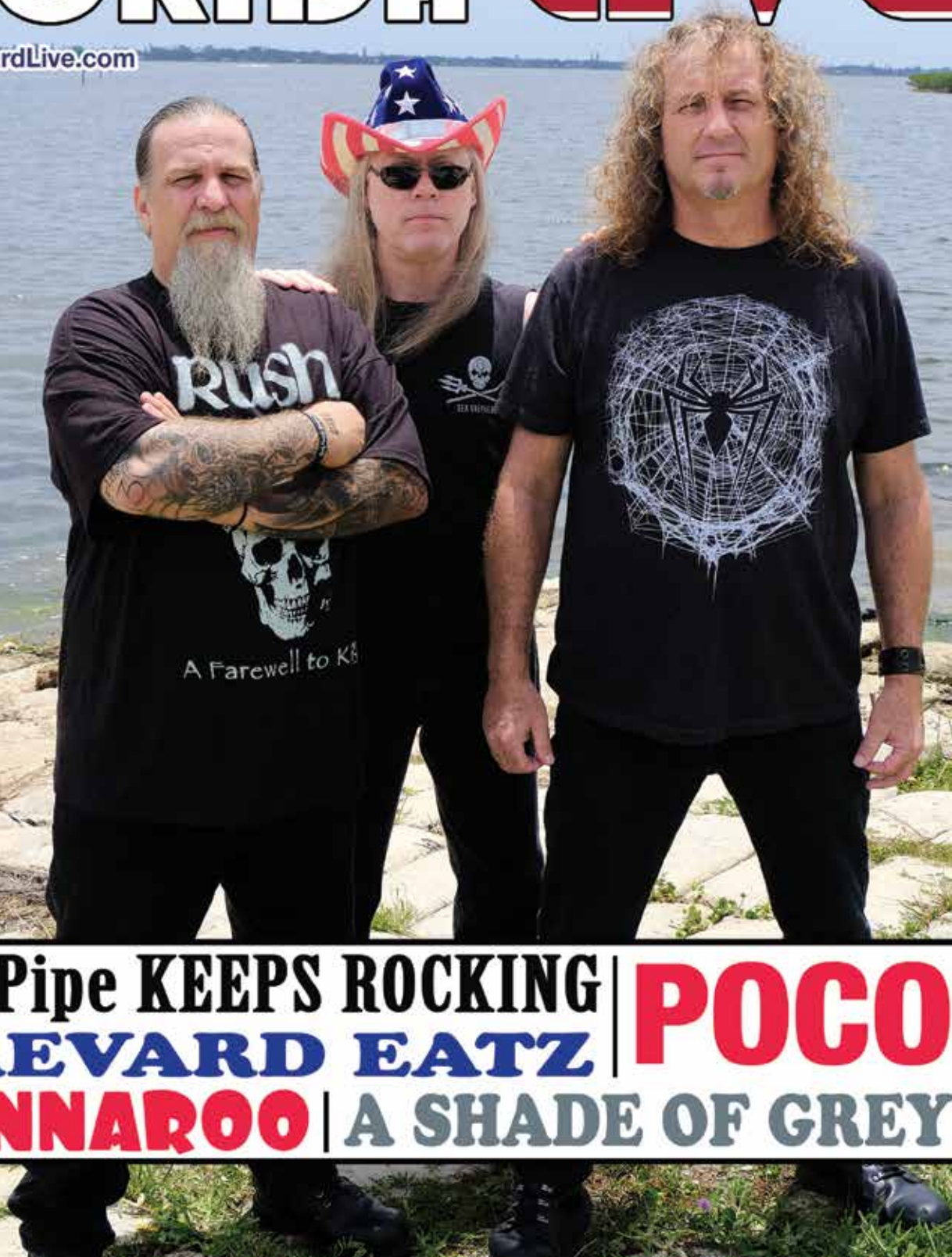


July 2018 Volume 27 Issue 4

Art | Music | Dining

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Content July 2018

FEATURES

FUNPIPE

Hard rock band FunPipe has a legend that lasts a decade. Brevard Live talked to Paul Bender about the ups and downs right before the tragedy hit: drummer and sound man Tom Farrell committed suicide. What to do? We decided not to look away but to address the subject.

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BONNAROO

Matthew Bretz attends the world's largest festival every year and gives us the run-down about the newest and the most exciting music on stage

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A TOUCH OF GRAY

For the last nine months A Touch of Gray has been entertaining local audiences with their unique blend of classic rock, blues, original music, great oldies and some bluegrass. They are the living embodiment of "been there, done that."

Page 34

JAM NIGHT

Go visit the RKB jam next chance you get at the world famous Lou's Blues. No matter if you are a musician or a music fan, it's the best Tuesday night you can have on this town.

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PUB AMERICANA

Is it possible that Pub Americana is not your average tourist pub in Cocoa Village? The answer is IT IS NOT. Everything is upscale but the prices, and when you meet the owner Patrick Evangelista and Chef Raph you understand why.

Page 42

OLE FIRE GRILL

It's been said that if you have enough friends, you can open a bar. That is certainly true for Todd Spindler, owner of Ole Fire Grill in Downtown Melbourne. He's made more friends than anyone else with his infectious smile and his positive attitude.

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COMMENTS & LETTERS

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BREVARD LATELY



Last month the band YYNOT, the new Rush internet sensation, gave us a little acoustic taste at Tracy's Lounge on the night before the big concert at the Eau Gallie Civic Center. It was standing room only and it became an unforgettable evening. The sound was perfect thanks to FunPipe's sound man, the late Tom Farrell.



June was a rainy month this years, many venues had to cancel their outside gigs and musicians and many businesses suffered from the unpredictable weather. But after the rain clouds vanished and the sun came shining through, it was as beautiful as ever.
Photos by Chuck Van Riper

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Thursday, July 26, 7:30pm
King Center, Melbourne

Poco

Poco was originally formed by Richie Furay, Jim Messina and Rusty Young. Formed following the demise of Buffalo Springfield in 1968, Poco was part of the first wave of the West Coast country rock genre. The title of their first album, *Pickin' Up the Pieces*, is a reference to the break-up of Buffalo Springfield. Throughout the years Poco has performed in various groupings, and is still active.

POCO pioneered Country-Rock music. Their harmonies and instruments of Country mixed with Rock'n'Roll rhythms paved the way for supergroups like the Eagles with their influence running deep in both Country and Pop music. They found platinum success early in their career, and four decades later Rusty Young, who wrote and sang the massive hits "Crazy Love" and "Call It Love," still leads this incredible band. Other hits include, "Heart Of The Night," "Spellbound," "Keep On Tryin,'" and "Good Feelin' To Know."

Poco has released *All Fired Up*, their first studio CD in 13 years. Early reviews include, *No Depression*: "The band still sounds fresh, not a rehash, true to the past but not wallowing in it." *Soundpress* states, "Poco is a simmering set from the country rock stalwarts who are ready to stamp their mark on another decade."

Be sure to get your tickets soon to see POCO in the intimate setting of the Studio Theatre.



Saturday, July 28, 7:30pm
King Center, Melbourne

Jeff Kashiwa & Steve Cole

Jeff Kashiwa is one of the most compelling young saxophonists in contemporary jazz. Having established himself in the 1990's as one of the most diverse saxmen during his decade long tenure with The Rippingtons, Kashiwa's instincts led him to more dynamic endeavors through his solo career. It surprised many when Jeff left the group to venture out on his own, but he had things to say through his own music. Kashiwa now has nine CDs released under his own name and has continued to record as a guest artist with many other artists as well. In 2004, Kashiwa founded The Sax Pack, a trio of saxophone headliners, featuring himself, Steve Cole and Kim Waters. His newest CD, *Let It Ride*, features a host of the greatest musicians of Contemporary Jazz, including Russ Freeman, David Benoit, Chuck Loeb and Tom Schuman of Spyro Gyra.

Saxophonist, Steve Cole is one of the most celebrated players in contemporary jazz. Known for cranking out chart-topping singles that deploy big vibrant pop hooks, Cole conjures a sonic escapade with the hypnotic "Mirage," the first single from his eighth album, *Turn It Up*. The Chicago native exploded onto the scene in 1998 with the album *Stay Awhile*. The disc scored two #1 hits and earned Cole the Oasis Smooth Jazz Award for best new artist shortly before his sophomore set, *Between Us*, was released in 2000.



Sunday, July 22, 2pm
Earl's Hideaway, Sebastian

Chris Duarte

Chris Duarte plays a style of Texas blues-rock that draws on elements of jazz, blues, and rock and roll. In his own words, his musical style is a combination of "rockin' blues" and "punk blues."

He was first inspired by music at age 8 after seeing *Fiddler On The Roof* on television. Duarte first began playing on his brother's guitar and then obtained his own electric guitar at the age of 14. In 1979, Duarte moved to Austin, Texas, and purchased a 1963 Fender Stratocaster guitar for \$500 and began exploring various genres including the jazz music of John Coltrane and Miles Davis. This guitar, a 1963 Fender Stratocaster on which he primarily learned to play, was stolen in 1993. Duarte was inspired by blues legend Stevie Ray Vaughan, and credits John Coltrane as his number-one musical idol. Duarte won a label recording contract with Silvertone Records and released *Texas Sugar/Strat Magik* in 1994, and was named "Best New Talent" in *Guitar Player's* 1995 Reader's Poll. He finished fourth in the magazine's "Best Blues Guitarist" category behind Eric Clapton, Buddy Guy and B.B. King.

Chris Duarte is a road warrior playing more than 150 dates a year. As well, Chris has headlined major festivals and clubs throughout the US, Canada and Europe.



Sunday, July 1, 2- 6 PM
Lou's Blues, Indialantic

Flutie Brothers Band featuring Doug Flutie

Douglas Richard Flutie is a former quarterback in the National Football League (NFL), Canadian Football League (CFL), and United States Football League (USFL). He was named to the College Football Hall of Fame and Canada's Sports Hall of Fame in 2007. After retiring in 2006, Flutie served as a college football analyst. With his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band.

The Flutie Brothers Band began over a decade ago as a way to blow off steam in the off-season for football stars Doug and Darren Flutie. Music has always been a part of their lives since they were kids. Their father led big bands and always had music playing or bands rehearsing in the house while they were growing up. They turned this love for music into a hobby that has enabled them to play all over the U.S. and Canada and share the stage with many of their heroes as well as raise money and awareness for the Doug Flutie, JR. Foundation for Autism.

The band plays classic rock hits of the 70's and 80's from such artists as Lynyrd Skynyrd, Boston, and Rod Stewart, as well as newer hits from artists like the Barenaked Ladies, and the Black Crowes. It's fun for sports and music fans alike. Over the past years Doug was crowned the NFL's best musician for his appearances with the Barenaked Ladies on Monday Night Football which earned him a spot in the halftime show of the Pro-bowl.



Sunday, July 15, 11am
SC Harley Davidson, Palm Bay

SolSyren

SolSyren is a window into the soul of Erin Scott. She is the vocalist who started up the band about three years ago. After performing in a cover band that wasn't going places, Erin decided to start writing her own songs with her bass player at the time, and got so much satisfaction from it. Erin: "It's the best way to express my inner most feelings. I learned that I wanted and needed to share my artistic concepts to the world, and SolSyren was born." She was born and raised here in Brevard. Even though she spent a short time in Arizona and Ohio, her family came right back to their beach-side roots.

Erin has been singing ever since she can remember. "At age 11 I was singing my lungs out to Madonna and Mariah Carey. I would call my family into the living room and perform the song to them. That's my first memories of my lifetime relationship with music." She spend her adolescence in choirs and was also cast in a handful of plays with the community theater. Expressing an idea or a storyline was a concept she grew to understand and that's where her song writing began. "Music to me is everything. It's the most powerful and universal language in the world." Together with her band mates Bill Losapio on guitar, Andres Tabares on bass, and Ian Pravata on drums SolSyren performs its original hard rock all over Brevard and beyond. For information and updates go to www.Solsyren.com.



