

**AUGUST 2022** Volume 31 Issue 5

**Art | Music | Dining | Recreation**

# BREVARD FLORIDA LIVE

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**37<sup>TH</sup> ANNUAL NKF RICH SALICK  
PRO/AM SURF FESTIVAL  
CHERRY DOWN 20-Year Anniversary Of Lou's Blues  
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August 2022

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The 37th Annual NKF Rich Salick Surf Fest is back to its roots as it takes place this Labor Day Weekend, September 2nd to 5th at the Westgate Cocoa Beach Pier. Surfers and beach-goers alike will enjoy the weekend festivities while raising funds to fight kidney disease. Professional and amateur surfers will hit the waves for prize money and trophies.

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### MIFF 22 HELD IN OCTOBER

The 2022 Melbourne Independent Filmmakers Festival (MIFF) will celebrate its 24th year on October 13-15 at the Premiere Theaters Oaks 10. Each year, the MIFF showcases fantastic independent films from around the country and the world but, as part of their mission, proudly showcase Florida-produced films. But what sets the MIFF apart is that they raise funds for charity.

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### BONNAROO

After a three-year hiatus due to two years of Covid and a biblical flood, Matthew Bretz made the trek to Manchester, Tennessee once again to attend Bonnaroo Music and Arts Festival that featured a diverse lineup of 150 plus musicians on 10 plus performance stages, with 4 campground party barns, and entertainment that goes all night long. Let him tell you all about it.

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### CHERRY DOWN

The band morphed into its present state after being a successful original music act by the name of Velcro Love. You may remember the shows they did on the main stage of the former *80's in the Park* series. The band hosted numerous events but looked for other outlets to play more frequently and decided it best to change course. Playing originals is great but the number of venues to play at were limited. They are now successful as a high energy dance band.

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SUN 7<sup>TH</sup> UNDILUTED 1-7PM **GG**

WED 10<sup>TH</sup> JAZZ WEDNESDAYZ W/ CHIEF CHERRY 6-9PM  
FRI 12<sup>TH</sup> ROKSLYD 6-9PM  
SAT 13<sup>TH</sup> ROYAL INK 1-4PM  
SOUL TAXI 6-9PM  
SUN 14<sup>TH</sup> NOSTALJAH 1-7PM **GG**

WED 17<sup>TH</sup> JAZZ WEDNESDAYZ W/ CHIEF CHERRY 6-9PM  
FRI 19<sup>TH</sup> LUNA PEARL 6-9PM  
SAT 20<sup>TH</sup> SOL SHINE SATURDAY 1-9PM  
ART & MUSIC FESTIVAL  
SUN 21<sup>ST</sup> BROTHERS WITHIN 1-7PM **GG**

WED 24<sup>TH</sup> JAZZ WEDNESDAYZ W/ CHIEF CHERRY 6-9PM  
FRI 26<sup>TH</sup> DJ ISLAND VIBEZ 6-9PM  
SAT 27<sup>TH</sup> ELEMENTAL GROOVE 1-4PM  
HARBOUR CITY TRIO 6-9PM  
SUN 28<sup>TH</sup> LIGHTS OUT PROJECT 1-7PM **GG**

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## BREVARD LIVE

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### COMMENTS & LETTERS

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## 20-Year-Anniversary of Lou's Blues



Some places feel as if they have always been there, and Lou's Blues is definitely one of them. But it was "just" 20 years ago that Lou bought the building, back then known as The Dragon Lady. And the building began. A new balcony, a new stage, that was the very beginning. "And it has never stopped," says Michael who bought the property in 2018. His goal was to keep the local destination as a famous live music spot with an improved food menu. Everything was going well, when the pandemic hit and closed this big music venue for a while. "It was quite challenging," says Michael but with his restaurant and business skills he maneuvered Lou's Blues through the worst of times. The music came back - slowly - and locals and tourists returned to enjoy the newly renovated establishment. "We used the down-time to rebuild the upstairs bar," says Michael and adds, "there is always something that needs to be replaced." His attention to serving good food has paid off. "We have increased our

lunch business by 25 percent," he says and names fresh ingredients and good prices as the secret to his success along with a clean environment.

Now it's time for a 20th anniversary party, so Michael called on *Family Rocks*/Max Delli about a production with outside stage, sound and light show on his parking lot on the weekend of **August 27 & 28**. "It's going to be an exciting weekend," says Max. The parking lot party starts Saturday at 8 pm with dance favorite **Luna Pearl**. On Sunday two popular tribute bands are taking the outside stage: **The Bella Donna Project** performs a Tribute to Stevie Nicks at 6:30 pm, followed by **Shoot to Thrill** at 8:30 pm with an AC/DC Tribute. There is no cover charge.

Also, don't forget the **3rd Annual Legendary Karaoke Series** with \$1,000 in cash prizes. If you've got what it takes, go to [www.LousBluesBarandGrill.com](http://www.LousBluesBarandGrill.com) website and register until August 10th.

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Labor Day  
Weekend  
37th Annual  
NKF Rich Salick  
Surf Fest



The 37th Annual NKF Rich Salick Surf Fest is back to its roots as it takes place this Labor Day Weekend, September 2nd-5th at the Westgate Cocoa Beach Pier. The Ron Jons Mens Pro is the main event at the PRO-AM Surf Festival, located at the main stage of the contest area. Athletes from across the state and as far away as Costa Rica will convene at this historic surf spot to compete for prize money and trophies created by world renowned artist, Cris Woloszak. The Womens Pro, Victory Casino Mens Pro Longboard and Gutin & Wolverton Womens Pro Longboard competitors will also share the stage as they display epic surfing all weekend long. If you're not a big surf spectator, come for a stroll along the historic pier as you enjoy the many sponsors attending with tons of free giveaways. Surfers and beach-goers alike will enjoy the weekend festivities while raising funds to fight kidney disease.

Both professional and amateur surfers will hit the waves in the preliminary heats beginning on Saturday, September 3rd. You don't want to miss the Pollywogs Division, the premier amateur event featuring the state's up and coming athletes as young as 4 years old, as they compete for a spot in the finals. All pro and amateur surfing finals conclude the weekend on Labor Day, September 5th. The team event will also take place on September 5th

and is a classic, throwback tradition that replicates the original format of the event that began in the '70s.

The iconic **Taste of Brevard** and *Silent Auction* will take place on Sunday, September 4th. The Taste of Brevard is the "Tropical Party of the Year" and will include live music along with patient and surfing legend testimonials. Restaurants from around the Space Coast will donate signature dishes in hopes to take home the "Best Taste Title". Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. All of the proceeds go to the National Kidney Foundation of Florida to help increase awareness and prevention of kidney and urinary tract diseases, improve the health and well being of individuals and families affected by these diseases, and increase the availability of all organs for transplantation. Tickets to the Taste of Brevard will be available online at [NKFSurf.org](http://NKFSurf.org) and at the door.

With the help of over 300 volunteers and the support of the community, this year's event is sure to be a weekend to remember. The event is in honor of the co-founder and 3 time kidney transplant recipient Rich Salick who passed away in July 2012.

For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit [www.nkfsurf.com](http://www.nkfsurf.com).



**MIFF 2022 Is Set  
For October 13-15**

The 2022 Melbourne Independent Filmmakers Festival (MIFF) will celebrate its 24th year on October 13-15 at the Premiere Theaters Oaks 10. Each year, the MIFF showcases fantastic independent films from around the country and the world but, as part of their mission, proudly showcase Florida-produced films. But what sets the MIFF apart is that they raise funds for charity. Over the years, they have raised over \$60,000 dollars to benefit the *No Limits Academy*, a non-profit private school dedicated to providing innovative education to children with complex physical disabilities.

The film festival's program chairman, Dr. Terrence Cronin, Jr. believes that the MIFF's success is based upon the good will they bring to the film community. "We get fantastic movies submitted to us and the support of celebrities and filmmakers because they know their works will be enjoyed by our enthusiastic audience and it's all for a great cause," Cronin explains.

This year, they are excited to announce the return of Patrick Gallo who was one of the earliest guest celebrities of the MIFF in 2003. Mr. Gallo's career has been exceptional with his recent roles alongside Robert DeNiro, Al Pacino, and Joe Pesci in Martin Scorsese's "The Irishman" and his breakout performance as Mario Puzo in Paramount's "The Offer." He was also a star of the locally-shot cult comedy classic "I'll Believe You!" Mr. Gallo is expected to share his journey, wit, and experience with the festival patrons when he receives an achievement award at the MIFF.

