March 2019 Volume 27 Issue 12

Art | Music | Dining

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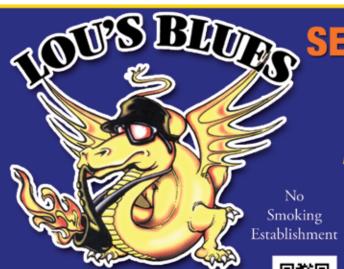
David Pastorius' Radio Gold

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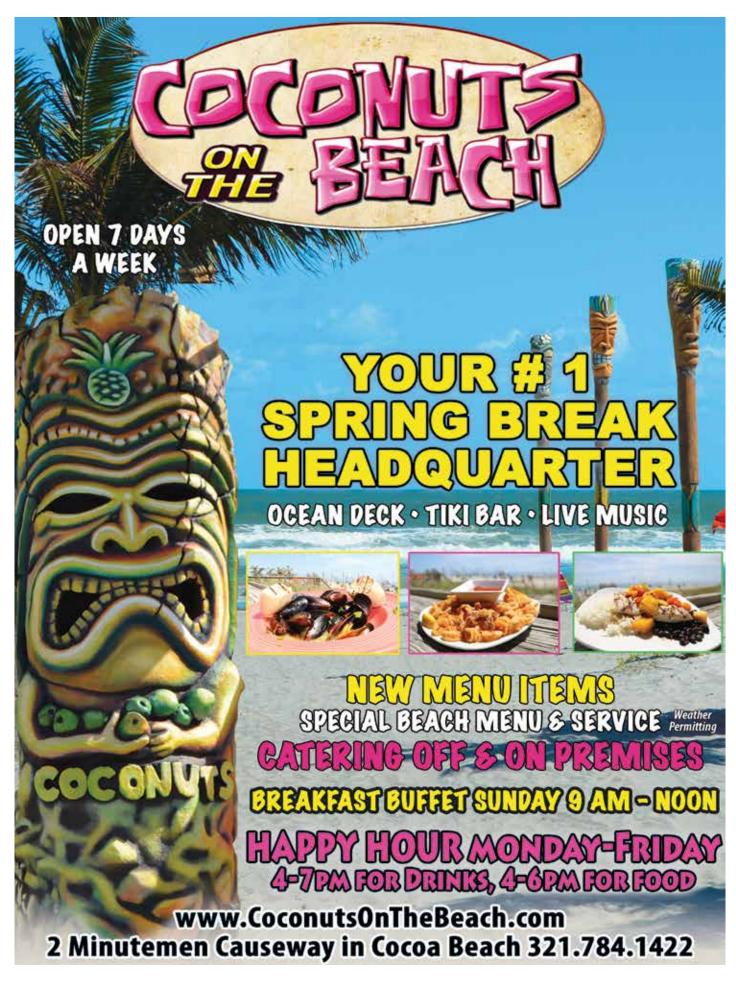
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Free admission, free parking, over 125 crafters exhibiting, live entertainment, along with a menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 53rd festival, and it is the biggest fish fry in the south-east.

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The 4th annual Shrimp Fest features three days of shrimp, craft beer, live music, kids events and lots of vendors. Restaurants along with a number of food trucks will compete for the bragging rights to the winning recipe and the coveted "Golden Shrimp Award".

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#### **BREVARD LIVE**

The largest and most popular free entertainment magazine on the Space Coast and beyond for 28 years.

PUBLISHER
EDITOR-IN-CHIEF
GRAPHIC ART/ SALES
Heike Clarke

SALES ASSOCIATE
Anna Delgado

### CONTRIBUTING WRITERS

Matthew Bretz Ian Bertel Bruce Marion Rob Pedrick Steve Keller

PHOTOGRAPHY
Brendon Paredes
Chuck Van Riper

COLUMNISTS Chuck Van Riper Luis A. Delgado Richard Henry

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#### **COMMENTS & LETTERS**

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## **BREVARD LATELY**



Melanie Safka and son Beau were headliners at the *Kickstart to The Woodstock Experience* held during CRock Fest 2019 last month at Space Coast Harley Davidson. Promoter/agent/musician Kenn Moutenot was happy with the turn-out: "We are now looking forward to our big showcase of Woodstock Experience during August 16th through 18th, again at SC Harley." Melanie will once again take the stage in these three festival days along with names like 10 Years After, John Sebastian, Vanilla Fudge, Canned Heat, Corky Laing, Johnny Winter Legacy, Buddy Miles Expressions and many other famous performers to be announced soon.

SCHD event coordinator Tim Bishop almost got arrested due to noise complaints - three times! - but those incidents did not put a damper on his happiness: "Over 3,600 people enjoyed CRockfest and our free concerts. It was worth it."

Photo: Shannon Chenoweth



Florida Tech has been celebrating its 60th Anniversary with several events. On February 12th they invited to a big concert at the Gleason Auditorium for a grand performance of all musical groups including the Concert Choir, String Orchestra, Wind Ensemble and Panther Big Band. It was a delightful evening of music to a packed house. *Photo: Chuck Van Riper* 

Friday, March 8, Seafood & Music Fest, SC Daily Park, Viera

## **SOJA**

By Matthew Bretz

Trowds this year at the Seafood and Music Festival in Viera will have the opportunity to see one of the liveliest, joyful band of musicians going right now. Grammy-nominated reggae group SOJA (Soldiers Of Jah Army), originally out of Arlington, Virginia, are bringing their special recipe of roots rock reggae to the Space Coast for a night of bobbin' and skankin'. Currently on ATO Records, SOJA formed in 1997 in Virginia under the leadership of frontman Jacob Hemphill. The rest of the group is made up of seven more of the hottest musicians from the Arlington scene. Some of the guvs met in middle or high school, and others knew each other from pick-up gigs and random performances and jams around town. Whatever the case, the band came together as an evolution of friendship and musical like-mindedness, and that element really shines through when watching their show. The guys from SOJA love every minute of what they are doing, but what's more important is that they make sure you love it too.

The Soldiers Of Jah Army are Bobby Lee Jefferson on bass and vocals, Patrick O'Shea on keyboards, Ryan "Bird" Berty on drums, Ken Brownell on percussion, Hellman Escorcia on saxophone, Rafael Rodriguez on trumpet, Trevor Young on guitar and vocals, and of course Jacob Hemphill on lead vocals and guitar. Unlike most bands this large, the boys from SOJA have only had one member change since their inception, when keys player Eric Rogers left and was replaced by O-Shea.

SOJA released their first full length album, *Peace in a Time of War*, in 2002



followed shortly after by a Dub version of the same album called *Dub in a Time of Peace*. I love that they released what is essentially a remix of their first album before putting out a follow-up sophomore release. By 2006 the band was on *Innerloop Records* and dropping their second album, *Get Wiser*, to some notable success. *Get Wiser* debuted in the top 10 reggae albums of *iTunes* and has remained in the top 100 to this day.

Over the next years SOJA continued to grow and develope as they recorded and toured, and in 2012 they released Strength to Survive on their current label ATO Records. It sold over 50,000 copies, and topped the Billboard Reggae Album Chart for 2012 and 2013, as well as reaching number 2 on the Independent Albums chart. That same year SOJA was featured on the website Allmusic- known for savvy reviews and discoveries of up and comers to watch - where the writers praised the band for their growth as songwriters as well as Hemphill's development at a singer. And while it is true that Allmusic had an issue with the non-reggae acoustic

tracks at the end of the record, they we quoted as stated that overall "you've got one of the best American reggae albums of the year."

In 2014 SOJA dropped *Amid the Noise and Haste* produced by Supa Dups with a string of guests artists, well-known in the genre, including Damien Marley, J Boog, Anuhea, and Collie Buddz (whom you may remember from Florida Tech's homecoming concert a few years ago). The album topped the reggae charts and received a Grammy nomination in the *Best Reggae Album* category.

Their most current album, released in 2017, titled *Poetry in Motion* has been the main focus of their touring for the last couple of years. Rumor has it that SOJA will be back in the studio soon, but for the moment they are hitting some festivals around the states before jumping across the pond to star a tour leg in Europe. But while they are still on American soil, you will have the unique opportunity to catch this band at the Seafood and Music Festival along with special guest KY-Mani Marley.

www.SpaceCoastSeafoodFest.com



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3/2 Bittersweet 3/9 The Tree Frogs 3/16 Buck Barefoot 3/23 Ana & Dave 3/30 Chuck Van Riper



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3/3 Ana & Gary 3/10 Michaels & Clarke 3/24 Buck Barefoot 3/31 The Tree Frogs

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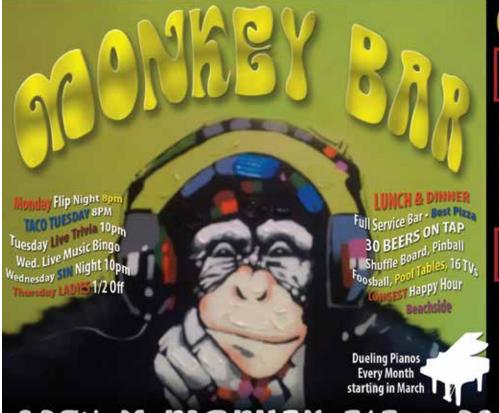






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MAR 16 DANCE WITH DJE

MAR 23 COUNTRY NIGHT w/ DJ LIGHTS OUT

MAR 30 DANCE WITH DJE

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Saturday, March 9, 7pm Seafood & Music Fest, Viera

## Outlaws And Renegades Tour

Country Music icons Travis Tritt and The Charlie Daniels Band will headline the 4th annual Seafood & Music Festival on Saturday, March 9th along with the highly popular The Cadillac Three. The three country music star bands are on the blockbuster "Outlaws & Renegades Tour", which will draw thousands to Brevard.

Since Travis Tritt jumped onto the scene, he's had 12 studio albums including 2013's *The Calm After* which was a re-release of 2007's *The Storm* with added tracks. He's had five No. 1 songs on the charts and his track "Here's a Quarter (Call Someone Who Cares)" became one of his most well-known songs.

Charlie Daniels is best known for the iconic No. 1 "The Devil Went Down to Georgia" and has released 30 albums since 1971. Over the course of his career, Charlie has received numerous accolades, including his induction into the Country Music Hall of Fame, the Musicians Hall of Fame and becoming a member of the Grand Ole Opry. He was presented the Pioneer Award by the Academy of Country Music and was honored as a BMI Icon in recognition of his songwriting. He also received a star on the Music City Walk of Fame.



Monday, March 18, 7:30pm, King Center, Melbourne

#### **Little Feat**

asily one of the hardest working Ebands in show biz, today's Little Feat is a seven-member powerhouse that ably carries on the group's tradition in both, the recording and touring arenas. Time has loved these musical heroes for more than three decades now, as have legions of fans and countless fellow musicians, many of whom they've played with over the years. Feat's fabled collaborators have included Bob Dylan, Willie Nelson, Beck, Brian Wilson, Bonnie Raitt, Robert Plant, John Lee Hooker, Jonny Lang, and Leftover Salmon. With the success of Hot Tomato Records, an endeavor powered by an inspired band of musicians continuing to create exciting new material both individually and as a group, Little Feat will no doubt be sailin' into the future with no end in sight.

Ever since they formed in 1969, their unconventional signature of earthy, organic appeal and polished, first-rate musicianship wrapped around eclectic and memorable songs, clearly delivered as an authentic labor of love, has been a fixture on the musical landscape. As American as apple pi, and rock'n'roll itsel, Feat's music transcends boundaries, a freewheeling fusion of California rock and Dixie-inflected funk-boogie. In the mix as well are strains of folk, blues, rockabilly, country and jazz, inventing a hybrid sound that is truly Little Feat's own.



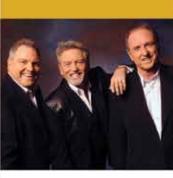
## WFIT's Garage Band Contest

FIT 89.5 FM has announced its 3rd Annual Garage Band Contest. Many popular bands started in a garage. Bands like the Ramones, Clash, U2 and the Rolling Stones had to start somewhere. WFIT is looking for the next big thing. To enter just submit a video of your band performing one original song in a "garage." The contest is open to all local bands in any genre of music – rock, blues, jazz, reggae, hip hop, country, bluegrass. The videos will be judged based on musical quality/appeal, originality, and stage presence/charisma. To be eligible, bands must be local & un-

Deadline to enter is Friday, March 22nd. The winner will be announced on the air during WFIT's Spring Fund Drive at noontime on March 29th. The winning band will be invited to record a live studio session at WFIT and perform at the radio station's annual Sonic Waves Music Festival at the Intracoastal Brewing Company in Eau Gallie on Saturday, April 13th. WFIT 89.5 FM is a non-commercial radio station located on the campus of Florida Institute of Technology in Melbourne.

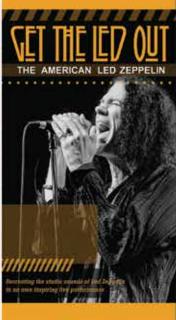
WFIT airs news and information from National Public Radio (NPR) as well as an eclectic mix of music programming. WFIT's programing is aired at 89.5 FM, HD1, HD2 and streamed at www.wfit.org. Find more information and entry forms at www.wfit.org.











