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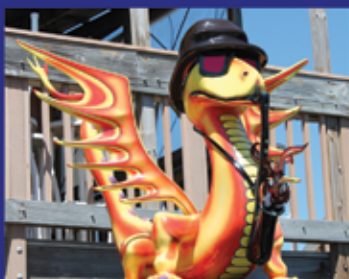
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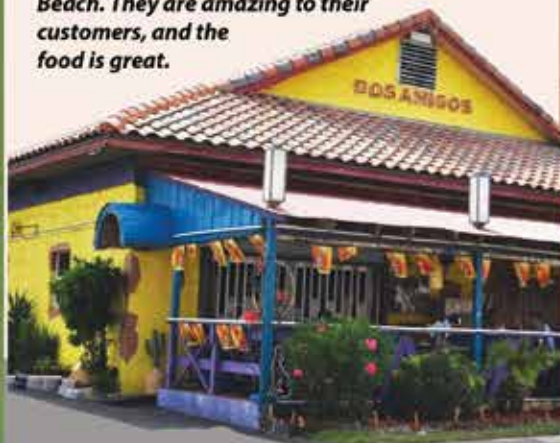
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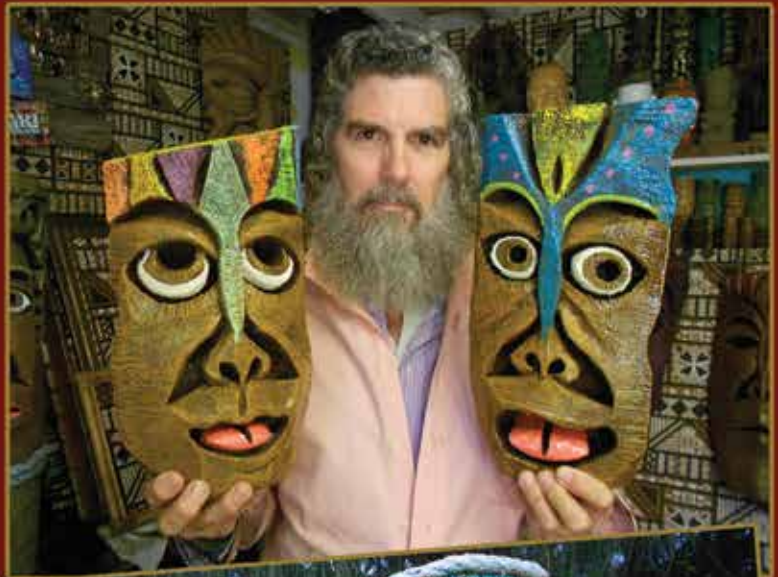
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Over 80 bands on 7 stages will perform including area high school bands, students from the Groove Shack and area original music bands. This is the second year, and the organizers hope for a similar success as in 2019.

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MERRY CHRIST-MIFF

This year the Melbourne Independent Filmmakers Festival has moved to the first weekend in December. *Brevard Live* talked to co-founder and producer Terry Cronin about the event. See the *MIFF program* in the center of this issue.

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GASPARILLA MUSIC FESTIVAL

Big music festivals have come back, and Matt Bretz decided to visit one near-by - the Gasparilla Music Festival in Tampa. Once he got over the initial parking issues, he experienced a wonderful weekend of live music, and he is telling you all about it.

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ARTWORKS

ArtWorks of Eau Gallie is returning this year on November 20th and 21st, the weekend before Thanksgiving. This 24th Annual Fine Arts Festival is an outdoor affair that happens along Highland Avenue in the Eau Gallie Arts District.

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In June 2021, Florida Beer Company changed its name to Carib Brewery USA. Last month the venue opened up a beautiful outside patio and introduced its newly remodeled 321 Lime House.

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Sunday, Nov 28: 10:30am Kevin Ebright, 12pm Greenlight, 3pm Tru Phonic

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COMMENTS & LETTERS
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**BREVARD
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Play That Funky Music

Sunday, October 3rd, fans, family and friends of Billy Lee came out to Lou's Blues to celebrate the life of the beloved soul man. Switch, Vince Love & The Soul Cats, the Chief Cherry Quintet performed, and at the end Dave Clark took the stage with a 9-piece-band consisting of former players of Billy Lee Soul Revue... see next page.

Photos by Melissa Benzel

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BILLY LEE WAS IN THE HOUSE

It's been a year ago that Billy Lee left us behind - his wife Liz, his beloved family, his musical friends and many fans. He passed during a time when the pandemic experienced another up-tick, and it wasn't cool to throw a big party, and Liz decided to play it safe and plan for a Memorial a year later. (*Who would have thought that we deal with Covid 19 in fall 2021?*)

Dave Clark who was Billy Lee's music director in Soul Revue (and close friend) was in charge of the music. When he took the stage with all original Soul Revue players, he brought down the house. Look at the line-up (top photo on previous page): Frank Tuckwiller, sax; Tim Ostrow, sax; Crystal Golinello, trombone; John Mcguire, trombone; Mike Shain on drums who has not played in 2 years as he mentioned to *Brevard Live* - and he didn't miss a beat. Next to bass player Dave Clark is special guest Brandy Gautney who rocked the mic; Fred Dee on guitar, and Eddie "Big Dog" Wroblinski on keys. It was a true revival and a concert that made the great Billy Lee proud.

Leading up to the headliners were Switch with vocalist (and Billy Lee's friend) Ana Aguiar who also functioned as MC during the show. Then Vince Love & The Soul Cats put their heart and soul into their performance - magnificent. They were followed by The Chief Cherry Quintet delivering some serious jazz along with some stories as he has previously played and recorded with Billy Lee.

"It was a perfect day full of music and love for a man who shaped us all in so many ways," said Dave Clark. It's been a year, but I am finally ready to say goodbye to my friend, brother, and mentor." - We all found closure!



Nov 26-28, Downtown CB **COCOA BEACH ART FESTIVAL**

The tradition continues after the cancellation last year due to the pandemic. Downtown Cocoa Beach hosts its annual Art Show during the Thanksgiving Holiday Weekend. Up to 150 artists and exhibitors from across the country will display and sell their work along Minutemen Causeway. But the event offers much more than a cultural setting with a juried art show. There will be food vendors, beverages are sold, and lots of music. The stage is located on the east end of Minutemen Causeway, right in front of SR A1A northbound featuring some of the Space Coast's most talented musicians and bands.

The official start is the Friday Night Street Party on November 26th from 6 to 11pm. Cherry Down starts playing at 6 pm followed by the Panama Band at 8:30 pm.

Live entertainment has always been a big part of this art show, and this year festival organizers have put together an incredible line-up.

Saturday, Nov 27: 11am Aquanuts, 2pm Cocolocos, 5pm Love Valley, 8pm Coastal Breed.

Sunday, November 28: 10:30am Kevin Ebright, 12pm Greenlight, 3pm Tru Phonic. The music never stops and there will be a lot of dancing.

The art show starts both days at 9 am and closes at 5 pm. This event is run by volunteers and is a 501 c 3 non-profit organization.

www.CocoaBeachArtShow.org.



Saturday, Nov 6, Noon, EGAD **SPACE COAST MUSIC FESTIVAL**

The 2021 Space Coast Music Festival takes place Saturday, November 6th, starting at 11 am all over the Eau Gallie Arts District benefitting local music education in Brevard.

The original concert series was started by EARTH Awareness but was then rebooted in 2019. Over 4000 attendees and \$13,000 was raised their first year back. In 2020 most events were canceled due to the pandemic including SCMF, but this year the organizers are back full force.

Over 80 bands on 7 stages will perform including area high school bands, students from the Groove Shack and area original music bands. Some notable acts performing include Zeddemore, DL Serios, The Easy Uzis, Whisper To A Riot, as well as many, many more. The event will be highlighted by a special performance by vocalist Kristen Warren and her Brevard Live All Star Band.

Admission is free but there will be many local vendors that are part of the monthly Fleagad Market. Monies raised from alcohol sales and sponsorships are donated to local school music education programs.

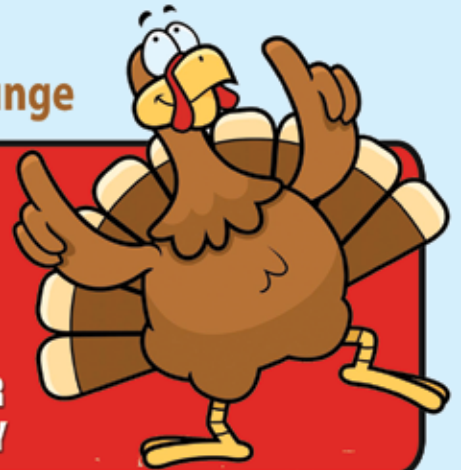
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Melbourne Independent
 Filmmakers Festival
 December 2-4, Oaks Theaters

Merry ChristMIFF

By Heike Clarke



The Movers & Shakers behind the scene of one of Brevard's most interesting and prestigious cultural events: (photo from left to right) Bob Lizek, Jeff Hall, Terry Cronin, and Pat Martin.

For the 23rd year the Melbourne Independent Filmmakers Festival (MIFF) is set to celebrate filmmakers, actors, artists, and production groups at the Premiere Theaters Oaks Stadium 10 on the first weekend of December. Despite of the pandemic the organizers decided last year that the show must go on, and the festival was held in October with some outdoor entertainment in the parking lot, like a drive-in theater, and limited indoor attendance in order to comply with guidelines. The 2020 MIFF was called "Film-Demic" bringing some much needed enjoyment to the audience. *Brevard Live Magazine* talked to MIFF co-founder and producer Terry Cronin about this year's production.

What is the title of the 23rd MIFF? How many submissions have been received?

Terry: We've moved the MIFF to December 2-4 in hopes that the pandemic will be improved and the theme was aptly entitled "Merry ChristMIFF!" We've received over 200 entries and from over 25 different countries.

For the past years the MIFF was held in October. Why did you decide to push the festival to December?

Terry: We had some scheduling issues and then felt that with everything going on that December might be a better time that would be healthier for a festival.

Everyone is looking forward to the Red Carpet Reception. Last year it was limited due to Covid. What can we expect this year?

Terry: I think things are looking much better and we are hopeful to have an event that is as glamorous as always. Knock on wood because you never know these days.

Since its beginnings Robin and Eddy have been a big part of the entertainment. Unfortunately Eddy Fischer passed away this year due to Covid - a big loss to our music scene but also to the MIFF. Will Robin still be available as MC for the receptions and presentations?

Terry: It is a tremendous loss. Eddy was a wonderfully kind person and Robin & Eddy have been an anchor for the MIFF. We are planning a special presentation to honor Eddy and all he did for the festival and certainly Robin is a big part of that preparation.

The MIFF has always presented an international flair with filmmakers from around the world. Did you receive some productions from "far-away" this year again?

Terry: Ukraine, China, Japan, Germany,

and more than 25 countries submitted films this year. They will be showcased on the Friday international program.

