

August 2012

Art | Music | Dining

BREVARD LIVE

Volume 21
Issue 6

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MONDAY
August
27th
6-9 PM

9th Annual

BREVARD LIVE MUSIC AWARDS

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Brevard Live Magazine Presents The 9th Annual

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Performance By
Rock Legend Les Dudek

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The Henegar Center in Downtown Melbourne

Admission \$10 to benefit Brevard Music Aid, Inc.

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Master of Ceremony: Christopher Long



House Band: Sam Hill, Joe Calautti, Tom Willett, and Steve Mazzi

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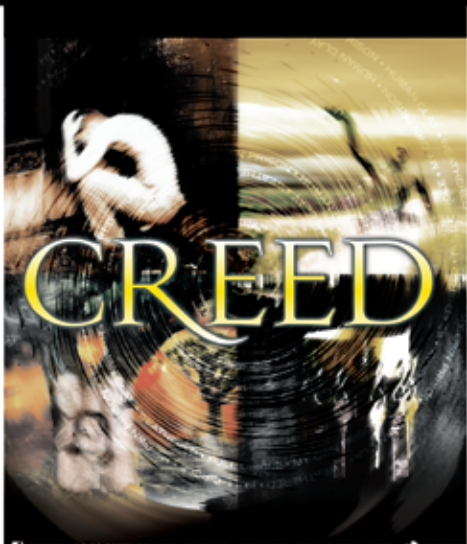
The Beatles: RUBBER SOUL & REVOLVER
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Fri, Aug 17, 8 pm

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CREED

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like-a-storm



Maxwell's

Thurs, Aug 30, 7:30 pm

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august 2012

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REBELUTION

This band continuously tours across the country, ventured to South America and Europe, and has previously performed at Bonnaroo, Lollapalooza and Austin City Limits among others.

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HARBOR CITY MUSIC

Sammy Rece, an original musician himself, decided to give the "underground music scene" a new forum - www.harbor-citymusic.com. He will also help us scout for the upcoming Original Music Series.

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BRIANNA FUGERE

Coming from an artistic family, she feels that her talent is hereditary. She started at a very early age, getting her first recognition by winning an art award in first grade.

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COMMENTS & LETTERS

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Brevard Live Magazine



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play hookie - just make sure you...

Don't Miss This Party!

It's difficult to think about anything but our upcoming Brevard Live Music Awards this month. For several weeks this event has been our main focus starting in February with a photo session at the studio of photographer Kevin Roberts to take our cover shot for this issue. Les Dudek and Christopher Long in front of the camera - it was hilarious. What happens if you put two talented, professional entertainers in the same room? Right! And this is exactly what you will experience on Monday, August 27th from 6-9 pm at the Henegar Center: a great and fun show. But wait, there is more. You will find Brevard's finest entertainers not just on stage but also in the audience. Chris has called this event "the party of the year" and he's not exaggerating. After eight successful years we're confident that this year's show will be better than ever. Just take a look at the prominent line-up.

For those of you who can't make it to the show, you can join us for the After Party Jam at Lou's Blues. Yes, it's a Monday night but - what the heck - you have to celebrate the parties as they fall. Make sure that you won't miss this one!

Spanks was our 2011 Entertainer of the Year and Tim, Mike and Chrisdude carried the torch proudly all year. Not only did we realize just how talented these three musicians are, we also found

out that they are wonderful, nice people who are fun to work with. They stayed busy all year performing many gigs and never hesitated to play several benefits as well. "The best part was that the venues respected us as Entertainers of the Year. They actually returned our phone calls," said Tim Snell aka "Brevard's cuddliest drummer." Of course, the revenue followed the respect.

Thank you, Spanks and all you Spanksters - you are a lot of fun and you will always be one of Brevard's most favorite entertainers!

On Monday, August 27th, you will find out who will carry the prestigious title next, along with other "favorite" musicians in the county. Trust me, this show will be grand, you might find a few famous celebrities in the crowd and enjoy a performance by rock-legend Les Dudek. It will be the talk of town!

Heike Clarke, publisher/editor



The Brevard Live Music Awards are produced by Brevard Live Magazine with the help of sponsors, musicians and friends. All proceeds benefit the Brevard Music Aid Inc, a non-profit 501 (c) 3 organization that helps members of the local music community in times of need.
www.brevardmusicaid.com



Photos
(top to bottom)
Master of Ceremony
Christopher Long,
Celebrity Performer
Les Dudek,
Patriotic Opening
by Sybil Gage



photo by Kevin Roberts



photo by Kevin Roberts



Monday, August 27th, 6-9pm, at the
Henegar Center, Downtown Melbourne:
9th Annual

Brevard Live Music Awards

by Christopher Long

In the summer of 2004, the Brevard Live Music Awards ceremony made its grand debut – and neither I nor magazine owner/editor Heike Clarke knew quite what to expect. We had worked long and hard to create a special event that would promote and nurture our local music scene, but I’ll admit that my expectations were rather low. In fact, I was prepared for an epic fail. But when the curtain opened and I walked onstage to host that first year, I was, to say the least, pleasantly surprised to see that hundreds had come out for our “little” show.

Now commonly referred to as The BMAs, our “little” show has become recognized widely as a “big city” event – THE party of the year for hard-working area musicians – their fans, friends and family as well as club owners, sponsors and other industry insiders.

Over the last nine years, thousands of people have attended our annual hometown version of the Grammys. People get dressed up in their Sunday best and some even rent limos for Brevard’s big night. Local musicians perform live, win awards and reap the benefits of merely being nominated in our various categories.

Nobody really can say who the best “Shamstooka” player is. That’s why our awards are presented to the “Favorites” in various categories as voted on by the readers of Brevard Live. But oddly, this “awards” show is NOT even about awards. It’s about people coming out, celebrating, networking and enjoying an event that few “major” cities have.

The real winners are area music fans who are treated to a national-caliber production. And this year’s event will offer musicians and fans alike the same fun-filled, entertaining experience that they’ve come to expect from previous BMA ceremonies. As is the BMA tradition, we also will be showcasing live performances – this year from some of the area’s top singer/songwriters, includ-



Solo
Performers:
Jessica
Simone
Jeff Stantum



photo by Bryan Kezer

ing The Supercats' siren Simone, Honey Miller mainstay Jeff Stanton and longtime local solo favorite Jessica Otway.

But wait - there's more! Our 2012 celebrity special guest performer is legendary guitarist Les Dudek. A longtime Florida resident, Les has played on many of my all-time favorite records such as Boz Scaggs' Silk Degrees and The Steve Miller Band's Fly Like an Eagle as well as Brothers & Sisters from The Allman Brothers Band - to name just a few. Les' impressive career additionally has seen the release of several successful solo albums for Columbia Records. Over the years he has also toured, recorded and/or performed with the likes of Stevie Nicks, Steppenwolf, Dave Mason, Toto, and Cher. As a rock and roll kid of the seventies who grew up listening to Les' music and watching him on TV, it's been a real privilege and an honor to hang out with him a bit recently. He's a great guy; we clicked immediately and I'm psyched to be working with him this year. FYI - his German accent is almost as good as mine!

This year's house band once again will feature former BMA winners Joe Calautti (guitar/vocals), Tom Willett (bass) and

Sam Hill (drums). And in 2012, the all-star ensemble will be rounded out by latest recruit Steve Mazzi on sax. In short, this is a great, must-see (hear) band!

Oh yeah, let's not forget about the boatload of awards that will be handed out to various lucky winners in numerous categories at this year's show. Awww, the anticipation!

It all happens on Monday, August 27th - once again at Brevard's fabulous Henegar Center for the Performing Arts in Downtown Melbourne. Hometown jazz songstress Sybil Gage will kick off the party with a rousing patriotic opening number at 6PM. Admission is \$10 and the show is open to music fans of all ages. Ticket info is posted at BrevardLive.com. All proceeds benefit Brevard Music Aid, Inc. - a not-for-profit fund that aids local musicians in dire need.

Last year's show was considered by most as the best yet, however, I believe that 2012's production will top 'em all. Dress to impress and be ready to experience an awesome night out. The 9th Annual Brevard Live Music Awards -

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August 30, 7:30 pm, King Center, Melbourne

Creed

Creed, one of the most successful rock bands of the past decade, has announced all four of the original band members are back together for a summer tour and new album. Since their formation, Creed has sold close to 35 million albums.

The songwriting team of Stapp and Tremonti is considered one of the most prolific in rock history. Their collaborations delivered numerous chart-topping records that are a testament to the enormity and success of Creed. The band was the first group to have seven consecutive number one rock radio singles, four which came off of the debut album. Their third album, *Weathered*, tied *The Beatles Anthology* for the most consecutive weeks at Number One on Billboard's Top 200 chart.

The band's debut, *My Own Prison*, was released on August 26, 1997 and has sold over six million copies in the U.S. The follow-up, *Human Clay*, was distributed on September 28, 1999 and certified Diamond for sales in excess of 11 million copies. The band's last studio album, *Weathered*, was released on November 20, 2001 and sold six million plus. In November 2004, *Creed Greatest Hits* was released, and has sold two million copies. The band was voted Favorite Group in 2003 on the People's Choice Awards and won numerous American Music Awards, Billboard Music Awards and others including the Grammy Award for best Rock Song in 2001 for "With Arms Wide Open."

On reuniting, guitarist Mark Tremonti stated, "We're all very excited to reconnect with our fans and each other after six long years." Drummer Scott Phillips: "Our career as Creed came to a very abrupt and unforeseen ending. After reflecting on some of the greatest personal and professional moments of our lives, we've come to realize that we are still very capable of continuing career and friendship on a grander scale than before." Bassist Brian Marshall: "It has been a long time since the four of us have taken the stage together, and without hesitation or reservation this is something all of us are into." Singer Scott Stapp: "It's amazing how life can change and bring you full circle. Time gave us a chance to reflect, grow and gain a deeper appreciation of our friendships, artistic chemistry, passion for music, and sincere love for our fans! It's rare in life to get a second chance to make a first impression and we embrace the opportunity."



August 11, 6pm,
Azan Shriners Center,
Melbourne

Larry Coryell



Throughout the 70s jazz guitarist Larry Coryell released album after album, often playing alongside the very best musicians of its time. Some of the heavy-weights include guitarists John McLaughlin, Eric Clapton, Jimi Hendrix, Paco De Lucia, Pat Metheny, Al Di Meola, John Abercrombie, Larry Carlton, and many, many more.

In 1979 and 1980 he toured Europe with Paco De Lucia and John McLaughlin as part of a guitar super-trio, eventually releasing a video recorded at the Royal Albert Hall, London, which commemorated this "meeting of the spirits."

His ambitious avant-garde interpretations of Stravinsky and Ravel made it clear that there is much more to this guitar-slinging virtuoso from Texas than jazz - it's rock fusion. But whatever genre, whatever approach, with 60 recordings under his belt, Coryell is a true "Guitar Legend."