Sunday March 17

7 pm

ELKO CONCERTS

Monday March 18 7:30 pm

Wednesday March 20 7:30 pm

ELKO CONCERTS





**\$BMG** Sunday April 7 7 pm



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Friday April 26 8 pm



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Releasing Pure "Radio Gold"

# DAVID PASTORIUS

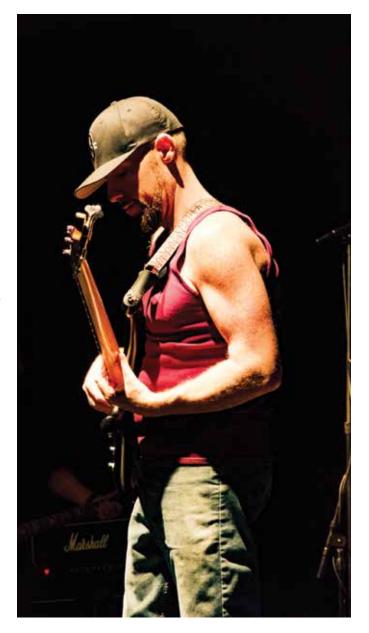
By Steve Keller

At 42 years young, David Pastorius is a music icon on the world stage. Nephew to a famous uncle. World traveler and renowned bass player. Viral internet sensation. And the author of a new album being released later this month, his first ever solo album. Titled *Radio Gold*, the album features 14 original songs, most of them instrumental and designed to take his talent to the top of the music world. Producer Brendon Paredes of Studio 101 who is also a voting member of the Grammys has big plans: "The album will be submitted to the Grammys this year for artist consideration."

At the present moment David Pastorius is preparing for an exclusive interview with *Brevard Live Magazine*, and we are joined by Brendon Paredes and Mike Ramsdell, partners for *First Pillar Studios*, a sought after video and sound production company. While the camera is being set up to capture our interview, David plays a track from his newest release with vocals by Brendon and Mike. It's impressive, the song title is "Supersonic" - and there is no doubt - this music is *Radio Gold*.

"I've wanted to do this since I was 15 years old," David confesses. "I've had these riffs for a while. I love collaborating, but these are MY songs", he says. In fact, Pastorius has put the bass down on over 50 albums as session player, and released two recordings with his band Local 518 - "and a third one is on the way." *Radio Gold*, however, is his personal project and is expected to be out March 15th. Pastorius and Studio 101 owner Brendon Keith Paredes have been working together for well over a decade.

"Brendon's the guy," Pastorius answers matter-of-factly when asked about recording the album. As we start to reminisce, Paredes gets volunteered to tell the story of how they met: It was 2001 and Parades was new to Florida by way of New York. A talented musician himself, he was fresh from a stint in a NYC hardcore band. "I went to The Hustler and saw this guy who totally blew me away," he recalls. "I knew I had to say something. I walked up to him, totally fan-girling (*laughs*). He just had this frozen look on



his face and slowly backed away. He was about 9 feet away, still backing up, said 'thank you' and walked away very quickly." Their paths would cross again some years later as Paredes would open the critically acclaimed Studio 101 and Pastorius would record with guitarist Al Brodeur. "Here's a guy who lives in an enormous shadow of his uncle Jaco (dubbed the 'Jimi Hendrix of bass')." People think he's priviliged because of his famous last name. Truth be told, Jaco died when he was 10, he didn't even know what a bass looked like until the age of 15."

The actual tracking of the new 14 song CD took about eight months. In addition to producing, Paredes helped mold the record by not only producing it, but also arranging, co-writing and performing on the track called 'Supersonic'. "It was

a great song to work with", Paredes reflects. "Instrumentally it was challenging. I think David wanted something else on it so he had asked if Mike and I were willing to write to it. We jumped at the opportunity; we had it tracked and written in two days flat." The song features Paredes and Ramsdell sharing lead vocals and blending harmonies. Described by Pastorius as "our pop song on the album," it has an appeal that just might break out our hometown heroes into the mainstream.

Paredes describes another track on the album. The song 'Strategically' was written to be soundtrack material for cartoons, like a Disney type cartoon. "We wanted to add a commercial value (to the album) as David is a special artist and runs in many circles with many opportunities. We're hoping that it presents itself as a sound track for a movie or animation placement. We were inspired by growing up as kids and it was actually a lot of fun. We didn't know how David would receive this angle, but it turned out pretty well. He was like 'it sounds great man'. This was a great relief because at the ending of the recording we thought we might have been crazy." Paredes sums up. "The album offers many feels and is free as a bird with writing and styles".

In addition to being colleagues and confidants, Paredes is first a fan of Pastorious' musical abilities. "They're wild horses in the studio," he says. "My job is to capture that." Pastorius chimes in, "Brendon knows how to get the best out of you. He'll tell you if a take sucked and make it sound like a compliment." Joining them in the studio are long time collaborators guitarist Al Brodeur (Vinyl Rescue) and drummer Alex Petrosky (Zeddemore). The trio also makes up the longtime (since 2007) lineup of the band Local 518. Outside players are also heard on *Radio Gold*. David K Mathews from Santana and guitarist Tom Allen contributed to tracks via recording studios in California. Closer to home, legendary rocker, and current Pastorius employer rock legend Pat Travers recorded a guitar solo for a song at a studio in Orlando.

David Pastorius has come a long way since gigging in the Brevard's scene. Our last sit down interview for this magazine took place about 6 years ago. I remind him of a highlight from our last talk. I had asked if Metallica bassist/family friend/and producer of the documentary "JACO", Robert Trujillo would be available for comment. I expected a "have your people contact his people" delay. What I got was an impromptu phone call to his Beverly Hills home set up by Pastorius on the spot. Years later, the mega star bass player would engage in a conversation about Pastorius' talents with Metallica guitarist Kirk Hammett. Their talk took place on the jumbotron at Camping World Stadium in front of tens of thousands of fans as the band warmed up before their show in Orlando. - Pastorius shoots me a half amazed half Cheshire grin when recalling the memory.

Famous recognition didn't only happen from a far. Pastorius had recorded, (upon Parades' suggestion), a video of him playing a song by rapper Tech N9ne. "I played all the vocal parts of the song with my bass", he said. The clip went viral and he found himself speaking to the artist himself on the phone a few weeks later. After a meeting backstage at his show in Orlando, Pastorius joined the rapper on a successful tour. Subsequent gigs with guitarist Eric Gales followed, most recently joining The Pat Travers Band with fellow Brevard resident drummer Tommy Craig. Pastorius feels most at home with Travers, more so than his previous "Rockstar" outings. "He definitely has his band's backs," he says telling us stories of rude club crew members and over zealous road musicians. Pat Travers band manager Bruce Pallato has lined up an additional gig for Pastorius this summer; ELP Legacy with sole surviving Emerson Lake & Palmer member Carl Palmer. "Bruce gave Carl video of me playing and I got the gig," he recalls. (Dave is filling in for band member Simon Fitzpatrick who will be welcoming a child). The band joins Yes and Asia on a 5-week-tour of theaters throughout the country in June and July. There's also the possibility in the future of Local 518 opening for the Pat Travers Band outside of their home base of Brevard County.

Currently residing in Satellite Beach, he is joined here by his Dad Raury Pastorius, fiance Natalie Sherman, daughters Hannah, Heidi, and Averie and sons Alex and Nicola. He beams when informing that Averie is two years in remission of leukemia.

Radio Gold will be available on all social media platforms, thanks mainly to the efforts of Paredes and Ramsdell. "It's a true honor to work with such great talent on the project. I'm very blessed and beyond words," Paredes states in his trademark humilty. "Today recording alone isn't enough. So much has to be done on a business level to make things happen; sales awareness, hype, touring, branding, press releases. "I'm very low tech," Pastorius confesses. Parades picks up: "There's so much work ahead that it's daunting, but I will commit as this is my life. I love what I do and I love the people I do it with. I truly hoping this CD is well received; not that it's the best CD in the world or the best music ever made, but as a heartfelt original piece of art." Songs from the album can also be heard live at a CD release party on March 30th at Little Lattitudes in Eau Gallie where David Pastorius performs regularly. Pat Travers is set to do a super rare opening set, along with Brodeur and Petrosky backing up the Pastorius. Upon talking about the party, and wrapping up our conversation, a look of concern arises. "We gotta go practice," Pastorius says to Paredes. Somehow, I don't think the threat of not being prepared ever halted David Pastorius' musical destiny.

www.DavidPastorius.com or www.Facebook.com





## AWESOME PUB FARE & LATE NIGHT MENU

MARCH 16: 4<sup>TH</sup> ANNIVERSARY PARTY
MARCH 17: ST. PATRICK'S DAY DRINK SPECIALS

MON - HAPPY HOUR ALL DAY

TUES - KARAOKE 8-MIDNIGHT

WED - LADIES NIGHT & SIN NIGHT 9pm - 1 am

Ladies drink 2 for 1 Wells, Wines & Domestic Drafts SIN workers get 10% off w/ valid paystub, \$3 Fireball shots for all

THUR-TRIVIA NIGHT 7:30pm

friday, saturday, sunday: LIVE ENTERTAINMENT







SUN - MON

WED 1pm

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March 2 & 3, 9am, Grant Community Center

#### **Grant Seafood Festival**

Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 53rd annual festival, and it is the biggest fish fry in the south-east..

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers: many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9am to 7pm and Sunday from 9am to 5pm.

There is always a stage with ongoing live entertainment. Every year the festival begins with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by the Palm Bay Fire Rescue Honor Guard. On Saturday John Nugent performs at 9am, followed by Sybil Gage and Her Catahoula Hounds 11am, Penny Creek 1pm, Nightfly 3pm, The Usual Suspects 5pm. Sunday's line-up: 9am George Clark, 11:30am Russ Kellum Band, 1:30pm Jay Valor, and 3:30pm Ell Mosley. www.GrantSeafoodFestival.com.



March 15, 16, 17, Riverview Park, Sebastian **ShrimpFest & Craft Brew Hullabaloo** 

The 4th annual Shrimpfest features three days of shrimp, craft beer, live music, kids events and lots of vendors. Local restaurants including the Chubby Mullet, Old Fish House Bar & Grill, Squid Lips, and Tiki Hut Bar & Grill, along with a number of food trucks will compete for the bragging rights to the winning recipe and the coveted "Golden Shrimp Award". Everyone attending the festival can vote for their favorite dish. If you don't eat shrimp, hotdogs, hamburgers, pizza and other foods will be available.

The event features free entry, parking, shuttle service, along with live music and more. Pareidolia Brewing Company of Sebastian has joined forces with over 30 Florida brewers and home brewers who are bringing their best brews for the Craft Beer Tasting on Saturday from 1 to 5pm.

The festival begins on Friday, March 15th, with a pre-St. Patty's Day party at 3pm including food, Irish music, and brew until 9pm. Saturday, March 16th, the event runs from 11am to 9pm; Sunday, March 17th, from 11am to 5pm. There will be a special Car Show on Sunday from 10am to 2pm.

Space Coast Harley-Davidson will bring their motorcycle simulator along with a number of new motorcycles. You will be able to ride the simulator, motorcycle gear and novelties will be on sale all weekend.

The ShrimpFest & Craft Brew Hullabaloo is a joint effort of the Rotary Club of Sebastian and the Fellsmere Exchange Club and sponsored by the City of Sebastian. In the last three years over \$122,000 raised from the event went to benefit local youth sports teams, the prevention of child abuse and participating non-profit organizations. The entertainment is provide on Friday by The Kindred Kilts 3pm, Kilt The Messenger 6pm. Saturday 11:30am Old Forge Mountain String Band, 2:30pm Soul Jam, 6pm Cece Teneal & Soul Kamotion, and Sunday 11am Nikki Talley, 2:30pm Sleepin' Dogz. www.ShrimpFestFL.com



## **SEAFOOD & MUSIC FEST**

This annual exciting family event includes a wide selection of fantastic seafood, top flight entertainment, premier Arts & Crafts Show, a Pirates Festival and Parade, a Kids Zone, – and numerous other special events. You will witness the only traveling Live Shark Encounters, an educational and fun show; or be thrilled by the Swamp Cowboys Alligator show and watch a professional handler demonstrate the way the Seminoles handled alligators over 100 years ago; you can see a Pirate Parade, meet Jack Sparrow and watch a mermaid contest on the Panama Pearl Pirate Stage; Hips Of Destruction Belly Dancers perform Saturday and Sunday; watch a Pirate Puppet show and even a Canon Fight at Panama Pearl's Pirate Encampment. There are even Seafood Cooking demonstrations. You can find a detailed entertainment program on the website.

Don't forget the fresh mouth-watering seafood provided by vendors both local and from all over the United States. A veritable smorgasbord of seafood, landlubbers delights and unique treats are in store for guests at the 2019 Space Coast Seafood & Music Festival. Laughing Crab Catering from Maryland will offer its 27-time award winning Crab Cakes and Chesapeake Bay Seafood. David French and his group called Hammerheads from Tampa will offer Seafood Jambalaya, Sautéed Scallops, Grouper Fingers, Coconut Shrimp, Shrimp Scampi, Fried Oysters and an awesome Seafood Platter. The list of vendors goes on and on.

Besides the shows and the food, there is non-stop live entertainment with major concerts featuring the Space Coast Symphony, SOJA, Ky-Mani Marley, The Cadillac Three, The Charlie Daniels Band, Travis Tritt and Molly Hatchet. A ticket is good for one day access to the seafood festival and the concert on Thursday with the Space Coast Symphony Orchestra or the Molly Hatchet concert on Sunday. These tickets are \$8 each when purchased in advance or \$10 at the festival gates. Concerts tickets for the other shows are available at Ticketmaster. For information and ticket purchases: www.SpaceCoastSeafoodFest.com



March 8 - 17, SC Harley Davidson, Palm Bay

## **Space Coast Bike Week**

pace Coast Harley Davidson is leaving its footprints in Brevard, not just in Palm Bay but since February also in Titusville with a new location at Titus Landing. Therefore this March is going to be a big month for the dealership that besides selling lots of motorcycles has created a "Community Outreach" program connecting to the local residents through music, concerts and festivals which do not have any admission charge. Event organizer Tim Bishop has been very busy putting together the annual Bike Week that will last from March 1st to the 17th featuring 32 headliners, among them Tennessee Iron, a must-see hard rocking, original music, boogie band from Tazewell, Tennessee. The hospitality at these events is amazing. Just for the records -SCHD handed out \$36,000 worth of complimentary beer in 2018. "That has been a Harley tradition since 1903," says Bishop. During Bike Week you will find different vendors, wet'n'wild bike washes, flat track racing and many more attractions.

