

MAY 2012

Volume 21, Issue 3

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)



Brevard Live  
Music Awards  
**Nomination  
Ballot**  
inside



**Christopher Cross  
Edgar Winter  
Doug Deming  
Indian River Festival**

The Merchants of the  
Historic Cocoa Village Association  
present



# JUNE 8 & 9 COCOA VILLAGE

FREE  
2 DAY EVENT

The event will feature a backyard and professional BBQ competition, kids zone, craft vendors, food vendors, the Blues Brothers Movie in the Park Friday night and great blues music all day long Saturday

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AUXILLIARY COMPETITIONS INCLUDING  
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## SATURDAY THE BLUES

JOSH MILLER'S BLUES REVUE  
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KOSTAS GALANOPOULOS

MIKE & LYNN CORBY

LITTLE MOOKIE &  
THE HALF PINTS

DOUG DEMING

## SATURDAY BBQ COMPETITION

pro circuit & backyard bbq



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or visit our website  
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## TUESDAY Great Live Bands 9 pm

see calendar for listings

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Be a Rockstar for 1 Night

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### WEDNESDAYS

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### THURSDAYS

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5pm Dinner Music - 6pm Deck Music - 9pm Dance Bands

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Dan Wilborn 5:30pm. Texas Hold em 6pm



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Saxophone with Dan Wilborn 5:30pm

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# Content

may 2012

## FEATURES

### **COCOA VILLAGE'S BBQ & BLUES**

Last year this event became an overwhelming success for the Historic Cocoa Village Merchant Association. So they are doing it again. Great BBQ competition and traditional blues music featuring headliner Doug Deming.

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### **CHRIS CROSS & EDGAR WINTER**

Keep your eyes on the Henegar Center in Downtown Melbourne. That's where you find some of the coolest rock legends performing, brought to you by Brevard Music Group.

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### **NICHOLAS MARKS**

Nicholas Marks grew up in a family steeped in the rich tradition of Roma music. He became a third generation guitarist at the age of 10 and dedicated his life to it.. Matt Bretz met him at Pleasure Island in Downtown Disney.

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### **RE-LIVING THE MODDY BLUES**

Remaining semi-original guitarist Justin Hayward and bassist John Lodge along with founding drummer Graeme Edge have continued to carry the torch, keeping the Moody Blues grand musical tradition alive (and well) for the last decade.

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### **THE ETHICS OF BILL ROTH**

What happens if a small business person speaks up and his "Big Brother" doesn't like what he says? Bill Roth found out and told us his story.

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### **MALICE N WONDERLAND**

Malice is a well of talent and creativity, a well that almost went untapped. Until she moved to Brevard, her artistic abilities were a well-kept secret..

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Brevard's vibrant club & restaurant scene

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Column & More  
by Matt Bretz

# BREVARD LIVE MAGAZINE



Presents The 9th Annual

# Brevard Live Music Awards

August 27th, 2012, 6:30-9pm at the Henegar Center in Downtown Melbourne

## NOMINATING BALLOT

Nominate Your Favorite In Each Of The Following 9 Categories • Any Music Style

1. Original Act \_\_\_\_\_
2. Cover Act \_\_\_\_\_
3. Vocalist \_\_\_\_\_
4. Guitarist \_\_\_\_\_
5. Bassist \_\_\_\_\_
6. Drummer \_\_\_\_\_
7. Keyboard \_\_\_\_\_
8. Miscellaneous (Horn/Harmonica/Percussion)  
\_\_\_\_\_
9. Entertainer Of The Year \_\_\_\_\_

Nominating Ballots Will Be Accepted Through **May 10th, 2012**. **NO** Photocopies Are Accepted.  
Mail Your Nomination Ballot to: BREVARD LIVE MAGAZINE, P.O. Box 1452, Melbourne, FL 32902  
Final Voting Will Be Available Online Only for Nominated Musicians/Bands at [www.brevardlive.com](http://www.brevardlive.com)



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## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 20 years.

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## Brevard Live Magazine

# Communicate!

This month we would like to re-introduce Brevard Live Magazine to our readers:



If you think this is a magical code from a different world, you're correct. Welcome to Cyber World 2012! Maybe you and I cannot read this but our smart-phones can. Not only can it read this jibber-jabber but it creates a symbol on your phone screen that, when you click it, takes you to our website, [www.brevardlive.com](http://www.brevardlive.com). You can go to the calendar section and look up who's playing where tonight or read the articles. The access is as easy as picking up your phone and the information is always and everywhere available. - You didn't know that? Just ask your kids. Chances are they're already using it.

This QR Code (abbreviated from Quick Response Code) is the trademark for a type of matrix barcode. It's part of our new information highway that's gaining speed. We are on a journey to explore a whole new universe. With Matt Bretz on twitter and Chris Long's blog on the web we are defi-

nately out there and will keep you updated.

As you know, we are preparing for the 9th annual Brevard Live Music Awards. In order to put on a glamorous event like this that benefits Brevard Music Aid Inc., we need sponsors. Every year we are amazed how many compassionate businesses are willing to help a good cause. These logos underneath our ballots in print and online represent people who care for our community and are willing to contribute to a non-profit organization that helps musicians in need.

Acknowledge them! Appreciate them! These are the people who are part of an active social network, not run by officials but people like you and me. These are the efforts that prevent us from sinking into a faceless world of anonymity and cold-hearted statistic. It's this compassion that gives our community heart and soul.

In conclusion, there's nothing wrong with using the information highway with your devices as long as you keep in mind that it is simply a road, not a destination. Don't forget to smell the roses. Speed is good but it's the quality of the ride that really counts. Enjoy your journey.

*Heike Clarke, editor*

## Brevard Live Music Awards Update

Once again the readers of Brevard Live Magazine have the opportunity to nominate their favorite bands and musicians in different instrument-categories. Please note, it doesn't matter what style of music they are playing - Blues, Jazz, Country, Bluegrass etc - we want to know who is your "favorite." Mail in the

nomination ballot up to the 10th of May. Next month we will have the five finalists in every category, and while they are presented in the print version of Brevard Live Magazine, the actual voting will take place online. This procedure has some built-in securities to ensure the voting to be as accurate as possible.

The final winners and the entertainer of the year 2012 will be announced during the awards show held August 27th, 6:30 pm at the Henegar Center. Our gracious Master of Ceremonies Chris Long will return to our stage and promises to present you with the most successful and entertaining BMAs ever.

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Historic Cocoa Village's

# BBQ & Blues

This June 8th & 9th, the merchants of the Historic Cocoa Village Association will be hosting their second annual BBQ & Blues festival at Riverfront Park in Downtown Cocoa Village. Last year's event has been a great success, so organizers used the same recipe to serve up some fingerlicking food with smoking blues. Brevard's very own blues man Josh Miller will be hosting and playing the stage featuring some of his finest blues musician friends, among them headliner Doug Deming.

The event will feature a backyard and professional BBQ competition, kid zone, craft vendors, food vendors, the Blues Brothers Movie in the Park on Friday night and great blues music all day long on Saturday. The music starts at noon with top blues performers including: Josh Miller's Blues Revue with Ben Champion, Kenny Clarke and Kostas Galanopoulos, Mike & Lynn Corby, Little Mookie & the Half Pints, and then Doug Deming will take the stage at 6pm.

This event is sanctioned by the Florida BBQ Association and will bring professional BBQ competitors from all over the southeast and thousands of people from all over the state to Brevard County. Along with the professional BBQ competition, there will be a backyard BBQ competition for people who want to get their first experience in competitive cooking. There are major cash prizes for the professionals and smaller prizes for the backyarders. In addition to the main on-going events on Friday and Saturday, organizers offer a Blues music pub crawl throughout the Village restaurants and bars on Friday night starting at 6:30pm.

The Historic Cocoa Village Merchant Association has partnered with Cindy Johnson at the Brevard County School District for this event to assist the county with school's music programs. Partial proceeds from this event will go toward Music in Schools through Brevard Schools Foundation.

The goal for this event is to bring locals and out-of-towners into beautiful Historic Cocoa Village, to expose local people to the excitement of competitive BBQ cooking, to showcase our wonderful American Blues music tradition, and to put on an event that the whole family and community can enjoy.



## Doug Deming

"We have no gimmicks," says leader Doug Deming about his band The Jewel Tones. "We play pure traditional music from the heart, with an image that conveys a deep respect for the genre." As a result, Doug Deming and the Jewel Tones have been in demand as a backing band for a "who's who" of today's top blues performers, including Chicago's A.C. Reed, Louisiana Red, Chicago Pete, Cannonball vocalist Alberta Adams, Black Top's Johnnie Dyer, W.C. Handy Award winner Johnny "Yard Dog" Jones and the legendary Lazy Lester.

Doug Deming hails from Detroit but has relocated to Florida. As a guitarist and vocalist, he acknowledges a musical debt to T-Bone Walker, Charlie Christian and other Texas bluesmen as well as moderns like Jimmie Vaughan and Ronnie Earl. At Historic Cocoa Village's BBQ & Blues Doug is not backing a legendary name, but his friend Josh Miller will feature his exquisite guitar and vocals.

If you like traditional blues, then don't miss Josh Miller and his group of talented musicians.

*Celebrate!*  
*Our 15 Year Anniversary*

**Classic Continental Lunches  
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**Mondays \$10 off Bottle of Wine  
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Open for Mother's  
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## Rock Stars Performing At The Henegar Center

The Henegar Center has stepped up to the plate and become a concert venue for many artists. Over the past months it has featured rock legends like Karla Bonoff, Jefferson Starship, The Rippingtons, and this month Christopher Cross and Edgar Winter. This has been achieved through promoter Roland Guilarte of Brevard Music Group who has brought many famous names to this county. The Henegar Center in Historic Downtown Melbourne pledged last year to open up the doors and curtain to a hipper audience. With a brand-new air conditioner, a new roof, and an upgraded sound and light system in the house, it can accommodate some of the hottest concerts. [www.henegar.org](http://www.henegar.org).

Thursday, May 10, 8 pm  
**Christopher Cross**

Nobody can imagine the 80s without the music of Christopher Cross. "Sailing" was the number one hit and it must have been the most played song on the airways. Christopher Cross' 1980 self-titled debut album, with the lead single "Ride Like the Wind," rocketed to the #2 spot; the massive success of the second single "Sailing" made Cross a superstar, and in the wake of two more Top 20 hits, "Never Be the Same" and "Say You'll Be Mine," he walked off with five Grammys in 1981, including Best New Artist and Song of the Year for "Sailing." He soon scored a second #1, as well as an Academy Award, with "Arthur's Theme (Best That You Can Do)," which he co-wrote with Burt Bacharach, Carole Bayer Sager, and Peter Allen for the smash Dudley Moore film comedy "Arthur."

Christopher's much-anticipated second album *Another Page* came out in 1983 and produced the hits "All Right," "No Time for Talk," and a Top Ten entry for "Think of Laura," a song featured prominently in the daytime drama, *General Hospital*. He charted eight songs into the Billboard Top 40 charts between 1980 and 1983. Four years, two albums, eight hit singles, several world tours, five Grammys, and one Oscar marked Christopher's meteoric rise to success.

Christopher Cross is a composer and writer, and besides producing a few super successful smash hits, he has remained very creative during the years. Christopher co-wrote and sang the song that helped define the 1984 Summer Olympics, "A Chance for Heaven;" he co-wrote



**Friday, May 11th 6pm-10pm**

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and sang the delightful “Loving Strangers” for the hit 1986 Tom Hanks movie, *Nothing in Common*; and the following year he presented “I Will (Take You Forever),” a lovely duet with international *Les Miserables* star Frances Ruffelle, a tune that has graced many a wedding (and is still a staple of radio worldwide). Singles from most of his albums charted in Japan and elsewhere in the Far East; and the rollicking “In the Blink of an Eye” enjoyed a smashing top-ten success in Germany and surrounding territories in 1992.

