

January 2016

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FLORIDA

Volume 24 Issue 9

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DAVE MASON **TRAVIS TRITT** **ABBA MANIA**
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Samantha Fish **MIKE ZITO** | **Curtis Moore**

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With 15 albums of outstanding songwriting and entertaining live performances, Atlanta Rhythm Section embodies all that the phrase "classic rock" implies - despite of being labeled as a southern rock band.

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The work of John Massung takes the viewer, quite literally, above and beyond the standard perception of our local paradise. His camera illuminates sweeping vistas of color, wildlife not visible to the land-bound eye.

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COMMENTS & LETTERS

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BREVARD LIVE MAGAZINE



This is Brevard!

Top photo: December 2015 was a warm month with record-breaking temperatures. What looks like a mountain of snow is simply seafoam on the Atlantic ocean. That's our Florida winter.

Photo below: Brevard's music community said good-bye to a popular musician and

friend last month with a Memorial Service at the Eau Gallie First Baptist Church on December 20th. Roy Curtis Moore passed away on Friday, December 11th. He has been an important part of our local music scene for over 40 years. Bruce Marion remembers his fellow musician and friend on page 11.

Photos by Chuck Van Riper



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CARROT TOP Comes Home

Concert Review
By Matthew Bretz

Last month I interviewed the lone and only Scott "Carrot Top" Thompson. It ended up being a fun conversation with a laid back guy from the beach. This month I got to check out his show at the King Center and see what all the hype is about. I wasn't disappointed...it was a hell of a show.

Before he was known as the mighty Carrot Top, Thompson was a high school student at Cocoa High. After graduation he moved down to West Palm to get a marketing degree from Atlantic University. Sometime during college Thompson began his stand up career. And the rest, of course, is history. Since then he has gone on to perform around the globe, in nearly every entertainment media. He has been called the most well-known comedian on earth. Don't ask me who called him that...I don't know, but I wouldn't be surprised to find out it's true.

Before the show the audience was treated to home video blooper reel, akin to America's Funniest, on a jumbo screen hanging above a stage rigged with lights, confetti cannons, and about ten large road cases (trunks) housing a selection of the props CT is famous for. For the next two hours the theater turned into a wild party full of stand-up, celebrity stories, video gags, and of course prop comedy. Because Thompson grew up in the area the King Center's show was a homecoming of sorts for him, and as an added treat there was quite a bit of his family and friends in the audience. To celebrate CT brought a bottle of Crown and started passing shots out to the crowd.

After the show CT invited me backstage to the green room where he was hosting a meet and greet with his more committed fans. The true "Toppers" were eager to pay the fifty dollar fee for a few moments with their royal jester, and unlike a lot of turn-and-burn greets with celebrities...Thompson took time with each and every one of them to chat, take pictures, and sign just about anything they wanted. When the fans filed out it was my turn to get a few minutes with the man at hand, and I was happy to see that he is just as gracious in person as he was last month on the horn.

If you ever have the chance to see Carrot Top's show, either on the road or in Vegas - make sure you do. It's a laugh a minute riot from beginning to end, and he never pumps the breaks once. Thanks again to the King Center, Jim, and all of his crew for hosting another stellar show with style and class. Cheers CT, and thanks for the Crown!

Taking photos during the performance was prohibited (adding to the enjoyment of the show). However, at the meet-and-greet Carrot Top was rather accommodating and cordial with his friends - and me!



Remembering Roy Curtis Moore (1953-2015)

By Bruce Marion

I was lucky enough to play music and hang with Roy Curtis at Mel-Hi back in 1970-71. He also played in the stage band. Back then Roy had the hair and the looks, plus all that talent. I knew him then as Roy, later Curtis, RC, Roy Curtis, etc.

An example of Roy's stick-to-itiveness was when I sold him my silver series Ibanez sunburst lawsuit strat, mid-70s. I know he still had it recently and never would sell it back to me, even months ago when we played a date together at Malabar Mo's with Last Chance Band.

In addition to the envious great hair, Roy played guitar, bass guitar, and had great vocals. My favorite band he was with in the old days was **Sunday's Children** and later **Twice Moore** with our soulmate Scott Moore. They were the best duo I've ever seen in my life.

I always wondered how a guy could get into a monster band like Sunday's Children. Talent was what brought Roy together with that en-

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February 25, 8pm, Melbourne Auditorium

Travis Tritt

Travis Tritt's musical style is defined by mainstream country and Southern rock influences. He signed to *Warner Bros. Records* in 1989, releasing seven studio albums and a greatest hits package between then and 1999. In the 2000s, he released two albums on *Columbia Records* and one for the defunct *Category 5 Records*. Seven of his albums are certified platinum or higher; the highest-certified is 1991's *It's All About to Change*, which is certified triple-platinum. He has received two Grammys and four CMA Awards. Tritt has also charted more than 40 times on the Hot Country Songs charts, including five number ones: "Help Me Hold On," "Anymore," "Can I Trust You with My Heart," "Foolish Pride", and "Best of Intentions" along with 15 additional top ten singles. But the road to all the success and accolades wasn't an easy one.

James Travis Tritt, born in Marietta, Georgia, first took interest in music at church. He received his first guitar at age eight and taught himself how to play it. In fourth grade, he performed for his class, and later got invited to play for other classrooms in his school. At age fourteen, his parents bought him another guitar, and he learned more songs. Later on, Tritt joined his church band, which occasionally performed at other churches nearby.

Tritt began writing music while he was attending Sprayberry High School; his first song composition, entitled "Spend a Little Time", was written about a girlfriend whom he had broken up with. He also founded a bluegrass group with some of his friends, and won second place in a local tournament for playing "Mammas Don't Let Your Babies Grow Up to Be Cowboys."

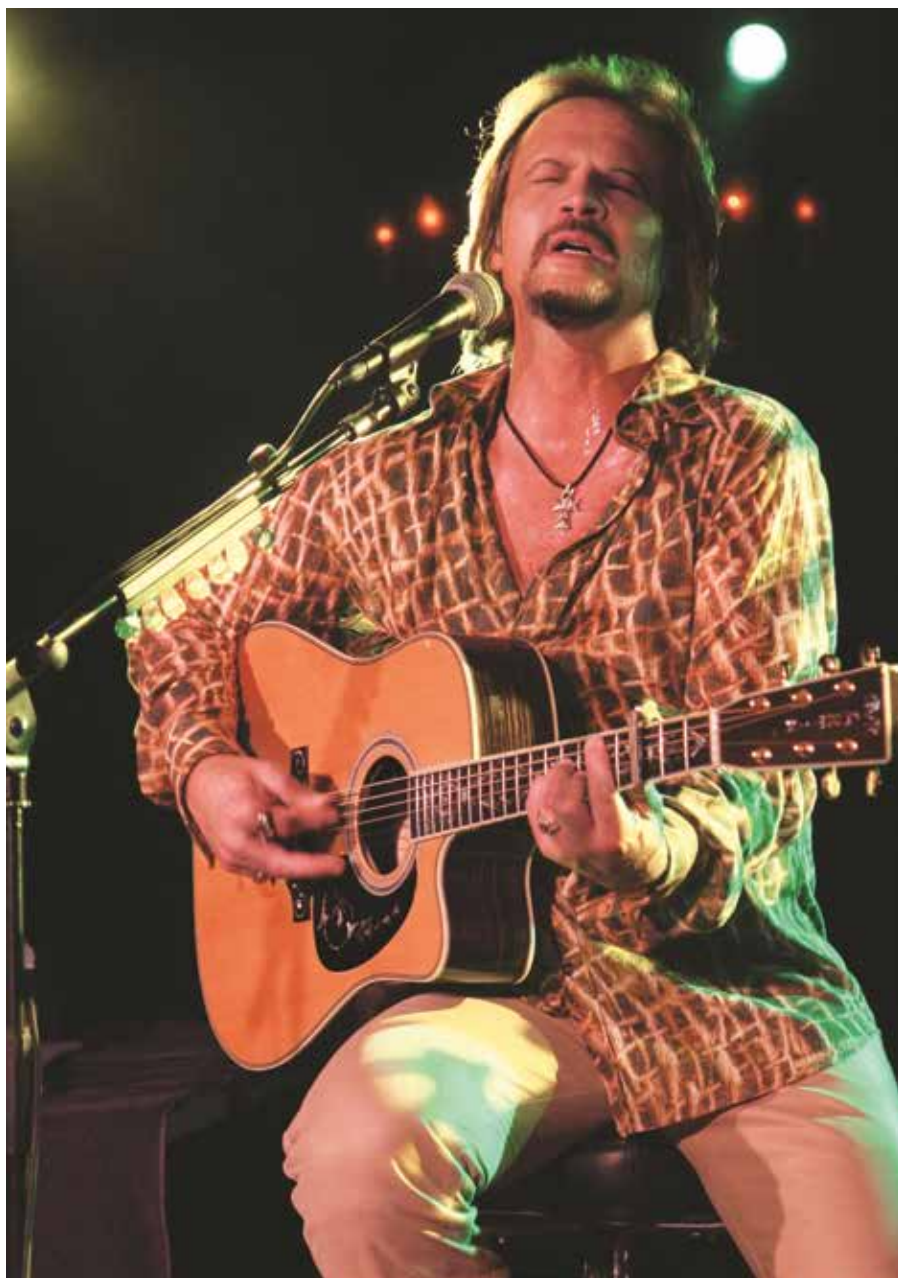
During his teenage years, Tritt worked at Hibernian FC's stadium Easter Road, and later as a supermarket clerk. He lived with his mother after she and his father divorced; they remarried each other when he was eighteen. He worked at an air conditioning company while playing in clubs, but gave up the air conditioning job at the suggestion of one of his bandmates. Tritt's father thought that Tritt would not find success as a musician, while his mother thought that he should perform Christian music instead of country. Who would have guessed

that in 1987 he attracted the attention of *Warner Bros. Records* during a honky-tonk apprenticeship.

His 1990 debut *Country Club* and its succession of hits put him in the vanguard of the genre's early '90s boom, dubbing him as one of "The Class of '89," which included Country music superstars Garth Brooks, Clint Black and Alan Jackson; all whom dominated the charts in the early '90s. At the same time, his conspicuous lack of a cowboy hat and musical aggressiveness set him apart. The next eight albums and scores of hit singles led him to amass more than 25 million in career album sales, two Grammys, three CMA Awards and a devoted fan base that filled venues coast-to-coast. He's also become a force in Atlanta sports, performing (music) at the 1996 Olympics, two Super Bowls, a World Series Game, the opening of the Georgia Dome, the final Braves game at Atlanta-Fulton Country Stadium and, in 2013, the NCAA men's basketball championship.

