

June 2017

Volume 26 Issue 3

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BUCKSHOT

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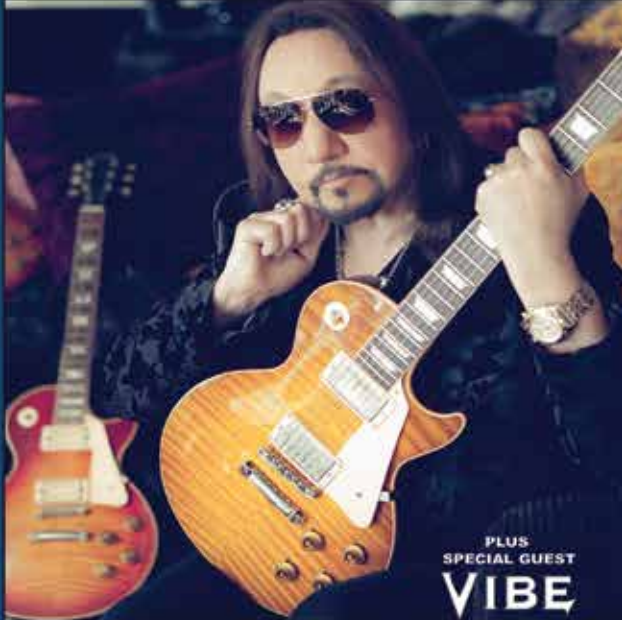
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June 2017

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BUCKSHOT

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Cocoa Village will host fifty Pro teams for the Seventh Annual, FBA Sanctioned, Historic Cocoa Village BBQ & Blues. Besides fingerlicking BBQ this festival always serves a great music line-up.

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JMC: ZACH DEPUTY

Zach Deputy is a multi-instrumentalist and songwriter based in Savannah, GA and best known for his live looping shows. He describes his style as "island-infused drum n' bass gospel ninja soul."

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A NIGHT OF ROMANCE

Brevard Music Group presents "A Night Of Romance" at the King Center with three headliners on one big stage: Ambrosia, Firefall and Al Stewart are legends in the music industry. It will be a lovely evening

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ORLANDO IN HEAVEN & BAND OF BROTHERS

Two new full length records, releasing within a month of each other, both for worthy causes, featuring a grand cast of high level musical talent, were conceived, written, and produced by Brian Tarquin in his Merritt Island studio..

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PHONELESS IN PHOENIX, PART 3

There he was, bumped from the airline into a rental car - all without his cell phone that he accidentally left at home. John Leach was asking for adventure, and he was getting his share.

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A Night of Romance

ambrosia



Firefall

AL STEWART



Friday, June 30, 7:30 pm

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PUBLISHER
EDITOR-IN-CHIEF
Heike Clarke

ASSISTANT EDITOR
John Leach

ACCOUNT MANAGER
Charlene Hemmle

MUSIC WRITERS
John Leach
Charles Knight
Matthew Bretz
Andy Harrington

PHOTOGRAPHY
Chuck Van Riper
Charlene Hemmle

COLUMNISTS
Chuck Van Riper
Charles Knight
Spence Servoss
Andy Harrington
Luis A. Delgado

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Phone: (321) 956-9207
info@brevardlive.com

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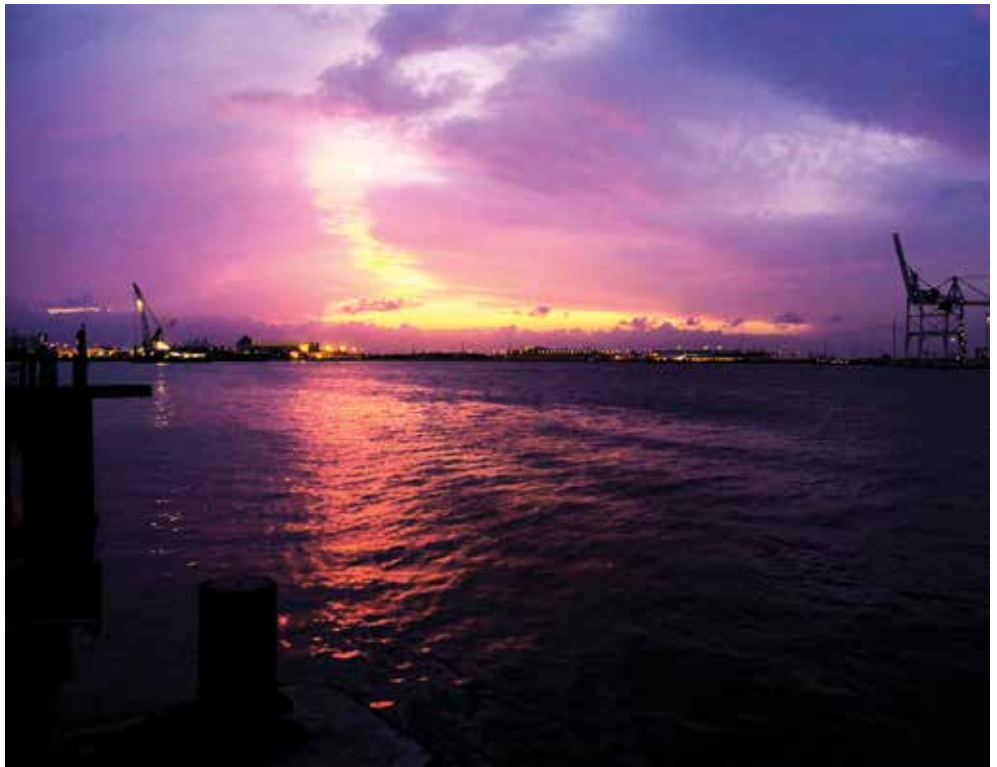
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BREVARD LATELY



The rainy season begins in June and that means wonderful mornings, afternoon thunderstorms and showers that break the heat, followed by humid evenings and amazing sunsets. The heat slows down the pace and it feels a bit more "local" in Brevard County. It's the time to go watch dolphins in Crane Creek and catch a couple of sunsets at the Cape.

Photos By Chuck Van Riper

BUCKSHOT

By Heike Clarke

When I first arrived in Brevard County over three decades ago, the musical landscape was quite different than anything I'd known. Coming from a rising underground punk scene in Germany I remember some regular bar hits I've never heard before: "Gimme, gimme, gimme a redneck girl" was one that got everyone on the dance floor. Instead of spastic dance moves of the early 80s, the dancers would line up, disciplined and choreographed. There was even a dress code with fancy cowboy boots, hats and embellished shirts among other well-dressed attendants. The atmosphere was courteous. Howdy, Brevard!

During the 90s the music changed drastically. Less country, more Southern Rock and Blues. The Legendary Groove Monsters packed the places wherever they played: Dave Fiester's and Austin Pettit's soulful guitars, Stephen Miller's magical keyboard, Mark Glisson's walking bass and Bill Hoffman's powerful drum beat drew large crowds while the country bars were thinning out, some changed format or slowly faded away. Just a few months ago the County Line Saloon, once Brevard's mainstay for country music, was leveled to the ground.

So - was this the end of country music in Brevard County? "No way," said Eric Lee Webb who fronts the country band Buckshot. "I play almost every day, sometimes as a duo with Sam, the band is busy every weekend." And while they share the local stages with bands from different music genres, the love for country music is alive with growing demands, and Eric Webb is one of the ambassadors.

Three years ago, in 2014, Eric was part of The Last Chance Band that won the Brevard Live Music Awards in almost every category including Brevard's Favorite Cover Band, and Eric took home the title of Brevard's Favorite Guitarist. A closer look at Buckshot reveals that it actually includes the members of The Last Chance Band without front man Steve Cowden who performs in a duo as Southern Thunder regularly.

Brevard Live Magazine met with Eric Lee Webb who came to Brevard in 2004, directly from Nashville where he had performed for many years. "It wasn't a career move to come here," said Eric. "My mom had a stroke and I came to help her." After all, it was his mother (together with his older sister) who had always encouraged him to pursue his dream of playing music. She even got Eric his first gig at the bar in Detroit where she worked as a bartender. "There was always music playing at our home," remembered Eric who was drawn to the guitar. At age 11 he traded a pair of ice-skates for an old, beat-up guitar and started playing. At age 13 he got his first decent instrument and some guitar lessons. Compliments of Mom. She also talked to touring managers of the performing bands to let Eric sit in. Playing with the older and experienced country players was the best practise he could wish for - "They showed me how to play." Eric's first big chance came in 1993 when the guitar player of Downtown Hoedown became sick and Eric was asked to fill in. "This was my very first gig in Nashville."

Eric decided to stay and perform at different places, mostly for tips. "It

was enough money to get by, but the best part was that you never knew who would walk through the door. It was Nashville." Indeed, Eric played when Vince Gill, Marty Stewart and others walked in at times and "They were all my guitar heroes."

Eric lived 70 miles outside of Nashville, he had family there, and he drove the distance every day. For a while he tried for a day job as a mechanic ("people thought I was mechanically inclined") but got fired from every job. Playing music came easy to him and kept him busy. "I was the fill-in guy for a while before I joined the Northern Drive Band that opened up and toured with about every famous country artist. For 14 years I was either on the road or playing at a club in Nashville."

At the turn of the century everything changed. Pop and Rap came to Nashville and the pay started going down. But reality hit when MCA Records told his band after they submitted a great demo that they sounded too polished and that they were more looking for a garage-band sound. "Half of my friends left Nashville at that time," and Eric's way led to Brevard County. Soon he met Rick Fincke at Guitar Haven in Indian Harbour Beach. Rick who is one of Brevard's most sought after guitar instructors was a game changer in Eric's life. "I needed a break from performing every day and thanks to Rick's encouragement and connections, I started teaching at Guitar Haven." He visited some local jams and open mics but "I didn't get a warm welcome. So I decided to drive to Orlando to jam where I met other players and finally found an engagement with The Saddle Band performing at the Lone Cabbage Fish Camp. After a two year stint with



BUCKSHOT

- that is
Eric Lee Webb,
Roger Holloway
(missing on the
cover photo),
Sam DeBella,
Gary "Bart" Carter.

Photos by
Chuck Van Riper

The Last Chance Band, Eric started his own group - Buckshot. "We never use tracks, we take requests and remember the words of the songs. We like true organic music."

Now meet the rest of the band, and yes, they are well-polished:

Sam DeBella – Keyboards

Sam has been playing keyboards/piano since he was 5 years old. In fact he has some great stories about his early beginnings. He has been playing in Rock bands since he was thirteen. Sam has an enormous musical vocabulary. He can play every style of music from classical to classic rock. As a 2014 Winner of the Brevard Music Awards for Best Keyboardist – you can ask Sam to play just about anything and he can accommodate.

Sam and Eric met through a mutual musician friend at a jam that Sam hosted at Sebastian Beach Inn over 5

years ago. His two favorite albums are Dark Side of the Moon and Abbey Road. That says a lot.

Gary Carter "Bart" – Bass Guitar

Bart started with piano lessons while he was in grade school and that started his love of music. At 16 he picked up a used Montgomery Ward bass and joined some classmates and started a little band. After countless hours of rehearsal learning 3 chord songs they got some gigs around the ole home town of Milford Illinois, Buckle on the Corn Belt. (Really...there was a billboard just outside of that town that actually said, Welcome to Milford Illinois. Buckle on the Corn Belt) The Leaves of Autumn were rock stars! When Bart returned home from the service, a few years later, he joined up with some very talented people and formed a band called The City National Band. In recent years Bart feels fortunate to have worked with All About Nothing,

The last Chance Band and now The Buckshot Band. Bart is also a BMA 2014 Winner of Favorite Bass Player.

Roger Holloway - Drums

Roger started his career at the age of 10. He taught himself the drums during middle school while learning the trumpet. Roger started playing out when he was 16 in South Florida bars and Night clubs. Roger moved to Palm Bay and started playing again in 1993. Roger was fortunate to play with professionals with a following, bands like The Drifters, The Hager Brothers (from the TV show HEE HAW) and has the pleasure and experience of opening for acts such as Ronnie McDowell, Rare Earth, Trick Pony, Chuck Wicks, The Lacs, Johnny Lee, Eddie Raven, and Steel Magnolia. Roger joined The Buckshot band in 2017 – they had been friends from other music adventures they were on together.