The number of films submitted to the MIFF remain at an all time high and the selections will be made in

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# BONNAROO

By Matthew Bretz

**D**riving onto the farm always feels the same to me. Since my very first year, so long ago, through everything that’s happened in my life and the world in general, it always feels the same... like going home. And so it was, after a three-year hiatus due to two years of Covid and a biblical flood, the best four days of my year were in bloom again and once more I made the trek to Manchester, Tennessee to feel that old familiar feeling at Bonnaroo Music and Arts Festival.

When you know someone very well and then, for whatever reason, you don’t see them for a long period of time when you reunite it can be a mixed bag. While you of course are excited to see them again you know in your heart that both of you have changed and grown while you have been apart. It can make you happy and nervous at the same time. That’s how it was for me and Bonnaroo this year. In the past three years so much has happened and changed in my life that I was approaching this music festival as a different person than time past. At the same time Bonnaroo has changed, too. During those quiet years Bonnaroo took the opportunity to upgrade and rearrange. From the start I could tell we were long time friends that were going to have to get to know each other again, but I wasn’t worried, I was finally home again after all.

I pulled into the campgrounds Wednesday evening and set up camp. This year they tucked media behind the main stage with the guests and any artists who wanted to get off their tour buses for a few days. Bonnaroo didn’t officially

start until the next day, but the campgrounds were filling up and I knew there would be something going on somewhere, so I went exploring. To get to the general campgrounds I had to walk through Centeroo which was a new experience because it was completely devoid of life. As I crossed the empty fields, I knew would be flooded with people the next day, my heart was pounding in anticipation for all the adventures I knew were coming my way very soon.

Upon arrival at GA camping, I immediately spotted a long, thick train of campers seemingly all headed to the same place... so, I jumped onboard and joined the procession. Before long I found myself in a wooded area surrounded by glittery animal sculptures, twinkling lights and a giant mirror ball. The crowd had led me to a place aptly named “Where in The Woods?” where weird and wild things were happening on a path bookended by two big stages lit up by DJs. Shaking off the road dust and settling in with a cold drink I laughed. It was only Wednesday night and Bonnaroo hadn’t even started yet but here we all were.

**Thursday** has always seemed like a dress rehearsal. Most of the bands are “bottom-line” up-and-comers starting to make a name for themselves. Thursday is often the day you find artists that will become your new favorites in the next couple of years. While speculating this year, I happen to mine a shiny new gem I’m sure you will be familiar with soon - a band, originally from Tampa, out of Nashville called Parrot Fish.

One thing I absolutely loved about the fest this year, a sentiment I’m sure not shared by *Live Nation*, was the number of fans in attendance. On a normal given year one can expect upwards of 80,000 sweaty campers up in each other’s personal space, but this year, for whatever reasons, attendance was less than half the normal take at around 36,000. Getting to the front of stages was easier, lines for bathrooms were shorter and walking through the dense crowds wasn’t actually a thing. I’m sure next year we’ll be back up to capacity, but it was a nice break this time around.

During the fest’s forced hiatus *Live Nation* took the opportunity to improve the infrastructure and make Bonnaroo an overall more pleasant place to be. No more uneven dirt paths to stumble down that get muddy in the rain. Now there are paved sidewalks and a drainage system. No more oven ready port-a-pottys inside Centeroo. Now there are rows of real flushing toilets. No more sweat fests at the big tent stages. Now there are “Big Ass Fans” installed and running 24/7. Other additions included more portable water stations than ever before and a new system for reusing cups to fight waste. Every drink bought at Bonnaroo was served in a hard plastic cup that was easily deposited in one of many boxes scattered around the property when the user was finished. These cups were then collected, washed, and reused. Genius!

The general campgrounds are always popping with surprise shows and parades and just random craziness, but this year Bonnaroo experimented with extending even more of the festival into tent city by adding a handful of Plazas where you might find themed club rooms, trippy art installations or fantastical creatures wandering in the woods. They also added a new full-sized stage in the middle of a camping area and scheduled huge acts to play there. To drive home how unique this is I need to explain a little more. Bonnaroo sits on 650 acres of sprawling farmland so it's very possible to end up camping nearly a mile from Centeroo, and that's about how far the new stage is too. That's a lot of walking. Luckily Bonnaroo added a free tram system to help get you around, but the wait isn't short, and the tram doesn't stop very close to the new stage, so it ends up being quite the trip to get there. Once you're there it's worth it though. The *Galactic Giddy Up*, as it's called, is literally lined by camp sites and sports a row of pick-up trucks where concert goers can hang out on tailgates to watch the show. I journeyed out there one night to watch the **Turnpike Troubadours**. A harmony heavy folk/country/Americana band of great musicians. Easily one of my top picks this year.

Speaking of top picks; there were so many great bands and artists this year. Headliners included **Robert Plant** and **Allison Krauss**, **The Chicks**, **Stevie Nicks**, **Billy Strings**, **J. Cole**, **the War on Drugs**, **Machine Gun Kelly** and on and on. But, in addition to experiencing all of these huge acts one of my favorite things about going to a festival is discovering bands that are completely new to me that I might end up loving forever. That being said, let me tell you a story.

Leading up to the days of Roo I started watching a message board on the website *Reddit* that was set-up specifically for Bonnaroo. One day someone put up a message that said they had been waiting years to post about their band playing a set at the festival. As a matter of fact, they were to be the first band to play an official stage in Centeroo in 3 years. They were mostly from Tampa, but had all moved to Nashville to try and make things happen. I messaged the poster and said I was coming from Florida, congratulations, and I would try and catch their set. Time went by, driving, camping, walking, finally Centeroo opened on Thursday, and I made it over to the Who Stage just in time to catch this band, **Parrot Fish**. I don't know what I was expecting, but they blew it up and blew me away. Funk, rock, groove, maybe a little reggae vibe thrown in, almost undefinable. I enjoyed every second of it. They took the opportunity to share their good fortune with a couple special guests in the way of violin player Jeena Turner and musician/producer Callaway Martin as well. It's always a pleasure to see a young band that are still best friends having the time of their lives. The energy was live and palpable, the crowd was on fire, the show was fire, the sun was literally on fire, fire everywhere!

Later on back at my camp, I noticed a new group setting up next door; you will never guess who it was. That's right, fresh off the stage, the boys from Parrot Fish were my neighbors for the weekend. They turned out to be a fun group and their entire entourage was warm and welcoming. That plus their killer show made my Bonnaroo all the better. The funny thing about all this is that I never actually got to meet Casey Fitzmaurice (IG @caseyfitz) their sometimes trombone player and the original poster that got me involved in the first place. We just never seemed to be in the same place at the same time. That's ok; I def plan on seeing this band again in the future.

Another band I want to point that really killed this year, and actually I need to thank Connor from Parrot Fish for telling me about these guys, was **The Brook and the Bluff**. Indie rock at its finest and super fun to watch. Having as much fun as possible seemed to be theme with everyone this year; maybe because it had been so long since we were all able to come together and do that. Along those lines let's talk about the **502's**. If you haven't heard of them don't feel too bad. There were a lot of bands this year that seemed to come out of nowhere and I highly suspect it had a lot to do with the fact that no one was touring for two years and there must have been all these bands that were just hanging out incubating waiting for their time to emerge like hatching sea turtles. Anyway, the 502's was a baby sea turtle for me. I'm so glad I stopped by their show; they were like a volcano of energy that reminded me of the ska days of the 90's. Not that they played ska, although the lead singer does sound a bit like Dickie from the Mighty Mighty Bosstones, but the non-stop energy is what I'm talking about.

**Friday** saw the start of some of the bigger bands including the Bleachers, and Robert Plant and Allison Krauss. One of my favorite bands, the **Bleachers**, never lets me down and they didn't this time around either. Robert Plant and Allison Krauss were among the first big groups to hit the *What* (main) Stage and put on a hell of a show to an adoring crowd. Early evening caught me taking in **Whiskey Myers**, a true bar rock/country/folk band in the vein of Chris Stapleton and maybe the Black Crows. I ran into them after their show and talked a few minutes about their life on tour. "I don't think you could call it a tour anymore. It doesn't ever really end. I think we just call it life now," said John Jeffers (lead guitar). When I asked Cody Cannon (lead singer) how they would describe their own music he told me "I don't use labels. People who label are just trying to sell you something."

The Friday night headliner was The Chicks. Formerly The Dixie Chicks, The Chicks came to the stage silhouetted under a video montage set to Joan Jett's *Bad Reputation*. When the lights came up, they ripped right into a wild rendition of *Sin Wagon* and from there they were off and running.