What are the highlights of this year's event?

Terry: We have the incredible comedian Lisa Corrao hosting our Comedy program and we will be showcasing Todd Thompson's award-winning documentary "Woman in Motion" about actress Nichelle Nichols (Star Trek) and her involvement in the space program. Speaking of Star Trek, we also are expecting a nice surprise film from William Shatner as well!

Any final words about the goal and cause?

Terry: Of course, our mission is to promote Florida Filmmakers and we have some awesome movies by local filmmakers this year to share with our community. The nice thing is that all the money we raise goes to help the *No Limits Academy*- an awesome private school for disabled children.

Hope everyone can participate and have a Merry ChristMIFF! Get your tickets early.

For the past 11 years Brevard Live Magazine has been honored to print the program of the Melbourne Independent Filmmakers Festival as part of our issues. You'll find it as centerfold that can be taken out to use as a guide to the most unique film experience.

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ASM GLOBAL   

Gasparilla Music Festival

By Matt Bretz

Let me start this off by saying something simple and honest about downtown Tampa. While the greater metropolitan area of the city on the bay is chock full of all the culture and wit of an artist's beating heart, its arteries are clogged and blocked by the cholesterol and plaque of the suburban equivalent of a fried chicken shack. What I'm saying here, people, is it sucks to drive in downtown Tampa. The only thing worse is trying to park. This was my first impression on my way to the Gasparilla Music Festival last month. Actually my first impression was driving on I-4 in the late afternoon, but I don't want to take up too much space complaining; not when there is so much music and fun to talk about. So yeah, traffic and parking were both terrible, but the festival was located right in the middle of downtown Tampa at Curtis Hixon Park and Kylie Gardens, so traveling into the melee was unavoidable. And you know what else? It was all worth it once I was inside the fence and the rest of the world faded giving way to a tiny universe jam packed with all of my favorite things: fun, excitement, possibility, and passion.

The Gasparilla Music Festival celebrated its 10th anniversary this year, and that blows me away because it was the first year I had even been aware of it. Even other people I talked to in

Tampa didn't know there was a yearly festival in their own front yard. Maybe that's why the climate of the crowd was so perfect. There were just enough people in attendance to make it fun and exciting, but not enough for it to be congested and shoulder to shoulder. A lot of bigger festivals sell as many tickets as possible, and by the time it fills up, you are intimately sharing sweat with 80,000 of your closest friends and it takes two hours to get to a restroom. GMF was lovely in the way that there was enough audience to party hard with, but you had room to breathe even in the deep end of the crowd.

The whole thing kicked off on a Friday evening after most people were off work and the sun was lower in the sky. This was a blessing, because although it was October, it was a Florida October which is like summer anywhere else. Being the first night it was kind of a soft opening and only two stages were up and running. The beer tent, run exclusively by *Coppertail Brewing Co.*, was in full swing selling drafts of crafts I wasn't familiar with, so I decided to go on tour and try them each one at a time in the spirit of thorough journalistic integrity. After grabbing a 'Free Dive' I walked down the row of gourmet food vendors set up along the sidewalk waiting to tempt me with another one of my favorite things in the entire world - festival food. I go to as many festivals as possible and while live music and music lovers are the biggest draw, not far behind is the magical, lusty allure offered me by the gastronomical delights of festival food. I can't get enough, especially if the choices are creative and exotic. The food vendors at the GMF did not let me down, so I tried almost everything. Cheers to the folks making truffle mac and cheese! Cheers to the not-quite-vegan tacos! Cheers to the chicken and waffle sandwiches! Cheers to all of you creative chefs and your mobile delicacies!

Next stop for me was the main stage

where Baby Jake was starting a bit of a rough set. I don't know if he was hungry or needed a nap, but he just seemed angry and annoyed with everybody. Luckily his mood changed as the sun went down, and by the end of his show things were running smoothly, and I was enjoying his performance. As the world around me grew darker and pretty lights got brighter, more and more unusual characters began to emerge. Suddenly there were pretty human/flower hybrids wandering the field, fairies on stilts and tall men made of light. There was even a dancer twirling in the sky above the crowd. Creatures such as these tend to be attracted to festivals, and I was happy to see them begin to appear. It let me know it was going to be special weekend.

After that, I wandered up the stairs to Kylie Gardens just in time for Young MC to take the secondary stage. Earlier there had been about a hundred workout cycles set up in front of the stage with cyclists peddling to nowhere to the beat of a DJ and various live singers. Now, the cycles were gone and replaced with a crowd of old school hip-hop fans watching their boy 'Bust a Move'. I must say I was pretty darn excited about Young MC when I saw him listed in the line-up, and now here he was, and here I was, and here we were - hell yeah! His set was relatively short but teeming with energy, and I was so tickled to just be witnessing it, I couldn't help myself from turning to the people behind me and asking "is this really happening right now?"

After the move was officially busted, I walked myself back to the beer tent for another flavor, again for journalistic integrity, before heading back to the main stage to catch Mod Sun. If you don't know much about Mod Sun that's okay - this time - because I didn't either, but that has to change. Before you go check him out, and you need to, there are at least two things

you need to know about him. The first is that he is Avril Lavigne's boyfriend, and the second is that he might very well be single handedly saving punk rock. Mod Sun, real name Derek Ryan, stands for Movement of People, Stand Under None. This guy recently released his new album *Internet Killed the Rockstar* with songs featuring both his girlfriend Avril Lavigne and his buddy Machine Gun Kelly. Not knowing anything about him, I didn't know what to expect, but I was blown away. The music was thrilling, the energy was palpable and his performance was electric. Used to playing clubs with punk crowds, Ryan tried hard to get the crowd to form a mosh pit, but this was downtown Tampa, you silly man, and most of the crowd drove there in economic luxury... not too many punks in eye sight. Still, a little pit opened for a minute or two and Mod Sun jumped off stage to try and stir it up a bit more. Regardless of the outcome, it was all exciting and the crowd appreciated his commitment all the same. When it was over, I walked away impressed and he made at least one new fan that night.



By that time we were well into the night and the Silent Disco was cranking. If you're not sure what that is either, I'm about to tell you, but seriously, get yourself to a festival now and then... sheesh! A silent disco is a dance party where the DJ doesn't have any speakers. They transmit the music out to wireless headphones that everyone is wearing. The dancers can all hear the music, but for people watching from the outside they just see a bunch of people dancing in silence. Anyway, the silent disco was kicking... but I didn't get into that until the next night, so we'll circle back to that later.



The last band on Friday night was an electronica mixed duo by the name of Sofi Tukkar. Her name is Sofi and his name is Tukkar, you can figure out the rest. Can I just tell you they were phenomenal? I mean absolutely flawless. The music was amazing and infectious. Their performance was energetic and dance-y. And the two of them together, apparently best friends, were completely endearing. I wanted to be best friends with them too. I still do (just in case they're reading this). They were both the perfect end to the night and the perfect start to the festival. After the show I walked back to my expensively parked car reeling knowing that I still had two more days of festival fun to discover.



I woke up Saturday way too early and had to wait a few hours before the festival would get into gear again, but once I got there, I immediately fell right back into the groove. Kylie Gardens was in full throttle and all of the stages were happening. I briefly walked around and checked out the artists performing, but spent quite a bit of time hiding from the sun. Eventually I landed in front of reggae band Artikal Sound System out of Delray Beach. This band was nothing

continued next page

if not groovy in the standard roots rock way. The band was precise and polished and the singer had this smooth, jazzy, Gwen-ish voice that was the perfect front for the music. Even though I was sweating buckets and overheating in the mid-day sun, I stayed until the end of their set because it was just that good.

After ASS I needed some time in the shade to lower my body temp, so I headed over to the food vendors, got a snack and watched the legendary Preservation Hall Jazz Band from a distance. As an avid festival goer I have seen this group a number of times, but it doesn't matter how many times I see them, they always make me smile. They always add a real touch of class to anything they are a part of. When they were done, I was ready to venture back out into the Florida weather and see what trouble I could get into.

Let's talk about one of my favorite acts from this festival - Hip Abduction. Wow! What a great band. One part reggae, two parts rock, shake with some soul and pour. When the entire festival was over, I drove to the east coast of Florida listening to these guys all the way. Lucky for us this is another band from Florida, St. Petersburg actually, so we might get some opportunities to see them live before they start touring the world and partying with Kanye. I highly recommend checking out this band and keeping tabs on where they are playing. I know I will. I am a true blue fan from now on.

One of the heavy hitters of the night, and easily one of the best shows of the festival, was American duo Sylvan Esso. Sylvan Esso has a handful of hits out right now and are really making a mark in the indie, and electronica world. This was my second time catching their show but it felt like the first because they change it up quite often. To be honest, I was positive they were from Europe due to their impeccable style, but it turns out they are from the

States. They're just a lot cooler than most of us. I jumped up and down to their bassy beats for so long my back was on fire the next morning. I didn't mind, I'd do it again if it meant I got to see that show again.

I was more than excited about the next act, but I wanted to check out the silent disco before Nas hit the stage. The set-up was pretty neat. There were three DJs playing tunes and each had a colored light under them. The headphones had a three way switch that changed between three different channels, each one was one of the DJs. The headphones also changed to whichever color corresponded to whichever DJ channel it was set to, so you and all your friends could tell you were on the same channel. The reach these things got was impressive as well. I saw independent dancers all the way across the festival grounds dancing to their own soundtrack. Silent discos have become a bit of a staple at festivals and for good reason - they are the absolute most fun. Then came Nas.

What can I say about Nas, folks? He was a beast. He owned that stage, he owned that crowd... for the time he was on the mic he owned the festival. It was the Nas Music Festival. Enough said.

Sunday I drove into downtown a little sad because I knew it was the last day, and soon I would have to return to real life with bills and work and adulting, but I was also excited that I had a whole day of fest still ahead of me and I was ready to make the most of it. With all the crazy dancing done and out of the way on Saturday night, Sunday's lineup was a little more chill, and I was okay with that. I got to check out some acts I had been looking forward to as well like up and comers Ella Jet, and Ivy Alex. Both of these women have incredible pipes, and it won't be long before we are paying big bucks to see them. Ella Jet and her band were wow-

ing the crowd up top in the Gardens while Ivy Alex was jamming out on her piano with her band in the amphitheater. They both played at the same time, but they were close to each other so I was able to make it for a good portion of both sets.

Another highlight of the festival presented itself on Sunday with a performance by the band The Bright Light Social Hour. This band is everything I love about indie rock plus something else I'm having a hard time putting my finger on. There is just something in their special sauce that's both proprietary and classic at the same time. If a young band can be an "old soul" it's this band. I don't know if that even makes sense, but whatever, they're great. Look them up already.

The first time I saw Keller Williams was at Bonnaroo over a decade ago. Back then it was all looping and crazy acoustic guitar acrobatics. Super folky, super hippie, all fun. Now this cat is out there changing it up for every show he plays. This time he was heading up a gospel band and it was killer. By the time you read this he will have played another festival in Florida partnered up with another guitarist. What a life! Anyway, like I said, Keller killed it (k)orrectly like he always does, and I was (k)razy happy to see him again.

