

May 2019

Volume 28 Issue 2

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COMMENTS & LETTERS

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BREVARD LATELY



Ever wondered why we call it the SPACE COAST?

No, you didn't!

Left: A photo from the latest SpaceX Falcon Heavy rocket launch on April 11th at Kennedy Space Center. Above: Melbourne Air and Space Show from March 28th and 29th at the Melbourne International Airport.

Photos by Brian Bitner

Saturday, May 4, 9pm
Cinco de Mayo Street Party
Downtown Melbourne

THE SPRING

By Steve Keller

You'd be hard pressed to find another local band in recent memory with as much momentum as The Spring. Comprised of Manny Fawcett on rhythm guitar and lead vocals, Matthew Rigsby on lead guitar and vocals, Gabe Ottomanelli on bass, and drummer Levi Tate, the sky appears to be the limit and then some.

Combining as many catchy melodies as guitar riffs, they have an ethereal freshness to it all. Whimsical but relevant just the same. It is an experience to see them performing on stage. In fact it is their ever growing confidence and impressive stage presence that may make them a cut above the rest. *Brevard Live Magazine* recently talked with Fawcett about the band's right of the gate success and where the future will take them.

One of the first things that set you apart from the rest of the local scene is that you signed with a manager?

MF: We are affiliated through Progressive Artist Management, a talent agency based out of LA. Our manager (Brevard resident Patrick Thompson) has definitely been taking us to the next level, through his connections and his wisdom, he's been guiding us in the right direction. He works hard for us, and we work just as hard for him.

Through your new management you were able to play and travel outside of our state and perform in California and Pennsylvania. What kind



of experience did the group take away from that?

MF: Traveling with the band is like taking a big road trip with my family. Everyone in the band is really good friends so it was a wonderful experience to travel to new places with your buddies, and doing something you love while you're at it. NAMM (a musical trade show held in Southern California) was a great experience, we got to walk around the show room floor and test out all the new musical technology and guitars. To top it off we played the main stage in the Grand Plaza on our last day in front of a huge crowd.

Philly was a whole other mind blowing experience. We got flown out there by David Kelley, owner of KKLH, to play World Wide Stereos' *Love Your Music* event at the Sellersville Theatre. Special thanks to Bob Cole and David Kelley for having us up there. It was hands down the best show we have ever played musically, and the production was amazing!

The inspiration you get from traveling is unreal. Four or five of our most newest songs in our set all come from inspiration during travel.

Tell me more about the next single.

MF: We just released our brand new single and video for "Colors of Con-

sciousness." It's available now on iTunes, Spotify and Apple Music. It's about overcoming your fear of not succeeding in doing what you love. Specifically in my case about my music. Will people like the songs? Will they click with me and the band? Just overcoming that fear and doing what I love.

The Spring's songwriting and production is top notch. Fawcett's falsetto and clever choruses melt with the band's Coldplayish musical runs. Their latest release "Ebb n Flow" was recorded by Stuart Richardson at *Rocky Waters Studios*. The Spring belong on the radio. In fact, Fawcett and Rigsby did just that last month as guests on *Soundwaves* with Todd Kennedy on WFIT. Debuting the new song they bantered with Kennedy like seasoned pros. Another aspect to the band's success are the music videos they release. So far videos have been filmed for the songs "Pursuits" and the aforementioned "Colors of Consciousness." If the songs don't get stuck in your head at work, these videos will for sure.

You guys don't shy away from playing local shows. Is playing live important to the band?

MF: We always strive to play as many shows as we can, to reach as many peo-

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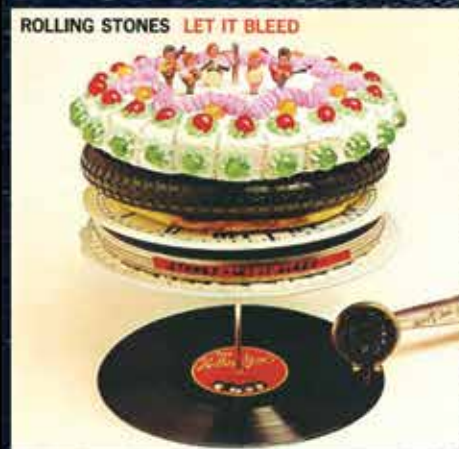
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THE SPRING continued

ple with our music as possible. Fortunately enough, a lot of venues invite us back because they love our sound, and we feel blessed about that. From small charity events to big main stages in other states, we just want our music to reach people. Sharing the songs and connecting with them. Hopefully we make their day. We also have some great shows coming up. We will be the headliner of **Ole's Cinco de Mayo Street Party in downtown Melbourne on Saturday, May 4th**, and then we will have our second *Rock The Shell* show on June 8th which will be one for the books. It's an event that I put on at the West Melbourne band shell in the *Field of Dreams* park. A few talented bands, and some good food for a few hours. The first one was a huge success, so this next one will be even better! June 29th we are at SOUNDBAR in Orlando!

What are the musical influences of the band and yourself?

MF: Our biggest influences would have to be John Denver and Bob Dylan for their amazing lyrical song writing. Current bands like Alabama Shakes, Hippo Campus, Local Natives for their creative indie tunes. Some of the greats like Jimi Hendrix, and Eric Clapton. Personally I listen to a lot of jazz and funk. I love listening to some Cory Henry and Tom Misch.

What advice would you give bands wanting to take it to the next level?

MF: I guess I would tell them a little advice that our manager always tells us: never stop writing good songs. And by good songs I mean tunes that can click with your outside audience, songs that they can relate to, and reflect on in their daily lives. Always be true to yourself, never sell out. Make sure that all of your band mates are brothers to you. The most successful musicians in my opinions are the ones that can truly write what they feel.

www.thespringofficial.com

Memorial Day Weekend, Earl's Hideaway, Sebastian

12th Annual Earl Fest

Now in its 12th year Earl's Hideaway in Sebastian will present another unforgettable festival of music on Memorial Day weekend - Earl's Fest - featuring 11 talented area and national performers starting on Friday night until Monday evening. Best of all, there's never an admission charge.

To book the talent and organize such a big festival is not an easy task. Earl's entertainment director Franni Southern: "I start in December and January booking these acts. They come from all over Florida along with some national headliners." Every detail needs to be planned to secure a smooth festival flow. "We have a great sound company that sets up our backline," praises Franni who cannot say enough good things about Rez Pro Productions. "Chris and Moe have been wonderful to work with. Young and enthusiastic - that's the best you can get."

In former years Earl's Fest was more dedicated to the veterans with all kinds of ceremonies including even airplane jumps. "People enjoyed that a lot," says Franni. But then came the discussion over wearing colors. "You can't discriminate against some, not others, so we decided just not to allow colors at all, and some groups did not like that." Earl's decided to make its event less patriotic and more of a

music festival for all - and it worked. Over the years the former "Biker Bar" has slowly transformed into a major live music venue anyway, so it was a no-brainer to move ahead. Bottomline: The bands stand in line to play at Earl's Fest where they get the "royal treatment." They even have a trailer outside where they can catch a break, cool down and wait to take the stage.

So get on your motorcycle. your minivan or your Lexus and cruise down to Sebastian. You'll meet lots of other music lovers. Spend the whole weekend and enjoy delicious food. They serve breakfast, burgers, hot dogs, chicken, wings, shrimp, fish sandwiches and pizza.

The festival starts Friday, May 24th with Dave Scott & Reckless Shots. The next 2 days start at 2pm. Saturday 25th: **Big Engine, Wicked Garden Gnomes, Stacy Mitchhart Big Band, Shaw Davis & The Black Ties, Crashrocket.** Monday 26th: **Heartland, David Julia Band, Jeffrey James Gang, Stone Clones.** Memorial Monday 27th **Nasty Habits** takes the stage. Enjoy the music, bring your lawn chairs, no coolers, please.

Besides the annual music festival, Earl's Hideaway is featuring great regional and nationally touring blues performers every Sunday starting at 2 pm. For more information call 772-589-5700.



Two national headliners, and favorites at Earl's throughout the years are Stacy Michthart (left) and the Jeffrey James Band (right).



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By Steve Keller (article) and Brendon Paredes (photos)

Sounds Of Nebula

The Brevard music scene has a lot of flavors. Recently a number of new bands have popped up. These bands are usually “side projects” featuring members of more established bands. My point is - longevity is not a luxury in our original music scene. Sounds of Nebula is the exception. These Fab Four, consisting of guitarist/singer Kelly Quinn, her bass player sister Colleen, guitarist/singer Cayli Arico and drummer Sonja Vagenknechtova, have defied the odds since 2010. Marriage and kids, medical scares and work visa issues have not compromised the “sisterhood” as they call it.

Arico recalls the origins of the band: “Kelly and I decided to start our own band after our previous band, Medicat-ed Apple Pie, ended. We started jamming together at my mom’s home, and writing songs. Colleen joined after she moved to Florida from Ohio. Although she didn’t know how to play bass, she picked it up very quickly.” Vagenknechtova was the last to join, not previously knowing the rest prior to coming aboard. “When I started learning the drums, I would go with Tom Van Dyke (Oranga Tanga/Brevard Busking Coalition), who was teaching me, to his gigs and when the band had a break, I would go play a little. One day at Hunkerdown in Cocoa Beach I sat behind the drums and played. Al Brodeur and David Pastorius joined me which was pretty cool because they were the first people who I played with. After that, Al told me that his girlfriend Kelly Quinn was looking for a drummer as she was forming an all girl band and that I should connect with her. I wasn’t too sure about that because I didn’t see

myself as a drummer yet but he convinced me. We made arrangements to meet at Studio 101 for a trial. We met there and been together since.”

From there the band began to write songs and book shows. I ask Arico about how the band got their name. “We wanted it to be spacey, for sure. We were thinking just “The Nebulas” after Sonya read about it in the dictionary. There was already a band with that name. So I said how about something with The Sounds in it, like the band “The Psychedelic Sounds of the 13th Floor Elevators” and Kelly was like “Sounds of Nebula” or someone shouted it, maybe I did, I don’t remember (*laughs*). We came up with it at the practice house and it’s been our name ever since.”

The band has a carefree punk style approach not only to their songs but their live shows as well. They dress and play their parts. Sounds of Nebula has frequently appeared in the finals of Brevard Live’s Original Music Series. Although they didn’t take home

the grand prize, they did turn a lot of heads. An album was recorded and more shows throughout the county were booked and played. Then the bottom dropped out.