His fans have admired his smoothly sophisticated sounds. Christopher Cross’ string of post-megahit albums from the mid-1980s to the present represents his unique style, always staying true to himself. He released his latest CD, *Doctor Faith*, in 2011. Altogether Christopher Cross has released 12 CDs, two of them Christmas CDs, plus several compilation albums.

Christopher continues to record and perform, averaging about 100 live shows per year. Every few years, the world has been gifted with a new set of songs, each of the albums growing innately from the last while resolutely advancing the state of his art. And he has continued to seek out his fans worldwide by regularly hitting the concert road, never depriving those fans of the early hits (played note-perfect), as well as a broad range of his latest work – the songs where his heart (and his art) truly lies.

---

Sunday, May 27, 7 pm

### Edgar Winter

---

Edgar Winter is a legend. By the time Edgar Winter left his hometown of Beaumont, Texas in the 1960s, he was already a proficient musician. A child prodigy who achieved international success early on, Edgar has found an audience in a number of major entertainment media, including music, film and television.

A prolific writer, Edgar’s music embraces many different genres, including rock, jazz, blues, and pop. From his critically acclaimed 1970 debut release, *Entrance*, he has demonstrated his unique style and ability to cross the genre lines and do the unexpected. His early recording of “Tobacco Road” propelled him into the national spotlight. In late 1972, Winter brought together Dan Hartman, Ronnie Montrose and Chuck Ruff to form The Edgar Winter Group, the legendary band that created such hits as the number one “Frankenstein” and the ever popular “Free Ride”. Released in 1973, *They Only Come Out at Night* peaked at the number 3 position on the Billboard Hot 200 and stayed on the charts for an impressive 80 weeks. It was certified gold in April 1973 and double platinum in November 1986.



**Memorial Day Weekend  
May 26th, 27th & 28th**

**FREE ADMISSION  
Food - Arts - Crafts**

**SATURDAY the 26th The Memorial Day**

Ceremony Kicks Off at 1pm  
2pm RAIFORD STARKE  
4pm BOBBY & THE RENEGADES with JP SOARS  
6pm GHOST TOWN BLUES BAND from Memphis  
8pm OTIS CADILLAC & The E L Dorados with  
the Seville Sisters with Nicole Hart  
10pm RAMBLER

**SUNDAY, the 27th**

1pm ERNIE LANCASTER BAND  
3pm DIDDLEY SQUAT BIG BAND  
5pm CASSIE TAYLOR  
7pm BLACK MOLLY  
9pm JOHN NEMETH

**MONDAY the 28th Memorial Day**

DAVID SHELLEY & BLUESTONE  
ALL DAY Starting at 2pm



ALL ACTS SUBJECT TO CHANGE WITHOUT NOTICE

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**May 28th 2pm,  
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SEAN CHAMBERS &  
Special Guests LOW SOCIETY**



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May 3-6, Sand Point Park,  
Titusville

## Indian River Festival with Thrill Rides

More than 200 thrill rides, amusement games, exhibits, free shows and food stands will be included in the 37th annual Indian River Festival. The festival will run for four fun-filled days, from May 3rd to 6th at the 20-acre Sand Point Park on US 1, just north of Garden Street in Historic Downtown Titusville. The Indian River Festival is the longest-running festival of its kind in Brevard County.

This event showcases all that is Titusville. Over twenty thousand people are expected to visit this year's festival. The schedule includes live musical performances, State Fair quality carnival games and rides, an open-air business showcase, arts and crafts artisans, ethnic foods, military displays and a Family Fun Zone. The Indian River Fest will be open at 5 pm on Thursday and Friday, and at 12 pm on Saturday and Sunday. The festival admission will be \$10 (Thur/Sun) or \$12 (Fri/Sat). The gate price includes free unlimited rides and entertainment.

New this year is the Torres Family Circus which takes place at the Circus Arena next to the pavilion. Get ready to be entertained by dancing dogs, acrobatic jugglers, high wire performers and the Globe Of Death where two fast dueling motorcycles simultaneously race inside the 20ft enclosed metal globe. For more festival info and entertainment schedule go to [www.IndianRiverFest.com](http://www.IndianRiverFest.com).



May 27, Wickham Park Pavilion,  
Melbourne

## Space Coast Pride

The Living Room of Brevard, Inc. is proud to announce that the 5th annual Space Coast Pride Festival will be held on Sunday, May 27th at the BCC Wickham Pavilion in Melbourne, from noon to 6 pm.

Space Coast Pride is the largest LGBT Pride celebration on Florida's east coast between Jacksonville and West Palm Beach with over 1100 people attending. General admission is \$5 to this family friendly event featuring food, drink, vendors and entertainment. Again this year we will have a Kids Zone with a bounce house, miniature train and supervised activities. Entertainment will include live performances by a variety of artists.

This year the SC Pride Festival has three lodging partners, Candlewood Suites in Melbourne (booking code LRG), the Four Points by Sheraton and the Cocoa Beach Suites in Cocoa Beach (booking code Space Coast Pride for both). Each lodging partner is offering exclusive discount packages for those who want to spend Memorial Day weekend near the beach.

The Living Room of Brevard, Inc. was founded in 2005 to provide services to the LGBT community in Brevard County. The Space Coast Pride Festival is their primary yearly fundraiser. [www.SpaceCoastPride.org](http://www.SpaceCoastPride.org)



Memorial Day Weekend  
at Earl's Hideaway, Sebastian

## Earl's Riverfront Music Festival

For the 5th year Earl's Hideaway in Sebastian is putting on a huge music festival on Memorial Day weekend. The line-up is featuring an incredible amount of talent and national performers. Best of all, there's no admission. So put on your leathers, get on your Harley and cruise down to Sebastian. You'll meet lots of other bikers. Or just come for the music and enjoy the view over the Indian River.

The festival starts Saturday, May 26th at 1 pm with an incredible line-up of live bands. At 2 pm Raiford Starke will take the stage followed by Bobby & The Renegades with special guest JP Soars. From Memphis hails the Ghost Town Blues Band who will perform at 6 pm, Otis Cadillac & the El Dorados featuring the Seville Sisters are scheduled for 8 pm, and Rambler finishes the night.

On Sunday, May 27th, the music will start at 1 pm with Ernie Lancaster Band followed by Diddley Squat Big Band, Cassie Taylor, Black Molly and John Nemeth. That's a lot of performers for one day.

Monday, May 28th, you can chill from 2-6 pm at Earl's with David Shelley & Bluestones. - Happy Memorial Day from Earl's in Sebastian.

Besides the annual Riverfront Music Festival Earl's Hideaway is featuring great regional and national touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.

# Gypsy Guitarist Nicholas Marks

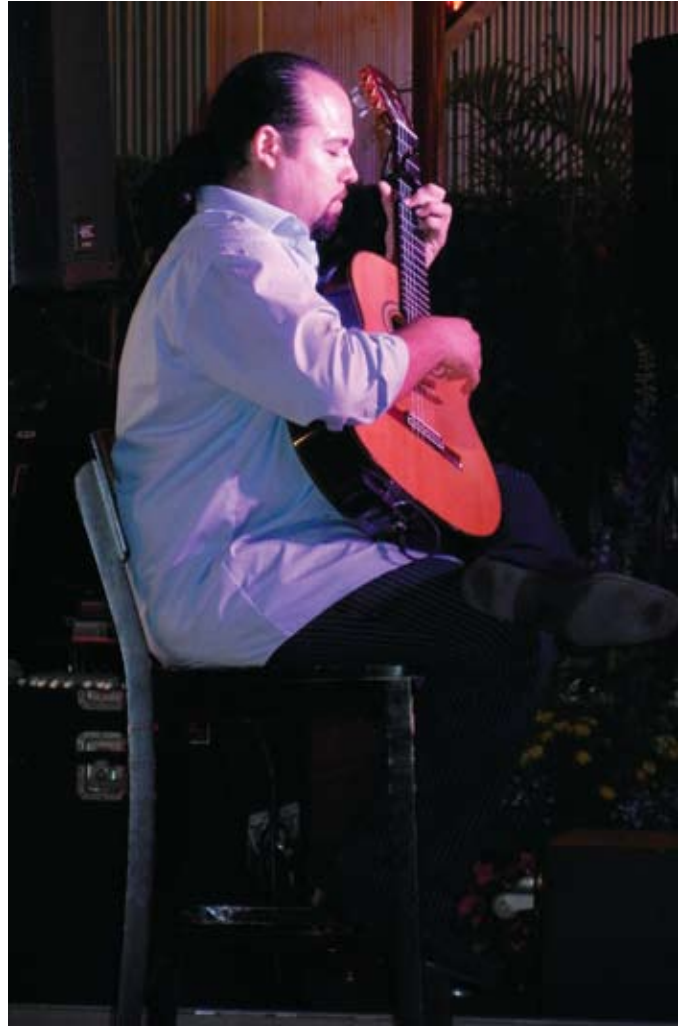
by Matt Bretz

**N**icholas Marks grew up in a family steeped in the rich tradition of Roma music. He became a third generation guitarist at the age of 10 and dedicated his life to it. Since that time Marks has strummed his way across the globe, performed with monsters in the musical world, serenaded royalty in Monte Carlo, picked his axe at the Luxor in Vegas and competed on *America's Got Talent* for three seasons. Nowadays you can find Marks performing almost nightly in Downtown Disney...that's where I found him.

Grabbing a couple of drinks at one of the walk-up bars in Downtown Disney, I noticed a single guitarist sitting on a lonely stool in the middle of a medium-sized, outdoor stage. He was good, but off the bat nothing was really catching my attention. People were interested, but not enough to really commit to stopping and watching for very long. I felt the same way, but it was date night so we decided to hang for a couple of minutes while we downed our drinks. And it's a good thing we did, because a couple of minutes is exactly how long it took for Marks to shift into gear. All of the sudden this unassuming man on a stool was flying over his fret board with abandon. Next he was up on his feet, twirling his strapless guitar rhythmically through the air, slinging it behind his head and tossing it for a perfectly timed catch...all without hitting a single sour note. But these theatrics are no gimmick to hide a weak technique. Like a musical sponge- Marks soaks from all styles to enhance his unique take on Flamenco beats and rhythms, infusing American pop in no way you've ever heard before.

I sat mesmerized and before long his first set was over and I realized I had been watching for nearly 45 minutes. I turned to my date and we both agreed...two more drinks and another set. Over the course of the night the plaza Marks was playing in became clogged with audience members as nearly everyone passing by was drawn in by the music.

Ladies and gentlemen, let me introduce you to one of the finest guitar players I have ever witnessed- Nichols Marks.



**BL: What was it like growing up with so much music around?**

NM: It was amazing. Both my father and my grandfather played Flamenco guitar, so it was kind of a family tradition.

**BL: How early did you pick up the guitar?**

NM: I started messing around with it at maybe like 6 or 7, but I didn't really get into it seriously until around 10. Once I really got serious about it though I couldn't put it down...I was hooked.

**BL: What was it like playing Monte Carlo for the ATP tennis match?**

NM: I'll never forget that week...it was unreal. That place doesn't seem like the real world. Everyone is incredibly wealthy and everywhere you go just looks like a palace. It's very impressive.