Friday, August 3, 8pm
King Center, Melbourne

Hippiest 2018

The popular Hippiest tour featuring Vanilla Fudge, Rick Derringer, Mitch Ryder & The Detroit Wheels and Badfinger with Joey Molland returns to celebrate an incredible era in American music culture.

Vanilla Fudge was one of the first American groups to infuse psychedelia into a heavy rock sound to create "psychedelic symphonic rock," an eclectic genre which would, among its many offshoots, eventually morph into heavy metal. Their self-titled debut album, Vanilla Fudge, quickly rose up the charts to #4 without the aid of a big hit single.

When guitar slinger Rick Derringer breaks into his legendary rock anthem, "Rock and Roll, Hoochie Koo," you'll likely see many an air guitar in the audience. Now more than four decades after its release, the hugely popular hit continues to be a staple on classic rock radio and has been featured in several movies over the years.

The hits began for Mitch Ryder & The Detroit Wheels at the tail end of '65, with the release of their first hit single, Jenny Take a Ride. Mitch has recorded over two dozen albums in his illustrious career and continues to tour all over the world.

If you like songs like "Come and Get It," "No Matter What," and "Baby Blue," then you'll thoroughly enjoy the Hippiest performance of Badfinger featuring Joey Molland. A veteran of Hippiests past, Molland returns with the music he helped make famous.

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FUNPIPE ROCKS HARDER

By Heike Clarke

Hard rock fans in Brevard have known this band all along. For almost a decade FunPipe has delivered some of the most difficult tunes to play and sing - Rush, Iron Maiden, KISS, Van Halen, Guns & Roses, AC/DC, Journey, Led Zepplin, Soundgarden, Disturbed, Godsmack, about 40 songs that don't include any Jimmy Buffett or top 40 tunes. And while the band members have changed during the years, the "pipe" itself has stayed the same: Paul Bender has been on vocals and guitar since day one giving the band its signature voice. But lately, "I think we have the best line-up of musicians we've ever had," says Bender in an interview with *Brevard Live*. "The personalities and musicianship match great, there's no tug of war, no drama." No-one could imagine what was to come.

The first person to mention this band to *Brevard Live* years ago was local music legend Debby Boyer: "I was playing at The Beach Shack when I heard great music coming from Coconuts across the street," she told us. After she was done, she decided to walk over and check it out. "You really need to hear this band," she said, "their name is FunPipe." Hard rock at Coconuts? As unusual as it sounded for a hot tourist spot, it was true. And nobody complained. That alone was amazing.

FunPipe was a new project of Paul



All Photos by Chuck Van Riper

Bender who has been singing in several groups including party bands. But this time he was serious about performing the music he loved. Together with drummer Mike Coe, guitarist Mark Kaleiwahea and bassist Greg Summer they started a hard rock band 30 years after its hey days during the 70s and beginning 80s. Hard rock began losing popularity with the commercial success of R&B, hip-hop, urban pop, and grunge in the 1990s. However, due to its giant fan base this music never totally vanished, and when FunPipe started performing in 2009, good memories were revived on our local stage drawing fans from all over. Where else do you see and hear a quality hard rock performance?

From the very beginning FunPipe offered a quality sound along with the music. Not every band employs a sound guy but this band did, and it became one of their signature features. The concept worked and the band was busy playing every weekend. When Mike Coe left, Jesse Moore took over the drums until 2017, and John Wilson replaced Greg Summer on bass until around the same time. There were a few different guitar players as well in the past year: Shain Allen did a one-

year-stint with the group. Als player of the Classic Album Live series he knew the material well, but after all, he was a "hired gun," never really part of the band as he explained himself in a Brevard Live interview back in November 2017. During his engagements with CAL John Dinsmoore sat in for a few gigs. Despite these exchanges FunPipe never lost its edge, every performance was right on. During the years the band won a few awards: Favorite Cover Band at the 2012 Brevard Live Music Awards for Funpipe; Favorite Vocalist at the 2012 & 2013 Brevard Live Music Awards for Paul Bender, and Favorite bassist at the 2012 Brevard Music Awards for John Wilson

Then something magical happened, the stars lined up just right, and FunPipe became not just a great performance but a real band again, a group of musicians that cared about more than the sound. They groved together and cared about each other. First, bassist extraordinaire Tim Starace (of YYNOT - Rush Tribute fame) joined the band. Then Tim had befriended Greg Collins aka Flash who wanted to join FunPipe for a while. They had met at about 4 years prior at

a jam at Tracy's Lounge and enjoyed playing some Rush and Iron Maiden tunes together. Last not least, the sound man Tom Farrell turned out to be a great drummer who replaced Jesse Moore. The chemistry was just right, and FunPipe sounded better than ever. It was time for a cover story in Brevard Live Magazine.

Paul Bender has been singing in Brevard County for a long time. He joined a chorus class in Junior High, a vocal chorus in High School and even sang some Irish Folks songs in college. But ever since he heard the band KISS, he knew for sure - he wanted to be a rock'n'roller, preferably a guitar player. Bender joined a few garage bands, listened to a lot of Judas Priest in his late teens and tried to train his own voice to sound like the vocalists he loved. It took a lot of practise and while his first aspiration was to become a guitar player, reality had different plan. "Everyone wanted to be a guitar player," Bender remembers. "And every band was looking for a singer." So he started singing by default. It worked. Contrary to playing an instrument, the voice is an organ and needs to be treated accordingly. "A few months ago I blew it out while singing "Fly By Night" by Rush. I felt a pain in the neck and knew I had hurt myself." He made it through the gig but had to take a 3 week hiatus to recover. "When you sing you have to relax your vocal cords," Bender says. "Any tension can hurt you." He can perform two nights a week, maximum three, "then it gets difficult.."

In his private life Bender is married with a son working a full-time job as graphic designer for the past 29 years at Kendal Signs. He graduate college with a commercial art degree many years ago but the work itself has changed a lot. It has more to do with technology than with art these days. "Back in the days I got excited seeing my signs all over town, now it's more a production," he says. Singing, however, has never become a routine. "It's my release, my therapy," he says. "That's

when I can cut loose."

Tim Starace joined the band a couple of years ago as bass player. His music history lies in Long Island. It started when he was eight years old and listened to KISS. "Gene Simmons was the man, and I wanted to be just like him." He took his brother's guitar, cut off two strings to make a bass out of it. He bought a book titled "How to learn bass by ear" and was on his way to become a bass player. A couple years later his mom bought him a real bass, about the same time he heard the band Rush - and it was a rush for him. He took lessons but quickly surpassed his teacher. "I didn't leave my room until I was 15 years old," he laughs. That's when he joined his first band called A2Z playing the bar circuit in Long Island, the perfect place to garner attention for his exceptional playing. When he was in his early 20s Starace joined a popular band called HotShot that played the tri-state area to replace bass player Teddy Cook. They continued to record ("Always In My Heart", "In The Groove") and perform in NY. It was also at this time the band made its first trip to LA, performing 5 shows in 6 days at some of Hollywood's most famous clubs (The Roxy, Coconut Teaser, English Acid, etc). Later that year Mike received a call from Motley Crue's Nikki Sixx. Nikki had received a Hotshot demo from a mutual friend and Crue road manager, Mike Amato. He was interested in producing

the band with his partner, Crue drummer, Tommy Lee. Nikki and Tommy loved the band and in the days following, Nikki talked with the band leader about management, lawyers, etc. Hotshot was finally on their way? Or were they? As always... shit happens.

"I got back to Long Island with my tail between my legs," recalls Starace. Hard rock became less popular. He played for a while with Stottering John's band on the Howard Stern radio show. Then he hit the brick wall. "In 1996 my life was in shambles, I just gave up, succumbed to substance abuse," he painfully remembers. He tried to escape to Naples, FL, where his brother lived, but his spiral down continued. "My life was a mess; glad you didn't meet me then."

In 2009 he landed in Brevard at a sober-house to which a kind soul took him. It was a new beginning for Tim Starace. He started working, met a nice lady, but he didn't play bass until he saw FunPipe performing at Cocoanuts one weekend in 2011. It still took a while after befriending the band for him to sit in occasionally for a song or two. And that's when he started feeling the itch again. He played with the Good Old Boys, then back to FunPipe until the position of a bass player opened up and Tim didn't hesitate to take it.

Greg Collins aka Flash has been known as a hard rocker in this county

continued next page



FunPipe with the late drummer and sound man Tom Farrell (left), Paul Bender, Tim Starace, and Greg Collins on a rainy night. Nobody would expect the tragic suicide Tom was going to commit just a few days later.

FUNPIPE continued

for decades. “I wanted to join the FunPipe and auditioned for the job when Shain Allen was picked.” But Greg doesn’t give up or has an attitude. He stuck around, went to band gigs, befriended Tim Starace, and learned all 40 songs on their song list. When FunPipe was looking for another guitar player, Flash was ready to jump in. Not only his guitar playing was a fit but also his personality. He’s toured with hard rock bands in the 90s, played all the venues in town. If anything, hard rock fans were familiar with him, he had already a following and is known for a great attitude. He’s also the newest member in the band who has joined just a couple of months ago. Bender is happy with the choice: “He fits right in.”

Tom Farrell might not be such a popular drummer in our music scene but he was one of the most essential parts of the FunPipe sound. “Before we hired him as our drummer, he was our sound man,” says Bender. “When our last drummer left the band, Tom offered to try out and it was a great fit. Of course, he knew our songs, sets, and the sound better than anybody. And we already liked him.” Unfortunately a family emergency prevented him from showing up to our cover shot, so we had to do it without him. Then the news hit just a few days before our print date: Tom Farrell had committed suicide on June 18th. Nobody saw it coming, friends were shocked, upset, sad and angry. The question was why, and nobody had an answer. We started a discussion on Facebook, and also asked Luis Delgado, our Dope Doc, to help us understand his tragic death. Please read his column on page 38. It is an attempt to find peace, remove the stigma and to cope with a loss that we don’t comprehend. Despite of Tom’s death the band will go on. Bender said so. He will keep it together. He always did!

To connect with FunPipe go to www.Facebook.com/Funpipe Band. They post their gigs there.



Every June, for the last 17 years, music fans from around the country, possibly the world, pilgrimage to the middle of Tennessee for the mother of all music festivals. For four days and nights party-goers of all ages and demographics descend upon a converted cow farm in the tiny town of Manchester to experience a unique communal lifestyle that only exists within a short annual window and can only be described by its namesake - Bonnaroo. For 8 years we have traveled the beaten path of I-75 north to the middle of nowhere, and consequently the center of everywhere to partake in this grandest of events. It’s a trial of endurance, and at times feels barely survivable, but the rewards are numerous, surprising, and fiercely unparalleled. Every year is a little different than the last as the festival morphs and evolves, but every year still feels like coming home and promotes a measure of sadness when it’s time to leave. What started out as a jam band festival, nearly two decades ago, has developed into a total and complete experience designed to take over your world for a few days and leave you with a desire to live life with a little more ‘roo’ in your heart; and it works. Each year, after the last stage lights are doused, and the gates

to Centeroo are once again closed, thousands of exhausted individuals make their way home full of memories and stories that will have to last them until next year as the countdown begins again.

The first day of Bonnaroo always feels like a dress rehearsal of sorts for what is about to come. The crowd isn’t as thick, and the concert schedule is light on main draw acts. For these reasons the first day is also one of my favorite days. It seems every year I consistently find some of my new favorite bands for the year just by hopping from stage to stage looking for surprises. One part of this I especially love is when I come across someone I’ve never heard of and they already have a thousand fans singing along with them. It goes to show that the music world is much more diverse than the radio would have you believe. This year my new favorites from Thursday night were electronic artist Elohim and soul band Durand Jones & the Indications. Elohim has garnered some success lately with her single ‘I’m Hallucinating’, a bouncy, melodic pop song for the indie crowd. Elohim is a one-person show surrounding herself with a series of keyboards and effects pedals producing everything herself live.

Juggling her components and singing along while creating a palpable back and forth of energy exchange with the crowd makes her a fairly impressive happening to see, and a great start to the night. Durand Jones and his band the Indications channeled James Brown with a modern feel that brought the house down and helped to showcase the diversity of music that Bonnaroo was built on.