“Roughly four years ago I had some heart problems,” Kelly Quinn recalls. “For about a week my heart was just racing and it felt different but I thought ‘there’s nothing wrong I’m 28’ - it just couldn’t be. I had been climbing up and down a ladder at work and was having trouble so they sent me home. I went to return some books to the school I was attending and almost couldn’t make it back to my car. I called my mom and went to the walk-in clinic. While there they did an EKG and told me they had to call an ambulance and that I need to be in a hospital although they couldn’t pin-point what was wrong.” Things soon went from bad to worse. “A day into being at the hospital they had got my heart to slow down, but it was still out of sinus rhythm,” Quinn continues. “My heart was now beating very slow and was pausing so I couldn’t even stay awake. I think my heart at its slowest was 28 beats per minute. They had a room of people waiting to bring me back to life if the worst happened and a doctor on call if I needed emergency surgery.” With more questions than answers she tried to prepare for an unknown future. “I was not in good shape and all I could do was sleep,” she recalls. “They did lots of tests including one was called an EP study. It showed that my heart’s electrical system was not working and I needed the pacemaker. They couldn’t figure out why I had the arrhythmia when I first came in but they had discovered something else so I was eventually released and went home. The arrhythmia happened again and I was put back in the hospital for another week. They had to test different meds because I have very low blood pressure so beta blockers would make it too low. After I went home the second time I was fine and have had no arrhythmia since and stopped taking

the meds. It’s almost like my heart was speaking to me. If I wouldn’t have had the arrhythmia I wouldn’t have gone to the hospital and would have never known my heart was stopping periodically when I was sleeping. I would more than likely be dead today.”

The band no longer takes anything for granted. Family, friends and relationships are first priority. Colleen Quinn has two kids; both boys ages 4 and 1. Arico has a daughter Vera from a previous relationship with former Lovelless singer/guitarist David Gonzalez. She runs her own business and is considering moving out of state with her long time boyfriend. Sonya does not have kids but she has two dogs she loves very much along with Oranga Tanga member Jared Campbell. As for Kelly Quinn, she has been married to musician Al Brodeur and has no kids but does have “couple of cats that hate each other but I love them like crazy.” I ask Colleen Quinn how she balances music and family. “It has gotten tricky since the kids were born but I’m lucky to have a good support system. My brother in law helps with the kids every practice and I have a supportive boyfriend.”

With Arico possibly moving out of state soon, the band has decided to finish up a second CD of original songs. The new release is recorded and produced by Studio 101 owner Brendon Paredes, who has been a long time supporter and fan. “Sounds of Nebula are a band I have worked with and have turned out to be life-long friends,” he boasts. “These artists are a serious bunch that deliver honest original material. Elements of punk, rock and alternative can be heard in their music. Their influences can be pulled from Bowie the Velvet Underground to Sonic Youth meets Dylan.” He continues, “working with the ladies is a laid back process and once they are dialed in it’s kinda turn key. They have great studio ethics regarding playing until the feel is right, great communication and

teamwork within the group is a inspiration how rock band should work. No egos and humble, they forge art. I am so blessed to have worked with these ladies. It’s been an incredible journey.”

So what does the future hold? Kelly Quinn: “I don’t know. Maybe we will stay together as a trio or maybe not. It depends on what Sonya and Colleen want but I will continue to write music. Sonya got me into playing drums so I love doing that (best therapy ever) but whatever happens my life will be full of music,” she ponders. “If the day comes when we stop playing music together that will be a very sad day”.



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Major King Center Renovations Are Coming This Summer

The King Center for the Performing Arts will undergo major renovations this summer to modernize key areas of the building and replace its aged air conditioning and heating system. Called “Keeping the King Center Cool,” the project is the most extensive renovation since the facility opened in 1988, and is the top priority of the organization as it nears its 32nd season on the Eastern Florida State College Melbourne Campus. The King Center will have limited performances on its main stage from June through October while the work occurs. The box office and administrative offices will remain open as its staff continues booking future shows.

World-renowned artists regularly perform on the King Center’s stage. The facility also plays an important role in the college’s performing arts program hosting student concerts. “This is a very exciting project that’s going to be great for our patrons and our entire community,” said executive director Steve Janicki. “We’re eager to get

started. Meanwhile, we’re busy booking some amazing shows for this fall and winter, and will have big surprises in store when the work is completed and we kick-off our new season.”

Funding for the \$3.6 million project will come primarily from the King Center’s endowment, which consists of money from state grants, corporate sponsors and private donations. The remaining funds will come from an expected State of Florida Cultural Affairs Grant and an appropriation from the college.

The work consists of two parts. The first involves modernizing major parts of the building at a cost of \$1.9 million. The work includes:

- Bold architectural updates to the front entrance
- Renovations to the main lobby including a new bar area, and improvements to the walls honoring donors and founders
- Modernizing the guest experience in the VIP Crown Room, including contemporary furnishings and acoustic accommodations
- Adding enclosed vestibules at the

front entrance to streamline security procedures and create more space in the lobby

- Repainting the exterior of the entire building

The second part focuses on replacing the building’s old heating, cooling and ventilation system at a cost of \$1.7 million. The system cools the 2,016-seat main theater, smaller Studio Theater, rotunda, and administrative offices. Dr. Anthony Catanese, chair of the King Center’s Board of Directors, said the project will ensure the facility remains a vital center for the arts on the Space Coast. “Through our fundraising efforts, our investments in our endowment, and support from the college, we will be able to accomplish what I think is going to be the most important renovation in our history,” he said.

Some Shows Must Go On

You can see the very successful Classic Album Live advertised in this magazine and all over town. This is not a hoax! “It’s happening,” says marketing director Autumn Shrum upon our inquiries. “We’re thrilled that the Classic Albums Live concert series will go on this summer, and we will be working with the contractors to ensure the building is comfortable for our audiences during these performances.” A series of six shows are announced. It keeps the entertainment value up in our county since famous artists are shying away from touring in Florida during the more active hurricane season of the past years. Instead you can hear them played note by note featuring one concert per month starting this May and ending in October, just in time to start the next season in a remodeled and revamped King Center theater.

Concerts produced by independent promoters will have to find other facilities for their shows during the renovations. The Melbourne Auditorium will house three Elko concerts in June and August.



What's Up LA?

By Ian Bertel

They say your travels are made by the ones you take the journey with. This statement is by far true, but they only become more memorable by the city you're in.

This is not the City of Sin; God would probably call it the Country of Sin. Los Angeles is in more ways than one its own Country. Out here, there are no rules, you really have to find somebody who knows what a law is. Five of my friends and I had a Jeep which we took the roof off of. So, we thought being in LA, the best thing to do is would be to stand on your seat and hold on to the railing like a cowboy from hell. Ripping through the streets of Hollywood and the twisting winding roads that go up through the Hills, it became a must anytime we wanted to go anywhere. The palm trees that stood at over 120 feet would tower over us as we screamed into the roaring wind. The dreamy mountains of LA surrounded us as we had our fun in La La Land.

Having all this fun and causing a ruckus in Hollywood is all a gas. Being an artist though, you can't help but think while you're doing it, there are people walking those streets with their dreams being smashed, dreams being accomplished, and plots being formulated by the industry to make the next big era.

Many of you have seen the new Motley Crue biopic, *The Dirt*. I have been out to the strip a handful of times in the past, and The Rainbow Bar & Grill does get a bit rowdy still when a band is in town. This last trip out to The Strip was not an electrifying zap of rock n roll like I thought was in the mist. The Whisky was not bustling with coked out strippers wandering around looking for the next Robert Plant they could connive money from, and The Viper Room

was not even close to open. Instead, that famous sidewalk you've seen Slash ghostly glide down in Estranged music video was full of teens in tents. These radical teens were waiting for the first tickets to be sold at The Roxy to see the band, 1975, in concert.

Almost every bouncer or club promotor, on either Sunset or Hollywood, has a very similar feature. Not only are they not in the mood to have their patience tried, they also have mean looking face tats. Like traveling carnies or escaped inmates, you can't tell the difference between the Hollywood breed. I can vouch for them that their attitude is not as mean as they look. I overheard a comment that this is the only city in the country, that you can work a normal job and have face tats. It's not only an everyday look for folks, but it's all intertwined with the LA Lifestyle.

Having experienced the strip when it's buzzing and when it's quiet, really begs the question of when it will be occupied again by bands wanting to be the next big thing. Being in tune with the music industry, and having friends trying to make it in the cut through business, I think it all boils down to attitude. It also has to do when having a sense of adventure and pushing the odds of what is normal. You don't hear much of an artist like Marilyn Manson who would sleep deprive himself for days, and stick needles under his finger nails, for the sake of art and rock n roll. Attitude and perseverance break all these boundaries.

I struck a conversation with the bouncer at the Rainbow, and he told me he's been there since the first time GNR walked through the door as a whole band. "I knew when I saw them walk in. They were going to be the biggest band in the world. I'm waiting for that moment to happen again, it hasn't since then." Amazing what kind of history people have in this city, and you don't even know it unless you ask.

Everybody in LA has a story to tell. They all have a little something to do with show business, music, or even writing. Artists who ride down those streets find inspiration from kids walking down the road, or the guy that dresses as Superman on Hollywood Blvd. Magic is made in that city; lives are changed; and where there are people being told the infamous Hollywood line: "You are never going to work in this town again!" It's a tough place with tough people. Anybody who goes out there and tries to make it in Hollywood really is risking it all. I have friends who sleep in studio apartments with three people living in it at once. They hate it, and they love it.

So, in a nutshell, I'm saying based on my latest trip to LA, the Sunset Strip will rise to stardom again, and always give the ones who try to make something out of themselves some credit, because they're doing it to change others' lives, not just their own.



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3
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MUSIC LINE-UP

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LIVE BANDS 8 PM TO 12 AM

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MAY 24 **HONEST HAVOC**

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Monday, June 3,
Melbourne Auditorium



Music fans have been enjoying the hits of the sixties and seventies since the Summer of Love and beyond. They get to relive those moments on the renowned Happy Together Tour 2019, which is going on its 10th consecutive year. This summer, the Happy Together Tour returns with six headline artists who delivered the biggest hits of the era: The Turtles, Chuck Negron, formerly of Three Dog Night, Gary Puckett & The Union Gap, The Buckinghams, The Classics IV and The Cowsills.

The Turtles continue to be the signature headliners of the Happy Together Tour. As always, Mark Volman will

bring his infamous antics to the stage along with the Archie's Ron Dante (who will again be replacing Howard Kaylan). Together they will be performing all of the Turtles' magical Top 40 Hits including "It Ain't Me Babe," "Elenore," "She'd Rather Be With Me," "You Showed Me", The Archies' mega-hit "Sugar Sugar," and the title of the tour "Happy Together."

Chuck Negron, formerly of Three Dog Night, is back on the Happy Together Tour due to popular demand! He brings Three Dog Night's biggest hits to the stage, including "Joy To The World," "Mama Told Me Not To Come," "Shambala," "One", "Easy To Be Hard" among others.

Gary Puckett & The Union Gap is thrilled to be on the Happy Together Tour again. Gary's trademark voice will be belting out his hits one more time. Fans will affectionately remember "Young Girl," "Over You," "Woman, Woman", "This Girl Is A Woman Now", "Lady Willpower", "Don't Give In To Him" and more.

The Buckinghams will be back on the tour for the first time in five years! The band formed in 1966, and went on to become one of the top selling acts of 1967, including their #1 hit "Kind of a Drag," and other hits "Don't You Care," "Mercy, Mercy, Mercy" and "Hey Baby, They're Playing Our Song" With 3 chart hits at one time on 2 labels, in 1967, Billboard Magazine

named them "The Most Listened to Band in America."

The Classics IV is the newest addition to the Happy Together lineup. With their southern soft rock sound, they are one of the most popular and influential pop groups of the 60s and 70s. They achieved phenomenal success with multi platinum hits "Spooky," "Stormy," "Traces," and Everyday With You Girl."