**BL: I understand you also performed with Tony Bennett recently. That's a huge deal. What was that like? What did Tony think? Did you talk to him?**

NM: I did. I was fortunate enough to play two 20-minute sets during a show with Tony Bennett and Alejandro Sanz. If you haven't heard of Alejandro, he's about as famous as Elvis in Spain. I will never ever forget that night. People that were at Tony's table said he stopped everything he was doing and just watched me play. He said he fell in love with my playing. Afterwards he came up and told me "congratulations" and that I was the best guitarist he had ever seen.

(That's right, Tony Bennett and I have great taste)

**BL: Tell us about competing on America's Got Talent.**

NM: It was great. I've been on three seasons now, and every time I make it into the top 70 out of about 150,000 applicants.

**BL: There are some Youtube clips out there of you on the show. In one in particular video Piers buzzes you early but then takes it back after your audition.**

NM: That's right, he Xed me, then retracted it later and said some nice things about me.

**BL: How were the judges overall?**

NM: They were all very nice. Sharon Osborne was extremely nice to me actually. She made a point of telling me how much she liked my performance.

**BL: So now you are doing a regular thing with Disney. How's that going for you?**

NM: Yes, I'm signed with Disney now and it's wonderful. I wouldn't give it up for anything. Every night there is a new audience for me to play to, and they are there to have fun so the mood is always great. Disney has been very good to me.

**BL: So what's next for the Gypsy Guitarist?**

NM: So many things are happening right now, I can barely keep up. But mostly I just want to keep playing and creating great music. I want to make people move and feel what I'm playing. I feel very lucky to have this talent and even luckier to get to share it with others.

If you want to hear Nicholas Marks you can check him out at [www.NicholsMarks.com](http://www.NicholsMarks.com). You can also find a myriad of Youtube videos starring the man himself. And if you really want to see him, catch him live Tuesdays through Saturdays inside Pleasure Island at Downtown Disney.

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## Re-Living The Moody Blues

by Chris Long

An estimated 100,000 hippies converged on San Francisco in 1967 for the “Summer of Love” while the Six Day War ensued and the Vietnam War escalated. The Johnson administration was ramping down and the Nixon era was revving up. Musical boundaries were being erased and uncharted waters were being explored in 1967 as The Beatles dropped “Sgt. Pepper,” The Who “sold out,” Jimi Hendrix got “experienced” and a twenty-year-old kid from London quietly released his debut record to little fanfare -- however, within just a couple of years, David Bowie would become a true rock icon.

And it was in 1967 when a struggling, mid-level British rock combo called The Moody Blues released its sophomore LP. After experiencing a near total personnel overhaul, the fledgling band was moving away from its R&B roots in 1967 and developing a more unique and experimental sound -- incorporating an orchestra into its increasingly intricate arrangements. The end result was the now legendary concept record, “Days of Future Passed.” And in 2012, The Moody Blues have embarked on a world tour to commemorate the 45th anniversary of this groundbreaking achievement.

With original keyboardist Mike Pinder having left the band under dubious circumstances in the late ‘70s and flautist Ray Thomas’ retirement in 2002, remaining semi-original guitarist Justin Hayward and bassist John Lodge along with founding drummer Graeme Edge have continued to carry the torch, keeping the Moody Blues grand musical tradition alive (and well) for the last decade.

The predominantly 50-60-something King Center audience cheered like tweenagers at a Bieber meet-and-greet as Hayward, Lodge and Edge took the stage at approximately 8:10PM. Kicking off the show with “Gemini Dream” and “The Voice” -- a double dose from the 1981, chart-topping “Long Distance Voyager” record, the band delivered a high-energy, two-hour performance featuring such signature “must play” biggies as “Your Wildest Dreams,” “Isn’t Life Strange,” “I’m Just a Singer (In a Rock and Roll Band),” and “Question” as well as “Tuesday Afternoon” and “Nights in White Satin” -- a pair from the aforementioned “Days of Future Passed.”

While Hayward presents a (very) laid back, Perry Como-meets-rock and roll onstage persona (I saw him blink, twice), Lodge remains full of rock star swagger and energy -- exuding charisma as he worked the stage -- winking and wiggling, dancing and prancing, much to the delight of his



adoring fans. And although Edge’s onstage role initially appeared limited to merely that of a second-chair drummer, he miraculously sprung to life following the intermission when he commandeered the mic, and led the band through an outrageously fun and quite spirited version of the 1969 fan favorite, “Higher and Higher.” The Moody Blues concert seemingly had become “The Graeme Edge Show” -- and it was awesome!

Make no mistake, despite their ages (Hayward-65, Lodge-66, Edge-70) and the fact that their music has been around longer than some of their fans have been alive, this was no lounge-type presentation. In fact, with their state-of-the-art concert lighting, humongous, rear-stage HD-like video screen and generous use of obligatory fog/smoke machines, this show looked as impressive as any arena headliner currently on the road. As for the audio, simply put, the band sounded studio-perfect. And given that the show took place at such a world-class venue as The King Center, only further enhanced the experience.

But these days the touring version of the band includes seven onstage musicians. And therein lies the delightful bonus of The Moody Blues’ live show -- the impeccable musicianship, energy and charm of the support cast. Drummer Gordon Marshall has assumed first-chair duty with the band for a couple of lengthy runs during the last twenty years, and as a newcomer, acknowledged session player/producer Alan Hewitt makes for a perfect fit on keyboards. But there’s nothing like the tried and true chick factor to make a rock show sizzle, and keyboardist/guitarist/vocalist Julie Ragins and flautist/vocalist Norda Mullen both proved to be true shining stars in their own right as well as complementing the ensemble.

Outstanding job! Let’s get together and do it again sometime -- SOON!

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# The Column

By **Chuck Van Riper**

## If I Were King

What if you could be King of Melbourne for a while? What would you do to fix things up? How about firing the whole city council, stripping the pensions of all the city workers, firing the police force and fire department, getting rid of the Board of Education, selling off all the assets of the town, taking all power away from the mayor and all city officials, and overriding all elected officials? Yee – friggin’ – hah! This being King thing is working out great for me, but how would you the people feel? All the things you voted for would be gone or overridden. All the social and educational programs you depend on would be gone. And what are you going to do, call the cops? Forget-aboutit! It’s up to the county boys now. Take a walk in the park? Forget about that, too. It’s been sold to a developer with the highest bid. Why is the garbage piling up in the streets? Oh, probably because Waste Management doesn’t have a budget or pensions anymore. “Why would you do this?”, you may ask. Well, all in the name of fiscal responsibility, I say. The town’s in a great deal of debt, and that’s how I would fix things, just until we’re out of debt, of course. How would I know when we’re out of debt? Easy! I’ll hire a private accounting firm for \$10,000 a month to tell me what to cut out and when we’re out of debt. What a plan!

OK, how many of you are thinking “That’s the stupidest thing I’ve ever heard!” Yeah, I thought so. How many of you think this would be the most undemocratic, unconstitutional idea ever? I personally do. But that’s ok, I have lots of people to back me up on this. Hell, they’ll even train me to be king! Who would possibly be insane enough to do that? The Republicans, of course!

It all started back in 2009 when the tea-baggers and republicans took over the state House, Senate and Governorship in Michigan. Governor Rick Snyder then passed the “Local Government and School District Fiscal Accountability Act”. The passing of this bill enabled the placement of “Emergency City Managers”. These managers were to be put in place in towns that were having financial difficulties. They would supersede ALL elected officials and be given rule over everything, leaving the people no re-

course, except to get a ballot initiative by signing enough petitions. These powers include: killing any contract that the town had entered into, dismissing elected officials, and even dis-incorporating the town itself. They can also sell any utility, if the town owns it, revamp government pensions, and force consolidation of services. Oh, yeah, one more thing, remember, corporations are people too? Well, then, they can also be Emergency City Managers. Hey! What could possibly go wrong?

Let's take a look at Arthur Blackwell II, the emergency financial manager appointed by the state to run Highland Park. He's on trial now for embezzling \$264,000 by writing himself checks out of the state coffers. Yeah, that'll fix the financial problems there, don't you think?

Then there's the town of Pontiac, where the new town emergency manager Michael Stampfler disbanded the police department and turned it over to the Oakland County Sheriff's Office, eliminated the entire department of public works, outsourced the water department and prevented council members from seeing the city budget until it was posted online. There, that should help. One of these managers did hire a private accounting firm at a cost of \$10,000 a month to help her through this ordeal. That'll save some bucks, eh?

The towns of Benton Harbor, Pontiac, Ecorse and Flint are all under the reign of these emergency city financial managers. All the towns have reported abuses. Go figure. Didn't see that one coming, did you? WTF! How could it possibly come to this? This is the furthest thing from democracy I've ever seen. The Republicans keep spewing their "smaller government" and "get government out of our lives" crap, except when it comes to women's health (because old guys know best), the war on drugs (the biggest waste of money ever!), and now, taking over towns under the guise of fixing their finances. Really?!? That's the best they could come up with. They call Obama a socialist! And this is supposed to be Democracy? Where will it end? Already, other states are eyeing this model and contemplating this for their own states. I can see where this is going. What will they take over next for our own good? Can you see the complete hypocrisy within these people?

Once again, I am compelled to quote JFK: *"THOSE WHO MAKE NON-VIOLENT REVOLUTION IMPOSSIBLE, MAKE VIOLENT REVOLUTION INEVITABLE!"*

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## Entertainment Calendar

### 1 - TUESDAY

**BAMBOO LOUNGE:** 6pm Smart Alex  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm The Vipers  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

### 2 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Strobe Less  
**CAPT HIRAMS:** 6pm South Bound Train Duo  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friend; 8pm Dave Sheffield Trio  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:** 5:30pm Ana  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 3 - THURSDAY

**BAMBOO LOUNGE:** 7pm Lionheart  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Jon Parrot  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 7pm Dave Sheffield Trio  
**JUMPS:** 5pm Johnny B.  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Under Cover Band  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**PINEDA INN:** 5pm Karl Hudson  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**STEAGLES:** Hybrid Rush Band  
**SIGGY'S:** 7pm Marc Dobson  
**WORLD OF BEER:** 9pm Bullet Theory

### 4 - FRIDAY

**BAMBOO LOUNGE:** 7pm Buck Barefoot  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg &

Brian; 7:30pm Hayfire  
**CAPTAIN KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm Strobe  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** The Chill Flow w/ Burning Tree  
**EARLS:** 8:30pm Stoney & The House Rockers  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Good Time'n Band  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Mo Geetz  
**NEPTUNE BAR & GRILL:** 6pm Mike Barilla; 9pm Kattyshack  
**PINEDA INN:** 7pm Retrospectre  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Musical Seduction  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Red Tide  
**WORLD OF BEER:** 9pm Big Ron Betts & Cinco de May Celebration

### CINCO DE MAYO 5 - SATURDAY

**BAMBOO LOUNGE:** 7pm Strobe Lite  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**BROKEN BARREL TAVERN:** Cinco de Mayo Party w/ Live Music TBA  
**CAPT HIRAMS:** 2pm Tree Frogs; 7:30pm Hayfire  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEANGELGOS:** 8pm Karaoke  
**DEBAUCHERY:** Green Sunshine  
**EARLS:** 2:30pm James Gang; 8:30pm Drunk Mullet  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** 5pm Highway 1  
**KEY WEST BAR:** 9pm Iron Sausage  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Chain Reaction  
**NEPTUNE BAR & GRILL:** 9pm Switch  
**OFF THE TRAXX:** Cinco De Mayo Fiesta w/ Live Music TBA  
**SANDBAR Cocoa Bch:** Burrito Eating Contest; 4pm Vintage; 9pm Le Blorr  
**SIGGY'S:** 8pm DJ Chris;

