

October 2020 Volume 29 Issue 7

Art | Music | Dining

BREVARD FLORIDA LIVE

www.BrevardLive.com



**35TH ANNUAL RICH SALICK
PRO/AM SURF FESTIVAL
BRANT MENSWAR & BLACK SHEEP**

M I F F

MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL

LOU'S BLUES



No Smoking Establishment

3191 N. A1A • INDIALANTIC
321-779-2299



SEAFOOD • BURGERS • RIBS

HAPPY HOUR Mon-Fri 11-7

16 oz Domestic Drafts \$3.00

16 oz Craft Drafts \$4.00 & Wells \$4.00

APALACHICOLA OYSTERS & STEAMED CLAMS

RIBS & BEER THURSDAY

Full Rack of Ribs with 32 oz. Draft **\$13**

Or 1/2 Rack of Ribs with 16 oz. Draft **\$7**

Live Bands starting at 8:30pm

Specials from 5-8pm

WING MONDAY WING BASKET w/ FRIES \$8.50

Landshark, Bud Light, Michelob Ultra,
Amberbock Draft All Day \$2.50

Dirty Bingo 7-9pm

BURGER TUESDAY

\$3.50 Quarter Pounders w/ Cheese 11am-7pm

\$5.00 Double Cheeseburger 11am-7pm

\$2.50 Wells, Domestic Drafts All Day

TRIVIA 7pm

SHRIMP WEDNESDAY

1lb Peel & Eat Shrimp **\$11 All Day**

HAPPY HOUR 5-8pm

1/2 price ANY Wells Or Domestic Drafts

Rock-Star Karaoke 6:30pm

FRIDAY/SATURDAY

KARAOKE 5:30pm

LIVE BANDS ARE BACK 9:30pm

SUNDAY DELICIOUS SEAFOOD SPECIALS

ALL DAY

doz OYSTERS on Half Shell \$13

1 lb. HUGE SHRIMP \$11

doz STEAMED CLAMS \$8

Live Bands 3:30pm



Oct. 31: HAL-LOU-WEEN

JOIN OUR MASQUERADE!

Scariest Party in Town with Luna Pearl

Visit Our Haunted Mansion All Month Long

SUPER SPECIALS

MONDAY

\$6.00 KICK ASS MARGARITAS
 \$4.00 32OZ LANDSHARK
 10.99 GRILLED STUFFED BURRITO
 DINNER (CHICKEN, STEAK, SHRIMP)

FAT TUESDAY

2 FOR \$6 TACOS - ALL DAY & NIGHT
 \$7.99 ESPOLON MILLIONAIRE
 \$350 KONA PINTS

WEDNESDAY

\$1.99 GOLD MARGARITAS
 \$10.99 ANY STREET TACO DINNER
 (CHICKEN, STEAK, SHRIMP)
 (3) TACOS W/ BLACK BEANS
 RICE GUAC AND CHURRO
 \$8.99 DON JULIO MILLIONAIRE

THURSDAY

\$6.00 WINGS (10)
 \$4.99 32 OZ. BUD LIGHT SCHOONER
 \$6 SIDECAR MARGARITAS
 \$7.99 CABO WABO MILLIONAIRE
 \$8.00 CUBAN SANDWICH

FISH TACO FRIDAY

YOUR CHOICE - \$10.99
 MAHI FISH TACO DINNER
 W/ MANGO HABANERO & GUAC
 (GRILLED OR FRIED) OR
 SHRIMP TACO DINNER
 \$6 SIDECAR MARGARITA
 \$4.99 32 OZ. ULTRA

SIZZLIN SATURDAY

ANY FAJITA ONLY \$10.99
 W/ ALL THE FIXINS (CHICKEN, STEAK
 SHRIMP, VEGGIE OR ANY COMBO)
 \$5.00 DRAGON POINT
 \$6 HORNITOS MARGARITAS

SUNDAY FUNDAY

\$10.99 SEAFOOD ENCHILADA
 \$10.99 1LB. SHRIMP
 \$6.00 WINGS (10)
 \$6 HALF MEXICAN PIZZA
 \$6.99 32 OZ MARGARITAS

2 FOR \$6 TACOS

11AM-3PM EVERY DAY
 AND ALL DAY TUESDAY

GANTINA



DOS AMIGOS

CALIFORNIA MEXICAN FOOD

www.dosamigosindialantic.com

FULL LIQUOR BAR

HUGE MAIN MENU

BIG OUTSIDE DECK

CUSTOMER REVIEWS

Never had a bad meal here! We go often, our family loves to go there when they visit from out of town! Love their margaritas.

My favorite Mexican restaurant in town right across from the beach. Very festive decor, colorful artsy chairs, with mosaic tiled tables.

The best Mexican restaurant in Melbourne Beach. They are amazing to their customers, and the food is great.



990 N. Hwy A1A, Indialantic
321-724-2183



WE CATER
ORDER AT BITESQUAD
FOR DELIVERY



99¢
MARGARITAS
 all day Wednesday
 with food purchase



35th RINKY DINK SURF FESTIVAL



OCTOBER 10TH-12TH, 2020



Gutin & Wolverton,
Attorneys
At Law

October 10th - 9 am & Noon

9th Footprints in the Sand KIDNEY WALK

CocoaBeachKidneyWalk.org

At Noon: 4th Annual BICYCLE BAR TOUR OF HOPE

MadHatterPromotions.com

NKFSURE.COM

34th Annual



November 6th - 22nd

CLOSED MONDAYS FOR EXTRA CLEANING

at SPACE COAST DAILY PARK

6091 Stadium Parkway, Viera, FL 32940

FREE UNLIMITED RIDES & SHOWS

WITH FAIR ADMISSION OF \$15 OR \$20



BULL RIDING

NOV 13 - 15



FREE WOLVES OF THE WORLD



FREE BANANA DERBY

FREE URIAS FAMILY CIRCUS

BUY ONE GET ONE

FREE ADMISSION

Good Tues, Nov 10th & 17th only

\$15 Savings. Must present paper coupon.

BUY ONE GET ONE

FREE ADMISSION

Good Wed, Nov 11th & 18th only

\$15 Savings. Must present paper coupon.



SpaceCoastStateFair.com

Call 1-855-386-3836 contact@SpaceCoastDaily.com



Local Owners

Goombay's

BEACHSIDE OPEN 7 DAYS A WEEK

LIVE ENTERTAINMENT see calendar for line-up

CASUAL DINING | **ALWAYS FRESH SEAFOOD**



CARIBBEAN INSPIRED MENU

Great Rating on Facebook, Google and Yelp



Uber Eats & To-Go Orders for pick up

Oct 10: Wayne Ivey Animal Adoption Fundraiser 11am-11pm • Drifting Roots 7-10pm

Oct 17: OKTOBERFEST w/ White Coat Syndrome 7-10pm

Now Serving

FULL LIQUOR

306 HWY A1A • SATELLITE BEACH, FL • (321) 421-7287

GOOMBAYSBEACHSIDE.COM • FACEBOOK.COM/GOOMBAYSFL • LIKE US ON F

KEY WEST

IS CLOSER THAN YOU THINK!

BAR & GRILL • OPEN 11-2 AM DAILY

SOON AGAIN: LIVE MUSIC • SPORTS

GOOD FOOD • FULL LIQUOR BAR

OPEN PATIO IN THE BACK

Mondays:
S.I.N. Night
Tuesdays 7pm:
Trivia

HAPPY HOUR
11AM-7PM

NASCAR
Over 20 TVs

Where The
LOCALS
Eat & Drink

Daily Food
Specials

Live Music
Will Resume

When Restrictions Are Lifted

Non-Smoking

NEW FLOOR & NEW BAR
INSIDE FULLY REMODELED



At The Corner of Eau Gallie Cswy & A1A

321-773-1577



Contents October 2020

FEATURES

IT'S A FAMILY AFFAIR

Paul Chapman's *Celebration of Life* held last month became an overwhelming experience. The production, the music, the setting - everything was top quality, just the way Paul always wanted all of his performances to be.

Page 9

NKF SURF FESTIVAL

The largest charity surfing festival on the East Coast, the 35th Annual NKF Rich Salick PRO-AM Surf Festival, has been postponed from Labor Day weekend to Columbus Day weekend.

Page 10

CATCH THE FILM-DEMIC

The 22nd Annual Melbourne Independent Filmmakers Festival (MIFF) will be held on October 15th through 17th. *Brevard Live* talked to Terry Cronin of *3-Boys-Productions* who is a founder and producer of this eclectic festival.

Page 12

BRANT MENSWAR

Brant Menswar is no stranger to the spotlight on different stages and platforms. *Black Sheep: Unleash the Extraordinary, Awe-Inspiring, Undiscovered You* is his first book..

Page 14

MIFF PROGRAM

The organizers of the annual Melbourne Independent Filmmaker Festival gave us once again the opportunity to publish the program as the centerfold of *Brevard Live Magazine*.

Pages 19-22

A.E. SOLAND

With all of the creativity in Brevard it is sometimes difficult to find something that feels like "our own." For artist/musician/store owner A.E. Soland *Standard Collective* is exactly that. You'd be hard pressed to find a more grateful, humble talent than Soland.

Page 36

Columns

- 16** **Charles Van Riper**
Political Satire
Super Questions
- 23** **Calendars**
More live music & community calendar
- 26** **Local Lowdown**
by Steve Keller
- 30** **I Am Nomad**
by Bill Stanley
- 32** **Rock Your Health**
by Richard Hendry
Music Therapy
- 34** **The Dope Doctor**
Luis A. Delgado, CAP
- 38** **Fishing Report**
by Pompano Rich

Instagram icon
Facebook icon
Twitter icon
@CUTWATERSPIRITS

PLEASE ENJOY RESPONSIBLY
CUTWATERSPIRITS.COM

SAN DIEGO CALIFORNIA
CUTWATER[®]
SPIRITS



AWARD-WINNING SPIRITS

OVER 5 AWARDS

BREVARD LATELY

BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 29 years.

PUBLISHER

EDITOR-IN-CHIEF
GRAPHIC ART/ SALES
Heike Clarke

STAFF WRITERS

Matthew Bretz
Rob Pedrick
Steve Keller

PHOTOGRAPHY

Chuck Van Riper
Brad Martin
COVER PHOTO :
Kevin M. Sacket

COLUMNISTS

Chuck Van Riper
Luis A. Delgado
Richard Henry
Bill Stanley

Reproduction of any portion of Brevard Live Magazine is strictly prohibited without the written permission of the publisher.

ADVERTISEMENT/ SALES

Phone: (321) 956-9207
info@brevardlive.com

COMMENTS & LETTERS

Brevard Live Magazine
P.O. Box 1452,
Melbourne, FL 32902

Copyright © 2020
All rights reserved

We are not responsible for photos or scripts sent to Brevard Live Magazine. Published photos and articles become property of this publication. We are not responsible for wrongful advertised or canceled venues.

***Download a pdf file
or read our Flip Book***

**BREVARD
FLORIDA
LIVE**

at www.brevardlive.com



September 6th, 2020 - Lou's Blues was the place to be to celebrate the life of Paul "Tonka" Chapman, the Welsh rock guitarist best known for his work in UFO and WAYSTED who died of a heart attack on June 9th, his 66th birthday. Read more next page.



It's A Family Affair

Some people grow above and beyond. They become **BIGGER THAN LIFE**. Paul “Tonka” Chapman is one of them - and his memorial concert was living proof. Paul Chapman was “in the room” and since it was an outdoor concert, he was “in the air.” His music, his photos, his bandmates, his friends, his students, and most importantly his family came together in Lou’s Blues parking lot for a Celebration of Life of a rock legend who is beloved all over the world.

After months of Corona-restrictions that almost eradicated live music, the production team headed by Brittany Chapman (Paul’s daughter) and Ned Meloni (Paul’s son-in-law) were facing challenges of keeping everyone safe while putting on a major concert. It became an overwhelming production. *Rez Pro* provided tables, chairs, tent, lights, video and mobile stage; Sheri Taylor played a major role in the video production and arranged the LED screen truck. Together with Brittany they put together the incredible photo/video collage and video testimonials. Kyle Bolduc provided the sound system. The performances were outstanding featuring famous names like Kenny Earl (vocals), Jack Starr, Ned Meloni, Dave Kury, Todd Charron. Paul’s students made him proud while Frank Rios sang his heart out. Among other performers were Paul’s grandsons, Owen Chapman (guitar) and Gavin Chapman (bass), along with Ned’s sister Janinne Meloni (photo below). With a rainbow in the sky and glow worms after dark, we ALL became Paul Chapman’s family. Thank you, Brittany and Ned!



Columbus Day Weekend, Oct. 10-12, Cocoa Beach Pier

NKF PRO-AM Surf Festival

The largest charity surfing festival on the East Coast, the 35th Annual NKF Rich Salick PRO-AM Surfing Festival featuring the Healthmap Solutions Men’s Pro, has been postponed due to the pandemic. Usually this event takes place on Labor Day Weekend at the Cocoa Beach Pier. Last year hurricane Dorian was heading our way and forced organizers to set a new date in October on Columbus Day weekend. This year Covid 19 caused several event restrictions and postponing it was a consequent decision. The Friday evening registration party has been canceled due to social distancing requirements. All registrations must be submitted either online or to the NKF office prior to 12 pm on Friday, October 9th to be placed in a surfing heat for the competition.

