

March 2012

Volume 21, Issue 1

Art | Music | Dining

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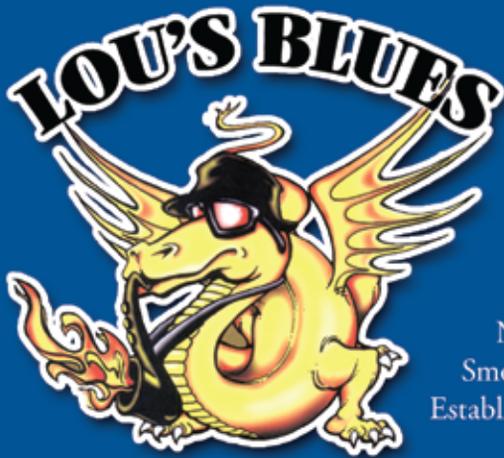
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**Brevard's  
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**LES**  
  
**DUDEK**

***The Moody Blues*** The Rippingtons  
Wilson Phillips **GLEN CAMPBELL**  
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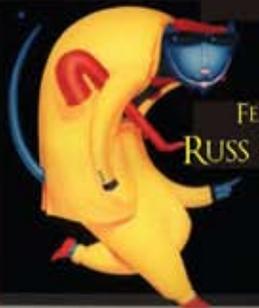


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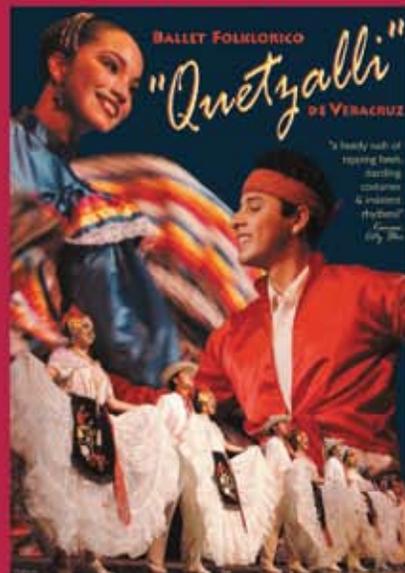
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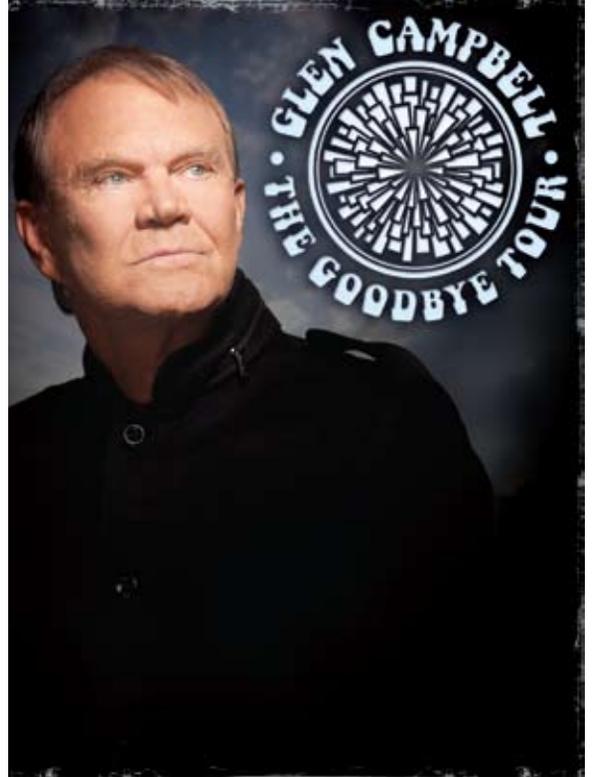
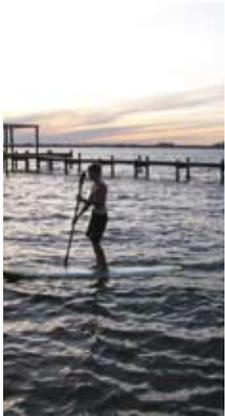
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# Content

march 2012

## FEATURES

### LES DUDEK

During the 70s and 80s, Les Dudek made waves as one of the hottest guitar players on the rock scene. He loaned his talent to famous performers like Boz Scaggs and Steve Miller. With 6 solo albums under his belt, he's now part of rock history.

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### THE MOODY BLUES

Since the 60s, as a part of the historic original British invasion of Super groups, The Moody Blues have lit up the hearts and minds of millions of rock fans creating soundtracks of our lives.

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### GLEN CAMPBELL

He's been a legend in country music. Just recently he announced that he has Alzheimer's. But before he calls it quits Campbell wants to say good-bye to his loyal fans with one last tour.

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### CY CURNIN

The Fixx, lead by Cy Curnin, hit the charts with flashy hits like "One Thing Leads to Another," "Saved By Zero" and "Red Skies." Matt Bretz recently talked to Curnin.

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### PADDLE BOARDING

Paddle boarding has just started to come into the limelight with its enjoyable athletic characteristics and the rider's spirited unity with the water. Joe Cronin checked it out.

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He is an artist with a very distinct and recognizable style who has been on a non-stop tour of art shows and exhibits making more and more people familiar with his work.

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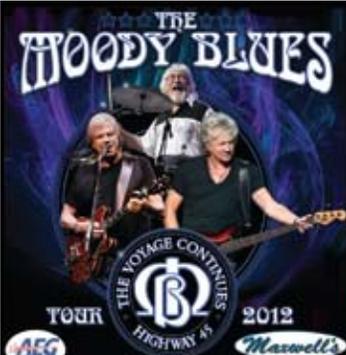
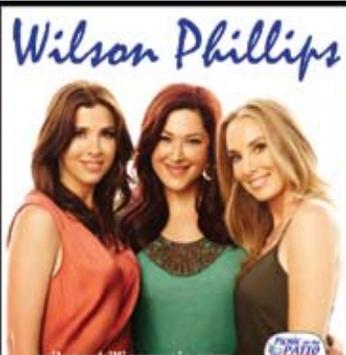
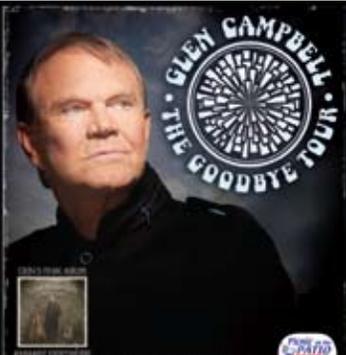
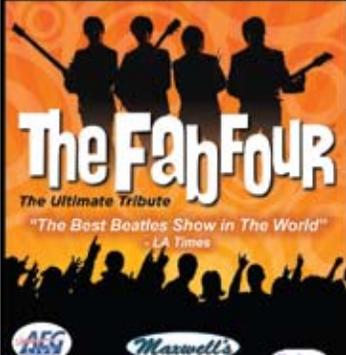
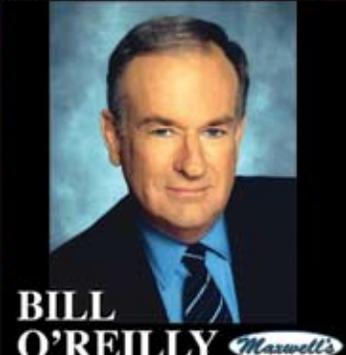
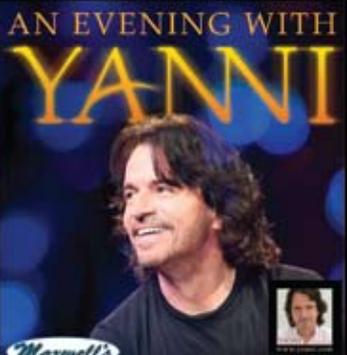
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 <p><b>THE MOODY BLUES</b> THE YOGA CONTINUES TOUR 2012 Maxwell's Public Patio</p> <p>Wed, Mar 14, 8 pm</p>	 <p><b>Wilson Phillips</b> wilsonphillipsmusic.com Maxwell's Public Patio</p> <p>Thu, Mar 22, 8 pm</p>	 <p><b>GLEN CAMPBELL</b> THE GOODBYE TOUR Maxwell's Public Patio</p> <p>Fri, Mar 23, 8 pm</p>	 <p>"A blissfully funny MONSTER MASH" Mel Brooks <b>YOUNG FRANKENSTEIN</b> Susan Streamer Maxwell's Public Patio</p> <p>Sat, Mar 24, 3 &amp; 8 pm</p>
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### COMMENTS & LETTERS

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## Brevard Live

# Entertainment Everywhere & You Can Have It ALL!

When you look through Brevard Live Magazine, every month you find a broad spectrum of entertainment. You discover Brevard County's new and original bands and musicians. You find out where Brevard's all time favorites are playing. And you can get impressed about how much nationally acclaimed artists are performing right here in our town. Of course, there is the prestigious King Center where you can see a world-class show city-style with all the bells and whistles. From musicals like this month's "Young Frankenstein" to a concert by the legendary Moody Blues, and everything in between, you'll find it at the King Center. You can become a member in the stylish Crown Club or mingle at the "Picnic on the Patio" with a tasty burger and a beer before the show.

But don't lose focus on the smaller venues. There are some interesting shows to catch, much closer and intimate than from a big stage. Take a look at the Henegar Center. When Wendy Brandon took over the management, she teamed up with Roland Guillarte from Brevard Music Group to bring some very famous names to the venue. This month you can see the Rippingtons perform and Edgar Winter will be there in April. The Henegar Center also features musicals and theater productions. This month it's "Fiddler on the Roof." That's a classic.

Let's not forget our local club and bar scene that will surprise you with the array of national talent they are featuring on a regular basis. If you like jazz, keep your eyes on Heidi's Jazz Club in Cocoa Beach. It has been recognized by *DownBeat Magazine*, issue February 2012: "On behalf of everyone at DownBeat magazine, we would like to congratulate you on being named one of

the world's top jazz venues for 2012." Congratulations!

If you like rock'n'roll and blues, Lou's Blues in Indialantic and Earl's Hideaway in Sebastian will give a vast variety to choose from. Captain Hiram's has plenty of alternative rock, reggae and ska concerts that draw huge crowds. There is the Crowne Plaza with their picturesque ocean deck featuring Smooth Jazz concerts. And the list goes on and on.

Now you can stay in your favorite music genre forever but, here in Brevard County, you have the opportunity to venture out to a broader spectrum of our vibrant music scene. Don't miss out. It's the great shows and unforgettable music that will stick in your memory and make you smile. Entertainment is the extra special treat we get in life. It's the relaxing escape from everyday's routine. Remember: "All work and no play makes Jack a dull boy."

It's our culture that elevates us above our basic instincts of daily survival. It's the fact that we can gather socially and share enjoyment that lets us appreciate life and makes us enjoy the moment.

Talking of "broad spectrum" - that's how Brevard Live Magazine wants to reflect some political opinions during this election year. Chuck Van Riper and Norm Channel are discussion issues in a "battle of the minds" and this month it's Norm's rebuttal to the subject "Tea Party vs Occupy Wallstreet Movement." Keep your comments coming and stay respectful to our commentators. They are nice people. Chuck and Norm - both musicians - actually are thinking about doing some kind of jam with guitars and political views. What can you say - that's what entertainers do.

*Heike Clarke*

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Sunday, April 1st, 7pm, at Lou's Blues

# Les Dudek

In the world of rock'n'roll Les Dudek has been a sojourner - that's someone who stays around for a while, then moves on. His journey has taken him to many places. He collaborated with some of the biggest names in rock history, like Steve Miller, Boz Scaggs, the Allman Brothers, Dave Mason, Stevie Nicks to name just a few. Everywhere he went he left his mark with his powerful guitar and his unique sound. He co-wrote hits like "Jessica" (Allman Brothers), "Sacrifice" and "Blue Eyes" (Steve Miller Band). He authored a few songs in Peter Bogdanovich's Universal Studios movie *Mask* (1984) which starred Cher and Sam Elliott, and Les Dudek made an appearance playing a biker, a role for which he was a natural. Les also appeared in Christopher Crowe's *Streets of Justice*, a Movie Of The Week from *Universal Studios* in 1985. Above all, he pursued his solo career garnering a huge fan base all over the world. With six original solo albums under his belt and a new one, *Delta Breeze*, in the works, Les Dudek's journey is still going strong exploring his own world of rock'n'roll, composing, writing, playing and recording.

