

December 2016 Volume 25 Issue 9

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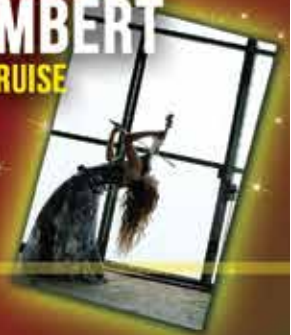
DEC. 17TH

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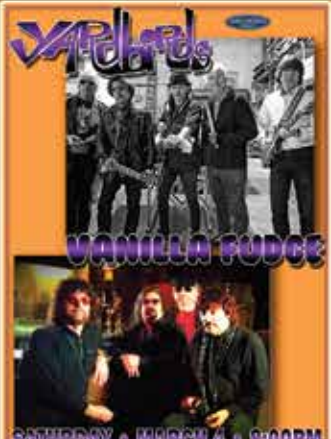
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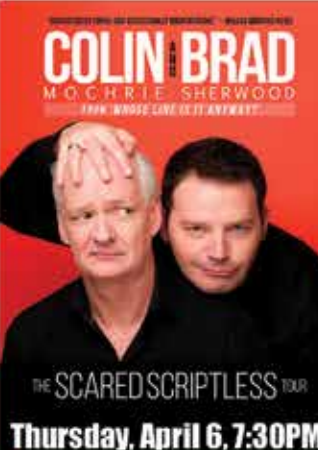
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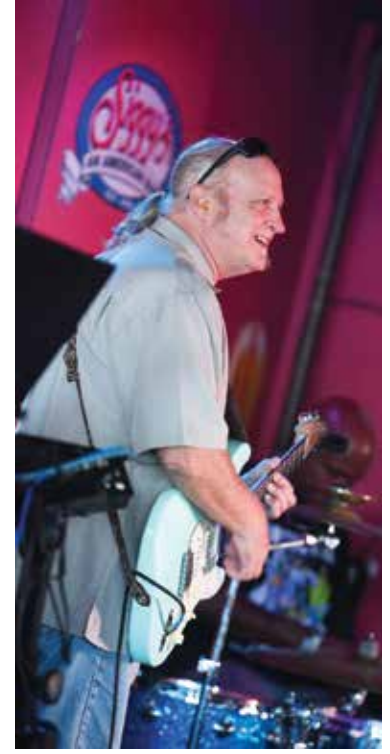


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Did you know that the Victory Casino Cruises give you a Las Vegas experience that includes a ritzy club with interesting entertainment? Bowzer and Rocky & The Rollers are among the performers.

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Besides being a great comedian, redneck-style, Bubba is a talented piano player. Put both talents into the mix, and you have hilarious blend of entertainment with songs like "Christmas in Rehab." Experience his humor at Lou's Blues.

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BELLA DONNA PROJECT

Brevard Live caught up with the brand new band. They agreed to grace our cover this month - Oh what fun...! John Leach caught their first show ever opening up for Foghat at the King Center.

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There is a new promoter in town bringing many legendary rock stars to the King Center and other venues - Elko Concerts. We caught up with Elko and found out that he knows this area better than we know him.

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Taylor Hicks is one of the most beloved and popular AMERICAN IDOL winners of all time. His material features a unique take on Southern soul, R & B, country and blues.

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The cities of Scotland throb with a vibrant and expressive street culture. Music and art mingle with theater and oratory on the pavements and in the parks, up the walls and through the windows... - John Leach checked it out!

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COMMENTS & LETTERS

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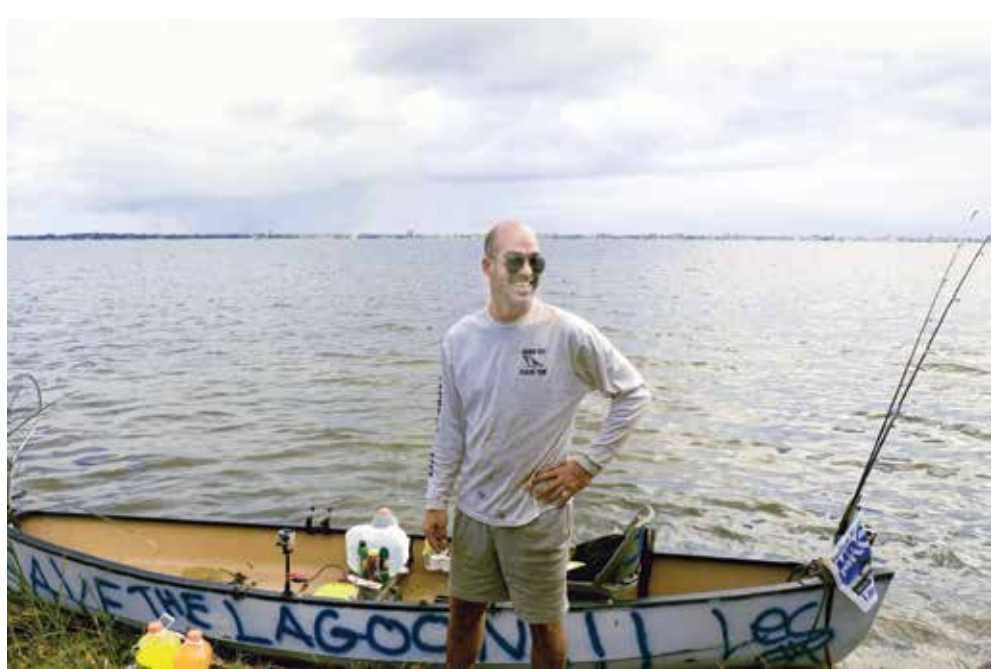
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BREVARD LATELY



This is Les Miller during his amazing canoe trip from the Jupiter Inlet to Ponce de Leon Inlet. Les made the ten day journey to help create awareness for the need to help save the Indian River Lagoon.



Big piles of debris were stacked up in front of most houses after Hurricane Matthew until local government figured out the logistics of the removal. By end-November the majority was picked up.
Photos: Chuck Van Riper



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December 4, Noon Cruise,
Victory Casino, Port Canaveral
BOWZER

One of Brevard's beloved rock'n'roll shows is coming back - not in a local theatre but on the high seas. Keep an eye on the Victory Casino Cruise Line because the ship features a full casino experience with fine dining and a variety of entertainment, some top local performers and national touring acts. Rocky & The Rollers get the crowd singing and jumping more frequently on the cruise, and in December Bowzer is the featured guest also available for a meet and greet. Jon "Bowzer" Bauman is best known as a member of the band Sha Na Na, and game show host. Bauman's popular Sha Na Na character, "Bowzer", was a gangly, slender-armed greaser in a muscle shirt. After his heyday with Sha Na Na, Bauman was a VJ on the music channel VH-1 during its first two years. He has appeared on several television series, such as *Miami Vice*, and has also done voiceovers for animated series, such as *Animaniacs*, and animated feature films. Jon's live show, "Bowzer's Original Doo-Wop Party", was the most successful production show ever at Atlantic City's TropWorld Hotel and Casino.



Wed., Dec 7, 14, 28 - 5:30-8:30pm
Lou's Blues, Indialantic

Bubba "Whoopass" Wilson

Something new is happening at Lou's Blues every Wednesday for Happy Hour from 5:30 to 8:30 pm. Scratch karaoke, and welcome **Lou's Piano Bar** starting in December with a popular Central Florida comedian on keys - Bubba "Whoopass" Wilson on the 7th and 14th. He will also host a Duelling Piano Show on the 28th, the funnest Happy Hour in town.

Burt "Bubba Whoopass" Wilson was born in Baton Rouge, Louisiana, where he began honing his musical and comedic skills at an early age. He became one of the founding members of Clutch, the 50s & 60s-type show band, which toured nationwide. During this time the character of "Bubba" began taking shape. During the 1980s, Burt created, scored, and produced the musical shows that were the cornerstone of the Showbiz Pizza Place chain, nationally. In 1992, Burt joined the "Monsters of the Morning" on Real Radio, 104.1 FM Orlando, and as a musician and comedian, became an integral part of the show. There on the Monsters, he became well-known as Bubba "Whoopass" Wilson, resident Cajun-Florida Redneck. He daily presented unique and humorous outlooks on life in a segment called "Correct Me If I'm Wrong," as well as writing, producing, arranging, and performing over 2,000 original songs for the show.

Listen to his hilarious songs, like "Christmas in Rehab" or "Drunk at Denny's." You won't stop laughing.



December 24, PM, Victory
Casino Cruises, Port Canaveral

Michelle Lambert

Native Californian, Michelle Lambert, is taking over Los Angeles with her sights set on the world. In 2014 she performed for the women's NCAA Final 4 to a sold out crowd of 18,000 people at the Bridgestone Arena. She commanded an audience at the Grand Ole Opry with Alan Jackson by jumping off stage playing TO the crowd. Michelle began her musical journey at age three studying the violin with her older siblings. Since then she has mastered piano, drums, guitar, vocals and songwriting. At 18 she moved her focus to vocals, and that took her to Berklee School of Music on a full scholarship. After four years in Boston she graduated with a Bachelor of Arts degree, and headed to Music City, TN! Now living in Los Angeles, CA, she is gaining fans at the local and international level in multiple genres. Her voice is melodic and powerful, full of strength and emotion. Her original songs showcase her dynamic vocals, amazing violin talent and passionate song writing. She becomes part of the song taking the entire audience on the journey with her.

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Jody Delli channels the spirit of Stevie Nicks for Bella Donna Project

Bella Donna Project Goes Their Own Way

By John Leach

Bella Donna Project, Brevard County's newest supergroup, is a Stevie Nicks tribute act that just performed their debut concert on the hallowed stage of Melbourne's King Center for the Performing Arts.

While the band members should be familiar to anyone up on the local music scene - "It's half of Katty Shack, all of Luna Pearl, plus Heather on backing vocals," says Todd Charron, longtime local luminary and drummer/percussionist for Bella Donna Project - the new group is fresh, stage dressed, and wearing their Wild Heart on their sleeves. "Jody totally pulls off Stevie Nicks vocally" he adds, "It's about a lot more than just looking the part".

Bella Donna Project's too-brief thirty minute set contained some of Nicks' biggest hits like 1983's "Stand Back" followed by 1981's "Edge of Seventeen" and the eight members were able to build and re-create the big, layered, technical sound that arena rock production numbers like these require. From the very first note of their well

chosen opener, 1985's top ten hit "Talk To Me", the communication between the stage and the audience was making some Big Love happen. As the band channeled the spirit of the Gold Dust Woman in her prime, the music lovers of Melbourne voiced their support for the most talked about new act in town. This past November 9th, the night after the 2016 election, Bella Donna Project won by a Landslide...

But, For What It's Worth, a group needs more than Dreams and a Songbird to light the Rooms On Fire at the King Center. Performing the music is only one part of putting a Gypsy rock show on the road. Getting eight entertainers on and off stage in front of classic rock legends Foghat and their massive speaker stacks took practiced professionalism from the band and synchronicity with their calm and committed road crew. It takes the best part of a day to make a soundcheck happen in a venue like the King Center and when the amps finally start to hum the pressure comes from all angles. Gear needs to be moved and placed with precision, surprise sound issues always rear their last minute heads, and venue, promo-

tion, and production people are watching the band - and the clock - ever closer as show time approaches. Sometimes It's A Bitch but not on this night. After an inspired set Bella Donna Project had the stage completely cleared of all people and equipment in an astonishing eight minutes. Lead singer Jody Delli said goodnight at exactly eight o'clock and Foghat hit their first power chord at exactly 8:15. It's that sort of teamwork that separates the pro players from the part timers.