Professional and amateur surfers will hit the waves in the preliminary surf heats that begin on October 10th. Professional competitions include the Healthmap Solutions Men’s Pro, Surfer Dudes Jr. Men’s Pro, Victory Casino Men’s Longboard Pro, and Gutin & Wolverton Women’s Longboard Pro. Amateur divisions that you don’t want to miss include the Surfer Dudes Pollywog division where nine year old surfers and younger compete for a spot in the finals of this prestigious division. Surfing finals conclude October 12th.

Other activities include the Footprints in the Sand Kidney Walk on Saturday at 9 am. Right after the walk at noon you can participate in a Bicycle Bar Tour of Hope, a one hour ride through the beachside bicycle paths of Cocoa Beach. For more information about the Kidney Walk or Bar Tour go to CocoaBeachKidneyWalk.org and www.MadHatTerPromotions.com

This world-class event features both Professional and Amateur surfing, along with a tandem surfing exhibition on the main stage. The 2020 Taste of Brevard is on hold but an online silent auction will take place the same week of the surfing competition. Please check back for important information regarding this year’s event. www.nkfsurf.com.



COMING SOON!
LUXURY TOWNHOMES &
WATERFRONT HOMESITES



- *Eau Gallie Riverfront*
- *Exclusive & Gated*
- *Community Dock & Pool*

**ENDLESS SUMMER
 REAL ESTATE**



**Mike
 Grayson**

(321)

544-6342

**Ryan
 Malone**

(321)

514-1660

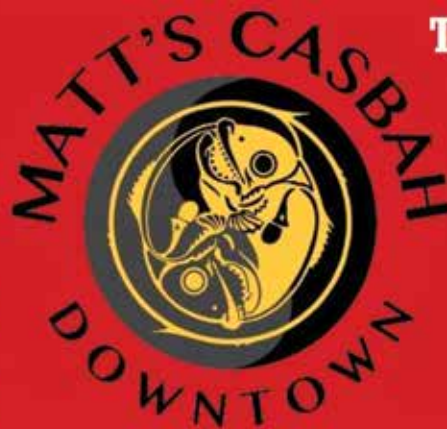
EndlessSummerRealEstate.com

1245 W. Eau Gallie Blvd • Melbourne, FL 32935

**OUTDOOR PATIO
 LIVE MUSIC
 SUNDAY BRUNCH
 CATERING**

FAMILY TO-GO MEALS

www.mattscasbah.com



**Tues-Thurs: 11am-9pm
 Fri-Sat: 11am-10pm
 Sunday: 11am-3pm**

Saftey Precautions:

- Masked Employees
- Social Distancing
- Constant Sanitation
- Temperature Checks



801 East New Haven Ave • Downtown Melbourne • (321) 574-1099





October 15-17, Premiere Theaters Oaks

Catch The Film-Demic

The 22nd Annual Melbourne Independent Filmmakers Festival (MIFF) is NOT canceled and will be held on October 15th through 17th. *Brevard Live* talked to Terry Cronin of 3-Boys-Productions who is a founder and producer of this eclectic festival which takes several months to organize. This year it was all done during a pandemic, not knowing how it would end up.

Since the theaters have been open for a couple of months, will the event be held at the Premiere Theaters Oaks Stadium as in the years before?

Cronin: Yes we plan to have the event at the beautiful Premiere Theaters Oaks Stadium again but we will be complying with current recommendations by limiting indoor attendance to 50 percent capacity.

We've been through hurricanes but never had to deal with a pandemic and its restrictions. What is different this year?

Cronin: Despite the pandemic, the Melbourne Independent Filmmakers Festival (MIFF) is scheduled for October 15-17, 2020 and we have some unique programs planned that comply with current health recommendations including a Friday night outdoor drive-in program planned so participants can enjoy the fun from the comfort of their own car. We also plan to broadcast our red carpet and VIP program over the internet so viewers can enjoy the show from home as well.

Will there be a Red Carpet reception, an award ceremony, and a VIP After Party?

Cronin: The answer is yes but sadly the reception will be minimized and the use of social distancing on the red carpet will be in effect. There will still be some surprises though!

Despite of shutdowns the MIFF has received a lot of film submissions this year. Seems the filmmaking world is alive and well?

Cronin: Definitely! We continue to receive so many submissions and we have become quite selective in what we show. We promote Florida filmmakers, only encourage short film submissions, and they must be under 25 minutes. We show feature films by invitation only. This year we will be opening



with the fantastic documentary “*Surviving Supercon*” directed by the multi-talented Steven Shea showcasing a zany four day *Behind the Scenes* look at how a ragtag Mom & Pop operation pulls off one of the biggest pop culture conventions in the country. This film also kicked off the prestigious Florida Film Festival and will give our community a chance to see it on the big screen.

We’re also showing *Intelligent Thinking* (patent pending) - a dark comedy by local auteur Lear Bunda that explores his experience as a victim of the infamous sex cult NXIVM through an absurdist filter.

We will also be premiering the short comedy “*Last Impressions*” directed by actor and Melbourne resident Annie Travolta which was shot locally with Florida talent!

It takes months to prepare for this event. What was different this year?

Cronin: I think we all can’t underestimate the stress that the pandemic put on everyone in our community and our hope that we can bring some much needed enjoyment to our audience. Masks are encouraged!

The 2020 MIFF program is printed in the center of this month’s issue. Tickets for the event are available at *Premiere Theaters Oaks*.



“The show must go on!” says Terry Cronin. “In a safe environment, of course.” For tickets and updated information visit www.MelbourneFilmFest.com or check out their Facebook page.



Hilton

Cocoa Beach Oceanfront



HAPPY HOUR
Sunday-Friday 4-7 pm

LIVE MUSIC
Fri & Sat 6-9 pm • Sun 1-4 pm

NEW MENU COMING SOON
Daily Food, Drink Specials



**TWO OCEANFRONT
OUTDOOR SEATING BARS**

1500 N. Atlantic Ave. • Cocoa Beach
321-799-0003

Recording Artist, Motivational Speaker, Author

Brant Menswar

By Steve Keller

Brant Menswar is no stranger to the spotlight. Whether it be a concert stage, a pulpit or most recently zoom presentations, he brings his 'A' game, wisdom and experiences in life to help others. *Black Sheep: Unleash the Extraordinary, Awe-Inspiring, Undiscovered You* is his first entry into the book publishing world. Released last month, the book has caught the attention of both critics and casual readers alike. The Brevard resident by way of New England now finds himself preaching for self-awareness in one of the most uncertain times in our history.

With all of his accomplishments, Church co-founder, National Recording Artist, Motivational speaker, the true essence of who Brant Menswar is begins at home. Married to high school sweetheart Emily, they have two sons; Theo 22 and Brady 19 and currently reside in Cocoa. The Menswars have put down roots in Central Florida after migrating here from New Hampshire. A career ending injury stopped a prospect in playing professional baseball and eventually led the family to the Sunshine state.

His career choices were anything but conventional; singer/songwriter in the band Fort Pastor. Co-founder and pastor at Nomad Community Church. It was these endeavors and the subsequent endings that put him on the path to the present. Next came Banding People Together; an innovative consulting firm that has worked with Netflix, Verizon, St. Jude Children's Hospital and dozens more strengthening employer/employee relations through the creativeness of song. Menswar began a successful speaking engagement profession, His talks always start off with a question to his audience. "What matters most to you"?

A simple but effective way to get your attention. Menswar attests that in order to succeed you first need to establish and recognize what your core values are. For the last few years he would travel around the country and Canada giving talks primarily at conferences and private business events. His ideology was solid, people responded to the concepts that he was presenting. Never one to shy away from marketing, the light bulb went off that would soon define his purpose and get his book aspirations set into motion.

"A black sheep's wool cannot be dyed," Menswar states in an interview with Brevard Live. "A black sheep is 100 percent authentically original. It cannot be influenced, changed



or molded into something it isn't by outside forces." Suddenly the negative connotations of being a black sheep, an outcast, is thrown aside. The concept of finding a better you and making decisions to strengthen that can be and are discussed in the book. The mascot of a black sheep was created by son Theo. The life experiences shared in the book and in his speeches culminate in their relationship and the medical struggles his eldest son endured.

In 2012 Theo was diagnosed with a rare blood cancer called myelodysplastic syndrome and he required a bone marrow transplant to survive. Complications from the transplant resulted in a 263 day stay at Florida Hospital. It was a life changing event for all involved and as his father, Menswar questioned his decisions during the ordeal. Through faith, technology and science, Theo was able to recover. The forever lasting effects shaped Menswar's view on his life and others.

"Brant's volume is set to 11 in all the best ways," states friend and fellow author Justin McRoberts. "His life and process are on display for the benefit of those of us who need to see what courage and forthrightness look like over time. He is a rare gift."

Menswar draws upon his families struggles and personal experiences in the book to inspire others. "I've known Brant for 8 years," explains Stefani Bush. "Watching him live out the discovery and witnessing the genesis of this book take hold of his life and transform him is what pulled me in to not only give it a whirl but wanting to champion the book." The

Bush family have their own medical afflictions as Stefani and children Will and Sasha have Mitochondrial disease. "The book takes readers into the core of their soul and helps them to embrace their non-negotiable values instead of just 'winging it'. Readers are given an opportunity to embrace it and live life on purpose. If you're willing to do the work, the sky is the limit."

This gift of insight in the form of his first book release has Menswar busier than ever. Gone (for now) is the extensive travel from city to city giving talks in front of huge crowds. Now, instead, are virtual talks. Podcasts (including Thoughts That Rock, one he cohosts with fellow speaker Jim Knight). Think of it as a morning radio show where the topic of the day is finding the key to happiness. "I'm now my own sound guy, my lighting director," he jokes as to the preparation needed to participate in his home office. With the book released September 29th, Menswar promotes it as the rock star he was destined to be. His current band, Big Kettle Drum is on pause while his other ventures take their course. Releasing numerous albums touring nationwide and even appearing on the cover of this very magazine over the last decade plus, Menswar and cofounder/guitarist JT Keel now find themselves in an enviable position. "BKD is in the great position of only playing the shows we want to," he explains. "We still play a few times a year, mostly for charity." Expectations for the book's success are as high as his trademark coif. "The book is set to be in the front window of Barnes and Noble on 5th Ave in NYC in November," he provides with a grin from ear to ear. "I may have to take a trip up there to see for myself."

After all the trials and tribulations he has faced, Menswar continues on. With grace. With humility. With intentional purpose. As big as faith is in his life, the book itself is not bait and switch to bring to the church on Sundays. "The beauty of the Black Sheep approach is that it works both in and out of faith-based communities," he explains. "If you happen to be a Christian, this will teach you how to live out your faith. If you follow a different religion, are agnostic or atheist, this concept teaches you to align your values with your purpose." With all that is wrong in the world, having a direction to go in and learning to tools to maintain that direction doesn't seem to be a bad way to spend an afternoon indoors reading.

findyourblacksheep.com



since 1992 **HEIDI'S JAZZ CLUB**
 Wednesday through Sunday
 Live Music (see listings in calendar)
 Club: Wed-Fri 11am-10pm
 Sat 11am-11pm • Sun 5pm-11pm

Heidelberg Restaurant & Patio • Wed-Sat 11am-10pm • Sun 5-10pm

Steaks | Seafood | Continental Cuisine

World Famous JAZZ CLUB
 Voted "Top Jazz Clubs In the World" By Downbeat Magazine

Full Liquor • Full Menu
 Cocktail Hour Menu
 Dog Friendly Patio

7 N. Orlando Ave., Cocoa Beach
321.783.4559 www.heidisjazzclub.com

BUY • SELL • TRADE

New & Used Vinyl Records

Open Wed-Sat
 11am - 7pm
 Sun 12 - 6 pm

Savy Vinyl RECORDS

10% OFF your next purchase after you follow us on Facebook or Instagram!

Located in the heart of Melbourne
 28 Laurie St. • Melbourne • 321-421-7007



DELICIOUS FOOD & COLD DRINKS

A BEAUTIFUL VIEW ON THE INDIAN RIVER

Seating **OUTSIDE** • All Tables are 6 ft Apart • We Keep You Safe

DAILY SPECIALS LISTED ON OUR FB PAGE

Serving **BREAKFAST** | **EARL'S FAMOUS HOAGIES**
7 days a week 8–11 a.m. | On Thursdays 11 a.m.–3 p.m.

EARL'S GRILL

Mon thru Wed 11 a.m.–4 p.m. • Sat & Sun 11 a.m.–5 p.m.

EARL'S AWARD WINNING N.Y. STYLE PIZZA

Mon-Thurs 4–11:30 p.m.

Fri, Sat & Sun 11 a.m.–11:30 p.m.