The Cowsills have been dazzling crowds the last four years on the Happy Together Tour with their effervescent brand of contagious pop magic. Bob, Paul and Susan Cowsill are a family singing group and the original inspiration for television's, The Partridge Family. Best known for songs "The Rain, The Park and Other Things," "Hair," "Indian Lake" and "Love American Style." The Cowsills appeared on numerous TV shows including The Ed Sullivan Show and The Tonight Show with Johnny Carson.

The Happy Together Tour began in 1984 with mainstays The Turtles. It started up again in 2010 with 2019 being its 10th anniversary year. The overwhelming response and love for the music has endured and The Happy Together Tour 2019 brings that magic back to fans, night after night!

For more information for this and other shows at the Melbourne Auditorium go to www.ElkoConcerts.com

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be to get that gig. Zeus is handing out assignments: Athena! You can be goddess of war, Hera! You can be goddess of marriage, Apollo! You can be god of archery, music, and prophecy. He goes down the list and is running out of stuff to be god of when he comes to Feetius. Feetius! You can be god of toenail fungus! Feetius is crushed. "Really? God of toenail fungus? What kind of menial god is that? I was at least shooting for god of prostate problems. Now I have to figure out a cure for something that doesn't exist in the ancient world. Damn! And how come Apollo gets three things? Can't I have one of them?" Soon afterwards, Feetius starts a menial god union and lobbies for better assignments. Zeus gets pissed. Such was the beginning of mono-theistic religions. The Bible doesn't address the issue, does it? Maybe that's what's in the "lost books of the Bible". Perhaps that section was taken out at the Counsel of Nicaea. Hmmm.

Well, I have to go because I have a busy day today. Apparently, this certain bank will wire up to \$250,000 straight to my bank account in as little as two hours! Woo-hoo! I'm going to need it too, because there are thousands of Russian girls waiting to date me. Yes, ME! I can't wait to meet them all. Of course before I do, I have to get another ancient secret to make sure I can "pleasure them all night long!" I can't decide whether to order that or learn the "one weird trick" that'll keep me going all night. (Apparently there's another weird trick to stop tinnitus, too.) Now, with all that loving going on, I'm going to need some of those pillows that promise to keep me cool and give me the best sleep ever. And with all those wild Russian girls, I might need that toe nail fungus stuff. I wonder if it works on other types of fungi. I might need it.

As I've researched this topic heavily, I've googled "ancient toe nail fungus", "ancient cures for toe nail fungus", "the god of toenail fungus", "cerulean blue hello kitty jock straps" again, and "the cumulative effect of toe nail fungus in the ancient world". I can't wait to see what pops up in my emails tomorrow!

Summer Camps in Palm Bay

Palm Bay Recreational Department's Summer Camp registration offices are now open. There are two camp locations: Tony Rosa Community Center, 1502 Port Malabar Blvd NE and Ted Whitlock Community Center, 1951 Malabar Rd NW for ages 6-12, Monday through Friday from 7 am to 6 pm from June 3rd to August 9th for \$100 per week or \$30 per day. For info call (321) 952-3443 or (321) 952-3231. Teen Camp registration is also open at Tony Rosa Community Center, 1502 Port Malabar Blvd NE for ages 12-15, Monday through Friday from 7 am to 6 pm from June 3rd to August 2nd for \$150 per week. For info call (321) 952-3443.

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Entertainment Calendar

1 - WEDNESDAY

COCONUTS: 7pm Steve Fredricks
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
GOOMBAY'S: 6:30pm David Southwood Smith
KENNY D'S: 8pm Caribbean Dance Party
LOU'S BLUES: 6pm Rev Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Southern Thunder Duo
THE LIVING ROOM: 7pm Jazz Cats
VICTORY CASINO CRUISE: 11am The Joe Show

2 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm The Coolers
FRESH SCRATCH BISTRO: 6-9pm Murph from Beachside Bums
GOOMBAY'S: 6:30pm Greg Vadimsky
KENNY D'S: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 3:30pm Jersey Mike; 8pm Karaoke
SIGGY'S: 7pm A Touch Of Grey
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 8pm Rocket City
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

3 - FRIDAY

BLIND LION: 7:30pm Which Doctors
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
COCONUTS: 7pm Love Valley
CROWNE PLAZA: 5pm Tropical Groove

EARLS: 8pm Johnny & The Blaze
FLORIDA BEER TAP ROOM: 7pm Oranga Tanga
FRESH SCRATCH BISTRO: 6-9pm Lowell Everett
GOOMBAY'S: 6:30pm Alex Warner
KENNY D'S: 8pm Gary Conrad Hypnotist
KEY WEST BAR: 9pm Heatstroke
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Galaxy
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ E
SANDBAR: 4pm 506 Crew Duo; 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Twisted Minds
SLOW & LOW/Cocoa Beach: 7pm Will Purdy
SLOW & LOW/Viera: 6pm Buck Barefoot
THE LIVING ROOM: 8:30pm Sarah
VICTORY CASINO CRUISE: 7pm The Bullet Dodgers
WHISKEY BEACH: 8pm Marvin Parish

4 - SATURDAY

BLIND LION: 7:30pm Vince Love & The Soul Cats
BOAT HOUSE: 3pm George Clark; 7pm Karaoke w/ DJ Doogie
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Big Jim Adams
COCONUTS: 1pm Johnny Danger; 7pm Cocolocos
CROWNE PLAZA: 1pm Michaels & Clarke
EARLS: 2pm Lucky Strikes; 8:30pm Raisin Cane
FLORIDA BEER TAP ROOM: 6pm Alex Rodrigues
FRESH SCRATCH BISTRO: 6-9pm Devin Lupis
GOOMBAY'S: 6:30pm David Southwood Smith
KENNY D'S: 8pm All Hearts Tribute
KEY WEST BAR: 9pm 106 South
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm Divas

MAMBOS: 1pm DJ E; 6pm Cash Colley
MIRACLE CITY HARLEY: 11am May Day Party, Sell Your Ride 'Bike Show' (4 Sale Signs Allowed), 2 Bands, Full Service Bar
MONKEY BAR: 8pm Time Machine
OASIS: 9pm Teddy V
OFF THE TRAXX: 2:30pm Mondo Tikis; 6:30pm Jeff Bynum
OLE' FIRE GRILL/CINCO DE MAYO STREET PARTY: 5pm Lights Out Project; 6:30pm Guilty Pleasure; 8pm Rios Rock Band; 9:30 The Spring
SANDBAR: 4pm Wild Cards; 9pm KTO
SIGGY'S: 8pm DJ Chris; 9pm The Day After
SLOW & LOW/Cocoa Beach: 6pm Dave Myers
SPACE COAST HARLEY: 10am Customer Appreciation Day, Car Show, Wet n' Wild Bike Wash, FREE Lunch, FREE Light Beer, Rich Brown Band, Special Guest Vocalist Brenda Evans
SLOW & LOW/Viera: 6pm TBA
VICTORY CASINO CRUISE: 11am Country Songwriters Cruises; 7pm Bollywood Party
WHISKEY BEACH: 8pm Unkle Dirty

5 - SUNDAY CINCO DE MAYO

BOAT HOUSE: 3pm Gene Callahan
BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Matt Adkins
COCONUTS: 2pm True Phonic
CROWNE PLAZA: 1pm Tree Frogs
EARLS: 2pm J.P. Soars & The Red Hots
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
GOOMBAY'S: 3:30pm Acoustic
KENNY D'S: 8pm Karaoke Contest
LOU'S BLUES: 2pm Galaxy; 7pm Joe Ausmus
MAMBOS: 3pm DJ E
MIRACLE CITY HARLEY: 11am Cinco De Mayo, Tailgate

Party, Band, Jenga Tournament
SANDBAR: 3pm Absolute Blue; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 7pm Cory Yentz
SPACE COAST HARLEY: 11am Cinco De Mayo Party, FREE Beer, FREE Margarita Hour, 'The Tattoo Man' Tattoo Give-A-Way, Radar Red Band, Solo Acoustic by Ned Frye
TWISTED ROOSTER: 8pm Mariachi Band with Dancers; 1pm by Nuervo Guadalajara
VICTORY CASINO CRUISE: Noon Rocky & The Rollers
WHISKEY BEACH: 2pm Bart Thomas

6 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6:30pm Sean Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 7pm Jake Salter
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

7 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6:30pm Alex Rodriguez
GOOMBAY'S: 6:30pm Phil Putman
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Andrew Walker; 10pm DJ Dexter Lab
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway One
WHISKEY BEACH: 8pm Karaoke

8 - WEDNESDAY

COCONUTS: 7pm Jason Domulot
CROWNE PLAZA: 5pm Mango Men
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
GOOMBAY'S: 6:30pm David Southwood Smith
KENNY D'S: 8pm Caribbean Dance Party
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm Jam Band
THE LIVING ROOM: 7pm Jazzcats
VICTORY CASINO CRUISE: 11am The Joe Show

9 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 8pm Craig/Rosario Band
FRESH SCRATCH BISTRO: 6pm Canaan & KelMarie
GOOMBAY'S: 6:30pm Jeff Bynum
KENNY D'S: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6:30pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 4pm Teddy V; 8pm Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 8pm Samba Dancing

10 - FRIDAY

BLIND LION: 7pm Blues Stars
BOAT HOUSE: 6pm Hurricane Sal & Huey (Bike Night)
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frankie Lutz "Steel Drums"
COCONUTS: 7pm The Syndicate
CROWNE PLAZA: 5pm Cocolocos
EARLS: 8:30pm Joey Tenuto Band
FLORIDA BEER TAP ROOM: 6pm Joshua Keels
FRESH SCRATCH BISTRO: 6-9pm Beachside Bums
GOOMBAY'S: 6:30pm Phil Putman
KENNY D'S: 8pm Hollywood Knockouts Oil Wrestling & Duncan Jay Comedy Show
KEY WEST BAR: 9pm Matt Rosman
LOU'S BLUES: 5:30pm

Karaoke w/ Bob Neal; 9:30pm Speakeasy Band
MAMBOS: 6pm Devin Lupis
MONKEY BAR: 8pm Flannel
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 10pm DJ E
SANDBAR: 4pm Jeff Marquis; 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Dave Myers
THE LIVING ROOM: 7pm Jazzcats
WHISKEY BEACH: 8pm Midlife Crisis

11 - SATURDAY

BEACHFLY: 6:30pm Will Purdy
BLIND LION: 7:30pm Wild and Blue
BOAT HOUSE: 3pm Bill Hamilton; 7pm Karaoke w/ DJ Doogie
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Big Jim Adams
COCONUTS: 1pm Alex Rodriguez; 7pm The Yesterdays
CROWNE PLAZA: 1pm Iris
EARLS: 2pm Last Call; 8:30pm Twisted Minds
FLORIDA BEER TAP ROOM: 6pm The Supercats
FRESH SCRATCH BISTRO: 6-9pm Rich Brown
GOOMBAY'S: 3:30pm Andrew Walker; 7pm Greg Vadimsky
KENNY D'S: 8pm Shoot To Thrill; 10th Anniversary Party
KEY WEST BAR: 9pm Unkle Dirty
LOU'S BLUES: 1pm Michele Wood; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MAMBOS: 1pm DJ E; 6pm Mental Notes
MIRACLE CITY HARLEY: 11am Battle of the Bands Concert/OpenMic, Full Service Bar
MONKEY BAR: 9pm DJ Lights Out
OASIS: 9pm Unit 5
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 10pm DJ Chemic
SANDBAR: 4pm Scott Baker

