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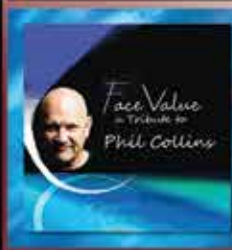
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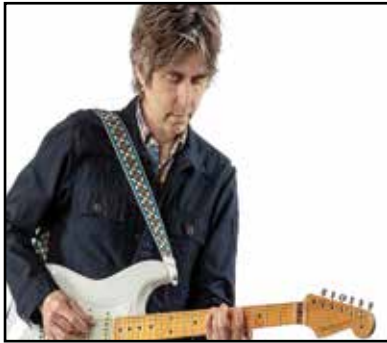
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Sunday, October 8th - Surfing Semifinals | Taste of Brevard
Monday, October 9th - Surfing Finals | Team Surfing





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P.O. Box 1452
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BREVARD
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Brevard Lately



Florida's summers are hot and muggy filled with afternoon showers, beautiful rainbows, and amazing sunsets. It's time for the photographer to get out and visit nature. Chuck watched a baby blue heron learning to fish.

Photos by Chuck Van Riper

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October 5-7, Premiere
Theaters Oaks 10, Melbourne

MELBOURNE INDEPENDENT FILMMAKERS FESTIVAL

The 2023 Melbourne Independent Filmmakers Festival (MIFF) will celebrate its 25th year on October 5th to 7th at the Premiere Theaters Oaks 10. Each year, the MIFF showcases fantastic independent films from around the country and the world and, as part of their mission, proudly showcase Florida-produced films. But what sets the MIFF apart is that they raise funds for charity. Over the years, they have raised over \$60,000 dollars to benefit the No Limits Academy, a non-profit private school dedicated to providing innovative education to children with complex physical disabilities.

The film festival's program chairman, Dr. Terrence Cronin, Jr. believes that the MIFF's success is based upon the

good will they bring to the film community. "We get fantastic movies submitted to us and the support of celebrities and filmmakers because they know their works will be enjoyed by our enthusiastic audience and it's all for a great cause," Cronin explains.

This year, the theme is THE STARS OF THE SILVER SCREEN (Silver for the 25th anniversary!) Co-sponsors rejoice! You can walk the red carpet on Saturday, October 7th as your favorite movie character/celebrity! Do you resemble someone from the movies? Do you have a favorite character you want to represent? Marilyn Monroe, John Wayne, Cary Grant, Grace Kelly? Or do you want to portray "Top Gun" Tom Cruise, Barbie, Paddington Bear, The Dark Knight, Katniss Everdeen, Elsa from Frozen, Guardians of the Galaxy, Star Wars, John Wick, and more! Expect great photo opportunities thanks to *A Cut Above Video, Inc.*, *Turner Talent*, and *Kim.E. Events*.

The number of films submitted to the MIFF remain at an all time high, and the selections was made just last month. The full 2023 MIFF schedule will be available online at the MIFF website and as a pull-out program in the October issue of Brevard Live Magazine. Tickets will be available at the Oaks-10 website and at the theater. Plans are in the works for an opening night party, comedy and musical performances, and, above all, cinematic excellence.

For more information about the MIFF go to www.melbournefilmfestival.org. For more information about No Limits Academy go to www.NoLimitsAcademy.com. For tickets go to www.Oaks10.com.

The Melbourne Independent Filmmakers Festival began in 1998 when Three Boys, Dr. Terry Cronin, Pat Martin, Bob Lizek and Jeff Hall (I know that's four, don't ask), made a short film and entered it into some festivals. After attending the festivals they thought they could do much better, and they did.

\$1,500 Cash Prizes at Lou's Blues Legendary Karaoke Contest

For the 4th time Lou's Blues gets ready for its annual karaoke contest - and it's legendary. There have been a few changes, most importantly, the increase of the grand prize money. This year owner Michael Pauline increased the win by \$500. The vocalist winner will go home with \$1,000 in cash; the 2nd winner will receive \$300, and the 3rd \$200. The "Fan Favorite" will receive merchandise and gift cards.

After Robert Bowen has shaped and MC-ed this glamorous show successfully for the past three years, Valerie Oliver is taking over the stage. Cindy Walker, long-running and popular karaoke hostess at Lou's Blues, will orchestrate the show as she has done the past years. The contest will run for six weeks with a grand finale. The judges are prominent members of our local music scene. "We have deleted a couple of categories to make it easier for the judges and competitors," says Michael who bought Lou's Blues "five years ago in October," he says. Since then he has improved the menu and hosted events like this karaoke contest. "It certainly has been a rollercoaster ride dealing with the pandemic and the recovery," he admits, "but the show must go on."

Even though Lou's Blues has been known for lots of live bands, the venue has been a destination for karaoke singers every Friday evening with Bob Neal and on Wednesday and Saturday with Cindy Walker. The past years the contest has drawn not only amazing singers, but also an engaged audience that can vote for a "Fan Favorite."

"Lou's Blues is one of the industry-leaders when it comes to karaoke," says Michael. "We have easily 30-40 singers on a Friday or Saturday evening." You can watch the best of them battle it out on Wednesdays.

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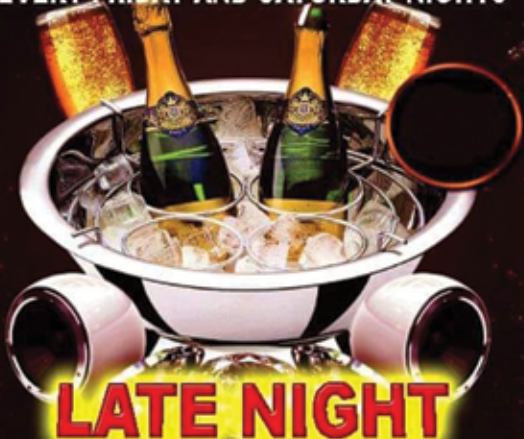
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Monthly Music Schedule in calendar section

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38th Annual NKF Rich Salick PRO-AM

Surf Festival

The event organizers along with long time sponsors are thrilled to announce the 38th Annual NKF Rich Salick Surf Festival taking place Columbus Day Weekend, October 7th-9th at the Westgate Cocoa Beach Pier. With summer activities heating up, this year's Surf Fest is sure to make waves all along the Space Coast.

The Ron Jons Mens Pro, the main event at the 38th Annual NKF Rich Salick PRO-AM Surf Festival, will take place at the main stage of the contest area. Athletes from across the state and as far away as Costa Rica will convene at this historic surf spot to compete for prize money and trophies created by world renowned artists. The Womens Pro, Victory Casino Mens Pro Longboard and Gutin & Wolverton Womens Pro Longboard competitors will also share the stage as they display epic surfing all weekend long. If you're not a big surf spectator, come for a stroll along the historic pier as you enjoy a refreshing beverage from Carroll Distributing, or check out the many sponsors attending with tons of free giveaways throughout the event. Surfers and beach-goers alike will enjoy the weekend festivities while raising funds to fight kidney disease.

Both professional and amateur surfers will hit the waves in the preliminary heats beginning on Saturday, October 7th. You don't want to miss the Pollywogs Division, the premier amateur event featuring the state's up and coming athletes as young as 4 years old, as they compete for a spot in the finals. All pro and amateur surfing finals conclude the weekend on Columbus Day, October 9th. The team event will also take place on October 9th and is a classic, throw-back tradition that replicates the original format of the event that began in the '70s.

The iconic *Taste of Brevard and Silent Auction* will take place on Sunday, October 8th. The Taste of Brevard is the "Tropical Party of the Year" and will include live music along with patient and surfing legend testimonials. Restaurants from around the Space Coast will donate signature dishes in hopes to take home the "Best Taste Title". Auction items include hand-painted surfboards, artwork from the Wyland Galleries, beach cruisers, surf packs, and much more. All of the proceeds go to the *National Kidney Foundation of Florida* to help increase awareness and prevention of kidney and urinary tract diseases, improve the health



All photos by Kevin Sacket

and well being of individuals and families affected by these diseases, and increase the availability of all organs for transplantation. Tickets to the Taste of Brevard will be available online at NKFSurf.org and at the door.

With the help of over 300 volunteers and the support of the community, this year's event is sure to be a weekend to remember. The event is in honor of the co-founder and 3 time kidney transplant recipient Rich Salick who passed away in July 2012. For more information on the NKF Pro-Am Surfing Festival call 407-894-7325 or visit them online at www.nkfsurf.com.

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5 Questions w/ singer/songwriter SYD TAYLOR

By Steve Keller

Singer/songwriter and the leader of the band that shares her name, Syd Taylor, is on a roll. The recently turned 30-year-old had built momentum in our music scene before a near fatal car accident derailed it. Now, she counts her blessings and her original song catalog, as she strives to live her best life. *Brevard Live* visited with her and asked 5 questions.

Let's start out with some history on starting out in music and what got you here.