During the 70s and 80s Les Dudek was very much part of the glamorous Hollywood scene. Born in Rhode Island and raised in Florida, he started playing guitar at a very young age. It didn't take long for him to get recognized as an upcoming talent and when Duane Allman died in a motorcycle accident, Les was invited to Macon, Georgia, to fill the legendary guitar player's shoes. After he recorded on the famous *Brothers & Sisters* album, the most famous album the Allman Brothers Band put out, he was one of the hottest players on the scene. Soon he was invited by Boz Scaggs to tour and record with him on the *Silk Degrees* album (Columbia Records). Les also appeared in Boz's "Low Down" and "Lido Shuffle"

videos made for television. In 1974, Boz, with Les, special guested the Joker Tour with The Steve Miller Band. Also on the bill was James Cotton. At the end of Miller's set, Steve would invite Boz, James Cotton and Les out on stage to finish the show. At the end of this tour, Miller invited Les up to Seattle, Washington, to record some tunes that turned into classic hits on Steve Miller's *Fly Like An Eagle* and *Book Of Dreams*. When Miller invited Les to join his band, he moved to California in 1974. Later on, Les formed a band in the San Francisco area from members of Scaggs and Miller. They called it Polar Bear. The members were Les, Gerald Johnson, Joachiem Young and Billy Meeker. Polar Bear recorded demos for Warner Brothers, who declined. Then Les was asked to record a demo for *Columbia Records*. Soon after, he was offered a solo recording deal and he accepted.

During the following years Les Dudek became part of rock'n'roll history. He's seen it all - the wild parties of the 70s and 80s, the glamour and the stars. He partied with Rod Stewart and John Belushi and was asked to audition for a role in the original "Blues Brothers" movie, the part then was given to Matt "Guitar" Murphy. He lived with Cher from 1979 to 1982 in the LA area and was the band-leader of the band Black Rose which she fronted.

Dudek teamed up with Stevie Nicks and co-wrote two songs; "Sister Honey", a collaboration which appears on her *Rock A Little* album and "Freestyle", the title track to Les' *Freestyle* CD. Les also toured with Stevie on her 1991 *Whole Lotta Trouble* tour. Throughout the 90's Dudek toured the U.S. and Europe.

For the past decade Les Dudek fronts his own band playing big concert venues on the West Coast, in Canada and the New England area. Once the new kid on the block, he's now a seasoned musician who enjoys playing his two custom-built Stratocaster-style electric guitars that he takes on his road trips. They both were built to his specs by Billy Fells of the Guitar Factory in Orlando.

Les wrote and performed instrumental library music for television. This music can be heard on NBC, ABC, ESPN, FOX SPORTS and E channel. These instrumentals are featured on such programs as "Friends", "Extra", "Wild On", "Search Party", and "Access Hollywood".

And because this month is Bike Week in Daytona, here's a little information on the side: When he is not touring Les Dudek loves to ride his bike, a Harley Davidson Screaming Eagle Dyna Wide Glider, black with lots of chrome, that he keeps dry and safe in his Florida room.

Make sure you don't miss the performance of this rock'n'roll legend at Lou's Blues on Sunday, April 1st. And if you haven't seen him before, it's time to catch up with Les Dudek. His music is a powerful fusion of southern rock, and blues, with a touch of jazz.



Photos by Kevin Roberts/ Intimate Images



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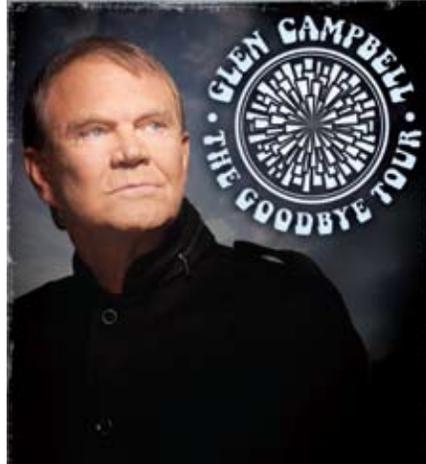
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Wednesday, March 14, 8pm,  
King Center, Melbourne

## The Moody Blues

Since the 60s, as a part of the historic original British invasion of Supergroups, The Moody Blues have lit up the hearts and minds of millions of rock fans with inspiring anthems like “Nights in White Satin,” “Tuesday Afternoon” and “I’m Just A Singer (In A Rock And Roll Band),” that express universal themes of love, compassion and peace. The band’s unique style of music consistently finds airplay on radio stations globally and continues to illuminate concert arenas around the world. From being immortalized on *The Simpsons* to having their music featured in movies, television and in national advertisement campaigns such as VISA, The Moody Blues are embedded in not only music history but in pop culture. Featuring the altruistic inflections of guitarist/vocalist Justin Hayward, bassist/vocalist John Lodge and drummer Graeme Edge, The Moody Blues’ sound has held its ground with exquisite harmonies in a genre of music that is ever-changing. They have sold in excess of 70 million albums worldwide and have been awarded 14 platinum and gold discs. Universal Music Enterprises (UME) recently released a new Moody Blues greatest hits collection in two editions titled *ICON* and *ICON 2*. The releases include The Moody Blues’ legendary hits and fan favorites from their 14 studio albums that have spanned more than 35 years.



Friday, March 23, 8 pm,  
King Center, Melbourne

## Glen Campbell: The Goodbye Tour

We have heard it on the news: Country legend Glen Campbell has Alzheimer’s disease. And this is his Goodbye Tour for his fans. After appearing at the Grammys last month, you can catch America’s country artist here in town. Glen Campbell is truly a living legend. He came on the scene in 1967 with the Grammy Award winning song “Gentle On My Mind” and continued with a string of hits which included “By The Time I Get To Phoenix,” “Wichita Lineman” and “Galveston.” Campbell’s striking good looks and folksy charm made him an instant television success with his variety series, *The Glen Campbell Goodtime Hour*, making Glen Campbell a household name and a true entertainment superstar. His latest album, *Ghost On the Canvas*, is the story of Glen Campbell’s life. With beauty, power, heartfelt emotion and deep spirituality, this set of songs traces the arc of Campbell’s 75 years: from dirt-poor, tiny-town Arkansas origins to Hollywood triumphs on the pop charts, TV and movies; from barnstorming days of youthful touring to hobnobbing with Elvis, Sinatra and the Duke; from troubled free-falls of addiction and bad life choices to personal and spiritual redemption.



Tuesday, April 24, 8pm,  
King Center, Melbourne

## Yanni

His concerts are legendary. His live shows have amazed millions on every continent in the world. After an extensive World Tour, Yanni returns to the USA and Canada with an all new show. Yanni as you know him best, performing his instrumental hits from the shows that have become famous around the world. Fans will witness Yanni and his world class musicians as they take the stage to perform his greatest instrumental hits made famous in his shows from The Acropolis in Greece, The Taj Mahal in India, The Forbidden City in China and The Royal Albert Hall in England. The live show will feature some of the music from Yanni’s new album “Truth Of Touch”, which is the composer’s first album of original studio music in almost a decade. This is Yanni returning to his roots with a live performance that will deliver old and new fans the very best of Yanni and his music.

Yanni earned Grammy nominations for his 1992 album, *Dare to Dream*, and the 1993 *In My Time*. Yanni has performed live in concert before in excess of two million people in more than 20 countries around the world. He has accumulated more than 35 platinum and gold albums globally, with sales totaling over 20 million copies.

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Sunday, March 11, 8pm  
at the Henegar Center, Melbourne,

## The Rippingtons

The Rippingtons are a contemporary group mainly relating to the genres Smooth jazz, Jazz pop, and Cross-over jazz. Formed in 1986 by guitarist and band leader Russ Freeman (not to be confused with the jazz pianist of the same name), their career has spanned two decades. With a revolving door of musicians, Freeman has been the only consistent member.

In the early to mid 90s they were more of a jazz/rock instrumental band, but since 1999 they have developed more into the Smooth Jazz genre. Many of their songs have also been played during The Weather Channel's local on the 8's forecast segments. The band's mascot is a smiling, sunglasses-wearing, jazzy "hep cat" which appears in the artwork of all the band's releases and on their official website.

The band's recording career began in 1986 with the recording of *Moonlighting*. The album was well received by critics and consumers and featured the song "She Likes to Watch," which has gone on to become a staple of the band's live set and one of their signature tunes. In January 1988 the Rippingtons released *Kilimanjaro* and began to tour more extensively. Mark Portmann, Steve Bailey (replacing Bill Lanphier), and Jeff Kashiwa joined the band, the band then released *Tourist in Paradise*. The tour for this album featured the group's first visit to Japan with David Benoit in 1989, where they joined the special summer concert series in Tokyo produced by Japanese saxophonist, Sadao Watanabe. They have released 18 CDs, their latest being *Côte D'Azur* in 2011.



Thursday, April 12, 8 pm  
at Lou's Blues, Indialantic

## Jimmie Vaughan

Jimmie Vaughan is the older brother of the late Stevie Ray Vaughan. Jimmie Vaughan developed his own easily recognized personal style. He formed the band The Fabulous Thunderbirds with singer and harpist Kim Wilson, bassist Keith Ferguson, and drummer Mike Buck. The band's first four albums, released between 1979 and 1983, are ranked among the most important 'white blues' recordings. The Fabulous Thunderbirds got a new contract in 1986, and made several albums with a more commercially popular sound. Vaughan left the band in 1989, and made his first (and last) "duo album," *Family Style*, with his younger brother, Stevie Ray Vaughan. Before the album's release, Stevie Ray died in a helicopter crash on August 27, 1990. The album was released a few days after the tragic accident. The artist listed on the album was "The Vaughan Brothers." Jimmie released his first solo album *Strange Pleasure* in 1994. The album contained a song "Six Strings Down" that was dedicated to the memory of his brother. He has continued his solo career since then. Vaughan's solo albums contain mostly blues-rock material that he writes himself.

INTERVIEW WITH

# Cy Curnin of The Fixx

by Matthew Bretz

In the late 70's, when punk was king of the underworld, a new sound began to emerge. Mixing the likes of punk rock and disco with spacey electronic weirdness, "new wave" was born. There are a lot of artists from the late 70's on into the 80's that put their stamp on this dancy genre, but few stand out like The Fixx. Touted as an innovator, The Fixx, lead by Cy Curnin, hit the charts time and time again with flashy hits like "One Thing Leads to Another", "Saved By Zero" and "Red Skies". Today, over thirty years later, their songs still reverberate with an exotic cool that few will ever achieve.

In January, The Fixx was touring through central Florida where they played Captain Hiram's and the Hardrock Live Orlando. As a very special treat Cy Curnin decided to stop in at the Hippodrome in Cocoa Village for an intimate solo performance. The show was fantastic and afterwords I was fortunate enough to catch Cy for a private conversation about the past, the present and, of course, what's coming up next.

Borrowing from local talent, Cy hired none other than guitarist with the Barefoot Servants, Andy Harrington to open the show. Harrington played marvelously, running through a set of original material peppered with well chosen originals. As the crowd grew, Andy kept everyone in the moment and got the room vibing for the main event.

By the time Cy took the stage the crowd was pumped, although nobody really knew what to expect. Curnin immediately went into his solo material touching on the title tracks for his last three albums, including his latest release, *The Horse's Mouth*. As an added treat Cy got Fixx keys player Rupert Greenhal to sit in for the evening, as well as a couple local percussionists on hand drums. It was an experiment for sure, and although the music was phenomenal the lack of Fixx oldies drove some of the less sophisticated crowd away. I found myself feeling embarrassed, but Cy went on unswayed, the consummate professional.

**BL:** You just played the Hardrock and Captain Hiram's. How did the shows go? How was the audience?

**CC:** It was lovely. We've done the Hardrock, I think, maybe 7 or 8 times now, and they are always wonderful to us. And that Hiram's place was very fun to play. I love the outdoor set up.

**BL:** Do you have a preference between playing the bigger venues with the band, or more intimate shows alone?

**CC:** I like them both in their own ways. It's always fun to mix things up and try different combinations, too. We've been playing those songs for three decades now, but if we mix it up now and then, we can keep it fresh for ourselves and that keeps it fresh for the audiences as well.

**BL:** Speaking of your band, I understand that The Fixx has a new album coming out.

**CC:** That's right. I can't give you an exact release date, but we've been working and writing and looking for the right producer. In the meantime we are keeping up appearances on the road as well as everything else we are involved in.

**BL:** And everything you are involved in is considerable. Can you talk a bit about the Hope, Strength, Love Foundation?