Meanwhile in Titusville, the new Miracle City Harley Davidson location is celebrating its Grand Opening all month with 17 free concerts featuring popular local bands, tribute shows, and on March 9th the new hard Southern Rock band Preacher Stone. They just returned from performin on the Lynyrd Skynyrd's Southern Rock Cruise earlier this year. Preacher Stone first garnered the attention of the americana rock world with their music appearing on two seasons of the FX Hit Series, Sons of Anarchy. This recognition led to 4 Lynyrd Skynyrd Simple Man Cruises, as well as an appearance on NAHA's Rock Legends Cruise as one of the hottest new bands and The Outlaw Cruise with Blackberry Smoke. Promoter-agent-musician Kenn Moutenot brought them to SCHD. After a successful Kickstart To The Woodstock Experience 2019 last month, Moutenot has a connection with SCHD. On April 20th he's got guitarist Danny Johnson of Steppenwolf fame booked for a "Born To Be Wild" concert that will also take place at Miracle City Harley-Davidson in Titusville. - Good times are a-coming...



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**MARCH 2019** 

Mondays: S.I.N. Night Tuesdays 7pm: Trivia

HAPPY HOUR 11AM-7PM

All Sports Action On Over 20 TVs 1: 106 South 2: Rockfish

8: Danny Morris Band

9: Unkle Dirty

15: Russ Kellum Band

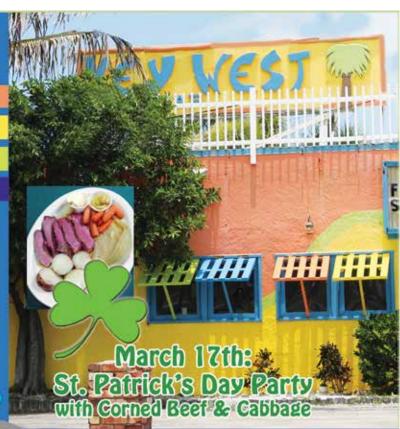
16: Pinch

22: Matt Sams Band

23: Dave Thrift Band

29: TBA

30: Heatstroke



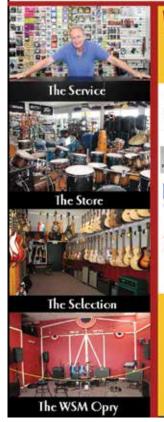
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Sat/Sun, March 9 & 10 Wickham Park, Melbourne

#### **Indiafest**

Indiafest is a celebration of India's rich culture, history, geography and traditions. Started 22 years ago, with a curious and humble effort of an ethnic community, today Indiafest is a symbol of cultural enrichment in Brevard. This year's theme is Mystic East India.

Indiafest is a non-profit organization, known for its charitable efforts to several local charities, including the parent organization, Manav Mandir, and aid in disaster recovery, nationally and internationally. To date, over \$975,000 have been awarded to various charitable causes. The charities selected this year are 'Brevard Schools Foundation' and assisting schools affected by hurricane Michael.

Indiafest has something for everyone, hands-on activitie, shopping, mouth-watering Indian cuisine, yoga demonstrations, and entertainment. The Discover India booth will provide information and displays of various cultural nuances, beauty and history of East India. The stage will come alive with performances by local artists dancing to traditional folk, classical, and modern Indian music while the fashion show will be the highlight of the day. Vendors will sell jewelry, rich colorful ethnic garments, arts and crafts, etc. One can indulge in exotic Henna designs while the aroma of tantalizing flavors of food being prepared entice the taste buds.

www.Indiafestbrevard.org



March 28-April 7 SC Daily Park, Viera

## **Spring Fair**

The Space Coast Spring Fair will open Thursday, March 28 at 5pm for 11 fun-filled days, featuring great food, free unlimited rides and free shows like the amazing aerialists of the Family Circus, Thrilling Motorcycle Globe Of Death Show, magic shows and much more.

All shows and rides will be free with paid admission of \$12 (Monday through Thursday) or \$15 (Friday through Sunday) fun. Parking is \$5 per car. More than 100 popular thrill rides, shows and games will be enjoyed by guests to the Space Coast SpringFair. It is one of Brevard's largest and most popular annual family events. There will be lots of food vendors selling popular fair food like cotton candy, candy apples, and all the great fair foods and drinks that people love to enjoy while strolling the fair

The Spring Fair is located in the middle of Brevard County on 30 acres, and easily accessible from Interstate-95. The fair will be open, rain or shine, unless the weather makes it unsafe. If the rides are closed due to bad weather, they will be reopened as soon as it is safe. There are no refunds or rain checks for any reason. The gate charge is for all ages. Children under the age of 2 (who are not riding) do not need to pay. All others must pay and wear an armband. Credit Cards are accepted at all Gate Entrance Ticket Boxes and at all Food & Beverage Concessions. For more information visit the website at www.SpaceCoastStateFair.com.



#### Our Old-Time Country Jam Got Shut Down

ast year Brevard Live Magazine visited several local jams to write about the fun those jams are. One in particular stood out, mainly because it wasn't at a place that sold food and drinks but it was the back of a music store, Wholesale Music on New Haven Ave. On a Saturday afternoon a few older folks came together for some "picking and grinning" jamming on their old-time music that you don't hear anymore in other establishments - bluegrass and country tunes. It was great fun; music store owner Gene Kimbro handed out a few bottles of water, everything was free.

This jam ended in January when Kimbro received a letter from SESAC informing him that he has to acquire a Music Performance License prior to the performance of any copyrighted compositions. "Most of the songs we play are so old they are in the public domain," said Kimbro. But there was no way around it - pay up or get a lawyer because SESAC was ready to take him to court. As a small business owner Kimbro didn't have the time nor resources to fight with a company that has plenty of lawyers ready to sue him. The jam got shut down. It didn't matter if no money was made or some old folks lost a place to spend a few happy hours. Read Chuck Van Riper's comment on page 22 about this subject. He knows a lot more about this copyright law than a music store owner or a music writer.



This event is a joint effort of the Rotary Club of Sebastian and the

Exchange Club of Fellsmere and is sponsored by the City of Sebastian.

Funds raised help support youth sports activities, the prevention

of child abuse and other youth-oriented efforts.



## The Column

By Chuck Van Riper

#### PRO or POS?

I have been teaching music theory for many years and after a while, the mathematics involved in music becomes readily apparent. Relationships of the notes to the scale, scale to the chords, notes in chords to the root note are all examples of mathematical relationships in music. One thing they don't teach you in music theory is the mathematics of the business of becoming a musician. As a full time working musician there are things to be considered other than which song to play. One of them is joining a Performing Rights Organization or PRO. Let's look at this from two perspectives: the musician and the venues who hire them.

A PRO is an organization that's supposed to cater to writes and composers of music. They are supposed to keep track of royalties accrued through airplay, live performances, TV and Movie scores, etc. of each member's original songs, and then disperse the aforementioned monies accordingly. In other words, they're supposed to protect the artist. The three main PRO's in the U.S. are ASCAP, BMI, and SESAC, each having its own "catalogue" of tunes from artists. ASCAP is the oldest and has millions of tunes in it catalogue. BMI is the second largest, but also has millions of tunes. SESAC started out mainly covering religious music, but has since branched out into other styles. All three send out their "thugs" to coerce restaurant and bar owners to pay their sometimes exorbitant fees. They only account for approximately 1% of the music out there. So are these organizations really a PRO or are they a POS (piece of .... Well you know). Many would agree with the latter.

For Musicians: Is it worth it to join one of these organizations? Well, yes and no. Firstly, before you do, copy write everything! They are not responsible for copy write violations. Then, which one should I join? ASCAP charges a onetime fee to join. (I paid \$35, but I think it's \$50 now). BMI is free to join. SESAC - you have to go through this process and then be invited to join! Well, EXCUSE ME, you bunch of high priced shysters! I joined ASCAP when I was doing a lot of recording that got some airplay. NPR was at one time using a tune from my first album. I had written a couple of scores for some minor movies. One of my brother's tunes was used as a theme song for a morning radio show in Boston. I still get some airplay. I was working for a company that sold music to TV commercials. I arranged a bunch of Christmas tunes for them. Somebody must have bought one because I checked my ASCAP account whilst doing research for this article. My big payoff: 3 cents! A few years ago, I asked why I had not received any royalties, they replied that the stations I was being played on aren't ones they "sample". That's how they figure out royalties. So, basically, if you're looking to make a bunch of money, that's not going to happen unless you have a song moving up the national charts, written for a mega hit movie, or a commercial that's being played to death. Why am I still an ASCAP member? Because, as such, I can legally perform anything in their catalogue any place that has an ASCAP license. Which brings me to the next section.

Venue Owners: This is where things can get confusing. If you're just streaming music, it's easy. Use something like Cloud Cover Music and your monthly bill covers all rights, too. This could be substantially lower than paying a PRO. Another ways to get around it is to just play the radio. That's legal. If you play classical music or anything before 1922 you don't have to pay. Go to *Pdinfo.com* to find out all the royalty free music that's out there. For live music, it's a little different. Here's my take. As an ASCAP registered artist, I can play anything in their catalogue without you having to pay the fee. If you are rotating musicians on a fairly regular basis, have them all join ASCAP. Or you may find that your cost to have them signed up may be far less than their annual fee. (BMI is free). Then when the ASCAP goon comes in you can tell them all your musicians are ASCAP members and only play tunes from that catalogue. When the goons from the other 2 PROs come in demanding payment, tell them the same thing. They will tell you they don't believe you or some other rationale to sue you. Tell them to come and listen to all your artists, and make a list of which songs that they heard were in their catalogue. It should be up to them to prove you wrong. The one problem I see with this is that taking requests would become quite a tedious process. The musician would have to look it up and see if it was in the catalogue, and if not, would have to decline to play it. That would put a strain on the tip jar! Of course, you can hire musicians who play all original music, too. No licence required for that. A friend of mine has a music store that has open jam weekly. The SESAC goons came after him demanding payment. Really!!! I wrote to SESAC and have yet to get a reply.

Remember, this is how they make money! I'm sure each agent from each PRO gets a cut of what he collects. Out of all the money collected, only the top 3% make any real money. They've never done squat for me. I feel bad for the venues who get squeezed and extorted every which way. How much of the exorbitant fees actually reach the artists? Very little as far as I can tell. Does Bob Dylan get a quarter every time I play one of his tunes? I think not. It's all about the bucks, as usual. We have to hang together, musicians and venues alike, and try to come up with equitable solutions to this legal extortion. Until then, we should ask ourselves, are we dealing with a PRO or POS.









## **MARCH 2019**

#### **Entertainment Calendar**

#### 1 - FRIDAY

**BLIND LION:** 7:30pm Jeff Stanton Trio

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Franke Lutz

**COCONUTS:** 7pm Plush

Cake

**CROWNE PLAZA:** 5pm

Billy Chapman

**EARLS:** 8pm Johnny & The

Blaze

FLORIDA BEER TAP

**ROOM:** 6pm Josh Miller Blues Revue

FRESH SCRATCH

**BISTRO:** 6-9pm Steve Hodak **HURRICANE CREEK:** 7pm

Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy

Mixx KEY WEST BAR: 9pm 106 South

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious

MAMBOS: 6pm Iris

MONKEY BAR: 8pm Unit 5 OFF THE TRAXX: 6pm

Chuck Van Riper

**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David

Southwood Smith SANDBAR: 4pm Jeff

Marquis; 9pm Dub Masters **SIGGY'S:** 7pm DJ Chris; 9pm

Twisted Minds SLOW & LOW/Cocoa

Beach: 7pm John Burr SLOW & LOW/Viera: 6pm

Matt Riley

**SPACE COAST HARLEY:** 

11a-4pm Steve Hodak's Open Mic; 4-7pm Open Mic Gig Winners; Free Beer & Pizza; Bonner Bar Specials; Tent sale

VICTORY CASINO

**CRUISE:** 7pm Moonlight Drive-Inn

WHISKEY BEACH: 8pm Untames Duo

2 - SATURDAY

BLIND LION: 7:30pm TBA

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Lowell

**COCONUTS:** 1pm Johnny Danger; 7pm Love Valley

CROWNE PLAZA: 1pm

Bittersweet

**EARLS:** 2pm Crooked Creek Gnomes; 8:30pm TBA

FLORIDA BEER TAP ROOM: 6pm Anja & The Dreamers

FRESH SCRATCH

**BISTRO:** 6-9pm Bobby Kelly **HURRICANE CREEK:** 7pm

Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

**KEY WEST BAR:** 9pm Rockfish

**LOU'S BLUES:** 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm The Divas

**MAMBOS:** 1pm DJ; 6pm Cash Colley

MIRACLE CITY HARLEY:

8:30am Store Blessing; 8:45am Flag Dedication; 9am Ribbon Cutting Ceremony; 11am MCHD All American Band (Jam); Food & Full Bar All Day; 7-10pm MCHD Bike Night at Pier 220

**MONKEY BAR:** 8pm Dueling Pianos

**OASIS:** 9pm Karaoke w/ Dave Lapointe

OFF THE TRAXX: 6pm Jay DiBella & Jeff Bynum OLE' FIRE GRILL: 6:30pm

OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati SANDBAR: 4pm Bullet Dodgers; 9pm Absolute Blue SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian

SLOW & LOW/Viera: 6pm Buck Barefoot

**SPACE COAST HARLEY:** 

11am Customer Appreciation Day; Changes Band; Free BBQ & Bud Light Beer; 4pm Man Card Ride to MCHD & Bike Night at Pier 220

VICTORY CASINO

**CRUISE:** 7pm Country Thunder Ticket Giveaway w/ Mackenzie Carey

WHISKEY BEACH: 8pm Tripp Tide

3 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Reggae Juice COCONUTS: 2pm Natty Common Roots

**CROWNE PLAZA:** 1pm Ana & Gary

**EARLS:** 2pm Eric Gales **LOU'S BLUES:** 2pm Unkle Dirty; 7pm Dallas

MAMBOS: 3pm DJ

MIRACLE CITY HARLEY: 11am MCHD Sunday Funday

Band; 2pm Van Halen Tribute 'Completely Unchained'; 4pm

Dynamic Duo; Food Tickets & Full Bar to 6pm

SANDBAR: 4pm Jersey South; 9pm DJ Cerino & Guest DJ

SLOW & LOW/Cocoa Beach: 7pm Will Purdy SPACE COAST HARLEY:

11am Danny Brooks & Company; 2pm Little Ozzy (Osbourne Tribute); Motorcycle Stunt Show; Jon Parrot & friends; Ed Eliason Celebration of Life & Song (Drum Circle); Vendor Village VICTORY CASINO

**CRUISE:** Noon Jay Siegel's Tokens w/Rocky and The Rollers

**WHISKEY BEACH:** 2pm Alex D

4 - MONDAY

**COCONUTS:** 6:30pm Sean Manyell

**LOU'S BLUES:** 7pm Dirty Bingo; 9pm Jake

MIRACLE CITY HARLEY:

11am Georgia Express Duo SANDBAR: 7pm Miranda SPACE COAST HARLEY: 2-7pm Canaan & Kel; Bonner Bar Specials; Trivia & Games VICTORY CASINO

**CRUISE:** 7pm Blues Cruise w/ Derek Trull

5 - TUESDAY

**COCONUTS:** 6:30pm Alex Rodriguez

LOU'S BLUES: 8pm Jam Night w/ RKB

MIRACLE CITY HARLEY: 11am MCHD All American

**OLE' FIRE GRILL:** 6:30pm Devin Lupis

**SANDBAR:** 9pm DJ Goldfinga

SPACE COAST HARLEY:

2-7pm Dave Kury Band; Bonner Bar Specials; Trivia & Games

VICTORY CASINO CRUISE: 11am Joe Calautti & The Joes Show

**WHISKEY BEACH:** 8pm Karaoke

6 - WEDNESDAY

COCONUTS: 6:30pm Jason

Tree Frogs

Domulot **CROWNE PLAZA:** 5pm The

FRESH SCRATCH BISTRO:



Sunday, March 10, 2pm Earl's Hideaway, Sebastian

#### **BRUCE KATZ**

Bruce Katz is a legendary keyboardist (Hammond B3 and piano) who has released 10 CDs as a leader and has appeared on over 70 other CDs with the likes of John Hammond, Delbert Mc-Clinton, Ronnie Earl, Butch Trucks, Duke Robillard, Little Milton, Joe Louis Walker, David "Fathead" Newman, and many, many others. He has also had a strong musical connection with the Allman Brothers Band, having been a member of Gregg Allman's band for six years (2007-2013), Jaimoe's Jasssz Band (2010-2015), Butch Trucks' Freight Train Band (2015-2017) and Les Brers. He is a four time BMA nominee (2008, 2009, 2010 and 2015) for the "Pinetop Perkins Piano Player of the Year" award. His new CD, Get Your Groove! has just been released.



Sunday, March 17, 7pm King Center, Melbourne

#### THE GATLIN BROTHERS

Larry, Steve, & Rudy, the Gatlin Brothers are a Grammy Award-winning trio who have dazzled audiences for over sixty years.

#### === Entertainment Calendar =

6-9pm Denise Turner **HURRICANE CREEK:** 7pm

Line Dance Lessons; 9pm

Country Dance w/ DJ Jimmy

Mixx

**LOU'S BLUES:** 6pm Rev Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti

**MIRACLE CITY HARLEY:** 2-7pm Dave Kury Band, Full

Bar w/ Free Bud Light
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff
Bynum

**OLE' FIRE GRILL:** 6:30pm Bart Thomas

**SANDBAR:** 9pm Jam Band **SPACE COAST HARLEY:** 

2-7pm Hump Day with the Georgia Express (Duo); DJ Virgo; Bonner Bar Specials; Jenga Tournament

VICTORY CASINO CRUISE: 11am Highway One

#### 7 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz

**EARLS:** 7:30pm Logan Bros

FRESH SCRATCH

**BISTRO:** 6-9pm John from Beachside Bums

HURRICANE CREEK: 8pm Last Call Band

LOU'S BLUES: 8:30pm Liquid NRG

MIRACLE CITY HARLEY: 11am Georgia Express (Duo)

**OFF THE TRAXX:** 6pm Devin Lupis

OLE' FIRE GRILL: 7pm David Southwood Smith

**SANDBAR:** 4pm Teddy V; 8pm Karaoke

**SIGGY'S:** 7pm A Touch Of Grey

SLOW & LOW/Cocoa Beach: 7pm Matt Riley SPACE COAST HARLEY:

2-7pm Canaan & KelDuo; Bonner Bar Specials; Trivia & Games; Tent Sale

VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

#### 8 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Aaron Cole COCONUTS: 7pm Tripp Tide CROWNE PLAZA: 5pm Iris EARLS: 8pm Soul Jam FLORIDA BEER TAP

**ROOM:** 6pm Joshua Keels **FRESH SCRATCH** 

**BISTRO:** 6-9pm Steve Hodak **HURRICANE CREEK:** 7pm

Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

KEY WEST BAR: 9pm Danny Morris Band LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Cover Story

MAMBOS: 6pm Ted Villarreal MIRACLE CITY HARLEY: 11am Taste of Hypersona

(Duo)
MONKEY BAR: 8pm Luna

Pearl **OFF THE TRAXX:** 6pm

Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith

**SANDBAR:** 4pm 506 Crew Duo; 9pm Natty Common Roots

**SIGGY'S:** 7pm DJ Chris; 9pm Spanks

SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot SLOW & LOW/Viera: 6pm Dave Myers

SPACE COAST HARLEY:

11am-4pm Cobble Stone Road Band; 4-7pm Georgia Express (Duo); Bonner Bar Specials; Biker Games

WHISKEY BEACH: 8pm Marvin Parish

#### 9 - SATURDAY

BLIND LION: 7:30pm Chief Cherry Quartet BONEFISH WILLY'S

BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Reggae Juive **COCONUTS:** 1pm Alex Rodriguez; 7pm The

Yesterdays **CROWNE PLAZA:** 1pm The Tree Frogs

EARLS: 2pm 3 Ring Circus; 8:30pm Raisin Cane

FLORIDA BEER TAP ROOM: 6pm The Supercats FRESH SCRATCH BISTRO:

6-9pm Beachside Bums **HURRICANE CREEK:** 9pm Country Dance w/ DJ Jimmy Mixx

**KEY WEST BAR:** 9pm Unkle Dirty

LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City MAMBOS: 1pm DJ; 6pm Mental Notes

MIRACLE CITY HARLEY: 8am Bike Blessing Breakfast; 9am MCHD Grand Opening; 10am Festival Displays Open; 11am Karalyn & The Dawn Patrol; 2pm Preacher Stone; 4pm Dave Thrift Band; Reverend Billy Wirths;

Dynamic Duo Music; Food Tickets & Full Bar to 6pm; After Party 7-10pm at the Irish Pub & Eatery

MONKEY BAR: 9pm DJ OASIS: 8pm KelMarie OFF THE TRAXX: 6pm Chuck Van Riper

OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati SANDBAR: 4pm Scott Baker Band; 9pm Love Valley

**SIGGY'S:** 8pm DJ Chris; 9pm Rockfish

SLOW & LOW/Cocoa Beach: 6pm Dave Myers SLOW & LOW/Viera: 6pm Matt Rilev

**SPACE COAST HARLEY:** 

SCHD Bike Week (2 Stages): 11am Angry Bob Project; 2pm AC/DC Tribute Shoot to Thrill; 4pm Pure Zeppelin Experience, Free Bud Light; Free Fireball Rounds; Vendor Village; Bounce Houses for Kids VICTORY CASINO

VICTORY CASINO
CRUISE: 7pm 90's Party
Hosted By Chris Kirkpatrick
WHISKEY BEACH: 8pm

#### 10 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:

4pm Big Jim Adams **COCONUTS:** 2pm Love Valley

CROWNE PLAZA: 1pm Michaels & Clarke FARIS: 2pm Bruce Katz

**EARLS:** 2pm Bruce Katz **LOU'S BLUES:** 2pm Galaxy; 7pm Pete Spoth

MAMBOS: 3pm DJ

MIRACLE CITY HARLEY:

11am Pretty Ruthless Band; 2pm AC/DC Tribute 'Shoot to Thrill'; Motorcycle Stunt Shows; 4pm Dynamic Duo Music; Food Tickets & Full Bar to 6pm

**SANDBAR: 4pm Vintage;** 

9pm DJ Cerino & Guest DJ SLOW & LOW/Cocoa Beach: 7pm John Burr SPACE COAST HARLEY:

11am Willow Hill/Love Bettie; 2pm Jacksonville Slim & the Express Train; Nathan Knowles; Free Bud Light; Trivia & Games

VICTORY CASINO

CRUISE: Noon Cruise
Waylon Jennings and Willie
Nelson Tribute Show

WHISKEY BEACH: 2pm Mondo Tikis

#### 11 - MONDAY

**COCONUTS:** 6:30pm Sean Manvell

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum

MIRACLE CITY HARLEY: 2pm Dave Kury Band

**SANDBAR:** 7pm Bailey Callahan

SPACE COAST HARLEY:

12pm Nathan Knowles; 2-7pm Dave Kury Band; Bonner Bar Specials; Games & Door Prizes

VICTORY CASINO
CRUISE: 7pm Pluos C

**CRUISE:** 7pm Blues Cruise w/ Derek Trull

#### 12 - TUESDAY

**COCONUTS:** 6:30pm Alex Rodriguez

**LOU'S BLUES:** 8pm Jam Night w/ RKB

MIRACLE CITY HARLEY:

11am Georgia Express (Duo) **OLE' FIRE GRILL:** 6:30pm Devin Lupis

**SANDBAR:** 9pm DJ Goldfinga

**SPACE COAST HARLEY:** 

12pm Nathan Knowles; 2-7pm Canaan & Kel; Bonner Bar Specials; Door Prizes; Tent Sale

VICTORY CASINO

**CRUISE:** 11am Joe Calautti & The Joe Show

WHISKEY BEACH: 8pm Karaoke

#### 13 - WEDNESDAY

**COCONUTS:** 6:30pm Steve Fredricks

**CROWNE PLAZA:** 5pm

Cocolocos FRESH SCRATCH

BISTRO: 6-9pm Denise

**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm

#### —— Entertainment Calendar =

Country Dance w/ DJ Jimmy

LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

#### MIRACLE CITY HARLEY:

2pm Dave Kury Band, Full Bar with Free Bud Light **OASIS:** 9pm Open Jam **OFF THE TRAXX:** 6pm

Svdnev Taylor

**OLE' FIRE GRILL:** 6:30pm Bart Thomas

**SANDBAR:** 9pm Jam Band **SPACE COAST HARLEY:** 

11am-4pm A Taste of Hypersona (Duo), 4-7pm SCHD All American Band; Bonner Bar Specials; Trivia Game

VICTORY CASINO CRUISE: 11am Highway One

#### 14 - THURSDAY

**COCONUTS:** 7pm Joshua Keels

**EARLS:** 8pm Joe Vesitch & his Band of Friends w/ guest guitarist DAVE SCOTT

FRESH SCRATCH

**BISTRO:** 6pm Murph from Beachside Bums

**HURRICANE CREEK: 8pm** 

Logan Brothers Band LOU'S BLUES: 8:30pm

Liquid NRG

**MIRACLE CITY HARLEY:** 

11am Georgia Express (Duo) **OFF THE TRAXX:** 6:30pm

Devin Lupis

**OLE' FIRE GRILL:** 7pm David Southwood Smith

**SANDBAR:** 4pm Teddy V;

8pm Karaoke SIGGY'S: 7pm John

McDonald SLOW & LOW/Cocoa

**Beach:** 7pm Matt Riley

**SPACE COAST HARLEY:** 

Noon Nathan Knowles; 2-7pm SCHD All American Band; Bonner Bar Specials; Games

& Door Prizes

VICTORY CASINO

CRUISE: 11am Donna Moore's Diva Legends Show

#### 15 - FRIDAY

**BLIND LION:** 7:30pm The Which Doctors BONEFISH WILLY'S RIVERFRONT GRILLE:

7pm Aaron Cole

**COCONUTS:** 7pm Marvin Parish Band

**CROWNE PLAZA:** 5pm Don Soledad

EARLS: 8:30pm Reckless Shots

FLORIDA BEER TAP

**ROOM:** 6pm Beach Bums FRESH SCRATCH

**BISTRO:** 6-9pm Steve Hodak **HURRICANE CREEK:** 7pm

Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy

**KEY WEST BAR:** 9pm Russ Kellum Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Umbrella Thieves

**MAMBOS:** 6pm Iris

**MIRACLE CITY HARLEY:** 

11am MCHD All American Band; 4pm Jacksonville Slim & the Express Train; Food Tickets & Full Bar to 7pm