ST: I was born here in Melbourne. I grew up in a family of musicians, my father was incredibly musical. He was a drummer, guitarist and pianist. I always clung to my father. My first instrument was violin, then piano. In my teens i started playing guitar. I would sit in my garage and play guitar with the door open, and people in the neighborhood called me "guitar girl". Then my dad took me to my first open mic night and I just loved it. So, I guess my dad got me mostly into music.

My first real solo show was February 6, 2016. It included a costume change, guest artists Jacie Madison and Michael Simpson and a beautiful love song to my grandfather, who was in attendance at the show. 2016 was unfortunately also the year I was in my car accident.

I had become very dependent on substance abuse, mainly alcohol, because of family things going on, and



after I turned 21, I began drinking a lot. One night after a gig, I had been drinking and decided to drive myself home. I did not make it home, however, and thanks to someone who heard the crash, I took a ride in an ambulance to the hospital. This was, of course, after they gave me the emergency tracheotomy because I had smashed my face into my steering wheel. I spent 4 months in a hospital, with a broken jaw, 12 missing teeth, a broken left wrist, a tracheotomy, a collapsed lung, a broken right hip and broken left leg. Then two weeks in a rehab facility.

Everyone in the Brevard County community completely supported me and got me through so much. So many people, too many to name, who just

pushed me to want to get back at it. I did get back to it, I began playing gigs and things were going good but I had not beat my alcoholism. About a year ago is when I quit drinking, and let me just say, things are completely different now. Now that I'm not focused on my next drink, I am inspired to be inspired. It took me a long, long, long time to get it, to understand it, but now I'm just ready to make music and spread some positive messages.

Can you tell us more about the new band?

ST: The Syd Taylor Band is myself on lead vocals & keyboard, Nick Frisco on lead guitar, Mike Giordano on Bass, and Michael Simpson on drums. The

first thing we did as a band was learn songs that neither myself or the band mates had ever played before. Then we worked really hard on our original songs which is something I had never done before in a band. So yes, it's a new chapter for me to explore my creativity with a group people who are open to trying new things and writing together as well.

What has the highlight been so far on this chapter of your music career?

ST: The highlight of my journey is the connections I have made between myself and the people I make music with. I always have looked up to my musical counterparts. Whether they were playing the local restaurants, bars, open jams, to the headliner stages, I always looked up to them. I knew that I wanted to be a part of that community so I started showing up, and they showed love, inclusion, acceptance. Without the support of the community here in Brevard County, I would have never made it this far. Something that I cherish and remember to push me through the hard times.

What's next?

ST: The next step for the band would be to continue working hard to complete more original songs. Currently we have four original songs. 'Underground' is my oldest song, and I've played it at quite a few gigs. 'Reign' is my second oldest and it's just about not letting anyone reign you in, being you to the fullest. It's one that has been requested for by some fans, which is really cool. The other two songs are fairly new; 'The Start', which is kind of a ballad, storytelling song about resetting your mind and soul, back to the start, before the bad things in the world get ya down. And then 'Steel Heart' is the newest, and it's about my car accident actually, and having a steel heart to overcome adversities. We plan to get more local bookings, and hopefully make it onto the music festival circuit as soon as possible. It is my dream to play local Florida music festivals and share the stage with other incredibly talented musicians.

Anything else you'd like to add?

ST: My friend Billy Chapman, a wonderful local musician, gave me the advice to write it down anytime you have an idea. I've really been trying to hold on to that. If it comes from the heart, and you work really, really hard at it, you should let nothing stop you at all in life. I think we all just need a little more acceptance and understanding these days.

Find Syd Taylor and The Syd Taylor Band online and in the Brevard Live Concert Calendar for more information.



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Savvy Vinyl Records and Beachside Retro & Records

Two Record Stores Successfully Run By “Woman Power”

By Steve Keller

If you look at the box office this past summer, women have dominated. The masses turned out in droves to watch Barbie on the big screen, and to stadiums to enjoy the music and brilliance of Taylor Swift and Beyonce. If the future is truly female, then we can thank the women that have built the foundation. For Brevard County, we have our own business leaders that are holding it down.

The music business and specifically behind the scenes, has been predominantly a man’s world. Add to it the brick and motor businesses, and the

male to female ownership numbers dwindle even more. For two local record shops, Beachside Retro & Records in Satellite Beach and Savvy Vinyl Records in Melbourne, female ownership is alive and getting better. Both have flourished for the past couple of years surviving the Pandemic and continue to think outside of the box to bring joy for their customers.

Beachside Retro & Records has seen a few locations and owners over the years. Located at 202 Highway A1A, just south of SR 404/Pineda Causeway, they are right across the street from the beach in Skyview Plaza. “I bought the store in October of 2019. Before I bought the store, I was a realtor and I’d never did anything like this,” explains owner Josette Tornabene (photo right). “I was out looking for a record, and they were hiring. I thought it would be a fun place to work and saw that it had some really

cool potential. I learned that the current owner was considering selling it, and now I run a record store. It wasn’t planned at all. It kinda adopted me.”

Savvy Vinyl Records is located at 28 Laurie Street in Melbourne. Owned by Michelle Pessaro (photo left), whose history in the music and cultural scene goes back a long way. Her legendary career in roller derby as a Molly Rogers Girl in part led her to start working for Chris Lanza at Vinyl Request Records. Lanza’s passing in 2019 inspired Pessaro to open her own shop later that year initially with a lot of his inventory. The name Savvy Vinyl itself is, in part, an homage to a mentor that taught her so much.

Both shops have a lot in common. Both have shop dogs. At Beachside Retro there is Cowboy Hank, designated President and CEO. At Savvy Vinyl there is, well, Savvy. Savannah makes sure that the Vinyl is protected by taking naps on the shop couch next to the inventory. Both shops offer a wide array of accessories, which is very important to a record shop motif. Stickers, t-shirts and band merch as well as record players themselves are for sale. Pessaro’s mantra ‘Friends don’t let

friends buy suitcase record players' may very well end up being on shop merchandise sometime in the future.

Both shops also run with a small staff. Beachside Retro has a staff of five, whereas Savvy Vinyl primarily keeps it in the family. "My mom is vital!" explains Pesararo. "She helps with the online orders and keeping the boss well fed AKA Savannah. Savvy is the real star of the show, so customers just come for the doggy! It's fun to have shenanigans with Mom in the shop! Also, Nori, our main volunteer is amazing and helps us keep up with organizing. Nori is pretty crafty with her T-shirt and accessory creations!"

Online orders for these stores and brick and mortar record stores in general can offset slower times in person. "Covid actually helped us expand a lot. We ended up building a website and getting out of our comfort zone and tried to sell different things," says Tornabene. Inside the stores both shops have opened their doors to live entertainment. "The comedy shows kinda happened organically," Josette recalls about their weekly Comedy shows hosted by Jimmy Moynihan. "It was really cool. One day my friend Jimmy and I were hanging out at the store. He does comedy in the area, and it just came up that it would be really cool to try to do a comedy show at the record shop. At first, I didn't think anyone would show up or that it wouldn't work out but right from the very first show we did it turned out to be a really fun thing. So now we do comedy shows!" Savvy Vinyl has hosted a numerous of intimate concert events. "We recently hosted a concert with Char Good blasting out some amazing tunes and everyone was dancing!" Pesararo explains. "I had to pinch myself during the show, it felt like a movie; an amazing performance with a fantastic audience. I really look forward to hosting all sorts of future events (Comedy debuts September 16th). The show must go on and we want to support local musicians with a safe and fun environment!"

Both women make a point to state that they are business owners albeit proud women business owners. "I'm big about taking chances and dreaming big," Tornabene proclaims. "Take the leap if you have a good feeling! Women have great intuitions so trust that good feeling! It's okay to not know everything right away, ask questions and learn thru it, but don't miss out on an opportunity because you feel like you don't know! I didn't know a lot before I started but I've learned a lot on the way and the journey has been a lot of fun. Take the chance! It might all work out," Pesararo adds, "I would say women are a huge, huge part of our customer base. Sure, we are a woman owned and operated business in a field that has previously been dominated by male ownership. We are all people and we treat all with the same level of customer service even if you're a friendly alien."

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SAT 2nd Labor Day Weekend
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 Mid Life Crisis **Free Beer Bar**
 Polk Rock **Free BBQ**

SUN 3rd Changes **Sea Food Boil**
 Come Back Kid **Free Shot Bar**
 Dragon's Breath **Free Bikini Bike Wash**

MON 4th SAVIR **Headliner**
 Cowboyz & Alianz

SAT 9th Hi-Mileage
SUN 10th WhichDoctors
MON 11th Mondo Tikis

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The Column

By **Chuck Van Riper**

In The Beginning

Now the Lord God had formed out of the ground all the wild animals and all the birds in the sky. He brought them to the man to see what he would name them; and whatever the man called each living creature, that was its name. So the man gave names to all the livestock, the birds in the sky and all the wild animals.

Genesis 2:19-20 (NIV).