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June 2 & 3, Historic Cocoa Village BBQ & BLUES

Friday and Saturday, June 2nd and 3rd, Cocoa Village will host fifty Pro teams for the Seventh Annual, FBA Sanctioned, Historic Cocoa Village BBQ & Blues. This event is a World Food Championship BBQ Qualifier as well as an American Royal Invitational, Sonny's Smokin' Showdown Invitational and Jack Daniel's World Championship qualifier.

Admission to this great event is free to the public and partial proceeds go toward supporting the great community services provided by *Aging Matters of Brevard*. BBQ & Blues is open to visitors Friday afternoon and evening from 4:30 to 9:30 pm, and all day Saturday from 11 am to 9:15 pm. In addition to the BBQ competition, there will be a kids zone, craft vendors, food vendors, and, of course, Blues music featuring a great lineup of artists. BBQ & Blues kicks off the weekend's entertainment Friday night in Riverfront Park featuring **The Big Blues Machine** followed by the Friday night headliner, the **Joey Gilmore Band**. The line-up for Saturday features **Matt Rossman, Bird Dog Bobby, The Daniel Heitz Band, Josh Miller's Blues Revue, and The Tommy Z Band**.

Also not to be missed are the *People's Choice* judging at 11 am Saturday, and of course, the 5 pm Awards Ceremony to honor the very tastiest in Florida BBQ.

www.CocoaVillageBBQandBlues.com.



Sunday, June 25, 2pm
Earl's Hideaway, Sebastian

ALBERT CASTIGLIA

Blues guitarist Albert Castiglia was born in New York in 1969. Five years later his parents moved to Miami, where Castiglia began learning guitar. By the age of 12, he began playing local gigs and did so consistently throughout high school. Following completion of his college education, Castiglia worked as a social service investigator while playing gigs at night and on weekends around South Florida. In 1990 he joined Miami Blues Authority, and was the group's lead guitarist and vocalist for over seven years. After an audition with Chicago blues harp legend Junior Wells in 1997, Castiglia became the permanent lead guitarist for Wells' Hoodoo Man's Band. Following Junior's death in 1998, the band stayed together to open shows for blues belter Sandra Hall. In 2001 Castiglia began writing his own material with the help of Graham Drout, guitarist and vocalist with the Miami-based band Iko Iko. With Drout's assistance, Castiglia released his debut CD, *Burn*, in 2002, followed four years later by *A Stone's Throw* on Blues Leaf Records. Castiglia stayed on Blues Leaf Records for the next six years, releasing three more records. In 2014 he moved to Ruf Records for *Solid Ground*. A live album arrived in 2015, followed by the studio set *Big Dog* in 2016. www.albertcastiglia.net



Sun., July 2, Jamaikin Me Crazy,
International Palms Cocoa Beach

ZACH DEPUTY

Zach Deputy is a multi-instrumentalist and songwriter based in Savannah, GA and best known for his live looping shows. He describes his style as "island-infused drum n' bass gospel ninja soul." Deputy has a diverse ethnic background, having Puerto Rican, Irish, African, British, French, and Cherokee heritage, which opens him to influence from Latin, Caribbean, and African music. Deputy's music is often about "the highs of life," and he has said that songwriting is a way to "take pictures of the things that I want to remind myself of 10 years from now."

Deputy began looping when his bass player couldn't make it to a show and Zach decided to use a delay pedal as a looping pedal rather than cancel the gig. When he plays live, he will loop and layer chord progressions, bass, beat boxing, drum sounds, vocals, and guitar. He performs with four microphones: a vocal synthesizer for choir sounds; one for high-hat, snare, and back-beat; one for main vocals, and one for vocal bass or bass drum. His looping shows are known for their variety. His fans will seek out live recordings of particular shows because each is so unique.

Deputy spends most of the year touring. His performances are mostly one-man-band looping shows, but also include Zach Deputy Band shows and acoustic storyteller shows. He has played many large festivals.

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Sunday, June 4, 2pm,
Earl's Hideaway, Sebastian

**J.P. SOARS
& The RED HOTS**

Like every musician, guitarist and vocalist JP Soars is a combination of his influences. But unlike every musician, and particularly unlike every blues artist, Soars has an uncommonly-deep influential reservoir to draw from. His latest CD, 2014's *Full Moon Night in Memphis*, offers proof. Its blues variations include the funky, tongue-in-cheek "Back To Broke," the Latin-peppered jazz of "Lil' Mamacita," and the rollicking "Somethin' Ain't Right," featured in a powerful music video and in frequent play on Little Steven's "Underground Garage" XM Radio program.

In his formative years, Soars recorded and toured as far as Europe with metal bands from South Florida. He's been back much more recently with his gifted Red Hots quartet, having recently played the Baltic Sea Festival in Germany, the Liberation Day Festival in Holland, and other dates in Belgium, France and Austria before extensive touring throughout the United States and Canada. And few blues players have also taken on the challenge of the complex style of Gypsy jazz guitar icon Django Reinhardt like Soars has with his long-standing "Gypsy Jazz" side project.

All of Soars' studio releases, including *Back of My Mind* (2008) and *More Bees With Honey* (2011), offer a unique blues dialect that helps him stand apart.



Photo by ROBERT LUKAS

Saturday, June 10, 8pm,
King Center, Melbourne

SAL VALENTINETTI

America's Got Talent sensation, Sal Valentinetti, is the definition of an old soul with an olive oil voice and Italian charm. Valentinetti first learned the American standards at his grandmother's knee and his passion grew further when he discovered his hidden vocal talent in his teenage years.

"Sal the Voice," as he is affectionately known by everyone, is a consummate, classy, old-school entertainer with a heart of gold.

In between shows on the road, Sal is in the studio working on his first EP which is scheduled to be out in Spring of 2017 and a Christmas Album due out September 2017. Sal has also become a dominate force on Social Networking reaching up to a quarter million people per video and over 300,000 followers. It all started with that first appearance on *America's Got Talent* where the judges unanimously agreed he was a star, but Heidi Klum declared "I like the way you talk. I like the way you sing. I like everything about you" and she pounded the magical button that launched his "Golden Ticket" to stardom. We are currently finding out that it was not only a game changer for Sal but it has created a revival in music. The standards of yester-year are now being listened to by 4 generations of Americans and music lovers abroad. "Old Blue Eyes" would be proud.



Friday, June 30, 7:30pm,
King Center, Melbourne

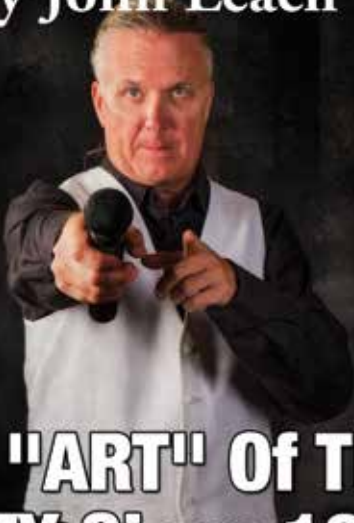
**A NIGHT OF ROMANCE
Ambrosia, Firefall & Al Stewart**

Exploring the possibilities of progressive, classical and world influences, yet rooted with the soul of the blues and R&B, the band **Ambrosia** created a new sound that was defined and recognized. Their hits include, "You're The Only Woman," "The Biggest Part Of Me," "How Much I Feel," and "Holding On To Yesterday."

In an age where new bands come and go, **Firefall** has enjoyed a career that spans more than forty years and shows no sign of slowing down. Their commercial success includes three Gold albums, two Platinum albums and eleven chart-topping singles. The band's biggest hit, "You Are the Woman" has been played on commercial radio more than 7,000,000 times and has also appeared in many movies and television shows. Other hit songs include "Goodbye I Love You", "Cinderella", "Strange Way", "Mexico" and "Just Remember I Love You". Currently touring with three original members (Jock Bartley, David Muse, Mark Andes), longtime drummer Sandy Ficca and talented newcomer Gary Jones.

Al Stewart came to stardom as part of the legendary British folk revival in the sixties and seventies and is perhaps best known for his hit "Year of the Cat" from the platinum album of the same name and the platinum follow up album "Tim Passages". His career spans four decades as a key figure in British music.

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From Brevard County, Florida, to the world: Two new full length records, releasing within a month of each other, both for worthy causes, featuring a grand cast of high level musical talent, were conceived, written, and produced by Brian Tarquin in his Merritt Island studio.

Orlando in Heaven & Band of Brothers

Brian Tarquin and Company

Merritt Island resident and three time Emmy Award winner Brian Tarquin has once again assembled an A list of musical talent to raise money and awareness for causes close to his heart. Tarquin is not only a highly acclaimed guitarist but, as a producer, has the clout and skill set to bring together top name talent from across the musical spectrum. *Orlando in Heaven*, his tribute to the memory of Orlando's Pulse Nightclub shooting victims, features performances by Jazz Fusion legend Larry Coryell, Dire Straits' Hal Lindes, Chris Poland of Megadeth and others. Equally diverse, his *Band of Brothers* disc features vocals by Trans Siberian Orchestra's Jeff Scott Soto and Julian Lennon/Brian May collaborator Phil Naro, guitar by Steve Morse of Dixie Dregs and Deep Purple fame, bassist Trey Gunn of King Crimson and many more. That both discs are coming out within a month of each other also speaks volumes about his unstoppable creativity and work ethic. *Orlando in Heaven* will release on June 9th, three days before the June 12th anniversary date of the tragedy. *Band of Brothers*, an effort to help raise money for the veterans charity Fisher House Foundation, releases July 7th.

Brian Tarquin talks about his new records: "I was working on a new fusion release and when Orlando happened I focused on that for the cause. Everybody was very eager to help, everyone jumped on board quickly and we completed the record between June and December. Getting with Larry (Coryell) was a rare thing, it was kind of like fate that brought us together. He lived in Orlando, I'd interviewed him for *Guitar Player Magazine*, which led us to work together on the song "Pulse 49" and sadly, he just passed away - this is one of his last recordings."

"What happened in Orlando just took us by storm and I don't think anyone has put any music out about it. I'm an instrumental guy, this is my first time working with lyrics. Phil (Naro) wrote the lyrics to "Pulse 49" and was adamant that he wanted to be involved. He wrote a very

moving song about the 49 people who died. He wrote and performed songs on Band of Brothers too. He wrote some very moving stuff.”

The lyrics to title track “Orlando in Heaven” were penned by *Brevard Live Magazine* staff writer John Leach and a music video will accompany the record release.

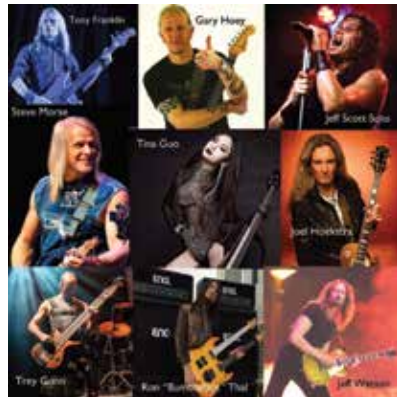
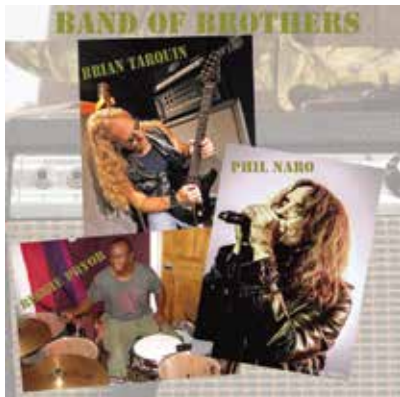
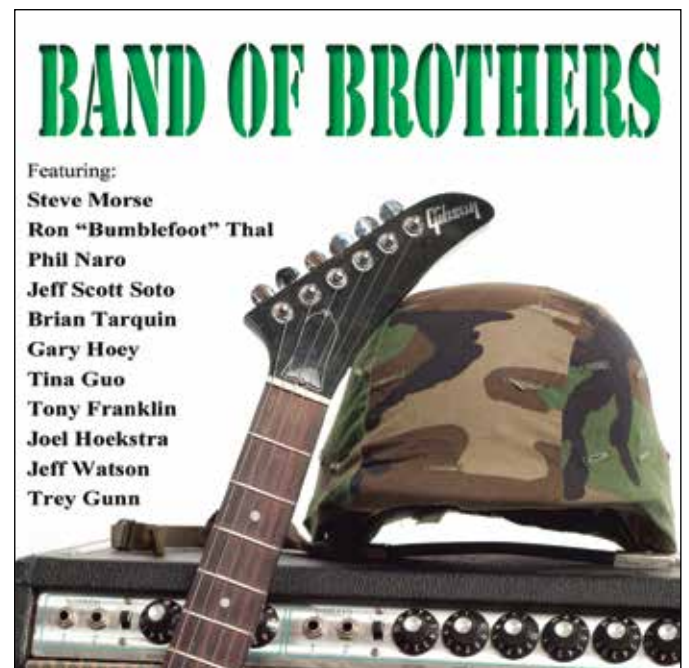
Brian Tarquin also has a passion for veterans causes and last year released *Guitars for Wounded Warriors* to raise money for the wounded warrior cause. The money raised by *Band of Brothers* will go to support the *Fisher House Foundation*, a group that helps military families in times of need. All of the lyrics on the new record were penned by Phil Naro with the exception of “Sands of Time”, words by John Leach.