9:30pm The Bulge  
**WORLD OF BEER:** 9pm Adam Moreno

### 6 - SUNDAY

**BAMBOO LOUNGE:** 11am Chuck Van Riper; 3pm Haia  
**CAPT HIRAMS:** 2pm The Lights Out Project  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**EARLS:** 2pm Molly Hatchet w/ Special Guests Open Fire  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Joe Calautti  
**NEPTUNE BAR & GRILL:** 5:30pm Dan Wilborn  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Dub Kulcha; DJ Josh

### 7 - MONDAY

**BAMBOO LOUNGE:** 7pm Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Krazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm Jam Session  
**WORLD OF BEER:** Mustache Monday

### 8 - TUESDAY

**BAMBOO LOUNGE:** 6pm Buck Barefoot  
**CAPT HIRAMS:** 6pm Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Georgia & The Rum Boogie Blues  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

### 9 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Buck Barefoot  
**CAPT HIRAMS:** 6pm The Big Coque  
**CROWNE PLAZA:** 5:30pm



### Molly Hatchet

Sunday, May 6, 2pm  
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Molly Hatchet formed in Jacksonville, Florida, in 1975. They are known for their hit song "Flirtin' with Disaster" from the album of the same title. The band, founded by Dave Hlubek and Steve Holland, took its name from a prostitute who allegedly mutilated and decapitated her clients. Molly Hatchet shared influences and inspiration with the most well-known act in the Southern rock genre, Lynyrd Skynyrd as well as another up-and-coming Southern rock act, .38 Special, who referred them to manager Pat Armstrong. His interest in Molly Hatchet led to a recording contract with Epic Records. The band recorded and released their first album, *Molly Hatchet* in 1978, followed by *Flirtin' with Disaster* in 1979. The band underwent several member changes and during the 1990s, the band's line-up contained not a single original member who had performed in Molly Hatchet prior to 1984; Bobby Ingram had obtained the trademark ownership from the original members to work with the name.

# Entertainment Calendar

The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friend; 8pm  
Dave Sheffield Trio  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke  
w/Bob Neal; 9pm Rock Star w/  
Joe Calautti  
**NEPTUNE BAR & GRILL:**  
5:30pm Ana  
**SANDBAR/Cocoa Bch:** 4pm  
Pat Michaels; 8pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/  
Jason

## 10 - THURSDAY

**BAMBOO LOUNGE:** 6pm  
Jazz Cats  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**DEBAUCHERY:** Red Tide  
**HEIDI'S JAZZ CLUB:** 5pm  
Balsa Bill; 7pm Dave Sheffield  
Trio  
**HENEGAR CENTER:**  
Bluegrass/Jamgrass - The Mosier  
Brothers Band  
**JUMPS:** 5pm Ted Villareal  
**KEY WEST BAR:** 10pm Jam  
w/ Big-E  
**LOU'S BLUES:** 9pm Spanks  
**NEPTUNE BAR & GRILL:**  
5pm Bobby Kelly  
**PINEDA INN:** 5pm Karl  
Hudson  
**SANDBAR Cocoa Bch:** 4pm  
Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm West Ten  
**STEAGLES:** Stevie Ray  
Vaughn Show w/ Walter Jay  
**WORLD OF BEER:** 9pm  
Michele & Russ

## 11 - FRIDAY

**BAMBOO LOUNGE:** 7pm  
Hitmen  
**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg &  
Brian; 7:30pm Hypersona  
**CAPTAIN KATANNA'S:** 7pm  
Rocky James  
**CRICKETS:** 9pm Different  
Worlds  
**CROWNE PLAZA:** 5pm Chuck  
Van Riper  
**DEBAUCHERY:** Josh Miller  
Trio; Savi Fernandez  
**EARLS:** 8:30pm Mojo  
Sandwich  
**HEIDIS JAZZ CLUB:** 5pm  
Steve Kirsner & Al Goldenberg;  
8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Mondo Brown  
**KEY WEST BAR:** 9pm West  
Ten  
**KING CENTER:** Classic  
Albums Live Series; The Rolling

Stones - Sticky Fingers  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Switch  
**NEPTUNE BAR & GRILL:**  
6pm Mike Barilla; 9pm Freeway  
**PINEDA INN:** 7pm Ted  
Villarreal  
**SANDBAR Cocoa Bch:** 4pm  
Matt; 9pm Chilla Kaya  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Spanks  
**WORLD OF BEER:** 9pm  
C-Lane & Beav

## 12 - SATURDAY

**BAMBOO LOUNGE:** 6pm  
James Gang  
**BONEFISH WILLY'S:** 7pm  
Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin  
Ray; 7:30pm Hypersona  
**CROWNE PLAZA:** 12pm Tree  
Frogs  
**DEANGELGOS:** 8pm Karaoke  
**DEBAUCHERY:** The Hobies  
**EARLS:** 2pm Crooked Creek;  
8:30pm John Quinlivan Band  
**HEIDIS JAZZ CLUB:** 8pm  
Linda Cole  
**JUMPS:** 5pm Strobe Lite  
**KEY WEST BAR:** 9pm Billy  
Chapman  
**KING CENTER:** Straight No  
Chaser  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Cindy; 9:30 Absolute  
Blue  
**NEPTUNE BAR & GRILL:**  
9pm Mo Geetz  
**PINEDA INN:** 8pm Vintage  
**SANDBAR Cocoa Bch:** 4pm  
Fyah Proof; 9pm Red Tide  
**SIGGY'S:** 8pm Dj Chris;  
9:30pm Funpipe  
**WORLD OF BEER:** 9pm  
Mixtify

## MOTHER'S DAY

### 13 - SUNDAY

**BAMBOO LOUNGE:** 11am  
Chuck Van Riper; 3pm Billy Lee  
**CAPT HIRAMS:** 1:30pm  
Showdown  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**EARLS:** 2pm Sean Chambers  
with Low Society  
**HEIDI'S JAZZ CLUB:** 7pm  
Jam Session  
**LOU'S BLUES:** 2pm Queen  
Bees; 7pm Stomp Box Steve  
**NEPTUNE BAR & GRILL:**  
5:30pm Dan Wilborn  
**PINEDA INN:** 2:30pm Keith  
Koelling  
**SANDBAR Cocoa Bch:** 4pm  
Honey Miller; 9pm DJ Josh

## 14 - MONDAY

**BAMBOO LOUNGE:** 7pm  
Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Mo Duo  
**LOU'S BLUES:** 8:30pm Dave  
Kury Open Jam  
**NEPTUNE BAR & GRILL:**  
7pm Krazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm  
Jam Session

## 15 - TUESDAY

**BAMBOO LOUNGE:** 6pm  
TBA  
**CRICKETS:** 6:30pm Crab  
Races. 9pm Karaoke w/Ginger  
**EARLS:** 2pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm  
Sybil Gage  
**LOU'S BLUES:** 8:30pm Space  
Coast Playboys  
**NEPTUNE BAR & GRILL:**  
8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm  
Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole  
Tourney

## 16 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm  
Flashback  
**CAPT HIRAMS:** 6pm  
Southbound Train Duo  
**CROWNE PLAZA:** 5:30pm  
The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm  
Steve Kirsner & Friends; 8pm  
Dave Sheffield Trio  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke  
w/Bob Neal; 9pm Rock Star w/  
Joe Calautti  
**NEPTUNE BAR & GRILL:**  
5:30pm Ana  
**SANDBAR/Cocoa Bch:** 4pm  
Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/  
Jason

## 17 - THURSDAY

**BAMBOO LOUNGE:** 6pm  
Rock Shot  
**CAPT HIRAMS:** 6pm Bullet  
Theory Duo  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**DEBAUCHERY:** Bearfoot  
**EARLS:** 8pm Jon Parrot  
**HEIDI'S JAZZ CLUB:**  
5pm Balsa Bill; 8:30pm Dave  
Sheffield Trio  
**KEY WEST BAR:** 10pm Jam  
w/ Big-E  
**LOU'S BLUES:** 9pm Axis  
**NEPTUNE BAR & GRILL:**  
5pm Bobby Kelly  
**PINEDA INN:** 5pm Ted  
Villarreal

**SANDBAR Cocoa Bch:** 4pm  
Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**STEAGLES:** Sygnal  
**WORLD OF BEER:** 9pm Air  
Play

## 18 - FRIDAY

**BAMBOO LOUNGE:** 7pm  
Johnny Danger  
**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg &  
Brian; 8pm Panic Disorder  
**CAPT. KATANNA'S:** 7pm Bill  
Hamilton  
**CRICKETS:** 9:30pm AK-40  
**CROWNE PLAZA:** 5pm Chuck  
Van Riper  
**DEBAUCHERY:** Coyote  
Theory  
**EARLS:** 8:30pm Wicked Game  
**HEIDIS JAZZ CLUB:** 5pm  
Steve Kirsner & Al Goldenberg;  
8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Rich Deems  
**KEY WEST BAR:** 9pm Spanks  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
John Quinlivan Band  
**NEPTUNE BAR & GRILL:**  
6pm Mike Barilla; 9pm TBA  
**PINEDA INN:** 7pm Keith  
Koelling  
**SANDBAR Cocoa Bch:** 4pm  
Shane; 9pm New World Beat  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Medusa  
**STEAGLES:** Penn State HH w/  
Mid Life Crisis  
**WORLD OF BEER:** 9pm Greg  
& Brian

## 19 - SATURDAY

**BAMBOO LOUNGE:** 6pm  
Jimbo and the No Shows  
**BONEFISH WILLY'S:** 7pm  
Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Tree  
Frogs; 7:30pm Panic Disorder  
**CROWNE PLAZA:** 12pm Pat  
Michaels  
**DEANGELGOS:** 8pm Karaoke  
**DEBAUCHERY:** Essence  
D'Ame  
**EARLS:** 2pm Low Society;  
8:30pm Red Tide  
**HEIDIS JAZZ CLUB:** 8pm  
Ron Teixeira Trio  
**JUMPS:** 5pm Sax Appeal  
**KEY WEST BAR:** 9pm Iron  
Sausage  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Cindy; 9:30 Katty  
Shack  
**NEPTUNE BAR & GRILL:**  
6pm Rocky James; 9pm Freeway  
**PINEDA INN:** 8pm Medusa



# Entertainment Calendar

**SANDBAR Cocoa Bch:** 12pm Boat Races; 4pm Cocolocos; 9pm Radio Flyerz  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Perfect Tuesday  
**WORLD OF BEER:** 9pm The Lighter Exchange; Battle Shots Contest

## 20 - SUNDAY

**BAMBOO LOUNGE:** 11am Chuck Van Riper; 3pm The Kellies  
**CAPT HIRAMS:** 2pm The Big Coque  
**CAPTAIN KATANNA'S:** 2:30pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Cocolocos  
**EARLS:** 2pm Nouveaux Honkies  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Breast of Friends Benefit/Local Chapter  
**NEPTUNE BAR & GRILL:** 5:30pm Dan Wilborn  
**PINEDA INN:** 2:30pm Treble Hook  
**SANDBAR Cocoa Bch:** 12pm Boat Races & After Party; 4pm James Gang; 9pm DJ Josh

## 21 - MONDAY

**BAMBOO LOUNGE:** 7pm Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Crazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm Jam Session

## 22 - TUESDAY

**BAMBOO LOUNGE:** 6pm Buck Barefoot  
**CAPT HIRAMS:** 6pm Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockits  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

## 23 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Strobe Less  
**CAPT HIRAMS:** 6pm The Big Coque  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield Trio  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:** 5:30pm Ana  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

