

May 2011

Josh Miller | Bill Wharton

# BREVARD FLORIDA LIVE

Volume 20, Issue 2

Art  
Music  
Dining

Brevard Live  
Music Awards

Nomination  
Ballot  
inside



**COCOA VILLAGE'S BBQ & BLUES**

Jackson Browne

Commander Cody

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see calendar for listings

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May 29: Queen Bees

Deep Sea  
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see  
calendar for  
live bands

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bright house



COCO'S



JUNE 10<sup>TH</sup> & 11<sup>TH</sup>

The  
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Pro Circuit  
Back Yard BBQ



The  
**BLUES**

The Nouveaux Honkies  
Little Mike and the Tornadoes  
James Mckaba and the  
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Shaun Rounds Blues Band  
Josh Miller's Blues Revue

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A portion of proceeds go  
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**THE 4th Annual**

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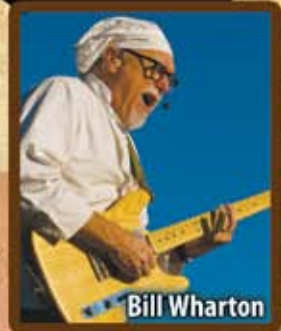
Memorial Day Weekend  
May 28th, 29th & 30th

**SATURDAY, MAY 28TH**

- 1:30pm Ceremonial Bike Parade
- 2:30pm Ben Robinson Opens with The Star Spangled Banner
- 4:30pm Southern Rock with Crossbones
- 6:30pm Bill "Sauce Boss" Wharton Cooks Up Gumbo (Kenny Neals Mom's Recipe) **EVERYONE EATS GUMBO!**
- 9:00pm Ben Robinson
- 10:30pm Crossbones



Ben Robinson



Bill Wharton



Tommy Lee Cook



Crossbones

**SUNDAY, MAY 29TH**

- 2:00pm Tommy Lee Cook & The Buckingham Allstars
- 6:00pm National Recording Artist Smokin' Joe Kubek & B'nois King
- 8:00pm Randy McAllister



Joe Kubek & B'nois King

*Acts Subject to change without notice.*

**MONDAY, MAY 30TH**

- 2:00pm Victor Wainwright & The Wild Roots Full Band with Horns



Victor Wainwright



Randy McAllister

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*Sample Menu*

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~ APPETIZERS ~

Spring Rolls, Thai Beef Salad, Larb,  
Steamed Dumplings, Papaya Salad

~ ENTREES ~

Veggie, Chicken, Beef, Pork,  
Shrimp, Squid or Scallops  
Served Garlic, Ginger, Thai Basil,  
Sweet & Sour, Spicy Bamboo Shoot

~ ALSO SERVING ~

Curries, Fried Rice, Duck, Pad Thai  
Sushi, Sashimi, Prepared Fish

~ MAKIMONOROLLS ~

Indian River Roll ~ Baked fried crispy  
snapper, cucumber, scallions, avocado  
and roe w/ spicy mayo

Rainbow Roll ~ A rainbow of fish  
on top of a California roll

Spider Roll ~ Soft shell crab, asparagus,  
avocado, scallions and roe

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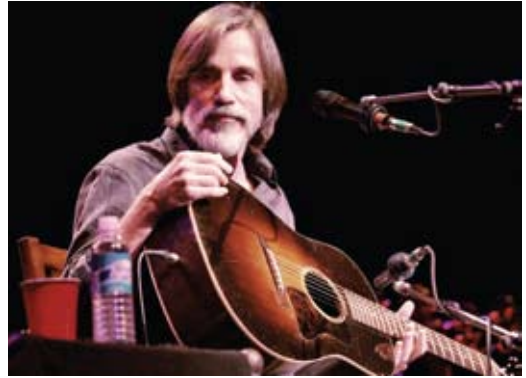
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# Content

May 2011

## FEATURES

### BREVARD LIVE MUSIC AWARDS

Time is running out. You have up to the 10th of May to nominate your favorite local musicians and bands to compete in Brevard's most entertaining popularity contest of the year, the 8th annual Brevard Live Music Awards.

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### JOSH MILLER

Brevard County's music scene has known Josh Miller since he was 17 years old and worked in his Uncle Jerry's music store. Now he's all grown up, married and has a son. And he's known around the US and even in France as a very talented Blues musician.

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### RIVERFRONT MUSIC FEST

Come hungry and stay all day. The Sauce Boss Bill Wharton is back in town cooking up his famous gumbo on stage while playing slide guitar. A must-see!

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### JACKSON BROWNE

Jackson Browne has written and performed some of the most literate and moving songs in popular music such as "Somebody's Baby", "These Days", "The Pretender", "Lawyers in Love" and "Running On Empty".

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### UNDERGROUND JUICE

So where are the new and upcoming artists and musicians in the 21st century? Find out what's growing in the "Underground" and get the "Juice" from Brevard's next generation.

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### JOSÉ MARQUEZ

He studied art on his own until he met with a world famous artist who had long been his inspiration, the great Frank Frazetta, who "further pushed" Marquez to enter the world of drawing and painting.

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by Matt Bretz

Present The Eighth Annual

# Brevard Live Music Awards

August 8th, 2011, 6:30-9pm at the Gleason Performing Arts Center, FIT Campus

## NOMINATING BALLOT

Nominate Your Favorite In Each Of The Following 9 Categories • Any Music Style

1. Original Act \_\_\_\_\_
2. Cover Act \_\_\_\_\_
3. Vocalist \_\_\_\_\_
4. Guitarist \_\_\_\_\_
5. Bassist \_\_\_\_\_
6. Drummer \_\_\_\_\_
7. Keyboard \_\_\_\_\_
8. Miscellaneous (Horn/Harmonica/Percussion)  
\_\_\_\_\_
9. Entertainer Of The Year \_\_\_\_\_

Nominating Ballots Will Be Accepted Through May 10th, 2011. NO Photocopies Are Accepted.  
Final Round of Ballots Will Be Available In The June and July 2011 Issues Of Brevard Live.  
Send Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902





## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 19 years.

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## 8th Annual Brevard Live Music Awards

### Nominate Your Favorites!



Thank you for the many ballots. Our nomination ends May 10th. The postmark is what counts and no last minute drop-offs are admitted. So please make sure that you send in your ballot no later than the 10th. We need the time to present you with a valid voting sheet showing all the nominated parties in each category.

The past years we've had requests to do the voting online. We hesitated to use this procedure because we wanted to avoid someone hitting the button for an hour. We figured that at least if you have to pay for postage you might think about it twice. This year our webmaster thinks he has a solution, so we will try the additional online voting for the first time starting in June. For further instructions see our June issue.

For people who prefer to vote the old-

fashion way, we will still run our voting ballot in Brevard Live Magazine like in the years before. With this new procedure we hope to eliminate any abuse, save trees and give all readers the opportunity to participate in our voting process to find Brevard County's most favorite entertainers.

And don't forget our sponsors who make this event happen and support the Brevard Music Aid Inc. that helps local musicians in need. Take notice of the logos in our ballots. These businesses support our efforts to create a caring music community.

Last not least we want to thank our readers and all music fans who participate in this event every year. You are the main voice to determine Brevard's most popular entertainers of the year 2011.

### Letter To The Editor

Congratulation on 20 years. I thoroughly enjoy your magazine and wish you continued success.

My only disappointment is when you allow 'politics' enter into an otherwise worthwhile entertainment awareness media. It is quite obvious that Matt Bretz is some sort of high flying liberal; but your conservative readership does not want to hear from him in this venue. May I suggest that he become a guest speaker for NPR when he is not writing entertainment reviews for Brevard Live.

I choose not to leave my name; but I do hope you will consider dropping the politics so we can all enjoy the information that you provide us...

*Dear Anonymous,  
I usually do not answer anonymous letters but yours is not the first one I received to this subject, however, it is friendly and respectful. So it deserves an answer.*

*You're correct that BL is an entertainment magazine and this is a conservative county. However, I feel that entertainment and politics are often going hand in hand. Politicians are using entertainers to promote their political views during their campaigns, no matter if it's left or right. Polit-shows on all TV channels remind me often of entertaining talk shows rather than serious politics, and Donald Trump is a rock star who takes this statement to an even higher level. Trust me, Matt Bretz is no high-flying liberal but*

*a young man with an opinion, and he does NOT mind putting HIS name to it. NPR is affiliated with our media partner WFIT 89.5 FM radio which made it a subject that mattered to us. Matt threw out his opinion for discussion. I'm more than willing to print anyone else's take on it as long as he/she will put a name to it.*

*While this magazine informs about art, music and dining, it still contains opinions. Just like every lyric reflects an opinion and rock'n'roll is the music of the rise of the youth against the establishment. (Listen to Jackson Browne.)*

*Let's be open-minded, not intolerant. Teach, don't choke. If you disagree, join the discussion. Respectfully,  
Heike Clarke, Editor*



June 10 & 11:  
Historic Cocoa Village's  
**BBQ & Blues**

The Historic Cocoa Village Association (H.C.V.A.) represents the majority of the merchants in Cocoa Village and their goal is to bring attention and as many visitors as possible to the village. That's why organizers decided to add another popular event to their repertoire - the first annual "Historic Cocoa Village's BBQ & Blues" which will feature - what else? - finger-licking good Bar-B-Que and a great line-up of the finest blues musicians.

Let's talk BBQ! The event has been sanctioned by the Florida BBQ Association (FBA) and will bring professional BBQ teams from all over Florida. On Friday, June 10th, at 7 am, the big rigs are pulling in and setting up - just like in the competitions that you might have watched on the Food Network. After all, these are no small potatoes but professional BBQ cooks that compete for big cash prizes with the Grand Champion winning \$1,500. We're talking serious business. Then there is a backyard competition for those local guys who want to get their feet wet in competitive cooking and think they have the best BBQ and want to prove it. In this amateur race the Grand Champion prize is only \$100. There are spots for 25 professionals and 22 backyard teams. During the day there will be meat inspections and a teams meeting Friday evening. After that the fun really begins. The teams start prepping their meat and the cooking starts. They will cook overnight as the turn-in times start Saturday, June 11th at 10 am for the people's choice Boston butt and continue every hour after that. There are 4 categories to be judged in addition to the people's choice: Ribs, chicken, pulled pork and brisket. Winners will be announced at 5 pm on Saturday.

The BBQ event opens to the public on Saturday. The people's choice tasting will begin at 11 am, it will cost \$5 to taste the BBQ for people's choice. There will be teams vending their BBQ all day on Saturday (and maybe some on Friday night). There will be a kids' zone, corn hole tournament, craft vendors, sponsor tents and other food vendors that won't compete with the BBQ or the Village restaurants, such as nuts, kettle corn, snow cones, etc. All proceeds are going to Music in Schools through Brevard Schools Foundation.

And then there's the blues concerts which starts at Noon. See next month's issue for more information....

Smoking Blues With...

## Josh Miller

by Heike Clarke

Sometimes they grow up to be great musicians! This is the story about Josh Miller who started out playing local blues jams. Now in his mid thirties he's played many blues festivals in the United States and considers France to be his second home.

Brevard County's music scene knows Joshua Roques Miller since he was 17 years old and started working in his uncles music store. Uncle Jerry Sale was the proprietor of East Coast Music & Pawn in Cape Canaveral, a classic hang-out for local musicians. Here is where Josh met all the cool cats. "I had never picked up an instrument before but now I wanted to play with them," remembered Josh. Among his tutors were musician and guitar-teacher Papa Chuck Crawford and drummer Steve Cowlan. "They would not let me come to their jams until I was good enough." Papa Chuck showed him the first chords and Josh practised every free minute he had in the music store and all evening long. "I practised so long into the night that I fell asleep over the guitar at my granny's house," he said.