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Aug 3 & 4, 9 pm,
Heidi's Jazz Club, Cocoa Beach

Jesse Jones Jr

The Miami native is a saxophonist extraordinaire and continues to be on the forefront of a burgeoning jazz renaissance in South Florida. Jesse Jones Jr overwhelms his audience with his infectious positive attitude and dynamic stage presence. He attended Mississippi Valley State University where he excelled in music, but his journey actually started in Miami where as a young kid he would listen to a neighbor practice his sax while playing along with Cannonball Adderley albums. After college Jones joined the military and became a member of the US Navy Show Band. He traveled throughout North and South America where he was given the opportunity to develop his showmanship skills. Besides playing the sax, clarinet and flute, Jesse sang, tap danced and did comedy skits, and found that he had a natural gift for getting the crowd to become part of him. After serving out his four year term in the military, Jesse lived in Boston for a while, then returned back to his home town Miami, where he signed with Fantasy Records in 1996 and produced his first CD titled *Soul Serenade*. His latest CD was released in 2009, *The SO THEN Collection*. With this CD, you not only hear great music, but you can also taste the many sweet flavors coming from this wonderful musician/entertainer.



Aug 12, 2 pm
Earl's Hideaway, Sebastian

Chris Duarte

Chris Duarte is a guitarist, singer, and songwriter who plays a style of Texas blues-rock that draws on elements of jazz, blues, and rock and roll.

Duarte was born in San Antonio, Texas, and was first inspired by music at age 8 after seeing "Fiddler On The Roof" on television. Duarte began playing his brother's guitar, and got his first electric guitar at the age of 14 and played with bands in San Antonio. In 1979, Duarte moved to Austin, Texas and purchased a 1963 Fender Stratocaster guitar for \$500. Duarte began exploring the jazz music of John Coltrane and Miles Davis.

Duarte won a label recording contract with Silvertone Records and released *Texas Sugar Strat Magik* in 1994, and was named "Best New Talent" in Guitar Player's 1995 Reader's Poll. He finished fourth in the magazine's "Best Blues Guitarist" category behind Eric Clapton, Buddy Guy and B.B. King plus citing Texas Sugar as one of the top 10 blues albums in that same year.

With 11 releases under his belt, he tours to combine several decades of his music and his latest release *Blues In The Afterburner*, available on Amazon.com.

Duarte has been a hard working musician all his life with many accolades, but the popular success evaded him. - If you want to hear a great musician, go hear Chris Duarte!



Aug 31, 9 pm,
Sandbar, Cocoa Beach

Alex Marley

So, which Marley do we have here? We all know that the king of reggae, the legendary Bob Marley took the words "be fruitful and multiply" quite literally and the clan of sons, cousins and other relatives is abundant. Like a tribe of their own, they all have the rasta braids, facial hair, are Rastafari ambassadors - and pursue a career in music, reggae music that is. And they are all very talented and good. Alex seems to go into the cousin-category, and despite some google search efforts, we couldn't find out the exact kinship, but the name is there and the talent has been praised. This is how he's been described:

"A performer like no other, Alex Marley's vocal delivery, lyrical style, and raucous live shows has established him as a unique talent among many in Jamaican roots music. During a live performance, Alex Marley is unpredictable and unforgiving. Moving from a fire-spitting dancehall rula to lover's rock crooner within a matter of minutes, Marley woos crowds with his undeniable charisma and unique style. It is difficult to describe an Alex Marley performance to someone who hasn't experienced it in the flesh. He collected generous accolades for his performance at "Livivity" in commemoration of H.I.M (Haile Selassie 1) 116th birthday, performing alongside artists such as Etana, Taurus Riley, Lutan Fiya, I-Octane, and many others."



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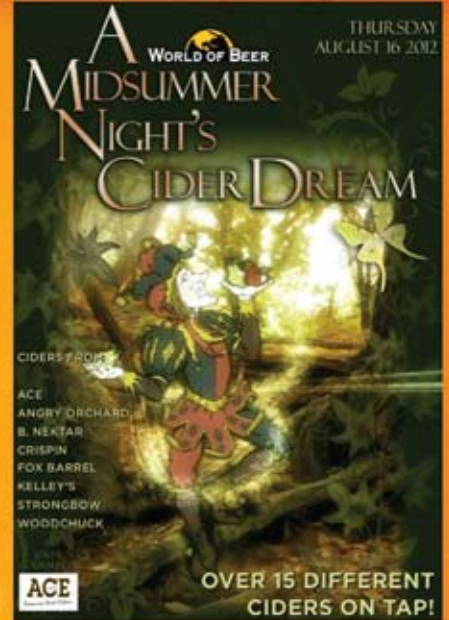
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Labor Day Weekend At The Cocoa Beach Pier

NKF Rich Salick PRO-AM Surf Festival

The 27th Annual NKF Rich Salick Pro-Am Surf Festival is the largest surfing charity competition in the world, featuring professional and amateur surfing competitions, stand up paddleboard and tandem competitions, skateboard, karate, entertainment, and family fun. This event is held each Labor Day Weekend at the Cocoa Beach Pier.

To understand the history of the festival is to understand the history of co-founder and former pro surfer Rich Salick. He was a member of the original Dewey Weber Surf Team in the 60s, the US Surfing Team in 72. But as Salick's career was taking off, his health took a nose dive when his kidney began failing him. Salick was given a chance to continue his life when his twin brother Phil gave him one of his kidneys in 1974. Despite doctor's order, Rich was determined to surf again and invented an "ensolite padding" that allowed him to ride the waves and even participate in competitions. But his health troubles weren't over. During his life he received three kidney-transplants (all from his brothers) and his gratitude along with his love for surfing inspired him to create this incredible event.

It was a shock for the surf community when the news broke that Rich passed away during an emergency surgery at Orlando Regional Medical Center on July 2nd, 2012. And once again, his brother Phil stepped in to save his twin-brother's legacy by taking over the organization of this year's event that will now be known as the NKF Rich Salick Pro-Am Surf Festival.

Cocoa Beach has lost one of its finest men but the legend of his work will continue. This year's event will be held in his memory. For more information go to www.NKFsurf.com.



Aug 18th. Riverfront Park, Cocoa Village

Rebellion

Rebellion has developed into a front-runner for grassroots, independent and tour driven music groups. Originally formed in 2004, members Eric Rachmany (vocals / guitar), Rory Carey (keyboards), Wesley Finley (drums), and Marley D. Williams (bass) met in college, while residing in Isla Vista, a popular beachside community in Santa Barbara. It was there that Rebellion created their inspiring and engaging music that would leave their listeners with the sense that they have the power to make this world a better place. The band continuously tours across the country, ventured to South America and Europe, and has previously performed at Bonnaroo, Lollapalooza and Austin City Limits among others.

On January 10th, 2012, Rebellion released "Peace of Mind" through their own label 87 Music in partnership with Controlled Substance Sound Labs. The band kicked off their "Peace of Mind Tour" the day after the release, stopping at New York City's Best Buy Theater and a sold out show at Philly's The Electric Factory and Hard Rock in Orlando, FL. The tour will make stops in a total of 42 cities across the country including The Hollywood Palladium, Denver's The Fillmore, The Fox Theatre in Oakland, and Congress Theatre in Chicago. Fortunately for us, one stop will be at Riverfront Park in Cocoa Village.

Marking the highest chart debut of Rebellion's career, *Peace of Mind* debuted at #13 on the Billboard Top 200, #1 Reggae and #1 Independent albums as well as #4 on the iTunes overall album chart. The band previously had four top 10 albums on the Reggae chart and their 2009 release *Bright Side of Life* debuted at No. 54 on the Top 200 and #1 Reggae.

Original Music Is Alive and Well On The...

Harbor City Music Scene

Sam Rece's life is all about creativity. As webmaster he designs websites for different companies. As musician he writes his own music and lyrics. His last band Ghosttown was so unique that it garnered a lot of fans and made it to the House Of Blues within less than two years. In fact, this original band was so promising that area promoters took a serious interest. Then Ghosttown broke up. A sad story, but no reason for Sammy to sit around. He started designing a website - www.HarborCityMusic.com - that will showcase Brevard's original bands. Even better, he has partnered with Brevard Live Magazine to work with us on our 2nd annual Original Music Series starting in October 2012. - The best is yet to come!

Sam was born in 1975 in Honolulu, Hawaii, actually in the same hospital as Obama claims to be born. His father was in the Navy and shortly after, his parents moved to Mims, FL, where Sammy grew up and went to school. He spent the summers in Kentucky where part of his family lives, horseback riding and skateboarding. His mother wanted him to learn an instrument and in 4th grade he started on the violin. Sammy had talent and in the 7th grade he was holding the second chair for violin in the All County Orchestra.

This all changed with his first trip to a concert at the Orlando Arena. Sammy was 15 years old listening to bands like Twisted Sister, Black Sabbath, and Led Zeppelin, when he saw his first live show featuring AC/DC. That was the verdict to pick up the guitar. He took lessons for a couple of months to learn a few riffs but soon he was more interested in trying out new approaches to music. Together with some friends Sam played in high school bands performing at parties. "I tried to play cover tunes but I wanted more than that," recalled Sam. And just like an artist who doodles around on paper, Sam was trying out tunes on the guitar. To his surprise people really liked what they heard and told him so.

Then came the grunge. MTV was featuring Nirvana and Pearl Jam playing a sub-genre of alternative rock that emerged as a fusion of punk, alternative, and heavy metal. Sam was fascinated by the new sound that uses a high level



We Built This City On Rock n'Roll...

of distortion, fuzz and feedback effects. Since he played acoustic guitar - "I didn't even own an electric guitar." - Sam was trying to take the acoustic sound to a bigger level. "What influenced me the most was an unplugged version of Stevie Ray Vaughn that I watched on MTV. Stevie played riffs and lead at the same time and I wanted to play like that", said Sam. And to tinker around with technique and

sound came natural to him.

Sam worked at the Cape since he was 15 years old. First an internship with NASA - "I was good at physics and math." - then he went on to the robotics department. His goal was to work as an aerospace engineer designing space ships and building prototypes. Everything seemed to be rather promising - until 1997 when he was laid off. Here he was, 22 years old, out of work, no future - the grunge. Just when life was looking very dark, there came an offer for a scholarship at Liberty University, a private, Christian university located in Lynchburg, Virginia. What followed was a story of confusion. Here's a clue: Sam is Jewish but was looking for something that would enlighten him. He became part of the underground Christian music scene. "I liked the pledge of no drugs and alcohol." But a year later, all that was left was disappointment.

Sam came back to Melbourne. Then another stint with NASA, another lay-off, then a job with a software company where he worked in graphics and tech support. His life became a rollercoaster ride of jobs doing everything from building websites, creating media kits, working for promoters, recording studios and odd jobs in between. Then, in 2004, the world of Sam Rece fell apart. A bad break-up, a foreclosed home, no perspective - Sammy moved back in with his parents, locked himself into his room, stopped talking to his friends and escaped into the computer world. He worked for his step-dad collecting cable-boxes, did a paper-route, and was deeply depressed.

Three years later, Sam decided to give the world another try and started out visiting the open jams. "That's when I met a whole new scene in places like House of Joe, The Sun Shop, and the former Imago." He liked the people. "We were like a little tribe of original musicians hanging out in coffee houses with no real place to play." That's when he met Kelly Quinn and they formed "Medicated Apple Pie." Then he jammed with Kyle Revel and Mark Wasser and "Ghosttown" was born.

He's had the idea for Harbor City Music, a website for original music, for three years. Brevard Live's Original Music Series that was held for the first time last year endorsed his wish to create a new forum. The site is a work in progress. You can check it out at HarborCityMusic.com. We will also keep you informed right here and Steve Keller's reviews of original bands will be passed on. Exciting things are about to happen. We might not be Seattle where grunge evolved, but we certainly have an eclectic music society around here. Sammy thinks so. And so do we!