“Phil was really excited about the projects, I’d send him tracks and he’d send them back with lyrics in two hours!” says Tarquin. “I’d heard Tina Guo’s album *Cello Metal*, contacted her about the project, and she got excited too. I sent her a song and she put a killer solo on it. With Steve Morse, I send him more of a blank palette and we’ll work with melodies, play off each other, but for the most part I’ll send out songs and the other players will fill in the solos. There are some amazing players on these records.”

“Brian is a very good guitar player, the “Godfather of Fusion” gives him an A plus and his musicians too. The song that I played on, Pulse 49 is a beautiful piece of music. We artists have to do everything we can to educate, enlighten and inspire the world in which we live.” - Larry Coryell

“I got involved with Brian because he was making music for good causes. During the process, I discovered that he is a great guy to work with and is very versatile at all parts of this music business. Here’s to the power of music making positive things happen!” - Steve Morse

“I’m always willing to help out for a great cause without the expectation of receiving anything in return. I’m hoping for this release “Orlando In Heaven” to touch the hearts of millions of people and heal the family and friends who have lost loved ones in this tragic situation.” - Phil Naro





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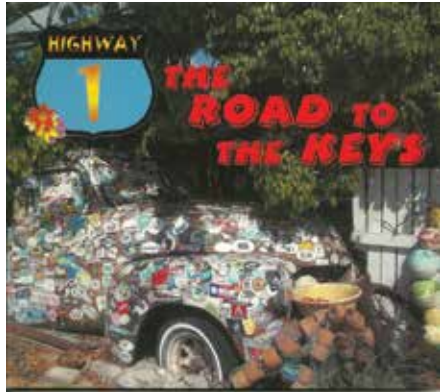
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**NEW
HOT
SPOT**

CD Review

By John Leach



HIGHWAY 1

The Road to the Keys

Recorded at Real Drum Studios,
Viera, FL.

Trop Rock is alive and well as standard bearers Highway 1 continue to wave the musical party flag of Florida's Conch Republic. Parrot Heads and Tiki Bar patrons can now do their drink mixing and bar stool dancing at home after picking up a copy of the band's new disc, *Road to the Keys*. It's like taking home a six pack instead of drinking at the bar - the buzz is the same - only the venue changes...

Taking Trop Rock seriously is almost an oxymoron but Highway 1 have been working in the trenches of this casual cut-offs and tank-top genre for many years and show no signs of slowing down. They've grown their sound exponentially with the addition of Bruce Marion on guitar, keys, and vocals, and gone to the next rung on the soundscape ladder with music producer Pat Bautz claiming the captain's chair at the studio console. If the music wasn't so breezy and timeless it'd be tempting to say this sophomore effort shows them maturing!

Since the only challenge Parrot Heads want to hear about is doing the "Duval Crawl" (Highway 1's paean to

drinking on the famed Key West party promenade), Joel T. Cook keeps the themes and lyrics fun, simple and sailing along at a South Florida sway. The speed stays firmly in neutral as Cook lets the images do the driving taking you on a bar tour from Cape Canaveral to Key West. Each of the nine songs on this record are about the joys of drinking and one memorable line from "Conch Republic Song" crystallizes the whole Highway 1, Parrot Head, Road to the Keys experience: "I rather be here just drinkin' a beer/than freezin' my ass up north".

Trop Rock is all about creating a sense of place, that place being the bars, boats and beaches the music conjures up in your mind. It's the music of escape and Highway 1 has been wearing out their flip flops touring these places for years. Sit back, relax, grab a cold one, and let their words and music guide you to the Hemingway-esque haunts they inhabit. Even if you've not had a personal audience with "The Queen of Cape Canaveral" "Her scepter is a wine glass/and a bar stool is her throne..." it's a safe bet to say you've sat next to someone just like her on more than one occasion. Another track tips its straw hat to the "Fireball Queen" and if you spent any time at all in waterfront watering holes you've definitely caught the act that inspired the song.

The production and engineering is pristine giving each instrument room to shine. The guitars and bass keep rich, distinct and well separated tones, Marion's organ and lead guitar shift the group's sound into a wider southern rock direction, and Pat Bautz and his Real Drum Studios deliver the world class drum sound that made them famous. The tight performances, atmospheric, musicianship and playful lyrics all work together to create a gratifying listening experience.

When you're in a palm tree and margarita frame of mind, put on *Road to the Keys* and you'll feel just fine.



Kamryn Palmer Is Going To The Grammy Camp Nashville 2017

Kamryn Palmer, age 17, has been accepted as one of 40 students nationwide for The Grammy Museum Foundation's annual Grammy Camp Nashville 2017. This is the camp that Maren Morris attended eleven years ago and talked about on The Grammy Awards after receiving her first Grammy this year.

Kamryn is an up and coming Country singer/songwriter/guitarist and has already performed on stages such as The Grand Ole' Opry, The Country Music Hall of Fame's Ford Theater, The Bluegrass Underground, BB Kings, The House of Blues, and The Cheyenne Saloon. This year she was selected to perform at the Plant City Strawberry Festival, Music Forward Foundation's Bringing Down the House at The House of Blues Orlando, and The Florida Music Festival. She is a local upcoming senior in Satellite High School's Fine Arts Academy and is attending Eastern Florida State College as a dual enrollment student.

Please visit www.KamrynPalmer.com for more information and follow her social media to keep up with this new artist.



Part three of a series - Last months' installments told of a bicoastal traveler living a phoneless limbo in a place he was never meant to be...

PHONELESS IN PHOENIX

PART 3

By John Leach

**Our traveler, lingering in a Southwestern Airlines created Ku-
brickian limbo, joins forces with
other lost souls. They decide to
make their own way to San Di-
ego...**

"Patrick".

My new adventure friend replies through calmly clenched teeth. The slow up and down appraising head move that biker people give you when sizing you up is included. The "who in the hell you think you're talking to..." is implied rather than stated.

"And you do have a valid driver's license - right?" I ventured.

"Yes I do."

We both nod and step up to the rental car desk.

Since I'm paying for the car the questions are directed at me alone. The rental agent asks:

"We have a Nissan Sentra or Dodge Challenger available, which would you prefer?"

That's a hell of a question to throw at a guy trying to make friends with a biker couple he's just met. The American muscle car or the Japanese family transport? The Challenger is well over twice the cost of the Sentra, not to mention the gas a car like that will guzzle on a seven hour burn through the wide open desert of the great American southwest...

"Those are the last two cars you have?"

"Yessir."

A long awkward silence, some shuffling of feet, and I can't help but burst out - "Oh - just give me the Challenger..."

There's a shout of acknowledgement and fists pumping in the air behind me. A 'way to go man' and back pat immediately follow. The paperwork is accomplished and we're off to the garage. The keys, we're told, are in the Challenger.

First point to John.

We arrive to find the Challenger was just driven away and are pointed to the Sentra. My credit card and I both breathe a large sigh of relief. Renting cars is a whole different process than it used to be.

With Patrick at the wheel, his hot biker babe riding shotgun and me in the back, our unlikely team rolls out into the white hot Phoenix sun and suddenly realize we don't really have any idea which roads will get us to San Diego. I helpfully call out from the back "Look for something that says west!" As good a start as any, we find one and turn that way.

Right about now, the mood in the Sentra sort of tilted in a direction that reminded us all, at the same instant, that we were indeed on a weird and nerve-tingling journey. There was suddenly a hint of uncertainty and danger in the car. You could almost smell the disquiet. I decided to call the Balloon Guru so at least someone knew where I was when it was time to look for the body. Julie, the hot blonde biker babe,

let me use her phone. We were on phone terms now. That was comforting considering the Hollywood movie circumstances.

The call went straight to voice mail.

"Hey man, me again, here's the latest: I am in a silver Nissan Sentra with Arizona plates and we are headed west from Phoenix. A big bearded biker dude is driving, his hot blonde girlfriend is in the passenger seat and I'm in the back, we expect to be in San Diego about 6pm... I'll call you when we're about an hour out". I gave Julie back her phone and settled in to watch the road signs.

"I don't think we want Highway 10..." I proposed, "that takes you to Santa Monica and we want San Diego". The mood thickened as we contemplated possible routes, Julie looked up things on her phone, and traffic swirled around us at big city volumes. It turns out that my new friends were from Iowa and no more accustomed to big city traffic than me. We were all kind of pinned back in our seats by the chaos around us.

As Julie found some maps on her phone (Hooray for phones!) we slowly oriented to the situation, and settled in for what the next seven hours could bring.

At this stage, this background information is important to know:

When I was in my late teens I used to hitchhike a lot, did it for years, all over the country, big American flag backpack - the works - real vagabond. Early in my travels I was stuck in a snowstorm on the side of a Rhode Island highway and a big rig trucker stopped and gave me a lift. I was effusively thankful and told him how cold, hungry and tired I was, and how truly appreciative I was that I could take a nap in his big warm truck. He reacted with anger:

"You're not going to sleep man - I didn't pick you up for you - I picked you up for me. I need to stay awake for

Photo: Mister John Leach in the backseat of a silver Nissan Sentra driven by a bearded biker dude with his hot blonde girlfriend in the passenger seat up front...

the next seven hours and you are going to talk to me and keep me awake. Start talking!"

Faced with my current situation I instinctively went into my Entertain The Driver Mode.

I talked like a man just let out of prison. A bit erratically and maybe even crazily in hindsight. Patrick told me to call him by his biker handle Pappy and it didn't occur to me until much later, after verifying with a prominent biker I know here in Florida, that when biker people call you Pappy you are the number one person in your group. The top guy respected by all. Here I am banging out my life story to some guy that may well be a very feared man - in who knows what kind of circles. Blissfully ignorant of possible consequences, I rattled on like a loose wheeled shopping cart racing downhill in the rain.

I'd been working on new tunes for my acoustic guitar act and decided this would be a great time to try out the A capella versions on my new friends! I start singing love songs! Everybody digs love songs! Not Pappy it turns out. He shut my inner Joe Cocker down faster than a tumbleweed in a tornado.

Duly chastised I shut up for awhile, at least several minutes, before Entertain The Driver Mode took over again. In a flash of inspiration I remembered that in planning for a road trip with my brother later in the week I'd brought about 40 CDs along for the ride. "You guys want me to DJ the rest of the trip?" I enthused...

They looked at each other, thought about it, and said "Yeah sure, just no more singin' - got it?"

Got it.



The first disc I popped in started with Joe Walsh's "Bookends". The lyrics open with "You've got a driver, I've got a car, maybe we should go out for a ride..." and we were rolling on a whole new journey. I changed out discs and songs for every event:

"Oh - there's a hill - put this in. Roadworks? Try this! Valley? Stick this in. Stuck behind a big truck? I got just the thing!" We went from Classic Rock to Asian Lounge to Euro Disco to New Wave to Punk and all the way around again. We were getting along great! What fun! Hooray!

A few rest stops later I was back to talking a mile a minute and they tried to ditch me in a low desert convenience store. I chased after them banging on the passenger door and yelling "You can't leave me here! I paid for this car!"

To Be Continued...



If you like to get in contact with John Leach, email him at John@brevardlive.com

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The Column

By **Chuck Van Ripper**

Child's Play

It has been a long time since I was a foster parent. The first child was about 2 when he finally got to come and live with us. A couple years later, his brother also graced our presence. The two brothers were a year apart, now 5 and 4. The 5 year old was a great kid and always listened well. The 4 year old, on the other hand was a little more, how should I say, rebellious. I'd tell him to clean his room. He'd answer with the ubiquitous "You're not the boss of me!" Then I'd have to sit him down and explain to him that I actually was the boss of him until he was 18. And if he wanted me to buy him that new bicycle he wanted, I was definitely the boss of him. He'd throw a tantrum for a while and start throwing things around in his room. Pointing out that by doing that, there would be more to clean up didn't help at all. Finally I would call in his big brother and we would all clean the room together. When we were finished, everybody was happy and we would all get ice cream. I think the act of working together (for all that 10 minutes!) would show him we care about him and made him feel included. Till this day, every time I hear the phrase "you're not the boss of me", I still think of that pudgy faced little 4 year old. After many years of court battles, he got adopted out to another family but we got to adopt the older one.