It took about a year of hard work until he was invited to the jams. "Playing on stage with the other musicians made me realize that this was something I wanted to do no matter what it takes." And it was at those jams where he met the legendary Steve Miller. No not the one who "flies like an eagle" but the bluesman Steve Miller who performed many years with the Elvin Bishop Band and was a founding member of the Space Coast's famous Groove Monsters. Steve Miller and his Hammond B3 organ made such an impression on the young Josh Miller that he wanted to get closer to his talent. At the time Steve was playing with a blues band called Cookie & The Vagrants based out of Port St. Lucie which involved a lot of driving for the legend. That was Josh's chance. He had just bought a brand new truck, so he offered his services as a driver to Steve. His effort payed off. A year later Josh was invited to play guitar with Cookie & The Vagrants - and more importantly with Steve Miller. Some of his fondest memories stem from this time. His closeness with the now deceased bluesman developed during the long rides to their gigs and he cherishes every moment of it.

In 1998 Josh moved to Charlottesville, Virginia. He had met a girl and was also hoping for an opportunity for his music. But the prospects were disappointing. "I couldn't buy a gig there," he said and so he worked as a cook in the kitchen.

In 1999 he came back to Brevard County, just in time to play the very first Muddy Waters Blues Bash at the former Pineda Inn in Rockledge. "That's when I made up my mind to play music as hard as I can, even if I work another job. I wasn't asking anymore for music to pay my bills."

Josh was back on the scene and started networking. He met harp player Little Mike and his band The Tornadoes, a national touring act with several CDs on the market, and was invited to join them for about five years. During this time he also met piano player Jim Mckaba from Jacksonville (Muddy Waters' friend) and recorded an album with him.

In 2002 Josh ventured out to France where he was well received and invited back many times. In 2007, he released his second recordings called "Live At The Cottage" which he recorded in Cocoa Beach featuring two French musicians who played with him while in Europe. 2008 and 2009 Josh was sent to the International Blues Competition by the Space Coast Blues Society. "The competition was a joke," he said, "but I met a lot of talented musicians." And that's what music is all about.

When the Historic Cocoa Village (Merchant) Association asked Josh to help putting together some quality music for their upcoming BBQ & Blues Festival on Saturday, June 11th, he jumped on it. Calling on his talented friends he presented a fabulous line-up of blues musicians. And here is who you can expect:

- **The Nouveaux Honkies** (who have been backing Matt "Guitar" Murphy).
- **Little Mike and the Tornadoes** (who produced Hubert Sumlin's and the late Pinetop Perkin's first albums on Blind Pig and his own album featured Mike Bloomfield).
- **Jim Mckaba** who would catch Muddy Waters in Gainesville while attending UF. Muddy's band would hang at Jim's house while Muddy visited his good friend Sunshine. He forged a life long friendship with Muddy and his band (especially Pinetops) and would often be called up to play with Muddy and the



boys. There is some great vintage footage of Jim playing with Jimmy Rodgers and Big Walter Horton at Elsewheres in Chicago on YouTube.

- **Shaun Rounds** who is currently backing Big Bill Morganfield in Florida and can be seen as a featured artist at B.B. Kings in Orlando every Sunday.
- **Josh Miller Blues Revue**, who will be taking the stage starting from 6 pm to 9 pm.

On a private note: Josh Miller got married May 14th, 2010. Almost exactly nine months later, December 19th, his son Jonathan Bryce was born. The bluesman could not be happier.

*See calendar section to find out where Josh Miller is currently playing.*



All Photos by Misti Blu Day

**Kris AND John**  
*Kristofferson Peine*



**Fri, May 13, 8 pm**

AFC PATIO

**JACKSON BROWNE**  
SOLO ACOUSTIC



**Sunday, May 22, 7:30 pm**

4 Ticket Limit per person  
For special benefit seating please visit [www.guacfund.org](http://www.guacfund.org)  
[www.jacksonbrowne.com](http://www.jacksonbrowne.com)

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CONTAINING MATURE CONTENT

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**Friday, 8 pm**  
**June 24**

AFC PATIO

**3 NEW SHOWS JUST ADDED: TICKETS ON SALE MAY 13 AT NOON**

*Mindi Abair*



**Brevard Jazz Series**  
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5th Annual Benefit for Children with Disabilities  
**Sat, July 9, 8:30 pm**

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Premier Comedian  
**BRIAN REGAN**  
in concert



**Fri, August 19, 8 pm**

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**August 25**

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Brevard Live May '11

**Sebastian Beach Inn**



Serving Lunch & Dinner  
Tues-Sun

**Sunday, May 22nd**  
**Absolute Blue**  
On the Deck  
2 pm

★ **Live Music Friday-Sunday** ★

**Sunday Reggae Deck Parties 2 pm**  
Entasys 15th • 23 Treez 29th • Solar Eclipse 30th  
ON THE OCEAN FRONT DECK

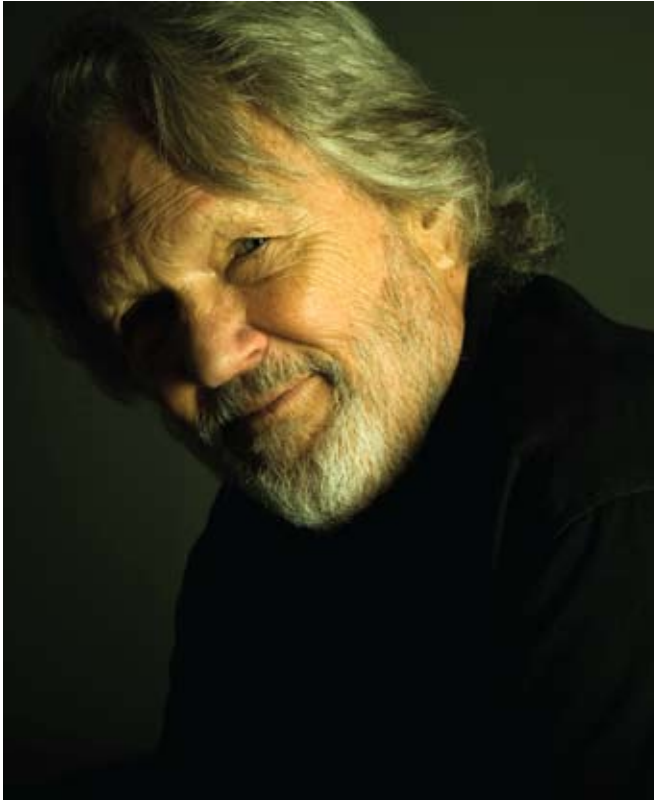


See website for other events: [www.sbiseaside.com](http://www.sbiseaside.com)  
7035 S. Hwy A1A • Melbourne Beach • 321-728-4311



Cristina Amorel

**Sunday, May 15th**  
**Commander Cody**  
"Hot Rod Lincoln"  
Show starts at 7:30pm  
\$12 at the door



May 13th, 8 pm, at the King Center, Melbourne

## Kris Kristofferson And John Prine

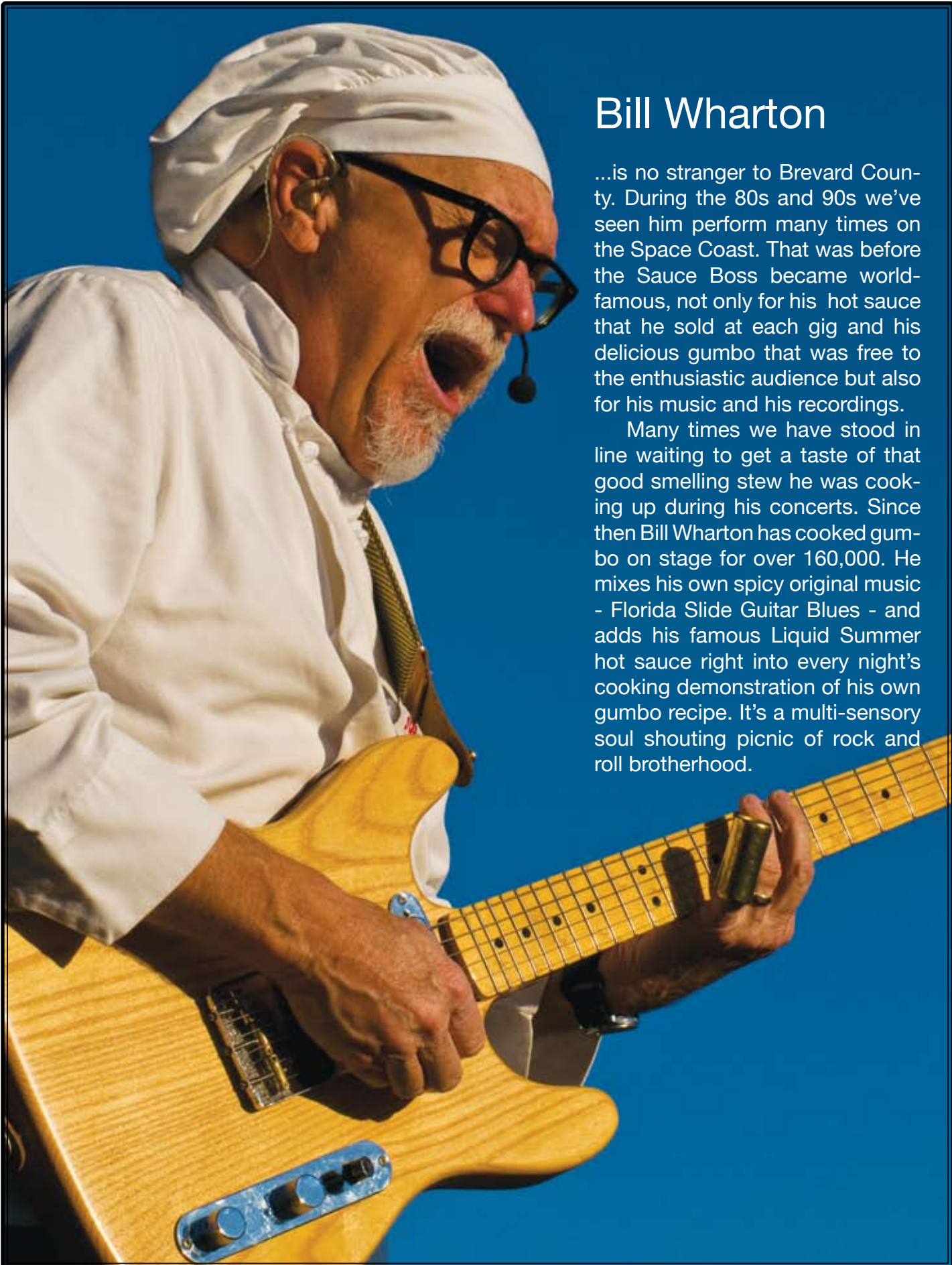
Two American songwriters who are an instrumental part of the fabric of American song writing will be making a special appearance at the King Center for the Performing Arts on May 13th at 8 pm. John Prine and Kris Kristofferson's history goes back more than 40 years with Kris playing an integral part in Prine landing his first record deal in 1971. These lifelong friends are once again teaming up for a few special nights of music.

Hall of Fame singer-songwriter, Kris Kristofferson returns to the essentials of his finely honed craft on his New West album *Closer to the Bone*. This release marks the latest works of a distinguished career that has encompassed the authorship of such classic American songs as "Me and Bobby McGee," "Sunday Morning Coming Down," and "Help Me Make It Through the Night" to name a few. Kristofferson's acting career lifted off along with his musical success. A landmark in his film career was starring in "A Star Is Born" with Barbara Streisand, for which he was nominated for a Golden Globe Award for Best Actor.

Some four decades since his remarkable debut, John Prine has stayed at the top of his game, both as a per-

former and songwriter. From his first album on, he came known as a genuine "songwriter's songwriter," one of the rare ones who writes the songs other songwriters would sell their souls for. Now he's back with a brand new live album, *John Prine: In Person & On Stage*, which contains renditions of some of early songs such as "Angel From Montgomery" as well as later classics such as "Unwed Fathers" and one of the most poignant songs ever from a husband to a wife, "She Is My Everything." Don't miss this evening as two living legends take the stage!

