

APRIL 2012

Volume 21, Issue 2

Art | Music | Dining

BREVARD LIVE

FLOW

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Brevard Live
Music Awards

**Nomination
Ballot**
inside



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Content

april 2012

FEATURES

MELBOURNE ART FESTIVAL

This festival is one of Brevard County's cultural highlights featuring a variety of selected artists along with ongoing entertainment all day long and lots of family fun too. It's a volunteer effort that benefits art education. A true hometown jewel.

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THE GEORGIA SATELLITES

Every year the Melbourne Art Festival has produced a quality free concert with a nationally famous band. This year the headliner is southern rock band, The Georgia Satellites.

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THRILL RIDES

If you like fair atmosphere with food, fun and thrill rides, you will enjoy the Space Coast Seafood Festival in Viera and the Indian River Festival in Titusville. It's fun for the entire family for a great price.

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THE INEFFABLE BILL YEAGER

The first encounter was in the late 90s which resulted in one of the strangest articles we've ever published. Until now! Bill Yeager is back and has more stories. John Leach handled it then and now. And that makes him our official "Yeagermeister."

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These cats are far from famous but they are gaining local and not-so-local notoriety as the hottest new skate team in the streets and online.

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BREVARD LIVE MAGAZINE

Presents The 9th Annual

Brevard Live Music Awards

August 27th, 2012, 6:30-9pm at the Henegar Center in Downtown Melbourne

NOMINATING BALLOT

Nominate Your Favorite In Each Of The Following 9 Categories • Any Music Style

1. Original Act _____
2. Cover Act _____
3. Vocalist _____
4. Guitarist _____
5. Bassist _____
6. Drummer _____
7. Keyboard _____
8. Miscellaneous (Horn/Harmonica/Percussion)

9. Entertainer Of The Year _____

Nominating Ballots Will Be Accepted Through May 10th, 2012. **NO** Photocopies Are Accepted.
Mail Your Nomination Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902
Final Voting Will Be Available Online Only for Nominated Musicians/Bands at www.brevardlive.com



Beach Pawn



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The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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COMMENTS & LETTERS

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**BREVARD
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9th Annual Brevard Live Music Awards



Nominate Your Favorite Bands & Musicians

PARTICIPATE!

This year's Brevard Live Music Awards show will be held Monday, August 27th, from 6:30 to 9 pm at the Henegar Center in Downtown Melbourne. Yes, we're back at the old venue. The Henegar Center has stepped up to be the host of several rock shows and concerts throughout the past year, so we feel that it is the right stage for the BMAs this year.

But while the show is still several months away, it's time to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 9th annual Brevard Live Music Awards. Just fill out the nomination ballot on page 8 and mail it to Brevard Live Magazine/BMA, P.O. Box 1452, Melbourne, FL 32902.

Up to May 10th, 2012, you can mail in your ballot. You can fill out any or every category on the ballot. Name the ones you love and follow. Please don't nominate Taylor Swift or Brett Michaels because they already informed us that they won't make it to the BMA this year.

There are no music style categories. A musician or band can play rock, blues, jazz, country, bluegrass, alternative, classic, and be nominated. Most musicians are not limited to one style of music anyway.

Who cannot be nominated? All previous "Entertainers of the Year:" Absolute Blue, who have been helping as ushers at the BMA ever since, Taylor Made, Black Eyed Soul, Medusa, Vintage, Chain Reaction, Open Fire and Spanks are retired. They achieved the highest accolades the BMA has to offer.

In effort to save trees, we won't be accepting any photocopies. You need to mail in the ballot printed in the magazine. Also, after seven years of counting ballots we have become very good at spotting "bogus" votes. So don't even try, it will only benefit the Postmaster.

In our June issue we will reveal Brevard's favorites, five in each category. You, the reader, can then cast your vote until July 10th when the final ballots are counted.

The event is produced by Brevard Live Magazine with the help of sponsors, musicians and friends. 100 percent of the proceeds are donated to the Brevard Music Aid, Inc., a non-profit organization that helps members of our local music scene in times of need.

We will keep you informed about details for the upcoming show introducing you to participating talent, and all those who will donate time and effort to the cause.

Brevard Music Aid: A Little Help From My Friends

When BL-publisher Heike Clarke and promoter/dj/musician Chris Long decided to produce the annual Brevard Live Music Awards they knew that it needed to benefit a worthy cause. The first few years all proceeds were donated to the Joe Realino Memorial Fund, a well-respected organization that benefits employees in the hospitality business on the Space Coast. Then, in 2008, Brevard Live Magazine established another not-for-profit fund for our music community including all musicians, djs, sound-guys etc. - the Brevard Music Aid Inc. Just last year this organization received the 501(3)c non-profit status as acknowledged by the IRS dating back to 2008.

Over the past years several members of our music community have received support by the Brevard Music Aid.

For more info about the organization and who qualifies for aid or to download an application, go to www.brevardmusicaid.com.

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28 Years Later...

Melbourne Art Festival

If you've lived in Brevard County for any amount of time, it is likely you've attended the Melbourne Art Festival. You know, that big art show in April where they have the bands and all the stuff for the kids held in that quaint little place known as Downtown Melbourne. That's the one - and it is time again. The 28th Annual Melbourne Art Festival takes place on April 28 and 29. And if you haven't been, take a look at what you've missed.

Two-hundred and fifty artists from all over the country participate in the juried fine art show opening at 9 am each day. There are nine categories of competition and artists must apply for admission to the show - thus the term "juried". One artist will walk away with Best of Show and a total of \$25,000 in cash is awarded to selected winners. Melbourne Art Festival has remained a player in the top 100 fine art shows on a national level for over a decade. Currently it is in the top 30 shows in the nation as designated by *Sunshine Artist Magazine*, a national publication. This recognition is well-earned by the all-volunteer group that gathers each year to put together the two-day event.

Take a respected fine art show, add some key ingredients and you've got yourself a festival. The Southeast Tourism Council says it is one of the best in the Southeastern United States. Entertainment is a big part of things. The festival has garnered a reputation of booking intriguing, often Grammy winning national acts. Past performers include Junior Brown, Rodney Crowell, Grayson Capps, John Waite, Asleep at the Wheel, Lee Roy Parnell and Pat Travers. The Bighthouse Stage rests at the east end of the festival's footprint on New Haven Avenue. This year's featured performers are The Georgia Satellites, best known for their mega-hit, *Keep Your Hands To Yourself*. The southern rockers take the stage for a free concert, Saturday, April 28 at 7:30 pm. Music from local bands of all genres begins at 1 pm both days. Brevard County bands include Honey Miller, The MC's, The Bone Dogs, Elephant Gun, Penny Creek, Staring Blind and Simple Soul.

KidsWorld is dedicated to children with hands-on art projects and lots of stuff to touch without getting in trouble. It's all about entertainment and education for kids and the best part is, all the activities are free. A large tent keeps sun off skin and is host to glue, crayons, beads and lots of smil-



Photo by MAF

ing, sticky faces. Performers with acts geared to kids have their own KidsWorld stage. Parents should bring cameras. Look for KidsWorld in the parking lot on the southwest corner of Waverly and New Haven.

The Student Art Show has enough merit to stand alone. Art work from Brevard County's junior high and high school students is featured under a large tent on Melbourne Court near the railroad tracks. Pottery, painting, drawing, pastels, sculpture - the creativity and talent are endless. The festival recognizes the need for arts funding and utilizes the student art show as a way to contribute to the success of teachers and students. Winning artists in the student competition are rewarded with a modest financial donation to both student and art departments.

Student Art Workshops are another way to get your hands dirty and try something new. Artists participating in the juried show donate their time and their supplies to teach you about art. Printmaking, jewelry, drawing - you never know what is available unless you stop by the tent, inquire and sign up. No need for your wallet. Student Art Workshops are free and students come in all ages. You'll find them in the parking lot on the southwest corner of Grant and New Haven near the festival's headquarters tent.

Run, run, run away in our annual 5K. Affectionately regarded as the Flamingo Run, more than 1,700 people gather at Manatee Park along Melbourne Avenue and are

compelled to make their way, as rapidly as they can, across the Melbourne Causeway and back. Local corporate teams participate as well as individuals of all ages in what is regarded as a favorite in local and regional running events. It takes place bright and early Saturday morning at 7:30 am. Fees are \$25 in advance or \$30 day of race; runners get a free-t shirt and the best snacks on the run circuit. Awards are distributed immediately following the race by the stage.

In a nutshell, if you come to downtown Melbourne on April 28 and 29, you'll find art, music, fun and food. You'll be able to buy beer and beverages and enjoy the cool refreshments while you stroll. There will be thousands of people, who come from all parts of the country, just to walk the streets, enjoy the sunshine and the spectrum of color and sound. The Melbourne Art Festival is a fun-filled weekend that is free for all to enjoy.

The Melbourne Art Festival is organized by a strong group of locals who keep the ball rolling every year to make this event happen. They are too many to mention but they work among us, shop at our grocery stores, care for their families and their community and LOVE the festival. The Melbourne Art Festival is a non-profit Florida corporation and has no affiliation with the City of Melbourne or the Chamber of Commerce. Thanks MAF volunteers and all the sponsors and everyone in and outside Brevard's community who supports this event each year. *by Tina Eno Suiter*

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Thurs. 12th - Hop Head Night

Sat. 14th - Customer Appreciation BBQ

Tue. 24th - Terrapin Gets Wood

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Sat. 28th - 2nd Annual Great American Golf Tournament

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World of Beer - Viera | in the Avenue Viera | 2290 Town Center Avenue | Melbourne, FL 32940 | 321-633-6665

Hop Head Night
April 12, 2012

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THURSDAY, APRIL 24, 2012

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Monday, April 23, 7:30pm, at the King Center

Elvis Costello

Elvis Costello is an English singer-songwriter. He came to prominence as an early participant in London's pub rock scene in the mid-1970s and later became associated with the punk/New Wave genre. Steeped in word play, the vocabulary of Costello's lyrics is broader than that of most popular songs. His music has drawn on many diverse genres; one critic described him as a "pop encyclopedia", able to "reinvent the past in his own image".

Costello has won multiple awards in his career, including a Grammy Award. In 2003, Elvis Costello was inducted into the Rock and Roll Hall of Fame. In 2004, Rolling Stone ranked Costello number 80 on their list of the 100 Greatest Artists of All Time.

Elvis Costello and the Imposters have announced the first Spectacular Spinning Songbook dates of 2012 with shows in the Southeast US this April. The tour hit more than 30 cities in 2011, garnering acclaim at every turn. At each performance, select fans are invited on stage to spin the Wheel, helping to create new sets at each performance from a collection of 40 banners including hits, rarities, and a few surprises. This tour marks the Wheel's first appearance in 25 years and includes an on-stage go-go cage and "Society Lounge" in addition to the monumental game-show wheel.