The last band of the night and the whole shebang, was the amazing Gov't Mule. I friggin' love this band and somehow end up seeing them at least once a year. I have talked to lead singer and guitarist Warren Haynes so many times, I feel like he should know me by name, but I don't think he does. That's okay Warren. I know on some level we will be friends someday - even if it's just in my dreams. Gov't Mule is a side project of two guys from the Allman Brothers band - Warren and bassist Allen Woody. Warren is also in the Grateful Dead filling Jerry Garcia's spot. He's a busy guy to say the least. When Gov't Mule played, they

were the only band playing and everyone was there for it. The crowd was all about it, the weather was warm but breezy and the boys took us on an extended ride through jam-rock and blues. It was utterly gorgeous. And then, just like that, it was all over, and we had to go back to our normal lives again.

It was my first year at the Gasparilla Music Festival, and I wasn't sure what to expect, but next year I know I won't be let down. This festival was well put together, had great food and drinks, the music was top notch and the crowd was peaceful and fun. What more can you ask for? I will be back Tampa that's for sure. And next year I'm bringing the entire Space Coast with me.



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November 20th & 21st, Eau Gallie Arts District

24th Annual ARTWORKS

ArtWorks of Eau Gallie is returning this year on November 20th and 21st, the weekend before Thanksgiving. ArtWorks was canceled in 2020 because of the COVID-19 pandemic. This 24th Annual Fine Arts Festival is an outdoor affair that happens along Highland Avenue in the Eau Gallie Arts District in Melbourne. Hours are 10 am to 5 pm both days.

There are 70 artists in the show who were selected by judges. Artists will be displaying and selling their original art. And many will be creating new works of art in their booths during the show. Student artists from Bayside, Eau Gallie, Palm Bay Magnet, and West Shore High Schools will be on St. Clair Street. Like the professional artists, they will be displaying their art and also creating new artwork.

Megan Sindel's photograph, "View From Pineapple Park," is the art on the 2021 official ArtWorks poster. This commemorative poster will be available for purchase at the Information Booth during the festival.

Safety measures will be in place. Artists booths are spaced further apart. Festival goers are encouraged to wear masks and to practice social distancing. There will be sanitizing stations around the festival.

There will be musical entertainment and food vendors in Eau Gallie Square. Live music is scheduled both days. The Saturday lineup is: 10 am Nilah Lois, 12 Noon Jacie Madison, and 2 pm Tricky McSmadigan. Sunday features performances by 10 am Andrew Walker, 12 Noon Brad Burton, and 2 pm The Groove Shack Gang.

You can stay updated with ArtWorks by visiting them on Facebook and at their website www.artworksofeaugallie.org. ArtWorks: Eau Gallie Fine Art Festival is an extraordinary experience for the entire family.



Lou's Blues Legendary Karaoke Contest

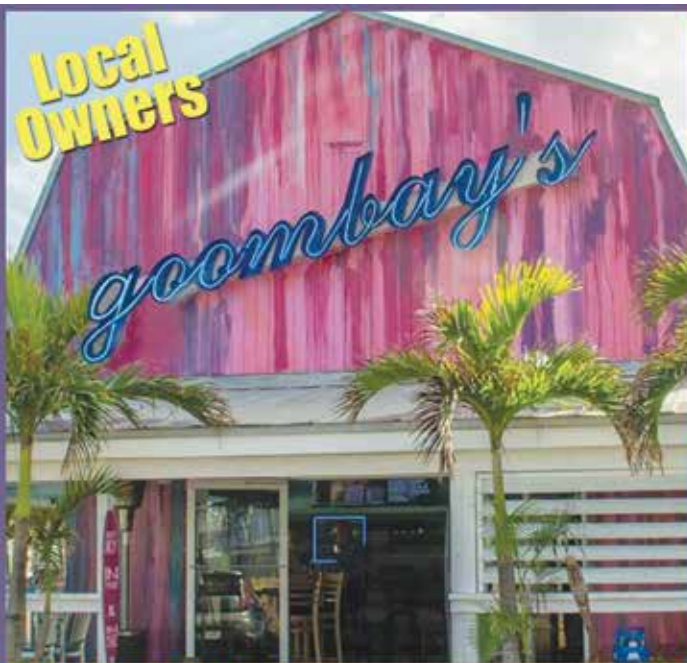
Michael James Won 1st Prize

“And the winner is... Michael James!” That was the final announcement at the 2nd annual Lou's Legendary Karaoke Contest that took place September 29th in front of a packed house. Once again Master of Ceremony Robert Bowen has put on a class-act show exposing some of Brevard's hidden talents.

34 contestants had applied for the six-week contest. They would go through four weeks of preliminary rounds, one week of semifinals, and one week of finals. Three contestants from each of the preliminary rounds would advance to the semifinals with two contestants receiving Golden Tickets. Two weeks of competition would result in a tie, advancing 11 contestants who would find themselves ready to battle it out on finals night. With their songs ready to go, and each contestant dressed for their part, they performed two songs each. Robert Bowen, Producer, MC, and host lead the contestants through an *American Idol* style competition with professionalism, wit, and humor.

The finals opened with the 2019 champion Van Floyd opening the show. The judges even came together to perform a number, Michelle Wood, Jody Delli, Stevie Kay. Cindy Walker, Lou's Blues Karaoke DJ spun the tracks for the contestants' performances while Jeff Ross, Lou's Blues Audio Engineer, insured the quality was at its highest. Each contestant was brought on stage as Robert read out the winners from the judges' envelopes. Erika Denzler would walk away with the fan favorite award based on audience votes. Michael James with his stellar performance of Michael Jackson's "Rock with You" and Kool and the Gang's, "Fresh" would garner him the top spot of Lou's Blues Legendary Karaoke Series champion. He would receive \$500 in cash, a trophy, and a chance for him to sing live with Luna Pearl. Bry White performed "Sweet Child of

continued page 21



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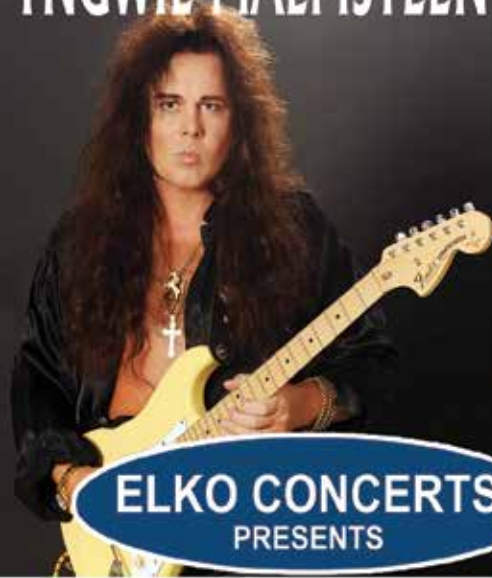
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The Column

By **Chuck Van Riper**

Robots & Coffee

Remember thinking back in the 70's, that 2020 would be just like the Jetsons. Flying cars, cities in the sky, and a robot maid that would bring me coffee in the morning. Actually, that's what I anticipated most; a robotic maid who could brew the perfect cup of coffee and bring it to me right when I woke up. THAT was the future! Obviously, these things didn't happen so I still have to move before I get my coffee. There have been, however, great strides in the robotics world since 1970. Just like video games, technology keeps getting better. Of course, initial advancements are usually going to be found in the military or the adult entertainment industry. The internet is a perfect example of this. As far as robotics goes, one of its first implementations in the 1970's was the use of robotics in laser guided missiles or "smart bombs", which used laser guided systems to find a target. Also in the 70's, a Japanese company produced the first full-scale humanoid robots that could walk and grab objects. In 1984, robotic arms and hands advanced to where the robot could actually play the organ and read music. Amazing as it was, could it make a perfect cup of coffee? I think not. In 1986 Honda came out with the first "hexapodal" (6 legged) robots. 1994 saw the first robotic arm used in a successful surgery. Now you would figure that such elaborate movements could at least make a cup of coffee, but it couldn't bring it to me. 1990 saw the introduction of AIBO, the robotic dog introduced by Sony. In 2000, Honda came out with ASIMO, a humanoid robot that could interact with humans, recognize faces, voices and postures. Now we're getting somewhere! For a mere \$2.7 million I could have my coffee! Unfortunately, Honda discontinued that project in 2018, before I had time to scrape up the bucks.

The 2000's saw some major developments. In 2002 the Roomba was introduced. That stupid little round vacuum thingy. There were many advancements in space exploration such as the Mars rover, and the robotic arms on the International Space Station. Self-driving cars came about in 2005, and many companies are still trying to make that efficient. Sword Offense Systems took one of those cute little doggy robots and strapped a gun on his back.

Meant for the field of combat, SPUR (Special Purpose Unmanned Rifle) allows one to fire at a range of 1200m remotely. So practice your video games, this is where war-

fare is going. Isreal is said to have many robotic, remotely deployed missile launchers on the border with Pakistan. Russia supposedly has a large contingent of robotic weapons. A good source to find out what's going on robotically in the government is www.darpa.mil. DARPA stands for Defense Advanced Research Projects Agency. They are a research and development agency within the Department of Defense. "For sixty years, DARPA has held to a singular and enduring mission: to make pivotal investments in breakthrough technologies for national security." Starting in 1957, they have implemented such technologies as the internet, voice recognition software, language translation software, and GPS technologies. The big word in robotics these days is "autonomous", or being able to function without human intervention. One of the projects they're working on now is the "OFFSET" (OFFensive Swarm-Enabled Tactics) project. It consists of autonomous flying drones and over land robots to be used in urban warfare where sight lines and tight spaces can obscure hazards, as well as constrain mobility and communications. Another project they are working on is for humans and computers to communicate with each other in a better way. Another is to teach robots "manners" and building trusted human-machine partnerships. So all these robotics used in weaponry is all fine and good except for the fact that they can't make decisions. They can't tell an enemy from a civilian. And of course, they can't make coffee.

Japan has more than 250,000 robots that actually "work" there, more than any other place in the world. There's even a "robot hotel" where all the workers are robots of different kinds, even species. The service and entertainment industry is full of robots. Now, they're looking to make more "human" robots, which leads us to "Erica". Hiroshi Ishiguro created Erica as the most "human robot". The texture of her skin, her eyes, lips, etc. are extremely lifelike. She is programmed to "learn" about people and experiences and to make the Android-Human interaction more natural. The video I watched of her (yes, she has a you tube channel), she wanted to learn about what love is. Unfortunately, she doesn't walk independently at this time. Oh well, so close... Maybe I could put her on top of a Roomba and they could figure it out. To use the immortal line from a song penned by my brother, I JUST WANT MY COFFEE!