Friday started early, as every day does when you are trying to sleep in 90-degree heat. But you are at Bonnaroo; so you suck it up, drink a big iced coffee and get yourself moving. My Friday began in the press tent with a private performance by the alt country band Old Crow Medicine Show. It's tradition every year for a band to play a special set just for the press, and since Old Crow was the very first band to ever play Bonnaroo it was a poignant performance. They also became a focal point of my time at the farm this year, but more on that later.

As festivals go this one has always been known as a place to find emerging artists as well as seasoned veterans. This year one such artist that stuck out was a young singer of 16 years old named Billie Eilish. Billie has had a lot of success on *YouTube* over the last year and a half with a number of songs, the most popular being 'Bellyache'. I was able to catch up to Billie for a few minutes and talk about how she is handling so much attention and success at such a young age.

"I think my family is the biggest part of what helps me. My brother is my best friend. We write everything together and he produces all my music; he's also in the band, so it's really cool. We never made our music to be successful, we just did it to do it. I don't feel famous, it's a weird word that doesn't make sense to me, and the sad thing about it is that I've lost old friends because of it. People in my life that cheered me on in the beginning disappeared when I started to be successful and I think it comes from a place of jealousy. At the end of the day all of the work from touring, which completely sucks by the way, and all of the toxic people I have dealt with in this business don't matter when I get on stage. It's a feeling that is indescribable and there is nothing like it in the world. It's what keeps me going and makes it all worth-while."

While we talked Billie was sitting next to Parkland shooting survivor Aalayah Eastmond, who is spending her summer traveling the country speaking about gun control. During the shooting Aalayah was in the room with the shooter hiding under the body of a classmate. To see someone of her experience not only bounce back but work as hard as she is to keep the conversation alive was a little overwhelming, and it was heartwarming to see Billie hanging out with her peer and posing for pictures later on.

In the afternoon I found myself on the most exposed lawn during the hottest part of the day watching Sheryl Crow killing it for the fans. At four in the p.m. it was about



1,000 degrees, but it was a great show and the heat didn't steal any of the crowd's energy as she railed through all of her hits and the fans sang along to every song. Next up after Crow's show I stuck around to see Paramore on the main-stage before heading over catch an amazing set by the Revivalists. A little later was Sturgill Simpson, Muse, and then the highlight of my night - the Super Jam. Every year Bonnaroo has a late night Super Jam produced and themed differently for each festival. This year the theme was a tribute to Tom Petty and was produced and hosted by My Morning

continued next page

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BONNAROO continued

Jacket drummer Patrick Hallahan and VHS or Beta singer/guitarist Craig Pfunder. Others in the main band were Wilco instrumentalist Pat Sansone, My Morning Jacket bassist Tom Blankenship, Mark Heideger of Vandaveer, Daniel Creamer of the Texas Gentlemen and the Watson Twins on back up vocals. Guest performances included Sheryl Crow, Sameer Gadhia (Young the Giant), Amelia Meath (Sylvan Esso), David Shaw (the Revivalists), Moon Taxi, Vanessa Carlton, Langhorne Slim, Japanese Breakfast, Frenship, Rayland Baxter, Bucky Baxter, Durand Jones & the Indications, Larkin Poe, The Wild Feathers, Cage the Elephant, Nicole Atkins, Haley Williams, and Jalen N'Gonda. It was truly a magical experience, and I can't help but think that if there is a rock n' roll afterlife old Tom was burning one down enjoying the show.

Saturday began with a talk to the inspiring War and Treaty, a truly phenomenal group with a story to match. War and Treaty is an R&B group headed up by a husband and wife team and believe me when I tell you they are the real deal. Emotion, sensitivity, strength and beauty flow through their music in an amazing fashion drawing you in and blanketing you with feeling. To see this band live is to truly share an experience with them, and that's music at its very best. We will talk about War and Treaty more in depth at another time, but for now do yourself a favor and look them up. The afternoon was full of great bands. Lewis Capaldi, Midland, Larkin Poe, Pond, and the great Mavis Staples all put on fantastic performances to beat the heat. Saturday afternoon also gave us the chance to see young Billie Eilish do her thing on one of the bigger stages. With the strength of bullet proof youth behind her Billie went on a ride and took her considerably large audience with her displaying performance chops well beyond her age. Later, after the sun went down, and the cool evening air crept across the fields I was dancing happily to the wild bluegrass beat of Old Crow Medicine Show. I told you, this band was all over my Bonnaroo this year. On the mainstage Anderson Paak & the Free Nationals killed it with their unique brand of R&B/Funk/Hip Hop before a big portion of the crowd slid away to get good spots for Bon Iver. I was pleasantly surprised to see Rebelution on the bill this year, and when I went by their stage to check out their show I was happy to see such a good crowd. I run into this band every now and then. I've seen them play a bunch over the years and even interviewed them for this magazine once. To watch their rise has been very cool, and to see them in a good slot at the biggest music festival in the country brought me great joy.

The headliner for Saturday night was the one and only Eminem, and everybody went to see him. Most of the show consisted of his early hits and a large portion from the Slim Shady years. Singer Skyler Grey was on hand to pick up most of the vocals on song choruses and the crowd seemed

to know every word by heart. Mr. Mathers kept the energy level raised and showed why he sits at the top of his game. During Eminem's performance I couldn't help but notice something very unique going down on the viewing platform I was standing next to. There was a small group of deaf individuals watching the show and in front of them were three amazing sign language translators. The translators rotated out as each new song came on, and it was evident that they knew their chosen songs word for word. The speed, and swagger with which they handled Eminem's lyrics was remarkable and I found myself watching them more than the actual concert. I would like to take a moment here to really give it up to those brave souls that took on the task of signing one of the fastest rappers on the planet and absolutely slayed it. I would also like to give props to Bonnaroo for going above and beyond to make sure the magic of 'Roo is accessible to everyone.

Every night after the drums are put away and the guitar amps are switched off something changes at Bonnaroo. Following the trends of modern music and the wants of the youth demographic, Bonnaroo has embraced the EDM movement in a huge way. Part of that is the advent of a new stage last year that is completely dedicated to DJs and electronic artists. Another move Bonnaroo made, in that respect, was to bring back Kalliope. What is Kalliope you might ask? It is a giant mobile stage with a rotating list of celebrity DJs on the wheels, monstrous digital screens, insane lights, and the ability to shoot fire from its loins. Each night the ravers came out and partied at Kalliope until 7am in the morning. Once again, Bonnaroo has something for everyone. Kalliope also makes an appearance at Burning Man each year.

Sunday is always a bitter sweet day for all of us. Over the course of five days we - all 80,000 of us - have become citizens of the same community. It feels good, and you are so in the groove of 'Roo life' that you heart aches a little to think about it being the last day. But, just like every other day on the farm, you throw yourself into the music and let it ride one last time for the year. Hot picks for Sunday were Sir Sly, Jungle, and GoGo Penguin. St. Paul and the Broken Bones were a strong draw and a wild show in the early evening. A very cool story about this band is that lead singer "Paul" actually worked two years in a row as security at Bonnaroo before his band took off and scored a great slot playing the festival. I love stories like that. Like how Moon Taxi, another popular group this year, camped in general camping the first three years the fest happened. Or how the drummer from the Kings of Leon met his now wife in line to buy ice cream the first year his band played a set as unknowns on a tiny stage.

One of the greatest moments in the history of Bonnaroo happened Sunday night just before the final headliners. The Grand Ole Opry, America's longest running radio show - 92 years - broadcast live onstage from Bonnaroo. The Opry has

only done a remote broadcast one other time, from Carnegie Hall. So this was a truly special and historic event. New country artists like Nikki Lane, and Lucie Silvas performed as well as country hall of famers like Bobby Bare, and Del McCoury. There was even a set by the legendary Riders in the Sky. And the whole thing was hosted by Ketch Secor, lead singer of guess who? - Old Crow Medicine Show.

The final act of the festival was always unbelievable and larger than life, The Killers. From the very first note The Killers sprayed adrenaline across the masses lifting the exhausted and sun-burned fans into a blissful last burn of fuel. Utilizing fireworks, confetti canons, and the insatiable showmanship of lead singer Brandon Flowers, The Killers stored through their hits sparking a massive sing-a-long. It was infectious, and addictive, and it was the perfect end to the night and festival all together.

Every year people ask me about Bonnaroo. What is it? How was it? And all I can ever really say is that it's the best four or five days of my year; every year. Bonnaroo has worked really hard to include everyone and provide a truly encompassing experience. In addition to great music they host several environmental organizations like Blue Planet, and Rock the Earth. Everywhere you look there are manned stations with bins designated for compost, recycling, and straight up trash. Every campsite is even provided with recycling bags along with their trash bags. To date Bonnaroo has saved millions of tons of waste from going to landfills or ocean deposits. Another aspect of the well-rounded culture is their dedication to social movements and humanitarian efforts.

So, another Bonnaroo ends and another year is marked by an amazing week on the farm. Now all that's left is make the long drive home, share my memories and stories with you, and dream about next year as the countdown begins. To help you experience a little of the Bonnaroo magic Janet has been kind enough to put together a must-hear-Bonnaroo-song-list of her personal favs. Check it out and enjoy!



All Photo by Janet Eckhardt



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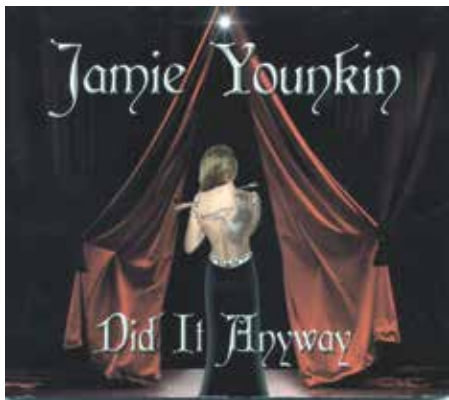
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CD Review

By Rob Pedrick



Jamie Younkin
Did It Anyway

This month's review is for the artist Jamie Younkin. CD titled "Did It Anyway". I for one am glad she did!

This is an exceptional CD in the Jazz genre. This original effort (along with some traditional tunes) from Jamie Younkin is as smooth as smooth

can be. She does voice and trumpet here. I have a 40 mile transit to work. Down A1A. This CD takes me to a place where I don't notice the road rage idiots, stop and go traffic, texting while driving fools etc. Before I know it, I'm at my destination. How good is that?

I always start with the stuff that raised an eyebrow or two. First, the guitar solo starting at 2:12 on the traditional tune 'The House of the Rising Sun,' track 2, just doesn't flow with the song or the CD in its entirety. Too distorted/fuzzy for me and the wah effect just doesn't fit here. The pentatonic is begging for bends, slides, flickons in a minor blues mode. The outro voice seems a little off key to me. In the tune "Woman in Gold," the distorted guitar accompaniment seems too over the top for me especially during the outro at 4:35.

Enough of that. This CD grabbed me from the very first song, "When I Fall In Love," track 1. This tune could be a soundtrack for one of the great classic musical movie sound tracks like Singing in the Rain, South Pacific, West Side Story, the Sound of Music et al! Just brilliant song writing. The vocals will melt your heart. "Tango For One," track 3, guitar tone is exceptional. The guitar solo starting at 1:32 and the trumpet solo at 1:50 are top notch. Track 4, "April Rain," will take you to a place we all remember. The piano solo at 1:44 will actually make you

hear an approaching rain storm building to a climax then subsiding as the storm passes. Excellent song writing. On track 6, "Dear Old Stockholm," the band really showcases its prowess. Excellent solos starting with Jamie Younkin's fine trumpet playing. Then the rest of the band chimes in on this finger snapping tune with their own solo expertise. Piano, guitar, drums and bass just absolutely smoke this tune! Another great effort with track 7, "Sunday Starlight" Sultry vocals, tight harmonies, great guitar, bass and drums. Trumpet and piano solos never hit a wrong note. Strong outro. The interplay between voice, piano, and trumpet on the last tune, "Polka Dots and Moonbeams" is as smooth as silk. A lot of duet stuff going on. A great ending tune to a great CD.

