

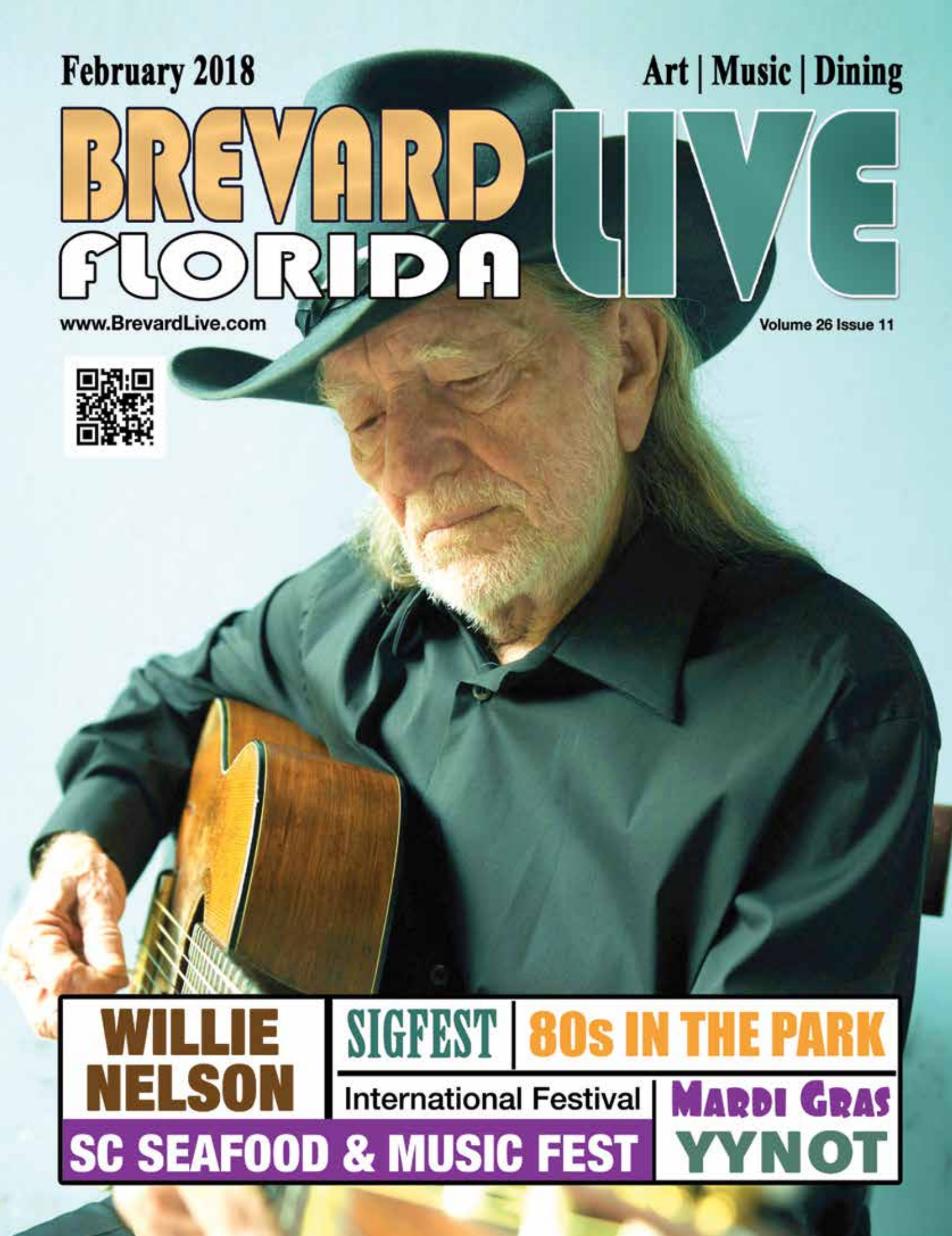
February 2018

Art | Music | Dining

BREVARD FLORIDA LIVE

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Volume 26 Issue 11



**WILLIE
NELSON**

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80s IN THE PARK

International Festival

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SC SEAFOOD & MUSIC FEST

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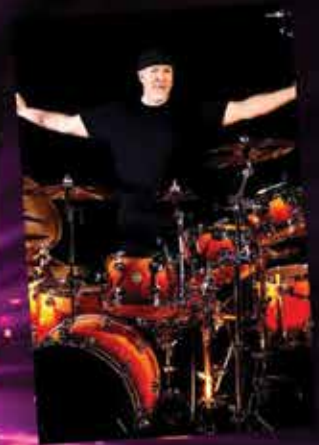
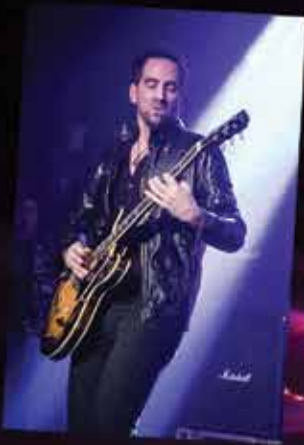
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Content February 2018

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FRAN COSMO

It's a big Mardi Gras Party with floats and live music. Headliner will be Fran Cosmo who is best known as a former lead singer of the bands Orion the Hunter and Boston.

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INTERNATIONAL FESTIVAL

The world's cultures, foods and traditions will be celebrated at Florida Institute of Technology's 12th Annual International Festival from noon to 5 pm, Saturday, Feb. 17, on the outdoor Panther Plaza.

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GRANT SEAFOOD FESTIVAL

This is Grant's 52nd annual festival and it is the biggest fish fry in the south-east. What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort from Grant's community. Free admission, free parking, free music and a lot of seafood.

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WILLIE NELSON

Is there anyone out there who does not know music legend Willie Nelson? Probably not! But did you also know that...? There is always something more to talk about since he headlines the SC Seafood & Music Festival in Viera.

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ALISON RICKETT

For a few years Alison Jamie Rickett had been a highly respected guitarist on local stages and at jams. Then it got quiet around her. Now she's back and loaning her name to a jazz group, the Alison Rickett Quintet, performing at the Half Note Jazz Room.

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YYNOT

This is a tribute to Rush and much, much more. The musicians connected through Facebook, produced music videos and gathered a large fan group. This is their first East Coast appearance ever.

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It's a Florida Life: When the temperature is dropping in Florida the manatees huddle together in shallow and warmer waters. This photos was taken on Sunday, January 7th at Desoto Park in Satellite Beach by Charlene Hemmle.



The cold temperatures, close to freezing at night, were the talk of town, even on local TV. A lot of outside gigs were canceled and musicians (and most Floridians) were glad when the cold snap was over. The photo shows a cool Winter sunset.

By Chuck Van Riper

4 DAYS - 20 BANDS - ALL 80S

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Saturday, February 10
Mardi Gras, Sandpoint Park
Fran Cosmo

Fran Cosmo is best known as a former lead singer of the bands Orion the Hunter and Boston. Cosmo was first featured on guitarist Barry Goudreau's self-titled solo album in 1980, a prelude to the formation of Orion the Hunter in 1983. Orion the Hunter released an album in 1984 on Columbia Records, which yielded the hit single "So You Ran." The band opened for Aerosmith in 1984.

In 1994, Cosmo was featured as the sole lead vocalist on the platinum Boston album *Walk On*, which reached #7 on the Billboard Charts and produced three hit singles.

Upon Brad Delp's return to Boston for the concert tour (Delp never missed a Boston tour until his death in 2007), the two shared vocals in concert, where Delp said Cosmo covered "the really tough high parts." In 1997, Cosmo was again featured on two of the songs Boston's 'Greatest Hits' Album, and took an even larger role in the 2002 album *Corporate America*, with the addition of co-production to his credits as vocalist. He sang lead vocals on 5 of the album's songs and played guitar on one track as well.

Cosmo performed in Boston tours from 1994 to 2004, and currently performs in the band "Cosmo", a six-piece band, with his son, Anton Cosmo.



February 10 & 11, SC Harley Davidson, Palm Bay
CRockfest

This is the 3rd annual CRockfest featuring a prominent line-up of southern rock bands including Southern Rock's Finest (the band), Preacher Stone (top photo) and the only all female tribute band to Lynyrd Skynyrd, all the way from California - Lynette Skynyrd (photo below), and more.

What makes this festival so different is that there will be no admission charge and you can watch bands all day long. It's due to the "Community Outreach Program" which Tim Bishop has created as part of promoting the Harley dealership. "More community involvement, more entertainment, all that results into more traffic," explains Bishop who took a place of business and turned it into an entertainment hot spot with many regulars who have become the "Harley community." He created a stage for local musicians, some of them with international stardom like legendary guitarist Jack Starr who performs here regularly.

For constant updates check their Facebook page - SCHD Out Reach.



February 16-18, International Palms, Cocoa Beach
80s In The Park

The biggest 80s weekend since the 80s is back this month at the International Palms Resort hotel in Cocoa Beach featuring over 20 bands playing great 80s rock hits plus a rock and roll convention with vendors selling rare, used and hard to get albums, vinyl and more. Winger is the headliner, he has returned several times. There are reunions like The Missing Peace playing L.A. Guns, or bands like House of Lords, Ted Poley, Lynch Mob, Enuff Znuff, Nova Rex, along with other rock stars like Dan Spitz of Anthrax, Simon Wright of AC/DC, Jack Starr of Burning Starr along with Florida's 80s sensation Dead Series.

Not just the music but the entire event is like a journey back in time. Many visitors are dressed 80s style, and many know each other from former 80s In The Park events.

After an outside mudfest in the past, a tropical storm and flood at Melbourne Auditorium, and a hurricane last year that moved the event to February, the festival is still going strong. The fans are following wherever the endeavor takes them - very 80s style.

The International Palms is a beach resort with a beautiful ocean deck. The event actually starts Thursday night with a VIP Party. Festival attendants get discounted room rates. Make it a weekend of rubbing elbows with the stars of the 80s. Tickets and more info at www.80sinthepark.com

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Sunday, Feb 11, 2pm, Earl's Hideaway, Sebastian

Southern Hospitality & Bruce Katz Band

This is a double-header featuring two international artists. Fresh from the Legendary Rhythm & Blues Cruise, Southern Hospitality will make a stop at Earl's Hideaway for a rare performance. This band is comprised of lap steel guitar master Damon Fowler, guitarist extraordinaire J.P. Soars, and keyboard wizard Victor Wainwright. The three artists are musician's musicians, each bringing a unique style and fresh translation of the great Southern soul, blues, and rock music that came before them. The three principal musicians in Southern Hospitality are each bandleaders and recording artists in their own right and putting these guys together makes for an unstoppable session. Together, their mutual chemistry, high energy and skill sets create a cohesive vision, with echoes of Muscle Shoals and Macon, that organically flows together into an entirely original and dynamic form of Americana, Southern soul roots music with a modern sensibility.

The Bruce Katz Band is the other music legend. While Blues is a very important part of his music, Bruce's music has more angles and influences, occupying a unique space where blues, "soul-jazz", jam-band rock, and all aspects of Americana Music collide into a style of original music all his own. He is equally comfortable playing Hammond B-3 Organ and Piano. Besides leading the Bruce Katz Band, Bruce performs regularly with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013. Bruce Katz has also scheduled a concert at Heidi's Jazz Club in Cocoa Beach where you can hear his jazzier side.