LOU'S BLUES KARAOKE CONTEST continued

Mine" by Guns and Roses and Cee Lo Green's, "F-You" and placed him in Second place with \$300 in cash and a trophy. Rounding out the top three would be Erica Denzler with her beautiful performances of Sia's "Chandelier" and Whitney Houston's "I'm Your Baby Tonight" to grab \$200 in cash and a trophy.

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MINI SCHEDULE

Thursday December 2

6:30 p.m. Opening Night Presentation, Women in Motion

Friday December 3

4:30 p.m. International Program

7:00 p.m. Comedy Program featuring comedian Lisa Corrae

9:00 p.m. Fright Night Friday Horror Program

Saturday December 4

9:00 a.m. Florida Film-makers Matinee

1:30 p.m. Filmmakers Round-table Q&A

2:30 p.m. Honoring Eddy Fischer

2:45 p.m. Crafted

6:00 p.m. Red Carpet Reception including a special presentation by Turner Talent

7:00 p.m. VIP Program and Awards

9:00 p.m. After-party at Hemingway's Tavern featuring Rockstar Karaoke Entertainment. Special appearance by Chase Ryland

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Lisa Corrao never considered being called a smart-ass an insult. Ever since kindergarten, she has wanted to make fun of stuff professionally. Now, all grown up and having left her lucrative career as a public school teacher, Lisa travels the country doing stand-up. Lisa has performed in Comedy Central's South Beach Comedy Festival, the Women in Comedy Festival, and The Boston Comedy Festival and can be seen on Nickelodeon.

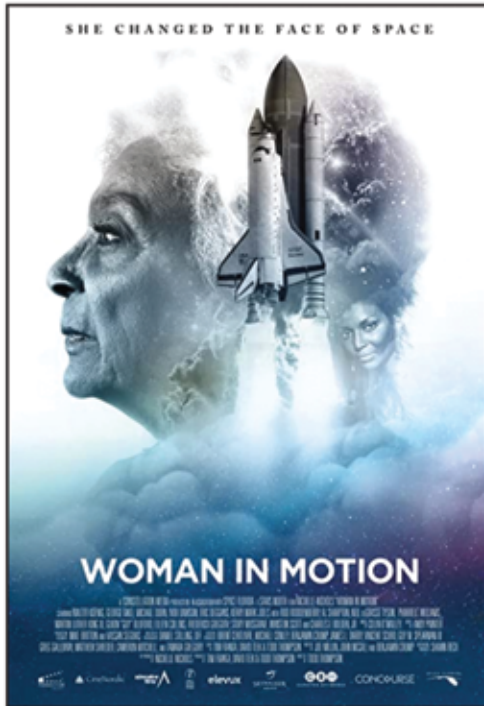
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THURSDAY DECEMBER 2

All Entry Pass \$40.00

6:30 p.m. Opening Night
Special Presentation \$10.00 Adults
\$5.00 Seniors

Voyagers directed by Ian Bertel 2:43 Music video celebrating the new Hotel Melby!



Woman in Motion directed by Todd Thompson 1:36:00 Nichelle Nichols' daunting task to launch a national blitz for NASA, recruiting 8,000 of the nations' best and brightest, including the trailblazing astronauts who became the first Black, Asian, and Latino men and women to fly in space.

8:15 p.m. After-party at the Hotel Melby

FRIDAY DECEMBER 3

4:30 p.m. International Program \$10.00

The Punishment 11:55 UK directed by Chris Sexton Fletcher. A grief-stricken father hunts down the boy responsible for the events which led to his son's murder.

How to Fall in Love in a Brothel 11:00 South Korea directed by Sunhui Chang, Showing what is possible

in life when two people happen to cross paths.

Anagnoresis 15:00 Spain directed by Arturo Dueas Herrero, A new doctor has just arrived at a nursing home, where he meets a patient tormented by a past which he cannot remember.

Tio 12:40 Mexico directed by Juan Medina. On his first day of work as a miner, Martin, a cocky teenager will learn the importance of rituals and respect for ancestors.

The Red Feather 23:33 China directed by Axin Zhou. Two problem youths kill a man by mistake while fighting. His wife recounts years of domestic violence and suggests faking the murder scene.

Forced to Bend 6:00 Germany directed by Astrid Schaefer. After serving a prison sentence, the protagonist meets his friends and his mother again.

A Promise - A Short Film 6:48 UAE directed by Tarun Sardana. Love is a promise. A promise of always being there.

The "Non-Love" Story 3:36 Australia directed by Jennifer Gareski. An awkward young man tests out his newest invention to attempt to break up with his erratic girlfriend.

Grave Hands 21:18 Vietnam directed by Aaron Inman. A Vietnamese man makes a deal with God to safely deliver his newborn son. In return, he devotes his entire life to collecting fetuses from the local hospitals and burying them on his property.

Mother Earth 3:18 India directed by Pratheek Shetty. A music video celebrating the beauty of nature, and co-existence.

Origin of Man 13:00 Norway directed by Pjotr Sapegin. A story about how humans are immigrants from another place, a planet square as a box.

The Balcony 10:00 Ukraine directed by Sergei Tymchenko

Miles and Kilometers 2:06 Japan directed by Sonali Gulati. A lingering haiku poem of migration, separation, dislocation, and exile.

7:00 pm Comedy program featuring comedian Lisa Corrao \$10.00

Socially Distanced Cinema 7:58 directed by Brendan Jackson Rogers. Your favorite movies...but with SOCIAL DISTANCING!

Rocking the Unemployment Line 2:41 directed by Oksana Pryshchepa. A sexy and irreverent ride through the life of an unemployed superstar.

Scene Riff! Or Quarantined with a Green Screen 10:29 directed by Brendan Jackson Rogers. Driven a bit stir crazy by the pandemic,

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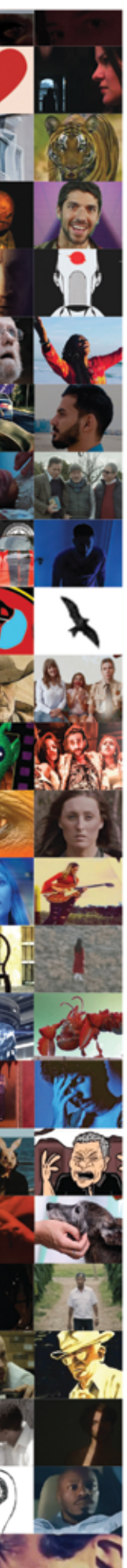
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three filmmakers quarantined with their green screens explore the infinite possibilities of classic movie scenes.

The Unemployed Mermaid 3:25 directed by Brendan Jackson Rogers. Ariel, the little mermaid, tries desperately to get unemployment benefits in Florida...good luck.

Action Space News directed by Lear Bunda 10:00 Your friendly correspondent reports on all space happenings.

Spy Guys 7:35 directed by T.L. Westgate. Just a couple of guys, who are spies, doing the spy thing.

9:00 pm Fright Night Friday Horror Program \$10.00

Drop Bear 5:22 directed by Adam Lawes. Wayne is forced to work late. Little does he know he has some company.

The Future is Bright 4:56 directed by Israel Bannister. A truck driver gets harassed by a drone.

Koreatown Ghost Story 14:52 directed by Minsun Park and Teddy Tenenbaum. In this supernatural horror tale starring Margaret Cho, a woman entertains a macabre marriage offer that would let her pursue her dreams, for better or for much much worse.

Don't Go Upstairs 1:00 directed by Steven Shea. Seriously, don't go upstairs. Starring Dia Frampton and Khalif Boyd.

An Absurd Night 9:51 directed by Dell Beckman. A serial killer is on the loose but what if they came across another serial killer on the same night?

Little Z 12:44 directed by Chris Ballinger. When a by-the-book small-town deputy marries the love of his life, he must try to find common ground with his new wife's preteen zombie daughter.

Big Mug 8:59 directed by Cody Millett.

Larry & Cindy Bishop

Thank MIFF for Many Great Years of Independent Film

A coffee addict meets their favorite internet celebrity.

Parasomnia 3:10 directed by Kalev Carrow & Michael Howell. On a restless night, a would-be dreamer is haunted by unshakable regrets.

Dark Passage 1:00 directed by Roshni "Rush" Bhatia. A part time driver's last ride of the night may be the last ride of his life.

The Art of Death 3:00 directed by Tristan Wauchope. After her mother's passing, a young woman revisits one of her prized possessions.

Ghostbusters: Reanimated 8:00 Two Ghostbusters: Reanimated and Ghostbusters super fans score a jar of actual slime and accidentally unleash something that hasn't been seen in decades.

Little Miseries 18:52 directed by Dia Taylor. A woman pulls her husband through the end of the world.

Jail Bait directed by Sophie Gonzalez and Dale Metz 8:00 A young girl arranges to meet a stranger. Things don't go according to plan.

Contingencies 15:31 directed by Lon and Shannon Nease. A struggling couple seeks a fresh start by buying a new home but everything changes upon discovering a secret that lies within.

SATURDAY DECEMBER 4

9:00 a.m. Florida Filmmakers Matinee \$10

Giving Me Something 3:22 directed by Mike L. Germaine. Why do we remember a handful of things growing up? Giving me something is a music video about positive and negative life events that shape us to become who we are.

Nick Lazer in Codex Cube 5:20 directed by Archangel Delapaz. Our hero, Nick Lazer and her trusty sidekick go into the starship Aragon to retrieve the CODEX Cube.

A Reckoning 10:11 directed by Dale Metz. Seeking the magic in friendship.

Entwined 14:05 directed by Dale Griffiths Stamos. Two people in their sixties find themselves standing in front

of the same painting at a gallery.

On the Third Day of an International Manhunt 13:20 directed by Costa Karalis. A neat and tidy numismatist seeks to put his collection back in order while a man guilty of the worst crimes imaginable approaches his hometown.

Cook is in the Kitchen 2:57 directed by Mike L. Germaine. A music video.

Dream Operator 7:30 directed by Bretton A. Miller. Going through his daily motions, a weary Dream Operator, a person inside our heads who constructs our dreams, is suddenly confronted by a rogue creation.

The Ranger 8:00 directed by Danielle J. Bowman. In the 1800's, a grizzled, trail-worn Texas Ranger crosses paths with a mysterious young girl.

Ocean's Eyes 10:40 directed by Ian Bertel. A surfer discovers a lost gun outside his home and, because of his secrets, he can't alert the authorities before others come snooping.

Anja: Paved Roads 2:54 directed by Mike L. Germaine. A music video about a young woman confronted by the crossroads of life and figuring out which path to choose.

Indolence 14:26 directed by Derek Hernandez. A young man struggles to find motivation to do his job throughout the course of a weekend.

Subjugated 9:00 directed by Sue Dontell. The act of bringing under domination or control. Elephants have been subjugated by man for centuries.

The Last Picture Show: Rene Griffith and the Foesaner Art Museum 14:29 directed by Rene Griffith, her artwork, and her exhibition at the last showing of the Foesaner Art Museum.