Please Stay in Your Lane • Follow CDC Guidelines

1405 INDIAN RIVER DR. • SEBASTIAN, FL
www.EarlsHideaway.com • 772-589-5700



The Column

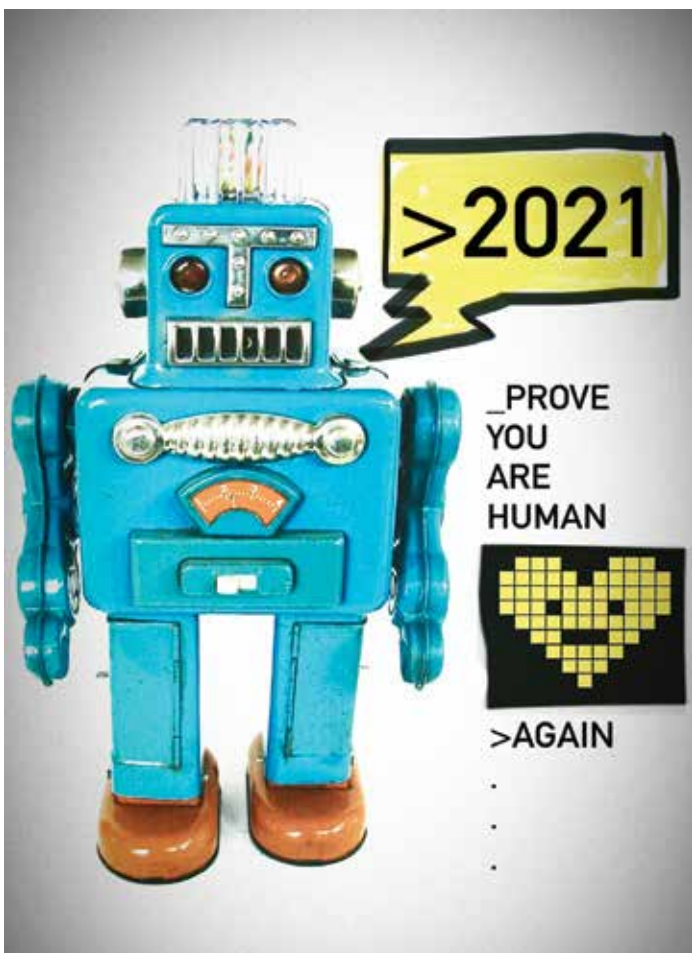
By **Chuck Van Riper**

Super Questions

Who is old enough to remember the original Superman TV show? You know, the old black and white version with George Reeves as Superman. The story goes, he was sent off in a space ship from the planet Krypton before its demise. He landed on Earth in a farmtown called Smallville. He was found in a field by the Kents, whose farm he landed in. They found out he had superpower and told him to use it only for good. He moves to Metropolis and gets a gig as a reporter with the Daily Planet newspaper, which is his cover. I can still hear the music, and “Look, up in the sky! It’s a bird! It’s a plane! It’s Superman”. And of course, “More powerful than a locomotive! Able to leap tall buildings in a single bound! Faster than a speeding bullet!” Fighting for truth, justice and the American way. That was Superman, but as always, I had a couple of questions.

First of all, the glasses. When he was Clark Kent he wore glasses. What a disguise! Now, I’ve been wearing glasses since I was a little kid. Not once have I taken my glasses off and had somebody come up to me and say “Hey, who are you? Where’s Chuck?” Why didn’t Lois Lane, being the crack investigative reporter she was, say to him, “You know Clark, Superman has your exact same face except without the glasses.” Maybe for Halloween this year I’ll just take my glasses off and see who still recognizes me, but I won’t be able to tell because my glasses aren’t on. So, if you see me stumbling around downtown on Halloween, it’s ok if you say “Yo, you moron, we can still tell it’s you!” Now when he used his x-ray vision while he had his glasses on, what did that do to the glass? Didn’t it get really hot? Would it melt the glass? Did he keep an extra pair of glasses for when he changed back?

Now invariably, when Clark had to become Superman, he either ducked into a phone booth (remember them?!) and took his suit off or he ducked into an alley. Firstly, phone booths were made from GLASS! The clear kind! Is it possible that nobody in the whole city could see through glass? Is it possible that, being that he was “faster than a speeding bullet,” he could change so fast nobody could see him? But he had to go into and come out of the phone booth. So, anyway, now he’s in his Superman garb. What does he do with his clothes? Does he leave them on a pile on the floor of the phone booth? What if someone needs to make a call while he’s out saving the world? They go in and find a pile



of clothes on the ground? I would assume he would carry his money and ID with him. Why didn't anybody ever find it or rob him? Did he fold his clothes or leave them in a pile? Why didn't his clothes look all wrinkly when he went back to being Clark? Maybe he could dry clean "faster than a speeding bullet", too. What did he do with his shoes and socks? I don't care how fast you are, it takes some time to put on socks and a pair of wing-tips. Again, when he went into an alley to change, did he leave his clothes there? There's even more of a chance of getting ripped off. Maybe he just had hundreds of the same suit at home. Where would he get the money for that, considering his job, at that particular time, probably payed around \$4500 a year? Then again, if he really needed a suit, I'm sure he could fly through the walls of the local haberdashery and get one, put it on, adjust his tie, and nobody would ever see him. I guess it would make a good excuse for when his cranky boss would yell at him "Clark! Where have you been?" He could smugly reply "Well, after saving the world, I had to go get my suit dry cleaned. Some guy found it all crumpled up in the phone booth."

Now, about this cape thing, was that just an accessory or was it necessary for flying? And if he wore it under his clothes, why wasn't it all lumpy in the back? Was it all tucked under his shirt or did some have to be tucked down his pants? Wouldn't that make his butt really big? Not many places had air conditioning back then. How hot would it be in the summertime in a city wearing a suit AND a superman outfit and a cape on top of that? Wouldn't there be sweat stains on his uniform?

Since he was faster than a speeding bullet, when people shot at him, were the bullets bouncing off his body? If so, they had to ricochet somewhere. That's kind of irresponsible for a super hero, don't you think? Maybe he was moving back and forth so fast he looked like he was standing still. Kind of like doing the Macarena really fast, in which case the bullets would be flying off of everything. Since he was all bulletproof and stuff, how did he trim his toenails and fingernails? I mean, since he was the strongest one in the universe, I guess he could have bit them. I wonder if he ever chipped a tooth trying that? You never saw him crash through a brick wall in his inimitable way, then stop and say "Damn, I chipped a nail!" Was he totally impervious everywhere? How about his tongue? Could he drink down a bottle of Crystal hot sauce and not have his eyes watering? How does he cut his hair? That's another thing: Clark and Superman have different hair. So when he's changing in the phone booth, how does he do his hair? Does he carry a mirror with him? And a comb? How about his eyebrows? If some body plucked them one by one, does he feel it?

See, it's over critical thinking that can ruin anything, even our childhood heroes. Sometimes it is better to just enjoy the moment and not question why.



930 N. A1A Hwy. • Indialantic, FL



MOO'S SOFT SERVE

IT'S UDDERLY DELICIOUS
14 Different Flavors

- ICE CREAM • LOW FAT YOGURT
- SNOW CONES • SUNDAES
- HURRICANES • SMOOTHIES
- SHAKES • BANANA SPLIT
- BROWNIE SUNDAE • ICE CREAM CAKE
- ICE CREAM FLOATS
- SODAS • COFFEES

- 
- HOT DOGS**
CHILI DOGS • KRAUT DOGS



OPEN 11am - 10pm • DRIVE THRU





Remembering Justin Townes Earle

By Matthew Bretz

The first time I saw Justin Townes Earle was during my first trip to that oh so amazing music festival Bonnaroo held every year in Tennessee. He was sitting on a picnic table by himself in the artist/press area. He was alone and dressed in a classic cowboy show outfit. Shiny fringed suit with matching cowboy hat. I said hello as I passed by and he returned my greeting, but it would be years before we would actually have a conversation. That night Justin, along with an equally fancy fiddle player, played a set of his own songs in classic country fashion inside a small tent. What I remember most about his performance was how he engaged with the audience. It wasn't today's brand of "let's f-ing rock!." Instead it was a collection of pleasantries and old time show man. It was refreshing and started my love affair with the music of Justin Townes Earle.

Last month, on the 20th of August, we lost Justin Townes Earle at the young age of 38. He left behind a wife and a child, and, of course, his parents including alt-country pioneer Steve Earle. By all reports Earle had been suffering from pneumonia the previous week before his death, and although the official cause of death had not been announced at the time of print, officials

believe he died from a probable drug overdose. Justin had been battling addiction and drug abuse since the age of twelve. It was never lost on anyone that he was simply following family tradition.

The next time I would see JTE was at a press conference. He had just been named "Best Dressed" by *People Magazine* and was hanging out at music festival but not playing. After the conference I stalked him outside and said hello. Years had gone by since our first brief meeting, and now I was a bonifide fan, so I was determined to exchange at least a couple words. I don't remember much what we talked about, but I do remember how polite and pleasant his conversation was-- charming to the hilt in that heartwarming old country style. He may have even been annoyed by a stranger talking to him out of the blue, but I could never tell. He made me feel like an old friend.

When Justin was born, his father decided to name him Townes after his mentor Townes Van Zandt. After a short two years Steve left his wife and son to go on tour permanently. For most of his life, JTE grew up without a father and carried that anger his entire life as evidenced in his music. One of Earle's

most captivating songs is called "Mama's Eyes" and is about his love for his mother. Once in an interview JTE was quoted as saying that he wrote *Mama's Eyes* to let people know that his mother raised him, and she should get some credit. He said "people write about daddy all the time."

Justin's big breakthrough came with his single "Harlem River Blues" off of his album of the same name in 2011. I saw JTE on tour for this album at another music festival in Orlando. He was in a tent and the crowd wasn't too thick - not because of him, but because the festival didn't have a big draw - and we were able to sit on the ground right in front of him sitting on a stool and playing his songs with a couple of other acoustic musicians. It was magical.

The last time I would ever see him play was again in Orlando - this time at the Social in downtown. This time he was all by himself and I knew the words to every single song. Like a lot of people out there I miss Justin Townes Earle, and I'm so sad for his wife and his little girl. I'm sad for his parents who shouldn't have to bury their son. And I am so sad that there won't be anymore music.



BREVARD LIVE
Entertainment Magazine - Brevard County

**A CUT ABOVE
VIDEO
PRODUCTIONS II**

crafted

Hemingway's
TAVERN
CAFÉ & COUNTRY

**3 DOGS
PRODUCTIONS**

**ROCKSTAR
ENTERTAINMENT**

**PREMIERE
THEATERS**

**ROBINSON
INSURANCE**

LASERCHROME TECHNOLOGIES
"America's Most Trusted Producer of Fine Art Reproductions & Photo Prints"

Robin & Eddy
Music To Move Your Movies!
Robin Krasny • Eddy Fischer
ASCAP



October 15-17, 2020

Premiere Theaters, Oaks Stadium 10

Tickets available now at Premiere Theaters
1800 W Hibiscus Blvd, Melbourne • (321) 953-3388

MINI SCHEDULE

Thursday October 15

6 p.m. Opening Night Presentation,
Surviving Supercon

Friday October 16

3-5:45 p.m. Matinee Magic

7 p.m. "Crafted" Grindhouse
Outdoor Comedy Drive-in Theater
featuring comedian Flip Schultz and
Rockstar Entertainment

9 p.m. Fright Night Horror/Suspense/
Sci-fi Show

Saturday October 17

9 a.m. Florida Filmmakers Matinee

1:30 p.m. Filmmakers Roundtable Q&A

3 p.m. Intelligent Thinking
(Patent Pending)

4:20 p.m. The Porter:
The Untold Story at Everest

6 p.m. Red Carpet Reception featuring
Virginia-based rapper P.U.R.E.

7 p.m. VIP Program and Awards \$20

9 p.m. After-party at Hemingway's
featuring country vocalist
Chase Ryland

**You Know Your Message
We Know Video Production
Let's Talk**

**A CUT ABOVE
VIDEO
PRODUCTIONS II**

ACutAboveVideo.com
321 253-5677

INDIES

Theater Ads
TV Web
Trade Show

ROBINSON
Insuring Brevard since 1959

RobinsonInsurance.com
INSURANCE
321-723-1278



When **Flip Schultz** was 8 years old, he won a summer camp talent show by performing stand-up comedy. There was never a doubt in his mind that comedy would be his future. After leaving as one of the hottest and most requested comics in South Florida, Flip moved cross country to Los Angeles where for 20 years his funny and well-crafted jokes, combined with his physicality, improvisation and hilarious characters, had made him a favorite on the LA comedy scene and a regular at world famous comedy clubs The Hollywood Improv, The Ice House and The Comedy Store.
"He's like an ostrich on PCP!" — George Carlin.

MIFF2020: The Film-demic October 15-17, 2020

THURSDAY OCTOBER 15

Opening Night Special Presentation
\$10.00 Adults \$5.00 Seniors

Surviving Supercon directed by Steven Shea.
Surviving Supercon is a feature length Documentary, showcasing a zany four day Behind the Scenes look at how a ragtag Mom and Pop operation pulls off one of the biggest pop culture conventions in the country. (Warning Adult Language.)



FRIDAY OCTOBER 16

3-5:45 p.m. Matinee Magic (Films are for mature audiences with some equivalent to an R rating.)

International Films and more! \$10.00 Adults \$5.00 Seniors

Zonbi directed by Daniel Nlandu Nganga 16:39 (Guadeloupe) Three stories, three places, one and the same reflection of contemporary Guadeloupe: a society plagued by violence.

The Favor directed by Henry Bruno 14:24 (France) Christelle asks Pascal an inappropriate request. Despite his opposition, Christelle tries to convince and charm him.

Little Baby directed by Roberto Costantini 13:30 (Italy) The young Samantha is targeted by Ivan and Kate to get to her father's safe.

