

December 2020 Volume 29 Issue 9

Art | Music | Dining

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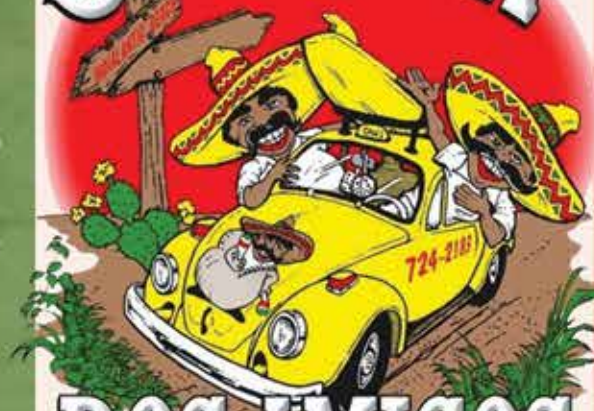
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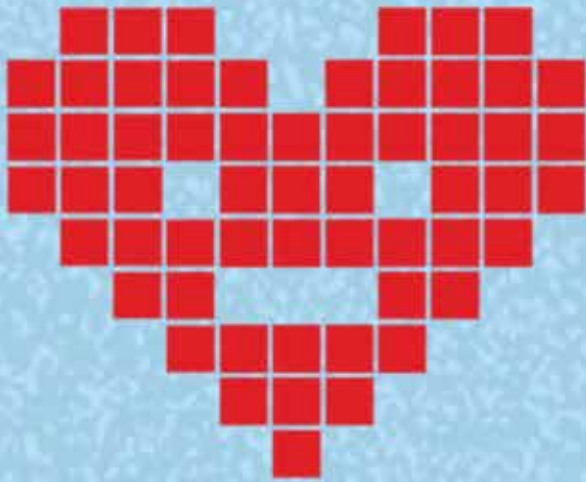
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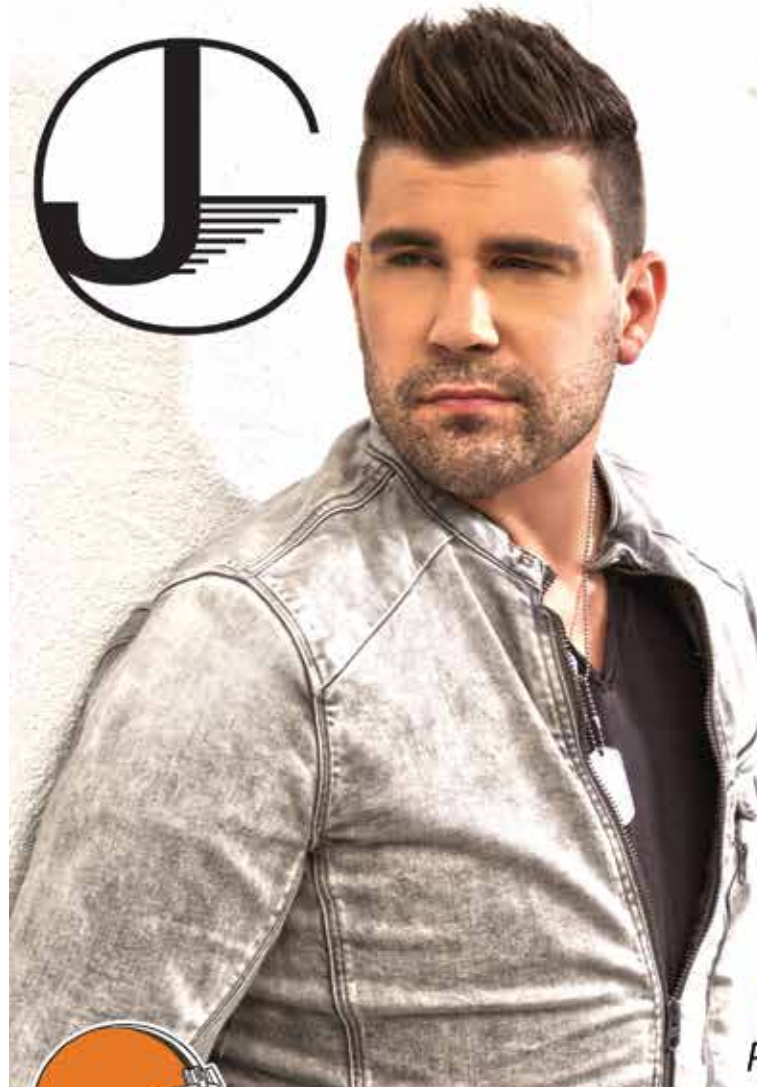




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This exciting event is being hosted at Space Coast Daily Park December 11th through 13th with activities set for 5 to 9 pm each day, including a spectacle called the “balloon glow.”

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JASMINE CAIN

Jasmine Cain moved to Nashville in 2003 and went to work paving the way for female fronted rock in the motorcycle events industry. She plays everything from Classic and Modern Rock to revved up Pop and Metal

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JOSH GRACIN

A former member of the United States Marine Corps, he first gained public attention as the fourth-place finalist on the second season of the *Fox Network* talent competition *American Idol*.

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LOCAL GEMS

We have visited a few local gems: Wholesale Music, Whiskey Beach, Moo’s Soft Serve, the newly opened Social Distance, and Beachside Retro. If you have not been there, find out what you are missing.

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DEREK GORES

His works are shown literally all over the world in the top galleries in Los Angeles, Paris and Miami among others. He has made Brevard County his home base for more than half of his life, and intends to explore the world community with each project at a time.

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It’s been a tough year for the entertainment business due to a pandemic that has stifled the world. We wish you health and courage for the coming year and hope to see you out and about. The team of Brevard Live wishes you happy holidays and peace on earth!

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HOT AIR BALLOON GLOW

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The largest and most popular free entertainment magazine on the Space Coast and beyond for 29 years.

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November 13th, 2020: A United Launch Alliance Atlas V rocket heads to space from Cape Canaveral carrying a payload of a National Reconnaissance Office intelligence gathering satellite. The launch occurred just a few minutes after the sunset November 13th and the last rays of the sun lit up the contrail. *Photo by Brad Martin*



December 11-13, 5-9pm
SC Daily Park, Viera

Balloon Glow

Don't miss the Balloon Glow Festival, which will feature colorful hot air balloons glowing at dusk, tethered balloon rides, retail vendors and activities for the entire family. This exciting event is being hosted at Space Coast Daily Park December 11 through 13 with activities set for 5 to 9 pm each day, including a spectacle called the "balloon glow" where every hot air balloon lights up like a lantern as the sun goes down.

The event will also feature four special shape balloons owned by local hot air balloon pilot John Cavin. "The biggest thing for us is to try and bring a little normalcy back to the day to day life," said Garvie.

The Space Coast Daily Balloon Glow is operated by Delaware-based company *Easy Events Group*, which is the largest operator of hot air balloon events in the country. Patrick Fogue is the Balloon Director for *The Balloon Glow Tour* and flies corporate balloons for Pepsi, IMTS and Marvin Windows,

in addition to smaller regional contracts. "There is just something magical about hot air balloons that brings people together, and given the year we have had, that is something we need right now," said Fogue. "When they light up or twinkle in unison, just seeing the look on people's faces makes it all worthwhile."

Giles Malone, partner with *Space Coast Daily* and Chairman of the *Space Coast Tourism Development Council*, was instrumental in bringing the new signature event to Viera. He says that similar events have attracted thousands of guests from out of town and will be a boost for the virus hit tourism industry, in addition to being a great local event for members of the community. "We are very excited to welcome the Balloon Glow to Space Coast Daily Park," said Malone.

This event is a limited capacity event and tickets are expected to sell quickly. Admission for the event is \$25 per vehicle which covers parking and admission for all guests, with rides and activities on the side charged at an additional fee. Due to COVID-19 protocols, there will be no tickets available at the gate. Tickets available at www.EventBrite.com



Saturday, Dec 12, 2pm
Earl's Hideaway, Sebastian

Jasmine Cain

Multi-Award winning, Sturgis, MS, native, Jasmine Cain moved to Nashville in 2003 and went to work paving the way for female fronted rock in the motorcycle events industry. Jasmine covers everything from Classic and Modern Rock to revved up Pop and Metal, but that isn't all she is known for.

Jasmine has 6 studio albums of award winning original music with her 7th titled "*Seven*" in the February 2020. Jasmine has won more than 30 awards for her music and performances including: JPF Female Artist of the Year, (MCMA) 4-time Female Rock Vocalist: and NIMA Artist and 2 time Alt-Rock band of the year to name a few. Her performances (over 170 shows in 2019) are professional, stadium quality, and high energy, keeping the audience's attention from the first note until the last. Her songs are emotional and timeless and her voice is strong and soul-filled taking audiences on a supercharged ride. She was voted 2019 Artist of the Year from *All That Shreds Magazine*.

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Free Concert and Street Party In Downtown Melbourne

Ride Into 2021 with JOSH GRACIN

The Hurricane Creek Saloon has presented a few memorable country concerts as street parties, and the owners are doing it again - on New Year's Eve, closing Vernon Street (which is next to the saloon). Opening act is The Last Call Band that takes the stage at 8 pm, country star Josh Gracin gets on at 10 pm. This is a free concert. Inside HCS country DJ Jimmy Mixx will spin records; there will be party favors, and NYE countdown - just everything you need to welcome 2021.

Josh Gracin is back. Fans fell in love with the former Marine upon his ascension onto the Country charts in 2004 with "I Want To Live." The hits came in short order for Gracin - the chart-topper "Nothin' To Lose," "Stay With Me (Brass Bed)," and "We Weren't Crazy" all hit high on the Billboard charts. And, as it does when an artist tastes success, the road beckoned. Seattle. Green Bay. Austin. Bangor. Gracin found

himself thrust into the national spotlight. "Things happened so fast. And, it was wonderful - each and every minute. But, I don't know that I was taking the time to soak it in. Things just kind of ran together."