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## The Column

By **Chuck Van Riper**

### Telephony

Nikola Tesla saw the future of telephony and wireless communication. In 1926 he wrote “When wireless is perfectly applied the whole earth will be converted into a huge brain, which in fact it is, all things being particles of a real and rhythmic whole. We shall be able to communicate with one another instantly, irrespective of distance.” An amazing foresight. He knew how it would change the world forever, just as the printing press changed society forever, as did the telephone and the car. The ability to communicate anywhere in the world instantly and have a plethora of information at your fingertips immediately must have sounded quite implausible back in 1926, but here we are. I’m sure many people were wondering what would be done with such incredibly farfetched technology. How would an advanced civilization utilize such technological advancements?

Yesterday I posted “I had a ham sandwich for lunch” on social media. Now I have a couple thousand followers on Facebook and immediately garnered many responses. “Did you have cheese on it?”, “What kind of Cheese?”, “What kind of bread did you use?”, and so it goes. About 50 people responded. I tried to answer all the responses, considering I put a crappy picture of my sandwich up there too. After a while I started to ponder what it would take to start such a diatribe back in the 70’s, when phones were connected to a wall with a dial on its face and a twenty-foot curly chord dangling out the bottom which connected the phone and handset. Firstly, I would have to get my phone numbers together. That would be easy since there was a stack of papers with hand-scribbled phone numbers on them, some without even a name. The rest were in a pile stuffed into my wallet. OK, we’re almost ready. What about the picture? Well, I could take a picture with my Polaroid and bring it down to the 1-hour photo mat, then run over to the office supply store and make some black and white copies. Color would be way too expensive. I decide to forget the pictures for this venture. I call up Lazz first. “Hello?”. “Oh, hi Ms. Z, may I speak to Lazz, please?”, “Hang on...”, after a couple of minutes he comes to the phone. “Hello?” “Yo, Lazz, it’s me, just wanted to let you know I had a ham sandwich”. “So?...” “That’s all, just wanted to let you know”. “Why would I care?” “I don’t

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know, but in 50 years, you'll love it." "What?" "Look, I gotta go, I have a couple thousand calls to make. Hope I can find everybody's number." "Good luck with that. Bye," Then I call up Don. "Hello?" Don actually answers the phone! This will save some time. "Hey, Don, how you doing?" "Ok, man. Whatsup?" "Just wanted to let you know I had a ham sandwich." "So?" "That's it. Just wanted to let you know." "Why? Who cares?" "In the future, everyone will care." "Really? I don't believe that." "Look, I have another 1,998 calls to make so I'll see you later." "You still high from last night? Those ludes can last a while." "No, I'll talk to you later." Now I'll call Mike. "Hello?" Hi, Mr. M, can I speak to Mike, please?" "Oh, hi Charles. I'm sorry, Mike's not here right now. Can I take a message?" "Yes, just tell him I had a ham sandwich." "What? Is that some kind of code for something? I know how you damn musicians are! Did you get a bag of that "grass", or some uppers and downers? I watch Dragnet, you know!" "No, no, no, I just had a ham sandwich, really." "Who the hell cares! I just had lasagna." "Did you perchance get a picture of it?" Click.

Man, this social media stuff is going to be harder than I thought. I know, I'll call my girlfriend, she'll understand. "Hello?" It's her! "Hi, Virginia. I just wanted to let you know I had a ham sandwich." "Oh, that's nice, sweetie. Did you put cheese on it?" "I knew I loved you for a reason! You understand!" "Understand what?" "Social media. I took a picture of it too!" "Are you all right? Have you been hanging out with Don?" "No, just wanted to tell you about my sandwich." "Uhh..Ok, I'll see you at school tomorrow." "Ok, bye." That's when it hit me. I head to the photo mat.

Next day at school, exactly at 8:30 am, my friend in the A/V department comes on the intercom: "Excuse me, may I have your attention please. Mr. Van Ripper had a ham sandwich yesterday. Those interested in seeing a picture of it can view it on the second-floor bulletin board next to the art class." That was the worst day of my life, Virginia wouldn't even talk to me, but I saved myself 1,995 phone calls. Isn't technology wonderful? I can't wait to see what's next.

### MIFF 22 continued

August. The full 2022 MIFF schedule will be available online at the MIFF website and in the October issue of *Brevard Live* magazine. Tickets will be available at the Oaks-10 website and at the theater. Plans are in the works for a costume-themed party, comedy and musical performances, and, above all, cinematic excellence.

For more information about the MIFF go to [www.MelbourneFilmFest.com](http://www.MelbourneFilmFest.com). Tickets at [www.Oaks10.com](http://www.Oaks10.com).

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## Entertainment Calendar

### 1 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**MELB BIERGARTEN:** 7pm Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

### 2 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 10pm Electric Tuesdaze  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

### 3 - WEDNESDAY

**CB FISH CAMP:** 7:30pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz Wednesday  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**HEIDI'S JAZZ CLUB:** 7pm Day Tripper  
**LOU'S BLUES:** 7pm Rock-Star Karaoke  
**SANDBAR:** 8pm Adam Sean  
**SOCIAL DISTANCE:** 8pm Retro Active Daze  
**WHISKEY BEACH:** 7pm Karaoke

### 4 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 5pm Scotte Hopson  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm R.A.D.  
**MELB BIERGARTEN:** 7pm Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Coleman Wilcox  
**WHISKEY BEACH:** 7pm Trivia

### 5 - FRIDAY

**BLIND LION:** 8pm Thomas Milovac Trio  
**BONEFISH WILLY'S**

### RIVERFRONT GRILLE:

6pm TBA  
**CARIB BREWERY USA/TAPROOM:** 7pm Steve Hodak  
**COCOA BEACH FISH CAMP:** 9pm Syndicate  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm RAN Project  
**EARL'S HIDEAWAY:** 8pm Love Valley  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner; 7pm After 5 Band  
**HILTON CB/LONGBOARDS:** 6pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Flannel Band  
**MELB BIERGARTEN:** 6pm DJ Chris Long  
**PUB AMERICANA MELB:** 5pm John McDonald  
**SANDBAR:** 4pm Tidal Theory; 9pm Drifting Roots  
**SLOW & LOW CB:** 7pm Buck Barefoot  
**SLOW & LOW Viera:** 7pm Mark Soroka  
**SOCIAL DISTANCE:** 8:30pm 106 South; 1:30am DJ Ray  
**WHISKEY BEACH:** 8pm Latin Dance w/ DJ Hans

### 6 - SATURDAY

**BLIND LION:** 8pm Creek  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm TBA  
**CARIB BREWERY USA/TAPROOM:** 6-9pm Cherry Down  
**COCOA BEACH FISH CAMP:** 9pm Sweet Beans  
**CROWNE PLAZA/LONGBOARDS:** 1pm Drum Circle; 6pm The Combobulators  
**EARL'S HIDEAWAY:** 2pm Sol Party; 8pm Heatstroke  
**HEIDI'S JAZZ CLUB:** 5pm Rev. Billy C. Wirtz  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ

### KEY WEST BAR: 9pm Jeff Bynum

**LOU'S BLUES:** 1pm Dave Kury; 5:30pm Karaoke w/ Cindy; 9:30pm Murphy's Law  
**MELB BIERGARTEN:** 8pm Harbor City Sound  
**PUB AMERICANA MELB:** 5pm Erik Beckwith  
**SANDBAR:** 4pm Stoney & The House Rockers; 9pm Sky Club  
**SLOW & LOW CB:** 7pm Josh Keels  
**SLOW & LOW Viera:** 7pm Pompano Pete  
**SOCIAL DISTANCE:** 9pm Rockfish; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Lacey

### 7 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm TBA  
**CARIB BREWERY USA/TAPROOM:** 6pm New Generations Steel Orchestra  
**CROWNE PLAZA/LONGBOARDS:** 1-7pm Reggae Sundayz  
**EARL'S HIDEAWAY:** 2pm Jamming Joe Caruso  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session w/ Ron Teixeira Trio  
**HILTON CB/LONGBOARDS:** 12pm DJ Cat Daddy  
**LOU'S BLUES:** 2pm ELW Band; 7pm Matt Adkins  
**MELB BIERGARTEN:** 6pm Gabby Samuels  
**PUB AMERICANA MELB:** 3pm Alex James  
**SANDBAR:** 4pm Absolute Blue; 10pm DJ Cerino  
**SLOW & LOW CB:** 7pm Bonnie Harrington  
**WHISKEY BEACH:** 2pm Billy Chapman

### 8 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**MELB BIERGARTEN:** 7pm Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

### 9 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 10pm Electric Tuesdaze  
**SOCIAL DISTANCE:** 8pm

Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

### 10 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz Wednesday  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**SANDBAR:** 8pm Levi Mason  
**SOCIAL DISTANCE:** 8pm Retro Active Daze  
**WHISKEY BEACH:** 7pm Karaoke