Saturday, April 28, 7:30 pm, Melbourne Art Festival

The Georgia Satellites

The Georgia Satellites are a Southern rock band from Atlanta, Georgia. They are best known for their 1986 hit single "Keep Your Hands to Yourself". After playing local bars they recorded a six-track demo at Axis Studios in Atlanta. Soon after the demo was recorded, the band broke up in the summer of 1984. However, while the band felt they weren't making any progress on their musical path and had moved on, their English manager, Kevin Jennings, took the demo to a small Yorkshire record label, Making Waves, who liked the material and released the demos as the *Keep the Faith* EP in 1985. The press response to the EP was positive and prompted the band to regroup in the United States. By 1986 Elektra Records was willing to sign the band to record their debut full-length album at Cheshire Sound Studios in Atlanta. The album, *Georgia Satellites*, was their most successful LP, featuring the track "Keep Your Hands to Yourself". The song reached #2 on the Billboard Hot 100, topped only by Bon Jovi's "Livin' on a Prayer". It went into extremely heavy MTV rotation. Other lesser hits included "Battleship Chains" and "Can't Stand the Pain". That same year the first MTV awards came into being. Mary Deacon won for Best Art Director on the music video "Keep Your Hands to Yourself".

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Exciting Thrill Rides At 2 Festival Grounds

April 19 - 29, SC Stadium in Viera

Space Coast Seafood Festival

It's the perfect weather for festivals, and that's why Brevard County has a lot of them. So, here's a new one: Space Coast Seafood Festival, held April 19 to 29 at the Space Coast Stadium in Viera. This event is all about seafood, culinary chef demonstrations, cook-offs along with the best midway featuring many exciting thrill rides. Just like the 25th Annual Space Coast State Fair that was a huge hit in November during its eleven day run, The Space Coast Seafood Festival will feature free unlimited rides on the state fair midway from open to close with fair admission of \$10 or \$12.

The festival will be located in the 20-acre festival grounds located at Space Coast Stadium in Viera, the home of the major league Washington Nationals and the minor league Brevard County Manatees. There will be five professional baseball games for the Manatees during the Seafood Festival: 6:35pm on April 25,26,27 versus the Tampa Yankees (New York Yankees). 6:35pm on April 28 and at 5:05pm on the 29th versus the Clearwater Threshers.

Tickets for the baseball games are sold separately for just \$7 with great group discounts available. For more information call 321-633-9200. Parking is free for the baseball games. Come out for some great Manatees baseball and then join the seafood festival. Festivities include the Space Coast's best restaurants serving an abundance of mouth-watering seafood delicacies, arts and crafts vendors promoting locally and regionally hand-made products, a world-class midway with free unlimited rides from open to close, a kiddie land with fun for the little ones, Culinary Chef Demonstrations, live musical entertainment, Space Coast merchants offering special goods and services, two professional Bull Riding Shows, four Professional Motocross Stunt Shows and much more. For detailed information go to www.spacecoastseafoodfestival.com.



May 3-6, Sand Point Park, Titusville

INDIAN RIVER FESTIVAL

More than 200 thrill rides, amusement games, exhibits, free shows and food stands will be included in the 37th annual Indian River Festival. The festival will run for four fun-filled days, from May 3rd to 6th at the 20-acre Sand Point Park on US 1, just north of Garden Street in Historic Downtown Titusville. The Indian River Festival is the longest-running festival of its kind in Brevard County.

Presented by the Titusville Area Chamber of Commerce, this event showcases all that is Titusville. Over twenty thousand people are expected to visit this year's festival. The schedule includes live musical performances, State Fair quality carnival games and rides, an open-air business showcase, arts and crafts artisans, ethnic foods, military displays and a Family Fun Zone. The Indian River Fest will be open at 5 pm on Thursday and Friday, and at 12 pm on Saturday and Sunday. The festival admission will be \$10 (Thursday and Sunday) or \$12 (Friday and Saturday). The gate price includes free unlimited rides and free entertainment. For more festival info and entertainment schedule go to www.IndianRiverFest.com.



Billy & Anais Yeager with piano as seen on CNN, INSIDE EDITION, CBS, NBC, ABC, GOOD MORNING AMERICA etc.

The Ineffable Bill Yeager

by John Leach

*INEFFABLE: 1) a: incapable of being expressed in words
: Indescribable
(from Merriam-Webster at m-w.com)*

Filmmaker, actor, musician, painter, activist and metaphysical musical scientist are just a few of the titles used to describe the human whirlwind renaissance man temporarily residing, with his wife Anais and pet tortoise Nemo, in south Brevard County.

Bill Yeager has been through these parts before. Back in 1999 he played his original music at many Brevard County establishments, all of which he's outlived, and promoted his film "Jimmy's Story". This time around he's finishing up his surf film "Sebastian Beach One Fine Day" and promoting the social causes he highlighted in his last film release "Jesus of Malibu". This is where it gets interesting. Ask Yeager what he's been up to since his last trip through Brevard and you'll need a comfy chair and a box lunch just to get you through to the intermission:

He's played residencies at The Breakers and the Ritz Carlton in West Palm Beach (some of the swankiest gigs a musician could hope for), performed at celebrity parties for the likes of Donald Trump, Rod Stewart, Regis Philbin (the list goes on), painted with the current crop of Highwaymen painters (the only white man ever to do so), studied sun gazing (an Indian practice of staring directly into the sun that claims to repair DNA, reverse the aging process and bring about enlightenment), went into intense seclusion to conduct his own experiments based on Tesla's studies regarding wave frequencies and brain neurons, spent a year digesting ionized gold, silver and loadstone (learning to direct magnetic current to specific parts of the brain), studied the effects of alternate guitar tunings on the behavior of wild monkeys in Costa Rica, is currently crafting a legislative bill to change the international 440 standard musical instrument tuning to 435, and, spent two years traveling across America making his film "Jesus of Malibu".

Do you remember, a few years back, watching a big TV news story about a mysterious grand piano appearing on a

sandbar in Biscayne Bay, Miami? You must have seen it. It was all over CNN, Inside Edition, CBS, NBC, ABC, Good Morning America, etc. etc. What you might not remember is that it was another bizarre news item brought to you by Billy Yeager, a part of the promotion for his film “Jesus of Malibu”.

Billy (naturally) wrote, played and recorded all the music on the film’s soundtrack using new musical tunings and scales that he created. He calls his new musical form “Transcendental Chords”. Billy has fused sacred geometry, wave theory, vibrations of tones transmitted and then frozen in water, and the natural magnetic frequency of the earth to create his music. It’s really not as far out as it might sound. The music is very cohesive and pleasing to the ear and has been meticulously calculated to elicit certain emotions and behaviors from its listeners, whoever or whatever those listeners may be.

His philosophies, musical directions and applications all started with two months in the jungles of Costa Rica. While on solo surfing expeditions to exotic and far off surfing beaches he started bringing his guitar along to play for the wildlife that he felt may have never heard guitar music, or any music for that matter, and explore their reactions to the vibrations of different tunings. Yes, as so many of our modern scientists have done over the years, Billy Yeager experimented on monkeys. By assimilating what he learned from their reactions to his music and vibrations, he brought back a sound that moves the modern human ear. Only hours after landing back in Florida, following his experiments in Costa Rica, he was nearly overwhelmed by urbanized low frequency tones booming out of cars in Miami. He watched the behavior they created in the people who were exposed to them, and knew he was on the right path.

Billy Yeager believes that a perfect song can heal the world by reaching the subconscious mind that creates enlightenment and awareness (he released a film about it called “Perfect Song”). He believes in the power of music to transform people. It’s all in the vibration. Use the links listed below to see and hear his work, view his ideas and experiments, and open your mind to the power of vibration that historical figures from Wolfgang Amadeus Mozart to Joseph Goebbels to Jimi Hendrix have utilized to change the world for better, or for worse. Look, listen, feel. Then decide if you, too, want to change the world.

To learn more about the Yeagers, look up their charity organization *Mindy’s Wish and Foundation*, their film *Jesus of Malibu*, and their movement, the *JOM Revolution*. On a lighter note, check out their film *Sebastian Beach One Fine Day* and visit the page featuring *Nemo The Surfing Tortoise!* Or, if you have some extra time, just google Bill Yeager and take a trip through his many and varied websites. There’s no telling where THAT might lead you...



Photos from the top to bottom:

- Bill Yeager at 54 years old, 154 lbs., and 6’1”. During this period he was practicing sungazing and eating lode-stone, ionized silver, gold, and sometimes honey.
- While filming *Jesus of Malibu*.
- With Rod Stewart and The Highwaymen painters.

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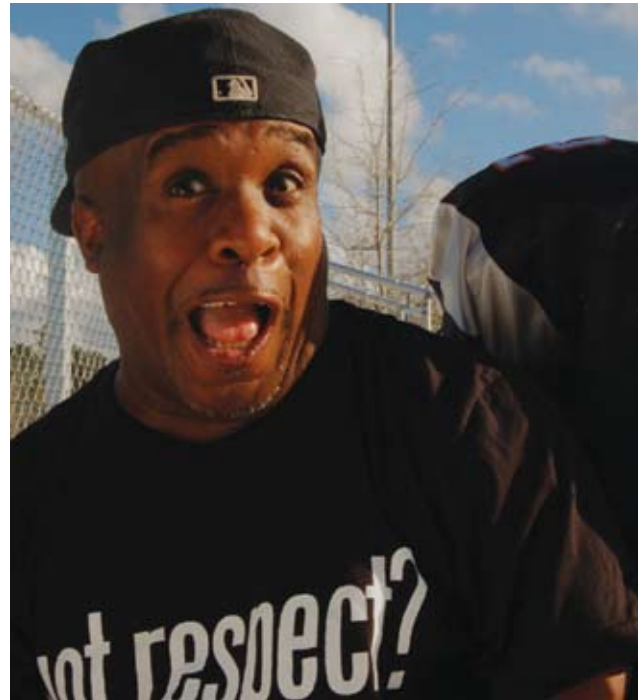
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Shorty by Nature: Chris Hollyfield interviewed

by Matthew Bretz

At 4 feet 4 inches Chris Hollyfield might not appear to be a formidable force in the entertainment world, but in actuality Hollyfield, a.k.a. Lil' Boogeyman, a.k.a. Lil' Big Man, a.k.a. Shorty by Nature has been a driving entity in almost every facet of the media for nearly 20 years. Chris started out a professional wrestler quickly moving up to the WWE in the late 80s where his fan base exploded. After wrestling Hollyfield made the rounds with the talk show circuit, Maury, Raphael and, of course, Springer. In the 90s he appeared in movies and on the reality shows including Road Trip, Gamers, Five Days in the "A", the Real Word Extreme Challenge and WWE pay-per-views and DVDs. Hollyfield quite frequently fills his dance card rubbing elbows with musicians and celebs like Treach from Naughty by Nature, Shaq, Dennis Scott and as of late, LeBron James. Lately he's been working hard on a couple dozen more projects, just to stay busy, including a new reality show he's been shopping around, a motivational speaking tour and a new internet show for young people. While Chris took a minute to breath I ambushed him with a few questions.