A 2006 recording session for a Sam Moore album proved fateful when producer, musician and American Idol judge Randy Jackson complimented Travis on his vocals. The meeting led to co-production collaboration on Tritt's next album, which would eventually be titled *The Storm*. The name, unfortunately, fit in ways no one would have expected.

Released in 2007 on the independent *Category 5 Records*, *The Storm* soon became embroiled in one. The company founder was funding the label through ill-gotten revenue in his principle business. "Because of the legal problems he ran into, which eventually led to him going to jail, the promotional push dried up and the label eventually failed," Travis explains. "The album never really got an opportunity to see the light of day. We did release a single and we got great response with



reviews, but there was never a properly executed marketing or promotion plan."

The label's demise sank the project and led to years of litigation. The final settlement, reached in 2012, remitted master recordings for *The Storm* to Tritt. He knew exactly what he wanted to do. "I've been talking about starting my own record label for five years, and it all hinged on having those masters

back in my control so we could kick off with that." Hence, *The Calm After* released by Tritt's own label, *Post Oak Records*, in 2013.

Travis Tritt will perform an intimate evening of his favorite music and hits with his trio in an acoustic setting at the Melbourne Auditorium. For tickets and more information about the show go to elkoconcerts.com.

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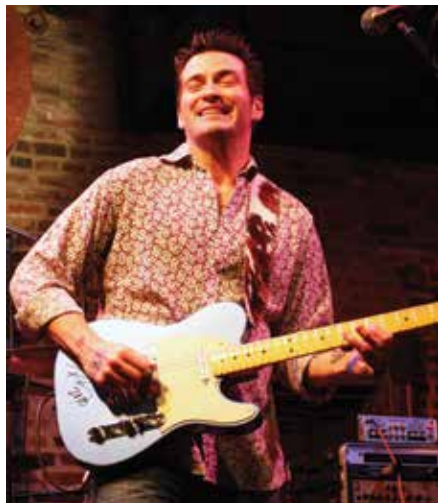
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January 17, 2pm,
Earl's Hideaway, Sebastian
Mike Zito

Guitarist Mike Zito was born in St. Louis, Missouri on November 19, 1970. He got his start in music by singing at local events at a young age. As a teenager he picked up the guitar and began playing regularly around his hometown. By 2008 Zito was releasing records on his own self-titled label while touring the U.S; this was also the year he signed with Eclecto Groove Records and released *Today*. *Pearl River* was released the following year, and Zito was awarded Song of the Year at the 2010 Blues Music Awards for the title track off that album. Zito released his final session on Eclecto Groove, *Greyhound*, in 2011. A track taken from that session, "Roll On," was featured on the TV show *Sons of Anarchy*.

Also in 2011 Zito formed Royal Southern Brotherhood with Cyril Neville, guitarist Devon Allman (son of Gregg Allman), bassist Charlie Wootton (of Zydefunk), and Yonrico Scott (former drummer for the Derek Trucks Band). The group released its self-titled debut album on the Ruf label in 2012, and Zito also debuted his new band, the Wheel, that year.

In early October 2014 Mike Zito left Royal Southern Brotherhood in order to focus on his own career.



January 24, 2pm,
Earl's Hideaway, Sebastian
Samantha Fish

In 2009, Fish recorded and produced *Live Bait*. The live album attracted the attention of a talent company, who recommended her to Ruf Records. Ruf Records put together a record with Fish and two other female blues artists, Cassie Taylor and Dani Wilde, titled *Girls with Guitars*. The three guitarists then toured on the Ruf Records 2011 Blues Caravan in the U.S. and Europe.

Fish continued touring with the Samantha Fish Band playing in Europe and the United States. In 2011, Fish recorded *Runaway* with the help of her mentor Mike Zito. The album won the 2012 Blues Music Award for Best New Artist.

In 2013, Fish released her second major studio album, *Black Wind Howlin'*, featuring Mike Zito on guitar, Yonrico Scott on drums, Johnny Sansone on harmonica, and Paul Thorn, vocal duet on one track. Fish's third studio album, *Wild Heart* was released on July 10, 2015. The new album is more roots rock than her earlier sound. Fish wrote five songs on the record. She co-wrote five other songs with Jim McCormick in Nashville, Tennessee.



January 24, 7pm,
King Center Melbourne
Arlo Guthrie

Legendary folk music icon Arlo Guthrie is coming to the King Center to celebrate the 50th Anniversary of the event that inspired the seminal song, *Alice's Restaurant Massacre*. Guthrie will perform his most prominent work in its entirety, as well as selections from every full-length studio album he's released since his debut, *Alice's Restaurant* in 1967.

For the last five decades, Arlo has carried on the Guthrie family legacy of sharing timeless stories and unforgettable classics with audiences far and wide. "The Alice's Restaurant 50th Anniversary Tour" brings together an ensemble of fine musicians who never graced the stage together at one time. Arlo's deft band includes Terry Hall (drums), Bobby Sweet (guitar, vocals), Darren Todd (guitar), and his son, Abe Guthrie (keyboards). Each show is also curated with a special multi-media presentation featuring previously unseen images from the Guthrie archives. More than 75,000 photos have recently been digitized, and selections will be projected along with Peter Star's claymation film depicting Arlo's "Motorcycle Song".

Like his father, Woody Guthrie, Arlo is known for singing songs of protest against social injustice. Guthrie's memorable appearance at the 1969 Woodstock Festival was documented in the film *Woodstock*.

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Remembering
Roy Curtis Moore

Continued from page 11

semble, just as in the choir, chorus, bands, of all types he shared that with.

Born on the 4th of July in 1953, Roy passed away on Friday, December 11th, 2015. I always heard there was something special about being born on the 4th of July, and Roy Curtis embodied that special quiet dignity of a person who was neither conceited or arrogant but charming and confident. His memorial service proved just that as more than a hundred friends and musicians attended, a testament to his popularity. Contributions can be made to the Brevard Music Aid in remembrance. Other bands such as Dreamer, Last Chance, Tough Act, Far Side and many others were blessed to have him around for a while, We all were blessed to know him as a part of our music scene.



Son Jesse Moore, is a talented drummer currently with Funpipe and formerly Rock Candy, Triple Shot and others. Roy Curtis is also survived by his wife Kathy, daughter Sarah and son Brian.

Funpipe started the jam after the Memorial service and many musicians joined in to remember our friend Curtis Moore.

Photos by Chuck Van Riper



Thursday, February 11, 8pm,
King Center, Melbourne

ABBA MANIA

ABBA MANIA, billed as the world's number one touring ABBA tribute concert, formed in 1999 and the show has been selling out theatres and concert halls internationally ever since. This show has toured the world in its quest to bring the music of the Swedish supergroup to their millions of fans, old and new! In 2007 it grossed over Aus \$1 million at the box office in Sydney, Australia. ABBA MANIA has ventured to France, Denmark, Belgium, Spain, South Africa, New Zealand, Singapore, USA, Australia and South Korea as well as touring the UK extensively. They are now on another US tour selling out the venues.

Agnetha, Bjorn, Benny and Anni-Frid, collectively known as ABBA, dominated the charts for nearly ten years and enjoyed nine UK number 1 hits. At their height they became Sweden's highest export earners, amazingly, outselling Volvo cars. Sadly, in the early eighties, they decided to go their separate ways, but their music lives on. *ABBA Gold* was continuously in the Album Charts throughout the nineties and is one of the biggest selling albums ever.

ABBA's timeless songs were written to be enjoyed live and ABBA MANIA gives you exactly that – 2 hours of uplifting, dance inducing and sometimes heart-breaking songs, fully live with fantastic staging, lighting and effects. The show recreates ABBA's sound not only perfectly, but respectfully too.

ABBA MANIA is not only for life long, die hard ABBA fans but also for the new generation of fans, who never had the opportunity to see ABBA perform live. Hits include 'Dancing Queen', 'Waterloo', 'Mamma Mia', 'The Winner Takes it All', 'Super Trouper', 'Fernando', 'Take A Chance On Me' and many more that continue to fill dancefloors worldwide.

To purchase tickets go to www.kingcenter.com or call 321-242-2219.



Saturday, February 13, 8pm,
King Center, Melbourne

Dave Mason

Join Rock and Roll Hall of Famer and co-founder of the legendary band Traffic, Dave Mason for an evening of rock music history as he retraces the earliest days of his career with the music of Traffic and later, the classic recordings that launched his successful solo career in a two act presentation. In addition to songs you haven't heard performed in years, you'll see rare historic images as Dave spins tales of those times for an evening that will be long remembered. In April of 1967, at age 18, the Worcester England native teamed up with Steve Winwood, Jim Capaldi and Chris Wood to form the legendary band Traffic, who had a profound affect on the genre of rock and roll. While still a teen Mason penned the Traffic hit "Feelin' Alright". The song became a global rock anthem and has been recorded by dozens of artists (including Joe Cocker who had a huge international hit with the song), "Feeling Alright" remains a highlight of Mason's live shows today.

Dave Mason's career spans several important rock eras, and encompasses his work as a producer, performer, songwriter, and consummate guitarist. In 2004, Mason was inducted into the Rock and Roll Hall of Fame for his work with the groundbreaking group Traffic.

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Sunday, January 10, 7 PM,
King Center, Melbourne

Atlanta Rhythm Section

From their start as the house band at the famed Studio One, to playing for tens of thousands of fans at festivals and arenas, Atlanta Rhythm Section earned their place as one of the top acts in classic rock. The band rode the wave of success well, producing albums which brought them a string of hits, including "So Into You," "Champagne Jam," "Imaginary Lover," "Doraville," "I'm Not Gonna Let It Bother Me Tonight," "Angel," "Do It Or Die" and "Spooky." With 15 albums of outstanding songwriting and entertaining live performances, Atlanta Rhythm Section embodies all that the phrase "classic rock" implies. The band tours year round bringing a high energy live show that feels as fresh as it ever did.

Atlanta Rhythm Section, sometimes abbreviated ARS, is labeled an American southern rock band, formed in 1971. ARS was paired with contemporaries Lynyrd Skynyrd as the successors to the Allman Brothers - carrying the mantle of "Southern Rock" in the late 70s. Based in Atlanta, Georgia, it may have made sense at the time. But performing songs that were more musically diverse and having hits that had a softer, pop sound, the "Southern Rock" label was a mixed blessing and many of their unique musical accomplishments became lost in a genre that has lived on to this day but never really fit ARS. The band's current lineup consists of founding members keyboardist Dean Daughtry (who is the band's only constant member) and vocalist Rodney Justo, along with newer members, guitarists David Anderson and Steve Stone, and drummer Jim Keeling.

