

February 2014

Art | Music | Dining

# BREVARD FLORIDA LIVE

[www.BrevardLive.com](http://www.BrevardLive.com)

Volume 22 Issue 10



**Cocoa Village Mardi Gras**

Grant Seafood Festival **SIGFEST**

**Port Canaveral Seafood Festival**

**POCO** Grandpa's Cough Medicine

Savoy Brown **Country Legends**

Pat Travers **OMS Winner WEEP**





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# Cocoa Village **MARDI GRAS**

Featuring  
**Pat Travers Band**



Parade of Floats

9:30 PM



# **MARDI GRAS**

**Feb. 22 5pm - 11pm**

**Historic Downtown Cocoa Village**

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**GATES OPEN AT 5:00PM**  
TICKETS \$8/ADVANCE OR \$12/GATE

**PAT TRAVERS BAND 8:00PM**  
RIVERFRONT PARK CONCERT STAGE

**NEWS 13 PARADE OF FLOATS 9:30PM**

**MARDI GRAS PAWS IN THE PARK SUN. FEB. 23 AT 12PM**

*Two Park & Ride Locations Saturday Night  
Health First on Merritt Island & Sam's Club in Cocoa*

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## FRIDAY/SATURDAY

Favorite **DANCE BANDS** 9pm  
see calendar for listing

## SUNDAY

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## MONDAY

**DIRTY BINGO** 7PM  
(5pm) **12 Wings & Fries** \$5  
Live Music 9pm

## TUESDAY

(5pm) **BEAT THE BAR**  
Spin The Wheel • Winner/Loser  
Various Rock & Blues Bands 9pm

## WEDNESDAY

**BE A ROCKSTAR FOR 1 NIGHT**  
Take The Stage as Vocalist Of Our Band  
with **JOE Calautti**

**Feb 14: Valentine's Day**  
**LOVE STINKS PARTY!**



Live Music By  
**Katty Shack**



Tuesday,  
Feb 18, 8pm  
**Kim Simmonds**  
**& Savoy Brown**  
Advance Tickets  
available at Lou's Blues  
[www.BrevardMusicGroup.com](http://www.BrevardMusicGroup.com)





**Thursday, February 27th - Sunday, March 2nd**

*In the Cove at Port Canaveral*

**Adults \$10** PER DAY IN ADVANCE (Ticket Outlets Listed On Website) **\$12 at the Gate** FREE PARKING Kids 12 & under FREE

*FREE Tickets When Staying At A Local Space Coast Hotel!*

**LOCAL SEAFOOD - SATURDAY & SUNDAY!**

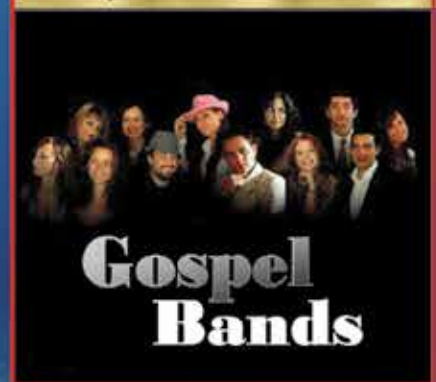
Friday, February 28th - 7pm



Saturday, March 1st - 7pm



Sunday, March 2nd - ALL DAY



*Live Entertainment, Carnival Rides, Arts & Crafts Vendors, Seafood Processing Plant Tours & Demonstrations, Kids Zone and More!*



[www.PortCanaveralSeafoodFestival.com](http://www.PortCanaveralSeafoodFestival.com)



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# Content

February 2014

## FEATURES

### MARDI GRAS

If you want to celebrate Mardi Gras with floats and beads, you'll have to go to Cocoa Village. Enjoy the smell and taste of New Orleans and a non-stop line-up of great live music.

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### GRANT SEAFOOD FESTIVAL

This is the biggest Fish Fry in the Southeast, and it's all organized and conducted by the community of Grant with a 100 percent volunteers effort. There's no admission and free parking for all visitors.

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### GRANDPA'S COUGH MEDICINE

This is not your grandpa's bluegrass anymore. The band describes its original music as outlaw-bluegrass. This acoustic trio out of Jacksonville is bold, funny, and daring in their music as well as in their lyrics. It's a perfect match for Fat Tuesday Party at Off The Traxx.

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### ORIGINAL MUSIC SERIES FINALS

BL staff writer Steve Keller didn't just help scouting out the participating original bands, he was also appointed MC for the final battle of the bands. And here's how he experienced the finals.

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### WEEP

Four ladies aka the band WEEP claimed the grand prize of the 3rd annual Original Music Series. Brevard Live talked with them about the band, the music and the future of their band.

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### I AM GLAD TO BE HERE

Brevard Live Magazine wants to introduce its new contributing writer: The very funny and original Jared Campbell. We met him as front man of the Brevard Busking Coalition which won the OMS and the title "Entertainer of the Year 2013." Read his stories.

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48TH ANNUAL

# GRANT

ARTS  
&  
CRAFTS

LIVE  
MUSIC

MARCH  
1&2,  
2014

## Seafood Festival

At GRANT COMMUNITY CENTER

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Open 9am-7pm Sat. March 1st and 9am-5pm Sun. March 2nd

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No Coolers, No Pets, No Pop Up Tents/ Canopies

[www.GrantSeafoodFestival.com](http://www.GrantSeafoodFestival.com) or 321-723-8687 for more info



Call. Click. Come in.





## BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 22 years.

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LIVE**

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# BREVARD LIVE MAGAZINE

## Entertainment Abundant

Let's hope that February brings us the warmer temperatures because our calendar is packed with great outdoor events and festivals this month. The ocean and river decks have finished their overhauls and are ready to open for tourists as well as locals. All the while, the musicians are eager to go back to work, tired of cancellations due to cold and rainy weather. This is Florida, Brevard County is an outside community, we love the sun, the beach and good music. And we are very, very spoiled.

Mardi Gras is celebrated big time in Cocoa Village with floats, beads and a stellar line up of entertainment. Some local clubs and restaurant also feature New Orleans inspired menus, and Off The Traxx has a big "Fat Tuesday" party in the parking lot on February 4th (the *real* Fat Tuesday according to tradition is the day before Ash Wednesday) featuring Grandpa's Cough Medicine (outlaw-bluegrass) and a "low country boil."

February 14th is Valentine's Day, a celebration for sweethearts, flower shops

and restaurants. Looking for something special? Find it in this magazine.

I want to give a very special Thank You to a dedicated music fan and *Brevard Live* reader - Billy Rigg. He has been supportive of our local music community all along. He was helpful with our very first Brevard Live Music Awards spreading the word and the ballots all over town and rooting for his favorite bands. He has also hosted private fundraisers with proceeds helping musicians in need, and this year he decided to donate \$250 to Brevard Music Aid Inc. He writes: "I truly believe in this charity because I love the music that all those many musicians put out each year. There are so many great musicians in Brevard - WOW!"

Enjoy the many festivals and some of the very best and freshest local seafood. February is the month of feasting and partying. Join into the festivities and be happy to live in paradise while enjoying the snow and ice photos from other states on the daily news...

*Heike Clarke, Editor*

## GUESS & WIN! Who's on the cover of Brevard Live?



Who are these ladies? Which band is hiding behind those Mardi Gras masks? All you need to know is the correct band name. Email your guess to [mail@brevardlive.com](mailto:mail@brevardlive.com). The first correct answer will win a **\$25 gift certificate to a local restaurant.**

Last month's "mystery" musician was young Bruce Marion. Once again we received many emails from readers who participated in our Guess & Win contest. Last month's winner was Jerry West from Melbourne. Congratulation!

Thank you for the participation. It's been fun. Fotos: Misti Blu Day





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2/22/2014: COCOA VILLAGE

# MARDI GRAS

Cocoa Village Mardi Gras has taken place in the streets of Historic Cocoa Village for the last 21 years. It is a true New Orleans style celebration complete with a parade of floats and Mardi Gras style entertainment. Along with the taste and smell of Cajun cuisine, visitors can enjoy an impressive line-up on the concert stage of Riverfront Park starting on Saturday, February 22nd, at 5 pm with Jazz song bird Sybil Gage, followed at 6:30 pm by The Groove Shoes, and a performance by headliner Pat Travers Band at 8 pm. And that's only the main stage. The Myrt Tharpe Gazebo features The Usual Suspects at 5:15 pm, Reverend Billy C Wirtz at 6:45 pm, and the Josh Miller Trio at 8:15pm.

The music stops at 9:30 pm for the 2014 Cocoa Village Mardi Gras Central Florida News 13 Parade of Floats. The parade starts at the corner of Delannoy Avenue and Church Street and then moves North on Delannoy Avenue to State Road 520 where it turns left and goes to Brevard Avenue and heads south back to Church Street. Depending on the length of the parade, typically the parade makes two loops around Cocoa Village. Thousands of beads are thrown from each float.

Mardi Gras tickets will be available for Saturday, February 22, 2014 only. Sunday events are free admission. Advance tickets for Saturday's event are \$8.00 for adults and \$5.00 for children 12 and under. Day of show tickets will be \$12.00 for adults and \$8.00 for children 12 and under. For ticket outlets go to [www.cocoamardigras.com](http://www.cocoamardigras.com). For more information call City of Cocoa, Leisure Services, (321) 639-3500.







## Putting On The “Groove Shoes”

by Heike Clarke

**B**efore national headliner Pat Travers will take the stage at Riverfront Park, one of Brevard’s finest R & B bands will be the opening act. The Groove Shoes are the new formation of three musicians with local-legend status fronted by “the new kid on the block,” Aaron Rhoades, who’s ready to fill some BIG groove shoes.

To understand the band’s heritage you need to know the players. If you have been living in this county for a few decades, you’re probably very familiar with Austin Pettit (guitar), Mark Glisson (bass), and Michael Wright (drums). They’re not only Space Coast natives, they have also played in bands since high school forming some of Brevard’s most legendary groups - Tight Shoes and The Groove Monsters. Both bands were fronted by Big

Dave Fiester, guitarist and vocalist extraordinaire who passed away in 2005 leaving a huge void in our local rhythm and blues scene. Tight Shoes were a staple in local bars during the 70’s with Michael Wright on drums and Austin Pettit on guitar. Then from the 80’s on The Legendary Groove Monsters were packing the big clubs in Cocoa Beach with Austin Pettit who left in the 90’s to form his own band, and Mark Glisson on bass who stayed a Groove Monster until Fiester’s passing. And if you suspect that the new band name is a combination of Groove Monsters and Tight Shoes - you’re absolutely correct.

Aaron Rhoades came to town less than a year ago from Delaware. Two weeks after his arrival this former Berklee College of Music student went to his first jam where he met Austin and Mark. “I haven’t played with another guitar player since 1993,” recalled Aaron. “But when I played with Austin Pettit it was like magic.” A few months and many jams later the four musicians

decided to form a band. The Groove Shoes were crafted with just the right mixture of Rhythm & Blues, Blues, Blues Rock, and Southern Rock. “We are a jam band that thrive with spontaneity,” said Aaron. “We never play any song the same way.”

Aaron who once played heavy metal guitar calls himself “a student of the blues” now who found a great mentor and teacher in Austin Pettit. “We all play the music we love to play,” said Austin.

Mike Wright is not just a drummer extraordinaire but also a media wiz who takes care of the band’s promotion: “We’re currently looking for the right agency to book us into bigger venues and festivals.” - These shoes are made for walking...