Heike Clarke



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The Column

By **Chuck Van Ripper**

Obamacare, Part I

Let me start off by giving you the source of my information for this article. It is available for anybody to read if you have the time and patience. You can find the complete "Obamacare" bill here: <http://house-docs.house.gov/energycommerce/ppacacon.pdf> and here is a blog I referenced for this writing: http://www.reddit.com/r/explainlikeimfive/comments/vb8vs/eli5_what_exactly_is_obamacare_and_what_did_it/c530lfx

So, if any of you right wing nut cases or tea-baggers have any comments, I suggest you do your homework before giving me a bunch of crap! At least I research all my material and don't come to conclusions based solely on the idiots over at FAUX News. Anyway... here are some of the myths and realities of "Obamacare", actually known as "The Patient Protection And Affordable Care Act."

Firstly, let's start with the statement that this is a government take over of Health Care. Actually, as you will see, it is not that at all. Anybody can have any insurance they want, and, if you so desire for whatever reason, the Government plan is also available. It is just another option. If you like what you have now, fine, keep it.

Ok, here's what's in place now. First the stuff you've been hearing about:

1. It increases the rebates on drugs people get through Medicare (so drugs cost less)
(Citation: Page 235, sec. 2501)
2. It makes chain restaurants like McDonald's display how many calories are in all of their foods, so people can have an easier time making choices to eat healthy. (Citation: Page 518, sec. 4205)
3. It makes a "high-risk pool" for people with pre-existing conditions. Basically, this is a way to slowly ease into getting rid of "pre-existing conditions" altogether. For now, people who already have health issues that would be considered "pre-existing conditions" can still get insurance, but at different rates than people without them. (Citation: Page 49, sec. 1101, Page 64, sec. 2704, and Page 65, sec. 2702)

4. It says that health insurance companies can no longer tell customers that they won't get any more coverage because they have hit a "lifetime limit".

5. Kids can continue to be covered by their parents' health insurance until they're 26. (Citation: Page 34, sec. 2714)

6. Insurers can't just drop customers once they get sick. (Citation: Page 33, sec. 2712)

7. Insurers have to tell customers what they're spending money on.

8. Any new health plans must provide preventive care (mammograms, colonoscopies, etc.) without requiring any sort of co-pay or charge. (Citation: Page 33, sec. 2713)

...and maybe some stuff you haven't heard about:

9. It allows the Food and Drug Administration to approve more generic drugs (making for more competition in the market to drive down prices). (Citation: An entire section of the bill, called Title VII, is devoted to this, starting on page 766)

10. It establishes a non-profit group, that the government doesn't directly control, PCORI, to study different kinds of treatments to see what works better and is the best use of money. (Citation: Page 684, sec. 1181)

11. It forbids insurance companies from discriminating based on a disability, or because they were the victim of domestic abuse in the past. (Citation: Page 66, sec. 2705)

12. It creates a new 10% tax on indoor tanning booths. (Citation: Page 942, sec. 5000B) Ok, really?!?

13. A limit is placed on just how much of a percentage of the money an insurer makes can be profit, to make sure they're not price-gouging customers. (Citation: Page 41, sec. 1101)

14. Reduces the costs for some companies that handle benefits for the elderly. (Citation: Page 511, sec. 4202)

And there's so much more, obviously. I wish I had the room to discuss it here. In the coming years, pre-existing conditions will be eliminated. The "mandate" is needed to cover the cost of that. If you can't afford to buy insurance, there are all kinds of policies in place to make sure you get coverage without getting screwed. It closes the "doughnut hole".

Now, to me, all of these things seem to be put in place to protect we the consumers. It also looks like this will address the fact that the insurance companies don't give a hoot about you or your health and the bottom line is the bottom line, if you know what I mean. Then again, I always thought that the word "for profit" and "health care" should never be used in the same sentence.

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Entertainment Calendar

1 - WEDNESDAY

CROWNE PLAZA: 5:30pm
The Groove Smooth Jazz w/
Paula Atherton (cd release party)
DEBAUCHERY: 9:30pm DJ
Swagkerr & DJ Carl C; Wet
T-Shirt Contest
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/
Bob Neal; 9pm Rock Star w/ Joe
Calautti
MATTS CASBAH: Dave Kury
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat
Michaels
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/
Jason

2 - THURSDAY

CHARLIE & JAKES: 6pm
BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9:30pm Roky
Sofi
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 5pm
Balsa Bill; 7pm Dave Sheffield
Trio
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Red Tide
MATTS CASBAH: Adam
Vanderbrook
SANDBAR Cocoa Bch: 8pm
Karaoke
SHADY OAKS: 9pm DJ Slappy
Ramone & MC Amy P
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Summer Rain
Band
WORLD OF BEER: 9pm Luis
Rexach Duo

3 - FRIDAY

BAMBOO LOUNGE: 7pm
Rock Foundation
CAPT HIRAMS: 7:30pm
Thunder Road
CAPTAIN KATANNA'S: 7pm
Jack Clutterham
CHARLIE & JAKES: 7pm
Kenny Williams
CRICKETS: 9pm Fun Pipe
CROWNE PLAZA: 5pm Iris
DEBAUCHERY: 9:30pm
Sideraal
EARLS: 8:30pm Mojo Sandwich
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Jesse Jones Jr.
KEY WEST BAR: 9pm Live
Band

LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
JQB & The Heartbreaker
MATTS CASBAH: Joe Calautti
& The Kore
NORTH END: 9pm TBA
OFF THE TRAXX: 9pm Perfect
Tuesday
PINEDA INN: 7pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Matt; 9pm Chilla Kaya
SHADY OAKS: 9pm Good Ol'
Boys/Who Was I
SIGGY'S: 8pm DJ Chris;
9:30pm Absolute Blue
SLOW & LOW: 7pm Buck
Barefoot
WORLD OF BEER: 9pm Adam
Moreno

4 - SATURDAY

BAMBOO LOUNGE: 6pm All
About Nothing
CAPT HIRAMS: 7:30pm
Shadow Cabinet
CHARLIE & JAKES: 7pm
Summer Rain
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm
Simple Soul
DEBAUCHERY: 9:30pm The
Crazy Carls
EARLS: 2pm Rock Foundation;
8:30pm Wicked Game
HEIDIS JAZZ CLUB: 8pm
Jesse Jones Jr.
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Souled
Out
MATTS CASBAH: Smoke n
Oak
NORTH END: 9pm DJ Anthony
OFF THE TRAXX: 9pm The
Day After
SANDBAR Cocoa Bch: 4pm
Stoney & The House Rockers;
9pm Flashback
SHADY OAKS: 9pm Freeway
SIGGY'S: 8pm DJ Chris;
9:30pm TBA
SLOW & LOW: 7pm Alex
Moses
STEAGLES: Wicked Intent
WORLD OF BEER: 9pm Billy
Chapman

5 - SUNDAY

BAMBOO LOUNGE: 1pm
Bobby Kelley
CAPTAIN KATANNA'S:
2:30pm Joe Calautti
CHARLIE & JAKES: 6pm
Stomp Box Steve
CRICKETS: 9pm Karaoke w/
Ginger

CROWNE PLAZA: 1pm Tree
Frogs
EARLS: 2pm Joe Caruso & The
Boogie Woogie Boo Fay Band
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Joe Calautti
PINEDA INN: 2:30pm Keith
Koelling
SANDBAR Cocoa Bch: 4pm
Red Tide; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SIGGY'S: 6pm Burnt Toast
SLOW & LOW: 5:30pm Alex
Moses

6 - MONDAY

LOU'S BLUES: 8:30pm Dave
Kury Open Jam
OFF THE TRAXX: 6pm Keith
Koelling
SANDBAR Cocoa Bch: 8pm
Jam Session

7 - TUESDAY

CRICKETS: 6:30pm Crab
Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic
night hosted by Zooton Kidz
EARLS: 2pm Ernie Southern
Jam
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm The
Vipers
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm
Ted Villarreal; 9pm DJ Josh
WORLD OF BEER: Boulder
Brewery Brew Party

8 - WEDNESDAY

BAMBOO LOUNGE: Male
Revue
CROWNE PLAZA: 5:30pm
The Groove Smooth Jazz w/
Shaun LaBelle & Special Guest
DEBAUCHERY: 9:30pm DJ
Frankie Sly
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8pm
Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/
Bob Neal; 9pm Rock Star w/ Joe
Calautti
MATTS CASBAH: Micah Reed
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat
Michaels; 9pm Matt & Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/
Jason

9 - THURSDAY

CHARLIE & JAKES: 6pm
BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/



**Joe Caruso
& Boogie Woogie
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The Sam Jam 5
August 19th, 12 Noon,
Pineda Inn, Rockledge

In memory of Sam Gorman, longtime Space Coast musician and music scene supporter, the 5th Annual Sam Jam will be held on August 19th, at the Pineda Inn on US 1. A full array of musicians will be performing throughout the day and evening. Raffles, auctions, prizes, and nearly ten hours of good music. Performers are No Diving, Chuck Thayer, Local 518, Last Chance Band, Lady DB and the Dukes, Funpipe, The Bone Dogs and coming from Tampa, R.J. Campbell. The event is produced by Kenny Michaels and friends.

Entertainment Calendar

Ginger
DEBAUCHERY: 9:30pm
Dopamine Fiend
HEIDI'S JAZZ CLUB: 5pm
Balsa Bill; 8:30pm Dave Sheffield Trio
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam w/ Big-E
LOU'S BLUES: 9pm Spanks
MATTS CASBAH: Jon Parrot
PINEDA INN: 5pm Ted Villarreal
SANDBAR Cocoa Bch: 8pm Karaoke
SHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P
SIGGY'S: 7pm Joe Barrera & Jay Martinez
SLOW & LOW: 7pm Matt Riley
STEAGLES: Sygnal
WORLD OF BEER: 9pm Jen & Dave

10 - FRIDAY

BAMBOO LOUNGE: 7pm
Stoney & The House Rockers
CAPT HIRAMS: 7:30pm
Hypersona
CAPT. KATANNA'S: 7pm
Rocky James
CHARLIE & JAKES: 7pm
After Midnight
CRICKETS: 9pm AK-40
CROWNE PLAZA: 5pm Chuck Van Riper
DEBAUCHERY: 9:30pm The High Fevers
EARLS: 8:30pm Vintage
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Bone Dogs
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Absolute Blue
MATTS CASBAH: Dol Soledad
NORTH END: 9pm The Dull
Blades
OFF THE TRAXX: 9pm Bullet
Theory
PINEDA INN: 7pm Mark Loria
SANDBAR Cocoa Bch: 4pm Ted
Villarreal; 9pm Musical Seduction
STEAGLES: Mid Life Crisis
Band
SHADY OAKS: 9pm Guilty
Pleasure
SIGGY'S: 8pm DJ Chris;
9:30pm Red Tide
SLOW & LOW: 7pm Stompbox
Steve
WORLD OF BEER: 9pm Bullet
Theory