Band; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
SLOW & LOW/Viera: 6pm Tim England
SPACE COAST HARLEY: 10am Dave Kury Band vs The Angry Bob Project, Music & Comedy, FREE Light Beer
THE LIVING ROOM: 8pm Harbor City Trio
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Caribbean Party
WHISKEY BEACH: 8pm TBA

12 - SUNDAY MOTHER'S DAY

BOAT HOUSE: 3pm George Clark
BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rick Brown
COCONUTS: 2pm TBA
EARLS: 2pm Selwyn Birchwood
FLORIDA BEER TAP ROOM: 12:30pm Mother's Day Cider Brunch w/ Jonathan Honeycutt; 3pm Hot Pink
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
GOOMBAY'S: 3:30pm Acoustic
KENNY D'S: 8pm Karaoke Contest
LOU'S BLUES: 2pm Unkle Dirty; 7pm Jake
MAMBOS: 3pm DJ E
MIRACLE CITY HARLEY: 11am Mother's Day Picnic/ Tailgate Party, BandTime, Door Prizes
SANDBAR: 4pm Galaxy; 9pm DJ Cerino & Guest DJ
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SPACE COAST HARLEY: 11am Mother's Day with Brenda & The Boys Acoustic Trio, FREE 'Mom'osas, FREE Light Beer
TWISTED ROOSTER: 1pm Musical Broadway Show
VICTORY CASINO CRUISE: Noon All Moms get a free gift at boarding
WHISKEY BEACH: 2pm Lionheart

13 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6:30pm Sean

Manvell
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dave Birks
SANDBAR: 7pm Bailey
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

14 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6:30pm Alex Rodriguez
GOOMBAY'S: 6:30pm Phil Putman
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 10pm DJ Dexterlab
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway One
WHISKEY BEACH: 8pm Karaoke

15 - WEDNESDAY

COCONUTS: 7pm Chad Hoffman
CROWNE PLAZA: 5pm Electric Frogs
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
GOOMBAY'S: 6:30pm David Southwood Smith
KENNY D'S: 8pm Caribbean Dance Party
LOU'S BLUES: 6pm Reverend Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm Jam Band
THE LIVING ROOM: 7pm Jazzcats
VICTORY CASINO CRUISE: 11am The Joe Show; Birthday Bash for all May Birthdays sail free on both cruises

16 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm Love Valley
FRESH SCRATCH BISTRO: 6-9pm Tina Eno
GOOMBAY'S: 6:30pm Jeff Bynum
KENNY D'S: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm

Liquid NRG
OFF THE TRAXX: 6pm
 Devin Lupis
OLE' FIRE GRILL: 7pm
 David Southwood Smith
SANDBAR: 4pm Jersey
 Mike; 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
TWISTED ROOSTER: 8pm
 Bebop Jazz Band
VICTORY CASINO
CRUISE: 11am Donna
 Moore's Diva Legends Show

17 - FRIDAY

BLIND LION: 7:30pm
 Harbor City Trio
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 7pm Aaron Cole
COCONUTS: 7pm Page
 Drive
CROWNE PLAZA: 5pm
 Derek & The Slammers
EARLS: 8:30pm Umbrella
 Thieves
FLORIDA BEER TAP
ROOM: 6pm Coastal Breed
FRESH SCRATCH
BISTRO: 6-9pm Lowell
 Everett
GOOMBAY'S: 6:30pm Greg
 Vadimsky
KENNY D'S: 8pm Dueling
 Pianos
KEY WEST BAR: 9pm Russ
 Kellum Band
LOU'S BLUES: 5:30pm
 Karaoke w/ Bob Neal; 9:30pm
 Rios Rock Band
MAMBOS: 6pm Krazy Ivan
MONKEY BAR: 8pm Which
 Doctors
OFF THE TRAXX: 6pm Jeff
 Bynum
OLE' FIRE GRILL: 6:30pm
 Andrew Walker; 10pm DJ E
SANDBAR: 4pm 506 Crew
 Duo; 9pm Musical Seduction
SIGGY'S: 7pm DJ Chris; 9pm
 Rockfish
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
SLOW & LOW/Viera: 7pm
 John Burr
VICTORY CASINO
CRUISE: 7pm Natty
 Common Roots
WHISKEY BEACH: 8pm
 Guilty Pleasure

18 - SATURDAY

BLIND LION: 7:30pm Tony

Wynn's Groove Factor
BOAT HOUSE: 3pm Music
 by Scott; 7pm Karaoke w/ DJ
 Doogie
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 7pm Matt Adkins
COCONUTS: 1pm Chad
 Hoffman; 7pm Natty Common
 Roots
CROWNE PLAZA: 1pm
 Tropical Groove
EARLS: 2pm Nasty Habits;
 8:30pm Heartland
FLORIDA BEER TAP
ROOM: 6pm Acoustic
 Ramblers
FRESH SCRATCH BISTRO:
 6-9pm Jerry Lee
GOOMBAY'S: 6:30pm David
 Southwood Smith
KENNY D'S: 8pm The Kore
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm John
 McDonald; 5:30pm Karaoke
 w/ Cindy; 9:30pm Umbrella
 Thieves
MAMBOS: 1pm DJ E; 6pm
 Changes
MIRACLE CITY HARLEY:
 11am Customer Appreciation
 Day, Karalyn & Dawn Patrol
 Band, FREE Light Beer, Full
 Service Bar
MONKEY BAR: 9pm DJ E
OASIS: 9pm Billy Chapmant
OFF THE TRAXX: 6pm Jeff
 & Jay
OLE' FIRE GRILL: 10pm DJ
 Chemic
SANDBAR: 4pm Spanks; 9pm
 KTO
SIGGY'S: 8pm DJ Chris;
 9:30pm Roughhouse
SLOW & LOW/Cocoa
Beach: 6pm Andy Harrington
SLOW & LOW/Viera: 6pm
 Buck Barefoot
SPACE COAST HARLEY:
 11am Children's Charity
 Benefit, Open Mic/Pail Drop,
 Matt Sams Band, Sing with Us
 Contest, FREE Light Beer
VICTORY CASINO
CRUISE: 7pm Vaudeville
 Entertainment Variety Show
WHISKEY BEACH: 8pm
 Mondo Trio

19 - SUNDAY

BOAT HOUSE: 3pm Bill
 Hamilton
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 4pm Big Jim Adams

COCONUTS: 2pm Jason
 Domulot Band
CROWNE PLAZA: 1pm
 Michaels & Clarke
EARLS: 2pm The Blues
 Beatles (from Brazil)
FRESH SCRATCH BISTRO:
 6-9pm Bobby Kelly
GOOMBAY'S: 3:30pm
 Acoustic
KENNY D'S: 8pm Karaoke
 Contest **LOU'S BLUES:** 2pm
 Love Valley; 7pm Pete Spoth
MAMBOS: 3pm DJ E
MIRACLE CITY HARLEY:
 11am Sunday Funday Tailgate
 Party, Bounce Houses, 2 Bands,
 Corn Hole Tournament
SANDBAR: 4pm Stoney &
 The House Rockers; 9pm DJ
 Cerino & Guest DJ
SLOW & LOW/Cocoa
Beach: 7pm Will Purdy
SPACE COAST HARLEY:
 11am Rich Brown Band &
 Friends, FREE Light Beer
WHISKEY BEACH: 2pm
 Alex D

20 - MONDAY

BEACHFLY: 7pm Open Mic
COCONUTS: 6pm Sean
 Manvell
FRESH SCRATCH BISTRO:
 6:30pm Trivia
LOU'S BLUES: 7pm Dirty
 Bingo; 9pm Christine
SANDBAR: 7pm Anja The
 Solo Dreamer
VICTORY CASINO
CRUISE: 7pm Blues Cruise
 with Derek Trull

21 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6:30pm Alex
 Rodriguez
GOOMBAY'S: 6:30pm Phil
 Putman **LOU'S BLUES:** 8pm
 Jam Night w/ RKB
OLE' FIRE GRILL: 10pm DJ
 Dexterlab
VICTORY CASINO
CRUISE: 11am Rocky & The
 Rollers
SANDBAR: 9pm DJ Goldfinga
WHISKEY BEACH: 8pm
 Karaoke

22 - WEDNESDAY

COCONUTS: 7pm Steve
 Fredricks
CROWNE PLAZA: 5pm Iris
FRESH SCRATCH BISTRO:
 6-9pm Denise Turner

GOOMBAY'S: 6:30pm David
 Southwood Smith
KENNY D'S: 8pm Caribbean
 Dance Party
LOU'S BLUES: 6pm Dueling
 Pianos; 9pm Rockstar w/ Joe
 Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff
 Bynum
OLE' FIRE GRILL: 6:30pm
 Devin Lupis
SANDBAR: 9pm Jam Band
THE LIVING ROOM: 7pm
 Jazzcats
VICTORY CASINO
CRUISE: 11am The Joe Show

23 - THURSDAY

COCONUTS: 7pm Josh
 Whittaker
EARLS: 8pm TBA
FRESH SCRATCH
BISTRO: 6-9pm Beachside
 Bums
GOOMBAY'S: 6:30pm Jeff
 Bynum
KENNY D'S: 7pm Open Mic
 w/ Swampfox
LOU'S BLUES: 8:30pm
 Liquid NRG
OFF THE TRAXX: 6pm
 Devin Lupis
OLE' FIRE GRILL: 7pm
 David Southwood Smith
SANDBAR: 4pm Teddy V;
 8pm Karaoke
SIGGY'S: 7pm Joe Barrera
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
TWISTED ROOSTER: 8pm
 Stand Up Comedy by Mike
 Herihy
VICTORY CASINO
CRUISE: 11am Donna
 Moore's Diva Legends Show

24 - FRIDAY

BLIND LION: 7:30pm Tony
 Wynn and Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
 7pm Rich Brown
COCONUTS: 7pm Marvin
 Parish Band
CROWNE PLAZA: 5pm
 Bittersweet
EARLS: 8pm Dave Scott &
 The Reckless Shots
FLORIDA BEER TAP
ROOM: 6pm Mud Rooster
FRESH SCRATCH
BISTRO: 6-9pm TBA
GOOMBAY'S: 6:30pm Alex
 Warner

Community Calendar

KENNY D'S: 8pm Studs of Steel Revue
KEY WEST BAR: 9pm Riptide
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MAMBOS: 6pm Iris
MIRACLE CITY HARLEY: 11am Memorial Day Weekend Kickoff & Bike Night Fun
MONKEY BAR: 8pm Honest Havoc
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 10pm DJ E
SANDBAR: 4pm Jeff Marquis; 9pm Badda Shat and C-Lioness
SIGGY'S: 7pm DJ Chris; 9pm SEED
SLOW & LOW/Cocoa Beach: 7pm Cory Yentz
SLOW & LOW/Viera: 6pm Matt Riley
SPACE COAST HARLEY: 11am SLYD Band, Bike Night Kick Off to the Memorial Day Weekend, FREE Light Beer
VICTORY CASINO CRUISE: 7pm Them Seeds
WHISKEY BEACH: 8pm Devin Lupis