### 11 - THURSDAY

**CARIB BREWERY USA/TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 7pm Jersey Mike  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm ELW Band  
**MELB BIERGARTEN:** 7pm Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm Karalyn Woulas  
**WHISKEY BEACH:** 7pm Trivia

### 12 - FRIDAY

**BLIND LION:** 8pm Tony Wynn & Cameron Brown  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Bryan James  
**CARIB BREWERY USA/TAPROOM:** 6-9pm Alex Warner  
**COCOA BEACH FISH CAMP:** 3pm Megan Katarina; 9pm Vintage  
**CROWNE PLAZA/LONGBOARDS:** 6-9pm RokSlyde  
**EARL'S HIDEAWAY:** 8pm Luna Pearl  
**HEIDI'S JAZZ CLUB:** 5pm

# Entertainment Calendar

Steve Kirsner, 7pm After 5 Band  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Matt Rosman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm AK 40  
**MELB BIERGARTEN:** 6pm DJ Chris Long; 8pm Murphy's Law  
**PUB AMERICANA MELB:** 5pm Drew Halverson  
**SANDBAR:** 4pm Jeff Marquis; 9pm Rising Lion  
**SLOW & LOW CB:** 7pm Pompano Pete  
**SLOW & LOW Viera:** 7pm Wes Hufnagel  
**SOCIAL DISTANCE:** 8:30pm Rios Rock Band; 1:30am DJ Ray  
**WHISKEY BEACH:** 7pm Roughhouse Band

## 13 - SATURDAY

**BLIND LION:** 8pm Shuffle Tones  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm TBA  
**CARIB BREWERY USA/ TAPROOM:** 6-9pm Wes Hufnagel  
**COCOA BEACH FISH CAMP:** 9pm Bryan James  
**CROWNE PLAZA/ LONGBOARDS:** 1pm Royal Ink; 6pm DJ Soul Taxi  
**EARL'S HIDEAWAY:** 2pm Cheyenne Band (Country); 8pm Perfect Tuesday  
**HEIDI'S JAZZ CLUB:** 5pm Rev. Bi;;y C. Wirtz; 7pm Hella Ayelet  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm ELW Band  
**LOU'S BLUES:** 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**MELB BIERGARTEN:** 8pm My Remedy  
**PUB AMERICANA MELB:** 5pm Lee Zalnoski  
**SANDBAR:** Pool Party! 4pm Saltwater Hippie Band; 9pm DJ Cerino; 10pm Bikini

Contest  
**SLOW & LOW CB:** 7pm Dave Myers  
**SLOW & LOW Viera:** 7pm Buck Barefoot  
**SOCIAL DISTANCE:** 8:30pm No Pressure Band, 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Billy Chapman

## 14 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm TBA  
**CARIB BREWERY USA/ TAPROOM:** 6pm New Generations Steel Orchestra  
**CROWNE PLAZA/ LONGBOARDS:** 1-7pm Reggae Sunday w/ NostalJah  
**EARL'S HIDEAWAY:** 2pm Jose Ramirez Band  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session w/ Ron Teixeira Trio  
**HILTON CB/ LONGBOARDS:** 12pm DJ Dvcati  
**LOU'S BLUES:** 2pm Castoffs; 7pm Kevin Charles  
**MELB BIERGARTEN:** 6pm TBA  
**PUB AMERICANA MELB:** 3pm Vince Love  
**SANDBAR:** 4pm Heatstroke; 10pm DJ Cerino  
**SLOW & LOW CB:** 7pm Josh Keels  
**WHISKEY BEACH:** 2-6pm David Southwood-Smith

## 15 - MONDAY

**LOU'S BLUES:** 7pm Dirty Bingo  
**MELB BIERGARTEN:** 7pm Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

## 16 - TUESDAY

**LOU'S BLUES:** 6:30pm Trivia  
**SANDBAR:** 10pm Electric Tuesdaze  
**SOCIAL DISTANCE:** 8pm Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm Latin Dance w/DJ Hans, free dance lessons

## 17 - WEDNESDAY

**COCOA BEACH FISH CAMP:** 7:30pm Dueling Pianos  
**CROWNE PLAZA:** 6pm Jazz Wednesday

**HEIDI'S JAZZ CLUB:** 7pm Al Dodds Trio  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Rock-Star Karaoke  
**SANDBAR:** 8pm Teddy V  
**SOCIAL DISTANCE:** 8pm Retro Active Daze  
**WHISKEY BEACH:** 7pm Karaoke

## 18 - THURSDAY

**CARIB BREWERY USA/ TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH CAMP:** 6pm Vinny Michaels  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**LOU'S BLUES:** 7:30pm Love Valley  
**MELB BIERGARTEN:** 7pm Billy Chapman  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm Matt Riley  
**SOCIAL DISTANCE:** 8:30pm T A Williams  
**WHISKEY BEACH:** 7pm Trivia

## 19 - FRIDAY

**BLIND LION:** 8pm Jeff Stanton Trio  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Matt Adkins  
**CARIB BREWERY USA/ TAPROOM:** 6-9pm Jules Rio  
**CB FISH CAMP:** 9pm Donnie Lee Strickland Band  
**CROWNE PLAZA:** 6pm Luna Pearl  
**EARL'S HIDEAWAY:** 8pm Sheep Dawgs  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner; 7pm Adam Heart  
**HILTON CB/ LONGBOARDS:** 6pm Island Breeze  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Lil Lin Band  
**LOU'S BLUES:** 5:30pm

Karaoke w/ Bob Neal; 9:30pm Jette County Dragster  
**MELB BIERGARTEN:** 6pm DJ Chris Long  
**PUB AMERICANA MELB:** 5pm Karalyn Woulas  
**SANDBAR:** 4pm TBA; 9pm Bullet Dodgers  
**SLOW & LOW CB:** 7pm Kaylin Berner  
**SLOW & LOW Viera:** 7pm Anja Conklin  
**SOCIAL DISTANCE:** 8:30pm Swerve; 1:30am DJ Ray  
**WHISKEY BEACH:** 7pm Murphy's Law

## 20 - SATURDAY

**BLIND LION:** 8pm Josh Miller's Blues Review  
**BONEFISH WILLY'S RIVERFRONT GRILLE:** 6pm Forte Band  
**CARIB BREWERY TAPROOM:** 6-9pm DJ C Lioness  
**CB FISH CAMP:** 9pm Dallas Tyler Band  
**CROWNE PLAZA/ LONGBOARDS:** 1-9pm Sol Shine Saturday  
**EARL'S HIDEAWAY:** 2pm Joey Tenuto & Muggy Doo; 8pm Kevin McLoughlin Band  
**HEIDI'S JAZZ CLUB:** 5pm Rev. Billy C. Wirtz  
**HURRICANE CREEK SALOON:** 7-9pm Free Dance Lessons; 9pm Country Music DJ  
**KEY WEST BAR:** 9pm Rockfish  
**LOU'S BLUES:** 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Rezen8  
**MELB BIERGARTEN:** 8pm My Remedy  
**PUB AMERICANA MELB:** 5pm TBA  
**SANDBAR:** 1pm Fundecided; 6pm The Syndicate  
**SLOW & LOW CB:** 7pm Tim England  
**SLOW & LOW Viera:** 7pm To Rock  
**SOCIAL DISTANCE:** 8:30pm Love Valley; 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm Joey Ferris

## 21 - SUNDAY

**BONEFISH WILLY'S**

# Entertainment Calendar

**RIVERFRONT GRILLE:**  
4pm Stay Tuned  
**CARIB BREWERY USA/  
TAPROOM:** 6pm New  
Generations Steel Orchestra  
**CROWNE PLAZA/  
LONGBOARDS:** 1-7pm  
Reggae Sundayz w/ Brothers  
Within  
**EARL'S HIDEAWAY:** 2pm  
Stone Clones  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session w/ Ron Teixeira  
Trio  
**HILTON CB/  
LONGBOARDS:** 12pm Island  
VibeZ  
**LOU'S BLUES:** 2pm Vince  
Reed; 7pm Catgut Stitches  
**MELB BIERGARTEN:** 6pm  
TBA  
**PUB AMERICANA MELB:**  
3pm Eric Webb  
**SANDBAR:** 4pm Shuffle  
Tones; 10pm DJ Cerino  
**SLOW & LOW CB:** 7pm  
Pompano Pete  
**WHISKEY BEACH:** 2-6pm  
Karalyn Woulas