**CC:** I do a lot of work with Hope, Strength, Love because it's such a wonderful charity. The idea is to get big names involved to use their influence and celebrity. The charity mainly revolves around cancer research, and we regularly hold events with celebrities and artists to promote awareness.

Curnin is actually being quite modest here. In reality he organizes huge treks to places like Everest, Kilimanjaro and Pikes Peak with huge names. In addition to that he owns an Inn and a completely "green" farm in France where he promotes and practices sustainable farming.

**BL:** How did you get into sustainable farming?

**CC:** Dumb luck really...haha! Me and my soon to be ex-wife (sorry Cy) decided to buy a farm and turn it into an operational Inn. Some of the farmers in the area were practicing sustainable farming so I started learning about it. In the end it made more sense in every way.

**BL:** Do you get to spend much time on the farm?

**CC:** Not as much as I would like...unfortunately.

**BL:** On your website you offer a service to help other artists with their songwriting. How is that going? Is anyone



photo by Tim Bretz

taking advantage of such a great opportunity?

**CC:** Yeah, a few have. We actually do the whole thing over Skype, so it's a real one-on-one session with me in real time. I have a lot of songwriting experience and it feels good to help others on their journey.

**BL:** So let's recap a second...The Fixx is working on a new album, you just dropped a new solo album *The Horse's Mouth*, you run a farm and Inn in France, you run point for the Love, Strength, Hope Foundation and somehow with all of that, you find time to mentor budding songwriters. How did you get to be so lazy?

**CC:** (*Laughs*) Yeah, I guess that about covers it.

**BL:** How do you find the energy to keep all of that up? And how do you find the inspiration to keep writing new material?

**CC:** The answers to both of those questions are really one in the same. I'll slow down when I'm dead. Until then, I need to write. I need to play. It's what I do. I can't stop. And everything else, well, that's just me living my life and that is, of course, where I get all my inspiration.

When it comes to humanitarian rock stars Curnin seems to be giving Bono a run for his money. And while he's doing that, he's also making killer music for us... thanks Cy!

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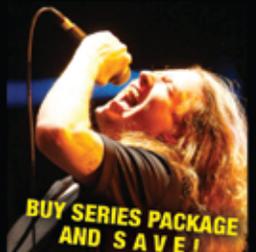



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# Getting in the Spirit

by Matthew Bretz

Last month I was lucky enough to attend the *Penn and Teller* show at the King Center. I've been a huge fan of theirs for years, and if you don't know anything about them, I'm happy to explain. Penn and Teller are a comedy/magician team. They started out playing small clubs, but over the years have become one of the biggest draws in Vegas where they have their own theater at the Rio. They also have two hit television shows including their debunk show *Bullshit!* Which is now the longest running series ever on Showtime. P & T are amazing at what they do. All of their bits are expertly written rehearsed and performed in the way only truly seasoned performers can deliver. In addition to their show biz career they have also taken on another mission. Like their idol, the Amazing Randi, and his idol Harry Houdini, they have taken it upon themselves to educate the public about swindlers and fakes that con people out of money and give them false hope about lost loved ones.

One segment of their show is completely devoted to exposing how "mediums" and "psychics" pull off their tricks. They break down the method and perform astounding examples that, if they hadn't already told us were fake, could possibly make you a believer. There are three basic techniques: cold reading, hot reading and shotgunning. The most common method readers use nowadays is cold reading. This is where they simply throw out multiple ambiguous guesses and watch for reactions they can feed off of. Hot reading is popular as well, but it's more difficult because you need to start with information about the mark in advance. Many times a cold read will turn into a hot read pretty quickly. Shotgunning is a lot like cold reading in the way that you say things very quickly and when you hit something right you simply repeat it back, as if you just received the information from "the beyond". Amazingly the victim never seems to realize that they just gave you the information. I'm not going to go into detail about how to do this, but if you really want to know just Google cold readings. You will be amazed at how easily people are fooled. But then again, you have to remember that the victims really hope it's real and therefore convince themselves it is. I know...because it happened to me.

A little over ten years ago my step-mother Peggy took me to Cassadaga to buy me a reading for my birthday. If you aren't familiar with Cassadaga and its history, let me drop some knowledge for you. About 100 years ago, give or take a few, a spiritualist named Colby supposedly had a dream where an Indian spirit guide by the name of Seneca told him to travel to Florida and start the first spiritualist camp. Colby did just that, and voila Cassadaga. Cassadaga

sits almost dead (get it? Dead) center between Orlando and Daytona. Maybe 100 people live in the camp and according to them, they can all talk to the dead. My reading that day, I have to be honest, impressed the hell out of me.

Around this time a man named Jon Edward was making a huge splash with two television series where he would talk to the deceased loved ones of multiple audience members during every show. He also toured the country holding huge events where he would charge crazy ticket prices to see him. People flocked to these events, paying whatever was asked, hoping to get a message from someone they missed. My step brother had been killed not long before and Peggy was very hopeful that Edward was the real deal. And to be honest, I think, we all hoped he was, too.

At the time I had no idea about cold readings, hot readings or shotgunning. I didn't know that when Jon Edward or Sylvia Brown, Oprah's favorite psychic, was saying "I feel like there is someone with a P..." that they were fishing for clues they could work with. It wasn't until Penn and Teller informed me that 50 years ago *mentalists*, as they were called back then, could be found everywhere performing these tricks as part of a magic act. These techniques are very well-known and worn, so it should seem crazy that people are still fooled by it, but it's not. Victims of these con artists aren't stupid or dumb, they are simply broken hearted people that desire some peace, and it's that desire that blinds them from the truth. I know now that Edward's whole show is rigged. The TV series are heavily edited to make it look as if he is right more often than he is, and there are ringers in the audience. One witness account I read even claimed to see 15 of these ringers arrive together in a cargo van and then sit apart from one another during the show. Guess who got some astounding readings that day. In addition the audience is made to wait for nearly two hours in a room with mics and cameras before the show. Now if you found yourself waiting for two hours to see someone who might put you in touch with a deceased loved one, what do you think you might be talking about the whole time?

Nearly 20 years ago the Amazing Randi offered a million dollars to anyone that could provide proof of psychic ability. To this day no one has come forward.





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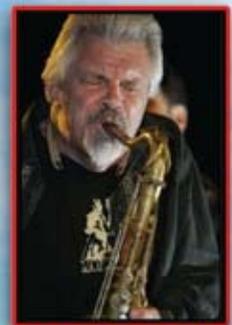


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## The Column

By **Chuck Van Riper**

### Caucus Suckers: Part I

Ahhh, it's that time of year again! The air is thick with negative ads, backstabbing, promises yet to be broken and lies. Yes, folks, its caucus season, the run up to the 2012 Presidential election. The GOP candidates are beating the hell out of each other trying to gain momentum to be the candidate of choice to run on the Republican ticket. I thought this might be a good time to actually look at the policies of each of the candidates over the course of the next few months and see what each brings to the table. There are probably many of you out there that vote party line because "I've always voted Republican." or "my parents always voted that way". This is a sure way to throw your vote away. Do you know what you're voting for? Do you realize the impact of the policies you're voting for? Perhaps you should this time because the stakes are very high and will impact your everyday life greatly. Let's take a look at Mitt Romney's policies, for example.

Yeah, I know, he LOOKS like he's presidential and talks a good game sometimes, but in actuality, he's extremely out of touch with the mainstream, in my opinion. What with \$10,000 bets and \$300,000 not being much money for speaking engagements, corporations are people too, etc., he seems to be in his own little Romney-world. All that put aside, what are his policies that he would put in place? After all, he always starts his sentences with "Obama's failed policies this" and "Obama's failed policies that." Well, you got any better ideas, Mitt?

Apparently so. Here are some of Mitt's policies:

According to Mitt, the first day in office, 5 executive orders would be signed:

1. First and foremost, he would end "Obama-care" by returning that authority to the states to design their own health care solutions.
2. Order all agencies to eliminate Obama-care and cap annual increases of regulatory costs to zero.
3. Issue drilling permits for pre-approved areas.
4. Cite China as a currency manipulator and assess duties on Chinese imports if China does not float its currency.
5. Reverse an Executive order that Obama signed encouraging the use of labor unions on government contracts.

He would then submit 5 bills to Congress: 1. Reduce the corporate tax rate to 25% 2. Approve the Colombia, Panama, and South Korea Free Trade Agreements. 3. Study

how natural resources could be better utilized, and initiate all approved leases.

4. Consolidate federal retraining programs and return their funding and management to the states. 5. Cut non-security discretionary spending by 5% across the board.

Ok, that's the first day. According to the Congressional Joint Committee on Taxation Romney's cuts would increase the debt by \$1 trillion over 10 years. Messing with China's currency would create great consternation with America's biggest banker, increase import prices and trigger massive inflation. Returning health care to the states (which I actually thought was a good idea) would, in reality, almost abolish these services as the states themselves are so cash strapped, according to this study. Also, Romney's plan to reduce the Dodd-Frank banking regulations bill would create the same scenario that led to the 2008 financial crises. Sounds to me like he yearns for the good old days of George Bush.

As for social programs: "We're going to have to recognize that Social Security and Medicare are unsustainable, not for the current group of retirees, but for coming generations... And we can't afford to avoid these entitlement challenges any longer." Another lie. The Social Security trust fund is made up of YOUR money and is currently solvent for another 30 years or so. It is also one of the most popular and successful government programs out there. I never got why this is called an "entitlement" program. Again, this is *your* money that *you* put aside for *your* retirement. The reality is that there is a couple Trillion in this fund that the greedy a\$\$holes in Washington want to get their hands on!

On other social issues, Mitt believes in de-funding programs like Planned Parenthood because they perform abortions. Again, this is a common misconception. A very tiny percentage of that money goes to abortions. He also is against stem cell research, gay marriage, and says he agrees with all the extreme religious right wing causes, except his voting record does not reflect this. Once again, whether you are for or against a social issue is irrelevant. The question is, does the federal government have a right to legislate morality? The answer is definitely NO! Also, how can you say you are for smaller, less intrusive government EXCEPT when it comes to women's health, drugs, education, etc. Oh, the hypocrisy...

To me, Mitt is a flip-flopping, say-what-the-people-want-to-hear, out of touch type of guy. He reminds me of a conversation I once had with my dad when he voted for Bush the first time around, Me: Hey Dad, why did you vote for Bush? Dad: I always vote Republican. Me: Don't you know he's a lying, cheating piece of crap? Dad: Aren't they all? It's their job!

Don't miss next month's article where I look at Santorum's extremely scary policies!

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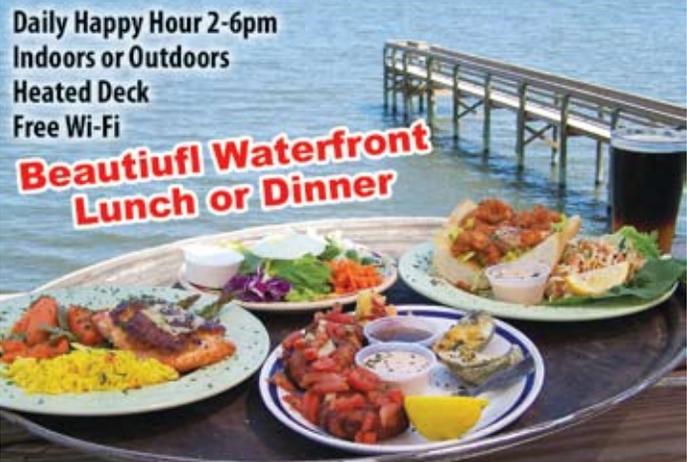
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**CAPT HIRAMS:** 6pm Mojo Flo  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Dave Sheffield, Stan Soloko, Rabbit Simmons  
**EARLS:** 8pm Jon Parrot  
**JUMPS:** Sygnal  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**KING CENTER:** 8pm Pink Floyd Experience  
**LOU'S BLUES:** 9pm Spanks  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**SANDBAR Cocoa Bch:** 4pm Big Daddy Sings; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**STEAGLES:** Hybrid Rush Band  
**WORLD OF BEER:** 9pm Katty Shack Lite

### 2 - FRIDAY

**BAMBOO LOUNGE:** 7pm Johnny Danger  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 7:30pm Hayfire  
**CAPTAIN KATANNA'S:** 7pm Jack Clutterham  
**CRICKETS:** 9pm Internal Strife  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**EARLS:** 8:30pm Luna Pearl  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Cindy Scott  
**JUMPS:** 5pm Sygnal  
**KEY WEST BAR:** 9pm Live Band  
**KING CENTER:** 8pm Lewis Black  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Mo Geetz  
**NEPTUNE BAR & GRILL:** 5:30pm Haya; 6pm Mike Barilla; 9pm Switch  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Over the Void  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Spanks  
**WORLD OF BEER:** 9pm Adam Moreno

