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Volume 24 Issue 2

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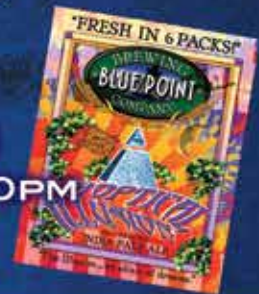
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Sat 6/6

Jesse Smith Band 9pm

Fri 6/12

Mondo Tikis 6:30pm

Sat 6/20

Crazy Carls 9pm

Thur 6/25

9pm The X Factor's

County Star

Skyelor Anderson

Sat 5/27

Thomas Wynn and the Believers 9pm

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Contents

JUNE 2015

FEATURES

BREVARD LIVE MUSIC AWARDS

On June 10th we will reveal the nominees for the 2015 Brevard Live Music Awards on our website - www.BrevardLive.com. The final voting is online. Cast your vote until July 10th.

Page 9

PART ONE TRIBE

After twenty years, Part One Tribe continues to move forward with its American Reggae vibrations. The band is newly renovated since Rob D's move back to Florida and is about to hit the road once again with new players and new music.

Page 12

THE HAPPY TOGETHER TOUR

This summer, music fans will celebrate as the renowned Happy Together tour is back in their city, and bigger and better than ever! This year the tour will offer six premier acts, with a total of 56 Billboard hits amongst them.

Page 15

BBQ & BLUES

Historic Cocoa Village's 5th Annual BBQ & Blues will feature several impressive blues acts along with fingerlicking BBQ. Headlining this year is Little G Weevil. The event is held June 5th & 6th in Cocoa Village.

Page 17

TAJ MAHAL

Singer-songwriter and composer who plays the guitar, piano, banjo and harmonica, Taj Mahal has done much to reshape the definition of blues music over the course of his 50-year career by including sounds from the Caribbean, Africa and the South Pacific.

Page 19

40 YEARS WFIT

Florida Tech's very own WFIT 89.5FM celebrated its 40th year on the airwaves this spring. In the spirit of college radio, the station threw a colossal party to thank the community for its support.

Page 20

Columns

22 Charles Van Riper
Political Satire

25 Calendars
Live Entertainment, Concerts, Festivals

30 Outta Space
by Jared Campbell

33 Local Download
Chatter About The Local Music Scene

36 Flori-duh!
by Charles Knight

38 The Dope Doctor
Luis Delgado, CAP

44 Knights After Night
Hot spots, events,
by Charles & Lissa

BREVARD LIVE MAGAZINE

Presents The 12th Annual

Brevard Live Music Awards

Monday, August 3rd, 2015, 6-9pm,

Gleason Performing Arts Center at Florida Tech

After Party at Lou's Blues starting at 9pm, hosted by Dave Kury

Nominated Bands will be published on our website:

www.BrevardLive.com

on June 10th, 2015

**VOTE FOR YOUR FAVORITE
BANDS & MUSICIANS**

until July 10th, 2015



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Ballots are available 24/7 online. You will receive a confirmation email that you need to confirm for your ballot to be valid. More instructions on the voting site.

The Online Voting is hosted and sponsored by www.AllBrevard.com Websites.

BMA Tickets will be available July 1st at Marion Music, Florida Discount Music and Wickham Road Music.

ALL Proceeds go to Brevard Music Aid Inc. The Event is sponsored by:



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**BREVARD
FLORIDA
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BREVARD LIVE MAGAZINE



12th Annual Brevard Live Music Awards Monday, August 3rd, 2015, 6-9pm, Gleason Performing Arts Center

The BMA team is working hard to make this year's Brevard Live Music Awards the best ever. Our energetic MCs, John Leach and Lisa Rocher Wagner, will be hosting the show once again along with our musical director Joe Calautti and sound man Mark Brasel. And yes, Joe and John will be teaming up for another unique presentation of our sponsors, both impersonating world famous celebrities - surprise, surprise.

The entire show will be a night full of surprises - the BMA winners, the performers, the presenters, the recipients of the achievement awards, everything has a good amount of spontaneity and individuality that nobody can foresee. Besides the program, nothing has ever been scripted, and that's exactly what has made each and every show in the past years so unique.

Who will be the winners? That is completely up to the music fans of Brevard County. We have received your nomination ballots during the month of May, and in the beginning of June the counting begins. By June 10th, the five top nominees in nine categories will be published on our website at www.BrevardLive.com. The voting will be open until July 10th. Our online voting is quite sophisticated and it ensures that nobody can cast a vote more than one time.

The winners of Brevard's glamorous popularity contest will be announced on Monday, August 3rd, from 6 to 9 pm at the Gleason Performing Arts Center at Florida Tech. As always, Lou's Blues is hosting the After-Party featuring a super jam with all the winners of the 2015 Brevard Live Music Awards. Be there!



Wednesday,
July 8th, Debauchery
Downtown Melbourne
Guttermouth

Guttermouth is an American punk rock band formed in 1988 in Huntington Beach, California and currently recording for Hopeless Records. They have released nine full-length studio albums and two live albums and have toured extensively, including performances on the Vans Warped Tour. They are infamous for their outrageous lyrics and behavior which are delib-

erately explicit, offensive and intended to shock, though usually in a humorous and sarcastic manner.

In a time where bands take "breaks" in order to have reunion tours along with all types of marketing gimmicks, Guttermouth continues to tour much of the year with no plans on stopping. If punk rock is your music, don't miss the show.

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HAPPY HOUR
11AM-7PM

Nascar Races

June 2015
5: Cowboyz An Alianz
6: Rock Fish
12: JQB
13: Metalwitch
19: Pinch
20: Cowboyz An Alianz
26: Rock Shot
27: Galaxy

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Concert Review

Ukulele Orchestra of Great Britain Brings “Pluck” to Brevard

By Matt Bretz

Back in April I was lucky enough to experience a gloriously light hearted night with The Ukulele Orchestra of Great Britain in concert at the King Center in Melbourne, Florida. I wasn't sure what to expect, but I can honestly tell you it was an amazing show put on by some very talented, very fun loving musicians. This motley crew has been together for thirty years traveling the world covering songs from all genres of music on their baby guitars. Over the course of the evening these “brinka-brinkas” ripped through the likes of Lady Gaga, Blur, Brahm, loads of disco, and even the theme song from Shaft. Now the music is fantastic, but what's more is the humor and attitude of the group that really makes them glow. Each and every performer sings, and each one strums- and each one has a personality brighter than the sun. And of course another feather in their collective cap is that oh so clever British wit that their entire country seems to share.

The first notes of nearly every song played were a pleasant surprise that caught most of the audience whispering “I can't believe they are playing that!” to the person next to them. Regardless of what was played, however, the night couldn't have gone better and everyone- I mean everyone-

left the King Center with a huge smile on their faces...this guy included.

Started in 1985, as a fun get together for a group of friends and musicians, their very first gig completely sold out. It wasn't long for Dave Suich, Peter Brooke Turner, Hester Goodman, George Hinchliffe, Ritchie Williams, Kitty Lux, Will Grove-White, Jonty Banks, and Leisa Rea to drop their day jobs and take off on tour with instruments they literally bought with spare change. Nearly overnight these eight Brits went from playing the local pub to the welcoming arms of audiences across the world. Currently touring on their latest studio album and DVD, we were very fortunate to get them for a night here in Brevard. A night filled with hits from across the decades and a repertoire of rib-jabbing comedy. Without giving away all of their secrets one of the cheekiest moments of the night was when they took time out to “introduce the band”...to each other. This group is a hoot by every definition, but you don't have to take my word for it there are a slew of others that agree with me. David Bowie called them “Wonderfully clever”, Michael Palin says they are “Absolutely the very best of British”, and Brian Eno says about them “The Ukulele Orchestra of Great Britain may well turn out to be a turning point in 21st century art. Then again...”