Father's Time 17:09 directed by Ashton Kristopher Braccioldieta. How far would you go to save someone?

The Muse 3:32 directed by Julianna Lee White. An artist encounters his muse in the surreal realm of his imagination.



Art it is, to conceal art —
But sometimes we like to see it on the Big Screen!

Many thanks to all the MIFF filmmakers for another outstanding season from the Ronaldson Family.



The Melbourne Independent Filmmakers Festival mourns the passing of **Eddy Fischer** who was essential part of organizing the MIFF since 2000. An accomplished songwriter and recording artist, he and his musical partner Robin Krasny formed the folk duo Robin & Eddy in 1995. They were a major part of the festival helping entertain at our VIP after-parties and bestowing the annual Robin & Eddy Independent Spirit Award to deserving filmmakers. Everyone involved in the MIFF will miss this generous and talented gentleman.

Betrayed 10:00 directed by Dale C Metz. A young woman struggles to lead a discrete life but the agency who saved her from terminal cancer expects more.

1:30 p.m. Filmmakers Round-table Q&A

2:30 p.m. Honoring Eddy Fischer

2:45 p.m. Crafted directed by Craig Chapman a new episode of this series about the best things in life: food, drink, family, and friends.

6:00 p.m. Red Carpet Reception Including a special presentation by Turner Talent

7:00 p.m. VIP Program and Awards \$20

Snack Panic 1:43 directed by Randall Allen. Short comedy about snack food shortcomings.

Shark Baby 2:00 directed and animated by Steven Shea. When granted the miracle of conception, a Mother discovers the true essence of existence.

Guard Dog 3:09 directed by Brendan Jackson Rogers. A dog owner becomes more and more annoyed over her dog's excessive barking.

Mr. Theme Music 19:05 directed by Jason Land A struggling musician, trying to build his business of playing theme music for your day, gets hired by the wrong client.

Back By Popular Demand 4:46 directed by Flo Logan. The first song on the soundtrack of the feature film, Back By Popular Demand.

Blows featuring Chase Ryland 4:36 A new music video where a young working man deals with heartache.

The Gate 4:16 directed Kino Jin. Gender-less children are raised inside the walls of a rigid city. At the age of 12, the children are forced to become adults and give up their emotions and memories.

I Put A Spell On You featuring William Shatner 5:00 directed by Balázs Gróf. Animated music video of the Screamin' Jay Hawkins classic!

Forty Years from Now 19:25 directed by John Manna. Forty years after graduation, three High School friends reunite to fulfill a pact to dig up a coffee can they buried containing predictions and secrets written by their younger selves.

Tie up Loose Ends 3 Tie Up Loose Ends
Entries: Wheel of Fortunes
1. co-directed by Kelli Turner and Vic Patterson.
2. directed by Michael Wheeldon.
3. directed by Eric Emerick

9:00 p.m. After-party and awards next door at Hemingway's Tavern. Treats will be available but dine on your own.

Featuring Rockstar Karaoke Entertainment. Special appearance by Chase Ryland.



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and Martin Counties

Entertainment Calendar

1 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

2 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

3 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm RocknBingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Char Good
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: 7pm Antarah Metal Karaoke
SANDBAR: 8pm Anja
SOCIAL DISTANCE: 8pm VIP Karaoke

4 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Jeff Marquis, 9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm Joel Thomas
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Fortune Road
MATT'S CASBAH: 5pm Adam Sean
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Will Purdy

5 - FRIDAY

BLIND LION: 8pm Skootch & Skoot
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/

TAPROOM: 6-9pm Lowell Everly

COCOA BEACH FISH CAMP: 9pm Macey Mac Trio
CROWNE PLAZA/ LONGBOARDS: 6-10pm Joshua Keels
EARL'S HIDEAWAY: 8:30pm Dickie Fredericks Band
FRESH SCRATCH BISTRO: 6pm Sarah Dent
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS: 6-9pm Tropical Vibes
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm ELW
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Last Call Band
LIZETTE'S CAJUN BISTRO: 7pm Lady Tandy
MATT'S CASBAH: 6:30pm Highway One Duo; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Jeffrey Lynn Bazemore
RUBIX: 7pm DJ Rafael
SANDBAR: 4pm Jeff Marquis; 9pm Tidal Theory
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Bonnie Harrington
SOCIAL DISTANCE: 9pm Hypersona; 1:30am DJ Ray
WHISKEY BEACH: 8pm Latin Dance Night w/ DJ Hans

6 - SATURDAY

BLIND LION: 8pm Chief Cherry Quintet
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Forte
CARIB BREWERY USA/ TAPROOM: 6-9pm Syd Taylor
COCOA BEACH FISH CAMP: 9pm Syndicate
CROWNE PLAZA/ LONGBOARDS: 1-4pm Aaron Rhoades; 6pm Galaxy
EARL'S HIDEAWAY: 2pm Electric Frogs; 8:30pm Relentless
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAYS: 7pm Joe & Tina (106 South)
HILTON CB/LONGBOARDS: 6-9pm Jonathan Honeycutt
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Jeff Bynum

LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9:30pm Cover Band
MATT'S CASBAH: 6:30pm Vinnie Hines; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm Thomas Mitchell
SANDBAR: 6pm Heatstroke; UFC
SLOW & LOW Viera: 7pm Joshua Keels
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ Ray
WHISKEY BEACH: 8pm Harbor City Sound

7 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Tommy Mitchell
CROWNE PLAZA/ LONGBOARDS: 1-4pm Cash Colley
EARL'S HIDEAWAY: 2pm Chris Duarte
FRESH SCRATCH BISTRO: 5pm Good Vibes Sunday w/ Mike Murphy
HILTON CB/LONGBOARDS: 1-4pm Reggae Band
LOU'S BLUES: 2pm Vince Reed Band; 7pm Jeff Bynum
PUB AMERICANA MELB: 4:30pm Drew Halverson
RUBIX: 8pm Deep Six Bands
SANDBAR: 10pm DJ Cerino

8 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band

9 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Villon Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

10 - WEDNESDAY

CARIB BREWERY USA/ TAPROOM: 6-9pm RocknBingo
COCOA BEACH FISH CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO: 6pm Denise Turner
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star Karaoke
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Sasha
SOCIAL DISTANCE: 8pm VIP

Karaoke

VETERANS DAY

11 - THURSDAY

CARIB BREWERY USA/ TAPROOM: 7pm Trivia
COCOA BEACH FISH CAMP: 5pm Rueben Anderson, 9pm DJ Salt Shaker
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAY'S: 6-9pm Richard Stephens
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Modoc River
MATT'S CASBAH: 5pm Elemental Froove Duo
SANDBAR: 8pm Karaoke
RUBIX: 7pm Open Mic w/ Steve Hodak
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Vince from Love Valley

12 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
CARIB BREWERY USA/ TAPROOM: 6-9pm Richard Stevens
COCOA BEACH FISH CAMP: 9pm Lowell Everly
CROWNE PLAZA/ LONGBOARDS: 6-9pm Sargassum
EARL'S HIDEAWAY: 8:30pm 3 Ring Circus
FRESH SCRATCH BISTRO: 6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy Chapman
HILTON CB/LONGBOARDS: 6-9pm Tropical Vibes
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MATT'S CASBAH: 6:30pm Joe Calauttis; 11pm-2am Late Night DJ
PUB AMERICANA MELB: 5:30pm TA Williams
RUBIX: 7pm Ant Isocial event
SANDBAR: 4pm Steel Pan Man; 9pm Drifting Roots
SLOW & LOW CB: 7pm Tim

Entertainment Calendar

England

SLOW & LOW Viera: 7pm
Andy Harrington
SOCIAL DISTANCE: 8:30pm
Love Valley; 1am DJ Rey
WHISKEY BEACH: 8pm
Radar Red

13 - SATURDAY

BLIND LION: 8pm The Josh
Miller Blues Revue
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
John McDonald
**CARIB BREWERY USA/
TAPROOM:** 6-9pm Cherry
Down
COCOA BEACH FISH
CAMP: 9pm Allen Wranko
Band
**CROWNE PLAZA/
LONGBOARDS:** 1-4pm Cash
Colley; 6pm Sargassum
EARL'S HIDEAWAY: 2pm
Love Valley; 8:30pm Sundown
FRESH SCRATCH BISTRO:
6pm Bill Hamilton
GOOMBAYS: 7pm Alexander
James
HILTON CB/LONGBOARDS:
6-9pm Weeks Brothers
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm
Heatstroke
LOU'S BLUES: 1pm Denise
Turner; 5:30pm Karaoke w/
Cindy; 9:30pm Switch
LIZETTE'S CAJUN BISTRO:
7pm Kei Gonzalez
MATT'S CASBAH: 6:30pm
Clint Stewart; 10:30pm-2am
Late Night DJ
PUB AMERICANA MELB:
5:30pm Martini Martini
RUBIX: 8pm Deep Six Bands
SANDBAR: 9pm Burning
Daylight
SLOW & LOW Viera: 7pm
Dave Myers
SOCIAL DISTANCE: 9pm
Swerve; 1:30am DJ Rey
WHISKEY BEACH: 6pm
Singers Duo

14 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Matt Adkins
**CROWNE PLAZA/
LONGBOARDS:** 12-4pm
Angel City
EARL'S HIDEAWAY: 2pm
Vanessa Collier & Laura Chavez
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/

Mike Murphy
HILTON CB/LONGBOARDS:
12-4pm Reggae Band
LOU'S BLUES: 2pm The
Castoffs; 7pm Dave Kury
PUB AMERICANA MELB:
4:30pm Billy Chapman
RUBIX: 7pm Big Doc Cox
SANDBAR: 10pm DJ Cerino
WHISKEY BEACH: 2pm
Karalyn Woulas

15 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

16 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam
w/ Russ Kellum

17 - WEDNESDAY

**CARIB BREWERY USA/
TAPROOM:** 6-9pm
RocknBingo
COCOA BEACH FISH
CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO:
6pm Sarah Dent
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
RUBIX: Antarah Metal Karaoke
SANDBAR: 8pm Teddy V
SOCIAL DISTANCE: 8pm VIP
Karaoke

18 - THURSDAY

**CARIB BREWERY USA/
TAPROOM:** 7pm Trivia
COCOA BEACH FISH
CAMP: 5pm Chase; 9pm DJ
Salt Shaker
FRESH SCRATCH BISTRO:
6pm Jerry Zee
GOOMBAY'S: 6-9pm Richard
Stephens
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm
Drifting Roots
LIZETTE'S CAJUN BISTRO:
7pm Carl Lewis
MATT'S CASBAH: 5pm Guy
Lee
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt

Riley
SOCIAL DISTANCE: 8:30pm
TA Williams

19 - FRIDAY

BLIND LION: 8pm Jeff
Stanton Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
**CARIB BREWERY USA/
TAPROOM:** 6-9pm Joshua
Keels
COCOA BEACH FISH
CAMP: 9pm Cheetah Coalition
**CROWNE PLAZA/
LONGBOARDS:** 6-9pm
Galaxy
EARL'S HIDEAWAY: 8:30pm
Heatstroke
FRESH SCRATCH BISTRO:
6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Tropical Vibes
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin
Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Picture Show
MATT'S CASBAH: 6:30pm
Frank Rios; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm Jeffrey Lynn Bazemore
SANDBAR: 4pm Jeff Marquis;
9pm Bullet Doggers
SLOW & LOW CB: 7pm Andy
Harrington
SLOW & LOW Viera: 7pm
Tim England
SOCIAL DISTANCE: 8:30pm
Karalyn & The Dawn Patrol;
1:30am DJ Ray
WHISKEY BEACH: 8pm
Roughhouse

20 - SATURDAY

BLIND LION: 8pm The
Shuffletones
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Forte
**CARIB BREWERY USA/
TAPROOM:** 6pm Lowell
Everly
COCOA BEACH FISH
CAMP: 9pm Blue Diamond
**CROWNE PLAZA/
LONGBOARDS:** 3-7pm Lights
Out Project
EARL'S HIDEAWAY: 2pm
Swamp Dogs; 8:30pm Johnny &

The Blaze
FRESH SCRATCH BISTRO:
6pm Char Good
GOOMBAYS: 7pm Andrew
Walker
HILTON CB/LONGBOARDS:
6-9pm Acoustics
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm 106
South
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke w/
Cindy; 9:30pm Luna Pearl
MATT'S CASBAH: 6:30pm
Anja Conklin; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm Thomas Mitchell
RUBIX: 7pm Ant Isocial event
SANDBAR: 9pm Whiskey JuJu
SLOW & LOW Viera: 7pm
Matt Riley
SOCIAL DISTANCE: 9pm
Floriduh Band; 1:30am DJ Ray
WHISKEY BEACH: 8pm Joey
Ferris Solo

21 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
TBA
**CROWNE PLAZA/
LONGBOARDS:** 1-4pm Aaron
Rhoades
EARL'S HIDEAWAY: 2pm
Terry Hanck & Co
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HILTON CB/LONGBOARDS:
1-4pm Reggae Band
LOU'S BLUES: 2pm ELW
Bands; 7pm Matt Adkins
PUB AMERICANA MELB:
4:30pm Thomas Mitchell
RUBIX: Karaoke with Big Doc
Cox
SANDBAR: 10pm DJ Cerino

22 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

23 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm
Jam w/ Russ Kellum

24 - WEDNESDAY
CARIB BREWERY

USA/TAPROOM: 6-9pm
RocknBingo
COCOA BEACH FISH
CAMP: 7-11pm Dueling Pianos
FRESH SCRATCH BISTRO:
6pm Denise Turner
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: 7pm Rock-Star
Karaoke
SANDBAR: 8pm Love Valley
SOCIAL DISTANCE: 8pm
VIP Karaoke

THANKSGIVING
25 - THURSDAY

CARIB BREWERY USA/
TAPROOM: 7pm Trivia
COCOA BEACH FISH
CAMP: open all day & night;
9pm DJ Salt Shaker
CROWNE PLAZA/
LONGBOARDS: 11am-4pm
Note 4 Duo; Thanksgiving
Buffet
FRESH SCRATCH BISTRO:
6pm Chuck Van Riper
GOOMBAY'S: 6-9pm Richard
Stephens
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
LOU'S BLUES: closed
MATT'S CASBAH:
Thanksgiving Turkey Carving
RUBIX: 7pm Open Mic w/
Steve Hodak
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
Forte Band

26 - FRIDAY

BLIND LION: 8pm Tony Wynn
& Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
CARIB BREWERY USA/
TAPROOM: 6-9pm Open Mic
w/ Steve Hodak
COCOA BEACH FISH
CAMP: 9pm Dueling Piano -
the adult show
CROWNE PLAZA/
LONGBOARDS: 6-9pm Note
4 Duo
EARL'S HIDEAWAY: 8:30pm
Justified Music
FRESH SCRATCH BISTRO:
6pm Irina Freckle
GOOMBAY'S: 6:30pm Billy
Chapman
HILTON CB/LONGBOARDS:
6-9pm Tropical Vibes

HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm
Payback
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Speakeasy
MATT'S CASBAH: 6:30pm
Galaxy Duo; 11pm-2am Late
Night DJ
PUB AMERICANA MELB:
5:30pm John McDonald
SANDBAR: 4pm Natty
Common Roots; 9pm 506 Crew
Band
SLOW & LOW CB: 7pm Josh
Keels
SLOW & LOW Viera: 7pm
Dave Myers
SOCIAL DISTANCE: 8:30pm
Thunder & Lightning; 1:30am
DJ Ray
WHISKEY BEACH: 6pm Eric
Lee Webb

27 - SATURDAY

BLIND LION: 8pm TW6
BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
TBA
CARIB BREWERY USA/
TAPROOM: 6pm Anja Conklin
COCOA BEACH FISH
CAMP: 9pm Bailey Callahan
EARL'S HIDEAWAY: 2pm
Ricky Vallido; 8:30pm Greentree
Brothers
FRESH SCRATCH BISTRO:
6pm Alexander James
GOOMBAYS: All day Villon
Day with several bands
HILTON CB/LONGBOARDS:
6-9pm Acoustics
HURRICANE CREEK
SALOON: 7-9pm Free Dance
Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded
Dice
LOU'S BLUES: 1pm Ana
& Dave; 5:30pm Karaoke w/
Cindy; 9:30pm Rocket City
MATT'S CASBAH: 6:30pm
The John McDonald Duo; 11pm-
2am Late Night DJ
PUB AMERICANA MELB:
5:30pm TA Williams
RUBIX: 7pm Ant Isocial event
SANDBAR: 9pm Love Valley
SLOW & LOW Viera: 7pm
Andy Harrington
SOCIAL DISTANCE: 9pm
Guilty Pleasure; 1:30am DJ Ray
WHISKEY BEACH: 8pm
Unit 5

28 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Forte
CROWNE PLAZA/
LONGBOARDS: 1-4pm Cash
Colley
EARL'S HIDEAWAY: 2pm Ray
Fuller & The Blues Rockers
FRESH SCRATCH BISTRO:
5pm Good Vibes Sunday w/
Mike Murphy
HILTON CB/LONGBOARDS:
1-4pm Reggae Band
LOU'S BLUES: 2pm Coolers;
7pm Brian St Aubin
PUB AMERICANA MELB:
4:30pm John McDonald
RUBIX: 7pm Big Doc Cox
SANDBAR: 10pm DJ Cerino
SOCIAL DISTANCE: 8pm
Forte Band

29 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo
SANDBAR: 8pm Jam Band

30 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam
w/ Russ Kellum

*All calendar listings are sub-
ject to change without notice.
Please confirm with the venue.*

**COMMUNITY
CALENDAR**

Nov 5-14: A Thousand
Clowns, Surfside Players, Co-
coa Beach, 321-783-3127
Nov 6: Space Coast Music
Festival, Eau Gallie Square
Nov 6: Basie on The Beatles
Concert, Space Coast Sym-
phony, Satellite High School,
855-252-7276
Nov 6: Yngwie Malmsteen,
King Center, Melbourne, 321-
242-2219
Nov 7: Jazz in the Park -
Swingtimers Vocal Trio, Mel-
bourne Municipal Band, The
Avenue Viera, 321-724-0555
Nov 7: Disney Princess - The
Concert!, King Center, Mel-



Friday, Nov 5, 8pm
Beachside Retro
& Records
Satellite Beach

Comedy Night

It's obvious - Comedy
has returned with a ven-
geance. Several venues
offer a comedy night here
and there, and it is well-
received because we
need nothing more than a
good laugh! There are also
some "unusual" venues
that have stepped up to
the plate of spreading the
humor - and Beachside
Retro & Records on Hwy
A1A in Satellite Beach
is one of them. It makes
sense that a hipster store
is hip to its scene and cul-
tural needs of the commu-
nity. On Friday, November
5th the doors will open
at 7:30pm for a Comedy
Night with free admission.
CeCe Forster will host
the show featuring some
of the best comedians in
Florida including Marcus
Crespo, Anna Leleley,
Jimmy Moynihan, Joseph
Jacques, Christian Moore,
Sean Philippe, Christo-
pher Neil Walker. For more
information call 321-425-
4706.
Beachside Retro & Re-
cords has been hosting
a few other events, also
a Halloween Party last
month. Keep your eyes on
their Facebook page.

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ENGEL & VÖLKERS
Melbourne Downtown

505 E New Haven Ave . Melbourne, FL | MelbourneDowntown.EVRealEstate.com

bourne, 321-242-2219

Nov 7: Made in the USA

Concert, Space Coast Symphony Youth Orchestra, Cocoa Beach Jr/Sr High School, 855-252-7276

Nov 10: Straight No Chaser, King Center, Melbourne, 321-242-2219

Nov 12: 1964: The Tribute, King Center, Melbourne, 321-242-2219

Nov 12-14: Native Rhythms Festival 2021, Wickham Park Amphitheater, Post Road entrance, Melbourne, 321-452-1671,

Nov 13: The Mozart Effect Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

Nov 13: Downtown Melbourne Food & Wine Festival, Historic Downtown Melbourne, 321-724-1741

Nov 13: Rocky Water Brew Fest, EGAD

Nov 14: Jazz in the Park – Harris/Barrone Jazz Group, The Avenue Viera, 321-634-5390

Nov 14: Kingston Trio, King Center, Melbourne, 321-242-2219

Nov 14: Central Florida Winds Concert, Suntree

United Methodist Church, 321-405-2359

Nov 16: ZZ Top, King Center, Melbourne, 321-242-2219

Nov 19 – Dec 5: Irving Berlin's Holiday Inn, Historic Cocoa Village Playhouse, 321-636-5050

Nov 20 & 21: ArtWorks of Eau Gallie Fine Arts Festival, Eau Gallie Arts District

Nov 22: Mannheim Steamroller Christmas, King Center, Melbourne, 321-242-2219

Nov 26 - Dec 19: A Christmas Carol, Henegar Center, Downtown Melbourne, 321-723-8698

Nov 27: Sounds of the Season Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219

Nov 27: Light Up Viera Holiday Parade, Location TBA

Nov 27: An Irish Christmas Concert with Emmet Cahill, Space Coast Symphony, Scott Center for the Performing Arts at Holy Trinity, Melbourne, 855-252-7276

Nov 27 & 28: Cocoa Beach Art Show, Downtown Cocoa Beach

The Community Calendar has been submitted by Brevard Cultural Alliance.

**Nov 5-21
Space Coast
Daily Park
in Viera**



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LOCAL LOWDOWN

By Steve Keller

By the time you are reading this, The Brevard Original music scene should be at a fever pitch. This month showcases so much local music, so many styles of local music and a coming together like we have never seen before. Of course I am talking about the 2021 Space Music Festival. As one of the organizers, one of the performers but most of all one of the fans, I am extremely proud of our scene. The *Lowdown* is always an extension of that pride in keeping you up to date of all things local and original so let's begin.