Now, I am paraphrasing here but maybe it went something like this:

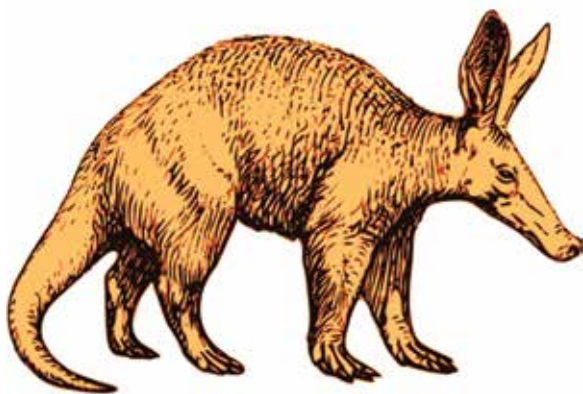
G: ADAM! A:Yes? G: I need you to name every animal, those that fly, those that are land bound, and those in the sea. A:What? Are you crazy? G: YOU DARE TO DISOBEY?! A: Oh, crap! G:What did you say?! A: I mean crab, we'll call that crawley spiney thing a crab! G: Now you're getting the hang of it. Get on with it! If you do a good job I will make you a companion.

And so it was. Adam goes on a search for all the animals. First he comes across a little furry thing with a really big nose, like really big! He sits down next to it. "Yo, dude, wattup?" he asks. "Just looking for food, man," came the reply. "You shall be called an aardvark," Adam explained. The animal asks "Why?" "Well," Adam says, "the Creator says I get to name everything and I'm naming you an aardvark. The animal answers "Well, I think that's a stupid name." "Really? I think it's kinda cool, it starts with two A's." "Did you take a bite from the fruit of the tree of stupid, or something? That's ridiculous, why would there be to A's?" "Well, the first A is silent, but hey! You'll be the first in the phone book!" "What's a phone book?" "Oh, never mind, that won't be around for another 2000 years." Adam thinks to himself, "Man, this might be harder than I thought." Nevertheless, he persists onward, naming a bear, cat, dog, emu, and a fox. Then he comes to a strange creature with the body of a horse but has a really, really long neck. He looks up at the animal who is munching on some leaves. "Hey, there," he says. Apparently, the animal's ears are too far away for it to hear. "HEY, THERE!" he yells. Still no response. So he goes and kicks it in the shin as hard as he can. "Oh, hi!" the animal bellows. Adam gestures for the animal to bend his neck down

so they can talk, and so it was. Adam explains “You are now called a giraffe.” “What do you mean, my name’s Steve,” the animal replies. “No,” says Adam, “Your species will be named a giraffe.” “Why?” “Because the big guy wants me to names all the creatures.” “Whatever you’re smoking back in the garden, I want some, dude. Good luck with that!” says the giraffe as he goes back to munching leaves. He continues on. A horse, ibis, jackal, kangaroo, lion, mouse, nightingale, on and on. And so it was.

After doing this all day, Adam gets tired and returns to the garden. There’s many more to name, but he finally succumbs to the heaviness in his eyes. A few hours later, night turns to morning. Adam arises and looks around at the beauty of the garden. Then he notices next to him a creature of great beauty sitting next to him. “Hi, I’m Eve, your companion,” she says. “Wow,” Adam thinks, “He really made me a companion! Something feels weird with my stomach, though. Oh, well, it’ll probably pass.” He stares for an awkwardly long time at his companion. Finally he mutters “Hi, I’m Adam,.” They gaze at each other for a short while. Adam doesn’t know what to say. Finally he stammers “I have to go!” This surprises Eve. “What do you mean? I just got here!” Adam tries to explain, “I have to go to work! I’m right in the middle of this huge project.” Eve is pissed. “I’ve been here for two minutes and you’re going to split?”

Adam again explains, “Well the boss told me to name all the creatures of the planet, and I didn’t finish yesterday. If I don’t finish, he might take you away.” Eve ponders this and admires his tenacity. “When will you be back?” “I’ll be back before the sun leaves the sky. Then we can do whatever you want, I promise.” Eve pouts, “Oh, OK. But you haven’t even had breakfast yet.” “That’s ok, I’ll grab something on the road,.” Adam replies. “Nonsensel” says Eve “Here, sit down. At least eat a some of this fruit!”



In case someone wonders what an armadillo looks like - we did, looked it up, and here it is...

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SUN 24th KoolerFest Fuel Sharing

SAT 30th Timeless Songs

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Entertainment Calendar

1 - FRIDAY

BLIND LION: 8pm Smokin' Torpedoes
CADILLAC COVE: 8pm Absolute Blue
COCOA BEACH FISH CAMP: 8pm Vintage
CORKED 1080: 7:30pm IHB Funk
CROWNE PLAZA: 6pm LUVU
EARL'S HIDEAWAY: 8pm LuLu Project
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Dana & Sharon
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Kings County
PUB AMERICANA MELB: 5pm Vince Love
ROONEY'S: 6pm Anja; 8:30pm Karaoke
SANDBAR: 4pm Royal Ink; 9pm Bullet Dodgers
SLOW & LOW CB: 7pm Andy Harrington
SLOW & LOW Viera: 5:30pm Wes Hufnagel
SOCIAL DISTANCE: 8:30pm BigDaddy Band; 1:30am DJ
SQUIDLIPS Mel: 6pm Tidal Theory

2 - SATURDAY

BLIND LION: 8pm Chief Cherry Quintet
CADILLAC COVE: 8pm Just Us
COCOA BEACH FISH CAMP: 8pm Mud Rooster
CORKED 1080: 7:30pm Rockstar Entertainment/ Charles & Lissa Knight
CROWNE PLAZA: 6pm Krystal Clarke Band
EARL'S HIDEAWAY: 2pm Whiskey JuJu; 8pm Crashrocket
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm Aolami & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music

DJ
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Alexander James; 5:30pm Karaoke w/ Cindy; 9pm Switch
PUB AMERICANA MELB: 5pm Corey Kipps
ROONEY'S: 6pm Denise Turner
SANDBAR: 4pm Short Circuit Band; 9pm Gran Charismo
SLOW & LOW CB: Josh James
SPACE COAST HARLEY DAVIDSON: 11am Midlife Crisis, Polk Rock
SOCIAL DISTANCE: 8:30pm Absolute Blue; 1:30am DJ
SQUIDLIPS CB: 2pm Jon Parrot
SQUIDLIPS Mel: 1pm Forte Duo; 6pm Wicked Garden Gnomes

3 - SUNDAY

CADILLAC BEACH: 2pm Anchors Up
CROWNE PLAZA: 1pm Dub Masters; 6:30pm Skyclub
EARL'S HIDEAWAY: 2pm Tribucon
HEIDI'S JAZZ CLUB: 7pm Jazz Jam
LOU'S BLUES: 2pm Shelley Songer Band; 7pm The Beach
SANDBAR: 4pm Stoney & The House Rockers; 10pm DJ Spanky
SLOW & LOW CB: 5pm Pompano Pete
SPACE COAST HARLEY DAVIDSON: 11am Changes, Kome Back Kid, Dragon's Breath
SQUIDLIPS CB: 2pm John McDonald
SQUIDLIPS Mel: 12pm Rick Cupoli; 4pm Kings County

LABOR DAY

4 - MONDAY

COCOA BEACH FISH CAMP: 6:30pm Finding Panacea; 7pm Karaoke
CROWNE PLAZA: 1pm Aquinas
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 3pm Buck Barefoot Trio

SPACE COAST HARLEY DAVIDSON: 11am Cowboys & Alianz, SAVIR Band

5 - TUESDAY

CADILLAC COVE: 5pm Tommy Tuesdays; 6:30pm Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
SQUIDLIPS Mel: closed for annual maintenance

6 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm Day Tripper
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Karaoke Contest
KEY WEST BAR: 7pm Billy Chapman
SANDBAR: 8pm The Syndicate Duo
SOCIAL DISTANCE: 8pm Comedy Show
SQUIDLIPS Mel: 5:30pm James Gang

7 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm ScottE Hopson; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Jake Salter
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Dance
ROONEY'S: 6:30pm Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE: 8pm Alexander James
SQUIDLIPS Mel: 6pm John Q Jam

8 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm Rockfish
COCOA BEACH FISH CAMP: 8pm Smokin' Torpedoes
CROWNE PLAZA: 6pm Harbour City Trio
EARL'S HIDEAWAY: 8pm Popa Wheelie
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Krystal Clarke & Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Loaded Dice
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Jaded Saints
PUB AMERICANA MELB: 5:30pm Alex James
ROONEY'S: 6pm Corey Kipps; 8:30pm Karaoke
SANDBAR: 4pm Jeff Marquis; 9pm Natty's Common Roots
SLOW & LOW CB: 7pm Buck Barefoot
SLOW & LOW Viera: 5:30pm Tim England
SOCIAL DISTANCE: 8:30pm Shelley Songer Band; 1:30am DJ
SQUIDLIPS Mel: 6pm Absolute Blue