11 - SATURDAY

AZAN SHRINE TEMPLE: 6pm
Larry Coryell

BAMBOO LOUNGE: 6pm TBA
CAPT HIRAMS: 7:30pm
Hypersona
CHARLIE & JAKES: 7pm
Buck Barefoot
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm Pat
Michaels
DEBAUCHERY: 9:30pm Spread
the Dub
EARLS: 2pm Crooked Creek;
8:30pm Red Tide
HEIDIS JAZZ CLUB: 8pm Ron
Teixeira Trio
KEY WEST BAR: 9pm Billy
Chapman
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Chain
Reaction
MATTS CASBAH: Dreamer
NORTH END: 9pm DJ Anthony
OFF THE TRAXX: 9pm Fun
Pipe
PINEDA INN: 8pm Electric Tide
SANDBAR Cocoa Bch: 4pm
Coco Locos; 9pm Vintage
SHADY OAKS: 9pm Rock Shot
SIGGY'S: 8pm DJ Chris;
9:30pm The Good Ol' Boys
SLOW & LOW: 7pm Dave
Meyers
WORLD OF BEER: Decathlon
Gamez Finals; 9pm Adam Isgitt

12 - SUNDAY

BAMBOO LOUNGE: 1pm Billy
Lee
CAPTAIN KATANNA'S:
2:30pm Karl Hudson
CHARLIE & JAKES: 6pm Seth
& Dianne
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 1pm Chuck
& Dave
EARLS: 2pm Chris Duarte
HEIDI'S JAZZ CLUB: 7pm
Jam Session
LOU'S BLUES: 2pm Queen
Bees; 7pm Stompbox Steve
PINEDA INN: 2:30pm Joe
Calautti
SANDBAR Cocoa Bch: 4pm
Mammoth Band; 9pm DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm Alex
Moses

13 - MONDAY

LOU'S BLUES: 8:30pm Dave
Kury Open Jam
OFF THE TRAXX: 6pm Manny
Rivera
SANDBAR Cocoa Bch: 8pm
Jam Session

14 - TUESDAY

CRICKETS: 6:30pm Crab

Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night
hosted by Zooton Kidz
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm Georgia
& The Rum Boogie Blues
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted
Villarreal; 9pm DJ Josh

15 - WEDNESDAY

CROWNE PLAZA: 5:30pm
The Groove Smooth Jazz w/ Elan
Trotman
DEBAUCHERY: 9:30pm DJ
Tay Gio
HEIDI'S JAZZ CLUB: 5pm
Steve Kirsner & Friends; 8:30pm
Dave Sheffield Trio
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/
Bob Neal; 9pm Rock Star w/ Joe
Calautti
MATTS CASBAH: Adam Azar
& Friends
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat
Michaels; 9pm Matt & Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/
Jason

16 - THURSDAY

CHARLIE & JAKES: 6pm
BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/
Ginger
DEBAUCHERY: 9:30pm
Strange Trip
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 5pm
Balsa Bill; 7pm Dave Sheffield
Trio
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam
w/ Big-E
LOU'S BLUES: 9pm Axis
MATTS CASBAH: Jon Parrot
SANDBAR Cocoa Bch: 8pm
Karaoke
SHADY OAKS: 9pm DJ Slappy
Ramone & MC Amy P
SIGGY'S: 7pm Thumper and
Mike
SLOW & LOW: 7pm Matt Riley
STEAGLES: Stevie Ray
Vaughan Show
WORLD OF BEER: A
Midsummer Night's Cider Dream;
9pm Greg & Brian

17 - FRIDAY

BAMBOO LOUNGE: 7pm
Different Worlds Motown Review
CAPT HIRAMS: 7:30pm Panic
Disorder
CAPT. KAT ANNA'S: 7pm Bill

Hamilton
CHARLIE & JAKES: 7pm
1 Year Anniversary party with
Highway 1
CRICKETS: 9pm Medusa
CROWNE PLAZA: 5pm Chuck
Van Riper
DEBAUCHERY: 9:30pm
Essence d'Âme
EARLS: 8:30pm Hari Kari
HEIDIS JAZZ CLUB: 5pm
Steve Kirsner & Al Goldenberg;
8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Pinch
KING CENTER: 8pm Classic
Albums Live Series: The Beatles
- Rubber Soul & Revolver
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Billy Lee Soul Review & CD
Release Party
MATTS CASBAH: Dave Kury
Band
NORTH END: 9pm TBA
OFF THE TRAXX: 9pm Onvi
Sound System
PINEDA INN: 7pm Ted
Villarreal
SANDBAR Cocoa Bch: 4pm
Matt; 9pm 23 Treez
SHADY OAKS: 9pm Luna Pearl
SIGGY'S: 8pm DJ Chris;
9:30pm All About Nothing
SLOW & LOW: 7pm Buck
Barefoot
STEAGLES: Penn State Happy
Hour & Stevie Ray Vaughan
Show
WORLD OF BEER: 9pm
C-Lane & Beav

18 - SATURDAY

BAMBOO LOUNGE: 6pm
Marco of Lionheart
CAPT HIRAMS: 7:30pm Panic
Disorder
CHARLIE & JAKES: 7pm A1A
Band
CRICKETS: 9pm Karaoke w/
Ginger
CROWNE PLAZA: 12pm Pat
Michaels
DEBAUCHERY: 9:30pm
Vagabond Swing
EARLS: 2pm Spacecoast
Playboys; 8:30pm Roughouse
HEIDIS JAZZ CLUB: 8pm Ron
Teixeira Trio
KEY WEST BAR: 9pm Iron
Sausage
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30 Switch
OFF THE TRAXX: 9pm Over
the Void
MATTS CASBAH: Tierra de
mi Sol
NORTH END: 9pm DJ Anthony
SANDBAR Cocoa Bch: 4pm
Fast Forward; 9pm Wicked Game

Entertainment Calendar

SHADY OAKS: 9pm Trauma Band
SIGGY'S: 8pm DJ Chris; 9:30pm Puddin Head
SLOW & LOW: 7pm Alex Moses
WORLD OF BEER: 9pm The Lighter Exchange

19 - SUNDAY

BAMBOO LOUNGE: 1pm Billy Lee
CAPTAIN KATANNA'S: 3pm Mark Loria
CHARLIE & JAKES: 6pm The Oak Street Band
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Billy Chapman Band
EARLS: 2pm Ben Robinson & Skinny Velvet
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Joe Calautti
OFF THE TRAXX: 9pm Over the Void
PINEDA INN: 5pm 5th Annual Sam Jam; 12pm Open Jam; 1pm No Diving; 2pm Chuck Thayer; 3pm Local 518; 4pm Last Chance Band; 5pm Lady DB & The Dukes; 6pm Funpipe; 7pm The Bonedogs; 8pm R.J. Campbell; 8:30pm All-Star Jam; Special Guests Curtis Moore, Jack Clutterham, Kenny Clarke, Ronnie Wahl, Paula Sampson, Jarrett Anderson
SANDBAR Cocoa Bch: 4pm Spanks; 9pm Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm TBA
WORLD OF BEER: Loyalty Member BBQ

20 - MONDAY

LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Theo Tasker
SANDBAR Cocoa Bch: 8pm Jam Session

21 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night hosted by The Zooton Kidz
EARLS: 8pm Ernie Southern Jam
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Stoney & The House Rockers
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh

22 - WEDNESDAY

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
DEBAUCHERY: 9:30pm DJ Frankie SLy
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Dave Kury
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/ Jason

23 - THURSDAY

CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/ Ginger
DEBAUCHERY: 9:30pm Red Tide
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 8:30pm Comedy, Magic & Readings
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 7pm The Fresh Beat Band
LOU'S BLUES: 9pm Under Cover
MATTS CASBAH: Mark Loria
PINEDA INN: 5pm Ted Villarreal
SANDBAR Cocoa Bch: 8pm Karaoke
SHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P
SIGGY'S: 7pm Karl Hudson
SLOW & LOW: 7pm Matt Riley
STEAGLES: Jimbo & The No Shows
WORLD OF BEER: 9pm Big Ron Betts

24 - FRIDAY

BAMBOO LOUNGE: 7pm Strobe Lite
CAPT HIRAMS: 7:30pm Kings Country
CAPT. KATANNA'S: 7pm Mike & Mikey
CHARLIE & JAKES: 7pm The A1A Band
CRICKETS: 9pm Different Worlds
CROWNE PLAZA: 5pm Chuck Van Riper
DEBAUCHERY: 9:30pm Everyday Ghosts
EARLS: 8:30pm Spanks
HEIDIS JAZZ CLUB: 5pm

Steve Kirsner & Al Goldenberg; 8:30pm Sally Hart & Terry Myers
KEY WEST BAR: 9pm Red Tide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Medusa
OFF THE TRAXX: 9pm TBA
MATTS CASBAH: Marc Dobson
NORTH END: 9pm Good Rags
PINEDA INN: 7pm Mark Loria
SANDBAR Cocoa Bch: 4pm Ted Villarreal; 9pm Chilla Kaya
SHADY OAKS: 9pm Bone Dogs
SIGGY'S: 8pm DJ Chris; 9:30pm Freeway
SLOW & LOW: 7pm Stompbox Steve
WORLD OF BEER: 9pm Billy Chapman

25 - SATURDAY

BAMBOO LOUNGE: 6pm Rock Foundation
CAPT HIRAMS: 7:30pm Kings Country
CHARLIE & JAKES: 7pm Summer Rain
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 12pm Pat Michaels
DEBAUCHERY: 9:30pm Fireside Prophets
EARLS: 2pm Ernie Southern; 8:30pm The Kore
HEIDIS JAZZ CLUB: 8pm Sally Hart & Terry Myers
HENEGAR CENTER: Jeff Lorber Fusion
KEY WEST BAR: 9pm Spanks
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30 Switch
MATTS CASBAH: Smoke & Oak
NORTH END: 9pm DJ Anthony
OFF THE TRAXX: 9pm 9's
PINEDA INN: 8pm Vintage
SANDBAR Cocoa Bch: 4pm Highway 1; 9pm Pinch
SHADY OAKS: 9pm Last Chance
SIGGY'S: 8pm DJ Chris; 9:30pm Fun Pipe
SLOW & LOW: 7pm Dave Meyers
WORLD OF BEER: 9pm Adam Moreno

26 - SUNDAY

BAMBOO LOUNGE: 1pm Hiya
CAPTAIN KATANNA'S: 2:30pm Karl Hudson
CHARLIE & JAKES: 6pm The Highway 1 Duo
CRICKETS: 9pm Karaoke w/ Ginger
CROWNE PLAZA: 1pm Tree



Classic Album Live: The Beatles Rubber Soul Revolver

August 17, 8pm
King Center, Melbourne

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Jeff Lorber Fusion Benefit for The Haven For Children

August 25th, 8pm,
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Sally Hart & Terry Myers

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Heidi's Jazz Club
Cocoa Beach



David Shelley & Bluestone

August 26, 2pm
Earl's Hideaway
Sebastian



BREVARD LIVE MUSIC AWARDS

August 27, 6-9pm
Henegar Center
Downtown Melbourne
BMA-AFTER PARTY
9pm at Lou's Blues

All listings may be subject to change during the month. Please confirm with the venue.