## 24 - THURSDAY

**BAMBOO LOUNGE:** 6pm Rock Shot  
**CAPT HIRAMS:** 7pm Julian Marley  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** Sundried Vibes  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 7pm Dave Sheffield  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Red Tide  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**PINEDA INN:** 5pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm TBA  
**STEAGLES:** Fleewood Mac - Stevie Nicks Show  
**WORLD OF BEER:** 9pm Billy Chapman

## 25 - FRIDAY

**BAMBOO LOUNGE:** 7pm Hitmen  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Gret & Brian; 7:30pm Bullet Theory  
**CAPT. KATANNA'S:** 7pm Mike & Mikey  
**CRICKETS:** 9:30pm Open Fire  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**DEBAUCHERY:** Roots Shakedown  
**EARLS:** 8:30pm Hari Kari  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Joe Goldberg  
**JUMPS:** 5pm Tropical Yuppies  
**KEY WEST BAR:** 9pm JE Band  
**LOU'S BLUES:** 5:30pm

Karaoke w/ Bob Neal; 9:30pm Stephan Michael Connection  
**NEPTUNE BAR & GRILL:** 6pm Mike Barilla; 9pm Switch  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Matt; 9pm Lionheart  
**SIGGY'S:** 8pm DJ Chris; 9:30pm The Kore  
**WORLD OF BEER:** 9pm Luis Rexach Project

## 26 - SATURDAY

**BAMBOO LOUNGE:** 6pm Billy Lee  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin Ray; 7:30pm Bullet Theory  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEANGELGOS:** 8pm Karaoke  
**DEBAUCHERY:** RUG  
**EARLS:** 1pm Memorial Day Ceremony and 6th Annual Earl's Music Fest Kickoff; 2pm Raiford Starke; 4pm Bobby & The Renegades w/ JP Soars; 6pm Ghost Town Blues Band; 8pm Otis Cadillac & The El Dorados w/ the Seville w/ Nicole Hart; 10pm Rambler  
**HEIDIS JAZZ CLUB:** 8pm Joe Goldberg  
**JUMPS:** 5pm Strobe Lite  
**KEY WEST BAR:** 9pm Supercats  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Medusa  
**NEPTUNE BAR & GRILL:** 9pm Switch  
**SANDBAR Cocoa Bch:** 4pm Axis; 9pm #9s  
**SIGGY'S:** 8pm DJ Chris; 9:30pm East of Omaha  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 27 - SUNDAY

**BAMBOO LOUNGE:** 11am Chuck Van Riper; 3pm Billy Lee  
**CAPT HIRAMS:** 2pm Caribbean Chillers  
**CAPTAIN KATANNA'S:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**EARLS:** 1pm Ernie Lancaster Band; 3pm Diddley Squat Big Band; 5pm Cassie Taylor; 7pm Black Molly; 9pm John Nemeth  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**HENEGAR CENTER:** The Edgar Winter Group



## Classic Albums Live: Sticky Fingers

Friday, May 11, 8pm  
King Center, Melbourne

Classic Albums Live takes classic albums and recreates them live, on stage - note for note, cut for cut. This month it's the Rolling Stones album *Sticky Fingers*. Released in April 1971, it is the band's first album of the 1970s and its first release on the band's newly formed label, Rolling Stones Records, after having been contracted since 1963 with Decca Records in the UK and London Records in the US. It is also Mick Taylor's first full-length appearance on a Rolling Stones album.

# WHERE THE BANDS ARE

Go and check out the website  
[www.spacecoastlive.com](http://www.spacecoastlive.com)  
MUSICIANS  
LIVE BANDS  
VENUES



## Linda Cole

Saturday, May 12, 8pm  
Heidi's Jazz Club  
Cocoa Beach

Linda has sung professionally since she was 3 years old. Her family group, "The Singing Coles" are a part of Illinois music history. They began with religious songs, then added popular music to their programs. The Cole family made their mark in the U.S. music scene. Linda branched out into rhythm and blues. She was known in the famous Detroit MoTown appearing with such groups as The Spinners, Count Basie, and many others. Linda is acknowledged as having the "smoothest voice" in the business.



## Julian Marley

Thursday, May 24, 8pm  
Captain Hiram's  
Sebastian

*All listings may be subject to change during the month. Please confirm with the venue.*

**JUMPS:** 5pm Pre-Memorial Day Party w/ Joshua Dean  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Rocky  
**NEPTUNE BAR & GRILL:** 5:30pm Dan Wilborn  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Stoney & The House Rockers; DJ Josh  
**WORLD OF BEER:** Customer Appreciation Cookout

### MEMORIAL DAY 28 - MONDAY

**BAMBOO LOUNGE:** 7pm Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Mo Duo  
**EARLS:** 6th Annual Earl's Music Fest; 2pm David Shelley & Bluestone All Day  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7pm Crazy Karaoke & Trivia  
**SANDBAR Cocoa Bch:** 9pm Jam Session

### 29 - TUESDAY

**BAMBOO LOUNGE:** 6pm Mark Essick  
**CAPT HIRAMS:** 6pm Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Rocky & The Classics  
**NEPTUNE BAR & GRILL:** 8pm Dance Lessons  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

### 30 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Flashback  
**CAPT HIRAMS:** 6pm South Bound Train Duo  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Dave Sheffield  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:** 5:30pm Ana  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 31 - THURSDAY

**BAMBOO LOUNGE:** 6pm Lionheart  
**CAPT HIRAMS:** 6pm Bullet Theory  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill; 7pm Dave Sheffield  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Spanks  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**PINEDA INN:** 5pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Big Daddy; 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**STEAGLES:** Bad Clowns  
**WORLD OF BEER:** 9pm Adam Isgitt; PB & J

### COMMUNITY EVENTS

Eau Gallie Arts District. 752-0463  
**May 4: Ghost Tours.** Historic Rossetter House, Eau Gallie. 254-9855  
**May 5: Melbourne Beach Founder's Day.** Ryckman Park.  
**May 5: Gallery Walk in Cocoa Village.** 321-631-9075  
**May 11: Friday Fest.** Historic Downtown Melbourne. 724-1741  
**May 19-20: Summer Arts and Crafts Fair in Cocoa Village.** 321-631-9075  
**May 26-27: Caribbean Jam-boree.** Palm Bay Regional Park. 321-728-2558  
**May 28: Memorial Day Celebration.** City of Cocoa. 321-639-3500

### DANCE

**May 17-18: Riverside Children's Theatre Spring Dance Festival.** Riverside Theatre, Vero Beach, 800-445-6745  
**May 20: Gala of the Future.** Cocoa Village Playhouse. 321-543-4403  
**May 25: Swingtime Dance – May Flowers Ball** w/ Melbourne Municipal Band. Melbourne Auditorium. 724-0555

### MORE MUSIC

**May 1: Brevard Chorale Spring Concert.** Brevard Community College, Simpkins Cen-

ter for Performing Arts, Cocoa. 321-433-7375  
**May 4: Jazz Fridays.** Foosaner Art Museum. 752-0463  
**May 5: Brevard Community Chorus Spring Concert.** King Center, Melbourne. 321-433-7629  
**May 5: Night Sounds Concert Series with John Mackin.** Sebastian Inlet South Side, Coconut Point  
**May 7: Midori Violin and Piano Recital.** Melbourne Chamber Music Society, Suntree United Methodist Church. 321-956-8775  
**May 13: Celebration of Music** w/ Brevard Symphony Youth Orchestra. location tbd. 31-216-7804  
**May 20: Mark Hubrouck Trio.** Space Coast Jazz Society, Cocoa Beach Country Club. 321-453-4191

### THEATRE

**May 2-12: Riverside Children's Theatre Disney's The Aristocats Kids.** Riverside Theatre, Vero Beach. 800-445-6745  
**May 4-20: Cabaret.** Cocoa Village Playhouse. 321-636-5050  
**May 4-19: Urinetown.** Titusville Playhouse. 321-268-1125  
**Until May 5: Two Gentlemen of Verona.** Titusville Playhouse. 321-268-1125  
**Until May 5: Rent.** Surfside Players, Cocoa Beach. 321-783-3127  
**Until May 5: The Tempest.** Titusville Playhouse. 321-268-1125  
**Until May 6: A Funny Thing Happened on the Way to The Forum.** Riverside Theatre, Vero Beach. 800-445-6745  
**Until May 6: Six Dance Lessons in Six Weeks.** Riverside Theatre, Vero Beach. 800-445-6745  
**May 9: Steve Trash – Trash & Recycle Show.** King Center Educational Theatre Program, Melbourne. 321-242-2219  
**May 18-Jun 17: The Elephant Man.** Melbourne Civic Theatre, Melbourne. 321-723-6935  
**Until May 13: Prelude to a Kiss.** Henegar Center, Melbourne. 321-723-8698

# Meeting Amy Goodman

by Matthew Bretz

Every morning I get up, walk into the bathroom and push power on the radio. My radio is always set to 89.5 WFIT and it's a good thing, because I need my fix. Monday through Friday at 9 am my drug of choice is the most informative news show in the media today, *Democracy Now!*, hosted and executive produced by superstar journalist Amy Goodman. Goodman is one of my journalistic heroes, so you can imagine how excited I was to find out she was coming to speak at the Gleason Auditorium on Florida Tech campus.

If you're not familiar with Amy Goodman, I'll catch you up. As an investigative journalist Goodman has been kidnapped, beaten and arrested for telling the truth, when no one else would. She has worked tirelessly and fearlessly to expose corporate, government and civil injustice. *Democracy Now!* was the first news show to report on the *occupy* movement. They were there telling the story, while mainstream media simply looked the other way. She interviews presidents and kings without regard for information stunting diplomacy. She's about as left as you can get and makes her mission "to go where there is silence and provide a voice".

The day of her speaking engagement I listened very intently to the end of *Democracy Now!* waiting to feel a small thrill. At the end of every broadcast Goodman states where she will be speaking next and it was exciting to hear her say "I will be speaking tonight at the Gleason Auditorium in Melbourne, Florida."

As the theater began to fill that night, and fill it did, I was very happy to see so many different kinds of people filing in. There, of course, were the requisite students of Florida Tech, but there were also many retirees, local professionals and community activists. (I saved a seat for Chris Long, but he never showed.) The Space Coast Progressive Alliance was also out in full force, which makes sense because they organized the event. There were also some fringeers trying to promote the local communist movement. I didn't actually know there was one, so I guess their strategy worked.

Amy Goodman walked out onto the stage to an adoring standing ovation. Dressed in warm clothes (she had just flown in from New York) she took the podium and immediately got down to business. I wasn't sure what to expect as far as what she would talk about, but I knew it would be remarkable and I was not disappointed.

For the next hour or so, Amy took us through the last year of political, economic and social upheaval from around the world. She gave us information that we would not have known had we put our stock in the mainstream media, and she also told us the lengths at which she and her team had



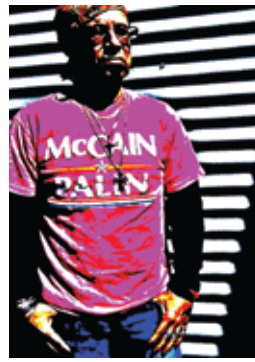
gone to retrieve information for us. She talked about her arrest at the Republican Convention for simply asking questions of a police officer who had stripped her producers of their credentials and detained them. She talked about discovering the *occupy* movement and being the only news media there. She went into detail about Julian Assange and Wikileaks. She regaled about Troy Davis and his unjust execution in the face of overwhelming evidence of his innocence, and how his sister had tirelessly devoted herself to his freedom until she finally succumbed to cancer. She talked about the idiocy of Rush Limbaugh and the wisdom of her dear friend Noam Chomsky. She covered a lot of ground and the audience sat enthralled.