I think the President (damn, that was hard to say!) could take a lesson from that story. Firstly, he's never worked for anybody. He doesn't seem to understand that concept. He's used to relegating responsibility to others and, from what I understand so far, making deals. Deals like not paying contractors he hired then having them settle for pennies on the dollar. I think he's still in that mind set. He's not used to people telling him what to do, especially three hundred million of them. You see, he hasn't gotten the fact that he works for us, not the other way around. His attempts to shut down the media and fire anyone who isn't "loyal" to him is testament to his mental state when it comes to be the leader of the free world. He throws a tantrum when people disagree with him and uses Twitter as his security blanket.

"I wanna build a wall!" Congress: "Well, how are we going to pay for it?" "We'll cut funding from a bunch of stuff and tell everybody Mexico will pay us back" Con-

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gress: "But Mexico said they wouldn't already." "Then cut more stuff! I wanna, I wanna!"

"I wanna do a Muslim Ban!" WTP (We the People): "No, you can't do that." "But I wanna, I wanna I wanna!" WTP: "No, you can't" "Ok, I'll just do an executive order because I'm the president and you're not!" Courts: "No, you can't". Tweet: 9th circuit court is wrong. See you in the Supreme Court!

"I wanna repeal Obama-care:" WTP: "Not unless you have something to replace it with." "But I wanna, I wanna! Quick, you guys that write bills and stuff, throw something together for me by Tuesday!" WTP: "Well, that bill totally sucks and does nothing that you promised!" "But I wanna, I wanna!" WTP: "Maybe next time". "Who knew Healthcare would be so hard."

"I wanna bomb something!" Congress: "Well we need a reason to do that". "But I wanna, I wanna! Make up some crap about Syria!" Congress: "But you made a promise that you wouldn't bomb them." "I don't care! I wanna, I wanna!" BOOM! "Yay, Yay!"

"Obama wiretapped me! Arrest him!" Congress: "Oh, crap! What now. No he didn't" "Yes he did! Yes he did!" Tweetstorm ensues. Congress: "Damn, now we have to try to prove this?!?!?!" "He's a bad man, we had a great meeting, but now he's a bad man!"

"I wanna bomb something again!" Congress: "Well, we do have this thing called the mother of all bombs." "Yea. That's it! I love it. Let's do it! Let's do it!" BOOM! "Wheeeeeee!"

"I don't like this Russia stuff. Gotta stop the investigations!" Congress: "We can't do that. That would be obstruction." "But I wanna! I wanna! They're trying to make me look bad!" Congress: "Well we can't stop the investigations!" "Ok, fine! I'll just fire the head of the FBI. That'll slow things down!"

For the past five months, every week there has been at least one, sometimes two, temper tantrums over a new issue. The press, the FBI, Obama, Hillary, crowd sizes, millions of illegal voters, fake news, bad comedy shows, need I go on? The point is, he has to realize, finally, that he DOES work for us (as does the Congress). He's not the King (remember when they said that about Obama? This is wayyyyy more ridiculous.). He's done nothing to placate the centrist factions of either party. He's done nothing to show he's willing to work with people who disagree with him, except foreign despots. He has to realize he's president of ALL of us, not just those who voted for him. And mostly, he has to realize that working together we can get stuff done, but throwing a tantrum accomplishes little. So stop acting like a four year old, and more like a five year old. And one more thing: We are the boss of you!



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Entertainment Calendar

1 - THURSDAY

CANTINA DOS AMIGOS:
Chuck Van Riper
COCONUTS: 6:30pm John Holley
CROWNE PLAZA: 4:30pm Groove Afliliation
EARLS: 7:30pm Daddy Wags
KING CENTER: 8pm Classic Albums Live: Sgt. Pepper's with the Brevard Symphony Orchestra
LOU'S BLUES: 8:30pm Red Tide
MATT'S CASBAH: 6:30pm Untamed Duo
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLINGERS: Larry-oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 6pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

2 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Lance Taylor
COCOA VILLAGE BBQ & BLUES: 4:30pm Opening Ceremony; 5pm Big Blues Machine; 7:30pm Joey Gilmore Band
COCONUTS: 7pm Goin' Nuts
CROWNE PLAZA: 4:30pm Hot Pink
EARLS: 8:30pm Rock N' Roll Dundee
KEY WEST BAR: 9pm Rock Fish
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rios Rock Band
MATT'S CASBAH: 7pm Dreamers; 10pm DJ Dray
OASIS: 9pm The RAN Project
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Sax on the Beach; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian
SLINGERS: Night Shift People
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve

SLOW & LOW/Viera: 6pm Alex Warner
STEAGLES: 8:30pm Open Mic
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Aaron Rhoades
WHISKEY BEACH: 8pm Sunnyland Steve

3 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Stay Tuned
COCOA VILLAGE BBQ & BLUES: 11am Matt Rossman; 1pm Bird Dog Bobby; 2:45 Dan Heitz Band; 5:30pm Josh Miller Blues Revue; 7:15pm Tommy Z Band
COCONUTS: Noon Sean Mormelo; 7pm Vince Reed
CROWNE PLAZA: Noon The Willies
EARLS: 2pm The Mixers; 8:30pm Mayhem
KEY WEST BAR: 9pm Kel Marie
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9:30pm Divas
MATT'S CASBAH: 7pm Vintage; 10pm Buckshot
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ
SANDBAR: 4pm Howie Brown Duo; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory; 21 to Burn
SLINGERS: 2pm Steak Shoot; 8pm Karaoke & Line Dancing
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm Stompbox Steve
THIRSTY CLAM: 7pm Rev. Billy
VICTORY CASINO CRUISE: 11am Mark Ralsch; 7pm Micro Championship Wrestling
WHISKEY BEACH: 8pm Mondo Trio

4 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
4pm Stay Tuned
COCONUTS: 2pm Coco locos
EARLS: 2pm JP Soars
JAMAIKIN ME CRAZY/MAMBOS: 1pm Bullet Dodgers & Trendsetta

LOU'S BLUES: 2pm Joey Gilmore; 7pm SIN Trivia
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Syndicate; 9pm DJ Cerino & Special Guest
SLOW & LOW/Cocoa Beach: 5pm Andy Harrington
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: Noon Asian Day
WHISKEY BEACH: 2pm Rob D

5 - MONDAY

COCONUTS: 6:30pm Sean Mormelo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Kury
SANDBAR: 6pm Levi Mason; 9pm Jake
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 6pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

6 - TUESDAY

CANTINA DOS AMIGOS:
Don Londini
COCONUTS: 6:30pm Micah Read
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Joe Calautti
OASIS: 7pm Open Bluegrass Jam
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 9pm DJ Colione
THIRSTY CLAM: 6pm Elvis
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 9pm Open Mic/Karaoke with Special Guest Hosts

7 - WEDNESDAY

CANTINA DOS AMIGOS:
Jon Parrot
COCONUTS: 6:30pm Ryan Winford
CROWNE PLAZA: 4:30pm Just Us
LOU'S BLUES: 5:30pm "Dueling Pianos" Johnny Stone & Dallas Reese; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm

MMB Presents Summer Picnic Concert Series

A transportation-themed concert kicks off the Melbourne Municipal Band's (MMB) annual summer "Not-in-the-Park Picnic" concert series on June 7 and 8 at 6:30 pm at the Melbourne Auditorium, 625 E. Hibiscus Blvd. There is no admission charge. Doors open at 5:30 pm.

"Planes, Trains and Automobiles will keep you moving," said Conductor Staci Cleveland. "If it runs, flies or chugs, you will hear it at this concert." This is the first of the band's annual summer concert series. Instead of traditional concert seating, long tables will be set up to enable a 'dinner and show' experience in air-conditioned comfort, and audience members can bring along their picnic dinners. For those who prefer not to dine, regular seating will be available at the front of the auditorium. Drinks, ice and snacks will be available for purchase.

The next picnic concerts are "A Tribute to Sammy Nestico, Dave Wolpe and Bill Prince," on July 19 and 20, featuring Swingtime in concert with guest conductor Charlie Almeida; and "We Love Summer Pops," August 2 and 3, featuring the MMB concert band.

Call 724-0555 or visit www.melbournemunicipalband.org for more information.

Entertainment Calendar

Eric & Sam
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Devon Lupis
SANDBAR: 4pm Pat
Michaels; 8pm Jam Session
SIGGY'S: 7pm Adam Van Der
Broek
THIRSTY CLAM: 6pm
Trivia
VICTORY CASINO
CRUISE: 7pm Jonnie Morgan

8 - THURSDAY

CANTINA DOS AMIGOS:
Jeff Bynum
COCONUTS: 6:30pm Ben
Balmer
CROWNE PLAZA: 4:30pm
Vintage
EARLS: 7:30pm Brad Satre
LOU'S BLUES: 8:30pm
Shake & Bake
MATT'S CASBAH: 6:30pm
Frank Rios
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Island
Breeze Steele Drums; 8pm Big
Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLINGERS: Larry-oke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 6pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 11am Donna Moore
Diva Legends Shows

9 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
COCONUTS: 7pm Syndicate
CROWNE PLAZA: 4:30pm
Bittersweet
EARLS: 8:30pm Perfect
Tuesday
KEY WEST BAR: 9pm Red
Tide
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Picture Show
MATT'S CASBAH: 6pm The
Kore; 10pm DJ Dray
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm London Ink;
9pm The Reality
SIGGY'S: 8pm DJ Chris; 9pm
Rocket City
SLINGERS: DJ Larry
SLOW & LOW/Cocoa

Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
Alex Warner
STEAGLES: 8:30pm Open
Mic
THIRSTY CLAM: 7pm
Sonny Tackett & Ghost Train
VICTORY CASINO
CRUISE: 7pm The Seeds
WHISKEY BEACH: 8pm
Lady & The Tramps

10 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Reggae Juice
COCONUTS: 2pm Sean
Mormelo; 7pm Sebastian
Zaldibar
CROWNE PLAZA: Everett
Stephans
CLUB 52: 8:30pm Groucho's
Comedy Club
EARLS: 2pm Crooked Creek;
8:30pm Roughhouse
KEY WEST BAR: 9pm
Supercats
KING CENTER: 8pm Sal
Valentinetti
LOU'S BLUES: 1pm Michele
Wood; 5:30pm Karaoke;
9:30pm Kattysack
MATT'S CASBAH: 7pm
Usual Suspects; 10pm DJ
Ducati
OASIS: 9pm Barry-oke
OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm DJ
SANDBAR:
SANDBARPALOOZA
11:30am The Howie Brown
Duo; 1pm Stoney & The House
Rockers; 2:30pm Radar Red;
4pm Helius; 5:30pm Vintage;
7pm Sax on the Beach; 8:30pm
Love Valley; 10pm Red Tide;
11:30pm Bring Da Rock; 1pm
Moses Minions
SIGGY'S: 8pm DJ Chris;
9:30pm Buckshot
SLINGERS: 8pm Karaoke &
Line Dancing
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm
Mark Soroka
STEAGLES: 8:30pm Time
Machine
THIRSTY CLAM: 1pm
Spacecoast Playboys; 6pm Old
Hippy Jam
VICTORY CASINO
CRUISE: 11am Rocket City;
7pm Pirate Invasion; A Garret
Lauer Event

WHISKEY BEACH: 8pm
Smoke Show

11 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm Derek
Bernard
EARLS: 2pm Dave Muse &
Friends w/ Hangar 5
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Deja plus DJ
MoreFiyah
LOU'S BLUES: 2pm Ani
Piper; 7pm SIN Trivia
MATT'S CASBAH: 1:30pm
Carl Lewis on Sax
SANDBAR: 4pm Love Valley;
9pm DJ Cerino & Special
Guest
SLOW & LOW/Cocoa
Beach: 7pm Josh Dean
STEAGLES: 8:30pm Vince
Reed Band
THIRSTY CLAM: 2pm
Chuck Van Riper; 7pm Sonny
Tackett & Ghost Train
VICTORY CASINO
CRUISE: noon Trick Ropin'
Trevor
WHISKEY BEACH: 2pm
Stephen Cotta