Frogs
EARLS: 2pm David Shelley & Bluestone
HEIDI'S JAZZ CLUB: 7pm Jam Session
LOU'S BLUES: 2pm Queen Bees; 7pm Stompbox Steve
PINEDA INN: 2:30pm Joe Calautti
SANDBAR Cocoa Bch: 4pm Radio Flyerz; DJ Josh
SHADY OAKS: 9pm Karaoke
SLOW & LOW: 5:30pm TBA

27 - MONDAY

HENEGAR CENTER: 6pm 2012 Brevard Live Music Awards hosted by Chris Long. Celebrity guest Les Dudek. Also, Sybil Gage, Jessica Ottway, Simone, Jeff Stanton and House Band w/ Sam Hill, Joe Calautti, Tom Willett & Steve Mazzi
LOU'S BLUES: 8:30pm Dave Kury Open Jam
OFF THE TRAXX: 6pm Jessica Ottway
SANDBAR Cocoa Bch: 8pm Jam Session

28 - TUESDAY

CRICKETS: 6:30pm Crab Races. 9pm Karaoke w/Ginger
DEBAUCHERY: Open mic night hosted by The Zooton Kidz
EARLS: 8pm East of Omaha
HEIDIS JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 8:30pm Howie Katz & The Blues Rockits
MATTS CASBAH: Joe Calutti
SANDBAR Cocoa Bch: 5pm Ted Villarreal; 9pm DJ Josh

29 - WEDNESDAY

CROWNE PLAZA: 5:30pm The Groove Smooth Jazz
DEBAUCHERY: 9:30pm DJ Tay Gio
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield
JUMPS: Open Mic
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9pm Rock Star w/ Joe Calautti
MATTS CASBAH: Adam Azar & Friends
NORTH END: 9pm Open Mic
SANDBAR/Cocoa Bch: 4pm Pat Michaels; 9pm Matt & Friends
SHADY OAKS: 9pm Karaoke
SIGGY'S: 7pm Karaoke w/ Jason

30 - THURSDAY

CHARLIE & JAKES: 6pm BBQ & Blues w/ The Billionaires
CRICKETS: 9pm Karaoke w/

Ginger
DEBAUCHERY: TBA
EARLS: 8pm Kevin McCullers
HEIDI'S JAZZ CLUB: 5pm Balsa Bill; 7pm Dave Sheffield
KENNY D'S: Open Mic
KEY WEST BAR: 10pm Jam w/ Big-E
KING CENTER: 8pm Creed
LOU'S BLUES: 9pm Walter Jay and the Texas Flood
MATTS CASBAH: Jon Parrot
SANDBAR Cocoa Bch: 8pm Karaoke
SHADY OAKS: 9pm DJ Slappy Ramone & MC Amy P
SIGGY'S: 7pm Marc Dobson, One Man Band
SLOW & LOW: 7pm Matt Riley
STEAGLES: Classic rock w/ Puddin Head
WORLD OF BEER: 9pm Bullet Theory

31 - FRIDAY

BAMBOO LOUNGE: 7pm Hitmen
BONEFISH WILLY'S: 7pm Aaron Cole & Alex Cole
CAPT HIRAMS: 7:30pm Smoking Man Band
CAPT. KATANNA'S: 7pm Karl Hudson
CHARLIE & JAKES: 7pm The Tiki Band
CRICKETS: 9pm Different Worlds
CROWNE PLAZA: 5pm Iris
DEBAUCHERY: 9:30pm Chillakaya
EARLS: 8:30pm Stoney & The House Rockers
HEIDIS JAZZ CLUB: 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio
KEY WEST BAR: 9pm Greg & Brian
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack
MATTS CASBAH: Don Soledad
NORTH END: 9pm TBA
OFF THE TRAXX: 9pm Tripped Up
PINEDA INN: 7pm Ted Villarreal
SANDBAR Cocoa Bch: 4pm Matt; 9pm Alex Marley
SHADY OAKS: 9pm TBA
SIGGY'S: 8pm DJ Chris; 9:30pm Medusa
SLOW & LOW: 7pm Buck Barefoot
WORLD OF BEER: 9pm C-Lane & Beav



COMMUNITY EVENTS

Aug 3: First Friday Art Walk. Eau Gallie Arts District. 752-0463
Aug 10: Friday Fest. Live music with Strobe. Historic Downtown Melbourne. 724-1741
Aug 17: Movie in the Park: Shrek Forever After. Riverfront Park, Cocoa Village. 639-3500
Aug 30-Sep 3: NKF Surf Festival. Shepherd Park and Cocoa Beach Pier. 783-7549

MORE MUSIC

Aug 3: Jazz Friday. Foosaner Art Museum, Eau Gallie, 242-0737
Aug 8-9: That's a Spicy Meatball! w/ Melbourne Municipal Band Association. Melbourne Auditorium, 724-0555
Aug 11: Call of the Champions: Music of the Olympics. Space Coast Symphony Orchestra, Trinity Episcopal Church, Vero Beach. 855-252-7276
Aug 12: Call of the Champions: Music of the Olympics. Space Coast Symphony Orchestra, The Scott Center at Holy Trinity, Melbourne. 855-252-7276
Aug 12: The Ron Teixeira Trio w/ Space Coast Jazz Society. Cocoa Beach Country Club. 321-453-4191
Aug 23: Nickelodeon's The Fresh Beat Band in Concert, King Center, Melbourne. 242-2219
Aug 25: Jeff Lorber Fusion. Henegar Center, Melbourne. 723-8698

THEATRE

Until Aug 8: The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society. Titusville Playhouse. 321-268-1125
Aug 10-19: How To Succeed In Business Without Really Trying (youth theatre). Henegar Center, Melbourne. 723-8698
Until Aug 12: You're a Good Man, Charlie Brown. Surfside Players, Cocoa Beach. 783-3127
Aug 17-Sep 23: The 39 Steps, Melbourne Civic Theatre, Melbourne, 723-6935

August 10-19 at the Henegar Center, Melbourne

How To Succeed In Business Without Really Trying

Henegar Center for the Arts presents the Feller Theater Academy's production of the smash Broadway hit "How to Succeed in Business without Really Trying." Over 20 actors/singers/dancers are rehearsing under the direction of Maureen Fallon, with choreography by Debbie Crisafulli, vocal direction by John Kurowski and a live orchestra conducted by Robin Ryon.

"How to Succeed in Business Without Really Trying" is from the authors of "Guys And Dolls" and is one of the most delightfully irreverent musicals of all time. A satire of big business and all it holds sacred, "How To Succeed In Business Without Really Trying" follows the rise of J. Pierrepont Finch, who uses a little handbook to climb the corporate ladder from lowly window washer to high-powered executive, tackling such familiar but potent dangers as the aggressively compliant "company man," the boss' whiny, nepotistic nephew, the office party, backstabbing co-workers, caffeine addiction and, of course, true love. Featuring well loved songs such as "Coffee Break," "Brotherhood of Man," "Grand Old Ivy," "I Believe in You" and many more,

Performance dates are August 10-19, Friday and Saturday evenings at 8 pm and Sunday matinees at 2 pm.

Wednesday, October 3, 8pm, at the King Center

Joe Cocker And Dave Mason

Joe Cocker has one of the truly great rock voices of all time. With hit songs such as "With A Little Help From My Friends," "You Are So Beautiful" and "The Letter," he's been a major player in the music business for more than forty years. He has sold millions of records and had massive hit singles all over the world. - Dave Mason's astonishing 30 years of recordings, including "Will You Still Love Me Tomorrow" and "Only You Know and I Know," remain a staple of radio playlists. Mason is known for great live performances and his lead guitar exploration.

Monday, August 6, 5pm, Off The Traxx

Antique Bar Meeting

It was somewhat of an era - the Antique Bar era during the late 90s/early 2000. Kevin and Anneli Zepka were the perfect hosts and made friends with many patrons in their friendly bar in downtown Melbourne. When Kevin passed away at the end of June, quite a few of those friends came to his memorial, and said, "Let's get together!" - So they will - on Monday, August 6th, starting at 5 pm for happy hour at Off The Traxx in the outside back bar.



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VP Prospects

by Christopher Long

One needs merely to spend but a moment or two perusing the Internet, tuning in to popular television news programs or just listening in on conversations at local coffee houses to recognize a sense of voter fatigue and the waning political interest sweeping the nation. It's only August and the electorate clearly is burnt out already from the current presidential race.

But this should come as no surprise to anyone who follows "the game." We have an incumbent President and Vice President who have been running for re-election since January 2009, while challenger Mitt Romney has been ramping up to November 2012 since he was "encouraged" to bail out of the primaries early in 2008.

I recently discovered a website that even has predicted the complete red vs. blue state breakdown and exactly how the Electoral College "chips" likely will fall. Media mogul Rupert Murdoch and other acknowledged political pundits also have all weighed in with their various predictions.

Yet despite the screaming, yelling and name-calling that we've witnessed thus far this season, I doubt that there is much personal connection between voters and either major party candidate. The state of the nation is "screwed" and people are hurting and downright mad as hell. And for whatever reason, I believe that most of the support being thrown to either Obama or Romney simply is based on the "D" or "R" next to their names – while many others have given up on our political process all together.

I believe that people already know darn well who they're going to vote for in November and they've known it since the last election cycle. In short, this campaign seemingly has been underway for four years now, hence the burn-out factor.

And here's how it's gonna go down. Public interest will pique a bit following the party national conventions. Rom-

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ney will play it safe by choosing a “vanilla” white guy – a senator or governor – likely named “Smith” or “Connor” or whoever as his VP – in fact, everything on both sides of the aisle will play out real slick and real safe. And in the end, we gleefully will once again overdose on Obama’s “Kool-Aid” and he will be re-elected in a “squeaker” – 50.2% to 49.8%.

So there ya go. Sad but true. We now all can return to our PlayStation, Xbox and/or iGadget devices. God bless us, everyone.

Tuesdays at Crickets Sports Bar
Crab Races Anniversary Series
The Winner Gets \$700

For seven years Crickets Sports Bar has been holding weekly crab races with famous crab-man Jim Morgan who is the founder of the National Crab Racing Association (N.C.R.A.) which was formed in 1979. The biggest challenge, since this was a brand new sport, was finding championship class racers. One sunny day, Morgan was searching the beaches of Siesta Key, when he struck up a conversation with a guy having an outing with his family. As luck would have it, he was the largest importer of Hermit crabs in the world. Thus began the 34 year relationship between Commissioner Morgan and Florida Marine Research (FMR).

Only the strongest and leanest crabs are selected and put through an extensive training program dealing mainly with discipline and attitude, which are two characteristics of all great athletes.

The best crabs are assigned to the roster of the official racing circuit for six months. At the end of their racing careers, they are retired as true champions and adopted out to good homes as pets.

In August and September you cannot just watch and participate in the crab races every Tuesday at Crickets, you can also win big bucks at the end of the series, \$700 to be exact, \$100 for each year the crab man brought so much fun to patrons and families.





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Tues. & Thurs.

\$4



august

- 2nd- Roky Sofi
- 3rd- Sidereal
- 4th- The Crazy Carls
- 9th- Dopamine Fiend
- 10th- The High Fevers
- 11th- Spread The Dub
- 16th- Strange Trip
- 17th- Essence d'Âme
- 18th- Vagabond Swing
- 23rd- Red Tide
- 24th- Everyday Ghosts
- 25th- Fireside Prophets
- 31st- Chillakaya

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Local Lowdown



by Steve Keller

Welcome back my friends to the show that never ends...It is Brevard Music Awards month, congrats in advance to all the nominees and winners. I am very honored to be a part of the organization that recognizes talent in Brevard County. As we start to wind down the summer, here's the latest on our continuously blossoming original music scene.