9 - SATURDAY

BLIND LION: 8pm Which Doctors
CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 8pm Hayes Band
CROWNE PLAZA: 1pm The Island Breeze
EARL'S HIDEAWAY: 2pm Heatstroke; 8pm Shovelhed
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev. Billy C Wirtz; 7pm Hella Ayelet & Ron Teixeira Trio
HURRICANE CREEK

Entertainment Calendar

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Billy Chapman Band

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Umbrella Thieves

PUB AMERICANA MELB: 5pm Ricky T

ROONEY'S: 6pm Rueben Anderson

SANDBAR: VIP Party; 9pm Love Valley

SPACE COAST HARLEY DAVIDSON: 11am Hi-Mileage Band

SOCIAL DISTANCE: 8:30pm Flori-duh; 1:30am DJ

SQUIDLIPS CB: 2pm Syndicate Duo

SQUIDLIPS Mel: 1pm Galaxy Duo; 6pm Skyclub

10 - SUNDAY

CADILLAC COVE: 2pm Sheep Dawgs Duo

CROWNE PLAZA: 1pm Injoy

EARL'S HIDEAWAY: 2pm Shakers Plus 5

HEIDI'S JAZZ CLUB: 7pm The Chief Cherry Trio

LOU'S BLUES: 2pm Radar Red; 7pm Corey Kipps

SANDBAR: 10pm DJ Spanky

SPACE COAST HARLEY DAVIDSON: 11am Which Doctors

SQUIDLIPS CB: 2pm Joshua Keels

SQUIDLIPS Mel: 12pm Floridave; 4pm Angel City Band

11 - MONDAY

COCOA BEACH FISH

CAMP: 6pm Syndicate Duo; 7pm Karaoke

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

SQUIDLIPS Mel: 5:30pm Corey Kipps

SPACE COAST HARLEY DAVIDSON: 11am Mondo Tikis

12 - TUESDAY

CADILLAC COVE: 5pm Tommy Tuesdays; 6:30pm Rock Star Bingo

FOO BAR: 7pm Trivia

LOU'S BLUES: 6:30pm

Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

SQUIDLIPS Mel: 5:30pm Kevin Ebright

13 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders

COCOA BEACH FISH

CAMP: 6pm Dueling Pianos

CROWNE PLAZA: 6pm Jazz w/ Chief Cherry

HEIDI'S JAZZ CLUB: 7pm Billy D & Friends

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

LOU'S BLUES: 7:30pm Karaoke Contest

KEY WEST BAR: 7pm Tina & Joe

SANDBAR: 8pm The Project Orcon Revival

SOCIAL DISTANCE: 8pm Comedy Show

SQUIDLIPS Mel: 5:30pm Johnny Mac

14 - THURSDAY

BLIND LION: 6pm SC Comedy

CADILLAC COVE: 7pm Trivia

COCOA BEACH FISH

CAMP: 4pm Lowell & Jessi Duo; 7pm Line Dancing

EARL'S HIDEAWAY: 6pm Kevin McLoughlin

FOO BAR: 8pm Latin Night DJ

HEIDI'S JAZZ CLUB: 7pm Sybil Gage

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

LOU'S BLUES: 7:30pm Smooth Play

ROONEY'S: 6:30pm Karaoke

SANDBAR: 8pm Karaoke

SLOW & LOW CB: 7pm Matt Riley

SOCIAL DISTANCE: 8pm Geo & Kevin Duo

SQUIDLIPS Mel: 6pm John Q Jam

15 - FRIDAY

BLIND LION: 8pm Robby King Trio

CADILLAC COVE: 8pm Vince Love & The Soul Cats

COCOA BEACH FISH

CAMP: 9pm Cheetah Coalition

CROWNE PLAZA: 6pm Pink Spice Band

EARL'S HIDEAWAY: 8pm Galaxy Band

FOO BAR: 10pm DJ Ducati

HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Jeff Bynum

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Occasional Astronauts

PUB AMERICANA MELB: 5pm TBA

ROONEY'S: 6pm Ana & Dave; 8:30pm Karaoke

SANDBAR: 4pm The Syndicate; 9pm Alex Markey

SLOW & LOW CB: 7pm Tim England

SLOW & LOW Viera: 5:30pm Redfish Red

SOCIAL DISTANCE: 8:30pm Dawn Patrol; 1:30am DJ

SQUIDLIPS Mel: 6pm Meatspoon

16 - SATURDAY

BLIND LION: 8pm Josh Miller

CADILLAC COVE: 8pm Heatstroke

COCOA BEACH FISH

CAMP: 8pm Syndicate

CROWNE PLAZA: 1pm Tomas Lopez; 6pm Mondo Tikis

EARL'S HIDEAWAY: 2pm Nasty Habits; 8pm Sheep Dawgs

FOO BAR: 10pm DJ Dexter

HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Witz; 7pm Aolani & Ron Teixeira Trio

HURRICANE CREEK

SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Pinch

LOU'S BLUES: 1pm Denise Turner; 5:30pm Karaoke w/ Cindy; 9pm Speakeasy

PUB AMERICANA MELB: 5pm Vince Love

ROONEY'S: 6pm Double Trouble (inside); 6pm Bike

Night w/ TMI

SANDBAR: 9pm TBA

SOCIAL DISTANCE: 8:30pm Dawn Patrol; 1:30am DJ

SPACE COAST HARLEY

DAVIDSON: 11am Forte Band, Polk Rock

SQUIDLIPS CB: 2pm T.A. Williams

SQUIDLIPS Mel: 1pm Buck Barefoot; 6pm Tree Frogs

THE LANDING

ROOFTOP: 10am Reggae Brunch w/ DJ Lioness

17 - SUNDAY

CADILLAC COVE: 2pm Stay Tuned Duo

CROWNE PLAZA: 1pm Top Hill Crew

EARL'S HIDEAWAY: 2pm Memphis Lightning

HEIDI'S JAZZ CLUB: 7pm Jazz Jam

LOU'S BLUES: 2pm Galaxy; 7pm Jeff Bynum

SANDBAR: 10pm DJ Spanky

SPACE COAST HARLEY DAVIDSON: 11am Dave Thrift Band, Fossil Rockerz

SQUIDLIPS CB: 2pm Cash Colley

SQUIDLIPS Mel: 12:30pm Forte solo; 4pm Tree Frogs

18 - MONDAY

COCOA BEACH FISH

CAMP: 6:30pm Shelley Songer; 7pm Karaoke

CROWNE PLAZA: 1pm Blue Diamond Band

EARL'S HIDEAWAY: 2pm Love Valley

LOU'S BLUES: 7pm Dirty Bingo

SANDBAR: 8pm Jam Band

SQUIDLIPS Mel: 5:30pm Ashley Breaux

19 - TUESDAY

CADILLAC COVE: 4pm Tommy Tuesday; 6:30pm Rock Star Bingo

FOO BAR: 7pm Trivia

LOU'S BLUES: 6:30pm Trivia

SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum

SQUIDLIPS Mel: 5:30pm Travis Daigle

20 - WEDNESDAY

CADILLAC COVE: 7pm

Entertainment Calendar

Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm Bob Malone
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Karaoke Contest
KEY WEST BAR: 7pm Syd Taylor
SANDBAR: 8pm The Syndicate Duo
SOCIAL DISTANCE: 8pm Comedy Showcase
SQUIDLIPS Mel: 5:30pm Mondo Tikis

21 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm Teddy V; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Kenny Williams & Connie
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Latin Dance
ROONEY'S: 6:30pm Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm Karalyn Woulas
SQUIDLIPS Mel: 6pm John Q Jam

22 - FRIDAY

BLIND LION: 8pm Tony Wynn & Cameron Brown
CADILLAC COVE: 8pm Hillbilly Hoe-down Throwdown w/ DJ Dvcati
COCOA BEACH FISH CAMP: 9pm Megan Katarina Band
CROWNE PLAZA: 6pm Liz & The Inviz
EARL'S HIDEAWAY: 8pm Phoenix

FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Victor Wainwright
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Lil Lin
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Super Freak
PUB AMERICANA MELB: 5pm John McDonald
ROONEY'S: 6pm Dreamer; 8:30pm Karaoke
SANDBAR: 4pm Jeff Marquis; 9pm TBA
SLOW & LOW CB: 7pm Syd Taylor
SLOW & LOW Viera: 5:30pm 2 Rock
SOCIAL DISTANCE: 8:30pm Radar Red; 1:30am DJ
SQUIDLIPS Mel: 6pm AK 40 Band

23 - SATURDAY

BLIND LION: 8pm TW6
CADILLAC COVE: 8pm Shelley Songer Band
COCOA BEACH FISH CAMP: 8pm Dallas Tyler Band
CROWNE PLAZA: 1pm Beartoe; 6pm Hella Timeless
EARL'S HIDEAWAY: 2pm Carl Owens & Whiskey Trip; 8pm Dark Side of the Sol (Pink Floyd Tribute)
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm Daniel Tenbusch Trio feat. Kristen Warren
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Allen Wronko
LOU'S BLUES: 1pm Syd Taylor; 5:30pm Karaoke w/ Cindy; 9pm Luna Pear
PUB AMERICANA MELB: 5pm Alex James
ROONEY'S: 6pm Denise Turner
SANDBAR: 9pm Short Circuit Band
SOCIAL DISTANCE: 8:30pm Rockfish; 1:30am DJ
SPACE COAST HARLEY