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Saturday, Feb 17, Noon -5pm, Florida Tech International Festival

From Africa to Korea, Saudi Arabia to Taiwan, the world's cultures, foods and traditions will be celebrated at Florida Institute of Technology's 12th Annual International Festival from noon to 5 pm, Saturday, Feb. 17, on the university's outdoor Panther Plaza. The festival is open to the public. It will be held in the Clemente Center if it rains. Through performances, food and hands-on experiences, attendees will experience the rich cultural variety that enlivens both the university – home to students from more than 100 countries – and the broader Space Coast community.

There will be a variety of performances starting at noon, with Florida Tech's all-faculty rock band TWITCHY kicking things off. Other groups scheduled to perform include the FIT Street Dance Club, Shik Shak Belly Dance Club, Voice of Indonesia, L'Ahavat Tzion, Melbourne Capoeira, St. Joseph Catholic School Spanish Club, Space Coast Hula, Calvary Chapel's Asian Ministry, Space Coast Okinawa, Na Lima Olu Ma Ke Kai, Panama Suenos, and Florida Tech student associations from Africa, the Caribbean, China, India, Latin America and Saudi Arabia.

Many of those associations, as well as other Florida Tech and community groups, will present cultural displays. Participating groups include the Brazilian, Iraqi, Korean, Libyan, Omani, Sri Lankan and Taiwanese student associations, the Ruth Funk Center for Textile Arts, the International Student Service Organization and WFIT, as well as the Ancient Hibernians and Space Coast Vikings/Sons of Norway. Food vendors at the festival will be ARC's Ice Cream Truck, Hazel's Caribbean Restaurant, J'Arabian Knights, La Estancia De Luisa Colombian restaurant, Mexico's Grill, Old School Pizza and Taal Indian Restaurant.

The festival will also feature children's activities, including bounce houses, face painting, and the popular Passport to the World. This activity encourages children of to visit different cultural displays to learn about the many countries and cultures represented at the festival.



March 3 and 4, Grant Community Center Grant Seafood Festival

Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 52nd annual festival and it is the biggest fish fry in the south-east..

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers: many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9 am to 7 pm and Sunday from 9 am to 5 pm.

There is always a stage with ongoing live entertainment. Every year the festival begins with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by the Palm Bay Fire Rescue Honor Guard. On Saturday My Remedy Band will perform in the morning, and The Umbrella Thieves will entertain visitors in the afternoon until 7 pm. Sunday morning Nightfly plays, and Caribbean Chillers take the stage in the PM. For more information go to www.GrantSeafoodFestival.com.

By Matthey Bretz



Photo by David McClister

WILLIE NELSON

And Family

Has anyone ever heard of this guy Willie Nelson? Stupid question right? I know. We all know Willie as the country singer with the long braids, beat up guitar, and agreeableness to the “devil’s lettuce.” But, did you also know that his career spans six decades? That he co-founded *Farm-Aid* and still headlines it? Did you know that he is a 5th degree black belt in *Gwon Kwon Yu Sul*? Let me clue you in on a little more about this guy. Originally from Texas, Willie Nelson has had, and is having, one of the most colorful careers in music, and media in general. So far this man has released over 200 plus albums, 10 in recent years, including *Crazy*, *Red Headed Stranger*, *Stardust*, and the iconic *On The Road Again*. He has literally been awarded every conceivable award a musician can get. He has written several *New York Times* Bestsellers...including his newest book “*It’s a Long Story of My Life*”, released in 2015. The Library of Congress honored Willie with the *Gershwin Prize for Popular Song* for his contributions to popular music-- it’s the very first time a country artist has received it. Annually he throws his own music festival at his Texas ranch called the *Luck Reunion* food festival. He has a fairly recent album out with Merle Haggard titled *Django and Jimmie* which debuted at number #1 on the Billboard’s Country chart, and number #7 on Billboard’s Top 200 Albums. Just for kicks Willie recorded an album of Gershwin covers in 2016 called *Summertime: Willie Nelson Sings Gershwin*, and it, of course, debuted number #1 on both the Top Current Jazz chart, and the Top Traditional Jazz chart. Just last year he released a tribute album to Ray Price, and wrote a novel called *Pretty Paper*. The list can seriously go on and on, but just to cap things off Willie announced at SXSW the launch of his new cannabis company *Willie’s Reserve*. Nelson is currently touring on his newest album *God’s Problem Child* he released last April, and he will be in our area very soon to play the Space Coast Seafood and Music Festival with his touring band Willie Nelson and Family.

His band “Family” is made up of pianist and singer Bobbie Nelson (Willie’s sister), Willie’s longtime drummer Paul English, world renowned harmonica player Michael Siegfried “Mickey” Raphael, Paul’s brother Billy English, and bass player Kevin Smith who replaced Bee Spears in 2011. The *Family* has been with Willie practically since the beginning and the shows he plays without them are few and far between. Starting with Nelson’s 12th studio album 1971-- *Willie Nelson and Family*, Nelson has kept his band close, and they have all shown a serious degree of mutual loyalty.

Born in 1933 Willie Hugh Nelson decided pretty early he was going into music. Writing his first song at 7 years old,

and joining his first band at 10, there didn't ever seem to be any doubt, neither to him nor his grandparents that raised him, what he was going to do with his life. In 1950 Willie joined the Air Force, but was soon discharged due to back problems and went straight back into the music game. He even attended college at Baylor University, but dropped out because music was going so well. Working as a radio DJ by day and playing honky tonks at night it wasn't taking long for old Willie to make a name for himself, and in 1958 he moved to Houston and signed his first recording deal with *D Records*. During this time is where we get some of his most beloved tunes like *Funny How Time Slips Away*, *Hello Walls*, *Pretty Paper*, and of course the ever classic *Crazy*. The decades that followed would bring more contracts, and even more hits. Then in 1972, seemingly out of nowhere Nelson announced he was retiring.

But that didn't last long.

By 1973 Nelson had a new contract with *Atlantic Records* and was off and running again. The years that followed would give us the album *Red Headed Stranger*, and the critically acclaimed "outlaw country" record *Wanted! The Outlaws* with Waylon Jennings, Jessi Colter, and Tompall Glaser. The 80's would prove to be an even bigger time for Nelson. While recording songs like *On the Road Again*, *To All the Girls I've Loved Before*, and *Pancho and Lefty* could have capped off a hugely successful career, he wasn't even slowing down. His next project was the enormously popular *The Highwaymen* with Johnny Cash, Waylon Jennings, and Kris Kristofferson. *The Highwaymen* is still considered one of the edgiest, boldest supergroups in country history. It was also in 1985 that Nelson would band together with John Mellencamp, and Neil Young to co-found *Farm Aid*, a music festival whose profits would go to help down trodden American farmers. Inspired by remarks Bob Dylan had made at *Live Aid* earlier in the year that he hoped some of the money would go to help American farmers in danger of losing their farms to mortgage debt, the trio put on *Farm Aid*, and it has continued every year since - very often with Willie headlining.

In 1991 the IRS came knocking on Willie's door, to the tune of 32 million in back taxes, and seized his assets. Not to turn away from the fruits music had brought him, Willie simply put out another album called *The IRS Tapes: Who Will Buy My Memories?* and used the profits to pay off Uncle Sam.

If you have seen Willie Nelson perform, then you have definitely seen his iconic guitar "Trigger". As the story goes... Willie's friend Shot Jackson offered to sell Willie a Martin N-20 Classical guitar for \$750 when his current guitar was damaged after a show. Willie bought the guitar unseen, only

altering it by moving a pick-up over from his broken axe to the new one. He named it "Trigger", after Roy Rogers' horse, and has been playing ever since. Classical guitar typically have nylon strings meant to be played with fingers... not picks. Because of years of strumming with a pick a hole has been worn in the body of the guitar near the bridge. Willie doesn't care, he plays her anyway...and I love that. Trigger's soundboard has been signed by over a hundred of Willie's friends including musicians, sports heroes, associates, and family. The first signature, though, belongs to Leon Russell who scratched his signature instead of using a marker. When the feds were seizing his belonging Willie was most afraid of his guitar disappearing, so he had it hidden away until his debt was paid. More than once he has stated "When Trigger goes, I'll quit", now that's love.

In the last year or so a new Nelson voice, although it's hard to hear the difference, has been gracing the airwaves. Willie's son Lukas Nelson has been making a name for himself with his band Promise of the Real. Starting out by backing Willie's friend Neil Young on his 36th album tour Lukas and the boys took off bringing roadhouse rock back into the light. I actually caught their act at Bonnaroo this last year and got to chat with Lukas for a minute. Not to take away from his originality, because him and his band are fantastic, but it's hard not to watch, and hear him, and not think of a younger, more rocker version of his father. With his own thing going well, Lukas won't be at the Space Coast show, but I wanted to tell a bit about him so you can check him out.

The Space Coast Seafood and Music Festival will be held Feb 15th-18th in Viera. There will be a wide selection of unbeatable seafood, arts and crafts, a kids zone, a Pirates Festival and Parade, and of course the cherry on top...Willie Nelson and Family. It's a pretty great opportunity to see one of the world's biggest, and most popular performers right here in our backyard...plus the Seafood Fest...I'm sold. I'm sure you are too, so I will definitely be seeing you there.

FESTIVAL CONCERTS

www.SpaceCoastSeafoodFest.com

Fri, Feb 16 at 7:30pm

Don McLean

Sat, Feb 17

Los Lonely Boys at 6 pm

Willie Nelson & Family at 7:30 pm

Sun, Feb 18 at 3 pm

The Wailers



Friday, February 9th, 7:30pm,
Half Note, Melbourne

Alison Rickett Quintet

Once upon the time a girl came to our county. She took the stage with her guitar during a Thursday night jam at Lou's Blues - and put the audience in awe. Nobody knew her name or where she came from but the news about "the girl that plays Hendrix" was all over town. She was an "insider sensation" (before the internet created internet sensations) and people came from all over to hear her jam. She was very private, rather shy, a bit aloof, and soon to be known as Jamie Rickett. She didn't want to front a band or be a rock star, all she wanted was to impress with her music. And she did just that. In 2008 during the 5th Brevard Live Music Awards MC Chris Long presented her with an E.A.R. Award (Excellence in Audio Recording) for her album *Summer's Crown*. In 2010 she gave an unforgettable performance on the same stage. Then it got quiet, Jamie Rickett had left the scene.

It took a while until she re-appeared, this time with her real name, Alison Rickett. "Jamie is my middle name and I used it as my stage name," she explains in a rare interview she granted *Brevard Live*. A lot has happened since the time when she came fresh from Berklee's College of Music with a degree in composition to Brevard County. "I have been trying to find my place, and I think I found it." And then the

bombshell: "I'm studying to be an engineer," she says, "I'm interested in astro-biology and fascinated by science. The universe is in constant motion. I'm curious and a dreamer." That's the fabric scientists are made of.