## 22 - MONDAY

**EARL'S HIDEAWAY:** 2pm  
Nasty Habits  
**LOU'S BLUES:** 7pm Dirty  
Bingo  
**MELB BIERGARTEN:** 7pm  
Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

## 23 - TUESDAY

**GOOMBAY'S:** 5-7pm Dudley  
Quest; 7:30pm Trivia  
**LOU'S BLUES:** 6:30pm  
Trivia  
**SANDBAR:** 10pm Electric  
Tuesdays  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm  
Latin Dance w/DJ Hans.free  
dance lessons

## 24 - WEDNESDAY

**COCOA BEACH FISH  
CAMP:** 7:30pm Dueling  
Pianos  
**CROWNE PLAZA:** 6pm Jazz  
Wednesday  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Rock-Star Karaoke  
**SANDBAR:** 8pm Catgut

Stitches  
**SOCIAL DISTANCE:** 8pm  
Retro Active Daze  
**WHISKEY BEACH:** 7pm  
Karaoke

## 25 - THURSDAY

**CARIB BREWERY USA/  
TAPROOM:** 7pm Trivia  
**COCOA BEACH FISH  
CAMP:** 7pm Sasha Webster  
Karaoke  
**GOOMBAY'S:**  
6-9pm Don Furman  
**HEIDI'S JAZZ CLUB:** 7pm  
Sybil Gage  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Juiced  
**MELB BIERGARTEN:** 7pm  
TBA  
**SANDBAR:** 8pm Karaoke  
**SLOW & LOW CB:** 7pm  
Matt Riley  
**SOCIAL DISTANCE:**  
8:30pm Dakota Bradshaw  
**WHISKEY BEACH:** 7pm  
Trivia

## 26 - FRIDAY

**BLIND LION:** 8pm Tony  
Wynn & Cameron Brown  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
6pm Matt Adkins  
**CARIB BREWERY USA/  
TAPROOM:** 7pm Dave Birks  
**CB FISH CAMP:** 4pm  
Cheetah Coalition  
**CROWNE PLAZA/  
LONGBOARDS:** 6-9pm DJ  
Island VibeZ  
**EARL'S HIDEAWAY:** 8pm  
Big Scott's Vinyl Signs  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner; 7pm After 5  
Band  
**HILTON CB/  
LONGBOARDS:** 6pm Bella  
Muzik  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm  
Heatstroke  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Picture Show  
**MELB BIERGARTEN:** 7pm  
DJ Chris Long; 8pm Galaxy  
**PUB AMERICANA MELB:**  
5pm Alex James

**SANDBAR:** 4pm Jeff Marquis;  
9pm Tidal Theory  
**SLOW & LOW CB:** 7pm  
Andy Harrington  
**SLOW & LOW Viera:** 7pm  
Tim England  
**SOCIAL DISTANCE:** 8:30pm  
Which Doctors, 1:30am DJ Ray  
**WHISKEY BEACH:** 6pm 106  
South Duo

## 27 - SATURDAY

**BLIND LION:** 8pm TW6  
**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
6pm TBA  
**CARIB BREWERY USA/  
TAPROOM:** 6pm Dane  
Bradford  
**CB FISH CAMP:** 9pm Alex  
Hayes Band  
**CROWNE PLAZA/  
LONGBOARDS:** 1-4pm  
Elemental Groove; 6-9pm  
Harbor City Trio  
**EARL'S HIDEAWAY:** 2pm  
Swamp Dog; 8pm Johnny &  
The Blaze  
**HEIDI'S JAZZ CLUB:** 5pm  
Rev. Billy C. Wirtz; 7pm Hella  
Ayelet  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**KEY WEST BAR:** 9pm  
Loaded Dice  
**LOU'S BLUES:** 1pm  
Pompano Pete; 5:30pm  
Karaoke w/ Cindy; 8pm Luna  
Pear  
**MELB BIERGARTEN:** 8pm  
DJ Chris  
**PUB AMERICANA MELB:**  
5pm Jeffrey Linn Bazemore  
**SANDBAR:** 9pm Picture Show  
**SLOW & LOW CB:** 7pm Wes  
Hufnagel  
**SLOW & LOW Viera:** 7pm  
Bonnie Harrington  
**SOCIAL DISTANCE:** 9pm  
Heatstroke; 1:30am DJ Ray  
**WHISKEY BEACH:** 7pm Just  
Us Band

## 28 - SUNDAY

**BONEFISH WILLY'S  
RIVERFRONT GRILLE:**  
4pm Forte Band  
**CARIB BREWERY USA/  
TAPROOM:** 6pm New  
Generations Steel Orchestra  
**CROWNE PLAZA/  
LONGBOARDS:** 1-7pm

Reggae Sundayz w/ Lights Out  
Project  
**EARL'S HIDEAWAY:** 2pm  
Doug Demming & The Jewel  
Tones  
**HEIDI'S JAZZ CLUB:**  
7pm Jam Session w/ Ron  
Teixeira Trio  
**HILTON CB/  
LONGBOARDS:** 12pm DJ  
Salt Shaker  
**LOU'S BLUES:** 2pm Coolers;  
6:30pm Bella Donna Project;  
8:30pm Shoot To Thrill  
**MELB BIERGARTEN:** 6pm  
Gabby Samuels  
**PUB AMERICANA MELB:**  
3pm T.A. Williams  
**SANDBAR:** 4pm Radar Red;  
10pm DJ Cerino  
**SLOW & LOW CB:** 7pm  
Anja Conklin  
**WHISKEY BEACH:** 2-6pm  
Lacey OnStage

## 29 - MONDAY

**EARL'S HIDEAWAY:** 2pm  
Nasty Habits  
**LOU'S BLUES:** 7pm Dirty  
Bingo  
**MELB BIERGARTEN:** 7pm  
Jam w/ Florida Rock All Stars  
**SANDBAR:** 8pm Jam Band

## 30 - TUESDAY

**LOU'S BLUES:** 6:30pm  
Trivia  
**SANDBAR:** 10pm Electric  
Tuesdays  
**SOCIAL DISTANCE:** 8pm  
Jam w/ Russ Kellum  
**WHISKEY BEACH:** 7pm  
Latin Dance w/DJ Hans.free  
dance lessons

## 31 - WEDNESDAY

**COCOA BEACH FISH  
CAMP:** 7:30pm Dueling  
Pianos  
**CROWNE PLAZA:** 6pm  
Jazz Wednesday  
**HURRICANE CREEK  
SALOON:** 7-9pm Free Dance  
Lessons; 9pm Country Music  
DJ  
**LOU'S BLUES:** 7:30pm  
Rock-Star Karaoke  
**SANDBAR:** 8pm Levi Mason  
**SOCIAL DISTANCE:** 8pm  
Catgut & Cory  
**WHISKEY BEACH:** 7pm  
Karaoke

*All calendar listings are subject  
to change without notice. Please  
confirm with the venue.*

## A New CAL - The Lithium Experience

The King Center for the Performing Arts announced a new Classic Albums Live Show: "The Lithium Experience is an all-new take on the Classic Albums Live experience coming to the King Center on Saturday, December 17th at 8pm. Craig Martin, CEO & Founder of CAL says "It's funny to think that music from the 90's is now nostalgic. Heavy grunge, killer alternative, all the big hitters will be featured on this show: Stone Temple Pilots, Pearl Jam, Nirvana, Soundgarden, Janes Addiction and other some surprises.

## COMMUNITY CALENDAR

**Aug 5:** Grand Re-Opening Reception (new location), Studios of Cocoa Beach, Downtown Cocoa Beach, 321-613-3480

**Aug 5:** Opening Reception: Textile Trends and A Fiber Show Exhibitions, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261,  
**Aug 5:** First Friday Reception: Douglas Gilbert Exhibit, Eau Gallery, Eau Gallie Arts District, 321-253-5553

**Aug 5-14:** The Case of the Golden Goose, Surfside Playhouse, 321-783-3127

**Aug 5 - Sept 11:** Assassins, Melbourne Civic Theatre, Downtown Melbourne,

**Aug 6:** Jake n' Sky Show Concert, Space Coast Symphony Orchestra, Riverside

Presbyterian Church, Cocoa Beach, 855-252-7276

**Aug 9:** Family Fun Night at Green Gables, Melbourne, 321-794-8901

**Aug 10 & 11:** By Popular Request Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

**Aug 13:** BSO Summer Evenings Series: Symphonic Strings, Suntree United Methodist Church, 321-345-5052

**Aug 13:** Classic Albums Live: Dire Straights - Brothers in Arms, King Center, Melbourne, 321-242-2219

**Aug 14:** Mike Telesmanick Quartet Jazz Concert, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

**Aug 19:** Friday Fest, Downtown Cocoa Beach, 321-693-3553

**Aug 20:** Sound of Music in

Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

**Aug 21:** James Taylor Experience in Concert, Riverside Presbyterian Church, Cocoa Beach, 386-320-6112

**Aug 26 - Sept 11:** Disney's The Little Mermaid, Henegar Center, Downtown Melbourne, 321-723-8698

**Aug 27:** Blake Aaron, King Center, Melbourne, 321-242-2219

**Aug 28:** Pipe Organ Concert: Dr. Samuel Backman, Advent Lutheran church, Melbourne, 321-259,8515

**Aug 28:** Greater Palm Bay Senior Activity Center Craft Fair, 321-724-1338

*The Community Calendar has been provided by Brevard Cultural Alliance. All events are subject to change. Please call to confirm.*