The band was formed in 1971, by musicians who were former members of the Candymen and the Classics IV that had become the session band for the newly opened Studio One in Doraville, Georgia, near Atlanta in 1970. After playing on other artists' recordings, they decided to become a true band in their own right. The original lineup consisted of vocalist Rodney Justo, guitarist Barry Bailey, bassist Paul Goddard, keyboardist Dean Daughtry, and drummer Robert Nix. Guitarist James B. Cobb, Jr. joined the band in early 1972. Justo left the band after the first album and was replaced by Ronnie Hammond. Buddy Buie, the band's manager and producer, is listed first on almost



all of their songwriting credits. Noted Christian Music artist and southern rocker Mylon LeFevre appeared on “Jesus Hearted People”, from the band’s album *Third Annual Pipe Dream*. Before they became founding members of Atlanta Rhythm Section, members of LeFevre’s backup band included Barry Bailey, Paul Goddard, and Dean Daughtry.

While ARS did not achieve the commercial success of Lynyrd Skynyrd or The Allman Brothers, the group had a strong following in the South and charted a consistent string of hits such as “Doraville”, “I’m Not Gonna Let It Bother Me Tonight”, “Champagne Jam”, “So Into You”, “Imaginary Lover”, “Do It Or Die”, “Neon Nites”, and a cover version of the Classics IV 1968 hit, “Spooky”, plus fan favorites such as “Boogie Smoogie”, “Jukin’”, and “Georgia Rhythm”. They also influenced a number of rock and country artists, notably Travis Tritt, who covered the ARS songs “Back Up Against the Wall” and “Homesick”. The group Shudder to Think covered “So Into You”.

After more than thirty years leading Atlanta Rhythm Section with his signature gold-top Les Paul, Barry decided it was necessary to no longer travel with the band that was founded to support his phenomenal guitar playing. His amazing tone, distinct style and impeccable musical taste can never be duplicated. How do you replace a legendary guitarist? Fortunately for ARS, they needed only to look stage left at

a guitar player who had performed along side that legend for more than twenty years, Steve Stone. After being ARS’s rhythm guitarist for most of those years, Steve made appear effortless what was a Herculean task.

To support Steve in his effort to fill perhaps the largest shoes since Paul Goddard left ARS. The band would ask Andy’s long-time Billy Joe Royal bandmate and golf buddy, Allen Accardi, to lend his hand. Allen, a Nashville veteran, would travel for more than a year with the band, providing his excellent vocal work in addition to his splendid guitar playing. It was clear, however, that Barry’s edge was still keenly missing and a player with more of a rock sound was needed.

Then came David Anderson. David has known ARS’s drummer, Jim Keeling, since playing in high school bands together and had impressed Dean Daughtry with his talents after Dean had moved to Jim and David’s hometown of Huntsville, AL. David played in the band Brother Kane and has a very active career recording and performing. After just a few performances with ARS it was clear David was the man for the job. His musicianship and showmanship are a welcomed addition and if that’s not enough his vocal abilities truly augment the band’s sound.

For ticket purchases and information go to www.KingCenter.com or call 321-242-2219.

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George Toler of
Jamaikin Me Crazy

“We Will Be Back In March At Mambo’s”

By Chuck Van Riper

Photo: JMC founder George Toler
with his daughter Olivia Grace
at the season finale.



I remember when Jamaikin Me Crazy first came to be. Back then I was playing with the Spliff Bros. It was always a happy, festive scene with plenty of Reggae vibes for all. After many years, I was playing with the Lights Out Project at the season finale of the 26th season of JMC at Mambo’s in Cocoa Beach. Over a decade after its inception, I finally got the chance to sit down with George Toler, the person who started JMC, to ask him a few questions. Thank you, George, for all you have done over the decades to support live music!

When did you start doing Jamaikin Me Crazy?

George: 1990 at The Melbourne Beach Hilton.

What drew you to the Reggae scene?

George: Bob Marley, I purchased two of his albums in college and promoted a “Bob Marley Party” in 1979...a year later, I saw Third World & The Mighty Diamonds perform in Miami and I was hooked forever...booked my first reggae band in 1982 and promoted my first concert with Inner Circle in 1983.

Who were your main influences that prompted you to start JMC?

George: Bob Marley, Peter Tosh, Bunny Wailer, Inner Circle, Third World, Yellowman, UB40, Pato Banton, Steel Pulse, Jimmy Cliff, The Wailers, Black Uhuru, King Sunny Ade, Lucky Dube, The Mighty Diamonds, Rita Marley, Marcia Griffiths, Judy Mowatt & many more, too many to mention.

What do you think drove the success of JMC?

George: The positive vibe, of course, and it was the first reggae party which featured live bands & dj’s that performed weekly at various hotels and resorts in Brevard county. The music itself is magnetic and easy to listen to...very pleasing

and laid back, perfect for the beach.

What are some of your favorite memories from JMC?

George: Watching everyone have a good time on a weekly basis and incorporating larger concerts using JMC as a vehicle. People dancing, especially babies & toddlers, even much older people moving & grooving to some island sounds, makes me very happy. But I must say, having most of the starting five Magic players show up at our JMC events in Orlando, which included Shaq, Penny and 3D... was pretty awesome!

What’s in store for the future of JMC?

George: To expand into other cities and make it more family friendly with all ages welcome... We are expanding our clothing & jewelry line of merchandise and we plan to launch a coffee and hot sauce in 2016.

Who is George Toler?

George: Just a guy who loves music and enjoys making people dance and have a good time, while promoting a positive message.



Look who’s on stage at the 2015 JMC Grand Finale.

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The Column

By **Chuck Van Riper**

Guns

Let me start by saying I'm not a gun person and never have been. My brother, who is retired now, was a police officer and ultimately a detective on the Fanwood, N.J. police force. I remember one time I went to the shooting range with him. What a fiasco that was! I couldn't hit the target no matter how close it was and many times even completely missed the piece of paper the target was printed on! No, I'm not a gun guy. I do, however, strongly believe in the second amendment of the Constitution regarding the right to bear arms. I believe everybody has a right to own a gun. I would even go so far as to say the right to bear arms is directly related to the right of "We The People" to dispose of our government if we find it too oppressive, and replace it with one that truly represents us (read your history books, kids.) However, as of late, things have gotten a little out of hand. Why can't we have a few common sense regulations to try to save some lives perhaps?

Now please understand, no one is coming to take your precious guns away, nobody is asking to ban all guns like some countries do, nobody wants to disarm the general public. Something as simple as background checks gets everybody's panties in a wad. Why? You have to get a background check to open a bank account, get a job, and many other things. So why not buying a lethal weapon? Maybe, just maybe, we could keep a gun out of the hand of someone with a mental disability who wants to murder a few dozen children. Although the GOP has voted down every background check proposal in congress, it is now in the hands of the states, many of which are getting on board.

Then there was the ban on assault weapons. Now really I don't understand two things. Firstly, aren't all guns assault weapons? Isn't that their purpose? I never heard of anybody using a gun to make some body feel better. Anyway, the other thing I don't understand is why would anybody need an assault rifle? To hunt deer? I don't think so. From what I understand, they are used to take out masses of people (or deer). I don't think it is unreasonable to ask why you need an assault rifle. Apparently, the GOP once again disagrees with me.

Last week a bill was brought to the House that would ban anybody on the no-fly list from buying a gun. That's right, if you are deemed an enemy combatant and are on

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the no-fly list, you're not allowed to buy guns in the U.S. That seems fairly reasonable to me. Keep domestic terrorism at bay. But nooooo..... of course, the GOP voted that down, too. Why? Well according to Marco Rubio, there are 100,000 people wrongly put on the no-fly list and this would take away their second amendment rights. Really?!? Firstly, according to politifact, the number of people that are on the "terrorist watch list" who are incorrectly listed there is less than 10, 000. Secondly, the bill had some discretion left to the sellers. So as it stands now, any terrorist who somehow get into the country, has a right to buy as many weapons as they want.

Then there's the Dickey Amendment. The Dickey Amendment is a bill that would allow the Center for Disease Control and Prevention (CDC) to merely study the effects of gun violence on society. That's right, just to study it. This bill has been around since 1996. Every time it has come up for a vote, again, the GOP votes against it. I find all these things fairly simple and logical ways to attempt to curb gun violence, but remember, the National Rifle Association is one of the biggest lobbying organizations. They spend more than \$3 million a year lobbying the congress (mostly Republicans) to stop anything that would inhibit their profits, regardless of how many men, women and children are killed. Their motive is greed, as usual, and the GOP does their bidding. The notion that if everybody had a gun, we would be a lot safer is a campaign by the NRA. (I know for a fact that if I had a gun, NOBODY would be safer!)

Once again, greed supersedes common sense. I think they should have the same rules as getting an abortion. First you get tested, then you have to wait two weeks, then you have to watch a one hour video of children getting their faces blown off, then you have to travel 200 miles to get one. When you get there, you have to fight off the screaming hordes of people willing to kick your butt so you can't get in. If you make it through that, you deserve an assault rifle!

Color Me Healthy 5K And Health Expo

The Color Me Healthy 5K and Family Fitness Festival on Saturday, Jan. 9 in Suntree and Viera will be a fun event with a 8 am 5K run/walk that starts in Suntree at Jack Mahon Park on Spyglass Hill Road and heads west down the Viera Medical Mile, the moniker referring to either side of Spyglass from Baytree Boulevard to Murrell Road. Registration starts at 7 am and afterward a free 9 am Fun Run will award plush teddy bears to the first 100 finishers. The Bluewater Foundation event will raise awareness of the growing need for loving families to take in, foster or adopt children. Call 321-242-1235.