BL: So let's start at the beginning. Where did you come from?

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CH: Now, I don't know if my parents want me to get into all that (laughs). Seriously though, I got my start in wrestling. I was playing low level circuits around the country at county fairs and such. Then one night I got the opportunity to be on a pro card with Bruiser Brody who is now deceased.

BL: How did life change in that moment?

CH: It was my first pro card, the year was 1988. Overnight I went from crappy motels to suites. All of a sudden fans were everywhere, at the venue, at the hotel, even at the rental car places. One night a couple of the St. Louis Cardinals came to see me wrestle. After the show they invited me up to their suite to hang out with the Fat Boys, who were a huge rap group back then.

BL: How did you end up making your rounds on the trash talk show circuit?

CH: A producer called me and asked if I would appear on Jerry Springer, now this was during the height of his show, and offered me a role as a little person whose brother had messed around with his girl. It was all scripted of course, but I said no. I was trying to build a career and didn't want to be labeled as a fake guest on the show. Instead, I offered to play a security guard. They liked the idea and that was it. See I always knew that if I got in front of the camera my personality would shine through and someone would see me, and that's what happened.

BL: So from there your star just continued rising?

CH: Kind of, yeah. All of a sudden I was getting offers to appear in movies and television shows. I did a magazine ad for Pure Players with Dennis Scott and Shaq where we were photographed in boxer shorts that had little pockets for condoms.

BL: You are using one of alter names more than the others nowadays. How did that come about?

CH: Yeah, Shorty by Nature. I was hanging out in this bar in LA one time with Treach from the group Naughty by Nature. Justin Timberlake and Chris Kirkpatrick from N'Sync were there too. Anyway we were joking around and I said, Treach man, when are we gonna collaborate on something? And he said, ok let's do it. I'll be Naughty by Nature and you be Shorty by Nature. After that it just stuck. I'm using it in my new show because of two reasons. One, I am "shorty" by nature, and two, we were all "shorty" by nature at one time in our lives. You may be 6 ft tall, but there's no way you started out like that.

BL: Yeah, let's talk about your new show and how you

decided to get into that. It started because of your speaking engagements right?

CH: I spend a lot of my time lately speaking at schools across the country about bullying and the effect it has on people. Now I was bullied from time to time as a kid because of my size and I know how it feels to be punished for something you have no control over. I had no idea what to expect when I went to my first school, but it was amazing. The feedback I got from the kids and how well they listened got me revved up and I was hooked. Now I travel anywhere I can to bring a positive message to kids, even juvenile prisons.

BL: So what sparked your new internet show?

CH: Well, I go to these schools like I said, and the kids want more when I'm done. They want a way to stay in touch and hear what I'm saying. My idea is to have a live internet show that they can tune into called "The Shorty by Nature Hour" where I come on and be real with them. I'm going to start every show telling them how important it is to respect their parents and their teachers and anyone else that is trying to help them find their way. I'm not going to plan much out except for a current events section, and my wardrobe will be whatever I feel like wearing that day. Simple and to the point.

BL: Can people call in during your show since it is live?

CH: Yes they can. There will be a segment where we open the lines and talk to the kids, or anyone else, directly right on the air. I want to use a mix of MTV and Nickelodeon to keep them entertained and let them know that they don't have swag just because their mom bought 'em a pair of Jordans. Swag has to be earned through honesty and respect. Kids need to know that there is someone on their side. Someone who will say, "have enough respect for yourself to become a complete person". They want to do well; they just need approachable role models.

BL: I understand you have a reality show in the works as well, right?

CH: Yes, it's a private detective show. I went out and became a private eye, got some people together and shot a pilot. So right now we are shopping it around to studios and production companies. Hollywood is fickle though, I think every producer has ADHD. One minute you're hot, and the next you're not, so it's a waiting game, but we'll find a home for it somewhere.

You can learn more about Chris Hollyfield on his website www.Getrespect.com. If you would like to see him in action on his internet show, there is a link on his site as well.

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 FRI 27TH CHILLA KAYA
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The Column

By **Chuck Van Riper**

Caucus Suckers: Part II

This month, as I said last month, I will look at Rick Santorum's policies and see what he's really about. But wait...there's more! I would also like to take this opportunity to clarify some of my views to Norm Channel, who seems to disagree with my views as he stated in the last "Brevard Letterbox" section of the magazine. This is a lot of stuff to cover, so let's jump right in, shall we?

Firstly, check out this site: www.crfb.org. This is the site for The Committee for a Responsible Federal Budget, a non-partisan budget analysis organization, similar to the CBO, or Congressional Budget Office, www.cbo.gov. (The CFRB site has a cool little tool with which you can actually make your own federal budget! I got mine down to 56% of GDP without costing a dime!) The CFRB contains rather in-depth studies of all four of the remaining GOP contenders' budgets. As for Rick Santorum, his budget would lead to a \$4.5 trillion deficit over the next 10 years (might be a little higher or lower depending on certain things). Actually, only Ron Paul and Pres. Obama have actual deficit reducing plans. Both of the aforementioned groups agree on that. Santorum's would cut taxes, non-discretionary spending, kill Obama Care, with deep cuts to education (remember, you're a snob if you want your children to have a college education), social programs like Social Security and Medicaid, you know, the usual right wing crap. The reason this guy is so scary, though is because of his "social" views.

Here are some of my favorite Santorum quotes:

"The reason Social Security is in big trouble is we don't have enough workers to support the retirees. A third of all the young people in America are not in America today because of abortion, because one in three pregnancies end in abortion."

"There are no Palestinians. All the people who live in the West Bank are Israelis. There are no Palestinians. This is Israeli land."

~Rick Santorum, falsely claiming that there are no Palestinians living on the West Bank.

"I find it almost remarkable for a black man to say 'now we are going to decide who are people and who are not people'."

Rick Santorum on President Obama's race and pro-choice beliefs, 1/19/2011

"I don't believe in an America where the separation of church and state is absolute. The idea that the church can have no influence or no involvement in the operation of the state is absolutely antithetical to the objectives and vision of our country"

"One of the things I will talk about, that no president has talked about before, is I think the dangers of contraception in this country. It's not okay. It's a license to do things in a sexual realm that is counter to how things are supposed to be. [Sex] is supposed to be within marriage. It's supposed to be for purposes that are yes, conjugal...but also procreative. That's the perfect way that a sexual union should happen... This is special and it needs to be seen as special."

For more Rick Santorum quotes, check out www.santorumexposed.com. They have a compilation I find very telling. He insinuates he would make pre-marital sex illegal, he would definitely make any abortion illegal, totally defund Planned Parenthood, make birth control illegal, make homosexuality illegal, and push his extreme religious right wing agenda as law. That's the scary part. Once again, how can you say you are for smaller, less intrusive government, yet try to push these beliefs as law? And what about the other religions in the country? Don't the Whirling Dervishes have a right to their religious freedom too? WTF?

Now for the fun stuff. Hey, Norm, as a mortgage broker, I'm sure I don't have to explain to you what the Glass-Steigle act is, or the finer points of fractional reserve banking, or any of that stuff. The reason the banking system failed was because of the deregulations on the banks and SEC. The banks purposely made loans, some bad, some

good, then played the market, resold the loans in lumps, not knowing which parts were bad or good, then the whole pie was sliced up and sold as treasury bonds around the world. People started getting pissed because they were losing property values. In my case for instance, my house value went from \$185,000 to \$74,000 in a matter weeks. I never missed a payment, but now, instead of having \$40,000 equity, I was upside down by almost \$70,000!!! This is what the OWS is pissed about. How about the people who saw their whole life's pension go down the tubes, due to no fault of their own. Who's responsible for that? Surely not the people who bought houses they couldn't afford. As far as GE and Obama go, remember, TARP started under the Bush administration. Although it is debatable as to whether or not the bailout should have happened, my point is about their tax liability. Speaking of which, I HAVE studied the tax code. I understand the corporate tax loopholes that you call getting "your profit margin down legally". I also have a pretty good understanding of the capital gains tax, which is why "Warren Buffet is paying a lower tax rate". The point is, in these days, with the way the economy is, yet the multi-gazillion dollar companies are making record profits, is asking the wealthiest to pay 3% more unreasonable? That would be the effect of letting the Bush tax cuts expire. It would instantly raise approximately \$3 trillion, and that's only raising taxes on everything OVER 250,000 for personal income. Speaking of which, personal income tax revenues are down because there are fewer people working, and when they are, they aren't making as much. Anyway, EVERYBODY pays taxes EVERYDAY! Every time you fill up your tank, buy a 6 pack, go to the grocery, buy clothes, whatever. Everytime you spend money, you're being taxed.

I totally agree with you on one thing, Norm, yeah let's get Jay in on that jam! That would be a good one. Until then, read some of my past articles on economics and the world economy; it's not really like they tell you it is on FOX news. Thanks Norm.