The act also has some good business heads working behind the scenes to take their passion, music, and showmanship to the next level. The fact that Bella Donna Project made their first public appearance on Brevard County's most revered stage ("As far as gigs go, The King Center is the crown jewel of Brevard County..." enthused Charron at soundcheck) speaks volumes about the journey they've embarked on. "We're so glad so many people have gotten behind us," adds Charron, "There are a lot of people motivated about this project".

If You Ever Did Believe in these hard working hometown heroes, now's the time to catch them locally before Bella Donna flies out of reach like a rock & roll Nightbird on the wing. Tribute shows of this caliber can generate sizable interest and substantial income overseas and after slogging through as many late night Space Coast club shows as Luna Pearl and Katty Shack have, this new exciting combination may find that they're Never Going Back Again.

What's next for Bella Donna Project? I Can't Wait to find out.

www.BellaDonnaProject.com

ON THE COVER:
Our December cover shows all members of the Bella Donna Project wishing everyone Happy Holidays & A Happy New Year.

Photo by Chuck Van Riper

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PROMOTER MIKE ELKO

By Heike Clarke

Mike Elko is a humble man. Not many people know him nor the impact he's had on the music industry along the East Coast. But boasting fame seems to be the last thing on his list. Fact is that some of the most famous people in show business know him and call him a friend. It is his modest and down-to-earth demeanor that makes him so different and likeable in a world full of attitudes and egos. *Brevard Live Magazine* is honored to be the very first publication to ever sit down with him to talk about - Mike Elko, the concert promoter.

The list of his famous friends is endless and includes Robin Trower, Dave Mason, David Crosby, Todd Rundgren, the Jonas Brothers, Paul Stanley (Kiss), Buddy Guy, even Bob Dylan who finally broke down and signed a poster for him. Mike laughs at this memory: "Bob Dylan never wants to sign anything. He always keeps a low profile. But I got him to do this." And here is something else that separates Elko from most other promoters: "I have never sold any of the memorabilia I have collected during the years. It means something to me." And that is 30 (!) years of memorabilia from over 3,500 Elko Concerts that he has produced. So far his shows have sold over three Million tickets.

Mike Elko was born in Pittsburgh, PA, where he grew up and went to grad school. Back then he was more interested in the athletic department, especially in football (he's a huge Steelers fan) and wrestling. But he realized soon that he didn't have what it takes to be a professional athlete, so Mike had his goal set to become - hopefully - the athletic

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Cool People

director. At this time the athletics department was also in charge of the college concerts and his fraternity published the Steel City Rock Magazine, and this is where his quest began... "My father owned an insurance agency and was the go-to guy for concerts in our hometown. He always had free tickets and I got to see many concerts." Mike loved music, actually so much that he decided to learn to play the bass. "I wasn't very good because I was more interested in playing football," he remembers. And then it happened. In October 1986 Elko produced his first show with Robin Trower at the Graffiti in Pittsburgh. The experience sealed the deal - a 30 year long friendship with Trower whose tours he still produces every year, he got his foot in the door to produce more concerts, and last but not least he became an independent insurance agent himself.

The following years Mike produced a lot of shows featuring performances from all music categories including classic acts like Frank Sinatra Junior whose final show on this earth was with Elko Concerts, classic rock legends like Kansas, John Fogerty, ZZ Top, Bob Weir - the list is endless, Seattle grunge group Nirvana, Metallica, even Marilyn Manson, the controversial stage personality that lived up to his reputation and caused a disturbance during the show (*that Mike does not want us to write about*). There are many antics about the likes and dislikes of big stars but Elko is pretty tight-lipped. When asked about a few divas known for their eccentric personalities, Mike just smiles and assures that he never had a problem to accommodate them. He simply understands that while travelling from city to city "they need to be comfortable and that's part of the promoter's job", says Elko. Listening him talk about performing artists makes one understand his popularity amongst them. He wants to do a good job and good business. And if that includes paying the late BB King in cash on the bus before the show, so be it. Oops, the antics slipped out ... never mind. "You know, BB used to travel with his whole family on the tour bus. He didn't want to be without them."

So how did this Pittsburgh transplant come to Brevard County? Elko laughs, "I've been here all along. My grandparents lived in Eau Gallie. My father bought a condo in Indian Harbor Beach in the 60s. My uncle was stationed at Patrick Air Force Base, and I've had my condo close to my dad's for awhile," he tells us. Actually Elko has been looking at this market for 27 years waiting for the right moment. "After Brassy's closed there were no clubs for big shows in Melbourne." Then 3 years ago he contacted King Center's executive director Steve Janicki. The first Elko Concert at the King Center featured LeAnne Rimes, not a smashing success but he was in it for the long haul. Since then Mike Elko has produced and promoted many shows at the King Center, lately also a concert at the Melbourne Auditorium,

and a few concerts at Lou's Blues in Indialantic. Mike Elko has made a name for himself with his tenacious personality, good sense of humor and community spirit. He gets everyone involved, pays his dues, and ... well ... is a friend to his business partners. And if you want to find out about his concerts in Brevard keep on reading *Brevard Live Magazine*. He is one of our cherished advertisers. If you plan a trip to Pittsburgh, you might want to check www.elkoconcerts.com for more information.



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December 2-4, All Weekend
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Christmas Bike Fest

On the international music market Jack Starr is more known for his heavy metal band, Burning Starr, that tours regularly in Europe and around the world. But here in Brevard County we know Jack as a blues player fronting his band Blues DeVille. One place where you see Jack perform quite often is the Space Coast Harley Davidson dealership that has become also a popular music venue with an outside covered stage and plenty of festival ground that hosts events every weekend. At the first weekend of December the *Space Coast Motorcycle Alliance* features a Toy Run and 3-day Christmas Bike Fest with several bands for a weekend of fun. The line-up is impressive. **Friday** at 5pm Rok Slyde, 7pm Jack Starr's Blues DeVille. On **Saturday**, the music starts at 9am with Anja, 11:30am Jack Starr's Blues DeVille, 2pm Alchemist, 4:30pm Lost Southern Boys, 7pm Big Engine. On **Sunday** Mackenzie Carey opens at 10am, followed by Days To Come at 11am, Whiskey Tango at 1:30pm and Lost Southern Boys at 4pm. The admission is free. Bring an unwrapped toy to brighten a child's Christmas.



December 8, 7:30pm,
King Center, Melbourne
Taylor Hicks

Taylor Hicks is one of the most beloved and popular AMERICAN IDOL winners of all time. From the start, Hicks' material on the mega-hit show set him apart, with a unique take on Southern soul, R & B, country and blues. Hicks' star continued to rise after he stepped off the IDOL stage. Less than three weeks after his IDOL victory, his debut single, "Do I Make You Proud," entered at #1 on Billboard's Hot 100. His self-titled album debuted at #2 on the Billboard 200 and was quickly certified RIAA Platinum. Hicks also penned an autobiography *Heart Full of Soul*, and is the first male IDOL winner to be featured on a Grammy Award-winning album, Jimmy Fallon's, *Blow Your Pants Off*, which took home the 2013 Grammy for Best Comedy Album.

On Broadway, Hicks starred in the hit musical, GREASE and as a testament to his musical talent and showmanship, he was the first IDOL winner in history to secure a long term residency in Las Vegas, headlining at Paris Las Vegas, and other Caesars Entertainment properties all over the United States. Hicks is currently in the studio working on his first country album.



Sunday, January 1, 2pm,
Earl's Hideaway, Sebastian

John Németh

Born in Boise, Idaho, and son of a Hungarian immigrant John Németh gained his early chops on the harmonica, building on the style of rootsy heroes like Little Walter and Sonny Boy Williamson. After singing at his local church, Németh played in local groups in his teenage years. By 2000, Németh was supplying backing to Junior Watson, and separately fronting his own band. His debut solo effort, *Come and Get It*, was self-published in 2004. The same year, Németh relocated to Oakland, California. Gaining more experience, he temporarily replaced Sam Myers in Anson Funderburgh's backing band in 2005 and 2006.

In 2006, he signed a recording contract with Blind Pig Records. *Magic Touch*, which was produced by Funderburgh and had Watson as a guest musician on several tracks, was issued in 2007. The release saw Németh nominated for a Blues Music Award in the 'Best New Artist Debut' category.

In 2013, Németh was nominated in five categories for a Blues Music Award. These included 'B.B. King Entertainer', 'Contemporary Blues Album', 'Instrumentalist - Harmonica', 'Soul Blues Album', and 'Soul Blues Male Artist'. He relocated to Memphis, Tennessee in early 2013. In 2014, he won a Blues Music Award in the 'Soul Blues Male Artist of the Year' category.

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CD Reviews

By John Leach



Gofoot Band Songs From The Shop

The new Gofoot Band album boogies down easy like a Sunday morning rocktail...

It's difficult to not like Gofoot Band. Their light, tongue-in-cheek Frat Rock is well done and fun, especially if you're old enough to relate to their aging rocker anthem "I Don't Party Like I Used To". Yes dear readers - If you're at a point in life where going to bed early sounds like more fun than closing down the bars on a Friday night - Gofoot Band is for you. It's not that they're not drinking - the very next track "Turn on the Light" has them pouring wine and drinking to friends - it's just that they're not slurring their words, driving drunk and blacking out like.... uhh.... hm-mmmnn....

All ten tracks feature lyrics that are clever and approachable, the production is bright and punchy, and the song structures are non - challenging. The music is based on the twelve bar blues format (think fifties and sixties radio rock and roll) that never seems to go out of style.

The self produced, recorded, and packaged *Songs From The Shop* sounds just like the title implies. The cover photo features the band hanging out on the patio of their backyard rehearsal workshop/studio like they're waiting for somebody to get back from a beer run and the music captures that exact, laid-back, Florida mood. This disc is best listened to when simple songs are all that's needed to set the scene for sinking a few with friends. If *Songs From The Shop* was an emoji, it would be a yellow smiley face - holding a beer.

The whole production boogies along at a pace just above a meander that meshes well with Florida's sun, sand and humidity. The words are clever enough to hold your interest and the musicians sound like they've been playing

together for a long enough time to create a comfortable and capable unit. No guitar hero theatrics, vocal bombast or harmonica melodramatics, just simple songs, played simply, for simple times, with simple friends.

Gofoot Band sums up their ethos in the lyrics of track one "You're Comfortable": *You're comfortable baby/ like my favorite pair of shoes/ I think I'll put 'em on and dance to the rhythm and blues.*

Hopefully we'll be able to see Gofoot Band around the Brevard tiki bars to promote this record. Their music goes down as smooth as 2-4-1 rum runners at happy hour.



black eyed soul

season of self loathing

Recorded at Black Lodge Studios, Knoxville TN.
Produced and engineered by black eyed soul

Finally freeing themselves from the shackles of sidemen past, Andrew and Misty Marcus have released a black eyed soul record that fully expresses the depth and breadth of their tightly focused singular vision.