---

Michael Wright, Mark Glisson, Aaron Rhoades, Austin Pettit (L-R) performing from 6:30 to 7:30 pm at Cocoa Village Mardi Gras.

Photo by Chuck Van Riper



# APPEARING AT THE OLD FISH HOUSE **DEAN DILLON & PHIL O'DONNELL**



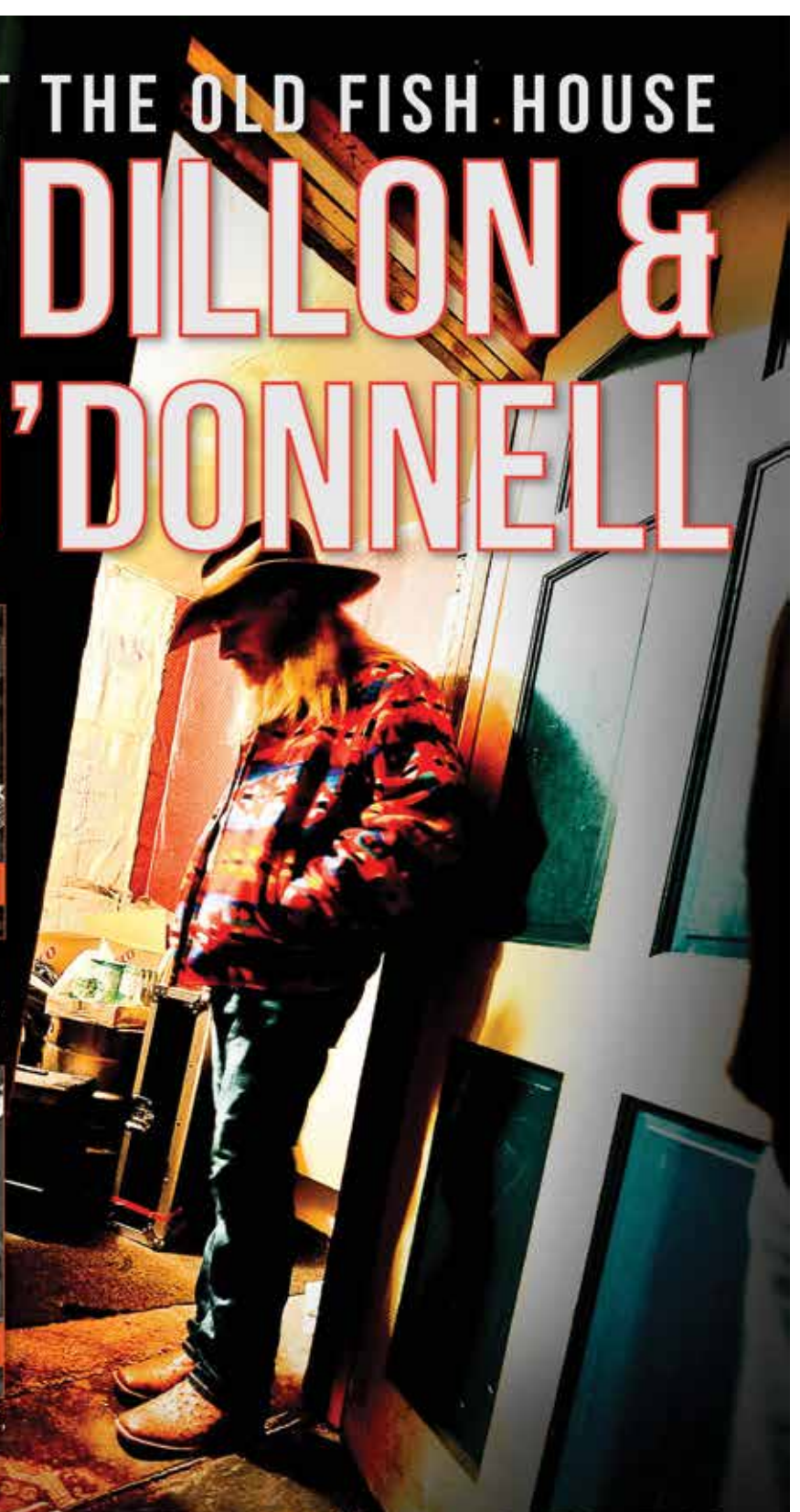
**DEAN DILLON**

NSAI SONGWRITERS HALL OF FAME INDUCTEE - 2009  
BMI ICON AWARD RECIPIENT - 2013  
54 GEORGE STRAIT CUTS INCLUDING "THE CHAIR," "OCEAN FRONT PROPERTY," & "HERE FOR A GOOD TIME."



**PHIL O'DONNELL**

MEMBER OF THE CANADIAN COUNTRY MUSIC HALL OF FAME,  
WRITER OF "BACK WHEN I KNEW IT ALL," "TOUGHER THAN NAILS," AND "GIVE IT ALL WE'VE GOT TONIGHT" BY GEORGE STRAIT.



**FEBRUARY 2014 | WED NIGHTS - 6:30 | FRI NIGHTS - 7:00**  
**THE OLD FISH HOUSE - 5185 US HWY 1, SOUTH GRANT, FL 32949**  
**LIMITED SEATING AVAILABLE - CALL TO MAKE RESERVATIONS: 321-727-7007**  
**ADMISSION \$15 IN ADVANCE, \$20 DAY OF SHOW**





All Feb., Wed & Fri, 6:30pm, Old Fish House, Grant  
**Dean Dillon & Friends**

This is a one-of-a-kind opportunity to see country legends and songwriters at work presenting their new compositions in the makings, telling you stories from the scene, and playing some favorite hits that made them popular. Host of this concert/show is Dean Dillon. Every Wednesday and Friday in February he will appear together with a different songwriter each week all of who are legends themselves: February 5th and 7th, William Michael; Feb. 12th and 14th, Robert Earl Keen; Feb. 19th and 21st, Phillip O'Donnell; and Feb. 26th and 28th Wade Kirby.

As a recording artist between 1979 and 1983, Dean Dillon charted eight times, including one top 30 hit, "I'm into the Bottle (To Get You out of My Mind)." Early songwriting success earned Dillon a recording deal with *Capitol Records* for whom he released two studio albums. In 1991, now at *Atlantic Records*, Dillon released his most successful and most recent studio album, *Out of Your Ever Lovin' Mind*. Since 1993, Dillon has continued to write hit songs for other artists, most notably George Strait. In 2002, he was inducted into the *Nashville Songwriters Hall of Fame*.

It so happens that Dean Dillon will spend some time on an island in the Indian River to work on new songs together with the other artists. The Old Fish House seems to be a good location to introduce some of the compositions and to connect to the audience.

Tickets are \$15 in advance and \$20 at the door. For more information and reservations call The Old Fish House at 321-727-7007.



March 1st & 2nd, 9am, Grant Community Center  
**Grant Seafood Festival**

Free admission, free parking, over 100 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood - that's what the annual Grant Seafood Festival is all about making it one the biggest Fish Fries in the South East.

What sets this seafood festival apart from others is that it is run by a 100 percent volunteer effort. All preparation, whether it be on the festival grounds or with the purchasing, cooking or serving of the various menu items, is accomplished by volunteers who call Grant their home. No commercial food vendors are on site. Many booths are made up of family members, often times having several generations working along side one another. This festival has become the proud effort of a friendly town that has remained its tradition for almost half a century.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The projects include a Scholarship Fund, the Grant Library, Grant Cemetery, Children programs and activities, and the Grant Historical House.

The festival starts Saturday and Sunday at 9:30 am with patriotic opening ceremonies followed by live bands entertaining the crowd all day long. Bullet Theory, Vintage, Hypersona and Country Line Road are on the bill this year.

The free parking is coordinated and controlled through the efforts of the Brevard County Sheriff's Department and local volunteers. Shuttle carts will be available to transport patrons from remote parking areas.



**Off The TRaXX**

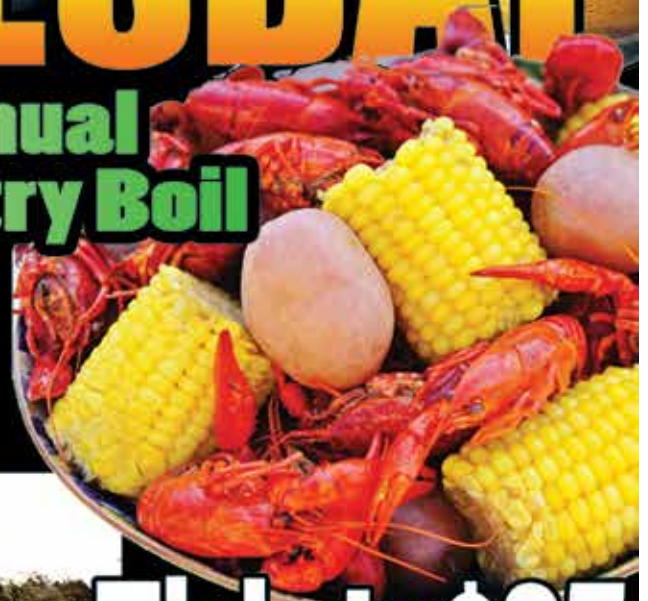
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# FAT TUESDAY

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## Feb 28 - Mar 2, The Cove at Port Canaveral Port Canaveral Seafood Festival with Molly Hatchett

This festival is all about seafood - from the sea to your plate, and everything else that you ever wanted to know about. More than that, this festival is an effort by the merchant association to introduce Port Canaveral as an entertainment destination for fresh fish and live music all year around. So here are the works:

Only authentic local seafood fresh off the fishing boats are prepared by local chefs including the winners of the Famous Chowder Cook Off - and you can watch them preparing the dishes. You'll learn about the history of Port Canaveral and the commercial fisheries, the different species caught in the port area, meet the folks who are involved and learn where the product goes. You can talk to a real captain and tour a fish house. And this is just the educational part.

There will be carnival rides, a kid's zone along with arts and crafts vendors all weekend long, and two stages with bands. On Friday night the festival will feature a country band (TBA), on Saturday at 7 pm headliner Molly Hatchett will perform their classic rock on the big stage, and on Sunday it's Gospel music all day long.

The festival will begin Thursday, February 28th, from 5 to 11 pm, with amusement area and vendors; Friday, February 29th, 12 to 11pm, concert starts at 7 pm; Saturday, March 1st, Port Canaveral Seafood Festival from 10 am to 11 pm, Sunday March 2nd, 10 am to 6 pm in the Cove at Port Canaveral (Glen Cheek Drive). A \$12 ticket at the gate, \$10 in advance, will get you in to all of the festivities, children under 12 are admitted free.

For more information go to

[www.PortCanaveralSeafoodFestival.com](http://www.PortCanaveralSeafoodFestival.com)



## March 4th, 9pm, Off The Traxx, Downtown Melbourne Grandpa's Cough Medicine

It's Fat Tuesday at Off The Traxx on March 4th with a tent in the parking lot featuring craw daddies, shrimp, crab, sausage, corn on the cob, potatoes and beer - "all-you-can-do" for a flat price of \$35. They call it the 2nd annual *Low Country Boil* and we're sure it will be plentiful and very tasty, and true to the motto that "Bigger is Better!" But that's not what this article is about!