Just last year in June she finished her studies with a paralegal degree from Eastern Florida University, but "I realized that there weren't a lot of opportunities," and Alison's aspiration flies higher than a regular office job. Creativity and beauty have been very much part of Alison's life. She shares with us a couple of stories from her childhood: "My grandmother had a beautiful home in Maryland with a music room and a piano. I was allowed to spend time alone in this room." And that's where she taught herself to play the instrument. "It gave me freedom." Alison calls herself a dreamer. She loves the beauty of roses, she grew them for a while. And just like her mother she has an affection for the life of the late Grace Kelly, actress and princess, who dazzled the world with her grace. "I read several biographies of her."

In 2013 she had decided to walk away from music as a career. "It became my hobby." There were no shattered dreams or disillusionments. For Alison it was simply an adjustment of the direction her life was taking. She is pursuing her dreams of working a job that would advance her in all kinds of ways.

In the meanwhile - here comes the next bombshell - there will be an Alison Rickett Quintet, a band with her name on it and - who would have guessed it - it's a jazz band. Surprised? Insiders have known for a while that Alison's longtime partner is Kevin McIntyre, an engineer and talented drummer, who also opened a new jazz club last year called Half Note. Together with his business partner Ron D'Ambrosi they have been featuring top jazz musicians, among them Kristen Warren, and now - the Alison Rickett Quintet with Alison on guitar, Kevin McIntyre on drums, Ron D'Ambrosi on tenor sax, Thomas Milovac on bass, and JD Daniel on piano. If you love jazz, you don't want to miss this.



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YYNOT

The Music of Rush

After a successful concert with headliner The Bella Donna Project featuring the music of Stevie Nicks and opening act The Vibe, *Family Rocks Productions* present their next show at the Eau Gallie Civic Center. This time the headliner, YYNOT, will perform the music of Rush. This band has been embraced by the online Rush community, and “we expect fans to travel from other states to Brevard to attend our very first East Coast show,” says bassist Tim Starance who resides in Palm Bay. Indeed, this band has only performed on the West Coast - until this month!

YYNOT was the coming together of award winning, Grammy nominated Guitarist/Songwriter/Producer Billy Alexander (John Waite, FEEL, Ron Blair-Tom Petty) and Florida based virtuoso bassist Tim Starace. After seeing Bassist Tim Starace post videos of his mind-blowing and accurate Rush bass covers, Alexander approached Starace about forming an online collaboration by creating videos of Rush classics. The videos have grown in popularity and have gained hundreds of thousands of views. Their original Rush influenced videos gaining over 200,000 views on *Facebook* alone. They’ve played to standing room only shows at The Whiskey A Go Go in Hollywood, Gaslamp in Long Beach and others.

Alexander recruited then 19 year old Rocky Kuner after seeing her perform a jaw-dropping version of Deep Purple’s “Highway Star” while she was still in high school!



Celebrated internet band gets real: YYNOT’s first live show with drummer Joel Stevenett.

Drummer Joel Stevenett came into the fold when a member of a Rush online group suggested he and the band work together. After seeing the world-class drummer perform a Rush drum medley on *YouTube* it was obvious this was a perfect match!

‘YYNOT’ pride themselves on perfectly accurate representations of the Rush catalog as well as a penchant for releasing “Rush-esque” original material that stands up against some of the strongest progressive/hard rock music out there. They were voted ‘Tribute Band Of The Month’ this year by *RushCon*. Their originals have already garnered national airplay as well as in Canada.

YYNOT’s live shows are designed to take the fans on a journey back in time as well as deliver a fresh new spark and bring back the power and majesty of hard rock that the fans have an undeniable hunger for.

Not only is this concert their first

show at the East Coast, it’s also their first live performance with drummer Joel Stevenett, tells us Tim Starace. Just by the tone of his voice it’s obvious how excited this bass virtuosi is about this event. “We are an internet band that banded online over our love for Rush and Hard Rock,” says Tim. “We are now entering the real world thanks to Massimo Delli and his production company.” Yes, and a big production it is. After all, the other band members besides Starace have to fly in from the West Coast and have to be accommodated. “I love doing this,” says Massimo, “it will be a memorable concert for many Rush fans.”

Opening band is Funpipe, our local favorite hard rock band that Tim Starace plays bass with regularly. This evening his “stand-by” musician friend Ed Robinson will take his place.

Advance tickets available at *ticketmaster* or at night of the show. Hard rock fans - this **IS** your night!

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The Column

By **Chuck Van Riper**

Fads

Fad: A fad, trend or craze is any form of collective behavior that develops within a culture, a generation or social group in which a group of people enthusiastically follows an impulse for a finite period.

Back in the 60's somewhere, we received a little something extra with our Sunday paper. Inside a clear plastic bag was a piece of cloth. As we took it out, we wondered what the purpose of this mysterious material was. It didn't look or feel like any cloth we had ever encountered. It was thin and slightly textured with a kind of waxy feel to it. My mom's first thought, "Maybe this is one of those new mini-skirts!" We all died laughing because the enigmatic cloth couldn't even go around your arm, let alone your body. After much research we finally saw an ad on TV for it. It was a new cleaning technology which was to become known as a Handi-Wipe.

I've seen many fads come and go. Some were whimsical, many were just stupid, and a few were just dangerous. The 60's gave us Afros, banana seats on bicycles, troll dolls, mini-skirts, bell bottoms and Beatle-mania. It was also the era of lava lamps, Barbie, paisley shirts, and the introduction of the Smiley Face! By the way, the smiley face was invented in 1962 by H.R. Ball. The graphic artist was hired to design something to raise the morale of employees of an insurance company. He was paid \$45.

In the 70's we saw the advent of mood rings (I had one!), pet rocks (this is one of the stupid ones), and the phenomenon known as "streaking." We also saw the first mass video game: Pong. Pong was first put out in 1972. The rest, as they say, is history. Of course my favorite fads of the 70s' were daisy dukes and halter tops. Ahhhh.... those were the days. Such was the era of "doing your own thing", "letting it all hang out", and we were all "laid back".

The 80's showed a departure from the groovy 70's. Playing Trivial Pursuit was a favorite past time when you weren't practicing hackey-sack. Care bears or Cabbage Patch dolls was a major decision. After break dancing the night away, perhaps you would relax a while with your Rubick's Cube. The Smurfs were hot. Not! The most revolutionary event, maybe not a fad, was the beginning of the internet and personal computers. Those two things would

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change the world forever, as we will see.

The 90's gave us tons of new fads. Fanny packs were the sartorial norm. Every kid had to have a Beanie Baby. Probably one of the biggest fads ever! Piercings were popular as were "oxygen bars". The merchandizing fiasco known as Pokeman saw huge success. Rebock Pumps were all the rage. Push pops and ring pops took sugar consumption to a new level. Napster was the hippest way to share music. Everybody was doing the Macerena. Even Tickle Me Elmo! And SUV's were the mode of transportation du jour.

Fads in the 2000's included auto-tune, Crocs, flash mobs, speed dating (because getting to know someone took too damn long!), energy drinks, paintball, thongs (thank you, God), and for the first time ever, the acceptance of the linguistically challenged abbreviations we have all become accustomed to while texting. OMG!

As of late, however, fads have become online phenomena known as "challenges", often broadcast on youtube or some such medium. First there was the "ice bucket" challenge, or as I call it, the give-yourself-pneumonia challenge. Then there was the cinnamon challenge, where you had to eat a spoon of cinnamon. I call this one how-to-burn-out-your-taste-buds-and-puke-your-guts-out-at-the-same-time challenge. Then there was the bath salts challenge. Really dude, there's way easier ways to catch a buzz. The latest challenge, which totally baffles me, is the Tide Pod challenge, where the participant takes a bite of one of the brightly colored laundry pods. WTF?!? What is this all about? Who thought of this and thought "Yea, that will be fun." I told myself a long time ago that would never sound like my parents, but what the hell is wrong with kids these days? The scary part is that these are the people that will be old enough to vote in the next Presidential election! Let's hope the next fad is the how-much-can-you-learn challenge.

Feb 24: Mardi Gras Pub Crawl

If you like to take a walk on the wild side but prefer a safety net over free-style bar hopping, then you need to give the Madhatter a call. Called Madhatter because he always wears flashy top hats, that's his brand, Gary Haas has been organizing pub crawls, pirate and costume parties, weekend road trips and other fun events. He gets good drink prices, special rates for accommodations, and passes the savings to the "crawlers." His 3rd Mardi Gras Pub Crawl is held in Cocoa Village on Saturday, February 24th. It includes a costume contest, so get your Mardi Gras on. For tickets and more details check www.madhatterpromotions.com or give Gary a call at 321-543-1346.

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See Calendar Section for Listings

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Entertainment Calendar

1 - THURSDAY

EARLS: 7:30pm Richard Powell
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
MATT'S CASBAH: 6:30pm Tropical Groove
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Marc Dobson "The One Man Band"
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TRACY'S LOUNGE: 8pm Karaoke
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

GROUNDHOG DAY 2 - FRIDAY

BLIND LION: 7:30pm Steady Teddy & The All Stars
BONEFISH WILLY'S: 7pm Matt Adkins
EARLS: 8pm Raisin' Cane
FLORIDA BEER TAP ROOM: 6pm Beach Bums
HALF NOTE JAZZ ROOM: 7pm Mike Telesmanick Quartet
JACK STRAWS: 8pm Tom Jones Tribute
KEY WEST BAR: 9pm Supercats
LOU'S BLUES: 5:30pm Thomas Tripp Karaoke; 9:30pm Guilty Pleasure
MATT'S CASBAH: 7pm Usual Suspects; 10pm DJ SwagKerr
OASIS: 9pm Karaoke w/ Dave Lapointe
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm Absolute Blue
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm Dave Myers
STEAGLES: 8:30pm Comedy Show
TRACY'S LOUNGE: 9pm Kattyshack
VICTORY CASINO CRUISE: 7pm Zander
WHISKEY BEACH: 8pm Last Call Trio

3 - SATURDAY

BLIND LION: 7:30pm Fes' Up
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
EARLS: 2pm Dave Scott; 8pm Crash Rocket
FLORIDA BEER TAP ROOM: 7pm Mike Quick Band
HALF NOTE JAZZ CLUB: 7:30pm Maddy Winer
JACK STRAWS: 8pm Bruce Springsteen & Kenny Chesney Tribute
KEY WEST BAR: 9pm The G-Man
LOU'S BLUES: 1pm Chris James; 5:30pm Karaoke; 9:30pm Divas
MATT'S CASBAH: 7pm Changes; 10pm DJ Lights Out
OFF THE TRAXX: 6pm Sydney Rae
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Ducati
SANDBAR: 9pm Fish & Grits
SIGGY'S: 8pm DJ Chris; 9pm Adawak
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm John Burr
SC HARLEY DAVIDSON: 11am Wounded Warrior Amputee Ride & Customer Appreciation BBQ. Live Music
STEAGLES: 8:30pm Vex Vox, United Divided and Deet
TRACY'S LOUNGE: 9pm Rocket City
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Hypnotist Richard Barker
WHISKEY BEACH: 8pm Mondo Tikis