After almost twenty years on the Brevard County music scene, Andrew and Misty Marcus moved their ever evolving musical showcase, black eyed soul, to Knoxville, Tennessee, in 2012. Jumping from Florida's laid back beach scene to the music rich Smoky Mountains has made a noticeable imprint on their sound and output. The time and travel has served them well.

Through the years black eyed soul (formerly The Magnets) showcased numerous Brevard County musicians in

their lineup and released seven records in thirteen years. The move to Knoxville has obviously given them a window of motivation to regroup (or not, as the case may be), retool their studio, refine their sound, and take all the time necessary to put out a complex and deeply thoughtful new work.

What has changed on *season of self loathing*, with Andrew and Misty Marcus performing all parts themselves, is not the direction or content but the depth and breadth of the presentation. The disc reaches sonic spaces not traveled on a black eyed soul record before. Forgoing outside instrumentalists has given the duo Marcus space to stretch out, explore, and produce a sound they can individually own for the very first time. The 'less is more principle' applies. By eschewing non-Marcus influences Andrew and Misty actually craft a larger and deeper landscape than ever before. What *Yankee Hotel Foxtrot* is to Wilco, *season of self loathing* is to black eyed soul.

Thematically, the album paints lyricist Andrew Marcus's cynically sly world view over a canvas of multi-tracked guitars, keyboards, and accoutrements:

From the title track - *Don't need your blessing/Got my own state of grace/ Don't need no forgiveness/Why waste a mistake*

From "stardust" - *Never thought I was capable of much/Thrust into this world without a finishing touch/Love is going to kill you it's going to get you real good/Going to slingshot around the sun and get you where it hurts/Let the stardust sparkle and fall*

From "monster" - *I don't mind the way we go up and down/If it means you'll stay you'll and keep me around/I can be your monster/You can be my slayer/ As long as you promise we're always going to stick together*

With black eyed soul the listener is always left to make sense of the writer's, or their own, comic tragedy. Along its own darkly witty lines *season of self loathing* forces the question:

Is it really a *season of self loathing*, or is it a season of self joking? Even the taciturn vervet monkey on the cover seems to express a jaded world-weary view (but what is he doing with his finger?).

It's fair to assume that any release with the phrase *self loathing* in the title won't be a dance floor burner but it's not all darkness and introspection either. black eyed soul's work provides a point of view - a set of eyes, black eyes, to see the soul through. The glass may be half empty, but it's half full too.

The disc opens with "dud" (the entire CD text is presented in lower case in a nod to the black eyed soul humble-but-mighty ethos) immediately highlighting Andrew's penchant for multiple, extravagant, and layered guitar sounds. It's track two though, "season of self loathing" where the six string rockets really soar and reach sonic heights that chart new territory for the group. If you only hear one track from this disc, make it the title track.

It also seems that Mr. & Mrs. Marcus were finally able to fiddle with all the instruments laying around the studio and record experiments they never had time to indulge in before. They're credited with everything from mandolin and lap steel to theremin and melodica. All are used as effective colors of the musical palette.

Misty's somewhat sporadic, out front and over-the-top synth spasms will please long time fans of the band. After all these years it's still great to hear Misty Marcus' frenetic electro-keyboard lines spraying out of the speakers like The Cars just crashed. It's a dependable and comfortably fun staple of the black eyed soul sound and a stark counterpoint to Andrew's tightly wound Americana guitar riffs.

Overall, the seventeen songs on *season of self loathing* add up to a mock opera of the American condition and the small calamities we need to acknowledge and laugh at every day, even if it's only in our own dark little black eyed souls.

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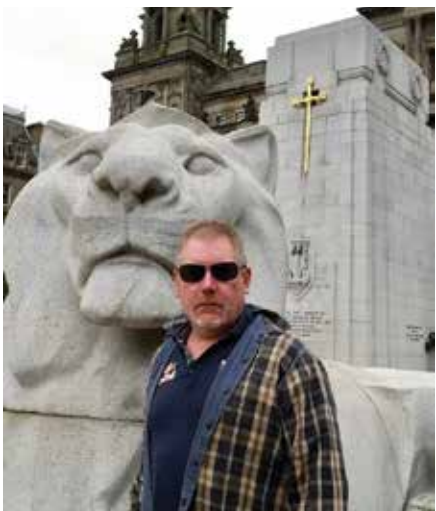
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The Streets Of Scotland

By John Leach

The cities of Scotland throb with a vibrant and expressive street culture. Music and art mingle with theater and oratory on the pavements and in the parks, up the walls and through the windows. Inside, the shops and taverns are brimming with a style and service that is uniquely Scottish. The people are friendly without being forward and the ambiguously warm service always seems to be provided with a sly smile. It's an expression that could easily go unnoticed by an outsider but is recognized and understood by the locals. It's a smirk that says "We're very glad you're here and happy to do business with you, but it'd be best to be on your way before the revolution begins - and that could be any minute mate - any minute now..."

It is unwise to be in a hurry in Scotland because Scotland is not in hurry. Its long and storied history is heard through a people that are speaking to you in many ways you may not be familiar with. It is you, the non-Scot, that needs to take the time and find the way to listen.



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The Column

By **Chuck Van Riper**

Holidazed X

Wow! That's all I can say. "President Trump"! I still can't get my head around that. The fact that a misogynistic real estate loudmouth with a bird's nest for hair, with absolutely no experience in politics, could become the most powerful person in the free world is beyond amazing to me. It makes me wonder if people really know what they are voting for. Except for the nebulous "Make America Great Again", what exactly are his policies? I don't think anybody knows for sure. Already he has walked back on Obamacare and building the wall. Maybe that's a good thing. Maybe he will lean a little more centrist. It's hard to tell judging from the people he has in mind for his cabinet. Stephen Bannon as Chief strategist, really?!? In case you don't know, Bannon was the head of Breitbart news, an extreme right wing organization whose views espoused white supremacy. Then there is Rience Prebus for Chief of Staff, a powerful position right next to the presidency. Rience, besides having the strangest name I've ever heard, is currently the head of the RNC and was instrumental in Trump's victory. Rudy Giuliani for Attorney General, Ben Carson or our very own criminal governor Rick Scott as Health and Human Services Secretary, Sarah Palin for Interior Secretary, and the list goes on. All extreme right wingers or lobbyists for the oil companies have a place in his cabinet it seems. I guess we'll have to see how this all plays out, but what are the repercussions of such an extremely conservative cabinet? Well, I can see the nominations for the Supreme Court as being one of the most contentious appointments. Trump wants to nominate someone who will reverse Roe v. Wade and give the option to the states as to whether or not abortions should be legal. He does say, however that the gay marriage issue is "settled" and won't take steps to overturn that. Other repercussions, I think, will come regarding the issue of oil drilling and fracking. The Interior Secretary will have lot of power in this area. Sarah (drill, baby, drill) Palin is on the short list. It's going to be a long 4 years!

You have to wonder, how did this happen? It had always been my contention that Trump was nominated so Hillary could have an easy win. What could possibly go wrong? Well, a couple things. Firstly, I think the DNC messed up

when they chose Hillary over Bernie. It was clear that Bernie had a much better chance of beating Trump than Hillary. Hillary had the threat of indictments and whether they were true or not, fueled the anti-Hillary crowd. The Bernie people were disenfranchised after a very contentious primary, feeling cheated and disgruntled. Hillary, although spewing many of the same promises as Bernie, didn't resonate with the populist movement. They feel the primary was stolen from them. Another factor in Hillary's demise was the never ending coverage of Donald's every move. The mainstream media was like the Donald Trump Show every day, all day, for months on end. Whether it was good publicity or bad publicity, it was publicity. Trump didn't have to spend a ton of bucks on TV advertising, they were giving it to him for free. Then there were the "voter irregularities" in both the primaries and the presidential election. There were widespread reports of irregularities with voting machines, long lines, voter suppression etc. With the Wisconsin totals so razor thin, could the vote have gone the other way? Maybe so. I think another factor was voter turnout. I presume many were affected by the "lesser of two evils" syndrome. Keep in mind however, that Hillary did win the popular vote.

So now what do we do? I think now more than ever we have to become involved in the political process to a much greater degree. I agree with Tom Hartman when he says Democracy is not a spectator sport. We have to be involved in decision making on the local, state and federal level. We must hold our representatives accountable for every bill and law they want to pass. We have to pay attention! Trump says he wants to be president of ALL the people, not just the ones who voted for him. Ok, then let's come together as a people and make our voices heard. Remember, divide and conquer is the plan of the elite. I've said this many times. We have to stop this division, hatred and violence and see the bigger picture. One thing the Trump and Sanders movement showed is the power of We The People. We can also start supporting the organizations that will be coming under attack like Planned Parenthood or the EPA. Keeping strong pressure on our servant government to comply to the will of the people is of prime importance. We can stop voting against our own interests. Do some research and become aware of all the aspects of a bill before voting on it. The latest solar bill is a good example. So let's stop the hatred and vitriol and come together. Remember, once again, the government works for us, not the other way around.

Oh, yea – Happy Holidayze!



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Entertainment Calendar

1 - THURSDAY

COCONUTS: 7pm Derek
EARLS: 7:30pm Love Valley
IRON OAK POST: 8pm Hot Pink
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 9pm Big Smo "We The People" Tour
OLE' FIRE GRILL: Damion Soumi/Justin Weir
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Devin Lupis
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE DOCK AT RIVER
ROCKS: 5pm Jon Cabrera
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

2 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Roughhouse
KEY WEST BAR: 9pm Trick Question
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves
OLE' FIRE GRILL: Tone Egan/Devin Lupis
SANDBAR: 4pm 1833; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm The Day After
SLINGERS: Night People
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm Buck Barefoot
SPACE COAST HARLEY
DAVIDSON: Christmas Bike Fest w/ 5pm Rok Slyde; 7pm Jack Starr Blues de Ville Band
THE DOCK AT RIVER
ROCKS: 5:30pm Take Two
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm John Leach
WHISKEY BEACH: 8pm Rob D

3 - SATURDAY

BONEFISH WILLYS: 7pm Josh Doyle
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Bailey Callahan
COLD KEG: Drag Show & DJ

Dance Party
EARLS: 2pm Smokin' Country; 8:30pm The Seeds
KEY WEST BAR: 9pm Matt Rossman
LOU'S BLUES: 1pm Dave Kury; 5pm Karaoke; 9pm Divas
OLE' FIRE GRILL: Matt Adkins/Club Ole' DJs
SANDBAR: 9pm Tru Phonic
SIGGY'S: 8pm DJ Chris; 9:30pm OO Buckshot
SPACE COAST HARLEY
DAVIDSON: Christmas Bike Fest w/ 9am Anja; 11:30am Jack Starr Blues de Ville Band; 2pm Alchemist; 4:30pm Lost Southern Boys; 7pm Big Engine
THE DOCK AT RIVER
ROCKS: 6pm Paul Christopher
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Rev. Billy
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Funpipe
WHISKEY BEACH: 8pm Adam Azar