Have you heard about Grandpa's Cough Medicine? No, not the mixture of whiskey, honey, and lemon - but I'm sure that's where the name comes from. This Grandpa's Cough Medicine is a kick-ass band playing what they call "outlaw bluegrass" with an attitude that is quite different from grandpa's courteous bluegrass themes. They reach deep into the traditional roots of bluegrass and outlaw country, taking a darker, harder edge to precise picking. The band is made up of guitarist and vocalist Brett Bass, along with upright bassist Jon Murphy (a former electric bassist) and banjo player Mike Coker (the only member with a bluegrass background). Their songs talk about crooked cops, jealous lovers, heists and other sinful subjects. "Maybe that is my metal upbringing. I find songs like that more interesting to listen to. I hear so many love songs on the radio, and I just want to turn it off. It's so boring," said Bass.

Well, Grandpa's Cough Medicine is anything but boring. This acoustic bluegrass trio out of Jacksonville is bold, funny, and daring in their music as well as in their lyrics. Live shows are full throttle affairs, filled with blazing instrumentals and original tunes. Their first CD, *Jailbird Blues*, was lauded in their hometown of Jacksonville, FL as one of the "Top Ten Local Albums of 2011", and their second album, *The Murder Chord*, was released in August of 2012 to high acclaim.





# MATT'S CASBAH

Valentine's Day Menu Specials

Feb 14th

Happy Valentine's Day

Sat 15th, 9:30pm  
**PINK PARTY**

Featuring DJ Koban Cat  
Cupid & Love Goddess Play  
Couple Games with You!

**LOTS OF PRIZES**

At Midnight: Ballon Drop  
& Champagne Toast

Single women dressed in  
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Drink Specials \$5

### APPETIZER

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Lobster & Sundried Tomato  
Risotto 11.95

### ENTREES

#### Star-Crossed

4 oz Gorgonzola encrusted filet served with  
a 5 oz lobster tail topped with lemon caviar butter  
alongside our house made au gratin potatoes and asparagus tips 32.95

#### Love At First Spice

Lightly blackened snapper filet topped with papaya slaw drizzled with a red pepper coulis  
served with a shrimp skewer and wild rice medley and sauteed vegetables 26.95

#### Burnin' Love

Salmon filet topped with cream cheese, sweet chili and lump crab meat melt finished  
with fresh basil oil, wild rice medley and sauteed vegetables 28.95

### DESSERT

My Heart's Desire - Red velvet cheese cake for two 9.95  
Truffly Yours - 5 truffles and 5 chocolate dipped strawberries 9.95

### Champagne Special

\$10 off with purchase of a Valentine's Day Special  
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2.6.2014  
THURSDAY 8PM



POCO

2.14.2014  
FRIDAY 8PM



AL  
STEWART

3.24.2014  
MONDAY 8PM







Feb 14, Henegar Center, Melbourne  
**POCO**

**P**oco is a legendary Southern California country rock band originally formed by Richie Furay, Jim Messina and Rusty Young following the demise of Buffalo Springfield in 1968. The title of their first album, *Pickin' Up the Pieces* (1969), is a reference to the break-up of Buffalo Springfield. Poco was part of the first wave of the West Coast country rock genre. The original lineup of this new group was Furay (vocals and rhythm guitar), Messina (lead guitar, vocals, producer), Rusty Young (pedal steel guitar, banjo, Dobro, guitar, mandolin and vocals), George Grantham (drums and vocals) and Randy Meisner (bass and vocals). The group was signed to a recording contract with *Epic Records*.

The band's lineup changed many times throughout its career. Despite national acclaim Poco was out for a slow start. The third release, *Deliverin'*, became Poco's first album to reach the Top 40 on the Billboard 200, peaking at No. 26. *Legend* (1978), the Cotton-Young album became the group's most commercially success, containing two Top Twenty hits, "Crazy Love" and "Heart of the Night". The album was certified gold.

At the end of 2013 Rusty Young announced his retirement. At the age of 68 he said he had spent 45 years on the road in the same band and needed a break. A few shows were booked into 2014. This is your last opportunity to see this band live. For tickets call 321-783-9004.



Feb 18, Lou's Blues, Indialantic  
**Kim Simmonds  
& Savoy Brown**

**O**ne of the earliest of British blues bands, Savoy Brown, with founder guitarist Kim Simmonds at the helm, helped launch the 1967 UK blues boom movement that brought blues music back to the USA - the so-called British Invasion. In the process, the band became part of the framework that launched the rock and roll music of the 1970's. On stage in America, the group was supported by Rod Stewart and the Faces. Their influence now stretches into modern rock. From London's Soho night clubs in 1966 to headlining the world's most famous venues (Carnegie Hall, Fillmore's East, and West, Cobo Hall, etc.), Savoy Brown has done it all and as the band continues to tour worldwide they give a glimpse into the past and also inspire new listeners with their personal brand of rocking boogie, blues, and rock.

The driving force behind Savoy Brown is Welsh guitarist Kim Simmonds. He continues to tour worldwide with various configurations. In 2011 he celebrated 45 years of touring with the Savoy Brown album *Voodoo Moon*. As leader of Savoy Brown, he has released over 50 albums.



Feb 28, King Center, Melbourne  
**Styx**

**S**TYX - Tommy Shaw, James "JY" Young, Lawrence Gowan, Todd Sucherman and Ricky Phillips (along with the occasional surprise appearance by original bassist Chuck Panozzo), have performed more live since '99 than all of the previous years of its career combined. Two Super-Bowl appearances, Pollstar Box Office chart-topping tours with Def Leppard, Journey, Boston, REO Speedwagon, Bad Company among others, two more studio albums and no end in sight, STYX continues to conquer the planet, one concert at a time.

The band's roots go back to another Chicago band during the late '60s, the Tradewinds. Renamed to Styx, they failed to break through to the mainstream, until the track "Lady," originally from their second album, started to get substantial airplay in late 1974 on Chicago radio station WLS-FM. The song was soon issued as a single nationwide, and quickly shot to number six on the singles chart, as *Styx II* was certified gold.

The band has become known for melding the style of prog-rock with the power of hard rock guitar and strong ballads. Over the years they have released 15 studio albums, 6 live albums, 14 compilation albums and 31 singles. From 1977 to 1981, Styx released 4 consecutive albums that have been certified Multi-Platinum, for at least 2 million units sold each, by the RIAA: "The Grand Illusion," "Pieces of Eight," "Cornerstone" and "Paradise Theatre."



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FRI 28TH - THE AMBIVALENTS (7PM)

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## The 3rd Annual ORIGINAL MUSIC SERIES FINALS

by Steve Keller  
Photo by Chuck Van Riper



On a rainy, NFL Wild Card Sunday in Indialantic, the stage was set for a night of original music. For nine weeks prior Brevard County's finest original bands converged onto Lou's Blues infamous stage. Billed as a series, the performances were jovial and displayed the talents of various musical styles throughout the area. With tonight's (1-5-2014) "battle of the bands" finale, the stakes seemed and were higher.

I was tapped to host the event. I encountered the first band up for the evening, **GoFoot Band**, outside in Lou's patio. Equally nervous and anxious, I knew we were in a for long but satisfying evening. Gofoot had kicked off the series in October. Their singer had confided to me how excited they were to playing at the legendary venue. They were the only band that played a 4-hour-set, not an easy accomplishment for any original band. Their combination of clever yet familiar sounding songs and a large fan base found them in the finals. The same fans, if not more, came out tonight as well. GoFoot preceded to set the bar for the entire evening. People were cheering louder with every song, leading up to a sing along at the end. This is how it's done.

**Sounds of Nebula** were up next. This fine "punk" band ala Sonic Youth or The Pixies were making their second straight appearance in the finals. The band had taken that time to tighten their hooks and flesh out more song ideas than they did last year. They opted for very little talking between songs, letting their music do the talking for them. SON were all business at this year's finals, taking it up a notch for the remaining bands to follow.

**WEEP** were up next. All of the bands were able to keep set changes to a minimum. Lou's sound guy Jeff deserves a lot of credit for keeping everybody on task and making the necessary sound adjustments early in each band's set. WEEP

had the most equipment to load in and did it well. Their no-nonsense approach and hard hitting stage presence had the crowd dancing and wanting more. The set closing song, "Stand Up For Peace", included an introduction of the band members to the delight of the crowd. They were able to maintain a high level of interest throughout the set, which would be rewarding to them later in the night.

Closing out this year's finals was **Trash City Rockers**. The Merritt Island trio brought a unique flavor to the finals, unlike the Original Music Series has seen in the 3 years of existence. The hazards of a high energy show came early when Ronny Raygun's guitar strap came unhinged mid song. Finishing the song looking more like a folk singer songwriter crouching down, the band soon bounced back and were on target the rest of the set.

With all four bands logging in their performances for the diverse crowd, the task was now in deciding who will be this year's winners. Our distinguished panel of judges: Tim Snell (Spanks), Jack Starr (Burning Starr), and band-leaders Billy Lee and John Quinlivan took to higher ground to make the ever important decision. The crowd, including last year's winners Brevard Busking Coalition and original favorites Jimbo & The NoShows, was hot and appreciative the entire night. Many stayed around when the judges returned with their verdict.

The grand prize for the winners was incredible: \$500 in cash and \$1500 in gift certificates to Zone Productions, Artlab Studio and Florida Discount Music. As the spokesperson for the group, Judge Quinlivan announced WEEP as this year's winners. The overwhelmed foursome took the stage to thank everyone and collect their prize. In a truly great local moment, many of the members from the finalists came over to congratulate the band.

continued on page 23





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## OMS Winner WEEP

by Heike Clarke  
Photo by Chuck Van Riper



Happiness and Despair sometimes walk hand-in-hand. And this is the story about the band WEEP. Even more so the story about Robin Lynn Winkelmann who has been walking the fine line carrying her positive messages in her lyrics. “We really wanted to win the Original Music Series. We rehearsed, we even envisioned it by announcing to each other ‘...and the winner of the OMS is... WEEP’,” remembers Robin. They delivered an incredible set, set the audience on fire. And when they walked off the stage in a winning mode, there was a text message waiting for Robin on her cell phone informing her that her father’s health has taken a turn for the worse.

“I’m not in such a festive mood as I want to be,” says Robin when I meet with her and her band mate and best friend Kimberly Paschke on a Saturday afternoon. Her father had passed away the day before, and Robin hides her eyes behind dark sun glasses. But the show must go on. This is the second time that Robin and Kim are taking a real effort to put their music in front of a larger audience. This time, both ladies assured me, they’ll give it their all!

The story of WEEP started a couple of years ago when Robin and Kim decided to visit *The New Way POD* (People of Diversity) in Cocoa. This cultural and spiritual center also seems to be a breeding ground for original music. As Robin points out, both previous winners - ViliFi and Brevard Bussing Coalition - have some kind of ties to this organization which promotes a new concept that supersedes religion, culture, race, sex, finances and everything else you can think of that separates people. It’s a place where love, peace and happiness is practised on a daily basis. And this is where WEEP came together, where Robin and Kim met keyboardist Melanie England who is also the musical direc-

tor at POD, and Paula Voytko, who has worked as drummer only in jazz bands and for the symphony orchestra. Despite of their diverse influences and backgrounds, when those four ladies came together, magic happened. They really rock! They became WEEP, playing and rehearsing at *The New Way POD*. The name comes from Robin’s lyrics: We WEEP for joy, we WEEP for pain, we WEEP to cleanse just like the rain. They started playing benefits, festivals, “places where people want to hear our message.” *Stand Up 4 Peace* has become one of their signature songs, with which they also finished their set at the Original Music Series Finals.