Come early and join the King Center at 6 pm for their Picnic on the Patio instead of rushing home from work to grab a bite to eat. We hear their burgers are delicious. Other grill choices are available.



# Bill Wharton

...is no stranger to Brevard County. During the 80s and 90s we've seen him perform many times on the Space Coast. That was before the Sauce Boss became world-famous, not only for his hot sauce that he sold at each gig and his delicious gumbo that was free to the enthusiastic audience but also for his music and his recordings.

Many times we have stood in line waiting to get a taste of that good smelling stew he was cooking up during his concerts. Since then Bill Wharton has cooked gumbo on stage for over 160,000. He mixes his own spicy original music - Florida Slide Guitar Blues - and adds his famous Liquid Summer hot sauce right into every night's cooking demonstration of his own gumbo recipe. It's a multi-sensory soul shouting picnic of rock and roll brotherhood.

# 4th Annual Earl's Riverfront Music Festival

For the 4th year Earl's Hideaway in Sebastian is putting on a huge music festival on Memorial Day weekend. The line-up is featuring an incredible amount of talent and national performers. Best of all, there's no admission.

The festival starts Saturday, May 28th at 1:30 pm with a bike parade. After all, Earl's Hideaway is widely known as a biker hang-out with a romantic view over the Indian River Lagoon. Ben Robinson will play the Star Spangled Banner to start the festival. Then it's a set of Southern Rock with Crossbone before the famous Sauce Boss takes the stage with his incred-

ible show of slide-guitar blues and a cooking lesson you will never forget.

His gumbo is legendary and here are the ingredients for 100 people: 3 lb. onions cut into 1/2-inch pieces, 2 lb. green peppers, 4 lb. okra, 3 lb. zucchini, 4 chickens, 1 gallon chicken stock, 3 gallons cooked rice, 1/8-cup salt, 3 gallons of water, 2 lb. shrimp, 2 pints oysters, 3 lb. of crawfish tails.

Besides being a famous cook Wharton is a respected slide guitar player who has recorded 10 albums since 1989. His music is what he calls "Florida swamp blues" and is all original including his invitation for a heapin' helping "Let The Big Dog Eat". At the end of the show everyone eats, and Ben Robinson will take the stage one

more time followed by Crossbone.

On Sunday, May 29th, the music starts at 2 pm with Tommy Lee Cook & the Buckingham Allstars followed by national recording artist Smokin' Joe Kubek & B'nois King. Randy Mc Allister closes the day.

Monday, May 30th, you can chill from 2-6 pm at Earl's with Victor Wainwright & the Wild Roots, a full band with horns. - Happy Memorial Day from Earl's in Sebastian.

Besides the annual Riverfront Music Festival Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.

**FLORIDA'S PREMIERE SUNDAY LIVE BLUES DESTINATION!!**

<p><b>MAY 1ST PAT TRAVERS</b></p>	<p><b>MAY 8TH TRAMPLED UNDER FOOT</b></p>	<p><b>MAY 15TH ALBERT CASTIGLIA</b></p>	<p><b>MAY 22ND COCO MONTOYA</b></p>
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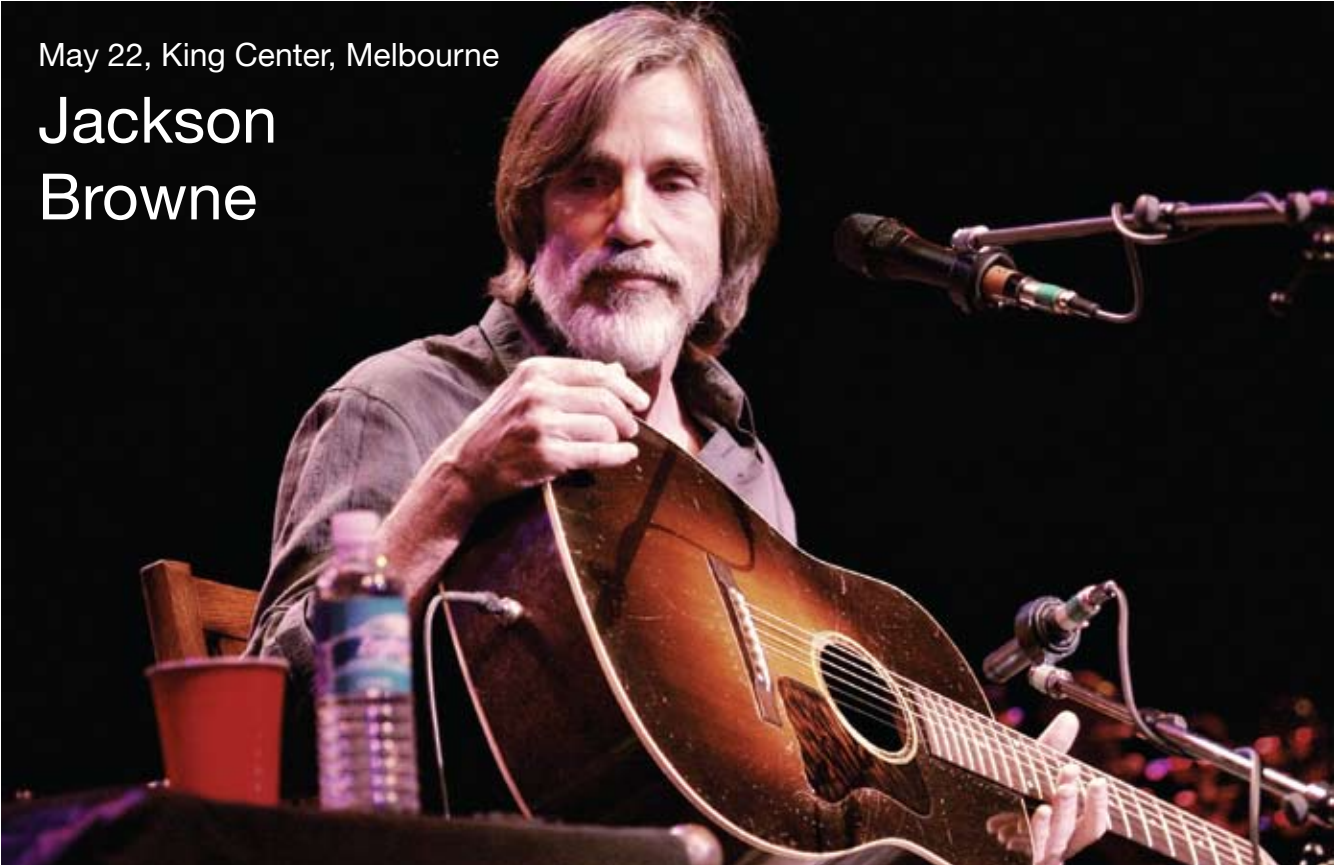
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May 22, King Center, Melbourne

## Jackson Browne



Jackson Browne has written and performed some of the most literate and moving songs in popular music such as “Somebody’s Baby,” “These Days,” “The Pretender,” “Lawyers in Love” and “Running On Empty.” He has defined a genre of songwriting charged with honesty, emotion and personal politics. In 2004, Browne was inducted into the Rock and Roll Hall of Fame by his friend Bruce Springsteen, and into the Songwriter’s Hall of Fame in 2007. Browne’s family had moved to the Highland Park district of Los Angeles, California, and in his teens began singing folk music in local venues like the Ash Grove and The Troubadour club among other singer/songwriters such as James Taylor, Graham Nash, David Crosby, Glenn Frey, and Bonnie Raitt.

May 15, Sebastian Beach Inn,  
Melbourne Beach

## Commander Cody

Commander Cody and His Lost Planet Airmen was founded in 1967 in Ann Arbor, Michigan. The band’s name was inspired by 1950s film serials featuring the character Commando Cody and from a feature version of an earlier serial, *King of the Rocket Men*, released under the title *Lost Planet Airmen*. The band’s style mixed country music, rockabilly, and blues, on a foundation of boogie-woogie piano. It was among the first country-rock bands to take its cues from barroom country of the Ernest Tubb, Ray Price style. A pioneer in incorporating Western swing into its style, the band became legendary for marathon live shows. The band migrated to San Francisco (along with the similar Asleep at the Wheel) and soon got a recording



contract with Paramount Records. The group released their first album in late 1971, *Lost in the Ozone*, which yielded its best-known hit, *Hot Rod Lincoln*.

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21 - The G-Man

27 - TBA

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## Christian Tamburr

Christian Tamburr is a multi-instrumentalist, accomplished on the piano and trapset as well as world and orchestral percussion. However, his true talent is exhibited on his instrument of choice, the vibraphone. Confirmed when *Downbeat Magazine* awarded him "Outstanding Solo Jazz Performer". Christian currently leads the critically acclaimed Christian Tamburr Quartet, a four-piece acoustic jazz group. From 2006 till 2008 Christian toured around the world as pianist and musical director for Latin vocal legend Julio Iglesias. In 2008 Christian joined Cirque du Soliel as a Musical Director for a new production to be opened in Macao China. Christian is currently the Resident Principle Pianist at the Aria Resort and Casino at City Center in Las Vegas NV.

Christian first started performing jazz at the age of 14, now 31, he has had the opportunity to work and tour with many jazz legends. His recordings include *Move* 2006, *Arrivals* 2007, *Traveling South* 2008, *It's All Up To You* 2010.



June 19,  
At The Henegar Center,  
Melbourne

## Acoustic Alchemy



Acoustic Alchemy is an English contemporary instrumental and contemporary jazz band formed in England in the early 1980s. The group was originally fronted by acoustic guitarists Nick Webb and Simon James. These days the band's front players are Greg Carmichael and Miles Gilderdale.

During the 1980s, there was little audience for this form of music in the UK, and the popular smooth jazz players were all American. However, the sound of two duelling acoustic guitars - Simon James on nylon and Nick Webb on steel - was a fresh approach to the genre, often backed up by a double bass, percussion, and occasionally string quartet. The success was minor and James left the band. In 1985, Webb discovered Greg Carmichael and they started working in the US. Six weeks after sending a demo to Nashville-based label MCA, the band was called to record their first album. In 1987 the debut album, *Red Dust And Spanish Lace*, was an instant hit. Two

more albums followed with MCA.

Alchemy was soon tempted away from MCA to the world's biggest jazz label, GRP Records. Six more albums followed. *Positive Thinking* (1998) was Acoustic Alchemy's last album with original frontman Nick Webb. He was diagnosed with cancer and became progressively worse throughout the project.

After Nick Webb's death, Greg Carmichael decided to continue with the band, but with big changes. He brought in Miles Gilderdale as his playing partner, and the band moved label to EMI's Higher Octave. The debut album, *The Beautiful Game* (2000) brought dramatic changes. New, stronger influences came from all sorts of genres, and it soon became clear that experimentation and diversity were to be a key element to the new band.

Acoustic Alchemy are currently touring and working on their new album *Roseland*, due to be released in summer 2011



photo by Tim Bretz

By Matthew Bretz

**I**t was my second open water dive and I was pretty stoked. The plan, as I was told, was to dive the corridor, a series of four wrecks in a row, off the coast of West Palm Beach.

I stayed over the night before and joined the group for a little night diving in a fairly shallow bay teeming with a surprising amount of wild life including rays, lobster, eels and octopus. The next morning we arrived at the boat and signed our release forms so the charter wouldn't be held accountable if something happened - like death. We all loaded up our gear and then it was off across the waves.