12 - MONDAY

COCONUTS: 6:30pm Sean
Mormelo
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Shain
SANDBAR: 6pm Adam
Sikora; 9pm Jake
STEAGLES: 8:30pm Comedy
Show
THIRSTY CLAM: 6pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 7pm Blues Cruise
with Derek Trull

13 - TUESDAY

CANTINA DOS AMIGOS:
Jessica Ottway
COCONUTS: 6:30pm Micah
Read
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Ana Kirby
OLE' FIRE GRILL: 6:30pm
Frankie Lessard
SANDBAR: 9pm DJ Colione
THIRSTY CLAM: 6pm Anja
VICTORY CASINO
CRUISE: 11am Rocky & The
Rollers

WHISKEY BEACH: 9pm
Open Mic/Karaoke with
Special Guest Hosts

14 - WEDNESDAY

CANTINA DOS AMIGOS:
Dave Kury
COCONUTS: 6:30pm Ryan
Winford
CROWNE PLAZA: 4:30pm
Touch'd
LOU'S BLUES: 5:30pm
Reverend Billy; 9pm Rockstar
w/ Joe Calautti
MATT'S CASBAH: 6:30pm
The Hitmen
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Devon Lupis
SANDBAR: 4pm Lonnie &
Delinda; 8pm Jam Session
SIGGY'S: 7pm Greg
Vadimsky
THIRSTY CLAM: 6pm
Trivia
VICTORY CASINO
CRUISE: 7pm Jonnie Morgan

15 - THURSDAY

CANTINA DOS AMIGOS:
Jay DiBella
COCONUTS: 6:30pm Nicole
Equerme
CROWNE PLAZA: 4:30pm
The Kore
EARLS: 7:30pm The Coolers
LOU'S BLUES: 8:30pm
Syndicate
MATT'S CASBAH: 6:30pm
Salt & Pepper
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Teddy Time;
8pm Big Daddy Karaoke
SIGGY'S: 7pm Greg
Vadimsky
SLINGERS: Larry-oke
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 6pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 11am Donna Moore
Diva Legends Show

16 - FRIDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Stay Tuned
COCONUTS: 7pm Who
Rescue Who
EARLS: 8:30pm Love Valley
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Luna Pearl

Entertainment Calendar

MATT'S CASBAH: 7pm Galaxy; 10pm DJ Dray
OASIS: 9pm Amanda Azar
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jake; 9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm Spearfish
SLINGERS: DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
SLOW & LOW/Viera: 6pm Buck Barefoot
STEAGLES: 8:30pm Open Mic
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Spacecoast Playboys
VICTORY CASINO CRUISE: 7pm Spanks
WHISKEY BEACH: 8pm Twenty Flight Rock

17 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm TBA
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 2pm Sean Mormelo; 7pm Vintage
CROWNE PLAZA: Noon John Quinlivan Trio
EARLS: 2pm Southernmost; 8:30pm Umbrella Thieves
KING CENTER: 8pm Classic Albums Live: Rush 2112
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9:30pm Funpipe
MATT'S CASBAH: 7pm Cover Story; 10pm DJ Ducati
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ
SANDBAR: 4pm Galaxy; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm The Day After
SLINGERS: 8pm Karaoke & Line Dancing
SLOW & LOW/Cocoa Beach: 7pm Alex Warner
SLOW & LOW/Viera: 6pm Dave Myers
THIRSTY CLAM: 7pm Rev. Billy
VICTORY CASINO CRUISE: 7pm Burlesque Show
WHISKEY BEACH: 8pm Best Actor

FATHER'S DAY 18 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
COCONUTS: 2pm Marcus Gullen
EARLS: 2pm Frank Bang & The Cook County Kings
JAMAIKIN ME CRAZY/MAMBOS: 1pm Natty's Common & Trendsetta
LOU'S BLUES: 2pm Matt Sams Band; 7pm SIN Trivia
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Spanks; 9pm DJ Cerino & Special Guest
SLOW & LOW/Cocoa Beach: 5pm Andy Harrington
THIRSTY CLAM: 2pm Chuck Van Riper
THIRSTY CLAM: 7pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: Noon Souvenir Band
WHISKEY BEACH: 2pm Jah-D

19 - MONDAY

COCONUTS: 6:30pm Sean Mormelo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Michele Wood
SANDBAR: 6pm Bailey Callahan; 9pm Jake
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 6pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

20 - TUESDAY

CANTINA DOS AMIGOS: Don Londini
COCONUTS: 6:30pm Micah Read
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Stay Tuned
OASIS: 7pm Country & Bluegrass Party & Open Jam w/ The Bee Consortium
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 9pm DJ Colione
THIRSTY CLAM: 6pm Elvis
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 9pm Open Mic/Karaoke with

Special Guest Hosts

21 - WEDNESDAY

CANTINA DOS AMIGOS: Jon Parrot
COCONUTS: 6:30pm Ryan Winford
CROWNE PLAZA: 4:30pm Syndicate
LOU'S BLUES: 5:30pm "Dueling Pianos" Johnny Stone & Dallas Reese; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Cash Colley
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devon Lupis
SANDBAR: 4pm Pat Michaels; 8pm Jam Session
SIGGY'S: 7pm Eric & Sam
THIRSTY CLAM: 6pm Trivia
VICTORY CASINO CRUISE: 7pm Jonnie Morgan

22 - THURSDAY

CANTINA DOS AMIGOS: Jeff Bynum
COCONUTS: 6:30pm John Earle
EARLS: 7:30pm Richard Powell
LOU'S BLUES: 8:30pm Russ Kellum Band
MATT'S CASBAH: 6:30pm Kore's Light
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Joe Barrera
SLINGERS: Larry-oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 6pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

23 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCONUTS: 7pm Goin' Nuts
CROWNE PLAZA: 4:30pm Kattysack
EARLS: 8:30pm Ladies of Soul
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Chief Cherry

and His Red Beans and Rice
MATT'S CASBAH: 6:30pm Buckshot; 10pm DJ Dray
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm 506 Crew Duo; 9pm Bullet Dodgers
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLINGERS: DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Alex Warner
STEAGLES: 8:30pm Open Mic
THIRSTY CLAM: 6pm Karaoke w/ Craig
VICTORY CASINO CRUISE: 7pm Ladies Night Male Revue
WHISKEY BEACH: 8pm Joe Calautti

24 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Reggae Juice
COCONUTS: 2pm Sean Mormelo; 7pm Hot Pink
CROWNE PLAZA: 11am Bittersweet
CLUB 52: 8:30pm Groucho's Comedy Club
EARLS: 2pm Rocket City; 8:30pm Rex Vetter
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke; 9:30pm TBA
MATT'S CASBAH: 6pm Rios Rock Band; 10pm DJ Ducati
OASIS: 9pm Barry-oke
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ
SANDBAR: Mahi Mark's Pool Party; 4pm Changes; 9pm Cover Story
SIGGY'S: 8pm DJ Chris; 9:30 Smoke Show
SLINGERS: 8pm Karaoke & Line Dancing
STEAGLES: 8:30pm St. John's Wood
SLOW & LOW/Cocoa Beach: 7pm Alex Warner
SLOW & LOW/Viera: 6pm Stompbox Steve
THIRSTY CLAM: 7pm Lady DB & Guitar Lin
VICTORY CASINO CRUISE: 11am & 7pm Jared Blake, Jared Weeks & Billy Dawson; **WHISKEY BEACH:** 8pm Unit Five

Community Calendar

25 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Marcus Gullen
EARLS: 2pm Albert Castiglia
JAMAIKIN ME CRAZY/MAMBOS: 1pm Coastal Breed & DJ Jimmy South
LOU'S BLUES: 2pm Big Blues Machine; 7pm SIN Trivia
MATT'S CASBAH: 1:30pm Carl Lewis on Sax; 6pm Alfie Silva
SANDBAR: 4pm Vintage; 9pm DJ Cerino & Special Guest
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
THIRSTY CLAM: 2pm Chuck Van Riper; 7pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: Noon Rocky & The Rollers
WHISKEY BEACH: 2pm David Southwood

26 - MONDAY

COCONUTS: 6:30pm Sean Mormelo
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 6pm Syndicate; 9pm Jake
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 6pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

27 - TUESDAY

CANTINA DOS AMIGOS: Jessica Ottway
COCONUTS: 6:30pm Micah Read
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Big Blues Machine
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 9pm DJ Colione
THIRSTY CLAM: 6pm Anja
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 9pm Open Mic/Karaoke with Special Guest Hosts

28 - WEDNESDAY

CANTINA DOS AMIGOS: Dave Kury
COCONUTS: 6:30pm Ryan Winford
LOU'S BLUES: 5:30pm Reverend Billy; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Jake Salter
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devon Lupis
SANDBAR: 4pm Lonnie & Delinda; 8pm Jam Session
SIGGY'S: 7pm Ken Atkinson
THIRSTY CLAM: 6pm Trivia
VICTORY CASINO CRUISE: 7pm Jonnie Morgan

29 - THURSDAY

CANTINA DOS AMIGOS: Jeff Bynum
COCONUTS: 6:30pm Seba & That Guy
EARLS: 7:30pm Gary Carter
LOU'S BLUES: 8:30pm Shake & Bake
MATT'S CASBAH: 6:30pm Sam Simms
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Teddy Time; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Shain Allen
SLINGERS: Larry-oke
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 6pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

30 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Stay Tuned
COCONUTS: 7pm Goin' Nuts
CROWNE PLAZA: 4:30pm The Willies
EARLS: 8:30pm The Kore
KEY WEST BAR: 9pm Billy Chapman
KING CENTER: 7:30pm Ambrosia, Firefall & Al Stewart
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Umbrella Thieves
MATT'S CASBAH: 6:30pm

Spearfish; 10pm DJ Dray
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm July 4th Weekend Kick-Off w/ Matt Sams Band
SLINGERS: DJ Larry
SLOW & LOW/Cocoa Beach: 7pm Alex Warner
SLOW & LOW/Viera: 6pm Buck Barefoot
STEAGLES: 8:30pm Open Mic
THE SHACK SEAFOOD: 5:30pm Paul Christopher
THIRSTY CLAM: 7pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: 7pm Josh Leggett & Rick Silanskas
WHISKEY BEACH: 8pm Jason Wright

COMMUNITY EVENTS

June 2: First Friday by the Bay with Harbor City Sound at Celebration Square. 4600 Dixie Hwy (US1) Palm Bay. 321-952-3443
June 2: Cape Canaveral Friday Fest w/ Panama Band
June 9: Melbourne Friday Fest in Historic Downtown Melbourne. 321-724-1741
June 10: Fly-In Breakfast at Valiant Air Command Warbird Museum at Space Coast Regional Airport in Titusville. 321-268-1941
June 16: Movie in the Park at Riverfront Park in Cocoa Village. 321-639-3500
June 16: Movie in the Park at Canaveral City Park. 321-868-1226
June 23: Movie in the Park at Wickham Pavillion
June 30: Cocoa Village Friday Fest. 321-749-6100

EXHIBITS & ART

June 2: First Friday Gallery Walk Music with Mackenzie Carey at the Band Shell in. Eau Gallie Arts District, 321-574-2737
Until July 29: Pan American

Modernism: Avant Garde Art at Foosaner Art Museum in Eau Gallie Arts District. 321-674-8916

MUSIC & DANCE

June 2-3: Cocoa Village BBQ & Blues. 321-631-9075
June 2: Jazz Friday at Foosaner Art Museum in Eau Gallie Arts District. 321-724-1741
June 7-8: Planes Trains and Automobiles Concert w/ Melbourne Municipal Band at the Melbourne Auditorium. 321-724-0555
June 14-15: American Celebration w/ Melbourne Community Orchestra at Melbourne Auditorium. 321-285-6724
June 23: June Moon Dance with Swingtime Jazz Band w/ Melbourne Municipal Band at Melbourne Auditorium. 321-724-0555

THEATRE

June 2-4: Disney's Aladdin, Jr. at Cocoa Village Playhouse. 321-636-5050
June 2-11: Alice in Wonderland at Surfside Playhouse in Cocoa Beach. 321-783-3127
Until June 4: Next to Normal at Titusville Playhouse. 321-268-1125
June 9-11: Disney's High School Musical at Cocoa Village Playhouse. 321-636-5050
June 23-July 2: Nunsense II: The Second Coming at Cocoa Village Playhouse. 321-636-5050
Until June 25: The Glass Menagerie at the Melbourne Civic Theatre in Downtown Melbourne. 321-723-6935



All listings may be subject to change during the month.