So, Josh pulled over to the side of the road, and decided it was time to just breathe. Making such a move isn't what one is taught in Career 101, but he had faith his audience would follow him on his journey. "The fans have always been incredible to me," says the singer. "I know so many of them on a first-name basis. I knew that they would stay with me. I just wanted to find a song - one of those can't miss songs that you can't deny. That's exactly what I did."

With the release of his 2018 single, "Good For You" Gracin is back on Country Radio, a format that has been very good to him - alongside the digital service providers that treated him well on his last digital release "Nothin' Like Us." The release is a partnership between *Reviver* (David Lee Murphy, Michael Tyler, Tenille Arts) and his own *Revel Road* label.

"I'm very excited with what's going on now, because we have grown a team who believes in me and my music and has built this whole infrastructure alongside me. Together, we are connecting with the fans like never before."

With the new single, Josh Gracin is armed with the best music of his career. It's a song he's been in search of for a while. "'Good for You' is definitely a different type of song. I grew up in Michigan learning how to sing off R&B and Soul music. It transitioned into Country music when I was about thirteen and it's been Country ever since. I always wanted to infuse that type of Soul/R&B type sound with Country. Actually, some of my cuts off my earlier albums you can see that in some of what we've done. Even though it doesn't have this big monstrous long production like some of my hits do, it still sounds like it does because of the melody of the song, the lyrics."

Josh thinks that once listeners hear the song, they will be hooked on it, as well. "It really pulls you in. The lyrics are clear. The story is clear. It's a topic that hasn't been written like this, at least in country music. It's your classic guy meets girl approach, but it's never been written like this before. I was always scared to release a slow ballad because everybody today wants something up-beat, but when you listen to the song it's a shift in the pocket of the production that was done from top to bottom. This song is just a different level. It's different than anything else out there on the radio but when you hear it, it sticks."

"Good For You" is available on *Apple Music*, *Spotify*, *Amazon Music*, *YouTube Music* and *Pandora*, here, and impacts Country radio since November 5th. So, you've heard the hits. You've seen him live on stage. But, now with his new music, he feels he's ready to impact lives.

"What is music supposed to do? It's aim is to touch people. I have heard so many stories from fans about 'Brass Bed' or 'Nothin' To Lose," and how they brought meaning to people's lives. That's a feeling you can't put into words. I have purposely waited until I found such a song as 'Good For You.' I truly believe this is one of those songs."

He's already been trying out the music live - and the results have been great. "People are really loving the new stuff when we play it - they love the older material as well but I am really feeling a connection with the audience as never before. This song has the potential to take us higher than ever and I'm ready for each and every moment."

So, get ready, because you are truly about to know Josh Gracin as never before!

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Wholesale Music Instruments, W. Melbourne Picking And Grinning

Every time you come to Wholesale Music you find Gene and Kevin Kimbro in the store ready to share their wealth of knowledge about the many instruments they carry - or just shoot the shit. It's a music community created by the Kimbro family. Father Gene is an die-hard Kentuckian who loves pickin' country and fronts the Ring Of Fire Band. Son Kevin has been working in the store with his father while studying Legal Studies at University of Central Florida and graduated just last year. He also plays a wicked guitar. Everything was running smoothly when the pandemic hit and Wholesale Music had to close the store for a month to open back up in phase 1 on May 5th. "Business has been steady ever since. People were looking for new things to do, and some were interested in music," says Gene. In its 12 year history the store has evolved from selling *Stagg* products and country/bluegrass style instruments and items, such as mandolins and banjos to one of the most well-stocked music stores in the area. There is a guitar vault, a wide selection of stringed instruments, amplifiers, P.A. systems, accessories, drums & drum accessories, bluegrass instruments, pianos, keyboards, pedals, and much more. Vintage instruments flow into the shop regularly. You can visit the store at 3000 West New Haven Ave in West Melbourne or online at <http://wholesalemusicinstruments.business.site>



Whiskey Beach Pub, Satellite Beach Patio Seating Please!

You might know Judi and Jerry from a smaller venue a few miles north of where they are now. Whiskey Beach Pub had a nice neighborhood flair with a fun tiki bar outside. When they moved to a Brevard landmark (formerly known as The Cove), the new old building needed urgent renovation. No problem for Jerry who owns several construction businesses - and now the all new Whiskey Beach Pub flaunts a one-of-a-kind patio with some amazing wood work giving you the best of both worlds - fresh air and a roof over your head.

The Beach Burger had just opened up, live bands were playing every weekend on the stage, and acoustic music was on the patio. That's when the pandemic hit and the bar closed. Like many venues Judi and Jerry kept on renovating, building a brand new stage, more cleaning, and when Brevard started slowly to open up, there was the problem finding the help they needed. "I was cooking in the kitchen, we ran a skeleton crew," remembers Judi. And since the CDC recommended outside seating, "the patio saved our business." It's a "Native Oasis," as Judi calls her place. There is a full liquor bar, the largest selection of whiskey in the Brevard County area, pool tables, bar games, and big screen TVs. Live bands are back! To see the full menu visit www.whiskeybeachpub.com

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Moo's Soft Serve, Indialantic Ice Cream In December

To be at the right place at the right time - that's the secret to success. Lou knew that when he opened the first Mexican restaurant (Cantina Dos Amigos). Then he realized that there was no good place for live music and dancing, so he bought the Dragon Lady building and created Lou's Blues, one of the best entertainment venues in Brevard. Moo's Soft Serve was a "side-project" that received Lou's full attention once he sold his other two places. Three roll-up glass doors were installed so you can enjoy ice cream even when it's cold outside with heaters in the enclosed environment. Everything was done just when Covid hit - and ice-cream became king of the couch. With a drive-thru that is open until late night, this little shop became an ice-cream-palace.

Moo's longtime managers Brittany, Carl, Donna (see photo with Lou) are busy constantly improving the menu adding "no sugar" and "dairy free" options for ice cream. They have soft serve yogurt, low fat hand scooped yoghurt, and for those who don't worry about calories the options are endless. "The all-time favorite is still the banana-split," says Brittany. And don't forget the Sabrett hot dogs, they are delicious. Lou is in his "happy place," he says. "Nobody complains about ice-cream." This little paradise is located at 930 N Highway A1A in Indialantic.



Social Distance, Satellite Beach Local Hangout With Fresh Flair

Mid-October 2020 when our hospitality business was slowly bouncing back from April's lockdown and following restrictions - a new club/restaurant opened its doors after months of renovations: Social Distance. An unusual name for unusual times, after all it takes courage to open any venue in good times, and this is 2020! Owners Brian and Jimmy have plenty of business experience, and so does general manager Jennifer (photo) who runs the bar, books the bands, and fills in wherever she is needed. Everyone knows what they are doing. Jennifer has worked in the biz since she was 12 years old. At age 19 she owned her own restaurant, The Portabella in Rockledge. After that restaurant was sold, she worked and/or managed at several beach bars among them The Sportspage (now the all new Social Distance), the former Neptune's, and the world-famous Lou's Blues.

Jennifer and her team are proud of the Social Distance which features a great new stage, a dance floor, a new bar with 13 draft beers, fresh squeezed juices, and a kitchen serving tacos, chicken wings, sandwiches etc. The bathrooms are remodeled and a patio is being built in the back. With 14 TVs, pool tables, darts, and a 17" Golden Tee there are plenty of good times waiting for you. Like them on Facebook or call them at 321-600-4224.



Beachside Retro, Satellite Beach Turn Back Time Successfully

Beachside Retro has been a unique place for some time. First located in Indialantic, it moved to Skyview Plaza in Satellite Beach, and last month the store moved again to a much bigger spot within the same plaza.

Owner Josette Tornabene (photo) acquired Beachside Retro in October 2019 after working for founder Mandy Hearndon for a few months. She took over with the vision to expand. "We have been thinking for a while that the old space was a bit cramped. We keep acquiring new record collections, and we wanted to display more. We have been getting very good feedback of the larger selection," says Josette. "The move was a big undertaking. I thank my team for the help. We moved about 120 boxes of 100 records. That's a lot of records! It wasn't easy but we did it in 3 days!" Now they have 3 times the space which is filling up with more records and 2 more record racks. They also have a huge section of new and used record players, unique retro items and vintage clothing. The store is a pleasure to browse, it's almost a museum. If you are looking for an unique gift, you will find it here. If you want to look at their record collection from your home go to www.beachsideretro.com. - And next chance you get visit the bigger and better Beachside Retro.

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The Column

By **Chuck Van Riper**

Foreign Interference? Part 2

In case you missed last months column, I'm checking out the story of the Anunnaki, an ancient species from Nibiru, a planet far out in the solar system that orbits the Sun and passes Earth every 3600 years. They came to Earth to mine gold to save their planet about 400,000 BC. They got tired of doing all the work so they decided to create a species of workers by cloning their own DNA with the hominids who inhabited earth at the time. The story is based on a translation of ancient Sumerian texts done by Zecharia Sitchin. The whole story was related to the literal translation of the original Hebrew Old Testament writings by Mauro Biglino. After many attempts, according to the story, the Anunnaki, after many failed attempts finally created the first "Homo Sapiens" to do their work. The first of these beings they called "Adama", or as referred to in the Old Testament, Adam. And so, the story continues...