This is a CD you put on after a hard work day. You kick off your shoes, pour a tumbler of your best malt on ice and reflect on life. I've never listened to a more soothing smooth CD as this. If you like Diana Krall, Peggy Lee and Joni Mitchell. Jamie Younkin is for you!

You can find Jamie Younkin at www.jamieyounkin.com

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The Column

By **Chuck Van Riper**

The Summits

Wow! What a month! I can't take all this winning. First the G7 Summit right before the "Nuclear Summit" with North Korea. It's good to see something productive finally getting done. Except for kids getting ripped from their parents arms at the border, Hawaii blowing up, Stormy getting stormier, more indictments in the Russia probe, tweetstorms, and all the other mundane minutia that makes up our every day politics these days, I was getting kind of bored with the news. Now we have some great news. Let's start with the G7.

The G7, (besides being one of my favorite chords when you add a Maj.2nd to it) is the meeting of all the major economic powers that be including Canada, France, Germany, Italy, Japan, the U.K. and the U.S. The purpose of the summit is to discuss job growth, equality, trade, climate change and ways to generally promote peace. What could possibly go wrong? Well, firstly, our President accused Canada of unfair trade practices. He said we had a trade deficit with Canada. Justin Trudeau, Canada's prime minister says "No you don't", Trump says "Yes we do!" As it turns out, no we don't. Including all goods and services, we have a trade surplus with them. This does not seem to matter though, as the president concludes that they are all lying cheating mo-fos and we're just going to tariff the hell out of all of them! Canadian aluminum and steel ...TARIFF, cars...TARIFF, lumber...TARIFF, the list goes on. And all you other losers in Mexico, Europe, Italy, etc.....TARIFF! And so begins the great trade wars of 2018. By the way, this is exactly what the Russians want, to de-centralize the all G7 countries. And then, the pres makes the statement that he will make all Canadians economically suffer because Trudeau criticized the tariffs in a news conference. Well, we finally got that monkey off our backs. And hey! Mexico..we're going to tariff the crap out of you so bad, you'll be dying to pay for the damn wall! And yooze gize way across the ocean..we don't give two figs about your piddly little countries, but you better start paying your share at the U.N. America first! Except we can't stick around for these foolish discussions about climate change, so we're outta here. But before we go, how about letting Russia back into the summit? So that's about how that went. The big winners: Russia! Now let's get to the good stuff.



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It's finally here! The day a sitting president meets face to face with a lying, murderous dictator of North Korea! Now, NK has wanted this for decades. They've always wanted to be seen as equals on the world stage, and that day has finally arrived. As an aside, I find it interesting that when Obama wanted to do EXACTLY the same thing, he was heavily castigated by the GOP and their media for cowing to a dictator, playing nice with the enemy, etc. Anyway, the meeting is finally at hand. The media blitz is greater than when we found out Milli-Vanilli were lip syncing. The words "Nuclear Summit" were emblazoned across the screen in bright red. The pre-game was amazing: "Here's the presidents motorcade, here's Kim's motorcade, here's Kim walking around Singapore at night, here's the president arriving at his hotel, here's a split screen of both hotels, let's keep that up there a few hours." Truly riveting stuff. Then the moment we've all been waiting for finally arrives...THE HANDSHAKE! All of you that watched this live realize what a tumultuous event this would be, after all the pundits were pontificating on this for hours. Whose hand would be on the outside, whose thumb would be on top, whose arm would pull the others, all the important body language that could possibly be discussed was. Then to the private meeting, just the two of them and their interpreters in a room. No press, no note-takers, nada. What could that be about. Well apparently it was about a video. That's right, a video the president showed on his I-pad about how beautiful the world could be and great NK would be, if they played ball. Then Trump comes out and says what a beautiful place NK was because when he watched the videos of them shooting off missiles he noticed the beaches and thought what a great place that would be for a resort or Trump hotel.. really! Then the report comes out. They sign an agreement pretty much saying "Yo, man, let's be chill and hang". That's about it, no policies have been determined yet. NK, China, and Russia want "joint exercises" between South Korea and the U.S. ended, and they want U.S. troops and nuclear shield off the peninsula. The president accommodates without telling anybody else. Then he pontificates on what a great guy Kim is and how he really cares about his people (except his half-brother, who he poisoned, the thousands he had killed and the millions he impoverished). Looks like the biggest winners of this meeting were North Korea, China and Russia. I hope they can get it together, I really do. It would be an amazing accomplishment. The president's quote sums it all upperfectly:

"I mean, I may stand before you in six months and say, 'Hey, I was wrong.' I don't know that I'll ever admit that, but I'll find some kind of an excuse."

Donald Trump



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COCONUTS: 2pm Chillakaya
EARLS: 2pm Kevin Maines & The Volts
LOU'S BLUES: 2pm Witch Doctors, 7pm Doug Flutie
SANDBAR: 4pm Absolute Blue; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach: 5pm Josh Dean
SPACE COAST HARLEY DAVIDSON: 11am-8pm The Priest, Johnny Zoostant, Gold Frankincense & MYRRH, # Link Society etc.
VICTORY CASINO CRUISE: Noon Cruise: Trick Ropin Trevor

2 - MONDAY

COCONUTS: 6:30pm Syndicate duo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Pete Spoth
SANDBAR: 8pm Bailey
STEAGLES: 8:30pm Stand Up Comedy

3 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Karaoke w/ Valerie
KEY WEST BAR: 9pm Donegal Hill, Irish Band
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
SPACE COAST HARLEY DAVIDSON: 6-10pm Bike Night at Off The Traxx w/ Dueling DJs & Waitress Bike Wash
WHISKEY BEACH: 8pm Karaoke

INDEPENDENCE DAY

4 - WEDNESDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Denise Turner
COCONUTS: 7pm Alex Rodriguez
EARLS: Joey Tenuto
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 1pm

Frankie, 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Joe Barrera & Friends
STEAGLES: 8:30pm Live Jazz
SPACE COAST HARLEY DAVIDSON: 11am-6pm Independence Day BBQ; Attica, Angels of Babylon, Bad Luck & Trouble
VICTORY CASINO CRUISE: 11am & 7pm; Military Appreciation. All Vets sail FREE

5 - THURSDAY

BRANOS INDIAN HARBOUR BEACH: 6-9pm Stay Tuned
COCONUTS: 6pm Johnny Danger
EARLS: 7:30pm Wags
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Karaoke
SIGGY'S: 7pm Ken Atkinson
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise Turner

6 - FRIDAY

BLIND LION: 7:30pm Vince Love and the Soul Cats
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
BRANOS INDIAN HARBOUR BEACH: 6-9pm Bobby Kelley
COCONUTS: 7pm The Yesterdays
EARLS: 8pm Unkle Dirty
FLORIDA BEER TAP ROOM: 7pm Jason Domulot Trio
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy

Mix
JACK STRAWS: 8pm U5 & Classic Shock
KEY WEST BAR: 9pm Jeff Stanton Trio
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Speak Easy Band
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm Greg & Brian
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Reuben Anderson
SPACE COAST HARLEY DAVIDSON: 11am-2pm Anchor Nursing Home Giveback: All American Band
STEAGLES: 8:30pm Karaoke
WHISKEY BEACH: 8pm Marvin Parish

7 - SATURDAY

BLIND LION: 7:30pm Steady Teddy and the All Stars
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Reggae Juice
BRANOS INDIAN HARBOUR BEACH: 6-9pm Steve Hodak
COCONUTS: 1pm Tripp Tide duo; 7pm Scott Baker Band
EARLS: 2pm Crooked Creek; 8:30pm Raisin Cane
FLORIDA BEER TAP ROOM: 7pm Mike Quick Trio
JACK STRAWS: 8pm Freddy Rubino Comedy Show
KEY WEST BAR: 9pm Dave Tritt
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke w/ Cindy; 9:30pm Divas
OASIS: 9pm Karaoke with Dave Lapointe
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Jeff Stanton Trio; 9pm Bailey Callahan Band

Sunday, July 8, 1-8pm
 Florida Beer Tap Room
 Cape Canaveral

SUNSHINE STATE SUMMER FEST

Do you like a nice lazy summer afternoon in a tap room, then check this out. The line-up of bands is Brevard's finest: Hot Pink, Mike Quick Trio, Josh Miller Blues Revue, Acoustic Ramblers, The Gemini Band, Anja & The Dreamers.

Sat, July 14, All Day
 Coconuts On The Beach
 Cocoa Beach

FIRST ANNUAL BEACH BASH

Love the beach, sand under your feet and live music? Coconuts On The Beach is planing its first annual Beach Bash. Besides live entertainment there will be games, prizes and all kind of family fun. Come join the party.



Saturday, July 14, 7-11pm
 Nature's Market, Melbourne

RADIO FLYERS

Enjoy heavy vocal harmonies, mostly acoustic flavor songs with added percussion and many danceable tunes while getting 20 percent off storewide at Nature's Market. It's a healthy evening out with a fresh pub menu. They also serve beer and wine.

Entertainment Calendar

SIGGY'S: 8pm DJ Chris;
9pm The Day After
SLOW & LOW/Cocoa
Beach: 7pm Reuben Anderson
SLOW & LOW/Viera: 6pm
John Burr
SPACE COAST HARLEY
DAVIDSON: 11am-6pm
Customer Appreciation Day:
Link Society, All American
Band

VICTORY CASINO
CRUISE: 11am & 7pm Jared
Blake from The Voice, Bigg
Vinny from Traylor Choir &
Jared Weeks The Former Lead
Singer of Saving Abel
WHISKEY BEACH: 8pm
Galaxy

8 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm
Chillakaya
EARLS: 2pm Ellie Lee
FLORIDA BEER TAP
ROOM: 1-8pm, Sunshine
State Summer Fest: Hot
Pink, Mike Quick Trio, Josh
Miller Blues Revue, Acoustic
Ramblers, The Gemini Band,
Anja & The Dreamers
LOU'S BLUES: 2pm Sweet
Jane Band; 7pm Jeff Bynum
SANDBAR: 4pm Umbrella
Thieves; 9pm DJ Cerino &
Guest DJ
SLOW & LOW/Cocoa
Beach: 5pm John Burr
SPACE COAST HARLEY
DAVIDSON: 11am -4pm
Breaking Blues Party: Bad
Luck & Trouble All American
Band

9 - MONDAY

COCONUTS: 6:30pm Joey
Calderero
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frankie
SANDBAR: 8pm Alex
Rodriguez
STEAGLES: 8:30pm Stand
Up Comedy

10 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
JACK STRAWS: 8pm
Karaoke w/ Valerie
LOU'S BLUES: 8pm Jam

Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Rocky & The
Rollers
WHISKEY BEACH: 8pm
Karaoke

11 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Dave
McGough
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm Rev.
Billy; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Kelly Kovach
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live
Jazz
VICTORY CASINO
CRUISE: 11am Carla & Ray;
7pm Jonnie Morgan - non
smoking cruise

12 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm Art in
motion
EARLS: 7:30pm Brad Sayres
JACK STRAWS: 7pm
Swamp Fox Jam w/ Bruce
Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy Time;
8pm Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
SPACE COAST HARLEY
DAVIDSON: 6-10pm Young,
Young & Heart Bike Night: All
American Band
THE SHACK: 5:30pm
Denise Turner
VICTORY CASINO
CRUISE: 11am Highway 1

13 - FRIDAY

BLIND LION: 7:30pm Tony
Wynn and Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Cindy Wallace
COCONUTS: 7pm Mojohand
EARLS: 8pm Umbrella
Thieves
FLORIDA BEER TAP
ROOM: 7pm TBA
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm The
Kore
KEY WEST BAR: 9pm
Unkle Dirty
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Luna Pearl
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Floridave;
9pm Dub Masters
SIGGY'S: 7pm DJ Chris;
9pm Buckshot
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
STEAGLES: 8:30pm Karaoke
SPACE COAST HARLEY
DAVIDSON: 6-10pm Friday
the 13th Bike Night: Party
with DJ Virgo and Jason V
THE SHACK: 7pm Paul
Christopher
VICTORY CASINO
CRUISE: 7pm Zander
WHISKEY BEACH: 8pm
Joshua Keels