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Entertainment Calendar

1 - SUNDAY

BAMBOO LOUNGE: 3pm Billy Lee
CAPT HIRAMS: 2pm The Lights Out Project
CAPTAIN KATANNA'S: 2:30pm Ted Villareal
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
EARLS: 2pm David Shelley and Bluestone
HEIDI'S JAZZ CLUB: 5pm Steve Krisner & Friends; 7pm Jam Session
KING CENTER: 8pm The Fab Four
LOU'S BLUES: 2pm Queen Bees; 7pm Mark Dobson
NEPTUNE BAR & GRILL: 7:30pm Karaoke
PINEDA INN: 2:30pm Karl Hudson
SANDBAR Cocoa Bch: 4pm Absolute Blue; DJ Josh

2 - MONDAY

BAMBOO LOUNGE: 7pm Open Mic w/ Chuck Van Ripper
CAPT HIRAMS: 6pm Mo Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE BAR & GRILL: 7:30pm karaoke
SANDBAR Cocoa Bch: 3pm Reggae; 9pm Open Jam w/ Adam

3 - TUESDAY

BAMBOO LOUNGE: 6pm Scott Franks
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm East of Omaha
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The Vipers
NEPTUNE BAR & GRILL: 7pm Dance Lessons w/ Chris
SANDBAR Cocoa Bch: 5pm Ted Villarreal
SIGGY'S: 7pm Corn Hole Tourney

4 - WEDNESDAY

BAMBOO LOUNGE: 6pm Jerry Zee
CAPT HIRAMS: 6pm South Bound Train Duo
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
HEIDI'S JAZZ CLUB: 8pm Dave Sheffield Trio
JUMPS: Johnny B.
LOU'S BLUES: 5pm Karaoke

w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NEPTUNE BAR & GRILL: 5pm Ana & Gary
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SIGGY'S: 7pm Karaoke w/ Jason

5 - THURSDAY

BAMBOO LOUNGE: 7pm Billionaires
CAPT HIRAMS: 6pm Bullet Theory Duo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Jon Parrot
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 7pm Dave Sheffield Trio
JUMPS: 4:30pm Johnny B.
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm The Dave Kury Band
NEPTUNE BAR & GRILL: 5pm Bobby Kelly
PINEDA INN: 5pm Ted Villareal
SANDBAR Cocoa Bch: 4pm Big Daddy Sings; 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
WORLD OF BEER: 9pm Jimbo & The No Shows

6 - FRIDAY

BAMBOO LOUNGE: 7pm Bone Dogs
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Jason Tyler Band
CAPTAIN KATANNA'S: 7pm Jack Clutterham
CRICKETS: 5:30pm Roger Hornsby; 9pm Different Worlds
CROWNE PLAZA: 5pm Chuck Van Ripper
EARLS: 8:30pm Perfect Tuesday
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: 5pm Sax Appeal
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Absolute Blue
NEPTUNE BAR & GRILL: 6pm Mike Barilla; 9pm Switch
PINEDA INN: 7pm Karl Hudson
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Strange Trip
SIGGY'S: 8pm DJ Chris; 9:30pm The 9'z
STEAGLES: Hybrid Rush

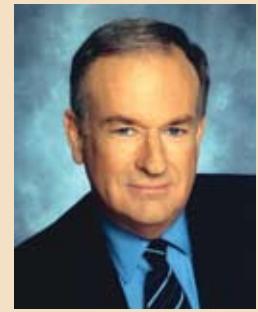
Band
WORLD OF BEER: 9pm Adam Moreno

7 - SATURDAY

BAMBOO LOUNGE: 7pm Spanks
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Jason Tyler Band
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
DEANGELGOS: 8pm Karaoke
EARLS: 2pm Lady DB and The Dukes; 8:30pm John Quinlivan Band
HEIDI'S JAZZ CLUB: 8pm Ron Teixeira Trio
JUMPS: 5pm Highway 1
KEY WEST BAR: 9pm JE Band
KING CENTER: 8pm Bill O'Reilly
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction
NEPTUNE BAR & GRILL: 9pm Switch
PINEDA INN: 8pm Vintage
SANDBAR Cocoa Bch: 4pm Axis; 9pm Kulcha Shok Music presents Lance-O & Special Guest
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory
WORLD OF BEER: 9pm Billy Chapman

EASTER 8 - SUNDAY

BAMBOO LOUNGE: 3pm Billy Lee
CAPT HIRAMS: 2pm Smoking Man Band
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm TBA
EARLS: 2pm The Marshall Brothers Band (Allman Bros. Tribute Band)
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
NEPTUNE BAR & GRILL: 5pm Ana & Gary
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Radio Flyers; DJ Josh
WORLD OF BEER: Easter Egg-Stravaganza



Bill O'Reilly

Saturday, April 7, 8pm
at the King Center

Host of top-rated The O'Reilly Factor and best-selling author and syndicated news columnist, Bill O'Reilly is making his first appearance at the King Center. A journalist for more than 30 years, O'Reilly has now risen to the top of his profession. Monday through Friday on the Fox News Channel, The O'Reilly Factor deals with the nation's most important issues.



Sashamon

Friday, April 13, 7:30pm
at Captain Hiram's

In December Hawaii becomes the center of the surfing world every year. Sashamon's music has also become well known worldwide because Pipeline Master Jamie O'Brien's movies "Freak Show" and "Freak Side" used some of the songs. Many other surf videos feature Sashamon's music as well.

Entertainment Calendar

9 - MONDAY

BAMBOO LOUNGE: 7pm Open Mic w/ Chuck Van Riper
CAPT HIRAMS: 6pm Kevin McCullers Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE BAR & GRILL: 7:30pm karaoke
SANDBAR Cocoa Bch: 3pm Reggae; 9pm Open Jam w/ Adam

10 - TUESDAY

BAMBOO LOUNGE: 6pm Russ Kellum
CAPT HIRAMS: 6pm Hypersona Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Georgia & The Rum Boogie Blues Band
NEPTUNE BAR & GRILL: 7pm Dance Lessons w/ Chris
SANDBAR Cocoa Bch: 5pm Ted Villarreal
SIGGY'S: 7pm Corn Hole Tourney

11 - WEDNESDAY

BAMBOO LOUNGE: 6pm Driing Blind
CAPT HIRAMS: 6pm The Big Coque
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
HEIDI'S JAZZ CLUB: 8:30pm Groucho's Comedy Night
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NEPTUNE BAR & GRILL: 5pm Ana & Gary
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SIGGY'S: 7pm Karaoke w/ Jason

12 - THURSDAY

BAMBOO LOUNGE: 6pm Jazz Cats
CRICKETS: 9pm Karaoke w/ Ginger
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 7pm Dave Sheffield Trio
KING CENTER: 8pm Sergio Mendes & Jon Secada
LOU'S BLUES: 9pm Spanks
NEPTUNE BAR & GRILL: 5pm Bobby Kelly; 8:30pm Drive

PINEDA INN: 5pm Ted Villareal
SANDBAR Cocoa Bch: 4pm Big Daddy Sings; 8pm Karaoke
SIGGY'S: 7pm Joe Barrera
STEAGLES: Stevie Ray Vaughn Show w/ Walter Jay & Texas Flood
WORLD OF BEER: Hop Head Night 9pm Air Play

13 - FRIDAY

BAMBOO LOUNGE: 7pm Stoney & The House Rockers
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 7:30pm Sashamon w/ The Resolvers & Lights Out Project
CAPTAIN KATANNA'S: 7pm Rocky James
CRICKETS: 9pm AK-40
CROWNE PLAZA: 5pm Chuck Van Riper
EARLS: 8:30pm Mojo Sandwich
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Janelle Sadler
JUMPS: 5pm Mondo Brown
KEY WEST BAR: 9pm Mint Condition
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa
NEPTUNE BAR & GRILL: 6pm Mike Barilla; 9pm Absolute Blue
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9:30pm Open Fire
WORLD OF BEER: 9pm The Lighter Exchange

14 - SATURDAY

BAMBOO LOUNGE: 7pm All About Nothing
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Kevin Ray; 7:30pm Bullet Theory
CROWNE PLAZA: 12pm Pat Michaels
DEANGELGOS: 8pm Karaoke
EARLS: 2pm Ernie Southern; 8:30pm Wicked Game
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
JUMPS: 5pm Strobe Lite
KEY WEST BAR: 9pm Iron Sausage
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Mo

Geetz
NEPTUNE BAR & GRILL: 6pm Ted Villareal
OFF THE TRAXX: Los Lonely Boys - Main Stage; DP, UNRB, Groove Stain, The Resolvers - Traxx Main Stage
SANDBAR Cocoa Bch: 4pm Fyah Proof; 9pm Vintage
SIGGY'S: 7pm Sailor Jerry Spiced Rum Party & Tattoo Conetst. 8pm Dj Chris; 9:30pm Switch
WORLD OF BEER: Customer Appreciation BBQ 9pm C-Lane & Beav

15 - SUNDAY

BAMBOO LOUNGE: Noon Relay for life Party with host Sonny Petrillo. All About Nothing, Chuck Van Riper, Dennis "safe sax" Bramm, Ghosttown, Greg & Brian, Highway 1, James Gang, Mark Essick, Nite Fire and Stoney & The House Rockers.
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Cocolocos
EARLS: 2pm Southern Rocks Finest
HEIDI'S JAZZ CLUB: 7pm Jam Session
KING CENTER: 7pm Chef Robert Irvine in Dinner Impossible Live!
LOU'S BLUES: 2pm Queen Bees; 7pm Steve Hodak
NEPTUNE BAR & GRILL: 5pm Ana & Gary
PINEDA INN: 2:30pm Karl Hudson
SANDBAR Cocoa Bch: 4pm Red Tide; 9pm DJ Josh

16 - MONDAY

BAMBOO LOUNGE: 7pm Open Mic w/ Chuck Van Riper
CAPT HIRAMS: 6pm Mo Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE BAR & GRILL: 7:30pm karaoke
SANDBAR Cocoa Bch: 3pm Reggae; 9pm Open Jam w/ Adam

17 - TUESDAY

BAMBOO LOUNGE: 6pm Scott Franks
BROKEN BARREL: 3 Year Anniversary Party w/ TBA
CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger
EARLS: 2pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm The MC's
NEPTUNE BAR & GRILL: 7pm Dance Lessons w/ Chris
SANDBAR Cocoa Bch: 5pm Ted Villarreal
SIGGY'S: 7pm Corn Hole Tourney

18 - WEDNESDAY

BAMBOO LOUNGE: 6pm Strobe Less
CAPT HIRAMS: 6pm Southbound Train Duo
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8pm Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NEPTUNE BAR & GRILL: 5pm Ana & Gary
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 8pm Open Mic
SIGGY'S: 7pm Karaoke w/ Jason

19 - THURSDAY

BAMBOO LOUNGE: 6pm Billionaires
CAPT HIRAMS: 6pm Bullet Theory Duo
CRICKETS: 9pm Karaoke w/ Ginger
EARLS: 8pm Jon Parrot
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 8:30pm Hypnotist Richard Barker
JUMPS: 6pm Josh Miller Blues
LOU'S BLUES: 9pm Axis
NEPTUNE BAR & GRILL: 5pm Bobby Kelly; 8:30pm Drive
PINEDA INN: 5pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Big Daddy Sings; 8pm Karaoke
SIGGY'S: 7pm Karl Hudson
STEAGLES: Sygnal
WORLD OF BEER: 9pm Big Ron Betts

20 - FRIDAY

BAMBOO LOUNGE: 7pm Johnny Danger
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Greg & Brian; 8pm Kings Country
CAPT. KATANNA'S: 7pm Bill Hamilton