A month ago I knew nothing about scuba diving except what I'd seen in the movies. It's not a difficult sport, but it can be dangerous and although there aren't really any laws that say you can't go diving without being certified, after going through the open water course I can confidently say "DON'T DO THAT!". There are all kinds of crazy stuff about air mixture and decompression you need to know so you don't - you know - die. Using the equipment isn't hard to master, and breathing underwater is surprisingly close to breathing when you're not underwater. It's the knowledge of safety you don't want to dive without.

Thermal clines, service interval, max depth time - these are just a few of the terms going through my head on the way to the dive site. Terms I wouldn't have made much sense of a month ago, but now I felt compelled to restudy in nervous anticipation. As we approached our destination, the loud speaker behind me crackled to life as the captain addressed his cargo.

"Good afternoon divers! Welcome aboard. We are about ten minutes away from our dive site and I have some news for you."

News is good.

"Unfortunately..." - Unfortunately is bad.

"Unfortunately we are the first boat out here today."

Not yet sure why that was bad, I was just glad to hear 'unfortunately' referred to a minor problem.

"What that means" he continued "is that we don't have the luxury of finding out what the conditions are below before we dive."

The captain went on to explain that without knowing what to expect we were flying blind. To resolve this issue he decided to drop the dive guide in to do what is called a "bounce". This is where a diver descends and then ascends very quickly to check out the situation. When the dive guide returned we were informed of low visibility and a strong current drifting across the dive site. It was time for a new plan. After some deliberation, it was decided that the boat would drop us at one end of the wreck site where we would all "hot drop" or descend as quickly as possible past the current to the wrecks at the bottom. We would drift across the wrecks and when we surfaced the boat would be waiting for us at the other end. Solid plan, I thought. I'm in. We quickly geared up and one by one stepped off the back of the boat and submerged.

About ten feet down I realized my dive buddy, who also happened to be my girlfriend, was having some trouble equalizing the pressure in her ears and it was taking her a bit longer than the others to descend. When diving it's important for you to feel comfortable with what you're doing,

so I patiently waited for her as the others disappeared into the abyss.

A few minutes later we were on the bottom. Looking at my depth gauge I realized we were at 95 ft. I had to look at it twice. 95 ft - holy shit! I was so amazed that I was almost a hundred feet below the surface of the ocean, it took a second to realize there was no one else there, just the two of us. As a matter of fact there wasn't anything there at all. No reef, no wrecks, no people and no current. Visibility was about 15 ft so we couldn't see very far around us. We could see the bottom because we were standing on it, but that was it. We were essentially lost nearly a hundred feet down. Great!

Then on the edge of visibility there suddenly appeared a shadowy figure. I realized it was a person swimming our way and immediately felt a sense of relief, thinking it must be the guide looking for stragglers. My relief disappeared just as quickly when it became clear it was not the dive guide, but instead a beginner diver who was also lost and very glad to see us. Okay, I thought, I guess I'm the leader- let's do this.


I knew the boat was supposed to be north of our location, so I took a north heading on my compass. I also noticed particle debris in the water drifting slightly towards my north heading. That was confirmation enough, so I gathered my crew and started swimming.

I thought we couldn't be too far from the wrecks, so I wasn't very surprised when a sunken boat appeared in front of us. As we swam across the wreck we started seeing life. There was an enormous ray, a huge sea turtle and the biggest tarpon I've ever seen, but no people. Assuming the group must be somewhere ahead of us we continued on and after a while we came across a second wreck. Once again, lots of cool fish. no people. Next was a long expanse of sandy bottom and then a third wreck. We were still alone.

About this time we were all starting to run low on air and decided it was time to start our ascent. On the surface the chop had become pretty fierce, but I was able to spot the boat in the distance and flag it down.

Back on board we noticed everyone else had already come back and settled in. Curious, I thought. Then we got the scoop. Apparently when everyone else had descended without us they had only gone down about 45 ft and drifted with the current. They missed the wrecks by 30 ft or so and with such poor visibility they never saw a thing. So not only were we the only ones to go all the way to the bottom, we were also the only ones to see any of the wrecks. Score one for the newbies!


I'm still pretty new to this whole breathing underwater thing, but I can already tell you I'm addicted. Keep an eye out for more scuba stories in the future.



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 21st - Ted Villareal  
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# The Column

By **Chuck Van Riper**

## How to Fix Everything, Again

Paul Ryan, R-Wisconsin, has a plan to cut the budget. The plan is called “bold” and “revolutionary”. It has the backing of all the greedy, idiotic GOP right wing nut cases. It claims to cut \$6 trillion from the federal budget over a 10 year period. The bill was passed in the House. The GOP proposal passed 235-193, with every Democrat voting “no”. So what is this magic formula for reducing the government? Basically, they want to cut spending on food stamps, Medicare, and social programs that help the poor, elderly, and disabled. Also, cuts would include Pell grants and housing programs for the poor. That’s right, those are the expenditures that are creating these pecuniary difficulties. In the mean time, the bill would also give tax breaks to the largest of corporations, lowering them from 35 to 25%. This would also give everybody making over a million dollars a year about a \$125,000 – 200,000 tax break.

WHAT ARE YOU, FRIGGIN HIGH!?!?! IT’S THE BANKS AND CORPORATIONS THAT GOT US INTO THIS MESS, LET THEM GET US OUT OF IT!! Now, I agree that the Medicare system isn’t perfect, but making it a “voucher” program isn’t the answer. The plan would give seniors a “voucher” to buy private health insurance. If your medical needs surpass this cost, you’re on your own. Food stamps and housing programs are not only key elements of hope for vulnerable people, they are also work-enabling strategies for lower income families. They allow upward mobility to millions of people, allowing them to become part of the work force and therefore able to spend, adding to economic growth and jobs. Pell grants help millions of underprivileged students be able to go to school and become a productive asset to our society. ARE THESE THE PROGRAMS THAT NEED TO BE CUT? REALLY?! ONCE AGAIN, ARE YOU FRIGGIN HIGH?!?

Allowing the Bush Tax cuts to become permanent, as this bill would do, would COST trillions. This “trickle-down-economics” crap never worked in the past and will not work now. Remember in the Reagan era, this

was also referred to as “voodoo economics” because it was based on the premise that the government would get more money by cutting taxes on the wealthy. Hmmm ... don’t quite understand the math there.

Of course, I have a few ideas that, in my humble opinion, make a lot more sense. Firstly, get rid of the Bush tax cut permanently. This would raise almost a trillion dollars. That would be a good start. Secondly, reform of the tax code is essential! Why is it that GE makes \$16 Billion in profit and pays \$0 in taxes! What’s wrong with this picture? Reform of the corporate tax code, getting rid of loopholes, and making it fair, would also bring in trillions. Speaking of taxes, FICA taxes (the ones automatically taken out of your paycheck) are capped at incomes up to \$106,800. If we just get rid of that cap, EVERYBODY making over that would also have to contribute. These are the taxes, by the way, that you put in for Social Security and also pay for Medicaid, so by alleviating the cap, those programs would never have to be cut. Why don’t we make it so that once your out of public office, you have to get back into the private sector health insurance and get a real job? How many billions are We the People spending on paying for health insurance and salaries to those who are no longer in office. Why don’t we get our armies and troops out of the 136 countries they are in now. Do we really need troops in Germany any more? Why don’t we get out of these ridiculous occupations in the Middle East that are costing billions a day? They hate us, anyway. Those who say “Well, that would create a vacuum and the terrorists would take over!” So what! Who cares, except for the oil companies. They keep making record profits (tax free), let them deal with it. It’s not our job!!

Lastly, let me just say that, in my view, this country was built on principles of freedom and also benevolence to one another as a people. Since the days of our founding fathers, there has always been help for the poor, the sick and the disabled. To disregard these fundamental values, is to disregard who we, as a nation, are. We have to bring down the debt, sure, but not on the backs of the people who need help the most. Those who created this whole scenario back in the last administration should be in the forefront of helping to alleviate it. I guess we have to ponder: Which would you rather be, a socialist democracy (which is what we always have been), or a fascist capitalism (what we closer resemble now)? It’s our choice. Why do we constantly elect those who act against our best interest? The best defense is an educated electorate.



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## Entertainment Calendar

### 1 - SUNDAY

**CAMP HOLLY:** 2pm Open Mic  
**CAPTAIN HIRAMS:** 1:30pm The Burnin' Smyrnans  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jamaikin Me Crazy w/ The 506 Crew  
**EARLS:** 2pm Pat Travers  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Ben Prestage; Molly Hatchet  
**SANDBAR Cocoa Bch:** 4pm Honey Miller; 9pm DJ Josh  
**SBI:** 2pm Alize  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar

### 2 - MONDAY

**CAPTAIN HIRAMS:** 6pm Jimmy Mazz  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm Rev. Billy

### 3 - TUESDAY

**CAPTAIN HIRAMS:** 6pm The Lights Out Project Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm The Vipers  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SHAK! SHACK! GRILLE:** 7pm Open Mic w/ Griffin Smith  
**SIGGY'S:** 7pm Corn Hole Tourney

### 4 - WEDNESDAY

**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Robert Harris Band  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Elephantgun  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti

**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

### CINCO DE MAYO 5 - THURSDAY

**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Free Beer Band  
**HEIDI'S JAZZ CLUB:** 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm The Tourists  
**JUMPS:** Ted Villareal  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Wicked Garden Gnomes  
**NORTH END:** 10pm Josh Miller Band  
**OFF THE TRAXX:** Cinco De Mayo Bash w/ DJ Bidi  
**SANDBAR Cocoa Bch:** Cinco de Mayo Party; 4pm Some Mexican Guy; 8pm 3lb. Burrito Eating Contest; 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** Cinco De Mayo Party

### 6 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole Acoustic  
**CAPTAIN HIRAMS:** 3:30pm Greg & Brian; 7pm Texaco Country Showdown; 7:30pm Country Night w/ Postal Monkey  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Green Light  
**EARLS:** 8:30pm Fat City  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Christian Tamburr Quartet  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Cyclone Jeff & The Outer Bands  
**JUMPS:** Sunnyland Steve  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Steve Massey & Dave Kury  
**SANDBAR Cocoa Bch:** 9pm Dub Kulcha  
**SBI:** 9pm SBI Jam  
**SHAK! SHACK! GRILLE:**

7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris;  
 9:30pm Spanks Band

### 7 - SATURDAY

**BEEF O'BRADYS/ MIDTOWN:** Karaoke  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Lost River  
**CAPTAIN HIRAMS:** 7:30pm Kings Country  
**CITY LIMITS:** 9pm Open Fire  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Bone Dogs; 8:30pm All About Nothing  
**ENIGMA:** 6:30pm The Vinny Ray Violin Show  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** The MC's  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Switch  
**SANDBAR Cocoa Bch:** 4pm Mammoth Band; Red Tide 9pm  
**SBI:** 1pm Kenny Williams  
**SIGGY'S:** 8pm Dj Scooter; 9:30pm Medusa  
**SKEWERS:** Belly Dancer

### MOTHER'S DAY 8 - SUNDAY

**CAMP HOLLY:** 1pm Karaoke w/ Marc Canada  
**CAPTAIN HIRAMS:** 1:30pm The Lights Out Project  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jamaikin Me Crazy w/ Impulse  
**EARLS:** 2pm Trampled Under Foot  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Jeff Wiley Blues Band; 6pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Vintage; 9pm DJ Josh  
**SBI:** 2pm Red Tide  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar

### 9 - MONDAY

**CAPTAIN HIRAMS:** 6pm Jimmy Mazz  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave



### Ben Prestage

May 1, 2 pm  
 Lou's Blues  
 Indialantic

Growing up in the swamps of south central Florida, Prestage began to mix Mississippi Country Blues with his own brand of Florida Swamp Blues. As a one-man-band Ben plays guitar, bass, and drums while singing his own brand of music.