4 - SUNDAY

BONEFISH WILLY'S: 4pm Andrew Walker
EARLS: 2pm Shameless, The band Sircy; 6pm Super Bowl Party
FLORIDA BEER TAP ROOM: 4pm Superbowl Party w/ Hot Pink
LOU'S BLUES: 2pm The Coolers; 7pm Michele Wood
OASIS: 6pm Super Bowl Party
SANDBAR: 6pm King of the Couch Super Bowl Party
SC HARLEY DAVIDSON: 11am Marvin Parrish & Friends
VICTORY CASINO CRUISE: Superbowl Party

5 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Alex

MATT'S CASBAH: pm Michele Wood
OLE' FIRE GRILL: 9pm Live Acoustic
STEAGLES: 8:30pm Comedy Show
VICTORY CASINO CRUISE: 11am Derek Trull

6 - TUESDAY

JACK STRAWS: 8pm Karaoke w/ Valerie
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm DJ Colione
TRACY'S LOUNGE: 7pm Trivia w/ Kelly
VICTORY CASINO CRUISE: 11am Carla & Ray
WHISKEY BEACH: 8pm Open Mic

7 - WEDNESDAY

FLORIDA BEER TAP ROOM: 6pm Shain Allen
HALF NOTE JAZZ CLUB: 7pm Space Coast Big Band
JACK STRAWS: 8pm KelMarie
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Eric & Sam
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 8pm Jam Band
TRACY'S LOUNGE: 7pm Open Jam w/ Kathleen Turner Overdrive
VICTORY CASINO CRUISE: 11am Highway 1; 7pm Celebrity Big Brother Premiere Party Hosted by Evel Dick

8 - THURSDAY

EARLS: 7:30pm Kathleen Turner Overdrive
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
MATT'S CASBAH: 6:30pm Chuck Van Riper & Dave Thomas
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach:



The Charitable Michael Spooner

Michael Spooner is a different kind of performer - an impersonator. When Spooner "puts on the ritz", he looks a lot like rockstar Bret Michaels - and that's the show. For some years he has been a member of the music community and made a lot of friends. The reason why Spooner shows up in "costume" is a charitable one. He helps out at benefits and fundraisers and has made a lot of friends. Last December, during the Bella Donna Project Live concert, he raffled away a hat signed by Bret Michaels for Brevard Music Aid and raised \$300 for the non profit organization that helps musicians in need. You might see him at Sigfest again.



Feb 25, 8pm, Lou's Blues Albert Castiglia

Albert Castiglia combines hardcore blues with soul, rock, and country flavors for a sound that will appeal to rockers and blues purists alike. His vocal style has been compared to that of Van Morrison.

Entertainment Calendar

7pm Matt Riley
TRACY'S LOUNGE: 8pm
Karaoke
VICTORY CASINO CRUISE:
11am The Joe Show w/ Joe
Calautti

9 - FRIDAY

BLIND LION: 7:30pm Tony
Wynn and Cameron Brown
BONEFISH WILLY'S: 7pm
Matt Adkins
EARLS: 8pm Joey Tenuto Band
FLORIDA BEER TAP ROOM:
7pm Chief Cherry
HALF NOTE JAZZ CLUB:
7pm Alison Rickett Quintet
JACK STRAWS: 8pm The Kore
KEY WEST BAR: 9pm
KelMarie
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Luna Pearl
MATT'S CASBAH: 7pm Tru
Phonic; 10pm DJ SwagKerr
OASIS: 9pm Singles Party w/
Frankie Lessard
OFF THE TRAXX: 6pm
Sydney Rae (Friday Fest)
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm
Spearfish
SLOW & LOW/Cocoa Beach:
7pm Josh Dean
SLOW & LOW/Viera: 6pm
Matt Kateb
STEAGLES: 8:30pm Comedy
Show
THE SHACK: 7pm Paul
Christopher
TRACY'S LOUNGE: 9pm Just
Us
VICTORY CASINO CRUISE:
7pm Bullet Dodgers
WHISKEY BEACH: 8pm
David Southwood

10 - SATURDAY

BLIND LION: 7:30pm Jerry Z
and Co.
BONEFISH WILLY'S: 7pm
Stay Tuned
EARLS: 2pm Nasty Habits; 8pm
Perfect Tuesday
FLORIDA BEER TAP ROOM:
7pm Acoustic Ramblers
HALF NOTE JAZZ CLUB:
7pm Bailey-Gould Brothers
JACK STRAWS: 8pm All Star
Comedy Show
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke; 9:30pm
Freeway
MATT'S CASBAH: 7pm
Buckshot; 10pm DJ Mount Nine

from Sound Bangers
OFF THE TRAXX: 6pm Devin
Lupis
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm DJ Ducati
SANDBAR: Pink Party with
4pm Love Valley; 9pm Hot Pink;
10pm UFC
SIGGY'S: 8pm DJ Chris; 9pm
Sons of Neptune
SLOW & LOW/Cocoa Beach:
7pm John Burr
SLOW & LOW/Viera: 6pm
Tim
SC HARLEY DAVIDSON:
11am Crockfest/3rd Annual
Southern Rock Weekend
STEAGLES: 8:30pm Paul
Marquise
**TITUSVILLE MARDI GRAS
AT SANDPOINT PARK:**
Parade 8pm. Micro Wrestling at
9:30pm; Mike Klee Magic Shows
3:30pm, 6pm & 7:30pm. SC
Daily Stage: 9pm Fran Cosmo,
10:30pm Dance Party DJ. Saving
Safari Jazz Stage: 5pm Dance
Party DJ; 6pm Chief Cherry and
His Red Beans & Rice Band.
Miller Lite Stage: 5pm DJ;
9pm Coastal Breed; 9:15 The
Supervillians
TRACY'S LOUNGE: 9pm Fun
Pipe
VICTORY CASINO CRUISE:
11am Kathleen Kane; 7pm
Runaway Country Party w/
Shannon Lawson
WHISKEY BEACH: 8pm Unit
5

11 - SUNDAY

BONEFISH WILLY'S: 7pm
Dan Lavoie
EARLS: 2pm Bruce Katz; 4pm
Southern Hospitality w/ J.P.
Soars, Damon Fowler & Victor
Wainwright
FLORIDA BEER TAP ROOM:
2pm Part One Tribe
LOU'S BLUES: 2pm Deja Blue;
7pm Dave Kury
MATT'S CASBAH: 1:30pm
Carl Lewis on Sax
SANDBAR: 4pm K.T.O Band;
9pm DJ Cerino
SC HARLEY DAVIDSON:
11am Crockfest/3rd Annual
Southern Rock Weekend
VICTORY CASINO CRUISE:
Noon Chinese New Year
Celebration

12 - MONDAY

LOU'S BLUES: 7pm Dirty
Bingo; 9pm Frankie
OLE' FIRE GRILL: 9pm Live
Acoustic
SANDBAR: 8pm Bailey

Callahan
STEAGLES: 8:30pm Comedy
Show
VICTORY CASINO CRUISE:
7pm Blues Cruise with Derek
Trull

13 - FAT TUESDAY

JACK STRAWS: 8pm Karaoke
w/ Valerie
BLIND LION: 7:30pm Mardi
Gras Party w/ Live Zydeco and
N'awlins Band
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm
Jeff Marquis One Man Band
OLE' FIRE GRILL: 7pm Devin
Lupis
SANDBAR: 9pm DJ Colione
TRACY'S LOUNGE: 7pm
Trivia w/ Kelly
VICTORY CASINO CRUISE:
11am & 7pm Fat Tuesday Party
10x Pts on slots
WHISKEY BEACH: 8pm Open
Mic

VALENTINE'S DAY 14 - WEDNESDAY

FLORIDA BEER TAP ROOM:
6pm Josh Keels
HALF NOTE JAZZ CLUB:
7pm Space Coast Big Band
JACK STRAWS: 6pm Maryilyn
Monroe Tribute Dinner Show;
8pm KelMarie
LOU'S BLUES: 8pm Liquid
NRG
MATT'S CASBAH: 6:30pm
Rob D from One Tribe
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Chuck
Van Riper
OLE' FIRE GRILL: 7pm
Frankie Lessard
SANDBAR: 8pm Jam Band
TRACY'S LOUNGE: 7pm
Open Jam w/ Kathleen Turner
Overdrive
VICTORY CASINO CRUISE:
11am & 7pm Valentine's Renew
Your Wedding Vows w/ Our
Captain. 11am Highway 1; 7pm
Jonnie Morgan

15 - THURSDAY

EARLS: 7:30pm Full Moon
Love Ride In w/ Joey Tenuto
JACK STRAWS: 8pm Open
Mic
LOU'S BLUES: 8:30pm Liquid
NRG
MATT'S CASBAH: 6:30pm
Jake Salter
OFF THE TRAXX: 6pm Devin
Lupis
OLE' FIRE GRILL: 7pm David
Southwood Smith
SANDBAR: 4pm Teddy Time;

8pm Big Daddy Karaoke
**SEAFOOD AND MUSIC
FEST/VIERA:** 7:30pm The
Space Coast Symphonic Under
the Stars
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach:
7pm Matt Riley
TRACY'S LOUNGE: 8pm
Karaoke
VICTORY CASINO CRUISE:
11am The Joe Show w/ Joe
Calautti

16 - FRIDAY

BLIND LION: 7:30pm Vince
Love and the Soul Cats
BONEFISH WILLY'S: 7pm
Matt Adkins
EARLS: 8pm Joe Reid & the
Heartland Band
FLORIDA BEER TAP ROOM:
7pm Josh Miller
HALF NOTE JAZZ CLUB:
7pm Mike Telesmanick Quartet
JACK STRAWS: 8pm Ladies
of Soul
KEY WEST BAR: 9pm Tru
Phonics
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Cover Story
MATT'S CASBAH: 7pm
Spearfish; 10pm DJ
OFF THE TRAXX: 6pm Jon
Parrot
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff Marquis;
9pm 506 Crew
**SEAFOOD AND MUSIC
FEST/VIERA:** 7:30pm Don
McLean
SIGGY'S: 7pm DJ Chris; 9pm
Guilty Pleasure
SLOW & LOW/Cocoa Beach:
7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
Andrew Kirkman
STEAGLES: 8:30pm Comedy
Show
TRACY'S LOUNGE: 9pm Rios
Rock Band
VICTORY CASINO CRUISE:
6pm Ladies Night Male Revue
WHISKEY BEACH: 8pm
Sunnyland Steve

17 - SATURDAY

BLIND LION: 7:30pm Wild
and Blue
BONEFISH WILLY'S: 7pm
Stay Tuned
EARLS: 2pm Crooked Creek;
8pm Big Pine Band
FLORIDA BEER TAP ROOM:
6pm Zander
HALF NOTE JAZZ CLUB:
7pm Chris Clarke Trio

Entertainment Calendar

JACK STRAWS: 8pm Donna Summer & Whitney Houston Tribute
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke; 9:30pm Kattysack
MATT'S CASBAH: 7pm The Kore; 10pm DJ
OASIS: 9pm Reggae Dave
OFF THE TRAXX: 6pm Sydney Rae
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Ducati
SANDBAR: 13 Year Anniversary Party; noon Scott Baker Band; 4pm Love Valley; 9pm Cover Story
SEAFOOD AND MUSIC FEST/VIERA: 6pm Los Lonely Boys; 7:30pm Willie Nelson
SIGGY'S: 8pm DJ Chris; 9pm 21 to Burn
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm John Burr
SC HARLEY DAVIDSON: 11am Chili Cook Off; Live Music w/ Changes
STEAGLES: 8:30pm U5 Band
TRACY'S LOUNGE: 9pm Picture Show
VICTORY CASINO CRUISE: 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks
WHISKEY BEACH: 8pm Untamed Duo