DAVIDSON: 11am Blue Moon Rising, Karalyn Woulas & AAB
SQUIDLIPS CB: 2pm Floridave
SQUIDLIPS Mel: 1pm Joshua Keels; 6pm Umbrella Thieves

24 - SUNDAY

CADILLAC COVE: 2pm Jeff & Barry
CROWNE PLAZA: 1pm Brother Winthin
EARL'S HIDEAWAY: 2pm Big Al & The Heavyweights
HEIDI'S JAZZ CLUB: 7pm Frank Catalano
LOU'S BLUES: 12pm Coolers; 4pm Pete Spoth
SANDBAR: 10pm DJ Cerino
SPACE COAST HARLEY DAVIDSON: 11am Group Therapy
SQUIDLIPS CB: 2pm Angie Parks
SQUIDLIPS Mel: 12pm Corey Kipps; 4pm Day Tripper

25 - MONDAY

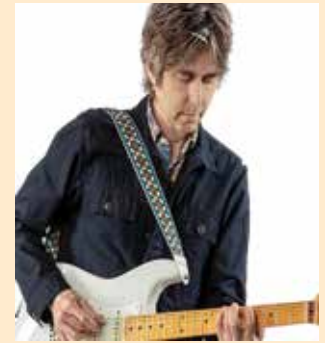
COCOA BEACH FISH CAMP: 6:30pm Alex James; 7pm Karaoke
CROWNE PLAZA: 1pm Blue Diamond Band
EARL'S HIDEAWAY: 2pm Love Valley
LOU'S BLUES: 7pm Dirty Bingo
SANDBAR: 8pm Jam Band
SQUIDLIPS Mel: 5:30pm Bill Cockrell

26 - TUESDAY

CADILLAC COVE: 4pm Tommy Tuesday; 6:30pm Rock Star Bingo
FOO BAR: 7pm Trivia
LOU'S BLUES: 6:30pm Trivia
SOCIAL DISTANCE: 8pm Jam w/ Russ Kellum
SQUIDLIPS Mel: 5:30pm Frank Rios

27 - WEDNESDAY

CADILLAC COVE: 7pm Acoustic Jam w/ Katty & Anders
COCOA BEACH FISH CAMP: 6pm Dueling Pianos
CROWNE PLAZA: 6pm Jazz w/ Chief Cherry
HEIDI'S JAZZ CLUB: 7pm



Sept 6, 7:30pm
King Center, Melbourne

ERIC JOHNSON

Eric Johnson has been traveling on a prolific odyssey over the course of more than four decades. His creations cross-pollinate genres which include rock, blues, jazz, fusion, soul, folk, new-age. "It really boils down to the music and the song at the end of the day," Johnson explains. "If it doesn't have that, it gets boring for me. The most important thing for me is to grow musically and make a more expansive and meaningful artistic statement with every new project."

During the Pandemic, the Grammy-winning guitarist, vocalist, composer, and multi-instrumentalist has been busy releasing weekly, donation-based, virtual "Mini-Lessons" benefitting Food Banks across the country and working in the studio on previously un-released tracks. The currently untitled new record is scheduled for release later this year. The 2023 Treasure Tour will feature some of the previously un-released gems, some new songs, and some older favorites. His band will include Tom Brechtlein on drums, and Roscoe Beck on bass.



October 7, 8pm
King Center, Melbourne

KILLER QUEEN

This is a tribute to Queen featuring Patrick Myers as Freddie Mercury. Myers said "It's been an amazing journey. That first show changed my life. We thought our band would last maybe a summer at the most but it's a very addictive thing performing these songs. The concerts grew and grew and we've ended up playing and selling out the same arenas that Queen played at their peak. It's been quite a surreal ride. Becoming regular performers Red Rocks Arena in America is another highlight. The Beatles, U2, Springsteen, Dylan all played on that stage. It's really got its own kind of magic going on there."

Oct 1st, 2pm. Earl's Hideaway, Sebastian

JP SOARS

A first place winner of the Blues Foundation 2009 International Blues Challenge, the Albert King Best Guitarist Award, any number of Blues Music nominations as Best Contemporary Male Blues Artist, and a nod for Best Blues Album, JP Soars has been the recipient of continuing critical kudos, extensive worldwide airplay and sales that have elevated him to the uppermost rungs of every major Blues chart.

TBA
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Karaoke Contest/ Semi Finale
KEY WEST BAR: 7pm Syd Taylor
SANDBAR: 8pm The Project Orcon Revival
SOCIAL DISTANCE: 8pm Comedy Showcase
SQUIDLIPS Mel: 5:30pm Royal Ink

28 - THURSDAY

BLIND LION: 6pm SC Comedy
CADILLAC COVE: 7pm Trivia
COCOA BEACH FISH CAMP: 4pm Giffs Rad Sounds; 7pm Line Dancing
EARL'S HIDEAWAY: 6pm Allen Wronko Duo
FOO BAR: 8pm Latin Night
DJ HEIDI'S JAZZ CLUB: 7pm Sybil Gage
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
LOU'S BLUES: 7:30pm Juiced
ROONEY'S: 6:30pm Karaoke
SANDBAR: 8pm Karaoke
SLOW & LOW CB: 7pm Matt Riley
SOCIAL DISTANCE: 8pm Karalyn Woulas
SQUIDLIPS Mel: 6pm John Q Jam

29 - FRIDAY

BLIND LION: 8pm Big Ron Betts
CADILLAC COVE: 8pm Galaxy
COCOA BEACH FISH CAMP: 9pm Anja
CROWNE PLAZA: 6pm Smoking Torpedos
EARL'S HIDEAWAY: 8pm Love Valley
FOO BAR: 10pm DJ Ducati
HEIDI'S JAZZ CLUB: 5pm Steve Kirsner & Friends; 7pm Chief Cherry
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ

KEY WEST BAR: 9pm Shelley Songer Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9pm Ruckus
PUB AMERICANA MELB: 5pm Corey Kipps
ROONEY'S: 6pm Joshua Keels; 8:30pm Karaoke
SANDBAR: 4pm Queen Kelly B; 9pm TBA
SLOW & LOW CB: 7pm Dave Myers
SLOW & LOW Viera: 5:30pm TBA
SOCIAL DISTANCE: 8:30pm Which Doctors; 1:30am DJ
SQUIDLIPS Mel: 6pm Buck Barefoot

30 - SATURDAY

BLIND LION: 8pm TBA
CADILLAC COVE: 8pm Switch
COCOA BEACH FISH CAMP: 8pm Line Dancing w/ Candace
CROWNE PLAZA: 1pm Damion Suomi; 6pm Cheetah Coalition
EARL'S HIDEAWAY: 2pm Radar Red; 8pm Wicked Garden Gnomes
FOO BAR: 10pm DJ Dexter
HEIDI'S JAZZ CLUB: 5pm Rev Billy C. Wirtz; 7pm Aolani w/ Ron Teixeira Trio
HURRICANE CREEK SALOON: 7-9pm Free Dance Lessons; 9pm Country Music DJ
KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm John Nugent; 5:30pm Karaoke w/ Cindy; 9pm Whiskey JuJu
PUB AMERICANA MELB: 5pm TBA
ROONEY'S: 6pm Sarah D.
SANDBAR: 9pm Love Valley
SOCIAL DISTANCE: 8:30pm Midlife Crisis; 1:30am DJ
SPACE COAST HARLEY: 11am The Timeless Band
SQUIDLIPS CB: 2pm Shelley & Dave
SQUIDLIPS Mel: 1pm Highway 1; 6pm Tidal Theory

All calendar listings are subject to change without notice. Please confirm with the venue.