Tip off the hat to My Dearest Friend. I have known of these guys for quite a few years, playing on the same bill around town and such. They have stepped it up as of late with last month's CD release show in Cocoa Beach. Add to that a weekly podcast and a hilariously clever photo shoot and you have yourself a solid trio. This is a band that truly looks like they are enjoying themselves. Enjoy yourself and check them out at www.reverbnation.com/mydearestfriend...

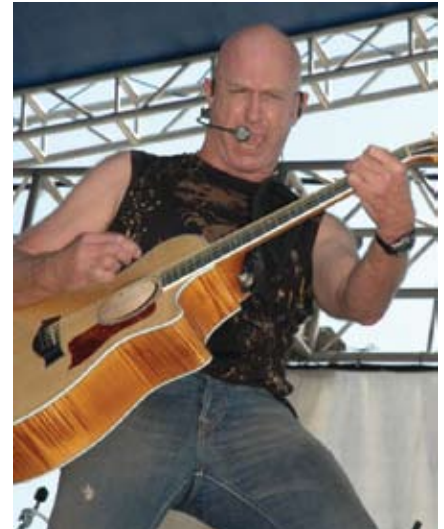
Another band that has launched itself into the world of potential retail domination is Better Way Forward. Formally known as Here Goes Nothing, they have traded in the moniker but kept all the rock. Tight melodies over a power punk driving force is really impressive. Hailing from Satellite Beach, these guys have their sights on bigger and better (get it?) things. Songs like "I Set Myself On Fire" will get stuck in your head all day long, just warning you. Check them out at www.reverbnation.com/betterwayforward

Big ups to Trash City Rockers. This 3 piece recently announced the addition of guitarist Chris Riddle to the fold. TCR were a force to be reckoned with before this, can only imagine the possibilities with a fourth member. Mr. Riddle is a busy man. In addition to the recording project we spoke about in last month's 5 question feature, he has helped create The Harmony Riddle. The band consists of Cameron Brintle on drums and backup vocals, Natalia Harmon on rhythm guitar and lead vocals and Daniel Saraj on bass. A lot of combined experience in the scene in this recipe folks. Self described as a female fronted Cursive with elements of Hot Water Music, this may be the sleeper band of the summer. This month's 5 questions feature artist, Ambitionist, raved about their unusual tempo changes. Start your soon-to-be obsession by finding them on Facebook...

My thoughts and well wishes go out to Theo Menswar, 15-year-old son to Big Kettle Drum's Brant Christopher Menswar. Theo is having a bone marrow transplant this month in Orlando. He has been diagnosed with Myelodysplastic syndrome. After the August 9 procedure, the family will spend the next 100 days at the hospital preparing for the one-year recovery. Regardless of what your faith is, I ask you all to think positive thoughts for this family. I've gotten to know the family over the last few months and they are good people. BKD rocks too, which is icing on the cake. Check out www.reverbnation.com/bigkettledrum to be inspired....

One man that continues to inspire me and everyone else around here is Mr. Jon Parrot (photo top right). This guy is a workhorse! In addition to constantly gigging, he tells me that he has over 40 songs in the pipeline to record. The task at hand will be to scale those down to ten for the next CD. As I told him, creativity is a wonderful thing. I'm not sure what I like more about Jon, his

awe inspiring determination, or that badass bald beautiful head! Whatever it is, keep up the good work and check out Jon at www.reverbnation.com/jon-parrot.



Some quick shout outs to the gracious bands and performers who come visit our fine county. First up is Colton Woodard out of Ocala. Barely into his twenties, he releases a new CD this summer. Already a veteran of the WARPed tour, he plans on making his way to Brevard soon. nuERA have criss crossed the states this summer with visits to Cocoa Village. The band went on the road, tour bus style, playing in Colorado and Arizona. With a new CD out this fall, look for the band back in our backyard soon after. Both great artists can be found online.

Not feeling very preachy this month, but more optimistic I guess. The BMAs, tons of local releases. Not too shabby for our beloved scene. Feel like a broken record, but things are really starting to pick up. I believe the children are our future. Yeah, that's right, ELP and Whitney Houston references in the same column, yo. Bring on the fall...



In The Spotlight:
“Stompbox”
Steve Hodak

by Steve Keller

Stompbox Steve Hodak is an enigma. A working man’s singer. An old soul that is in full control of today’s technology for a DIY musician. An artist almost his entire life, he finds himself at peace after events that could have sunk a weaker man.



Growing up in Maumee, Ohio in a family of all boys, Steve picked up music at an early age. At 14 he was writing his first songs; anything and everything that was on his mind at the time. Music would remain an integral part of his life to say what he wanted to say. Music also helped heal the pain; the song “Butterfly Moon” is inspired by his brother Russ’ death from cancer.

Steve found himself relocating to the Sunshine State some 22 years ago. A career at Kennedy Space Center; everything from a courier (“I liked that a lot because I could move around”) to pad leader, before eventually getting laid off a year and a half ago. “I did not like working at KSC but did like a lot of my coworkers. They helped me get through the day”. Suddenly unemployed, he had to make a decision of just how much music would take up his time and earn him a living.

“There’s 2 mes,” he quips, “the act and the artist”. The act is me playing a four-hour gig, all covers. Sure I’ll play an original song if someone requests it. The act is what I do to make mon-

ey. The artist though...,” he hesitates slightly as to soak in the term. “The artist shares...it allows me to do my own thing, the second me.”

Whereas the act is what puts food on the table, the artist is what keeps him alive. The term “Stompbox” refers to a percussive instrument that is literally a wooden box with a microphone underneath it used to keep time. “I’ve never been in a band before,” he says kind of surprising himself by the statement. The moniker must have some uniqueness to it; I first saw his name on an entertainment calendar at a restaurant/lounge years ago at a wake reception of all things. The name always stuck with him, although we had never talked before this article and still haven’t met. “I’d love to go out and play my original songs,” he ponders. “Doesn’t matter if I get paid or not, would love to open for a band and do my songs.”

Those “songs” are quite impressive and have been adding up as of late. “Getting laid off has given me free time that I’ve never had before. I carry around a tape recorder with all of these song ideas that I had been saving up.

Some songs I’m finishing now have been ideas I’ve had for ten years.” The other side of the coin, so to speak, is the spontaneous song writing. “My record is an hour-and-a-half,” he says smirking through the phone. “From the time I pick up the guitar, write the music and the words, record it and post it on the Internet.” The songs he posts on his ReverbNation page free of charge. “I’m not a businessman. I make sure that my songs are protected but other than that, I just want people to hear them.” He makes it a point online to encourage people to listen and share them. “What is 99 cents for a song, Steve?” he chuckles. “Can you put a price on a song?”

When you go to www.reverbnation.com/stevehodak you find a vast library of original songs to explore. “I just wrote my first scary song, “Burn Witch Burn”. Some songs tell a story, some autobiographical. Steve has two sons who he tells me take up his time away from playing music. “I have a song called “Choose a Heaven,” about choosing a time in your life that you’d live in forever. That would be when my sons were younger (now 19 and

5 QUESTIONS w/ Adrian and Kyle of Ambitionist

How did Ambitionist come to be?

Adrian: I was in a band called In Dreams with Kyle and Marcus. The band kind of fell apart so we went our separate ways. I moved to North Carolina to see if I could make some money. Meanwhile Kyle, Marcus and our guitarist Drew formed Ambitionist with another vocalist. I moved back to Florida and joined the band earlier this year. Our first gig together was April 19.

Kyle: Drew moved down from NY in December 2011. It was always kind of the plan to have Adrian in this band. He needed to do what he needed to do when he moved away. When he came back, we decided to take this band way more serious than In Dreams.

What's the plan to promote the new 7 song EP "Burdens?"

K: We definitely want to play more shows. Travel a lot more too.

Where does the title come from?

A: "Burdens" is a perfect title for the CD. It's about struggles that we all go through and how we work through them. It's about some people that have recently passed away and how we cope and grieve. It ties in to the song lyrics on the CD.

How does one get the EP?

A: It came out towards the end of July. We're setting it up so you can just go online and download it to your phone. It'll be cheap too, between \$5-\$7.



Ambitionist

K: You'll also be able to get it in person at any of our shows.

Speaking of shows, who are some of your favorite local bands?

A: We both like a local band called Contacting Nebulas (Daytona Beach). They're really unique and original with their sound. We've been friends with Path to Prevail and Breathing Theory. My brother

was in Path to Prevail a few years ago. It's about respect and we definitely respect the scene. There's a band out of Titusville called Let Me Drive. Great punk band that's very passionate about what they do, which is awesome.

Check out Ambitionist online @ www.reverbnation.com/ambitionist or better yet at a venue near you!

"Stompbox" Steve Hodak continued:



15)." Celebrating 20 years sober, he finds peace in his music. "The world is changing, we need to give back but at the same time do our own thing. God is Good."

He also has his sights set on the future. "I met a guy recently who used to play guitar in the rock band Steelheart. I gave him a few songs to listen to, who knows. I'm kind of taken aback when he tells me his music of choice is heavy metal. I either listen to metal music like mine." He laughs

at the vast difference in volume of the two. "I may also have a song included in a film."

Steve's demeanor is really refreshing; a man that has the chops and talent to excel but at the same time has the humility to play and enjoy his playing for the rest of his life. A man who's played music and the game of life at the same time not to see what would spike first. A truly blessed life that continuously leaves the door open for the next possibility.

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The Music Makes The Party

Len Turner

Some people keep on doing what they do best decade after decade, and never miss a beat. Len Turner belongs into this category, and like a good wine, he's getting better with age. No matter what music was in at the time, Len Turner Entertainment is known to throw a great event. He has put places on the map, kept several bands working and scooped up a few awards along the way. When they say that "you can buy lessons but not class," they're talking about folks like Len Turner.

From London, England, award winning bandleader/ musician / singer Len Turner now lives in Brevard County, where he and his lovely wife Janet and their 2 sons are living in a nice home designed by Turner himself who's also an architect by trade. However, his work has evolved around music much more than architecture.

His career has taken him into every country in Europe, and has brought him into working partnerships with such notables as Dudley Moore, Richard Dawson, Shirley Bassey, Sergio Frankie, Frankie Vaughn, Alabama, Tanya Tucker, and more. Len Turner has been involved in events at Windsor Castle, Lord Astor's Clivedon Manor, led the band that played the LA Raiders Super Bowl Victory Party, provided and coordinated all of the Entertainment for the Club Managers Association of America's "world conference," and is the producer of the "Dimensions in Sound" extravaganza!

Variety is the name of the game in Len Turners' world of entertainment. Dance/party band, motown, 50s, the classics, even a German Oompah Band is in the repertoire. His quest is to create arrangements. No matter if he arranges music for a big band or creates events for all different kinds of occasion, people are satisfied and that has been his recipe for his success. Len's 16-piece big band that he fronted in Europe received 24 Glen Miller Awards. His events are usually high-profile, and Len provides it all - the tents, the seats, and of course, the entertainment. Besides his own band, he has promoted and booked other area top notch bands for all kinds of occasions. He was also an advisor for the Florida department to oversee licensed booking agents.