Now, Adama was only given certain knowledge, just enough to serve. Subsequently, the one thing the workers did not have knowledge of is the ability to reproduce. Although, Enki and Enlil (the brothers who ran Earth, sons of the lord of the empire) were very proud of their creations, Enki wanted to give them the knowledge of reproduction. He did so without his brother's knowledge. Living in the underground mines, Enki was known as "the snake." The "snake/god" had given the women the "knowledge" which was forbidden as it would give the race of people the ability to be independent from their "gods". This parallels the story in Genesis. Enlil becomes enraged at this act by his brother. He casts the male and female out of Edin (Eden) to forge for themselves and told the woman she would experience great pain during procreation. Up until this time, only the Anunnaki females could procreate. Now they began to procreate which caused a problem for Enlil, trying to handle the population. The Bible tells of the incidence where "God's" children saw the daughters of men and became infatuated with them and so began procreating with them too. This further infuriated Enlil, so he decided to wipe out Adama and all humans born from the intermingling of the species. How was he to do this? A natural event was about to happen, which he knew about, that would accomplish just that.

As stated earlier, the planet Nibiru would pass by Earth every 3600 years. When this event occurred, the gravita-

tional pull on the Earth was so great it would cause the polar caps to shift. Because of this shift, the whole earth would be flooded, the great flood. This happened about 13,000 years ago. The Anunnaki knew this was about to happen so they took off, knowing it would wipe out mankind. Enki, the “creator of mankind”, however, loved his created beings and decided to spare some of them. He told Uta-Napishtim, the Sumerian “Noah”, what was about to happen. He also gave him instructions on how to save his family, how to build the structure, and to bring some animals to survive until the flood subsided. The story of the great flood is known to every culture throughout the world. They all tell the same story. It is the Sumerian texts, however, that is the first written evidence of it. After all, it is the Sumerians who had the privilege of walking with the “gods” and walking amongst them.

After the flood, the Anunnaki returned, creating new cities and command centers, and divided the world into “Spheres of influence”, each to be run by children of the Lord of the empire. There were three main areas that were established. Sumer (Lower Mesopotamia), the Nile Valley, and the Indus Valley. There was a fourth area that was only available to the Anunnaki, and was probably located in the current Sinai peninsula. The Egyptians tell of an area “beyond the sea” and “land of the Guardians” across the Red Sea. It was, according to the ancient scripts, a new space port built by the Anunnaki to replace the one that was destroyed in the flood. Its headquarters was in Jerusalem.

Jerusalem became the new world center from which the Anunnaki based all their missions. In some of these other new settlements, they allowed some of the Adams (created by the Anunnaki) to rule in their stead, and passed on their knowledge of astronomy, botany, mathematics and science. Interestingly, the Sumerian scripts relate that the new base was built around 3670 BC, which is when the Jewish calendar begins. There were semi gods, who had Anunnaki blood who acquired power from knowledge passed on to the select few. They were put in charge of the Adams, and were the intermediaries between them and the Anunnaki.

The Anunnaki were seen as gods because they were the “keepers of knowledge” and the fact that they lived so long, thousands of times longer than the Adams, and many generations. After a while, during the time of Abraham, many of the semi-gods fought for power. One example of these conflicts was the battle over Sodom and Gomorrah. Though there were battles, the Anunnaki set up mankind to survive on its own. With their given knowledge to be self-sufficient, they left the Earth to their own doing. Since then, the concept of god has become more of a spiritual notion rather than a physical one. But one has to wonder, was there a time when man walked on the earth with gods, even intermingled with them? According to Sumerian texts, yes there was. - Happy Holidayze!

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Entertainment Calendar

1 - TUESDAY

GOOMBAY'S: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
MONKEY BAR: 6:30pm Acoustic
SANDBAR: 5pm Vince Cranford

2 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm Char Good
GOOMBAY'S: 6:30pm Eric Webb
HEIDI'S JAZZ CLUB: 6-10pm Chief Cherry Quintet
KELLY'S: 6pm Penny Creek Band
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MONKEY BAR: 8pm Music Bingo

3 - THURSDAY

FLORIDA BEER TAP ROOM: 6pm Trivia w/ Jake
FRESH SCRATCH BISTRO: private party
GOOMBAYS: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Unit 5
MATT'S CASBAH: 5pm Clint Stewart
MONKEY BAR: 9pm DJ Ducati
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Matt Adkins
WHISKEY BEACH: 8pm Billy Chapman

4 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
FLORIDA BEER TAP ROOM: 6pm White Coat Syndrome
FRESH SCRATCH BISTRO: 6pm Sarah D
GOOMBAY'S: 7pm Sarah D
HEIDI'S JAZZ CLUB: 6-9pm Steve Kirsner & Friends
HILTON CB/LONGBOARDS: 6-9pm Rick & Tino
KEY WEST BAR: 9pm Pay Back
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal, 9:30pm American Hot Rods
MATT'S CASBAH: 6:30pm Chuck Van Riper
SANDBAR: 6pm Dub Masters

SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW Viera: 7pm Dave Myers
SOCIAL DISTANCE: 8:30pm Vintage
WHISKEY BEACH: 8pm TBA

5 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Rick Cupoli
EARL'S HIDEAWAY: 2pm Swamp Dogs; 8:30pm Galaxy
FLORIDA BEER TAP ROOM: 6pm Lowell Everly
FRESH SCRATCH BISTRO: 6pm Tom Parks
GOOMBAY'S: 7pm Brandon Cyr
HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio
HILTON CB/LONGBOARDS: 6-9pm Rick & Tino
KELLY'S: 7pm Derek Bernard
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Guilty Pleasure
MATT'S CASBAH: 6:30pm Jake Salter
SANDBAR: 6pm Black Moon Syndicate
SLOW & LOW CB: 7pm Jam w/ Bo & Friends
SLOW & LOW Viera: 7pm Panama 3
SOCIAL DISTANCE: 8:30pm Rocket City
WHISKEY BEACH: 8pm TBA

6 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Big Jim Adams
EARL'S HIDEAWAY: 2pm Frank Bang 3
FRESH SCRATCH BISTRO: 4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS: 1-4pm Jonathan Honeycutt
LOU'S BLUES: 3:30pm Love Valley
MATT'S CASBAH: 12-4pm Sunnyland Steve
SANDBAR: 10pm SIN with DJ Cerino

7 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo

8 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 6:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
MONKEY BAR: 6:30pm Acoustic
SANDBAR: 5pm Miranda Realino

9 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm Denise Turner
HEIDI'S JAZZ CLUB: 6:30pm Char & The Goods
KELLY'S: 6pm Penny Creek Band
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MONKEY BAR: 8pm Music Bingo

10 - THURSDAY

FLORIDA BEER TAP ROOM: 6pm Trivia w/ Jake
FRESH SCRATCH BISTRO: 6pm Mike Murphy
GOOMBAYS: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Whiskey Trio
MATT'S CASBAH: 5pm Adam Sean
MONKEY BAR: 9pm DJ Ducati
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm David Southwood Smith
WHISKEY BEACH: 8pm Syd Taylor

11 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
FLORIDA BEER TAP ROOM: 6pm Cherry Down
FRESH SCRATCH BISTRO: 6pm Irena Freckle
GOOMBAYS: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5-8pm Steve Kirsner & Friends; 8:30pm The Liquid Groove Project
HILTON CB/LONGBOARDS: 6-9pm Rick and Tino
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rios Rock Band
MATT'S CASBAH: 6:30pm Joe Calautti
SANDBAR: 6pm Musical Seduction



December 13, 2pm
 Earl's Hideaway
 Sebastian

Nouveaux Honkies

Bouncing around the country for the last 10 years, the Nouveaux Honkies currently spread their time between East Tennessee and Southern Florida. Yes, some would call them "snowbirds", but they will declare themselves bi-statal. That's not a word, but it will be. As far as what one will hear when they perform, they consider it genre neutral. They play songs they wrote and songs they wish they wrote. Since 2014, Rebecca Dawkins and Tim O'Donnell have traveled all over introducing their Americana fusion music to an appreciative audience. They instantly became a favorite at Earl's Hideaway.

The pandemic put a stop to their travel. They were booked in July but the show got canceled. Now they are back on the calendar. Don't miss them.

All calendar listings are subject to change without notice. Please confirm.

Entertainment Calendar

SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 7pm Bonnie Harrington
SOCIAL DISTANCE: 8:30pm Liz & The Inviz
WHISKEY BEACH: 8pm Aquinas

12 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm John McDonald
EARL'S HIDEAWAY: 2pm Jasmine Cain; 8:30pm Hypersona
FLORIDA BEER TAP ROOM: 6pm Simone & The Supercats
FRESH SCRATCH BISTRO: 6pm Bill Hamilton
GOOMBAYS: 7pm Andrew Walker
HEIDI'S JAZZ CLUB: 7-11pm Hella Ayelet Gal with Ron Teixeira Trio
HILTON CB/LONGBOARDS: 6-9pm Rick & Tino
KELLY'S: 7pm Johnny Danger
KEY WEST BAR: 9pm Jeff Bynum
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Switch
MATT'S CASBAH: 6:30pm Guy Lee
SANDBAR: 6pm Love Valley
SLOW & LOW CB: 7pm Jam w/ Bo & Friends
SLOW & LOW Viera: 7pm Pompano Pete
SOCIAL DISTANCE: 8:30pm SEED
WHISKEY BEACH: 8pm The Kore

13 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rich Brown
EARL'S HIDEAWAY: 2pm Nouveaux Honkies
FRESH SCRATCH BISTRO: private party
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS: 1-4pm Jason Domulot
LOU'S BLUES: 3:30pm Which Doctors
MATT'S CASBAH: 12-4pm Client Steward
SANDBAR: 10pm SIN with DJ Cerino

14 - MONDAY

GOOMBAYS: closed at 4pm

LOU'S BLUES: 7pm Dirty Bingo

15 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 6:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
MONKEY BAR: 6:30pm Acoustic
SANDBAR: 5pm Teddy V