14 - SATURDAY

BLIND LION: 7:30pm
Brevard Jazz Collective
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Reggae Juice
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Bobby Kelley
COCONUTS: Summer Beach
Bash all day, 7pm the Mighty
Scoundrels
EARLS: 2pm The Persuaders;
8pm The Kore
FLORIDA BEER TAP
ROOM: 7pm Acoustic

Ramblers
JACK STRAWS: 8pm
Kattyshack
KEY WEST BAR: 9pm
Pinch, Part II
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke w/ Cindy;
9:30pm Luna Pearl
NATURE'S MARKET: 7pm
Radio Flyers
OASIS: 9pm Kilt The
Messenger
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Syndicate;
9pm Hot Pink
SIGGY'S: 8pm DJ Chris;
9pm 21 To Burn
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm
Buck Barefoot
SLOW & LOW/Viera: 6pm
Dave Myers
SPACE COAST HARLEY
DAVIDSON: 11am-6pm
Everything Twisted Day:
Twisted Minds, All American
Band
VICTORY CASINO
CRUISE: 11am Country
Songwriters Cruise W/Johnny
Bulford, James Otto & Heidi
Raye; 7pm Monster Comedy
Show
WHISKEY BEACH: 8pm
Billy Chapman

15 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm Tripp Tide
EARLS: 2pm Bridget Kelly
LOU'S BLUES: 2pm Vince
Reed Band; 7pm Michele
Wood
SANDBAR: 4pm Fundecided;
9pm DJ Cerino & Guest
SLOW & LOW/Cocoa
Beach: 5pm Josh Dean
SPACE COAST HARLEY
DAVIDSON: 11am-4pm Man
Card Day; SolSyren, Adawak,
All American Band
VICTORY CASINO
CRUISE: Noon Asian Day

16 - MONDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 7pm Dirty

Entertainment Calendar

Bingo; 9pm Jeff Bynum
SANDBAR: 8pm Bailey
STEAGLES: 8:30pm Stand
Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

17 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
JACK STRAWS: 8pm
Karaoke w/ Valerie
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am The Joe
Show w/ Joe Calautti
WHISKEY BEACH: 8pm
Karaoke

18 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Jason
Domulot
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm
Dueling Pianos; 9pm Rockstar
w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live
Jazz
VICTORY CASINO
CRUISE: Birthday Cruise;
11am Carla & Ray; 7pm
Jonnie Morgan

19 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Jeff Bynum
COCONUTS: 7pm The
Gentle Gants
EARLS: 7:30pm 3 Ring
JACK STRAWS: 8pm
Swamp Fox Jam w/ Bruce
Marion
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm

David Southwood Smith
SANDBAR: 4pm Teddy
Time; 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
THE SHACK: 5:30pm
Denise Turner
VICTORY CASINO
CRUISE: 11am Rocky and
The Rollers

20 - FRIDAY

BLIND LION: 7:30pm
Which Doctors
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm Banjoman
Franklin
EARLS: 8pm Kilt The
Messenger
FLORIDA BEER TAP
ROOM: 7pm The Supercats
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm
Dueling Pianos
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Rios Rock Band
OASIS: 9pm Untamed Duo
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff
Marquis; 9pm 506 Crew
SIGGY'S: 7pm DJ Chris;
9pm Guilty Pleasures
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
Reuben Anderson
STEAGLES: 8:30pm
Karaoke
VICTORY CASINO
CRUISE: 7pm Them Seeds
WHISKEY BEACH: 8pm
Charlie Dennison

21 - SATURDAY

BLIND LION: 7:30pm Wild
& Blue
BONEFISH WILLY'S

RIVERFRONT GRILLE:
7pm Andrew Walker
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Jeff Bynum
COCONUTS: 1pm Syndicate
Duo; 7pm Vintage
EARLS: 2pm Ben Prestage;
8:30pm Heartland
JACK STRAWS: 8pm Nei;
Diamond Tribute Show
KEY WEST BAR: 9pm Russ
Kellum Band

LOU'S BLUES: 1pm
Michelle Wood; 5:30pm
Karaoke w/ Cindy; 9:30pm
Rocket City
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Scott Baker
Band; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm
Spanks
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm
Dave Myers
SPACE COAST HARLEY
DAVIDSON: 11am -6pm
AMA Swap Meet & Concert:
The Coolers Band, All
American Band
VICTORY CASINO
CRUISE: 11am Dana &
Sharon; 7 PM 7th Anniversary
Cruise. \$30 per person
Includes Open Bar All Night

22 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Country Road 2
COCONUTS: 2pm Sonic
Mole Chasers
EARLS: 2pm Shaw Davis &
Black Ties; Chris Duarte
LOU'S BLUES: 2pm Vince
Reed Band; 7pm Alex
SANDBAR: 4pm Galaxy;
9pm DJ Cerino & Guest
SLOW & LOW/Cocoa
Beach: 5pm Josh Dean
SPACE COAST HARLEY
DAVIDSON: 11am -6pm
Chicago Electro Blues
Showcase: Jon Parrot, Bad
Luck & Trouble
VICTORY CASINO
CRUISE: Noon Rocky & The
Rollers

23 - MONDAY

COCONUTS: 6:30pm
Syndicate Duo
LOU'S BLUES: 7pm Dirty
Bingo; 9pm John McDonald
OLE' FIRE GRILL: 9pm
Live Acoustic
SANDBAR: 8pm AleTime
STEAGLES: 8:30pm Stand
Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

24 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
JACK STRAWS: 8pm
Karaoke w/ Valerie
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am The Joe Show
w/ Joe Calautti
WHISKEY BEACH: 8pm
Karaoke

25 - WEDNESDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Denise Turner
COCONUTS: 6:30pm Alex
Rodriguez
HURRICANE CREEK: 7pm
Line Dance Lessons
LOU'S BLUES: 6pm Rev
Billy; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Kelly Kovach
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live
Jazz
VICTORY CASINO
CRUISE: 11am Carla & Ray;
7pm Jonnie Morgan; non-
smoking cruises

26 - THURSDAY

BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Stay Tuned
COCONUTS: 7pm Tripp Tide
duo
EARLS: 7:30pm Nasty Habits
JACK STRAWS: 7pm
Swamp Fox Jam w/ Bruce
Marion

Community Calendar

LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 4pm Teddy
Time; 8pm Karaoke
SIGGY'S: 7pm Gary
Vadimsky
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
SPACE COAST HARLEY
DAVIDSON: 6-10pm Young,
Young & Heart Bike Night:
All American Band
THE SHACK: 5:30pm
Denise Turner
VICTORY CASINO
CRUISE: 11am Highway 1

27 - FRIDAY

BLIND LION: 7:30pm Tony
Wynn and Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Cindy Wallace
COCONUTS: 7pm Karalyn
and the Dawn Patrol
EARLS: 8pm Midnight
Johnny from England
FLORIDA BEER TAP
ROOM: 6pm Cherry Down
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm
Aerosmith Tribute
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Funpipe
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm 506 Duo;
9pm Musical Seduction
SIGGY'S: 7pm DJ Chris;
9pm THC
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm
Buck Barefoot
STEAGLES: 8:30pm
Karaoke
SPACE COAST HARLEY
DAVIDSON: 6-10pm Jack
Straws Bike Night with

Waitress Bike Wash: Erosmith
THE SHACK: 7pm Paul
Christopher
VICTORY CASINO
CRUISE: 7pm The
Disgruntled Clown Comedy
Show
WHISKEY BEACH: 8pm
DJLO 80's Party

28 - SATURDAY

BLIND LION: 7:30pm Tony
Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Big Jim Adam
BRANOS INDIAN
HARBOUR BEACH: 6-9pm
Steve Hodak
COCONUTS: 1pm Alex
Rodriguez; 7pm The
Syndicate
EARLS: 2pm Danny Morris
Band; 8:30pm Roughouse
FLORIDA BEER TAP
ROOM: 7pm Tru Phonic
Acoustic
JACK STRAWS: 8pm LOTA
KEY WEST BAR: 9pm OPA
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke
w/ Cindy; 9:30pm Souled Out
OASIS: 9pm Double D
OFF THE TRAXX: 6pm
KelMarie Kovach
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 4pm Spanks;
9pm K.T.O.
SIGGY'S: 8pm DJ Chris;
9pm The Day After
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm
Tim England
SPACE COAST HARLEY
DAVIDSON: 11am-6pm
Summer Kickoff Party: The
Expensive Shirts, Karalyn &
The Dawn Patrol
VICTORY CASINO
CRUISE: 7pm RK92 Country
Cruise With Kelsey Lamb
WHISKEY BEACH: 8pm
Alex D

29 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Big Jim Adam
COCONUTS: 2pm
Chillakaya
EARLS: 2pm Shaw Davis &
Black Ties

FLORIDA BEER TAP
ROOM: 2-5pm Pup'd n' Pints
w/ Gypsy Elise & The Royal
Blues
LOU'S BLUES: 2pm The
Coolers; 7pm Sax On The
Beach
SANDBAR: 4pm Just Us
Band; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa
Beach: 5pm Reuben Anderson
SPACE COAST HARLEY
DAVIDSON: 11am-4pm
Summer Concert Series:
HYpersona, Bad Luck &
Trouble
VICTORY CASINO
CRUISE: Noon 10X Points

30 - MONDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Jake
OLE' FIRE GRILL: 9pm
Live Acoustic
SANDBAR: 8pm Bailey
STEAGLES: 8:30pm Stand
Up Comedy
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

31 - TUESDAY

COCONUTS: 6:30pm
Jonathan Honeycutt
JACK STRAWS: 8pm
Karaoke w/ Valerie
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am The Joe Show
w/ Joe Calautti
WHISKEY BEACH: 8pm
Karaoke

COMMUNITY CALENDAR

provided by
Brevard Cultural Alliance

July 1: 4th of July Concert,
Melbourne Municipal Band,
Suntree United Methodist
Church, 321-724-0555

July 3, 10, 17, 24 & 31: Arctic
Blast Tuesdays, Brevard Zoo,
Melbourne, 321-254-WILD
July 4: 4th of July Concert,
Melbourne Municipal Band,
Eastminster Presbyterian
Church, Indialantic, 321-724-
0555

July 6-7 & 20-21: The Howl
at the Moon Experience,
Riverside Theatre, Vero Beach,
772-231-6990

July 7: Madagascar Jr. (youth
theatre), Titusville Playhouse,
321-268-1125

July 12: Youth Band Summer
Concert, Melbourne Municipal
Band, Melbourne Auditorium,
321-724-0555

July 14: The Big Band Sound,
Space Coast Symphony at St.
John the Evangelist Catholic
Church, Viera, 855-252-7276,

July 18-19: Music to Cool
You Off Picnic Concert

with Swingtime Jazz Band,
Melbourne Municipal Band,
Melbourne Auditorium, 321-
724-0555

July 19-22: Carrie (youth
theatre), Titusville Playhouse,
321-268-1125

July 20: The Greatest Love
of All: The Whitney Houston
Show, King Center, Mel-
bourne, 321-242-2219

July 20-21: Once on This Is-
land (youth theatre), Riverside
Theatre, Vero Beach, 772-231-
6990

July 21: Classic Albums Live
- Pink Floyd: Wish You Were
Here, King Center, Melbourne,
321-242-2219

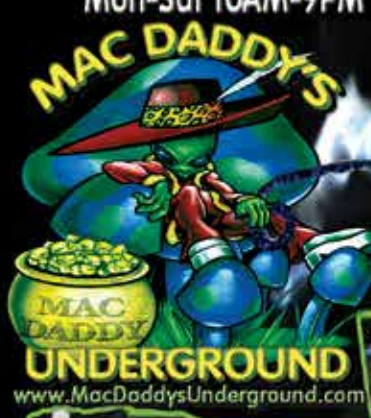
July 28: Jeff Kashiwa & Steve
Cole, King Center, Melbourne,
321-242-2219



All listings may be subject to
change during the month.
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for canceled or wrongly listed
events. Please confirm with
venue.