A Tasty Fish directed by Chihiro Tazuro 7:38 (Japan) The story of a common occurrence – a stillborn – told in an uncommon way, and the journey a sister will make to meet her kin.

Color directed by Ana Gabriela Teran 2:00 (Italy) A wonder you go throughout your life loving and hating.

I See You directed by Ryo Sato, Ayana Tashiro, and Masafumi Uemura 8:30 (Japan) A house rumored to be haunted has found a buyer.

A King's Daughter directed by Don Richards 20:42 (Georgia) Sometimes a mother and daughter spend a lifetime wondering about each other and a miracle answers their questions.

The Tent Village directed by Nilima Abrams, Ganga Boya, Aliveli Boya, Maheswari Boya, and Saritha Pobhati 24:45 (India) A nuanced view into the lives of roadside tent dwellers in India, filmed by their teenaged children.

7:00 p.m. Grindhouse Outdoor Comedy Drive-in Theater in the field at the SE corner of the Oaks.

Hosted by **Rockstar Karaoke** (Charles and Lissa Knight) and featuring comedian Flip Schultz! **\$10**

Sponsored by **Crafted**, an all new series about the best things in life: food, drink, family, and friends. Crafted explores how community, delicious food, and local craft beer create a sense of place and home.

Spirit directed by Fabio Del Percio 6:42 After returning home in the desert, a woman-horse gets fascinated by a lady she sees at the TV. As soon as she recognizes the mountain from where the show is broadcasted, she precipitates out and climbs up to the peak to find that something else is waiting for her.

Road Trip directed by Daniel Cronin 2:00 Two friends wait to go on a road trip when something unexpected happens...

Get Fed** directed by Emelie Ruiz 3:00 After Gus decides to leave the band, the rest of the boys decide to throw a bangin' house party to celebrate his departure.

Johnny and the Devil directed by Matty Jorissen 5:00 Ready to hit the road and become a free soul again, Johnny has a tempting encounter with the Devil.

For the Goblins directed by Hypnus Yao 15:16 An ordinary college student Sebastian gets kidnapped by Goblins.

Dear Santa! directed by Tzvia Lorusso 4:17 When

Turner Talent

Interested in Getting into Modeling and Acting? Get the Facts First!

Kelli Turner • 321-693-7038
kelli@turnertalent.com • turnertalent.com

Atlantic Dermatology

Kristin Smallwood, MD

1980 N Atlantic Ave # 722
Cocoa Beach, FL 32931
(321) 784-8811

THE ULLIAN REALTY CORPORATION

Michael S. Ullian, President

Licensed Real Estate Broker CCIM, SIOR
Specializing in Commercial and Industrial Properties
321-729-9900 • www.ullianrealty.com
1800 Penn St., Suite 11 Melbourne, FL 32901



TOMMY "TRICKS"

(321) 952-0355

Certified Stage Hypnotist
Magician • Balloon Artist

AMEX PHARMACY

Brevard's only Nationally Accredited
Compounding Pharmacy
1-800-644-9431



Shelley & Rob Johnson

Congratulations MIFF.
Thank you for
inspiring creativity!

Larry & Cindy Bishop

Thank MIFF
for Many Great Years of
Independent Film

Eva can't seem to get her wish come true, she decides to write Santa a letter.

Scarspace directed by Tyler Council 6:38 Tony Montana has already taken over the world and everything in it. So, what comes next? (Warning Adult Language and Violence.)

9:00 p.m. Fright Night Horror Show \$10 (Films are for mature audiences with some equivalent to an R rating.)

It Whispers directed by Madison M. Bowman 10:00 An evil envelopes the Henderson household and causes a loving wife and mother to do the unthinkable. Who will survive after it whispers?

Woke directed by Freddie Jarrett 9:13 Virtual reality has reached its peak, indistinguishable from reality. A young couple risk it all to be woke from this simulation.

Obsession directed by Gerald J Godbout III & Darwin Godbout 11:44 Obsession is a dangerous and destructive emotion and tonight Mandy will find out how deadly it can be.

A Bullet Away directed by Christopher



THE HEALING
WILL MAKE YOU WHOLE
10 Creative Teams, 5 Unusual Heroes,
One Great Adventure
See Terry Cronin's Latest Project at
3BoysProductions.com



**BREVARD FILM
and TALENT, INC.**
a nonprofit corporation
Promoting film in Florida

Gando 8:40 In order to provide for his wife and young daughter, Steve must try his luck in a deadly underground Russian Roulette game.

Alien Influx directed by Julien Corrales 2:34

Payday directed by Ray and Migdalia Etheridge 4:23 Bruce is getting phone calls from a woman who claims to be his dead mother.

P.U.R.E. – Melody Murderer directed by Latif Ezekiel and Johnny Velachino 13:37 A musical spellbinding story of betrayal and revenge.

Big Trade #5 directed by Rusty Gillespie 12:30 Two men meet over their shared love of a strangely personal trading card game from their youth.

Uploaded directed by Robert Dodrill 4:17 A woman uploads photos to the cloud but soon starts receiving images from within her own house.

3 Liters directed by Dale Metz 6:00 A young woman and her best friend discover just how far they will go when seeking revenge for a horrific crime in their past.

SATURDAY OCTOBER 17

9 a.m. Florida Filmmakers Matinee \$10

Give It A Chance directed by Israel Bannister 13:00 An unusual employer hires a man for a job.

The Sound of Red directed by Bianca Désmore-Mitchell 10:12 Depression is a bad word.

To the Ends directed by Mark Koch & Chris Smith 13:00 12 months in the life of the action sports mission organization, Ride Nature.

The Promise directed by John Cranman 4:10 An childless elderly couple come to the end of their rope. But things are not what they appear.

Fallen Heights directed by Dustin Weible 18:37 A newly engaged man wants the same everlasting happiness for his best friend, but he must first contend with that friend's deep despair.

Christmas Time is Here directed by

Barry Kirsch 10:45 A woman has invited her friends over to meet her Mr. Right during a Christmas dinner.

Eden directed by Archangel 4:52 The Eden Project was launched to repopulate the Earth when the time is right.

Lobster Boy: Carnival Tales and Midway Encounters directed by Philip Harris & John Gallone 13:45 The son of a policeman has a chance encounter with the legendary Lobster Boy at a summer carnival.

Ticket to Ride directed by Andrew H. Miller 10:30 The end of the line is a new beginning.

Motherland directed by Colby Blackwill 25:00 Residents of the Chernobyl Exclusion Zone recall the oral history of the Chernobyl Nuclear Disaster while they define what home means to them.

Revelation, Alabama directed by Glenn Payne 24:50 A Southern-fried recipe for inspiring positive change.

My Doll directed by Sue Dontell 10:41 A character-driven film, full of trepidation, of a little girl losing her doll. .

Nasib directed by Andrew Ordieres 1:19 winner best animation Student Television Network.

Peace Together directed by Terah K. Hensley and Michael A. Margio 18:25 Forty-five years after having left the war behind, two Army veterans return to Vietnam to face the past and find healing.

Just Get Up directed by Flo Logan 4:31 Written and sung for people who have made mistakes in life, have fallen and stayed down. No situation is permanent and this too shall pass. Just Get Up!

Reading the Florida Landscape directed by Dr. Robert Norman 15:03 Reading the Florida landscape, it naturally follows that you will connect more with nature.

Waters's Edge directed by Tom Loomis 4:44 A distraught man's plan for his own demise takes a surprising turn.

1:30 p.m. Filmmakers Roundtable Q&A



Art it is, to conceal art —
**But sometimes we like to see it
on the Big Screen!**

Many thanks to all the MIFF filmmakers
for another outstanding season from the
Ronaldson Family.



3 p.m. Intelligent Thinking (Patent Pending) directed by Lear Bunda 77:00 \$5 A dark comedy by local auteur Lear Bunda that explores his experience as a victim of the infamous sex cult NXIVM through an absurdist filter.

4:20 p.m. The Porter: The Untold Story at Everest directed by

Nathaniel J. Menninger A young, privileged American attempts to make history at Everest by becoming a Himalayan porter but experiences a harrowing reality instead.

6 p.m. Red Carpet Reception (Social distancing and masks requested) Featuring performance by P.U.R.E. a Virginia-based Rap artist managed by Owl Vision Entertainment.

7 p.m. VIP Program and Awards \$20

Maggie's Moment directed by Jeremy Jung 2:00 Maggie, an aspiring performer, finally

gets her chance to show what she's made of at the annual open mic night.

Waimea directed by Steve Herold 10:20 Rick and Vivian struggle with the biggest challenge of their married life.

Chums directed by Olivia Perkins 2:00 Left essentially unsupervised in an aquarium, Mack makes friends with Mega, a massive tiger shark!

Anna directed by Dekel Berenson 14:59 (Ukraine) Anna is an aging single mother who is desperate for a change.

New Products in the News directed by Bill Williams 4:00 A personal product is introduced infomercial style that solves an age-old social problem.

Gargantua vs The Robot directed by Kevin Veatch 2:04 A retired circus star rescues kids from a rogue robot.

Bodyhackers directed by Dale Metz and TL Westgate 7:25 A daddy/daughter camping trip turns to terror, hilarity ensues!

Resemblance directed by Kevin James O'Neill 11:00 When Dirk learns about past atrocities, he makes amends the best way he can, while working through his residual remorse.

The Tour directed by John Gigrich 7:18 While giving a video tour of her house, a young woman describes the most significant moments of her life.

It's All Good directed by Lear Bunda 2:30 A catchy song by break-out country vocalist Chase Ryland.

Anything You Can Do directed by Laura VonMutius 5:57 Two elderly neighbors try to outdo each other during election season. Each believes he can do it better, but who will ultimately win?

Last Impressions directed by Ann Travolta Respol 13:00 Be careful who you mourn for!

9:00 pm After-party at Hemingway's outdoor dining. Order food from the menu by 9:30 pm.

Featuring a performance by local country vocalist **Chase Ryland**.

BROWNING'S
PHARMACY & HEALTHCARE
141 E. Hibiscus Blvd., Melbourne
brownings.net • (321) 725-6320

INVESTMENT SECURITIES • FINANCIAL PLANNING • INVESTMENT MANAGEMENT

ALLEN & COMPANY
EST. 1932

WILLIAM SLOVER
AIF®, CRPC®, CWS®
vice president, financial advisor

7380 Murrell Road, Suite 100,
Viera, Florida 32940
321.253.1113 • 855.655.3131
cell 321.536.7949
fax 321.253.3141
wslover@alleninvestments.com

CONFIDENTLY MANAGING WEALTH SINCE 1932™
Securities offered through LPL Financial, Member FINRA/SIPC. Investment advisory services are offered through LPL Financial, a registered investment adviser, or Allen & Company of Florida, LLC, DBA Allen & Company, a registered investment adviser and affiliate of LPL Financial.

Florida Independent Filmmakers
Stop dreaming and make movies with us!
facebook.com/groups/FloridaIndependentFilmmakers

TREASURE COAST DERMATOLOGY
Specializing in the Treatment of Skin Cancer

TRUST US WITH THE HEALTH OF YOUR SKIN

TIM IOANNIDES, MD

- Board Certified by the American Board of Dermatology
- Voluntary Associate Professor, University of Miami School of Medicine
- Fellow, American Academy of Dermatology
- Fellow, American Society for Mohs Surgery

Toll Free **877.870.3376**
www.TCDermatology.com
Serving Indian River, St. Lucie, and Martin Counties

Entertainment Calendar

1 - THURSDAY

FRESH SCRATCH BISTRO:
6pm Joel Thomas
GOOMBAY'S: TBA
HEIDI'S JAZZ CLUB:
7-10pm Sybil Gage
LOU'S BLUES: 6-9pm
Acoustic

2 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
FRESH SCRATCH BISTRO:
6pm Sarah D
GOOMBAY'S: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends; 8:30-
11pm Rev. Billy C. Wirtz
HILTON CB/
LONGBOARDS: 6-9pm Sean
Manvell
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal
MATT'S CASBAH: 6:30pm
Georgia Randall
SANDBAR: 6pm Dub Masters

3 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Stay Tuned
FRESH SCRATCH BISTRO:
6pm Tom Parks
GOOMBAYS: 7pm Andrew
Walker
HEIDI'S JAZZ CLUB:
7-11pm Terry Myers and Ron
Teixeira Trio
HILTON CB/
LONGBOARDS: 6-9pm Rick
and Tino
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy
MATT'S CASBAH: 6:30pm
Jake Salter
SANDBAR: VIP Party all day;
1-5pm Love Valley; 6-10pm
Bullet Dodgers

4 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Rick Cupoli
FRESH SCRATCH BISTRO:
4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/
LONGBOARDS: 1-4pm Jason
Domulot
LOU'S BLUES: 3:30pm Which
Doctors
MATT'S CASBAH: 12-4pm
Clint Steward

5 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

6 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia;
9pm Killer Tomatoes
SANDBAR: 5pm Vince
Cranford

7 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Char Good
HEIDI'S JAZZ CLUB:
6-10pm Chief Cherry Quintet
LOU'S BLUES: 6:30pm Rock-
Star Karaoke
SANDBAR: 6pm Big Daddy
Karaoke