### Rev. Billy C. Wirtz

May 15, 2 pm  
 Lou's Blues  
 Indialantic

The Reverend is back to preach to his congregation. And he understands that sins are quite human. Billy C. Wirtz is a storyteller, a pianist and quite a blues musician with his original style that will keep you in stitches. Besides performing on stage he has a radio show on WFIT 89.5 FM that is also syndicated on other stations. He also holds lectures at different schools. It's a sermon everyone enjoys.

# Entertainment Calendar

Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm  
Rev. Billy

## 10 - TUESDAY

**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Bird Dog Bobby Band  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SHAK! SHACK! GRILLE:** 7pm Open Mic w/ Griffin Smith  
**SIGGY'S:** 7pm Corn Hole Tourney

## 11 - WEDNESDAY

**CAPTAIN HIRAMS:** 6pm Iris  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Mike MacArthur Band  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Elephantgun  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SSANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 12 - THURSDAY

**CAPTAIN HIRAMS:** 6pm Shain Honkonen  
**CITY LIMITS:** 9pm DJ Cesar  
**HEIDI'S JAZZ CLUB:** 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm The Tourists  
**JUMPS:** Griffin Smith  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Dave Kury  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 9pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Karl Hudson & Bart Carter

## 13 - FRIDAY

**BONEFISH WILLY'S:** 7pm

Aaron Cole & Alex Cole  
Acoustic  
**CAPTAIN HIRAMS:** 3:30pm Greg & Brian; 7pm Texaco Country Showdown; 7:30pm Panic Disorder  
**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8:30pm Open Fire  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Cyclone Jeff & The Outer Bands  
**JUMPS:** Rich Deems  
**KEY WEST BAR:** 9pm Danny Morris Band  
**KING CENTER:** 8pm Kris Kristofferson & John Prine  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 8pm Absolute Blue  
**SANDBAR Cocoa Bch:** 9pm Onvi Sound System  
**SBI:** 5pm London Ink  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Switch

## 14 - SATURDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** Karaoke  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Tailgate Down  
**CAPTAIN HIRAMS:** 2pm The Tree Frogs; 7:30pm Panic Disorder  
**CITY LIMITS:** 9pm All About Nothing  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Ernie Southern; 8:30pm Cool Biz Band  
**ENIGMA:** 6pm Kevin Cornish  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** Strobe Lite  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Green Light  
**OFF THE TRAXX:** 9pm Mo Getz  
**SANDBAR Cocoa Bch:** 4pm Stoney & The House Rockers; 9pm Stone's Clones  
**SBI:** 1pm Jon Parrot  
**SIGGY'S:** 8pm DJ Scooter; 9:30pm Bullet Theory

**SKEWERS:** Belly Dancer

## 15 - SUNDAY

**CAMP HOLLY:** 2pm Open Mic  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jamaikin Me Crazy w/ Mystik NRG  
**EARLS:** 2pm Albert Castiglia  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Rev. Billy; Mark Dobson  
**SANDBAR Cocoa Bch:** 4pm Axis; 9pm DJ Josh  
**SBI:** 2pm Entasys; 7:30pm Commander Cody  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar

## 16 - MONDAY

**CAPTAIN HIRAMS:** 6pm Jimmy Mazz  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm Rev. Billy

## 17 - TUESDAY

**CAPTAIN HIRAMS:** 6pm The Lights Out Project Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 8pm Open Mic  
**SHAK! SHACK! GRILLE:** 7pm Open Mic w/ Griffin Smith  
**SIGGY'S:** 7pm Corn Hole Tourney

## 18 - WEDNESDAY

**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Joey Summerville Band  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Elephantgun  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 4pm

Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 19 - THURSDAY

**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8pm Free Beer Band  
**HEIDI'S JAZZ CLUB:** 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm The Tourists  
**JUMPS:** Jon Parrot  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Spanks  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Eric From Philly

## 20 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
Acoustic  
**CAPTAIN HIRAMS:** 3:30pm Greg & Brian; 7pm Texaco Country Showdown Finals; 7:30pm Bullet Theory  
**CITY LIMITS:** 9pm DJ Cesar  
**CRICKETS:** Medusa  
**EARLS:** 8:30pm Spanks Band  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Cyclone Jeff & The Outer Bands  
**JUMPS:** The Tourists  
**KEY WEST BAR:** 9pm Greg & Brian  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Don't Quit Your Day Job  
**OFF THE TRAXX:** 9pm Over the Void Reunion  
**SANDBAR Cocoa Bch:** 9pm New World Beat  
**SBI:** 9pm SBI Jam  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** 8pm DJ Chris; 9pm The Kore

## 21 - SATURDAY

**BEEF O'BRADYS/**  
**MIDTOWN:** Karaoke  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm

# Entertainment Calendar

Grumpy Al  
**CAMP HOLLY:** 5pm Fat City  
**CAPTAIN HIRAMS:** 2pm The Tree Frogs; 7:30pm Bullet Theory  
**CITY LIMITS:** 9pm Rock Island  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Phoenix 8:30pm Roughouse  
**ENIGMA:** 6:30pm The Vinny Ray Violin Show  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** Ted Villareal  
**KEY WEST BAR:** 9pm The G-Man  
**LOU'S BLUES:** 3:30pm Karaoke w/ Cindy; 9:30pm Chain Reaction  
**OFF THE TRAXX:** 9pm Vilify  
**SANDBAR Cocoa Bch:** 4pm Blue Fusion; 9pm Spanks  
**SBI:** 1pm Kenny Williams; 5:30pm London Ink  
**SIGGY'S:** 8pm Dj Scooter; 9:30pm Simone & The Supercats  
**SKEWERS:** Belly Dancer

## 22 - SUNDAY

**CAMP HOLLY:** 2pm Bill & Steve  
**CITY LIMITS:** 7pm Open Mic w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Jamaikin Me Crazy w/ The Over the Void Reunion  
**EARLS:** 2pm Coco Montoya  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**KING CENTER:** 8pm Jackson Browne - Solo Acoustic Tour  
**LOU'S BLUES:** 2pm Rich's Benefit w/ Space Fish, All About Nothing & Queen Bees  
**SANDBAR Cocoa Bch:** 4pm Red Tide; 9pm DJ Josh  
**SBI:** 2pm Absolute Blue  
**SHAK! SHACK! GRILLE:** 5pm Jazz w/ Scott Schugar

## 23 - MONDAY

**CAPTAIN HIRAMS:** 6pm Jimmy Mazz  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm Rev. Billy

## 24 - TUESDAY

**CITY LIMITS:** 9pm D.J. Cesar

**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockets  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**SHAK! SHACK! GRILLE:** 7pm Open Mic w/ Griffin Smith  
**SIGGY'S:** 7pm Corn Hole Tourney

## 25 - WEDNESDAY

**CAPTAIN HIRAMS:** 6pm Iris  
**CITY LIMITS:** 9pm Karaoke  
**CROWNE PLAZA:** 5:30pm Rainmakers  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Elephantgun  
**LONG DOGGERS/PALM BAY:** 6pm Chester Murray Caribbean  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Adam Azar & Friends  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 8pm Dj Chris  
**SKEWERS:** 6:30pm Magic & Comedy w/ Logan Hawke

## 26 - THURSDAY

**CAPTAIN HIRAMS:** 6pm Shain Honkonen  
**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8pm TBA  
**HEIDI'S JAZZ CLUB:** 7pm Alan Jones, Stan Soloko & Rabbit Simmons  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm The Tourists  
**JUMPS:** Sunnyland Steve  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Axis  
**NORTH END:** 10pm Josh Miller Band  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SHAK! SHACK! GRILLE:** 7pm The MC's  
**SIGGY'S:** 7pm Joe Barrera

## 27 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole Acoustic  
**CITY LIMITS:** 9pm DJ Cesar  
**EARLS:** 8:30pm John

Quinlivan Band  
**ENIGMA:** 6pm Dave Hoague; 7:30pm Dave Meyers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Cyclone Jeff & The Outer Bands  
**JUMPS:** Bill Hamilton  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 8pm Stephan Michael Connection  
**OFF THE TRAXX:** Perfect Tuesday  
**SANDBAR Cocoa Bch:** Reggae 9pm Musical Seduction  
**SBI:** 5pm London Ink  
**SHAK! SHACK! GRILLE:** 7pm Rotating Guest Band  
**SIGGY'S:** Memorial Weekend Bash w/ 8pm DJ Chris; 9:30pm Who Was I w/ Bullet Theory & Ty Oglesby

## 28 - SATURDAY

**BEEF O'BRADYS/ MIDTOWN:** Karaoke  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BURGER INN:** 6:30pm Grumpy Al  
**CAMP HOLLY:** 5pm Ernie Southern  
**CAPTAIN HIRAMS:** 7:30pm The Lights Out Project  
**CITY LIMITS:** 9pm Medusa  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 4th Annual Music Festival w/ 1:30pm Ceremonial Bike Parade; 2:30pm Ben Robinson; 4:30pm Crossbones; 6:30pm Bill "Sauce Boss" Wharton; 9pm Ben Robinson; 10:30pm Crossbones  
**ENIGMA:** 6pm Kevin Cornish  
**HEIDIS JAZZ CLUB:** 8:30pm Ron Teixeira Trio  
**JUMPS:** Derek  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Mo Geetz  
**OFF THE TRAXX:** 9pm Vintage  
**SANDBAR Cocoa Bch:** 5pm Radio Flyerz; 9pm UFC 130  
**SBI:** 1pm Jon Parrot; 5:30pm Danny Morris  
**SIGGY'S:** Memorial Weekend Bash w/ 8pm DJ Scooter; 9:30pm Kattysack & Guests  
**SKEWERS:** Belly Dancer



Photo: Bengt Nyman

## Coco Montoya

May 22, 2 pm  
 Earl's Hideaway  
 Sebastian

Montoya's career began in the mid 1970s when Albert Collins asked him to join his band as drummer. Collins took Montoya under his wing and taught him his "icy hot" guitar style. The two remained friends even after Montoya left Collins' band. In the early 1980s John Mayall heard Montoya playing guitar in a Los Angeles bar. Soon after Mayall asked Montoya to join the newly reformed Bluesbreakers. He remained a member of the band for 10 years.



## SMOKIN' JOE KUBEK & BNOIS KING

May 29, 2 pm  
 Riverfront Music Festival  
 Kubek and King will be performing songs from their latest Alligator release, Have Blues, Will Travel. Kubek's raucous roadhouse fretwork is expertly complimented by the equally fiery guitar and soulful vocals of Bnois King. Together, the two create a one-two punch of raw, tough, Lone Star blues-rock.