Entertainment Calendar

CRICKETS: 5:30pm Roger Hornsby; 9:30pm Medusa
CROWNE PLAZA: 5pm Chuck Van Riper
EARLS: 8:30pm Hari Kari Band
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Carl Lewis
JUMPS: 5pm Rich Deems
KEY WEST BAR: 9pm Bone Dogs
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm John Quinlivan Band
NEPTUNE BAR & GRILL: 6pm Mike Barilla; 9pm Switch
PINEDA INN: 7pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm 420 Party w/ Alex Marley and Redlyte. Hosted by MC Longenecker
SIGGY'S: 8pm DJ Chris; 9:30pm Freeway
WORLD OF BEER: 9pm Luis Rexach Project

21 - SATURDAY

BAMBOO LOUNGE: 7pm All About Nothing
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Kevin Ray; 7:30pm Kings Country
CROWNE PLAZA: 12pm Tree Frogs
DEANGELGOS: 8pm Karaoke
EARLS: 2pm Crooked Creek; 8:30pm Roughhouse Band
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
JUMPS: 5pm Good Time 'N Band
KEY WEST BAR: 9pm Wicked Game
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Katty Shack
NEPTUNE BAR & GRILL: 9:30pm Kattyshack
SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm Orpheus
SIGGY'S: 8pm DJ Chris; 9:30pm Siggy's Anniversary Party w/ Open Fire, The Day After & Funpipe
WORLD OF BEER: 9pm Adam Isgitt

EARTH DAY

22 - SUNDAY

BAMBOO LOUNGE: 3pm TBA
CAPT HIRAMS: 2pm The Big Coque

CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Billy Chapman Band
EARLS: 2pm Lil' Ed & The Blues Imperials
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
NEPTUNE BAR & GRILL: 5pm Ana & Gary
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Separate Checks; 9pm DJ Josh

23 - MONDAY

BAMBOO LOUNGE: 7pm Open Mic w/ Chuck Van Riper
CAPT HIRAMS: 6pm Kevin McCullers Duo
KING CENTER: 8pm Elvis Costello
LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE BAR & GRILL: 7:30pm karaoke
SANDBAR Cocoa Bch: 3pm Reggae; 9pm Open Jam w/ Adam

24 - TUESDAY

BAMBOO LOUNGE: 6pm Russ Kellum
CAPT HIRAMS: 6pm Hypersona Duo
CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
EARLS: 8pm Ernie Southern
HEIDIS JAZZ CLUB: 7pm Sybil Gage
KING CENTER: 8pm An Evening with Yanni
LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockets
NEPTUNE BAR & GRILL: 7pm Dance Lessons w/ Chris
SANDBAR Cocoa Bch: 5pm Ted Villarreal
SIGGY'S: 7pm Corn Hole Tourney
WORLD OF BEER: Terrapin Gets Wood

25 - WEDNESDAY

BAMBOO LOUNGE: 6pm Strobe Less
CAPT HIRAMS: 6pm The Big Coque
CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Groucho's Comedy

Night
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
NEPTUNE BAR & GRILL: 5pm Ana & Gary
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm DJ Josh Sh* Show
SIGGY'S: 7pm Karaoke w/ Jason

26 - THURSDAY

BAMBOO LOUNGE: 6pm Johnny Danger
CRICKETS: 9pm Karaoke w/ Ginger
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 7pm Dave Sheffield
JUMPS: 6pm Joshua Dean
LOU'S BLUES: 9pm Red Tide
NEPTUNE BAR & GRILL: 5pm Bobby Kelly; 8:30pm Drive
PINEDA INN: 5pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Big Daddy Sings; 8pm Karaoke
SIGGY'S: 7pm Joe Barrera
STEAGLES: Bad Clowns
WORLD OF BEER: 9pm Dual Axes

27 - FRIDAY

BAMBOO LOUNGE: 7pm Bone Dogs
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 4pm Gret & Brian; 7:30pm 60 Watt Sun
CAPT. KATANNA'S: 7pm Mike & Mikey
CRICKETS: 9:30pm Internal Strife
CROWNE PLAZA: 5pm Chuck Van Riper
EARLS: 8:30pm Open Fire
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
JUMPS: 5pm Chilla Kaya
KEY WEST BAR: 9pm Fat City
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection
NEPTUNE BAR & GRILL: 6pm Mike Barilla
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Pat Michaels; 9pm New World Beat
SIGGY'S: 8pm DJ Chris; 9:30pm The Kore
WORLD OF BEER: 9pm Just Dave



Jimmie Vaughan

April 12, 8pm
at Lou's Blues

He is the older brother of the late Stevie Ray Vaughan. Jimmie Vaughan developed his own easily recognized personal style. He formed the band The Fabulous Thunderbirds with singer and harpist Kim Wilson, bassist Keith Ferguson, and drummer Mike Buck.



Janelle Sadler

April 13th, 8:30pm
at Heidi's Jazz Club

After years of singing everything from jazz to heavy metal, she twice won the award for Tampa Bay's "Best Female Vocalist." With these awards and the surprise landing of a background singing gig with Donny Osmond, she finally found the courage to move to Los Angeles in the summer of '91 where she's worked professionally ever since.



Lil' Ed & The Blues Imperials
Sunday, April 22, 3pm
at Earl's Hideaway

A native of Chicago, Lil' Ed was first inspired by his uncle, renowned slide guitarist J.B. Hutto, with whom he studied as a young teen. Williams' brother, James "Pookie" Young, was also a student of Hutto, later becoming the bassist for the Blues Imperials. The brothers co-founded their group in the early '70s. By the early '80s they had developed a substantial regional following. In 1986 after signing with Alligator Records, they released their debut album, *Roughhousin'*, and found themselves receiving international attention.



Yanni
Tuesday, April 24, 8pm
at the King Center

His concerts are legendary around the world.

28 - SATURDAY

BAMBOO LOUNGE: 7pm Stoney & The House Rockers
BONEFISH WILLY'S: 7pm Steel Drums w/ Chester
CAPT HIRAMS: 2pm Tree Frogs; 7:30pm Sixty Watt Sun
CROWNE PLAZA: 12pm Pat Michaels
DEANGELGOS: 8pm Karaoke
EARLS: 2pm Spacecoast Playboys; 8:30pm Spanks Band
HEIDIS JAZZ CLUB: 8pm Ron Teixeira Trio
JUMPS: 5pm Sax Appeal
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm Bill Maher
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Switch
MELBOURNE ART FESTIVAL: 1pm Steve Hodak; 2pm Simple Soul; 3pm The MC's; 4pm Staring Blind; 5pm Modino; 6pm The Bone Dogs; 7pm Georgia Satellites; 9:15 Elephant Gun
NEPTUNE BAR & GRILL: 6pm Ted Villareal; 9pm Freeway
SANDBAR Cocoa Bch: 4pm Dub Kulcha; 9pm 9'z
SIGGY'S: 8pm DJ Chris; 9:30pm Eleven
STEAGLES: Comedy Night
WORLD OF BEER: 2nd Annual Great American Golf Tournament 9pm C-Lane & Beav

29 - SUNDAY

BAMBOO LOUNGE: 3pm TBA
CAPT HIRAMS: 2pm Over the Void
CAPTAIN KATANNA'S: 2:30pm Joe Calautti
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree Frogs
EARLS: 2pm Victor Wainwright & The WildRoots
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Steve Hodak
MELBOURNE ART FESTIVAL: 1pm Spearfish; 2pm Penny Creek; 3pm Honey Miller; 4pm Slick Willie
NEPTUNE BAR & GRILL: 5pm Ana & Gary
PINEDA INN: 2:30pm Keith Koelling
SANDBAR Cocoa Bch: 4pm Pinch; DJ Josh

30 - MONDAY

BAMBOO LOUNGE: 7pm Open Mic w/ Chuck Van Riper
CAPT HIRAMS: 6pm Mo Duo
LOU'S BLUES: 8:30pm Dave Kury Open Jam
NEPTUNE BAR & GRILL: 7:30pm karaoke
SANDBAR Cocoa Bch: 3pm Reggae; 9pm Open Jam w/ Adam

COMMUNITY EVENTS

Apr 6: First Friday Art Walk. Eau Gallie Arts District. 752-0463
Apr 6: Ghost Tours. Historic Rossetter House, Eau Gallie. 254-9855
Apr 7: Gallery Walk in Cocoa Village. 321-631-9075
Apr 13: Friday Fest. Historic Downtown Melbourne. 724-1741
Apr 28-29: Melbourne Art Festival 2012. Historic Downtown Melbourne. 321-722-1964

DANCE

Apr 13: Ballet Folklorico Quetzalli de Veracruz. Henegar Center, Melbourne. 321-723-8698

MORE MUSIC

Apr 1: 6th Annual Concerto Winners Concert w/ Brevard Symphony Youth Orchestra, Suntree United Methodist Church, Suntree, 321-216-7804
Apr 6: Jazz Fridays. Fossaner Art Museum. 752-0463
Apr 12: BCC Jazz Ensemble Concert. BCC Simpkins Center for Performing Arts, Cocoa. 321-433-7375
Apr 13: Free Concerts in the Park. Riverview Park, Sebastian. 772-589-5969
Apr 14: Rock Out the Violence Music Festival and Benefit. Wickham Pavillion. BCC, Melbourne
Apr 14: Jack & The LST

Band Dinner Show. Melbourne Hilton Rialto. 407-342-2163

Apr 14: It's Live! It's Large! It's Mahler! Brevard Symphony Orchestra Concert. King Center, Melbourne. 321-242-2024

Apr 14: Love Songs That Will Live Forever w/ Space Coast Pops, First Baptist Church of Merritt Island, 321-632-7445

Apr 14: Brevard's Got Music Talent. Henegar Center, Melbourne, 321-723-8698

Apr 15: Groove Jazz Division Quintet w/ Space Coast Jazz Society. Cocoa Beach Country Club. 321-453-4191

Apr 18: BCC Spring Choral Concert. BCC, Simpkins Center for Performing Arts, Cocoa. 321-433-7629

Apr 18-19: Magic Carpet Ride w/ Melbourne Municipal Band. Melbourne Auditorium. 321-724-0555

Apr 19: BCC Community Orchestra Concert, Simpkins Center for Performing Arts, Cocoa. 321-433-7375

Apr 20: Indialantic Chamber Singers Spring Concert. St. John the Evangelist Catholic Church, Viera.