25 - SATURDAY

BEACHFLY: 7:30pm Will "The Brew Dude" Brant
BLIND LION: 7:30pm The Smokin' Torpedos
BOAT HOUSE: 3pm George Clark; 7pm Karaoke w/ DJ Doogie
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Frankie Lutz "Steel Drums"
COCONUTS: 1pm Dub 321; 7pm Chad Hoffman
CROWNE PLAZA: 1pm Mango Men
EARLS/EARLS FEST: 2pm Big Engine; 4pm Wicked Garden Gnomes; 6pm Stacy Mitchhart Big Band; 8pm Shaw Davis & The Black Ties; 10pm Crashrocket
FLORIDA BEER TAP ROOM: 6pm Gary Lazer Eyes
FRESH SCRATCH BISTRO: 6-9pm Rich Brown
GOOMBAY'S: 6:30pm Andrew Walker
KENNY D'S: 8pm Love of Arts Show

KEY WEST BAR: 9pm Dave Thrift Band
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out
MAMBOS: 1pm DJ E; 6pm Krazy Ivan
MIRACLE CITY HARLEY: 11am Memorial Day Weekend Concert 'Kiss Alive' Tribute, Full Costume Performance, Full Service Bar
MONKEY BAR: 9pm DJ Ducati
OASIS: 9pm Greg & Brian
OLE' FIRE GRILL: 10pm DJ Chemic
OFF THE TRAXX: 6pm Chris Edwards
SANDBAR: 4pm Syndicate; 9pm Dirty Power
SIGGY'S: 8pm DJ Chris; 9pm Vince Love & The Soul Cats
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SLOW & LOW/Viera: 6pm John Burr
SPACE COAST HARLEY: 10am Memorial Weekend Party, Roughhouse Band & More in Concert, 5 Bands in All, BBQ, FREE Light Beer
THE LIVING ROOM: 8pm Harbor City Trio
VICTORY CASINO CRUISE: 11am & 7pm Jared Blake, Bigg Vinny & Jared Weeks (Former Lead Singer of Saving Abel)
WHISKEY BEACH: 8pm Totally 80s Party w/ DJ Lights Out

26 - SUNDAY

BOAT HOUSE: 3pm Music by Scott
BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Love Valley
CROWNE PLAZA: 1pm Frankie Luts (Steel Drums)
EARLS/EARLS FEST: 2pm Heartland; 4pm David Julia Band; 6pm Jeffre James Gang; 8pm Stone Clones
FLORIDA BEER TAP ROOM: 4pm Jake Salter
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
GOOMBAY'S: 3:30pm Acoustic
KENNY D'S: 8pm Karaoke Contest
LOU'S BLUES: 2pm

The Coolers; 7pm Jeff Bynum
MIRACLE CITY HARLEY: 11am Comedy Experience
 Tailgate Party, Music of Led Zeppelin, Big Wheel Prizes
OASIS: 6pm Super Bowl Party, Pot Luck & Chili Cook Off
SANDBAR: 4pm Vintage; 9pm DJ Cerino & Guest
SLOW & LOW/Cocoa Beach: 7pm Bonnie Harrington
SPACE COAST HARLEY: 11am Hypersona Band & Friends, 4 Bands in All, Caribbean Food, FREE Light Beer
VICTORY CASINO CRUISE: Noon Spanks
WHISKEY BEACH: 2pm Eric Webb Duo

27 - MONDAY MEMORIAL DAY

BEACHFLY: 7pm Open Mic
COCONUTS: 1pm Tripp Tide; 6:30pm Sean Manvell
EARLS/EARLS FEST: 2pm Nasty Habits
FRESH SCRATCH BISTRO: 6:30pm Trivia
LOU'S BLUES: 1pm Michele Wood; 7pm Dirty Bingo
MIRACLE CITY HARLEY: 11am Memorial Day Honorary, Hypersona in Concert, Free BBQ, FREE Light Beer
SANDBAR: 7pm Bed Heads
SPACE COAST HARLEY: 10am Memorial Day Honorary, Karalyn & The Dawn Patrol, Seafood & 'Louisiana' Boil, FREE Light Beer
VICTORY CASINO CRUISE: All Veterans sail free; 11am Soca on the Seas; 7pm Blues Cruise w/ Derek Trull

28 - TUESDAY

BEACHFLY: 7:30pm Trivia
COCONUTS: 6pm Alex Rodriguez
GOOMBAY'S: 6:30pm Phil Putman
LOU'S BLUES: 8pm Jam Night w/ RKB
MIRACLE CITY HARLEY: 11am MCHD All American Band
OLE' FIRE GRILL: 10pm DJ Dexterlab
SANDBAR: 9pm DJ Goldfinga
SPACE COAST HARLEY:

2-7pm Dave Kury Band; Bonner Bar Specials; Trivia & Games
VICTORY CASINO CRUISE: 11am Highway One
WHISKEY BEACH: 8pm Karaoke

29 - WEDNESDAY

COCONUTS: 7pm Joshua Keels
CROWNE PLAZA: 5pm The Tree Frogs
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
GOOMBAY'S: 6:30pm David Southwood Smith
KENNY D'S: 8pm Caribbean Dance Party
LOU'S BLUES: 6pm Rev Billy C. Wirtz; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff Bynum
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Blue Diamond
THE LIVING ROOM: 7pm Jazzcats
VICTORY CASINO CRUISE: 11am Joe Calautti & The Joes Show

30 - THURSDAY

COCONUTS: 7pm Josh Wagners
EARLS: 8pm Joey Tenuto
FRESH SCRATCH BISTRO: 6-9pm Tina Eno
GOOMBAY'S: 6:30pm Jeff Bynum
KENNY D'S: 7pm Open Mic w/ Swampfox
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 3:30pm Jersey Mike; 8pm Karaoke
SIGGY'S: 7pm Southern Thunder
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
TWISTED ROOSTER: 8pm Untamed Duo
VICTORY CASINO CRUISE: 11am Rocky & The Rollers

31 - FRIDAY

BLIND LION: 7:30pm Blue Fusion

**BONEFISH WILLY'S
RIVERFRONT GRILLE:**

7pm Aaron Cole

COCONUTS: 7pm Them
Seeds

CROWNE PLAZA: 5pm
Luna Pearl

EARLS: 8pm Touch Of Grey

FLORIDA BEER

TAP ROOM: 6pm The
Bellysleepers

FRESH SCRATCH

BISTRO: 6-9pmTBA

GOOMBAY'S: 6:30pm Greg
Vadimsky

KENNY D'S: 8pm Matchbox/
Gin Blossom Tribute

KEY WEST BAR: 9pm
Rockfish

LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
East Side Rock

MAMBOS: 6pm Cash Colley

MONKEY BAR: 8pm Radar
Red

OFF THE TRAXX: 6pm
Chuck Van Riper

OLE' FIRE GRILL: 6:30pm
Andrew Walker; 10pm DJ E

SANDBAR: 4pm 506 Crew
Duo; 9pm 506 Crew Band

SIGGY'S: 7pm DJ Chris; 9pm
TBA

SLOW & LOW/Cocoa

Beach: 7pm Buck Barefoot

SLOW & LOW/Viera: 6pm
Dave Myers

VICTORY CASINO

CRUISE: 7pm Mackenzie
Carey

WHISKEY BEACH: 8pm
Joshua Keels

**Palm Bay
Recreation**

Friday, May 3: 5-10pm,
NEW LOCATION Veterans
Memorial Park, 2201 Port
Malabar Blvd, First Friday by
the Bay Featuring La Calle
Band. Plus Palm Bay Public
Works Day exhibit featuring
excavator, motor grader, track
hoe, trash truck, slope mower,
and front end loader for the
public to explore.

Saturday, May 4 & 18:
10am, Free Ranger-Led Tours
at Turkey Creek Sanctuary

**Community
Calendar**

May 2: The Illusionists, King
Center, Melb., 321-242-2219

May 3-12: Moon Over Buf-
falo, Surfside Players, Cocoa
Beach, 321-783-3127

May 3-19: West Side Story,
Henegar Center, Downtown
Melbourne, 321-723-8698

May 4: Brevard Community
Chorus in Concert: Bach B
Minor Mass, King Center,
Melbourne, 321-242-2219

May 5: Pat Benatar & Neil
Giraldo: A Very Intimate
Acoustic Evening, King Cen-
ter, Melbourne, 321-242-2219

May 8 & 9: Broadway
Melodies Concert, Melbourn-
e Auditorium, 321-285-
6724

May 11: Classic Albums
Live – Credence Clearwater
Revival: Green River & Hits,
King Center, Melbourne, 321-
242-2219

May 16: Nicholas David,
King Center, Melbourne, 321-
242-2219

May 16: Chick Corea & Bela
Fleck, King Center, Mel-
bourne, 321-242-2219

May 18: Marc Antoine &
Alex Bugnon, King Center,
Melbourne, 321-242-2219

May 20: David Crosby and
Friends, King Center, Mel-
bourne, 321-242-2219

May 24-26: Music of the Big
Top Concert, Cocoa Village
Playhouse, 321-636-5050

May 24-June 30: Hedda
Gabler, Melbourne Civic The-
atre, Downtown Melbourne,
321-723-6935

May 25&24: Forced to Flee:
Art Quilts, Ruth Funk Center
for Textile Arts at FIT, Mel-
bourne, 321-674-8313

May 31-June 2: Winnie the
Pooh Kids (youth theatre),
Cocoa Village Playhouse,
321-636-5050

All listings may be subject to
change during the month.
Please confirm with venues.



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HIGHLIGHTS FOR MAY ↑ MONTHLY FRIDAY EVENTS

THINGS YOU DONT WANNA MISS! BROUGHT IN BY COGO BIATCHE ↓

MAY 2nd THURSDAY ROCKET CITY LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 3rd FRIDAY DRAG LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 9th SAMBA LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 15th FRIDAY LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 12th DRAG LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM
MAY 16th BLUES JAZZ LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 17th NIGHT LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 19th DRAG BRUNCH LIVE 11AM - 2PM HAPPY HOUR 5PM - 8PM	MAY 23rd STAND UP COMEDY LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 25th DRAG SHOW LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM
MAY 26th MEMORIAL WEEKEND LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 30th UNTAMED LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	MAY 31st DRAG FRIDAY LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM	JUNE 1st ALL DAY SUNDAY'S LIVE 12PM - 9PM HAPPY HOUR 5PM - 8PM	JUNE 19th GUNS HOSES LIVE 8PM - 11PM HAPPY HOUR 5PM - 8PM

MONDAY
CLOSED

TUESDAY
5PM-2AM
S.J.N.