Once again the King Center delivered and brought dynamic and exciting entertainment to our little corner of the world. If you caught the show, then you know exactly what I'm talking about here. If you missed it, you owe it to yourself to do everything in your power to get to a show...I promise a “plucking” great time.



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Enjoying The Good Vibrations

PART ONE TRIBE

By Andy Harrington

Twenty years ago this November, Robert DeFilippo (Rob D) put together a band that has endured through countless adventures, tours, lineup changes, instruments, albums, ups, downs and all-arounds. Originally named Part One, Part One Tribe continues to move forward with its American Reggae vibrations. The band is newly renovated since Rob D's move back to Florida and is about to hit the road once again with new players and new music.

The band originally formed in 1995 in the Cape Cod area of Massachusetts. Encouraged by Rob's father, they worked hard throughout their high school years. The diligent musicians would trade labor such as tile work for recording time. This eventually had them retiling the facilities at the Recording Station in Marietta, GA in exchange for studio time, which led to the release of their first record *For What It's Worth* in 1997 when Rob was just 16 years old. That record was followed by a second and a third release, *Let's Get Down* in 1998 and *Intensify* in 2001, both also recorded at the Recording Station. 2004 marked their first major release on cdbaby.com entitled *General Consensus*. That record was a DIY effort with some mics and a computer, resulting in the band affectionately referring to it as their "Mid-Fi" album. Since then, the band has gone on to release three more studio albums and two live albums. They are currently preparing to release a new EP entitled *Do It Right*, which was co-produced by Sidney Mills of Steel Pulse in New York City at Mercy Sound Studios. In addition to the title track, *Do It Right*, a couple more tracks are to be recorded here in Florida along with a tune recorded at Family Tree Recording Studios in Charlotte, NC with Zack Fowler of Sun Dried Vibes as a guest vocalist. Sidney Mills also contributed some keyboard work to the forthcoming EP to be released later this year.

In these times we live in, it is increasingly easy to make selfish choices that are detrimental to other individuals, to the community and to world we live in. The *Do It Right* EP is part of a campaign by the band promoting good decision making and behavior guided by a maxim akin to 'doing the right thing because it is the right thing to do', a categorical imperative of sorts. At their shows, Part One Tribe is encouraging fans to take pictures anywhere and everywhere holding a sign saying "Do It Right" along with the social media hashtags of 'peace' and 'unity'. The band is promoting the idea that it is essential to live by the

Part One Tribe is encouraging fans to take pictures anywhere and everywhere holding a sign saying "Do It Right" along with the social media hashtags of #peace and #unity



philosophy of making the right decisions, living and acting according to your own moral compass. Another watchword of the campaign is 'perseverance'. To paraphrase Rob D: Life can knock you around, but you have to get back up and do the right thing every time.

Rob D is the only original founding member of Part One Tribe who is still playing in the band. Many lineup changes have occurred over the twenty years the band has been in existence. Rob has played with many incarnations of Part One Tribe all over the country from New England and the Southeastern States to out through the Midwest to California where he had a stint with Long Beach Records, also releasing some music through that label. When he moved back to Florida this most recent time (Rob and Part One Tribe were in the Brevard area in the 00's), Rob had played with a handful of other musicians until he came across a group of road ready professionals in the band Root of All, whose original singer had to take an unexpected hiatus. The match was a shoe-in resulting in Part One Tribe's current lineup being Rob D on lead vocals and guitar, Shaun Strong on vocals and guitar, Dan Fedele on drums and Jesse Bertholf on the bass guitar.

The band's SoCal Reggae style, otherwise referred to as American Reggae, is influenced by many of the rock and roll greats. Besides the late Bradley Nowell of Sublime (whom Rob had a chance of replacing but was instead replaced by Rome Ramirez), Rob cites Jim Morrison, Kurt Cobain, Guns N'Roses and Robert Plant as major creative influences. He was also inspired by the strong DIY ethic of Ritchie Valens and the drive of Michael J. Fox's character Marty McFly in the Back to the Future movies. In case you don't remember or haven't had the pleasure of watching the movies, McFly desperately wanted to play with his band The Pinheads in the Battle of the Bands but Huey Lewis (a judge at the audition) told them "I'm afraid you're just too darn loud. Next Please..."

Rob D's advice to young and aspiring musicians is simple. "Do what inspires you." He urges new musicians to not get discouraged too easily and to not take themselves too seriously. To follow along his own point of entry into writing and performing music, he suggests writing a silly song first. Nobody wants to be laughed off the stage and the first time on stage is quite intimidating. Why not plan to do something silly to begin with in order to manage expectations? Even if the crowd doesn't find it as amusing as you, you played your first gig and you didn't get laughed at or you played your first gig and you made them laugh as part of your goal. You win either way. Move forward from there. Taking one's self too seriously when you're starting out can be disastrous since you still haven't found and developed your own voice and sound. To be clear, Part One Tribe is not a silly band, but on its face that advice has some serious merit.

Sponsored by HCI productions, Lost Surf, RCI optics and Don't Ruff My Mellow, the newly reconstituted Part One Tribe will be on the stage plenty this year with many dates in Brevard and all around Florida through the month of June. They will be performing in Texas as of the Independence Day Weekend in July, starting in Austin then playing through Galveston and Houston then heading back east via New Orleans, LA, and returning to Brevard to play Cocoa Village and Satellite Beach. August takes them back out of town but still in-state to Orlando, south to Fort Pierce and west to Fort Meyers on the gulf coast.

These guys are as busy as can be and will be all around, slinging out good vibrations for a long time to come. You can keep up with Part One Tribe on Facebook, Instagram and ReverbNation. Their music is available for streaming on Pandora, Last.fm, Spotify and iHeartRadio. You can purchase their tunes from Amazon, CdBaby and iTunes or, even better, catch them at a live show and support this great and prolific original band.

(A Really Long)
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Wednesday, June 17, 7:30 PM, King Center

The Happy Together Tour 2015

Legendary Artists Team Up
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The Sixties And Seventies

This summer, music fans will celebrate as the renowned Happy Together tour is back in their city, and bigger and better than ever! This year the tour will offer six premier acts, with a total of 56 Billboard hits amongst them. The summer tour, now in its 6th consecutive year, delivers hit after solid gold hit, artist after solid gold artist, alongside a top-notch multimedia production. The unprecedented lineup includes The Turtles, The Association, Mark Lindsay formerly of Paul Revere and the Raiders, The Grass Roots, The Buckinghams and The Cowsills.

The Turtles featuring Flo & Eddie are the headliners of Happy Together and started the tour thirty-one years ago. Led by vocalists Howard Kaylan and Mark Volman, known as Flo & Eddie, The Turtles have sold over 40 million records worldwide. Their hits include: "Happy Together" "She'd Rather Be With Me," "Elenore" "It Ain't Me Babe" and "You Showed Me."

California rock act **The Association** is best known for the hits "Along Comes Mary," "Cherish," "Windy" and "Never My Love." One of the biggest acts of the 1960s, the group was also the leadoff band at 1967's legendary Monterey Pop Festival.

Mark Lindsay former lead singer of Paul Revere and the Raiders made his mark with "Kicks," "Hungry," "I'm Not Your Stepping Stone," "Steppin' Out," "Good Thing" "Indian Reservation," "Arizona" and others. Mark Lindsay was the co-founder and lead singer of this seminal act from its inception in 1963 through 1975.

The Grass Roots dominated the radio during their heyday of 1967-1972 with their hits "Let's Live For Today," "Midnight Confessions," "Temptation Eyes" and "Sooner or Later" and others. They achieved two gold albums, one gold single and charted singles a total of 21 times.

The Buckinghams formed in 1966, and went on to become one of the top selling acts of 1967, including their #1 hit "Kind of a Drag," and other hits "Don't You Care," "Mercy, Mercy, Mercy" and "Hey Baby, They're Playing Our Song" With 3 chart hits at one time on 2 labels, in 1967, Billboard Magazine named them "The Most Listened to Band in America."