Apr 20: Rodgers & Hammerstein at the Movies w/ Space Coast Symphony Orchestra. Holy Trinity Episcopal Auditorium, Suntree. 321-536-8580

Apr 22: Indialantic Chamber Singers Spring Concert. Eastminster Presbyterian Church, Indialantic

Apr 26: BCC Wind Ensemble Concert. Brevard Community College, Simpkins Center for Performing Arts, Cocoa, 321-433-7375

Apr 27: Free Concert in the Park w/ Mojo Medicine Band. Riverview Park, Se-

bastian. 772-589-5969

Apr 28: The Gondoliers w/ Space Coast Symphony Orchestra, Holy Trinity Episcopal Auditorium, Sun-tree. 321-536-8580

Apr 29: Music on the Hill Concert Series. Friendship Fellowship at Pineda, Rockledge. 321-254-3398

Apr 29: Space Coast Flute Orchestra Spring Concert. Eastminster Presbyterian Church. Indialantic

THEATRE

Apr 6-8: James and the Giant Peach (youth theatre), Titusville Playhouse. 321-268-1125

Apr 6-22: Titanic the Musical. Cocoa Village Playhouse. 321-636-5050

Apr 12-May 6: A Funny Thing Happened on the

Way to The Forum. Riverside Theatre, Vero Beach. 800-445-6745

Apr 20-May 5: Rent. Surfside Players, Cocoa Beach. 321-783-3127

Until Apr 22: The Drowsy Chaperone. Melbourne Civic Theatre, Melbourne. 723-6935

Apr 26-May 6: Six Dance Lessons in Six Weeks. Riverside Theatre, Vero Beach. 800-445-6745

Apr 27-May 5: The Tempest. Titusville Playhouse. 321-268-1125

Apr 27-May 13: Prelude to a Kiss. Henegar Center, Melbourne. 321-723-8698

All listings may be subject to change during the month. Please confirm with the venue.

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12th Stevie Ray Vaughn Show
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19th Sygnal Dance Band
26th Bad Clowns Featuring
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guitarist from Bad Co. & Warrant
28th Comedy Nite FREE SHOW

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On The Flip Side



RUSH LIMBAUGH: Dude, I Tried to Warn You!

by Christopher Long

Oh good grief! Had radio talk show host and political conservative poster boy, Rush Limbaugh only spent half as much time reading this column as he spent smoking stogies on the golf course lately, I could have likely spared him, our team and an innocent young woman from the pain and embarrassment of his recent debacle.

Simply put, the upcoming election is far too important to jeopardize. And often as our own worst enemies, conservatives can't afford to offer salivating libs any additional ammo. Seemingly oblivious to the potentially damaging long-term effects, GOP Presidential contenders are spending gazillions to tear each other down in the current race for the White House, while acknowledged right-wing talking heads continue trying to appeal to their fringe audience merely for the sake of short-term TV and radio ratings, speaking engagements and book sales. Heck, even my teenage son realizes that you accomplish far more in life with open arms than with clenched fists. Unfortunately, my team's quarterback, Mr. Limbaugh, failed to get that memo.

The sensationalized story captured headlines for several days. In short, Mr. Limbaugh got caught up in another one of his infamous on-air "moments" last month during his popular nationally syndicated radio talk show. During this particular rant, he referred to a thirty-year-old Georgetown law student who spoke before Congress regarding the recent contraception/health insurance debate as a "slut" and a "prostitute."

While I can certainly appreciate good ol' show biz "shock value," I also understand that our words have power -- power to hurt and power to destroy. Because of the power of Mr. Limbaugh's words, there is now an innocent woman who has been hurt. And although I doubt that this scandal will destroy Mr. Limbaugh's multi-million-dollar empire, an alarming number of his longtime supporters now are taking their advertising dollars elsewhere.

Mr. Limbaugh has since offered a somewhat sincere apology, yet the libs gleefully insist on rounding up the posse and fastening that rope to the closest oak tree. But be sure that they are no better. While us right-wingers certainly have a lock on the radio airwaves, the left own the newspapers and television. Ever heard of a little up-start cable network called MSNBC? Those "journalists"

spew hate-speak quicker than McDonald's churns out McNuggets. But this is NOT a partisan issue. This is a human decency issue. Our society as a whole has just become too gosh-darn angry and arrogant lately. And there is more than enough blame to go around.

Legendary singer/songwriter Nick Lowe conveyed my point quite eloquently when he posed the reasonable and poetic question, "What's so funny 'bout peace, love and understanding?" in his 1974 song of the same name. "What's So Funny..." was later covered by pop icon Elvis Costello in 1979 and it has become a classic. Today, I'd reason that Mr. Lowe could further include kindness, compassion and forgiveness in the title of this timeless treasure.

Saturday, April 28, 8pm, at the King Center
Bill Maher



For the last eighteen years, Bill Maher has set the boundaries of where funny, political talk can go on American television. First on "Politically Incorrect" (Comedy Central, ABC, 1993-2002) and for the last eight years on HBO's "Real Time," Maher's combination of unflinching honesty and big laughs have garnered him twenty-three Emmy nominations. In October of 2008, this same combination was on display in Maher's uproarious and unprecedented swipe at organized religion, "Religulous," directed by Larry Charles ("Borat"). The documentary has become the 7th Highest Grossing Documentary ever.

Maher has also written four bestsellers: "True Story," "Does Anybody Have a Problem with That?" "Politically Incorrect's Greatest Hits," "When You Ride Alone, You Ride with Bin Laden" and most recently, "New Rules: Polite Musings from a Timid Observer." He started his career as a stand-up comedian in 1979 and still performs at least fifty dates a year in Las Vegas and in sold-out theaters all across the country. Two of his eight stand-up specials for HBO – 2007's "The Decider" and 2005's "I'm Swiss" – have been nominated for Emmy awards. His most recent stand-up special for HBO was the hilarious, "Bill Maher But I'm Not Wrong."



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by Steve Keller

Local Lowdown

Salutations from the Ghetto Nation; here's the Local Lowdown of the Brevard music scene for April. It's hard to believe that it'll be a year for the column in June. Even harder to believe that my daughter turned 8 last month. Oh, how time flies when you're getting old. Anyhoo, the musical momentum continues to build; lots of upcoming releases and shows to talk about so here we go...

First off, our condolences to the family and friends of scene legend Peter Wells. Peter owned All That Jazz Cafe in Cocoa, a place where the food complemented the talent performing in front of you on any given night. Although I never knew him personally, I do recall a night where I went over to watch Barry Brogan perform. My first time at the cafe, Peter was behind the counter, taking orders, cooking, and mc'ing the show. He touched a lot of people with his hospitality and kindness. Peter had been performing with the band Mimum Wake as of late and will be greatly missed by the music community and beyond...

Metal for Paul Benefit; name says it all. Paul Kyle of the Orange county band Tranquilizer is undergoing treatment for brain cancer. On Saturday April 7, a benefit concert will be held at The Haven in Orlando. Many past bands like FLO, Pain Principle and Noir will be reuniting specifically for the show. Go to ticketleap.com to buy tickets/make donations for this truly worthy event.

Keeping our attention in Orlando, congrats to local boys Lit Up for advancing to the next round of Hard Rock

Rising. Next up, the band will take part in the Orlando Finals on Sunday April 1 at Hard Rock Live. They're also booked to play at this year's Florida Music Festival in downtown O-town. It's awesome to see such hard work pay off for these guys. Hit them up online and check out their debut CD when it drops later this year...

Jeff Stanton; singer/guitarist for Rex Goliath and as of late Honey Miller, will be playing in Cape Canaveral on Friday April 6. Jeff told me it'll be a collection of songs from previous bands, as well as new songs that he's been working on. He is one of those guys who may speak softly in conversation, but lets the music do the talking as soon as he starts to perform. I'm honored to call him my friend...

Keep an ear and eye open for Jackie Jordan. She'll be in Cocoa Village performing April 20th. A transplant from Michigan, she is an accomplished musician playing all the instruments over the course of a set. She also fronts the band Landslide. She'll be part of a duo this month. Check out www.leeentertainmentgroup.com for more info. Look for good things to come.

Shout out to Jimbo and the No-shows. At press time they're set to participate in Deland's original music festival later this month. A long standing tradition in Volusia, here's a community that embraces original music

at its finest. JNS are branching out as well from the late night multi-set gigs to play a short set with all their own material. Could Brevard pull off an all original music fest? Discuss...

Some other friends who have re-emerged lately are the reggae rock band Over the Void. Best Supporting Actor once shared studio space with the band as they were rehearsing and we were recording a song. Drummer Scotty eventually became a fill in producer for our track. Not sure why they kind of disappeared for a while but glad they're back in the fold. Here's to continued success to the guys...

Besides being one of my favorite band names in recent memory, Southern Fried Genocide have the chops and songwriting skills to hold their own. Another Brevard band represented in the Hard Rock Rising competition, these guys also boast a recent gig this past St Patrick's Day weekend at Meg O' Malley's. As Dylan sang, "These times they are a changing..."

What we do have to look forward to in upcoming columns will be some unusual pairings in our interview segment. What will happen when we put together a jazz singer with a death metal growler? A country picker with a punk rocker? Stay tuned to find out. As always, send anything my way to keller5@hotmail.com.

Reggae & Ska Weekend At The Sandbar

Here's a cool beach party at the Sandbar in Cocoa Beach, at the end of SR 520 on the weekend of April 20th and 21st. Reggae and ska is just what the doctor ordered for Spring 2012.

Friday, April 20th: Alex Marley, who was born in Kingston in 1987, is a cousin of the

Marley siblings. He is the lead singer of the Black Lion Band.



Saturday, April 21st: Orpheus is a 9-piece SKA band formed in 2009 by a group of band students from West De Pere High School, Wisconsin, who wanted an opportunity to showcase their talent.

Far From Famous: The F3 Skate Team

by Baxter Bone



Photo by Tim Bretz

The stars of today aren't made the same way they were years ago. The new taxi for rising is, of course, that wacky world of multimedia known as the internet. One can go from relative obscurity to overnight viral phenomenon with just a quirky two minute video and some luck. All you need is a camera, an internet connection and a few fans to spread the good word and you're in. No one knows this technique more than Christian Bretz, Sebastian Diaz and Nick Delgado, the founders and principles of F3 Skate Team. In addition to winning competitions, which they are, and growing an impressive "flow team" (I'll explain that one in a bit), these cats are gaining local and not-so-local notoriety as the hottest new skate team in the streets and online.

It takes a few minutes for them to get their Monster-fueled energy under control and settle down to talk, but with a couple more ollies to impress the scenery they sit down on their boards and we get into it.

BL: How did you guys start F3?

Bretz: Me and that kid over there (points at Diaz) were skating in a parking lot one day playing a game of S.K.A.T.E. (similar to H.O.R.S.E. in basketball) and we saw Nick ride by. He came back and we started hanging out and skating after school. Then one day someone said "we should start our own team", and that's pretty much it.

BL: What does the name mean? What are the 3 fs in question?

Delgado: The 3 fs stand for "far from famous". We want people to understand that you don't have to be the best skater on the planet to be recognized for what you do.

Bretz: Yeah. It's definitely a "heart" sport. We do it because we love it.