The original songs, well, those have been around longer than the band WEEP, and they are rooted deeply within the musical connection that Robin and Kim have shared for many years. Their friendship goes back many moons ago when both lived in Minneapolis playing together in several bands fronted and driven by Robin Lynn Winkelmann. “She’s the creative force,” says Kim. Their band had recorded 2 CDs and was on the brink of being recognized when tragedy happened. Due to a work injury, Robin wasn’t able to move her arms any longer. “The doctors told me that I will never play guitar again,” says Robin. But giving up is not part of her make-up. Robin started painting beautiful paintings. (You can see and acquire them at [www.rlwinkart.com](http://www.rlwinkart.com).) It was her drive to express herself that helped her heal and enabled her to pick up a guitar again.

WEEP is more than its music. It’s about positive messages, healing vibes, all packaged within their hook-laden songs. “Joy and pain are part of this wonderful life,” says Robin with a smile on her face and a tear in her eye, “and we want our audience to feel it.”

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## The Column

By **Chuck Van Riper**

## Pumps, Pictures, and Booze

How can the Medicare system save \$14.4 million dollars a year, starting right now? Penis pumps! That's right, vacuum erection systems (or VES), are one of a few treatments acceptable for erectile dysfunction (ED). Medicare pays for these pumps for men who need them. The problem is that they pay way too much for them. Last year they spent about \$38.6 million on these devices, according to the Department of Health and Human Services. The report states: "Medicare currently pays suppliers more than twice as much for VES as the Department of Veterans Affairs and consumers over the Internet pay for these types of devices." Just another example of government waste. (I wonder how much that report costs?) We wonder why the Federal Government is in such financial calamity. How many other things are over-paid for? Why would they want to pay too much? It all comes down to a system put together by the congress called "use it or lose it".

The fiscal year, in government world, ends on September 30th. Whatever money that is left over for each federal agency after that, is taken back. In other words, federal agencies are urged to spend all their budgets by the end of September at the risk of losing some of their money or having their budgets cut next year. This creates a spending frenzy within the government every September. Some of the wasteful spending done during these times is unbelievable. For example, last year, the VA spent \$27,000 on an order of photographs showing sunsets, mountain peaks and country roads. They would go into a new center serving homeless veterans in Los Angeles; a spokeswoman described the art as "motivational and calming, professionally designed to enhance clinical operations." They also spent another \$220,000 for artwork for their hospitals. All together, the VA spent more than \$562,000 on artworks. Hmmm - actually, being a photographer and artist, maybe I should offer my services!

Ok, but how about the USDA spending \$127,000 on ink cartridges. The National Guard bought so much ammunition, they couldn't use it all. One employee wrote: "When you get bored from shooting machine guns, there is a problem".

Sen. Tom Coburn (R- Okla.) puts out a yearly report



appropriately called "The Wastebook" that outlines some of the most egregious examples of wasteful spending in the government. Google it. It's worth it. Some of my favorites: \$319 million for the Obamacare website! Really? It didn't even work. How is it possible to spend that much on a friggin' website?! Then they spent \$614 million on an ad campaign to get people to visit the website. That's almost a billion before anything was even started!

How about \$7 Billion the Pentagon spent to destroy equipment used in the wars in the Middle East, rather than selling it or sending it home. The State Department spent \$630,000 to buy followers on Facebook and Twitter. The National Guard spends \$29 million in a promotional contract with NASCAR's Dale Earnhardt, Jr. \$34 million was spent by the Defense Department on 64,000-square foot Camp Leatherneck complex in Afghanistan, which nobody has ever used or needed. The National Endowment for Humanities has spent \$900,000 since 2010 on a program that studies romance novels. NASA gave a \$125,000 grant to a company wanting to create a pizza from a 3D printer. One of my favorites: The State Department spent \$5.4 MILLION on fine crystal glasses and booze last year! (\$400,000 was for booze!). The National Institute of Health spent \$82,000 monitoring depression on Twitter. They also spent \$335,525 on a "study to find out if couples are happier when the woman calms down after argument". Really?!? I always thought it was better if she stayed pissed off as long as possible. Gives me more time alone with my VED.

All together, the Feds waste about \$30 billion a year that we know of, yet they can't figure out how to get \$6 million together to make sure the poorest amongst us has food. Well, I better get to work. I have a lot of painting and printing to do before September rolls around again!

**ORIGINAL MUSIC SERIES continued**

The series succeeded in what it intended to do. It brought together big name sponsors for such an event, including Budweiser, Lou's Blues, WFIT, Brevard Live, all in the name of original music. It gave bands a chance to get out of the late night, small room venues to a much grander stage if even for one night. Most of all, the series gave WEEP, like Vilifi and BBC before them, the capital and momentum that achieve greater things. Brevard Busking Coalition is recording at Zone Productions with the prizes they won. Vilifi have transcended from local darlings to nationwide touring including at stop at last summer's Rocklahoma headlined by Guns N'Roses. The experience for the 17 bands included this year is invaluable to their existence. The only question that remains is who will prevail in the 4th Annual Original Music Series in the fall?



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**Feb. 22nd BON JOVI**  
**Feb. 28th KISS ALIVE**  
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# February 2014

## Entertainment Calendar

### 1 - SATURDAY

**BONEFISH WILLY'S:** 7pm Chester  
**DEBAUCHERY:** 10pm DJ M@C T  
**EARLS:** 2pm Crooked Creek; 8:30pm Perfect Tuesday  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm TBA  
**KENNY D'S:** 8pm Frank Sinatra Tribute Show  
**KEY WEST BAR:** 9pm Pinch  
**KING CENTER:** 8pm Frankie Vallie and the Four Seasons  
**LOU'S BLUES:** 1pm Karl Hudson; 5:30pm Karaoke w/ Cindy; 9:30 Divas  
**MATT'S CASBAH:** 6:30pm Absolute Blue; 10pm DJ  
**RUM ISLAND GRILL:** 7pm Dan Wilborn  
**SANDBAR Cocoa Bch:** UFC 169; 9pm Black Zappa  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Rock Candy  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** Alibi 7  
**WORLD OF BEER:** 9pm C-Lane & Beav; Woodchuck Cider Day Celebrating Ground Hog Day

### 2 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Pre Super Bowl Party w/ Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Damon Fowler Group  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**LOU'S BLUES:** 2pm Superbowl Party  
**MATT'S CASBAH:** 12pm Jazz  
**OLD FISH HOUSE:** 6pm Sax Appeal  
**PINEDA INN:** 2:30pm Superbowl Party  
**SANDBAR Cocoa Bch:** 9pm Superbowl King of the Couch w/ DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger

### 3 - MONDAY

**LOU'S BLUES:** 9pm Dave Kury Band  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band  
**SIGGY'S:** 6:30pm Steve Cowden & Bart

### 4 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Karl Hudson  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger; Mardi Gras Party  
**JANNA MARIAS:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**KENNY D'S:** 8pm Karaoke Contest  
**LOU'S BLUES:** 8pm Dave Kury  
**MATT'S CASBAH:** 6:30pm Micah Read  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 7pm Open Mic Horn Jam

### 5 - WEDNESDAY

**CANTINA DOS AMIGOS:** 6pm Jason Domulot from the Brohams  
**DEBAUCHERY:** 9:30pm DJ  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Dukes of Doo Wop  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Matt Adkins  
**OLD FISH HOUSE:** 6:30pm Dean Dillon & William Michael  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm Paul Beach  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**STEAGLES:** 7:30pm Open Mic w/ Jack Starr

### 6 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9:30pm Dr. DJ Swagkerr  
**EARLS:** 8pm Kevin McCullers  
**KENNY D'S:** 8pm Swampfox Open Jam  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Gary Kirby

**OLD FISH HOUSE:** Stompbox Steve  
**OPEN MIKE'S:** 6pm Rock & Blues Jam  
**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm Tape Deck

### 7 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole  
**CAPTAIN KATANNAS:** 7pm Frank Rios  
**CRICKETS:** 9pm Galaxy  
**DEBAUCHERY:** 7pm The Bastard Suns  
**EARLS:** 8:30pm Angry Magoo  
**H&D ROADHOUSE:** 8:30pm Metal Witch  
**JANNA MARIAS:** 6pm Nick Chirico & Paulie Polanski  
**KENNY D'S:** 8pm Temptations Four Tops Tribute Show w The Motowners  
**KEY WEST BAR:** 9pm Danny Morris Band  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Different Worlds  
**MATT'S CASBAH:** 6:30pm The Usual Suspects; 10pm DJ  
**OLD FISH HOUSE:** 7pm Dean Dillon & William Michael  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Ted Villarreal  
**RUM ISLAND GRILL:** 7pm KC on the Keys  
**SANDBAR Cocoa Bch:** 9pm Musical Seduction  
**SHADY OAKS:** 9pm Trick Question  
**SIGGY'S:** 8pm DJ Chris; 9pm Funpipe  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** GT Express Motown Show  
**THE SHACK SEAFOOD:** 6pm Paul Christopher  
**WORLD OF BEER:** 9pm Adam Moreno

### 8 - SATURDAY

**BONEFISH WILLY'S:** 7pm Paul Christopher  
**DEBAUCHERY:** 10pm DJ Hi-Def  
**EARLS:** 2pm Spacecoast



Sunday, Feb 9, 2-6pm, Earl's Hideaway, Sebastian

### KELLY RICHEY

Kelly Richey joined the *Arista Records* group *Stealin' Horses* in 1986. In 1990, she formed The Kelly Richey Band (KRB). In 1997 she moved from Lexington to Mount Auburn, Cincinnati. Writing of her 2001 album *Sending Me Angels*, *Guitar Player Magazine* praised her "fiery solos" and her "fast, powerful picking hand". The Kelly Richey Band features heavy, riff-soaked blues guitar driven head first into monster funk bass lines and rock/hip hop infused backbeats. Freekbass and Big Bamn join master blues guitarist Kelly Richey for a powerful blues-rock/funk power trio that aims to rock the house. Kelly Richey's distinctive, burn-up-the-fretboard guitar work and husky vocals meet up with the legendary Freekbass, one of the best funk bassists in the music world today, and drummer Big Bamn, a powerhouse drummer who lays down solid, in-the-pocket groove.

Thursday, Feb 6, 8 pm, Henegar Center, Melbourne

### CARLOS NUNEZ

Carlos Nunez is a Galician musician who plays the gaita, the traditional Galician bagpipe. He tours internationally.