COMMUNITY CALENDAR

Until Sept 3: Joseph and the Amazing Technicolor Dreamcoat, Henegar Center, Downtown Melbourne, 321-723-8698

Until Sept 10: Cabaret, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935

Sept 1: Opening Reception, Fifth Avenue Art Gallery, Eau Gallie Arts District, 321-259-8261

Sept 1: First Friday Reception: Euphoria Exhibition: Gretchen Hunt, Eau Gallery, Eau Gallie Arts District, 321-253-5553

Sept 1: Friday Fest, City of Cape Canaveral, 321-868-1220

Sept 1-17: A Midsummer Night's Dream, Surfside Players, Cocoa Beach, 321-783-3127

Sept 2 & 16: Lawndale Historic Museum Tours, Rockledge, 321-632-5650

Sept 2, 9, 16, 23 & 30: Green Gables Open House, Melbourne, 321-794-8901

Sept 6: Eric Johnson, King Center, Melbourne, 321-242-2219

Sept 6 & 7: Fall into Music: One Small Step Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724

Sept 8 - Oct 1: The Prom, Titusville Playhouse, 321-268-1125

Sept 9: Fly-in / Drive-in Breakfast, Valiant Air Command Warbird Museum, Space Coast Regional Airport, Titusville, 321-268-1941

Sept 9: Zach Williams, King Center, Melbourne, 321-242-2219

Sept 10: Jazz Concert: Sybil Gage, Space Coast Jazz Society, Veterans Memorial Center, Merritt Island

Sept 10: A CBOB Fall

Concert, Community Band of Brevard, Merritt Island High Auditorium, 321-338-6210

Sept 14: Steve-O: The Bucket List Tour, King Center, Melbourne, 321-242-2219

Sept 15: Pablo Cruise, King Center, Melbourne, 321-242-2219

Sept 16: Downtown Melbourne Sip and Shop, Historic Downtown Melbourne, 321-724-1741

Sept 16: Classic Albums Live: Fleetwood Mac – Rumours, King Center, Melbourne, 321-242-2219

Sept 16: Friday Fest, Downtown Cocoa Beach

Sept 20 & 21: The Music of Games Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Sept 21: Special Consensus: Bluegrass Concert, Shepherd's Hall, Titusville, 321-222-7797

Sept 22: Fall Kick-Off Sock Hop, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555

Sept 23: American Icons Concert, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

Sept 23: Bryan Callen: Unreasonable Tour, King Center, Melbourne, 321-242-2219

Sept 23: Space Coast Pride Parade & Festival, Downtown Melbourne

Sept 23: Harvest Festival & Craft Fair, Green Gables, Melbourne, 321-794-8901

Sept 29 - Oct 22: The Ad-dams Family, Henegar Center, Downtown Melbourne, 321-723-8698

Sept 30: Cheers to 10 Years: Sip & Stroll in Historic Cocoa Village, 321-631-9075

Sept 30: Roberto Restuccia with Special Guest Tom Braxton, The Tangiers, Palm Bay, 321-327-8759

Cultural events provided by Brevard Cultural Alliance. ArtsBrevard.org/events

ONGOING EVENTS

Breakers Art Gallery, Satellite Beach, 321-779-6059

Brevard Museum and Sciences Center, 321-632-1830

Brevard Zoo, Melbourne, 321-254-WILD

Carolyn Seiler & Friends Gallery, Cocoa Village, 321-637-0444

Eau Gallery, Eau Gallie Arts District, 321-253-5553

Field Manor, Merritt Island, 321-848-0365,

Florida Historical Society, Cocoa Village, 321-690-1971

Florida Surf Museum, inside Ron Jon's Watersports, Cocoa Beach

Green Gables, Melbourne, 321-794-890

Museum of Dinosaurs and Ancient Cultures, Cocoa Beach, 321-783-7300

Rossetter House Museum & Gardens, Eau Gallie Arts District, 321-254-9855

Strawbridge Art League Gallery, Le Galerie, Downtown Melbourne, 321-952-3070

Studios of Cocoa Beach, 321-613-3480

Upside Gallery, Downtown Melbourne, 321-414-5100

Art Gallery Closed For Remodelling

The Fifth Avenue Art Gallery will be closed from August 28th to Sept 30th, to update the interior. The renovations include repainting, moving display walls, new lighting and more. The gallery will have a special opening to share the "new look" on Friday, October 6th, from 5:30 to 8:30 pm.

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Fri & Sat 4-Midnight





SHORT CIRCUIT BAND

By Steve LeClair

Brevard has its fair share of musical talent and more, yet there are certainly some voids in what gets played by most bands. You can easily find adult contemporary, hair band, alt 90's, British Invasion, soft rock, hard rock, blues, female led dance bands, classic rock... you get the picture. Until earlier this year, you'd hardly ever get a blast of 80's music by the likes of the Cars, Bowie, Thomas Dolby, the Tubes, or Huey Lewis, especially done right. Enter The Short Circuit Band! They can be described as energizing, powerful, purposeful, and delivering just the right mix of dance, funk and pop music. They bring the power alright!

The Short Circuit Band was established in late 2022 when Frank Rossi and Patrick Wells connected on the *BandMix* website that brings musicians together. They had a similar vision of putting together the ultimate 80's show band. Frank's son Nick Rossi joined in as the bass player, and Tom Beier, keyboardist extraordinaire, joined on keyboards. Tom was in the process of moving to Florida and Frank responded to his ad, and it all worked out. The next piece of the puzzle was right in front of Frank. He plays and coaches hockey at the local ice rink and was bringing up in conversation that he was starting a band. One of his longtime teammates Dan Massella said "that's funny. I'm a percussionist." Dan was onboard! The last piece of the puzzle was a guitarist. Patrick knew of a guitarist but didn't think he would be interested. He gave Dan Garad a call, and Dan became the newest member of The Short Circuit Band. Rehearsals started in late January 2023 and by May 2023 Short Circuit played its first show.

So what can you expect from a Short Circuit show? The short answer (no pun intended... well maybe) is a full 80's show with all the top songs from the likes of Tears for Fears, Prince, Billy Idol, Journey, Bon Jovi and many more including those already mentioned above. You can see where Tom, the keyboard extraordinaire, comes in.

Let's meet the band!

Patrick Wells is on lead vocals and sax. He served in the US Army for twenty years. While in the service, he was the front man for a classic rock band in Stuttgart, Germany, and a 70's and 80's hair metal band in Sierra Vista, Arizona. He has dabbled in composing film music as well as being a background actor. Fun facts: He can be seen on Episode 3 of Season 1 of *Gangland Undercover* on the *History Channel* as the father being confronted in a bar by the biker gang leader. He also can be seen on the Doc Holliday episode of Season 1 of Bill O'Reilly's *Legends and Lies* riding in on a horse to confront the Clanton's about stealing a US Army mule. He's attended classes at Berklee College of Music and Ken Tamplin's Vocal Academy. Inspired by a popular band in the Northern Virginia area called The Legwarmers, Patrick's love of 80's music led him to seek out fellow musicians here in Brevard County also interested in focusing on 80's hits.

Frank Rossi is on drums and vocals. Frank hails from Rhode Island, but has been in Brevard for the last nine years. He is a Berklee alumnus and has been playing since the age of seven. His band life started when he was 14 and he's played in numerous bands in Rhode Island before starting

continued page 28

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27: Syd Taylor

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8: Loaded Dice
9: Billy Chapman Band
15: Jeff Bynum
16: Pinch
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23: Allen Wronko
29: Shelley Songer Band
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LIVE BANDS ON THE DECK 4-7
LINE DANCING 7-11

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SHORT CIRCUIT BAND continued

the Short Circuit Band. His background was in R&B, soul, and funk, and inspiration by bands like Earth, Wind and Fire, Rufus and Cameo, along with drummers like Freddie White, Jonathan Moffett, Jeff Porcaro, John "JR" Robinson, and Tony Thompson. Outside of music, he began working in the electrical and alarm industry under Modern Security which he has done for the last 40 years and put his music endeavors on hold for 30+ years before starting the band late last year.

Tom Beier is an accomplished keyboardist and singer originally from Duluth, Minnesota, and has been playing music his whole life. "I started at three years old singing, making up songs on a ukulele, banging on drums, moving onto piano, organ and programming synthesizers. I've always been fascinated by music, bringing a unique approach to the projects I'm called upon to perform on." In SHORT CIRCUIT, he meticulously designs keyboard sounds to be most authentic honoring the original recordings we know and love, enhancing the true live rock band experience for the fans to enjoy! Tom is also an accomplished songwriter and producer whose work has been featured on records, television, film and ad campaigns worldwide and is a *Billboard* Song Contest winner. He has released four albums and two singles under the artist names TOM BEIER and BEIER available on the streaming platforms.

Dan Massella is on percussion and vocals; he's a Philadelphia native who now lives in Vero Beach. He started playing drums at the age of 13. He had played in various projects as a drummer until his best friend from childhood asked him to join his band in 1996 as a percussionist. One of the bands Dan joined in was Crosstown Traffic, a top 40 cover band. In 1998 the band had changed members and the

name also changed to Lima Bean Riot, where he remained as a percussionist and vocal front man for 14 years. After a few years away from music and relocating to Florida, he met Short Circuit's current drummer, Frank. As hockey teammates, the two drummers formed a bond (as drummers do!) and enjoyed being band mates as well.

Dan Garan is on guitar and vocals. Dan, a native of Yonkers NY, started playing guitar with his high school rock band in the 80's. He honed his skills at the Musician's Institute in Hollywood, California and returned to playing with his band in New York for several years. Having put music on hold to pursue a career as a mechanical engineer, Dan returned to the music scene in 2020 playing with various musicians in Central Florida before joining the Short Circuit band.

Nick Rossi handles the bass and adds vocals. The same as his dad, he is a Rhode Island native and has been in Brevard for the last nine years. He attended EFSC and is now studying for his commercial pilot's license at Skyborne Airline Academy in Vero Beach. He has studied guitar, piano, and drums since the age of nine. He has converted all his knowledge to the bass and with his dad on drums they have become the backbone of The Short Circuit Band.