First off have to give a shout out to the others in media that promote our scene. Hats off to Brad Wallace and Chris Marsh of *Florida Metal Radio*. They have really stepped it up a notch this year not only talking about the scene, but broadcasting live from area shows. I've worked with both of them over the years; Wallace's Mooner Designs sponsored *Best Fest* and Chris Marsch Productions put on Mayweather at the old County Line which BSA played at. Both bring a wealth of knowledge and sincere appreciation to the music they promote. Find Florida Metal Radio on social media and don't be surprised if you see them setting up their gear at a show you're at...

Another great performer out there currently is **Julie Klein**. Her band went through a name change and will now be known as **Joules Rio**. "We have 8 full length, pro music videos, including two from this year; 'Mad Love' and 'I Love My Body'," she reports. The current Joules Rio lineup is Klein on bass/vocals, Michael Elliott on drums, Wayne Lizardi on guitar/vocals. I have always admired the band's style and energy. The videos are a great representation, and I look forward to catching them live. They are booked at **The Tiny Turtle** in Cocoa Beach November 6th. Check out their YouTube channel and other social media for all things Joules Rio.

Brant Menswar is no stranger to the pages of this column or magazine for that matter. Whether he is singing for his band **Big Kettle Drum**, authoring another book or gracing stages all over the country as a motivational speaker, he gives it his all. His latest endeavor could be his most daring and lucrative yet. "Promoting 'Black Sheep' (his 2020 book release) got me thinking that there had to be a better way", he remarks about his frustration in marketing. Menswar and his team are betting they have found a way with the launch of the app Boo-kyCall. "We took the science behind an online dating app and applied it to avid book readers looking for their next selection." The tongue in cheek approach to subscribers include "swipe right" for the books they are interested in reading (with links to purchase) and late night texts promoting more releases that they may be interested in. After a 10 minute conversation, I was hooked with the simple yet approach this app brings to a specific audience. As accomplished a musician and author as he has become, I wish him tremendous success with this new endeavor. Get the app at your favorite app store and get reading!

Gotta give those wedding bell props to a couple of close friends and great

musicians in the scene. Easy Uzis/Gary Lazer Eyes member **Dallas James** married his girlfriend **Christina** last month. You'll be hard pressed to find nicer people and huge supporters of local music. **James 'Jimbo' Garris** tied the knot with longtime beau **Caitlin** the same weekend. I wish nothing but happiness and martial bliss to all involved. **Character Witness** release a new single/video for their track 'Unwind'. Great groove on the Stuart Richardson produced song, with a beautifully shot and well thought out storyline on the video. Lead singer Logan Ray Tyler has come a long way from singing to backing tracks at *Vinyl Request Records* just a few short years ago (it was a dope show as both Best Supporting Actor and The Spring were on the bill). With a solid lineup in the band, plus the opening slot on the Against The Grain main stage at SCMF, they have the talent and the charisma to go far...

Another star making music video release comes from our friends **Drifting Roots**. Coming seemingly from out of nowhere last year, they have released *Friends and Family* to the masses late last month. I admire their drive and dedication to touring and staying prominently on people's social media feeds. Yet another SCMF participant, check out the new video on *YouTube* before catching them live.

Gotta give some press to our brother in another zip code **Brian Paul** and *Rock 98.9*. After many years of promoting the Florida music scene, with many trips and shout outs to Brevard, he and crew have called it a day. He and I were definitely cut from the same cloth when it involves promoting great local and under recognized talent. Thank you publicly for all the sacrifices you have made over the years and for your friendship to myself and our scene. This is not goodbye but merely see you soon in your next endeavor whatever that may be...Speaking of endeavors,

continued page 34

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CD REVIEW

By Rob Pedrick



Lydia Can't Breathe EVERYTHING HAS CHANGED

Full is upon us and the 2021 Holiday season is fast approaching. 2021 has been a blur! Mandates, vaccines, politics, do this, don't do that, on and on. One thing that has remained constant in our lives has been music. This month's CD review is for "EVERYTHING HAS CHANGED" by Lydia Can't Breathe.

This is my second review for LCB. I've been waiting for this album. LCB wrote and produced all songs. The album was recorded at the Audio Compound in Orlando Florida and engineered by Andy Karpovck.

LCB is Kyle Bolduc (vocals), Josh

Runfeldt (drums), Ryan Cowell (guitar) and Shad Roundy (bass). They are based out of the Central Florida/ Melbourne area. They perform and write a nice blend of rock and metal music. There is a great element of variety and level of experimentation in Lydia's music. Alternative metal, alternative rock, experimental rock, hard rock, heavy metal, stoner metal, progressive metal, and progressive rock. LCB covers a lot of ground and they do it well! They constantly tour when not constrained by this pandemic. Single one night shows abound. They work hard in the studio and their longevity as a band is noteworthy. Nobody, and I mean nobody, no other band in Central Florida comes close to achieving the level of play in their genre for this long. It's not even close. They have a tour planned next spring.

We begin with "Ups and Downs." A nice groove starts the song with vocals coming in at the 00:12 mark with the rest of the band coming in at 00:25. At 01:55 a low bass note from hell blasts for 1 beat! Great production! Nice change of things at 02:24. A clean change up at 03:03 and a well planned outro with the beginning groove ending the tune.

Next we have "Sheep". Nice clean stuff at the beginning then gets heavy at 00:15. Some solid pinch harmonics here and there, just the right amount. At 02:31 the tune gets technically fun music wise. Cool stuff going on in the background.

Though there are no bad tunes on this CD - all songs are just great -

"Wasted" is my favorite. I, for one, am not sure how bands get their product out to the masses today. It's all about streaming I guess. This tune without a doubt should be one of the most downloaded songs out there. FM radio, You Tube. Whatever. "Wasted" has the WOW factor. Great musically and lyrically. Smooth guitar intro bringing in the vocals at 00:27. Rim shots 00:41 - 00:50. Dynamics get strong at 00:53. Smooth bass lick at 01:14 and your awesome LCB changeup at 02:24 with some lead guitar in the background. We lower the dynamics at 03:26 with a 1 chord ending. Great tune.

"Strive", song number 4 on the album, is another technically laden LCB tour de force. Changes from heavy to clean music to growling and natural vocals abound. The music and vocals segue together seamlessly.

Last we have "Substance". LCB never ceases to amaze me on how they blend their music sonically. Almost taking you over the edge, then bringing you down to Shangri La bliss. A great musical journey this tune will take you on.

Another great CD from Lydia Can't Breathe. Kyle Bolduc's lyrics have unique views and are expressed outspokenly. Musicianship is solid. Great guitar tone and the bass and drums are tight as can be. Great band! You need "Everything Has Changed" in your music collection no matter your preferred taste in music genres.

You can find LCB on Facebook, and at their official website, www.lydiacantbreathe.com.

Local Lowdown continued

got to shine a light on the *Serial Keller* podcasts we've been posting leading up to this year's *Space Coast Music Festival*. For those who don't know, I started out in college radio in the 90s, getting opportunities and experiences I never thought possible. It felt/feels good getting back into the audio realm, albeit on *YouTube*. Special thanks to **mr. e** for overseeing the controls and making it sound awesome. We'll see where the next series or theme takes us.

So here we are. Almost crossing the t's and dotting the i's on 2021. What a truly weird and confusing time to alive. After my health issues, I'm grateful to still be here. Whenever in the month you are reading this, either enjoy the SCMF, or send me those memories of your experience there. As always, just a click away at keller5@hotmail.com for questions/comments/concerns. Stay cool, stay healthy and stay true. Til next time Brevard.

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SPOTLIGHT ON

Whiskey Juju

By Matt Bretz

One Friday night last month I went down to my neighborhood bar to have a beer with a friend. Sitting at the main bar I had a clear view of the stage and noticed a band setting up. That's always exciting to me so I knew I would be sticking around for a while to see what these guys were about. Well...they turned out to be awesome. It was a trio of musicians playing one of the best mix of songs I've heard from a cover band. This band has a real gift for not only playing each song technically well and tight as a drum (and they attacked some complex pieces) but they are also able to make each song uniquely their own. I had originally only meant to stay a short while that night, but I had such a good time I ended up staying until the last set. And that's what the band is there for - to keep people in their seats ordering drinks? That's why this month's Spotlight is on Whiskey JuJu.

About halfway through the first set the guitarist got on the mic and asked "is that Matt Bretz I see at the bar?" Not having my glasses on I wasn't sure if I knew him, but I waved and hoped I would figure it out later. Well it turned

out to be Will Purdy, a really talented guy I did a write up on a few years back when he was flying solo. Once I realized who he was I was both happy he had a band and excited to see what they could do. I wasn't disappointed. Alright let's get into the meat of it.

The band is made up of three really tight musicians that take a lot of pride in getting it right. Their song choices are excellent and fun. Every song is alive and exciting and there is practically zero dead space in their sets. They run their stage show very well and are super fun to watch. They keep everyone entertained and you can tell they love doing it. Some bands go into auto pilot and look like mannequins on stage... these guys don't stop moving. Purdy even walks around the crowd playing his ax wirelessly from time to time—a stunt I usually find cheesy and annoying, but in this case I enjoyed it.

Will Purdy plays guitars and provides the vocals for basically every other song during the night. He's new to Brevard a handful of years ago, but not new to the stage. He's been at it for decades. In addition to playing and singing, Will also writes and produces his own stuff. Comfortable with most styles this cat just loves to play and it shows. He's been killing solo for the last ten years, but now he's in good company and not so lonesome on stage.

Bob Wenzloff brings the low

end and vocals for the other half of the songs Will doesn't sing. As I understand it Bob was the engine that brought the band together in the first place and we are glad he did. On top of having a rockin' voice the boy has some serious chops on the bass. I'm always so impressed at bass players and drummers that can sing while they are playing. How do you do that? Bob says his style started with the hair bands of the 80's and that may be true because he still has most of his, but in reality he is proficient with just about anything you throw at him and that makes for someone you want to be in a band with. He and Purdy have that in common.

Alex Herman bangs out the beat for Juju boy does he. This guy is crazy credentialed too. Check this out...not only is Herman a classically trained drummer but his professional resume includes being the Director of Carnival Cruise Line's performing band as well as being a current instructor at the Orlando School of Rock. Oh yeah, and he plays in Whiskey Juju too. Drummers are often an under-watched part of a band...maybe because they aren't jumping around the stage like guitarists going 'look at me!', or maybe because their band mates are jealous and stick them in the very back behind everyone else...I don't know. Sometimes though you come across a drummer you just have to watch, and Alex Herman is one of those guys. Groovy as a record and steady as a train.