8 - THURSDAY

FRESH SCRATCH BISTRO:
6pm Mike Murphy
GOOMBAYS: 6:30pm David
Southwood Smith
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm
Whiskey Trio

9 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
FRESH SCRATCH BISTRO:
6pm Irena Freckle
GOOMBAY'S: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends
HILTON CB/LONGBOARDS:
6-9pm Jonathan Honeycutt
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal, 9:30pm
Band TBA
MATT'S CASBAH: 6:30pm
Joe Calautti
SANDBAR: 6pm Musical
Seduction

10 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
John McDonald
FRESH SCRATCH BISTRO:
6pm Bill Hamilton
GOOMBAY'S: 7pm Drifting
Roots
HEIDI'S JAZZ CLUB:
7-11pm Hella Ayelet Gal with
Ron Teixeira Trio
HILTON CB/LONGBOARDS:
6-9pm Rick and Tino

LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Switch
MATT'S CASBAH: 6:30pm
Joel Thomas
SANDBAR: 6pm Love Valley

11 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Big Jim Adams
FRESH SCRATCH BISTRO:
4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm TA Williams
LOU'S BLUES: 3:30pm
Highway 1
MATT'S CASBAH: 12-4pm
Matt Rosman

12 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

13 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 5pm Dub 321 Solo

14 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Denise Turner
HEIDI'S JAZZ CLUB:
6-10pm Chief Cherry Quintet
LOU'S BLUES: 6:30pm Rock-
Star Karaoke
SANDBAR: 6pm Big Daddy
Karaoke

15 - THURSDAY

FRESH SCRATCH BISTRO:
6pm Jerry Z
GOOMBAYS: 6:30pm Eric Lee
Webb
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm Dirty
30s

16 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Matt Adkins
FRESH SCRATCH BISTRO:
6pm Irena Freckle
GOOMBAYS: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends
HILTON CB/LONGBOARDS:
6-9pm Rick and Tino
LOU'S BLUES: 5:30pm



Saturday, October 3
Sandbar, Cocoa Beach

VIP For Life

The Sandbar in Cocoa Beach has always been known for incredible parties. Over the past few months the pandemic put a damper on all the fun. But entrepreneurs are also inventive. Soon owners Andrew and Mark turned the front parking lot into a seating area under a tent. More outside seating and proper distance is the rule. On Saturday, October 3rd, the annual VIP Party 2020 Pandemic Style is on the menu with drink specials and give-aways. To be a VIP for life all you have to do is show up. All day long VIP keychains will be handed out. With this chain you will get 15% off your entire bill every time you visit the Sandbar.

Two bands will be playing outside. At 1 pm **Love Valley** will take the stage, at 6 pm the **Bullet Dodgers** will be performing.



Entertainment Calendar

Karaoke w/ Bob Neal; 9:30pm
Speakeasy
MATT'S CASBAH: 6:30pm
Frank Rios
SANDBAR: 6pm 506 Crew
Duo

17 - SATURDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Reggae Juice
FRESH SCRATCH BISTRO:
6pm Mike Murphy
GOOMBAYS: 7pm Oktoberfest
w/ White Coast Syndrome
HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio
HILTON CB/LONGBOARDS:
6-9pm Jonathan Honeycutt
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm Luna
Pearl
MATT'S CASBAH: 6:30pm
Riptide Duo
SANDBAR: 6pm Dirty Power;
Okto-BEER-Fest

18 - SUNDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 4pm
Stay Tuned
FRESH SCRATCH BISTRO:
4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm Jonathan Honeycutt
LOU'S BLUES: 3:30pm Vince
Reed
MATT'S CASBAH: 12-4pm
Client Steward

19 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

20 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 5pm Teddy V

21 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Sarah D
HEIDI'S JAZZ CLUB:
6-10pm Chief Cherry Quintet
LOU'S BLUES: 6:30pm Rock-
Star Karaoke
SANDBAR: 6pm Big Daddy
Karaoke

22 - THURSDAY

FRESH SCRATCH BISTRO:
6pm Chuck Van Riper

GOOMBAYS: 6:30pm David
Southwood Smith
HEIDI'S JAZZ CLUB: 7pm
Sybil Gage
LOU'S BLUES: 8:30pm Joe
Calautti

23 - FRIDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Matt Adkins
FRESH SCRATCH BISTRO:
6pm Irena Freckle
GOOMBAYS: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends
HILTON CB/LONGBOARDS:
6-9pm Rick and Tino
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Picture Show
MATT'S CASBAH: 6:30pm
Anja & Gayle
SANDBAR: 6pm 506 Crew Duo

24 - SATURDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Stay Tuned
FRESH SCRATCH BISTRO:
6pm Steve Hodak
GOOMBAYS: 7pm Andrew
Walker
HEIDI'S JAZZ CLUB: 7-11pm
Hella Ayelet Gal with Ron
Teixeira Trio
HILTON CB/LONGBOARDS:
6-9pm Rick and Tino
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm Band
TBA
MATT'S CASBAH: 6:30pm
Shain & Alanna Duo
SANDBAR: 6pm Rios Rock
Band

25 - SUNDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 4pm
Big Jim Adams
FRESH SCRATCH BISTRO:
4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB: 7-11pm
Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm Andrew Rickman
LOU'S BLUES: 3:30pm
Coolers
MATT'S CASBAH: 12-4pm
The Tommy Mitchell Show

26 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

27 - TUESDAY

GOOMBAYS: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
SANDBAR: 5pm Scott Baker

28 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Denise Turner
HEIDI'S JAZZ CLUB:
6-10pm Chief Cherry Quintet
LOU'S BLUES: 6:30pm Rock-
Star Karaoke
SANDBAR: 6pm Big Daddy
Karaoke

29 - THURSDAY

FRESH SCRATCH BISTRO:
6pm Jerry Z
GOOMBAY'S: 6:30pm Eric
Lee Webb
HEIDI'S JAZZ CLUB:
7-10pm Sybil Gage
LOU'S BLUES: 8:30pm
Stringbacks

30 - FRIDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Matt Adkins
FRESH SCRATCH BISTRO:
6pm Sarah D
GOOMBAY'S: 7pm Billy
Chapman
HEIDI'S JAZZ CLUB: 6-9pm
Steve Kirsner & Friends; 8:30-
11pm Rev. Billy C. Wirtz
HILTON CB/LONGBOARDS:
6-9pm Rick and Tino
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Funpipe
MATT'S CASBAH: 6:30pm
Char Good & Dex Wilborn
SANDBAR: 6pm Dub 321

31 - SATURDAY

**BONEFISH WILLY'S
RIVERFRONT GRILLE:** 6pm
Stay Tuned
FRESH SCRATCH BISTRO:
6pm Tom Parks
GOOMBAYS: 7pm Andrew
Walker
HEIDI'S JAZZ CLUB:
7-11pm Ron Teixeira Trio
HILTON CB/LONGBOARDS:
6-9pm Josh Keels
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm
Halloween Party w/ Luna Pearl
MATT'S CASBAH: 6:30pm
Halloween Party w/ Galaxy
SANDBAR: 6pm Halloween
Party w/ Costume Contest, DJ
Goldfinga & DJ Frankie Sly

COMMUNITY CALENDAR

Oct 2-4: Hedwig and the An-
gry Inch, Titusville Playhouse,
321-268-1125

Oct 3: Brevard Symphony
Orchestra Concert: Beethoven
Symphony No. 6 "Pastoral"
- A Virtual Event, 321-242-
2219, KingCenter.com

Oct 3: Field Manor's 5th
Annual Oyster & Fish Fry,
Field Manor, Merritt Island,
321-848-0365

Oct 3: Fan Favorites Redux
Concert Drive-In Concert
- The Avenue, Space Coast
Symphony Orchestra, Viera,
855-252-7276,

Oct 9-18: Evil Dead The
Musical, Titusville Playhouse,
321-268-1125

Oct 9-11: A Halloween Tril-
ogy of Plays, Historic Cocoa
Village Playhouse, 321-636-
5050

Oct 10-11: Annual Indian
River Bird and Nature Art
Show, Sebastian River Art
Club, Sebastian, 772-321-
9477

Oct 17: From the Flat to
the Silver Screen Drive-In
Concert - The Avenue, Space
Coast Symphony Orchestra,
Viera, 855-252-7276

Oct 17: Classic Albums Live:
Fleetwood Mac - Rumours,
King Center, Melbourne, 321-
242-2219

Oct 23-31: The Rocky Horror
Show Live, Titusville Play-
house, 321-268-1125

Oct 23 - Nov 8: Grease,
Henegar Center, Downtown
Melbourne, 321-723-8698

Oct 23-25: Hot Pink: The
Music of The Rolling Stones,
Historic Cocoa Village Play-
house, 321-636-5050

*All calendar listings are
subject to change without
notice.*

The Lucy Show

Hosted by Lucy Lu

A cornucopia of eclectic tunes from garage rock to surf punk to new & unique ... Everything and enough to get your booty shak'n.

WFIT
a service of Florida Tech
89.5FM
an NPR® member station

WFIT 89.5FM

Fridays 7-10 p.m.

www.wfit.org

WK 124 218



LOCAL LOWDOWN

By Steve Keller

Here we are...in Roctober! The leaves are changing colors. The weather, at least up north, starts to get colder. It was September 2001 that I first ventured into the Sunshine State. Crazy to think that next year will be 20 years. A little bit older, a little bit wiser? Perhaps. At press time we were inching our way back to normal. I pray that remains the case. As always I hope that all is well in your world as you are reading this. We have a lot to cover as always so without further ado, let's get going.

I was able to have a long overdue conversation with **James 'Jimbo' Garris**. He and I have known each other for a very long time and you'd be hard pressed to find a more genuine, sincere and dedicated musician. His lifelong health issues took a turn last July resulting in 4 strokes, the last one occurring when he was already hospitalized. "I'm lucky and grateful that I have my motor skills and still able to play guitar," he relayed to me and our readers. The strokes did leave him with issues with digestion, balance and a paralyzed vocal cord. "It's been slow going, doing a lot of physical therapy to see what progress I can make," he assures. Anyone that knows James

knows that he is a fighter. At press time details were still being worked out for a benefit concert. In the meantime you can contact him on Facebook under James Garris as well as the band page **Honest Havoc**.

If this year wasn't spooky enough, October brings us Halloween. Local filmmaker/video director **OP Garza** is bringing his scary film fest online. "We will be streaming from Oct 24th to 31st," he explains, calling it *Scream N Stream*. The event will be free on *YouTube*. "We have currently almost three hours of content. All indie films. We are also linking to people who make horror related art, merch and music. Links will be live on our social media and on the event page as the show runs." Garza who has also directed music videos for **Never Ender**, was deterred with the quarantine to bring the frights to the masses. "We felt this year is the year to sort of try foster community a bit and since we are streaming we hope our reach extends beyond Brevard County. We have blocks of content that will be separated by "intermissions" with our mascot and will play into our lore/backstory." Find out more about *Scream N Stream* online and on *YouTube* later this month.

It could be that I listen to more *WFIT* now because I work from home now (thanks Rona!) It could be but that's not the whole reason. As a longtime fan, I am loving the trio of shows *The Lucy Show*, *Left Of The Dial* and *Barefoot's Beach House*. All three have their own flavor and as a 90's college DJ, they take me back. Don't get me wrong, all the programming on the station is top notch but hearing **Rick Glasby** talk about **SWIMM** instead of rocket launches really caught my ear. Taking over the *Sonic Garage's* Tuesday night slot didn't hurt either as I drive back from band practice. Much love to Lucy, Rob, Rick and Todd Kennedy holding down the fort and entertaining all of us in our time of need.

And here is your reminder that *WFIT.org* is our friend to listen to some great programming wherever you are.

Darien The Great is a name to look out for. Rap/R&B music in Brevard may seem like a hard genre to find but you're just not looking hard enough. Darien brings the right mix of smoothness and bravado. Highlighting his versatility and originality, he is becoming a well-known melodic rapper, a traditional MC and a soulful singer. His dedication to his craft and social media posts on being a Dad are inspiring. As much as I miss live events these last months I look even more forward to the day where I and others can see Darien perform live. Check out tracks "So Fresh and So Clean" and "Flexin" among many others at *unitedmasters.com*.

SFG sent a press release: "For the past couple years we have been straying away from the name **Southern Fried Genocide** due to the evolution of the band's sound and members. As old members left, we wanted to come up with something that fell in line more with our message; as the old name was more developed by the remnants of a previous band that none of the current members participated. We've been going by SFG for some time now but thought it important to define the name moving forward. We have decided that SFG will stand for **Sixty Foot Giant**. It's a great play off of our song *On The Shoulders of Giants*. For reference; standing on the shoulders of giants is a metaphor which means "using the understanding gained by major thinkers who have gone before in order to make intellectual progress" and we thought this was a perfect fit. So we have put Southern Fried Genocide to rest. From here, we move forward while remembering the past and embracing the future. Speaking of the future, the band are recording with **Mark Brasel** at *Zone Productions*. Lead singer Steven 'Born' Spencer adds; "We have

worked with Mark in the past. He has a good focus on how we work and our sound. We hope to have a couple singles out by late fall, with a full record soon to follow.”