The Cowsills is a family singing group and the original inspiration for television's The Partridge Family. Best known for songs "The Rain, The Park and Other Things," "Hair," "Indian Lake" and "Love American Style." The Cowsills appeared on The Ed Sullivan Show and The Tonight Show and with Johnny Carson.

The Happy Together Tour began in 1984, with The Turtles featuring Flo & Eddie, Gary Puckett & The Union Gap, Spanky & Our Gang and The Association. The overwhelming response and love for the music has endured, and now the Happy Together Tour proudly continues the legacy it started 31 year ago.

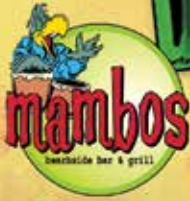
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LIVE MUSIC FRIDAYS AND SATURDAYS

See Calendar Section

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June 20, 8 pm, King Center, Mel
**Fleetwood Mac:
 Rumours**

Rumours is the eleventh studio album by British-American rock band Fleetwood Mac. Largely recorded in California during 1976, it was produced by the band with Ken Caillat and Richard Dashut and was released in February 1977 by Warner Bros. Records. The record reached the top of both the United States Billboard chart and the United Kingdom Albums Chart. The songs “Go Your Own Way”, “Dreams”, “Don’t Stop”, and “You Make Loving Fun” were released as singles. *Rumours* is Fleetwood Mac’s most successful release; along with winning the Grammy Award for “Album of the Year” in 1978, the record has sold over 40 million copies worldwide, making it one of the best-selling albums of all time. *Rumours* has received diamond certifications in several countries, including the US, Canada, and Australia.

Influenced by pop music, the record’s tracks were recorded using a combination of acoustic and electric instruments. The mixing process delayed the completion of *Rumours*, but was finished by the end of 1976. Following the album’s release in 1977, Fleetwood Mac undertook worldwide promotional tours.

Classic Albums Live is recreating this record note for note and tone for tone.

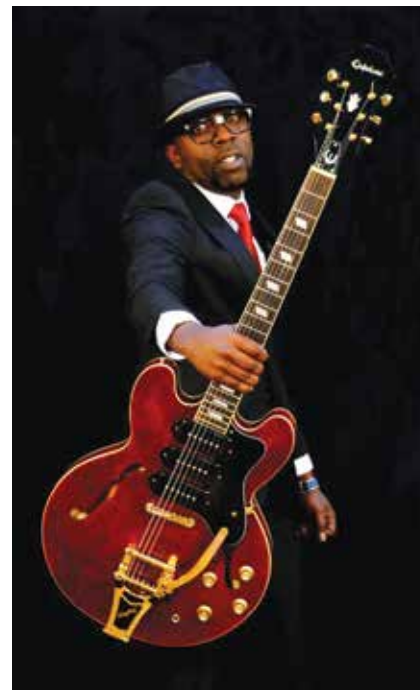


June 6, 6 pm, BBQ & Blues, CV
Little G Weevil

Historic Cocoa Village’s fifth Annual, FBA Sanctioned, BBQ & Blues, Pro BBQ Competition will feature several impressive blues acts along with fingerlicking BBQ. Headlining this year is 2013 International Blues Challenge “Solo Winner” and 2013 International Blues Challenge “Best Solo/Duo Guitarist,” Little G Weevil who traveled an unlikely road from Eastern Europe to being named the best solo/duo blues act in the U.S.

Born Gabor Szucs in Hungary, he listened as a teenager mostly to heavy metal rock, Metallica and Slayer. “My brother is a good bass player, one day he showed up with a John Lee Hooker album, and that was a life-changing experience,” remembers Szucs, now an American citizen. The young man started writing and performing the blues, but something was missing. So in 2004 Szucs moved from Hungary to Memphis, where he was a dish-washer in a blues club. With hands immersed in suds, his soul soaked up the music of the American South. Szucs married an Atlanta girl, moved there, started a family and pursued his career as a performer. He returned to Memphis in 2013 for the International Blues Challenge, to compete against blues musicians from around world, and won in the solo/duo category, playing guitar and singing a combination of originals and traditionals.

See calendar for detailed schedule: **Joe Caruso, Joey Gilmore Blues Band, Matt Rossman, The Pitbull of Blues, Sarasota Slim, Eryn Shewell.**



June 14, 2 pm, Earl’s Hideaway,
 Sebastian
Mr. Sipp

Mr. Sipp is the 2014 International Blues Challenge Champion and was cast in the upcoming James Brown Movie, “Get on Up”. Castro Coleman a-k-a Mr. Sipp “The Mississippi Blues Child” started playing the guitar when he was 6 years old with the guitar being taller than he was. As a child all odds were against him being that he was so small. Although he was small in size, his drive and dreams were bigger than life. Because of his dedication and hard work, Mr. Sipp has become an outstanding songwriter, musician, composer, producer, vocalist and performing artist. Most importantly, Mr. Sipp wants to be known as a God fearing hard working family man. Mr. Sipp declares “that music is his passion.” He has also played on over 50 national gospel recordings with a couple being “Grammy Nominated.”

Check him out on FB, youtube.com or better, experience him live in concert and you will understand why his favorite quote is: “I’m living to love the life that I live, Music!”

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THE TEAR DROPS**



**JUNE 28th
STEEPWATER
BAND**

**June 14th
2014 IBC Winner
MR. SIPP**



**June 21st
ROCKIN' JAKE BAND**



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Wed., August 19, 7:30pm, King Center, Melbourne

Taj Mahal

A self-taught singer-songwriter and film composer who plays the guitar, piano, banjo and harmonica (among many other instruments), Taj Mahal has done much to re-shape the definition of blues music over the course of his 50-year career by including sounds from the Caribbean, Africa and the South Pacific.

Raised in a musical environment, his mother was the member of a local gospel choir and his father was a West Indian jazz arranger and piano player. His family owned a shortwave radio that received music broadcasts from around the world, exposing him at an early age to world music.

In 1964 he moved to Santa Monica, California, and formed Rising Sons with fellow blues musician Ry Cooder and Jessie Lee Kincaid, landing a record deal with *Columbia Records* soon after. The group was one of the first interracial bands of the period. An album was never released (though a single was) and the band soon broke up, though Legacy Records did release *The Rising Sons Featuring Taj Mahal and Ry Cooder* in 1993 with material from that period. During this time Mahal was working with others, musicians like Howlin' Wolf, Buddy Guy, Lightnin' Hopkins, and Muddy Waters. Mahal stayed with Columbia after the Rising Sons to begin his solo career, releasing the self-titled *Taj Mahal* in 1968, *The Natch'l Blues* in 1969, and *Giant Step/De Old Folks at Home* with Kiowa session musician Jesse Ed Davis from Oklahoma, who played guitar and piano (also in 1969). During this time he and Cooder worked with the Rolling Stones, with whom he has performed at various times throughout his career. In 1968, he performed in the film *The Rolling Stones Rock and Roll Circus*. He recorded a total of twelve albums for *Columbia Records* from the late 1960s into the 1970s. His work of the 1970s was especially important, in that his releases began incorporating West Indian and Caribbean music, jazz and reggae into the mix.

In 1976 Mahal left *Columbia Records* and signed with *Warner Bros. Records*, recording three albums for them. One of these was another film score for 1977's *Brothers*; the album shares the same name. After his time with *Warner Bros. Records* he struggled to find another record contract, this being the era of heavy metal and disco music.

Stalled in his career, he decided to move to Kauai, Hawaii in 1981 and soon formed the Hula Blues Band. Originally just a group of guys getting together for fishing and a good time, the band soon began performing regularly and touring. He remained concealed from most eyes while working out of Hawaii throughout most of the 1980s before recording *Taj* in 1988. This started a comeback for him, recording both for *Gramavision* and *Hannibal Records*.