## 29 - SUNDAY

**CAMP HOLLY:** 2pm  
Sunnyland Steve  
**CAPTAIN HIRAMS:** 1:30pm  
Caribbean Chillers  
**CITY LIMITS:** 7pm Open Mic  
w/ Bruce Marion  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROWNE PLAZA:** 12pm  
Jamaikin Me Crazy w/ Mixed  
Culture Roots & Lance O  
**EARLS:** 4th Annual Music  
Festival w/ 2pm Tommy Lee  
Cook & The Buckingham  
Allstars; 6pm Smokin' Joe  
Kubek & B'nois King; 8pm  
Randy McAllister  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session  
**JUMPS:** Marc Dobson  
Memorial Day Party  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 2pm Queen  
Bees; Steve Hodak  
**SANDBAR Cocoa Bch:** 4pm  
Pinch; 9pm DJ Josh  
**SBI:** 2pm 23 Treez  
**SHAK! SHACK! GRILLE:**  
5pm Jazz w/ Scott Schugar  
**SIGGY'S:** Memorial Weekend  
Bash w/ Dead Serious, The Day  
After, The Ellers, The Gilroys

## MEMORIAL DAY 30 - MONDAY

**CAMP HOLLY:** 3pm  
Memorial Day Party w/ Jason  
Tyler  
**EARLS:** 4th Annual Music  
Festival w/ 2pm Victor  
Wainwright & The Wild Roots  
**HUNKERDOWN**  
**HIDEAWAY:** 6pm Jon Parrot  
**LOU'S BLUES:** 8:30pm Dave  
Kury Open Jam  
**SANDBAR Cocoa Bch:** 4pm  
Rev. Billy  
**SBI:** 2pm Souler Eclipse

## 31 - TUESDAY

**CAPTAIN HIRAMS:** 6pm The  
Lights Out Project Duo  
**CITY LIMITS:** 9pm D.J. Cesar  
**CRICKETS:** 6:30pm Crab  
Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm  
Sybil Gage  
**LOU'S BLUES:** 8:30pm  
Jeffrey Madina Group  
**MATT'S CASBAH:** 6:30pm  
Joe Calautti  
**SHAK! SHACK! GRILLE:**  
7pm Open Mic w/ Griffin Smith  
**SIGGY'S:** 7pm Corn Hole  
Tourney

## COMMUNITY CALENDAR

### AUDITIONS

**May 20-21: Brevard Sympho-  
ny Youth Orchestra Auditions.**  
King Center

### DANCE

**May 4: Breakin' Backwards,**  
**King Center, Melbourne. 242-  
2219**

**May 15: Galmont Ballet's**  
**Dance on Rock.** King Center,  
242-2219

**May 19-20: Riverside Chil-  
dren's Theatre Spring Dance**  
**Festival.** Riverside Theatre, Vero  
Beach. 800-445-6745

**May 27: Swingtime Jazz**  
**Bands's May Flowers Ball w/  
Melbourne Municipal Band.**  
Melbourne Auditorium. 724-  
0555

**May 28: The Best of The Gal-  
mont Ballet w/ Frank Galvez's**  
**Original Production, "Time,  
Space & Movement".** Cocoa  
Village Playhouse. 634-5466

### EVENTS/FESTIVALS

**Saturdays: Movies in the Park.**  
Cocoa Village. 639-3500

**May 1: Rockledge Rotary**  
**Derby Day.** Holiday Inn, Viera.  
636-8165

**May 1-8. Vietnam Memo-  
rial Wall.** Wickham Park,  
Melbourne. 264-0581

**May 5-8: Vietman & All Vet-  
erans Reunion.** Wickham Park,  
Melbourne. 264-0581

**May 6: First Friday Gallery &**  
**Art Walk w/ The One Street**  
**Over Band.** Eau Gallie Arts  
District. 259-8261

**May 6: Ghost Tours.** Historic  
Rossetter House Museum, Eau  
Gallie. 254-9855

**May 7: Cruise Ins.** Sand Point  
Park, Titusville. 267-3036

**May 13: Friday Fest w/ The**  
**Spacecoast Playboys.** Down-  
town Melbourne. 724-1741

**May 18-20: Emancipation Day**  
**Celebration.** Harry T. & Harri-  
ette V. Moore Cultural Complex.  
Mims. 264-6595

**May 21: Asian/Pacific Ameri-  
can Festival.** F. Burton Smith  
Park, Cocoa. 205-3528

**May 21: Surfing at Summer's**  
**End-A Documentary.** Cocoa  
Beach Public Library. 868-1104  
**May 21-22: Cocoa Village**  
**Craft Fair**

**May 28-29: Caribbean**  
**Jamboree.** Palm Bay Regional  
Park. 728-2558

**May 30: Memorial Day**  
**Celebration.** Cocoa Village.  
639-3500

### EXHIBITS

**Until Apr 23: Little Black**  
**Dress: Selections from the**  
**Costume Museum of Canada.**  
Ruth Funk Center for Textile  
Arts, F.I.T, Melbourne. 674-  
8313

**Until Jun 19: Elements of**  
**Nature: Selections from the**  
**Frederick R. Weisman Art**  
**Foundation.** Brevard Art Mu-  
seum, Eau Gallie. 242-0737

### OTHER CONCERTS & MUSIC

**Every Friday: Brown Bag**  
**Jazz Lunch.** 11:30am Cocoa  
Village. 639-3500

**May 1: Spring Concert w/  
Space Coast Flute Orches-  
tra.** Eastminster Presbyterian  
Church, Indialantic

**May 1: Music on a Sunday**  
**Afternoon with Strum N**  
**Tyme.** Cocoa Beach Public  
Library. 868-1104

**May 4-5: Celebrate America**  
**w/ Melbourne Community**  
**Orchestra.** Melbourne Audito-  
rium. 407-847-0461

**May 6: Jazz Friday.** Brevard  
Art Museum, Eau Gallie. 242-  
0737

**May 6-22: Windy City.** The  
News Musical. Historic Cocoa  
Village Playhouse

**May 14: Chopin & Schubert**  
**w/ Space Coast Symphony**  
**Orchestra.** First United Meth-  
odist Church, Cocoa Beach.  
536-8580

**May 15: Music on a Sunday**  
**Afternoon with Acoustic**  
**Alliance.** Cocoa Beach Public  
Library. 868-1104

**May 15: A Tribute to Music**  
**Educators w/ BSO Youth**  
**Orchestra.** Cocoa Beach High  
Performing Arts Center, 652-  
6895

**May 20: "Community Show"**

**w/ Platinum Coast Chorus of**  
**Sweet Adelines International.**  
727-0921

**May 22: Twilight Jazz.** WFIT  
89.5 FM, Pantherum, FIT  
Campus. 674-8950

**May 31: Solo and Small En-  
semble w/ Space Coast Flute**  
**Orchestra.** Suntree. 757-3931

### THEATRE

**May 1: The Second Stage @**  
**Riverside Cobb.** Riverside The-  
atre, Vero Beach. 800-445-6745

**May 4-14: Riverside Chil-  
dren's Theatre "Frog and**  
**Toad".** Riverside Theatre, Vero  
Beach. 800-445-6745

**May 6-22: Windy City.** Cocoa  
Village Playhouse. 636-5050

**May 7: Seussical Jr.,** Holy  
Trinity Episcopal Academy,  
Melbourne. 723-8323

**Until May 8: The Pillowman.**  
Surfside Players, Cocoa Beach.  
321-783-3127

**May 12-15: Playwrights**  
**Workshop Spring Event - An**  
**Evening of One-Acts.** Surfside  
Players, Cocoa Beach. 321-783-  
3127

**May 13-22: Othello - Emma's**  
**Attic Series.** Titusville Play-  
house. 321-268-1125

**Until May 14: Run for Your**  
**Wife.** Titusville Playhouse. 321-  
268-1125

**Until May 15: Almost, Maine.**  
Henegar Center, Melbourne.  
723-8698

**May 19-20 & 27-28: The Com-  
edy Zone.** Riverside Theatre,  
Vero Beach. 800-445-6745

**May 20-Jun 26: The Impor-  
tance of Being Earnest.** Mel-  
bourne Civic Theatre. 723-6935

**May 21: Riverside Chil-  
dren's Theatre Spring Fiesta.**  
Riverside Theatre, Vero Beach,  
800-445-6745

**May 21: Patrick Sullivan's**  
**Impossible Dream-A Broad-  
way Review.** Titusville Play-  
house. 268-1125

*The entertainment calendar  
is the compilation of entertain-  
ment listed by our advertisers.  
Brevard Live Magazine is not re-  
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All listings are subject to change  
during the month.*

HENEGAR CENTER FOR THE ARTS

# ACOUSTIC ALCHEMY!

PRODUCED BY ROLAND'S BREVARD JAZZ SERIES

Sun, June 19th 7 pm



**\$30 Orchestra \$20 Balcony\***

Pre concert wine & cheese fundraiser  
 With Greg Carmichael & Miles Gilderdale  
 Two glasses of fine wine & exquisite cheeses  
 plus an 8 x 10 band photo!

**5:30 - 6:30**

\$20 per person tax-deductible contribution to assist  
 with Henegar Center Theater improvements

625 E. New Haven Avenue-Historic Downtown Melbourne

\* \$5 handling fee applies



[www.henegar.org](http://www.henegar.org)  
 (321) 723-8698

Tickets also available at [www.jazzseries.com](http://www.jazzseries.com)  
 (321) 783-9004



Made possible by Harris Corporation Community Foundation for Brevard



## More Than Just A Sports Bar

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- Good People
- Sports, Billiards, Darts
- Karaoke, Live Bands
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1942 N.Wickham Rd. • Melbourne • 321-242-9280

### LIVE BANDS

May 6

**GREEN LIGHT**

May 20

**MEDUSA**

closed May 30th  
Memorial Day

**KARAOKE**  
with GINGER

Tuesday, Thursday  
Saturday & Sunday  
9 pm to 2 am



### MONDAY

Texas Holdem  
Register at 6 pm  
Play starts at 7 pm

### WEDNESDAY

Wii - Virtual Bowling  
**BAR BINGO** for  
Prizes & Free Drinks  
9:30 pm to closing

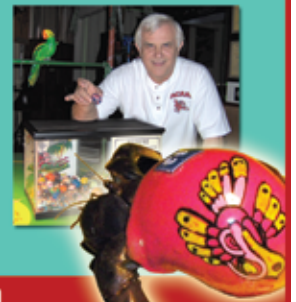
### TUESDAY

**Crab Races**

6:30-9 pm

It's Fun!

It's Free!



## HAPPY HOUR 11AM - 7PM

Check out our new web site at [www.cricketsmelbourne.com](http://www.cricketsmelbourne.com)

## UNDERGROUND JUICE

UNDERGROUND (adjective): existing outside the establishment JUICE (noun): a motivating, inspiring or enabling force

### Brevard's Underground - EXPOSED! See more at [UndergroundJuice.com](http://UndergroundJuice.com)

Welcome to our first installment of Underground Juice here in Brevard Live, a very exciting time for us! Underground Juice is a project (over a year in the making) to help local artists of all types, including musicians, painters, sculptors, writers, entertainers, you name it! It is a stage for artists, by artists, meant to help expose Brevard's untapped talents. Too many artists let their creativity stay a secret because they don't know where or how to show it off. Well the Underground Juice team is here to help!

If you would like to be featured here in our section, or on our website, please visit [UndergroundJuice.com](http://UndergroundJuice.com) and submit your story. We are just itching to hear new music, view new art, and read new stories and comics.

Other things we are always looking for is ways to help artists, such as art groups, workshops, events and anything of that nature that gives novices a chance to pursue their dreams or feel what it's like to step into the spotlight.

So where do you go to get a start? Well we don't have all the answers...yet. For this project to succeed, we need interaction from YOU.

Hopefully in the not-too-distant future what we'll end up with is a comprehensive resource for artists & entertainers to find the information they need for success. If you have a coffee shop that displays art for local artists, send us your guidelines. If you have a spot for emerging new bands to play, let us know. If you are an experienced professional looking willing to share advice with those who need it most, we'd love to hear from you. But maybe even more important, if you are an artist who has never displayed your work, a backyard musician who would love to play in front of a crowd, or a writer who has a story to share, drop us a line. You are truly underground.

Thanks,  
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UNDERGROUND (adjective): existing outside the establishment JUICE (noun): a motivating, inspiring or enabling force

## LOCAL LOWDOWN

Steve Keller of **"BEST SUPPORTING ACTOR"** has been on a long road to recovery since having a heart attack at age 37 while walking off of stage in November. As he and the band ease their way back into the studio, Steve will give us the scoop on the local indie-music scene with a listing of local bands & musicians, a brief take on their sound, and information on how you can keep up to date with what they're all up to.

### "WHO WAS I"

These guys continue to impress. Representing the Brevard Metal scene, WWI are constantly reinventing themselves. Find them on Facebook since they held an official "funeral" for the under visited Myspace site.

### "TRASH CITY ROCKERS"

Merritt Island's "Trash City Rockers" are one of my personal favorites. I've known the guys for years but can also say without a doubt, their debut CD "Switchblade Serenade" is one of the best local recordings I've ever heard. Do yourself a favor and get yourself a copy.