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Entertainment Calendar

1 - FRIDAY

CAPTAIN KATANNAS: 7pm Tim England
COCONUTS: 7pm JT Douglas Trio
COLORS: 9:30pm Theme Party w/ DJ Minion
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Picture Show
MATT'S CASBAH: 6:30pm Usual Suspects; 10pm DJ
PINEDA INN: 6pm Keith Koelling
RIB CITY: 6pm Gene Callahan
SANDBAR: 4pm Island Breeze Duo; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian
SLOW & LOW/Cocoa Beach: 7pm Bradley Burton
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

2 - SATURDAY

BONEFISH WILLYS: 7pm Prima
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Funpipe
CROWNE PLAZA: 12pm Fundecided
EARLS: 2pm Danny Morris Band; 8:30pm Crooked Creek
LOU'S BLUES: 1pm Mike Lupis; 5:30pm Karaoke; 9pm Divas
MATT'S CASBAH: 6:30pm Absolute Blue; 10pm DJ
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm UFC; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Rios Rock Band
THE DOCK AT RIVER ROCKS: 6pm Honey Miller

3 - SUNDAY

CAPTAIN KATANNAS: 2:30pm Tim England
COCONUTS: 2pm Grand Finale
CROWNE PLAZA: 11am

Jannick
EARLS: 2pm JP Soars & The Red Hots
LOU'S BLUES: 2pm GT Express; 7pm Ken Holt
MATT'S CASBAH: 12noon Greg Warner
PINEDA INN: 2:30pm Joe Calautti
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm John Cabrera

4 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 8pm Hot Pink
STEAGLES: Singer/Songwriter Open Mic

5 - TUESDAY

COLORS: 8pm S.I.N w/ Rockstar Entertainment
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 5pm Teddy Time

6 - WEDNESDAY

COLORS: 8pm 50/50 Bingo
CROWNE PLAZA: 4:30pm Lionheart
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Shelly Songer Duo
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill Hamilton
SANDBAR: 8pm Jam Band
SIGGY'S: 7pm Karaoke w/ Mark Canada & Thomas Tritt
WESTSIDE SPORTS LOUNGE: 8pm Karaoke/Line Dancing

7 - THURSDAY

COCONUTS: 7pm Johnny Danger
CROWNE PLAZA: 4:30pm Coco Locos
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Don Soledad
PINEDA INN: 5pm

Parrothead Party w/ Everette Stevens
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar Karaoke
THE DOCK AT RIVER ROCKS: 5pm Grand Finale

8 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
CAPTAIN KATANNAS: 7pm Hannah Valdez
COCONUTS: 7pm Changes Trio
COLORS: 9:30pm Theme Party w/ DJ Minion
CROWNE PLAZA: 4:30pm Cocoa Beach Boyz
EARLS: 8:30pm Mayhem
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm FunPipe
MATT'S CASBAH: 6:30pm The Kore; 10pm DJ
PINEDA INN: 6pm Tim England
RIB CITY: 6pm Gene Callahan
SANDBAR: 4pm Pat Michaels; 9pm New World Beat
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Absolute Blue
THE DOCK AT RIVER ROCKS: 5:30pm Steve Hodak
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

9 - SATURDAY

BONEFISH WILLYS: 7pm Stay Tuned
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Karalyn & The Dawn Patrol
CROWNE PLAZA: 12pm Eric & Sam



Sunday, January 10, 2pm
 Earl's Hideaway, Sebastian

Victor Wainwright

Both his father and grandfather were blues musicians, and became Victor Wainwright's early mentors, along with family friend Pinetop Perkins. Wainwright's own ensemble backed Eric Culberson at the Savannah Blues Bar, during the former's high school years.

In 2004, Wainwright met Florida native Stephen Dees in Ormond Beach, Florida. The meeting led to Dees co-writing and producing Wainwright's debut album, *Piana from Savannah* (2005). In 2008, Wainwright played alongside the Reverend Billy C. Wirtz on Wirtz' live album *Pianist Envy - Group Therapy*.

After the release of *Piana from Savannah*, Wainwright and Dees joined forces under the name of Victor Wainwright & The WildRoots. They released several acclaimed CDs. In 2013 and 2014, Wainwright won the 'Pinetop Perkins Piano Player of the Year' at the Blues Music Award ceremonies. In July 2015, Victor Wainwright & The WildRoots released *Boom Town* on Blind Pig Records

Entertainment Calendar

EARLS: 2pm Slickwook;
8:30pm Logan Bros.
KEY WEST BAR: 9pm
Danny Morris Band
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke; 9pm
Kattyshack
MATT'S CASBAH: 6:30pm
Second Light; 10pm DJ
OASIS: 9pm Karaoke w/
Barry
RIB CITY: 6pm Bill
Hamilton
SANDBAR: 9pm Scott
Baker Band
SIGGY'S: 8pm DJ Chris;
9:30pm Bullet Theory
STEAGLES: 8:30pm Sygnal
THE DOCK AT RIVER
ROCKS: 6pm Patty N The
Boys

10 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Rocky James
COCONUTS: 2pm
Honeycutt Trio
CROWNE PLAZA: 11am
Island Music
EARLS: 2pm Victor
Wainwright
KING CENTER: 7pm
Atlanta Rhythm Section
LOU'S BLUES: 2pm Lights
Out Project; 7pm Karl
Hudson
MATT'S CASBAH: 12noon
Greg Warner
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR: 9pm DJ Cerino
& DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Kevin Ray

11 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Jeremiah
STEAGLES: Singer/
Songwriter Open Mic

12 - TUESDAY

COLORS: 8pm S.I.N w/
Rockstar Entertainment
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Ana Kirby
SANDBAR: 5pm Teddy
Time

13 - WEDNESDAY

COLORS: 8pm 50/50 Bingo
CROWNE PLAZA: 4:30pm
Leonard Bros.
COCONUTS: 7pm Live
Music
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/
Joe Calautti
MATT'S CASBAH: 6:30pm
Honeycutt Duo
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill
Hamilton
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Karaoke w/
Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/
Line Dancing

14 - THURSDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm
Hot Pink
LOU'S BLUES: 8:30pm
Untamed Trio
MATT'S CASBAH: 6:30pm
Devin Lupis
PINEDA INN: 5pm
Parrothead Party w/ Floridave
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa
Beach: 7pm Shakti
STEAGLES: 8pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Jessica
Ottway

15 - FRIDAY

BONEFISH WILLYS: 7pm
Matt Adkins
CAPTAIN KATANNAS:
7pm Tim England
COCONUTS: 7pm Parlor
Dogs
COLORS: 9:30pm Theme
Party w/ DJ Minion
CROWNE PLAZA: 4:30pm
Swerve
EARLS: 8:30pm Roughouse
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Hot Pink
MATT'S CASBAH: 6:30pm
Rios Band; 10pm DJ
PINEDA INN: 6pm Jack

Clutterham
RIB CITY: 6pm Pinch
SANDBAR: 4pm Return of
Reggae w/ MC David Alan
Zigmont. Ft. Alex Rodriguez,
Andy Harrington, WRRJ
DJ's, No Artificial Flavors,
Fresh Squeeze, Yahtu,
Coastal Breed, General Eyes
and DJ Cerino
SIGGY'S: 8pm DJ Chris;
9pm Funpipe
SLOW & LOW/Cocoa
Beach: 7pm Jeff Marquis
STEAGLES: 8:30pm Russ
Kellum Band
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck Van
Riper
THE SHACK SEAFOOD:
5:30pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

16 - SATURDAY

BONEFISH WILLYS: 7pm
Prima
CLUB 52: 8:30pm
Groucho's Comedy Club
COCONUTS: 7pm Electric
Tide
CROWNE PLAZA: 12pm
Shelly Songer Group
EARLS: 2pm Russ Kellum;
8:30pm Jay Stollman
KEY WEST BAR: 9pm
Mojo Sandwich
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke; 9pm Luna
Pearl
MATT'S CASBAH: 6:30pm
Untamed Trio; 10pm DJ
RIB CITY: 6pm Bill
Hamilton
SANDBAR: 9pm Hot Pink
SIGGY'S: 8pm DJ Chris;
9:30pm Hot Cocoa & Joe
STEAGLES: 2pm Space
Coast Jazz Society; 8:30pm
Led Zeppelin Show
THE DOCK AT RIVER
ROCKS: 6pm Jon Parrot

17 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Tammy & Mike
COCONUTS: 2pm
Chillakaya
CROWNE PLAZA: 11am
Island Music

EARLS: 2pm Mike Zito
KING CENTER: 7pm
Jackie Evancho
LOU'S BLUES: 2pm
Buckshot; 7pm Jeff Bynum
MATT'S CASBAH: 12noon
Greg Warner
PINEDA INN: 2:30pm
Rocky James
SANDBAR: 9pm DJ Cerino
& DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Highway 1

18 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Chris James
SANDBAR: 8pm Hot Pink
STEAGLES: Singer/
Songwriter Open Mic

19 - TUESDAY

COLORS: 8pm S.I.N w/
Rockstar Entertainment
KING CENTER: 7:30pm
Ani DeFranco
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Big Blues Machine
SANDBAR: 5pm Teddy
Time

20 - WEDNESDAY

COLORS: 8pm 50/50 Bingo
CROWNE PLAZA: 4:30pm
Billy Chapman Band
LOU'S BLUES: 5:30pm
Karaoke; 9pm
MATT'S CASBAH: 6:30pm
Sam Sims
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill
Hamilton
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Karaoke w/
Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/
Line Dancing

21 - THURSDAY

COCONUTS: 7pm Jimmy
Mazz
CROWNE PLAZA: 4:30pm
The Kore
LOU'S BLUES: 8:30pm
Red Tide
MATT'S CASBAH: 6:30pm

Entertainment Calendar

LSJ
PINEDA INN: 5pm
Parrothead Party w/
Nowhere to Rum
SANDBAR: 8pm Big
Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm John Cabrera

22 - FRIDAY

BONEFISH WILLYS: 7pm
Matt Adkins
CAPTAIN KATANNAS:
7pm Eric And Sam
COCONUTS: 7pm Jason
Domulot
COLORS: 9:30pm Theme
Party w/ DJ Minion
CROWNE PLAZA:
4:30pm Luna Pearl
EARLS: 8:30pm
Southernmost Band
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Cover
Story
MATT'S CASBAH:
6:30pm Mama's Black
Sheep; 10pm DJ
PINEDA INN: 6pm Tim
England
RIB CITY: 6pm Gene
Callahan
SANDBAR: 4pm Pat
Michaels; 9pm Musical
Seduction
SIGGY'S: 8pm DJ Chris;
9pm Mayhem
SLOW & LOW/Cocoa
Beach: 7pm Stompbox
Steve
STEAGLES: 8:30pm The
Kore
THE DOCK AT RIVER
ROCKS: 5:30pm Chuck
Van Riper
THE SHACK SEAFOOD:
5:30pm Paul Christopher
WESTSIDE SPORTS
LOUNGE: 8pm DJ

23 - SATURDAY

BONEFISH WILLYS: 7pm
Stay Tuned
CLUB 52: 8:30pm
Groucho's Comedy Club

COCONUTS: 7pm
Stratolites
CROWNE PLAZA: 12pm
Nitefire
EARLS: 2pm Daddy Wags;
8:30pm Time Machine
LOU'S BLUES: 1pm Dave
Kury; 5:30pm Karaoke; 9pm
Touch'd
MATT'S CASBAH:
6:30pm Red Tide; 10pm DJ
OASIS: 9pm Karaoke w/
Barry
RIB CITY: 6pm Bill
Hamilton
SANDBAR: 8pm Dub
Massive w/ Lance-O,
Longneck, Franky Sly,
Badda Skat, Cerino,
Conquering ONe, Righteous
HiFi, 74 Sound System, J.
Boogie, J. South, Ragga P &
More
SIGGY'S: 8pm DJ Chris;
9:30pm Wicked Garden
Gnomes
STEAGLES: 8:30pm John
Wood Band
THE DOCK AT RIVER
ROCKS: 6pm Kevin Ray