16 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm Sarah D
GOOMBAY'S: 6:30pm Eric Webb
HEIDI'S JAZZ CLUB: 6:30pm Char & The Goods
KELLY'S: 6pm Penny Creek Band
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MONKEY BAR: 8pm Music Bingo
SANDBAR: 6pm Big Daddy Karaoke

17 - THURSDAY

FLORIDA BEER TAP ROOM: 6pm Trivia w/ Jake
FRESH SCRATCH BISTRO: 6pm Jerry Z
GOOMBAYS: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: 7:30pm Dirty 30s
MATT'S CASBAH: 5pm Lowell Everly
MONKEY BAR: 9pm DJ Ducati
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Jake Salter
WHISKEY BEACH: 8pm Billy Chapman

18 - FRIDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
FLORIDA BEER TAP ROOM: 6pm Syd Taylor
FRESH SCRATCH BISTRO: 6pm Irena Freckle
GOOMBAYS: 7pm Billy Chapman
HEIDI'S JAZZ CLUB: 5-8pm Steve Kirsner & Friends; 8:30pm Rev. Billy C. Wirtz
HILTON CB/LONGBOARDS: 6-9pm Rick and Tino
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm Speakeasy
MATT'S CASBAH: 6:30pm Frank Rios
SANDBAR: 6pm 506 Crew Duo
SLOW & LOW CB: 7pm Bo & Kenny
SLOW & LOW Viera: 7pm Buck Barefoot
SOCIAL DISTANCE: 8:30pm Luna Pearl
WHISKEY BEACH: 8pm RockSlyde

19 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Sam Sims
EARL'S HIDEAWAY: 2pm St. John's Wood; 8:30 Shovelhed
FLORIDA BEER TAP ROOM: 6pm Josh Keels
FRESH SCRATCH BISTRO: 6pm Mike Murphy
GOOMBAYS: 7pm David Southwood Smith
HEIDI'S JAZZ CLUB: 7-11pm Ron Teixeira Trio
HILTON CB/LONGBOARDS: 12-3pm Jonathan Honeycutt
KELLY'S: 7pm Buck Barefoot
KEY WEST BAR: 9pm Matt Rosman
LOU'S BLUES: 5:30pm Karaoke w/ Cindy; 9:30pm Rocket City
MATT'S CASBAH: 6:30pm Galaxy Duo
SANDBAR: 6pm Rios Rock Band
SLOW & LOW CB: 7pm Jam w/ Bo & Friends
SLOW & LOW Viera: 7pm Dave Myers
SOCIAL DISTANCE: 8:30pm Sweet Beans
WHISKEY BEACH: 8pm Liz & The Inviz

20 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
EARL'S HIDEAWAY: 2pm Damon Fowler
FRESH SCRATCH BISTRO: 4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB: 7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS: 1-4pm Aaron Rhoades
LOU'S BLUES: 3:30pm Vince Reed
MATT'S CASBAH: 12-4pm The Tommy Mitchell Show
SANDBAR: 10pm SIN with DJ

Cerino

21 - MONDAY

GOOMBAYS: 7pm Open Mic w/ Andrew Walker
LOU'S BLUES: 7pm Dirty Bingo

22 - TUESDAY

GOOMBAYS: 5-7pm Dudley Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
MONKEY BAR: 6:30pm Acoustic
SANDBAR: 5pm Syd Taylor

23 - WEDNESDAY

FRESH SCRATCH BISTRO: 6pm Denise Turner
GOOMBAY'S: 6:30pm 106 South
HEIDI'S JAZZ CLUB: 6:30pm Char & The Goods
KELLY'S: 6pm Penny Creek Band
LOU'S BLUES: 7:30pm Rock-Star Karaoke
MONKEY BAR: 8pm Music Bingo
SANDBAR: 6pm Big Daddy Karaoke
SOCIAL DISTANCE: 8:30pm Jeff Bynum & Berry

24 - THURSDAY

FLORIDA BEER TAP ROOM: 6pm Trivia w/ Jake
FRESH SCRATCH BISTRO: 6pm Chuck Van Riper
GOOMBAY'S: 6:30pm Joshua Dean Wagers
HEIDI'S JAZZ CLUB: 7pm Sybil Gage
LOU'S BLUES: closed at 6pm
MATT'S CASBAH: Open 11am-4pm
MONKEY BAR: 9pm DJ Ducati
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8:30pm Liz & The Inviz (Christmas Eve Party)

CHRISTMAS DAY

25 - FRIDAY

FLORIDA BEER TAP ROOM: closed
FRESH SCRATCH BISTRO: closed
GOOMBAY'S: closed
HEIDI'S JAZZ CLUB: closed
HILTON CB/LONGBOARDS: 6-9pm Aaron Rhoades
KEY WEST BAR: open
LOU'S BLUES: closed
MATT'S CASBAH: closed

SANDBAR: Open
SOCIAL DISTANCE: 8:30pm
Dave Kury Band
WHISKEY BEACH: 8pm TBA

26 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 6pm
Rich Brown
EARL'S HIDEAWAY: 2pm
Nasty Habits; 8:30pm Joe Reid
& Heartland
FLORIDA BEER TAP
ROOM: 6pm Beach Bums
FRESH SCRATCH BISTRO:
6pm Steve Hodak
GOOMBAYS: 7pm Andrew
Walker
HEIDI'S JAZZ CLUB:
7-11pm Hella Ayelet Gal with
Ron Teixeira Trio
HILTON CB/LONGBOARDS:
6-9pm Jonathan Honeycutt
KELLY'S: 7pm Absolute Blue
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 5:30pm
Karaoke w/ Cindy; 9:30pm Last
Call Band
MATT'S CASBAH: 6:30pm
Shain & Alanna
SANDBAR: 6pm Bullet
Dodgers
SLOW & LOW CB: Jam w/ Bo
& Friends
SLOW & LOW Viera: 7pm
Andy Harrington
SOCIAL DISTANCE: 8:30pm
Joe Calautti Band
WHISKEY BEACH: 8pm TBA

27 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm
Reggae Juice
EARL'S HIDEAWAY: 2pm
Joel DaSilva
FRESH SCRATCH BISTRO:
4pm Good Vibes Sunday
HEIDI'S JAZZ CLUB:
7-11pm Jazz Jam Session
HILTON CB/LONGBOARDS:
1-4pm Jonathan Honeycutt
LOU'S BLUES: 3:30pm
Coolers
MATT'S CASBAH: 12-4pm
Clint Steward
SANDBAR: 10pm SIN with DJ
Cerino

28 - MONDAY

GOOMBAYS: 7pm Open Mic
w/ Andrew Walker
LOU'S BLUES: 7pm Dirty
Bingo

29 - TUESDAY

GOOMBAY'S: 5-7pm Dudley
Quest; 7:30pm Trivia
LOU'S BLUES: 6:30pm Trivia
MONKEY BAR: 6:30pm
Acoustic
SANDBAR: 5pm Vince
Cranford

30 - WEDNESDAY

FRESH SCRATCH BISTRO:
6pm Char Good
HEIDI'S JAZZ CLUB:
6:30pm Char & The Goods
KELLY'S: 6pm Penny Creek
Band
LOU'S BLUES: 7:30pm Rock-
Star Karaoke
MONKEY BAR: 8pm Music
Bingo

NEW YEAR'S EVE

31 - THURSDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
EARL'S HIDEAWAY: 8:30pm
Roughhouse
FLORIDA BEER TAP
ROOM: 6pm Trivia w/ Jake
FRESH SCRATCH BISTRO:
6pm Jerry Z
GOOMBAYS: 6:30pm
Brandon Cyr
HEIDI'S JAZZ CLUB: NYE
Party w/ Terry Myers & The
Ron Teixeira Trio
**HILTON CB/
LONGBOARDS:** 9pm TBA
KELLY'S: 8pm NYE Party w/
Absolute Blue
KEY WEST BAR: 9pm NYE
Party
LOU'S BLUES: 9pm NYE
Party w/ Luna Pearl
MATT'S CASBAH: 8:30pm
NYE Party w/ Joe Calautti Trio
MONKEY BAR: NYE Party
w/ Costume Contest
SANDBAR: NYE Party w/ Dub
Masters
SLOW & LOW CB: 7pm Matt
Riley
SOCIAL DISTANCE: 8:30pm
NYE-Party w/ Rockfish; 1am
DJ Saltshaker
WHISKEY BEACH: 8pm
NYE Party



*All calendar listings are
subject to change without
notice. Please confirm.*

COMMUNITY CALENDAR

Thru Dec 6: Annie, Titusville
Playhouse, 321-268-1125
Thru Dec 6: Little Women: The
Musical, Historic Cocoa Village
Playhouse, 321-636-5050
Thru Dec 19: Vision 2020 and
Harold Newton Retrospective:
1954-1992, Foosaner Art Mu-
seum, Eau Gallie Arts District,
321-674-8916
Thru Dec 20: Elf, Henegar
Center, Downtown Melbourne,
321-723-8698
Dec 2-24: Inaugural Christ-
mas Tour of Historic Homes,
Museums of Brevard, various
locations
Dec 3-5: Festival of Trees – A
Virtual Event, Junior League of
South Brevard, 321-610-8950
Dec 4-24: Jacob Marley's
Christmas Carol, Melbourne
Civic Theatre, Downtown Mel-
bourne, 321-723-6935
Dec 4 & 5: Disney's Aladdin
Kids, Surfside Players, Cocoa
Beach, 321-783-3127
Dec 4: Holiday Tree Lighting &
First Friday Art Walk, Eau Gallie
Square, Eau Gallie Arts District
Main Street, 321-622-4223
Dec 5 & 6: Art & Craft Holiday
Bazaar in Historic Cocoa Vil-
lage, 321-631-9075
Dec 5: Film Screening of Space
Coast Ballet Company's 2019
The Nutcracker, Premiere The-
aters Oaks Stadium 10, Mel-
bourne. 321-953-3388
Dec 5: Central Florida Winds:
Outdoor Holiday Concert, Sun-
tree United Methodist Church,
321-405-2359
Dec 5, 12 & 19: Downtown
Melbourne Candlelight Shop-
ping, Historic Downtown Mel-
bourne, 321-724-1741
Dec 8: Michael Law: Home for
the Holidays, Historic Cocoa
Village Playhouse, 321-636-
5050
Dec 11: 13th Annual Messiah
Sing Along, The Avenue Viera,
Space Coast Symphony, 855-
252-7276
Dec 11-13: Glow Hot Air Bal-
loon Festival, Space Coast Daily
Park, Viera, 855-386-3836,



New Year's Eve
Heidi's Jazz Club
Cocoa Beach

Terry Myers & Ron Teixeira Trio

Terry Myers is one of the
best all-around reed
players and his dynamic
career has enabled him to
appear with such talented
players as Tommy Dorsey
Orchestra (Buddy Mor-
row), Bob Haggert, Milt
Hinton, Butch Miles, War-
ren Vache', Kenny Davern,
Marty Grosz, Major Holly,
Mousey Alexander, Flip
Phillips, Walt Lavinsky, Bill
Allred, John Allred, Wild Bill
Davison, Chubby Jackson,
Duffy Jackson, Rosemary
Clooney, Eddie Higgins,
Bobby Rosengarten, Larry
Elgart, Vince Giordano,
and a host of others.