4 - SUNDAY

BONEFISH WILLYS: 3pm Stay Tuned
EARLS: 2pm Larry McCray
LITTLE DOS: 5pm Eric & Sam
LOU'S BLUES: 2pm Matt Sams Band; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & DJ Colione
SPACE COAST HARLEY
DAVIDSON: Christmas Bike Fest w/ 10am Mackenzie Carey; 11am Days to Come; 1:30pm Whiskey Tango; 4pm Lost Southern Boys
THE DOCK AT RIVER
ROCKS: 4pm Chuck Van Riper
THIRSTY CLAM: 3pm Space Coast Playboys
VICTORY CASINO CRUISE: Noon Bowzer formerly of Sha Na Na

5 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty Bingo; 9pm Bart Thomas
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

6 - TUESDAY

LITTLE DOS: 6pm Devin Lupis
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam

THIRSTY CLAM: 7pm Movie Night: The Little Princes starring Shirley Temple
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns
VICTORY CASINO CRUISE: 11am Highway 1

7 - WEDNESDAY

LOU'S BLUES: 5:30pm Bubba Whoopass Wilson; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Adam Van Den Broek
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9:30pm DJ Ducati

8 - THURSDAY

COCONUTS: 7pm Johnny Danger
EARLS: 7:30pm Smokin' Country
KING CENTER: 8pm Taylor Hicks
LITTLE DOS: 6pm Shain of Vilify
LOU'S BLUES: 8:30pm Shake and Bake
OLE' FIRE GRILL: Jay DiBella/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm BT Duo
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE DOCK AT RIVER
ROCKS: 5pm Rueben Anderson
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

9 - FRIDAY

BONEFISH WILLYS: 7pm Rueben Anderson
COCONUTS: 7pm Pulse
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Red Tide
IRON OAK POST: 5pm Sons of Neptune
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Funpipe
OASIS: 9pm Reggae Juice
OLE' FIRE GRILL: Stephen



Sunday, Dec 4, 2-6pm,
 Earl's Hideaway, Sebastian
Larry McCray

Savage blues-rock guitar and warm, soulful vocals.



Sunday, Dec 11, 2-6pm,
 Earl's Hideaway, Sebastian
Sugar Ray & The Bluetones

This East Coast blues band based in Boston has been around for almost four decades and is a tight road band. The group is fronted by singer/harmonica man Ray Norcia and featuring guitar work over the years by Ronnie Earl (Roomful of Blues, Ronnie Earl & the Broadcasters) and Kid Bangham (The Fabulous Thunderbirds). Blues sensation Monster Mike Welch added his name to the list in 2003 with the release of The Bluetones' fifth studio album. Aside from his stellar harp work, Norcia is an excellent singer, and at his best, brings a touch of country and jazz to the blues. *Hands Across the Table* was released in 2005 on Severn Records.

Entertainment Calendar

Cotta/Bart Thomas

SANDBAR: 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 7pm Dave Myers
STEAGLES: 8pm Michelle Wood
THE DOCK AT RIVER
ROCKS: 5:30pm Steve Hodak
THIRSTY CLAM: 7pm Kenny & Connie
VICTORY CASINO CRUISE: 7pm Ladies Night Male Revue
WHISKEY BEACH: 8pm Phil Putnam

10 - SATURDAY

BONEFISH WILLYS: 7pm Josh Doyle
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 6pm Everette
COLD KEG: Drag Show & DJ Dance Party
EARLS: 2pm Danny Morris; 8:30pm The Kore
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9pm Luna Pearl
OLE' FIRE GRILL: Devin Lupis/Club Ole' Djs
SANDBAR: 8pm UFC 206; 9pm Radar Red
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
SLINGERS: 9pm Karaoke
STEAGLES: 8pm Denise Turner
THE DOCK AT RIVER
ROCKS: 6pm Minimum Wake
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm James Crouch
VICTORY CASINO CRUISE: 7pm Burlesque Show
WHISKEY BEACH: 8pm Steve Wik Duo

11 - SUNDAY

BONEFISH WILLYS: 3pm Stay Tuned
COCONUTS: 2pm Russ Kellum Band
EARLS: 2pm Sugar Ray Norcia & The Bluttones
LITTLE DOS: 5pm Jeff Bynum
LOU'S BLUES: 2pm Big Blues Machine; 7pm Dave Kury
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Rick Yerkes
THIRSTY CLAM: 2pm

Georgia

VICTORY CASINO CRUISE: Noon Jared Blake From "The Voice"

12 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 6:30pm Sandbar Customer Appreciation Holiday Party and Toys for Tots Drive with The Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

13 - TUESDAY

LITTLE DOS: 6pm Shain of Vilify
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 7pm Movie Night: The Carol Burnett Christmas Show
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

14 - WEDNESDAY

LOU'S BLUES: 5:30pm Bubba Whoopass Wilson; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Ken Atkinson
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Janna Ivey
WHISKEY BEACH: 9pm DJ Ducati

15 - THURSDAY

EARLS: 7:30pm Love Valley
LITTLE DOS: 6pm Denise Turner
LOU'S BLUES: 8:30pm Syndicate
OLE' FIRE GRILL: Damion Soumi/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE DOCK AT RIVER
ROCKS: 5pm Ted Villarreal

THIRSTY CLAM: 7pm

Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

16 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 7pm Rockshot
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Perfect Tuesday
IRON OAK POST: 8pm Hot Pink
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hot Pink
OLE' FIRE GRILL: Bart Thomas/Devin Lupis
SANDBAR: 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
SLOW & LOW/Viera: 7pm Buck Barefoot
STEAGLES: 8pm Paul Marquis
THE DOCK AT RIVER
ROCKS: 5:30pm Billy Chapman
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Highway 1
VICTORY CASINO CRUISE: 7pm Lucy Iris
WHISKEY BEACH: 8pm Jake Salter

17 - SATURDAY

BONEFISH WILLYS: 7pm Josh Doyle
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Tape Deck
COLD KEG: Drag Show & DJ Dance Party
EARLS: 2pm Slickwood; 8:30pm Umbrella Thieves
IRON OAK POST: 8pm Part One Tribe
KEY WEST BAR: 9pm Mojo Hand
LOU'S BLUES: 1pm Frank Rios; 5:30pm Karaoke; 9pm Spanks
OLE' FIRE GRILL: David Southwood Smith/Club Ole' Djs
OASIS: 9pm Barry-oke
SANDBAR: 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
STEAGLES: 2pm Jazz Show

THE DOCK AT RIVER

ROCKS: 6pm Tina Eno
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Aaron Rhoades
VICTORY CASINO CRUISE: 7pm Rocky and The Rollers
WHISKEY BEACH: 8pm Rocky James

18 - SUNDAY

BONEFISH WILLYS: 3pm Reggae Juice
COCONUTS: 2pm Lucy Iris
EARLS: 2pm Preacher Stone
LITTLE DOS: 5pm Frank Rios
LOU'S BLUES: 2pm Buckshot; 7pm Devin Lupis
SANDBAR: 9pm DJ Cerino & DJ Colione
THE DOCK AT RIVER
ROCKS: 4pm Greg Warner
THIRSTY CLAM: 2pm Marvin
VICTORY CASINO CRUISE: Noon Asian Day
WHISKEY BEACH: 2pm Highway 1

19 - MONDAY

COLD KEG: Karaoke
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jessica Ottway
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

20 - TUESDAY

LITTLE DOS: 6pm Amanda Duncan
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 7pm Movie Night: It's a Wonderful Life
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

1ST DAY OF WINTER 21 - WEDNESDAY

LOU'S BLUES: 5:30pm Key Change; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Southern Thunder Duo
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan

Entertainment Calendar

WHISKEY BEACH: 9pm DJ Shaun Kerr

22 - THURSDAY

EARLS: 7:30pm The Seeds
LITTLE DOS: 6pm Jay DiBella
LOU'S BLUES: 8:30pm Russ Kellum Band
OLE' FIRE GRILL: Damion Soumi/Matt Adkins
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE DOCK AT RIVER
ROCKS: 5:30pm G-Man Pinch
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

23 - FRIDAY

BONEFISH WILLYS: 7pm Matt Adkins
COCONUTS: 7pm Electric Tide
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Mayhem
KEY WEST BAR: 9pm Blues DeVillie
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Cover Story
OASIS: 9pm Marvin Parish
OLE' FIRE GRILL: David Southwood Smith/ Devin Lupis
SANDBAR: 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm Geezer
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 7pm Dave Myers
THE DOCK AT RIVER
ROCKS: 6pm Al Man Freddy
THIRSTY CLAM: 7pm Kenny & Connie
WHISKEY BEACH: 8pm Mike Burns

CHRISTMAS EVE 24 - SATURDAY

CLUB 52: 8:30pm Groucho's Comedy Club
COLD KEG: Drag Show & DJ Dance Party
EARLS: 2pm Spacecoast Playboys
LOU'S BLUES: 1pm Bart Thomas
OLE' FIRE GRILL: Matt Adkins/Club Ole' DJs
SANDBAR: Open All Day &

Night

SIGGY'S: 8pm DJ Chris
THE DOCK AT RIVER
ROCKS: 6pm J.C Junior
THIRSTY CLAM: 2pm Chuck Van Riper 6pm Jim Crouch
VICTORY CASINO CRUISE: 7pm Michelle Lambert
WHISKEY BEACH: 8pm Rueben Anderson

MERRY CHRISTMAS 25 - SUNDAY

SANDBAR: Open All Day/
Night; 9pm DJ Cerino & DJ Colione
EARLS: Open All Day/Night

26 - MONDAY

COCONUTS: 6pm Marcus
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 4pm Tiki Band
THIRSTY CLAM: 7pm Karoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

27 - TUESDAY

COCONUTS: 6pm Nightsong
LITTLE DOS: 6pm Shain of Vilify
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: Matt Adkins
SANDBAR: 5pm Teddy Time
SLINGERS: 8pm Open Jam
THIRSTY CLAM: 7pm Movie Night
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Open Mic w/ Mike Burns

28 - WEDNESDAY

COCONUTS: 6pm Micah Read
LOU'S BLUES: 5:30pm Dueling Pianos w/ Bubba Whoopass Wilson & Guest; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Jam Night
OLE' FIRE GRILL: Devin Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Adam Van Den Broek
THIRSTY CLAM: 6pm Trivia w/ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan
WHISKEY BEACH: 9:30pm DJ Ducati

29 - THURSDAY

EARLS: 7:30pm Nasty Habits
LITTLE DOS: 6pm Jay

DiBella

LOU'S BLUES: 8:30pm Shand and Bake
OLE' FIRE GRILL: Damion Soumi/Justin Weir
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barerra
SLINGERS: 8pm Karaoke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TEMPLE BAPTIST CHURCH: 7pm Bluegrass w/ Doyle Lawson & Quicksilver
THE DOCK AT RIVER
ROCKS: 5pm J.C. Junior
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show; 7pm Lucy Iris

30 - FRIDAY

BONEFISH WILLYS: 7pm Paul Marquis
COCONUTS: 7pm Rocket City Revival
COLD KEG: DJ Dance Party & GoGo
EARLS: 8:30pm Love Valley
KEY WEST BAR: 9pm Buckshot
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Hellacious
OLE' FIRE GRILL: Matt Adkins/Devin Lupis
SANDBAR: 4pm Blue Fusion; 8pm UFC 207
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLINGERS: 10pm DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Jeff Marquis
SLOW & LOW/Viera: 7pm Stompbox Steve
THE DOCK AT RIVER
ROCKS: 5:30pm Scott Lassiter
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 6pm Chuck Van Riper
VICTORY CASINO CRUISE: 7pm Spanks
WHISKEY BEACH: 8pm Adam Sikora

NEW YEAR'S EVE 31 - SATURDAY

BONEFISH WILLYS: 7pm Paul Marquis
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Even Odds
COLD KEG: Drag Show & DJ Dance Party
CROWNE PLAZA: 2016 New Year's Eve Soiree
EARLS: 2pm Smokin' Country; 8:30pm New Year's Eve Party



Sunday, Dec 18, 2-6pm
Earl's Hideaway, Sebastian

Preacher Stone

Marty Hill formed Preacher Stone choosing award winning singer/songwriter Ronnie Riddle to team up with, and together they took what everyone was calling a dying genre and brought it back in full force. Together they have become one of the strongest song writing teams in "Next Generation Southern Rock". Ronnie and Marty took their time searching for the musicians who they wanted to form the band line-up. These top musicians in their fields would join them to form Preacher Stone - Johnny Webb, Jim Bolt, Ben Robinson and Josh Wyatt. There hasn't been a true resurrection in real Southern Rock since the greats of the 1970's who paved the way for classic rock played by good ole Boys from the South - Lynyrd Skynyrd, Molly Hatchet, Marshall Tucker, The Outlaws and more recently The Black Crowes. The band feels this is their best work musically as of yet. They are touring in support of their 4th release, *Remedy*.