MONKEY BAR: 8pm Perfect Tuesday

**OFF THE TRAXX:** 6pm Chuck Van Riper

**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith

SANDBAR: 4pm Jeff Marquis; 9pm Musical Seduction

SIGGY'S: 7pm DJ Chris; 9pm Guilty Pleasure

SLOW & LOW/Cocoa Beach: 7pm TBA

SLOW & LOW/Viera: 6pm John Burr

**SPACE COAST HARLEY:** 

11am-4pm Steve Hodak's Open Mic, 4-7pm Canaan & Kel (Jam); Free Bud Light & Pizza; Bonner Bar Specials WHISKEY BEACH: 8pm

The Yesterdays

#### 16 - SATURDAY BLIND LION: 7:30pm Blue

Fusion

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 

7pm Big Jim Adams **COCONUTS:** 1pm Tru Phonic; 7pm Page Drive

CROWNE PLAZA: 1pm **Buck Barefoot** 

EARLS: 2pm Kilt The Messenger; 8:30pm Angel City FLORIDA BEER TAP

ROOM: 6pm Oranga Tanga

FRESH SCRATCH **BISTRO:** 6-9pm TBA

**HURRICANE CREEK:** 9pm Country Dance w/ DJ Jimmy

Mixx

**KEY WEST BAR:** 9pm Pinch LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure MAMBOS: 1pm DJ; 6pm Krazy Ivan

**MIRACLE CITY HARLEY:** 

11am Karalyn & the Dawn Patrol; 2pm Mustang Sally; 4pm Little Ozzie, Dave Thrift Band; Food Tickets and Full Bar to 7pm

**MONKEY BAR:** 9pm DJ E **OFF THE TRAXX:** 6pm Jay DiBella

**OLE' FIRE GRILL:** 6:30pm Bart Thomas; 10pm DJ Ducati SANDBAR: 4pm Radar Red; 9pm Kathleen Turner Overdrive

SIGGY'S: 8pm DJ Chris; 9pm **SEED** 

SLOW & LOW/Cocoa **Beach:** 7pm Andy Harrington SLOW & LOW/Viera: 6pm Mark Soroka

**SPACE COAST HARLEY:** 

SCHD Bike Week Concert: (3 Stages) 10am Tennessee Iron; 12pm Gold, Frankincense & Myrrh; 2pm Burning Starr featuring European Rock God Alex Panza; 4pm Angels of Babylon; 6pm KISS Alive; Reverend Billy Wirths (3) Shows Daily); Georgia Express; DJ Virgo; Motorcycle Stunt Show; Wet N' Wild Bike Wash; Free Bud Light Beer; Free Fireball Shot Rounds; Vendor Village; Bounce

Houses for Kids VICTORY CASINO

**CRUISE:** 11am Country Songwriters Cruise w/Johnny Bulford, Heidi Raye & Dan Tyminski; 7pm 5th Annual 1 Million Penny Giveaway w/ Jason Domulot Band

WHISKEY BEACH: 8pm Anniversary Party w/ DJ LO

#### ST. PATRICK'S DAY 17 - SUNDAY

**BONEFISH WILLY'S RIVERFRONT GRILLE:** 4pm Lowell

**COCONUTS:** 2pm INNA-VISION

**EARLS:** 2pm Irishman Chris O'Leary

LOU'S BLUES: 2pm Love Valley; 7pm Jeff Bynum MAMBOS: 3pm DJ

#### MIRACLE CITY HARLEY:

11am Pretty Ruthless Band; 2pm Pure Zeppelin Experience; Motorcycle Stunt Show; 4pm Dynamic Duo Music; Food Tickets & Full Bar to 6pm OASIS: 6pm John McDonald **OFF THE TRAXX:** 6pm

**SANDBAR:** 4pm Stoney & The House Rockers; 9pm DJ Cerino & Guest DJ

Chris Edwards

SPACE COAST HARLEY:

SCHD Bike Week Concert Continues: 10am Angry Bob Project; Jon Parrot; 2pm Mustang Sally; 4pm Irish Wake with URN Band including Pipes; Free Green Bud Light; Free Single Pot Whiskey Rounds; Coffin & Hearse Spectacle

#### VICTORY CASINO **CRUISE:**

Noon Spanks w/ Lion Dancers & Kung Fu Show WHISKEY BEACH: 2pm

David Southwood

#### 18 - MONDAY

**COCONUTS:** 6:30pm Sean Manvell

LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury **SANDBAR:** 7pm Alex

Rodriguez

VICTORY CASINO

**CRUISE:** 7pm Blues Cruise w/ Derek Trull

#### 19 - TUESDAY

**COCONUTS:** 6:30pm Alex Rodriguez

LOU'S BLUES: 8pm Jam Night w/ RKB

**OLE' FIRE GRILL:** 6:30pm Devin Lupis

**SANDBAR:** 9pm DJ

Goldfinga

VICTORY CASINO **CRUISE:** 11am Rocky and

The Rollers

WHISKEY BEACH: 8pm Karaoke

#### 20 - WEDNESDAY

**COCONUTS:** 7pm Jimmy

**CROWNE PLAZA:** 5pm Paul

FRESH SCRATCH BISTRO: 6-9pm Denise Turner

**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy

#### **Community Calendar**

Mixx

LOU'S BLUES: 6pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti **OASIS:** 9pm Open Jam

**OFF THE TRAXX:** 6pm Frank Posser

**OLE' FIRE GRILL:** 6:30pm **Bart Thomas** 

SANDBAR: 9pm Jam Band VICTORY CÁSINO

CRUISE: 11am & 7pm Birthday Bash for all March Birthdays; 11 am Highway One

#### 21 - THURSDAY

**COCONUTS:** 7pm Jimmy Mazz

**EARLS:** 7:30pm Indian River Bike Night w/Joe Vestich & Band of Brothers featuring Dave Scott

FRESH SCRATCH

**BISTRO:** 6-9pm John from Beachside Bums

**HURRICANE CREEK: 8pm** Persuaders

LOU'S BLUES: 8:30pm

Liquid NRG **OFF THE TRAXX:** 6pm

Devin Lupis **OLE' FIRE GRILL:** 7pm

David Southwood Smith **SANDBAR:** 4pm Jersey Mike;

8pm Karaoke

SIGGY'S: 7pm Jacksonville Slim

SLOW & LOW/Cocoa Beach: 7pm Matt Riley VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

#### 22 - FRIDAY

BLIND LION: 7:30pm Tony Wynn & Cameron Brown **BONEFISH WILLY'S** RIVERFRONT GRILLE:

7pm TBA

**COCONUTS:** 7pm Tripp Tide **CROWNE PLAZA:** 5pm Iris **EARLS:** 8:30pm Roughouse

FLORIDA BEER TAP ROOM: 6pm Mike Quick Trio

FRESH SCRATCH **BISTRO:** 6-9pm Steve Hodak **HURRICANE CREEK:** 7pm

Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

**KEY WEST BAR:** 9pm Matt Sams Band

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rios Rock Band

MAMBOS: 6pm Mental Notes

MONKEY BAR: 8pm Absolute Blue

**OFF THE TRAXX:** 6pm Jeff **Bynum** 

**OLE' FIRE GRILL:** 6:30pm Frankie Lessard; 10pm David Southwood Smith

**SANDBAR:** 4pm 506 Crew Duo; 9pm Jah Steve and the Counter ACT Crew

SIGGY'S: 7pm DJ Chris; 9pm Galaxy

SLOW & LOW/Cocoa Beach: 7pm TBA

SLOW & LOW/Viera: 7pm Dave Myers

**SPACE COAST HARLEY:** 

11am-4pm Steve Hodak's Open Mic; 4-7pm Open Mic Gig Winners! Free Bud Light & Pizza; Bonner Bar Specials VICTORY CASINO

**CRUISE:** 7pm The Kindred Kilts

WHISKEY BEACH: 8pm Georgia Randall

#### 23 - SATURDAY

**BLIND LION:** 7:30pm Tony Wynn's Groove Factor **BONEFISH WILLY'S** 

**RIVERFRONT GRILLE:** 

7pm Big Jim Adams **COCONUTS:** 1pm Marvin Parish; 7pm Cocolocos

CROWNE PLAZA: 1pm Ana & Dave

EARLS: 2pm St. John's Wood; 8:30pm Twisted Minds FLORIDA BEER TAP

**ROOM:** 6pm Acoustic Ramblers

FRESH SCRATCH

BISTRO: 6-9pm Beachside Bums

**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy

Mixx **KEY WEST BAR:** 9pm Dave Thrift Band

LOU'S BLUES: 1pm John McDonald; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl

MAMBOS: 1pm DJ; 6pm Ted Villarreal

MIRACLE CITY HARLEY: 11am Roughouse

MONKEY BAR: 9pm DJ LO **OASIS:** 9pm Billy Chapman **OFF THE TRAXX:** 6pm Chuck Van Riper

Rodriguez

**OLE' FIRE GRILL:** 6:30pm Bart Thomas; 10pm DJ Ducati

SANDBAR: 4pm Scott Baker Band; 9pm Cover Story

SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe

SLOW & LOW/Cocoa

**Beach:** 6pm Dave Myers SLOW & LOW/Viera: 6pm Tim England

SPACE COAST HARLEY:

11am SCHD All American Band: 2pm Van Halen Tribute 'Completely Unchained'; 4pm Dynamic Duo Music; 'Our Fallen' Blue Line Benefit; DJ Virgo

VICTORY CASINO

**CRUISE:** 11 am Rocket City; 7pm Burlesque Show

WHISKEY BEACH: 8pm Jah Steve Band

#### 24 - SUNDAY

**BONEFISH WILLY'S** RIVERFRONT GRILLE:

4pm Sam Sims

**COCONUTS:** 2pm The Syndicate

**CROWNE PLAZA:** 1pm **Buck Barefoot** 

EARLS: 2pm Damon Fowler Group

LOU'S BLUES: 2pm Tru Phonic; 7pm Michelle Wood MAMBOS: 3pm DJ

MIRACLE CITY HARLEY:

11am Hypersona Band

SANDBAR: 4pm Galaxy; 9pm DJ Cerino & Guest DJ

SLOW & LOW/Cocoa Beach: 7pm John Burr

SPACE COAST HARLEY: 11am Dave Kury Band

(Jam); DJ Virgo; Tent Sale VICTORY CASINO

**CRUISE:** Noon Greggie and The Jets - Elton John Tribute Show

WHISKEY BEACH: 2pmPhil Putman

#### 25 - MONDAY

COCONUTS: 6:30pm Sean Manvell LOU'S BLUES: 7pm Dirty

Bingo; 9pm Dallas **SANDBAR: 7pm Chase** 

VICTORY CASINO **CRUISE:** 7pm Blues Cruise

with Derek Trull

#### 26 - TUESDAY

COCONUTS: 6:30pm Alex

LOU'S BLUES: 8pm Jam

Night w/ RKB

**OLE' FIRE GRILL:** 6:30pm Devin Lupis

VICTORY CASINO

CRUISE: 11am Joe Calautti &

The Joe Show

SANDBAR: 9pm DJ

Goldfinga

WHISKEY BEACH: 8pm

Karaoke

#### 27 - WEDNESDAY

**COCONUTS:** 6:30pm Steve Fredricks

**CROWNE PLAZA: 5pm** Switch

FRESH SCRATCH

**BISTRO:** 6-9pm Denise

**HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm DJ

Jimmy Mixx LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe

Calautti OASIS: 9pm Open Jam

**OFF THE TRAXX:** 6pm Sydney Taylor

**OLE' FIRE GRILL:** 6:30pm **Bart Thomas** 

SANDBAR: 9pm Jam Band VICTORY CASINO

CRUISE: 11am Highway One

#### 28 - THURSDAY

**COCONUTS:** 7pm Josh Whittaker

**EARLS:** 8pm Joey Tenuto

Band

FRESH SCRATCH **BISTRO:**6-9pm Murph from

Beachside Bums **HURRICANE CREEK: 8pm** 

Eric Lee Webb Band LOU'S BLUES: 8:30pm Liquid NRG

**OFF THE TRAXX:** 6pm Devin Lupis

**OLE' FIRE GRILL:** 7pm David Southwood Smith

**SANDBAR:** 4pm Teddy V; 8pm Karaoke

**SIGGY'S:** 7pm Joe Barrera SLOW & LOW/Cocoa

Beach: 7pm Matt Riley **VICTORY CASINO** 

CRUISE: 11am Rocky & The Rollers

#### 29 - FRIDAY

**BLIND LION:** 7:30pm Harbor City Trio **BONEFISH WILLY'S** 

**RIVERFRONT GRILLE:** 

28 - Brevard Live March 2019

7pm Stay Tuned **COCONUTS:** 7pm Just Met Yesterday CROWNE PLAZA: 5pm Billy Chapman Band EARLS: 8pm Resen8 FLORIDA BEER TAP **ROOM:** 6pm String Daddy FRESH SCRATCH **BISTRO:** 6-9pm Bobby Kelly **HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

KEY WEST BAR: 9pm TBA LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Speakeasy Band

**MAMBOS:** 6pm Live DJ MONKEY BÂR: 8pm Galaxy **OFF THE TRAXX:** 6pm Sydney Taylorr

**OLE' FIRE GRILL:** 6:30pm Acoustic; 10pm David Southwood Smith

SANDBAR: 4pm Jeff Marquis; 9pm 506 Crew Band SIGGY'S: 7pm DJ Chris; 9pm Ruckus

SLOW & LOW/Cocoa **Beach:** 7pm Buck Barefoot SLOW & LOW/Viera: 6pm John Burr

#### **SPACE COAST HARLEY:**

11am-4pm Steve Hodak's Open Mic; 4-7pm Open Mic Gig Winners! Free Bud Light & Pizza; Bonner Bar Specials