As you can see, the Short Circuit Band has a lot of talent. Frank: "We get a lot of comments like 'I was going to college when that song was popular' or 'that was my girlfriend's and mine favorite song'. The 80's music hits the core of our audience but we get people of all ages enjoying what we do. Keeping the songs as close to the recorded versions make them very recognizable." The band looks forward to expanding markets and increasing their following throughout the coming years. You can catch the Short Circuit Band playing up and down the Space Coast. Visit them on Facebook and at TheShortCircuitBand.com. To steal a line from Huey Lewis: It's the Heart of Rock n Roll.

LETTERS TO THE EDITOR

Steve McCoskey wrote us on August 8th - and this is a doozy:

Hello.

You recently ran an article about the band Southern Rock's Finest, promoting a concert at Earl's Hideaway, wherein you printed that I had passed away. Could you please print a retraction concerning this?

I was in a terrible motorcycle wreck last September, where I was struck by a car in a intersection in Auburndale, Florida, by a driver with no insurance. I sustained multiple injuries including 11 broken bones, bad head trauma, and a lacerated lung. Against the odds, and ONLY by the grace of God, I am still very much alive. Thank you for correcting this erroneous bit of information. God Bless.

Indeed, we reported in our July issue in an article about Southern Rock's Finest that Steve "Mac" McCoskey had passed away - but that's what the website www.southernrocksfine.com states. (Still does, we checked again!) So let us be the ones to inform you that Mac survived his almost fatal motorcycle accident, and we wish him a full recovery. His talent is legendary. "Steve Mac's hot guitar playing was once so hot his amp literally caught on fire," according to the band's website.

Singer/songwriter **Austin Church** also wants to set the record straight after we wrote that he rubbed elbows with some legends in Nashville. Austin cares about the truth very much and he wants you to know that "During this time he was **influenced** by quite some famous songwriters - Johnny Cash, Bob Dylan, Hank Williams (the Senior)." - Thank you, Austin, for the truth and your kindness.

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The Rabbit Hole
with Matt Bretz:

Hear Me Roar!

I have been contributing to this magazine for quite awhile at this point. And some you have been with me since the beginning - following my adventures, my tragedies, my successes and let downs. You were with me through births and deaths, loves and losses. You were sitting in the audience when I almost got married in Vegas, and you were sitting in court when I was in danger of getting married in jail. I've taken you with me to famous recording studios and gotten you into exclusive backstage parties. You were there when George Thorogood thought I was Matt Damon and we were on a morning radio show. We've been through a lot, haven't we? Well friends, I would like to include you in another new journey with me this month. One I never imagined I would take - or even knew it was there to be taken until I recently took it and now it's being taken. I'm talking about my journey into womanhood and back. Calm down DeSantis, let me explain.

A handful of months ago I started growing around my waistline. I hadn't changed my diet, or routine in anyway, but for some reason I was getting bigger and I couldn't seem to stop it. Day after disappointing day I helplessly

watched as the man in the mirror went from large to double XXL seemingly overnight. I realize that when you get to a certain age, your metabolism begins to slow and blah blah friggin' blah...but the speed and uncontrollable nature with which this was happening was too much for me to believe it was a natural rite of passage. I don't have children, so why was I morphing into a dad bod?!

As with anything I need answers so I consulted the internet. I researched through scientific periodicals, anecdotal evidence on reddit and every click bait article I could find that had anything remotely to do with this subject matter. In the end the culprit turned out to be man's best friend. No, man's other best friend - testosterone. Come to find out testosterone is responsible for a whole lot of "manly" shit going on in your body. Hair growth, muscle mass, cortisol levels (which directly control body fat), libido and a whole list of other top hits we generally like to keep in our playlists. Well, my body had decided to stop producing testosterone, without asking anyone, and the scaffolding that held my "manliness" together was suddenly falling apart. I knew if I didn't do something soon it was only a matter of time before I was sporting New Balance shoes and spending my Friday nights complaining about the price of eggs.

As quickly as possible I found a hormone doc who sent me to the vampires for lab work. A week later it was confirmed. While a healthy, virile man of my age should boast a T level of around 900-1000, I was at less than 100. My suspicions validated I immediately moved forward with hormone replacement therapy. Basically, I started injecting myself once a week and waited to go through puberty again.

A couple of weeks in I began to feel an increase in energy. I also started to realize how much my libido had dropped because suddenly I felt like I was noticing women for the first time again. Things were on the upswing and

I felt good about it. Then, just as I hit the ten-week mark, things began to change. The first thing that happened was my newfound energy disappeared - and not only did it disappear but I was even more fatigued than before. I wanted to nap at least twice a day and didn't know why. Then I started noticing the effect I was having on others around me. I was snapping at people for no reason, I was moody all the time and would get angry at others for not knowing what I was thinking. I began to cry all the time - during commercials and sitcoms, at anything and everything. I would hear Sarah McLachlan's Arms of the Angel on the radio and lose my shit over all the sad dogs in the world. Now, I'm already a sensitive person. I have no problem crying in public under the right circumstance. But this was getting out of control and had to be stopped. I couldn't focus on anything, and my body was changing again, but not in the way I wanted it to and I was not about to go bra shopping.

Here's a little hormone science for you: Everybody's body has both testosterone and estrogen in it. You need both for different jobs and they both need to be balanced correctly to make everything work right. Women obviously have more estrogen than testosterone and vice versa for men. Well, while my body wasn't producing testosterone anymore, I actually had the perfect level of estrogen for my age and size. So, when my body started taking on more T it caused me to start producing more E and before I knew it I had nearly 4 times the amount of E I should have. The E was counteracting the T and turning me into T Swift.

Last week I started another medication designed to stop my body from producing estrogen so I can level out again but not before watching the Little Mermaid 3 times...by myself. Funny thing is: the side effects of the new drug include possible menopause symptoms as my estrogen levels de-

continued page 32

FOOD BAR

Monday S.I.N. 4-12
 Tuesday Trivia 7-9
 Wednesday 4-cl
 Ladies Night
 1/2 price Drinks for Ladies
 Thursday 7-cl
 Latin Night w/ DJ
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 Saturday 10-cl
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 Sunday 3-12
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CD
REVIEW

By Rob Pedrick



John McDonald:
Beach More, Worry Less

This month's CD/album review is for John McDonald's latest effort "Beach More, Worry Less". I have been fortunate enough to review 2 other of John's CDs and I must say *Beach More, Worry Less* is a phenomenal piece of music. I was able to catch John's CD release show. It was fabulous hearing these tunes and others live. Great show. Couldn't wait to get the wrapper off the CD and plug it in!

All songs are written by John and Rick Beresford. Produced by Rick Beresford and Kevin Kornicki. Mixed

and Mastered by Gary Vincent. Musicians are John McDonald: vocals, John Willis: bass, drums, keys, Matt Dame: background vocals, Tania Hancheroff: background vocals and Rick Beresford: acoustic guitar.

There are 8 solid tunes on the album written with a cool Floribbean flair. "Forever Spring Breaker" starts out with some cool guitar licks leading into a catchy frolicking tune. The guitar solo is tasteful and well done. In fact, all the tunes are easy to sing along with and dance to. Next up is "You're my Margarittaville" So well written you can almost taste the Margaritas. "Beach More, Worry Less", the title tune, makes you feel the sand between your toes strolling along the beach. My favorite tune is song number 6 "Your Love Anchors Me". Reminds me of walking on the beach as the sun sets with someone special. One of the best Love ballads I've ever listened to. Brings me back to a time when I was in love and I was being loved. Great tune.

Very rarely do I come across an album where every song is a keeper. This is one of them. The music production is done well. The mix is superb. Lyrics are top notch and vocals are well done. *Beach More, Worry Less* is a total gem in the rough. An album you can just play over and over again.

You can hook up with John McDonald at johnmcdonaldmusic.com, Facebook: John McDonald Songs, and [YouTube](https://www.youtube.com).

HEAR ME ROAR continued

crease so I may be in for more of the feminine experience after all. Anyway it shakes out I can definitely say I have a new appreciation for the "stronger" not weaker sex. I'm sure I only experienced a taste of what it's to be a woman in her full glory. For me it was like sitting on a man hole cover on top of a geyser hoping for the best. Thank you

ladies! Thank you so much for being the keeper of that hormone so we don't have to. And for all of you men out there living your traditional, stereotypical gender role lives, eating your wings and watching your games while your woman in your life pretends your sports jersey hides your belly and you still turn her on, here's a little tip. Would it kill you to ask her how her day was every once in awhile?!

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Face Value - A Tribute to Phil Collins brings his history making hits back to the forefront. Numerous mega hits like "Sussudio", "In The Air Tonight", "Against All Odds", "Take Me Home" and "I Don't Care Anymore" have ensured his place in the history books.