All listings may be subject to change during the month. Please confirm with venue.

Thursday, December 29, 7pm,
Temple Baptist Church, Titusville
DOYLE LAWSON & QUICKSILVER



Doyle Lawson is an American bluegrass and gospel musician. He is best known as an accomplished mandolin player, vocalist, producer, and leader of the 6-man group "Doyle Lawson & Quicksilver." With nearly 40 albums to their credit, Doyle Lawson & Quicksilver have multiple Grammy, Dove, ICM, IBMA and SPBGMA Award nominations, and are 7-time winners of IBMA's *Vocal Group of the Year*. Lawson is reigning *SPBGMA Mandolin Player of the Year*, and Doyle Lawson & Quicksilver are the reigning *Inspirational Country Music Association (ICM) Vocal Group of the Year*, crowned in October 2012 at Nashville's Schermerhorn Symphony Center, on the heels of Lawson's induction into the International Bluegrass Music Hall of Fame at the Ryman Auditorium on September 27, 2012. - For tickets call 321-222-7797.

w/ Roughhouse

KING CENTER: 8pm Classic Albums Live: 2017 Rockin' New Year's Eve Party

LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke; 9pm Luna Pearl

OLE' FIRE GRILL: Devin Lupis/Club Ole' Djs

OASIS: 9pm NYE Party w/ Band TBA

SANDBAR: 9pm New Year's Eve Dub Masters

SIGGY'S: 8pm DJ Chris; 9:30pm NYE Party w/ OO Buckshot

THE DOCK AT RIVER

ROCKS: 6pm Steve Hodak

THIRSTY CLAM: New Year's Eve Party 6pm Debbie Boyd & Friends: 9:30 Rev. Billy

VICTORY CASINO CRUISE: 7pm New Year's Eve w/ The Souvenir Band

WHISKEY BEACH: 8pm TBA

COMMUNITY EVENTS

Dec 2: First Friday by the Bay And Tree Lighting, Music w/ Blue Stone Circle. Celebration Square 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443

Dec 10: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941

Dec 10: Cocoa Holiday Parade & Festival in Historic Cocoa Village. 321-639-3500

Dec 16: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500

Dec 16: Movie in the Park at Canaveral City Park. 321-868-1226

Dec 23: Cocoa Village Friday Fest. 321-749-6100

EXHIBITS & ART

Dec 2: First Friday Gallery Walk. Eau Gallie Arts District, 321-574-2737

Dec 2: First Friday Art Walk 5:30pm in Historic Downtown Melbourne

Dec 3-4: Art & Craft Holiday Bazaar in Historic Cocoa Village. 321-631-9075

Until Dec 17: Transformers: Re-contextualizing Our Material Culture at Ruth Funk Center for Textile Arts/FIT in Melbourne. 321-674-8313
Until Jan 7: Radiant Messenger: Drawings by China Marks at Foosaner Art Museum in EGAD. 321-674-8916

MUSIC & DANCE

Dec 2: Holiday Ball with Swingtime Jazz. Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555

Dec 2: Sing We Noel Concert w/ Indialantic Chamber Singers at St. John the Evangelist Catholic Church in Viera. 321-426-0360

Dec 2: St. Lawrence String Quartet. Melbourne Chamber Music Society at St. Mark's United Methodist Church, Indialantic, 321-213-5100

Dec 2: Space Coast Symphony's 9th Annual Central Florida's Messiah Sing Along at St. John the Evangelist Catholic Church in Viera. 855-252-7276

Dec 3: Space Coast Ballet: The Nutcracker at the King Center in Melbourne. 321-242-2219
Dec 3: Cocoa Beach Contra Dance w/ Barnstorm at the Cocoa Beach Recreation Center. 321-427-3587

Dec 3: Sing We Noel Concert w/ Indialantic Chamber Singers at Eastminster Presbyterian Church in Indialantic. 321-426-0360

Dec 4: Old Fashioned Christmas Concert w/ Indialantic Chamber Singers at Riverside Presbyterian Church in Cocoa Beach. 321-426-0360

Dec 10: Brevard Community Chorus Concert at the King Center in Melbourne. 321-242-2219

Dec 11: A Tribute to Cole Porter with Under the Hot Sun Trio presented by Space Coast Jazz Society at Cocoa Beach Country Club. 321-453-4191

Dec 14-15: Winter Wonderland Concert w/ Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555

Dec 16: Melbourne Beach Contra Dance w/ The Tropical Mavens at Tropical Haven. 321-427-3587

Dec 17: Star Wars: A Musical Tribute w/ The Space Coast Symphony at Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

THEATRE

Dec 2-18: A Christmas Story: The Musical at the Henegar Center in Downtown Melbourne. 321-723-8698

Dec 2-24: A Tuna Christmas at Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Until Dec 4: Meet Me in St. Louis at Cocoa Village Playhouse. 321-636-5050

Dec 5: 'Twas the Night Before Christmas: Theatre for Youth at the King Center in Melbourne. 321-242-2219

Dec 12-13: Stars of Tomorrow: A Charlie Brown Christmas and Holiday Showcase at Cocoa Village Playhouse. 321-636-5050

Dec 17: A Christmas Carol at the King Center in Melbourne. 321-242-2219

Until Dec 18: Miracle on 34th Street at Titusville Playhouse. 321-268-1125

Dec 20: Michael Law: The Holidays Unwrapped at Cocoa Village Playhouse. 321-636-5050

All listings may be subject to change during the month. Please confirm with venue.

When LEGENDS Jam

Brevard Live Magazine and 14 legendary musicians joined forces to present a memorable afternoon of the best music this county has to offer and to raise funds for Brevard Music Aid. The event showcased legends like Joe Davis and Harry Roberts who performed a Drifters Tribute, vocalist Pam Jacobs belted out her popular disco tunes and got everyone dancing, but it was the actual jams by those legendary musicians who haven't played together in a while that had its own magic that only comes with spontaneity. There was the Santana guitar by Chuck Van Riper together with Kenny Cohen's sax, the sounds of keyboard player Kenny Clarke, and drummer Sammy Hill. And when Shain Allen, David Pastorius and, again Sammy, took the stage, the energy went through the roof. The line-up was prominent, organized and led by jam-master John Quinlivan. Other legends were Dave Kury, Jack Starr, Steve Mazzi, and Billy Lee (who told us that he might be moving back to Brevard County). This great event took place at Siggy's American Bar on October 30th, from 3 to 7pm. Thank you to all the performing legends and our gracious hosts.

Photos courtesy of Paul Francis



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 \$2.49 Gold Margaritas • \$2 Bud Light Pints

WILD WEDNESDAYS
 \$9.99 Any Street Taco Dinner (3 Tacos - Chicken, Steak or Shrimp) with Black Beans, Rice, Guacamole and a Churro
 .99¢ Gold Margaritas (limit 3 per person please)
 \$3.99 1800 Margaritas • \$1.99 Bud Light Pints

\$3 THURSDAYS - DINE IN ONLY
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 \$3.99 32oz. Bud Light Schooner \$3.99 Sidecar Margaritas

FISH TACO FRIDAYS
 Mahi Fish Taco Dinner w/ Mango Habenero & Guacamole or Shrimp Taco Dinner. Your Choice ONLY \$10
 \$3.99 Sidecar Margarita, 32oz. Bud Light or Montejo Schooner

SIZZLIN' SATURDAYS
 Any Fajita Only \$10 with all the Fixins' (chicken, steak, Shrimp, Veggie or Combo)
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Bad Juju and Donald Trump

By Matthew Bretz



Last month America voted a Disney villain into office as the next president of the United States and it may be my fault...sorry.

The whole series of unfortunate events started the Saturday morning before election week. On a morning such as this, when I have nothing pending until later in the day, I usually let my body wake up naturally on its own. Since the weekends are when I do most of my work, and usually late nights, my body tends to naturally wake up in the afternoon sometimes. This morning was a bit different however as instead of a slow, sleepy rise I was jolted into life with excruciating pain as my 45 pound pit bull Daisy decided to take a four foot dive onto my boy parts. Now I have been struck in this oh so sensitive region before and most of the time the pain lasts a good ten minutes and dissipates. This time however I would be reminded of Daisy's acrobatic maneuvering in waves for at least a few days afterwards.

After rolling out of bed onto the floor in a huddle of broken manhood I picked myself up and got ready for my day. I had a gig at the Port in the afternoon and so I packed up the old guitar and headed out when the time came. Zipping over the bridges 528 on the way to Cape Canaveral my duo partner, Eric Gluvna, and I were suddenly surprised to hear multiple sirens coming from behind us. We pulled over, as good citizens will do, and when the flashing lights passed us we continued on...for about 50 feet... before coming to a dead stop. Up ahead, at the pinnacle of the next bridge, was a bad accident. Tragic, of course, but outside of that we were now facing the prospect of being late to our gig. As any gigging musician can tell you, tardiness to a job can mean less money in your pocket. In the end we had to reroute 45 minutes around the accident. "Well at least nothing else can go wrong... right?" says Eric. - "I'm sure, we'll just skip all of breaks," says I trying to sound confident.

When we arrived at Rusty's I couldn't help noticing that there was lots of management for some reason. Then I saw the cameras. They were shooting a commercial, great day to start an hour late. We unloaded our gear out of the car onto a big cart for easy transfer. There was a red pickup truck just leaving at that point and as he started backing out of his space I thought for sure he saw us and our gear. I was wrong. Seconds before we lost everything I yanked

the cart out of the way. Phew! At that moment Eric took the opportunity to break the tension with “Well, at least nothing else can go wrong!”