VICTORY CASINO **CRUISE:** 7pm Mean Gene

and The Rainmakers WHISKEY BEACH: 8pm Frankie Lessard

#### 30 - SATURDAY

BLIND LION: 7:30pm The Blues Stars

#### **BONEFISH WILLY'S RIVERFRONT GRILLE:**

7pm Zan Ricky

**COCONUTS:** 1pm Josh Whittaker; 7pm SEED CROWNE PLAZA: 1pm

Chuck Van Riper **EARLS:** 2pm The Mixers;

8:30pm CrashRocket

FLORIDA BEER TAP ROOM: 6pm Tiki Band FRESH SCRATCH

**BISTRO:** 6-9pm Rich Brown **HURRICANE CREEK:** 7pm Line Dance Lessons; 9pm

Country Dance w/ DJ Jimmy

**KEY WEST BAR:** 9pm

Heatstroke

LOU'S BLUES: 1pm Pete Spoth; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out **MAMBOS: 1pm Live DJ**6pm Cash Colley **MIRACLE CITY** HARLEY: 11am Georgia Express & Company **MONKEY BAR:** 9pm DJ E **OFF THE TRAXX:** 6pm Mondo Tikis

**OLE' FIRE GRILL:** 

6:30pm Bart Thomas; 10pm DJ Ducati

**SANDBAR:** 4pm Syndicate;

9pm Wild Cards **SIGGY'S:** 8pm DJ Chris;

9pm lex & The Yesterdays SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington

SLOW & LOW/Viera: 6pm **Buck Barefoot** 

**SPACE COAST HARLEY:** 

11am Riptide; SCHD All American Band (Jam); DJ Virgo; Tent Sale

VICTORY CASINO

CRUISE: 11am & 7pm Jared Blake, Bigg Vinny & Jared Weeks (Former Lead Singer of Saving Abel)

WHISKEY BEACH: 8pm Barry & James

#### 31 - SUNDAY **BONEFISH WILLY'S RIVERFRONT GRILLE:**

4pm Reggae Juice COCONUTS: 2pm Jason

Domulot Band

**CROWNE PLAZA:** 1pm The Tree Frogs

**EARLS:** 2pm Big Bill Morganfield w/ Lil Lin & Her Dirty Unkles

FLORIDA BEER TAP **ROOM:** 4:30pm Gary Lazer

Eyes LOU'S BLUES: 2pm Vince

Reed Band; 7pm Jake MIRACLE CITY

**HARLEY:** 11am MCHD All American Band

OASIS: 6pm Super Bowl Party, Pot Luck & Chili Cook Off

**SANDBAR:** 4pm Absolute Blue; 9pmDJ Čerino & Guest **SIGGY'S:** Noon-7pm Benefit Concert for Matt Adkins

SLOW & LOW/Cocoa Beach: 7pm Will Purdy





#### SPACE COAST HARLEY: 11am SLYD Band; Jon Parrot; DJ Virgo; Tent Sale VICTORY CASINO CRUISE: Noon Cruise Rocket City

WHISKEY BEACH: 2pm London Ink

## COMMUNITY CALENDAR

Mar 1: Gabriel "Fluffy"
Iglesias: Beyond the Fluffy,
King Center, Melbourne
Mar 2: Stayin' Alive, King
Center, Melbourne
Mar 2 & 3: Cocoa Village
Spring Art & Craft Fair
Mar 2 & 3: Grant Seafood
Festival

Mar 3: Blood, Sweat & Tears, King Center, Melb. Mar 3: Zonta Chocolate Festival, Zonta Club of Melbourne, Melbourne Auditorium

Mar 5: Experience Hendrix Tour, King Center, Melb. Mar 7: Music of the Night Concert, Space Coast Symphony at Space Coast Daily Park, Viera

Mar 7: The Beach Boys, King Center, Melbourne,

Mar 8: Celtic Woman Ancient Land, King Center, Melbourne

Mar 8-24: A Gentleman's Guide to Love and Murder, Cocoa Village Playhouse Mar 9-10: Indiafest, Wick-

ham Park Melbourne

Mar 13: Pablo Cruise, King
Center, Melbourne

Mar 15: Stephen Bishop, King Center, Melbourne Mar 17: Larry Steve Ruc

Mar 17: Larry, Steve, Rudy - The Gatlin Brothers, King Center, Melbourne

Mar 18: Little Feat, King Center, Melbourne

Mar 20: Get the Led Out, King Center, Melbourne

Mar 24: World of Musicals, King Center, Melbourne

Mar 28: The Rat Pack, King Center, Melbourne

Mar 30: Friends! The Musi-

cal, King Center, Melbourne

## PALM BAY RECREATION

Mar 1: First Friday by the Bay featuring Buckshot: 5-10pm at Celebration Square. Live band, vendors, food trucks, kids' zone.

Mar 2: Round 13 Boxing Club Amateur Event: Florida vs. The World: 6-11pm at Tony Rosa Community Center.

Mar 2 & 16: Ranger Led Tours: 10 to 11am; Turkey Creek Sanctuary. Learn about the different plants and animals native to Turkey Creek Sanctuary.

Mar 8: Pre-Teen Night: 6-10pm at Tony Rosa Community Center; \$5 p.p.; ages 8 to 12; 321-952-3443

Mar 9: 8 Mile Bike Ride: 8am start at Fred Poppe Regional Park Scout Pavilion; 321-952-3231

Mar 9: Spring "Owl Prowl": 6-8pm at Turkey Creek Sanctuary; \$5 p.p.; ages 12 & up; 321-676-6690.

Mar 15: Kids Night Out: 5:30-10pm at Ted Whitlock Community Center; ages 6 - 12; \$12 per child; pizza, chips and drink included; 321-952-3231

Mar 23: Walk Your Tail Off: 8am start at Fred Poppe Regional Park Scout Pavilion; 3 mile walk with dogs. All dogs must be on a leash and have their County tags; 321-952-3231.

Mar 30: Turkey Creek Day: 9am-3pm at Turkey Creek; arts & crafts vendors, food and drinks, ranger led tours, kids games and activities, plus kayak tours (\$20/person, ages 12 and up). Parking and admission is free. 321-676-6690.

All listings may be subject to change during the month. Please confirm with venue.



# QUESTIONS w/Steven Spencer

By Steve Keller

Steven "Born" Spencer is the lead singer of both Southern Fried Genocide and Lost Satellite. In late 2018 he fulfilled a long time goal of organizing, mastering and releasing a 22 track CD called *Harbor City Volume 1*. It brings together a lot of Brevard's original music scene for your listening pleasure. Always a good conversation, I sat down with him to ask 5 questions...

## Why did the band decide to update the name?

Steven: With the personnel changes over the years, we didn't feel that Southern Fried Genocide represented the current lineup. Wes (Diffie/ guitars) and I are the only remaining members of the original Southern Fried Genocide; but Matt (Ousley/ guitar) has been a member now for about 4 to 5 years (newer members: Stoo Hodur/bass; Nick Mascolo/drums). Originally, I voted against Southern Fried Genocide, as I am originally from North Chicago and didn't really identify with the box that the name put us in (laughs).

I know many people like the name and I guess that is cause we are in the

south. We didn't want to completely lose the identity of what we built, so we decided to abbreviate. People can still call us Southern Fried Genocide, but we will be marketing as SFG. While the music lends itself to many Southern riffs and rock, my lyrics are not Southern in nature. I've always felt the 'Southern Fried' put us in a childish light, that doesn't reflect our style (or at least my style). I guess I don't want to speak for everyone; because most in the band just want to jam and make rad music. But, as a lyricist, I have hopes of connecting the experience with all aspects of the band, from name to marketing to live show. I know I sound like a drag (laughs).

## What has been the response to the Harbor City CD?

Steven: It's been great! It is slowly making its way to people's pages online. There was a post the other day, which led to more people purchasing it and more bands wanting to join in on the fun. I've had some bands already interested in Volume 2. My reach is only so far; but with leaders in the music community sharing the information, it helps to spread the word. I think I'll make a dedicated page for Harbor City volumes so it is easier to share and locate.

I wasn't sure how the response would be initially; but it is time to take it to the next level.

## How did local artist Kyle Heinly get involved in creating the artwork for the CD?

Steven: Kyle is my bud. He spends so much time in the scene; promoting himself and others. I have never heard him have a negative comment toward anyone or anything. It was a pleasure to be able to reciprocate the support towards his art.

#### Where do you see releasing compilation CDs like this is headed for our music scene?

Steven: I would love to see these comps

lead to an eclectic scene rather than competitive. My favorite shows are when there are different types of music, rather than just one sound. Maybe it is my lack of focus; but I get bored when there is too much of the same sound. I do think personal reflection, or competition with oneself, can lead to a band creating better music.

I think this area does a great job of experimentation; and that is what needs to be experienced as a local listener. This is a good thing for young bands, as well as rutted bands. When you look at dynamic scenes like Seattle, NY, or LA, there is so much history to relate to within the scene. We don't really have that luxury. Our scene is built from ideals from bigger areas. Even our beach vibe is taken from the islands or Calipunk. I think we can also work collectively to build a sort of a record label and work together to promote our music locally and regionally. I think that the talent is here to be recognized on a national level. Florida is not an easy market to 'breakout'. And maybe most bands are comfortable with local play; and that is very cool. In the current market, I think trying to rely on 'luck' to get noticed can be a lifetime achievement goal. I think we can create enough noise to make our own waves. My punk rock heritage has ingrained DIY into my head. My love for our music community wants me to provide a way that we can do it together. Many bigger markets can rely on just being part of a punk community or a metal community. We need to have the focus to work as a music community.

## Where can people purchase the CD?

Steven: Online; it's available on Amazon and iTunes; 22 songs for \$5.99. For an actual hard copy CD you can hit up the Harbor City Volume 1 Facebook page for exact locations.

Check out SFG, Lost Satellite and all the original bands found on Harbor City Vol. 1 online and around town.



## Going A Round With Flat Earthers

By Matthew Bretz

So, I was hopping down the rabbit hole of the internet one night and suddenly found myself in crazy town where all the dwellers of this online community, beyond all reason and the state of human knowledge in 2019, believe that the earth is flat. Yes, flatearthers are real people. This month I want to take a look at what these geniuses believe and why. I would offer the opposing opinion (facts), but most of us have been privy to that information since kindergarten.

So, what do they actually believe? In the same spirit of beliefs about fake moon landings, contrails, and vaccine hysteria, flat-earthers look at the facts surrounding the issue, arbitrarily disregard them, and make up their own to "prove" their case. But we will get into their reasons in a bit. The basics of flatearth belief is this: the earth is a flat disc surrounded on its edges by a large, circular wall of ice. No one knows what's beyond the ice wall. They have their theories, but no one really knows. In fact- and I hate to use that word here - no one can claim to have actually seen this enormous natural structure, but they know it's there. They also insist that NASA scientists are guarding the wall both keeping it secret, and acting as lifeguards to keep people from climbing it and falling over the edge. If that logic doesn't make sense to you, relax, you are normal.

My first instinct, when I read this, was to wonder about airflight. How do airplanes circumnavigate the globe? How do they fly from Russia to Alaska in such a short time? Based on the flatearth map, the edge of Russia is as far away from Alaska as possible instead of the real map that shows them almost touching. Flat-earthers say that the airlines are in on the lie and simply fly in big circles.

What about the sun and the moon? How do we have day and night if the earth isn't rotating? Super easy one silly! The earth and moon are two spheres of the same size, about 32 miles in circumfrence, that move in a circular motion 3,000 miles above the earth acting as big spotlights that illuminate the disc at different times in a 24 hour cycle.

Gravity - does it exist? No, of course not. Gravity has to do with the mass of a rotating, spherical planet that causes everything onboard to constantly accelerate downward. Well, according to flat-earthers, that's just ridiculous. What's actually happening is that the earth is accelerating upward indefintely at a rate of 32 feet per second squared. I don't know why the number 32 keeps popping up, but it probably has to do with vampire aliens. There is actually some controversy about this in the flat-earth community right now. Some believe that, based on Einstein's theory of relativity, the earth disc will keep accelerating until it reaches the speed of light. Others find this to be a misinterpretation of Einstein's work. Still, others think it's hilarious that they are bringing Einstein into the picture... most likely as an attempt to add credibility to the conspiracy.

Here on the Space Coast we have strong ties to the space program. Many of us have been personally affected both financially and emotionally by the inovation, hard work, and sacrifice that has gone into building one of America's finest organizations. Flatearthers believe that it's all fake, and when questioned they will explain that it's more financially beneficial for the

government to perpetuate a conspiracy than to run a real space program. (You find a detailed breakdown of this logic(?) in the FAQ section of the Flat Earth Society website.)

According to the Flat Earth Society, the movement is on the rise at a rate of around 200 new members a year. If that isn't amazing enough, then you will be even more surpised to learn that some celebrities have begun to jump onboard. Rapper B.o.B has been in the spotlight lately with his outspoken tweets about a flat planet. He has even been known to dis and dismiss world renowned astrophysicist Neil deGrasse Tyson on Twitter. If I was a rapper, I would absolutely feel qualified to take on Neil deGrasse Tyson in a battle over the secrets of the universe. Shaq was even caught tweeting last year that when he drove from Florida to California, it was obviously flat. He since then stated he was just kidding, but it still goes a distance in showing the attention flat earthers have been getting.

One of the biggest claims made by flat earthers is that, no matter how high up above the earth you position vourself, there is no discernable curve to observe in the horizon line. Astronauts have of course seen the curvature of the earth and have even taken pictures and video, but those are all photoshopped...apparently. One of the flat-earthers leading (scientists?) D. Marble has gone to extensive lengths to prove this point, including carrying a spirit level on a commercial flight to show that the nose of the plane doesn't dip down as the plane follows the curve. My favorite part is that one of the experts in their argument against spherical existence is named Marble. Awesome.!