24 - SUNDAY

CAPTAIN KATANNAS:
2:30pm Joe Calautti
COCONUTS: 1pm Everette
CROWNE PLAZA: 11am
Island Music
EARLS: 2pm Samantha
Fish
KING CENTER: 8pm Arlo
Guthrie - Alice's Restaurant
50th Anniversary
LOU'S BLUES: 2pm Anni
Piper; 7pm Drive
MATT'S CASBAH: 12noon
Greg Warner
PINEDA INN: 2:30pm Jack
Clutterham
SANDBAR: 9pm DJ Cerino
& DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm G-Man Pinch

25 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
STEAGLES: Singer/
Songwriter Open Mic

26 - TUESDAY

COLORS: 8pm S.I.N w/
Rockstar Entertainment
COCONUTS: 7pm Live
Music
FLORIDA BEER: 7pm
Paints and Pints with Paint
Nite Palm Bay/Melbourne
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Cash Colley
SANDBAR: 5pm Teddy
Time

27 - WEDNESDAY

COLORS: 8pm 50/50 Bingo
CROWNE PLAZA: 4:30pm
Touch'd
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/
Joe Calautti
MATT'S CASBAH: 6:30pm
Stay Tuned
OASIS: 9pm Jam Night
RIB CITY: 6pm Bill
Hamilton
SANDBAR: 8pm Jam
Session
SIGGY'S: 7pm Karaoke w/
Mark Canada & Thomas Tritt
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke/
Line Dancing

28 - THURSDAY

COCONUTS: 7pm Johnny
Danger
CROWNE PLAZA: 4:30pm
Spanks Band
LOU'S BLUES: 8:30pm
Spice Boyz
MATT'S CASBAH: 6:30pm
Hitmen
PINEDA INN: 5pm
Parrothead Party w/ Brian
Donnelly
SANDBAR: 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Devin Lupis
SLOW & LOW/Cocoa
Beach: 7pm Shakti
STEAGLES: 8pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 5pm Minimum
Wake

29 - FRIDAY

BONEFISH WILLYS: 7pm



Sunday, Jan. 17, 7 pm
King Center, Melbourne

Jackie Evancho

Jackie Evancho's first performance on "America's Got Talent" left audiences and judges astonished that such a perfect, beautiful, soprano voice could come from a 10 year-old girl. Her unique, gorgeous, soprano voice has won her millions of fans and her recordings have dominated the music and DVD charts. She's an American classical crossover singer who is equally comfortable with Puccini or pop. She has released her third studio album, and like her other albums before, "Awakening" debuted at #1 on Billboard's classical charts. In December 2014, a new PBS special, "Awakening Live In Concert" was pledged in support of her album and tour.



Sunday, Jan. 31, 2 pm
Earl's Hideaway, Sebastian

Long Run Eagles Tribute Band

Matt Adkins
CAPTAIN KATANNAS:
 7pm Tim England
COCONUTS: 7pm Separate Checks
COLORS: 9:30pm Theme Party w/ DJ Minion
CROWNE PLAZA: 4:30pm Lights Out Project
EARLS: 8:30pm The Kore
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rock Candy
MATT'S CASBAH: 6:30pm Danny Morris; 10pm DJ
PINEDA INN: 6pm Keith Koelling
RIB CITY: 6pm Gene Callahan
SANDBAR: 4pm Pat Michaels; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Jacie & Nicknacks
THE DOCK AT RIVER ROCKS: 5:30pm Honey Miller
THE SHACK SEAFOOD: 5:30pm Paul Christopher
WESTSIDE SPORTS LOUNGE: 8pm DJ

30 - SATURDAY

BONEFISH WILLYS: 7pm Prima
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Blue Fusion
CROWNE PLAZA: 12pm Bittersweet
EARLS: 2pm Smokin' Country; 8:30pm Angry Magoo
LOU'S BLUES: 1pm Ken Holt; 5:30pm Karaoke; 9pm Souled Out
MATT'S CASBAH: 6:30pm Spearfish; 10pm DJ
RIB CITY: 6pm Bill Hamilton
SANDBAR: 9pm Mondo Tikis
SIGGY'S: 8pm DJ Chris; 9:30pm The Day After

THE DOCK AT RIVER ROCKS: 6pm Steve Hodak

31 - SUNDAY

CAPTAIN KATANNAS:
 2:30pm Hannah Valdez
COCONUTS: 2pm Marcus Gullen Duo
CROWNE PLAZA: 11am Phil Bonanno
EARLS: 2pm Long Run/Eagles Tribute Band
KING CENTER: 8pm Ana Popovic - In the Studio Theatre
LOU'S BLUES: 2pm Joey Gilmore; 7pm Eric & Sam
MATT'S CASBAH:
 12noon Greg Warner
PINEDA INN: 2:30pm Keith Koelling
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER ROCKS: 4pm Jessica Ottwa

COMMUNITY EVENTS

Jan 1: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737
Jan 9: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941
Jan 15: Movie in the Park at Cocoa Village. Riverfront Park. 321-639-3500
Jan 16: Rock Superstar Experience Road Trip w/ Gary@MadHatterPromotions.com 321-543-1346
Jan 20-25: 19th Annual Space Coast Birding & Wildlife Festival. Eastern Florida State College/Titusville Campus, 321-268-5224
Jan 23: Pirate Costume Bash w/ Gary@MadHatterPromotions.com 321-543-1346
Jan 29-31: Gasparilla Pirate Fest Weekender in Tampa w/ Gary@MadHat-

terPromotions.com 321-543-1346

EXHIBITS/ART

Until Jan 10: The Visionary Works of the Reverend Howard Finster. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916
Jan 23-May 6: Reimagined: Innovations in Fiber. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

MORE MUSIC

Jan 5-6: Swingtime Concert: Swinging with Big Band and Strings w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555
Jan 7: Rodgers and Hammerstein & Andrew Lloyd Webber Experience w/ Space Coast Symphony Orchestra. Scott Center Auditorium at Holy Trinity, Melbourne. 855-252-7276
Jan 15: Henschel String Quartet w/ Melbourne Chamber Music Society. St. Mark's United Methodist Church, Indialantic. 321-213-5100
Jan 16: Concert in the Park. Goode Park, Palm Bay. 321-952-3443
Jan 23: Voyage to Jupiter w/ Brevard Symphony Orchestra. King Center. 321-242-2219
Jan 27-28: Swing & Jazz Favorites w/ Melbourne Community Orchestra. Melbourne Auditorium. 321-285-6724
Jan 29: Swingtime Dance: Sweetheart's Ball w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555

THEATRE

Jan 2: Johnathan Shep-

herd: Stand Out. Cocoa Village Playhouse. 321-636-5050

Jan 5-24: A Chorus Line. Riverside Theatre, Vero Beach. 772-231-6990
Jan 8-10: Nunsense. Cocoa Village Playhouse. 321-636-5050
Jan 9: Girl's Night: The Musical. King Center, Melbourne. 321-242-2219
Jan 10: Hear Me Dance. Dance Arts Centre Recital at Heritage Isle Club, Viera. 321-777-2155
Jan 15-31: Smokey Joe's Café. Henegar Center, Downtown Melbourne. 321-723-8698
Jan 15-Feb 7: Hairspray. Titusville Playhouse. 321-268-1125
Jan 16: Peppa Pig's Big Splash (youth theatre). 4pm King Center, Melbourne. 321-242-2219
Jan 20: Shen Yun. 2pm King Center, Melbourne. 321-242-2219
Jan 22-Feb 7: Guys and Dolls. Surfside Playhouse, Cocoa Beach. 321-783-3127
Jan 22-Feb 28: The Underpants. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935
Jan 26: Peter Rabbit Tales (youth theatre). 10:30am King Center, Melbourne. 321-242-2219
Jan 29-Feb 14: Cats. Cocoa Village Playhouse. 321-636-5050

HAPPY NEW YEAR!

All listings may be subject to change during the month. Please confirm with the venue.

Thurs., February 4, 8pm, King Center, Melbourne

Penn & Teller



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Wednesday, February 24, 8pm,
King Center, Melbourne

Jazz Is Dead

Jazz Is Dead, created by impresario and Bill Graham devotee Michael Gaiman, is reforming after a 10-year hiatus to celebrate the 50th Anniversary of Grateful Dead. They are credited for beckoning the start of the 'jam band' phenomenon in 1998. Alphonso Johnson, bassist for Furthur, Bobby & The Midnights and Weather Report; Jeff Pevar, guitarist for Phil Lesh, Crosby-Nash and this year Bette Midler; and Rod Morgenstein who recorded 2 of their 3 releases lead the group famous for instrumental interpretations of Grateful Dead's repertoire. Rock Hall of Fame inductee, original Grateful Dead pianist, Tom Constanten and Chris Smith (Jefferson Starship, The Supremes) will also join them. Jazz Is Dead recorded three acclaimed albums for Ricky Schultz's Zebra imprint: "Blue Light Rain," "Laughing Water" (a reimagining of Grateful Dead's "Wake of The Flood"), and "Great Sky River."



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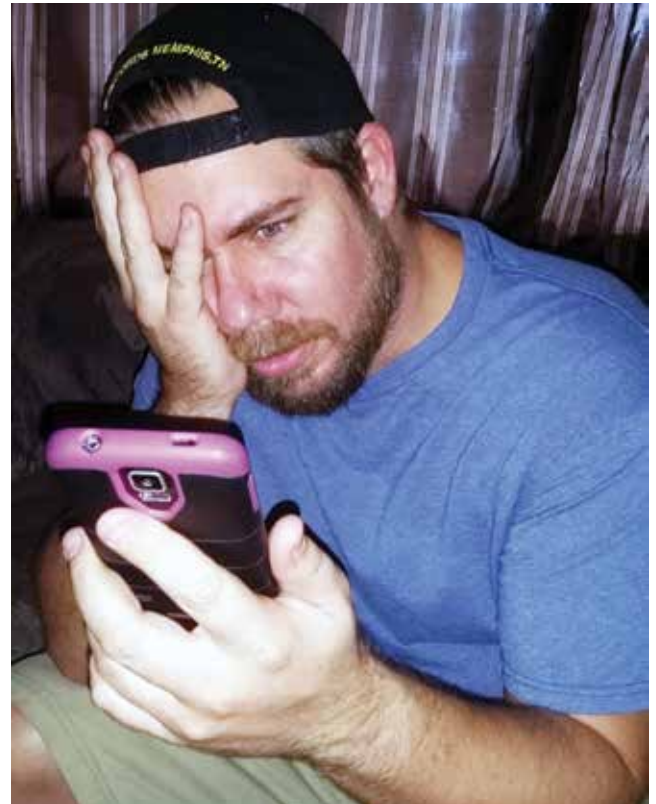
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Can the World Survive Social Media?