# Entertainment Calendar

Playboys; 8:30pm Wicked Game  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Seeds  
**KENNY D'S:** 8pm Dean Martin Tribute Show  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 1pm Stomp Box Steve; 5:30pm Karaoke w/ Cindy; 9:30 Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Bittersweet; 10pm DJ  
**OLD FISH HOUSE:** 6pm Nightfly  
**OPEN MIKE'S:** The Sleep Tights  
**RUM ISLAND GRILL:** 6pm Philip Bonanno  
**SANDBAR Cocoa Bch:** 9pm Vintage  
**SHADY OAKS:** 9pm Rock Shot  
**SIGGY'S:** 8pm DJ Chris; 9pm Perfect Tuesday  
**SLOW & LOW:** 7pm Bill Hamilton  
**STEAGLES:** Galaxy  
**WORLD OF BEER:** 9pm Christian Wilson

## 9 - SUNDAY

**CAPTAIN KATANNAS:** 2:30pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Kelly Richey  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JANNA MARIAS:** 4pm Linda Peterson & Nick Chirico  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Johnny Danger  
**MATT'S CASBAH:** 12pm Jazz  
**OLD FISH HOUSE:** 3pm Penny Creek Bluegrass  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Plan B; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger

## 10 - MONDAY

**LOU'S BLUES:** 9pm Dave Kury Band  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band  
**SIGGY'S:** 6:30pm Steve Cowden & Bart

## 11 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Mariachi Band  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger;

Mardi Gras Party  
**JANNA MARIAS:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**KENNY D'S:** 8pm Karaoke Contest  
**KING CENTER:** 8pm Kenny Loggins  
**LOU'S BLUES:** 7:30pm Velero Love  
**MATT'S CASBAH:** 6:30pm Joe Calautti  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 7pm Open Mic Horn Jam  
**WORLD OF BEER:** 9pm New Belgium Brewery Spotlight

## 12 - WEDNESDAY

**CANTINA DOS AMIGOS:** 6pm Jon Parrot  
**DEBAUCHERY:** 9:30pm DJ  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Live Jazz  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Dave Kury  
**OLD FISH HOUSE:** 6:30pm Dean Dillon & Robert Earl Keen  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm Paul Beach  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**STEAGLES:** 7:30pm Open Mic w/ Jack Starr

## 13 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**DEBAUCHERY:** 9:30pm Dr. DJ Swagkerr  
**EARLS:** 8pm Kevin McCullers  
**KENNY D'S:** 8pm Swampfox Open Jam  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Frank Rios  
**OLD FISH HOUSE:** Stompbox Steve  
**OPEN MIKE'S:** 6pm Rock & Blues Jam

**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Marc Dobson,  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm Jonnie Morgan

## VALENTINE'S DAY 14 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole  
**CAPTAIN KATANNAS:** 7pm Eric & Sam  
**CRICKETS:** 9pm Rock Candy  
**DEBAUCHERY:** 6pm The Cheif Cherry Quartet; 10pm DJ Christian Michaels  
**EARLS:** 8:30pm Vintage  
**H&D ROADHOUSE:** 8:30pm Mud Roosters; Valentine's Party  
**JANNA MARIAS:** 6pm Nick Chirico  
**KENNY D'S:** 8pm Marilyn Monroe Valentine's Tribute Show  
**KEY WEST BAR:** 9pm Red Tide  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Katty Shack  
**MATT'S CASBAH:** 6:30pm The Kore; 10pm DJ  
**OLD FISH HOUSE:** 7pm Dean Dillon & Robert Earl Keen  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Jack Clutterham  
**RUM ISLAND GRILL:** 6pm Paul Beach  
**SANDBAR Cocoa Bch:** 4pm Ted; 9pm El Dub  
**SHADY OAKS:** 9pm Good Ol' Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm No Tom Foolery  
**SLOW & LOW:** 7pm Buck Barefoot  
**STEAGLES:** Valentine's Party w/ Stevie Ray Vaughan Tribute w/ Walter Jay  
**THE SHACK SEAFOOD:** 6pm Paul Christopher  
**WORLD OF BEER:** 9pm Bullet Theory; "Shred Your Ex" Valentine's Day Party

## 15 - SATURDAY

**BONEFISH WILLY'S:** 7pm Chester  
**DEBAUCHERY:** 9pm The Supervillians, Whole Wheat Bread & The Crazy Carls

**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Mean Gene & The Rainmakers  
**EARLS:** 2pm Mojo Sandwich; 8:30pm Randy Skirvin  
**KENNY D'S:** 8pm Neil Diamond Tribute Show  
**KEY WEST BAR:** 9pm Iron Sausage  
**KING CENTER:** 8pm Buddy Guy & Johnny Lang  
**LOU'S BLUES:** 1pm Johnny Danger; 5:30pm Karaoke w/ Cindy; 9:30 Rock Candy  
**MATT'S CASBAH:** 6:30pm Don Soledad; 10pm DJ  
**OLD FISH HOUSE:** 6pm Absolute Blue  
**OPEN MIKE'S:** Halloween Party  
**RUM ISLAND GRILL:** 6pm Joe Barrera  
**SANDBAR Cocoa Bch:** 9pm Red Tide  
**SHADY OAKS:** 9pm Wicked Game  
**SIGGY'S:** 8pm DJ Chris; 9pm Luna Pearl  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** 9pm Internal Strife  
**WORLD OF BEER:** 9pm #trainwreck

## 16 - SUNDAY

**CAPTAIN KATANNAS:** 7pm Ana Kirby  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Stacy Mitchhart Big Band  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Twisted Tea Party; Karaoke w/ Jason  
**JANNA MARIAS:** 5pm Magic & Martinis  
**KING CENTER:** 8pm The Beach Boys  
**LOU'S BLUES:** 2pm Joey Gilmore Band; 7pm Johnny Danger  
**MATT'S CASBAH:** 12pm Jazz  
**OLD FISH HOUSE:** 3pm GT Express  
**PINEDA INN:** 2:30pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Spanks; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger  
**WORLD OF BEER:** Loyalty Customer Appreciation BBQ

## 17 - MONDAY

**LOU'S BLUES:** 9pm Dave



# Entertainment Calendar

Kury Band  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR Cocoa Bch:** 9pm Adam Jam Band  
**SIGGY'S:** 6:30pm Steve Cowden & Bart

## 18 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Outta Sight Bob  
**CRICKETS:** 6:30pm Crab Races, 9pm Karaoke w/Ginger; Mardi Gras Party  
**JANNA MARIAS:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**KENNY D'S:** 8pm Karaoke Contest  
**LOU'S BLUES:** 8pm Savoy Brown  
**MATT'S CASBAH:** 6:30pm Dave Birks  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR Cocoa Bch:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 7pm Open Mic Horn Jam

## 19 - WEDNESDAY

**DEBAUCHERY:** 9:30pm DJ  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Live Jazz  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Matt Adkins  
**OLD FISH HOUSE:** 6:30pm Dean Dillon & Phil O'Donnell  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm Philip Bonanno  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**STEAGLES:** 7:30pm Open Mic w/ Jack Starr

## 20 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** Runaway Country Deck Party  
**DEBAUCHERY:** 9:30pm Dr. DJ Swagkerr  
**EARLS:** 8pm Kevin McCullers  
**KENNY D'S:** 8pm Swampfox Open Jam  
**KEY WEST BAR:** 10pm Jam

w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance Band  
**MATT'S CASBAH:** 6:30pm Daphanie Duo  
**OLD FISH HOUSE:** Stompbox Steve  
**OPEN MIKE'S:** 6pm Rock & Blues Jam  
**PINEDA INN:** 5pm Parrothead Party  
**SANDBAR Cocoa Bch:** 8pm Karaoke  
**SIGGY'S:** 7pm Joe & Jay  
**SLOW & LOW:** 7pm Matt Riley  
**STEAGLES:** 7pm Rockstar Karaoke  
**WORLD OF BEER:** 9pm Big Ron Betts

## 21 - FRIDAY

**BONEFISH WILLY'S:** 7pm Aaron Cole  
**CAPTAIN KATANNAS:** 7pm Ted Villarreal  
**CRICKETS:** 9pm Funpipe  
**DEBAUCHERY:** 8pm General Eyes  
**EARLS:** 8:30pm Strobe  
**H&D ROADHOUSE:** 8:30pm Slick Willy  
**JANNA MARIAS:** 6pm Nick Chirico & Paulie Polanski  
**KENNY D'S:** 9pm Good Ol' Boys/Who Was I  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl  
**MATT'S CASBAH:** 6:30pm The Hitmen; 10pm DJ  
**OLD FISH HOUSE:** 7pm Dean Dillon & Phil O'Donnell  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Jack Clutterham  
**RUM ISLAND GRILL:** 6pm Jay Deamill  
**SANDBAR Cocoa Bch:** 9pm Angel Nice & The Hot Ice Band  
**SHADY OAKS:** 9pm Last Chance  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Stompbox Steve  
**STEAGLES:** GT Express & Penn State Happy Hour  
**THE SHACK SEAFOOD:** 6pm Paul Christopher  
**WORLD OF BEER:** 9pm C-Lane & Beav

## 22 - SATURDAY

**BONEFISH WILLY'S:** 7pm Paul Christopher

**COCOA VILLAGE MARDI GRAS:** 5pm Sybil Gage, 5:15pm The Usual Suspects; 6:30pm Groove Shoes; 6:45pm Reverend Billy C. Wirtz; 8pm Pat Travers; 8:15pm Josh Miller Trio; Roaming Sax player  
**DENNIS BRAUM;** Junkanoo Band  
**CRICKETS:** 9pm One Night Karaoke Contest  
**DEBAUCHERY:** 10pm DJ Hi-Def  
**H&D ROADHOUSE:** 2pm Saddle Band; 8:30pm Wicked Garden Gnomes  
**KEY WEST BAR:** 9pm Pinch  
**KENNY D'S:** 8pm Bon Jovi Tribute/Keep the Faith  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Souled Out  
**MATT'S CASBAH:** 6:30pm Highway 1; 10pm DJ  
**RUM ISLAND GRILL:** 7pm Dan Wilborn  
**SANDBAR Cocoa Bch:** UFC 170; 9pm 9 Year Anniversary Bash; 4pm Separate Checks; 9pm Absolute Blue  
**SHADY OAKS:** 9pm Freeway  
**SIGGY'S:** 8pm DJ Chris; 9pm Bullet Theory  
**SLOW & LOW:** 7pm Andy Harrington  
**STEAGLES:** Def Gecko  
**WORLD OF BEER:** 9pm Adam Moreno

## 23 - SUNDAY

**CAPTAIN KATANNAS:** 7pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 2pm Harper & Midwest Kind  
**H&D ROADHOUSE:** Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason  
**JANNA MARIAS:** 4pm Linda Peterson & Nick Chirico  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Johnny Danger  
**MATT'S CASBAH:** 12pm Jazz  
**PINEDA INN:** 2:30pm Joe Calautti  
**SANDBAR CB:** 4pm Tape Deck; 9pm DJ Josh  
**SHADY OAKS:** 9pm Karaoke w/ Roger

## 24 - MONDAY

**LOU'S BLUES:** 9pm Dave Kury Band  
**OPEN MIKE'S:** 6pm Funk Jam  
**SANDBAR CB:** 9pm Adam Jam Band  
**SIGGY'S:** 6:30pm Steve Cowden & Bart

## 25 - TUESDAY

**CANTINA DOS AMIGOS:** 6pm Stompbox Steve  
**CRICKETS:** 6:30pm Crab Races, 9pm Karaoke w/Ginger; Mardi Gras Party  
**JANNA MARIAS:** 6pm Ron Teixeira, Dan Wilborn & Nick Chirico  
**KENNY D'S:** 8pm Karaoke Contest  
**LOU'S BLUES:** 7:30pm Howie Katz & The Blues Rockets  
**MATT'S CASBAH:** 6:30pm Jimmy Mazz  
**OPEN MIKE'S:** 6pm Open Mic  
**SANDBAR CB:** 4pm Ted Villarreal  
**SHADY OAKS:** 8pm Karaoke w/ Slappy Ramone  
**STEAGLES:** 7pm Open Mic Horn Jam  
**WORLD OF BEER:** Terrapin Brewery Spotlight