No matter if you think flat-earth theory is silly or mind-blowing, it's important to recognize how much attention their movement is recieving. It may just be another conspiracy fad that will hang out in the spotlight for

continued page 34



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LATE NIGHT HAPPY HOUR 9pm till Close Every Day \$2.50 select drafts and \$4 mixed drinks

Monday \$5 Fresh Made Mojitos
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## **CD** review



By Rob Pedrick



## Island Mountain Band Warm Waves & Sunny Days

This month's review is for Warm **■** *Waves and Sunny Days* by The Island Mountain Band, whom hail from Melbourne Beach, Florida. Their CD will debut March 1st 2019. Band members are John "Bumper" Demari (Acoustic Guitar, Vocals), Bee Zander (Electric Guitar, Vocals), Charles Alberga(Acoustic Guitar), Jeff Meyer (Bass), Mike Goldenberg (Harmonica), Don Sadler (Fiddle, Dobro), Monety Oatney (Drums), Jeff Stanton (Banjo), and Mike King (Uke). A lot of players but once you give this fun, frolicking CD a listen you'll understand why. It is a great blend of all instruments! Other album credits are Jack Umbel with a nice back cover drawing which portrays the band's name to a tee. Warm Waves and Sunny Days was engineered and recorded at Zone Productions by Mark Brasel.

All tunes are written by John "Bumper" Demari. On a side note, Bumper was recently the first place winner in the international song-com-

petition "Return of the Troubadour. It's a competition of song writing to resurrect the spirit of the Troubadour and change the world through song. How cool is that? Winning a worldwide competition! After giving this CD a listen I can see (hear) why.

There is one thing that caught my attention with this CD. At times the vocals and harmonies are a little off pitch. A tad sharp or flat. I could pin point where but I won't. This effort is too good! Sometimes the lead vocals are off but in a Neil Young sort of way which is actually a good thing. You can hear the Neil Young comparison in the tune "Lost in your Love."

This CD is remarkable! All tracks were recorded live! The band was crammed in a small room singing and playing Live. No individual tracking, no studio gadgetry, voice correct, vocal booth, excessive overdubs etc, etc. This in itself makes this CD exceptional and also explains my earlier comments on the vocals. Record it and live with it. Kind of like the old days.

All tunes are relaxing to listen to. Every tune has a sing along feel. Like for instance "Island Life," "Dilly Dally Man" and "Old Dirt Road." Speaking of "Old Dirt Road" - this song reminds me of the 1960's when we were searching the county for the best waves to surf. One guy would have a driver's license and we would all pile in a station wagon or old pickup truck searching for the holy grail of surf. RC Cola and Moonpie for breakfast or salted peanuts in a Pepsi. All lyrics throughout really capture the moment, and I can see why Bumper won the Troubadour competition.

Musicianship is superb on this effort. Rhythm section is tight and in the pocket. There are excellent solos all over albeit banjo, guitar, fiddle and harmonica. All instruments complement each other. Subtle musical nuances are everywhere enhancing each tune. Guitar solos are expertly done and end accordingly. Nothing is over the top. Again this all a live recording!

We even have whistle soloing in the tune "Hawaii." The song "Barefoot Boogie" has a Canned Heat feel to it. "Byron Bay" is a tune written about Byron Bay in New South Wales, Australia, known for its surfing and scuba diving. The song is written in a way that makes one want to go visit there!

It's hard for me to assign a genre to Island Mountain Band. Island music with a touch of bluegrass and boogie maybe? It's definitely a reflection of south beach. I honestly believe this CD will be geared toward an older generation of folks, like me. But certainly has everything a music lover could ever want. Warm Waves and Sunny Days is both relaxing and upbeat. Reminds me of sitting on my Grandma's porch sipping sweet tea or moonshine! Or watching the sunset on (pick your beach) sipping Margaritas and Pina Coladas. Thanks Island Mountain Band for sharing this wonderful music!

#### FLAT EARTHERS continued

awhile before receeding back into the shadows created by science and technology. But, from another perspective, it may also be indicative of the current zeigeist we are experiencing. Nearly everyday there is another news story about a movement or philosophy that common sense would say is either gone completely or so small as to be inconsequential, that has begun to gain ground again. I mean, nazis are back, somehow. From that perspective, the current notoriety of the Flat Earth Society may offer a clue into the attitudes and belief systems of our society as of late.

Take it to heart or for entertainment - your choice. Either way, I bet next time you're out in public it will cross your mind that someone in your vacinity may indeed believe that we are all accelerating upwards through space on a disc surrounded by a gigantic wall of ice.



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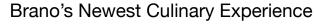
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Chef Brano has the recipe to success. Both restaurants, Brano's Italian Grill in Cocoa Beach and Fresh Scratch Bistro in Indian Harbour Beach, are big hits with locals and tourists. Below: Samples from the Fresh Scratch menu.



## **Fresh Scratch Bistro**

By Heike Clarke







There is a recipe to success: set goals, get started, think positive, take action, be determined, have a vision and attract it. It doesn't necessarily take a chef to prepare this recipe, but when both come together - great restaurants happen. One of them is the established Brano's Italian Grill in Cocoa Beach, the other location in Indian Harbour Beach has been renamed about five months ago when it became Fresh Scratch Bistro, a new concept created by food philanthropist Brano Kunik. It is fresher, lighter, healthier, and less expensive. The menu includes a variety of appetizers; a wide selection of different bowls to which you can add chicken, fish, seafood, beef; meals fresh off the grill or from the oven; fresh flats - all very flavorful and with many choices. There are several delicate desserts and interesting specialty drinks to complete the tasty experience.

Meet Brano, the man behind these restaurants who has all the ingredients for success. He was born in Slovakia, the country once on the other side of the "Iron Curtain," and when that curtain fell in 1989 he was out of there. Freedom and entrepreneurship were calling his name, he wanted to see the world and explore opportunities. Being a chef he started working on cruise ships. "In those days cruises were more elite, with mere 1,500 passengers on board," remembers Brano. "Food was one of the main attractions and I had the opportunity to work with master chefs and Maitre D's.

It was a lot of fun with good vibes and personal relationships." Brano created and cooked meals for 11 years for world travelers, meanwhile the ships became bigger, loading more passengers - up to 5,000 per cruise - and the eclectic culinary experience lost its charm. In the year 2,000 Brano decided to leave the ship and come to Cape Canaveral, one of the port cities he had learned to like. He still lives there.

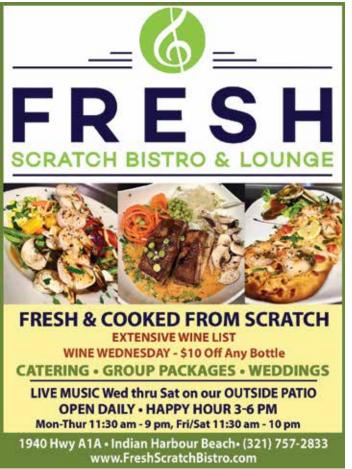
This is when he used the recipe to success: His goal was to start a restaurant in Cocoa Beach. He started in a tiny place in Merritt Island called Venice with about 16 seatings, and he worked hard to create a following for his Italian menu. Why Italian? "It was most appealing for me," says Brano. "I love the smells." He made sure to be personal with his customers, listen to requests and making them happy. "It is important to develop good relationships," he says. "All of our regulars know me."

In 2009 he was ready to open a big restaurant right on A1A in Cocoa Beach - and his customers followed him. Life was good. Then, about four years ago, it was a few days after Mother's Day ("because on Mother's Day we are really busy at Brano's") he and his wife decided to drive south on A1A looking for a restaurant for a belated Mother's Day date. In Indian Harbour Beach they discovered another Italian restaurant that they have never visited before and decided to give it a try. "Then we overheard other customers comparing it to Brano's, and soon we all started talking to each other." Brano introduced himself and found out that the restaurant was for sale. "It didn't take long until the deal went through," and Indian Harbour Beach had its very own Brano's Italian Grill. "It was successful but over the years we noticed that the customers 20 miles south of Cocoa Beach were different. They didn't just come for the food, but also for the drinks and entertainment." After 15 years of Italian cuisine Brano was ready to try something different. The Fresh Scratch Bistro idea seemed intriguing and "I was in the position to have some fun and make new experiences." The idea worked, the menu was a success.

19 years after the former cruise ship chef settled down on land, he now has 90 employees, four managers, two at each locations. The second location also taught him a great lesson: "When I had one restaurant I thought I had to be there all the time. Now I realize that both locations are run well without me. My managers are doing a great job, and I have a more time for my wife and children and can go and play golf with friends."

You can find Brano's Italian Restaurant and Fresh Scratch Bistro on Facebook or visit their website where they post their menus. The Bistro features live entertainment Wednesdays through Saturdays - see listings in our calendar section. www.freshscratchbistro.com or www.branositaliangrill.com. Enjoy!





## I AM NOMAD



## **Turn The Page**

By Bill Stanley

#### How to Make 2019 Rock

In 1972 Bob Seger, while on the road, wrote the lyrics to the song, Turn the Page. The song is a simple yet profound look at life for a young recording artist. The lyrics speak of the hardships of touring while facing the whispers of those who don't understand vou, as well as the mental and physical difficulties of an artists life. Yet Seger came to understand what every great artist knows; turn the page. We relate to the words of this song, because life is a grind. The grind is made even more difficult with the whispering opinions of those around us and the ear ringing self-talk of our past. So often we think setting goals is going to help us have a better year. The problem is, we continue to set the same goals that keep us in the same situation. I believe there are a few goals we can set this year to help us turn the page on the previous year and make 2019 rock.

#### **Keep Learning**

Never stop learning along your journey. I'm not merely talking academics,

but continuing to learn about yourself. Learn what triggers you toward feelings of resentment which hinder you from being better prepared in various situations. Learn to forgive and learn to love. Also set a goal this year to truly learn what your strengths are.

Global researcher Marcus Buckingham, one of the world's leading experts on talent, says, "If you feel you're contributing your unique talent out into the world, you will be more productive and more likely to have better outcomes." Learning what my strengths were prepared me to set better goals based on what motivates me. It also allowed me to realize what others say about me isn't a weakness, but something they don't understand.

#### **Create Something**

This year do something you've never done before. Learn to play an instrument. Study a new language. Write a book. Make a short film. Take an improv class. I believe we are never more like who we are supposed to be than when we are creating. Erwin McManus, best selling author of The Artisan Soul, believes, "We as human were created to create. Our hint comes from watching others species do the same. For example, bees build hives and birds build nests." But what are humans to create?

Surely there is more to this life than just growing wealth and power. Set a goal this year to create something spectacular.

#### **Serve Others**

I get it. Not everyone wants to paint or make a film, but, like McManus, I believe we can create futures for others. Set the kind of goals that include others. Choose this year to serve those less fortunate than yourself. Spend some time volunteering at a school or non-profit organization in your neighborhood. Albert Einstein said, "Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be

a conduit for passing energy." Helping others helps me turn the page because while I'm giving of myself, I'm often thinking less of myself.

Regardless of whether you are experiencing unprecedented success or emotionally gripping failure, you can learn to turn the page and have a rocking 2019. Like Seger and other artists, we have to move on to the next gig, leaving our past behind us and work to learn, create and give. This may mean you have to keep digging, fighting, scratching or doing whatever it takes to be the best of who you were created to be.

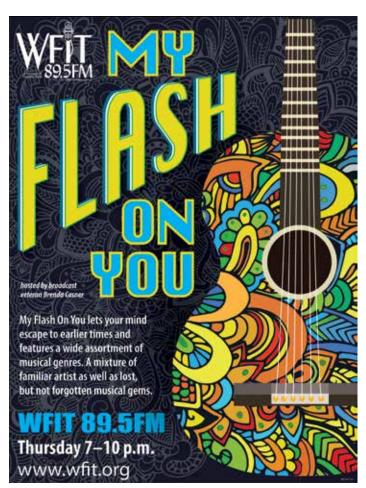
Turning the page is not easy, but it's something we must do in order to be successful and to continue doing what we love most and learning what our place on earth is for.

#### **About Bill Stanley**

Bill Stanley is an iconoclast, mystic, activist and speaker known for his work in social justice and spirituality. He is the founder of the Nomad Underground, an organization bridging the divide between faith and community. People say his talks are dynamic, passionate, relevant and driven. He uses the newest ways to share the oldest truths allowing participants to leave on-track and focused with new skills and attitudes.

Born in Daytona Beach and later moving to Melbourne where he attended Eau Gallie High School, Bill lived through the struggles of a broken home and learned how to survive overcoming problems with anger, self-esteem and depression. Over the last twenty years he has worked as a speaker, student pastor, teacher, coach, sports official, radio talk-show host and motivational speaker. He now speaks annually to thousands on school campuses, churches, businesses as well as conferences and social justice projects. His

continued on page 41





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## ROCK YOUR HEALTH

#### JAVA A little pick up or the devil's brew?

by Health Guru Richard Hendry

The list of things that we have declared for the month of March is long. It is, of course, Irish – American heritage month. However, it is also; Adopt A Rescued Guinea Pig Month, Optimism Month, Action & Skill Toys Month, National Nutrition Month and National Caffeine Awareness Month. And while I am optimistic about giving my guinea pig an action toy to play with....I really want to talk about caffeine. Really about coffee. I love it, full disclosure, I drink coffee. I think coffee gets a bad rap. Mostly due to the caffeine. And here is why; When caffeine enters your body, your pupils dilate, your heart beats faster, your muscles tighten and your blood vessels in your extremities constrict. Caffeine consumption anytime during the day is very likely to disrupt your nighttime sleeping patterns. Caffeine affects the ability of nerves in your brain to take in a chemical called adenosine, which causes sleepiness. Caffeine-drinkers are therefore less likely to sleep deeply and well than those who abstain. Caffeine has a half-life of about six-hours. That means that if your 4 o'clock cup of coffee contains 200 mg of caffeine, by 10 o'clock that night, there will still be 100 mg of caffeine in your body, preventing you from falling into a deep and restful sleep.