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Saturday: Ashley's of Rockledge 7-11pm

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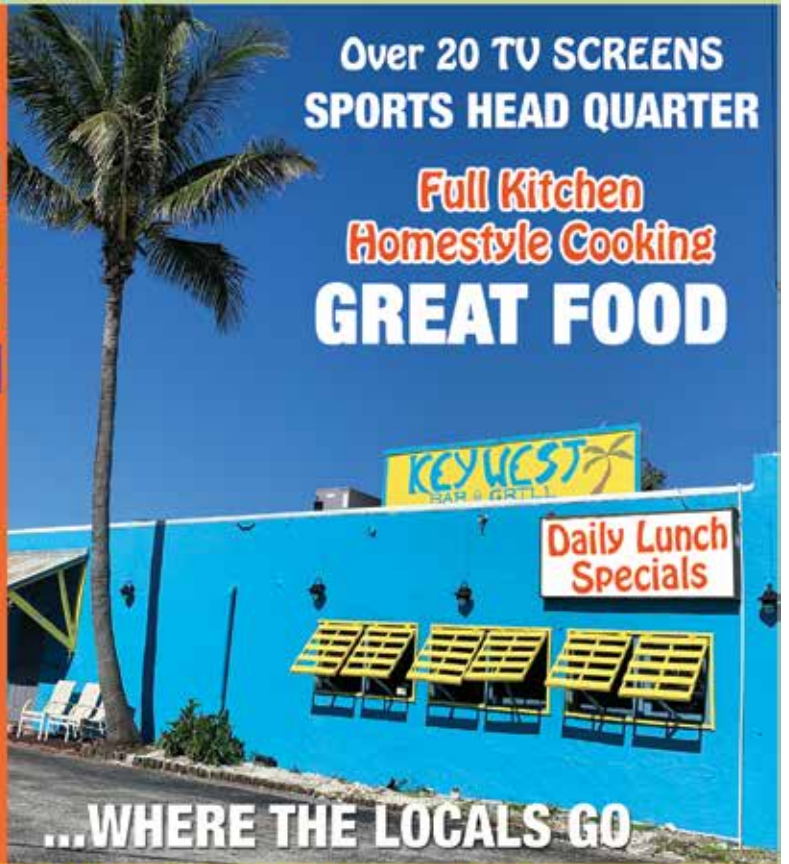
## AUGUST 2022

Mondays:  
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Tuesdays:  
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# Cherry Down

By Steve LeClair

“He’s the Eddie Van Halen of Saxophone,” says David Reid, the leader and drummer for Cherry Down. He’s referring to their sax player Ron, of course, who is the sax wiz that joined the band two years ago. Strangely enough, Ron asked to join after jamming with the band at a show. Besides belting out incredible sax solos, you may have him serenading you or you catch him soloing from a tabletop. What more should you expect at a Cherry Down performance? You will be awed at the talent of the musicians and the energy they exude as they breeze through songs that you know, but most of all, you’ll be dancing!

The band morphed into its present state after being a successful original music act by the name of Velcro Love. You may remember the shows they did on the main stage of the former *80’s in the Park* series. They also received frequent airplay on WFIT. The band hosted numerous events but looked for other outlets to play more frequently and decided it best to change course. Playing originals is great but the number of venues to play at were limited. This led to the name change and adding in covers along with Amy Reid on vocals. Cherry Down has been together now for over 6 years. Not only did Amy sing well but by having a female vocalist it opened up the set list to a great deal more covers and dance music. Since some of the band members



of Velcro Love had been part of the cover band Bandwidth it wasn’t hard to come up with additional sets of music, too. Bookings increased and they started playing more regularly. They now are playing many of Brevard’s favorite clubs and bars along with numerous festivals and big events. Of course, they kept some of their originals in the sets. These songs lean towards 80’s new wave and are very danceable also. Besides David Reid on drums and Amy Reid singing and playing keyboards, Ron D’Ambrosi is on Sax, Mark Silverman is on bass and David Reeves is their lead guitarist who also adds vocals.

The band’s influences are pretty wide. You’ll hear the 80’s New Wave and MTV era for sure but don’t be surprised when some funk, jazz, grunge, and hair metal overtones are heard, too. As you’ll experience when you see them, they play a wide variety of music so expect songs like the disco of Chic’s Le Freak, Elle King’s pop of X’s and O’s, the rock of Van Halen and ZZ Top and the funk of James Brown. Their shows are high energy and if you’re looking to dance the night away, you picked the right band.

Outside of playing in the band, the members are active in day jobs or retired. Drummer David is also the fog-machine operator and band man-

ager. His day job is working at KSC as a computer engineer. He’s played in various bands since 2012 and originally was a guitarist. He likes to surf and mountain bike. Bassman Mark is a retired fireman and now teaches at Eastern Florida. He also surfs! Ron is a retired system engineer who moved here from New York City. Amy works in Health Care Accreditation and guitarist David is a longtime KSC employee in procurement. He’s been in numerous bands not only in California but here in Brevard also. He surfs and skateboards.

Ron gave some insight about playing live, “Playing live can be serious business and then again, not so serious! The serious part is committing yourself to play a better solo than the one you just played, which is always a challenge given the repetitive nature of a cover band.” Added David Reid: “Playing shows is all about having fun. It is a lot of work that gets put into creating that fun and when it all comes together the endorphin rush of the people dancing and appreciating what you are doing makes it the best reason to perform.” Ron finished up his thoughts with, “The not so serious and comical part is the entertaining. James Brown, Michael Jackson, Prince, David Lee Roth, Elvis - love

continued page 24

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Monthly Music Schedule  
in calendar section

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## CHERRY DOWN continued

'em or hate 'em - were natural born entertainers." David Reeves brings on some of this energy and entertainment. He says he lives for the unpredictable nature and musical creativity of the band. He willingly contributes to this by laying on his back while playing, kissing his girlified Renee in the middle of a solo, or taking a pop song in a grunge, garage band, or reggae direction. Amy interjected, "I love to perform! It's about the positive energy from the audience and the pleasure of spreading good cheer. Seeing people dance, sing along, or even just tap their feet to our favorite songs is an amazing feeling. Performing live also forces us to work a little harder to tighten up our songs and gives us the chance to experiment knowing that we have each other's backs if we stumble." An interesting story that David talked about involved a show they did. Several years ago, a corporate insurance company contacted the band and asked if they would do a sales conference show as a Rod Stewart Tribute band. Sounds great right? Good pay, high profile, fun band to cover, cushy conditions! Here's the twist, they needed to change the lyrics to the songs to match selling insurance products catch phrases. The band had fun with it changing the lyrics and playing. It all turned out great but definitely not your normal gig!

Fun facts: The band name came from the Cherie Down park in Cape Canaveral. When they were coming up with names, one of the band members mentioned the park name and it's morphed into Cherry Down. Also, when they were still Velcro Love, they released a CD with a party attended by over 100 people at the Kiwi Tennis Club. This CD was recorded in their dining room. The band hopes to re-record these songs in 2023 using a real studio.

*Find them on Facebook under Cherry Down (CherryDownband).*

## BONNAROO continued

Hit after hit the girls didn't slow down once except to break everyone's heart with *Traveling Soldier*. They finished off their set with *Goodbye Earl*, a song about an abused woman who kills her husband, and you could barely hear the Chicks through the thousands of female voices singing along.

Every year, as a thank you to the press, Ken Weinstein of *Big Hassle Media* picks an artist from the line-up and asks them to play a private show for media in the press tent. This year our gift was Maggie Rose and so that's where my day started. The day before Maggie had delivered her big stage show with all the thunder, but that morning was a more intimate acoustic set, and it really showcased her range and depth. Afterwards Maggie was nice enough to chat with me about songwriting and the difference between playing big shows and smaller rooms. "I love playing the big shows and feeling the energy from the crowd coming back at you, but everyone once in awhile it's so nice to just play a guitar and let people into what I'm feeling. I'm definitely in my feels today so you guys got to hear all my sappy, sad love songs."