SLOW & SLOW BAR-B-QUE RESTAURANT & CATERING



FREE Bud, Bud Light or Amberbock Draft for Dad on Father's Day w/ Entree at BOTH Locations!



FOOD & DRINK SPECIALS DAILY
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FRIDAY & SATURDAY 6AM - 11PM

Saturday, July 8, Noon-6pm
ROLLI Seafood Fest



Musical Guest
KATY & SHACK

MENU




Fish Fry : Fish, FF, Slaw
 Fried Oysters, Fried Clam Strips
 Fried Shrimp
 Shrimp Cocktail, Steamed Clams
 Oysters on Half Shell

Beer Tent, B.Y.O. Squirr Gun (Be prepared to defend yourself)

The World's Greatest Pork Sandwich is HERE!

ROLLI SIGNATURE SANDWICH \$7.99

Also Serving Shrimp, Wings, Burgers, Cheesesteaks, Italian Sausage, Chicken Breast, Pork Cutlet, Salads & More.
 Breakfast Served All Day!
 Inside or Patio Dining, Beer & Wine

MELBOURNE'S LARGEST SMOKE SHOP
35% PRICE REDUCTIONS & NEW ITEMS
 New Dresses, Sarongs, T's, Baja's, Purses, Sandals...



5' Bobble Head Tiki!

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Sale: B2G1

Mon-Sat 10-9PM
Sun 12-7PM



Shark Water Pipe

1683 N. Harbor City Blvd. Melb.
 (East Side of US-1, between Eau Gallie & Aurora Rd.)
 Quality American Blown Glass Museum

Be Good To Your Furry NEIGHBORS!

By Matthew Bretz

The other night I walked into the kitchen to grab a drink of water and was completely surprised to find a dead baby opossum on my kitchen floor. Well, as we all know opossums aren't always as dead as they appear to be...and this one wasn't either. After a few minutes of contemplation I grabbed a broom and convinced our visitor to make his way into a pet carrier. It was too late to take him anywhere, so I gave him some water and went to bed. In the morning we drove him out to the Florida Wildlife Hospital and Sanctuary only to be told he was old enough to be let go on his own. I was skeptical because I'm telling you this little guy was tiny, but they are the experts so our next stop was the Turkey Creek Sanctuary where we found a nice spot near water with plenty of cover for him to hide in until nightfall. I can't say I'm not worried for Twizzler (that's what I named him) because it's hard for young opossums to survive into adulthood. They have tons of predators, and little Twizz is still trying to get his bearings on the big world around him, but after another call to the experts I was assured that letting him go was the best course of action. So...with a worried heart I set Twizz free and wished him well. I've been fighting the urge to go looking for him ever since.

Over the years I have come across many injured, orphaned and/or lost animals and know my way to the Wildlife Hospital well. Raccoons, birds, rabbits, and two other opossums like Twizzler. I can't even drive by a stray dog without stopping to try and find its owner or get it to the shelter, which is completely no-kill now. Once on my way to an outdoor gig I came upon a pigeon unable to fly in the middle of a busy intersection. Luckily, I had some empty boxes, from delivering the magazine you are reading right now, so I stopped traffic and scooped her up. She waited under the stage while I played my gig and then went home with me. After a two-hundred-dollar surgery, we kept Julie Andrews (the pigeon) in a cage and nursed her back to health over the course of three weeks. In the end a nasty virus took her, but for a while we had a pigeon roaming around the living room—friendly as could be.

As we were driving Twizzler to the hospital I noticed a pest control truck driving by with pictures on its sides of different animals I had also dealt with...albeit in a different way, and it got me to thinking about the way humans view the animals that are living around us. When I resided in Alaska I was taken aback by the way nature and humans live



together out there. There aren't that many people, and the towns are typically far apart and isolated, so nature flourishes everywhere. Here in Brevard there are a lot of us and a lot of roads, so we tuck nature into small patches here and there. In Alaska nature is the dominating entity and humans are tucked into small patches sporadically. I like their way better. As humans we should be care takers of this planet, and the other creatures that live on it. Instead we exploit mother earth and her inhabitants for our own benefits. It's no wonder the planet is dying.

I have to give it up to Palm Bay and Malabar however, because they at least plan the city with our furry neighbors in mind. For anyone not familiar with Turkey Creek Sanctuary or the Malabar Scrubs Sanctuary you really need to check it all out. There are huge patches of land set aside for nature right here in our midst, and there are beautiful trails all throughout them to explore. Not only that they are using corridor planning which means that many of the sanctuaries are connected so animals can safely travel around the city without crossing dangerous roadways. There is an amazing amount of wildlife out there to check out...deer, wild pigs, tortoises, coyotes and even a Florida cougar to name only a small amount.

continued page 39

EXECUTIVE CIGAR
EXC
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THURSDAY, JUNE 22ND
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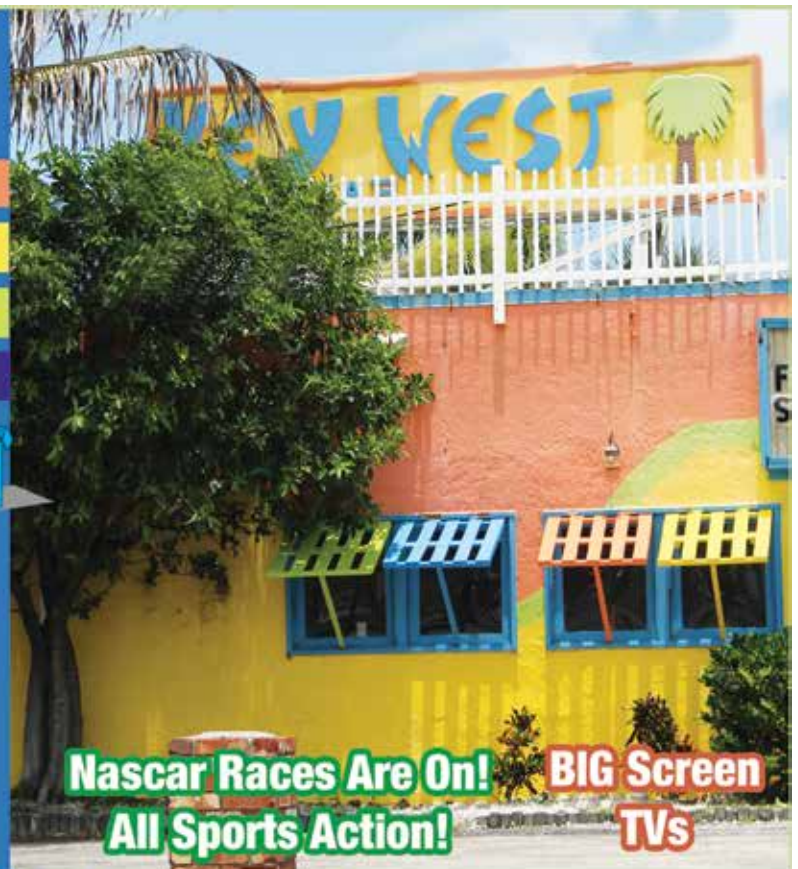
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By Andy Harrington

Local Download

Summer time, and the living is...

I'm not certain what happened to January, February, March, April and May, but here we are in June. Aside from the re-introduction of the summer heat, June is nearly always a splendid month. For holidays we have D-Day on the 6th, Donald Duck Day on the 9th, Flag Day on the 14th (more on that further down), Eat Your Vegetables Day on the 17th, Father's Day on the 18th, Juneteenth Day on the 19th, and the Summer Solstice on the 20th. Also, school is out and we have the privilege of welcoming out-of-towners to our lovely little slice of tropical paradise as they vacation with us.

So, about the Flag. I love our flag. Flag Day is a great day to remind yourselves and your neighbors to take good care of your flags. I see an increasing number of American Flags flying that ought not be flown in the condition they are in. Tattered ends, mold stains, faded colors, not being illuminated after dark, etc., are ubiquitous signs of neglect these days. Many of us want to be patriotic and fly the colors at home and elsewhere, but let's keep these flags serviceable. Flag Day is a great opportunity to resume protocols and restore your Old Glory to its full glory.

On to the news.

Congratulations to the winners at the 2017 Florida Film Festival. The festi-

val, a program of the non-profit Enzian Theater, took place from April 21st to the 30th. Kudos to all local *Full Sail* University students that contributed and attended.

Farewell to **Pinch**. This band has been rocking the local scene since 2000. I have fond memories of seeing Pinch play at the Sandbar in Cocoa Beach many many moons ago. These guys were great performers. All solid musicians, the band played killer tunes and kept the audience engaged and entertained. I recall a friend of mine commenting to me about how the band was solid and tight but not flashy and fake (like a few others we had seen around that time.) Thanks to **Greg Caputo**, **Jeffery Speice**, and **Capt. John Franck** for the good times. 17 years is quite a good run. Greg Caputo, the guitarist and lead vocalist of Pinch, can still be found around town performing solo.

Bryan Fry and company, better known as **The Myriad**, have released the first single from their upcoming EP. From listening to the song "Beacon," the sound of the new group is readily described as progressive metal. Brutal drums, swirling guitar harmonies and punchy riffs complement vocals that dither between the styles of a soft tenor and a growling baritone. The band released the new song with a supporting video that is top notch in both production quality and intrigue. Good work, gentlemen. Fans of the genre should check out The Myriad and stay tuned for the full release of their EP, *Constructing Oblivion*.

I met **Dave Durst** about a decade ago at a jam night at a little watering hole in Melbourne Beach. Better known musically as Double D, Dave has released a great new record that has been a long time coming. Double D and The Batteries' record, *Clarity and Confusion*, was recorded at *The Zone Productions* Studio and (of course) sounds

fantastic. Good songs and good recording leads to a great record. Find Dave Durst on the interwebs and keep your eyes peeled for the release party date in Melbourne Beach some time in June.

The Sleep Tights (Scott Beckey, Daniel Beckey, Ian Little, Cody Austin) are returning to the limelight "soon". **The Beckeys** have been writing, releasing and performing some of the most compelling music ever to come from our area. You can find their music on some of the usual platforms such as *youtube* and *soundcloud*. I highly recommend checking them out. More to follow...

Farewell to the great **Chris Cornell**. The frontman of **Soundgarden** (and later **Audioslave** and then Soundgarden again) left this world on the 17th day of May. News of his passing has been shocking, tough to digest, and tragic. I only had the pleasure of seeing him perform once a couple years ago when Soundgarden shared the bill with Dillinger Escape Plan and Nine Inch Nails over in Tampa. His voice was commanding, powerful, hauntingly pure and iconic. Many of us grew up on the records *Badmotorfinger* and *Superunknown*. Even Johnny Cash covered one of his (their) tunes, "Rusty Cage" on the album *Unchained*. Mr. Cornell touched the lives of countless fans and associates as well as generations of listeners to come. Thank you for the gifts you left with us and I pray that you have found peace.

There's a ton a great stuff going on in our scene this summer and I encourage you to get on out there and soak in some of the greatest musicians on the planet that live here on the Space Coast. If I had more space I'd love to tell you more but I feel it is important to drive home this point instead: if you're feeling down or off or depressed or manic or are having trouble with drugs or booze or any other addiction, there are folks that can and want to help you.

continued page 35

SPOTLIGHT ON

DAVID PASTORIUS

By Matthew Bretz

This month I want to Spotlight someone we all know very well. He grew up in this area with a very famous last name, and paid his dues to earn his own reputation apart from his family ties. He is well sought after in the musical community, he's been across the world with his music, and now tours nationally with some pretty heavy hitters. Everyone knows this cat, but now I want to tell about him from my perspective. This month's Spotlight is the one and only Mr. David Pastorius.

Dave and I went to high school together, but we weren't in the same grade or classes so I only knew him as an acquaintance. Back then I didn't know about the legendary Jaco Pastorius, or that he was Dave's uncle. It wasn't until some years after graduation, when I started getting into the music scene, that I became aware of the Pastorius legacy and Dave's talent. For anyone trying to work in the same field as a famous family member there are pros and cons to the name, and a lot of people are out there riding the coat tails of someone that came before them...but not Dave. I want to make this very clear so there is no confusion. Jaco was an amazing, pioneering bass player, and that's a fact. But, what is also a fact is that never learned from him, never copied him, and to my knowledge never even met him (could be wrong about that last bit). Dave Pastorius did the work on his own, cultivated his talent and skill on his own, and became one of the finest bass players out there on his own. He has earned the respect of our community as well as giants in the industry—



David Patorius (left) and Matt Bretz (right) meet up with Victor Wooten at a bass clinic in Orlando.

on his own. That being said...I want to tell you a couple stories about Dave and just how well he is received...everywhere.