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Buckethead Shreds through Orlando

Concert Review By Ian Bertel

“Maybe that’s enlightenment enough: to know that there is no final resting place of the mind; no moment of smug clarity. Perhaps wisdom... is realizing how small I am, and how far I have yet to go.”

Anthony Bourdain

On the afternoon of May 20th, I was having lunch with a friend of mine at Orlando’s grilled cheese restaurant, Toasted. I had an itching to see a concert that night so I thought I’d take a look on the web to see what was going on around town. To my surprise, there was an act I completely forgot was bocking into town. You may have herd of this mysterious chicken loving character, or you may not have, but after this read I guarantee you will look up videos of the phenomenon known as, Buckethead.

Buckethead is one of the worlds’ fastest and obscure guitar players to hit the music scene. But why is he called Buckethead? Buckethead wears

a blank white mask, a long black puffy wig, and a KFC bucket on his head. This is his guitar wielding alter ego. Nobody knows the man behind the mask, only his savage godly skills of guitar excellence are seen and heard.

Buckethead started making music is the late 80’s and came out with many records through the 90’s. Buckethead got a huge break in the year 2000 when he joined a reformation of Guns N’ Roses. Now, Buckethead is a pretty strange guy. Rumor has it, when Axl was recording GN’R’s album Chinese Democracy, Buckethead played in a chicken coop with chickens inside of the booth while recording. He soon left GN’R only in 2004 and went back to doing his solo career ever since. Buckethead has over 300 albums of madness.

Around 7pm I arrived at Disney Springs. The show was to be held at The House of Blues, personally this is my favorite venue in all of Orlando. I had an hour to spare before the show, so it was only right to go hunt for a bite. Now folks, this is something you never hear about in a theme park district, a happy hour menu. To my surprise I stumbled upon a sign outside a Mexican restaurant that proudly displayed \$5 drinks and food. My biggest quandary as I contemplated at the bar behind my \$5 Margarita was what kind of crowd was going to be at this show. The only people I know that listen to Buckethead are... well... actually nobody. Yeah I have friends who know who this guitar magician is, but they don’t go out of their way to listen to him. This only meant I was in for a real treat. I had my guess that it was going to be a small crowd consisting of high school out casts, older rock fans, and video game addicts. This is the conclusion I came up with after my second Margarita.

After the cheapest theme park restaurant bill I’ve seen, it was off to the Buckethead show. I strolled up to the House of Blues to find a very, very, long line that twisted and turned

around the building. I was in shock at the turn out so far. As I made my way to the caboose of the line, I noticed that the crowd was all walks of life. From older rock dads, kids, the rich, the poor, and the kinds of people who you can tell have a couple screws loose, it was evident Buckethead had a wide demographic. I ended up in a good part of the line. I met some very cool strangers who have listened to buckethead on and off through the years. We all had similar music interest and were beyond curious of what to expect. I made my way into the venue which is always part of the experience because HOB has a strong vibe of real music. You can feel the presence of rock n’ roll through your bones and soul. HOB just screams Jim Morrison, it’s a special place.

I went to the bar and got a PBR and found the perfect area to stand and view the show. The crowd of miscellaneous faces flowed in and rushed to the floor to get a good spectacle of the creature Buckethead. The stage was empty, for a rock god. There was only a table set up with a laptop which produced Bucket’s drum beats and bass lines, the definition of a one-man band. He also has chicken sculptures set up in various areas on the stage. About an hour passed now, I was feeling good and the energy was positive around HOB that night. The pre-music came to a stop, the lights dimmed, it was time for the main event. A tall lanky figure appeared on stage out of the shadows, with a towering bucket on his head. It was him. Folks, he went right into it. Powerful riffs, hitting you from the left and right, forward and behind. Buckethead shredded his electric ax with licks I did not know existed on this planet. I was in shock. I looked around the crowd expecting people to be bouncing at the feet, but I was wrong. The crowd was at a stand-still. A sea of frozen bodies were sucked into the music this half man half machine was streaming

into the crowd. About only ten minutes had passed and I noticed that he had not stopped yet, he was a force that played his soul and beat the impossible. One banger to the next, Buckethead made guitar legends weeping at the knees. He would move like a robot across the stage and had people laugh at his wackiness. With a smile on my face, I never wanted to leave this place. What we were experiencing was far from normal, the rock train kept rolling. Buckethead does not switch to a slow song to give his superhuman hands a break, it's almost like he's challenging himself.

After a straight hour of unreal skills, Buckethead decided it was time for an intermission, and if you think this was your normal break, your wrong. A show like this needs an obscure break, something to keep the audience on their toes. Our fine host played some EDM music and grabbed a large bag, I'm talking about a bag that would be on the back of Santa's sleigh. This is what makes Buckethead beyond unique, and a true rock star. Mechanical toys, hats, shirts, and knickknacks. Buckethead gave back to his fans for their support, truly humbling and an experience I will never forget. During the break, I headed over back to the bar to order some food. HOB has a bar menu to die for, which is not good because I'm on a college budget. Fully loaded hot dogs, burgers, frog legs, peel and eat shrimp, and gator. If there was a happy hour on food, you would never get me to leave. Gator bites it was, but not just any regular old gator bites, succulent and juicy gator bites. The pieces were colossal! It was almost as if they caught the killer gator out of the Disney lagoon and served it on a golden platter. I was in Heaven, bad ass music, cold beer, and homemade gator bites. What more could I ask for?

Buckethead returned on stage after a good 20 minutes. I would imagine he was soaking his hands in ice cold water. He might even have mechanical fingers for God's sake, I wouldn't put it past him. The crowd all squeezed in again after their break from greatness. It was time to be blown away again by superhuman skills, but what more could this creature do to juggle your mind and put you on an electric roller coaster of thrill and adventure? To no surprise at this point, he did exactly what you would think, Buckethead turned up the heat and put us back on the crazy train of skills I cannot comprehend till this day.



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Old Crow Medicine Show Takes Over Bonnaroo

By Matthew Bretz
Photo by Janet Eckhardt



Bonnaroo began 17 years ago, and the first band to ever step onstage at what would become the biggest music festival in the country was Old Crow Medicine Show. They weren't a big band at all back then. As a matter of fact, they were largely unknown. Being from Nashville, they were some what local, and with their happy old tie charm their brand of country and bluegrass won the hearts of the first Bonnarooers ever in existence. Since that day, Old Crow Medicine Show has gone to become one of the biggest draws on the live music scene. A few years back the boys scored a huge hit with their version of Wagon Wheel and it launched them into the crossover stratosphere. These days the rag tag group that started it all play stages to sold out crowds around the globe. Somehow Old Crow held a special place in my Bonnaroo experience and everywhere I turned there was another chance to get to know this amazing group of guys—Ketch Secor, Critter Fuqua, Chance McCoy, Cory Younts, Morgan Jahnig, and Kevin Hayes.

At the first Bonnaroo, Old Crow's manager walked into the press area and approached Ken Weinstein, media director for the festival since day one, and asked if his band could busk in the press area. As I said before they were pretty unknown and hoping to get some cameras pointed their way. Ken said "sure," and so they did. They took out their acoustic instruments and played in the middle of the yard for anyone

that would listen. After a small crowd gathered, Ken decided that it should be tradition every year to bring a band in to play a special set for the press, and every year that's exactly what happens. This year the tradition continued, and in a very special way, because this year Weinstein invited the original band that started the festival and the press set tradition. So, once again...17 years later...Old Crow Medicine Show took out their acoustic instruments and gave us the biggest treat of the weekend.

Old Crow Medicine Show is like a trip back in time to the days of classic country and bluegrass, only their songs are purposeful and relevant to things happening today. 'Methamphetamine' tells the story of the meth crisis happening in the poorest areas of the south, and old coal mining towns. 'We Don't Grow Tobacco' lays out the plight of southern tobacco farmers that have been pushed into nonexistence by technology. 'I Hear Them All' is about the validation and respect one should have for all religions, and how they all have a place at the table. They have their share of fun, not-so-serious songs too, but whatever they are doing its clear that this Grammy Award winning band is dedicated to the tradition of country music and promoting a more inclusive image of it than what we see these days. Lead singer Ketch Secor laid it out for us.

"We live in this country music town and country music is a place where there's been a historic tendency

to really hold tight to the idea of God, guns, and glory," Secor went on to explain. "...That's become a country music truth, and I don't believe that's a country music truth. I believe it's a nostalgic view that must be changed. I remember when the shooting in Las Vegas happened," he said. "It forced country music to take an in-depth look at itself and ask itself really hard questions and sadly it seems like the status quo remains."

Speaking to, and about, Parkland shooting survivor Aalayah Eastmond, who was on hand to discuss gun control, Ketch said "...I'm really glad Aalayah is here in Tennessee to add an exclamation point to the state that enough is enough, Tennessee." Secor also added that he was humbled to be in her presence.

Saturday night Old Crow took the stage for what had to be one of the best performances of the festival. Pickin' it out through some of their most beloved songs as well as new ones, the boys took us on a trip through the mountains with songs like Alabama High-Test, We Want the Good Stuff, and Dixie Avenue. Of course there wasn't any way they were going to leave without playing Wagon Wheel, and after a lot of cheering and requesting from the crowd they even agreed to play a rousing version of Rocky Top. Ketch Secor talks on the mic like an old time radio host...charming, melodic, and polite to a fault. Everything he says catches your ear and makes you want to hear

more. I told him he should run for president, and he said.

“Shoot, I can’t even get on city council...probably just stick to my fiddle.”

Bonnaroo did something very cool this year, and it was all orchestrated by Ketch. Ketch and the boys literally brought the Grand Ole Opry to Bonnaroo for a live broadcast. To understand how historic and important this is I need to explain a little about the show itself. The Grand Ole Opry is the longest running show in American history. It has been on the air regularly for the last 92 years. It is a country music tradition to play the Opry, and if you are inducted as a member it is considered one of the biggest honors there is. The only time the Opry has ever done a live a broadcast before Bonnaroo was in 1937 from Carnegie Hall. This was history in the making, and I was not going to miss it. Old Crow started the show off with an instrumental bluegrass tune before Ketch took over as host. For the next hour he brought up, and sometimes played with some of country’s greatest legends. Bobby Bare played his famous song ‘Marie Laveau’ while Ketch kept time on the harmonica. Del McCreary played through a string of classics he himself made famous, and the Riders in the Sky showed the crowd just what singing cowboys really are. New comer, so-called highway queen, Nikki Lane sang beautifully in her traditional fringed cowgirl outfit, and the boys from Old Crow took turns playing along with different performers as the show went on.

I really didn’t know much about Old Crow Medicine Show before heading out to Tennessee this year, but I walked away a huge fan—not just of their music, but of their message and character as well.

“Country music has to face up to the image it has created and make some changes or it’s gonna get lost in time. It won’t be relevant to anyone anymore if it keeps up the way it’s going. The thing is that image of country music and culture that revolves around guns and racism isn’t historically how it’s always been. When the Grand Ole Opry started almost a hundred years ago the very first performer was a black harmonica player. Real country just isn’t on the radio anymore.”

If you were to have asked me a week ago if I was a country music fan I might have said no, because most of the time the word country sparks images in my head of red solo cups, rodeos, and camouflaged car seats. But if you were to ask me now I would say yes, because country has changed in my mind and I see a different world there than I did before. I see Ketch’s country music. Ketch and I took a selfie before we parted ways and after looking at it I remarked how tired I look.

“I’m the one who looks tired,” He said. “But that’s what happens when your agent books you at the Allatoona Casino on your way to Bonnaroo.”



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SPOTLIGHT ON

A TOUCH OF GRAY

By Anita Brix

What do you get when you put together several seasoned professional musicians who genuinely enjoy playing off each other's musical ability so much that their enthusiasm rubs off on their audience? You get A Touch of Gray.