Len Turner came to Florida in 1965 just when the space industry started to pick up in our area. "There was nothing going on in between St. Augustine and Miami," he remembered. No Disney World, no attractions at all. By mid 70s Len has built an established agency that even supplied some local clubs with quality entertainment. In 1978 he even took over a bar called "Back Door Lounge" on US 1 in Melbourne where his band "American Express" played every Friday and Saturday for one year.

These days Len is not involved in the bar business anymore. "I am servicing 36 country and yacht clubs around Florida," said Len who is still playing saxophone with his band. He also arranges lavish weddings and major balls. "There were some times when people thought that a DJ could do the ambiance, but after some experiences most people decide to come back because they find out that the music makes the party." - The quality party that is!

You can reach Len Turner at www.LTEmusic.com.



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The Perfect Smoke

King Edward VII enjoyed smoking cigars much to the disappointment and ruling of his mother, Queen Victoria. After her death, legend has it that the King negated her ban on smoking and boasted to his male guests at the end of a dinner party, “Gentlemen, you may smoke.”

Today, cigars are enjoyed by men and women alike. The evolution of tobacco continues to explode with new brands, sizes and flavors. For smokers, finding a cigar that suits them is like finding a perfect pair of shoes. And like shoes, more than one kind may be preferred. Whether you are a newcomer to cigars or a connoisseur wanting to try something different, Tony Nardone of the Executive Cigar Shop and Lounge in Downtown Melbourne can assist in finding that perfect fit. He has been a mainstay in the cigar biz for over 10 years.

With the largest variety and selection all in one location, you WILL find the perfect smoke. He has two specially made cigars by Rocky Patel that are exclusive to The Executive Cigar Shop; The Marquette #77 which is a medium blend tobacco and The Saverio, a milder blend. He also carries many of the most sought after cigars such as Opus X, Davidoff, Graycliff and Lost City to name a few. Aficionados might be interested to know that he is the only authorized dealer in Brevard County to sell the MOST desired stogies currently in the industry - Liga Privada, #9 and T52.

But the highlight this month is certainly the “return of the Pinar Legal Cubans” on Thursday, August 30th. Tony managed to get his hands on a limited supply of the discontinued line and is selling them to the public on one night only. Rolled in Ecuador, these cigars are 100% Cuban leaf. 40,000 lbs of the well kept tobacco was recently discovered. The story goes that Paul Magier, the owner of Puros de Armando Ramos cigars stumbled upon a loophole. A warehouse belonging to the late cigar manufacturer, Murray Grossman, was part of an estate that was tied up in courts until 1985, when it was awarded to his son Jeff. Cuban tobacco, which was stored in the warehouse, had been imported to the states by Murray in the late 50’s. As in pre-embargo. As in legal. Jeff sat on the estate for a while until speculation that the embargo might be lifted. He feared it would decrease the value of his holdings so he found a buyer - Paul. A year later, the Pinar legal Cuban was available.



The Executive Cigar Shop and Lounge, which recently had a complete “cigar shop makeover” also specializes in all things cigar such as accessories, ashtrays and even clothing. The updated lounge area is spacious and airy with plenty of places to “chillax”. HD televisions with NFL Ticket, wi-fi, chess, a jukebox and the 24ft. bar make it a perfect man-cave that women find comfortable as well.

Nowadays, I’m sure King Edward VII might be surprised to say, “gentlemen AND ladies, you may smoke”. Executive Cigar Shop & Lounge: 321-733-4554

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Surf's Up!

By Joe Cronin

There's nothing better than the excitement of summer. It's at this time of year that the sun, the beach, and the surf are enjoyed by those who love the athletic endeavor known as surfing.

Surfing has long been associated with the romance of the sea. Surfing is where someone uses a surfboard, usually made of fiberglass, to ride a wave to shore. Surfing offers a surreal experience while cruising down the face of the wave.

While the history of surfing can be difficult to trace, it is believed that the Polynesians developed it as a leisure activity. Many influences for surfing came from Hawaii. The original boards had been crafted from large trees and the higher ruling classes were granted the privilege of surfing on the better beaches. Joseph Banks first described surfing on the HMS Endeavor in 1769, while he watched a tribe of Hawaiian "wave riders."

There are three major subdivisions within stand-up surfing: long boarding, short boarding, and stand up paddle boarding. Some popular surfing

locations in our area include Sebastian Inlet, 2nd Light, and Ocean Avenue. While Ocean Avenue offers free parking, Sebastian Inlet has a unique landscape that offers an extreme surfing experience and a tidal pool for people who like to relax.

At Sebastian Inlet there are two main surfing locations, Monster Hole to the south and "First Peak" to the north. At Monster Hole, located 1/3 of a mile off the shore, the tip of the ocean's floor rises up and creates long lines of waves when the surf is big and gives a long ride. Sebastian Inlet's first peak offers one of the most consistent surf breaks in the State.

One ardent surfer, Phil Lutz, claims he has been "hooked" on surfing ever since he tagged along with his brother at Dania Beach near Ft. Lauderdale. While currently working in Brevard as a property adjuster, Lutz enjoys the "living in the moment" aspect of surfing. "My favorite part of surfing is the feeling you get when you jump into the salt water," says Lutz.

Although our area cannot compare to places like, the Gold Coast in Australia or Jeffreys Bay in South Africa, many

people will agree that on certain days, when there are storms brewing to our east, Brevard County can turn into a surfing hotspot.

Lutz will agree that Sebastian Inlet is one of the best areas to surf. However, Lutz doesn't enjoy the "hassle" that comes from the territorial crowd at Sebastian Inlet. Instead, Lutz enjoys surfing locations like the Boardwalk in Indialantic. "Brevard County gets some really good surf, you just have to know when and where the waves are good," says Lutz.

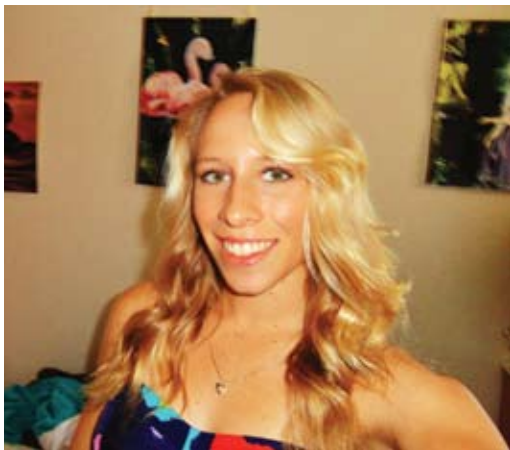
One local business, "Surf Guys Surf School," specializes in teaching people the art of surfing. Surf Guys Surf School has a trademark of "always having fun." The owner, George Jones, originally left the area for a few years to get a college degree. After learning that he didn't like the idea of traditional employment, he decided to return to Brevard to open his own surfing business. "My goal is to be the Kelly Slater of teaching," says Jones.

Beginners can contact George at 321-956-3268 or visit his website at www.surfguysurf.com.



Brianna Fugere

Artistic Adventures
by Mike Patrick



Each month I try to seek out Brevard's untapped, artistic talent. While there are plenty of art districts, downtown galleries, and the like, I find much more pleasure in meeting a timid young, budding artist who has yet to get their feet wet, and give them a bit of a catapult into the world of artistic display. While there are several bars and coffee shops in the area that are willing to display the work of these aspiring artists (just ask around, you'd be surprised how many shop owners would love to help you out), I feel that *Brevard Live Magazine* is a terrific, tangible starting point for any artist to have their work immortalized in print for the masses to enjoy. This month, we take a look at hard-working college student and aspiring artist, Brianna Fugere, and take a look at a lesser-known art form that is sure to get the artistic juices flowing and help build courage to display your work.

Brianna Fugere is a Junior in Marketing at Florida Tech. She got there on a Cross Country scholarship (which takes her racing all around the state of Florida and beyond), so most of her time is dedicated to school. However, there is one thing that gets her mind off of her studies, and that's art.

Coming from an artistic family, she feels that her talent is hereditary. She started at a very early age, getting her first recognition by winning an art award in first grade. But it didn't stop there. When she was a senior in high school, her teacher entered her in a regional competition, and she was awarded for her Sonoran desert piece by former congresswoman Gabrielle Giffords from Tucson, AZ. That particular piece was a picture of Saguaro National Park.

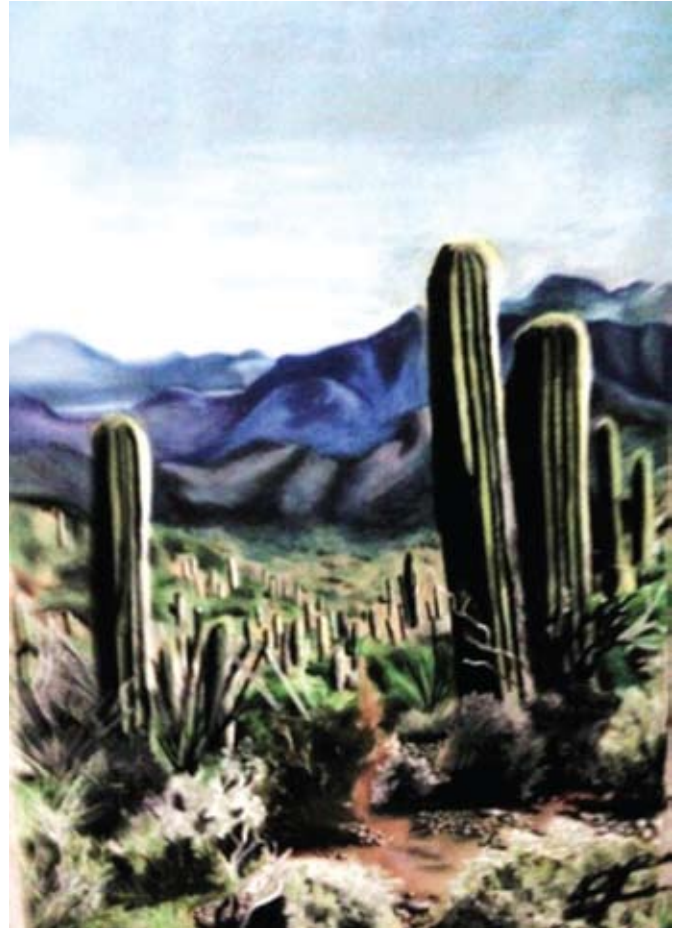
Her dream is to open a gallery one day, though she'd be content for the time being in making a few sales until that time comes. She's had a couple. One took place in her astronomy class. She did a presentation on nebulas, using one of her own works as a demonstration. Immediately after the presentation, she was approached (by a fellow classmate) who purchased the piece on the spot.

Her artistic process goes a little something like this. "My process is getting my room clean, lighting a scented candle, turning on some focus music and just drawing what I see. I use mainly alternative music to focus like The Cat Empire. Before I know it, it's all done." She uses graphite, acrylic, charcoal, and occasionally dry pastels. She sticks mainly to canvas and paper, though she used to make sculptures in grade school (something she'd like to get back into some day).

She hasn't displayed in too many places yet, so for those reading out there who are interested in seeing more of her work, or perhaps even helping display some of her work, you can find her on Facebook at <http://www.facebook.com/bnfugere>.

Artist Trading Cards

Are you an artist who just hasn't taken the first step to get your art into the spotlight? Do you wish there was some way to get your work in front of people who will appreciate it, without spending a fortune and wasting a lot of time in the process. Well this is your lucky day, friend! What you need is to be enlightened to the world of ARTIST TRADING CARDS.