### 3 - SATURDAY

**BAMBOO LOUNGE:** 7pm All About Nothing  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm The Tree Frogs; 7:30pm Hayfire  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 12pm Iris  
**DEANGELGOS:** 8pm Karaoke  
**EARLS:** 2pm James Gang; 8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8pm Cindy Scott  
**JUMPS:** 5pm Highway 1  
**KEY WEST BAR:** 9pm Billy Chapman  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Medusa  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly; 6pm Ted Villarreal; 9pm Switch  
**OFF THE TRAXX:** 9:30pm Over the Void  
**SANDBAR Cocoa Bch:** 4pm Reggae; 9pm Exit 69  
**SIGGY'S:** 8pm DJ Chris; 9:30pm East of Omaha  
**WORLD OF BEER:** 9pm Adam Isgitt

### 4 - SUNDAY

**BAMBOO LOUNGE:** 5pm Billy Lee  
**CAPT HIRAMS:** 2pm Over the Void  
**CAPTAIN KATANNA'S:** 2pm Joe Calautti  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Tree Frogs  
**EARLS:** 2pm Night Hawks and Skyla Burrell  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Benefit for Sue Colas. Live Music All Day  
**NEPTUNE BAR & GRILL:** 5pm Ana & Gary  
**PINEDA INN:** 2pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm James Gang; DJ Josh  
**WORLD OF BEER:** Customer Appreciation BBQ

### 5 - MONDAY

**BAMBOO LOUNGE:** 6pm Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Mo Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam

### NEPTUNE BAR & GRILL:

7:30pm karaoke  
**SANDBAR Cocoa Bch:** 3pm Reggae; 9pm Open Jam w/ Adam

### 6 - TUESDAY

**BAMBOO LOUNGE:** 6pm Russ Kellum  
**CAPT HIRAMS:** 8pm Badfish: A Tribute to Sublime  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm East of Omaha  
**HEIDI'S JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm The Vipers  
**NEPTUNE BAR & GRILL:** 7pm Dance Lessons w/ Chris  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

### 7 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Cindy & Ed  
**CAPT HIRAMS:** 6pm South Bound Train Duo  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Open Mic  
**KING CENTER:** 8pm Frankie Vallie and The Four Seasons  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:** 5pm Ana & Gary  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 8 - THURSDAY

**BAMBOO LOUNGE:** 7pm Strobe Less  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Dave Sheffield, Stan Soloko, Rabbit Simmons  
**JUMPS:** 4:30pm Johnny B.  
**KEY WEST BAR:** 10pm Jam w/ Big-E  
**LOU'S BLUES:** 9pm Axis  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**SANDBAR Cocoa Bch:** 4pm Big Daddy Sings; 8pm Karaoke



### Badfish: A Tribute To Sublime

Tuesday, March 6, 8pm  
 at Captain Hiram's  
 Sebastian

Badfish: A Tribute to Sublime is a tribute band dedicated to playing the music of Sublime and not to be confused with the original "Badfish" from Southern California. The group is named after a song appearing on the album *40oz. to Freedom*. Formed in 2001 at the University of Rhode Island, the group's members, who were computer science majors, began playing local Rhode Island clubs and quickly began selling out shows.



### Simone Kopmajer

Saturday, March 29, 8pm  
 at Heidi's Jazz Club  
 Cocoa Beach

Meet a fresh, young singer from Austria, whose US debut in the year 2000 was hailed as "captivating". Jazz legend Ira Sullivan calls her "a great young talent" with a big future in Jazz.

# Entertainment Calendar

**SIGGY'S:** 7pm Karl Hudson  
**STEAGLES:** Stevie Ray  
Vaughn Show  
**WORLD OF BEER:** 9pm Jay  
Dibella

## 9 - FRIDAY

**BAMBOO LOUNGE:** 7pm  
Switch  
**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg &  
Brian; 7:30pm Bullet Theory  
**CAPTAIN KATANNA'S:** 7pm  
Rocky James  
**CRICKETS:** 9pm Chuck  
Thayer & Friends  
**CROWNE PLAZA:** 5pm  
Chuck Van Riper  
**EARLS:** 8:30pm Red Tide  
**HEIDIS JAZZ CLUB:** 5pm  
Steve Kirsner & Al Goldenberg;  
8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Ted Villarreal  
**KEY WEST BAR:** 9pm Mint  
Condition  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Stephan Michael Connection  
**NEPTUNE BAR & GRILL:**  
5:30pm Haya; 6pm Mike Barilla  
**OFF THE TRAXX:** 9:30pm  
Vintage  
**PINEDA INN:** 7pm Keith  
Koelling  
**SANDBAR Cocoa Bch:** 4pm  
Pat Michaels; 9pm Chilla Kaya  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Funpipe  
**WORLD OF BEER:** 9pm  
C-Lane & Beav

## 10 - SATURDAY

**BAMBOO LOUNGE:** 7pm  
The MC's  
**BONEFISH WILLY'S:** 7pm  
Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Kevin  
Ray (Dirty South Acoustic);  
7:30pm Bullet Theory  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROWNE PLAZA:** 12pm Pat  
Michaels  
**DEANGELGOS:** 8pm Karaoke  
**EARLS:** 2pm Crooked Creek;  
8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8pm  
Ron Teixeira Trio  
**JUMPS:** 5pm Strobe Lite  
**KEY WEST BAR:** 9pm Iron  
Sausage  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Cindy; 9:30 Chain  
Reaction  
**NEPTUNE BAR & GRILL:**

6pm Ted Villarreal; 9pm  
Absolute Blue  
**OFF THE TRAXX:** 9:30pm  
The Day After  
**SANDBAR Cocoa Bch:** 4pm  
Fyah Proof; 9pm Spanks  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Red Tide  
**WORLD OF BEER:** 9pm Luix  
Rexach Project

## 11 - SUNDAY

**BAMBOO LOUNGE:** 5pm  
Billy Lee  
**CAPT HIRAMS:** 2pm  
Smoking Man Band  
**CAPTAIN KATANNA'S:** 2pm  
Karl Hudson  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROWNE PLAZA:** 1pm Iris  
**EARLS:** 2pm Trampled Under  
Foot  
**HEIDIS JAZZ CLUB:** 7pm  
Jam Session  
**HENEGAR CENTER:** The  
Rippingtons featuring Russ  
Freeman  
**LOU'S BLUES:** 2pm Queen  
Bees; 7pm Joe Calautti  
**NEPTUNE BAR & GRILL:**  
5pm Ana & Gary  
**PINEDA INN:** 2pm Ted  
Villarreal  
**SANDBAR Cocoa Bch:** 4pm  
Fast Forward; DJ Josh  
**STEAGLES:** 2pm Pennsylvania  
Party w/ Live Music

## 12 - MONDAY

**BAMBOO LOUNGE:** 6pm  
Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Kevin  
McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave  
Kury Open Jam  
**NEPTUNE BAR & GRILL:**  
7:30pm karaoke  
**SANDBAR Cocoa Bch:** 3pm  
Reggae; 9pm Open Jam w/  
Adam

## 13 - TUESDAY

**BAMBOO LOUNGE:** 6pm  
Driving Blind  
**CAPT HIRAMS:** 6pm  
Hypersona Duo  
**CRICKETS:** 6:30pm Crab  
Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm  
Sybil Gage  
**LOU'S BLUES:** 8:30pm  
Georgia & The Rum Boogie  
Blues Band  
**NEPTUNE BAR & GRILL:**

7pm Dance Lessons w/ Chris  
**SANDBAR Cocoa Bch:** 5pm  
Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole  
Tourney

## 14 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm  
Mark Baker  
**CAPT HIRAMS:** 6pm The Big  
Coque  
**CROWNE PLAZA:** 5:30pm  
The Groove Smooth Jazz  
**HEIDIS JAZZ CLUB:** 5pm  
Steve Kirsner & Friends;  
8:30pm Groucho's Comedy  
Night  
**JUMPS:** Open Mic  
**KING CENTER:** 8pm The  
Moody Blues  
**LOU'S BLUES:** 5:30pm  
Karaoke w/Bob Neal; 9pm Rock  
Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:**  
5pm Ana & Gary  
**SANDBAR/Cocoa Bch:** 4pm  
Pat Michaels; 8pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/  
Jason

## 15 - THURSDAY

**BAMBOO LOUNGE:** 6pm  
Johnny Danger  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**EARLS:** 8pm Jon Parrot  
**HEIDIS JAZZ CLUB:** 5pm  
Balsa Bill & Friends; 7pm Dave  
Sheffield, Stan Soloko, Rabbit  
Simmons  
**LOU'S BLUES:** 9pm The Dave  
Kury Band  
**NEPTUNE BAR & GRILL:**  
5pm Bobby Kelly  
**SANDBAR Cocoa Bch:** 4pm  
Big Daddy Sings; 8pm Karaoke  
**SIGGY'S:** 7pm Marc Dobson  
**STEAGLES:** Sygnal  
**WORLD OF BEER:** 9pm  
Bullet Thoery

## 16 - FRIDAY

**BAMBOO LOUNGE:** 7pm  
James Gang  
**BONEFISH WILLY'S:** 7pm  
Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg &  
Brian; 7:30pm Sixty Watt Sun  
**CAPTAIN KATANNA'S:** 7pm  
Bill Hamilton  
**CRICKETS:** 5:30pm Roger  
Hornsby; 9pm Open Fire  
**CROWNE PLAZA:** 5pm  
Chuck Van Riper  
**EARLS:** 8:30pm Roughouse  
**HEIDIS JAZZ CLUB:** 5pm

Steve Kirsner & Al Goldenberg;  
8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Rich Deems  
**KEY WEST BAR:** 9pm Bone  
Dogs  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Bob Neal; 9:30pm  
Absolute Blue  
**NEPTUNE BAR & GRILL:**  
5:30pm Haya; 6pm Mike  
Barilla; 9pm Switch  
**OFF THE TRAXX:** 9pm Vilify  
**PINEDA INN:** 7pm Ted  
Villarreal  
**SANDBAR Cocoa Bch:** 4pm  
Pat Michaels; 9pm Musical  
Seduction  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm Perfect Tuesday  
**WORLD OF BEER:** 9pm Air  
Play

## ST. PATRICK'S DAY 17 - SATURDAY

**BAMBOO LOUNGE:** 7pm St.  
Paddy's Day with Ghosttown  
**BONEFISH WILLY'S:** 7pm  
Steel Drums w/ Chester  
**CAPT HIRAMS:** 2pm Tree  
Frogs; 7:30pm Sixty Watt Sun  
**DEANGELGOS:** 8pm Karaoke  
**EARLS:** 2pm Ernie Southern;  
8:30pm TBA  
**HEIDIS JAZZ CLUB:** 8pm  
Noel Freidline Quintet  
**JUMPS:** 5pm Rocky James  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm  
Karaoke w/ Cindy; 9:30  
Kattys shack  
**NEPTUNE BAR & GRILL:**  
5pm Bobby Kelly; 9pm Switch  
**OFF THE TRAXX:** 9pm St.  
Patrick's Day Bash with Perfect  
Tuesday  
**SANDBAR Cocoa Bch:** 4pm  
Radio O' Flyers; 9pm Laser  
Light Show  
**SIGGY'S:** 8pm DJ Chris;  
9:30pm East of Omaha  
**WORLD OF BEER:** St.  
Patrick's Day Party all Day;  
9pm Luis Rexach Project

## 18 - SUNDAY

**BAMBOO LOUNGE:** 5pm  
Billy Lee  
**CAPT HIRAMS:** 2pm The Big  
Coque  
**CAPTAIN KATANNA'S:** 2pm  
Joe Calautti  
**CRICKETS:** 9pm Karaoke w/  
Ginger  
**CROWNE PLAZA:** 1pm Tree  
Frogs  
**EARLS:** 2pm Stacy Mitchart

# Entertainment Calendar

**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Queen Bees; 7pm Stompbox Steve  
**NEPTUNE BAR & GRILL:** 5pm Ana & Gary  
**PINEDA INN:** 2pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm De Lion of Jah; 9pm DJ Josh