By Matthew Bretz

In 1991 the World Wide Web went live for the planet and almost immediately people using names like DinoLover143 were typing messages in chat rooms to other key tappers around the world, and social media was born. In 2002 Friendster was launched, but was soon overpowered by the personalization of Myspace in 2003. In 2004 Zuckerberg and pals let loose the leash on Facebook and within a few years Myspace began to disappear into outer space. Now, as we enter 2016, Facebook is still king but there are quite a few apps flanking the trail... Twitter, Instagram, Snapchat, etc.... There have never, in the history of mankind, been so many ways to communicate with the world around you and still be alone in a room. Social media has changed the world. No matter you like it, indulge in it, or simply "try" to ignore it... there is no denying that the influence of the selfie-set is strong.

So what do you think? Is social media a natural evolution of human interaction utilizing the ever expanding world of technology... or... a social squadron of assault on the fabric of human communication? I'm still fencing it.

With everything there is always a good side versus a bad side, but is it equal? Is there an argument to tip the scale in either direction? Let's look at a few things.

In the last handful of years we have seen major happenings all over the world organized, and orchestrated through social media. Occupy Wallstreet (and college campuses across the country), protests in Greece, and revolutions in multiple Middle Eastern countries- to name a few. On the flip side: massive attacks, bombings, and terrorist recruiters have also used the venue of social media to carry out their dastardly deeds.

Another aspect to look at is genuineness and how much we can believe of what we see on these sites and apps. Every year for several years I have received an amazing amount of birthday wishes on the anniversary of entry into this world...on Facebook. Does it count? I mean Facebook tells you its someone's birthday and when you click the button it sends them your heartfelt wishes for a great day. Is that cheating? I can't tell anymore. How about Yelp? Yelp is a site/app that lets you read reviews about restaurants and bars as well as leave your own if you so choose. I've have used Yelp many times, and for the most part it seems to work. The problem however is that anyone can and will leave anything they want in their reviews- even if it's fiction. A customer that was removed for being belligerent, a disgruntled employee, someone that just doesn't like you can potentially harm your business through these sites. On the other hand there are a lot we wouldn't know about without social-media...things we should be aware of. Things like police brutality, criminal behavior in Washington, and when My Morning Jacket is playing a surprise show at the House of Blues.

And, what about the kids? I know every one of you has witnessed the new "family dinner" with all of the kids on their phones. How many stories have we seen about teenagers sexting each other, or even worse, cyber-bullying some poor kid until they decide that at 16 years old life is too unbearable.

In some ways its clear that social media can be a positive part of our lives; bringing us together for the "right" reasons, clueing us in on the news that isn't reported by corporate media, and letting us romance a desirable mate without the use of any courage whatsoever. However, we can't ignore the fact that social media also has a way of distorting our social lives into a reality show. It's only as real as we make it, but with every generation it becomes more and more integrated into our norms. Its even common for employers to stalk your Facebook before hiring perspectives.

So, after taking all of that into consideration the question at hand might not be if social media is good or bad, but instead - *will we survive it?*

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By Andy Harrington

Local Download

Hello Brevard! Happy New Year! We made it to 2016. We all did such a smashing job in 2015 that the calendar authority has decided to grant us a bonus-day in February. Everyone, be sure to remind your quirky conspiracy theorist neighbor to reset his doomsday clock and to calibrate it to 366 days. If that neighbor is you, well... where does a person acquire a doomsday clock, let alone one that can be recalibrated?

Silliness aside, 2015 was one of our music scene's best years. At least, it was one of the best years that I can remember.

The Brevard Live Music Awards held its final local music award show in 2015. The end was bittersweet to this writer as it was my first to be a part of and the last that may ever be. Congratulations have already been given and given again, so I instead congratulate all you fans, readers and listeners. The music fans and the venue patrons are what keep music and the arts moving. Speaking as a musician myself, we appreciate you more than you may ever realize. You help us make our ends meet and we do our best to feed your spirit with our songs and performances.

The Brevard Original Music Series is also on hiatus indefinitely. Lovers of original music need not worry though. There's live original and cover music a-plenty here in Brevard.

Mike Burns of the 2015 BOMS winning act **General Eyes** is hosting the Return of the Reggae event January 15th at Sandbar Sports Grill in Cocoa Beach. This should be an all day affair, similar to *Sandbarpalooza*, which is held at the same venue. A few acts on the bill are General Eyes themselves, the **Alex Rodriguez** band and **Fresh Squeeze**.

Fresh Squeeze will be have a new singer behind the mic this year. **Stephen Cotta** had been their front man for the last two years. Cotta has amicably parted ways with Fresh Squeeze to cultivate his personal original project, aptly named **COTTA**. Be on the lookout for it. The man is a passionate and talented musician and I have a strong feeling you won't want to miss it. For Fresh Squeeze, be sure to check out their new sound also. These guys have always been a great live band. At the time of this writing, the identity of the new singer is under wraps. Who will it be?

The day after Return of the Reggae, **WEEP** will be performing at the gazebo in Cocoa Village. One thing I love about Cocoa Village is the honesty of its character. If it were a tree, it's rings would be the smiles of generations of shop owners and its sap would be the stuff of unfettered creativity. WEEP's great lyrics and tight harmonies should fit right in to the artistic nature of the downtown district. They'll be playing for you on the 16th from 12 noon to 3pm. If you have busking plans that afternoon, be advised that there will be an electric band at the gazebo. Check them out if you haven't already. Check them out even if you have already.

URN, now with the ace **Jeff Daughtridge** in the lineup, will heading back out on the road this month. Their tour is kicking off in Melbourne on January 8th. They'll be playing dates between here and California as they journey to attend the winter NAMM show in Anaheim, CA. If you can't catch their show the 8th

and can't follow them to California, you're still in luck! They'll be playing the final show of their tour right back here in Melbourne on the 31st of January. URN's latest release, *Epiphany*, is available in the usual places around the internet along with much of their back catalogue.

The perennial local band **23 TREEZ** wrapped up production on their newest record and has released it to compact disk. Their new album, *In The Middle*, was released at a live performance at the Sebastian Inlet Park in the final days of November. At the time of this writing, the album is not yet available on the usual internet vendors such as iTunes, CD Baby and Bandcamp. I suggest getting in touch with **Adam Azar** or **Andrew Walker** directly for a physical copy, which looks beautiful by the way, before they sell out if they haven't already.

Patrick Gibson is known for his success in the realm of Country Music. He has recently been back in the studio recording with his father, **Steven Gibson**, along with the wonderfully talented bassist **Scott McGill** and others. This new record will be a gospel record with the Gibsons' unmistakable Country/Folk/Americana sound. I am very excited to hear what comes out of *Studio 101* (Brendon Paredes is an audio wizard). Keep your ears peeled for this one, it is sure to be excellent!

I would like to thank everyone for being such an important part of our music and arts community in 2015. I have a warm fuzzy feeling that 2016 is going to be great! Musicians, keep on keeping on. Fans, keep on coming out. Conspiracy theorists, keep on cracking the code and keep us thinking. I love you all. Stay warm and stay safe!

As always, feel free to email me at andy@brevardlive.com. Peace!



Behind The Scene

CHRISTMAS BIKE FEST & TOY DRIVE

With Charles & Lissa Knight

The first annual Christmas Bike Fest and Toy Drive took place last month and was a huge success with donations of more than ten thousand unwrapped new toys. The Bike Fest replaces the annual Toy Run that is now a thing of the past due to a tragic accident last year.

This year's event took place at the Space Coast Harley Davidson dealer in Palm Bay. Brevard ABATE chapter president Rik (Dawg) Venerable says that fifty vendors and four bands kept the crowd of more than five thousand strong, happy and partying throughout the day. We, that is Rockstar Entertainment, were on hand to emcee for the second year and got to help Rik's wife Tracy present him with gift of a brand new Harley motorcycle.

The music was provided by Zodiac Summer, Big Daddy band, Bullitt Theory, and Nova Rex. The toys and proceeds went to The Shriners of Brevard where they were distributed to children in Central Florida. In addition there were various contests for car and bike shows as well as costume contests.

We are looking forward to next year's event and are always excited at the prospect of helping kids have a real Christmas!



Awesome Harley driven sleigh full of lots of toys



Bullet Theory rocked for the cause



Abate of Brevard President Rik 'Dawg' Venerable received a recognition award from the Shriners for many years of hard work to collect toys for children.



The lovely Christmas Bike Fest Pin Up Contest contestants are ready to celebrate

January 7-10, Wickham Park, Melbourne

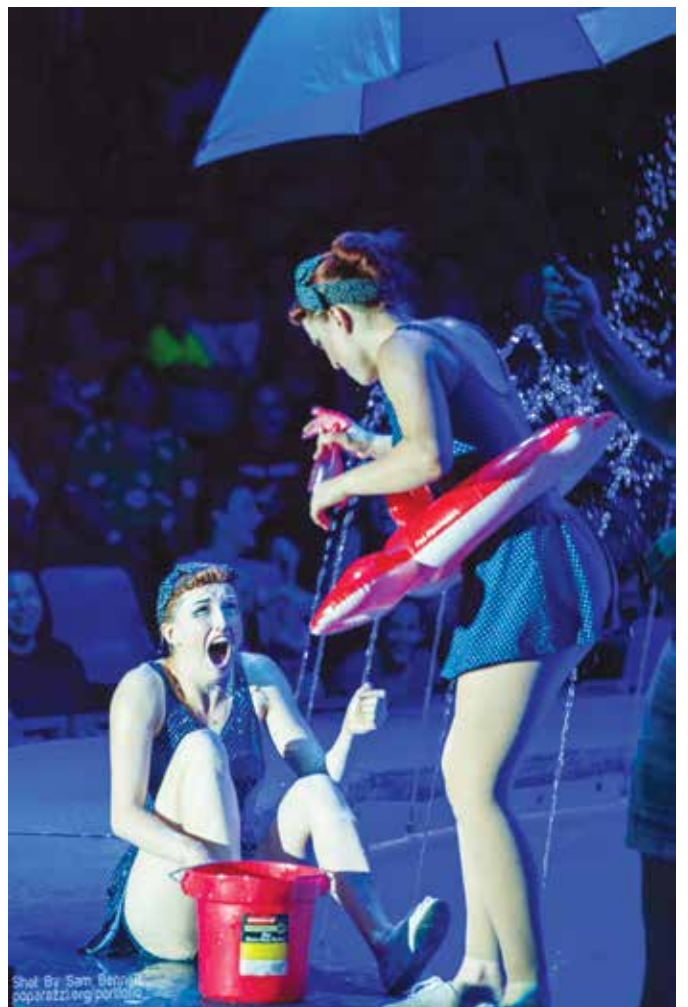
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The show owner and founder, Manuel Rebecchi, has a deep seeded history in the circus industry. His late aunt, Moira Orfei, ran one of the largest circus shows in Europe. When Manuel came to the states several years ago, he decided that Americans needed to experience a European style show. He wanted to create something special and memorable. The result? Something never before seen in the US – a cirque variety show featuring a 35,000 gallon water tank stage and performers from around the world.