In the 1990s he was on the *Private Music* label, releasing albums full of blues, pop, R&B and rock. He did collaborative works both with Eric Clapton and Etta James. In 1998, in collaboration with renowned songwriter David Forman, producer Rick Chertoff and musicians Cyndi Lauper, Willie Nile, Joan Osborne, Rob Hyman, Garth Hudson and Levon Helm of The Band, and The Chieftains, he performed on the Americana album *Largo*.

In 1997 he won *Best Contemporary Blues Album for Señor Blues* at the *Grammy Awards*, followed by another Grammy for *Shoutin' in Key* in 2000. In 2002, Mahal appeared on the Red Hot Organization's compilation album *Red Hot and Riot* in tribute to Nigerian afropop musician Fela Kuti.

In September 2014, Taj Mahal received an honor he called "one of the most powerful and wonderful things that could ever happen in my life." The two-time Grammy winning singer, songwriter, film composer, guitarist and multi-instrumentalist was feted with the Lifetime Achievement for Performance Award at the 13th Annual Americana Honors and Awards.

Taj Mahal will perform in a King Center show that features his trio along with music legend John Hiatt.

WFIT: 40 Years College Radio

By Andy Harrington



The Anniversary Party

Florida Tech's very own WFIT 89.5FM celebrated its 40th year on the airwaves this spring. In the spirit of college radio, the station threw a colossal party to thank the community on Saturday, April 18th. Though communications technology has come a long way since the station's inception in 1975, the heart and soul of broadcast radio has definitely remained true at WFIT. Admission to the on-campus celebration was free. Everyone and anyone was invited. Plenty of live music, vendors and booths of local non-profits and other organizations, great weather and a delightfully diverse army of attendees all made for an exceptionally enjoyable afternoon.

Station General Manager Terry Wright was thrilled to talk about WFIT's continuing success. She stated "It's just a fantastic thing that this station has been on the air for 40 years. It's all because of the people," not only referring to the dedicated employees and volunteers that operate the station and keep the programming great, but also to the incredibly supportive listenership WFIT has continued to enjoy over the last four decades.

During a live broadcast of the event, Program Director and host of Sound Waves Todd Kennedy interviewed several people involved with the station and the celebration. He talked about everything under the sun with musicians, personalities and hosts of other WFIT programs. Peter Meyers, one of the original WFIT DJs from 1975, recounted the thrill and difficulty associated with hoisting the station's first broadcast antenna to the roof with a hook and ladder truck for their initial low-wattage transmissions.

At the Panthereum, the amphitheater located at the heart of the F.I.T. Campus, Jack Link and Associates had the sound dialed in for the bands and announcers. On the main stage, Honey Miller, The Bees (FKA The Queen Bees) and The Knick-Knacks played their hearts out to an enthusiastic crowd. Freshly returning from the road, The Lights Out Project finished out the occasion with their robust reggae ensemble.

In addition to the festivities at the Panthereum, a smaller second stage was erected outside the main entrance to the recently built modern broadcast studio. The station's resident audio guru Andrew Walker ran the sound, making certain that Simone & The Supercats and Oranga Tanga (FKA Brevard Busking Coalition) sounded their very best for the crowd. Guided tours of the broadcast studio were given. Some attendees had the pleasure of witnessing John James from Hammerhead Lincoln and a few others performing live inside the actual broadcast studio.

New & Approved Technology

The new 5000 square-foot broadcast studio, located near the front of campus adjacent to the Gleason Performing Arts Facility, opened for operation in late 2013 after being under construction for two years. Construction was funded through a grant awarded by the Florida Department of Education. The total cost for the facility, including planning and architecture, came to approximately \$1.8 million. All six broadcast studio rooms are wired to go live on the airwaves at any time. Separate from the broadcast rooms, the

performance studio is fully equipped with all the high-end gear and software you'd expect to see in a live performance and recording studio. Powered by the new hex-core Mac Pro running the industry standard digital audio workstation, Avid Pro Tools with the Waves Diamond plugin suite, the control room's 32 channel Presonus desk, a stocked microphone locker and a professional grade selection of amplifiers and back line instruments the studio is ready to set up any artist or performer for sonic success, especially with certified audio engineer Andrew Walker manning the controls. The performance studio is available for rehearsals and recording. You can find contact information about the studio and booking at the station's website, wfit.org.

Coming A Long Way...

WFIT has come a long way since its early days tucked away in the bottom floor in a building at the back of the campus. They have kept up with the times and have frequently helped define them. The broad demographic that attended the anniversary celebration more than shows that WFIT is just as relevant today as it was 40 years ago.

The station has continued to evolve since its non-commercial debut in April of 1975. It was regarded as one of the top alternative college music stations in the country during the 1980's. 1993 brought interconnectivity to the public radio satellite system, shortly before WFIT became an affiliate of National Public Radio. The FCC approved a broadcast power increase to 8,000 watts in 1998, expanding their prospective listener radius northward to Cocoa and Cocoa Beach and south to Vero Beach in Indian River County. They became the first station to use HD radio technology when it updated its transmitter in 2004. The format had switched to a Jazz format in the '90s and switched back to a more diverse programming scheme in 2006. The listener-supported station's programming now includes a diverse selection of music, NPR programming, public service announcements, community service interviews and free to the public live concerts throughout the year. The musical genres range from world, classical, blues, jazz, pop, folk, alternative and indie rock. Whenever you go left on the dial to 89.5fm you know you're going to hear something good.

WFIT's 40th Anniversary Bash was most certainly the epitome of family-friendly fun. Students, faculty, alumni and WFIT supporters and their families milled about, checking out displays from local businesses such as the Love Hut and ArtLab. Children and parents alike enjoyed Scribble Central, the free art tent, while sweet smells of Caribbean food from Hazel's Caribbean Restaurant, pizza from Old School Pizza and savory barbecue from Slow'n'Low BBQ sailed through the air. Even the campus security police on duty were caught smiling.



Todd Kennedy and Director of Special Projects Angel Vasquez look forward to doing even more work with and around the community now that the new broadcast station is fully operational. The community can look forward to WFIT 89.5 FM being around for many years to come, providing content from NPR alongside superb local programming pumping through the airwaves and streaming on the internet. Todd Kennedy said it perfectly on the air the following Monday while thanking the staff, volunteers, station supporters, vendors and musicians for all their hard work when he said, "The weather was hot... but the vibe was certainly cool."

Happy 40th Birthday, WFIT. Cheers to you and thanks for throwing a great party.

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The Column

By **Chuck Van Ripper**

Pro-Life?

Back when I was going through school, we had a class called “social studies”. We learned about government, the workings of the legislatures, different countries and things of that nature. During that class, we studied the Constitution and Bill of Rights. Now, I could be “misremembering” what we had learned, but the First Amendment of the Constitution talks about religious freedom, right to assemble, freedom of expression, and the right to petition government for redress of grievances. With regard to the freedom of religion part, it forbids congress from promoting one religion over another or restricting one’s religious practices. Ok, that’s cool. So if I want to be a Whirling Dervish and practice my rituals as I see fit, the government has no right to intervene. In the same way, if I petitioned the government because I thought whirling should be mandatory in public schools, I would be admonished because the federal government can’t force any religious beliefs on anybody, or so I thought.

This week, the Congress passed H.R. 36, known as the “ Pain-Capable Unborn Child Protection Act”. The premise of the bill is that at 20 weeks, a baby can feel pain, therefore, it should be illegal to have an abortion after 20 weeks. The bill passed 247-184 along party lines and requires a 48-hour waiting period, informed consent forms and mandatory counseling for victims of rape and sexual assault before abortions. The bill was “watered down” a great deal to assure passage. Even Republicans could not vote for it because the initial version was so extreme. There are still a lot of holes in the bill. For example, the case of a mom who found out at week 20 that her baby had a rare deformation and no brain activity. Apparently things were looking ok up until that time. The baby would not live if it was born, and would give the mom severe health problems if the baby wasn’t aborted. She had 2 other children to care for. She had to abort at 23 weeks. Under this bill, that would be illegal? Hmmm.