For the last nine months, A Touch of Gray has been entertaining local audiences with their unique blend of classic rock, blues, original music, great oldies and a bluegrass song or two. They are the living embodiment of "been there, done that." Collectively, this band has an incredible 200+ years of performing experience between them...and it shows. Their playing is tight, their lead vocals are clear and their harmonies are exquisite. Led by local guitarists Skip Gosnell and Bobby Bryant, Jr., the band plays both well-known and some nearly-forgotten songs from our youth. Bobby and Skip each play lead and rhythm guitar, while Gary "Bart" Carter fills the bottom in on bass. The newest member of the band, Don Brawders, shows his mastery on drums and keeps that driving beat going. Rich Putz is in charge

of running the sound. His genius behind the mixer board makes each show sound like a concert.

Don, Skip and Bobby are each professional singer/songwriters who know how to bring out the best in each song that they sing and play. Bobby has always had a love and passion for music. He grew up in Shelbyville, Tennessee. His family all sang and Bobby's father taught him his first chords on guitar. That was all Bobby needed to dedicate himself to learning how to play and sing. While he was still quite young, he appeared on a local talent show with two of his friends. The talent show was featured on a Nashville television program. The recognition he and his friends received from appearing on that show was just the boost that gave Bobby

the drive to follow his dream of playing professionally. Over the years he has played either solo or with bands like the Fresh Out Band, and Feel. Bobby has also played with other two and three piece groups from Nashville to the Virgin Islands, to Texas and many places in between. Additionally, he had the opportunity to meet and play with the late Gregg Allman and with the Charlie Daniels Band.

Skip grew up in Brevard, North Carolina. He started teaching himself to play guitar when he was nine years old. He would listen to the songs his sisters played on their record player and learned how to play those songs, note for note. He joined his first band when he was only 13. In his younger years, he toured with Lois Johnson in one of the Grand Old Opry touring bands. He has also performed with Kathy Mattea, Roy Clark and Ronnie Milsap, to name a few. Over the years, he also learned how to play banjo, bass, keys and drums. While living in western North Carolina, he had a recording studio called Tabletop Productions, where he created music to go with lyrics that customers sent him. Skip has played in numerous local bands over the years including Appaloosa, Southern Comfort, Bruce Marion's Swamp Fox, All About Nothing, Absolute Blue and A Touch of Gray.

Bart hails from Milford, Illinois. He was 16 when he learned how to play bass and joined his first band called "The Leaves of Autumn". After he returned home from the service, he and several other musicians formed the City National Band. Since moving to Florida, he has honed his bass-playing skills and has been in several local groups including All About Nothing, The Last Chance Band (which earned him a BMA award for Favorite Bassist), and Buckshot prior to joining A Touch of Gray.

Don comes to us from Los Angeles, California. He also started singing very early on and started playing drums at the age of seven. During the

late 1970's he became the front man and percussionist for a band called The Bank. This band not only became one of the top club bands in southern California, they held that position for an incredible 12 years. Afterwards, he joined The Living Daylights. They had several top ten hits that received airplay on most of the West Coast's FM radio stations. Don also worked with several top California blues bands that opened for such well known acts as Eric Burdon, Edgar Winter, and the Red Hot Chile Peppers. Additionally, Don worked as a studio musician for Tom Peterson of Cheap Trick and members of Canned Heat among others.

A Touch of Gray knows how to put on a good show. They interact with the audience and strive to make everyone feel happy and relaxed. Their shows include a mix of songs from the Baby Boomer era plus more recent hits and audience participation is encouraged.

Devon Gillespie, General Manager of Siggys American Bar, said "Siggys has had the pleasure of working with Skip and Bart for years. When we heard they were putting a full band together with Bobby, we were excited to add them to Siggys rotation of local bands. A Touch of Gray does a great job in many genres of music." Another venue where the band is a regular performer is Shady Oaks in Palm Bay.

A Touch of Gray has had several opportunities to give back to the public. After Hurricane Irma devastated south Florida last September, the band took part in a benefit to help raise money for hurricane victims in The Keys. This event was spearheaded by Kevin Trowbridge of Absolute Blue. The fundraiser was held on Columbus Day weekend at the Old Fish House in Grant and raised an impressive \$4,500 in just one day.

"We have worked before with Skip Gosnell and Bart Carter. They have played for us for years, so I knew that A Touch of Gray would definitely be a great band to have" said Chris Ham-

rick, the POW/MIA Chairman of the USA River Rats. The USA River Rats, which are based in Titusville, provide a multitude of services for veterans and first responders. They do homeless outreach, VA benefit claims, support POW/MIA issues, and a multitude of other services. Each year they host an event where they can educate the public. Their goal for this year was to draw awareness to the alarming rate of veterans committing suicide – approximately 22 suicides each day which equates to approximately 660 suicides a month across the nation. Chris said that on April 17th of this year, A Touch of Gray played for them at Wickham Park. The band used their music to help draw people in and this, in turn, provided the USA River Rats an opportunity to educate the public about their causes. People made donations to support the services provided by the Association. Gunner Dudley and Commander Al Diaz of the USA River Rats were so appreciative of what the band did for them that they made each member of A Touch of Gray an honorary USA River Rat.

This was very meaningful to them since A Touch of Gray has a very soft spot for our veterans and those currently in active service. At each show, they take a moment to raise a toast to the troops, both past and present. They realize the sacrifices that each of these brave service men and women made for our great country and want them to know that their sacrifices do not go unnoticed or unappreciated. The band's own Bart Carter served for six years in the Navy Reserves and contributed to the efforts in Vietnam.

You can find them on Facebook under A Touch of Gray Band or you can visit www.spacecoastlive.com to find out where they will be playing next. Stop by one of their shows. You are sure to have a good time.



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JAM NIGHT!

The biggest jam has always been at Lou's Blues. That's a no-brainer because Lou's Blues has the biggest stage and a sound man to run the entire show. Musicians love that. All you do is plug in and play. The rest is a guarantee - well, most of the time.

BL photographer and master guitarist Chuck Van Riper accompanied me to scoop out the Open Jam with the Russ Kellum Band at the world-famous Lou's Blues. Kellum is known as a blues man, a very good blues man indeed, popular too, despite of the fact that the popularity of blues is not what it used to be in the 90s and the turn of the century. Nonetheless, RKB was one of the headliners at the recent Melbourne Art Festival at Wickham Park, and just a few weeks ago he started hosting a new jam - not just a blues jam as we were told.

After we settled in we listened to an entire set of - well - blues. Very tight band, great vocals by Russ Kellum, no doubt, this was the cream of the crop. That's if you love the blues. Slowly but surely other jammers showed up, all ready to play a few tunes. "You know," I said to buddy Chuck, "I've heard so much blues around here, I don't care if I ever hear another blues song again," (*There, I said it! Now you can slaughter me on Facebook!*) "You don't have to," said buddy Chuck and took his guitar because he was the next one up on stage. After a little warm up, he did what he knows how to do better than anyone in this county; he played his Latin fusion Santana style. After the first chords the faces of the drummer and bass player were great entertainment by itself. I'm sure they weren't expecting this kind of music but did a great job keeping up with the challenge. Chuck, once again, put his spell on everyone including jam host Russ Kellum who wasn't just giving him the applause but also some strong whistles. Great second set.

But a jam is not about a couple of musicians, it's about everyone who shows up to put their talent on stage. There are no pre-rehearsals or "sobriety-checks" and sometimes it can lead to a situation. We encountered one of them with a guitar player (who usually knows his licks, as Russ told me later) and a bass that was out of tune. After a few minutes of painful music, Russ literally RAN on stage, took over the bass, tuned it while playing and started singing the song while saving the music. Rarely have I been so impressed with a jam host. It was his determined leadership and his voice that saved this set, made it an interesting experience instead of a reason to leave. Of course, he cleared the stage quickly and brought other performers on.



The Tuesday night jam at Lou's Blues features great musical talent on Brevard's favorite stage hosted by Russ Kellum.

The jam reached its peak when a couple of lady singers took the stage belting out a few songs among them our beloved vocalist Shelly McLoney. What a great jam! I got to talk to a local legend who I didn't know was a legend - Thomas Gaynor, sound man who has toured with many famous bands, a local musician who shows up to jams, and partner of The Zone Productions. You just never know who you run into when you go to a jam. All I know is that I had the time of my life once again.

Go visit the RKB jam next chance you get. No matter if you are a musician or a music fan, it's the best Tuesday night you can have in Brevard.

Heike Clarke

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Suicide Sucks

"suicide is a selfish act"- anonymous submission

I'm never surprised to hear statements like this. Its normal for anger, frustration, and confusion to exist and thrive in this subject matter. After all, many of us have felt that if we had been contacted and asked for help, that somehow this could have been avoided. Unfortunately, everything we think about and feel after the event is all exactly that; after. Too late for answers to some of our more probing questions and too late to reverse the damage done. It's now time for us to heal.

So what really inspired this article this month? Well besides the 3,000 people who commit suicide daily, which is approximately 1 million a month, we have witnessed the loss of some household names recently that shocked us all. First we lost Kate Spade, then Anthony Bourdain, then here locally our very own Tom Farrell, the drummer for FunPipe. All of them parents, loving parents, adored by fans, friends everywhere, and successful according to most our definitions of success. Yet, they still all chose an early exit.

So let's talk about it.

Millions of people suffer Clinical Depression and millions more experience periods of sadness and emotional pain. Most people have experienced at least one if not all of these things; loss, financial troubles, relationship difficulties, emotional/physical/sexual abuse, or employment insecurity. These common experiences and sometimes tragedy is what gives us the false sense of control, power, and belief that we could never ourselves choose suicide. We like to believe that no matter how bad things get, that we will always push through, because our history shows us that. However, we may not be comparing apples to apples and we may be or have been much closer to that edge than we know. Also, its these common experiences that help increase myths and the stigma of depression and suicide

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To fully understand Clinical Depression we must first know that it is a persistent feeling of loss or sadness that doesn't seem to go away. It can effect your mood, sleep pattern, energy level, physical health, behaviors, thinking, and motivation. I'm not going to waste column space by defining it or providing you with all of the symptoms because it should never be something you self diagnose. Actually, if you question it for yourself I urge you to seek a professional evaluation. Calling the number at the end of this article will help you find someone that can help you. However, I think it is important enough to define because it's much more prevalent that we admit.

The key in the definition is the word persistent. Since most all of us experience brief periods of sadness, how do we know when it is bordering on persistent. You don't. Days turn into weeks, into months, and into years. You may think that you've tried everything to deal with it, but mostly what we try to do is ignore it or tough through it. However, we are learning much more about how the brains wiring or circuitry is altered and leaves us increasingly vulnerable to the illness.

Many people attempt to mask or escape the feelings of sadness by using methods that may have previously worked or even temporarily help. Things like alcohol, marijuana, valium, sex, food, etc. If you notice, all of these things are potentially addictive and harmful. Anything that you build a tolerance to, so you need more or better quality to get the same desired effect, can become harmful. And if sadness was the original emotion you were trying to escape, then what happens when the self medicating stops working?

You'll often find people that suffer depression and anxiety (not a good mix) self medicating. Then lose themselves in work (escaping) which can often make them successful. However, they still have those irritating thoughts, inability to shake it, and fear that nothing really satisfies them long term. That may be due to actual Clinical Depression and not just sadness. The brain is on auto pilot for most everything it does, but when we feed it chemicals to mask feelings we risk breaking it down. The brain regulates our dopamine to mediate desire and regulates serotonin to give us the feeling of happiness or well-being. When we use outside chemicals we tell the brain it's either making too much and therefore changing its level of production. I'm simplifying it of course, but I think you get the point.

Without therapy or medical intervention we leave ourselves vulnerable to obsessive thoughts off how this will never get better, its hopeless, everyone will be better off without me, they will no longer have to worry about me,

continued page 41



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Waterfront Properties

Our Florida weather, abundance of navigable water, and the Florida lifestyle have combined to make waterfront real estate the most valuable residential properties in the state. With all the sunshine and warm temps, we enjoy 9-10 months of ideal boating and fishing opportunities each year. And the water views are definitely easy on the eyes!! So let's review some features and aspects of waterfront properties that are important buying and selling concerns.