## 26 - WEDNESDAY

**DEBAUCHERY:** 9:30pm DJ  
**H&D ROADHOUSE:** Rich Deems Acoustic Open Mic  
**JANNA MARIAS:** 6pm Live Jazz  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**MATT'S CASBAH:** 6:30pm Ted Villarreal  
**OLD FISH HOUSE:** 6:30pm Dean Dillon & Wade Kirby  
**OPEN MIKE'S:** 8pm Comedy Night  
**RUM ISLAND GRILL:** 6pm Paul Beach  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Bearfoot Matt  
**SHADY OAKS:** 8pm Karaoke w/ DJ Jamie  
**STEAGLES:** 7:30pm Open Mic w/ Jack Starr

## 27 - THURSDAY

**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** Runaway Country Deck Party  
**DEBAUCHERY:** 9:30pm Dr. DJ Swagkerr  
**EARLS:** 8pm Kevin McCullers  
**EXECUTIVE CIGAR:** Monte Cristo Cigar Party  
**KENNY D'S:** 8pm Swampfox Open Jam  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 8:30pm Ana Kirby & The Shore Fire Dance



Band  
**MATT'S CASBAH:** 6:30pm  
 Smoke & Oak  
**OLD FISH HOUSE:** Stompbox  
 Steve  
**OPEN MIKE'S:** 6pm Rock &  
 Blues Jam  
**PINEDA INN:** 5pm Parrothead  
 Party  
**SANDBAR Cocoa Bch:** 8pm  
 Karaoke  
**SIGGY'S:** 7pm The Hitmen  
**SLOW & LOW:** 7pm Matt  
 Riley  
**STEAGLES:** 7pm Rockstar  
 Karaoke  
**WORLD OF BEER:** 9pm Slam  
 Trio

## 28 - FRIDAY

**BONEFISH WILLY'S:** 7pm  
 Sam Sims  
**CAPTAIN KATANNAS:** 7pm  
 Mike & Tammy  
**CRICKETS:** 9pm Internal  
 Strife  
**DEBAUCHERY:** 7pm The  
 Ambivalents  
**EARLS:** 8:30pm Spanks  
**H&D ROADHOUSE:** 8:30pm  
 Freeway  
**JANNA MARIAS:** 6pm Nick  
 Chirico & Paulie Polanski  
**KENNY D'S:** 9pm Kiss/Alive  
 Tribute  
**KEY WEST BAR:** 9pm The  
 Supercats  
**KING CENTER:** 8pm Styx  
**LOU'S BLUES:** 1pm Karl  
 Hudson; 5:30pm Karaoke w/  
 Bob Neal; 9:30pm Panama  
**MATT'S CASBAH:** 6:30pm  
 Danny Morris Band; 10pm DJ  
**OLD FISH HOUSE:** 7pm Dean  
 Dillon & Wade Kirby  
**OPEN MIKE'S:** 7pm Jazz Jam  
**PINEDA INN:** 7pm Keith  
 Koelling  
**PORT CANAVERAL  
 SEAFOOD FEST:** 7pm Live  
 Country Band  
**RUM ISLAND GRILL:** 7pm  
 KC on the Keys  
**SANDBAR Cocoa Bch:** 4pm  
 Ted; 9pm Libation  
**SHADY OAKS:** 9pm Good Ol'  
 Boys  
**SIGGY'S:** 8pm DJ Chris; 9pm  
 Mayhem  
**SLOW & LOW:** 7pm Buck  
 Barefoot  
**STEAGLES:** Old School Rock  
**THE SHACK SEAFOOD:**  
 6pm Paul Christopher  
**WORLD OF BEER:** 9pm Greg  
 & Brian

## COMMUNITY EVENTS

**Feb 2: Monthly Birthday  
 Bash and Superbowl Party w/  
 Melbourne Elks Lodge.** Music  
 with Last Chance. 211. S. Nie-  
 man Ave. Melbourne. 501-2591  
**Feb 7: First Friday Gallery  
 Walk.** Eau Gallie Arts District.  
 574-2737  
**Feb 7: Cape Canaveral Friday  
 Fest.** Taylor Ave. & Poinsetta  
 ave 868-1226  
**Feb 8: Champagne & Choco-  
 late Sweethearts Sip & Stroll**  
 in Historic Cocoa Village.  
 631-9075  
**Feb 14: Melbourne Main  
 Street Friday Fest.** Live Music  
 w/ Absolute Blue. Downtown  
 Melbourne 724-1741  
**Feb 14: Movie in the Park.**  
 Riverfront Park in Cocoa Vil-  
 lage, City of Cocoa. 639-3500  
**Feb 15: Fly-In Breakfast** at  
 Valiant Air Command Warbird  
 Museum. Space Coast Regional  
 Airport, Titusville  
**Feb 15: Founder's Day Fish  
 Fry.** Highland Avenue in the  
 Eau Gallie Arts District. 574-  
 2737  
**Feb 15: Eau Gallie Historic  
 District Home Tour.** South  
 Brevard Historical Society.  
 725-4115  
**Feb 15-16: Splash! of Water-  
 color 2014.** Brevard Watercolor  
 Society, Azan Shrine Temple.  
 Melbourne  
**Feb 21: Movie in the Park at  
 Canaveral City Park.** Cape  
 Canaveral, 868-1226  
**Feb 22: Cocoa Village Mardi  
 Gras.** Riverfront Park in Cocoa  
 Village, City of Cocoa. 639-  
 3500  
**Feb 23: Mardi Paws in the  
 Park.** Riverfront Park in Cocoa  
 Village, City of Cocoa. 639-  
 3500  
**Feb 27th-Mar 2nd: Port  
 Canaveral Seafood Fest.** Glen  
 Cheek Drive. **28th** Live Coun-  
 try Band; **1st** Marshall Tucker  
 Band; **2nd** Gospel  
**Mar 1-2: Grant Seafood  
 Festival.** **1st** 9:30am Bullet  
 Theory; 12:30pm Vintage; 4pm  
 TBA. **2nd:** 9:30am Hypersona;  
 1:30pm Country Line Road

## MORE MUSIC

**Feb 7: Jazz Friday.** Foosaner  
 Art Museum, Eau Gallie. 674-  
 8916  
**Feb 5-6: Get Jazzed w/ Mel-  
 bourne Community Orchestra.**  
 Melbourne Auditorium. 285-  
 6724  
**Feb 6: Galician Bagpiper  
 Carlos Nunez.** Henegar Center,  
 Downtown Melbourne. 723-  
 8698  
**Feb 8: Annual Barbershop  
 Show w/ The Greater Canaveral  
 Barbershoppers, The Scott Cen-  
 ter at Holy Trinity, Melbourne,**  
 636-0900  
**Feb 9: Brevard's Got Music  
 Talent.** Creative Arts Foun-  
 dation of Brevard, Henegar  
 Center, Downtown Melbourne.  
 254-3398  
**Feb 9: Veronica Swift with  
 Ron Teixeira Trio Concert.**  
 Space Coast Jazz Society at  
 Cocoa Beach Country Club.  
 453-4191  
**Feb 11: Danish String Quartet  
 Concert w/ Melbourne Chamber  
 Music Society, St. Mark's  
 United Methodist Church,**  
 Indialantic. 213-5100  
**Feb 14: POCO!** Henegar  
 Center, Downtown Melbourne.  
 723-8698  
**Feb 15: Fly Me to The Moon  
 Concert w/ Space Coast Pops.**  
 First Baptist Church of Merritt  
 Island. 632-7445  
**Feb 15: Sue Keller Ragtime &  
 Jazz Concert.** Atlantic Music  
 Center, Melbourne. 768-2221  
**Feb 16: Symphonic Dances  
 w/ Brevard Symphony Youth  
 Orchestra.** The Scott Center at  
 Holy Trinity, Melbourne. 216-  
 7804  
**Feb 16: AccordionFest w/  
 Central Florida Accordion Club.**  
 Titusville Elks Lodge  
**Feb 19-20: A Night at the  
 Movies Concert w/ Melbourne  
 Municipal Band.** Melbourne  
 Auditorium. 724-0555  
**Feb 22: Vinyl Fever.** A Pops  
 Concert w/ Brevard Symphony  
 Orchestra at the King Center,  
 Melbourne. 242-2219  
**Feb 23: Celtic Woman-Live in  
 Concert.** King Center, Mel-  
 bourne. 242-2219  
**Feb 28: Faure Piano Quartet**

**Concert w/ Melbourne Cham-  
 ber Music Society.** St. Mark's  
 United Methodist Church,  
 Indialantic. 213-5100  
**Feb 28: Sing-a-Long Grease.**  
 Cocoa Village Playhouse. 636-  
 5050

## THEATRE

**Until Feb 2: Miss Saigon.**  
 Riverside Theatre, Vero Beach.  
 772-231-6990  
**Until Feb 2: Ain't Misbe-  
 havin'.** Henegar Center, Down-  
 town Melbourne. 723-8698  
**Until Feb 2: The King and I.**  
 Titusville Playhouse. 268-1125  
**Until Feb 2: Hello Dolly!,  
 Surfside Players, Cocoa Beach.**  
 783-3127  
**Feb 6-9: Playwrights Work-  
 shop.** Surfside Players, Cocoa  
 Beach. 783-3127  
**Feb 7-23: Riverside Children's  
 Theatre: Godspell Jr., River-  
 side Theatre.** 772-231-6990  
**Until Feb 9: God of Carnage.**  
 Riverside Theatre, Vero Beach.  
 772-231-6990  
**Feb 13: Lewis Black: The Rant  
 Is Due.** King Center, Melbourne.  
 242-2219  
**Feb 14-16: Love Letters.**  
 Surfside Players, Cocoa Beach.  
 783-3127  
**Feb 14-23: The Vagina Mono-  
 logues.** Henegar Center, Down-  
 town Melbourne. 723-8698  
**Feb 14-23: The Irish Curse in  
 Emma's Attic.** Titusville Play-  
 house. 268-1125  
**Until Feb 16: The Music Man.**  
 Cocoa Village Playhouse. 636-  
 5050  
**Feb 18-Mar 9: South Pacific.**  
 Riverside Theatre. 772-231-6990  
**Until Feb 23: There Goes the  
 Bride.** Melbourne Civic Theatre,  
 Downtown Melbourne. 723-  
 6935  
**Feb 28-Mar 16: Clue.** The  
 Musical, Titusville Playhouse.  
 268-1125  
**Feb 28-Mar 16: To Kill A  
 Mockingbird.** Surfside Players,  
 Cocoa Beach. 783-3127

*All listings may be subject  
 to change during the month.  
 Please confirm with the venue.*



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## SPRING 2014

# LAUNCH EVENT

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February 11th, 7:30 pm, Gleason Auditorium

## Christian Tamburr

In 2011 Christian Tamburr was our celebrity performer at the Brevard Live Music Awards that were held at the Gleason Auditorium at Florida Tech. Since then this internationally touring musician has been back several times for a few appearances. This month you can enjoy the famous vibraphonist once again at the Gleason Auditorium to kick off his residency at Florida Tech with a free concert that you don't want to miss.



The Florida Institute of Technology School of Arts and Communication announced that Christian Tamburr, internationally known vibraphonist and pianist, will be a *Music Artist in Residence* for periods during the spring and fall 2014 semesters. Tamburr will kick off his residency with a performance of the Christian Tamburr Quintet February 11th at 7:30 pm in the *Gleason Performing Arts Center*. Admission is free.