When it came time for her to close, we were left with mixed feelings. She is there on the front lines everyday, and when someone in that position tells you, even if you already know, that the system we are a part of is corrupt and dishonest, that the mainstream media is only for marketing the agendas of the powers that be, it drives it home and you tend to believe it. On the flip side though, it felt good to know there are still people out there fighting the good fight, bringing a "voice to the silence". "Hope" would be the word.

Honestly, the most amazing part of all of it was that Goodman was still standing at the end of the night. That morning she had broadcast her show from New York. That evening she was in Melbourne speaking. Afterwards she sat signing books (that's right, on top of producing five shows a week, investigating stories, speaking around the globe and writing a weekly column for the *New York Times*, she is also a best-selling author) and taking pictures for at least another hour, maybe longer. For anyone that would be a full, long day, but you also have to remember that she still had a show to put together for the next morning.

Amy Goodman is fighting for us, everyday, and I feel lucky to have heard her speak and to have spoken with her for a brief moment. If you have never listened to *Democracy Now!* on the radio or caught the televised broadcast, do yourself a favor and tune in to 89.5 WFIT every Monday through Friday at 9 am. You might not agree with what you hear, but I can promise you this: it will make you do something other news outlets have long since lost the ability to do - think about the world around you.

## On The Flip Side



### The Political Championship Is Not Over. Yet.

by Christopher Long

As an admitted lifelong political junkie, the presidential campaign season is, for me, similar to a riveting Olympic-style sports event that only takes place once every four years. But sadly, despite the blood, sweat and tears, in the end, this year's game has thus far played out pretty much as expected. The Democrats have Barack Obama, an unchallenged incumbent -- hence, he likely won't be required to suit-up and come off the bench until the convention in Charlotte, North Carolina this September. As for the Republicans, even a political novice should have recognized that Mitt Romney, the dashing former Massachusetts governor, had the nomination in the bag four years ago. However, "sports fans" were treated to at least a few "ooh" and "ah" moments along the way.

Michele Bachmann, the feisty and confident Minnesota congresswoman, drew first blood when she pulled off a surprise upset victory in the Iowa straw poll last summer. Yet, despite her strong start and (literally) being the most "attractive" of the 2012 pack, Bachmann was one of the first candidates officially to drop out of the race early in the actual primary season.

Texas governor Rick Perry soon came on strong but his candidacy suddenly pulled a hamstring as Georgia businessman Herman Cain emerged with his controversial, yet seemingly popular, 9-9-9 tax plan. However, Cain quickly fell by the wayside amid accusations of sexual misconduct -- effectively ending his promising sports career.

Former Utah governor Jon Huntsman and former Minnesota governor Tim Pawlenty were also in the game for a time (I think), but neither campaign ever gained much traction and both challengers were sidelined by the second quarter.

If there was a true surprise in this year's race it would be the unexpected rise of former Pennsylvania senator Rick Santorum. But although the hard core social conservative came dangerously close to striking distance, his surge proved to be a case of too little, too late and he bowed out in early April.



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Former Speaker of the House, Newt Gingrich, was perhaps the most qualified to take home “the gold.” And while he briefly appeared to be a legit contender, in the end, he simply couldn’t avoid the “pasty old white dude” factor or distance himself from his dubious personal past. Although as of mid-April, Gingrich and Texas congressman Ron Paul both were technically still in the running, the “fat lady” was singing loud enough for even Helen Keller to become annoyed, demanding that she “keep it down.”

Okay, so as expected we’ve got Obama and Romney headed to the finals. The only real mystery that remains now is who will get the GOP VP nod. The smartest choices seem to be either New Jersey governor Chris Christie (because Ann Coulter says so) or Florida senator Marco Rubio (because I say so). We’ll find out soon enough when the republicans converge upon Tampa, Florida for their convention in August.

One thing is for sure – enthusiasts will still be in store for an entertaining competition in the championship’s fourth quarter.

<http://christopherlongshowbizguru.blogspot.com>



Only In Florida!

Mark McDonnell took a few snapshots and sent them to Brevard Live Magazine. It seems that the sign warning bicyclists to yield to pedestrians has a lot stronger forces to face...

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by Steve Keller

## Local Lowdown

Hello and welcome to the May edition of the *Local Lowdown*. Too much to talk about this month to be my usual sarcastic self...

Two big releases to talk about right off the bat. Brevard's own In Visible Ink release their CD entitled *Marked*. I've been an observer for years and have a lot of respect for their annual toy run. Straight ahead rock/blues that wear their hearts on their sleeves. Find them online to sample and purchase their music. Also this month, Brevard Busking Coalition's *It Will Come Back to You*. I love these guys. I admit, it took me a while to sit down and listen. Tremendous musicianship and some unique arrangements. Two diverse and well produced examples of the scene for your dining and dancing pleasure...

Sticking with the clever use of geography in band names; check out Werewolf of Florida out of Palm Bay. Interesting stuff that brings me back to my long hair days. Check out the shredding on the track "Land of the Free"! Stretch the neck muscles properly before rocking out to this one... When you're all warmed up headbanging, get yourself over to West Melbourne on May 18th for a big deal; Murderfly, Blame the Tyrant, Who Was I, Meka Nism, Love Juice (featuring Crash and Supa Dave from WJRR). Great to see the Orlando-Melbourne connection come our way for a change. Big props to EVERYONE involved for making this FREE and ALL AGES. One band on the bill that so richly deserves recognition is Another Life Spared. Hail-

ing from Cocoa, these cats have been gigging all over the place. Nice trade off on the dual vocals, good balance without being cliché. Shout out to Diabolic Intent. I don't pretend to know all the metal roots in the community. Thanks for the history lesson; looking forward to the new EP. Great to see the metal scene again setting the bar in booking big time shows and supporting each other in our own backyard...

Name dropping The Lowdown's friends on the Molly Roger Rollergirls squad. Can't skip a stone without running into them in everyday life. Marri Murder Doll, Circus Peanut and Oxidizing Angel on the work front and Trixie Triple D two degrees from my new abode. Catch the team down in Palm Bay May 7th as they take on the Thunder City Derby Girls. Like a punk rock car crash, you will not be able to look away from the display of athleticism and finesse.

Switching gears to Law of Poe. Gotta level with ya; I dig it. Check it out online and around town before they (um... he?) breaks big. Funny you don't see Poe and Forgotten Citizen in the same room. Very Clark Kent-tish... Breaking big across the pond last month was the juggernaut known as the Bastard Lovechild of Rock n' Roll aka Le BLORR. Germany? Check. England? Check. Crazy cool video of them drowning in the Ocean with a harem of hot mermaids? Check. Completing the trio of "Oh my God I wish I had their talent and was still their age" is O-town's Milka Ramos. I used to watch her perform on the often mentioned Melissa Foxx's TV show late Saturday nights. These days she pals around with her BFF Beeks and fronts the band Kill the Sound. If we could harness the coolness and originality of these three bands into fuel, we wouldn't be paying \$4 a gallon (at press time lol)...

Being the responsible columnist that I am, I feel the need to editorialize a bit

to end this month. My work schedule and overall love of music prevents me from watching the music talent shows (American Idol, The Voice, The X Factor). I did cheer on Robbie a few years ago, (which also included an awkward introduction at the gas station I was working at), but I digress. My now diluted point is this; America intently watches the spoon fed contestants paraded across the screen. At any given time in Brevard, dozens of live musical acts are out giving it all they have. With all due respect to the Idol wannabes (hi McKenzie Carey), where's our reality show? Do we invade, instruments in hand, Dream Machines? We have the talent, but maybe not the commitment of must-see TV. Just some food for thought. As always; keller5@hotmail.com now the Local Lowdown fan page on Facebook. Until next time, America...

## Correction

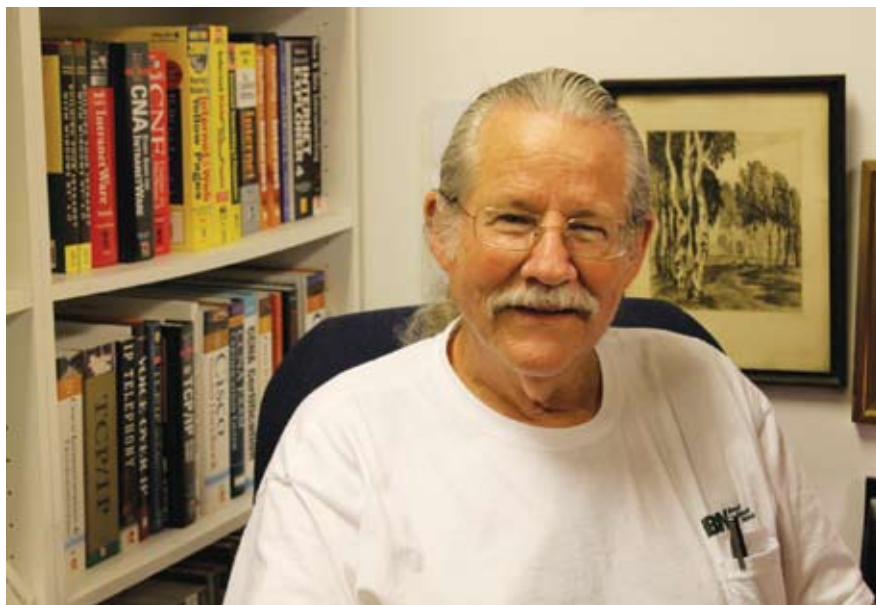


Last month we ran an interview with Chris Hollyfield, an amazing man - short in stature, but enormous in the heart. Chris is dedicated to showing kids the worth of having respect for themselves and the people around them. Unfortunately we got the website wrong when we printed his story. Please check out what Chris is doing at [www.gotrespecttour.com](http://www.gotrespecttour.com)

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# The Ethics of Bill Roth

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**B**ill Roth is an honorable man; a well-respected member of our community. At 69 years old, he's been around the block a few times. He grew up in the army spending years overseas in Japan and Europe before coming back to his family home state, Tennessee. He then served three years active in the military earning his way to the University of Tennessee from which he graduated in 1968 as bachelors of science, electrical engineering. He came to Brevard County in 1969 to work as an engineer at Radiation, a firm that was later on acquired by Harris Corp.

In 1983 he married Adrienne Roth, the longtime publisher of Brevard Business News, a weekly newspaper that she bought in 1987. Bill then joined her production team, doing a lot of different tasks including layout, labeling 8,500 BBNs every week, and keeping in good standing with the community. And while Bill gives Adrienne all the credit for Brevard Business News, he puts in a lot of hard work, is a good father to his four children, and a supportive husband. Yes, Bill Roth is an honorable man. Or at least everyone thought so until March 22nd. But the story really started before that....

**A**bout seven years ago a new competitor came into town. At first, everything was friendly. After all, Bill Roth believes in healthy competition. "Fair and Balanced," he said quoting the motto of Fox News. Besides that, he thinks "this county is big enough for many different publications." But then, the tone of business began to change, and not for the better. Numbers about readership, printed copies, income brackets, market shares, etc. were made public by media audits hired by this new competitor. In these surveys everyone was compared against everyone - and you may guess who always had the better numbers? - Right!

But it wasn't until the same people published an article called "Why do some media reps lie?" that Bill started to lose his cool. "The truth is important to me," Bill said. "I tell my children not to lie." No doubt, Bill (and a lot of other area publishers) felt intimidated by such an article about their trade.