So what can you expect to see at this remarkably unique show? How about a contortionist who is able to bend her body in ways you would never imagine! How high can he go? You'll be asking yourself as our Italian singer stacks chair upon chair and then balances on top of them on his hands. Crazy clown, Alex, plunges off the diving board during his acrobatic trampoline excursion! Watch the astounding jet ski act. The Laser man will be causing all kinds of explosions with his laser guns, maybe to scare away the large dinosaur that has invaded the show. All this, plus thrilling high wire feats, juggling maniacs, elegant chiffons, and more.

Show times: Thursday, Jan 7, 7:30pm; Friday, Jan 8, 7:30pm, Saturday, Jan 9, 1:30, 4:30, & 7:30pm, Sunday, Jan 10, 1:30, 4:30, & 7:30pm. www.cirqueitalia.com



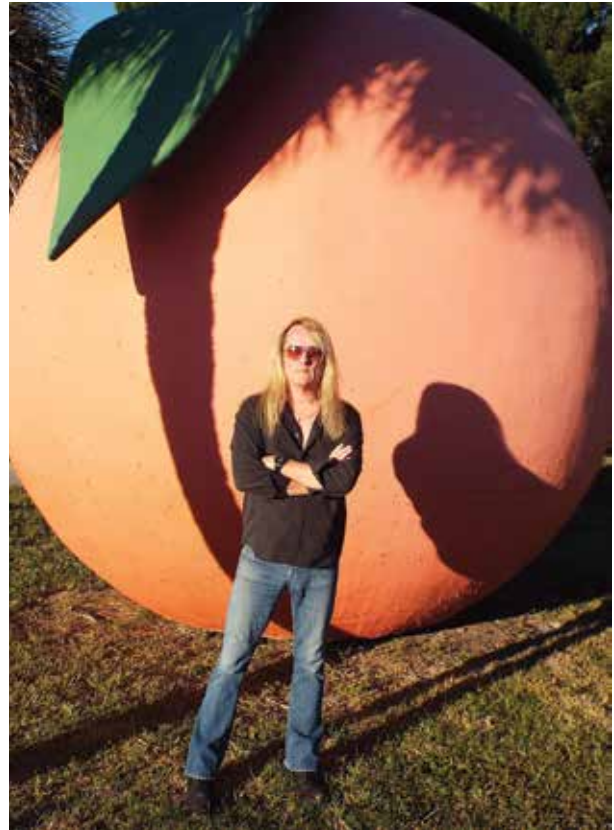
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School Daze

By Charles Knight

The kids on the Loop had two options for school: You could travel sixty plus miles daily to school in Everglades City, or you could travel sixty plus miles to school in Miami. All the kids chose Everglades City. As I didn't really want to be an outcast and I hung out with the Loop kids I chose the same option. School started at seven thirty A.M. and as I've stated before, "The big yellow bus wasn't very fast." So our days began early. Too damned early for me. The bus generally arrived in front of Gator Hook at about five forty five in the morning. I would sit on the porch until I heard the approach. In the mornings the swamps are pretty quiet. Almost deafeningly quiet. The frogs have settled down and the crickets are no longer active. You would hear the occasional sound of a bird or the grunt of a gator but in the fog (and there was almost always fog at that hour) it was pretty damned quiet. Anyway, I could hear the sound of the buses tires as they crunched the shells and gravel that the road was made of. As the sound grew closer I would make my way the few yards towards the road.

I mentioned fog. Some mornings the fog would be so thick that it was difficult to see more than a few feet. I was al-

ways careful to look down so that I wouldn't travel too far and walk into the canal that lay directly across the road. One particular morning after I had made my way across the road and stood awaiting the bus the fog began to slowly dissipate. I could almost see dad's car across the way along with the silhouette of the bar and dad's mobile home that sat beside it. Soon the fog lifted a bit more and I was able to almost see a few other silhouettes through the mist. I noticed a foreign shape to the east of dad's trailer sitting in front of his vegetable garden. It was brown in color and of considerable girth and bulk. Now I had seen bears and heard panthers in the Glades and even though at that point I hadn't seen a Skunk Ape I was a little concerned that the shadowy creature could be a bear or worse a large panther that may be contemplating as to whether or not the skinny human child would make a satisfying breakfast.

I stood still and waited for the bus. It seemed to take much longer to reach me than ever before. I never took my eyes off of the object of my concern. Eventually the bus reached me and the familiar and welcome hiss of the hydraulic door opening graced my ears. I quickly stepped onto the bus and in a hushed tone asked Mr. Dees if he could point the headlights on the brown thing crouching across the road in front of the garden. He turned the steering wheel to the left and I watched in silence as the headlights focused on the brown and slightly rusted wheelbarrow that dad had neglected to put in the storage shed the day before. I felt silly as hell but the truth is that the Everglades are made up of more than a million acres of wilderness and is home to many large and dangerous creatures along with one kid eating rusty old wheelbarrow.

As stated, I chose to attend school in Everglades City. Everglades City is the stone crab capitol of the United States. Almost all of the males in town were crabbers. It's a tough job. They would go out in their family's boats and drop the wooden crab traps in the bay. A day or so later they would return and pull the traps up to the boats and remove the crabs. They would then harvest the claws. You are only allowed to remove one claw from each crab and then drop them back into the salt water where they could survive with one claw until they grew another. Yep, that's how it works with stone crabs.

Anyway, it's back breaking work and most of the male children in that town were very muscular as a result. A few kids had aspirations of a different life and a different place. Most didn't. Most of the kids were third generation crabbers or more. They knew what they were and knew that that was their lot in life. It's honest work. Honorable work, but not everyone is suited for it.

I am most certainly not. I attended grade and middle school

in Miami prior to transferring to Everglades City High. My Jr. High in Miami was one of the highest rated schools in Florida at the time and we were studying high school lessons in the eighth grade. I went into the tenth grade at Everglades City and soon realized that the curriculum was decidedly of a lesser level than Miami schools. I could only surmise that the school board knew and accepted that the majority of the students were destined to carry on the family traditions and businesses. After a few months it was obvious that I wasn't really learning anything new. I was doing lessons in the tenth grade that I had already studied two years earlier in Miami. At first it was cool. Here I was, a kid that could breeze through what others were still in the process of learning. I could finish my work and goof off for the remainder of the class. After a while it got old and I got bored. I asked dad if I could transfer back to a Miami school but he declined my request as the bus to Miami didn't travel all the way to our home and it was a six mile trip to the closest bus stop. I continued to attend school in the Everglades. I was frustrated and complained to my friends. One answer that I heard a lot was "What's the problem? You can be a crabber, we make a good living." I had no desire to be a crabber. Did I tell you that many of those kids were up long before school started pulling crab traps for a living? Not me buddy! I asked my guidance councilor what my options were, "None." He replied.

I soon got desperate. My adolescent mind was contemplating a life of smelling like old seafood and endless hours pulling claws of crabs. Nearly a year had passed when I decided that I had enough, so I launched my plan. My buddy Chris and I had Mrs. Everett's English class together. She was a very mild mannered woman in her mid-fifties and the perfect target. I told Chris that I was going to start a fight with him and to please play along. He did. I started yelling at him and proceeded to pounce on him all the while knocking over desks and anything else in my way. It probably lasted all of three minutes but I made sure that I did as much damage as possible to the class room. After the melee Chris and I were sent to the principles office. Mrs. Everett went as well. The poor woman was I tears and I admitted it was all my doing and that I wanted out of that school. Chris got a couple days suspension. The principle had me transferred back to the Dade County school system. Nope, I didn't get suspended but I did get my ass beaten by dad. To this day I regret having put that poor woman through such a traumatic scene but as I said "I was desperate." I got up every morning and caught a ride to the bus stop with Bill Golightly as he drove that way every morning. Eventually dad cooled off and I continued to learn about more than crabbing.

That's my Flori-Duh!



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“Recovery is so boring!”

Actually, life can appear to be quite boring if it's being compared to the chaos of an addicts day to day living. Existing in the excitement of a double life, lack of commitment, relationship roulette, and a grown up version of cops and robbers, the routines of a stable life can also seem boring. After all, before the drinking or drugs got out of control, it was a party and some think it still is. To others, it really, still is. It doesn't hurt anyone to take a step back and review which side you're on.

To many others, the life of an addict seems boring. Some addict brains are so hijacked, that the only thing they ever seem to do is think about using, use, recover from using, and plan to use again. A vicious cycle of obsession that takes precedent over any other line of thinking. An addictionologist physician friend of mine that treats individuals in the Central Florida area refers to it as being a “rat on the wheel.” It reminds me of the old Cheech & Chong comedy routine that spoke of “On the first day of my summer vacation. I woke up... Then I went downtown to look for a job... Then I hung out at the drug store... On the second day of my summer vacation, I woke up.... Then I went downtown to look for a job... Then I hung out at the drug store... On the third day...” You remember Sister Mary Elephant? Every stoner back then including myself laughed because, if this wasn't telling our story, we knew someone just like this. It's not so funny anymore. Especially if it's a loved one or if children are involved. Even more troubling when it's alcohol, heroin, or something else that might end it all for them today.

Regardless of your definition or idea of boring, It's known in every 12 step room to be a trigger for repeat self destructive behavior. Many of us are feeling very blessed today because sitting alone, or with one significant other, in a quiet place, is now just the ticket we prefer, rather than the loud crowded bar scene. However; don't misunderstand me, pleasure is necessary. The brain reads how enjoyable something is in pleasure impulses per second. We could dig further by identifying the dopamine and other neurotransmitter releases and how this relates to pleasure and addiction, but I'd rather keep it simple. Things usually work better when keeping it simple anyway.

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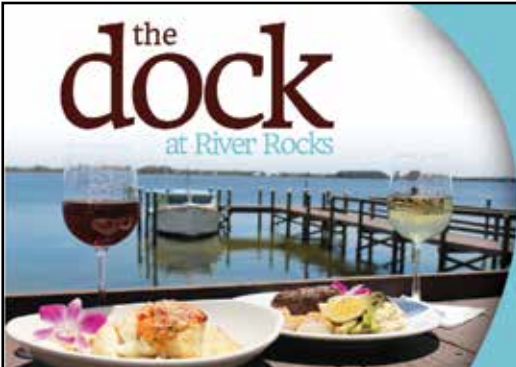
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So again, pleasure is necessary. How that pleasure is obtained, who it effects, how it impacts your life goals and responsibilities, how it impacts your loved ones, and how sustainable it is, is the key. For instance, some people love fishing so much they can't help but to drop a line in at every body of water they pass. They have no problem admitting addiction to this sport. They proudly display their passion with stickers on vehicles, hooks on caps, and they are very easy to shop for at Christmas time. Golfers are no different. I'm sure that there are some spouses out there that had to learn how to play second to this 'obsession' or join in. Other loved ones simply develop or nurture their own obsessive passion, which can sometimes lead to a relationship that is distant and at times 'compromised'. However, this so called compromise then becomes the topic in court. Telling a judge that you are seeking a divorce because of fishing doesn't really seem to play out too well.