**Saturday** afternoon was a cavalcade of great shows including **Teddy Swims**, **Corey Henry**, and **The Backseat Lovers**. The mid-day heat was intense but there was plenty of water and places to hide in the shade to cool down when you needed to. Evening time brought the Super Jam, a tradition carried on year after year. Every year there is a different host and theme, but the concept is the same: put an amazing list of guest artists together and have them come out to perform covers. This year the host was Jack Antonoff of the Bleachers, and the theme was songs from 1984. The show was a bit disorganized, and I got the idea that some of the artists hadn't had much time to

practice, but then the amazing Carly Rae Jepsen appeared for a couple of songs and saved the day.

**Billy Strings** was on the main stage not long after showing off his lightning-fast fingers. I loved seeing blue grass on the main stage on a Saturday night. It showed the diversity of the festival and how true the fans are to music in every sense of the concept.

Saturday night saw one the most highly anticipated bands to headline Bonnaroo - **Tool**. When this band came out in the 90's they were dark and mysterious and had a hit song with controversial lyrics. What else can you ask for from a band really?... I mean come on. Well people I'm here to tell you all of that still holds true today. Maynard James Keenan and the boys brought the metal, and it was glorious. After that it was jam band favorites Goose killing it late into the night with a two hour set of four songs.

Sometime during the night I got a text from one of my camping neighbors, Dustin Hollywood of *Naked Magazine*. He had somehow acquired a golf cart and wanted to go exploring. Earlier I explained how big Bonnaroo is and how far away some of the things in the campgrounds are so you should now understand when I say commandeering a golf cart is like finding the holy grail. I was beyond stoked and things got a little weird that night. First off, we set sail to the far ends of the farm and discovered a place called the *Silent Forest*. This new place was filled with sculptures, multi-colored lights and hammocks. There was a path through the woods that I followed for awhile until I stumbled upon a fake bar. What I mean by that is that there was a pavilion open on two sides that was made to look like an old juke joint but did not serve anything. There was, however, a funk band playing...well...funk. I stayed there for a while until the band fin-

continued page 26



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## BONNAROO continued

ished their set and then set back down the path to find my friends. On the way back I noticed I was being followed by a couple shimmery owl people. Yeah, I know how that sounds, but I wasn't on anything, and they were real. They were completely silent (going along with the theme of the forest) and just kind of swayed and danced around slowly. They also seemed to be multiplying, so I decided to leave the area. Before we called it a night, we somehow found ourselves in another strange area off the beaten path. This time there was a friggin' starship up on scaffolding, surrounded by lights and speakers, and a DJ in the cockpit overlooking a crowd of mesmerized patrons drawn to it like moths. Ohhh, Bonnaroo.

**Sunday** came very early, like way too early, but it was bound to happen seeing as how Saturday had already gone by. With what tiny bit of energy I could wring from my sore muscles I rolled out of my truck and onto the grass. It was only 8 am but I could already feel my skin cooking in the heat. I slowly got ready and started the trek inside to look for something to eat. Sunday was a big day for big bands. A lot of the heavy hitters were coming out today, so I had to be fueled and ready.

I remember seeing **Tash Sultana** a handful of years ago when she made her premier at Bonnaroo. This year she was back on a much bigger stage with a much bigger audience. Tinashe put on a memorable performance bringing out her hits including my favorite 2-On. Nathaniel Rateliff and the Night Sweats were one of my must-sees this year and they rocked my world and then some. Wild Rivers turned out to be a standout not just on Sunday, but for the whole festival. Fletcher was another huge hit on the *Which Stage* on Sunday.

Let's talk about **Machine Gun**



**Kelly** for a moment. MGK, aka Pete Davidson's best friend, aka Megan Fox's husband, hit the scene some years back as a rapper and stoked his flame with a very public rap feud against Eminem. Now he is trying something different; 90's emo pop-punk. He recently released a documentary about himself called *Life in Pink* and I'm guessing it has something to do with his pink hair and clothes but I'm honestly not sure, I haven't watched it yet. Taking all of this into account I think a lot of people didn't know what to expect from his show, and for good reason. There was definitely some descent and I've since read some negative reviews, but what I saw was an artist pushing his own boundaries and giving it his all. I thought it was great.

Then came the white witch. And so, it was foretold that on the last day of the first festival of the Roo in three years hence there would come a white witch from the darkness of the area known as backstage to bring music and many, many flowing shawls of lace to the people.

No matter what you have heard about Bonnaroo this year. No matter what you have read in this article about any of it and how it went down or how

great the other bands were, it doesn't matter. Let me tell you that beyond a shadow of a black magic doubt little miss wings of a dove stole the entire festival with her headlining show on Sunday night. It was like the past 4 days hadn't even happened. Like a big storm had come through and washed clean all that was before it and left only **Stevie** behind for us. She was magical, musical, marvelous and magnificent. Moving through her hits one after the other, I had forgotten how many there were, she held the crowd in the palm of her witchy hand and kept them spellbound (yes, I know I'm using a lot of witch stuff here) right up until the end.

Then it was time to go home - or leave home, I should say. Because that's what it always feels like to drive away from Bonnaroo. It's been a hard few years for most of us and I didn't realize just how much I had missed being somewhere I was surrounded by music and heart and happiness. Thanks again Bonnaroo; see you next year when the whole fam meets at home once again.

*All photos by Matt Bretz. Page 12: Parrot Fish were my neighbors for the weekend. Page 26: Allison Krauss and Robert Plant.*

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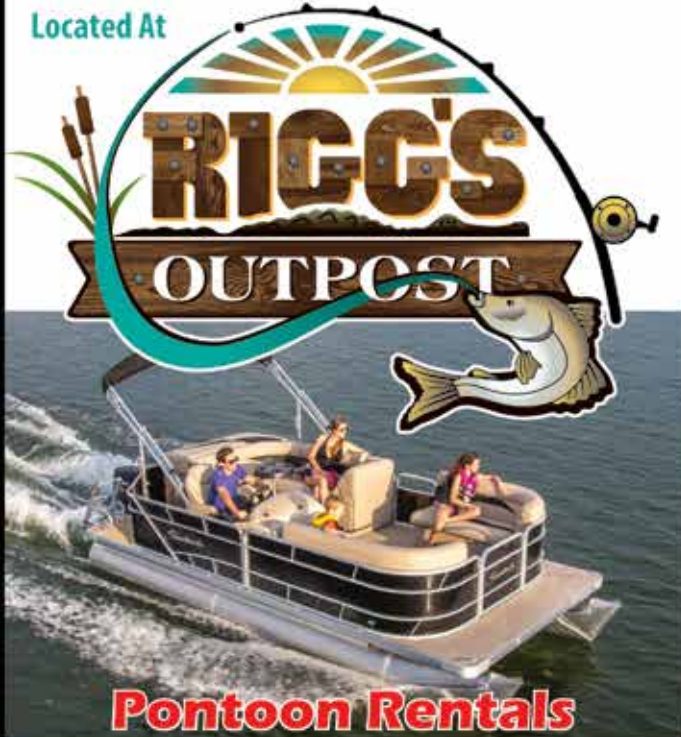
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## Rigg's Outpost FISHING REPORT AUGUST FORECAST

By Captain Pompano Rich



August is gamefish month. Brevard is teeming with snook, tarpon, jacks and sharks. The coolest part of this scenario is from jetty to jetty and on the beach. Gentle seas and onshore winds make for a time to vacation and observe the action. Are you rigged with the heavier more appropriate tackle to wrestle ten to 100 pound gamefish and predators? Then bring your gear and learn the seashore secrets that will test your skills. Your plan is dependent on the time you allotted for your vacation. Reading last year's magazines will not provide current activity.

Weather and water temps are never status quo. It's all about the hunt. Just head for Sebastian Inlet and pay the small fee and walk to the jetty. There will be plenty of anglers casting at numerous species. Some live baiting with heavier equipment. Many content to throw shiny Gotcha lures at mackerel and jacks. Add the bottom fisherman putting mangrove snappers and drum in the cooler.

Check the least populated beaches north of the inlet. Bon Steel park is a wonderful beach with bathroom facilities. It ranks high on my list for fishing. No condos or homes for miles. It's so natural and locals are super friendly. Great place to catch whiting and pompano. Three miles north is a blinking signal. On the beach side will be two sandy trails. A really remote beach not heavily trafficked. Great natural sand beach with miles to the north to umbrella and fish for tasty whiting and pompano. Moving north there are little remote sandy parking areas for 6 vehicles. This is Melbourne Beach. More condos but plenty of deep water and closer to the activity of Melbourne proper.