After unraveling the wires, mounting the speakers, and tuning the guitars we were ready to roll... or were we? No sound, every musician’s nightmare. I began checking channels, and rearranging cords to hunt down the issue. I was so engrossed in what I was doing that I neglected to see the big pile of bird poop on the chair I reached out to lean on. Through his laughter Eric once again uttered the mantra for the day... “nothing else can go wrong” but he was beginning to sound less confident about it. A quick trip to the sink and back to work on the system, but to no avail - my powered mixer was dead. I quickly called a friend for a loaner and 30 minutes later he was there - with the tiniest mixer I’ve ever seen. So, with a mixer that was way too small to push our speakers, but all we had, we started playing... very, very quietly. Somewhere near the end of the first hour I broke two strings at once (seriously) and got off stage to get a drink. And that’s when I noticed that one of the speakers wasn’t even on - the speaker cable crapped out.

Later in the evening, with the gig from hell behind me, I made my way to my late night DJ gig. Everything seemed fine during the night - even though I was now feeling a little on edge just waiting for the next thing. But at the end of the night everything was fine and so I thought to myself... well maybe nothing else WILL go wrong. I was wrong.

Walking out of the beer cooler, after grabbing a water for the drive home, my head somehow found the only jagged piece of metal on the low ceiling and suddenly there was blood running down my face. As I was cleaning up my girlfriend Janet walked in with a worried look on her face.

“I’m okay”, says I, “it’s just a little cut.”

“That’s not what I’m upset about,” says she.

Apparently someone had just backed into my car, destroying my front bumper, and taken off. (Older maroon Oldsmobile... I’m still looking for you!). Crushed I packed up my things and let Janet drive home. About halfway home the a/c turned off and the temperature gauge went through the roof - we were overheating. Turns out the brand new water pump I had put in only 2 months previously was defective. No way, can anything else go wrong, I thought to myself.

When we got home I asked Janet to back up the driveway so I could unload. And so she did... she backed up all the way into the porch railing knocking it over and scratching up the back bumper.

The next day was a series of tow trucks and Ubers to get my car to the shop, but otherwise uneventful, and with

continued on page 39

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HOUR
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2: Trick Question
3: Matt Rossman
9: Red Tide
10: Rockfish
16: Russ Kellum Band
17: Mojo Hand
23: Blues Deville
30: Buckshot

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THURSDAY - Trivia at 7:30 with Prizes & Giveaways

POKER SUNDAY & MONDAYS 1pm



LIVE MUSIC FRIDAYS & SATURDAYS



By Andy Harrington

Local Download

Music. It is the intentional arrangement of sound over time. Rhythm, Melody, Harmony and Lyric coalesce to form intangible creations. We hear it and then it is gone. Marches and Anthems ring through halls and stadiums while requiems resonate and conciliate the bereft. Together we sing along. We listen privately on our drives. We lose ourselves to the beat. We make friends and cliques and create movements behind our collections and preferences, and, more often than may be sane, let our musical selections define who we are and who we want to become both as individuals and as a society. Thus, music can be a vehicle for change.

Contrarily, music can be a mire of stagnation. Music reflects society as society reflects music. Art imitates life as life imitates art. To quote John Cusack's character in the film *High Fidelity*, "What came first, the music or the misery? People worry about kids playing with guns, or watching violent videos, that some sort of culture of violence will take them over. Nobody worries about kids listening to thousands, literally thousands of songs about heart-break, rejection, pain, misery and loss. Did I listen to pop music because I was miserable? Or was I miserable because I listened to pop music?"

I write this column on the 10th day of November, in the year 2016. The Unit-

ed States held a general election two days ago, in which a handful of presidential candidates vied for the vote of the nation. Hillary Clinton and Donald Trump were the nominees on the ballot for the Democratic and Republican parties, respectively. Hillary Clinton won the majority of the popular vote whilst Mr. Trump is expected to have won the majority of the electoral vote. The Electoral College, the body of people that actually elect the President of these United States, does not officially vote until the 19th day of December.

The question is begged: What does any of the aforementioned have to do with our local music scene? Quite a bit.

Brevard has one of the most vibrant and gifted music communities I have ever seen. So much so, in fact, that many local musicians make a living (albeit humble to modest) from performing and hosting local music. These musicians, myself included, depend upon the patronage of venues and the guests that visit those venues. We all have our own political leanings, to varying degrees. Often it is assumed by audiences that a performer leans left or leans right. Just as often are those assumptions incorrect. Love and respect for your neighbors and your guests is not a partisan issue, it is a universal virtue. Musicians and artists are no different. The unspoken contract between those on the stage and those in the audience predicates itself upon the ideal of mutual respect and acceptance. We love you, we truly do.

I've seen some of the most hateful rhetoric spewed in audiences and on social media both before and, to an even higher degree, after the election. I implore everyone that reads this to both be kind and loving of each other. I further implore everyone that reads this to be mindful of the temptation to assume that the performers working their tails off to put on a show for you share your views and biases, whatever

they may be. The person or people on stage is there to help you have a great time by playing tunes for you to the best of their ability. Harassing the vibe of a band makes the show lesser for everyone. One person's ivory tower is another person's pillar of salt.

Doom and gloom, mirth and celebration aside, some really cool things have happened here in Brevard and the larger neighborhood of Florida this month.

Brevard Music Aid is a charity to help local musicians and their families when the unexpected and the tragic nature of life rears its ugly head. As a matter of fact, my apartment building burned down just a few years ago. It was a real bummer, to put it lightly. Thankfully, my Strat and my acoustic were in my car parked down the road. The four dwellings that constituted the building were not as fortunate. Just about everything was scorched, torched or toasted. Even my refrigerator melted into a twisted heap of aluminum, plastic, steel and leftover chili. Besides the Cocoa and Rockledge Fire Departments (the building was literally on the city border), there were two groups that helped me rapidly get on my feet again. The American Red Cross and *Brevard Music Aid* were there when I was down on my luck. Until recently, this magazine would host the *Brevard Live Music Awards* to raise funds for *Brevard Music Aid* and to have a good time while celebrating the great community of musicians here in Brevard. The awards show is now defunct.

Brevard Live Magazine held a fundraising event at Siggy's American Bar early in November. Many well known locally-based musicians came together to keep the stage rocking and swinging. **John Quinlivan's** legendary house band kicked off the event early in the afternoon and hosted many great players well into the evening. You can donate still (and always) by contact-

continued on page 34

Dec 11th: A Tribute to Cole Porter
by NYC Jazz Trio "Under Hot Sun"

This extraordinary trio brings to life the music of America - from Jazz to Blues to Funk and beyond. And on Sunday, December 11th they will bring the jazz music of Cole Porter to the Cocoa Beach Country Club at 2 pm. Featuring Steven Frieder on saxophone, Luca Rosenfeld on bass and Kosta Galanopoulos on drums, the members of UHS have toured around the world. They have performed multiple times at the longest running jazz concert series in New York City, Jack Kleinsinger's Highlights in Jazz. Today they continue to write and record original music, as well as perform music of the great composers of the American Song Book. UHS has been making annual trips to Cocoa Beach for a few years, and is delighted to present an afternoon of Cole Porter's music for the Space Coast Jazz Society.

Concerts are open to the public and no reservations are needed. Admission is paid at the door - \$10 for jazz society members, \$15 for guests, and students are free. The Cocoa Beach Country Club is located at 5000 Tom Warriner Blvd., Cocoa Beach. For more information, call (321) 960-4897, email Jazz@SpaceCoastJazzSociety.org or www.SpaceCoastJazzSociety.org.



SUZAN'AH FREE

Sweet Tropical Dreams
& Space Coast
Tribute

Songs & CDs available at
www.suzanahfree.com

Popular Merritt Island singer-songwriter Suzan'ah Free released her third album, *Sweet Tropical Dreams*, in September. Free's sound is considered "Tropical Rock" and stems from her upbringing in Oahu, Hawaii. Suzan'ah Free is an accomplished keyboardist and has been playing ukuleles since she was a child. She has opened for national acts including The Beach Boys, KC & The Sunshine Band, Charlie Daniels, Mark Chestnut, UB40, Ziggy Marley, David Howe and others. "I have been all over the world, and my favorite place is still the Space Coast!" said Free, who penned a tribute song for Brevard County on *Sweet Tropical Dreams* called "Space Coast." "My music is played worldwide in the 'Trop Rock' circuit, and I thought "Space Coast" would be a terrific way to introduce Brevard County to those who might not know all we have to offer."

Additionally, Suzan'ah Free's song "Heroes Fight for Peace" (first released on Suzan'ah Free's 1st CD, *Forever Yours*, in 2012) has been selected by the non-profit group RememberingOurHeroes.com as the dedication song to honor the Fallen Heroes from this latest Iraq/Afghanistan war. A special Nationwide Celebration is being planned for 2017.

Local Download continued

ing info@brevardmusicaid.com. It is a benevolent fund that helps real people with real problems here in our community.

Congratulations to **Karalyn Woulas** of **Lady & The Tramps** and **Karalyn & The Dawn Patrol** for your successful campaign and election to the Cocoa Beach City Commission. Everyone I've spoken with holds you in the highest regard, Madame Commissioner. Best wishes to you in your new office.

Congratulations to the State of Florida in joining many other states in allowing the medical application of marijuana.

na. Popular approval was sought and achieved via a ballot measure in November's election for a constitutional amendment (to the state constitution) to permit the use of medical marijuana in our Great State of Florida. Medical Cannabis has been used to treat many ailments and may be of great help to suffering citizens in our community. It is not unheard of for artists and musicians to self-medicate with marijuana for anxiety and other conditions, so perhaps now it can be done with the assistance of a medical professional without fear of reprisal from local law enforcement. Police likely have bigger fish to fry as it is. Though medical use may be allowed by State government,

marijuana is still illegal under Federal law.

Farewell to legendary Musicians Leon Russell and Leonard Cohen. Thank you, gentlemen, for making our lives better with your music.

This holiday season I implore you all to be charitable, hospitable, gracious, friendly, mindful, loving and kind to everyone. There is a deep divide in our country, but let us not allow it to tear us apart. Let us not trade the fiddle for the drum. Go listen to "We Are The World," and as always feel free to email me at andy@brevardlive.com. Be Excellent to Each Other!

SPOTLIGHT ON

BEEBS & Her Money Makers

By Matthew Bretz

This month I want to talk about someone that's really been killing it lately. A lot of have tried for that oh so elusive "national" status in the music world, but seldom get further than a county or two away. This young woman has not only achieved such status, but has been leading her band on high profile gigs, massive tours, and recording sessions with top notch producers around the country. And on top of everything else...John Stamos knows all about her. Now with multiple commercial releases, a show schedule that won't quit, and her own tour bus, this lady is representing Brevard from coast to coast like nobody's business...except ours maybe. And that's why this month's spotlight is on the funk/soul/ska vibes of Beebs and Her Money Makers!

I've known Michelle (Beebs) for years, and by "know" I mean I used to run into her at other people's gigs and say quick hellos. To be completely honest I didn't even know her name for a long time. But then, after awhile, I started seeing posters and fliers for shows she was promoting under the moniker of Beebs. This went on for a few years, and then I started hearing about this band in the area called Beebs and Her Money Makers. Before that I didn't even know she was a musician and so I didn't put much thought into it. More time went by and I would hear something about them from time to time, but I had still never attended a show, and didn't even know what kind of music they were playing.