I watched the whole debate and voting on C-CPAN. Even though the bill passed, there were some women Republicans who saw this as unconstitutional. Of, course, the Democrats, all except 4, voted against it. Speaker of the House John Boehner took the floor imploring passage of the bill because “we are all God’s children”.

Now, I’m not going to debate the whole abortion issue

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again. As you may know, whether you are for or against abortion is irrelevant (and as I have said before, if you're against abortion, that's fine, don't get one). The real question here is the constitutionality of this law. I'm sure it was heavily lobbied by right wing groups who believe no abortion should be legal in any circumstance. The original version of the bill bears that out. Everybody in the clown car of the presidential race on the Republican side of the aisle voted for it. Their religious views are readily apparent in their speeches and voting. There is an extreme religious right wing taking over the party. Extreme anything is a bad thing.

Now we could pragmatically argue that since God gave us life, he also gave us free will, the ability to make our own decisions about these things. After all, who are you to judge lest ye yourself be judged? Then there are those who don't subscribe to any religion. Aren't their voices just as valid? What about those who just disagree with this? Are they being represented here? And what about the separation of church and state? This bill got passed because of the will of the religious right. Does the Congress have the ability to pass laws because of religious beliefs? I think not!

Then, of course there's the whole hypocrisy of the "pro-life" right. How can you say you are pro- life, yet agree with the death penalty? How can you say you are pro-life yet vote to cut the very programs that could give a child a better one, how can you say you are pro-life yet vote against an education system to give every child a chance in the world. How can you say you want "smaller government" yet vote for a bill that disregards a woman's right to make a decision between her and her doctor? How can you say you are pro-life yet want to cut the social safety net programs that many depend on? (How about this: we'll pay you \$200 a week and see how you do!) When was the last time you did anything to help the poor, infirmed, or elderly? The list goes on and on. So let's call it what it is, you're not pro-life, just pro-birth.

Summer Musical Theatre Project "Swing!"

The King Center and The Cocoa Village Playhouse present the 4th annual Summer Musical Theatre Project, June 22nd through July 19th. All levels of ability are encouraged to audition, whether beginning or advanced. Student musicians are also invited to audition and will be featured on stage as part of the orchestra. For complete tuition details and to access registration forms, go to www.kingcenter.com or call 321-433-5718. Each *Swing!* cast member will receive a ticket to see *American Idol* and a Q & A with the top 5 idols.

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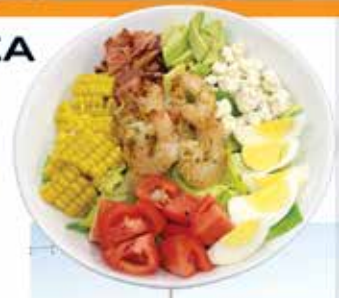
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June 2015

Entertainment Calendar

1 - MONDAY

COCONUTS: 7pm Good Company Nashville
LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis
SANDBAR: 4pm Stompbox Steve; 8pm Reggae/Ska
SIGGY'S: 7:30pm Last Chance Karaoke w/ Roger
STEAGLES: 6pm Singer/Songwriter Night

2 - TUESDAY

CHEF MARIO'S CAFE: 6pm Mark Nathan
CHUMLEY'S: Karaoke w/ DJ Blackman
COCONUTS: 7pm Dave Kury & Naomi
CROWNE PLAZA: 4:30pm Sounds of Sinatra
KELL'S: 6:30pm Southern Starz karaoke
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Smoke N' Oak
SANDBAR: 4pm Teddy Time; 8pm DJ Colione

3 - WEDNESDAY

COCONUTS: 7pm London Ink
CROWNE PLAZA: 4:30pm Buck Barefoot
FLORIDA BEER: 5pm Anja Conklin
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: 7pm Karaoke w/ Dom
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Gary Kirby
OASIS: 9pm Jam Night
SANDBAR: 4pm Moses Minions; 9pm Jam Band
SIGGY'S: 8pm Jam w/ Skip, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke & Line Dancing

4 - THURSDAY

COCONUTS: 7pm Honeycutt Duo
CROWNE PLAZA: 4:30pm Umbrella Thieves
KELL'S: 7pm Karaoke w/

Dom
LANDFILL SALOON: Open Mic w/ Rock Shot
LOU'S BLUES: 8:30pm Shore Fire
MATT'S CASBAH: 6:30pm Frank Rios
PINEDA INN: 5pm Parrothead Party w/ Pat Clawson
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Southern Thunder Duo
SLOW & LOW/Cocoa Beach: 7pm Matt Kateb
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Paul Christopher

5 - FRIDAY

BBQ & BLUES: 4:30pm Opening Ceremony; 5pm Joe "Survival" Caruso; 7pm Pub Crawl; 7pm The Joey Gilmore Band
CAPTAIN KATANNAS: 7pm Frank Rios
CROWNE PLAZA: 4:30pm Cash Colley
DEBAUCHERY: 10:30pm Bo Dinkins
EARLS: 8:30pm Luna Pearl
FLORIDA BEER: 5pm Honey Miller
GALLERY: 8:30pm Groucho's Comedy Club
H&D ROADHOUSE: 8:30pm The Seeds
KELL'S: 7pm Separate Checks
KEY WEST BAR: 9pm Cowboyz & Alianz
LANDFILL SALOON: 9pm Trick Question
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Rock Candy
LOU'S FILLING STATION: 7pm Bullet Theory Duo
MATT'S CASBAH: 6:30pm Vintage; 10pm DJ
PINEDA INN: 6pm Keith Koelling
SANDBAR: 4pm Bullet Dodgers; 9pm High Energy
SIGGY'S: 8pm DJ Chris; 9pm Last Chance Band
STEAGLES: 8:30pm David L (Man w/ 1000 voices) & Johnny Rod (lead singer from Buckingham)
THE DOCK AT RIVER

ROCKS: 8pm Jessica Ottway
THE SHACK SEAFOOD: 6pm Paul Christopher

6 - SATURDAY

BBQ & BLUES: 11am One Man Band Matt Rossman; 12:30pm The Pitbull of Blues Band; 2pm Sarasota Slim; 3:30pm Eryn Shewell; 5pm BBQ Awards; 6pm The Little G Weevil Band
BONEFISH WILLYS: 7pm Prima
CHUMLEY'S: Positive Chaos w/ Fields of Saturn
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Funpipe
CROWNE PLAZA: 12pm Tree Frogs
DEBAUCHERY: 9pm Jesse Smith Band
EARLS: 2pm Crooked Creek; 8:30pm Rick Collins Band
FLORIDA BEER: 6pm Jon Honeycutt
H&D ROADHOUSE: 8:30pm Mean Gene & The Rainmakers
KELL'S: 7pm Floridave
KEY WEST BAR: 9pm Rock Fish
LANDFILL SALOON: 9:30pm Tom Jackson Band
LOU'S BLUES: 1pm Frank Rios; 5:30pm Karaoke; 9pm The Divas
LOU'S FILLING STATION: 5:30pm Thumper
MATT'S CASBAH: 6:30pm Hitmen; 10pm DJ
PINEDA INN: 7pm Jack Clutterham
SANDBAR: 4pm Clicker; 9pm General Eyes
SIGGY'S: 8pm DJ Chris; 9:30pm Absolute Blue
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Mint Condition
THE DOCK AT RIVER
ROCKS: 8pm Billy Chapman

7 - SUNDAY

BONEFISH WILLYS: 3pm Jessica Ottway
CAPTAIN KATANNAS: 2:30pm Mike & Tammy
EARLS: 2pm Shawn Holt & The Teardrops
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/