BL: Would you say there are a lot of skaters out there famous more for their personality than they are for their ability?

Bretz: Definitely...look at Bam Margera; he's basically a comedian on a board.

BL: But you guys don't want to just be a gimmick right? What's your plan with this team?

Diaz: We for sure want to take it as far as we can. Our videos and our Facebook site already have more views and likes than some of the guys on the comp circuits.

BL: So how many members do you have outside of the three of you?

Diaz: Brett Shepard and Zackary Floriano, our camera man, are on the team and then we have a flow team.

BL: And a flow team is...

Confusion ensues as the guys all try to explain at the same time.

Delgado: I'll break it down for you...we have people that we sponsor

who skate for us.

BL: Ok...so they skate under your name, but they aren't full members?

Bretz: Exactly. People send us videos all the time from everywhere that want to skate for us. We watch their videos and vote on whether they will be good for the team. Sometimes we put their videos up on our page as well.

Diaz: We have a dozen skaters spread out across the country...North Carolina, Texas and California... and just recently we took on a couple from Canada.

BL: F3 also has a very successful youtube.com page with a lot of very popular videos...what's going on with that?

Delgado: Every Tuesday we post "Trick Tip Tuesday", where we explain how to perform a trick so other kids around the world can learn.

At that moment it hits me how

much times have changed since I was a kid. At 17, 17 and 14 these guys are already thinking globally and what's more is that it's now a naturally common attitude among the youth of the world. Is it possible that we have reached a point in our own evolution where our new generations are being born with broader horizons automatically integrated into their "social DNA"? Hmmm...anyway...back to skate boarding.

Bretz: We try to put up montages every month and then in the middle of the weeks sometimes we put up throw aways.

BL: Throw aways?

Bretz: Out takes we don't use for our real videos.

Part of what makes F3's clips so entertaining has a lot to do with the funny antics and goofy fun the guys add in. For instance, during Trick Tip Tuesday videos Christian will always take something from his pocket and show it to the camera. It might not be anything more consequential than his phone or a dollar, but the idea - as they explain it - is to help the viewer relate by offering a common thread...everyone has junk in their pockets. I'm not sure if I can fault that logic.

BL: How has being quasi-famous helped out with meeting girls?

Diaz: I don't think anything has changed really.

Delgado: Sometimes I'll be talking to a girl online and just randomly post the link to our site and wait for a response. Sometimes it works, sometimes it doesn't.

Bretz: You have to be nice and sweet for awhile and get to know them, and then one day you say "hey, I'm on a skate team...you should check out my site." And that usually seals the deal.

BL: Where can people check out your videos? And where can skaters apply for your flow team?

All: They can email us with sponsor-me vids, or hit us up at one of our sites.

BL: Is there anything you want people to know about?

All: We need to give a huge shout out to Dan Hatcher and Graffiti Skate Zone. Dan is awesome and his park is the best. He's been really great to us, so we want to definitely thank him for that.

To apply for F3 Skate Team email the guys at F3Skate@live.com. Check out their videos at facebook.com/f3skate or youtube.com/f3skate.

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HERE COMES THE BRIDE: Myths Busted - Realities Revealed! - Part IV

By Christopher Long

As I've pointed out previously, the song ain't called "Here Comes the Bride" for nothing. In fact, if brides effectively could pull it off without grooms, they probably would. My advice, guys? Do as you're told and stay out of the way. (LOL) Grooms, it will also serve you well to arrive at all wedding-related functions (i.e. the rehearsal, the rehearsal dinner and the ceremony) in a timely fashion -- clear-headed, smiling and not reeking of liquor. Another subject that I also have addressed throughout this series is what I refer to as the "crowning jewel" of any wedding reception -- the cake. Both of these topics will collide in this edition of Here Comes the Bride...

REALLY, GUYS?

As a wedding reception DJ, I also find myself frequently assuming the role of "event coordinator." I recently was faced with a groom who proved to be a bit of a "challenge" as I attempted to organize the bridal party for the Grand Entrance. He clearly was focused more on getting to the bar than getting to the first dance. "I just wanna get my 'drink on' with my 'boys'," he commented, more than once. In his defense, I'll say that his passionate and well-articulated "mission statement" speaks volumes to the mindset of many grooms with whom I've worked.

On another occasion, the groom and groomsmen arrived at the ceremony an hour late. Finally, their car pulled up and parked in front of the church. As the chauffeur opened the back door

of the sleek, white, stretch limo, the groom and his "boys" all spilled out, one on top of the other, into the street -- still red-eyed and reeling from their adventurous pre-wedding day all-nighter. Let's just say that neither the bride nor her mother were terribly impressed.

And then there was the groom who, to his credit, did participate in assisting with setting up tables and hanging decorations for his reception. However, as I was bringing in my DJ equipment, I couldn't help but overhear him announce, "I'm headin' to the hotel to git me a beer 'cuz I ain't doin' this if I ain't drunk!" He then lovingly suggested to the bride, "Girl, you need to go git a shower, 'cuz you smell like sh*t!"

THIS TAKES THE CAKE!

Ah yes, THE quintessential reception photo opp. -- bride and groom, nestled together, sterling silver knife in-hand, slicing up the second-most acknowledged symbol of their blessed, holy union...

Grooms-to-be, if you're reading this, I'm throwing you a bone here and you truly can benefit from my words of wisdom. Despite the obligatory egging-on from your "boys," it is in the best interest of all involved to take the high road regarding the cake cutting.

I remember one groom in particular who had been obviously "getting his drink-on" throughout the reception. When it came time to cut the cake, he surmised that it would be funny to adhere to his "boys'" advice and "smash it!" However, this groom clearly went too far as he shoved both of his bare hands into the cake and pulled out

two globesful of white cake and red icing. FYI, icing isn't red naturally. It's created as a result of food coloring -- which stains! The groom apparently hadn't considered this as he smashed one handful of the confection into his bride's face and then began flinging the other handful at guests. I can't make this stuff up, folks.

Now appearing to be riddled with bloody bullet holes, the bride burst into tears as her once beautiful white gown became stained from the red icing. Guests gasped in horror as they too became the victims of the groom's lack of judgment and marksman-like accuracy. For me, it took hours after the reception to chisel off the dried icing from my new DJ rig that also now was covered with red stains. Smooth move, dude!

Oh yeah, let's not forget the equally overzealous groom who smashed the triple chocolate cake into his unsuspecting bride's face. Although I wasn't in the direct line of fire that time, the groom did successfully manage literally to shove cake up under the bride's eyelids while smearing the chocolate icing all down the front of her dress and the venue's elegant white drapes.

Yes, weddings and receptions are festive celebrations indeed. But fellas, for heaven's sake, hear me now and believe me later, you'll never regret taking the high road -- especially on the biggest day of your life.

To be continued...

DROP ME A LINE

I'm very accessible and I'm happy to assist folks regarding wedding-related questions and concerns: AuthorChristopherLong@yahoo.com

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About two years ago Anthony and Mary Sargenti purchased the beachside location (formerly Foreman's) and renamed it Seabreeze Steakhouse. With it came the same cooked to perfection hand-cut steaks but they have also added more reasons to stop by. They now have a more diverse menu with fresh seafood, a twilight menu, wacky Mondays free dinner drawings and a delicious all you can eat Sunday Brunch for only \$13.95.

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which they recently named The Bamboo Lounge. It is spacious, airy and just an overall great spot for chilling. You'll find a special appetizer menu, some enticing frozen cocktails and a full liquor bar. Come to party because you will be entertained seven nights a week with a variety of music from local talent. For those special nights out you can book a fabulous limo ride. They will transport a party of four or more within a ten mile radius for free.

The Sargenti's primary focus is for people to have a good time in a

fun place that stands out from the rest. They are supportive in the community and are planning a "Relay for Life Party" and benefit for the American Cancer Society on April 15th from noon to 5pm. The Big Red Bus will be there as well as an impressive line-up of bands and musicians. Hosted by Sonny Petrillo each musical act will play separately and then jam together as a finale.

Having been in the catering business for thirty years, Tony knows food. If you are planning an event, he will sit down with you and help work out a menu that can conform to any preference or budget. BUT if it's a good time you are wanting, stop in any day of the week and you will find just what you need - all under one roof.



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Golf: A Space Coast Passion

By Joe Cronin

Golf is a competitive outdoor sport, where players of all ages use a number of clubs to strike a ball in an attempt to make it land in a hole in the fewest strikes possible.

While the history of golf is difficult to trace, it is believed that golf originated in Scotland during the 1400s. Many people believe that King James II of Scotland tried to ban the game of golf because it was distracting his people from archery. Initially, it may have been distracting but now golf is one of the most popular sports of all time. Whether celebrated in films like “Tin Cup” or “Caddyshack”, or linked to players turned celebrities like Willie Anderson, Arnold Palmer, and Tiger Woods, many people can agree that golf is one of the most well-loved sports in our country.

In fact, golf is so popular in Brevard County, that many communities build home developments around golf clubs to attract residents. From Mims to Malabar, it doesn’t take long to find a golf course along the Space Coast.

One well-known local golfer, Lisa Lewis, has been playing golf for her entire life. Currently working as the women’s golf coach at the Holy Trinity Episcopal Academy, she feels enthusiastic about the upcoming season of golf. Lewis explains that her main goal as coach is “to introduce the girls to the game of golf and make it fun.”

Lewis originally started playing golf in high school but

later went on to play in college at the University of Florida. During her time at UF her team became the NCAA National team champion, a feat that has not been conquered since. After college she went on to play professionally for three years. While playing professional golf she got to go on a mini-tour and played in the Ladies’ Professional Golf Association (LPGA).

She continues to have high praise for the sport and refers to it as a “really honorable game”. “I like golf because it relies on your integrity by forcing you to call penalties on yourself because there aren’t any refs,” said Lewis, and she promotes the sage advice that “Integrity is doing the right thing when nobody is looking.”

She has been shocked by the amount of interest from the girls at Holy Trinity because she claims that most schools have trouble even finding five girls to play on their team. Although the golf season doesn’t start until the fall, she is looking forward to another great year. The team is made up of 16 girls ranging from the 7th to 12th grade. Coach Lewis believes that some of the girls on the team show the potential to go to college on golf scholarships.

Lewis defines golf as easy to play, but hard to get good at. Her favorite part is “That it’s you against the golf course.” There are many great golf courses along the Space Coast to test your skill. A quick visit to the website below will list all the possibilities to play this life-sport available in Brevard County! www.myfloridahomesforsale.com/brevard-golf-courses.php

Artistic Adventures
by Mike Patrick



Michael Christopher Markman or is it Moebius? Or is it Siegfried Adamson, Faithie Mythos, Emily Opposite, Sloppy Enochulation or Eric “The Moebius Kid” Morlin? The man with many names has almost as many lines of work.

