, we move on, and we leave you behind. We remember you. We want you here with us. We offered you help. You chose to

wait. It's not the right time yet.

It never will be. Time is an unseen current flowing. You have to capture it. It commands respect and appreciation. It demands our attention. Letting go opens our eyes. Standing still is a lie. Not making the decision to live this life now is burying you alive. Stop listening to the lies. The truth is that many of us have been exactly where you are. We have felt that pain. Overwhelmed by it. Thought it impossible that anyone could understand it. But that was a lie too.

If you are in a situation where drugs, alcohol, abuse, depression, or anything that suffocates life is keeping you stuck. Reach out now. Breathe. Take this moment right now to find someone, anyone, and let them know that you may not be ready but you don't want to keep living like this. You are most definitely ready for anything other than that.

Picking up that phone can be the most difficult thing you've ever done. However, I can assure you that not picking it up, will prove to be even more difficult.

I look around at my life today and how I feel and know that it was impossible for them to tell me how this would feel. Not that I believed them anyway. They were just a bunch of drunks and drug addicts that said a bunch of corny crap and wanted to hug me all the time. I thought they were losers. Not sure why I kept coming back.

So since I can't do justice to the sense of peace and calm I feel today, I will simply say this. It was worth it. It was worth the inconvenience. I'm smiling now because I can't believe how true they spoke. I wish I could go back and thank them all personally. Since I can't though, I will be here for you instead.

Ready to answer your call...tDD

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ROCK YOUR HEALTH

FEELING THE BURN!

By Richard Hendry

Sunburn should come as no shock to anyone – its the SUNSHINE STATE. They made no secret of it. Its on the license plates, there is a big sign on the highway just south of the Georgia border! Yet every day, if you listen closely, just below the screaming sound of glee from a thrill park rider or VIP front row ticket holders - you can hear the sound of frying skin. Our bodies' natural oils bubbling out of our pores. Our dermis drying up like sun dried tomatoes and turning a monstrous shade of red.

According to the CDC; Each year, nearly 5 million Americans are treated for skin cancer at a cost of about \$8.1 billion. Yet most skin cancers can be prevented by avoiding too much exposure to ultraviolet (UV) rays from the sun or indoor tanning. To prevent this we all turn to the highest SPF sunscreen we can find. In fact – sales on sunscreen are well over 1.3 billion a year. Yet, fewer than 15% of men and 30% of women use sunscreen regularly on their face and other exposed skin when outside for more than one hour. And when they do use sunscreen, its loaded with chemicals that dry your skin, clog your pores and damage your cell in other ways. Not the best trade off!

What most people do not know is that sun burn prevention should be happening everyday – not just beach days! Our first and best line of defense is to feed the skin right.

Nature's most powerful antioxidant is Astaxanthin, a great way to prevent the burn; taken daily this little wonder will help perfect you from the inside out. Natural sunscreen comes in all shapes and sizes and is free from all chemicals that can damage skin and dry you out. Nature's Market has a full line of these at the store and they are safe for you and the little ones. Use pure cold pressed coconut oil for moisturizing after exposure. When it comes to post sun moisturizing nothing beats coconut oil. Fish oils help keep the skin moist from the inside out and protects you from the damaging effects of those evil UV rays. Taken once a day, it also helps with brain and hormone function. Take liquid trace minerals because deficiencies in certain minerals such as zinc and magnesium can lead to photo sensitivity.

AND IF IT'S TOO LATE? Pure ALOE VERA GEL – nothing works faster to reduce the burning and redness like pure Aloe Vera Gel. Keep it on hand in your beach or pool bag to beat the heat and the burn.



5 QUESTIONS

w/ Carlos Santana
(No, not THAT Carlos Santana)

By Steve Keller

Melbourne native and musician/show promoter Carlos Santana has more jobs than you. Add founder of Deep Six Promotions and new father to the resume and it's a wonder he gets any sleep at all. I recently took a few minutes of his precious time to ask 5 questions...

Just how man bands are you in at the moment?

CS: I play lead guitar in October's Flame, In Pursuit of Liberty (IPOL), Hunting With Dick Cheney and Queen Vulture. Plus I work during the day.