TWISTED GOT TALENT

WEDNESDAY
5PM-2AM
KARAOKE
20% OFF WITH COLLEGE ID

THURSDAY
5PM-2AM
SHOW CASE
LIVE ENTERTAINMENT

FRIDAY
5PM-2AM
DRAG SHOWS

SATURDAY
5PM-2AM
TWISTED DANCE PARTY

SUNDAY
12PM-9PM
REFER TO THE CALANDER OR WEBSITES FOR ALL EVENTS

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By Steve Keller

LOCAL LOWDOWN

I'd like to open the column and dedicate it to the life of Stephanie Delli. Although we never met, her love and support for the Brevard Music Scene is undeniable. Our deepest condolences from all of us at Brevard Live Magazine to all who loved her.

We are inching our way to mid year and you know what that means? Yeah, me neither. The start of Hurricane season? Halfway to age 46? Nope, that's me. One thing I do know is that we'd be hard pressed to recall a time in recent memory when Brevard was this involved with original music and venues that are supporting it. Welcome...

One artist I am super excited for is Will Walsh. You may recognize him as 1/5 of the local super group known as **Lost Satellite**. Most recently he's been performing as **Iron Will**; his solo acoustic alter ego. Warning, his songs will get stuck in your head after seeing him play, which was the case last month. At press time he was recording his first single "Anthem" at *Rocky Waters Studios* in Melbourne. We'll be keeping an eye on his solo shows as well as looking out for more stuff from Lost Satellite.

In other news, a new band bursting on the scene is **Wolves At Your Door**.

Seemingly from out of nowhere this self described "metalcore" band features Melbourne singer Keith Goldsworth. Thought provoking songs like "No Words" (along with a creative music video found on YouTube) along with some high profile shows both here and in Orlando have caught my attention. We have been in shorter than normal supply of heavy bands so this is a welcome addition. Fans of national bands like Wage War, Killswitch Engage, Thy Art is Murder take note...

I have a confession to make (enter Grohl joke...here). I miss the band Sea of Surrender. What we have in its place, however, is something really special as drummer/vocalist **Michael Rosado** has been busy. A recent online conversation confirmed his admiration of a wide array of styles and genres. He heads up Basket Case Booking involved in many local shows and very diverse lineups. "These are great questions, I ask similar questions every month," he tells me when asked what bands he's following. "The hardest part about booking lately is finding bands that can commit to shows as well as finding the right local support (bands that actually stay to connect and enjoy the show with and for the other bands and show-goers). Because our shows have been more the post hardcore bands and indie alternative acts, we have typically been trying to pull from surrounding Florida music scenes. We want to increase the awareness of great local bands around us with the greater family and national touring acts that vibe with the diy vision for shows. **The Spring** has been great and consistently bringing folks out to shows (check out the feature article on the band in this very issue). **Harbour Escape** also came out to party back in February. They brought out an engaging crowd of friends that really had a great time. Our show last month was an indie rock night with solo act **A-BE** (Andrew Brooksy) who is newer to town. He brought it with

entrancing guitar, strong smooth vocals and cleaver meditative songwriting. **HogWaller** ended that night with their alternative vibes and a killer show. It had been a while for them if I remember correctly. The (now) Orlando band that used to be of Melbourne **LYONIA** is dropping a super tight EP very soon. Going to be hosting them this summer to celebrate..." Great insight from a great local source. I'll add Michael's project **Wind Words** to his list of must listen local bands...

Congrats to Cocoa Beach's **Dunies** for winning the 3rd Annual WFIT Garage Band Video Contest. Some serious competition this year, although any collection of videos from local bands is a win in my book. The band, self described online as 'good good tunes,' won the honor of opening up last month's *Sonic Waves Music Festival* held in Eau Gallie. To be honest I had not heard of Dunies prior to this. Does this make me a bad person? I'm trying my best man! (sarcasm). I'm always keen on new music so it was very welcomed to hear that they won. Listen and look online for big things to come from this trio...

Best wishes to **Matt Adkins** who continues to recover after suffering a stroke. Matt has a deep history both solo and in bands in our county. I was only able to speak to him briefly before we went to press but will be following up real soon. Props to all involved in last month's fundraising concert at Siggys help offset medical costs.

Before I go can I gush about all the support local music is receiving? Brevard Live publisher/editor Heike Clarke gives the scene mucho mucho mucho support as well as employing me and putting up with my 8th grade level education when it comes to technology. WFIT Director Todd Kennedy continues to impress by inviting me on to talk about local music. His interest in the

continued page 34



Yeah...Breaking Up Sucks. I know.

By Matthew Bretz

Neil Sedaka was dead on when he sang “breaking up is hard to do.” It is! It’s a friggin’ monster of a situation to come back from. You can try to think your way through it throwing logic at the beast, but it won’t work because your emotions easily overpower any logical thinking and chuck it out the window. There is really no way to avoid the heartache and grief that comes with a tearful separation. Hopefully there isn’t anger involved, but very often splits aren’t mutual, and the one being left can become defensive in the face of perceived rejection and confirmed insecurities. Something you can do, however, is realize that this is part of being human, and try it out from an analytical perspective. The last thing you want to do is use this experience as an identifier and become a victim. When you do that you are training yourself and everyone around you that that’s what you are, and instead of a healthy, although painful, grieving process where you take the opportunity to learn and grow, you may very well end up living on sympathetic attention and falling into the same pattern with your next romance. So, together let’s look at a couple of things that may make it a bit easier.

First of all, the whole “happily ever after” thing isn’t real. Almost nobody stays together til’ death do us part, at least not happily. Don’t get me

wrong - there are plenty of couples that stay married for decades, but there is a lot of old school thinking, compromising, and - this is key - friendship and companionship involved. Romantic love is nature’s way of getting us to procreate, not habitate. Biologically speaking, the female of the species is designed to be choosy and pick a mate she believes will produce healthy offspring. The male of the species is designed to spread their seed around as much as possible; it’s a numbers game. So, Mother Nature is against us staying together forever from the start. Marriage is a man-made invention and was put into action when people lived much shorter lives. Generations that appeared on the planet in the wake of the baby boom will statistically have 2-3 careers in their life-time yet Meg Ryan and Tom Hanks keep making movies that teach us to think that we are supposed to be with one person our entire lives. The problem with thinking like that isn’t the ambition to have a lasting relationship, it’s the societal failure we will feel when we break up. The truth is that relationships can be meaningful, and worthwhile whether they last two weeks or 20 years. Sometime things just run their course and the paths of the people involved begin to stretch out in different directions. That’s ok, and if you truly respect and care for the other person, then you will let them go so you can both find happiness. Life is short.

Next, let’s talk about why it feels like the world is ending. Once again, it’s all about perspective. The first thing that happens when you break up is your mind decides to get very selective with memory and for some reason all you can think about is how great everything was in the beginning. All your day dreams and reminiscences are about how in love you both were early in the relationship. I don’t know why we do this, but we do, and it just sets us up for sadness. One way to combat this behavior is to make an exhaustive list of all the bad things you can remem-


ber about the relationship and keep it with you. Anytime you start wandering down memory lane pull out your list and start reading about why you didn’t work. You can’t live in fairyland and also expect to heal anytime soon. (I cannot take credit for this technique. I saw it in a TED talk. Thanks Amber Stevens)

Hagiography! A term used to describe the romanticizing of past events.

Now, all of that being said - it still sucks right? I know it does, and I’m sorry if you are going through something like that right now, but try to remember that it WILL pass, and you WILL be ok. It’s a very hard bump to get over when the closest person in the world to you, someone you see and talk to every day, isn’t around anymore. Your whole life changes. There isn’t anyone to call and ask what they feel like for dinner. There isn’t anyone to kiss good night. There isn’t anyone to watch SNL with. All the comfortable habits that you took years to carve into with your partner are gone, and that’s a huge part of the loss you feel. Personally, I have caught myself ordering her favorite coffee at Starbucks before I realized she wasn’t at home waiting for me any longer. Coffee for one is terribly difficult to get used to again.

I truly believe that you can’t really know yourself until you go through heartbreak. So, take this time to reflect on your relationship and think about why it didn’t work and how you can grow from it. You may as well find some positives, or you will end up on the couch power-watching Grey’s Anatomy with a tub of fudge ripple in your underwear (in case you read that incorrectly - I don’t mean you should put the ice cream in your underwear). Truthfully, you probably will anyway, but maybe with a new perspective you can appreciate the freedom of being able to do so for as long as your broken heart desires.





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CD REVIEW

By Rob Pedrick



David Pastorius *Radio Gold*

Radio Gold by David Pastorius! I've been patiently waiting for this CD to come across my desk (recliner) for some time. I may be anal when reviewing CD's due to the fact that I listen to each disc 20 to 30 times through. I try to dissect every measure and phrase. I listen to the essence (character) of each tune and try to glean what the artist is trying to convey of said tune. *Radio Gold* just oozes character. Cup runneth over kind of stuff. I may not have enough adjectives in my meager/limited vocabulary to describe *Radio Gold*!

I would be remiss to not name all the folks featured on this album: Pat Travers (yep), David K. Matthews, Tom Allen, Michel Laredo AKA Momo, Wisney Fernandez, Carl Lewis, Italian Plush, NDGO Blaq, Vinnie Marshall, James Culliver and Alex Petrosky. We also have the very talented Al Brodeur on guitar. When you open the sleeve on the CD you'll notice each song lists the contributions of each of the above.

This is yet another Studio 101 project. IMHO it's the best effort from them. The balance of tone and volume levels of all instruments and vocals is top notch. I have never heard drums mixed or blend this well with other instruments. Even from the big time guys.

The CD starts out with the tune "Rojas." In English means red, but the urban definition is strong, sexy. A perfect song to start the CD. "Day One" has great bass leads throughout. I did notice a lot of string noise at 00:38 and at other spots in the song. I may just be splitting hairs however. Tune number 3, "Supersonic" has an almost punk feel to it. You won't be able to stand or sit still listening to it. It segues nicely into "Thunderfoot." Some mean sax playing starting at the 00:35 mark. Great production of the overdrive starting at the 01:45 mark not overcrowding the other instruments. "Snake Pliskin" has a Mahavishnu Orchestra feel to it. Sweet clean guitar lead at 00:59 and awesome wah wah lead at 01:56. Killer bass leads all over the tune. Song 6 "Got it Good" shows how great the songwriting of the project overall is. Smooth jazz female vocals leading into a rap male vocal at 00:19 and then back again at 00:55 is stunning! Smooth keyboard play! One of my favorite tunes. "The Chase" shows Pastorius, Brodeur, and Petrosky let loose! Bass solos, guitar solos and drum solos!

There are 14 songs on this disc all great tunes and all expertly written. I'm going to skip ahead to song 12 "Pit Bike." The interaction between bass, guitar (Pat Travers) and drums gives me chills. An almost Yardbirds Becks Bolero feel but on steroids! A mix of rock and fusion. Takes great musician-ship to pull that off.

The title track "Radio Gold" has a pop intro then at 00:29 goes complete soul train with smoking sax and yet, at 01:50, we get another change into some cool fusion and to top it off, at

02:55 another change in phrasing that leads into the outro.