However!

Did vou know that Mountain Dew contains even more caffeine than Coca Cola? With more than 500 new energy drinks launched last year, caffeine has become the most widely used drug in the world, according to a recent Northwestern University study. Yep, that's why I want to talk about it. The amount of caffeine we take in from other things that are not coffee is huge. And herein lays the problem. We love to over-do it – it's a very big thing here in the USA. If a little is good – more is better! In fact, just figure out what will kill us and back it off a some. In addition to sleeplessness, caffeine over-works the Adrenal glands and can cause "Adrenal Exhaustion" where no amount of caffeine will perk us up and that can lead to many other "little helpers" that really are bad. Too much can dehydrate us and complicate digestion, elimination and a host of health conditions.

Nine times out of ten when we are sleepy or low on

energy during the day - we need food and water. What do we give the body? Caffeine instead. Chocolate, soft drinks, teas, candy ice creams, brownies and even over the counter pain killers like Excedrin - they all contain caffeine and some of these in large amounts. Add them to your poor little cup of Java and you've got a barrel full of caffeine. There have been plenty of studies that suggest that caffeine in coffee in the right amounts help extend life and can fight depression but we just keep throwing more and more of it in us. Removing all those products will help with your health in general. Energy drinks are filled with sugar (or worse fake sugars), coloring and carbonation from unnatural sources that can rob the body of bone building calcium and other minerals. Soda and ice tea drinks are just calories and junk in a different flavor and provide nothing that the body really needs anyhow. And never give any of these things to your Guinea pig – it will just kill the little guy.

Which leads me to this happy medium suggestion. Cut the junk caffeine and have yourself a nice cup of the thing we all love. Drink water when you are thirsty, eat food when you are hungry or tired and get some much needed sleep each night by saying no to caffeine products and then you can really enjoy that cup in the morning – guilt free!

Note: When you take those other things out of the diet – you might have a little withdrawal. So, taking some the vitamins and minerals that all those deplete is a good idea. A liquid mineral supplement and a whole food multiple supplement will help you get passed this and to keep you going strong all day long try taking Ginseng – which is a natural herb that helps your body convert food into energy. In the end, like most things, the product is never as bad as the user.

Richard Hendry has been workingin the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past nine years he has managed Nature's Health Market in Melbourne.

#### **About Bill Stanley continued**

topics include The Way of The Nomad and Your Future Your Choice.

Bill and his family live in Suntree and are involved with several organizations including the Space Coast Human Trafficking Task Force, of which he co-founded, a local initiative working to end modern day slavery. We are excited to welcome his column, 'I am Nomad' to Brevard Live. This is a column for the wanderers, artists, lovers and anyone who looks at life outside the box. You can connect with Bill Stanley via Facebook and Twitter.







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#### Stay In Your Lane

Let's pump the brakes before we follow the recommendations you all get for your own recovery or that of a loved one. As good as the intentions may be by others who are offering the suggestions, that is all they are; suggestions.

This is for anyone suffering from active addiction or close to someone who is. This disease, once activated, opens up the pathways for so many emotions. These emotions make it difficult to make calculated decisions in the best interest of successfully beating this disease. There is often a lot of lies and manipulation associated with this sickness which causes difficulty in trusting your own instincts and in the treatment process.

Hopefully I can express some thoughts on three areas where you and others may wander into another lane and can help provide a little clarity. I have been helping others professionally for 28 years and in remission from addiction for 30 years. Yet, in the end, this is your journey.

First, since I just told you about me being a professional, let's discuss the professionals. I realize that many of you have masters degrees, credentials, doctoral degrees, medical licenses, etc. This has value and is important for some of the significant needs along the process of recovery. However, one of my pet peeves is that someone claims to be an expert in something they have only briefly been exposed to along the educational process without including a team of others who may have more experience. For relatively stable people, the person with general knowledge may help. For someone in crisis, a true expert is necessary. Much like my physician let me know that my blood pressure is a little high, but sends me to a cardiologist for further examination.

An addict may make only ONE call for help in their lifetime. To make that call may have taken hundreds of hours of contemplation and internal negotiation. So for you to get that call, is a tremendous responsibility. This goes for the professionals, friends, and loved ones. I strongly suggest that you take that call very seriously (even if they made it many times before) and bring in an expert in evaluating the situation and putting together a response team. Do not try to help them alone because they may have mentioned another issue that you feel 100% competent on. The two

issues are many times related and each may be primary. Treating one without the other is often a mute point. Treating anything while the person is still in active addiction, is not sustainable. Similar to the soldier injured in combat that requires immediate attention to the wound to prevent too much blood loss. This soldier requires a quick wrap, medication, and evacuation. This is not the time to provide therapy for PTSD (Post Traumatic Stress Disorder). That will be necessary later, but for now, we have to save the life. Dead people don't do therapy. So make the call and bring in the real expert.

Second, let's discuss those that feel like professionals because they are in recovery themselves. You have tremendous value in the process and can offer a great amount of help. However, many of you offer suggestions that sound like mandatory statements. Many of you also judge the person's efforts or recovery path based on anecdotal information. What works for you may or may not work for them. You're much more useful as an emotional support and testament that recovery is possible. Because it is, and you are proof of that. You will provide understanding for them along the way, and always answer the calls.

It will be important for you to know that there are many paths to recovery, and although you may believe very strongly in your path, understandably so, we have volumes of research that includes a much larger sample of our population. Those businesses and organizations are not the enemy. They are a much necessary complement to saving lives that we continue to lose daily. The meetings have no opinions on outside issues. But people do. You do. So be very careful on how you voice your opinion. You have a great deal of influence on the vulnerable person sitting to your left and right.

My third one is actually closely related to the paragraph I just wrote. And instead of going too in depth on my third point of Medication Assisted Treatment (MAT) I will instead do an entire article on that for next month. However, I will tell you what just struck me and, like I said, it relates.

I had a client the physician had on Suboxone. He was 6 months without heroin and alcohol and going to meetings daily. He had a sponsor and was active in the program. However, some people with opinions kept getting out of their lane and telling him he wasn't really "clean and sober" because he was on Suboxone. He called me late one night crying about it. He had thrown all of his medication away and wanted to "really" be in recovery. He wanted me to help so we made a plan for the next morning. Only the morning never came for him. At some point in the night his cravings won and instead of using his medication to get to the next day (remember he threw them away), he got heroin. The last shot.

He was in recovery. He was doing great. I ask you to please respect anyone's process forward regardless of your personal opinion. Please just stay in your lane.



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Musical Art Work By

## PHYLLIS SHIPLEY

By Bruce Marion

You are liable to see this name of Phyllis Shipley written in cursive on paintings anywhere along the East Coast. Oddly enough, she started as an adult after her young son came home from grade school with his painting of a toucan. After commenting on his talent, Phyllis encouraged him to take it up with classes, and he insisted she accompany him. Now you have a serious artist that had a recent gallery showing in Manhattan, NYC.



Their classes started with oils. Later she changed to watercolors, and studied with signature artists in the National Water Color Society, with workshops in Mexico and France. Now Phyllis is an acrylic oriented artist. In 2017 she was contacted by Saphira Ventural International Gallery in downtown Manhattan to show her work at Art Basel week in Miami. They had seen her work on the website. At their "Modern Love" exhibit in 2018 two of her paintings was shown and enabled her to venture through the Chelsea scene and to see the Amsterdam gallery on 25th street. "I love color and saw lots of it," she chatted with the staff and they checked her website while she and her late husband were there. She was asked to apply and did so. After days of extensive effort, she was accepted to the first class show where she was interviewed by Krystal Hart show in NYC. The showing was widely viewed by many officials and art lovers by the score.

Her greatest award is knowing that someone would spend money on her many creations. No records were kept but she remembers "Best of Show" in St. Simons in the 90's, "Merit and Purchase" awards at Carroll Reece Water Color Association show, "Best at Kingsport WC" show in the 80's anda "Merit Award" for acrylics in florida 2016-2018!

She started playing the piano and then the organ as a teen, played violin in the orchestra and loved coloring and art even before becoming a serious artist. A true renaissance lady, she studied art at East Tennessee State and later ran a gallery there until her husband passed away. The names she studied with in many workshops in Mexico, France and the US are astounding: Barbara Nechis, Sheila Parsons, Judy Bettis, Marilyn Hugey Phillis, Gerald Bromer, Carol Barnes, and Carrie Brown.

Visits to France, Holland, Mexico, Greece, Italy, Germany, Austria, Prague and Vienna museums were inspiring even though there were many likes and a few dislikes. It proved that travel is educational and vital to an artist, as well as studying with other artists and above all, trying... tenacity.

"The Louvre cannot be described in words, and the countryside was great to paint plein aire." The Greek Acropolis and the Italian lands were particularly emotional to her artist sense. Not one to paint from photographs, she rarely refers to photography except in the painting of a known building or a specific commission. "My painting time starts with color as I very seldom know what I am going to paint!"

Phyllis enjoys larger paintings, using a big brush freely but sees every work as a challenge and always puts in her best. She likes to lean more on abstract forms in large formats, where you are expressing something that noone else can make out but you.

"Our family was into music," Phyllis adds. A maternal grandfather sang in a quartet on TV in Bristol, TN along

with Tennessee Ernie Ford. Her maternal grandmother was an artist, she learned later. Her mother shared the piano with her, and when she got frustrated in learning a piece and began fist banging the piano, mother would patiently share the correct way.

"Art and Music go together for me." First came her music, then came the fulfilling that she applies to her brush. With her musical movement she has labeled the art into the 3 S's of painting with her interpretation as follows:

- 1. Senses. Emotion you see or feel when you look at the painting. Years ago as a fledgling artist she heard classical music in an art gallery and could feel the movement of artists brush strokes in abstract paintings.
- 2. Suggestion. Is it a sunny, cold, rainy day, tranquil, stormy, happy, bland or comical? Are we asking the viewer to look at our thought or place?
- 3. Symbols. What are we thinking or feeling, are we telling a story thru that vision to put you in another place? "This is the reality of painting for me, to create emotion for me. Many go through life and never look at a painting in depth. They look at a bird or tree or a bowl of fruit and they may buy it or comment on it without thought to the effort of the story behind the work. My desire is to express these thoughts so that others can see and feel in my paintings these thoughts as you can in a musical score."

She was playing in church at 11 years old, and by 16 was working at a lady's clothing store for \$3.50 per Saturday. "My mom helped me buy a Hammond blonde spinet organ, and I played it at cattle auctions atop a wagon." There were lots of weddings and other functions. One event was held by the Coca Cola company at the country club in Johnson City, TN. Joan Crawford and Robert Taylor had performed in town and the affair was for them. Several agent types asked her then to consider a career in show business and she declined; she had two young children at the time. "I often wonder where that could have taken me."

She grew up in the country (suburbs now) on the Old Stagecoach Road to Jonesborough from Johnson City on to Knoxville, etc. Even soldiers and army trucks passed up and down the highway waving. She and her friends would skate and scooter around town in an idyllic setting of small town outdoor joy. Their huge apple tree was full of kids climbing and swinging on swings her dad had made. Her mom, grandmother Vest and Aunt Virgie were working in their flower gardens which she loved. Soon mom helped her with her own rosebed garden where she could observe the beauty and fragility of flowers. "The rains and winds come and blow and beat the flowers down, then the sun comes out and they pop back in beauty. I portray that in my work."

"In my mind, art is the expression of the soul; as long as we have a mind there will be art." And: "Impressionists were not readily accepted but we see their impact on art." She sees the work of Dali and Picasso along with many others and the messages that are in each painting.

For the future Phyllis hopes to have that "inner vision" to continue to paint and bring joy to others through her paintings in their home, business or online. She's living by a church saying you might have seen on a sign: "Life is not a problem to be solved but a gift to be enjoyed."

Her family had dogs, cats and other pets on their farm but she was more interested in the arts. Her mom was the first woman to be voted in as a school board member in the state and Washington county. Her energy and efforts, and even folks coming to the house were admired and respected much by Phyllis. She believes that art, music and politics do not go together, "To each his own!" - is her philosophy.

Check out her work at pfineart@yahoo.com, facebook. com/PSgallery, www.phylisshipleyfineart.com. She also creates album covers, any kind of commission art work and is currently doing an album cover and some clothing artwork for jazz songbird Sybil Gage.





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MAR 7: TOUCH OF GREY

MAR 14: JOHN MCDONALD

MAR 21: JACKSONVILLE SLIM

**MAR 28: JOE BARRERA** 

FRIDAY

**DJ CHRIS 7PM, BANDS 9PM** 

**MAR 1: TWISTED MINDS** 

**MAR 8: SPANKS** 

MAR 15: GUILTY PLEASURE SATURDAY

**MAR 22: GALAXY** 

MAR 29: RUCKUS

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

MAR 2: GREG & BRIAN

**MAR 9: ROCKFISH** 

MAR 16: SEED

**MAR 23: FUNPIPE** 

**MAR 30: ALEX &** 

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SICCY'S COES IRISH

THURSDAY March 14, 7pm John McDonald



March 16, 9pm

SEED

FRIDAY March 15, 9pm Guilty Pleasure



SUNDAY

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