What made you want to launch Deep Six Promotions?

CS: I started thinking about it around March of this year. I was putting together a two day show called Iron Fest in downtown Melbourne. Not many punk shows were happening so I decided to make an outlet for it. To cater to people who wanted to see punk shows. Iron Fest was the first show that we did and it was so much fun. I added Moorgen (Griffin, Men Against Fire) to my team to widen our bands since I mostly just book punk music.

What has been the reaction from venues & fans?

CS: Really good. All The bands I work with are people I know on a personal level; people I call friends. I have support from the venues I book at the people love it. All the shows I've done have been packed so they must like it, right?

How do you think the Brevard original music scene can improve?

CS: Support each other. Support your friend's bands. Go to their shows. Give the other bands a listen and not just your friends. Buy their merch.

Last question. What's the best/worst story of having your famous name?

CS: I have been playing in the music scene in bands since I was 17. I got booked once because they thought I was the real Carlos Santana. They stopped emailing me about the gig when I told them I wasn't (*laughs*). There's never a day that goes by that I don't get "Oh, like the famous guitar player?" followed by them singing 'Smooth' or Maria, Maria' to me...

Check out Deep Six Promotions as well as all of Carlos' bands on Facebook and other social media.

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Coconuts On The Beach in Cocoa Beach

The Ever Growing Fun Of Food, Drinks And Music

By Heike Clarke

Coconuts On The Beach is more than a restaurant with entertainment. It is a true destination where visitors can come just for a couple of hours, but many stay all afternoon and some even until late night. Just recently they introduced a new menu featuring casual fine dining and expanded the wine list. Brevard Live decided to check out another “day in paradise.”

The last person you want to encounter when you want to write a story about a restaurant is the health inspector. Lucky us, he had just arrived a few minutes earlier and we prepared for a long wait. But surprise, surprise - merely 30 minutes later the inspection was done, no problem was reported, and owner Christina Artz was ready to sit down with us to talk about Coconuts on the Beach, a place that she’s known since she was 7 years old when her father George acquired the little shack in 1974 to establish Fuddrucker’s. Soon after, it evolved into The Thirsty Turtle which quickly became a local favorite and Cocoa Beach landmark. The Space Coast was at its peak of our space exploration, and Cocoa Beach was the small town between Patrick Air Force Base and Cape Canaveral where the astronauts and space workers lived and partied. Then in 1985 Coconuts On The Beach was born, the local spot was on its way to become world-famous. Over 40 years later many restaurants and bars have moved in and out, but Coconuts is still the favorite hot spot while the look has certainly changed during many expansion projects. The restaurant has been renovated many times over, the ocean deck is enlarged and still the best beach hangout you can imagine. Yes, Coconuts on the Beach is more than a restaurant and beach bar, it’s Florida history with lots of memories and stories to tell.





Once a little shack, Coconuts on the Beach now seats 250 visitors and employs about 150 people, some of them have worked there for almost three decades. The management (Photo top right) is young and upbeat and the chefs Trevor and Kyle just revamped the menu adding steaks, “all certified Angus beef,” Trevor points out. He presents the Island Calamari (photo above), Chilean Blue Mussels (photo left bottom) , and the grilled Mango Mahi (photo left center). “We also offer vegan and gluten free dishes,” adds Christina. The menu is plentiful with starters, shareables, casual cuisine, sandwiches, burgers, salads, wraps, dinner entries with fish, seafood, chicken, and steaks. It’s all freshly prepared, and there’s no way you can’t satisfy any craving including dessert, tropical drinks, and a regular and seasonal wine list.

And since Coconuts is located right on the beach, as the name suggests, beach service is available for food and drink. There is also a large dining room (photo bottom) a gift shop, a beach rental facility, a big outside stage featuring live music, a tiki bar and a big ocean deck with umbrellas. No matter if you are a homie or a tourist in Brevard County, a day at Coconuts is a vacation. They also offer catering service off-site and on premises. You will find it at 2 Minutemen Cswy in Cocoa Beach. Call 321-784-1422 or visit them at www.CoconutsontheBeach.com.