A couple of years back I took my annual pilgrimage to Bonnaroo. I may actually be there now while you are reading this. Anyway—I was covering a press conference one afternoon and on the panel was none other than Robert Trujillo. You may remember Trujillo as the bassist from Suicidal Tendencies, or Infectious Grooves...but you probably know him better as the low end in Metallica. Trujillo was at the festival premiering a documentary he made about Jaco Pastorius, and after the conference I was able to interview him and talk for a while. I told him I lived in Jaco's hometown and that I knew his nephew. Trujillo's face lit up and he said "Dave? Oh man what a great player I love Dave". I was surprised but not completely shocked to realize I was talking with the bassist from Metallica about someone I knew back home... that he knew too. I immediately called Dave and he casually said, "Oh yeah

Robert's a really nice guy" like it was nothing. I knew Dave had been touring with national rapper Tech9 but it hadn't hit me until just then he was really out there. One of us had really made it to the show.

Some years back, after Dave's jazz fusion band Local 518 had been picked up by a label in Japan, he was walking through a Guitar Center in NYC with Larry Hartke of Hartke Bass Amps when he heard his own bass line coming from another section of the store. He followed his music to the source and found a young teenage girl playing it. After introducing himself he showed his fan some tips and talked with her a bit. Needless it made her year...and Dave walked away someone's hero. Dave is a very humble guy and he blows stories like that off as one offs, but that was proof that he is making a bigger impact with his music than he even realizes. Every time, for the rest of her life, when that young lady puts Local 518 on for her friends to hear she will have an amazing story to tell about meeting Dave Pastoruis while playing

his bass line in a music store...that's powerful.

Ok...one more.

So, this one actually took place last month. I got a call from local player Aaron Pearson that he and Dave were driving out to Orlando for a bass clinic with Victor Wooten. If you don't know about Victor Wooten you need to google him and see how huge he is. Now, I'd never been to a bass clinic before, and I had definitely never been to one with a Pastorius... so I didn't have a clue what to expect. Let me tell you—being in a room with Dave Pastorius, surrounded by sixty or so bass players was a trip. Wooten was amazing, but afterwards was even better. Everyone wanted to take pictures with Vic Wooten, and that was no surprise...but what was really neat was when word started moving around the room who David was. People were hanging out to talk to him, and get his picture too. I asked him how it felt to be so known and loved by these people, and of course in typical Dave fashion he glossed over it with a “Nahhh... I'm not anybody”. Bullshit Dave...I was there, I saw the starry looks in the eyes of everyone watching you—looking for the right moment to approach and shake your hand. Vic Wooten and Dave exchanged numbers...of course they did...and Dave texted back and forth with him all the way home. Dave, if the biggest bass player in the world is on your recent text list it's time to admit your fame...you earned it.

The last time I talked to Pastorius he was headed out to NYC to host his own bass clinic before playing some dates with his current boss Pat Travers, but wherever he is right now you can bet he is melting someone's face with the skill and showmanship Kung Fu master. And next time you are on youtube check out the video of Dave jamming with Jane's Addiction and Kirk Hammet and take some pride in one of our own.

LOCAL DOWNLOAD continued

If you know someone that's having a tough time, talk to them. You don't have to have all the answers, but you can certainly be a friend and point them in the direction of help if it is needed.

Feel free to email me at andy@brevardlive.com.



Photo by Brian Bitner

Pinch-ed For The Last Time

One of Brevard's iconic bands has disbanded: the power-trio Pinch. And since this is a big deal for the Space Coast, we want to give you the straight-up *Download* from *Facebook*. In his own words, this is how Greg Caputo announced the last show on May, 19th: “I would like to announce that Pinch will be playing its final show at the World Famous KeyWest Bar this Friday night. After 17 years and approximately 1,000 shows (and much consideration recently) I have decided to shutter the band. This will give me some extra time to enjoy my beautiful

family, work on my new home and to get some more leisure time for myself. I would like to both thank and apologize to (for such a knuckle curveball served up) my bandmates Capt. John Franck and Jeffrey Speice for being part of a truly one of a kind musical explosion. I'd also like to thank the countless fans, especially those that became close friends and Undercover Punks for your diehard support. I don't plan on disappearing from the stage as I will keep a light solo schedule going and hopefully join in with some other musicians for the occasional jam. So come out this Friday at 9pm as we run through every Pinch original tune before we put them away! C U there!”

Hell'n Blazes: Crafted! A Beer & Food Pairing Event

The title is “Crafted” and it is a Beer and Food Pairing event. Matt's Casbah has tailored a 5-course dinner to compliment Hell'n Blazes fine craft beers. On Wednesday June 21st, the official kick off to their one year anniversary week, the HnB taproom will be closed to the public for this special ticketed event. Seating is limited. A welcome reception will be from 6 to 6:45pm and will feature a full pint of the award winning Northern Flow Lager. Don Difrisco, owner of HnB, will begin the night with a *historic building to brewery* introduction. Each of the 5 courses presented will be paired with a different craft beer that complement the flavors of Chef Nugnes culinary creations. Menu and tickets are available www.hellnblazesbrewing.com/events



Who says you can't go home?

By Charles Knight

I once had six sisters and a brother. There are two of us left. My younger sister Starr, has been having a tough time since our last sister Bonnie passed away a couple of years ago. Lissa and I went down to visit her last month. Starr now resides in the city of Homestead. South of Miami, the town buffers the Everglades and the Keys from the Greater Metro Dade area. The plan was dinner and a small belated birthday celebration. As we neared Miami on the Turnpike I began to give consideration to a short trip to the Loop road in the Big Cypress where I was raised. Starr was also a resident of Gator Hook but for some odd reason we never lived there at the same time. As the idea was germinating I remained mum to Lissa because I wasn't certain as to what her reaction may be. A hardcore California girl she had never been to the swamp. Anyhow, we reached our destination and stretched our legs for a bit while visiting Starr and her friend Billy. During the course of the conversation I dropped the bomb that I thought a quick day trip to the Glades was a cool idea. To my pleasant surprise it met with a positive response from both Lissa and Starr. I was psyched! We jumped in the car and off we went. North on Krome avenue and west on the Tamiami Trail (US41). We passed indian villages and tourist traps while driving deeper into the wilderness. I spot-

ted a gator or two in the canal that parallels the road. Lissa squealed in excitement at the sight. Little did she know... This was nothing compared to what was ahead.

After about an hour we came to the forty mile bend where one REALLY leaves civilization behind. I was (almost) home. The Loop road was part of the original trail and bypassed in later years for better access to Naples and beyond. When I was a kid there were a few Chickees that some of the Miccosukee families lived in, three restaurant/bars and maybe about fifty dwellings scattered along the twenty eight mile expanse. These days the Chickees have been replaced by expensive homes with private tennis and basketball courts. Parked in front are Cadillacs and Mercedes Benz's alongside airboats and all terrain vehicles. The casinos and bingo halls have given new found wealth to the folks that were literally dirt poor when I was a kid. Good for them. As we ventured a few miles further west we came to the spot where our home the Gator Hook Lodge was once located. After almost forty years, the spot that was once clear cut with a parking lot, a large building, and a mobile home with power poles has reverted back to its original state as an almost impenetrable jungle. There are two people that know how to find the site and I want to keep it that way. I know what to look for as far as landmarks are concerned and if someone else were looking for the spot they could walk right by it a hundred times and never know that it's there. The concrete steps that led to the porch remain, although they are completely covered by native flora. The pylons that the building stood upon remain as well. They are almost impossible to see though and one has to step down into the swamp to gain access. Starr and I did.

If the National Park Service knew the exact location they would bulldoze the area thus destroying the last remnants of a historic place. They have done it to several places in the park and along the Loop. It's no mistake that the N.P.S. has almost completely erased the Gladesman culture that once thrived in the wild. Although when they first stole our land they stated that they would erect historical markers and keep the history alive, they have done just the opposite by virtually obliterating anything remotely related to the culture. That is partly why I want to keep the location secret.

Another is the souvenir hunters. Gator Hook is really quite famous in Florida lore. Written about in dozens of books and novels as well as featured in movies and countless newspaper and magazine articles there is a large group of folks that want anything that was once part of the building. Some even beg for a piece of the original lumber believe it or not. After our visit home we continued west to the airboat landing where we all swam all summer long as kids. The Park service has placed huge boulders blocking access thus making it a difficult place to get to. Didn't stop us though. As we watched a group of Turkey vultures munch on the carcass of a dead six foot gator I looked down and

lo and behold...A five to six foot gator was just below us keeping a mindful eye out. No biggie. After a few minutes we continued west to Jim Dale road.

If you are a regular reader of this column you know that I have walked that road many times at all hours of the day and night. I have climbed trees to avoid bears, I have kicked more than one venomous snake out of my path, and I was nearly kidnapped by a gazillion mosquitoes there. To some this sounds frightening, to me. Well, let's just say it makes me homesick. As we drove down the narrow dirt road we came upon about a dozen small to medium sized gators catching the warmth of the sun on the road I would say the largest was six feet, just a bunch of babys. Lissa was dumbfounded. She says it was surreal as she never thought that they would be right there in front of you. She thought that gators were elusive creatures and to an extent, she was right. They are shy. Until idiots feed them. Then they get deadly. I drove down the road and most of them slid into the water. (We shot some video on my phone. You can see it on 'The Historic Gator Hook Lodge' page on Facebook should you like.) We followed the road to its end and ventured back to the Loop and continued west.

I wanted to visit Lucky Cole. I was driving west when Lissa and I spotted a large black bear crossing a side road that leads to a ranger station. I made a U turn and headed down the road in pursuit. The bear was long gone by then so we turned around again and headed to Lucky's. Lucky is an old friend and we have a long history. Lucky is pretty famous too. We were both featured in the best selling Tim Dorsey novel 'Electric Barracuda'. He was recently featured on the television show 'Riding' with Norman Reedus and Peter Fonda. That's why he's called Lucky, I guess (laughing out loud here!) Lucky is also a well known cheesecake photographer and a colorful swamp character. I wanted him and Lissa to meet. We caught him at a bad time though, he was sweaty and hot from working outside and I didn't want to bother him too much. People live in the Glades for a reason, you know, Solitude. He apologized for his state but we didn't care. We were on his turf after all. We had a brief talk but we had to get back to the city, so we said our goodbyes but not before we had to promise to return and spend some quality time. I don't need to be forced to go home people!

I want to note here that Lissa was NOT fond of the biting deer flies that are commonplace in the Glades. They can get pretty big and hurt like hell! We didn't see any non indigenous pythons or anything like that during our brief visit but a week later a friend of mine caught a sixteen and a half foot Python there. Better him than me.

That's my Flori-Duh!

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Shall I Rent or Shall I Buy?

Real estate in 2017 is so heavily connected with technology. The benefits of technology in real estate are like other industries-the saving of time, more intimate knowledge of products, and the ability to reach billions of people in an easy, convenient, cost effective manner. So let's take a look at the technology used to market and sell real estate in today's world.

All properties listed for sale in our Brevard MLS can be found on computers throughout the world. Our website of brevardmls.com is the most accurate and up to date site on the planet, but properties can be found on thousands of sites. Some of the more popular are homesnap, zillow, yahoo, trulia, and homes.com. All these sites take the listings and information from our Multiple Listing System and offer it to anyone who logs into the respective websites. Thus, buyers from all over can locate properties for sale, view pictures, and read details and information such as price, size, and location of each property. It's all there at the click of a mouse.

The marketing of properties has been greatly improved with the advance of technology. Getting information to people quickly is a great service. As soon as a property is loaded into our MLS, it is available to anyone anywhere in the world. One fairly recent development in the marketing of properties is the use of drones to provide eye opening aerial photographs of properties at a very reasonable cost. An overview of the property and surrounding area is very helpful in drawing the attention of potential buyers. Other ways that technology has helped increase the exposure of properties for sale is through social media. Facebook, Twitter, and Instagram are 3 of the biggest social media sites that can feature listings for sale and also provide personal information about a realtor and his company. And those sites help to personalize the property and the agent. Home videos showing the property's features can be distributed via mail, or downloaded to sites and personalized pages to help market a property for sale. The possibilities and avenues to increase exposure of real estate are endless,

and every property needs to be marketed in these ways to keep up with the rest of the market.