The boys of Whiskey Juju know that when choosing your next cover band to watch you have a lot of options and they would just like to thank you in advance for choosing them next time you hit the town. Seriously though, if you see the name Whiskey Juju pop up at a venue near you I highly recommend checking them out. I promise you will have a great time and probably stay all night. You of course can always find out where they are playing on their Facebook at *WhiskeyJuju* or their website *WhiskeyJuju.com*.

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Carib Brewery USA in Cape Canaveral **BEER OF THE CARIBBEAN**

By Heike Clarke

In 2021, Florida Beer Company changed its name to Carib Brewery USA, reflecting the brand's international success and reinforcing the strong brand equity. Marketing director Asa Sealy explains: "Carib has owned the majority of shares at Florida Beer Company for a while. It was our plan to expand the Carib brand name and move our production from the Caribbean to the USA." And he makes a valid point for every beer drinker: "Nothing tastes better than a fresh beer, and since we brew it right here in Cape Canaveral, you cannot get it fresher anywhere but in our new 321 Lime House taproom."

It was in the middle of last year's pandemic when Florida Beer started to undergo changes. Lots of construction and remodeling was going on, but then again, a lot of venues took the down-time to clean house and renovate. Then Asa Sealy came and explained what's happening. "Trinidad-based ANSA McAL purchased the brewery in 2016 but we did not want to change the name that carried a lot of local history." Indeed, Florida Beer Company started out on US 1 in Melbourne as Indian River Brewing Co. The name caused a few laughs here and there when locals said that they hoped they didn't use the water from the lagoon. (Of course not!) In 2005 the company changed its name to Florida Beer, and a few years later, they moved to the former Chrysler Space Operations plant in Cape Canaveral.

In the meanwhile Carib breweries have operated in Trinidad and Tobago, Grenada and St. Kitts and Nevis since the 1950s and '60s and became more popular. "It was time to introduce the beer to new markets. Florida is the first one in the USA. To export beer means a lot of shipping which compromises the taste. Brewing it right here, just made the most sense." The company plans to acquire more breweries in other parts of the world to become an international recognized brand.

In June 2021, Florida Beer Company changed its name to Carib Brewery USA, last month the venue opened up a beautiful outside patio. The Taproom provides an opportunity to see the brewery in operation. The renovated 321 Lime House features over 100 feet of plate glass windows giving the visitor a panoramic view of the entire brewery. The brewery features modern craft brewing equipment and technologies openly on display for visitors to view. CBUSA products have been recognized by dozens of prestigious



A freshly remodeled taproom along with a new outside patio - that is the new 321 Lime House. Marketing director Asa Sealy (photo left) values the community ties.



awards from local, national and international competitions. The brewery produces 28 different styles of Ales, Lagers and Ciders. At any give time visitors will find 14 to 16 different products available in the Tap Room.

Asa is on a mission to brand the name Carib and that includes strong ties within the community. It helps that he is a heck of a nice guy but he also propagates events and activities that include our locals. The "CleanBeach Initiative" meets once a month at 10 am at Alan Shepard Park located at the end of SR 520. The park was named after astronaut Alan Shepard and provides an excellent view of space launches. Facilities include 10 large picnic pavilions, several smaller covered picnic tables and a bathhouse. Carib adopted this park; the first clean up date was in October, the next ones are November 20th and December 18th. Asa: "Participants can join us for pizza and beer immediately following the clean up as we head back to the 321 Lime House Taproom."

About the newly remodeled Taprom: The launch of 321 Lime House is part of the new corporate identity. If you google the meaning of "lime" in the Caribbean, this is what you find: "Referring to the art of doing nothing while sharing food, drink, conversation and laughter, liming is an important part of the country's island culture. ... In fact, it's not uncommon for locals to say something like "let's go lime" to mean "let's chill or hangout." - Sounds good! The taproom has housed several charity events in the past months. The brewery hosts a weekly run club on Mondays and participants can enjoy a free fresh pint afterward. During the events food trucks are on premises serving delicious sandwiches, tacos, BBQ etc.

For Asa his mission includes bringing happy Caribbean Beer Culture to Brevard with fun games, trivia, and lots of music. Plus, on special occasions, vibrant Caribbean entertainment such as limbo, steelpan music, and authentic Caribbean food. As a result, patrons will have an opportunity to escape and enjoy the ultimate Caribbean "local" experience.

Carib Brewery produces Carib - the Beer of the Caribbean, and this much-loved beer brand has earned 97 percent of the robust beer market share across the region while being distributed globally in over 30 countries. Carib Brewery USA presents an extensive portfolio of popular beer brands. Craft beers such as Caribe, Giant Leap, Key West, Swamp Ape and the extremely popular Hurricane Reef, to name a few. The Brewery is also the proud producer of many well-known craft beers including, the butterbeer served at the famous Universal Studios attraction. That includes, the Wizarding World of Harry Potter, the great tasting Isla Nublar at the Jurassic World attraction. Plus Duff's Beer from the popular Television series, The Simpsons.

Stay in touch at www.facebook.com/Caribbreweryusa

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RETRO DECOR



Meet The Stitch Kween Rachel Saint Denis

By Steve Keller

Brevard native Rachel Saint Denis is a true artist. Her many varied interests cover the spectrum of both work and play. Never to sit idle for too long, the mother of two has taken an old time hobby and created a hip side business that is attracting attention.

Initially the one time UCF journalism major had dreamed of going into teaching and writing. “Over the years I have done some writing here and there for websites,” she recalls. “I actually do a little writing still on the side. My dream job when I was younger was to be an English teacher, which later turned into wanting to be a writer.” She currently works as an assistant at a financial advisory firm in Suntree.

Her business, Stitch Kween, is a way to channel her creativity and honor her upbringing at the same time. “My mother has been a seamstress my whole life and still is to

this day,” she continues. “I like to say I have a needle and thread in my blood.” It wasn’t until a few years ago that Saint Denis herself picked it up. “I did my first cross stitch piece from a small store bought kit that was given to me in January 2017.” The basic design of a hot air balloon was soon transformed by adding the phrase “Bye, Bitch” at the bottom. The flavor of Stitch Kween were starting to form.

“I was hooked as soon as I finished the first piece,” she remembers. “My boys (10 year old Max and 8 yr old Miles) were really little at the time and I liked that it was a hobby that I could lay down at any given moment and pick back up. Not like reading where you get too absorbed.” Even though she was engrossed in it, she didn’t see it as something others would be interested in. “Well I started stitching and did it as a hobby only, making things I liked and sometimes making gifts for friends. I never considered trying to sell them.”

It was one of her best friends, Lisa Murphy of Against the Grain Tattoo, that gave her the confidence and encouragement to submit a piece for an art show in late 2019. “It was the ‘Haunted’ Art show in EGAD,” she explains. “I submitted my Elizabeth Short aka The Black Dahlia piece. I got great feedback on that but over the course of the next year I just continued stitching for fun. In late 2020 I found out they were accepting submissions for the Robot Love show at the Foosaner and I decided to submit some pieces and was accepted. It was really exciting to have my work up in the gallery with such talented artists. I’m not sure if I even consider myself ‘artistic’ now”, she continues. “I know so many incredible artists whose work humbles me. One of the great things about cross stitch and embroidery is that anyone can do it, you just have to put in the time and have patience.”

Stitch Kween has also caught the eye of her artistic colleagues. “I think Rachel is doing an awesome job pushing the boundaries of traditional stitch work”, says Heather Clark owner and curator of Sleeping Sirens Art & Oddities. “It’s always wonderful to see a fresh artistic take on time honored practices to fit our modern society.”

In fact, Saint Denis combines the art of stitching wall hangings with a modern approach. Portraits of music icons Prince and David Bowie would enhance any room’s decor. She also adds her own flare to it, hence the name Stitch Kween. “I wanted a name that highlighted what it is I actually do, and something with a little sass about it because some of my work can be on the cheeky side.”

It wasn’t too long after Robot Love that Saint Denis saw a financial upside of her hard work. “This past May I was asked to do a pop-up alongside my friend Michelle (Wilted Moon) at Traditionals in EGAD. I sold almost everything in my collection. I was so, so grateful for that opportunity. Since then I have done a couple more pop-up events over in the Tampa area and I have pieces available at Revive Boutique

in Downtown Melbourne, but at the moment I am strictly working on commission projects only. The feedback has been so great, I never imagined I would have a list of stitch projects lined up. I feel fortunate and honored that people enjoy what I do.”

In her “free” time, Saint Denis enjoys getting out in the fresh air to roller skate. “For the past year I have been quad skating at skate parks. It’s a hobby that I fell into because I played roller derby for several years locally. Myself and a handful of other girls started the Space Coast Slashers which ultimately became the Molly Roger Rollergirls (MRRG). I’m a very busy bee, so skating has become sort of my form of meditation. The ever elusive “me” time. It’s mentally and physically challenging, but also the most fun!”

Check out Stitch Kween online on Instagram @stitch_kween and/or email at thestitchkween@gmail.com



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Rigg's Outpost FISHING REPORT November Forecast

by Pompano Rich



Unlike other parts of the nation Autumn doesn't show up in our landscape. We are tropical by nature and have been long awaiting the Northern breezy days. We are a diverse group of anglers that peruse the archives of past seasons to determine our targets. Floridians will make Brevard their fishing vacation.

November fish traverse to Brevard from both the south and the North. Northern water temps become uncomfortable and create the perfect atmosphere for schools of bluefish, whiting, pompano and tarpon. The southern snook moves north to both spawn and fatten up. They are seeking these massive schools of bait that are being surf basted by endless predators.

So where do I go and how do I do this? Do what the locals do. Stop at various beaches and spy on the guys fishing. Actually spend your first day stopping every few miles and surveying the activity. Next determine if your tackle matches up to what they're using. In a nutshell I would advise bring a 8 foot medium to light action spinning rod with a Penn 5000 series spinning reel. Any rod you can throw one to 3 ounce lures. If you have a 10 foot rod that can cast a 4 or 5 ounce lead you'd be prepared for reaching that 2nd sand bar. This would put you in the pompano and permit zone.

I wouldn't buy any lures and tackle until you arrive. The winds are constantly shifting and the water color changes when it gets rough. Proper lure colors and selections are the way to go. Stop in at either Rigg's Outpost. Downtown Melbourne will prepare your every need for the Melbourne thru Sebastian Beaches. Plus if it's too rough the boat rentals can put you on the pristine Melbourne Estuary in minutes.

Rigg's Outpost has recently acquired a second shop in the Sebastian Inlet State Park. All day pass is \$4 for driver and \$2 per passenger. You can surf fish on the beach or fish the long Inlet jetty and throw lures into piles of bait. Spanish mackerel and bluefish will be the attraction. Inside the Inlet is a huge natural kiddy pool surrounded by huge flat rocks. Big game anglers throwing live baits and huge lures for big redfish, jacks and tarpon.

On the west side of the park is a marina with charter boats that will take you offshore. Rigg's shop is literally bordering the Inlet Jetty. Stocked with live bait and the most popular lures. The Rigg's Men will help you make the selections to have the most successful trip.

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