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Unique Driftwood Creations By

Jerry Trostle

By Bruce Marion



When I first met Jerry Trostle surfing at the Indian Atlantic boardwalk maybe in 1969 or 70, he was a lot taller, skinnier and blonder than I. We were wet, he was smoking a cigarette and I found out that he was called “Stickman,” based on his being so thin.

Now, many years later he is the Stickman indeed, creating art and craft of the first order from driftwood, legally harvested from beaches, bays and bayous all over the south. These driftwood creations represent the ultimate in folk art and recycling sustainable material. A very natural approach to an often technical world of art where graphic art work is computer driven.

My fellow Mel-Hi guy - we both took Art Lab at Melbourne High School with Ms. Cain and Mr. Sylvester - left the school at graduation and began to travel the USA, seeking out a career in construction. He called himself a “Yard Ape,” and with a shovel in his hands and his sea bag, he would travel to any town in Mexico, Canada or America where he saw a crane in the area.

Jerry was originally from Pennsylvania but moved here at about 1 year old and lived in Melbourne, Malabar, Palm Bay and now Sebastian, very close to the Indian River.

Traveling through North Carolina, he fell in love and into faith with a women’s ministry called, Mother’s House. Now married to Kelly with two step-kids, he found some old barn wood and built the ultimate shop made of white oak, black oak and red oak. He found a tin roof from the old Taylorville estate to cap it off. He began writing bible phrases on wood samples as gifts which they sold. He sold old furniture. Also during his travels as a recovering pill popper and alcoholic, he learned a lot about addiction recovery and gathered the name Pastor Jerry from many friends.

When the stock market crashed in the early 2000 and construction came to a sudden halt, Jerry, like many others, was struggling not to lose his home to foreclosure. Walking and meditating, he discovered two old driftwood log pieces at Castaway Point in Palm Bay. When he was drying them out on his driveway, a neighbor saw them and bought them for \$200, giving Jerry the idea how to solve his financial problems. He soon had gathered \$4k worth of wood in the Palm Bay area. He was caught up in the abandoned wind-blown unwanted wood as a creative process. The Lord told him, “go forward and you will not be made a fool of.” Jerry credits the Lord and his ability to listen to HIM for the turnaround of his fate.

He started with end tables, coffee tables and that created more ideas. People would send him pictures and he would sometimes also close his eyes and see the project, and draw it! He makes a big mess with sea pine and white mangrove, all gathered naturally, hence the name of his company is “Elegance from the Sea!” He and his wife Kelly who helps him recovering the wood - “It’s a very hard and heavy job!” - have had many unusual projects including a baptism font

and an altar at a church in Vero. Occasionally, he mounts driftwood on stone or coral, including a giant clam shell sconce for a fireplace and mantel.

All his work is guaranteed for life, and very little is finished with any liquid other than drying and a natural chlorine/rainwater solution.

His favorite artists aren't Van Gogh or Picasso but Florida and tropical folk artists who fill design shops with their collaborative projects; the same way he brings his treated wood creations to Carol at Decor Accents in Vero, who then places her artwork upon them. "We're not fancy folks, we are typical crackers," he says about himself and his wife Kelly. They get calls and photos from all over the states requesting their creations.

He achieved a dream project as a younger artist. Attempting to chain saw a cross into a giant hollow oak, he ended up with 3 giant cross cutouts where people could catch a glimpse of the cross through the woods in the mountains.

At 66 years old Jerry Trostle considers himself "still cute" and what's next around the corner is "bringing it from their heart to the cutting." He has decorated in many locations including an old diner where they gave him a home and a meal while he built their dream project somewhere in Texas. He has traveled during his glory days from New York across the states where he would "see it and do it" and he always worked. He is a long time member of Crossroads Church in Sebastian and he always "listens to the Lord."

A new worry grips Jerry and many others in the area as he states, "sadly the river is looking void of life compared to how it once was, and now all I see typically is a bunch of tiny dead oysters which grew on the wood."

Check out his *Unique Driftwood Creations by Elegance from the Sea*. You can call Jerry and Kelly Trostle at 321-205-3784 or 321 368-6824.



Jerry (photo right with his wife Kelly), creates beautiful stands for coffee tables from driftwood which is so hard that it's guaranteed for life.



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