I'm taking you offshore and we are talking about the strongest fish within a mile of our beaches: Mr. Cobia! This is a visual sport. Hunting for huge rays, turtles and birds is the ticket. Flat calm seas and clear water are important. Early adventures to the Sebastian jetty require live bait. Rigg's Outpost has 5 circulating pools in the tackle shop, a great selection in downtown Melbourne. Croakers, pinfish, live shrimp, crabs and sand fleas. Every frozen bait necessary for inshore and offshore is available. Add the fleet of boats available right across the street parked at their docks. Anthony Marks is the owner and is always at the shop. His professional staff will make sure you are prepared to catch fish or just cruise on the bay and relax. Enjoy your month.



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11th Jersey Mike	12th Bryan James	13th Bryan James
18th Vinny Michaels	19th Donnie Lee	20th Dallas Tyler Band
25th Sasha Webster	Strickland Band	27th Alex Hayes Band
<b>LINE DANCING</b> every Thursday 7-11pm	26th Cheetah Coalition	<b>WEDNESDAYS 7:30P</b> Dueling Pianos

**HUGE GAME ROOM**

Find Us On  
Facebook and  
Instagram



**5602 N ATLANTIC AVE • COCOA BEACH**  
**(321) 613-4020 • OPEN 11 AM DAILY**

[www.cbfishcampgrill.com](http://www.cbfishcampgrill.com)



**Hurricane Creek**  
 SALOON | KITCHEN

**SPACE COAST'S ONLY COUNTRY**  
**NIGHT CLUB & RESTAURANT**

**EAT • DRINK • DANCE • BILLIARDS**  
**DARTS • 16 TVS • FULL LIQUOR**

Melbourne's  
**BEST**  
 COUNTRY BAR



**WHISKEY WEDNESDAY & Ladies Night**  
 Drink Specials For The Ladies All Night

**Retro Country Music Night Every Thursday**  
**\$8 Pitcher ALL DRAFT BEERS**

**HOME OF THE**  
**CLEVELAND BROWNS**



**OPEN FOR**  
**SUNDAY FOOTBALL**  
 Watch ALL Their Games  
 All Season

**FREE DANCE LESSONS** 7-9pm  
 Wednesdays, Thursdays, Fridays, Saturdays

**OPEN Wed/Thur 6pm-12am • Fri/Sat 6pm-2am**  
 HurricaneCreekSaloon.com "Like Us" on FACEBOOK  
 Located in Historic Downtown Melbourne  
 829 E. New Haven Ave 321-802-3205

# FOOD BAR

Under New Ownership

OPEN

Tuesday - Thursday 4 pm to Midnight

Friday & Saturday 4 pm to 2 am

Sunday 3 pm to Midnight

**HAPPY HOUR Tuesday-Friday 4-7 pm**

All Night  
**Tuesday  
Ladies Drink  
1/2 Off**  
dom Beer, House Wine  
& Well Drinks

**Sunday  
All Day  
Happy  
Hour**

816 East New Haven Avenue • Downtown Melbourne • Florida 32901

321-802-5006



## AUGUST SCHEDULE

- Thurs 4** Billy Chapman
- Sat 6** Harbor City Sound
- Sun 7** Gabby Samuels@6pm
- Thurs 11** Billy Chapman
- Sat 13** My Remedy
- Thurs 18** Billy Chapman
- Sat 20** My Remedy
- Fri 26** Galaxy
- Sun 28** Gabby Samuels@6pm

**PLUS OPEN MIC JAM  
EVERY MONDAY AT 7PM**

NO COVER ANY NIGHT • STARTS AT 8PM

**OPEN DAILY AT 11AM • WEATHER-FRIENDLY GARDEN**

AUTHENTIC GERMAN MENU • 22 GERMAN, CRAFT, AND LOCAL TAPS • FULL BAR

melbournebiergarten.com • 924 E New Haven, Downtown Melbourne • 321-345-5864

**HAPPY HOUR WEEKDAYS 3-6**  
1/2 off select apps • \$4 wells • \$2 off select beers





# PUB Americana

EST. 2015



NATURAL + FRESH + LOCAL

## NOW 2 LOCATIONS

401 Delannoy Ave  
Cocoa Village  
321.877.3456

924 E New Haven Ave  
Downtown Melbourne  
321.802.6500

**LIVE MUSIC**  
FRI & SAT 5-8:30PM  
SUNDAY 3-6:30PM  
in DT Melbourne



## HAPPY HOUR

Mon-Fri  
3-6pm & 9pm - close  
Sat/Sun 9pm - close  
\$2.50 select drafts  
\$4 mixed drinks  
\$4 house wines

## OUTSIDE SEATING

WWW.PUBAMERICANA.COM • FIND US ON FACEBOOK AND INSTAGRAM



### WING WEDNESDAYS

99 cent wings (min 8) - \$7 Bud Light pitcher  
\$5 Tito's and Jack Daniels  
4pm - close at both locations



Award Winning  
Burgers And  
Gourmet Pizzas



facebook.com/BlindLionJazz

## JAZZ & BLUES CLUB

**AUGUST 2022**

**NO COVER FRI & SAT**

2 Drink Minimum

Featuring  
our  
**FULL  
MENU**

### FRIDAYS at 8pm

5th Thomas Milovac Original & Improvised  
12th & 26th Tony Wynn & Cameron Brown's Jazz Therapy  
19th Jeff Stanton Trio Blues, Jam and more

### SATURDAYS at 8pm

6th Cypress Creek Jazz Thru The Decades  
13th Shuffle Tones Blues  
16th Josh Miller Blues Review  
23rd Alley-Garors Blues & more  
30th TW6 Funkified Jazz

Specialty  
Craft  
Cocktails

Thurs, 6pm  
**SC COMEDY  
SHOWCASE**  
by Judd Jones

101 Harrison St  
Cocoa Village  
321.877.3456

PIZZA • BEST FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB



**IN COCOA BEACH  
WHERE 520  
MEETS THE BEACH**

**4301 OCEAN BEACH BLVD.  
321-799-2577**

## SPECIALS

### MEXICAN MONDAY

1/2 Priced NACHOS w/ 1st Pitcher  
\$3 Jack, Jim, Jose

### TACO TUESDAY

1/2 OFF Tacos & Select Drafts

### WING WEDNESDAY

8 WINGS 50% OFF w/ Every Pitcher  
\$3 White Claws & Fireball

### PIZZA PARTY THURSDAY

Large Pizza @ Small Pizza Price  
\$4 Three Olives Vodka

### CRABBY FRIDAY

1 lb Crablegs \$10 Off Market Price  
\$3.25 Landshark

### SANDBOOZE SUNDAY

\$2 Drafts, \$3 Tequila & Fireball

Daily Specials Start at 4pm

# Mahi Mark's Pool Party

SATURDAY, AUGUST 13TH



**SALTWATER HIPPIE  
BAND 4PM-8PM**

**DJ CERINO  
9PM-1AM**

**BIKINI CONTEST  
10PM**

**FREE TO ENTER**

**1ST PLACE - \$200**

**2ND PLACE - \$25 GIFT CARD AND A SANDBAR TEE**

**3RD PLACE - FREE CAT 5**

**MONDAY JAM BAND  
ELECTRIC TUESDAY**

**WEDNESDAY ACOUSTIC  
THURSDAY KARAOKE**

## REGGAE FRIDAYS

5 - TIDAL THEORY 4PM; DRIFTING ROOTS 9PM  
12 - JEFF MARQUIS 4PM; RISING LION 9PM  
19 - TBA 4PM; BULLET DODGERS 9PM  
26 - JEFF MARQUIS 4PM; TIDAL THEORY 9PM

## SUPER SATURDAYS

6 - STONEY & THE HOUSE ROCKERS 4PM  
SKYCLUB 9PM  
13 - SALTWATER HIPPIES 4PM; DJ CERINO 9PM  
20 - FUNDECIDED 1PM; THE SYNDICATE 6PM  
27 - PICTURE SHOW 9PM

## SANDBOOZE SUNDAYS

7 - ABSOLUTE BLUE 4PM • 14 - HEATSTROKE 4PM  
21 - SHUFFLE TONES 4PM • 28 - RADAR RED 4PM  
Every Sunday Night: DJ Cerino 10pm - 2am

**COLLEGE  
FOOTBALL  
IS BACK**

8/20: **UFC 278**

**WWW.SANDBARSPORTSGRILL.NET • FIND US ON FACEBOOK AND INSTAGRAM**