### "DAMION SUOMI & THE MINOR PROPHETS"

Had a chance to chat with Damion Suomi a while back. He's currently touring the states yet again with his "Minor Prophets" band. They always find time to play at home in Brevard County as well. Early era "REM" meets Irish rock without sounding dated at all. Facebook has upcoming dates and links to buy the cds.

### "THE UNITED DIVIDED"

Got to send some love to Kevin Owen and his crew at 321 Local. Quickly becoming the place to see live original music, support the scene and go check them out. One man who is an integral part of the club's success is Cameron Brintle. From doing sound, booking, promoting and an overall scene legend, he still finds time to perform himself. "The United Divided" blends melodic hard-core and emotional lyrics flawlessly. Myspace has their early demos posted that will give you an idea of how great they are.

### "THE REX GOLIATH"

One band that is rising to regional level is the "Rex Goliath." A mainstay at the 321 local as well as countless other local venues, the band keeps getting better and better. Think "Radiohead" risk takers with "Beattles" harmonies and hooks, you'll be hard pressed to find another band quite like them in our scene or any other.

-Steve Keller

## THE NEXT STEP

Looking to record a demo? Well with today's home recording computer software, recording your first demo has never been easier. A home studio does not have to be an expensive affair, it can actually be a quite affordable way to get your tunes down to tweak at your leisure.

However, having a professional producer can make that recording the real deal. Think you're ready to hit the studio? If so, plan accordingly. Time is of the essence when going into the recording studio, so make sure you know exactly what you want to accomplish in the time allotted. You never know how many takes will be required to "get it right."

Here's a little bit of advice given to us by Palm Bay Recording studio:

1. Book two hours at minimum. Too often we find that someone books one hour and then feels rushed as the clock ticks down.

2. Check what equipment is available at the studio. PBRS has a full line of instruments and accessories available for use as part of your recording fee.

So what's YOUR take? Underground Juice wants to hear from YOU. We welcome advice from anyone, from any level of success. Visit [UndergroundJuice.com](http://UndergroundJuice.com) for a listing of local recording studios and to give us your recording tips.

## NEXT TIME

Next month we plan to debut our Underground Art Gallery. This is where we will publish pictures of cool new emerging artists who submit their work online at [www.UndergroundJuice.com](http://www.UndergroundJuice.com). We'll also give some tips and advice on how to get your art noticed locally along with some great places to display.

We'll also take a look at some of the cool, lesser-known art trends out there.

Got an idea for a future story? Let's hear it!





photo by Misti Blu Day

## Breakfast and Butterfly

By Matthew Bretz

There are certain songs that just stand out as markers along the journey rock has taken to get where it stands today. Most of us in the business of either making or appreciating music can pinpoint exactly where we were and what we were doing the first time we heard one of these little miracles.

When I was 14 my step father gave me an original vinyl copy of Iron Butterfly's "In-a-Gadda-Da-Vida", and told me to listen to the entire song alone in the dark. I didn't know what to expect, but I was open to it and gave it a try. It was to be a minor milestone of sorts during my musically formative years. The title track took up an entire side of a record, but I didn't care. It was 17 minutes and 2 seconds of purely joyful entrancement. The organ solo alone transported me like no piece of modern day, over-produced studio rock can. Among legendary songs "Gadda" can certainly hold its own. Many critics tout it to be the very beginning of

heavy metal, but most people just think it's a bitchin' trippy-ass song. Either way it made its mark on me and did nothing to squelch my excitement when, purely by chance, I found myself sitting next to Iron Butterfly's original drummer Ron Bushy not more than a week ago at breakfast. Here's how it happened.

Saturday morning is never a great time to be awake, at least not for those with nocturnal blood like musicians. So when we, my girlfriend and I, didn't roll out of bed until almost noon I thought we would be pretty safe looking for a restaurant without a wait for breakfast. I was wrong. Everybody was packed and had a line out the door. Our last ditch effort was the, oh so beloved but always painful, Waffle House. Upon entering we quickly realized they too were on a wait, but we also noticed two empty seats at the counter.

"Is anybody sitting here?" I asked the older, mustached gentleman already seated.

"Not at all" he said to the half asleep, scruffy younger man asking the question. And with that we sat and ordered.

The older man was all alone with his coffee and although there were others around, it didn't take long for him to warm up to us and make conversation. Janet was sitting next to him and I next to her, so most of the conversation



was happening between the two of them while I really only half listened. Janet is petite, friendly and attractive so I'm pretty used to men of all ages going out of their way to talk to her. It used to bug me, but as I said, I've become fairly used to it and at that moment I was still trying to wake up and didn't mind being left out.

Obviously a little lonely, the man in white, if I didn't mention that before that he was wearing white, kept the questions flowing in a nice rhythm. All the standard small talk kind of stuff, What do you do? Where do you work? And when something was asked about me, Janet was kind enough to answer for me and so I was able to mostly just sit and drink my coffee.

Just about the time my under cooked eggs arrived it was surfacing that I am a musician. To this the standard question was posed "what do you play?". To which I replied, I always reply, "whatever they pay me for."

"That's a good one." He politely responded, adding, "I'm a percussionist myself."

I hardly ever meet someone that wasn't a "musician" or a "writer" at some point in their lives, so I tend to take these answers with a grain of salt, but then he said something else.

"I used to play a lot in the sixties around New York and California."

"That's pretty cool. You must have a couple stories to tell about those days." I wasn't faking it. I actually was interested now. "Did you play with anybody I might have heard of?"

"Well, I suppose you may have. I was in a band in California for awhile and we decided to enter a battle of the bands and we won."

"What did you win?"

"A recording contract with Epic Records."

At this point I'm completely hooked. I want to know what this guy is talking about and his coyness is only driving my curiosity that much more.

I tried again, "What was the name of your band again?"

"Well," driving me crazy, "We actually changed the name after we were signed to 'Iron Butterfly'. Have you heard of that name."

Was he kidding? - "Are you kidding?"

"You've probably never heard it before, but we had a pretty big hit with a song called..." - "In-a-Gadda-Da-Vida, yes I know" I was finishing his sentence for him. Was he really trying to tell me that was him on that song? "Are you really trying to tell me that was you on that song?"

"That was me."

"And you are?"

"Ron Bushy, pleasure to meet you," he said extending his hand.

"Matt Bretz," I said shaking his hand in complete

amazement. "It's an honor."

For the next 30 or 40 minutes I bombarded him with questions about life on the road and what it was like to play during those years. I asked him what he was up to now, and did he talk to the old guys anymore. But the biggest question I asked, the one I had to know.

"So is the story about the name of "Gadda" true?"

"It is, every word."

For those of you who don't know, the story goes something like this...

One night while working on the song alone the lead singer of Iron Butterfly worked his way through two thirds of a gallon bottle of wine. Later that night when Ron came home from work he asked about the new song's name to which he was told "In The Garden of Eden". However, due to the singer's inebriated state his slurred words sounded more like "In-a-Gadda-Da-Vida" and the legend was born.

We didn't have long to talk, but he took my number and promised to call for a more formal interview and with that he was back on the highway. Driving away I started to realize the magnitude of my chance encounter and how full circle I had just come from when I was 14 listening to "Gadda" alone in the dark.

So what's the moral of this story? Don't stay in bed all day, keep looking when all the restaurants are full and don't talk to strangers. Except at Waffle House.



photo by Wikipedia

**Ron Bushy** is the drummer of rock band Iron Butterfly. He was born in Washington, D.C. in 1945. He grew up in a military family, living in approximately 34 states during his youth. He first learned to play the drums when he was in sixth grade. He is a writer and is highly respected for his lengthy drum solo in "In-A-Gadda-Da-Vida," with his primal drum patterns, that set the standard for generations of rock drummers. Ron is also highly skilled in the graphic arts and has created most of the logos and artwork as seen on the Iron Butterfly merchandise and advertising.

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# Natalia Harmon

By Misti Blu Day

Natalia Harmon is a young indie-folk artist that I discovered recently. Her sound is similar to Regina Spektor and Florence & The Machine but with her own special twist. Her lyrics are deep and full of raw emotion. She is timid and has captivating but innocent eyes. She also draws and paints when not writing music. Keep and eye out for this new artist!



**“I truly found a way to deliver a successful echo of my emotions”**

***How did you learn how to play guitar and write songs?***

Natalia: I am a self taught musician and started playing several common chords as a base for getting familiar with the guitar. I was always horrible at doing covers, so I just started placing my fingers on any guitar strings that would roll out a nice sound, in this way I truly found a way to deliver a successful echo of my emotions.

***Who is your favorite musician?***

Natalia: My favorite musician is the Tallest Man on Earth; he has a deep and rich voice, and is completely unafraid of wailing away with his raspy, rigidity voice. He plays the blues but his music will transport you to peaceful soft meadows and streams of the countryside, putting you at ease. Another favorite artist of mine is Jana Hunter and she too has a deep folk sound accompanied with mellow lyrics and soul.

***Favorite local musician?***

Natalia: There is a group called Not Them, who are dear

friends of mine that live in Orlando, they completely inspire me. They have a hip-hop sound to them and take the written word to a whole different level, they are an inspiration and will make you want to stand up and spit words at a Slam.

***Where do you see yourself in 5 years?***

Natalia: The only thing that I truly want for my future is to share my creativity to friends and strangers, giving them something to relate to and hopefully a positive outlook on the lives that they lead. I sing the blues, but I would like to share the beauty of the things I see and learn from. It would be awesome to dream that I get big and reach people outside of Brevard County and maybe that can be attainable through more exposure.

***What are 3 things that you cannot live without?***

Natalia: Running shoes, coffee, and peanut butter.

You can find and listen to her music on [soundcloud.com/nataliaharmon](http://soundcloud.com/nataliaharmon)

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## Popular Brevard Frontman Records Solo Cd

Inspired by such legendary hard rock vocalists as Don Dokken and Rob Halford, Ty Oglesby got his start on the Brevard County music scene in the early 1990s. In recent years he has established a loyal audience as the frontman for such area bands as Den of Thieves and Otis My Man.

However, in 2011, Oglesby is set to release his debut solo record, entitled *Demons Within*. Along with producer Andrew Marcus, Oglesby has been holed up at Black Lodge Studio in Melbourne for the last several weeks, working on the seven track CD. Slated for a late May release, *Demons Within* features session performances from Who Was I drummer Aaron Deitz and guitarist Steve Harvey, along with longtime area guitar guru Jay Grimes, bassist Ed Tonsing and guitarist Kevin Connelly.

"I've put my heart and soul into this record," Oglesby recently told Brevard Live. "Diehard rock fans are gonna dig these songs."

Oglesby will debut his new music along with his band, live at *Siggy's in Palm Bay on Friday night, May 27th*.

## New Name: The Brevard Music Group



With the recent successes at the King Center, The Henegar Center and Lou's Blues nightclub comes a new name for the Brevard Jazz Series - The Brevard Music Group! Roland Guilarte states: "Because music crosses boundaries, genres and the entire world... it's not just about jazz anymore!" However, the jazz series will remain under the new umbrella of Brevard Music Group.

## Whine & Dine

## Fast Food - What is it?

by Scott Earick



When one thinks of "Fast Food" these days, we automatically think of the various drive thru chains or perhaps the type of restaurants that have a gazillion locations. It can also be placed in the same category when you are in a hurry and don't have time to sit down and eat a proper meal.

Here is a scenario of what happened this past week at Scott's On Fifth. It was a busy week night, and the evening was going smooth. Right around 8 pm, the phone rang, and we received a request for a party of seven, and they would arrive in fifteen minutes. With a little juggling of some tables, we were able to make the appropriate accommodations, and without any interruption in the dining room - problem solved.