This New Year's Eve
he will be playing together
with the Ron Teixeira Trio
at Heidi's Jazz Club. This
NYE celebration includes a
three-course-dinner which
you can view at [www.
heidisjazzclub.com](http://www.heidisjazzclub.com). Of
course you have to make
reservations and the en-
tire package with dinner,
party favors, balloons and
champagne will cost you
\$150. This will be a smooth
transition into 2021.

Happy New Year!

since 1992 **HEIDI'S JAZZ CLUB**
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Community Calendar continued

SpaceCoastStateFair.com
Dec 11-20: A Tuna Christmas, Titusville Playhouse, 321-268-1125
Dec 12: BSO Sounds of the Season Concert, Brevard Symphony Orchestra at the King Center, Melbourne, 321-242-2219
Dec 12: Holiday Boat Parade, Riverfront Park, Historic Cocoa Village, 321-631-9075
Dec 12: AgoV Art Fest, Art Gallery of Viera, The Avenue Viera, 321-745-3710
Dec 18-20: Galmont Ballet's

The Nutcracker, Historic Cocoa Village Playhouse, 321-636-5050
Dec 19: Christmas with The Adagio Sax Quartet, Sun-tree Grace Brethren Church, Melbourne Municipal Band, 321-724-0555
Dec 20: Classic Albums Live: The Beatles – Sgt. Pepper, King Center, Melbourne, 321-242-2219
Dec 23: Film: It's A Wonderful Life (1946), Historic Cocoa Village Playhouse, 321-636-5050

Fun Events At Top Notch Marine

Remember Tim Bishop, formerly in charge of events and promotions at SC Harley Davidson? Of course, you do! Well, he's now working at Top Notch Marine and does there what he knows best - selling big cool toys and promoting the marine by organizing events. One thing that Bishop never understood is that our entertainment calendar lists live entertainment only - no specials, free beer or lunch etc. This month Top Notch Marine became our customer and Bishop has some events that he likes to have in *Brevard Live Magazine*, so here we go:

Dec 5th: 11:30am-2:30pm Free Lunch & Fish Forecast. Enjoy a free lunch plate and a cold one (or coffee) with Capt. Noah Miller, USCG Licensed Fly Fishing Guide.

Dec 12th: 11am-3pm PBCS Car Show. All makes & models welcome. Free lunch (first 25 drivers), no charge to enter or show, Trophies in six categories, vendors, charity 50/50, prizes, fun spectacles & more (call Bishop at 321-286-3106 to hold your show space). 11am-1pm Registration, 2pm Awards

DEC 19th: 11am-2pm 'Open House' Christmas Party. Enjoy light catered food & refreshments, live music & games. "Let's Talk Boats"; Meet our Christmas Elves and of course the 'Big Man' himself.

Top Notch Marine has two locations, one in Ft Pierce and (the one where these events take place) at 6000 North U.S. Highway 1 in North Melbourne. They have been Florida's premier family owned boat dealership for over 30 years. It's an easy, fun, and affordable place for all your boating needs. You can check them out at www.top-notchmarine.com or Facebook. Or even better: go to one of these events and say hi to Bishop.

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LOCAL LOWDOWN

By Steve Keller

Greetings in approximately 31 days (depending on when you're reading) we will celebrate the end of one of the most drawn out, agonizing years in history. Last year at this time, I was putting on my fancy duds and skull and crossbone ties and working my day job in an office. For the last 3 months I've been in board shorts never too far from a laptop and Tragically Hip live videos on YouTube. I know if sounds glamorous, but I will be happier when this year is officially behind us and we are closer to a look of normalcy. Luckily, our music scene inspires me to keep being positive. Without wasting another minute, let's dive into this month's attractions...

WEEP kicks us off with the release of their new single/video "Right Here, Right Now". Bass player **Kim Paschke** talked about the new music



and their decision to scale down to a trio. "I think it really gives our sound more of a rock edge," she said. "Since COVID, we have been recording an EP that we will release in 2021. We are going to release the songs as singles before and have physical CDs available. Although we haven't had a live gig in a while we have been rehearsing (in separate rooms) and we did the Virtual Cutting Edge Conference in October." **WEEP** (also featuring guitarist/singer **Robin Lynn Winklemann** and drummer **Kathy Winters**) play on December 4th for their first live concert of 2020 at the *First Friday Drive In* at the Avenue in Viera. The proceeds of this concert series go to *Brevard County Public Schools*. "Hopefully 2021 will bring more opportunities for all of us to play live, but we also plan on doing some more virtual events as well as releasing more music!"

Part One Tribe, and singer/guitarist **Robert DeFilippo** in particular, have been a Brevard mainstay for two and a half decades. The new album, *To The Edge Of The Earth*, was recorded and produced by **Three Dog Night** drummer and recent *Brevard Live Magazine* cover model **Pat Bautz**. "A little over a year ago I recorded the drum tracks and most of the bass tracks at *DM Gremlin Studios* in Long Beach California. My first session with Pat was last November here in Melbourne and it was completed September 2020," he told the *Lowdown*. "It is a 10 song album and it is truly a culmination of my 25 year career. The theme is very much about striving for your goals and dealing with the ups and downs and harsh realities that life throws at you." Never a band to just sit still, **POT** find themselves back on the road. "We are closing out 2020 with a few solid show dates in Texas, California, and Colorado. We will be releasing some music videos as well as some new merch as well. Next year we will be doing a lot of touring and promoting." With these 10 new songs, **Part One Tribe** now

have 105 songs total officially released and available on all platforms. Words of wisdom? "Be yourself, be professional and keep getting that stage and road time in. Also remember no one believes in you more than yourself and that's ok. At the end of the day be honest with yourself. If you don't believe you are a real musician, no one else will."



Back here at home, singer/songwriter **Adam Bloom** (Adam Latham) is entertaining one open mic at a time. "Over the last two years, I've played over 65 different original songs at open mics," he said. Latham first garnered attention in the 80s as the bassist/songwriter of the Central Florida based band **The London's**. "We signed a recording contract with *World Artist Entertainment* with intent to sop to a record label," he explained. "That didn't happen and we broke up with quite a legal hassle." Next was **The Blooms**, which he describes as a "fake band" - he played all the instruments, with looped drums. "Back in the early days of mp3.com, they had these bizarre, meaningless charts. I had 4 top 10 "hits" with "She's Gone", "The Pain She Gives", "Every Little Heart" and "Everything Between". These days Latham and his wife Suzanne are raising their 2 kids in Melbourne. "I've put out 4 solo albums all recorded in my bedroom. I

think I'm getting better still in recording and writing. The album that just dropped on i-tunes is titled "Wait" and I'm really happy how it turned out." Hear for yourself either online or at a local open mic...

Casual Friends is a new collaboration between scene vets singer **Katty Pleasant** (Kattysack) and drummer **Tommy Craig** (GEEZER, Pat Travers Band). Rounding out the group is **Ben Saint Denis** on bass and **Anders Soergel** on guitars and vocals. Craig describes their sound as "Space Age trans genre synth POP punk rock cacophony of awesomeness." It's no secret that I've been wanting Katty to release original music for many years, even volunteering (which I'll do again) to play cowbell on the songs. Working on new record as we speak. "We will be releasing a couple singles after new year," adds Craig. "We had been talking about putting it together for a long time and finally everything fell into place. We have been working and demoing new tunes for a few months now." If the songs are even half as good as the snippets I've heard, we are in store for a new wave of great music from these great musicians.

Please welcome to the area by way of Montana singer **Corey Kipps**. No stranger to national airplay (**Godz**), he finds himself in Brevard wanting to put a new project together. "Long story short, I have experience on national tour packages from back in 2013. I was singing for a band that toured with **Sevendust**, **10 Years**, **Nonpoint**, **Unearth**, to name a few (sorry for the name-dropping)," he explained. "I also have about 10 years of studio experience. I do have solo music in the pipeline under the moniker **Coreyograph**, kind of an online project where there's no real live shows, but I'm constantly cranking out content with whoever wants to collaborate. Aside from that, I am absolutely looking to join a live act in Florida. Any genre works for me,

though I would like to change it up and sing for an act that has a more accessible sound, like something in the vein of Matchbox 20, Huey Lewis & the News. Can't always get what I want, so metal will do just fine if there is a band searching for a seasoned front man, cause metal is my main background. All in all, just looking to do something that operates and gets stuff done." Sound like something you'd be into? Find Corey Kipps on FB or feel free to drop me a line and I'll make the introductions...