As for the buying public, technology also provides many fantastic advantages while searching for a home. Other than paying cash, Step One of the process in buying property today is to be prequalified or preapproved for a loan by a licensed financial institution that provides home mortgages. This will provide each buyer with a loan amount they will likely be qualified to borrow in order to purchase a home. The loan officer at the lending institution can utilize their prescribed qualifications in his/her computer to determine a buyer's creditworthiness and financial capabilities in a matter of minutes if necessary.

Every Realtor today needs to be technology savvy to provide the best and most exposure of his/her properties for sale, and to assist buyers with the most modern services available in their search for their dream home. Agents should be familiar with all of the avenues mentioned above plus many more in order to keep current. In Brevard, real estate is a fastmoving business, and agents must constantly research new technological means to help their customers and clients to buy and sell homes. The use of computers, social media, visual media, and personal websites are all necessary to provide the best professional service possible in today's real estate.

FURRY NEIGHBORS continued

So, next time you find an injured raccoon, or a nest of baby rabbits in your yard think about why they are there to begin with, not just the inconvenience of nature crowding you. As our community continues to grow exponentially these little darlings are running out of places to go, and we need to be better about sharing space and respecting life in general.

The people at the Wildlife Hospital and Sanctuary are saints. The place is mostly run by volunteers and stay afloat off donations from caring citizens. Cheers to them for doing good deeds every single day and saving so many lives. If you would like to learn more about this wonderful place you can find them on facebook, or just take a drive over to Palm Shores and check it out.

And me...I'm pulling for little Twizzler, and I'll be on the lookout for my next rescue.

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Resentment

"You'll never change."

- anonymous loved one of a client.

Expectations really do lead to premeditated resentments. What you can expect is that we are all flawed. We are destined to wrong a person either intentionally or accidentally. We hope to be understood and forgiven.

Each of us are granted a level of insight that helps us resolve conflicts and stressful situations. When someone fails to meet our expectations our level of disappointment depends on our perception of the situation and our history with that person. This is the birthplace of resentment.

The brain is an incredible computer. It holds on to memories that you can't easily access. It's easier to remember the last words, the destructive actions, or your emotional response. It's harder to remember how it all started and why. It's also easier to focus on your perception of what the other person did to you, not how you may or may not have contributed to the situation.

So here is how it plays out:

The situation initiates your response. Your response is personal to you and is motivated by your perception. Your perception validates your emotional response; be it anger, disappointment, frustration, or sadness. The emotion is linked to a perceived instigator. Resentment towards that perceived instigator is now seemingly justified. Harbored resentment becomes a common grudge. The grudge creates negativity towards the perceived instigator and anyone with similar qualities or characteristics. Negativity becomes a blanket of comfort. After all, you can't be hurt again if you don't open up, trust, or allow yourself to be vulnerable. The negativity spreads to other relationships and connections. Personal and interpersonal relationships are strained and lack fulfillment. You feel alone and not understood. Now what? You drink to tolerate social situ-

ations or people. You drug to sleep just to get through the day. You eat to feel better. You don't.

This may be an oversimplification of a very complicated story. However, for many people this is their story. It doesn't have to stay like this. There is always a solution. It's difficult to move past a difficult time or emotional state. Even more difficult when your focus is on how you have been wronged. Does anything justify reactionary behavior better than feeling wronged? "Look what you made me do." "After all, I didn't start this." "Who wouldn't react like this?" "Other people would react even worse." "You're lucky I am so easy going."

If you find yourself in the same arguments over and over, you may be in this trap. I call it a trap because it seems to be impossible to get out of. The only way to escape it seems to be in someone else's control. Definitely doesn't feel like you can get out without the other person changing. However, even if the other person changes, are you able to see it? Can you accept it? The fear of being hurt or duped again keeps the fort locked and loaded for action. In some cases this can last a lifetime.

As people attend counseling and recovery related gatherings, they learn that resenting someone is only hurting themselves. Initially this sounds ridiculous. "I am not hurting myself, I am protecting myself. I am no longer allowing myself to be hurt by them." I think many of us can relate to this and think of a relationship or situation that this is fitting. Sounds reasonable and insightful doesn't it? However, there is a difference between learning from your past and distancing yourself from those involved with it, to holding on to the pain of it. You can and probably should walk away in some cases. You can forgive while in transit. In other situations leaving or relocation isn't the answer. Letting go while still present is more difficult although necessary if peace is the goal.

Regardless of how it all started for you I urge you to seek professional help so that you can experience resolve. The benefit is worth it. You're worth it.

For assistance in finding the right person or program to help you please feel free to go to the resources page at www.nowmattersmore.org or call me directly at 407-721-5402.

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Cottonways in Four Locations Throughout Florida

Small Town Girl Makes Big Time Clothing

By Charlene Hemmle

I'm always happy to support and keep small businesses thriving. The owners work hard to make a decent living while creating products or services they are passionate about. Often times they are creators, marketers, accountants and even janitors of their own business.

Melbourne native Jennifer Davis-McNeill, decided she was going to change directions after she finished her Economics degree in order to pursue a bigger dream - owning her own clothing line and store. So in 2006, her senior year in college, she excitedly signed a lease to her very own boutique in downtown Melbourne. Her vision was to offer comfortable yet sophisticated clothing and she was a huge fan of gauze fabric. At the time she named it Gauzeway but has since changed the name to Cottonways.

Jennifer found that the best cotton gauze material is made in Guadalajara, Mexico. So, fluent in Spanish from her foreign exchange to Argentina as a teen, she negotiated to find a reliable source with quality material for her pieces. She knew that the 100% cotton gauze clothing would be perfect for Florida with its hot and humid temperatures. Plus it's washer and dryer safe, pre-shrunk, and didn't require ironing. Basically maintenance-free.

Soon thereafter and due to customer demand she was able to open four more Cottonways locations in Florida: Fernandi-

na Beach (2009), St. Augustine (2011), Vero Beach (2013) and her newest and largest in Winter Park (2014).

In 2012 she married her sweetheart Ryan, who has become a very important part of the Cottonways brand. Born and raised in Indialantic, Ryan completed a Fine Arts Degree at the Ringling School of Art and Design. While Jennifer creates and maintains the clothing styles, Ryan is the creative artist behind her exquisite hand-painted pieces as well as the interior design of each shop. His animal, flower and abstract designs on the clothing are one of a kind and can be customized. Currently they are experimenting with some neon prints on black. Also in the works are some demonstration classes for painting on your own selection of apparel from Cottonways.

You can find the Cottonways clothing line and other lines at Cottonways.com or in her stores. They carry many different styles and sizes to fit any figure and each season they come out with new additional designs and colors. The apparel is super comfortable and the pieces are interchangeable. She also carries a selection of jewelry, shoes and accessories to complete the outfit.

From a young girl's dream to her reality, this small town family is passionate about their product, their customers and is a perfect example of achieving the "American Dream".





"My pieces are inspired by growing up with horses and running through the woods. Scottish hunting lodges, and Ralph Lauren's American West..."

Stag's Leap Leatherworks

KIM CRUIKSHANK

By John Leach



Kim Cruikshank was born in New Jersey to an American dad, an English mother, and spent her formative years riding horses and roaming the woods of both southwest England and northeastern America. Her father's job with GM enabled the family exotic holidays in both Scotland and America where young Kim was able to explore the styles and forms of the two countries that grew into her life's passion and work. As a horse crazy child she owned and showed her thoroughbred hunter/jumper "Saint" and, while frequenting the local tack and saddlery shops, she'd beg bits of leather scraps to make little purses and pouches.

"I learned hunter jumper, english saddle riding, and also to ride American Western style. My dad would go out on shoots in the Highlands and the places we stayed were so grand and rustic - floor to ceiling hearths, deer heads and trophies hanging off the walls, leather antiques - everything so ornate and Jacobean. If you look up Ralph Lauren's lodge decor it is very similar to what I saw in Scotland - animal throws, trophies, heads on the walls, also Native American blankets - it's like east meets west. It looks so British but with a real American flair. He gets as close to it as anybody. It inspires me."

Her passion, adventurous spirit, and creativity led Kim, in her 20s and 30s, to a rock and roll lifestyle that saw her touring with 80s new wave stalwarts Killing Joke and moving in the inner circles of what was to become the 90s Industrial Rock movement.

"I'm attracted to historic towns but I actually moved to Melbourne because of WFIT and the music scene. Melbourne is very unique, everybody is from somewhere else and we all ended up here" says Kim. "I was at a gig at the 2225 Club, met a guy, got on the bus - toured with Killing Joke from Florida to Canada - funny thing is, my boyfriend at the time was from Wales and I recently found out that he grew up with Paul Chapman (formerly of UFO and Melbourne Guitar Guru) and Paul teaches guitar lessons above my shop now!"

"I moved to New York City and got to know Trent Reznor, Richard Patrick, Al Jorgensen (all major names in American industrial music), I've been really lucky..."

It's exactly that thrill of enterprise and adventure that Kim Cruikshank brings to the look and feel of the leather work she creates:

"In my studios I use oil-tanned, top grain cowhides that I purchase from the Amish folks in Mt. Hope, Ohio, and make rustic, one of a kind leather Crossbody Shoulder Bags. I may trim or embellish them with fur, natural stones, silver, deer and elk antler pieces or hand cut fringe. These unisex bags make a statement about your individuality and fit in with any casual attire - Equestrian, Cowboy-Cowgirl, Hiker, Biker, Traveler - someone who is an adventurer, someone who stares life right in the face and enjoys every minute of it!"

In February, Kim opened Stag's Leap Leatherworks in Historic Downtown Melbourne and also tours her work on the art show circuit. Her true happiness is traveling and she's created a lifestyle where she can travel and make money. She's found that folks love her work and buy the larger bags not only to wear and use, but as functional works of art. Kim has sold many of her big pieces to people residing in her second home of North Carolina's Blue Ridge Mountains. "They hang them off the fireplace mantle, on a coat rack or drape them over aspen log headboards on the bed!"

Her collectors are from all age groups. Young hipsters love the bags because they've never seen anything like them before, the urban set use her styles as computer bag/briefcases, the wanderers view them as backpack/travel bags, and the rest either decorate with them or wear them to show that they are and always have been cool!

You may be cool - but are you Stag's Leap one-of-a-kind-leather-art-crossbody-shoulder-bag cool? Show the world who you really are!!

STAG'S Leap Leatherworks is located at 909 E New Haven Ave., in the Melbourne Arcade, Historic Downtown Melbourne, call 321-327-7012.



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JUNE 14: GREG VADIMSKY

JUNE 21: ERIC & SAM

JUNE 28: KEN ATKINSON

THURSDAY 7PM

JUNE 1: THE HITMEN

JUNE 8: ERIC & SAM

JUNE 15: GARY VADIMSKY

JUNE 22: JOE BARRERA

JUNE 29: SHAIN ALLEN

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

JUNE 2: GREG & BRIAN

JUNE 9: ROCKET CITY

JUNE 16: SPEARFISH

JUNE 23: MAYHEM

JUNE 30: MATT SAMS BAND

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

JUNE 3: BULLET THEORY

21 TO BURN

JUNE 10: BUCKSHOT

JUNE 17: THE DAY AFTER

JUNE 24: SMOKE SHOW

SUNDAY

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4TH OF JULY CELEBRATION



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MATT SAMS BAND

Saturday, July 1:
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Sunday, July 2:
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2:30-3:30	RADAR RED & HELIUS
3:30-4:30	VINTAGE & SAX ON THE BEACH
4:30-5:30	LOVE VALLEY & RED TIDE
11:30-12:30	BRING DA ROCK & MOSES MINONS

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Pool Party
CHANGES COVER STORY

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 5pm
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REGGAE FRIDAYS
 Live Music at 4pm & 9pm

2nd Sax on the Beach; Dub Masters
 9th London Ink; The Reality
 16th Jake; Musical Seduction
 23rd 506 Crew Duo; Bullet Dodgers
 30th Jeff Marquis; Dub Masters

SATURDAY ROCKS
 Live Music at 4pm & 9pm

3rd Howie Brown Duo; Hot Pink
 10th SANDBAR PALOOZA
 17th Galaxy; Hot Pink
 24th Changes; Mark's Pool Party w/ Cover Story

LIVE MUSIC & SUNDAYS @ 4PM & SANDBOOZE SUNDAYS @ 9PM DJ CERINO & SPECIAL GUEST DJ