Artist Trading Cards are just what they sound like, cards made by artists for the purpose of trading. The only rule to ATC's is that they have to be 2.5 inches by 3.5 inches, or the size of a baseball card or standard playing card (so they can fit into protective sleeves). But that's really it. These works can be painted, mixed media collage, pen and ink, pastels, pencil, crayon....it's really left up to your imagination. The size of the works, and limitless ways of creating them, make ATC's one of the most user friendly forms of artistic expression to date. And because they're so small, these cards are easily mailed, making worldwide trades completely possible.

So what's the first step, you ask? Well, it's as easy as making a few cards to trade. You're an artist, you can figure out that part. Next, you might want to search the old internet for some ATC or ACEO trading groups or forums. There are also magazines available that are all about Artist Trading Cards. You may even want to start your own local chapter of ATC traders. Much like art itself, there are no limits or creative boundaries with ATC's, just the question of motivation. So what are you waiting for? Get on those cards and start trading!



Your Opinion Matters

The State of the Economy

Guest Column by Norm Channel

Have you ever noticed how every time our president talks about the state of the economy he's always quick to point out how he inherited this entire mess from George Bush? Even though the man knew what he was inheriting and made promises, none of which were kept, he never seems to take any responsibility for anything. His new slogan for this upcoming election has shifted from 'Hope and Change' to 'Hype and Blame'. Everything is everybody else's fault from the tsunami in Japan to the Arab spring. He told us that if he didn't have this economy straightened out by the end of his first term that he would be a one term president. Whether he likes it or not, that is one promise that he will keep willingly or otherwise. I'm going to set the record straight once and for all. I'm going to give you facts, the Paul Harvey "And now, the rest of the story" and I don't need any hate mail because every single word of what I'm going to write next is true. Research it!

The day the democrats took over was not January 22nd 2009, it was actually January 3rd 2007. That was the day the Democrats took over the House of Representatives and the Senate, at the very start of the 110th Congress. The Democrat Party controlled a majority in both chambers for the first time since the end of the 103rd Congress in 1995. For those who are listening to the liberals propagating the fallacy that everything is "Bush's Fault", think about this:

January 3rd, 2007 was the day the Democrats took over the Senate and the Congress. At the time:

- The DOW Jones closed at 12,621.77.
- The GDP for the previous quarter was 3.5%.
- The Unemployment rate was 4.6%.
- George Bush's Economic policies set a record of 52 straight months of job growth.

Remember the day...January 3rd, 2007 was the day that Barney Frank took over the House Financial Services Committee and Chris Dodd took over the Senate Banking Committee. The economic meltdown that happened 15 months later was in what part of the economy? - Banking and financial services!

Unemployment... to this crisis by (among many other things) dumping 5-6 trillion dollars of toxic loans on the economy from YOUR Fannie Mae and Freddie Mac FIASCOES!

Bush asked Congress 17 times to stop Fannie & Freddie - starting in 2001 because it was financially risky for the US economy. I can still see Barney Frank speaking about all

the scenarios indicating that it won't fail and "even if it did, we wouldn't bail them out". See for yourself, go online and Google his speech and tell me I'm wrong.

And who took the third highest pay-off from Fannie Mae and Freddie Mac? OBAMA. And who fought against reform of Fannie and Freddie? OBAMA and the Democrat Congress.

So when someone tries to blame Bush... Remember January 3rd, 2007.... the day the Democrats took over!" These are undisputed, historical facts. I'm an investigator, check the historical forensics!

Budgets do not come from the White House. They come from Congress and the party that controlled Congress since January 2007 is the Democrat Party. Furthermore, the Democrats controlled the budget process for 2008 & 2009 as well as 2010 & 2011.

In that first year, they had to contend with George Bush, which caused them to compromise on spending, when Bush somewhat belatedly got tough on spending increases. For 2009 though, Nancy Pelosi and Harry Reid bypassed George Bush entirely, passing continuing resolutions to keep government running until Barack Obama could take office and they have not presented a budget since. That is the primary purpose of Congress, to present a budget. At that time, they passed a massive omnibus spending bill to complete the 2009 budgets. And where was Barack Obama during this time? He was a member of that very Congress that passed all of these massive spending bills, and he signed the omnibus bill as President to complete 2009. If the Democrats inherited any deficit, it was the 2007 deficit, the last of the Republican budgets. That deficit was the lowest in five years, and the fourth straight decline in deficit spending. After that, Democrats in Congress took control of spending, and that includes Barack Obama, who voted for the budgets.

If Obama inherited anything, he inherited it from himself. In a nutshell, what Obama is saying is "I inherited a deficit that I voted for and then I voted to expand that deficit four-fold since January 20th" and the American people know it. The next tsunami Obama needs to worry about is the tsunami coming up in November when a wave of right thinking producers in this country decide enough is enough and boot his ass back to Chicago. I'm thinking Romney by at least a 6% spread. Any takers?

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LABOR DAY WEEKEND**

IS OFF THE TRAXX ANNUAL

END OF SUMMER BASH

FEATURING A 70FT. WATER SLIDE

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- Huge Parking Lot Party
- Play TWISTER w/ 50 of your closest friends
- Bikini Contest \$1,000 IN CASH & PRIZES!
- LIVE MUSIC
- Food & Drink Specials
- Prizes & Giveaways



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Daily Specials 11am-2pm Mon-Fri



MELLOW MONDAYS - LIVE MUSIC
Buy 1 Entree, Get 2nd for 1/2 Price!

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SUN. Loaded Bloody Marys 12-4pm

MON. \$3 Margaritas 8-Close

TUES. & THURS. \$1 Domestic Drafts 8-Close

WED. All Day HH & Kids Eat Free Wed 6-8pm

COME FOR BBQ, STAY FOR A BREW!

The North End PUB

THURS. Hospitality Night \$3 Sky Vodka Cocktails

\$3 Shots. Live podcast starting Aug. 17th!!

WED. Open Mic Night 9pm

FRI. Live Music - Your favorite bands at 9pm

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Austin Pettit Appreciation Party What A Wonderful World

*The colors of a rainbow.....so pretty ..in the sky
Are also on the faces.....of people ..going by
I see friends shaking hands.....sayin.. how do you do
They're really sayin.....I love you.*

This is the third verse from Louis Armstrong's song "What A Wonderful World." And while some of Brevard's finest musicians were playing all kinds of rock and blues on the stage at the Austin Pettit Appreciation Party last month, these were the words that kept on repeating in my head. It described the feeling that was written in everyone's face. All needed funds were raised to help Austin Pettit who is fighting cancer. Thousands of people and over a hundred musicians showed up. Budweiser donated beer, Jack Link and Associates donated the stage, sound and light, musicians performed for free and many volunteers fronted by Sue Luley of Earth Awareness worked hard all day and night.

They're really saying ... I love you, Austin Pettit! What a wonderful world! - PS: I also saw a double-rainbow on my way home...



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MONDAY

FREE POOL 6-CLOSE

TUESDAY

CORN HOLE TOURNEY 7PM

WEDNESDAY

KARAOKE w/Jason 7PM

MID-WEEK BASH w/ DRINK SPECIALS

THURSDAY

ACOUSTIC CLASSIC LIVE 7PM

02 - KARL HUDSON

09 - JOE BARRERA & JAY MARTINEZ

16 - THUMPER AND MIKE

23 - KARL HUDSON

30 - MARC DOBSON, THE ONE MAN BAND

FRIDAY

DJ Chris 8pm

Bands 9:30pm

03 - ABSOLUTE BLUE

10 - RED TIDE

17 - ALL ABOUT NOTHING

24 - FREEWAY

31 - MEDUSA

SATURDAY

DJ Chris 8pm

Bands 9:30pm

04 - TBA

11 - THE GOOD OLE BOYS

18 - PUDDINHEAD

25 - FUNPIPE

SUNDAY

NASCAR

MLB BASEBALL

2012 SUMMER OLYMPICS

SPECIAL SHOW



**Sunday, August 5th, 6 PM:
Burnt Toast**



Fri. the 3rd: Absolute Blue



Sat. the 25th: Funpipe



Fri. the 31st: Medusa



Fri. the 10th: Red Tide



Happy Hour

**2-4-1 Cocktails,
Draft Beer, Wine
Mon-Fri 4-7pm**

FULL LIQUOR BAR

Smoking Establishment

17 TVs • Pool • Darts

BAR MENU

Wings, Burgers & Sandwiches

Mon 7-10:

2-4-1 Wells

2-4-1 Drafts

Bud & Bud Light

Tues 7-10:

50¢ Wings

\$1 Bud/Bud Lt Drafts

& \$5 Pitchers

Sunday, August 26th

Bill Bailey's

Belly Bustin' BarBQ

Poker on Mon., Wed. & Fri.



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REGGAE FRIDAYS



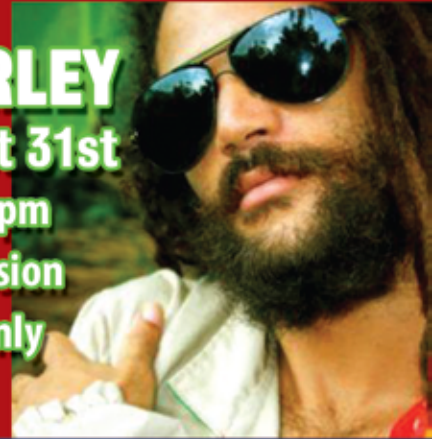
ALEX MARLEY

Friday August 31st

Starts at 9pm

Free Admission

21 & Up Only



3rd 4pm Matt 9pm CHILLAKAYA

10th 4pm Ted Villarreal 9pm MUSICAL SEDUCTION

17th 4pm Matt 9pm 23 TREEZ

24th 4pm Ted Villarreal 9pm CHILLAKAYA

SATURDAYS ROCK!



4th 4pm Stoney & The House Rockers; 9pm Flashback

11th 4pm Coco Locos; 9pm Vintage

18th 4pm Fast Forward 9pm Wicked Game

25th 4pm Highway 1; 9pm Pinch

SUNDAYS

LIVE MUSIC 4pm

5th - Red Tide

12th - Mammoth Band

19th - Spanks

26th - Radio Flyerz, Luau

Party with DJ Josh at 9pm for

SERVICE INDUSTRY NIGHT



END OF SUMMER HAWAIIAN LUAAU
08
26
12

MENHUNE MARK'S HAWAIIAN PIG ROAST
DJ KAHUNA KICKS DA FRESH HAWAIIAN JAMS
GRASS SKIRT SHAKIN' CONTEST - SPAM EATIN' CONTEST
LIVE MUSIC - BEST DRESSED CONTESTS - PRIZES
\$5 BLUE HAWAIIANS AND TROPICAL ITCHES
\$7 FROZEN LAVA FLOWS - \$3 KONA BEERS
\$1 DRAFTS, \$2 JAGERS, BIGGEST GROUP GETS \$50 TAB



MONDAYS

4pm-Cl \$1 Margaritas

9pm OPEN Jam

TUESDAYS

4pm Ted Villarreal

9PM DJ Josh



WEDNESDAYS

4pm Pat Michaels

8pm Matt & Friends

THURSDAYS

Karaoke 8pm