The last few years there seems to have been a rise in the number of local bands “sharing” members. A lot of talented musicians and some obvious free time no doubt to seek out other talented musicians. One of the latest and most productive super groups is **Casket Culture**. Made up of brothers Moorgen and Reilly Griffin, Travis Johnson, Mauricio Garcia and Josh Doyle, their collective resume includes **Men Against Fire, Eviction Notice, Vex Vox Populi** and the podcast *The Josh Pit* among others. It was the said podcast that I met Doyle who was obviously saving his singing prowess for this project. The band had just started playing shows when the pandemic forced live music to halt. This did not deter them from being productive and very creative in their recordings; both audio and visual. The band has released multiple singles and the accompanying videos, including covers from the influential Blitzkid. The most recent recording, *The Phantom*, was released last month and is available on all streaming services. This band feels like they have been around for years. Their excitement to create and share the results is evident and much appreciated. Cheers to the guys for amping up their game in a situation that most of us have taken a breather.

Sam Fowler could do 100 pushups, then write a song about it. Not only would he write a song about it, he would ask you to help write it. This local hybrid songwriter/personal trainer is a force to be reckon with in and out of the gym. “There are 3 things people should know about me,” he starts out last month during an online chat. “1) I’m a looping musician (creating sounds/beats all with my voice and guitar) and layering them to cre-



ate a “one man band” sound (see my YouTube videos to see how it works).” Fowler also relies on the internet channel to interact and even collaborate with fans/musicians in writing on new songs. “2) I am acoustic driven. I love honest vocals, stripped backed arrangements, so the raw sound of a guitar and vocals can be appreciated. 3) I write my own music with a desire for people to listen and see a little bit of themselves in my music.” One song in particular, “Make It Happen,” carries a special message. “So many love songs are about how love is great. Now don’t get me wrong, love IS great. But am I the only one who also finds it hard? I hope not! But just because love is hard, doesn’t mean it’s not worth it. Some people run when things get hard. My wife and I have committed that no matter how hard it gets, we aren’t going to give up on our marriage. When love doesn’t happen on its own, you have to “make it happen.” Don’t give up friends! Anything worth doing requires effort! Fowler’s infectious enthusiasm carries over in his side business of *Sam Fowler Fitness*. Find the music and all things Sam on *Facebook, Instagram* and *YouTube*.

Over these almost twenty years in Brevard I’ve worked a handful of jobs. Most of which were in customer service call centers. I contend that you get an interesting mix of personalities from all works of life. You have to be aware of the quiet ones lol. **Da-**

vid Greshel is one of those guys who wasn’t the loudest but carries himself with a calm intensity. We worked in different departments and only interacted at work a handful of times. His talents take center stage. “Poetry is a bit of a strange beast. A literary medium that draws a varied reaction as a topic, as well as a lifeline and a catharsis for unpacking and addressing emotional turmoil,” he shares with the *Lowdown*. He is well acquainted with the unique aspects of the art form and is back with a new offering. *Postcards from a City Ablaze* is his fourth collection for *Neon Sunrise Publishing*, compiling work written between 2017 and 2019 that crosses the spectrum of human emotion and experience. David approaches his craft with equal measures of reflection, hope, humor, and reality with results that are both compelling and insightful. *Postcards from a City Ablaze* will be available worldwide this month. Find out more info and sample his writing on David’s online pages.

It’s amazing how a year, and this year in particular, can change. It was this time last year that we were promoting the reboot of the Space Coast Music Festival. I’ll always look at the time fondly as a group of organizers, many volunteers, even more bands and of course YOU showed up that fateful day in the Eau Gallie Arts District. As we pause this year for obvious and cautious reasons, we have some time to reflect on just what we have here in Brevard. Not going to get into the ‘you don’t know what you got til it’s gone’ cliché but it does puts things into perspective. I am super proud of all the artists and closet creative types that have either adjusted to home recordings or rose up from the obscurity to participate in the more mainstream. We remain creative if not a little skeptical as to what the future holds.

Drop me a line at keller5@hotmail.com and for God’s sake turn the burner down before the pot boils over.

CD REVIEW

By Rob Pedrick



John Nugent *Gettin' Deep*

John is a local solo musician. A resident since 1974 and has been performing all over Central Florida since 2013. I'm not a big fan of home studios. I won't get into why other than something seems to be missing. However, with today's technology, software, plugins etc. in home studios are making a lot of headway. This effort by John Nugent is unequivocally the best I've ever heard - ever. He does all the instruments, vocals, mixing and mastering in his home studio. He calls it *Mixin' Talernya Music*.

The boss gave me this CD and I immediately put it in my Hot Rod's 600 watt stereo. I didn't have high expectations but... from the first tune to the last, this CD totally blew me away! Do I dare say this stuff is total genius! You never want this CD to end and you'll play it over and over. Catchy phrases and hooks. Enough cool guitar licks to please any musician. The one and only negative I could find was the bass sometimes gets lost in the mix. But the average listener will never notice.

We start out with "Can't Control My Rock And Roll". Clever intro and sweet guitar tone. Cool lick at 01:51. At 02:10 I hear a nice Octavia type thing going on. Brilliant usage of slap back delay. Actually, the whole CD is laden with just the right touch of reverb, delay, clean overdrive, you name it. Next we have one of three instrumentals on the album, "Crack The Code". Cool guitar licks abound. Structure of the songwriting is off the charts. "I'm Gonna Be Fine" has a Green Day kind of feel. "North Shore", another instrumental, shows great production qualities from this artist. "Gotta Get Better To Die" has a dark, heavy, swampy feel to it. One of my favorites. Listen to the bitchin' lead starting at 02:09. The tune "Florida Man" is worth the price of admission in itself. How does one write such cool stuff as this? Outstanding lyrics! You will laugh throughout this tune. Jimmy Buffet on steroids! "Bury This" with another cool intro then changes gears into the main theme and verses. Yet again, a very tasteful lead at 02:07 switching back effortlessly to the verse at 02:36. I'm not sure what to say about "Plagiarist Writer." Other than I like it. It's a parody of The Beatles "Paperback Writer." We end the CD with another instrumental "Gojira." Like Satriani without the pyrotechnics. John Nugent can make his guitar heavy and hard but still clean without over usage of distortion.

"Gettin' Deep" is one of the better CDs you will find anywhere my friends. Great guitar playing, vocals, songwriting, harmonies, double leads, cool tasteful effects, on and on we go! Am I gushing over this one? Maybe. Get this album and hear for yourself. You can email John Nugent at johnnugentmusic@gmail.com or go to his website johnnugentmusic.com.

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.



Jack Simpson Dies At 96

The Jazz World mourns the passing of Central Florida Jazz icon and decades-long host of *Jazz on the Beach*, Jack Simpson. Jack, who had recently celebrated his 96th birthday on September 12th, passed away Sunday, September 20th.

Jack's *Jazz on the Beach* show was first aired by WFIT radio station in 1967 and has been heard on WUCF since 1983. The show includes swing, bebop, and vocal jazz by small groups and big bands.

Jack was predeceased by his longtime love and wife of 60+ years, Lorraine, in June 2020. He is survived by his four children, grandchildren, great-grandchildren, and legions of fans and friends all over the world.

Brevard Live met with Jack when he officially recorded his last show at the studios of *WFIT* (photo). He was 90 years old then and decided it was time to retire. His last day in the studio was business as usual - he laughed, told anecdotes and educated listeners about jazz music.

His son Ken posted on Facebook: "I just wanted all those who loved my dad and "Jazz on the Beach" to know that over the past year, we were working on a book of his essays originally published in the Central Florida Jazz Society's newsletter called "Blue Notes". The book, simply called "Jazz on the Beach," is now available for FREE on *iBooks*."

SOUPS, WRAPS, PIZZA, SUBS, HAMBURGER, SALADS, SEAFOOD, TACOS, FLATBREADS

MONKEY BAR

HAPPY HOUR MON-FRI 3-7PM
30 BEERS ON TAP
CRAFT COCKTAILS
16 TV'S

**BEST PIZZA
IN BREVARD**
OUTSTANDING TACOS

TUESDAY 7-10PM
\$2 TACOS, \$3 MARGARITAS
Acoustic Music 6-9PM

WEDNESDAY BINGO 8PM

THURSDAY DJ 9PM-CLOSE
LADIES NIGHT 25% OFF

**FREE
DRINK**
at 6pm
Every Day

2364 N HWY A1A • INDIALANTIC • 321-777-8666

MUSIC & DANCE

**THURSDAY
FRIDAY
SATURDAY**

**16
TVs** 

Thursday, October 29th:

**BIGGEST & BEST
HALLOWEEN COSTUME
PARTY** 9pm-close

Music • Prizes • Drink Specials

Welcome to the Machine!

We put you **IN CHARGE** of your **OWN** website!

The
Solution
Has
Arrived!

UPDATE NOW!

Whenever you want, wherever you want!

UPLOAD NOW!

Any photos & information at your convenience!

Easy • Affordable • Fast

Is your Web Presence in the Stone Age?

FREE Consultation, Domain Name Registration,
Content Management, Web Applications, Intranet & Extranet,
E-Commerce Web Sites, Search Engine Placement.



To see our sites visit www.allbrevard.com

ALL BREVARD WEB SITES

321.308.1455

Fender
VINTERA™
SERIES
Vintage style for
the modern era.

Available now at
MARION MUSIC
SALES LESSONS REPAIRS RENTALS
YOUR ONE STOP MUSIC SHOP
4970 STACK BLVD | MELBOURNE
321-727-3000 Mon-Sat
9AM - 8PM
www.MarionMusic.com

**CUSTOM MADE T-SHIRTS
BRANDED GIFTS AND
EMBROIDERY**

Customize & Personalize Just About Anything!

MUGS • GLASS • HATS
SHIRTS • TOWELS
ARTWORK • LOGOS

GREAT GIFT IDEAS!
FREE DIGITIZING and NO SET UP FEE

Giftique
Unique Gifts Since 2006

911 E. New Haven | Historic Downtown Melbourne | 321.726.6401

Mustards
Famous
Hot Dogs

~Since 1987~

Vienna Beef
Turkey & Veggie Dogs
Sausages • Chicken
Seafood • Veggie Chili
Dog Friendly Patios
Cold Beer • Wifi • Specials

MustardsLastStand.us

DOWNLOAD OUR
MOBILE APP!

TWO On US1 South of Eau Gallie 321-254-5776 AND IN
LOCATIONS Downtown Melbourne on New Haven 321-951-3469



I Am **Nomad** For Whom The Bell Tolls

By Bill Stanley

Learning to Make Every Day Count

If you are a Metallica fan, the title of this article makes you smile and also makes you dig through your collection of albums to listen to the song for about the millionth time. The question is, will you pull out “Ride the Lightning” from 1984 or are you an “S and M” fan from 1999? Either way, the Cliff Burton bass line haunts you in a good way, especially when the church bell starts ringing in that AC/DC sort of “Hells Bells” kind of way.

The late Cliff Burton was inspired by Ernest Hemingway’s 1940 novel of the same title, about the process of death in modern warfare and the bloody Spanish Civil War. Open to chapter 27 and you’ll see the Metallica lyrics come to life, specifically the part about five soldiers being obliterated during an airstrike after they took a defensive position on a hill.

Hemingway’s title is taken from the metaphysical poet John Donne, who wrote a poem of the same title. Check out the poem, from Donnes work, “Devotions upon Emergent Occasions,” published in 1624. Hemingway quotes part of the mediation in the epigraph of his book.

*No man is an Island, intire of it selfe; every man is a piece of the Continent,
a part of the maine; if a Clod bee washed away by the Sea,
Europe is the lesse, as well as if a Promontorie were, as well as if a Mannor of thy friends or of thine owne were;
any mans death diminishes me, because I am involved in Mankinde; And therefore never send to know for whom the bell tolls; It tolls for thee.*

EVERYDAY MATTERS

In times gone by, when someone died, especially if they were of noble birth, the church bells would ring. If you heard the bells ringing you know someone was dead. The ringing of the bells reminds us, we are not here forever.

We are here one day and gone the next. On one hand, this is a really depressing thought, but on the other hand it should motivate us to make the most of each and every day. I'm actually inspired by the phrase for whom the bell tolls because I'm striving to live an inspired life. I'm trying to live a life that is motivated by great things and a life striving to make wise choices and do great things. Make every waking second of every day count. Make wise choices, and do things that will matter. Prioritize the important and not just those things that are urgent.

EVERYONE MATTERS

Donne and Hemingway remind us the entire human race is really just one entity. We might be from different countries, celebrate different religions, believe different ideologies, but in the end, when the bell tolls, it doesn't search for Democrats, Baptists, or Europeans; the bell tolls for humans. Regardless of where you grew up, what you believe, or the philosophies you live your life by; we are all one big human race. When one of us dies, a piece of us dies as well. In a way we are all responsible for one another. I guess I am my brother's keeper.

EVERYTHING MATTERS

Since I am my brother's keeper this means everything matters. I might not be able to give hundreds of dollars to charity, but I can give something. It might not be cash at all, but it could be my time, energy or talents. Maybe even my expertise. Find something to rally behind and live to inspire others.

Continue to pay it forward, no matter the size of the donation or the hours spent volunteering. Donne, to Hemingway, to Burton (Metallica), inspiration inspires inspiration. So keep paying it forward. Keep living your story. Keep inspiring others with whatever it is you have to inspire them with.