Some new band names but with familiar faces: **The Dirty Gamblers** feature Nik Talbot from **Dull Blades** and Logan Ray Tyler from **Character Witness**. "We got Tyler playing keyboards and Jon Woodward on drums, I'm on guitar and got stuck doing vocals," jokes (?) Talbot. "They're all my songs so it's easy." A live debut last month appear to have more to come. Meanwhile Tyler's interest is split between a new CW studio release and a design company called **Subculturist**. "We design branding art, merchandise, and even websites with a unique and stand-out style for bands and businesses," he explained. "It's been a season of creativity"... One of the biggest bands locally over the last few years have been **The Spring**. Singer Manny Fawcett and drummer Levi James Tate have created the new band **Chief and The Captain**. "We have been writing a bunch of material during the beginning of Covid," explained Fawcett. "We started piecing all of the parts together and the songs started sounding really good, but we just couldn't see them fitting well with The Spring. As musicians, you know you need several creative outlets and we needed one for these songs so we could get them out in public. At press time the duo was set to perform live for the first time with some local musicians sitting in. "We sat down in my home studio, recorded a 7 song demo, and sent them out to some heavy hitter musicians in

the Melbourne area. Chief and The Captain is definitely a huge chance to step outside of what we've been writing in TS. I would say these lyrics speak more on direct incidences that have happened in our lives (Levi and I). We pushed ourselves to be more vulnerable, and approached the writing process with way less of a filter. We're trying to tell direct stories in this project. Musically, we're using lots of synth and key parts, so we're excited about that too." The Spring fans need not worry about them slowing down in lieu of side projects. They opened for **Drake Bell** at FIT last month, with more gigs to follow. "TS sound will always be recognizable, but I know our fans will also appreciate the songs in this new project, because it will give us a chance to tell our personal stories." Check out both bands online.

Zeddemore has spent 2020 growing their band and living their lives. The *Lowdown* recently checked in with drummer Alex Petrosky. "We dropped the third single 'Stand' on Oct. 30th across all platforms. It is one of our collective favorites; it's among the oldest songs we've written and we'd like to think it tributes some of our oldest & cherished classic 60's & 70's psychedelic/heavy rock (Pink Floyd & Zeppelin) with more current influences (Rage & Audioslave)," he said. "It's almost a 2-part epic at almost 6 minutes long, but it's always been a band & crowd favorite." The band had recently parted ways with original bassist Brian Roberts, replacing him with Rich Garrahan (**Made in China**, **Spearfish**) and adding keyboardist Brendan Hassan (**Atlas**). "We've been utilizing our quarantine time to add more textures to our existing songs and to develop new material with our fresh talent." In addition to adding new members and sounds to Zeddemore, they also have been thru a lot of incredible personal milestones. "Brad & I married the loves of our lives, John

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CD REVIEW

By Rob Pedrick



NdGo BlaQ *Tres Leches WWGIWGA*

This month's review is for NdGo BlaQ's new album, *Tres Leches WWGIWGA*. Recorded at *Studio 101*. This is my first ever Hip Hop review, and I am quite excited to have this opportunity. I'm an old baby boomer rocker and took this as quite a challenge. Fortunately NdGo (Ivan Troche) was kind enough to help me wade through what is Hip Hop. The production is superb and give a listen to the various "Skits" on the album.

Hip Hop is a genre of popular music developed in the United States by inner city African and Latino Americans. Mainly the Bronx borough of New York City in the 1970's. It consists of a stylized rhythmic music that commonly accompanies a rhythmic and rhyming speech. Wikipedia

NdGo is a New York transplant. He hails from the rough neighborhoods of South Queens New York. He learned how to survive and persevere despite

extreme adversity. He left NYC for the Space Coast of Eastern Florida. The southern sound captivated him and helped him harness an amalgamated sound unlike all others. His music translates through hard hitting melodies and raw lyricism that puts on display his poetic prowess.

I met NdGo BlaQ after we both got out of work. Truthfully I didn't know what to expect. I was presented with a very humble respectable young man. He brought me *Bling!!* Nobody has ever done that before. As a hard rocker, I will honestly say that I found it hard to get around what is Hip Hop. After listening many times I found myself engrossed in the poetic masterpiece that I was hearing. I could put the CD in my car's player and my 40 mile drive to work would just fly by. Every time I gave a listen, I heard something new. There are many stories and themes going on with the album *Tres Leches*. Therefore, I'm going to go off the main script and do something I've never done before. I'm letting the artist explain and give his own story about the album and the tunes. The following is NdGo BlaQ's own words.

Tres Leches: WWGIWGA. The title explains the face painting on the album cover. The red and black side represents my Arawak Native American side. The white painted side represents my ancestors that were brought to the new world from parts of West Africa that are still inhabited by the Yoruba people. The black garb and hat represents my ancestors from Spain. These three aspects of my ancestry come together as *TRE LECHES* (3 milks) that all amalgamate into who I am as a man living in America as denoted by the American flag bandana. This comes to explain the sub title: *WWGIWGA* (Where We GO 1, We Go All).

The Clink. This song, as the introductory song to the album, tries to introduce, to the listener, a new thought pattern in which everything is not what it may seem.

Chicken, No Side. I wrote this to demonstrate how women, in many respects, are seen as disposable commodities on which to feed; and I tried to turn that around by explaining how my woman, also known as my main dish, does not need to be accompanied by a side dish (chick) in order to be fulfilled.

Vete Pa Ya. Vete Pa Ya translates literally to, "Go over there or Get out of here", and I meant for it to illustrate how there are many that should live up to their code of conduct and I tried to relate it to the experiences of a common man from the neighborhood or the police officer in a community. In other words "Being false to yourself and your people will also make you false to the world". (Pretty much what the speech at the beginning translates)

God S. I wrote this song in order to celebrate the uniqueness of black women and how their place in the world should be celebrated and not stereotyped with a constant barrage of ignorant sexualization.

12 Knocks. I wrote this song in order to express how I felt about the lock downs and how people were being encouraged to "snitch" on each other for following the social norms that we were all apparently being guilty of following.

Kinda Low. I wrote *Kinda Low* to show the world how I move and how one does not need to be the loudest one in the room to be recognized, respected and heard.

Getcha Bag. I wrote this for the little fires that are burning in everyone's heart that are gearing up for the opportunity to rage and engulf all they encounter with the talents that are personal to each and everyone.

Fire Dem. This song was written as a testament that the political process, in many ways, is a farce in that the leftwing and right wings belong to the same bird. Definitely a shot at the Deep State and an acknowledgement of their divide and conquer tactics.

Inna Box. I wrote this song after a

continued page 30

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LOCAL LOWDOWN continued

is effectively the fourth single off our EP cuz he got divorced (*laughs*),” he continued. “We’ve tried as hard as possible this year to embrace our friendships, evolve our relationships, and break new ground with our revised lineup despite all of the tumult 2020 brought with it. We’re excited to finish up the rest of our second effort, and begin playing live again. At press time



Zeddemore (photo), **SIKE!** And **Beneath The Bell** are set to rock Downtown Melbourne next month!

Keep an eye and ear out for newcomer **Akeem Washington** to the scene. “I would describe my music as inspirational and spiritual. Growing up in the church has influenced me heavily when it comes to expressing myself through music,” he explained. “Going through some stuff at a younger age has inspired me to inspire hope in others that is the main purpose of my music.” Listing various genres as influences, he listened to LeCrae, Kanye West, 2Pac, Outkast and Drake. You can hear Washington these days perform his own freestyle rap along with soulful R&B. “You can find my music on *YouTube*, *Spotify*, *iTunes*, *Google Play*, all under the name Akeem Washington. The pandemic has put a damper on some things I was planning to do show wise. In 2020 I look forward to doing a lot of venues and open mic gigs.”

I must admit, as much as I miss local shows, there are a lot of town friends

that haven’t been able to come around. One of the best that has frequented our venues is the duo known as **In The Whale**. Hailing from Denver, the band had to cancel a gig last year to the underwhelming hurricane that never materialized. They have had successful shows here in the past and look to do so as soon as they can. “We love all of Florida equally, but Melbourne is definitely one of our favorite spots to play,” said guitarist/singer Nate Valdez. In place of touring, the band have made do with their (and everyone’s) circumstances. “I just moved into a new house so I’m staying busy fixing it up and moving in. Eric (Riley, drummer) has been working a landscaping job and working on his cooking skills. We’ve done two live-streamed performances and one socially distanced show, so we’re trying to play when we can, even though it’s sparse. Other than that, we’ve tried to stay creative with different merch items and we try to interact with our fans as much as we can online.” Their newest song “Crosses” debuted last month. Check out www.inthewhale.com to direct you to all things band related.

So at least on paper, the year is over. Say hello and stay well to all involved; the bands, the fans, the venues and all of our day job employers that kept us fed and paid through all of this. 2021 looks to be a step in the right direction. I for one am happy to be entering my 40th year as a musician and look forward to performing on stage again. Happy new year and all that blah, blah, blah. Be good to each other and to yourselves. Drop a line at keller5@hotmail.com if you feel so inclined. Till next month, Brevard.



CD REVIEW continued

friend and my uncle had passed. I wanted to stress the importance of living as if one was already dead and in essence to live each day as if it were the very last.

Nuthin’ On Me. This song was written first and showcased last as it demonstrates my bravado as a Hip-Hop artist and boast my creativity and lyricism.

Outro. This was written to express the raw elements of Hip-Hop and to capitalize on what had not been said throughout the album. My “freestyle” puts on display real feelings on what many think but do not have the courage to say.