## 19 - MONDAY

**BAMBOO LOUNGE:** 6pm Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Mo Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7:30pm karaoke  
**SANDBAR Cocoa Bch:** 3pm Reggae; 9pm Open Jam w/ Adam

## 20 - TUESDAY

**BAMBOO LOUNGE:** 6pm Rich Deems  
**CAPT HIRAMS:** 6pm Bullet Theory Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 2pm East of Omaha  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Space Coast Playboys  
**NEPTUNE BAR & GRILL:** 7pm Dance Lessons w/ Chris  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney

## 21 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm Sammy Rec  
**CAPT HIRAMS:** 6pm Southbound Train Duo  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8pm Dave Sheffield, Stan Soloko & Rabbit Simmons  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:** 5pm Ana & Gary  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 8pm Open Mic  
**SIGGY'S:** 7pm Karaoke w/ Jason

## 22 - THURSDAY

**BAMBOO LOUNGE:** 6pm Ana & Gary  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Dave Sheffield, Stan Soloko, Rabbit Simmons  
**KING CENTER:** 8pm An Evening with Wilson Phillips  
**LOU'S BLUES:** 9pm Red Tide  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**SANDBAR Cocoa Bch:** 4pm Big Daddy Sings; 8pm Karaoke  
**SIGGY'S:** 7pm Karl Hudson  
**STEAGLES:** Bad Clowns  
**WORLD OF BEER:** 9pm Michele & Russ

## 23 - FRIDAY

**BAMBOO LOUNGE:** 7pm Switch  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole  
**CAPT HIRAMS:** 4pm Greg & Brian; 8pm Panic Disorder  
**CAPT. KATANNA'S:** 7pm Mike & Mikey  
**CRICKETS:** 5:30pm Roger Hornsby; 9:30pm Medusa  
**CROWNE PLAZA:** 5pm Chuck Van Riper  
**EARLS:** 8:30pm John Quinlivan Band  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm Mondo Brown  
**KEY WEST BAR:** 9pm Spanks  
**KING CENTER:** 8pm Glen Campbell - The Goodbye Tour  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm Panama  
**NEPTUNE BAR & GRILL:** 6pm Mike Barilla  
**OFF THE TRAXX:** 9:30pm Fresh Squeezed  
**PINEDA INN:** 7pm Keith Koelling  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm New World Beat  
**SIGGY'S:** 8pm DJ Chris; 9:30pm The Kore  
**WORLD OF BEER:** 9pm The Lighter Exchange

## 24 - SATURDAY

**BAMBOO LOUNGE:** 7pm Bone Dogs  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester

**CAPT HIRAMS:** 2pm Kevin Ray; 7:30pm Panic Disorder  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEANGELGOS:** 8pm Karaoke  
**EARLS:** 2pm Smokin' Man; 8:30pm Mojo Sandwich  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** 5pm Good Time'N Band  
**KEY WEST BAR:** 9pm Supercats  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30 Switch  
**NEPTUNE BAR & GRILL:** 9:30pm Kattyshack  
**OFF THE TRAXX:** 9:30pm Bullet Theory  
**SANDBAR Cocoa Bch:** 4pm Highway 1; 9pm Red Tide  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Rock Island  
**WORLD OF BEER:** Kona Longboard in the Can Debut; 9pm C-Lane & Beav

## 25 - SUNDAY

**BAMBOO LOUNGE:** 5pm Billy Lee  
**CAPT HIRAMS:** 2pm Simplified  
**CAPTAIN KATANNA'S:** 2pm Karl Hudson  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**CROWNE PLAZA:** 1pm Cocolocos  
**EARLS:** 2pm Terry Hanck  
**HEIDI'S JAZZ CLUB:** 7pm Jam Session  
**LOU'S BLUES:** 2pm Benefit  
**NEPTUNE BAR & GRILL:** 5pm Ana & Gary  
**PINEDA INN:** 2pm Joe Calautti  
**SANDBAR Cocoa Bch:** 4pm Syanal; 9pm DJ Josh

## 26 - MONDAY

**BAMBOO LOUNGE:** 6pm Open Mic w/ Chuck Van Riper  
**CAPT HIRAMS:** 6pm Kevin McCullers Duo  
**LOU'S BLUES:** 8:30pm Dave Kury Open Jam  
**NEPTUNE BAR & GRILL:** 7:30pm karaoke  
**SANDBAR Cocoa Bch:** 3pm Reggae; 9pm Open Jam w/ Adam

## 27 - TUESDAY

**BAMBOO LOUNGE:** 6pm Russ Kellum  
**CAPT HIRAMS:** 6pm



## Wilson Phillips

Thursday, March 22, 8pm  
 at The King Center,  
 Melbourne

Off the heels of their recent album, *Christmas in Harmony*, the three women of Wilson Phillips are back and ready to rock! Chynna Phillips (daughter of John and Michelle Phillips from The Mamas & The Papas) alongside Carnie and Wendy Wilson (daughters of Brian Wilson from The Beach Boys) pay tribute to their famous parents by performing the songs we all know and love, plus some of their own greatest hits.



## Young Frankenstein

March 24, 3 & 8pm  
 at The King Center,  
 Melbourne

The classic Mel Brooks movie is ALIVE. The sensational cast delivers all your favorite moments from the classic film, plus brand-new show-stopping numbers for the stage, including "Transylvania Mania," "He Vas My Boyfriend" and "Puttin' on the Ritz."



## Fiddler on the Roof

March 9 to April 1,  
Henegar Center, Melb.  
Friday & Saturday 8pm,  
Sunday Matinees

"Fiddler on the Roof" may be half a century old but for Bruce Goldman who plays Tevye in this popular musical the role never gets old. Goldman, who was a child star on Broadway and is a successful businessman in New York City and part-time Fort Lauderdale resident, said the role he has played more than 150 times over the past 15 years is his favorite. "The character makes you laugh, makes you cry, makes you glide through the storyline," Goldman said. "He's very easy to fall in love with. It's very easy to relate to him. He brings a humility that is so hard to find today as we lead our busy lives." American International Music Management, Goldman's new company, is producing "Fiddler on the Roof." The musical features a quality cast including Broadway actors and Metropolitan Opera leads and has also several theater veterans behind the scene.

Hypersona Duo  
**CRICKETS:** 6:30pm Crab Races. 9pm Karaoke w/Ginger  
**EARLS:** 8pm Ernie Southern  
**HEIDIS JAZZ CLUB:** 7pm Sybil Gage  
**LOU'S BLUES:** 8:30pm Howie Katz & The Blues Rockets  
**NEPTUNE BAR & GRILL:** 7pm Dance Lessons w/ Chris  
**SANDBAR Cocoa Bch:** 5pm Ted Villarreal  
**SIGGY'S:** 7pm Corn Hole Tourney  
**WORLD OF BEER:** Dog Fish Brew Party

### 28 - WEDNESDAY

**BAMBOO LOUNGE:** 6pm The Billionaires  
**CAPT HIRAMS:** 6pm The Big Coque  
**CROWNE PLAZA:** 5:30pm The Groove Smooth Jazz  
**HEIDI'S JAZZ CLUB:** 5pm Steve Kirsner & Friends; 8:30pm Groucho's Comedy Night  
**JUMPS:** Open Mic  
**LOU'S BLUES:** 5:30pm Karaoke w/Bob Neal; 9pm Rock Star w/ Joe Calautti  
**NEPTUNE BAR & GRILL:** 5pm Ana & Gary  
**SANDBAR/Cocoa Bch:** 4pm Pat Michaels; 9pm DJ Josh Sh\* Show  
**SIGGY'S:** 7pm Karaoke w/ Jason

### 29 - THURSDAY

**BAMBOO LOUNGE:** 6pm Ana & Gary  
**CRICKETS:** 9pm Karaoke w/ Ginger  
**EARLS:** 8pm Jon Parrot  
**HEIDI'S JAZZ CLUB:** 5pm Balsa Bill & Friends; 7pm Simone Kopmajer  
**LOU'S BLUES:** 9pm Texas Flood  
**NEPTUNE BAR & GRILL:** 5pm Bobby Kelly  
**SANDBAR Cocoa Bch:** 4pm Big Daddy Sings; 8pm Karaoke  
**SIGGY'S:** 7pm Joe Barrera  
**STEAGLES:** Matt Sam's Blues Band  
**WORLD OF BEER:** 9pm Just Dave

### 30 - FRIDAY

**BAMBOO LOUNGE:** 7pm Johnny Danger  
**BONEFISH WILLY'S:** 7pm Aaron Cole & Alex Cole

**CAPT HIRAMS:** 4pm Iris; 7:30pm Hypersona  
**CAPT. KATANNA'S:** 7pm tba  
**CROWNE PLAZA:** 5pm Chuck Van Ripper  
**EARLS:** 8:30pm Spanks  
**HEIDIS JAZZ CLUB:** 5pm Steve Kirsner & Al Goldenberg; 8:30pm Ron Teixeira Trio  
**JUMPS:** 5pm TBA  
**KEY WEST BAR:** 9pm Pinch  
**LOU'S BLUES:** 5:30pm Karaoke w/ Bob Neal; 9:30pm John Quinlivan Band  
**NEPTUNE BAR & GRILL:** 6pm Mike Barilla; 9pm Vintage  
**OFF THE TRAXX:** 9:30pm Switch  
**PINEDA INN:** 7pm Ted Villarreal  
**SANDBAR Cocoa Bch:** 4pm Pat Michaels; 9pm Zebbi Niwah  
**SIGGY'S:** 8pm DJ Chris; 9:30pm Medusa  
**WORLD OF BEER:** 9pm Big Ron Betts

### 31 - SATURDAY

**BAMBOO LOUNGE:** 7pm Greg & Brian  
**BONEFISH WILLY'S:** 7pm Steel Drums w/ Chester  
**CAPT HIRAMS:** 8:30pm Hypersona  
**CROWNE PLAZA:** 12pm Pat Michaels  
**DEANGELGOS:** 8pm Karaoke  
**EARLS:** 2pm Spacecoast Playboys; 8:30pm Stoney & The House Rockers  
**HEIDIS JAZZ CLUB:** 8pm Ron Teixeira Trio  
**JUMPS:** 5pm TBA  
**KEY WEST BAR:** 9pm Wicked Game  
**LOU'S BLUES:** 5:30pm Karaoke w/ Cindy; 9:30pm Stephan Michael Connection  
**NEPTUNE BAR & GRILL:** TBA  
**OFF THE TRAXX:** 9:30pm The 9'z  
**SANDBAR Cocoa Bch:** 4pm Wicked Game; 9pm TBA  
**SIGGY'S:** 8pm DJ Chris; 9:30pm TBA  
**STEAGLES:** Comedy Night  
**WORLD OF BEER:** 9pm Dual Axes

*All listings may be subject to change during the month. Please confirm with the venue.*

## COMMUNITY EVENTS

**Mar 2: First Friday Art Walk.** Eau Gallie Arts District. 752-0463  
**Mar 2: Ghost Tours.** Historic Rossetter House, Eau Gallie. 254-9855  
**Mar 3-4: Grant Seafood Festival.** 723-8687  
**Mar 3-4: Spring Arts and Crafts Fair.** Cocoa Village. 631-9075  
**Mar 9: Friday Fest.** Historic Downtown Melbourne. 724-1741  
**Mar 9-10: Timeless Treasures Quilt Show.** Seaside Piecemakers. Melbourne Auditorium  
**Mar 9-11: 35th TICO Warbird Airshow.** Space Coast Regional Airport. Titusville, 268-1941  
**Mar 10-11: IndiaFest.** Wickham Park Pavilion, Melbourne. 779-0110  
**Mar 17-18: 24th Annual Strawberry Festival.** Wickham Park Pavilion, Melbourne, 728-4009  
**Mar 25: Brevard's Best Chocolate Fix Festival w/ Zonta Club of Melbourne.** Eau Gallie Civic Center, 729-0755  
**Mar 31: 3rd Annual Chili Cook-Off.** Cocoa Village. 631-9075  
**Mar 31-Apr 1: SPLASH!** Artrageous Art Show 2012 w/ Brevard Watercolor Society. Azan Shrine Temple, Melbourne. 544-8888  
**Mar 31: Spring Fling Garden Party w/ Central Brevard Art Association, Old Rockledge Police Station.** 632-2922  
**Mar 31: Walk MS and Scholarship Fundraiser.** Florida Institute of Technology. 321-636-0235 or 674-7232  
**Mar 31: Potluck Family/Lyme Disease Benefit and Triathlon.** Penny Annie Sub & Pub.