I was into Fusion many, many years ago. I grew tired of it. *Radio Gold* has restored my faith in the genre. The WOW factor of this project is off the charts! I won't give comparisons here. It would be unfair to all the folks who participated in the project. Suffice it to say that *Radio Gold* will chart its own way in the music world. I hear comments all the time comparing David Pastorius with his late Uncle Jaco and following in his footsteps. I personally do not subscribe to this frame of thought. I believe the torch has been passed to David, and he is well on his way blazing his own path as a premier songwriter and one of the best bass players of our time.

This is a must have CD for your collection. I saw recently that David secured a gig with Carl Palmer of Emerson, Lake and Palmer. Amazing! Go to WWW.DAVIDPASTORIUS.COM for more!

If you like to get your CD reviewed by Rob Pedrick, please mail a respectable copy to Brevard Live Magazine, P.O. Box 1452, Melbourne, FL 32902.

LOCAL LOWDOWN continued

recent *Harbor City Vol 1* compilation is very much appreciated. We all look forward to Vol 2 knowing the network is there to properly promote it. Thanks to Vinyl Request Records and Michelle Pessaro in particular, for hosting/creating the *From The Couch* web-show. Each time I'm on I forget what a geek I can be. Luckily for all of us, her zaniness and quick wit saves the day. I truly believe we build our scene one fan at a time and through these forms of media, we continue to do so. Now pass me the sun block so I don't burn too much before the first hurricane hits us. Til next time Brevard...




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Jimit Kapadia - The King of the Roost

Disco & Performances in West Melbourne

Twisted Nightlife

By Steve Keller

I've seen the future and the future is twisted. Believe it or not, I don't go out to bars much. In fact the only time I really do is if my band is playing in one or I'm checking out live entertainment. That's all going to change as I introduce to you - the one-of-a-kind Twisted Rooster.

Spearhead by businessman and longtime Brevard resident Jimit Kapadia, this new nightlife bar in West Melbourne truly has something for everyone. "We were at capacity pretty early last night", he tells me as we meet one Saturday night last month. That's when a drag show filled the house. His concept of "no labels" is proving to be very successful.

One of the key factors to Twisted Rooster's success is the varied themes and live entertainment throughout the week. Karaoke on Wednesdays and something called Showcase Thursdays. "I've had everything from Flamenco and jazz and blues acts to stand up comedians here", Kapadia explains. There are no signs of slowing down as future features include local acts like Untamed Duo and Rocket City.

The weekends offer just as much variety. Drag Fridays, All Request DJ on Saturdays and Sunday Brunch. A highlight this month will be a special Mother's Day Brunch complete with a Broadway style musical production for the patrons.

Other future promotions include the inventive "Guns and Hoses" charity car wash event pitting local police against firefighters with proceeds as well as a donation from

the bar going to the victor's charity. *Twisted Got Talent* will be a multi week contest held every Tuesday looking for Brevard's next undiscovered talent. The winner will be booked at a future Sunday Brunch.

In addition to the nightlife bar, Twisted Rooster offers catering for any event. It's a really great concept to not only have a place to socialize but also have the means to cater events under the same roof and to support local business. "We use a lot of fresh fruit and vegetable for our rooster-bites and twisted menu," says chef and caterer Brandon Milam.

Smokers get accommodated as well on a huge patio with nice and comfortable couches. The Rooster offers Hookah pipes with all different flavors for the connoisseurs or you can puff your own brand or stogies with one of those house-infused seasonal liquor drinks or freshly squeezed cocktails.

I think I was most impressed with the story behind the name. "I wanted a name that is pleasing to people who want to eat here but also for people who want to have fun," says Kapadia. "Chicken is the most consumed meat in America but I didn't want that to be the name. So the variation on that which is rooster. Everyone knows I'm crazy; I'm always throwing parties and want everyone to have a good time. I looked up other variations on that word and found twisted. I put the two words together and had the name of my bar." Just as unique is the logo. Throughout the decorative space is a cartoon rooster (think something out of Looney Tunes) tied up in a tan straight jacket. Topping it off is its brightly colored crown of rainbow feathers, representing the colors of the PRIDE flag. Other murals are decorating the walls inside the establishment among them one that is dedicated to the Pulse Nightclub. Kapadia loves to support local artists. The murals were painted by Jeffrey Freeman, and he wants to give a shout-out to his graphic artist that supplies him with many flyers that he posts on social media - RJ from Barfly.

There is a definite elegant vibe to the entire establishment. Want a casual place to hang out with your friends? Twisted Rooster has you covered. At the same time it's a great place to enjoy a night out on the town and mingle. Either way, Kapadia wants to create a unique space for all. "Everything I really wanted was to bring the community together," he explains. "All genres, it's a no labels bar. It's been successful so far. You come here on any given night you'll find people in their mid 20s to mid 70s having fun and dancing. That's what I was shooting for. It's community regardless of lifestyle, regardless of demographics, it's just people loving people".

The nightlife bar is located at 1220 W New Haven Ave #150, West Melbourne and opens at 5pm, closed on Mondays. www.twistedroosterbar.com

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I AM NOMAD



The Intoxicating Obsession with Nostalgia

By Bill Stanley

This past year we were treated to films like, *A Star is Born* as well as *Bohemian Rhapsody*, the Freddie Mercury biopic. Netflix also gave us *The Dirt*, a behind the scenes look into one of our favorite bands, Motley Crue. There is something nostalgic about memories from our past, especially music. Most of the music we grew up on is now considered classic, but in our minds it is as fresh as when we first heard the record. For most, these memories remind us of days gone by; a specific time and place where we cruised downtown with our friends while rocking out to our favorite song. However, for some, these memories bring an intoxicating obsession with nostalgia.

Generational Amnesia

Nostalgia has a way of helping us make sense of the past. In my opinion, the obsession arises when we forget it wasn't a perfect time. Every generation after another suffers from a type of generational amnesia. The generation before, tells us how simpler, safer and successful it was. They say

other things like, "Kids back then were more respectful." Listen long enough and you'll find they walked five miles to school in the snow without shoes, while working a full time job. This may be true in some way, but they forget the same issues plaguing us today were just as much an issue in their day. They choose to only remember the nostalgia of their past. They piece meal certain memories together at certain times to feel better about their own lives. Nostalgia becomes a sort of obsession when we only wish to remember the good times by filtering out the bad ones.

Escape from Reality

Lauren Martin shares an excerpt from *Nostalgia: A Neuropsychiatric Understanding*, by Alan R. Hirsch in *Elite Daily*. Hirsch reports, nostalgia is a yearning for an idealized past - "a longing for a sanitized impression of the past, what in psychoanalysis is referred to as a screen memory - not a true recreation of the past, but rather a combination of many different memories, all integrated together, and in the process all negative emotions filtered out." These filtered out emotions bring us an escape from reality. Forgetting the bad things in our past aren't an embarrassment, but merely a time to mature into who we are today. This is the main issue for me with escaped reality. Some today, choose only to remember the nostalgic memories as a means of forgetting their responsibilities of today. This continued escape causes them to excuse their behavior instead of facing the truth of where things went wrong. They only share stories that bring feelings of contentment.

Seek Contentment

Feelings of nostalgia are not all wrong. We should look kindly on our memories and smile. Nostalgia continues to be an obsession when we use it as a means to not live healthier lives. What we seek is not nostalgia but contentment. The truest form of living is to

be at peace physically, emotionally and spiritually. Don't be afraid to live vulnerably and overcome some of the darker things of your past. This health will be contagious to those around you. Instead of continuing the cycle of addiction with nostalgia you find contentment; true, life long peace, that sustains you the rest of your days. Nostalgia may make you feel better, but contentment actually does make you better.

The next time your favorite song comes on, throw your fist in the air and rock out like it's 1999. Enjoy the memories your favorite band brings you. However, as you listen, don't be so obsessed with nostalgia you hurt with regret over mistakes made and missions left unaccomplished. Be courageous as you wade through the broken memories and learn how to smile at the good things, as you grow and learn from the bad things. Know that each memory, good and bad, was a stepping stone to who you're supposed to be today. Allow your nostalgic memories to become feelings of contentment to catapult you into the future with dreams of faith, hope and love.

I AM NOMAD is a column for all rebels, wanderers, artists, lovers and anyone who looks at life outside the box.

Bill Stanley is an iconoclast, mystic, activist and speaker and coach known for his work in social justice and spirituality. He speaks to thousands annually as a keynote speaker in business events, conferences, church retreats and social justice projects. People say his talks are dynamic, passionate, relevant and driven. He uses the newest ways to share the oldest truths and desires to help people become the hero of their own story. He is a graduate of Eau Gallie High School and lives in Melbourne with his family.

We are excited to welcome his column, 'I am Nomad' to Brevard Live. You can connect with Bill on LinkedIn, Facebook and Twitter.

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ROCK YOUR HEALTH

THE MIXED MESSAGES OF MAY

by Health Guru
 Richard Hendry

I love holidays! Nothing better than a reason to take a few days off and enjoy the lost art of doing nothing! However, a brief review of the holidays and national days in May shows that, at best, it's a month of mixed messages. May is a month that makes it hard for people to take their health seriously. May has over 18 days that are just awful for you including; Eat what you want day, Have a Coke day, No diet day, Hamburger day, Devils food cake day, and Taffy day, along with Mimosa day, Moscato day, Wine day, Mint julep day plus Cinco De Mayo! These are insanely set in a month that proclaims itself Food Allergy month, Blood pressure awareness month, Mediterranean diet month and Teen Self Esteem month!

So does this mean that getting drunk and eating hamburgers and cake all month will help with all those pesky health problems? And it also does wonders for self esteem? Those that live in the Mediterranean or know what the diet is are simply shaking their heads in total disbelief. If only the odd and almost comical mixed messages stopped there, but they do not. Every other day of the year we are bombarded by mixed messages when it comes to our health. We hear these mixed signals on air, on TV, online and from everywhere else. Low fat, high fat, all protein, all vegan, all confusing and there is only one solid reason for all of this. They are all to get you to buy something! Marketing agencies lift these sound bites and weaponize them to target you and push you in the direction that their customer wants. Even those online doctor based sites that seem to be in your interest, have an agenda. They talk about your health in a way that leads you to buy from their site or their signature products. It is a nightmare. You just do not know who to trust or believe. And research shows that over 92% of everything you hear about health is coming from these ad spinners and not from real sources. That should make you mad! Even if they are quoting a study – you can be sure that it is one that helps their agenda and most likely taken out of contexts. I have thrown out tons of vitamin reps from the store for telling my employees or customers that “their product line” is the best one and the only one they should use. I’ve got a solid reputation



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for sending the liars and hucksters packing! So what's a person to do? Employ simply rules to these issues.

Rule one: are they getting paid?

If you drill down deep enough into these sites or videos, you can find out if they are pushing a product. If they are, block the site. If a doctor has his/her name on a product label – he/she is a sell-out and you can not trust him/her.

Rule two: if it sounds too good to be true – it's not true! These pop up ads that promise you fast weight loss and better health from only one thing are insulting you and hoping that you have not read this article. Everything worth anything takes time. Remember, Rome was not built in a day but it was burned down in one night!

Rule three: resist fads and trends – they are killers!