All in all, this album is not only a journey via a Lyft (Alif), but also a journey of a man evolving into a person that is not afraid to say what many only utter to themselves. This ultimately brings the listener closer to a man that has seen the truth within himself, thus knowing that he cannot be categorized due to his refusal to be put into a box. Wow! From the artist’s own words describing his album. What a journey “Tres Leches” is. NdGo BlaQ’s (Ivan Troche) poetic lyricism is stratospheric! The music is perfect. I think all of you will enjoy this album. even if you’re not a Hip-Hop fan. You are really missing out on some good quality stuff. Open your eyes and ears to some of the best poetry/music ever. Take off those music blinders!

All inquiries in regards to performance or recording can be made via email @Ndgoblaq@gmail.com and/or www.blaq-music.com.

Lastly, 2020 has basically sucked for all of us. Having said that, please have a blessed and peaceful Holiday season. See you in 2021!

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine P.O.Box 1452, Melbourne, FL 32902.

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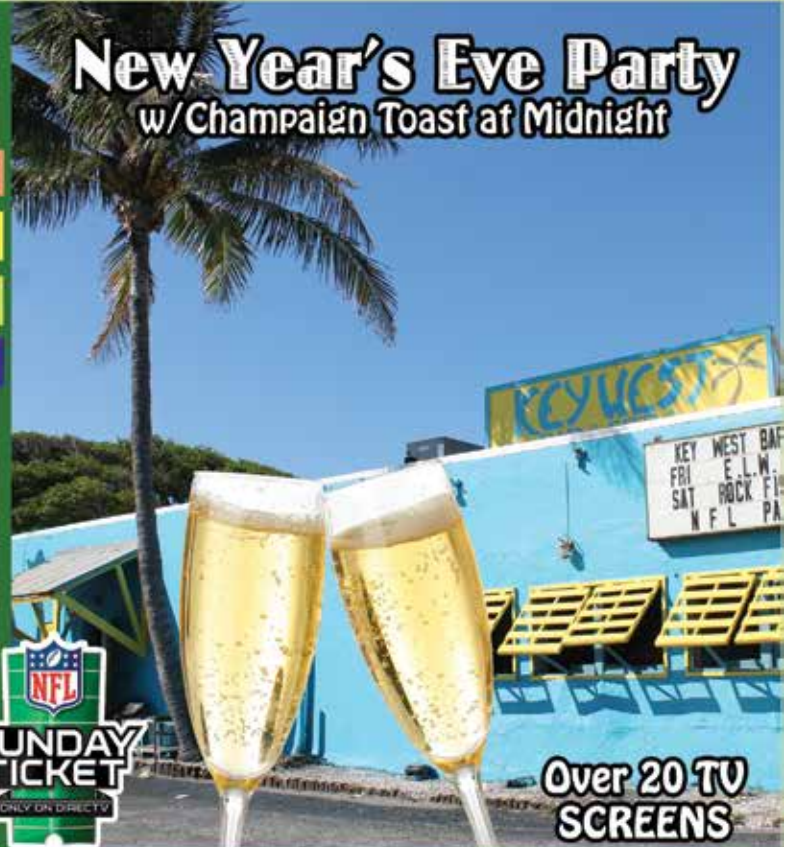
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I AM NOMAD

Well Needed Distraction

By Bill Stanley

About seven years ago, I was speaking outside Chicago on the subject of forgiveness. As I continued to speak, there was a young lady about four rows to the center of the stage began to sob. At first it was just the usual, fight back the tears, kind of sound, but then it got louder. As I continued to move through my outline and hammer home specific points on forgiveness, she got more and more upset. At first, I was able to drown it out and continue, but at some point, I realized it was a distraction. It was a distraction for me as the speaker, but I could tell no one was listening to me; they were all concerned for her. I gave a motion to some of her friends sitting close, that it was ok to engage her and that I was not offended if they did so. A few minutes later she had come proverbially undone and the talk was pretty much over at that point. It was probably the most distracted I had ever been as a public speaker. As I look back, I am thankful for the encounter, because it was a distraction we all needed.

The distraction we needed was a transition from just hearing principals, but actually seeing them put into practice. It was also a much needed distraction because it added something to the equation I wasn't expecting. You see, I was speaking on the correlation between strength and surrender in terms of what it takes to forgive. Our friend that night added a third component to the mix; courage.

Strength is defined as the capacity to withstand great force or pressure. Strength does not come from winning. Strength actually comes from the struggles we face. When we go through difficulties in life, they make us weaker or stronger. Strength is built over time. We overcome because we find the strength. We can't just do more reps. We can't just keep working, thinking the harder we strive the easier it will get. Sometimes, the work we are doing is actually counterproductive to finding happiness. The strength we actually seek is the strength to surrender.

Surrender is defined as ceasing to resist an enemy or opponent by submitting to their authority. When we consider surrender, we often think of it in terms of our struggles, enemies and hardships. We think, we can't surrender because surrender is bad. Surrender is giving into the enemies demands. The enemy says, "Give me your wallet." I surrender by giving my wallet. This is bad right? Wrestlers battle it out in the ring. Doesn't it mean by surrendering, I'm tapping-out and giving up? Doesn't it mean I lose?

What we must surrender to is not always a physical object. It is not always a person. Sometime we have to surren-

der to the futile resistance of our mind believing that forgiving means we forget. Or forgiving means we don't hold a grudge or that we aren't supposed to press legal charges. Forgiveness isn't letting someone get off without the consequence of legal action, if they have abused us. Forgiveness is however, the ability to find the strength to surrender to the negative effects keeping you from experiencing joy in life.

I surrender because I give up something negative to gain something extraordinary. I'm not giving in to the person who has hurt me. They don't get to win, because I forgive. It's actually the opposite. They continue to win if I'm holding a grudge that doesn't affect them. In fact it affects me. It chains me to the dungeon of my own circumstance. It chains me to the demise of my emotions. It seems like an oxy-moron but we are actually surrendering defeat.

Courage is strength in the face of pain or grief. This is where a friend comes in again. That night she found the strength to surrender. Strength and surrender together are the key to unlocking the chains that hold us back from experiencing joy in every area of our lives. What she then showed us is many of us know we have the strength. We've survived and live to tell all about it. We know what it takes to surrender, but we refuse to do it. Why? It is because we lack the courage to do so. Just like facing our shame, sometimes facing the idea of forgiveness is messy and we see it as weakness to give in. She showed us great courage in the face of great adversity.

Author Max Strom, says, "Strength and surrender appear to be opposites, but this is not so. It often takes the most strength to be kind, and it takes great courage to forgive." As I said in last month's column, it might not be appropriate to face the person. You might not even know their identity. But you can find the strength and courage to surrender. It takes great strength to be kind, to those who don't deserve it. It takes strength to bite your tongue and not lash out when they deserve a punch in the face. You are not surrendering to a physical enemy. You are surrendering to a spiritual one. The spiritual and emotional enemy you face has much more power over you than the physical one ever did. Strength, Surrender and Courage, are the keys to unlocking a happy and joyous life.

She showed us forgiveness was truly possible. She utilized strength and surrender, but taught us all how courage plays a role in identifying we have surrendered and found the strength to move forward. At first, my friend was in pain, but the pain subsided to joy. Through her courage she had found the strength to surrender to the good things that were trying to show themselves. Understand that it is possible. Every situation is different and I will never issue a blanket statement on issues such as this because not everyone is the same and not everyone experiences the same things. However, don't sit back and be miserable for miserable sake. Decide today to trust the power and strength inside of you to find the courage to surrender.

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Living Gratefully

This is the time of year we focus on gratitude and the appreciation of those around us. So it makes sense that my article for this month is along this theme. Most people express their gratitude with kind words and gifts. This can limit your exposure to the benefits of gratitude. So I would like to offer some of my own thoughts on how to live gratefully and therefore instead of making gratitude an event, or season, it can be a lifestyle.

First, I believe that everything begins with you. Since you are the hero in your own story of life, you have to present in it. So many of our days can be wasted by focusing only on the financial needs of life. The stressors of work, bills, and responsibilities can make you want to shut down and hide away.

Covid-19 has proven that many of us don't even get out of pajamas unless we are required to be seen. I used to hear from a very great man that assisted me in my changes, that I had to suit up and show up in order to get the benefits out of life. He wasn't wrong.

Simple waking up, getting out of bed, and grooming is a way of giving yourself and whatever created you some appreciation. It says that you are grateful for the life you are being blessed with. The grooming is an acknowledgement that you care for the vessel in which you exist.

For many of you reading this, you may not know how difficult of a task this can actually be. You may have never suffered from a depression that makes this simple act, not so simple. That is why you should acknowledge it as a blessing and be grateful.

Some of you understand how difficult it can be, so you can appreciate how these actions are exactly that; actions. Something measurable and visible to you to know that you are doing an act of gratitude. Alone this may not be sufficient, but added to more measurable actions, it can truly make a difference.

Next you can give someone a call. Reaching out to someone is an expression of care. It also lets them know that you are grateful to having them in your life. Especially if you ask them about their life and listen. Listening

to them is like extra credit work in gratitude. It's actually one of the best gifts you can give someone.

While practicing this method you can't simply be on pause waiting to say something. If you don't know what this means, it's when you hear them say something that you want to comment on, and simply wait for them to take a breath so that you can interject that thought even if they have already went on to another topic.

Listening is being on record. Taking in all that they say and responding with your expressions instead of you fulfilling your own need to be heard. That's another deal, but today we are talking about gratitude and therefore listening is the goal.

Now go outside and appreciate your surroundings. I'm not saying to go outside and start thanking the trees and the birds, because that's another level of corniness. However, the corny stuff does work.

What I am talking about is to just concentrate on the smells, the temperature, the breeze, and the sounds. Just be present in the moment and know that you are blessed to be in it. Treat it like the first minute outside after living 25 years in prison on death row. What would that feel like? How grateful would you be feeling then? The only thing different is your circumstances and perception. Same action, so let it be what it is. Soak it all in.