His residency, which begins February 10th through 12th, includes master classes with Florida Tech students and local outreach performances. Tamburr, who grew up in Brevard County, tours internationally and is also accomplished on percussion instruments. He earned *Downbeat Magazine's Outstanding Solo Jazz Performer* award and the *2013 Critics Choice Top Rising Star* award for vibraphone. From 2006 to 2008 he toured as pianist and musical director for Julio Iglesias and in 2009 he joined *Cirque du Soleil* in as an assistant composer and musical director for a new show in Macau, China. He currently leads the critically acclaimed Christian Tamburr Quartet as it performs

around the world, with recent engagements in Shanghai, China, and Doha, Qatar, as an Ambassador to Jazz at Lincoln Center in New York City. Christian performs nightly as a featured musician in the *Rose.Rabbit.Lie* production of Vegas Nocture at the Cosmopolitan Hotel and Casino in Las Vegas.

He began performing at age 14 and now, at 33, he has had the opportunity to tour and perform with many of the jazz legends, including Dave Brubeck, Michael Feinstein, Clark Terry, Kenny Barron, and James Moody. Christian has been featured at The Kennedy Center for the Performing Arts in Washington DC, The Blue Note in New York, The Olympia Theater in Paris, Monte Casino in Cape Town South Africa, and the North Sea Jazz Festival in Amsterdam. His group has performed private concerts for NBA basketball legend Michael Jordan and actress Julia Roberts.

For information on the February 11th concert call (321) 674-7384 or send email to [rotaylor@fit.edu](mailto:rotaylor@fit.edu). Tamburr's website is [www.christiantamburr.com](http://www.christiantamburr.com).

An advertisement for Scott's on Fifth restaurant. The background shows the interior of the restaurant with red walls, framed pictures, and tables set with white cloths and chairs. The text is overlaid on the image.

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by Steve Keller

## Local Lowdown

Love is in the air this month and it's not just because Hallmark said so. There's much to update you on in the world of Brevard Original Music scene. Let's get it started...

The dust has settled and a big congrats to the 3rd Annual Original Music Series winners **WEEP**. I'm in awe over the great performances throughout the entire run at Lou's Blues and the different flavors and genres our scene has to offer. My favorite moments include the amazing double bill that was **Jacie & The Knick Knacks** and **The Friction**. Friction's Josh Collins has been playing solo acoustic as of late, and the band is releasing a live DVD later this year. **Jimbo & The NoShows'** last-minute fill-in saw James Garris' return to Lou's stage. I admire his tenacity and drive to get back in the swing of things. Sadly, at press time I must report the departure of the band's rhythm section. Both bassist Clem and drummer Monty have left, leaving the band as a duo. Ironically, that is how I met Garris many years ago and promptly "borrowed" his guitar player Wade to form **Best Supporting Actor**. If you have what it takes to be a NoShow, message Garris online. An opportunity to record at the world famous *Full Sail University* in Orlando has presented itself to the band so jump in with both feet if you fit the bill...

Our good friends from Orlando are coming to town early this month to

entertain. **WARPED MVP Beebs and Her Money Makers** arrive in West Melbourne on the 7th. The band is releasing a new CD produced by a member of national act **Goldfinger**. **BAMM** embarks on a nationwide tour with the band this month. A week later a triple threat of Original Florida music comes to downtown Melbourne. Column favorites **Crazy Carls**, **Whole Wheat Bread** and headliners **The Supervillians** invade on the 15th. You'd be hard pressed to find harder working bands in the state, let alone the chance to see all three on the same night. More frequent stops for these bands should include the chance to have local openers...

If staying in and listening to original music in the comfort of your own home is more your speed, I can assist as well. Our pal "Stompbox" Steve Hodak has his first ever CD entitled *Penny on the Tracks*. I've always appreciated Steve's work ethic, both as a performing musician and accomplished songwriter. After many years of posting songs online, Steve has released the CD to satisfy the many requests to do a full band, full length recording... Was happy to hear that a new **Local 518** CD is in the works. David Pastorius made an appearance at last month's NAMM conference in California. You can, like me, follow the man and the band online to get the latest info.... Our "Long Distance dedication" this month goes out to a musician I knew back in college. Fredonia, NY houses Tarbox Studios (OK GO, Flaming Lips,) and also The Cool Little Music Shop, owned by **Rik Napoli**. Rik has released a new album entitled *Shine*. For fans of pop music circa Howard Jones, Rik is a great guy and deserves all the success he's getting. Check out [www.coollittlemusicshop.com](http://www.coollittlemusicshop.com) for more details...

Turning our attentions back to the Sunshine State and Brevard in particular, some new blood to check out live... The **Bullet Dodgers** come highly rec-

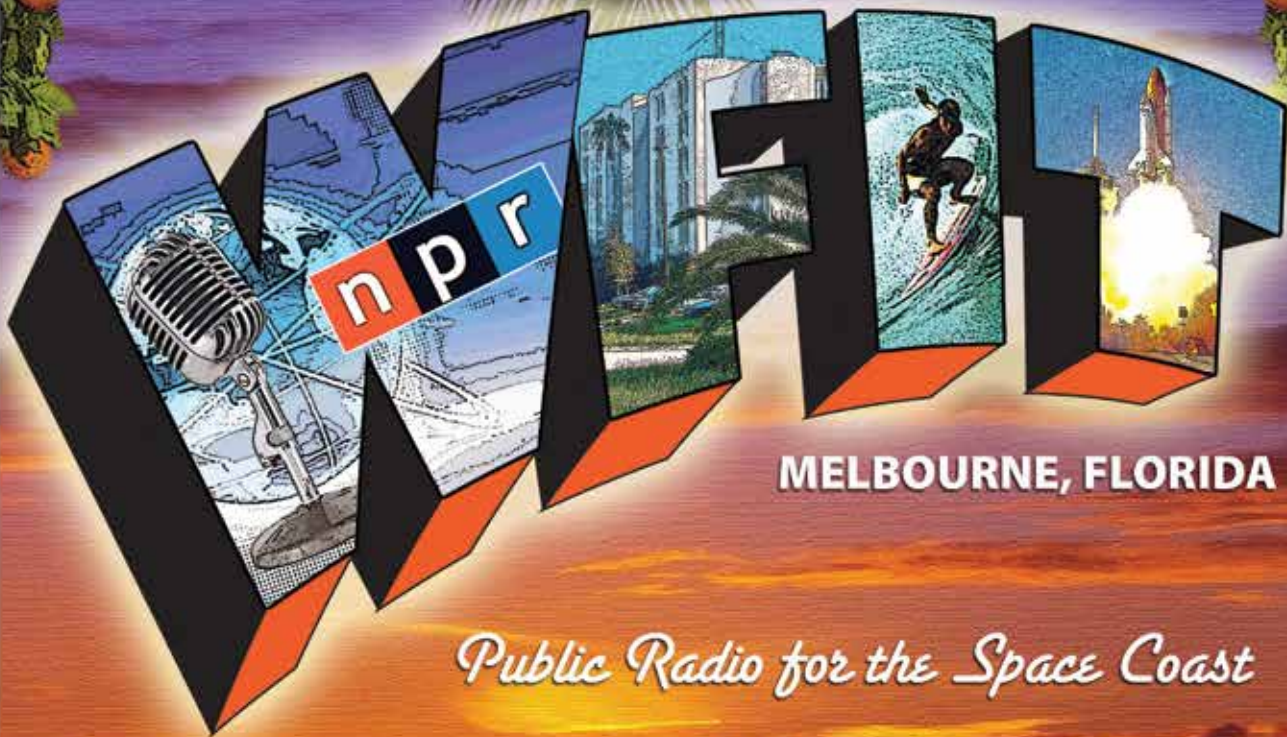
ommended from those who know. A great Reggae band who can hold their own albeit covers, originals, or a mix of the two. Currently gigging in Cocoa Beach, check the band out as they expand their coverage both here and abroad... **Vertebreaker** brings the heavy guitar riff rock back to the scene. Solid, melodic vocals enrich the single "Backstabber" available on their Reverb Nation page. The band's increasing their live exposure as well with a high profile gig later this month. Roger Gutherie Sr aka **JahDecyple** is an enigma. I've known him for just over a year. An amazing saxophone player, he's been working on recordings for some time now. One of the nicest guys you'd ever hope to meet is the cherry on top. Look for Roger throughout the area, both as a featured player as well as backing up some great musicians in town.

After a few foiled attempts to get info on my own, I'll pose the question here: Who are the **Legend of the Seagullmen**? What started out as a topic of discussion with some local musicians, has turned into a full blown investigation; stickers on random stop signs, strangers wearing their T-shirts. Tipsters can remain anonymous until the mystery can be solved. Anyone with info can contact me: [Steve@BrevardLive.com](mailto:Steve@BrevardLive.com)...

Before I go, I want to send out a shout out. I had the chance to spend some time with **Mark Brasel** of *Zone Productions* last month. What a cool dude! Talking shop with a world class professional was very satisfying. Big thanks for all that he does and all that he has done with his involvement in both the **BMA**s and **OMS**. Looking forward to working with Mark in the future, and I strongly recommend any bands looking to record to check out his business.



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## I AM glad to be here

by Jared Campbell



Ms. Stephanie wore a red sequined evening gown which glinted with every possible light source in the dimly lit lounge. She sat at the bar with a slight hunch sipping a pink gin fizz showing her pale, once muscular back to every other patron in the place. That open back dress would have been dazzling if it weren't for the partially hidden faded anchor tattoo on her left shoulder. The aged soft lines of that permanent "artwork" begged a question that no normal thinking individual wanted answered.

"Would you like to introduce the band?", the bass player asked with a crooked smile. He didn't lose a bet, he really wanted her to do it, even if the other members of the 9-piece-band weren't aware of the request. *This will be funny.* He purposefully breathed shallow while asking the question so as to not release a laugh full of air. She had been pining for a different question all afternoon from someone - anyone. Then this question shows up!? She accepted it. Her lifelong dream of being a starlet on stage flashed to attention.

"Yes. I would love to.", Ms. Stephanie replied while clearing her throat. "I would love to.", she repeated in an self-conscious falsetto, eying the wispy haired, nose pierced, smiling bass player like a sweet lamb chop. She touched his arm and gave him a wink. His crooked smile revisited.

Earlier, the vocalist readied himself for the stage. He slid on his brown, yellow, and white striped pants and mustard yellow ruffled tuxedo shirt. He put on his checkered bow tie. He put into his right front pants pocket a realistic plastic banana - for "presence". He picked out his showman cane from the pile of various unneeded microphone stands that remained in the van after setup. This was a small club so the dressing room, green room, and staging area was actually a parking lot. You could smell piss, hear the rumbling sounds of vehicles rolling by, and see panhandlers scratching themselves while clearly avoiding the eyes of the musicians getting ready to take the stage. All 9 musicians - 4 horn players, a guitarist, drummer, keyboardist, vocalist, and grinning bass player took to the *how the hell are we going to fit?* stage. After sound-checking with what appeared to be a deaf, blind, drunk, fingerless leper of a soundman, the bass player invited Ms. Stephanie to introduce us.

With the grace of an injured out of breath hippo, Ms. Step-

nie shimmered her red sequined self from the back to the front of the stage. She was drunk and her voice was cracking. She was sweating and stunk of booze. The stage lights illuminated her smeared lipstick. The vocalist felt her hand on his right butt cheek as she scooted him to the right and stole his microphone. Her swimming eyes rolled from right to left as she poisoned the shure microphone with breath that smelled like a freshly broken turd.