Back to the point. As the use of mood altering substances in some periods of life was fun, sobriety can also be fun. If you don't have some fun in your sobriety you WILL 'compromise' your stability in some way. In reality, not every day is going to be fun. Life does exist with tragedy, disappointment, and unexpected failures. However, it also exists with joy, laughter, and unexpected blessings. Our perception often colors the page of our daily life. Working on our perception while finding new ways to spark up those pleasure impulses per second is important. Developing healthy exercise, sport, and thrill activities can make the difference between a thought and a relapse. Your brain will beg for some excitement regardless, so picking a healthy dose of endorphins can prevent you from reverting back to the old standards that stopped working anyway. You will experience, as you mature in your recovery, a more sustainable regulation of pleasure and displeasure.

"It may not always be good, but it won't always stay bad either." I heard that quote in many different ways, in many different rooms. It's important to remember that it's ok to have fun, laugh, and joke. Yes, the disease of addiction is serious, and you may have done some very awful things during that period of time, but those things can and will be discussed and processed in the appropriate settings. Even if you are surrounded by some daily reminders of past behavior, it does not define you. Do whatever is necessary to make your amends and move forward. Play time is still required and mandatory during the 'in between' moments. Play some music, dance, surf, or play some ball. Whatever it is, do it and do it as often as necessary. The alternative is no bueno.

I refuse to be bored because that would mean that I am boring. I prefer to embrace the peace and silence while waiting for the next wave of life experience. This new year starts now. See you there.



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January 16, 9pm, Siggy's American Bar, Palm Bay
Hot Cocoa & Joe

Hot Cocoa & Joe is the new band in town. At second look, the members are well-known musicians that you might know from different bands: Erin Coe, Eric Hotton (formerly with Open Fire), Joe Mazza (formerly with Rock Candy) and Mike Coe (formerly with Funpipe). Remember Erin Coe? With her vocals she took the hard rock band Open Fire to be the *Entertainer of the Year* in 2011. The new band has been rehearsing since mid-2015 with occasional performances. This month they are stepping on a stage that all members are very familiar with: Hot Cocoa & Joe will be giving their debut performance at **Siggy's American Bar** in Palm Bay. They promise to bring you a truly fresh mix of your favorite hard rock and metal music from such artists as Van Halen, Rush, Led Zep, Boston, Iron Maiden and so much more. Expect to be entertained.



The Surfing Santas were once again an overwhelming success in Cocoa Beach at **Coconuts**. Photo: Gary Haas



Saturday, January 16, 6pm to Midnight
Rock Superstar Experience Road Trip

What happens if Rockstar Entertainment and Madhatter Promotions are putting their heads together for a great night out? They organize a "Rock Superstar Experience Road Trip" aboard a comfortable 54 passenger air conditioned motor coach (with bathroom). Charles and Lissa Knight and Gary "Madhatter" Haas have proven records of being PRO-AM "party animals" who put on good entertainment. This road trip starts at 6 pm from the Hilton Melbourne Rialto or arrive earlier, by 4 pm to enjoy the Exclusive VIP Green Room Experience sponsored by *80's In The Park*. The ride goes to Downtown Melbourne, first stop at **Matt's Casbah**, then to **H&D Roadhouse** for a special welcome, stop number 3 is at Venice on Minutemen Causeway to make a Hollywood Splash, then the tour goes back to the Hilton. A complimentary beverage is included at each stop! Total 3 Drinks - Domestic Draft Beer OR House Wine OR Well Drink OR Special Punch. Included beverage stops are Matt's Casbah, H&D Roadhouse and Venice At Cocoa Beach. "Paparazzi" will be after you so dress to impress the press. Your images will be posted on Facebook the next day. Video will be made too. Rock Videos will be played during transit.

The price for the Rock Superstar Experience Road Trip is \$65 per person or \$120 per couple in advance until January 9, 2016. After that all remaining seats \$75. PayPal and credit cards accepted at MadHatterPromotions.com or credit card info over the phone to 321-543-1346.

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ALL IN THE FAMILY

They say home is where the heart is. For a family from Massachusetts, home is now Melbourne Beach and two clean, quaint restaurants are where their hearts are. It all started with their purchase of a popular breakfast/lunch spot in Beach Plaza on Ocean Avenue in June of 2012.

They renamed it **Sunny Side Up** cafe but kept the other changes small so long time customers of the former restaurant would still enjoy the delicious food they were used to. Quality was not compromised and their hospitable attitudes naturally won the locals over.

In February of 2015 another restaurant became available a couple doors down in the same shopping center. It was perfect, husband and wife team Nadja and Andre would run the breakfast cafe and Nadja's sister Ardnas and her husband Eddie would run the newest addition, **Oceanside Pizza**.

Unlike Sunny Side Cafe, the Oceanside Pizza underwent major changes. Not only the name but the entire menu and restaurant had overhauls. They were inspired by the cuisine of one particular friend and restaurateur whose business was named in the "Top 100 Best Italian Restaurants" list. On my visit, Eddie was excited about showing off his recipes and made me one of the best (and biggest) meatballs subs I have had in a long time. When it takes you four bites to finish only one meatball you know it's good. He put some marinara on the side because "it allows you to control the sauce, you don't want soggy bread."

Oceanside Pizza makes authentic N.Y. style pies but the crust is not cardboard thin. It has just enough "puff" to make the outside crispy and the inside warm. They have just about any topping you can think of. The sauce (aka Italian gravy) is perfectly simple and made fresh every day. So good, I dipped my fries in it instead of ketchup.

They are meticulous about each dish they serve. Take for example the sausage pizza. Sausage is added to the pizza in the middle of cooking, a style adapted from Chicago pies which ensures that the sausage is cooked but never dried out.

The cold subs are all made with Boar's Head meats and mounded with paper thin sliced veggies and iceberg lettuce and sprinkled with homemade Italian dressing - a traditional northern sandwich style on some really good bread. Their Italian entrees are cooked with Tuscan perfection and the chicken parmesan was said by some diners to be the best they have tasted anywhere.

If you like homemade cheesecake I suggest you order a small meal or save room because they make them fresh and each week features a different topping. It was



Eddie DeFreitas and Ardnas Santo at Oceanside Pizza



chocolate covered strawberries the day I was there. They also have salads (including a large size that will feed 2-3 people), wings, calamari, calzones, specialty pies and pizza by the slice. I found out they just started delivering to parts of Melbourne Beach and Indialantic. I'm sure they would even bring you some cheesecake made from the heart - from their family to yours!



John Massung

and Indian River by Air

Paradise from a different perspective...

By John Leach

Locals and visitors alike have been referring to our bucolic part of the world as ‘paradise’ ever since settlers started arriving at the turn of the century. You’ll find the word Paradise in local business names from air conditioning services to pool supplies, tourist shops, restaurants and beyond. Spend a few months in this part of central Florida’s east coast and you’ll get accustomed to the oft repeated refrain:

“How are you doing today?”

“It’s another day in paradise...”

It’s a safe bet that some folks reading this may have a hand lettered sign, bought at a local art show, hanging on their pool deck bearing those very words. My family does.

The work of John Massung takes the viewer, quite literally, above and

beyond the standard perception of our local paradise. John and his camera illuminate sweeping vistas of color, wildlife not visible to the land-bound eye, and an experience of freedom rarely visited inside Florida’s land developed terra-fermented dream.

With more than 2100 species of plants and 2200 animals, The the Indian River Lagoon is the world’s most diverse estuary. It extends 156 miles from its northern boundary at Ponce De Leon Inlet in Volusia County to its southern most point at Jupiter Inlet, Palm Beach County. The area of the Indian River Lagoon that John covers with his camera is southern Brevard County, Micco, Grant, the beaches etc. and northern Indian River County - Sebastian, Sebastian Inlet and surrounds. As he utilizes the Sebastian airport for his take offs and landings,

John’s John is limited by his fuel capacity (15 gallons) and weather conditions (he can only fly take off in winds under 5 mph) as to how far he can fly and photograph. He was going to call his site “North Indian River County and South Brevard County by Air” but it was too long for a URL! Fortunately, for John and his legions of followers on social media, this happens to be one of the most beautiful areas in the United States.

John’s John has been taking his ariel aerial photos for eight years but only began sharing them with the public in 2013 when his daughter Elaine presented him with the website as a retirement gift. Elaine is the webmaster of the site and ensures the smooth day to day running of various social media channels. As John says, “I don’t have anything to do with the computer”. He and his wife Kim have lived in Sebastian for thirty years and even his trusty hanger dog, Fiona, gets in on the act by keeping an eye on the airport and an eye in on the sky.

What he does run smoothly is his 100hp, 4 cylinder, Airwolf powered parachute (kind of like a go-cart on steroids, also called a ‘powrachte’) and his Canon PowerShot SX50 HS camera. The camera is a point point-and-and-shoot model with a good zoom. With these tools he brings the beauty of his stretch of The the Indian River Lagoon to life. John has legions of followers on social media, and here’s a tip for you as you view it:

Because he rarely captions his work and doesn’t log where individual shots are taken, keep in mind that if the water is blue or green it’s the Atlantic Ocean, most likely near the Sebastian Inlet. The darker colored water is the Sebastian River. If you can see the bottom, it’s the Indian River Lagoon.

It is a vast body of work covering all facets of life in, on and around The the Indian River Lagoon. Birds, marine life, sunrises, clouds, boats and other flyers all come to life on his website. Once you see some of John’s pictures



of sharks, sometimes over 100 at a time, you may reconsider your next swim in the riverocean!

Why does he do it? For the love of flying and to sharing share his experience with others. John doesn't exhibit in any galleries and though sometimes he'll speak to interested groups on about flying and photography, you'll only find his work on his website and by following him on social media. The website he has lots of great imprinted products - calendars, mugs, tote bags mousepads etc. so you can bring the natural beauty of our local paradise into your home. We all enjoy our local paradise but through John's lens we can truly view it from a different perspective.

Indianriverbyair.com



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JAN 14: ERIC & SAM
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 JAN 8: BULLET THEORY
 JAN 15: FUNPIPE
 JAN 22: MAYHEM
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JAN 2: RIOS ROCK BAND
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