## DANCE

**Mar 10-11: "Ain't We Got Fun" w/ The Golden Stepers.** Cocoa Village Play-

house. 784-1454

**Mar 16: Swingtime Jazz Band's Spring Fling**, Melbourne Municipal Band, Melbourne Auditorium, 724-0555

### **MORE MUSIC**

**Mar 2: Jazz Fridays w/ Don Soledad**. Foosaner Art Museum. 752-0463

**Mar 3: The Great American Songbook**. Space Coast Pops, First Baptist Church of Merritt Island. 632-7445

**Mar 9: Night Sounds Concert Series - Remember When Under the Moon and Stars**. Sebastain Inlet State Park south side. 984-4852

**Mar 9: 13th Annual Concerts in the Park Series-St. John's Wood**. Riverview Park, Sebastian. 772-589-5969

**Mar 9: The Jerusalem String Quartet**. Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic. 956-8775

**Mar 10: Taste Toast Tunes - 1964 Beatles Tribute**. Immaculate Conception Church. Melbourne Beach

**Mar 10: Cirque de la Symphonie Concert**. Brevard Symphony Orchestra, King Center, Melbourne. 242-2219

**Mar 10: Blues, Boogie, Be-Bop and Beyond**. Space Coast Symphony Orchestra, St. Mark's United Methodist Church, Indialantic. 536-8580

**Mar 11: Music of the Silver Screen**. Melbourne Community Orchestra, Holy Trinity Episcopal Academy, Melbourne Auditorium, 952-9949

**Mar 14-15: Swingtime Jazz Band's "Leap into Spring"**, Melbourne Municipal Band, Melbourne Auditorium, 724-0555

**Mar 16: Jazz Friday**. Foosaner Art Museum, Eau Gallie. 242-0737

**Mar 18: French Classics w/ Space Coast Symphony Orchestra**. Holy Trinity Episcopal Auditorium, Suntree. 536-8580

**Mar 20: A Requiem Retrospective w/ Space Coast Symphony Orchestra**. Brick & Mortar, Cocoa Village. 536-8580

**Mar 22: BCC Chamber Orchestra Concert**. Brevard Community College, Simpkins Center for Performing Arts, Cocoa. 433-7375

**Mar 23: 13th Annual Concerts in the Park Series-SRHS Jazz Ensemble**. Riverview Park, Sebastian. 772-589-5969

**Mar 24: Verdi's Requiem**. Space Coast Symphony Orchestra with Galmont Ballet, First Baptist Church of Merritt Island. 536-8580

**Mar 25: Music on the Hill Concerts**. Creative Arts Foundation of Brevard, Friendship Fellowship at Pineda, Rockledge. 321-254-3398

### **THEATRE**

**Mar 2: Lewis Black**. King Center, Melbourne. 242-2219

**Mar 2-3: Not Quite Right - Comedy Improv Troupe**. Henegar Center. 723-8698

**Mar 2-18: Rumors**. Surfside Players, Cocoa Beach. 783-3127

**Mar 3: Disney's Phineas and Ferb: The Best Live Tour Ever!** King Center Educational Theatre, Melbourne. 242-2219

**Mar 8: Wizard of Oz**. King Center Educational Theatre, Melbourne. 242-2219

**Mar 9-Apr 1: Fiddler on the Roof**. Henegar Center, Melbourne. 723-8698

**Mar 15-25: The Gin Game**. Riverside Theatre, Vero Beach. 800-445-6745

**Mar 16-18: BCC Spring Musical**. Brevard Community College, Simpkins Center for Performing Arts, Cocoa, 433-7384

**Mar 16-Apr 22: The Drowsy Chaperone**. Melbourne Civic Theatre, Melbourne. 723-6935

**Mar 24: Young Frankenstein**. King Center, Melbourne. 242-2219

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**16TH - RICH DEEMS**

**17TH - ROCKY JAMES**

**23RD - MONDO BROWN**

**24TH - GOOD TIME-N BAND**

**30TH & 31ST - TBA**

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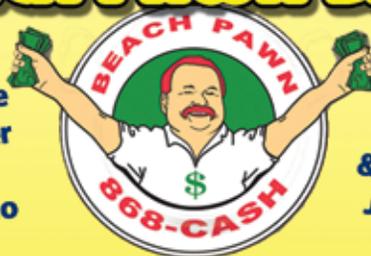
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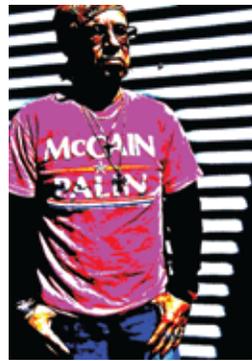
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## On The Flip Side



### Food For Thought

by Christopher Long

During this past Christmas season, I was shopping in a local music store. As I made my way to the exit with my bag-o-gift purchases, I heard an angry male voice from the back cut through the sound of general holiday cheer. “Your articles SUCK, man!” Really? It was the most joyous time of the year, yet those were the words that this gentleman chose to offer me. At first, I snickered as I walked out onto the sidewalk. “At least they’re reading my stuff,” I said to myself. As a published author, I’m certainly no stranger to criticism and I’ve developed thick skin since my first book arrived in stores in 2010. However, that particular comment offered me considerable food for thought.

What I find particularly disturbing in our country these days is that we’re no longer able to share, respect, appreciate or even tolerate opposing points of view. From supporting our favorite professional sports teams to voicing our political perspectives to expressing personal faith, Americans now only seem to respond to those who have differing beliefs from their own with nastiness, name-calling and sometimes even violence. Hey, remember the “peace and love” rhetoric from the 1960s? Where’s the kindness today? Where’s the compassion, the connection, the understanding? Libs, conservatives, believers, non-believers, NFC, AFC, Gators, ‘Noles, young, old, even Lady Gaga fans – I’m talking to everybody!

Simply put, I genuinely love people – even the guy who cut me off in the Starbucks parking lot the other day. I also respect opinions and beliefs that are different from mine. Since the inception of this political column a few months ago, I’ve remained steadfast in my conviction NEVER to resort to mudslinging. And I’ll further continue to encourage others to take the high road as well – although my pleas are certain to fall on many deaf ears.

I’d be willing to wager a bet that President Obama is actually a swell guy. He clearly loves his family and he is likely a blast to hang out with during the “big game.” (“Hey, Barack – pass the guacamole, dude!”) However, given the political context of this column, I will comment when I take issue with his job performance – which is quite often. But be sure that my insightful, lighthearted and (always) spot-on observations are never intended to be taken as personal, malicious or hurtful. This is, after

all, an entertainment magazine.

Yes, through writing this column as well as my various blog posts, I've found even myself to be the recent target of name-calling and hate-speak – derisive comments to which I simply will not respond. But holy cow kids, if we can't all come together on some of this stuff, we won't have to fear Commies, boogiemens, or even another Bret Michaels reality show – we will simply destroy ourselves. In a wildly popular book that came out a few years ago, a very wise young man named Jesus was quoted as saying, "Every kingdom divided against itself will be ruined." Hmm. Food for thought indeed.

Now, go in peace. Go in love. Extend kindness and compassion to all. God bless America and remember...  
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March 11, 2pm, at CB Courtyard by Marriott  
**SC Jazz Society Benefit  
Presents Sybil Gage**

Sybil Gage, labeled by *Florida Today* music critic Mike Munoz as "the undisputed Queen of local jazz" and praised by *Brevard Live Magazine*, will be the headliner for this year's annual Space Coast Jazz Society Benefit. The event, which raises money for the SCJS Scholarship Fund, will be at 2 pm, Sunday, March 11 in the Cocoa Beach Courtyard by Marriott. The benefit is open to the public.

There will be free hors d'oeuvres and a cash bar. All seats are \$25. They will be sold at the door but seating is limited and it is recommended that you buy your tickets in advance. For ticket information, call Pat Aiken at (321) 777-3494 or go to [www.spacecoastjazzsociety.com](http://www.spacecoastjazzsociety.com).

It will be Sybil's second SCJS appearance. Her trio includes Leon Olguin on piano, Ernie Wilson on bass and Dennis Thompson on drums.

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by Steve Keller

## Local Lowdown

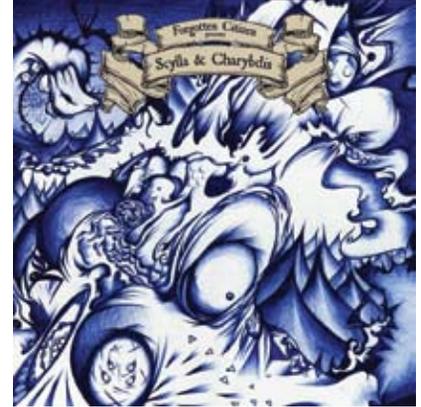
Welcome to the March edition of Local Lowdown. You gotta ask yourself: are you a lion or a lamb? There's more to it than just the cliché for this month, but a call to arms in general. I've been doing music semi-professionally now for 13 years now. There's a lot of approaches that can be taken to your craft. There are the weekend warriors that go out and play covers for bar tabs. Some supplement their income with it. This column chooses to focus on the men and women that not only write and record their own songs, but also show up and play their hearts out at every gig. My point is this; be a lion. Play that Nickelback cover with all your vigor. Book, promote, and play that gig Wednesday night at 12:20 am as if it's your last. Besides, the only good thing about a lamb is its chops...

The scene in 2012 is full of lions. Seems like you can't delete a Farmville request fast enough without seeing a post for Brevard bands playing some big places in neighboring cities. I've touched upon this in past issues but it continues to impress me. One band that not only brings it onstage but also helps bring it to the stage is Razor Edge. Hip hop duo from Orlando spend a lot of time here in Brevard. Recent gigs at Hard Rock Live and The County Line add to their stature. What I think I like about them best, however, is their

continued page 33

## 5 questions with Forgotten Citizen

by Steve Keller



When I first read about this local artist online, I was confused. Then I started listening. He, Forgotten Citizen (no birth name is used), relies on old school philosophy (The Odyssey), old world wisdom (Charlie Chaplin and Oscar Wilde) and modern day technology (live show streaming and green screens) After our initial conversation, I knew 5 questions wasn't going to be enough...

**BL:** How Forgotten Citizen came to be?

**FC:** I had started recording some songs in late 2009. I had used the pseudonym Andy Anderson early on. I changed it to Forgotten Citizen from that point forward. I put out a CD entitled 22nd Century. I didn't know anything about promoting at that time. Because of that, it didn't go anywhere. I started working on the new CD, *Scylla and Charybdis*, soon after. I have since started a college radio campaign and am finishing the 2nd video for a song called "Lotus Eaters"

**BL:** How was the first video done?

**FC:** The first video, "Never Let This" was filmed in Pennsylvania this past summer. I had lived there before I moved to Florida in 2008. I had help from a photographer friend Jesse Simmer (JesseSimmerphoto.com). It was shot at an old industrial park that's been closed since the 1940s. There were vines overgrown all over the place. We

bought an old tv from a thrift shop. We used green tape on the tv screen to be able to edit in the video shots afterwards.

(The video needs to be seen to be believed. Go to [www.forgottencitizen.com](http://www.forgottencitizen.com) to see it)

**BL:** How did you come up with the concept of the character?

**FC:** I always wanted people to listen because of the music, not for the look. The lack of image has become an image itself. It irks me that pop music these days is as much about the look as it is the talent. I didn't want to participate in that. One of my favorite quotes is from Oscar Wilde; "Man is least himself when he talks in his own person. Give him a mask and he will tell you the truth"

(FC would go to clubs with an IPAD playing the "Never Let This" video. Dressed in the suit and mask, he would not speak, only carrying a sign listing himself and his website.)

**BL:** Are the short songs on the album segues?

**FC:** When I first started recording, I thought it would be a CD of short poems set to music. Some of the poems turned into longer songs. Some of them could be segues into other songs, I guess.

**BL:** Why *Scylla and Charybdis* as the album title?

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## LOCAL LOWDOWN continued

adaptability. They've shared the stage with national acts like Mushroomhead and Insane Clown Posse. Look for their new CD "The Domino Effect" later this month...

Another cross county band to take note of is Melbourne's own Lit Up. They wear their radio ready hard rock on their sleeves. Again, they don't shy away from multi genre line-ups either; playing with Lowdown favorites 5 Billion Dead and Fuel (separate shows) earlier this year. They criss cross Brevard, Orange and Volusia counties on a regular basis. Track them down online to hear what they have to offer...