He’s a therapist. Markman makes his living as a massage therapist (although he’s also analyzed my psyche during several of our conversations, does that constitute mental-health therapist as well?). What is interesting to note about his occupation is that he’s been known to bring his massage chair to art shows and offer massages to patrons who buy his art. Entrepreneur? Yes!

He’s an artist. He’s known at several local art shows as Moebius. He works mostly with pastels and ink. He has hundreds of 8 1/2” x 11” art works on hand at any given time. They are laid out in giant portfolio books for easy browsing, covering a wide range of subjects and emotions. Walk up to him and tell him how you feel at that very moment, and he can point out the portfolio and turn to the page that captures your mood perfectly.

He’s an author. Maybe even more well known than his enormous portfolio of artwork, is his itty-bitsy library of writings. Well, that’s not exactly fair. The library is quite extensive, however, the format is what is so small. Markman also has on-hand a couple of boxes of his well-known “Tiny Books.” Easily fitting in the palm of your hand, these “Tiny Books” are jam-packed with several years’ worth of stories and reflections from his travels. He spent his early years wander-

Moebius



ing through Atlanta without a home to call his own. He spent many-a-night sleeping on rooftops or on friends' couches. He saw and experienced many things, things that fueled his emotions and brought him to where he is today. Love, grief, addiction, loneliness...it's all here.

He's a poet. He started out self-publishing books and spoken word CDs. Most recently, Markman has gotten his first "professionally published" book released. It is available at Barnes & Noble in Merritt Island and Melbourne, and online at Amazon and other online booksellers. It is a huge step and a very interesting read. "Are There Zombies in Heaven" is 150 pages of poetry and short stories exploring the darker side of humanity, but looking at it in a gentler light.

It's almost a crime to try and encapsulate this artist in one article. There is so much more to write about. Those in the underground art scene probably know him already. He's one of the first people I met when I began my artistic adventures. He welcomed me into the art world, and has always been there to help along the way. Thanks "Moebius."

Support a local! Check out his book at Barnes and Noble. See more of his work and get connected with Moebius at facebook.com/moebius.machiavelli.



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Alpha Dog

By Matthew Bretz

Every couple of days I go to my local dog park. And nearly every time I go I am confronted with what can only be described as “bad dog owners”. Owners that humanize their dogs to the point where they believe they should be able to speak English and understand complex sentences being used on them; owners that feed their dogs pizza and other table food until the animal can only hobble around, short of breath resembling a stuffed sausage on feet; owners that don’t understand how pack behavior works or how canines think and in effect continue to make bad decisions confusing the animal and causing anxiety, essentially making the problem worse. For this reason, and my own sanity, I’m giving you a crash course in dog ownership.

Number one, dogs are not people. You can talk to them like they are and refer to them as your children all you want, but in the end they are dogs and if you want to successfully communicate with them you have to do it on their level and in their language. If your puppy is chewing up remotes or shoes, you can’t simply tell him no and expect immediate results. Dogs don’t differentiate between remotes, shoes and chew toys automatically and it takes time for them to learn. Remember, they don’t speak English and you cannot reason with them. If the problem persists, put the remote somewhere else. Something else you need to consider is how much exercise your dog is getting. Every dog needs to be walked at least once a day. A backyard is not good enough, they need the stimulus of the outside environment as well. And if you have a young dog that pup needs to be walked three times as much or taken to a park to run. Dogs build up energy like a battery and if it isn’t released, it will turn into anxiety and they will become destructive inside the house. It’s a simple solution, but so many dog owners either don’t know or don’t take the time. A tired dog is a happy dog.

Next, dogs eat dog food. Even the cheapest dog food is healthier for them than what’s on your dinner plate. If you feed your dogs from your plate, you are doing two things. You’re endangering the health of your dog and you are confusing the pack. Alpha dog (that’s you) eats first. ALWAYS! And if you share your food, you just took a demotion in the pack and your world just got a little harder. Try to remember that dogs don’t care where they are in the pecking order of a pack as long as they know what their station is. Confusion causes anxiety, anxiety causes behavior problems. And by the way, don’t ever (not even once) give your dog something to eat without making



photo by Misti Blu Day

them obey you in some way first. They want to please you, it makes them feel confident and happy, so let them.

Why doesn’t my dog come when I call? This is a very common problem lead by a very common mistake. Don’t call your dog with an angry voice. I know it’s hard because they are not listening and pissing you off, but try to remain calm and use a sweet tone. Would you want to come when called if it felt like you were going to be punished? Of course, you wouldn’t, and they don’t either. A good way to work on this is to practice calling your pooch a couple times a day and then give them a treat or praise the bejesus out of them.

Last but not least, consistency. You cannot break training, not ever. The rules of a pack never change and even if it is only you and your dog, you are essentially a pack and must act in accordance to have a healthy relationship with your dog. You should always walk through doorways before them, you should always eat before them and when you don’t want to be bothered simply turn your back and ignore them. Actions that might seem rude in the human world are the rules of the dog world and let them know at all times who is in charge. So many dog owners don’t follow these simple rules and find themselves with a dog they cannot control. What they don’t realize is that they cannot control their dog because their dog believes themselves to be Alpha, which makes the owner Beta and lower on the totem pole. They can’t control their dog because they are not the boss anymore.

You have now been schooled and I fully expect much better owner behavior from now on at the dog park.



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East Coast Bombshells

Nina Justine is a new addition to East Coast Bombshells. They are a group of young women who combine their efforts to benefit our community by raising funds to help others. They recently have become an official non-profit organization. They are currently working on a cookbook full of pictures of the girls and their yummy dishes that they made. A cookbook launch party is planned at East Coast Music in Merritt Island with some local bands and a food drive on April 21st.

Nina was born and raised in Brevard County. Her contributions to the cookbook are a pumpkin cheesecake and jalapeno corn bread with white bean chili. She is a wonderful mother, a great cook and she has an amazing voice.



photo by Misti Blu Day

Molly Gene - One Whoaman Band

You've heard of one man bands, you may have even seen a one man band, but if you haven't seen Molly Gene you've never seen anything like a one whoaman band. Molly delivers a delta blues bombast of booze soaked vocals, hound dog harmonica, swampified guitars and drums that sound like something between John Bonham and a bar fight – all at the same time. Both onstage and on record, Molly's not afraid to let the world know that she has no need for a band. Her big sound owes a lot to her footdrum system (check out footdrum.com) that she kicks to death, night after night, with her cowgirl boots.

Molly Gene may well be the hardest woman working in alternative blues today. Hailing from Warrensburg, Mississippi, Molly is currently living in a 2003 Dodge Ram conversion van and working a nonstop tour of America's southeastern states. She recently played in downtown Melbourne and none of the laid back Florida locals were ready for what she laid down.

She calls her music Delta Thrash

and it could be compared to a very pissed off Janis Joplin (with RL Burnside on guitar) raging about how she needs more whiskey right damn now because she's looking to get her a man and he better be a damn hard man.

With songs like "Hillbilly Love", "Smells Like Low Tide", "My .22" and "Mississippi Thud" it sure doesn't

take long to figure out that this southern belle from hell takes no prisoners, gives no quarter, and just might steal your beer.

If you can handle gettin' your ass kicked by a whoaman check her out on the web, FB, myspace, and all the usual outlets. Buy a record while you're there – give a whoaman a hand.



Siggy's AN AMERICAN BAR
www.siggysamericanbar.com



1153 Malabar Rd NE, Palm Bay, 321-952-0104
Located at Interchange Square

MONDAY

FREE POOL 6-CLOSE

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

KARAOKE w/Jason 7PM

MID-WEEK BASH w/ DRINK SPECIALS

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM

05 - KARL HUDSON

12 - JOE BARRERA

19 - KARL HUDSON

26 - JOE BARRERA

FRIDAY

DJ Chris 8pm

Bands 9:30pm

06 - THE 9s

13 - OPEN FIRE

20 - FREEWAY

27 - THE KORE

SATURDAY

DJ Chris 8pm

Bands 9:30pm

07 - BULLET THEORY

14 - SAILOR JERRY PARTY

FEATURING SWITCH

21 - SIGGY'S ANNIVERSARY

PARTY w/ OPEN FIRE,

THE DAY AFTER & FUNPIPE

28 - 11

SUNDAY

NASCAR

NBA BASKETBALL

MLB BASEBALL

**SATURDAY, APRIL 14, 7PM:
SAILOR JERRY SPICED RUM
PARTY & TATTOO CONTEST**

Rum tasting and giveaways
with the Sailor Jerry Rum Girls
Tattoo Contest hosted
by Marty from Refined Tattoos
Music by DJ Chris Long and
Brevard's Favorite Dance Band, Switch



Poker on Mon., Wed. & Fri.



**SATURDAY, APRIL 21, 8PM:
SIGGY'S 22ND
ANNIVERSARY PARTY**

Featuring DJ Chris Long and music by:
Open Fire, The Day After & Funpipe



Open Fire



Funpipe



The Day After

Happy Hour

2-4-1 Cocktails,

Draft Beer, Wine

Mon-Fri 4-7pm

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers, & Sandwiches

Mon 7-10:

2-4-1 wells

2-4-1 Drafts

Bud & Bud Light

Tues 7-10:

40¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 pitchers



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REGGAE FRIDAYS

6th - Strange Trip
13th - Musical Seduction
4-20 - Alex Marley & Redlyte
27th - New World Beat

ROCKIN' SATURDAYS



APRIL 7TH at 9PM
Kulcha Shok Muzik
Presents
LANCE O
and a Special Guest
4pm Music with **AXIS**



14th - 4pm Fyah Proof; 9pm Vintage
21st - 4pm Stoney & The House Rockers; 9pm Orpheus
28th - Dub Kulcha; and 9pm 9s

FRIDAY 4-20
with **ALEX MARLEY** and **REDLYTE**
ALSO MC LONGENECKER



SATURDAY 4-21
ORPHEUS - SKA BAND



SUNDAYS
LIVE MUSIC 4pm

1st - Absolute Blue
8th - Radio Flyers
15th - Red Tide
22nd - Separate Checks
29th - Pinch

Party with **SERVICE INDUSTRY NIGHT**
DJ Josh at 9pm for



MONDAYS
4pm-cl \$1 Margaritas
9pm OPEN Jam w/ Adam

TUESDAYS
5pm Ted Vilarreal
9PM DJ Josh Sh*t Show
With Games & Prizes



Wednesdays
4pm Pat Michaels
8pm Matt & Friends

Thursday
Big Daddy Sings 4pm
Karaoke 8pm