18 - SUNDAY

BONEFISH WILLY'S: 4pm Rich Brown
EARLS: 2pm Ghost Town Blues Band
LOU'S BLUES: 2pm Big Blues Machine; 7pm Albert Castiglia
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Fundecided; 9pm DJ Cerino & Guest DJ
SEAFOOD AND MUSIC FEST/VIERA: 3pm The Wailers
SLOW & LOW/Cocoa Beach: 7pm John Burr
SC HARLEY DAVIDSON: 11am Dave Grooms & Friend; Twisted Minds
VICTORY CASINO CRUISE: Noon Rocky and the Rollers

19 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm John McDonald
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Alex Rodrigues Band

STEAGLES: 8:30pm Comedy Show
VICTORY CASINO CRUISE: 11am President's Day 100 per hour giveaways; 7pm Blues Cruise w/ Derek Trull

20 - TUESDAY

JACK STRAWS: 8pm Karaoke w/ Valerie
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Ana Kirby
OLE' FIRE GRILL: 7pm Devin Lupis
SANDBAR: 9pm DJ Colione
SC HARLEY DAVIDSON: BCSO Motorcycle Rodeo
TRACY'S LOUNGE: 7pm Trivia w/ Kelly
VICTORY CASINO CRUISE: 11am Carla & Ray
WHISKEY BEACH: 8pm Open Mic

21 - WEDNESDAY

FLORIDA BEER TAP ROOM: 6pm Shain Allen
HALF NOTE JAZZ CLUB: 7pm Space Coast Big Band
JACK STRAWS: 8pm KelMarie
LOU'S BLUES: 6pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Frank Rios
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 7pm Frankie Lessard
SANDBAR: 8pm Jam Band
TRACY'S LOUNGE: 7pm Open Jam w/ Kathleen Turner Overdrive
VICTORY CASINO CRUISE: 11am Highway 1; 7pm Jonnie Morgan

22 - THURSDAY

EARLS: 7:30pm Radio Days
JACK STRAWS: 8pm Open Mic
LOU'S BLUES: 8:30pm Liquid NRG
MATT'S CASBAH: 8pm Patric Garrity Comedy Show
OASIS: 5pm Rock'n Rhythms HH w/ John McDonald
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Big Daddy Karaoke
SIGGY'S: 7pm Ken Atkinson
SLOW & LOW/Cocoa Beach: 7pm Matt Riley

TRACY'S LOUNGE: 8pm Karaoke
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

23 - FRIDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S: 7pm Matt Adkins
EARLS: 8pm Highway Starz
FLORIDA BEER TAP ROOM: 7pm Ranga Tanga
HALF NOTE JAZZ CLUB: 7:30pm Mike Telesmanick Quartet
JACK STRAWS: 8pm Deuling Pianos
KEY WEST BAR: 9pm Jack Starr's Blues DeVille
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves
MATT'S CASBAH: 6pm Carl Lewis Intensity; 10pm DJ
OFF THE TRAXX: 6pm KelMarie
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 506 Crew Duo; 9pm Artikal Sound System
SIGGY'S: 7pm DJ Chris; 9pm Buckshot
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm Buck Barefoot
STEAGLES: 8:30pm Comedy Show
THE SHACK: 7pm Paul Christopher
TRACY'S LOUNGE: 9pm Cover Story
VICTORY CASINO CRUISE: 7pm Cherry Down
WHISKEY BEACH: 8pm Jake Salter

24 - SATURDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S: 7pm Reggae Juice
EARLS: 2pm Brad Sayre; 8:30pm The Natty Bohs
FLORIDA BEER TAP ROOM: 6pm Mondo Tikis
HALF NOTE JAZZ CLUB: 7:30pm TBA
JACK STRAWS: 8pm Kattysack
KEY WEST BAR: 9pm John Quinlivan Band
LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke; 9:30pm Spanks
MATT'S CASBAH: 6pm Cover

Story; 10pm DJ
OASIS: 9pm Parti Gras w/ The Supercats
OFF THE TRAXX: 6pm Sydney Rae
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ Ducati
SANDBAR: 9pm 6th Annual White Trash Bash w/ Dueling DJ's featuring DJ Dat Bod and DJ Ducati
SIGGY'S: SIGFEST 2pm Greg & Brian; 3:30pm Buckshot; 5pm Burnt Toast; 7:30pm Rockfish; 9pm The Day After; 10:30pm Guilty Pleasure; 12am Joker
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Andy Harrington; PUTT PUTT for the Joe Realino Memorial Fund
SC HARLEY DAVIDSON: 11am WWAST Charity Softball Game; Live Music
STEAGLES: 8:30pm Soul Patrol
TRACY'S LOUNGE: 9pm The Kore
VICTORY CASINO CRUISE: 7pm Evan Taylor Jones
WHISKEY BEACH: 8pm Fusion Lite

25 - SUNDAY

BONEFISH WILLY'S: 4pm Stay Tuned
EARLS: 2pm Otis Cadillac & The El Dorados w/ The Seville Sisters
LOU'S BLUES: 2pm Sweet Jane Band; 7pm Alex
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Galaxy; 9pm DJ Cerino
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SC HARLEY DAVIDSON: 11am Craft Beer Festival w/ Jon Parrot & Friends; The Quarterbones Reunion
VICTORY CASINO CRUISE: Noon Trick Ropin' Trevor

26 - MONDAY

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
OLE' FIRE GRILL: 9pm Live Acoustic
SANDBAR: 8pm Bailey Callahan Band
STEAGLES: 8:30pm Comedy Show
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

27 - TUESDAY

JACK STRAWS: 8pm Karaoke

Community Calendar

w/ Valerie

LOU'S BLUES: 8pm Invite Jam

MATT'S CASBAH: 6:30pm

Big Blues Machine

OLE' FIRE GRILL: 7pm

Devin Lupis

SANDBAR: 9pm DJ Colione

TRACY'S LOUNGE: 7pm

Trivia w/ Kelly

VICTORY CASINO CRUISE:

11am Rocky and the Rollers

WHISKEY BEACH: 8pm

Open Mic

28 - WEDNESDAY

FLORIDA BEER TAP ROOM:

6pm Josh Salter

HALF NOTE JAZZ CLUB:

7pm Space Coast Big Band

JACK STRAWS: 8pm

KelMarie

LOU'S BLUES: 6pm Dueling

Pianos; 9pm Rockstar w/ Joe

Calautti

MATT'S CASBAH: 6:30pm

Jeff & Laurie

OASIS: 9pm Open Jam

OFF THE TRAXX: 6pm Frank

Posser

OLE' FIRE GRILL: 7pm

Frankie Lessard

SANDBAR: 8pm Jam Band

TRACY'S LOUNGE: 7pm

Open Jam w/ Kathleen Turner

Overdrive

VICTORY CASINO CRUISE:

11am Highway 1; 7pm Jonnie

Morgan

COMMUNITY EVENTS

Feb 2: Cape Canaveral Friday Fest at the Port

Feb 2: Movie Night in Eau Gallie Square The Secret Life of Pets at 7pm. 321-608-7400

Feb 2-4: Playalinda Festival of the Arts/Greater Titusville Renaissance at Titus Landing Lifestyle Center in Titusville. 321-607-6512

Feb 3&4: Gardenfest at Riverside Park in Vero Beach

Feb 8-11: Titusville Fair at Sand Point Park in Titusville

Feb 10: Titusville Mardi Gras at Sand Point Park in Titusville

Feb 10: VAC Warbird Fly-in Breakfast at the Valiant Air Command Warbird Museum in Titusville. 321-268-1941

Feb 10: Pioneer Day at Sam's House and St. Luke's Church in Merritt Island

Feb 15-18: Seafood and Music Fest at Space Coast Daily Park in Viera

Feb 16: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500

Feb 16: Movie in the Park at Canaveral City Park. 321-868-1226

Feb 17: 12th Annual FIT International Festival at Florida Institute of Technology in Melbourne. 321-674-8964

Feb 23: Movie in the Park at Wickham Pavillion

Feb 23: Movie in the Park at Knecht Park in Palm Bay. 321-953-8912

Feb 23: Cocoa Village Friday Fest. 321-749-6100

EXHIBITS & ART

Feb 2-4: North Brevard Art League Annual Art Show at Titus Landing Lifestyle Center in Titusville. 321-383-7441

Feb 9-11: CBAA Fine Art Show in Cape Canaveral

Feb 17&18: 23rd Annual Splash of Watercolor w/ the Brevard Watercolor Society at Azan Shrine Temple in Melbourne. 321-446-6154

Until Mar 17: Tony Robbin Exhibit at the Foosaner Art Museum in the Eau Gallie Arts District. 321-674-8916

Until Apr 28: Coded Couture at the Ruth Funk Center for Textile Arts at FIT in Melbourne. 321-674-8313

MUSIC & DANCE

Feb 1: It Don't Mean a Thing Concert with Swingtime Jazz Band. Presented by Melbourne Community Orchestra at the Melbourne Auditorium. 321-285-6724

Feb 1: Martin Sexton at the King Center in Melbourne. 321-242-2219

Feb 2: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-952-3443

Feb 2-4: Playalinda Festival of the Arts at the Titus Landing Lifestyle Center in Titusville. 321-607-6512

Feb 3: Broadway Our Way Pops with Brevard Symphony Orchestra at the King Center in Melbourne. 321-242-2219

Feb 5: Diana Krall at the King Center in Melbourne. 321-242-2219

Feb 8: The Birdland All-Stars at the King Center in Melbourne. 321-242-2219

Feb 9: California Guitar Trio at the King Center in Melbourne. 321-242-2219

Feb 9: Abba Mania at the King Center in Melbourne. 321-242-2219

Feb 10: Fan Favorites w/ the Space Coast Symphony at the Scott Center Auditorium at Holy Trinity in Suntree. 855-252-7276

Feb 11: Steve Kirsner & Friends presented by Space Coast Jazz Society at Rockledge Country Club. 321-453-4191

Feb 14 & 15: Music From the Big Screen Concert w/ Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555

Feb 15: Symphony Under the Stars at the Space Coast Daily Park in Viera. 855-252-7276

Feb 15: Frankie Valli & The Four Seasons at the King Center in Melbourne. 321-242-2219

Feb 17: Gordon Lightfoot the King Center in Melbourne. 321-242-2219

Feb 18: Daniel O'Donnell: Back Home Again Tour at the King center in Melbourne. 321-242-2219

Feb 20: Smetana Trio w/ the Melbourne Chamber Music Society at St. Mark's United Methodist Church in Indialantic. 321-213-5100

Feb 21: Mindi Abair and The Boneshakers at the King Center in Melbourne. 321-242-2219

Feb 22: Stayin' Alive at the King Center in Melbourne. 321-242-2219

Feb 22: When Music Becomes Elixir w/ the Space Coast Symphony at Eastminster Presbyterian Church in Indialantic. 855-252-7276