We embraced low fat in the 70's and ten years later we had doubled obesity, diabetes and heart disease! The Atkins diet sent people running through stores buying pork rinds and fake sugars while telling you that anything green was bad. Today we have two camps that tell you that no meat is the only way or that some how a person that was born 20,000 years after the Paleolithic era knows just what they ate and how it can save you. It will take another ten year before we see the damage from these latest ones!

BE REASONABLE!

It's hard to do basically because we have a body that demands balance and a head that loves extremes but that is your best shot of not becoming a victim of these ad merchants. Eat three meals a day of natural fresh protein and green vegetables. Drink water all day and keep to the 80-20 rule - 80 percent of the time you are on the good stuff and the other 20 percent? - Cinco De Mayo! Pick a few of these holidays to party; and the rest of time – resist the push.

Mixed messages abound! And there is little chance that it will ever stop. Only you can put on the breaks and you should because until we have National Buy A Clone Day – you only get one body.

Richard Hendry has been working in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past ten years he has successfully managed Nature's Health Market in Melbourne.

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The F-Words

"F...This" -anonymous client

As a child the letter F came with a great deal of anxiety and fear. It meant that whatever I wanted for my next birthday was at risk. Then I learned of another word that began with the letter F. Soon I came to love that letter and found ways to use it in almost any sentence. It allowed me to blow off everything and anything I found to be annoying.

However, my favorite F word may not be what you think. It's actually one that my mother would approve of. So I decided to dedicate this month's article to the letter F and a few of its words that are extremely useful in recovery and emotional success.

First let me begin with the word that started it all; Failure. The simple thought of this paralyzes many people. Prevents them from even trying. The internal judgment can be severe. Rather than promoting inspiration, motivation, and re-evaluation, it tends to breed self doubt. I urge you to rethink that position.

Without failure we wouldn't adjust our efforts. We wouldn't learn sustainable methods. We may even struggle with appreciating the success we so desperately wanted. Failure isn't a set back it's a step back. A temporary moment that can be used to reflect and create a better plan moving forward. It can inspire you to evaluate your intent, dedication, and energy. Blaming anyone including yourself is a waste of time. Accepting the responsibility and challenge is more productive. Failure is not a destination unless you quit. Fortunately I'm too stubborn to quit.

The next F word is Faith. This has actually become my favorite F word. Not because I'm a man of any particular religion, but because having faith in myself and what I believe in has given me strength to accept a great many disappointments and gave me the energy to keep it moving. Almost everything is temporary.

I encourage anyone I help in person or by telephone

to grasp on to whatever faith they have. In science and research we have placebos. We tend to see that even with simply a placebo, small improvements are measured. Even if for just a short term. This proves that the power of belief and expectation is strong. Faith is belief, hope, and the expectations of both on steroids. It allows you to shake it off and stay the course.

Faith also permits you to forgive anyone, including yourself. You're not the debt collector and again, this is another waste of time. Two things that are certain to bring you frustration are counting other peoples money and karma points. Let it go and allow your focus to be on your own path and destination. Having a strong faith in your purpose will give you the energy you need to do this.

The final word is my favorite four letter F word; Free. Freedom is the ultimate destination. So many self made shackles, genetic chains, and barriers block the path. It will take every lesson learned in failures and the fuel of faith to get there.

I used to think that running away would do it. That distraction and intense situations would bring it. That numbing and floating around in my imagination would create it. None of that is sustainable.

Freedom is a worthy goal. However, it means something different to everyone. For me I had to gain insight and understanding to why I felt imprisoned. I had to get honest and real with myself. Self manipulation can be a destructive enemy. I didn't want to get high, I wanted to feel free. Getting high made me feel free temporarily. What goes up always goes down, and I always hated the down. Freedom is permanent.

Liberating the mind from all substance influence allows you to see who you really are. What you don't like about that you work on, work through, or accept. You are exactly who you are regardless of the mind f*&% you try to do on yourself so you might as well embrace it. Oops, thats another one of my favorite words.

We are flawed, imperfect, odd, and yet still so damn awesome. We are as beautiful as the surf. It's not a smooth ride but in the end when you are sitting back reflecting on all the deeds done, you will truly appreciate the final result. That you climbed your internal Mount Everest and not only survived, but claimed it.

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The Crayon Lady

CHERYL PARSONS

By Bruce Marion

Don't kid yourself, this successful lady is world class gallery material, way past the crayon bit....but she always admired the crayon look of the boxes, etc. and has used that mental image, painted of course for her calling card and logo style for years. Hence, the name. So many people have started in art with crayons that it is a huge inspiration and often brings a smile as thoughts go back to our 1st crayon days. Cheryl has oft painted the crayon scene just for that purpose.



Cheryl started art life at eight years old with after school private art lessons in a program. The teacher kept her going through high school. (Her first oil painting set was \$8.50, and her parents made her pay a dollar week). After that, a full time attendance at east Carolina University lead to a major in Graphic Design and Painting. After college Cheryl moved to DC and immediately began graphic work for the Defense Intelligence Agency. Later a job had her handling Vietnam era military cases for a US Senator on Capitol Hill. Her goal was to do advertising work, so she worked for two different ad agencies in DC in production and design and managed those departments. She and husband Art decided on one freezing night to move to Florida and soon she owned her own agency. Parsons Advertising and Marketing specialized in the marketing of south Florida real estate for 25 years, painting all the while and entering art shows and advanced art studies at the University of Miami.

Cheryl just returned this past week from a Riviera Beach showing at a Country Club where she's been back for the fourth year. The final evening included edible artistic food specialty items, a salute to the artists at the gallery, a gourmet black tie occasion.

Her special love is oil but like most artists she has an attraction to the faster aspect of using acrylics and has mastered that school. One commission, at Burger King HQ in Miami, had her paint eight large murals in buildings rebuilt after Hurricane Andrew. The murals ranged from a 25 feet long hallway to an entry lobby presentation that's 40 feet long and 14 feet high. In addition to BK, she did mural work for Sunglass Hut HQ, Miami Children's Hospital, Spec's Music, Oprah Winfrey, Julio Iglesias, the Royal Family of Morocco, and many other celebrities who personalized the murals and paintings of many of their own objects.

After 40 years of many awards at many art shows, mostly for her realistic style of painting of contemporary objects which is considered unusual in most exhibits, her biggest rewards are the smiles from art lovers, young and old, who see her paintings.

Growing up in rural North Carolina as the oldest of five children, she was fortunate enough to get in on the art lessons. Later, visits to France and Italy were instrumental in her training as she observed murals and paintings of the masters and toured the Louvre and other museums of Paris. She received a grant to live and paint in Dinan, France, in a cottage willed to the village by the estate of the artist to assist other artists. Imagine one month in the heart of the old country, living the dream artisan experience first hand.

"I am blessed to have a wonderful husband, Arthur," Cheryl relates, after 45 years with her partner and inspiration. He pushes her to work outside her comfort zone and grow in a positive force. Her sons Joshua and Evan are also

talented painters. Josh the oldest, out of Pratt College in Brooklyn, N. Y. with a masters in art history and now a Phd(!), is director of the online art history program at the University of Maryland. And he is head of the online education program for the National Association of Parks and Recreation. Evan, the younger lives in Gainesville, works in real estate and attended UF with a Hospitality Management degree which helps as he assists restaurants with their management and openings.

Cheryl points out that she does not use photography as a means to enhance or enable her artwork in any way. She is a member of the Brevard Art Alliance, GRACE, past president of League of Reston artists and the Lorton, Virginia Art Association.

Cheryl intrigued me extensively with an artistic trick called 'trompe-l'oeil' or to fool the eye. Paintings taken to a high level of perspective and realism can get to you, for example book shelves painted on a wall with objects that look so real as to fool the eye. If you are interested in art, I suggest you research this as it is a "Penn and Teller, fool us" type of movement which some consider exciting and innovative - very creative.

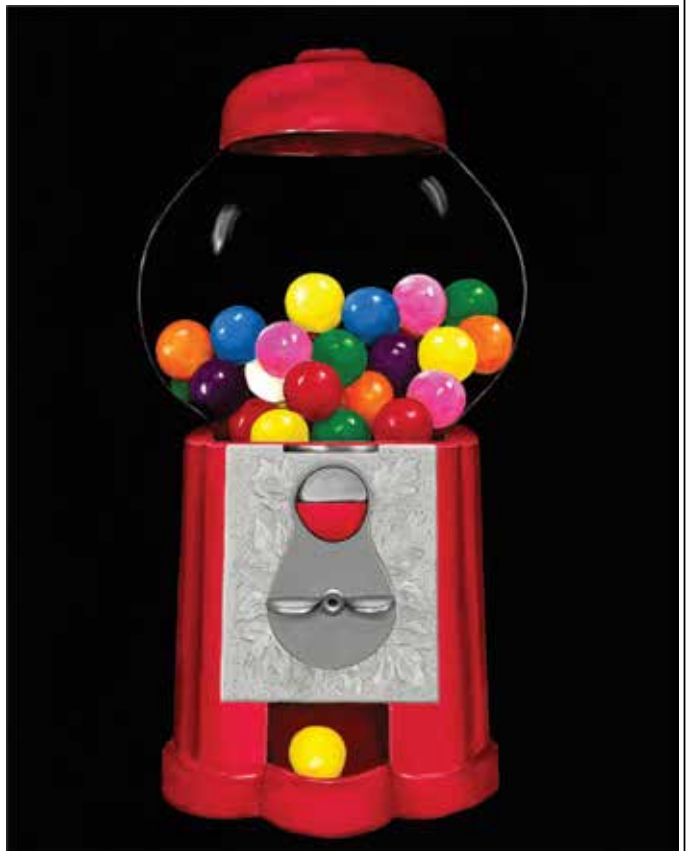
I asked her about a dream commission and it seems this lovely lady has hit all the heights she ever desired, an enviable goal for all artists. It is the starving artist trend that doing what you love pays off in the end,. To relax and paint for exhibits and shows, approximately a dozen or more shows, in fact, who could ask for more. A recent back surgery has scaled back her efforts this current year but her images are sold worldwide by Saachi Art, Fine Art America, Amazon, Overstock, Wayfair, Better Homes and Gardens, Parenting Magazine, even Wal Mart!

Technology has effected us all and Cheryl makes the point that tech is the medium for promoting and purchasing artworks, and likely the methodology of galleries and exhibits will never fade. "The artist needs a personal connection with purchasers!" Many new art forms and computer generated images may be a different skill set and likely not replace traditional forms, she demures. It helps and hurts the industry for artists as it is difficult to stand out amongst the millions of art choices on the internet. She continues to cultivate her market, experimenting with sculpture but dominating in the world of acrylics and oils where she can feel the brush to canvas and challenge a painting to her satisfaction of completion.

Like many artists, Cheryl Parsons had art and music in her family. Her mother pushed the music side as a musician herself. And Cheryl's son Evan is a natural player of the guitar and the piano. "It is amazing that both forms of art do not compete with each other. They compliment each other!"

Cheryl Parsons can be reached online at www.cherylparsons.com

or 202-607-6223. Call her personally for a commission or a personal gallery tour for an amazing experience.



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