"Hi....hehehe," as she tapped the microphone a feedback squeal woke the soundman. "I want to introduce this band.... hehehehe." Ms. Stephanie, quite wobbly in her unpracticed white heels, stumbled from the gin nearly twisting her ankle. "Ow!...hehehehehe.....Here they are. Who ever they are.... hehehehe...The band!!!" Her right arm swung in a semicircle nearly taking out the guitar player, while she curtsied.

The band struck the first note of the well rehearsed song at, more or less, the same time. Still idle horn players hopped partly slipping off the stage. Some shook their hair like flamboyant metal heads. The guitar player held his axe nearly vertical and made contorted rock faces! The bass player thundered on his strings while gyrating his hips. The drummer, unseen from the front of the stage, pounded with his sticks as he continued to smoke a cigarette pondering when he would be able to make a dash to the bar for yet another free draft. The tall vocalist swung his showman cane through the air while yowling into the microphone. All 17 people in the club were going wild! What a show!

As the song was closing with a train wrecking cacophony, the vocalist noticed belly laughing patrons pointing at his crotch. Feeling something pull, he looked down to see a poorly manicured muscular hand squeezing a dent into the plastic banana still hidden in his pocket.

Ms. Stephanie was still on stage. This realization arrived complete with song's ending.

The singer blinked twice at the mildly chuckling audience, reached into his pocket and revealed the now partly crumpled plastic banana.

"I'm very sorry, Ms. Stephanie, but I'm not *that* glad to see you. You see, friends, it's only a plastic banana in my pocket."

The crowd nearly wept from laughter as Ms. Stephanie wobbled down the stairs and back to the bar.

---

*Hi, I'm Jared Campbell, new writer here at Brevard Live. That was the 110% true story of my plastic banana. When I'm not performing in Brevard Busking Coalition, you'll find me writing for Brevard Live in the greatest county in the entire world - and this time, I'm glad to be here.*



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**Sunday Feb. 16th** - Loyalty Customer Appreciation Day Cookout

**Tuesday Feb. 25th** - Terripan Brewery Spotlight (see website for beer line-up)



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### Greg "Flash" Collins

By Charles and Lissa Knight

Like most of you, we've known Flash for some number of years. A long time staple of the Brevard music scene Flash is well known for his prowess on guitar and vocals. But we didn't know all of it...

Born in a little town outside of Covington Kentucky, Flash first played piano and got his first guitar for Christmas at age seven. His family moved to Brevard after his father James retired and sold his tire store. Along with his mother Mildred and two brothers who also played guitar and drums Greg Collins moved to a home in Merritt Island. "My brothers and I couldn't get a band together because we were always fighting," says Flash. After moving to Brevard and trying to make musical connections for what seemed like forever Flash eventually ended up in a local band called **Loose Booty** that played in some clubs on the Cocoa Beach and Cape Canaveral areas. On his first real show in Sutter's Mill he was so excited that he jumped up during a song and promptly dismantled his effects pedal board thus delaying the show for awhile. "It was pretty embarrassing," he remembers. Loose Booty lasted about a year before Flash went on to join **Shadow**, a band that presented a bigger challenge musically. "We played a lot of keg parties." Like the former, Shadow lasted about a year. Soon after, Flash joined the epic garage band called **Savage** that played the music he loved - rock with a harder edge. And just as before, the band lasted about a year. (Seeing a pattern here?).

As life would have it there were bigger and better things in store for Flash and so after joining forces with local guys Tony Sams, Mark (Sparky) Price, Ron Ables, and Bobby Allen who were known as **Spinning Infant**, Greg went on the road as a circuit musician and toured the big clubs for quite awhile. After **Spinning Infant** Flash joined forces with **Easy Access** who would eventually reform with a new moniker. **Gotham City** was a band that had what Flash wanted - more challenges. All of the above mentioned bands toured almost non-stop taking a toll on body and mind, so after Gotham City he took a much needed break. Soon after, the phone rang and he was asked to join **Wise Guy** in Tampa as the lead vocalist. "I got the call and packed up my things, got a ride to Tampa and sang on stage with them the next night," he recalls. After a while the band went its separate ways and he headed back home where he would find himself playing in money making top forty bands and on the road full time again. "I didn't fit in, my hair was too long and I played too loud for them. So after three tries with three top forty bands I quit. It just wasn't the thing for me."

The big clubs of the eighties with six and seven-night-gigs were fast fizzling out, and Flash was home again looking for a gig. Bill Yearty was in a band called **Shaker** and Flash soon joined them. Playing clubs such as the Cedar Chest and Diggers, Shaker became quite popular in Brevard and gigged a lot. But like most bands, members come and go. Flash was in Shaker two different times. After the band had run its course, Flash hooked up with **Street Lethal** that would eventually become **Shades of Gray** after some personnel changes. Shades of Gray opened for Quiet Riot, Firehouse, and Jackyl at a once popular Orlando concert club in addition to a regular touring schedule. There was one CD recorded and pressed called *Whatever*. It was time for a break and he did just that. For six years! Only picking up the guitar on rare occasions he owned and operated a hair salon and took life easy for a bit. Then the itch returned. The telephone rang and it was Bill Yearty again, but this time it was a different band. They called themselves **Absolute Blue**. Here is where it gets a bit funny, Flash has been the guitarist for Absolute Blue on three different occasions he is respectively guitarist numbers two, four, and six! At the present time Flash plays in two tribute projects. **Whole Lotta Zeppelin** and **Rushian Roulette** is self explanatory to anyone into rock music. Flash plays the violin as well as guitar and was influenced early on by Jimmy Page, Alex Lifeson, Robert Plant, Dio, and Rob Halford.

You can find Flash on Facebook as Greg Collins and if you need a computer fixed or debugged ,go to his PC repair company, [www.mynerds.com](http://www.mynerds.com)





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**Fri. Feb 28th Live Music & Insanity!**

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## In Memory of Shawn & David Sigafoos SigFest

The very first annual SigFest will launch Saturday, March 1st, at 2 pm with a stellar band line-up: Burnt Toast, Greg and Brian, Wicked Garden Gnomes, Luna Pearl, Perfect Tuesday, Rock Candy, Angry Magoo, Medusa, Bullet Theory along with resident dj Chris Long. Besides some of the best rock'n'roll Brevard has to offer, the festival will serve up BBQ, cash raffles, prizes and tournaments - all for a good cause and in memory of Shawn and David Sigafoos,

Siggy's American bar is a legendary venue. When it comes to live music, Siggy's has been on the forefront to present Brevard's newest and hottest bands and talent. It is no coincidence that the annual Brevard Live Music

Awards has received so many band nominations and award winners that had their start to local fame right here on Siggy's stage.

The movers and shakers behind this scene were proprietors David Sigafoos and his son Shawn. They fostered live entertainment wherever they were working their magic in the hospitality business - The Holiday Inn, The (former) Cove, and of course, Siggy's. It was a shock for the music community to see first son, then father pass away rather suddenly after a short bout with health.

SigFest has been created by those bands and musicians who want to express their on-going gratitude for these two men and their effort. Look at the line-up of bands - all groups are regulars at Siggy's, and most musicians have even played in different formations during the past 23 years. Siggy's has truly been a "breeding ground" for



local talent, a tradition which is now continued by Amy Sigafoos, David's wife and Shawn's mom.

Another virtue of the Sigafoos family is their charity work. David was active in the Joe Realino Memorial Fund, Shawn supported the Genesis House, and Amy is a director on board of the Brevard Music Aid. Therefore proceeds of the festival will benefit all three non-profit organizations.

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# Knights After Night

by Charles & Lissa Knight  
(Text & Photos)

The Holiday season is behind us and somehow we all made it through an endless succession of parties and “family coming in” from all over the country. After whiling away hours of long lines and impatient people doing their necessary shopping, we juggled hours to try and fit as many invites as possible into an already heavy schedule so that we could include them in this month’s column. The annual Brevard Live Christmas party at Off the Traxx is always a great time where we get to mingle with the other writers and folks associated in some form or another with the magazine. The food and drink were amazing as always and hanging out with folks who we actually see less often than one would imagine was a treat as well.

Then there was the Rockin’ ‘Round the Christmas Tree at Xcess where Funpipe, Bullet Theory, and The Good Old Boys played with all the door-money and donations of toys going to *The Michael Gene Kids Basketball Foundation*. There were enough toys and cash donated to provide gifts and new clothes to dozens of homeless children right here in Brevard. It was a rocking good time for a great cause indeed.

Then we went to our first party at City Limits where we work on Wednesday nights as Rockstar Karaoke. It’s always a blast there. As is the norm there were a few house parties



80s in the Park Founders Leigh and Richard Hendry ringing in the New Year at Lou’s Filling Station

as well and our neighbors Ana and Chris threw one hell of a bash as did Ray and Diana from Xcess (the police only showed up once!) and too many more to remember!

New Years Eve was a fun night as well and we did a short Karaoke show along side the band **Velcro Love** and DJ KW and the crew from 80’s in the Park at a cool little new place in downtown Melbourne called Lou’s Filling Station. Also, just arriving in time for the New Year and already making waves are the bands **‘Divas’** and **‘Rushian Roulette’**. We got to see and hear both bands playing to packed houses at both debuts. Keep your sights on them both!

All we can really say is that it’s a good thing for our livers that the Christmas season only happens once a year! We look forward to a wonderful and exciting new year and wish all of you a prosperous and eventful 2014!



Divas with Pam Partridge Jacobs, Shelley McLoney and Michelle Wood



Local upcoming Hip Hop artist Jake Ward seen at Stegles shooting pool and look what he was wearing.



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# **Sig Fest**

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3pm: Blind Draw Corn Hole Tournament  
5pm: Poker Tournament

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**THURSDAY**

**ACOUSTIC CLASSICS 7PM**  
**FEB 6: KARL HUDSON**  
**FEB 13: MARC DOBSON, 1-MAN-BAND**  
**FEB 20: JOE & JAY**  
**FEB 27: THE HIT MEN**

**FRIDAY**

**DJ CHRIS 8PM**  
**BANDS 9PM**  
**FEB 7: FUNPIPE**  
**FEB 14: NO TOM FOOLERY**  
**FEB 21: BULLET THEORY**  
**FEB 28: MAYHEM**

**SATURDAY**

**DJ CHRIS 8PM**  
**BANDS 9:30PM**  
**FEB 1: ROCK CANDY**  
**FEB 8: PERFECT TUESDAY**  
**FEB 15: LUNA PEARL**  
**FEB 22: BULLET THEORY**

**SUNDAY**

**NASCAR**

**Saturday, March 1st, 2014:**

**SIGFEST**

in memory of David and Shawn



DJ Chris Long/Bands start 2pm

Burnt Toast, Greg & Brian, Wicked Garden Gnomes,  
 Luna Pearl, Perfect Tuesday, Rock Candy,  
 Angry Magoo, Medusa, Bullet Theory

Bill Bailey's Belly Bustin' BBQ 1pm  
 Blind Draw Corn Hole Tournament 3 pm  
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14th - Ted 4pm; El Dub 9pm

21st - Angel Nice & The Hot Ice Band 9pm

28th - Ted 4pm; Libation 9pm

**ROCKIN' SATURDAYS**

1st - Black Zappa 9pm

8th - Vintage 9pm

15th - Red Tide 9pm

22nd - 9 Year Anniversary

**SUNDAY 4PM BANDS ARE BACK!**

9th - Plan B 16th - Spanks 23rd - Tape Deck

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