Feb 25: Les Ballets Trockadero de Monte Carlo at the King Center in Melbourne. 321-242-2219

Feb 28: Tower of Power 50th Anniversary Tour at the King Center in Melbourne. 321-242-2219

THEATRE

Feb 1: Martin Sexton in the King Center Studio Theatre. 321-

242-2219

Until Feb 4: The Mystery of Edwin Drood at Riverside Theatre in Vero Beach. 772-231-6990

Until Feb 4: Sister Act at the Henegar Center in Downtown Melbourne. 321-723-8698

Feb 7: Brian Regan (Comedy) at the King Center in Melbourne. 321-242-2219

Feb 8-18: I and You at the Henegar Center in Downtown Melbourne. 321-723-8698

Feb 9-18: The Complete History of America Abridged on the 2nd Stage at Titusville Playhouse. 321-268-1125

Feb 10: Travis Wall's SHAPING SOUND, After the Curtain at the King Center in Melbourne. 321-242-2219

Until Feb 11: 42nd Street at Cocoa Village Playhouse. 321-636-5050

Feb 16: Puddles Pity Party at the King Center in Melbourne. 321-242-2219

Until Feb 18: Lombardi at the Riverside Theatre in Vero Beach. 772-231-6990

Feb 18: Daniel O'Donnell: Back Home Again Tour at the King Center in Melbourne. 321-242-2219

Feb 21: Yamaoto, Dummies of Japan "Chousensha - The Challengers" the King Center in Melbourne. 321-242-2219

Feb 23-Mar 18: Gypsy at the Titusville Playhouse. 321-268-1125

Feb 24: Movie Sing Along: Hairspray at Cocoa Village Playhouse. 321-636-5050

Feb 25: Funny Money at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935

Feb 26: Harrit Tubman & The Underground Railroad at the King Center in Melbourne. 321-242-2219

Feb 26: Howie Mandel at the King Center in Melbourne. 321-242-2219

Feb 28: Jorma Kaukonen in the Studio Theatre at the King Center in Melbourne. 321-242-2219

All listings may be subject to change during the month. Please confirm with venue.

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SATURDAY • FEBRUARY 17
8:00PM

Daniel O'Donnell

SUNDAY • FEBRUARY 18 • 3 PM

JORMA LIVE

WEDNESDAY • FEBRUARY 28
7:30PM

TOWER OF POWER

COMING HOME

WEDNESDAY • FEBRUARY 28
8:00PM

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SUNDAY • MARCH 11
7:30PM
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TUESDAY • MARCH 20 • 8PM

GET THE LED OUT

THE AMERICAN LED ZEPPELIN

FRIDAY • MARCH 23
8PM

DAR WILLIAMS

Friday • March 23
8:00 PM

OUTLAWS

WEDNESDAY • APRIL 4
8:00PM

BRUCE COCKBURN

BONE ON BONE

WEDNESDAY
APRIL 18
7:30 PM



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Swan Song And A Stinking Ape

By Charles Knight

Things change. The one true constant, things change. I am no longer the kid I was in the sixties and seventies. Hell, I am no longer the person I was last year for that matter. Neither are you. After a few years of sharing my memories and observations in this publication I am feeling the need for a change, therefore, this will be my final installment of Flori-Duh.

I was waiting for the right time to share this one last story with you simply because it is a fantastic accounting of a true experience that many may find completely unbelievable. Yet, I personally know at least eight folks that have had similar encounters and I hold most of those folks in high regard.

It was a week night and the Gator Hook was closed for business. I had been upstairs in my room listening to *Tales from Topographic Oceans* by YES, dad was next door in his mobile home with that year's stepmother. After a while supper time arrived and I made my way down the stairs to the bar's kitchen and proceeded to fix a sandwich, a soda, and some chips. After slathering on some mayo, cheese, and bologna on white bread I gathered

my paper plated meal and went out to the bar itself where I sat almost nightly while enjoying my repast. It was still pretty early in the evening, a little after seven P.M. as I recall, but the night falls fast in the swamps. There are no street-lights and very little light pollution to speak of, so it usually seems darker than it is until the moon and stars reveal themselves. But once they do it is certainly a sight to behold!

I look up into the night sky in Brevard and see hundreds of stars and all the while know that there are thousands more that I could see, were I back home. The stars at night in the Everglades are a sight that every one should experience at least once in their lifetime. But I digress.

It was early evening and I was eating and enjoying a Royal Crown cola when I heard the all too familiar sound of a creature walking in the knee deep Big Cypress swamp. I was not concerned as I was safely inside the old wooden building and armed to the teeth with a shotgun and several pistols and rifles nearby. But as I said, "I was safe inside." The sound was usually a deer or a wild hog, or possibly even someone's lost hunting dog trying to make its way back to civilization; knowing that, I wasn't really concerned at all. I continued to eat and the visitor continued its exploration outside. I was safe. Where I sat at the bar there was a window to the west of me. It sat just south of the small band stand and north of the juke box. The building itself sat atop a series of piers or pillars that held it well above the swamp, the floor of the building was approximately forty inches above the ground but, the almost always submerged ground would sink wherever you stepped by a couple of inches. The window that was nearest me had a bottom sill that was thirty inches high while the window itself was four feet in height. The bottom of the window was over six feet above solid ground. There was nothing to stand on out there either. Just water.

As I sat, ate, and listened I began to get an eerie feeling of being watched

which was impossible as I was sitting well above the site line of any normal sized human. Yet the feeling continued and I grew increasingly uneasy and a bit concerned. Enough to quickly dart behind the bar and grab the sawed off 12 gauge that was always there. I sat back down and listened. The watery cacophony had ceased and the smell hit me like a ton of bricks. If you have ever been to a major landfill you might have an inkling of an idea what I am talking about. Add to that a distinct odor of rotting flesh and well... Let me just tell you it was something you never forget.

I sat and listened for anything out of the unusual. Silence can be deafening in the swamps. Frogs croak, crickets chirp, and mosquitoes hum with a fierce presence. Not on that night though. There was no real sound, nothing but the steady sound of breathing near the window. I killed the lights in the bar and stood with the shotgun cocked and cradled in my arms. As my eyes adjusted to the darkness I saw the silhouette in the window. I was no more than eight feet from that window and there it was, staring into the bar. If I stood outside that window the top of my head would have been an inch or two below the bottom sill. Not this guy though. The top of his head was mere inches from the upper sill, his shoulders nearly filled the window from side to side. Considering the depth of the water and the building's height and the window itself, the thing I was staring at that was staring back at me was nearly eight feet in stature. I stood there not unlike a deer in the headlights. I was frozen in fear even though I was in possession of the shotgun. What seemed like a lifetime but was actually a few short tense moments later it turned away from the window and wandered off into the distance.

Sleep was almost impossible that night. Over the years I had encountered bears, venomous reptiles, gargantuan alligators, scorpions and you name it. I had NEVER been spooked like that in the woods. For a couple of years

continued page 32



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16th Blues & Soul w/ Vince Love & The Soul Cats

SATURDAYS 7:30pm

3rd Funky Rockin' Jazz w/ Fes' Up

10th Jazz & More w/ Jerry Z & Co

17th Swing, Bluegrass & Jazz w/ Wild and Blue

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LIVE MUSIC FRIDAY & SATURDAY

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Me & Matchbox 20 well ... sort of

By Matthew Bretz

Being in the music business, and writing for *Brevard Live* has afforded many really cool experiences. I've played all over, recorded in various studios with great musicians, and hobnobbed with a ton of famous people. This month I want to tell you about one of those famous people and the moments I had with them. It might sound like bragging, but in all honesty it's just a fun story I thought you might like.

Years ago, my band was looking for a studio to record our first album. During that process we got a spot at a big music festival in Orlando that boasted a lot of celebrity guests. Matchbox 20 was huge at the time, and being an Orlando resident, it wasn't a surprise to see Kyle Cook around (Matchbox 20 guitarist). He was leading a workshop about producing, and when it was over I enthusiastically introduced myself and told him about my band. After talking for a bit, it was decided that I would stop by his recording studio the next week for a tour... which I of course did. Before long we were basically living there, recording until the early mornings and just going to sleep for a few hours before jumping back in. I loved it. We had full run of the studio and even access to all of Kyle's guitars. I could sit you down to listen to our recordings and point out which Matchbox 20 song each guitar

we used had been played on. For instance...when I laid down acoustic tracks with Kyle's 5K Taylor it didn't escape me that it was the same acoustic guitar I had been listening to for years. Or when my lead player recorded a solo with Kyle's Les Paul, we reveled in the fact that it was the same one he played a solo on top of a piano in the Bright Lights video. We were a baby band, but being there made us feel like rockstars.

An added bonus was that Kyle was always around. He would listen to what we had laid down and offer advice, or just hang out. No matter how much he acted like a regular guy though, things would happen that would always remind me I was dealing with a full fledged rockstar. Once I was headed to a store for drinks and Kyle tagged long for the ride. When we got there he asked to borrow money for cigarettes. I couldn't believe it...this guy has been so successful that his grand kids won't have to work, and he was borrowing bucks for smokes. But that's also an example of normal he is.

Once, before recording vocals, I was sipping cumquat syrup and running through vocal exercises. He asked me what I was drinking, and I told him I had been turned on to it by Ben Harper. Harper takes it before singing, as did Bob Marley. I had seen Ben use it in a documentary, but when I said "Ben Harper turned me on to it", Kyle said "Oh yeah? Cool! Ben's a great guy. How do you know him?". I couldn't help but laugh...I didn't know Ben Harper! He also asked me about my vocal exercises. When I showed him he said he did the same ones...and invoked Roger Love-- the coach who had designed them, and how great it was to work with him. I got those exercises from a CD...not the actual guy. Upon walking into the studio one afternoon I was met with a hello from Kyle who was sitting on the couch eating Subway with none other than mister Rob Thomas. "Hey Matt, this is my buddy Rob!", said Kyle. "Hi, I'm

Rob", said Rob Thomas. "Yes, yes, I know who you are", said I.

And that's how it was. He was always a gracious, kind man, but it never escaped me that he was ultra famous and the smaller world I lived was not his home anymore. Over the years I would occasionally tell people these stories, and many times I got the idea that they didn't really believe me. Then one night, not too long ago, I actually ran into Kyle while I was hanging out with me brother. We caught up and chatted for a bit, and when he walked away my brother stood mouth agape. "It's true...you do know someone from Matchbox 20!". I can't lie...that felt pretty good.

Celebrities are of course just people. People with really interesting, cool jobs, but at the end of the day their servants take their pants off of them one leg at a time just like the rest of us...but sometimes it's fun to talk about.

FLORID-UH continued

following that fateful night I would venture (while ALWAYS well armed) into now the swamps and hammocks in search of the famously elusive Skunk Ape and never caught sight or smell of it again. Yet there was the time not too much later that the Miccosukee's church was nearly destroyed by what witnessess called an Orangutan.

There has never been another Orangutan sighting in the Glades, never. Most folks don't believe that Skunk Apes, Bigfoot, or Yetis exist. I cannot speak for Bigfoot or an Abominable Snowman but I KNOW the Everglades are large enough for anyone to hide in, don't believe me? I'll be happy to give you a tour! That's my Flori-Duh!