MAMBOS: 1pm 506 Crew with Lancelot Burgher Jr. aka DJ Blacknite
KELL'S: 2pm Mike Dugan
LOU'S BLUES: 2pm Jesse Smith Project; 7pm Stompbox Steve
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2:30pm Karl Hudson
SANDBAR: 4pm Vintage; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Andy Harrington
THE DOCK AT RIVER
ROCKS: 3pm Highway 1

8 - MONDAY

COCONUTS: 7pm Good Company Nashville
LOU'S BLUES: 7pm Dirty Bingo; 9pm Chris James
SANDBAR: 4pm Mondo Tikis; 8pm Reggae/Ska
SIGGY'S: 7:30pm Last Chance Karaoke w/ Roger
STEAGLES: 6pm Singer/Songwriter Night

9 - TUESDAY

CHEF MARIO'S CAFE: 6pm Mark Nathan
CHUMLEY'S: Karaoke w/ DJ Blackman
COCONUTS: 7pm Jet Stream Gypsies
CROWNE PLAZA: 4:30pm Joe Calautti
KELL'S: 6:30pm Southern Starz karaoke
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Ana Kirby
SANDBAR: 4pm Teddy Time; 8pm DJ Colione

10 - WEDNESDAY

COCONUTS: 7pm Derek
CROWNE PLAZA: 4:30pm Leonard Brothers
FLORIDA BEER: 5pm Good Company Nashville
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: 7pm Karaoke w/ Dom
LOU'S BLUES: 5:30pm

Entertainment Calendar

Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Dave Birks
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat Michaels; 9pm Jam Band
SIGGY'S: 8pm Jam w/ Skip, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke & Line Dancing

11 - THURSDAY

COCONUTS: 7pm Honey Miller
CROWNE PLAZA: 4:30pm Sounds of Sinatra
KELL'S: 7pm Karaoke w/ Dom
LANDFILL SALOON: Open Mic w/ Rock Shot
LOU'S BLUES: 8:30pm Spice Boyz
MATT'S CASBAH: 6:30pm Sam Sims
PINEDA INN: 5pm Parrothead Party w/ Floridave
SANDBAR: 4pm Island Breeze; 8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Greg Vadimsky

12 - FRIDAY

BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm T.I.A
CHUMLEY'S: Stoney
COCONUTS: 7pm Separate Checks
CROWNE PLAZA: 4:30pm Ana Kirby
DEBAUCHERY: 6:30pm Mondo Tikis
EARLS: 8:30pm Roughhouse
FLORIDA BEER: 5pm Matt Rosman
GALLERY: 8:30pm Groucho's Comedy Club
H&D ROADHOUSE: 8:30pm Mongo Tikis
KELL'S: 7pm Yahtu
KEY WEST BAR: 9pm John Quinlivan Band
KING CENTER: 8pm The Gipsy Kings Ft. Nicolas Reyes

& Tonino Baliardo and Elijah Wolf
LANDFILL SALOON: 9pm Adawak
LOU'S BLUES: 5:30pm Karaoke; 9:30pm GT Express
LOU'S FILLING STATION: 7pm Billy Chapman
MATT'S CASBAH: 7pm The Kore; 10pm DJ
PINEDA INN: 6pm Karl Hudson
SANDBAR: 4pm General Eyes; 9pm Dub Masters
SIGGY'S: 8pm DJ Chris; 9pm Mayhem
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm Russ Kellum Band
THE DOCK AT RIVER
ROCKS: 8pm Wilcor

13 - SATURDAY

BONEFISH WILLYS: 7pm Prima
CHUMLEY'S: Billy Chapman
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 7pm Caroyln & The Dawn Patrol
CROWNE PLAZA: 12pm Tree Frogs
EARLS: 2pm Danny Morris; 8:30pm The Shakers
FLORIDA BEER: 5pm Minimum Wake
H&D ROADHOUSE: 8:30pm Wicked Garden Gnomes
KEY WEST BAR: 9pm Metalwitch
LANDFILL SALOON: 9:30pm DJ Karaoke-Mark Canada
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9pm Umbrella Thieves
LOU'S FILLING STATION: 5:30pm Scruffy
MATT'S CASBAH: 6:30pm Highway 1; 10pm DJ
PINEDA INN: 7pm Chrome Horses
SANDBAR: 4pm Tape Deck; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Adawak
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: Stevie Ray Vaughan Tribute W/ Loaded Dice
THE DOCK AT RIVER
ROCKS: 8pm Chuck Van Riper

14 - SUNDAY

BONEFISH WILLYS: 3pm Jessica Ottway
CAPTAIN KATANNAS: 2:30pm Joe Calautti
COCONUTS: 2pm Changes
EARLS: 2pm Mr. Sipp
FLORIDA BEER: 2pm Jake Salter
H&D ROADHOUSE: Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason
JAMAIKIN ME CRAZY/MAMBOS: 1pm Inna Sense with DJ RED i from Kulcha Shok
KELL'S: 2pm Mike Dugan
LOU'S BLUES: 2pm Lights Out Project; 7pm Eric & Sam Duo
LOU'S FILLING STATION: 4pm Rockstar Karaoke
MATT'S CASBAH: 11am Greg Warner
PINEDA INN: 2:30pm Jack Clutterham
SANDBAR: 4pm Smokin' Torpedos; 9pm DJ Cerino & DJ Colione
SLOW & LOW/Cocoa Beach: 5:30pm Andy Harrington
THE DOCK AT RIVER
ROCKS: 3pm Billy Chapman

15 - MONDAY

COCONUTS: 7pm Good Company Nashville
LOU'S BLUES: 7pm Dirty Bingo; 9pm Frank Rios
SANDBAR: 4pm Stompbox Steve; 8pm Reggae/Ska
SIGGY'S: 7:30pm Last Chance Karaoke w/ Roger
STEAGLES: 6pm Singer/Songwriter Night

16 - TUESDAY

CHEF MARIO'S CAFE: 6pm Mark Nathan
CHUMLEY'S: Karaoke w/ DJ Blackman
COCONUTS: 7pm Dave Kury & Naomi
CROWNE PLAZA: 4:30pm Lionheart
KELL'S: 6:30pm Southern Starz karaoke
LILLY'S
LOUNGE(poolside): 7pm Lonnie & Delinda
LOU'S BLUES: 8pm Invite Jam
MATT'S CASBAH: 6:30pm Greg Vadimsky

SANDBAR: 4pm Teddy Time; 8pm DJ Colione

17 - WEDNESDAY

COCONUTS: 7pm Rogues
CROWNE PLAZA: 4:30pm Touch'd
FLORIDA BEER: 5pm Jon Parrot
H&D ROADHOUSE: Rich Deems Acoustic Open Mic
KELL'S: 7pm Karaoke w/ Dom
KING CENTER: 7:30pm Happy Together Tour 2015 w/ The Turtles Ft. Flo & Eddie, The Association, Mark Lindsay, The Grass Roots, The Buckingham's & The cowsills
LOU'S BLUES: 5:30pm Karaoke; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Josh
OASIS: 9pm Jam Night
SANDBAR: 4pm Moses Minions; 9pm Jam Band
SIGGY'S: 8pm Jam w/ Skip, Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke & Line Dancing

18 - THURSDAY

CROWNE PLAZA: 4:30pm The Kore
KELL'S: 7pm Karaoke w/ Dom
LANDFILL SALOON: Open Mic w/ Rock Shot
LOU'S BLUES: 8:30pm Untamed Trio
MATT'S CASBAH: 6:30pm L.S.J
PINEDA INN: 5pm Parrothead Party w/ Nowhere to Rum
SANDBAR: 4pm Cocoa Beach Boys; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Drive
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Jessica Ottway

19 - FRIDAY

BONEFISH WILLYS: 7pm Sam Sims
CAPTAIN KATANNAS: 7pm Floridave
CROWNE PLAZA: 4:30pm Smoke N Oak