Lit Up is also taking part of the Hard Rock Rising competition. This global battle of the bands contest hit a snag early on but thanks to bands like GhosTTown (also in the running), justice prevailed. You see, the official rules stated that the fans voting had to live within 50 miles of the Hard Rock in Orlando. Brevard is about 65. After some serious rabble rousing online, the rules changed. I am impressed by the professionalism displayed by the bands and their fans, as well as the quick thinking of Hard Rock. I honestly thought that the rules were going to stay as is since

the contest had begun. I'll have more coverage of the finals in the April issue, which also featured local bands Murderfly and Southern Fried Genocide...

Big ups to Miss Cheryl Michell for creating and mentoring the Coffeehousekids project. Imagine if you will a place for aspiring artists and musicians jonesing for a space to practice their craft. A place that is bully free and gives kids an opportunity to shine. Well imagine no more cause it's here in Brevard County. The first event, held in January was a rousing (2nd time I used that word this month) success. The next event is slated for May. Check out [www.coffeehousekids.org](http://www.coffeehousekids.org) for more info...

Well, this lion has to go play king of the jungle at the call center so I bid farewell. A lot of great bands and talent out there. Shout out to a great band from Orlando; Wet Nurse, who Best Supporting Actor shared a stage with last month in Cocoa Beach. Those lionesses showed that they can bring the rock mid week...Keep the comments and suggestions coming; [keller5@hotmail.com](mailto:keller5@hotmail.com) or directly on the [Brevard-live.com](http://Brevard-live.com) homepage.

## FORGOTTEN CITIZEN continued

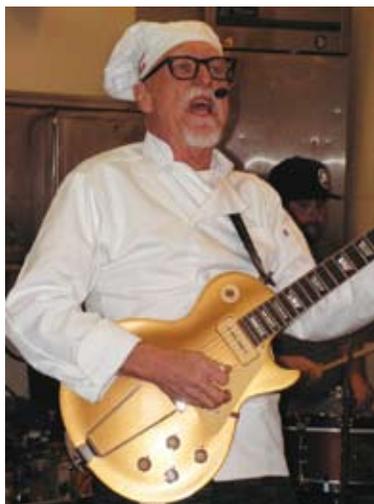
**FC:** There's a theme in my songs and on the CD of personal struggle and dilemma. Those 2 songs are from the Odyssey. It's about choosing between 2 potentially bad scenarios, trying to find the one that is least damaging.

**BL:** And the last song, The Dictator?

**FC:** That's a monologue from a Charlie Chaplin movie of the same name. It's part of the public domain. I think a lot of older, classic works are still really relevant today.

**BL:** You had a CD release show last month. Any new gigs coming up?

**FC:** We streamed the show online. I play with a live drummer and bass player. The audio wasn't the greatest on the stream so we have to work on that for next time. I'm opening for GenXX March 16th in Satellite Beach. I had approached the promoter when my first CD came out and he told me I didn't have enough experience and wasn't ready. He saw me out promoting the new CD and offered me the gig.



## THE SAUCE BOSS BILL WHARTON

performed his show at last month's Cocoa Village Mardi Gras. And when the Sauce Boss is not on stage, he and his band might be spending their day off cooking gumbo and playing the blues at a homeless shelter in your community. On Monday, February 13, the Sauce Boss strolled into town and cooked gumbo for the residents of the Cita Mission in Melbourne. His non-profit Planet Gumbo brings the group to entertain for free for folks who really need some good food and good music. It's work that Bill Wharton feels

passionately about and would be happy to tell you all about it. Also visit [PlanetGumbo.org](http://PlanetGumbo.org) for more info.

Bill Wharton (Sauce Boss) has cooked gumbo on stage for over 180,000 for free in the past twenty-two years. He mixes his own spicy original music--Florida Slide Guitar Blues--and adds his famous Liquid Summer hot sauce right into every night's cooking demonstration of his own gumbo recipe. It's a multi-sensory soul shouting picnic of rock and roll brotherhood. And at the end of the night, everybody eats.

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By Christopher Long

As a wedding DJ, brides often offer me their personalized playlists -- a dozen or more favorites that are sure to connect with bride, groom, family and friends. But on one occasion a bride offered me a complete list of every single song that she wanted played. This is rare, however, it has happened a few times throughout my career. But what made this bride's request "unique" was that not only did she select each song to be played, she also mapped out the specific order in which they were to be played. And I clearly was instructed not to deviate from "the list." I get a kick out of folks who hire me for various functions based on my experience and reputation, yet feel that they have a better grasp of the gig than I do. I tried to

convey to this bride the importance of allowing me to "read" her guests and go with the flow as the party progressed, but she was having no part of that -- SHE knew better. "Okay, it's your day," I assured her.

The cocktail hour music that she selected went over well -- not that many guests are even paying attention at that time. The first dances with bride and groom, bride and dad, groom and mom, and the semi-obligatory bridal party dance were all textbook-like. The background dinner music that she selected was also solid stuff. However, when it came time to open the dance floor officially and really "get it on," her party quickly took a nosedive. In no time, disappointed guests actually began leaving the reception in droves as they discovered "the list" that I had conveniently placed on the DJ table. (Hey, my hands were tied and I wasn't about to take the heat personally or professionally for the bride's misguided choices.) There would be no popular line dances, no current hot hits and no high-energy classic jams played at this celebration, and I stood at my DJ station, helplessly watching as the crowd diminished from 400 to barely 100 within minutes.

"Please save my party!" the now desperate bride pleaded with me, as she

clearly had experienced a "come to Jesus" moment. I quickly recounted with the bride the list of sure-fire reception winners that she so vehemently had objected to initially. "I don't care," she replied with a panic-stricken tone. "Just please save my party!"

Quickly, I went into reception "robo" mode ("Brick House," "Mony Mony," "Cupid Shuffle," etc.) and immediately the dance floor became a prized piece of standing room only real estate. I took that bride's party, spanked it like a naughty schoolgirl and rocked it through the roof. Not another guest left the reception until its conclusion. In fact, the party wound up going into overtime.

I don't share this particular story in order to brag of my super-human powers or to make light of the bride's anxieties. I merely am trying to convey to brides the importance of hiring professionals, and then trusting them to do the job for which they were hired.

To be continued...

#### DROP ME A LINE

I'm very accessible and I'm happy to assist folks at any time regarding wedding-related questions, concerns and comments. I can be contacted at: [AuthorChristopherLong@yahoo.com](mailto:AuthorChristopherLong@yahoo.com)

## Chef Robert Irvine In "Dinner: Impossible - Live!"

With more than 25 years in the culinary profession, Chef Robert Irvine has cooked his way through Europe, the Far East, the Caribbean and the Americas in hotels and on the high seas. Irvine brings his experience to The Food Network as host of "Restaurant: Impossible," and has been previously seen on "Dinner: Impossible," "Worst Cooks in America," and "The Next Iron Chef." During his live stage performance at the King Center on Sunday, April 15, 7 pm, Irvine will work his culinary magic in real

time in front of the audience. The show also includes video clips from the Food Network, audience participation and a Q&A session. Want to meet Chef Irvine and taste his cooking? Sign up for the pre-show VIP seminar. The 40-minute seminar, starting at 4:30 pm, includes an up-close cooking demonstration, sampling of his dishes and the opportunity to chat with the chef. The cost for the seminar, which includes your ticket to the show, is \$150 per person. [www.chefirvine.com](http://www.chefirvine.com).

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## The Original Pineda Inn: The Tradition Continues...

When the sign went up announcing the opening of the Pineda Inn - the original - some of the local oldtimers got very excited. For most of us it carries the memories of a great hang-out for the locals all through the 90s. Back then, a few cool entrepreneurs with lots of experience came together to make the Pineda Inn a great place to eat and drink, listen to live music and be casual. Everyone loved it. The Sunday afternoons belonged to the Pineda Inn and their annual Muddy Waters Blues Bash became legendary. Then, after hurricanes in 2004, new owners took over and it became Conch Key Grill, a place that put more emphasis on dining. Last year, however, one of the former cool entrepreneurs bought back the property and put the old tradition of being a great hang-out back in place. Pineda Inn includes a front bar and dining area, a large sports bar, a riverside patio, a boardwalk, dock and tiki bar. Patrons often arrive by boat, catamaran or personal watercraft. Once again, it's the perfect location for a lazy Sunday afternoon or any other time you want to relax. There's live music, wonderful appetizers and an amazing view over the Indian River lagoon that makes you aware that we live in paradise.

The menu is good and affordable, not too fancy but you'll find something you like. It's like good old times. Thank you, Terry, for bringing back the one and only, the original Pineda Inn.



## DeAngelo's in Melbourne Beach: Italian Grill In Paradise

Melbourne Beach is not particularly known for its abundance of restaurants but for the few that occupy, the term quality not quantity certainly applies.

One of the newest is DeAngelos by the Sea. It is located just a short jog south of the Melbourne Beach Publix. Mr. DeAngelo spared no expense, and like a magician, transformed a former pizza diner into a fine Italian grill that has become quickly favored by the locals.

The dining room is fresh and lively with a clean nautical feel. The addition of the back ocean-view patio area complete with bar and tables is a nice place to enjoy a glass of wine or cold beer and listen to the music of the ocean. But the highlight is certainly the cuisine. The pasta is hand made and cooked a perfect al dente' and each dish is prepared to your liking with all natural ingredients.

As you can imagine, there is a plethora of specialty pizzas and toppings but they also serve ocean fresh seafood, veal & chicken, salads, sandwiches, calzones and many

exquisite pasta dishes. They have also started serving lunch each day and breakfast on weekends where you can try their raved about "breakfast pizza".

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# Stand Up for Paddle Boarding

By Joe Cronin

Paddle boarding has just started to come into the limelight with its enjoyable athletic characteristics and the rider's spirited unity with the water. While some are quick to join in on this sport, others are still unaware of all its enjoyable characteristics.



Although the history of this sport is difficult to trace, it is believed that the first paddle boarders originated from Hawaii in the middle of the 20th century. The Ah Choy family, who needed a better way to take pictures of tourists surfing, developed paddle boarding on an island called Waikiki. Paddle boarding helped to accommodate for the vast amount of thrill seeking tourists throughout Hawaii.

Paddle boarding is one of the world's fastest growing water sports of all time. This is where individuals propel themselves through the water with an oar while standing on an oversized surfboard. Paddle boarding is closely related to surfing, although it allows the person to almost glide above the water. Due to the increased width of the board, the person can easily stand and maintain their balance. Famous enthusiasts, including Hawaiian surf legend Laird Hamilton, have made this sport very popular.

Paddle boarding offers a very low learning curve and the chance for someone to learn the entire sport in a matter of minutes. Many people welcome the calm serenity associated with this sport.

The amount of paddle boarders in our area has rapidly increased with the opening of The Paddle Board House, the newest branch of the Long Board House. After being open for just a few months this business has taken the sport by storm offering demos, rentals, and lessons for all who are interested in paddle boarding.

One of the most popular aspects of paddle boarding is the fact that it offers a full body workout. Paddle boarding utilizes 95% of the body's muscles with no compressions on any of your muscles. This is also a great cross trainer for runners and bicyclists.

One ardent paddle boarder, Ryan Fischer, enjoys every single aspect of the sport. Currently working as the General Manager of the Paddle Board House, Fischer defines paddle boarding as "something the whole family can do." "My favorite part is that it is a new sport where everyone is still learning and feeding off each other's energy," says Fischer.

Another keen paddle boarder, Eric Kroungold, believes paddle boarding is a "good way to stay in the water when there isn't any surf." Currently working at the popular surf shop, "Catalyst," Kroungold is shocked at how fast paddle boarding has spread throughout our area. Kroungold claims that the shop has been receiving "daily inquiries" from people who are interested in paddle boarding. Kroungold would agree that paddle boarding is definitely one of the fastest growing water sports.

To learn more about The Paddle Board House, please visit [paddleboardhouse.com](http://paddleboardhouse.com). To learn more about Catalyst, please visit [catalystshop.com](http://catalystshop.com).





## Pop Art by Christopher Brewer

by Mike Patrick



Christopher Brewer is an artist with a very distinct and recognizable style. After being bitten by the painting bug in Albuquerque, New Mexico, he has been on a non-stop roller coaster ride of art shows and exhibits making more and more people familiar with his work. A graphic designer by trade, Christopher's chance encounter with a casual acquaintance via a social networking website landed him a gig at Robot Love 2.0. It was there that *Florida Today* took notice of his work and gave his art career a bit of a jumpstart. We wanted to know how Christopher got to where he is now.