But this was just the beginning. A lawsuit filed by this same media company against a third party disputing the use of the name "Space Coast" revealed quite different numbers than those that had been claimed. Court papers showed that they were lower, much lower, half of what had been said. And this revelation didn't sit right with Bill Roth, either. So he started publishing the court papers every week in BBN. "I wanted everyone to know about that. Definitely our readers and customers," said Roth and his wife Adrienne agreed: "Enough is enough."

Then the most grotesque thing happened. A well-respected resident college held its "Ethics Conference" and, lo and behold, it was co-hosted by the same media company whose integrity had been questioned before. Bill Roth could not stand by without blowing the whistle. He started asking questions and sent letters to the college administration, pointing out the paradox. And he published all of it on page 5 in BBN. It was done quite professionally, very much along the lines of investigative journalism. And when he could not get answers, he decided to attend the seminar in person and ask his questions when given the opportunity. He did just that.

As an independent speaker who addressed how sports, and in particular golf, helps contribute to ethical behavior, concluded her very interesting speech, she invited the audience to ask questions. BBN's Bill Roth stood up and asked: "If you sold me 15,000 golf balls and only delivered 7,500



golf balls, would you have cheated me?" The answer: "Yes, I would have cheated you."

At this point a member of the private security force of the college restrained Bill Roth, who was exercising his First Amendment right. He was then led out of the room. The police arrived - kudos to those friendly lady cops who handled the situation quite well - and after talking to all parties no arrest was made. However, Bill Roth, who had paid \$60 for his admission, was not allowed back into the room. A few days later he received a letter that declared him to be a "persona non grata" on campus and that his or his vehicle's presence would be considered trespassing. Bill Roth couldn't believe it. "They stand up for people who have misled our community, let them co-host an ethic conference and even use college lawyers to send me a cease and desist letter."

But that's not the end of story. Bill Roth stands up for his First Amendment right to ask questions and voice his opinion, and Brevard Business News is dedicated to keep its readers informed about the truth and the state of the business community. And that makes Bill Roth a patriot.

As for the college, nobody's perfect, and thou shalt not be judged by one glitch but by the overall picture. After all, any college is based on the ability of humans to learn. And any lessons learned becomes a valuable experience.

Now if you think that this story was a tease - you're right. Here at Brevard Live Magazine we keep things light. We wanted to tell the story of Bill Roth, one of Brevard County's cool people.

However, if you want to follow this story and its development and/or find out more about the participating parties, pick up Brevard Business News and look at page 5. Or find the online versions at [www.BrevardBusinessNews.com](http://www.BrevardBusinessNews.com). Email Bill at [BrevardBusinessNews@earthlink.net](mailto:BrevardBusinessNews@earthlink.net).



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## HERE COMES THE BRIDE: Myths Busted - Realities Revealed! - Part V

By Christopher Long

I DJ'd a wedding a few years ago for a bride named Mary who was, to say the least, more than a little stressed out. As we sat together one afternoon planning her ceremony and reception itineraries, she began bombarding me with a seemingly endless list of music-related details. She informed me of each selection that "must" be played, the song order and the exact amount of time (to the second) that each piece would play before segueing into the next. "Wow, that's quite a bit of info," I commented. "Well yeah," she replied, appearing to be as overwhelmed as I was. "My mother and my aunt told me that this is how it has to be done because it's tradition," she added. After years of working in the wedding biz, my first thought (which I kept to myself) was, whose "tradition?"

"Tradition" is a buzz-word that I believe a lot of industry-types like to throw around to intimidate brides and grooms in order to enhance the perception of said professional's importance -- they know about "tradition" and boy are you lucky to have found them! As with Mary, often, family members also can get hung up on the notion of "tradition" and further intensify a bride's stress-factor.

In the '90s, I was involved with a very "unique" wedding. To say that the bride and groom were both "Star Wars" enthusiasts would be an understatement. In fact, this couple was so passionate about the legendary movie

franchise and its iconic characters that they chose to create a complete "Star Wars" theme reception.

As I entered the very elegant hotel ballroom to load in my sound equipment on the day of the event, I noticed that from movie-related posters pasted on the walls to the theme-oriented napkins, cups and plates placed on the guest tables to the Princess Leia and Han Solo figurines atop the cake, the atmosphere more closely resembled a kid's birthday party than a "traditional" wedding reception. And guess what? The newlyweds and guests alike all had a blast as everyone partied and danced the night away.

More recently, I DJ'd a wedding event in Orlando. Although this wasn't a full-on theme reception, the newlyweds clearly were passionate about all things Disney. Per the bride's instructions, I played "It's a Small World" during the Grand Entrance and as the song reached its well-known chorus, the newlyweds leaped through the doorway of the reception hall, hand-in-hand, donning matching Disney-style "Mouse Ears" as they gleefully waved to their cheering family and friends.

A new twist in recent years is the growing popularity of serving cupcakes at receptions as opposed to a "traditional" cake. If I may offer a slice of personal philosophy, let me say that I believe there is NEVER a bad time for cupcakes! And by thinking outside of that "ol' box," brides currently are adding some fun and fresh "pages" to the standard "traditional" wedding "playbook."

And then there was the reception a few years ago where the groom actually

played an active role in planning the party. He indicated to me that he was struggling with choosing a song for the "Mom and Groom" dance. Immediately, I suggested such tried, true and "traditional" choices as Kenny Rogers' "Through the Years" and Bette Midler's "Wind Beneath My Wings," but he wasn't connecting with any of my recommendations.

On the day of the event, the groom approached me during setup and informed me that he had chosen the "perfect" song. Do you have Gladys Knight and the Pips' "Midnight Train to Georgia?" he asked. Of course I did, as it's a timeless classic and one of my personal all-time favorites, but for the "Mom and Groom" dance? Noticing the perplexed look on my face, the groom confessed to me that he and his mom frequently danced to the song when he was just a boy. "We used to have the 45 record," he added. His song choice was anything but "traditional," and although it made no sense to me, it did make perfect sense to the groom, his mom and many of the guests. Ultimately, it did prove to be the "perfect" choice.

My point is simply this -- in my view, if there is ONE "tradition," it's that the bride and groom must feel comfortable coming into their "big day" and then be happy with the outcome. I'm not suggesting that anyone should go overboard by taking a "Bridezilla" approach to their wedding, however, I do encourage brides to focus more on choices and decisions that make sense for them, and not be dissuaded by someone else's perception of "tradition."

CHRISTOPHER  
CROSS



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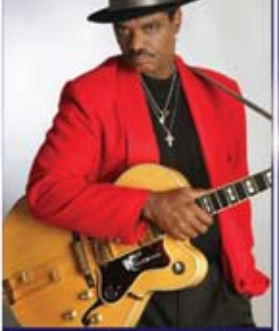
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ing is pure fun.

Chuck and Maribeth Liska opened this franchise in 2009. They had moved from Fort Lauderdale to Suntree in '99 where they opened a pack & ship store. When that sold, they shopped for another business. "We thought that there was no place to hang out," said Maribeth, so they decided to look into the hospitality business. When Chuck saw an advertisement for World of Beer, he was intrigued. They traveled to Florida's west coast, the closest franchise location of World of Beer.

Chuck: "When we saw it, we knew we wanted to bring this concept to Viera." Three years later, Chuck and Maribeth are happy with their decision. World of Beer in Viera has become a popular place to hang out, enjoy the taste of beer in a classic setting with brick walls and a small patio outside that hosts a monthly BBQ party. WOB features live entertainment every Friday and Saturday, and special events featuring unique beers. It is also a free wifi hot spot.

But the concept doesn't end here. Chuck explained that WOB is a very community-oriented enterprise. Just last month WOB hosted the 2nd annual Great American Golf Tournament to benefit Nana's House. World of Beer also became a sponsor for our 9th annual Brevard Live Music Awards 2012. Cheers!



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# Paintball War Games

By Joe Cronin

Paintball is a worldwide phenomenon that has long captured the minds of people interested in martial games. Paintball is a sport in which players try to shoot each other with small dye capsules referred to as paintballs. This sport has a series of safety precautions including protective facemasks and safety netting that encloses the course.

This game closely resembles war in that player's dash around a field with guns in an attempt to eliminate each other. Although paintball guns shoot capsules full of colored dye, which are relatively harmless, they can still hurt. Because of this danger, players must wear protective masks in order to protect their face and eyes. Game variants include "capture the flag," complete elimination, base invasions, and much more.

The game of paintball was invented in the 1980s. However, the first paintball pistol was invented in the 1970s as a way to mark trees for excavation. Charles Gaines and Bob Gurnsey, who were inspired by the short story called "The Most Dangerous Game" by Richard Connell, first created this sport in New Hampshire. Bob Gurnsey was the first person to sell paintball equipment commercially.

The average paintballing enthusiast can be found with three primary pieces of equipment: a protective mask, a paintball gun, and paintballs.

There are many paintball arenas scattered throughout our county. One paintball park in Palm Bay, Hurricane Paintball, has been the heart of the craze for paintball in our area for many years. This park is currently run by the Fillion family, which has been leasing the property for about two years. The business is comprised of husband and wife, Kim and Tim Fillion, along with their son Allen Fillion.

One paintball enthusiast, Jonathan Farlow, enjoys paintball because it allows him to have the "thrill of being shot at." While currently attending Viera High School as a junior, Farlow finds great pleasure in playing paintball on the weekends.

One major event at the Hurricane Paintball Park is called "The Valentine's Day Massacre." Many important people came to the park for this spectacular event, including Billy Wing, a professional paintballer who played on a team called Iron Man, and a famous paintballer who goes by the nickname "The Skeletor262." During this event they even had one of the creators of paintball, Bob Gurnsey, come to their park to participate in the action.

Hurricane Paintball Park has a group of referees con-



sisting of players from two different competitive paintball teams called "Total Kaos" and "War Machine." Allen Fillion leads the team "War Machine". People have said that this team is a "force to be reckoned with" in competitive paintball competitions.

A man who only wanted to be referred to as "Richie" leads the other team "Total Kaos." This team focuses primarily on the fundamentals of paintball. This team consists of both men and women ranging from age 10 and up. One of the many important things this team does is a fundraiser called "Paintball for Tots." This helps raise money for people on life support.

The head referee at Hurricane Paintball Park, Darnel Logan, enjoys every aspect of this sport. "I enjoy getting to work with others and the feeling of self accomplishment that is associated with being the head referee at Hurricane Paintball," says Logan. The park promotes the philosophy of the Palm Bay Parks and Recreation, which emphasizes "family fun." For more information about how you and your friends can participate in this fun and exciting sport, call Hurricane Paintball at 772-553-6461 or visit their website at [www.HurricanePaintballPark.com](http://www.HurricanePaintballPark.com).

# MALICE



N.

## Wonderland



Artistic Adventures by Mike Patrick

Malice N. Wonderland hit me up on Facebook excited to share her “bunnies” with me. Naturally I said YES to the offer; what would you do in this situation? I had NO IDEA what I was getting into.

Malice is a well of talent and creativity, a well that almost went un-tapped. Until she met her fiancé and moved to Brevard, her artistic abilities were a well-kept secret. She didn’t really share them with anyone. But I believe that this is her destiny, and her story needs to be told.

She grew up in the Daytona Beach area the youngest of five children. Her mother worked three jobs to support them all, but was also an art lover who had her own photography studio, Psychonaut Productions. “I have an amazing mother. She is my pillar of strength and my fountain

of creativity. She always nourished my artistic nature. One of her jobs was at Michael’s art store. I was 10. While most little kids had crayons, I had Farber-Castell and Prismacolor brush-tip pens.”