Our seated guests were at various stages in their meal. Some were having wine, others on their appetizers course and most everyone leisurely enjoying the evening - without any fuss. Then the "fast foodies" arrived. Right on time, with a demanding tone, and they were in a hurry. It was Get me this, Get me that, Where is my bread, We need to order!

As always, we try to please everyone, all of the time. It can be frustrating, but we are in the service industry. That night we did everything for this group, including cartwheels. We even put their order ahead of some other tables containing people with patience. They were so extreme with their demands, they wanted everything served immediately. With the soup, salad and entrees all on the table, I thought "they REALLY must be in a hurry". I was finishing up, and the chaos was finally over. Boy was I wrong. Not only did this group have the entire restaurant into a tail spin, they sat at their table for another 2 hours. Yes I said 2 hours and talked as if nothing happened.

My dear, dear dining friends, if you are seriously in a hurry and need to eat and run, then do so. Please don't enter an establishment and make demand as if you are the king or queen of a small country and the only person in the restaurant that matters. It takes time to make quality dishes. And please respect the other patrons that are dining around you.

Fast Food - what is it? It is eating in a hurry, and if that's what you choose to do, then do it at the drive thru.

*The city is a jungle.*



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## Island State of Mind At Shak! Shack! Grille

Three little birds told me that there is finally a local reggae establishment that offers distinctive caribbean cuisine and ice cold coladas as well as live entertainment almost all week.

The vibrant bungalow on A1A is hard to miss with its brightly painted murals and tikis. Quaint with tons of charm, The Shak! Shack!! Grille is quickly becoming *one love* of local patrons. The inside decor is as fun as the outside with the same vibrancy while inviting with laid back appeal. They have an exciting menu comprised of items that are unique recipes. The chef loves to stir it up using a personal caribbean appeal that is one of a kind.

The creations range from fresh salads, delectable sandwiches and exotic appetizers like their amazing “Conch Fritters” and tender “Calamari”. But my favorite is the “Skillet Mushrooms” which is served sizzling hot with creamy melted mozzarella and an amazing spice blend that enhances their wonderful earthy taste.

They specialize in some really clever entrees like their popular “Shak! Shack! Jerk Chicken Breast”, “Island Beef Kabobs”, “NY Strip” and the mouthwatering “Voodoo Ribs” - full or half rack. Everything they make is a savory culinary treat and a work of art. Of course fresh seafood is very popular in the islands and Shak! Shack! is no exception. You can order up an “8oz. Lobster Tail”, “Ahi Tuna”, “Coconut Shrimp”, tropical “Mahi Mahi” or classic “Fish in a Bag” prepared island style. The pasta entrees are served with your choice of sauces like tomato cream, pesto cream, alfredo cream or island-style wine. With side options like plantains and sweet potato fries, it’s a refreshing stray from the ordinary.

Aside from delicious food that earned them a hard to get “4 palm tree” review from the newspaper, they also concoct some exhilarating cocktails. It’s impressive and surprising that a mango colada made with wine could taste so good! They have several other coladas and frozen concoctions as well as bottled beer, white and *red red wine*. Take some time off the concrete jungle and get irie because all drafts including Yuengling and Blue Moon are only \$1.50 all day long.

If you swing by at night, you’ll find they provide some great live entertainment like open mic, jazz or rotating weekly special guest bands. But *don’t worry be happy* because the atmosphere is jammin’ and a good time is inevitable. Can’t stay? Then just order take out and go back when you CAN stay or you are truly missing out on *the island state of mind!* 321-613-3828.



photo by Charlene Hemmle

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## “Hello Gorgeous” Beauty Tips Highlights

By Ana Kirby

**F**all and winter are definitely gone. The sun is shining and the days are getting warmer. It’s time to lighten up and brighten up our hair. Highlights, red lights, low lights....so much to choose from. So where do you start?

Well, the first rule of thumb is to decide how light and/or bright you want to go. But, choosing your correct tone can be tricky.

You should begin by setting up an appointment with your favorite colorist for a color consultation. Looking at different color swatches against your skin tone can assist in your choosing the right hue for you.

My favorite is combining highlights and red or low lights to create a multi-dimensional mosaic of colors. Try going a little lighter around the face to enhance your gorgeous tan.

If you were blonde when you were younger, you can probably wear the lighter shade in just about any tone. From golden blonde to platinum, these shade can be stunning. The same applies for crimson shades. Reddish brown shades work well for creating dimension and contrast.

Highlights are not just for the ladies anymore. Many gentlemen like to enhance their look by adding a few highs and lows in their coiffs.

Oh, yeah! Here is the bonus!! Coloring and highlighting your hair can change the texture as well. Today’s professional hair color can also add tons of shine to the final outcome. So, you will not only have fabulously multi-colored hair, but your style will be more voluminous and glossy.

C’mon, don’t be shy...Be adventurous! Shine on my gorgeous Adonis and Venus and enjoy the amazing Florida sunshine. See you next month!

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## José Marquez

Painter, Art Keeper, Art Registrar

By Trrey Cronin

José Marquez was born on the tropical island of Puerto Rico, where early on in his life he developed a passion for art. He remembers painting and drawing “since he was a toddler” but then he seriously took up oil painting in high school and he truly began his journey as an artist. He studied art on his own until he met with a world famous artist who had long been his inspiration, the great Frank Frazetta, who “further pushed” Marquez to enter the world of drawing and painting.



He then bounced around numerous places across the globe when he enlisted in the U.S military, which included California and several European countries. After he retired, he decided that Brevard County would be a great place to settle. He was able to land a job as a security guard for the Brevard Art Museum, since he wanted to get as close to his passion as possible. Through his hard work at the museum, Marquez was promoted to the position of Art Registrar, who helps caretake and manage the various types of art on display. José humbly states that he “doesn’t do it for the fame or the glory”, but does “what needs to be done” in order to make sure other aspiring artists like him are able to have their work showcased at the museum. He has even had the opportunity to handle priceless artwork that is “hundreds of years old”, which he finds “awesome.”

Marquez’s favorite form of art is oil painting. In oil painting, he likes to follow the techniques of the “old masters” of the Renaissance. When he prepares a canvas, he initially draws on it “as permanently as he can” with sharpies. He then begins with a first layer of paint as a “wash” to cover the entire canvas; this is usually the predominant color of the painting. He then adds more and more layers, moving from the darks to the highlights until his masterpiece is completed.

Marquez has a style of that echoes the Renaissance painters as well. He typically only draws in the style of realism, as it is the style he is most experienced in, (but can understand surreal and abstract art as well). He also honors the paintings of the “old masters” like Michelangelo, which is his favorite artist. Marquez considers the portrait of his wife he did years ago to still be his greatest work.

Recently, Marquez has gained some experience in computer graphic design. He has worked on several pictures through Photoshop and his drawing tablet, and hopes to continue to get better and better at this skill the more he learns about it.

When Marquez eventually plans to retire, he looks forward to focusing on his painting so he can actually “have fun with it” and spend more time with his family, since he states laughingly that he is “a one man shop” at the museum. He also wants to acquire a “very decent” collection of paintings for his own artistic pleasure. He hopes that the people of Brevard will be aware of the wonderful art in our area, and that it receives their generous support.

For more information on José Marquez and the upcoming exhibits at the Brevard Art Museum go to their website at [www.brevardartmuseum.org](http://www.brevardartmuseum.org)



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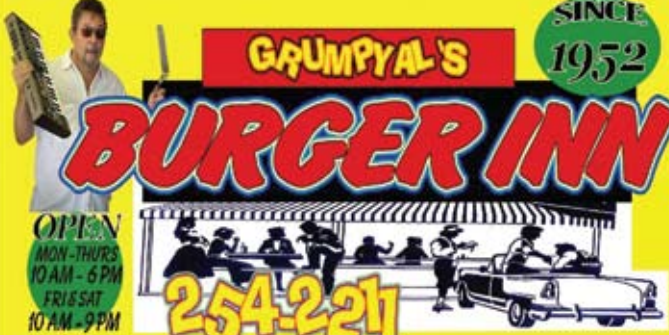
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## On Arguing

By Matthew Bretz

One night, a really long time ago B.C., the first man realized that his woman was cold and that her many fine mammoth furs, he had worked so hard to get her, just were not making her happy. So with only the happiness of his beloved in mind he set his sloped head to the task at hand and before long found success. Fire! Swelling with cavemanly pride he found his mate and presented his new discovery to her with eager anticipation of her joyful approval. With a quick glance his feminine counter part waved her hand and grunted something we might today translate as “eh”. Brimming with hurt and frustration the Neanderthal let loose a raging fire of grunts as if to say “excuse you?!” And the argument was invented.

Yep, I’m pretty sure that’s exactly how it happened.

For as long as there have been people, there have been things to talk about. And as long as there have been things to talk about, there have been opinions. And as long as there have been opinions, there have been arguments. Sometimes I wonder if that isn’t why language was invented in the first place. So we could tell everyone around us how wrong they are.

Everybody fights, it’s human nature, hell, it’s nature nature. Friends fight, families fight and of course enemies fight, but the worst and most destructive fighting almost always happens between people that care deeply about each other. What I’m talking about here is when couples fight. I heard it once said that you only really fight with those you care about, otherwise why would you care about what the other person thought. Not a bad theory, but there are a few holes. In a perfect world people you care most about would be the people you fight with the least, not the most. But it makes sense that when you’re dealing with strong emotions it’s easy to fuzz the lines between love and anger.

So why do we even argue at all? Lots of reasons of course, but for now lets talk about the most common reason couples argue - ego. Yeah I said it, and you may as well admit it if you ever want to reduce the length, intensity and frequency of your arguments.

Here’s the break down. In any argument there is going to be a catalyst, a spark that starts the fire. Catalysts can be pretty much anything - money, furniture, sports, polka dot bikinis... whatever. To be honest it doesn’t even matter



photo by Misti Blu Day

that much. For our purposes here the catalyst is probably the least important part of an argument.

After the catalyst comes the second part of the argument- I call it the debate. This is where both parties try to present their respective cases and persuade the other to “see it their way”. This is almost always impossible because everybody is in it to win. Nobody wants to concede their point; they want the other person to. Some one eventually has to give in at least a little or there won’t be a resolve, but we’ll talk about that in a minute.

The third part of an argument is the volley. The volley is gruesome and nasty. It’s the part where emotions are flaring and you start saying things you would never want to say to your partner in a calm state. Hurtful, mean things come out of your mouth. Things that later you can’t believe you said. This part is the most destructive and usually has little if anything to do with the catalyst. By this point the original reason for the argument is usually lost and the parties have moved on to bring up past events and things that have been on their minds but not earlier expressed. This part of an argument is almost never product, pleasant or even polite.

The next phase of an argument doesn’t always happen. It’s the best, most productive part of the argument but unfortunately is hardest to achieve. The resolve. I would love to say that every fight ended with everyone listening to each other and realizing the best course of action is to resolve the issue, but I’m sad to say that just isn’t the case.

The biggest problem couples have when they begin to argue is that each person wants to win. What we all have to realize is that when you're fighting with your partner nobody ever wins. It's not about that anyway. It's about hearing each other out and realizing that the other person's beliefs and values are just as valid as your own. Winning an argument and making your partner feel defeat is no goal to strive for. If one half of a loving couple is unhappy, then both will be unhappy. The goal should be to find a common ground of agreement. From there you can build to some sort of mutual understanding. Maybe in the end no one will get to take home a trophy of victory, but no one will feel hurt either. And no one will be sleeping on the couch.

No matter what the catalyst is, try to get through the debate as calmly and respectfully as possible. Skip over the volley if at all possible and go straight to the resolve. Even if you have to admit that you might not be completely right, who cares? It is completely unrealistic to say you will never argue, and some arguing can be healthy. But for your own sake and the sake of your relationship be smart about it and leave your ego out. It is not important to be the winner. What's important is to get along and be happy, so stop with the fighting and get back to the loving.



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