Everything changed a few months ago.

I was hanging out at the Lagoonfest watching band after band, waiting for George Clinton and the Parliamentary Funkadelic to take the stage when a tour bus with the words Beebs and Her Money Makers pulled up.

"No way!" I thought to myself, "is that what I think it is?"

Sure enough the band has their own tour bus. Now I was intrigued. Was it possible that someone from Brevard went national? Was this young woman and her band the real deal? So I started asking around and to my surprise everyone...I mean EVERYONE...knew about the Money Makers except me. I had previously decided I was going to abandon the stage to find something to eat, but now there wasn't anything that was going to keep me from checking out this band that had somehow stayed off of radar for all of this time.

For the next 45 minutes I was enthralled. Beebs took



Photo by Chuck Van Riper

the stage like the seasoned pro she is with pipes to rival the heavy hitters. Her band is insane at what they do. The music, the musicianship, the costuming, even the choreography... everything is dead on with these cats...and did I mention they have a tour bus (- I might be obsessed with the bus). Seriously though, this band has that "it" factor most of us dream about. After having been featured on multiple Warp Tours (which is a test of endurance for bands), they are as tight as a drum, and polished to the hilt. If you haven't seen them, do yourself a favor and don't wait half a decade like I did.

The band members are Lovelady on guitar, Levon White on bass, Bruno Ufret banging the drums, Bunky on trumpet, and of course the tigress herself Beebs on vocals and kazoo (yep kazoo!), and everyone one of them is on top of their game and having the most fun of their entire lives every time they play.

You can check out more about Beebs and Her Money Makers at www.facebook.com/beebbandhermoneymakers as well as a schedule of shows, recording releases and all that good stuff. If they play anywhere around here and you can get to it, I recommend you do so, because their schedule takes them everywhere and you never know when you will get another chance. Case in point, looking at their schedule at print time I notice they are booked for the Cruzan Rum 25th Anniversary Party in the U.S. Virgin Islands.

Anyway...cheers Beebs! I'm sorry I waited so long to fall in love with your band...can't wait to see guys live again soon!



Hunting Season

By Charles Knight

Fall and winter in the swamp is when the water that you can never escape gets icy cold and the endless sky seems a shade of blue that is so bright that it burns your eyes in its cloudless glory. The mosquitoes and biting gnats go into hibernation and give you a break from the constant irritation. It's also when the hunters begin to show up. They arrive in pickup trucks with trailers that carry airboats and swamp buggys. Some have the new three wheeled (we are talking about the early nineteen seventies here) ATVs. There are racks in the rear windows of the trucks proudly displaying prized shotguns and rifles while the truck beds are loaded with camping gear such as tents, sleeping bags, canvas tarps, and blankets. There is tin and aluminum cooking gear along with the coolers full of ice and beverages, the air is alive with the smell of gun oil and tobacco, diesel and gasoline, there are rods and reels, tackle boxes, and cane poles so that the hunters can do some fishing during any down time.

The trucks, airboats, and buggies were loud, very few had mufflers and the only sounds competing are the constant barking and howls of caged or leashed hounds, retrievers, and hunting dogs that accompany the hunters with excited anticipation of the chase. The trucks were usually kept aside specifically for hunting. They could be spray painted to cov-

er the rust and dents. These trucks were not the family vehicles used for day to day living, these were hunting trucks and they were sometimes lived in for short periods of time.

Then there were the tents, in those days very few tents were constructed of the lightweight man made fabrics that we see today. Back then tents were heavy canvas monsters that had their own musty smell and feel. We were always warned to not touch the walls while it rained because that could cause a leak. I don't know how true that was but we were constantly warned nonetheless. There are specially constructed racoon and bear proof boxes containing canned goods, seasonings, jerky, and various staples than can be prepared over an open fire in the wilderness. The hunters often wear camouflage and heavy snake proof boots but not always. There are spray cans of insect repellent, bars of Ivory soap, canteens of water, canned beer and bottled whiskey. The true Gladesmen, men that live here rarely wear camo or snake boots. That kind of clothing is for the weekend warriors, the guys with more money than sense. The real Gladesmen wear tee shirts and heavy denim jeans and maybe an old flannel coat with at least one pocket with a hole in it. Along with a pair of work boots the ensemble is complete...Almost.

Let's not forget that while wandering around the swamp one should carry a side arm for personal safety. There are creatures that will harm you if you startle them. Rifles and shotguns are for hunting, some folks enjoy bow hunting but I was never very adept at that and stuck to my guns. A pistol can come in handy in a tight spot but I've always been a knife guy. I have a few to this day. I no longer hunt but find it difficult to retire my knives. A good knife is a multi tool in adverse conditions. It can be a can opener, a hammer, a screwdriver, and a cutting tool as well. It can also be a form of entertainment. I have spent many an hour whittling on a piece of wood while bored. I have actually created a couple of cool small wooden sculptures. Imagine that.

Hunting season can be exhilarating or tragic. I've been witness to accidents where someone would be transported to the nearest hospital. Airboat accidents were pretty common, and there was the occasional accidental shooting, but I never saw that happen (thank goodness!). There is an old tradition for deer hunters, if you shoot at a deer and miss, someone would cut off the bottom of your shirt or jacket and tack it to the wall of your camp or favorite watering hole. We had a wall with hundreds of pieces of scrap cloth on it. When someone had bagged a prize the bragging could go on until the wee hours while drinking and celebrating. In addition the obligatory instant kodak photo of the hunter and his (or her) prey would be placed on another wall. There were many of those as well although considerably less than the missed shot wall. When hunting season ends things get real quiet real fast in the Everglades and that's why most folks live there. They appreciate the silence. That's my Flori-Duh!



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WHAT IS TITLE INSURANCE?

A very important part of a real estate purchase and sale is the issuance of title insurance. It is the buyer's protection against loss if there are any claims against ownership after closing on the purchase. A title to real property gives the owner the right to occupy and use the space identified in the title. The title may at times be contested by claims asserted by others. These claims could include those by contractors who state they performed work on a property but did not get paid, or by a party who claims to have ownership in the property that is not recognized on the deed.

A state licensed title company in Florida often serves as the "closing agent" for real estate transactions. Attorneys in Florida may also close real estate transactions but are not required, therefore most real estate transactions in Florida close with a title company. The title company brings together the buyer and seller of a property to legally transfer ownership after a contract is mutually agreed upon by buyer and seller. The title company will conduct a "title search" which is an examination of the historical records of a property. These records include deeds, court records, and names associated with previous and current ownership of a property. The purpose of this title search is to verify the seller's right to transfer ownership of said property, and to discover any outstanding claims, defects, and other rights on the property. These claims include any mortgages that exist against the property, unpaid taxes, judgments against seller, and any restrictions limiting the use of the property, including any public easements. Upon satisfaction of any of these claims and defects, the title company will issue an "owner's fee title policy" for the full amount of the purchase price, and a deed to the property. A deed is proof of ownership of a property. The title insurance policy insures the recipient of a legal defense against any future claims against the property that were not discovered in the title search. Typically the insurer will pay for the defense and also any related court costs and fees. If the claim proves valid, the insured will be reimbursed for the loss up to the face amount of the title policy.

So who pays for title insurance in a real estate transaction? Title insurance is a negotiable item in a real estate

transaction. Often times it is paid by custom in the county in which the transaction takes place. In Brevard County a seller customarily pays for the title insurance to be provided to the buyer. One exception is a builder, who typically does not pay for the "Owner's Fee Title Policy". A lender who provides a mortgage on a property will require the buyer/borrower to purchase a "Lenders Title Policy" in the amount of the loan in order to protect the Lender's interest in the property. Since the loan amount is typically less than the actual sale price of a property, the cost of a lender's policy is usually less than an owner's title policy. The cost of a title insurance policy in Florida is approximately \$650 per \$100,000, and approximately an additional \$550 per \$100,00 above that.

The key to remember about title insurance is that it is issued after a title search, and it assures the buyer/new owner of the absence of any liens or defects against the property. It provides "peace of mind" and proof to a buyer that he owns a marketable title to pass on to any future purchaser.

BAD JUJU continued from page 31

class the following afternoon I went to bed early. When I awoke the house was sweltering. I hit a light switch so I could check out why the a/c wasn't working, but nothing happened. Power was out in the entire neighborhood which was unfortunate for a few reasons - not the least of which was that I had homework due and laundry to finish before class. About an hour before school the power magically came back on so I quickly ran to the laundry room excited that I was going to have clean clothes for class after all. As I stepped into the laundry I was met by a large puddle of water leaking out of the hot water heater. You might think I'm making this up? I'm not. With no way to do laundry I grabbed what I could find that had the least amount of flies buzzing around it and ran to the bathroom to brush my teeth before making my exit. (*Warning!* This next part is a little gross.) In my quickness I accidentally gagged myself with my toothbrush and having just eaten my stomach decided to empty itself with a vengeance all over the bathroom and everything I was wearing, the closest thing I had to clean clothes.

Later in the evening I was texting Eric, updating him on everything that was going wrong including the toothbrush incident, and his reply was "...I wonder what your toothbrush would have to say about all that?" I simply replied with "It said - nothing else can go wrong!"

This, my incredible bad luck, and the ensuing comedy of errors, makes as much sense as anything else for why we now have the Donald to deal with.

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Tolerance

"I have a super high tolerance." - Anonymous

Some people have a natural tolerance. It appears to be a genetic predisposition. In the younger years, they even get "street cred" for their ability to handle high quantities without making a fool of themselves. However, most people develop tolerance over time. With enough practice and repetition, it gradually increases.

I remember when I first smoked cigarettes. I couldn't handle it without coughing, or getting a serious buzz. Then one day, after many nauseating experiences, it happened. I not only developed the tolerance to the harshness, I developed an appreciation for all that came with it. I had become part of those that can inhale and felt proud of that accomplishment. Similarly, I and many others kept succeeding with developing a taste for alcohol and other past favorites.

I speak of this as a reminder and an understanding. We developed tolerance when applicable and took pride in it when it suited our purpose. Now let's flip the script a little. What about in recovery? The term tolerance can be applied and achieved in recovery as well. Tolerance of other people, time, and change.

Turn on the television and you'll quickly be reminded that we could all use some training in tolerance of other people, their ideas, beliefs, and behaviors. However, I am going to focus directly on those seeking recovery and how it relates to them. Tolerating the people around you will be vital to your growth. Fighting, arguments, and running gets old and keeps us hurting. These things feed the disease within that is working to submit you. Regardless of how difficult it may seem at first, tolerating others to give you feedback and recommendations can save your life. Of course you won't like all of it. However, with practice and repetition, you'll develop the skill to listen and appreciate them all.

The proof is witnessed in any 12-step meeting around the world. A group of people who at one time couldn't or wouldn't listen to anyone, are now patiently listening to someone and sharing with them for a greater purpose. I used to watch the clock and couldn't wait for them to shut up. 28 years later, I understand the gift this experience offered me.