As Donne seems to suggest in his poem, when you hear the bell ringing, don't ask, *For Whom the Bells Tolls*. You should already know the answer, it rings for you. It rings for me. It rings for us all.



I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box. Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. You can connect with Bill on LinkedIn, Facebook and Twitter.



Native Rhythms Festival
First Virtual Event November 14th & 15th, 2020
Native American, World Cultural Music and Arts & Crafts
Virtual Concerts, Virtual Workshops, Virtual Vendors
Watch It On YouTube


Scan QR code For Website

FREE Admission - Family Friendly Event
www.facebook.com/Native.Rhythms.Festival

www.NativeRhythmsFestival.com


Scan QR code For Facebook



**YOUR LOCALLY OWNED
 NATURAL HEALTH SUPER STORE
 OPEN 7 DAYS A WEEK**

**Supplements • Herbs • Grocery • Dairy
 Frozen • Bulk • Pet Food & Care • Cafe
 Juice Bar • Salad & Hot Bar
 Fresh Prepared Take Home Meals
 Beer & Wine • OXYGEN BAR**

A PLACE FOR LECTURES & TALKS

NATURE'S MARKET
 701 S. Apollo Blvd • Melbourne
 321-724-6923
www.NaturesMarketMelbourne.com

SLOW & SLOW BAR-B-QUE RESTAURANT & CATERING

NFL & COLLEGE FOOTBALL SPECIALS on Buckets, Drafts, Shots, Margaritas and Wings & A Pitcher (at both locations)

NFL SUNDAY TICKET

ALL DAY HAPPY HOUR
KIDS NIGHT on Wednesdays
BAR BINGO
Mondays 6:30pm (Cocoa Bch) • Thursdays 6pm (Viera)

COCOA BEACH/306 N. ORLANDO AVE 321-783-6199
VIERA/5490 STADIUM PKWY 321-735-4809

f SLOWANDLOWBARBEQUE.COM




ROCK YOUR HEALTH

Any Major Dude will tell you

by Richard Hendry

If the title of the article does not strike a cord with you, it's ok. It's a reference to the Steely Dan song. And in following up on my "music as therapy" idea from August, I wanted to share with you all my "Life lessons in Lyrics" notion. I have been hearing these notes of advice in song lyrics for as long as I have been using music for therapy.

It occurred to me years ago that if you wanted to, you might be able to learn everything you needed to know from movies and music. After all, these medium are driven by story telling. And most stories are taken from life experience. If you listen carefully, you can learn something or be inspired by a B movie or even (God Forbid) a Katty Perry song. It all comes back to the writing and the experience that writing draws on.

My father used to say that experience is what you get when you do not get want you want. And, boy if you really listen... You can hear a lot of experience in the lyrics of songs. Wisdom from mistakes, life lessons and an ample amount of regrets. Advice on how to treat a lover is a common theme in songs. So too is, Love Lost, Love Found and Love Left To Die. Sure some songs are about partying or Shots, shots, shots. Hey, not every lesson is for everyone. And, not every song has something vaild for daily use, unless you do need to " whip it good" or "rock someone like a hurricane." In different to my keen ability to mine out nuggets of truth and wisdom from songs, I simply have never know how to "Wang Chung tonight" or felt the need to do it or what use it could possibly be anyhow. The same is true for whatever "Safety Dance" is or was. And, while the title here is from a Steely Dan song, the meanings and messages from most of their work is forever lost on me. But, sometimes you only need one.

As this insane year just keeps getting crazier and crazier and longer and longer - I have turned to music for some words of wisdom, a little guidance and pure vocal lament in neat sets of 4 line verses and chorus. When I have felt overwhelmed by the unsettlly amount of problems in the world, I hear John Lennon singing that " there are no problems, only solutions". And in doing so, I feel better some how.

Sol Shine Syndicate
ENTERTAINMENT BOOKING
BRINGING ARTISTS, FANS AND VENUES TOGETHER
specializing in bands, deejays, sound companies

Jason Noon
Entertainment Director
321-537-4783
jasonnoon@yahoo.com

f Find us on: **facebook**

www.facebook.com /SolShineSyndicate



HANDY HOME WORK.COM

40 YEARS OF BUILDING EXPERIENCE
LICENSED & INSURED - FREE ESTIMATES
321-917-0721



As I have been enraged by all the sides and lines that have been drawn over politics, race and Covid, I reminded myself of the words of Don Henley ..” an angry man can only get so far, until he reconciles the way he thinks things ought to be - with the way things are.” This reminds me to accept more and resist less. Saving my energy for the really big battles and let the small scimmages and Facebook slap fights go.

However, not all the wisdom is in 30 year old rock. There is plenty in all genres and decades. When I find myself being too hard on others or lacking understanding, Tim Mcgraw reminds me that “I’m in no position to judge them, heaven knows it could have been me.”

And to further drive that point home, Everlast can remind me about “knowing what i’ts like to have to choose.” Over this year, I have found myself down the rabbit hole more than once. Screaming at the world like a mad beast in the dark, until three simple words have pulled me back from the edge, Let - It - Be.

And if I am ever confused about what I should be doing with my life or where I should begin, MJ has me covered with the “Man in the Mirror.”

It has always been this way for me. What I have heard in songs is very different than most people. Sometimes the lyrics find me at the right moment and other times I seek them out. I have always needed and welcomed them. So should we all. In these simple and unassuming lyrics there can be comfort. There can be peace and even a way to restart your hour or day or life. Because nothing is over. Nothing has happened that cannot be made better somehow, even if it’s just through acceptance. For every bad thing, there are at least 2 good ones. You just might need a little help remembering that. But, you are not on your own, there is sage advice as close as your favorite media app. 60 years of modern music is there to help you along. Help you get by and deal with these unsettling times. Where should you start? Perhaps you need look no further than the title here.

“Any Major dude with half a heart would surely tell you my friend, any modern world that falls apart, comes together again.”

Listen well, be well

15th Annual 100% Pure Florida Exhibition

Fifth Avenue Art Gallery is pleased to announce the call for art for the 15th Annual 100% Pure Florida juried exhibition. This call for artists is open to all Florida artists who are 18 years of age and up. Pure Florida refers to the artist’s residence. Subject matter and style are unlimited. This is a juried exhibit. Entries must be postmarked by January 20, 2021. Call 321-259-8261 for information.



Hurricane Creek

SALOON | KITCHEN

SPACE COAST'S ONLY COUNTRY NIGHT CLUB & RESTAURANT

**EAT • DRINK • DANCE • BILLIARDS
DARTS • 16 TVS • FULL LIQUOR**

Melbourne's
BEST
COUNTRY BAR



TRIVIA THURSDAYS
starts at 7pm
Bring Your Friends
Win Prizes, BIG Fun
Get Your Think On

TRIVIA
Nation

**HOME OF THE
CLEVELAND BROWNS**



**OPEN FOR
SUNDAY FOOTBALL**
Watch ALL Their Games
All Season

OPEN Wed/Thur 6pm-12am • Fri/Sat 6pm-2am
HurricaneCreekSaloon.com "Like Us" on FACEBOOK
Located in Historic Downtown Melbourne
829 E. New Haven Ave 321-802-3205

HISTORIC RIVERFRONT DINING ON THE WATER

CELEBRATING 21 YEARS OF

BONEFISH

with

WILLY'S

Riverfront Grille & Tiki Bar

LIVE MUSIC
Friday, Saturday & Sunday

LARGE RIVER DECK

- Sun Shades
- FREE Wi-fi
- Thursday Fish Fry \$14
- Sunday Seafood Boil

HAPPY HOUR EVERY DAY 2-6pm
BOGO Appetizer 1/2 Off and \$1 OFF ALL Beer & Wine

Open 6 Days • Tuesday Thru Sunday • Seating Noon-9pm
2459 PINEAPPLE AVE., MELBOURNE • Intracoastal MM101
321-253-8888 www.BonefishWillys.com



THE DOPE DOCTOR

Luis A. Delgado, CAP

Host/The Couch Live Radio
www.TheDopeDoctor.com
Founder of The N.O.W
Matters More Foundation
www.NowMattersMore.org

Follow The Dope Doctor on Facebook, Twitter, & Instagram.
Need Help? Call 407-721-5402

HOPE

“Everyone has lost their damn mind”- anonymous message

Well, let's be clear, we have always lived on the edge of chaos and insanity. We have survived walking a tight rope above self destruction. Yet, I choose to love the beautiful animals that we are as we pretend to be above it all.

Every day I speak and apply effort to save a life. I listen to the thoughts, process through the emotions, and seek out the inspiration. Every action has a fuel, and when we match a purpose with that active ingredient, something magical happens. We then experience hope and a focus to do whatever is necessary to achieve it.

Hope is an incredible thing. Without it even waking up or bathing is difficult. Why bother? However, when we have it, we are unstoppable. We can shrug off the most annoying of words and navigate around the most disturbing barriers. We can pivot then rinse and repeat. Hope does that.

This is what makes it vital to not give up. To never ever give up. To know that regardless of how it all may appear in this moment, time and the evolution it brings can never be beaten. As a people we have survived plagues, pandemics, world domination by tyrants, inquisitions, revolutions, wars, and natural disasters. Yet, we consistently stand back up, unite, and preserve. Hope has done that.

We cannot allow ourselves to ignore the incredible accomplishments that we have achieved. In one generation we have witnessed marked improvement in our acceptance of genders, gender identity, race, culture, interracial marriages, and anyone different than the “norm.” Are we where we need to be? I'm not sure that's the correct question. We are where we are and that is much further than the generation before us. The real question is if we are where we want to be. That is our struggle. We always want more than what we have. That can either fuel continued growth,

Wholesale Music

WE HAVE IT ALL

THE BIGGEST SELECTION OF MUSIC INSTRUMENTS

TETON GUITARS **Martin & Co.** EST. 1833
Authorized Martin Guitar Dealer in Brevard

Tagima **Pignose** **JW**

Supro **Laney** **EMD MUSIC**

Kustom... **Stagg**

Expanding The Inventory

(321) 751-1439

3000 W New Haven Ave
West Melbourne, FL 32904

The Service

The Store

The Selection

The Drums

inspire you to keep it moving, or frustrate you because you refuse to accept the speed in which it comes.

That brings me back to the word hope. None of the horrible events I described above can hurt me more than I can hurt myself. I've lied to myself more than you have lied to me. I have said things to myself much more harmful than you have said to me. I confined myself more than you have the ability to confine me. I have been my enemy and saboteur. I had no hope. I had only self pity, hate, and a victim mentality. Some of it justified, but none of it useful. None of it came with hope.

I share this all today simply to encourage you to focus only on those things you can do something about. In your own orbit. How are you contributing to the internal peace you want?

This world will evolve and change with or without me. However, I will only evolve or change with my own vision, purpose, and action in place. We all need to stay focused on the positive of who we are. The good within us. The truth we see inside.

A drink, drug, hateful words, violence, and blaming others will not help you find that peace. That does not inspire the hope needed to carry the love and messages you bring out. Channel that internal Nelson Mandela who forgave those who imprisoned him and changed the world with love, inspiration, and HOPE.

This works with addiction, mental health balance, and social issues. I don't need to agree with you to love you. I don't need you to respect me for me to respect you. You don't have the power to change my purpose or my mission. I am here to help you from the lane I am in regardless of how you look or what you represent. Why? Because I have hope. Hope that whatever it is we are here to do, that you carry a purpose and with our help you can achieve that purpose. I may not believe that everything happens for a reason, but I do apply reason to everything that happens. It is what allows me to function in positivity regardless of the pain I have caused myself and others. I have made it meaningful.

Help me keep it meaningful and share a little hope with me. I think we need a little more of that right about now. Breathe on and keep it movin'.



Order Online at www.beachsideretro.com



Beachside Retro & Records

SATELLITE BEACH, FLA.

THE HIPPIEST PLACE IN TOWN

-  **VINTAGE RECORDS & CDS**
ROCK, PUNK, METAL, SOUL, MOTOWN, 80'S ETC.
NEW RECORDS TO ORDER
-  **BAND SHIRTS** Under New Ownership
LARGE VINTAGE SELECTION
-  **HIPSTER CLOTHING**
MEN'S AND WOMEN'S
-  **JEWELRY**
VARIOUS STYLES

JOIN US ON
Discoogs
[beachside_retro.instagram](#)
[beachsideretro_florida.ebaysite](#)
eBay G+ f

230 HWY A1A, SKYVIEW PLAZA
SATELLITE BEACH, FL 32937
321-425-4706

WE BUY RECORD & CD COLLECTIONS



FRESH

SCRATCH BISTRO & LOUNGE



FRESH & COOKED FROM SCRATCH
EXTENSIVE WINE LIST
WINE WEDNESDAY - \$10 Off Any Bottle
CATERING • GROUP PACKAGES • WEDDINGS

LIVE MUSIC Wed thru Saturday 6 PM • Sunday 4pm
OPEN DAILY • HAPPY HOUR 3-6 PM
Mon-Thur 11:30 am - 9 pm, Fri/Sat 11:30 am - 10 pm

1940 Hwy A1A • Indian Harbour Beach • (321) 757-2833
www.FreshScratchBistro.com



Standard Collective In Eau Gallie

A.E. SOLAND

By Steve Keller

With all of the creativity in Brevard it is sometimes difficult to find something that feels like “our own”. For artist/musician/store owner A.E. Soland, Standard Collective is exactly that. You’d be hard pressed to find a more grateful, humble talent than Soland. He continues to push the envelope and lend a helping hand when needed. His artwork and music will be around as long as his reputation in the community.