One of the most important features of waterfront property is the amount of actual linear water frontage of the property. Typically the more water frontage a property has then the more valuable it is. For instance a property with 100-200 feet frontage provides more possibilities for docks and larger boats to be kept at the property than a property with 50 feet of frontage. An owner may wish to keep both a boat and jetski or even multiple boats at his property, thus the greater frontage provides more the uses and value of the property. A 40 foot boat needs appropriate width in a waterway in order to maneuver and dock. Therefore, a waterway that is 100 options and thus enjoys a greater value. The width of the waterway at the property also affects feet or more in width is highly desirable for such a boat.

A second feature of waterfront property that is just as important as the linear frontage is the depth of the water, both at the shore and in the waterway. Some boats require only 2-3 feet of draft so the waterway is navigable to many small boats for family cruising and fishing. A shore depth of 4-5 feet is a whole different animal in the value of waterfront property. Larger boats often require more draft, as do many sailboats. A property with more than 4 feet depth at dockside adds great value because the owner of the property can enjoy activities involving larger boats and sailboats that owners of properties with only 2 feet of depth at dockside just can't enjoy.

Seawalls and docks also affect the property value. A seawall is constructed along the shoreline of waterfront

properties to eliminate or greatly limit the amount of erosion. It also provides a stable platform to build out a dock adjacent to the seawall. For years seawalls were constructed of concrete or wood. A popular construction method today is using a vinyl type material for a longer lasting seawall. The cost can be 1.5 times as much as a wooden seawall and these vinyl seawalls typically provide a 50 year lifetime warranty versus a 20-25 year warranty in the wooden seawall. Docks enable one to keep his boat right at his property instead of paying to keep it a marina. A lift on a dock provides a way to raise the boat out of the water to protect the bottom from deteriorating effects of the water.

For an oceangoing fisherman, a property closer to an inlet brings great value to him. The closer to the ocean, the shorter time it takes to get out to the ocean and start fishing. Thus location, as always, is an important item to consider when buying or selling real estate.

The above features are definitely extremely important with waterfront property. And to a true water lover, they often outweigh many undesirable features of a house. You can alter and improve a house. With the water frontage, what you see is what you get!

Suicide Sucks Continued

they will understand that I am now at peace, and I'm actually doing them a favor. As selfish as the act may appear, it's more of an obsessive inaccurate thought of being the ultimate sacrifice. In reality, it's a loss that very often leads to more loss.

Now we have to heal. We are left wondering. We now experience sadness and may require professional help to better live with our new reality. What we cannot do, is escape in self medicating substances, behaviors, and allow the cycle to repeat. We must find our own solution. They already found theirs. In their loss I choose to inspire others to seek help. To end the stigma attached to depression and help people to choose life. You have NOT tried EVERYTHING. And please never EVER give up. Suicide sucks.

If you need help with thoughts of suicide please call 1-800-273-TALK (8255) NOW.

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Pub Americana In Cocoa Village

When Manhattan Comes To Brevard... Great Food Happens!

By Heike Clarke

Sometimes you don't know what you walk into - and that's what happened at Pub Americana. It's a restaurant with a cozy atmosphere, vintage brick walls and the wait staff has a smile for everyone who comes through the door. Nice place, you think to yourself, a good spot to have a beverage and some pub food. Then you take a look at the menu and you are starting to suspect something: Is it possible that Pub Americana is not your average tourist pub in Cocoa Village? The answer is IT IS NOT. Everything is upscale but the prices, and when you meet the owner Patrick Evangelista and Chef Raph you understand why. Both take great pride in their food and have an impressive history in the hospitality business.

Every restaurant is as good as its owner, that wisdom has been proven itself over and over. To understand why Pub Americana is a step above the rest, you need to meet Patrick who took over this place in October 2017. Patrick has been in the restaurant business forever since his father owned a fine Italian-Continental dining place in Queens, New York. At 10 years old Patrick was helping out as a buss boy, at age 14 he did something wrong and his punishment was to work for 8 weeks in the kitchen daily. "That's when I learned to cook." He went to St John's University and graduated with a finance degree. He even worked at a bank for eight months. "That's when I realized that my heart wasn't into that line of work. I rather wanted to run my own restaurant," and that's what he did. He owned several successful places and to this day his brother and he own "The Overlook" bar and restaurant on 44th Street in Manhattan.

New York became crazier and crazier and Patrick started to long for a more quiet place to raise his family. Since 2009 he started visiting Satellite Beach - and he kept his eyes open. His opportunity opened up when he walked into Pub Americana. The former owner was ready to get out, and Patrick was charmed by the 100 year old building. What intrigued him even more was that there was a music venue connected called The Blind Lion. See, Patrick was not just a restaurateur, he also has a passion for music. "I've been playing the drums since I was 12 years old, played all over Manhattan in the 80s and 90s," he reminisces. He knew he had found the perfect place for his newest endeavor - great food and great music, what a cool venue.

Patrick knows from experience that love goes through the stomach, and he wanted his patrons to love his place. After a couple of disappointments he decided to bring Chef Raph to Brevard who has worked in his beachside restaurant in Long Island. Chef Raph takes great pride in his craft and put some delicious pub food on the table. There was "The Hangover Cure" - an Florida sourced Angus beef burger with avocado relish, smoked bacon, Monterey Jack chesse, and a fried egg on a brioche bun served with fries that are dusted with parmesan cheese. The Supreme Pizza is made with dough that comes from New York. Really? Raph: "Well, that's the best dough." Can't you make that here? He doesn't understand my ignorance and Patrick helps out, "For once, you don't have to deal with the local water..." Okay, I now understand. The crispy Gator Bites have a rice flouring and come with a delicious Creole remoulade. I always disliked gator, not this one. "It's the way it's marinated," explains Chef Raph. The four cheese Mac & Cheese has absolutely nothing to do with the Kraft company and is to die for. And the Bang Bang Shrimp Tempura with a sweet chili aioli sauce is undescrivable. I got to try all these dishes and was in heaven, at least for the rest of the day.

Pub Americana is located at 401 Delannoy Ave, in Cocoa Village. Call them at (321) 877-3456 or visit them at [Facebook.com/PubAmericana](https://www.facebook.com/PubAmericana).



Not your ordinary pub food: The Hangover Cure, Supreme Pizza, Gator Bites, Four Cheese Mac & Cheese, and The Bang Bang Shrimp Tempura are to die for.



PUB Americana

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- 13th Cool Jazz with Tony Wynn and Cameron Brown
- 20th Blues and Rock w/ The Which Doctors
- 27nd Cool Jazz w/ Tony Wynn and Cameron Brown

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- 7th Eclectic Blues with Steady Teddy and the All Stars
- 14th Jazz jams and swing with Brevard Jazz Collective
- 21st Americana and Bluegrass w/ Wild & Blue
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MONDAY - FRIDAY 2PM - 7PM

MARGARITAS

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SAUZA BLUE MARGARITA	\$3
EL JIMADOR PINEAPPLE AND MANGO	\$6
EL JIMADOR STRAWBERRY N BASIL	\$6
*SAUZA BUCKET	\$12

A 32 OZ FRESH BUCKET FILLED WITH SAUZA BLUE TEQUILA, TRIPLE SEC, FRESH LIME JUICE, AND AGAVE

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SHOTS!





HERRADURA
2 FOR 1
SHOTS!






Life Tastes Good At Ole Fire Grill

By Heike Clarke

It's been said that if you have enough friends you can open a bar. That is certainly true for Todd Spindler, owner of Ole Fire Grill in Downtown Melbourne. He's made more friends than anyone else with his infectious smile and his positive attitude. I should know because Todd has been my favorite bartender in many other places before he opened his own restaurant.

Ole Fire Grill just celebrated its 2nd anniversary at the end of June with another incredible deal: a \$25 ticket bought you all you can eat and drink in one evening, and that included a fresh oyster bar just for this occasion. There was live entertainment with Barry and James, and the popular Lights Out Project. Todd knows how to have a good time,

loves great parties and enjoys to spread the happiness. “I grew up in a close knit community, in a big group of friends. We treated each other like a large family, helped each other and had each other’s back,” explains Todd his love for great events and his hospitality. He grew up in Fort Lauderdale with a lot of Spanish culture where great parties were held over lots of food. “We were four boys and all of us helped in the kitchen from a very young age.” With 13 he started working in a restaurant washing dishes. Later he attended a state university where he graduated with a business degree. He also worked in the hospital for two years. “Taking care of people is my thing,” he laughs.

The idea of opening a restaurant has always been on his mind. “When I was bartending in all the different bars in downtown Melbourne, I knew that one day those customers would be my customers.” And he was making friends left and right. The Spanish/South American cuisine was a natural for him, and at that time you couldn’t get a taco or burrito anywhere in downtown Melbourne.

Let’s talk about the food! “Our dishes are inspired by a Spanish fusion cuisine but the dishes are not what you call authentic Mexican food,” he explains. “We are all Gringos here that love chimicurri sauce and fresh chopped vegetables. Everything is hand made, slice and diced, nothing is ever frozen.” That’s why Ole Fire Grill doesn’t have a freezer.”We get our deliveries every day and we have a walk-in cooler where we keep the food until we cook it.”

Todd is proud of his team and they feel like family to him. There is his brother Scott who has worked with him all along. Besides being his partner in the business he’s also the IT tech for Ole Fire Grill, creating website and the entire technical environment. Chef Drew has been there from the beginning. He has a culinary degree from the Art Institute of Atlanta, and there’s no doubt that Drew is a culinary artist who creates these wonderful dishes and invents some of them too. Chris is the manager on the floor, GM of operation and makes sure that when big crowds come in on \$2 Taco Tuesdays or \$3 Fish Tacos on Thursdays there’s no delay in service. Together they have fun experimenting with new drinks, food arrangements and new specials to make customers happy. Not only have the patrons a big smile on their faces, this team spreads their smiles everywhere. It’s all part of the atmosphere and energy that rules Ole.

Going back two years this venue had undergone a big remodeling project that required a lot of hard construction work mostly done by the Ole team. Together with friends they built this place, a cantina in the front, and a more private dining room in the back. Everything from scratch, just like their food. No matter if you want a taco and a beer for under \$6 or you prefer fine dining with a steak topped with jumbo shrimp, you’ll get your fix at Ole.

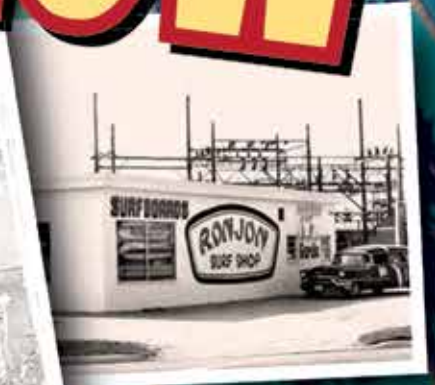
Ole Fire Grill is located on East New Haven on Downtown Melbourne. www.OleFireGrill.com



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THURSDAY 7PM

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JULY 12: THE HITMEN

JULY 19: MATT ATKINS

JULY 26 : GARY VADIMSKYY

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

JULY 6: GREG & BRIAN

JULY 13: BUCKSHOT

JULY 20: GUILTY PLEASURE

JULY 27: THC

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

JULY 7: THE DAY AFTER

JULY 14: 21 TO BURN

JULY 21: SPANKS

JULY 28: THE DAY AFTER

SUNDAY

ALL SPORTS ACTION



4TH OF JULY CELEBRATION



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WEDNESDAY JULY 4TH

JOE BARRERA & FRIENDS

DANCE BANDS ALL WEEKEND



JULY 20: GUILTY PLEASURE



JULY 21: SPANKS



JULY 27: THC - TOP HILL CREW

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20th Jeff Marqios trio; 506 Crew
27th 506 Duo; Musical Seduction

SATURDAYS

7th Jeff Stanton Trio;
Bailey Callahan Band
14th Syndicate; Hot Pink
21st Scott Baker Band;
Love Valley
28th Spanks; KTO

**SANDBOOZE
SUNDAYS**

1st Absolute Blue 4pm
8th Umbrella Thieves 4pm
15th FunDecided 4pm
22nd Galaxy 4pm
29th Just Us Band 4pm

DJ CERINO 9PM

WWW.SANDBARSPOGRILL.NET - FIND US ON FACEBOOK AND INSTAGRAM