Another practice is to be kind to someone. It may be a neighbor, a store clerk, or co-worker. A simple smile and greeting can go a long way. Connectivity is a key to healing so connecting for maintenance is vital.

This allows you to be grateful for having others around you be part of your life experience. Although there are times where you might think that "people suck," there are many more that don't and help this world be much more entertaining.

Lastly, allow yourself to book end your day in sobriety. Wake up being grateful, and when you lay back in bed be grateful for all the experiences had. Having them sober helps you to remember them and minimize regret.

Your sobriety is actually an expression of gratitude for all of the natural endorphins, serotonin, and dopamine that exists within our brain. These natural born substances are agents of comfort and joy. They help us appreciate the moments in life and feel. No numbing or chemical boost necessary.

Now again, any of these alone may do very little to help you fill your gratitude meter, but together they can do exactly what



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Another Door To The Universe!

Derek Gores

By Steve Keller

Fine art might not be the first thing someone thinks of in describing the Space Coast. Certainly NASA, but the New Contemporary Movement? Like many treasures here, 49 year old artist Derek Gores is one we are happy to call our own. His works are shown literally all over the world in the top galleries in Los Angeles, Paris and Miami among others. He has made Brevard County his home base for more than half of his life, and intends to explore the world community with each project at a time.

His story begins up north. He was born and raised in New England. Although best known for his use of collage; using magazine images and snippets of text to create depth of his subjects, he didn't start out that way. "I went to art school at the Rhode Island School of Design," he explains. It was there that he took classes on collage, new to him from his years of drawing and photography. "School taught me to rely on graphic composition, to charge it with chaos," he continues. "What really sets it apart from other mediums

is the magic in it." Gores graduated from RISD in 1993, and went to work soon after. A gig designing Grateful Dead t-shirts was first up. "It was a company called *Liquid Blue*. My job was to dig into their lyrics for the design. It proved to be a very useful experience for me," he recalls. "The use of their words as inspiration couldn't be literal."

VF Imagewear, a clothing company based in Tampa was the next destination for Gores. His previous work up north both learning and designing led him to the Sunshine State and a 12 year career with the company. It was here that he was exposed to major clients in both, the sports and music world. Projects he designed during his time there included bands like Van Halen. "I really taught myself on the job, the use of digital as part of the design process," he says. His hard work, talent and persistence saw Gores get elevated to the role of Art Director for the company. Eventually, Gores would take the leap, and the drive, to the other coast of Florida and strike out on his own.

Brevard was more than just a place on a map for Gores. "My mom was living here when I moved back," he remembers. "Brevard is a socially conscious community. Culturally interesting. Art is important." His first foray into working for himself was establishing the website *Customartnow.com*. "I was basically a hired hand," he remarks, recalling pet portraits and basically any custom piece someone was willing to pay for. He also made friends. "This is when I met people like Ryan Speer (aka Speerbot) and Marty Mercado (future collaborator on *Robot Love*). We would set up our art supplies after hours in Speer's office space in Eau Gallie, disassembling the furniture to make room." When contacted, Speer has recollections, albeit incomplete, about that time period. "For some reason, those memories are fuzzy," he deadpans. "We'd be playing music, consuming various substances and Derek would say, let's all do a drawing. Someone would start and then passes it around, like a game of telephone but with a drawing. There were some weird ass drawings (*laughs*)." A makeshift art showing in that same space in 2008 gave Gores and crew a "power of experience." "We sold \$14k worth of our art there," Gores recalls. "People were coming out. One lady even had someone off of the street hold her dog leash so that she could go in and check it out."

Local art shows soon gave Gores a more defined direction and confidence. At the insistence of his colleagues, Gore applied and was accepted into an art installation in Washington DC for the inauguration of President Barack Obama. "It was curated by Spike Lee," Gore recalls. "I had to make a decision to either attend opening or closing night since I couldn't afford both. I chose Opening night since I figured there would be more people to network with. The site of the gallery was an empty two story department store." A main display in the show was a huge oil rig that spewed flowers instead. "I saw the preparation of people

stuffing flowers into the art. This guerilla type of working, I knew we were on the right track back at home. I left the show for the airport and flew home in time for Robot Love.”

Robot Love itself maybe the largest scale production, as well as the most revered, in Gores’ career. Combining art, dance, music all within the same place at the same time for everyone to enjoy. Subsequent events were held after the original in 2009. A revived 6-week-engagement, number 5 in the series, is set to debut next month at the Foosaner Museum.

What drives Derek Gores is his work. Whether it be his charcoal drawings (which he still enjoys doing) or his more notable collage endeavors, he always gives all of himself in his work far beyond his signature at the end. “Creating feels good as a process,” he remarks as he goes over the different types of materials he uses for his pieces. One detail that may not be as recognizable to the a casual observer is the use of text along with images. “Text can be like a math problem; playing with depth,” he says. “When it gets the right essence, the fluidity of the brain fills the rest in.” Gores’ use of magazine snippets are decorated with more obscure items like Lego images and instruction manuals. It is this bizarre combination of words and shapes and color contrast that somehow makes it all work. A close up look at one of the finished pieces is just as fascinating as reading a treasure map and finding the reward at the end of the journey.

Gores talents have always entertained the masses although consumers may have not have known it was him. His years making t-shirt designs led him to explore pop culture on his own. His celebrity pieces throughout the last few years have made sure that he stays hidden no longer. One of the most recognizable faces and mystique in the world of modeling was Kate Moss. Gores brought her to life in collage form to much fanfare. His biggest yet to date started out as a game plan hatched while taking the trash out. “Hugh Hefner had just passed away and everyone was talking about it,” he recalls. “I thought; they (*Playboy*) are going to do something special to commemorate that. I should be the one to commemorate that.” A couple of clicks on *LinkedIn* and an email to their art department, and Gores got the gig. “I want to make it clear,” Speer says of his friend’s career bursting assignment. “The only reason I bought that issue of *Playboy* was for Derek’s art on the cover, oh and of course for the articles.” That cover, a portrait of Hefner smoking his pipe, eternally overseeing the magazine from beyond this world, became an instant collector’s item. Gores points out the almost code-like Easter eggs that he is known for. “There’s a picture of Farrah Fawcett over the letters Y and B. She was my Dad’s favorite,” he reveals. He also states that the picture of Pamela Anderson on the bottom left hand corner had to be changed due to copyright reasons.

As the *Playboy* cover assignment put his work, literally, into many homes across the world, he would still continue



to work on pet projects. “I have always loved music and Van Halen in particular,” says Gores. “I’ve always related to Eddie Van Halen in particular. We both use our hands in unconventional ways to get the most out of our art.” In fact it was Gores’ physical labor in finishing EVH’s portrait days after the musician’s passing. “I had been working on it for years on and off,” he remembers. “With all Gores creations, the portrait of the guitarist playing his signature red and white striped guitar is wrought with hidden in plain sight gems. He identifies many of the t-shirt designs he created many years earlier as an up and coming artist and the stories that inspired them. The tone slightly changes in his voice speaking about this piece in particular compared to the others, almost a boyish tone remembering his youth.

The sky is the limit for Gores. He is currently working hard on the next *Robot Love* project, which incidentally, will be the second to last exhibit at the Foosaner - a place that has allowed Gores to both teach and show his works throughout the years. He speaks very highly of community; his many volunteer efforts include designing the tape art as a stage background in last year’s *Space Coast Music Festival*. “Artists do need to be careful not to devalue their own work so I choose a few causes to go in big with.” Just the same, Gores ‘goes big’ with Brevard County and we are lucky to have him. www.DerekGores.com



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Rigg's Outpost FISHING REPORT DEC FORECAST

by Pompano Rich



December fishing in Brevard is a special holiday gift. I'm sure that many of us are ready to enjoy some sunny days and that winter tropical 80 degrees! Breezy, dry and FISHY !

Renting a cushy pontoon boat with all the goodies you need to fish and cruise the Indian River Lagoon. Maybe anchor up around one of the numerous spoils islands. These isles have gravel beaches and weathered oaks. They are numerous and dot the lagoon. Spoil islands are surrounded by a natural moat. A deep water rivulet teaming with fish swimming circles around these small islands. They are searching for crabs and shrimp. These are the popular red and black drum.

The red drum is also known as a redfish. One of the hardest fighting fish in the lagoon. Hence the nick name Bull Reds. These areas can be fished early with soft plastics tipped with shrimp. A slow retrieve during these cooler days is necessary. Averaging from 5 to 15 pounds it's their time of year. It's a fail safe trip .

So you can traverse these numerous spoils island or head for the mangrove lined shoreline. Search for the deeper holes where trout will be. They wait for the sun to warm the lower waters over the flats and then go on the prowl. If you have a light wind you can drift fish. Just cast a floating bobber with a live shrimp. When it vanishes under water it's "Fish On". If it jumps, it's a spotted seatrout. If it runs hard along the bottom, it's a redfish or a black drum.

Be sure to have a fish size regulations ruler. It will have pictures of each species above a certain length of the ruler. The redfish and the trout have to be in the specified slot. There are fines if the FWC or Marine Patrol inspect your catch and they are too small. So please abide by the rules.

Just cruising the estuary is a ball. Watching the pelicans diving into large schools of bait is cool. Geez, I almost forgot to mention that if you see this melee, get the spinners out and put on some spoons or topwater lures. Pull up gently so as not to spook the school away. Cast the outer perimeter to get the best results. Here we go again. Ready? If he jumps, he's a bluefish and if he doesn't it's a Spanish mackerel.

Treat your rental as if you owned it. Please no cans or trash thrown into the river at all. When you catch a fish and dirties the boat please get a bucket of river water and rinse. Rigg's Outpost employees will be thankful if you do.



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