“I grew up on Satellite Beach, was really into skateboarding, surfing and music,” he begins. “I graduated high school and started working at the *Groove Tube* where they encompassed all of that culture. In 1997 I met Bob Hurley and Paul Gomez from what was then *Billabong*, and they sponsored me as a shop guy. In 1999 Paul told me that they were splitting from *Billabong* and starting *Hurley* and asked if I would run the surf team. From there I just worked my butt off and before I knew it I was the East Coast Marketing Director which allowed me to travel the world and learn marketing from some of the best in the industry.”

Suddenly thrust onto the world’s stage, Soland quickly learned that nothing lasts forever. “I worked with Hurley, Nixon watches, Arnette sunglasses and Etnies shoes for almost 5 years, but shortly after Nike bought Hurley we parted ways,” he explains. “I did odd jobs like selling furniture and handy work for a couple of years until I opened a boutique inside Introspection hair salon with my friend Chelsea Garside. This was towards the end of 2007 and lasted about 2 years until we split ways and I started Standard Collective in 2010.” To spend any amount of time with him you realize that he puts in the same amount of passion working with worldwide recognized brands as he did selling furniture and working odd jobs.

“I was just going to do a pop up shop in the Melbourne Mall but the concept I had worked better with the help of a lot of good people that I met through the surf industry and my friends,” he continues. “I started making t-shirts at a young age from there always pushed myself to create other things, as I got older and learned more about sewing I started hand sewing my own wallets and at some point decided to buy a industrial sewing machine that allowed me to sew bigger items such as handbags, travel bags, etc. I always enjoyed making jewelry but was more into design and making leather goods.”

The store also benefited from the guidance of Alana Robley. “She has been with me since my days at Introspection”, he explains. “She started out as a manager when we had employees, as well as a merchandiser. A few years in, I realized she was a way better ladies buyer and took over that role as well. She also makes jewelry and leather goods.” The two became inseparable, eventually becoming a couple in 2013.

Suddenly, the mall had a purpose. Tucked away but not



Photos: A.E. Soland and Alana Robley in front of a wall with drawings by Derek Gores. The rustic boutique is a true collective in the sense of having artisans of all different mediums presented in the showroom.

too far from the chain stores and food court was this amazing oasis of creativity. Not only could you find brands like *To Write Love On Her Arms*, but handmade art as well as the *Standard Collective* t-shirt line. Soland created multiple design all centered around the store's name. Standard Collective became a destination to many and an escape from the corporate brands. "The first time I ever had one of my paintings printed on a shirt and sold was at their place," remembers artist Jamie Meagher, best known for his Lego murals. "It was Frankenstein's monster wearing a Misfits t-shirt. They even put the design on onesies!" Meagher's artwork and creations continue to be sold at the store

Like all good things, the mall space had to come to an end. "We were in the mall for 5 1/2 years and had moved around the mall 3 times until we decided it was time to leave. At first glance the future seemed uncertain. Soland bought a box truck and tricked it out to use as a mobile boutique. Downsizing seemed inevitable until in the blink of an eye, everything came together. In 2016 Standard Collective relocated to downtown Eau Gallie (EGAD). "They were really one of the first of the newer retail shops to come in and start blowing things up here," says Keenun Barley a frequent collaborator and one of the founders of Co/Create. Tony and Alana have been active since day one. I love how hard they work in this community." The trio were instrumental in the start of FLEAGAD; a monthly outing of local merchants that is equal part eco-friendly and off the beaten trail. The new space also gave way to an endeavor that Soland had always envisioned; live entertainment. The additional room doubled as a music room, art openings, poetry and stand-up comedy. The team of Soland and Robley transformed the once mall illuminated superstore to a rustic, creative boutique where at any given time you could rock

out to punk music on the sound system. "I love them," quips Barley. They fit together really well even though they are two completely different human beings,"

Their creativity as well as the new location gave way to the great endeavor known as the 2019 Space Coast Music Festival last November. Soland and Robley worked tirelessly behind the scenes and Standard Collective was the official merchandiser for the event. Festival goers in EGAD could go by the store and have items (t-shirts, tank tops, tote bags) printed out while they waited. The event was a success thanks in part to the store doubling as one of the stages for the over 60 bands that performed. One of those bands that played was **The Easy Uzis**. Soland had taken a long hiatus from music before assembling somewhat of a super group of area players. Any rust he may have had as a singer/front man was quickly gone. The band drew one of the largest crowds of the day as they performed in the nearby EGAD amphitheater within eyesight of the store.

Although the pandemic has slowed production and had shut the physical location until recently, Soland was able to work on art and relied on online orders to continue working. These days it's not unusual to find both Soland and Robley helping out one of the local businesses in the area in either design or swinging a hammer to get an event ready to showcase. Throughout all the ups and downs, he remains humble for the success he has had in his life.

"I'm inspired by life and my surroundings, music, friends, conversations and culture. I'd like to travel throughout Europe with Alana and learn how the different cultures inspired art and fashion and personally. I've already accomplished my personal bucket list; I've got to snowboard the Swiss Alps, surf Bonsai Pipeline, sing with The Easy Uzis and create my dream job with some of my best friends."

As the Standard Collective celebrates 10 years in 2020, Soland maintains grace and humility. "From the beginning, we wanted to be a true collective in the sense of having artisans of all different mediums make Standard Collective become what it was supposed to be." Mission accomplished.

Find *Standard Collective*, AE Soland and Alana Robley and The Easy Uzis on Facebook and Instagram.



www.riggsoutpost.com

990 E. Melbourne Ave. • Melbourne

321-676-8030



Pontoon Rentals



Paddle Boards, Pedal Boats, Kayaks

TOURS

Kayak/ Paddle Board 2 hrs for \$50

RENTALS starting at \$30

PONTOON BOATS

Half Day \$250 • Full Day \$400

**FULL LINE OF TACKLE
SEASONAL LIVE BAITS**

FULL SERVICE DELI

Sun-Thurs 5:30am-9pm

Fri & Sat 5:30am-10pm

Rigg's Outpost FISHING REPORT OCT. FORECAST

by Pompano Rich



October is the most significant month for the "Trachinotis Carolinas" - Brevard's most polarizing species, the Pompano. I call them "Silver Tourists." Schools of Silvers will enter the beaches from as far north as Delaware.

Teaching Pompano fishing is my work. I've invested 12 years into designing pompano rigs, specific types of float attractors. There are 2 hook dropper rigs, strictly designed to present evident colors in varied water spectrums. In other words put a lot of pompano in the cooler! Another easy to catch great eating fish will be the whiting. A one to 2 pound ling cod.

Rigg's Outpost sells a ton of my rigs. When you buy the rigs it's imperative to buy assorted fresh baits to offer the complete cuisine: sand fleas, clams and shrimp. Want to double your catch, purchase my new product called FishGum. Put on a one inch scented strip and a burst of fishy flavours will chum the fish to your bait.

The best way to fish the October surf is a method guides call live and dead sticking. When you put your surf rods into the surf spikes, you are dead sticking. These fish will hook themselves. Always have an auxiliary setup with the right lure to catch snook, tarpon and big jacks. When the bait schools are approaching your locale, quickly pick up this stick and cast diagonally past the busting baitfish. This is your live stick. Cast Rapala XRAPS and DOA Baitbusters at the ocean explosions. Watch your dead sticks for a bending tip. This sounds like a circus but the turmoil offshore is superb by my standards. Slow trolling for silver kings and cobia are the highlights of October. Kings are in the mackerel clan. They range from 10 to 50 pounds. Often you will observe them soaring 10 to 15 feet into the air. It's not uncommon for a hefty missile to jump entirely across the bow of the boat. All this occurs while not even being hooked. You could imagine the struggle to get one of these to the boat. Greateating and even better smoked. They are plentiful this month.

The cobia represent the most sought after fish offshore this month. The hunt to find cobia is part of the adventure. The Captain scans the ocean from the tuna tower. He invites guests to check the sea surface looking for frigate birds, any parcel of debris and most likely turtle and huge rays. When the target is approached you will cast heavy squid appearing lures and jig them violently. After two casts and no hits he moves on. But when this commanding striker hooks up, it gets wild for a great length of time.



National Kidney Foundation™
of Florida

Saturday, October 10th
9 am & Noon

9th Foot Prints in the Sand

Kidney Walk

& 4th Annual Bicycle Bar Tour of HOPE

Join us for a leisurely bicycle ride (one hour total) through the beautiful beachside bicycle paths of Cocoa Beach right after the NKF "Footprints in the Sand Kidney Walk" at the Cocoa Beach Pier.

6 Drinks • \$18 in advance

Or \$25 at Event. Advance tickets online only until 10/9/20

50/50 DRAWING AT THE LAST STOP

STARTS AT NOON

outside Keith's Oyster Bar, then Sandbar, Cocoa Beach Ale House, La Cantina, Ellie Mae's Tiki Bar, Slide Inn, Jump's Tiny Tavern
A Portion of the proceeds will benefit the NKF of Florida



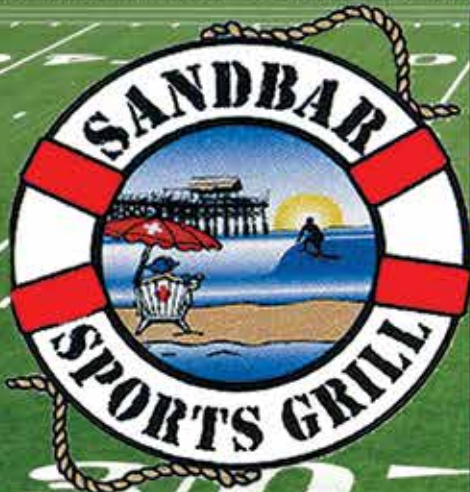
Gary@MadHatterPromotions.com
Cocoa Beach Regional Chamber Member

321-543-1346

facebook.com/MadHatterPromotions



PIZZA • BEST FISH TACO • ALL SPORTS • LIVE MUSIC • KARAOKE • DJS & DUB



**IN COCOA BEACH
WHERE 520 MEETS
THE BEACH!**

4301 OCEAN BEACH BLVD.
321-799-2577

SAT OCTOBER 3, 2020
VIP PARTY

DRINK SPECIALS **ALL DAY** GIVE-A-WAYS
\$2 DRAFTS \$1 HURRICANE SHOTS

LOVE VALLEY 1PM-5PM
THE BULLET DODGERS 6PM-10PM

SANDBAR SPORTS GRILL
Cocoa Beach, FL

GET YOUR **SANDBAR KEYCHAIN**
AND BE A VIP FOR LIFE!

ALL THE ACTION... ALL THE FUN...
WHERE 520 MEETS THE BEACH!

4301 Ocean Beach Blvd, Cocoa Beach
321.799.2577

**JOIN OUR
FOOTBALL
FAN CLUB**

GET **WINGS AND A
20oz DRAFT**
EVERY SUNDAY THRU
SUPERBOWL LV

\$75
JOIN TODAY

PLUS FOR MEMBERS ONLY
\$1 HURRICANE SHOTS • \$2 DRAFTS
\$3 TEQUILA SHOTS • \$6 STOLI

**MONDAY
NIGHT
FOOTBALL**

POUR TILL THEY SCORE
WE START POURING
FREE BEER AT KICKOFF
AND DON'T STOP
UNTIL SOMEONE SCORES!

PREGAME TRAILSIDE PARTY
BURGERS HALF PRICE 4PM - 8PM
FREE NACHOS WITH FIRST PITCHER OF BEER 4PM - 12:00M
\$3.25 BUCK, BIA, JOSE
HAPPY HOUR COORDINATOR LIGHT BOTTLES 4PM - 12:00M

**SAT OCT 17
OKTO-BEER
FEST**

\$25 All You Can
Drink Beer • Raffle

TUESDAYS
Acoustic Live Music

WEDNESDAYS
Big Daddy Karaoke 6-10

REGGAE FRIDAYS
2nd Dub Masters
9th Musical Seduction
16th 506 Crew Duo
23rd 506 Crew Duo
30th Dub 321

SATURDAYS
3rd Love Valley 1-5
Bullet Dodgers 6-10
10th Love Valley
17th Dirty Power
24th Rios Rock Band
31st: Halloween Party

**SUNDAYS
& MONDAYS**
NFL FOOTBALL

SANDBAR HALLOWEEN WEEKEND

FRI OCT 30
ALL CHARLES OULIER STARS
LAWSONY DRAFTS - \$2.99
HURRICANE SHOTS - \$1.00
11PM - 12AM

SAT OCT 31
ALL DIRT BOY - BENTON
HURRICANE SHOTS - \$1.00
COSTUME CONTEST 12PM

SAT OCT 31 - 10PM
COSTUME CONTEST - \$100 FOR WINNERS
BEST POLITICAL // BEST ROCKSTAR // BEST PIMP "n" HO
DEAD OR ALIVE // IF YOU DARE

WHERE 520 MEETS THE BEACH

4301 Ocean Beach Blvd, Cocoa Beach
321.799.2577

WWW.SANDBARSPORTSGRILL.NET • FIND US ON FACEBOOK AND INSTAGRAM