As I said before, this is the last column in this series as I plan on working on the first book. I want to thank my editor Heike and the great staff at *Brevard Live* for allowing me the opportunity to share them with you. Have a wonderful and prosperous New Year!

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SPOTLIGHT ON

JEFF STANTON TRIO

By Matthew Bretz



Very often, when I'm looking for an artist, or band to feature in the Spotlight series I visit open mics, and open jams. But, now that I'm running my own jam with KTO at Tracy's Lounge every Wednesday from 7 til 11pm (shameless plug) they often come to me...which is what happened with this month's feature. Harrington calls him the dark horse (he thinks he looks like McCartney), but I just think of him as one of the purest musicians in the area. He has played with, and lead several bands around the county, but no matter what he is working on it's always clear that this guy only does what he enjoys, and what will help him hone his already polished craft. He is on a life journey with music, and I dig that. With a quiet demeanor, a light but precise touch on the guitar, and a smooth rolling voice this gentleman is truly one of our best...and that's why this month's Spotlight is on Jeff Stanton and his new band the Jeff Stanton Trio.

Years ago I had an open mic going on in Cocoa Beach, and one night drummer Ryan Perez walked in with a bunch of guys. He said he had a new band, and could they play a set. I said it would be great and got them set up. What came next was one of the first public appearances of Rex Goliath, and my first time meeting Jeff Stanton. The band became a local favorite and after a short while they were everywhere. Sometime later I would run into Jeff, and Ryan again-- only this

time it would be with the band Honey Miller. With Rex...Jeff was the front man of a melodic rock band pushing the envelope and mixing genres, but with Honey Miller he had stepped to the side to cover lead guitar and harmonies. It was a completely different role than I had seen him in, but impressive nonetheless. You could tell it was a calculated move on Stanton's part to explore a quieter approach to music. Experimenting with country licks, and zeroing in on perfect harmonies was another step on Jeff's journey through music.

Nowadays Stanton has put aside alcoholic band names, and in his own words he is "...working on the performance side of playing live. Trying to get better at connecting with people", and has chosen a more diverse style of playing to do so. The Jeff Stanton Trio is held up by Stanton on lead vocals and guitar, Ryan Perez on drums and vocals, and Corey Yentz on bass and vocals. Mixing up blues, funk, country, and rock n roll the Stanton Trio is more or less a jam band without all the chaos. They have a few originals but for now they prefer playing covers. Never to be one to conform however, their song choices are both familiar and not the normal cover band fare. Even the ones you know very well come alive with new breath when you hear it delivered through Jeff's buttery tenor and ultra clean guitar, Yentz' grooving bass, and Perez' rock solid beat. All are seasoned players, and love what they do...it shows, believe me. Plus Stanton

plays an American Telecaster...my favorite. Their music is groovy enough to dance to, and you probably will, but you also might want to just sit back and watch...it's definitely something to see. With all of his time on stage Stanton still comes across mild and maybe even a little shy when you talk to him, but there is always an intensity there that is infectious. He doesn't seem to care much for fame or accolades, he just wants to play (and maybe get paid) and explore his craft...and guess what? He knows exactly what he is doing.

If you get a chance to see the Jeff Stanton Trio you should do it. And when you do take heed and pay close attention to the unassuming guy up front. He is like a living easter egg... always surprising.

You can find out more about the Jeff Stanton Trio and where they are performing by visiting their Facebook page and Instagram. For booking you can email jeffstantontrio@gmail.com.

The Honey Miller Show

David Miller of original band Honey Miller should be a lot happier than he presents himself on Facebook lately. Not only is his song "One Face One Human Race" getting quite a bit of industry interest, his live shows are also selling well. The first show on February 24th at Open Mike's sold out in days. A second date was set for March 3rd. Last time we checked only two more tickets were available. - Bingo!

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Negotiating A Home Purchase

In real estate, the old saying is that everything is negotiable. That's a good rule of thumb, but not always the case. A seller may just not be ready to part with a family heirloom or a wedding gift, be it a dining room chandelier or a ceiling fan that has some sentimental value to that seller. But you should always try to negotiate the best price and terms for you! Here are some negotiating tips that you may find beneficial when you are purchasing.

First and foremost, get your finances in order. Check with a local lender to determine your creditworthiness, ask about the different kinds of loans, and ask with your lender to qualify you as to the amount of loan you could likely be approved for. And don't forget to consult with your spouse or any other party to the purchase regarding your budget, the price range you agree to concentrate on. It might be advisable to be a little flexible so as not to lose the house of your dreams over a few dollars a month in a mortgage payment. An honest discussion of the amount of commitment each party wants to make towards a purchase is very important, that way everybody is on the same page.

Once you have chosen a house, investigate the recent sales of similar homes in the neighborhood. A good real estate agent has those numbers at his fingertips, or even in his bank in his mind. By checking on the sale prices of homes in the area, you can create a guideline of what a buyer can expect to pay in order to reach a successful sale.

It's a good idea to base your offer on the value of the home, not by what the seller is asking. Those recent sales you checked out will help you immensely. A seller can ask anything for his property, but you are wise to pay at or below the market price that has been established by those recent sales.

It's common sense that a property that has been on the market longer than usual for the area is probably overpriced. Perhaps you can negotiate a really good price due to the fact the house has been sitting and the seller must be move soon. It's worth it to make an offer to a seller with a stagnant property. You never know when he finally realizes that he needs to lower his price to be successful in selling.

Always always always try to determine the seller's true motivation for selling. A chat with a couple neighbors may reveal something that could tip the scales your way in negotiations. Developing a negotiating strategy based on both your motivation and the seller motivation is a great way to conduct the negotiations.

Also, always insist on any offer being contingent on a satisfactory home inspection. Most sales these days are "as is" so that seller does not have to make repairs. But most properties do have some minor deficiencies. For that reason, I advise my customers to request a maximum of \$1,000 in repairs, if necessary. That way, no negotiations are necessary after the inspection, and that alone can save a sale, or at the very least save everyone the angst of more negotiations with the possibility of the deal falling apart. If the repairs are minor and can be done for something around \$1,000 then everyone is happy. If the repairs are much more, then buyer can always cancel the contract, have his deposit returned, and find another house.

Once you have found your house, your offer should be in writing in order to hold water. Verbal offers are worthless. Either party can renege on any verbal offer. Make your offer in writing and back it up with a good earnest money deposit. I recommend a 5-10% deposit unless the buyer is obtaining a FHA or Va loan which don't require sizeable down payments. A good way to look at it is that the deposit is called "earnest money" and the more earnest money you put up, the more "Earnest" you appear! I have been successful in many instances when my customer put up a sizeable earnest money deposit when bidding against other similar offers for a house simply because my customer showed his sincerity with his offer by giving a substantial deposit.

When u decide to make an offer in writing, let a real estate agent guide you and advise you. Let him do his thing, as he has experience in negotiations. The offer and any possible counteroffer will always be your decision, but the advice of an experienced agent can mean the difference between getting the house you really want and losing out. Remember that sometimes terms of a purchase can be just as important to a Seller as the price, and your agent should tailor your offer accordingly.

Something to keep in mind... Keep your mind!! Don't let your emotions speak for you. Stay sensible and you most likely won't pay too much for your house.




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You Are What You E.A.T. Part 2 of 3

“I always go back to it. I don't think I'll ever change.”-anonymous client

This usually leads someone to recite ‘the rooms’ definition of insanity and that is to ‘keep doing the same thing expecting different results.’

So let's continue what we started last month. This is the second part to a three part series on how to overcome failure and that we really are what we E.A.T. Expect, Adjust, & give Time to. If you missed the first part please go to BrevardLive.com and search for the article in the January 2018 issue.

Last month we dove into how expectations can control outcomes and therefore taking a step back from that is necessary. That instead of attaching that emotion to it, creating measurable realistic goals can help us achieve. If the data is reading failure, then instead of giving up or attaching the narrative that you are a ‘failure’ its time to adjust.

ADJUSTMENTS

Adjustments made when the path isn't leading us to the desired location is vital. Heading off course by inches after a long period of time can turn into miles. Seemingly impossible to get back on course. This is why having the measurable goals are so important. It also important to not settle for less than the original goal.

Not succeeding initially may challenge your interest or desire for the original goal. However, you will get better at recognizing the need to adjust the more you practice this tool. By not being emotionally attached to the outcome having to be the way you expected it to be, allows you to listen to others, learn from others, and learn from your own difficulties.

For instance, if you stand at the bottom of an escalator that is moving downward, you know that in order to go up it you will have to climb faster than it is going down.

This visual can help you understand the effort and energy it takes to accomplish difficult goals. Instead of simply expecting to go up, you now KNOW that you will have to do the math. How fast is it moving downward? How fast will I have to step upward? How high is it? How long will I have to do it for? How much physical energy do I have and able to contribute? How bad do I really want to get up this escalator?

The answers to these questions are what dictates your success in the task. Here is how your brain may want to focus on the task. See if you can relate. Do I want to use that much energy? Do I want to look like an idiot? What if I give up half way there? Do I want to experience that failure? Do I really need to go up? Is there another way up?

Your personality type will want to take over at this point. For those of you not instinctually competitive or physical for this particular example, you can still be successful. How? Faking it until you make it. How competitive you are and how confident you feel can overcome many challenges. The task is obviously going to require a level of physical ability and the mind set to believe in that ability. Some of you will walk away from the challenge and simply give up on the goal. Claiming to not really want it bad enough. Maybe thats true. Or maybe you just didn't know that accomplishing the goal is more about having a track record of achieving goals therefore making future goals much easier to obtain, rather than being about only this goal. Yup, practice really does work.

If you would've found an easier way up, you would've done it. The problem with that is that you cannot depend on always finding an easier way. Thats not a manner of living that depends on you and your efforts. That relies too much on chance and luck. You would never invest in a business that is that unpredictable and poorly constructed. So why live your life that way?

The fix? Practice the parts of the challenge the make the goal difficult to obtain. For example if the task is too physical, then practice walking up steps. Build up your physical endurance. Once you have become more physically fit, you will psychologically be more confident to complete the initial task. Makes sense doesn't it? That is adjustment.

Beware of your reservations. They will kill your ability to adjust. Reservations are things that you are unwilling to do for whatever reason. This causes you to take shortcuts and yet think that you gave it your all. To not attempt things that have worked for others because you think that you are different. Success will have you do the uncomfortable, be vulnerable, and to challenge failure. You'll get there. In time.

Next month we will talk about Time and how it applies to this tool.



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By Charlene Hemmle

The structure is said to be from the early 1900's but it was in 1999 when Tina Quinn acquired the restaurant. Formerly a bohemian bungalow style cafe known as Bonefish Willy's, it had the rustic Caribbean appeal she had envisioned in a "mom and pop" investment. The restaurant, a slightly hidden jewel, is situated right on the Indian river and it has one of the most quaint and picturesque views of any in the county.

Tina kept the name, made some changes and almost twenty years later Bonefish Willy's remains a favored destination for Island style food and drinks in a laid back ambiance. It's a family affair because Tina, her sister Rorie and the next generation consisting of Jena, Jase and JB are all helping hands in assuring the satisfaction of their customers.