**BL:** How did you learn how to paint?

**CB:** I started painting signs in Dayton when I was 18 but never actually started painting on canvas until I moved to the Southwest. There's a buzz in the air out there that you can't explain. I started out painting abstract portraits and nudes of friends. I later painted reproductions of Georgia O'Keeffe pieces whom I adore, and is a major influence in how I manage and use color. I didn't

really take my painting seriously until I moved to Florida. It was stress relief, a hobby that helped alleviate the day's tensions. It wasn't until a few years ago that I really started taking it to the next level and decided I should maybe concentrate on this "hobby" a little stronger. One of my major influences is Chuck Close. I'm impressed by his deconstruction of fine art portraits and use of bold color palettes. I learned from him that breaking an image into fragments and then recreating them in a random, controlled grid can produce an image unique and sometimes powerful.

**BL:** Where do you see your art taking you?

**CB:** I would love to be a "working artist" some day. I'd like the freedom of mind to relax and be proud of what I've accomplished. Painting has always been my happy place and gives me the greatest satisfaction and joy out of life. I'd like to reach the level of creativity and freedom of expression that allows me to do what I love and at the same time provides the necessary means to live and enjoy life.

**BL:** What mediums & styles do you utilize most?

**CB:** I've always used acrylics because of the brilliance in the colors and quickness in which they dry. I find I get smoother blends and transitions with acrylics as well. I love the paint...how it smells, how it feels, how it tastes... which is why I use a lot of paint. I enjoy texture and being able to see the strokes and globs of paint. I mostly paint on canvas but I've painted on everything from pizza boxes to people. Lately my preferred painting technique has been the square grids. I do not follow a particular pattern when painting these either, I like to work all over the canvas at first and gradually start to bring the squares together. This way I do not see exactly how the painting will come together. Without following a pattern, my mind's eye does not put

the pieces together immediately which allows the effect to be more random as opposed to following a pattern which to me feels contrived. In the end I have one cohesive image that looks fragmented at first but once your eyes adjust it becomes one singular focus.

**BL:** Where do you get inspiration from?

**CB:** Artistically my influences have mostly been pop artists including Rothko, Warhol, Lichtenstein, Haring and Koons. I grew up in the 80s when most everything in art was based on a particular singular object. Whether it be an inanimate object or a famous face. However my current style of painting is largely influenced by Chuck Close. I admire his resolve and dedication through adversity to creating wonderful works of art despite his limitations. His most admirable trait is his modesty and humble ability to understand that art is creativity, pure and simple.

**BL:** How do you define "Success" as an artist?

**CB:** I'd like to have the respect and admiration of my peers as well as a certain level of notoriety. A level of achievement that allows me to enjoy the fruits of life along with the freedom to create without limitations, professionally and financially. I want my art to be recognized and accessible to everyone who may have the opportunity to view and hopefully enjoy it. There are many talented artists out there that may never have the chance to be seen and I feel lucky that I have good friends who inspire and encourage me to paint. My goal has always been to eventually reach a point where I sell out 3-4 solo shows a year and still have the time to live my life and enjoy what truly makes me happy... painting.

**BL:** Which piece in your portfolio has given you the most recognition?

**CB:** I'm still pretty new to the scene but I would have to say the painting I did of Kelly Slater has given me some

good feedback. It was an auction piece for the National Kidney Foundation benefit during the 26th Annual NKF Surf Contest this year. Also, the painting I did of JIMI HENDRIX for a good friend of mine was featured on the cover of another local magazine.

**BL:** What do you have in the works (upcoming projects)?

**CB:** I'm looking to change up my subject matter in the future. I'd like to steer away from celebrities and entertainers which narrows my audience and move towards defining my style with local models as my subject. I want to make my paintings more accessible to everyone without being confined to a certain fan base of a particular celebrity I've painted. I will continue to do commissions which I enjoy and hopefully some day have a solo show of my work. Derek Gores and Heather Everett have been crucial these past 6 months in helping me develop marketing strategies as well as the encouragement to push forward towards achieving my goals as an artist.

Follow Christopher on facebook:  
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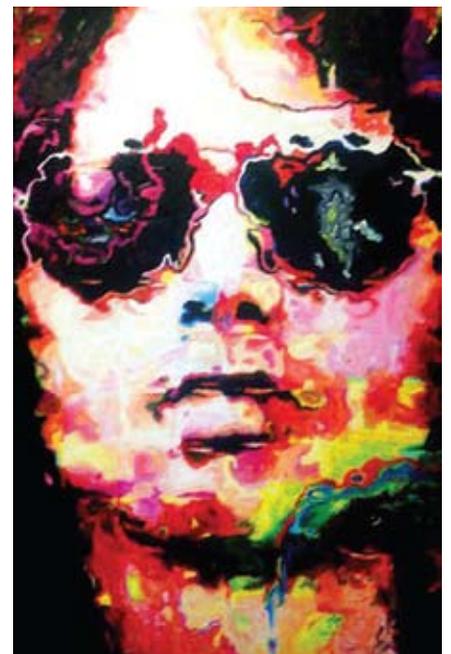




photo by Misti Blu Day

## Dog Days

By Matthew Bretz

A couple of weeks ago a friend lost her little dog, a cute little pug named Frank Sinatra Jr. Why Jr? I have no idea. But I had just been through some hard times in the dog area and my heart really went out to her and her little guy. I was determined that we were going to find her dog. The first step when you lose a pet, at least in this area, is to check the animal shelter especially if they don't have any contact information attached to their collar. If someone finds your dog, but has no way of knowing how to reach you, there is a good chance they will take them to the shelter. In addition, police officers will routinely pick up strays and take them in.

Going to the shelter can be a fairly dramatic time. There are rooms chock full of beautiful cats, and long rows of kennels with dogs of all shapes and sizes. Occasionally there are even other kinds of animals there like rabbits and ferrets. Most of what they take though are dogs and cats.

Before I go on I have to tell you that Franky wasn't there. But in the following days we put up signs and kept looking, and we found him. He had been on his own for three days and was pretty scared, but that little pug is probably curled up on the couch sleeping right now while you read this. He is one of the lucky ones.

I had to go back to the shelter again

after that. I wanted to really see how it all worked. There are always a lot of animals going into the shelter, but in the last few years, with the economy in the dumper, people have been turning their pets over to the shelter more and more. What's even worse is that more people are just dumping their animals on the side of the road than ever before. The shelter is constantly overbooked and are currently euthanizing around 68 percent of the animals that come through the door.

I talked to one of the volunteers, we'll call her Amy, about what it's like to come in and play with these dogs and get to know them knowing that they probably won't make it out alive. She said that there are a lot of days that she gets in her car and cries all the way home, but she can't be selfish. She said that these animals live in the moment and if she can make that moment a little better for them than it would be selfish of her to let her sadness get in the way of that. So she keeps coming back, and she keeps trying to help. Amy is my new hero.

In the last year I lost both of my babies. I lost my girl to brain cancer about 8 months ago, and my guy went just one month ago to stomach bloat. I've had people in my life die many times before, but I have never ever felt the kind of loss that I'm still feeling for my dogs. Someday I'll write about

it, but right now I can't even type their names. With all of this sadness there is no way that I'm ready for more animals, but when I told my girlfriend it was too soon she looked at me and said I was right, it was too soon for me...but it wasn't too soon for an animal that needed a loving home. Janet and Amy...wise beyond their years.

I cry almost every morning over my dogs, and I probably will for awhile. But then two little puppies come running around the corner wagging their tails and I feel a little better, because I chose not to let my sadness get in the way of giving them a chance at a good life.

Whether or not you are thinking about a new pet, I invite you to drop by the shelter sometime and take a look around. The staff is very friendly and they are doing a job I don't know if I would be strong enough to do. There are so many there in need, and as much as they would love to keep every animal that comes in indefinitely, they just simply don't have the room, and so they have to put a lot of them down. Who knows maybe you will fall in love and take a new family member home. But, even if you don't, you can at least play with one or take them for a walk and then you, too, will know that you made their day a little brighter and gave them a happy moment.

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## Tea Party Vs Occupy Wall Street - Rebuttal

By Norm Channel



It's election year. America will decide on November 6th, 2012 who will be President of the United States of America.

The discussion is in full swing and *Brevard Live Magazine* decided to provide a forum. In the process we added guest columnist Norm Channel who signed on to share his political views.

Norm and Chuck Van Riper have engaged in a discussion about "Tea Party vs OWS" and here is Norm's rebuttal to Chuck's response from last month.

Chuck, it appears that we differ in opinion (that's healthy) on a few topics but I must confess, you kind of make this real easy. I've got so much factual rebuttal and so little space so I'll hit the highlights.

*YOU SAID: Oversimplification of OWS Vs Tea Party - OWS brought in 'many factions under one umbrella'.*

You are right; all of them with their anti-capitalism causes are standing somewhere between third base and the dugout politically. Many have no clue as to why they were there; some are bused in, driven by police to location and many were paid \$100/day to occupy space. That's \$36,500/year. Not a bad retirement supplement, and you know it's not reported to the IRS as income. I also see that former Acorn members are out looking for donations for the 'OWS' cause. Never saw that with Tea Party Rallies. I affectionately refer to these folks as, "The Flea Party."

*Questions allegedly asked by OWS people: Why has no one been held accountable for the financial collapse?*

They should occupy the halls of Congress and ask Barney Frank (before he quits) and Christopher Dodd and their "greedy, insider trading congressmen" why it collapsed? Fannie Mae and Freddie Mac guidelines dropped so that anyone with a pulse and body heat over 90 degrees qualified for a mortgage. As a mortgage broker part-time I can give you all the details, not enough room in the column. This whole mess is a result of that debacle, all over a typo on a loan application. Maybe I'll write about it in a future article.

*Why didn't GE pay any taxes when they made record profits.*

Outstanding question, Chuck, and remember, you picked the company. Isn't it interesting, GE CEO Jeffrey Immelt to lead an economic advisory panel called the President's Council on Jobs and Competitiveness. The Obama administration expanded the Troubled Asset Relief Program (TARP) in order to bail out GE. I agree with you Chuck, why? Can we agree that possibly General Electric and Obama are in bed with each other?

General Electric got gobs of TARP money. General Electric didn't need any of that money. So how did they qualify for it? GE owns and operates NBC and MSNBC at a steep loss in order to give Obama his own cheerleading news network, and then this CEO ends up on an advisory board now? Good question there Chuck, why did GE pay no taxes?

Let me summarize a Washington Post story for you. TARP was to bail out banks. TARP was expanded by Obama for GE, which didn't qualify as a bank. GE's bank became the top beneficiary of TARP funds.

*YOU SAID: OWS says "Multi-national corporations should pay their fair share of taxes and be 'held responsible for their actions' and why do million dollar earners play by different rules?"*

Study the tax code Chuck; these multi-national corporations you speak of are in fact paying taxes at a rate of 35% on their profits. They're paying by the same rules. It's how you get your profit margin down legally that is the trick but unless you are in business for yourself you'll never understand that concept. I do hope you understand that same principle applies in the entertainment industry. Are you claiming every broken string that you have to replace? Those paying 15% taxes are paying on investment income, the tax is a flat 15%, which is why Warren Buffett is paying at a lower tax rate than his highly paid secretary, she gets a W-2.

So basically we can boil this administration's platform and success to date in two sentences: Obama could put away the teleprompter and simply say, "I won't allow half of the Americans in this country who pay no taxes to bear the burden of those who aren't paying their fair share."

"The problems we face today exist because the people who work for a living and vote are outnumbered by those who vote for a living."

*So, Norm, when we gonna jam you ask?*

When and where? Who else you got in mind? I'm sure Jay Smith is IN!! It'll be a hoot! We can swap political quips between songs!!

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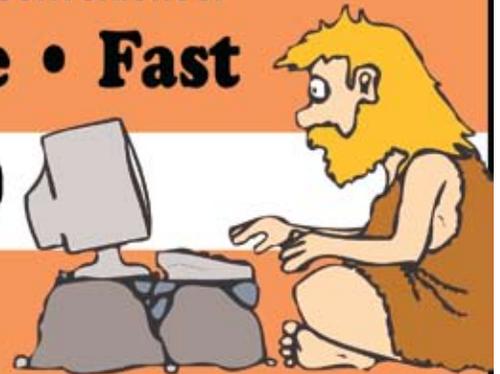
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