Malice currently works at Kennedy Space Center at a snack bar for the Division of Blind Services. As she explains this she says, “Wow, I just noticed how ironic that is...an artist working for blind people.” Her sense of humor immediately shines through; she continues, “Basically I have to explain to the rocket scientist what lid goes to their coffee... that scares the hell out of me. They control the BOOM BOOM SHIT and they can’t tell the difference between an 8 oz. coffee lid and a 12 oz. soda lid.”

As ironic and entertaining as this all is, art will soon consume her... we’re getting there. She has tattoos on her wrists that read “sevas tra,”



which reads “art saves” when read backwards. Her fiancé has helped her push art out of the “hobby” category and look for a way to make a living from it. She’s looking to become a tattoo artist. I don’t think she’ll have a problem. Right now her fiancé is her guinea pig. She gets a secret satisfaction from being able to take a tattoo needle to his sensitive areas after a big fight.

She loves horror movies and mosh-pits. “I live for a good concert. The dirty grime of a mosh-pit, the heavy hair, the pounding of the music.” She actually met her fiancé in a mosh-pit. She loves animals, but not kittens and puppies, she’s more into snakes and tarantulas. But what about bunnies? I distinctly remember being promised bunnies.

Well, most of this is the backdrop for what you are about to see. You will see strangely demonic looking characters, gritty, grimy beasts, and all manner of morbidity. But it is all so fantastically colored, that it tricks you into thinking you are looking at deliciously family-friendly Saturday morning cartoons. Well, there’s a reason for that.

Malice cannot see dark shades. About seven years ago she was caught in an explosion that left her night-blind. “My friend’s car caught fire. I was trying to put out the fire under the hood when the radiator blew. I spent two weeks looking like the Phantom of the Opera. I was afraid I would look like that forever.”

But she recovered and brought her art to us all. Beautifully elaborate and detailed Sharpie pieces from her “Wonderland” series capture so much of her personality and experiences, and she shares them with us in ways we could not understand if we didn’t know her story. “Like most artists nowadays, I had a troubled childhood. I used art and music as my escape...my wonderland. It hid me away from the hurt and isolation, hence ‘sevas tra’.”

And then there’s the bunnies. “My bunnies are these lil’ creepy voodoo doll-styled bunnies. Dammit Dolls so to speak. Creepy lil’ things. I also hide them in some art work too.” The bunnies are a pretty unique art form, and certainly stand out from the standard fare you’ll see at local art shows.

She’s ready to take her talents to a new level. “I would love to end up doing designs for either tattoo, flash, or band merch cd covers, t-shirts, etc. But I don’t know, I just actually started looking at the potential of taking my art to the professional level. I’m currently working on a few ideas with Alejandro Torres, which is an absolute dream because he has always been my idol.”

As Malice prepares to start working on documentaries and other new creative, artistic outlets, I once again begin my journey looking for that next local, un-tapped talent. Wanna show me YOUR bunnies? Hit me up at facebook.com/undergroundjuice



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## How Tweet it is...

By Matthew Bretz

I tried to fight it. I tried to keep my cool and pretend I didn't need to be involved. Every time it appeared in the main hall of my thoughts, I ferociously threw it back into the alcoves of "maybe later." But to no avail, the internet looms like a cloud of nothing, crawling its way across the landscape devouring everything that was before and making it digital. Facebook, Myspace, Google+, Live Journal, Reddit, Youtube - these are the new countries in our digitized world; countries whose citizens are loyal to the death... until they are not. For it's just as easy to align your allegiance with any or all of these new sovereignties as it is to defect and even start your own new country filled with angry, attention seeking teens and piano playing felines. And the monstrous transportation system dipping and diving in amongst, round and about this new world order: Twitter.

Never before has it been so easy to facilitate the needs of both voyeurs and exhibitionists alike. You Sir or Ma'am, yes You, can now follow the Twitter account of virtually any "true believer" on the planet and know when they are eating a Big Mac or watching "Friends" re-runs. Are you curious as to when the president takes his morning constitutional? You might just have your answer if you sign up to follow his "Tweets." For those not in the know, "Tweets" is the technical term for the bits of text sent out to Twitter followers by whomever they are following.

To be honest, this relatively new phenomenon has perplexed me to no end. Why do people concern themselves so very much with what others are doing in their everyday lives, especially if they don't even know them? Up until now I've thought of the whole subject in the same manner I do reality TV. People overexposing themselves for the promise of possible celebrity, playing it up in the hopes that someone will care. But lately I've been considering a change of heart, or at least perspective. There might be something I'm missing about all of this. Maybe I should give it a chance before I condemn it. Hey, it might even be fun.

My experiment will begin shortly after I send this article to my editor. I have established my very own Twitter account, and by the time you read this I will have hopefully gotten into a decent rhythm about when and when not to Tweet. In preparation for this project I have generated a short list of rules to govern myself by. With zero experience in the art of narcissistically producing a running monologue of my life, I might have to change a few along the way, but



for the time being I will try my utmost to live by my code.

1. I promise not to Tweet about what I'm eating, and who I'm eating it with, unless it's some amazing situation, like goat cheese with Eddie Van Halen.
2. There is absolutely no reason for anyone to be in the bathroom with me, including people on Twitter.
3. I DO promise to Tweet details any time I am in the immediate vicinity of a celebrity. It does happen from time to time.
4. I DO promise to Tweet about any amazing bands, musicians, painters, chefs and interesting foreign accents I come across.
5. I DO promise to Tweet every time I have a stroke of genius that needs to be shared.
6. I DO NOT promise that you will find my strokes of genius very genius at all.
7. I promise never to practice the slogan "Don't drink and Tweet."

If you want to join the fun and follow my little experiment, just look for me on Twitter under "MatthewBretz." Bonnaroo is coming up in June, and if it's anything like the last three years, you won't want to miss it. I'll probably have to deny everything in the morning, but it should make for a good read. I also want to make it clear that, except for this or any other article I write about this experiment, my Tweeting has nothing to do with Brevard Live Magazine and does not represent the views or opinions of this magazine. Hopefully that was official sounding enough for legal. Now I'm off to learn the ways of the Tweet. Until we Tweet again...



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If you were here during the early 90s, you remember a certain dinner and dancing hot spot in Satellite Beach. Late night you could always count on their dance floor to find someone you knew - or someone you wanted to know. Dinner was fabulous, the drinks were pouring and a great time was had by all. It was a place where memories were made.

But then, for many years, it seemed as if the vibe had left the building. It was missing the atmosphere and attraction. Until NOW that is. An experienced restaurateur by the name of Gus Manouselis has taken his 30 years of restaurant knowledge and expertise to revamp, redo and re-energize this once so successful hot spot.

The building features the traditional concept with three large bar areas. Two bars in the back and the eighty-foot-bar outside on the deck, all nicely remodeled. The 900 square foot dance floor, always a huge attraction, now comes with new lighting and sound systems. The spacious dining room in the front has its intimate setting but also extends into the entertainment area. There is no doubt - the vibe is back.

Renamed Neptune Bar & Grill, it is a place that caters to the entire family. There is plenty of seating for dining inside and out and Gus has taken time in choosing the best items for his menu. Anything from home-cooked meals like meatloaf and stuffed peppers to fine fresh seafood dishes. Try Neptune's signature dish with broiled sea scallops, shrimp, catch of the day and a plump crab cake. The burgers are juicy and big, the menu includes daily lunch and dinner specials, and soon some Mediterranean choices will be added.

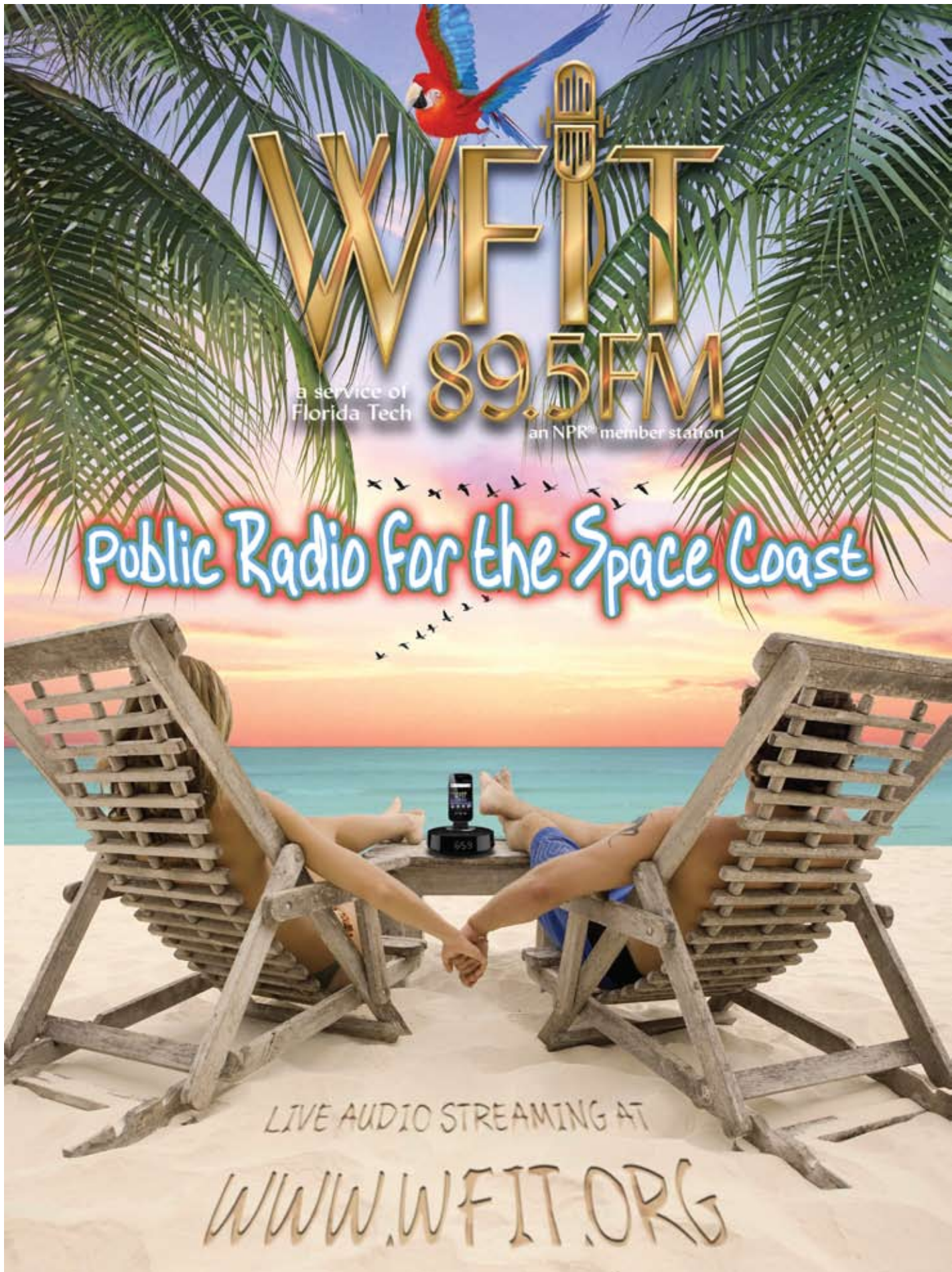
Gus invites you to bring the gang for lunch or escort a date for an amazing dinner and then stay for dancing. If it's 'girls night out' stop in and enjoy some frozen drinks and finger foods - and did I mention, dancing? On weekends, they have live music inside and out! And once again, you just might find someone you knew - or wanted to know.

The Neptune Bar & Grill is more than a family restaurant, more than a dance club and more than a sports bar. It is a place of a new generation of memories.



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