The menu has remained fairly consistent throughout the years with patron popular dishes such as Grouper Willy, Coconut Curry Chicken, Surf n Turf, Crab Cakes and of course their raw bar stocked with succulent oysters, clams, shrimp and snow crab clusters. Fresh is important so they order their seafood each day from a local distributor right down the street. They have recently added some new fresh catch items such as cobia and stuffed cod and their chef specials are always on the board like the light and delicious Grouper Bruschetta over angel hair pasta.

The accompaniment choices they offer alongside the entrees set them apart and are refreshing change from your run of the mill french fries. Pasta salad, black beans & rice, pineapple cole slaw, vegetable medley, Caribbean rice and hot pasta of the day are just a few options. Start-



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Sun. Feb 4th SUPER BOWL PARTY

Fri 2nd Karaoke w/ Dave Lapointe 9pm
Fri 9th Singles Party w/ Frankie Lessard 9pm
Sat 17th Reggae Dave 9pm

ROCK'N RHYTHMS HAPPY HOUR
 with John McDonald 5-8pm Thursday, Feb. 22nd

SAT. FEB 24TH PARTI GRAS!
 Live Music with The Supercats at 9pm
CATCH BEADS • CONTESTS & PRIZES

LOCATED AT 300 OCEAN AVENUE IN MELBOURNE BEACH 321-951-0812



*Going to Bonefish Willy's is like a trip to Key West.
Life slows down for a delicious meal.*

ers include the likes of crab stuffed mushrooms, conch fritters, smoked fish dip or warm baked Brie. The Island Fish Gumbo which has a slight spicy kick is always on the menu and packed with chunks of mahi, tuna, salmon and andouille sausage. Caesar and house salads are made to order and can be topped with any of their fresh seafood. If you want it all, they have created a salad just for you named "Willy was a Fisherman Salad" and it comes topped with shrimp, snow crab, mahi mahi and a crab cake. All of the sauces and salad dressings are homemade and you can purchase the dressings to take home. Desserts are not overlooked and include made from scratch Key Lime Pie, Brownie with Coconut Pecan Caramel Sauce, Root Beer Floats and whatever homemade the "Dessert of the Day" is.

Stopping for lunch is like you have driven to Key West for a meal at a local fishery. Even if you are in a hurry and need a quick bite, the ambiance will help you slow down and take a moment to reflect. You just can't beat the view and the service is to match. The lunch menu (11am-4pm) and early menu (4pm-6pm Mon-Thur) have plenty of mouth-watering entrees for under \$13 which makes "eating like a king" very affordable.

Aside from the cuisine and fabulous view, Bonefish Willy's has many highlights including live Island style music each Friday & Saturday evenings and Sunday afternoon. There is a fish fry on Fridays and a Seafood boil on Sundays. Happy hour at the tiki bar, which is everyday from 2pm to 6pm, is a smart time to go because appetizers are buy one get one half off and all beer and house wines are only a buck each. The bar is stocked with full liquor and



"Today's Special" on the board was the light and delicious Grouper Bruschetta over angel hair pasta.

wine is available by glass or bottle. The service and view invite you to linger a while and with the warmth of deck heaters and protection of sun shades, you could certainly make an afternoon or evening of it.

It's no fish story that supporting the local "mom & pop" restaurants is economically and morally a smart decision. It's these types of businesses that give our community its character, and the owners genuinely care about you and your dining experience. They are people who typically reside close to their establishments so they give back to the towns they live in. The Quinn's, who would never dream of quitting now, have a third generation, so it's safe to say that Bonefish Willy's and the standard they have set for Florida lifestyle dining will be giving back for many years to come.



Amy Sigafoos and Merissa Rudkin raise funds for charity.

Saturday, Feb 24, 2pm, Siggy's, Palm Bay

Sigfest

Life is a give-and-take. Nobody knows this better than Amy Sigafoos. She lost her son Shawn in 2010, then just a short time later her husband David passed away leaving her in charge of the “Siggy’s Family,” a rather large group of friends who has come to Siggy’s American Bar to share their love for live music and a good party. But this is not where the dedication ended. After the unexpected loss of the two beloved proprietors, the “Siggy’s family” stuck together, stepped to the table, and a couple years later the idea of Sigfest was born. Musicians who have been performing regularly at the club along with friends wanted to commemorate David and Shawn Sigafoos for their support of live music on the Space Coast with a charity event. This year they celebrate their 5th annual Sigfest on Saturday, February 24th, starting at Noon.

The entertainment begins at 2 pm and the line-up is outstanding: Greg & Brian 2-3pm, Buckshot 3:30-4:30pm, Burnt Toast (5-7pm), Rockfish 7:30-8:30pm, The Day After 9-10pm, Guilty Pleasure 10:30-11:30, Joker 12-1am.

This event is a fundraiser with a bake sale, on-going raffles with great prizes, and cash raffles. All proceeds benefit the *Genesis House*, a non-profit organization Shawn supported, and *Brevard Music Aid* that helps musicians in need; Amy has served on board of directors for Brevard Music Aid for several years now and has been an active fundraiser as well. As a matter of fact, Sigfest has become to be the biggest fundraiser for *Brevard Music Aid* since the *Brevard Live Music Awards* discontinued.

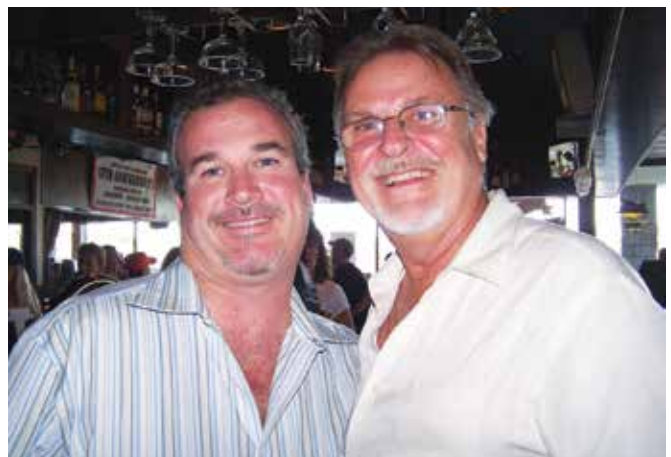
After helping organizing and running Sigfest for some years, Merissa Rudkin has agreed to join Brevard Music Aid as an officer last month. As long as we’ve known Merissa

she has given a helpful hand to the Music Awards as well as to other fundraisers. She amazed everyone last year when she was the driving force to raise funds for Eric Hotton’s treatment who suffered from cancer. Eric was a beloved musician and guitar player in this county and a member of several popular bands. Not only did Merissa raise tens of thousands of dollars with the help of friends, she also performed the wedding ceremony for Eric and his longtime girlfriend Sherry. Sadly Eric succumbed to his disease. His last live performance was at Siggy’s shortly before he was diagnosed. He was a member of the Siggy’s Family, well liked and respected by all, so Amy and Merissa announced that, while Sigfest celebrates the lives of David and Shawn, the donation to Brevard Music Aid will be made in Eric Hotton’s name.

Besides being an active supporter of our local music scene, Merissa works as an astrophysicist at the Space Center. Yes, she is a “rocket scientist” and Brevard Music Aid feels very honored to have her join the force. The non-profit organization was created in 2008 by *Brevard Live Magazine* to help musicians and members of our music community in need. You can find detailed information about how the foundation works at www.BrevardMusicAid.org.

The Sigafoos family has always been involved in charity work. David served many year on board of directors for the Joe Realino Memorial Fund who supports hospitality workers in need. He also was one of the first to bring national concerts to Brevard county and was very active in creating a stage for a growing music scene. Back then, Dave was the first manager at The Holiday Inn Melbourne Oceanfront. In 1990 he opened his own place of entertainment, Siggy’s American Bar. His son Shawn shared his father’s love for live music, many local bands got their start in this club.

Resident DJ and MC Chris Long will lead through the program, announce the raffle winners and fill the gap between bands. There will be a bake sale, tournaments and Bill Bailey’s famous BBQ. Don’t miss it.



Always remembered: Shawn and David Sigafoos

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MONDAY
FREE POOL
TUESDAY
CORN HOLE
TOURNEY 7PM
THURSDAY 7PM

Get Ready for the
BIG Football Game
Sun, Feb 4th



FEB 1: MARC DOBSON
"THE ONE MAN BAND"
FEB 8: THE HITMEN
FEB 15: JOE BARRERA
FEB 22: KEN ATKINSON

FRIDAY
DJ CHRIS 7PM, BANDS 9PM
FEB 2: ABSOLTE BLUE
FEB 9: SPEARFISH
FEB 16: GUILTY PLEASURE
FEB 23: BUCKSHOT

SATURDAY
DJ CHRIS 8PM,
BANDS 9:30PM
FEB 3: ADAWAK
FEB 10: SONS OF NEPTUNE
FEB 17: 21 TO BURN
FEB 24: SIGFEST

SUNDAY
NASCAR RACES



NASCAR
IS BACK!

If you can't Party with Us
Order your PARTY WINGS TO GO!



5th Annual
SIG FEST
Saturday
February 24th

Music All Day • Raffles • Touraments
 Greg & Brian 2pm, Buckshot 3:30pm,
 Burnt Toast 5pm, Rockfish 7:30pm, The Day After 9pm,
 Guilty Pleasure 10:30pm, Joker 12am

HAPPY HOUR
\$2.75 wells and \$2 Bud
& Bud Light drafts
Mon-Fri 4-7pm

FULL LIQUOR BAR
Smoking Establishment
17 TVs • Pool • Darts

BAR MENU
Wings, Burgers, & Sandwiches
Mon 7-10:
60¢ Wings
\$2 Bud & Bud Light drafts
Tues 7-10:
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\$6 Pitchers Bud & Bud Light

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Tournament



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FEB. 11
call for details
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WIN KING OF THE COUCH ON SUPER BOWL SUNDAY**

PINK PARTY
SATURDAY, FEB. 10TH
4pm Love Valley
9pm Hot Pink



NO COVER
UFC 221 AT 10PM

13TH ANNIVERSARY PARTY
CELEBRATING 13 YEARS
SATURDAY FEBRUARY 17TH
NOON SCOTT BAKER BAND
4PM LOVE VALLEY
9PM COVER STORY

2018
WHITE TRASH bash



FEB 24TH
9PM-1AM
 at the **COCOA BEACH**
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 "We Pour Til They Score"
FREE BEER at Kick Off until the First Team Scores!
FREE NACHOS w/ 1st Pitcher

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1/2 OFF Tacos & Select Drafts

FIRE IT UP WEDNESDAYS
FREE WINGS w/ Any Pitcher
 Beat the Clock Specials
 Jam Session at 8pm

PIZZA PARTY THURSDAYS
 Large Pizza @ Small Pizza Price
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 Daily Specials Start at 4pm



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 9th DUB MASTERS
 16th 506 CREW
 23rd

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 Sat. Feb. 3rd FISH & GRITS

SANDBOOZE SUNDAYS
WITH DJ CERINO
9PM TO CLOSE