Best known as a drummer who sings, Joey Simonton had long wanted to front a big band that had a huge horn and rhythm section sound and was a different from the average wedding or show band. After years of playing jazz, funk, rock and dance tunes in many bands, Simonton was determined to put something together after the move to Nashville that would fill that desire. With a pool of some of the world's greatest players and vocalists in the area, he knew that Face Value would have something special to offer when he put it all together. Months of preparation, logistical challenges and rehearsals have resulted in a spectacular show that people of all ages can be a part of. *Face Value-A Tribute to Phil Collins* is an experience that you will surely remember, and want to be a part of again.

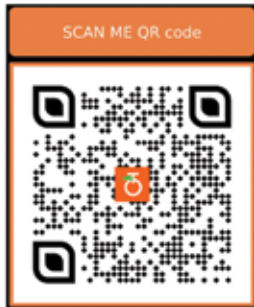
This show will be produced by Brevard Music Group and Regalitos at The Tangiers in Palm Bay. To purchase tickets go to www.BMGConcerts.com or call (321) 783-9004.

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My Flori-duh

By Charles Knight

This month I am going to tell you about a typical Friday evening on any winter weekend on the Loop road in the Florida Everglades.

School is out for Christmas break and the folks from Miami and other places are heading out to the Everglades to blow off some steam in the last real frontier in Florida. It's somewhere around five in the afternoon when one would begin hearing the tires on the gravel road of the rushing vehicles as they make their way towards Gator Hook or Pinecrest for a beer and maybe even Sullivan's for some BBQ, these were the three main destinations on the Loop road. When accessing the road from the east end, Gator Hook was the first place to stop.

Dad and I would be manning the bar when that old wooden framed screen door slammed shut behind the first of many weekend warriors to enter the place looking for a cold drink and maybe a steak sandwich or something as simple as a Red Smith pickled egg or sausage. If they had kids with them, we had RC colas or Mello Yellow in the coolers as well as Slim Jims and bags of salty potato chips and peanuts. Salty and spicy is good in the bar business as it increases the sale of beverages. The sign over the entrance to Gator Hook went something like this "Welcome to Chief Jack Knight's famous Gator Hook Lodge. No guns or knives allowed inside!" There was a good rea-

son for the last part. People get drunk and do stupid things like argue over incredibly insane subjects. I've seen people fight violently over the name of a dog.

Everyone that lived and worked in the Glades carried a gun and knife, there were almost always shotguns and long rifles in the back windows of pickup trucks, knives were usually sheathed in leather and hung from a belt. It was rare to make a Gladesman remove their knife before entering the bar. Guns on the other hand were strictly forbidden. Shootings happen.

With two pool tables and ten picnic table/benches, a jukebox, small stage and a half dozen barstools, well stocked coolers of beer and wine, and a hot grill to cook on, the joint was ready for a swinging Friday night. A steady stream of city folk would make their way down that dusty road, many of the regulars that return most weekends and several newcomers as well. Oftentimes a newbie would be a bit intimidated by the folks that lived in the swamps. You had to be either pretty tough or pretty smart to survive and thrive in what's actually a difficult place to live. We had a few different species of venomous snakes that were pretty much everywhere you stepped outside. We were surrounded by billions of gallons of fresh and brackish waters that were home to both alligators and crocodiles although I never encountered a croc in Florida until just recently.

You had to be hearty to live there, and the city folk would look at the natives with a touch of curiosity and perhaps a bit of fear. Personally I didn't project an image of the typical Gladesman even though I was one. I was always a longhaired musician type. But I could scrap if I had to. We also had Panthers although they were rare as well. But I digress.

If the kids were tagging along while mom and dad drank and played pool, they often fished in the canal across the road, if it was warm (which almost always was) they might jump

into the cool dark water; my cousins, myself, and most of the other swamp kids swam there daily. Yep, there were ALWAYS gators nearby but we NEVER fed them and were not a source of food so they stayed away. Snakes? That's another story...Moccasins were everywhere too, and they are one of many reasons to carry a sidearm in the swamps.

As the dark moved in, the band would set up and get ready to play some classic country and Bluegrass for folks to clog and dance to, most had a nice buzz by the time the music started. The kids would usually stay outside dousing themselves in mosquito repellent chugging a stolen beer while roasting hot dogs or marshmallows over an open fire. I was fifteen years old while working behind the bar inside and occasionally running outside to see my friends when I could. Sometimes stealing a beer or two for my friends! Some nights I would play the drums in the band while Irvin Rouse played his fiddle along with my sister Joyce on bass and another old fellow on guitar.

As the night wore on there would be an argument or two and maybe a fist fight that dad would break up. Eventually the crowd would thin out and dad and I would begin cleaning the place and prepping for a wild Saturday in the Big Cypress Swamp. Some folks made the sixty something mile trek to Miami or beyond, some went to hunting camps for the night where they could sit around a fire and continue drinking cold beer or warm moonshine. Note, Old Shmookie or whatever flavored garbage being marketed as moonshine is NOT real shine! I've had both (many times) and can tell you straight up "the difference is like night and day". Some folks would bring a tent, some even slept in a vehicle. A weekend in the Glades, where there wasn't any law, was always an outrageously fun weekend and we lived it for many years until the National Park Service stole everyone's land and legacy.

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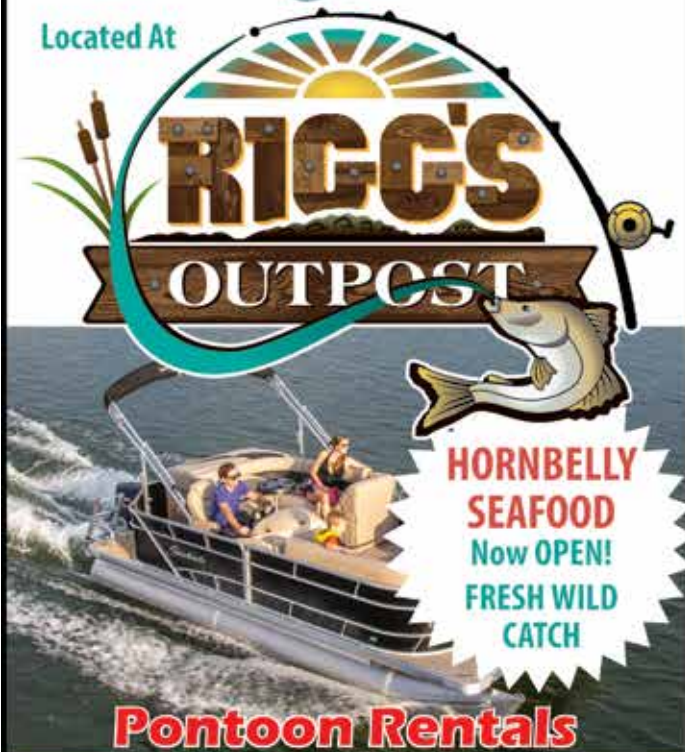
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Rigg's Outpost FISHING REPORT SEPTEMBER FORECAST

By Captain Pompano Rich



In September Florida fishermen are researching the weather patterns. Jetstream patterns are the key to the fishing science. The entire eastern seaboard surf fishing community is on it. High Pressure heat waves will give way to cooler temperatures and stimulate northern migrations. Fortunately I have some advantages with a four state overview from my tackle shop businesses. Surf guides from Delaware thru Northern Florida. Whether it's pompano, bluefish or mackerel I can locate fish. Generally the beginning of each season is decided by tropical storm tracks. These storms traversing northbound will send bodies of colder water south bound. These fish will travel in cooler sea temps. Many times we lose the schools that go to deeper water when huge ground seas are pounding the shorelines. This happens silently and the fish migration may push fish 500 miles in one week. Shoreline piers and offshore commercial fisherman will be the first to find these fish.

Huge schools of bait fish will enter the "Brevard Zone" in September. This storm of fish will attract local and northern sea gulls. When you actually see and experience these fish on their annual journey, you will be amazed.

Bring some mid size spinning rods and drop by Rigg's Outpost for the best advise. Which fish are the easiest to catch. Where to go. What are the best times to go. Which lure and what type of bait to bring. The water quality will dictate which species will be in casting range. Clearer and bluer water will attract the poms and mackerel. The sandy suspended ocean will provide bluefish, jack crevalle and sharks. Your options change daily.

September snook season opens. A delicious game fish that is heavily regulated. Ranging from 10 to 25lbs an incredible battler. There are strict measurement guidelines that must be followed. Captain Matt is the "Snook Slayer". I'm also a guide and have sent many people his way. When you call him he will advise you if the weather and conditions are right to catch a wide range of fish. The Brevard Estuary and Sebastian Lagoon are amazing bodies of water year round. The charm of massive preserves and bays dotted with small weathered islands is worth a vacation cruise. Rigg's has 8 pontoon boats with bait wells and comfortable chairs. Rigg's owns a Marina area across the street from the shop. Best rates in Florida! Oh you got rods bring it! This area is a bounding in sea trout, snook, snapper and drum. It's a great time to be here.

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