Speaking of clock watching, tolerating time is another way to describe patience. Instant gratification is a key factor in addiction. We can change how we feel immediately. Initially, this may have even been a benefit and an aide through a difficult time. Then it just becomes its own problem greater than the original issue. In recovery, the happiness, good times, and results don't come as quick. We have lost many friends to relapse due to this waiting period. The hopelessness and negativity is strong. Those of us that understand this all too well urge anyone that is in this period to know that it ends. As you may have heard, "it gets better." You will develop a tolerance and appreciation to time. You will know that your roots are digging in deeper into the soil of truth, and that you'll stand stronger in the end because of it.

Tolerance of change is often viewed as more difficult than it needs to be. The fear of change exposes that although we appear to be daring, fearless, and risk takers, we are not. Not completely at least. The disease causes us to present this way. In reality, we fear a great many things and are willing to stay in the same miserable place rather than venture into the unknown. Internally, we crave change. Sick people do not want to be sick. They want to be well. You will develop a respect for change by taking baby steps. Remember that movie, What About Bob? I may not use the puppets, but I couldn't agree more. Look at some of the places you've slept in, people you've hung out with, things that you've done. You didn't start out there. If you would've seen how it was going to turn out, you may not have even started. What is now common and the norm, wasn't, and will not be.

I'll end with this. The most important tolerance to develop is of self. Not to be corny, but once you've truly accepted who you are at the core, you can move on in purpose. We are at the core level, a child who wants to be understood and loved. As much as I denied this in the early years, I get it now. I've learned to tolerate who I am without the filters. Addiction is a filter you can choose to no longer tolerate. Ask for help now, even if you've done it "a hundred times" before. Do it again; NOW.

Lui..aka tDD



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In Cocoa Beach and Viera Savor the Holidays with Slow & Low Barbeque

By Charlene Hemmle

Christmas is right around the corner and with all the errands left to do, cooking a large holiday dinner for family and friends is just another daunting task to add to your list of things to do. Look no further than Slow & Low Barbeque because they can save you lots of time by taking that one big job off your shoulders - to serve delicious food.

We're talking smoked prime rib, hams, and of course, turkey. Slow & Low can cater to any size party and they have PLENTY of good ol' southern food options. Their holiday meats are 22-24 lb. turkeys, 15 lb. hams as well as half hams and a tender 5 lb. prime rib roast. Aside from those you can also order any of their other meats such as pulled pork, beef brisket, St. Louis or babyback ribs, chicken on the bone, pulled chicken or sliced beef.

To add to your feast they have an abundance of homemade side dishes like roasted corn on the cob, buttered corn, mashed potatoes, sweet potatoes, turnip greens, mac & cheese, green and baked beans and salads like potato and slaws. Their delicious brunswick stew is also a side option along with 4 different bread choices. They can also provide all of the condiments, the drinks, paper products and even utensils. Just don't complete your order without adding one of their signature homemade desserts or pies. Watch your guests eyes light up as you serve up a chocolate peanut butter pie, warm fruit cobbler or a tangy key lime pie. They also have cookies, brownies, cheesecake and a decadent chocolate oreo cake.

Be sure and place your holiday take-out order ahead of time at any one of their two restaurants (Cocoa Beach or Viera). If you are looking for a place to host a company party or get together the Cocoa Beach location has a private bar and banquet room with plenty of space aptly called "The North End" because it is located at the North end of the restaurant. It is spacious enough for 40 people and has its own bathrooms and a separate entrance. There is a deck off to the back, TVs and of course catering is available. You could surprise your guests with the Slow and Low 6 lb. crazy pork sandwich (not suited for delivery). It is a GIANT sandwich loaded with pulled pork, cole slaw, onions, cheese, pickles and white barbeque sauce. If you want to try the challenge and eat the entire thing all by yourself within one hour, you will get it for free along with a Slow & Low t-shirt and local fame.

Both Cocoa Beach and Viera locations have the same menu but each has their own identity. Viera has a more up-



in Cocoa Beach



in Viera



scale shabby sheik ambiance while the Cocoa Beach Slow & Low has a more kicked back, southern beachy vibe. Each location has their own happy hour specials but you will find more live music at the beachside restaurant. You may have even seen their food truck at various functions and festivals throughout the county. If you know someone that loves barbeque, get them a \$50 gift card and Slow and Low will give you a \$5 one to treat yourself.

The moral is, with everything going on, don't let the holidays be overwhelming. If you really want to savor the festivity, order a feast from Slow & Low and make every minute count by spending it wisely toasting with your family and friends - not in the kitchen.



SHEA MONAHAN

The Future of Art
is in the Digital Details

By John Leach

At 32 years old, Shea Monahan may be pointing the way to how art will look in the future.



Like generations of artists before him, Shea Monahan never paid much attention in school. “As a child I was always drawing, I started when I was 4 or 5 years old and it’s all I was interested in. My grandad was an architect and a painter. He was really talented and really good to me. He used to give me lessons in painting and drawing - Marvel characters and stuff. My mom, Karen Monahan, is an art teacher, she’s worked at Quest Elementary in Viera for at least 15 years and before that she was at Suntree Elementary.

Monahan grew up in Melbourne but it wasn’t until recently, when he moved to Orlando to pursue a Bachelor’s Degree in Graphic Design, that he thought art could be a viable career path for him.

“I went to Suntree Elementary and Eau Gallie High School and although I took drawing classes all through school, I was really more interested in fishing. I’d go fishing all the time - five days a week. I did a lot of fishing under the Eau Gallie causeway and at Sebastian Inlet.”

Along with fishing, Monahan did the things many young men do in Brevard County. He worked in landscaping for a while and then decided to go to BCC, though at the time he wasn’t entirely sure why.

“When I went to BCC I didn’t know about pursuing art, didn’t know what I wanted to do. Graphics wasn’t as big a thing then as it is now. I went for a business degree but I’m not great at math. When I decided to go back to college I didn’t know if it was the right thing to do but everything worked out there. All the time graphics was getting bigger - it’s getting huge right now - movies, commercials, everything is graphics right now. I’m an artist when it comes to graphic design but I’m actually more into illustration - posters, magazine covers - I do digital artwork on illustrator and photoshop. I would not say I have any type of style, because I always try change my style or

change the mediums I use to help me get better at not just one medium, but many. In 2017 I’ll graduate from UCF with a Bachelor’s Degree in Graphic Design and then I’ll be going to FSU to get my Masters.”

While Monahan also works with paint and pen and ink, he’s learned that digital artwork is the way of the future and has found ways to turn digital graphics into a profitable medium.

“I’ve done a lot of work for V Group Concepts, a group of people that own 13 bars in downtown Orlando. I’ve done flyers for them, promotions, drawings, sales kits... I started on an internship and got hired by them.”

Monahan’s website features architectural drawings that he did for the group. “I’d go into the bars and sketch out exactly what they look like and then digitally redraw them. They use these layouts to show prospective clients the venue for booking big parties and things, they’re a great promotional tool. Doing this work got me really good at photoshop and that’s what I was going for. Though there’s still so much to learn I pretty much mastered photoshop in that job. In the end though, that avenue just wasn’t for me, not quite where I wanted to go.

Still in school, Monahan has started doing some freelance work and is developing two companies. “In 2014 I started Monahan Design Company and I’m currently working on my clothing line called Ambition of a King.” The logos and sample work from these endeavors are on his website but, as with so many commercial endeavors these days, he gets most of his work through Facebook.

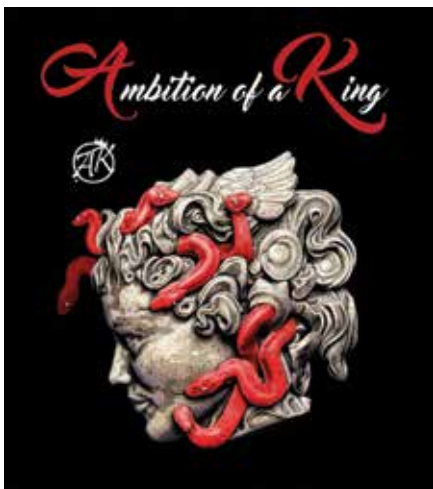
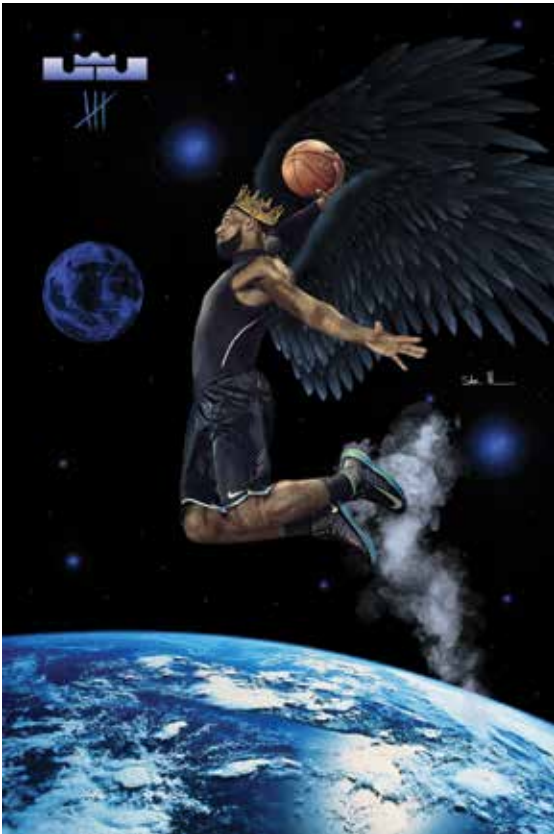
“A lot of people started seeing my work through Facebook and have contacted me that way. I’ve done portraits, houses, and I’m currently working on a mural on the stage of Ole’ Fire Grill in Melbourne. I did the logos on the walls there.”

Monahan has posters of his work for sale and he’s available for freelance work on logos and all phases of graph-

ics. Digital art, computers and Facebook. As the world of art is changing young artists like Monahan are growing with it.

“Art has changed my life. I fell in love with it and knew it’s what I’d do for the rest of my life. I’m going for my Masters degree so I can just keep going, and getting better and better at the same time. I’m detail oriented. A lot of detail is a huge part of my art.”

In the current and future artistic age, people like Shea Monahan may well prove that the new art is in the digital details. sheamonahan.wordpress.com and on Facebook monahandesigncompany



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WEDNESDAY 7PM

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DEC 14: KEN ATKINSON

DEC 21: SOUTHERN THUNDER DUO

DEC 28: ADAM VAN DEN BROEK

THURSDAY 7PM

DEC 1: DEVIN LUPUS

DEC 8: BT DUO

DEC 15: ERIC & SAM

DEC 22: THE HITMEN

DEC 29: JOE BARERRA

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

DEC 2: THE DAY AFTER

DEC 9: MAYHEM

DEC 16: BULLET THEORY

DEC 23: GEEZER

DEC 30: ADAWAK

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

DEC 3: 00 BUCKSHOT

DEC 10: FUNPIPE

DEC 17: BULLET THEORY

DEC 24: DJ CHRIS

DEC 31: 00 BUCKSHOT

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DECEMBER
31

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206

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DEC 30 FRI

UFC
207

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WORLD BANTAMWEIGHT CHAMPIONSHIP
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