Entertainment Calendar

EARLS: 8:30pm Vintage
FLORIDA BEER: 5pm Jon Parrot
H&D ROADHOUSE:
8:30pm Eddie & Hit & Run
GALLERY: 8:30pm
Groucho's Comedy Club
KEY WEST BAR: 9pm Pinch
KELL'S: 7pm Michael Pagan
LANDFILL SALOON: 9pm
Wicked Garden Gnomes
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Kattyshack
LOU'S FILLING STATION:
7pm Southern Thunder Duo
MATT'S CASBAH: 6:30pm
Spearfish; 10pm DJ
PINEDA INN: 6pm Keith
Koelling
SANDBAR: 4pm General
Eyes; 9pm 506 Crew
SIGGY'S: 8pm DJ Chris; 9pm
Summer Solstice Kick Off
Party w/ Bullet Theory
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm AK40
THE DOCK AT RIVER
ROCKS: 8pm Monday's
Mona Lisa

20 - SATURDAY

BONEFISH WILLYS: 7pm
Jessica Ottway
CHUMLEY'S: Freudian Slip
CLUB 52: 8:30pm Groucho's
Comedy Club
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 9pm Crazy
Carls
EARLS: 2pm Queen Bees;
8:30pm Mighty Flea Circus
FLORIDA BEER: 5pm
Stompbox Steve
H&D ROADHOUSE:
8:30pm Slyde
KELL'S: 7pm Dugan &
Clarke Duo
KEY WEST BAR: 9pm
Cowboyz & Alienz
KING CENTER: 8pm Classic
Albun Live, Fleetwood Mac-
Rumors
LANDFILL SALOON:
9:30pm The Kore pm & Team
Tour am
LOU'S BLUES: 1pm Chris
James; 5:30pm Karaoke; 9pm
Intensity
LOU'S FILLING STATION:
5:30pm Thumper
MATT'S CASBAH: 6:30pm
Shelley Songer Group; 10pm
DJ

OFF THE TRAXX: Summer
Solstice Party
PINEDA INN: 7pm Jack
Clutterham
SANDBAR: Sandbar Pool
Party; 3:30pm DJ Josh;
9pm Vilifi
SIGGY'S: 8pm DJ Chris;
9:30pm Summer Solstice Kick
Off Party w/ Bullet Theory
STEAGLES: 2pm Space
Coast Jazz Society Jazz Show;
8:30pm Sybil Gage
THE DOCK AT RIVER
ROCKS: 8pm Wilcor

FATHER'S DAY 21 - SUNDAY

BONEFISH WILLYS: 3pm
Jessica Ottway
CAPTAIN KATANNAS:
2:30pm Mike & Tammy
COCONUTS: 2pm Jet Stream
Gypsies
EARLS: 2pm Rockin' Jake
Band
H&D ROADHOUSE: Rich
Deems Open Mic & Jam;
BBQ; Karaoke w/ Jason
**JAMAIKIN ME CRAZY/
MAMBOS:** 1pm Lights Out
Project with DjHem Mc
KELL'S: 2pm Mike Dugan
LOU'S BLUES: 2pm Eric &
Sam Trio; 8pm Nightsong
LOU'S FILLING STATION:
4pm Rockstar Karaoke
MATT'S CASBAH: 4pm Big
Blues Machine
PINEDA INN: 2:30pm Joe's
Band Spice Boys
SANDBAR: 4pm Just Us
Band; 9pm DJ Cerino & DJ
Colione
SLOW & LOW/Cocoa
Beach: 7pm Matt Kateb

22 - MONDAY

COCONUTS: 7pm Good
Company Nashville
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
SANDBAR: 4pm Stompbox
Steve; 8pm Reggae/Ska
SIGGY'S: 7:30pm Last
Chance Karaoke w/ Roger
STEAGLES: 6pm Singer/
Songwriter Night

23 - TUESDAY

CHEF MARIO'S CAFE:
6pm Mark Nathan
CHUMLEY'S: Karaoke w/ DJ
Blackman
COCONUTS: 7pm Johnny

Danger
CROWNE PLAZA: 4:30pm
Ana Kirby & Joe Calautti
KELL'S: 6:30pm Southern
Starz karaoke
KING CENTER: 8pm Ottmar
Liebert & Luna Negra
LILLY'S
LOUNGE(poolside): 7pm
Lonnie & Delinda
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Joe Calautti
SANDBAR: 4pm Teddy Time;
8pm DJ Colione

24 - WEDNESDAY

COCONUTS: 7pm Honeycutt
Duo
CROWNE PLAZA: 4:30pm
Electric Frogs
FLORIDA BEER: 6pm
Marvin London Ink
H&D ROADHOUSE: Rich
Deems Acoustic Open Mic
KELL'S: 7pm Karaoke w/
Dom
LOU'S BLUES: 5:30pm
Karaoke; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Stay Tuned
OASIS: 9pm Jam Night
SANDBAR: 4pm Pat
Michaels; 9pm Jam Band
SIGGY'S: 8pm Jam w/ Skip,
Bart & JB
STEAGLES: 7pm Open Mic
WESTSIDE SPORTS
LOUNGE: 8pm Karaoke &
Line Dancing

25 - THURSDAY

COCONUTS: 7pm Separate
Check
CROWNE PLAZA: 4:30pm
Ana Kirby
DEBAUCHERY: 9pm The X
Factor's Country Star Skyelore
Anderson
KELL'S: 7pm Karaoke w/
Dom
LANDFILL SALOON: Open
Mic w/ Rock Shot
LOU'S BLUES: 8:30pm Spice
Boyz
MATT'S CASBAH: 6:30pm
Ted Villarreal
PINEDA INN: 5pm Parrothead
Party w/ Highway 1
SANDBAR: 4pm Island
Breeze; 8pm Big Daddy
Karaoke
SIGGY'S: 7pm Joe Barrera

SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 7pm Rockstar
Karaoke
THE DOCK AT RIVER
ROCKS: 6:30pm Piano Rick

26 - FRIDAY

BONEFISH WILLYS: 7pm
Jessica Ottway
CAPTAIN KATANNAS: 7pm
Eric & Sam
COCONUTS: 7pm Even Odds
CROWNE PLAZA: 4:30pm
Lionheart
EARLS: 8:30pm Cover Story
FLORIDA BEER: 5pm Ken
Holt
GALLERY: 8:30pm
Groucho's Comedy Club
H&D ROADHOUSE: 8:30pm
Cowboyz & Alienz
KEY WEST BAR: 9pm Rock
Shot
LANDFILL SALOON: 9pm
DJ Karaoke-Mark Canada
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Bullet Theory
LOU'S FILLING STATION:
7pm TBA
MATT'S CASBAH: 6:30pm
Young and Old Quartet; 10pm
DJ
PINEDA INN: 6pm Jack
Clutterham
SANDBAR: 4pm Pat
Michaels; 9pm DJ Apache
SIGGY'S: 8pm DJ Chris; 9pm
Rock Candy
SLOW & LOW/Cocoa
Beach: 7pm Matt Kateb
STEAGLES: 8:30pm Galaxy
THE DOCK AT RIVER
ROCKS: 8pm G Man Pinch
THE SHACK SEAFOOD:
6pm Paul Christopher

27 - SATURDAY

CLUB 52: 8:30pm Groucho's
Comedy Club
COCONUTS: 7pm Electric
Tide
CROWNE PLAZA: 12pm
Tree Frogs
DEBAUCHERY: 9pm Thomas
Wynn and The Believers
EARLS: 2pm Smokin'
Country; 8:30pm Perfect
Tuesday
FLORIDA BEER: 5pm Don
Lundini
H&D ROADHOUSE: 8:30pm
Mean Gene & The Rainmakers
KELL'S: 7pm Dave Birks
KEY WEST BAR: 9pm

Galaxy

LANDFILL SALOON:

9:30pm Wild Cards
LOU'S BLUES: 1pm Karl Hudson; 5:30pm Karaoke; 9pm Souled Out

LOU'S FILLING STATION: 5:30pm Scruffy

MATT'S CASBAH: 6:30pm Don Soledad; 10pm DJ

PINEDA INN: 7pm Eric And Sam

SANDBAR:

SANDBARAPALOOZA
 11:30am Spanks; 1pm Rock Slyde; 2:30pm Blue Fusion; 4pm Red Tide; 5:30pm Rough Edges; 7pm General Eyes; 8:30pm Pinch; 10pm Fighting the Silence; 11:30pm Moses Minions; 1am Bullet Dodgers
SIGGY'S: 8pm DJ Chris;

9:30pm Funpipe

SLOW & LOW/Cocoa

Beach: 7pm Dave Myers
STEAGLES: 8:30pm Nuthin' Fancy

THE DOCK AT RIVER

ROCKS: 8pm Greg Vadimsky

28 - SUNDAY

BONEFISH WILLYS: 3pm

Jessica Ottway

CAPTAIN KATANNAS:

2:30pm Joe Calautti

COCONUTS: 2pm Cocolocos

EARLS: 2pm Steepwater Band

FLORIDA BEER: 2pm Jake Salter

H&D ROADHOUSE: Andy Ross Poker Run; Rich Deems Open Mic & Jam; BBQ; Karaoke w/ Jason

JAMAIKIN ME CRAZY/

MAMBOS: 1pm DEJA with DJLO (aka Jason Noon & aka DJ Lights Out)

KELL'S: 2pm Mike Dugan

LOU'S BLUES: 2pm Vince Reed Band; 7pm Drive

LOU'S FILLING STATION:

4pm Rockstar Karaoke

MATT'S CASBAH: 11am Greg Warner

PINEDA INN: 2:30pm Karl Hudson

SANDBAR: 4pm Umbrella Thieves; 9pm DJ Cerino & DJ Colione

SLOW & LOW/Cocoa

Beach: 7pm Stompbox Steve

THE DOCK AT RIVER

ROCKS: 3pm Chuck Van Riper

29 - MONDAY

COCONUTS: 7pm Good Company Nashville

LOU'S BLUES: 7pm Dirty Bingo; 9pm Devin Lupis

SANDBAR: 4pm Stompbox Steve; 8pm Reggae/Ska

SIGGY'S: 7:30pm Last

Chance Karaoke w/ Roger

STEAGLES: 6pm Singer/

Songwriter Night

30 - TUESDAY

CHEF MARIO'S CAFE: 6pm Mark Nathan

CHUMLEY'S: Karaoke w/ DJ Blackman

COCONUTS: 7pm Dave

Kury & Naomi

KELL'S: 6:30pm Southern Starz karaoke

LILLY'S

LOUNGE(poolside): 7pm Lonnie & Delinda

LOU'S BLUES: 8pm Invite Jam

MATT'S CASBAH: 6:30pm Joe Calautti

SANDBAR: 4pm Teddy Time; 8pm DJ Colione

COMMUNITY EVENTS

Jun 5: Cape Canaveral Friday Street Party @ The Port. 321-868-1226

Jun 5: First Friday; Castaway Cove, Palm Bay

Jun 5-6: BBQ & Blues Fest. Historic Cocoa Village. 321-631-9075

Jun 12: Melbourne Main Street Friday Fest. Historic Downtown Melbourne. 321-724-1741

Jun 13: Fly-In Breakfast. Valiant Air Command Warbird Museum at Space Coast Regional Airport, Titusville. 321-268-1941

Jun 19: Movie in the Park/ Cocoa Village. Riverfront Park. 321-639-3500

Jun 19: Movie in the Park/ Cape Canaveral. Canaveral City Park. 321-868-1226

Jun 19: Movie in the Park/ Palm Bay. Veteran's Memorial Park. 321-952-3443

Jun 19: EGAD Eats! Food

Truck Bazaar. Eau Gallie Arts District, Highland Avenue. 321-574-2737

Jun 26: Friday Fest in Cocoa Village. 321-749-6100

DANCE

Jun 13: Dance Arts Centre 2015 Recital. Henegar Center, Downtown Melbourne. 321-723-8698

Jun 19: June Moon Ball. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

EXHIBITS/ART

Jun 5: EGAD's First Friday Gallery Walk. Eau Gallie Arts District. 321-574-2737

Until Aug 30: Pop Art in America. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Until Aug 22: Southern Accents: Art Quilts. Ruth Funk Center for Textile Arts at FIT, Melbourne. 321-674-8313

Until Aug 30: Pop Art in America. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

MORE MUSIC

Jun 5: Jazz Friday. Foosaner Art Museum, Eau Gallie Arts District. 321-674-8916

Jun 7: Big Band Bash. Space Coast Symphony Jazz Orchestra, Scott Center Auditorium at Holy Trinity, Melbourne. 855-252-7276

Jun 7: A Concert to Benefit Autism. Unitarian Fellowship Hall, Rockledge. 321-242-1117
Jun 10-11: Big Band Boogie Concert. Melbourne Municipal Band, Melbourne Auditorium. 321-724-0555

Jun 12: The Gipsy Kings featuring Nicolas Reyes and Tonino Baliardo with special guest Elijah Wolf. King Center, Melbourne. 321-242-2219

Jun 14: Florida Composers: Music from Our Own Backyard. Community Band of Brevard, Merritt Island High Auditorium. 321-725-9191

Jun 17: Happy Together Tour. King Center, Melbourne. 321-242-2219

Jun 17-18: A Patriotic Celebration Picnic Concert. Melbourne Community Orchestra, Melbourne Auditorium. 321-285-6724

Jun 20: Space Coast Jazz Big Band w/ Space Coast Jazz Society. Steagles Pennsylvania Pub, Melbourne. 321-453-4191

Jun 20: Concert in the Park. Goode Park, Palm Bay. 321-952-3443

Jun 20: Classic Albums Live: Fleetwood Mac-Rumours. King Center, Melbourne. 321-242-2219

Jun 23: Ottmar Liebert & Luna Negra. King Center, Melbourne. 321-242-2219

THEATRE

Until Jul 5: Picnic. Melbourne Civic Theatre, Downtown Melbourne. 321-723-6935

Jun 5-6: Schoolhouse Rock Live! (youth theatre). Cocoa Village Playhouse. 321-636-5050

Jun 5-7: Priceless. Surfside Players. Cocoa Beach

Jun 12: Friday FUNDay (youth theatre) Cocoa Village Playhouse. 321-636-5050

Jun 12-14: Zombie Prom (youth theatre). Cocoa Village Playhouse. 321-636-5050

Jun 25-26: Disney's Aristocats Kids (youth theatre). Henegar Center, Downtown Melbourne. 321-723-8698

Jun 26-Jul 5: Rent! Cocoa Village Playhouse in partnership with King Center for the Performing Arts, 321-636-5050



All listings may be subject to change during the month. Please confirm with the venue.



On the *cool* side of the tracks...

Chumley's

Wander just a few feet east of the railroad track in Historic Downtown Melbourne and you'll find yourself on Depot Dr. in front of Chumley's Depot Bar & Grill. Standing out front, one would never know about the great big super groovy courtyard/beer garden out back. You'd also not be aware that Chumley's has the biggest TV in the county on the wall of that garden. Beer garden? Massive projection TV? Sports, movies and TV on a 9' x 16' screen? What's not to love? But wait! There's more!

Craft beer fans will be drinking up their wide and interesting beer offerings, both on tap and in bottles, and their sports themed menu makes for fun eating and humorous reading. Speaking of humorous, where else can you get involved in a *Cards Against Humanity Tournament*? Have you experienced Cards Against Humanity yet? It's fun and it's funny, in a sick kinda way...

If you're into live entertainment check the *Brevard Live* calendar section for their live music, DJ, Karaoke, and Tournament events. Chumley's Depot Bar and Grill - there's a whole lot going down on the cool side of the tracks.

June 14th, Space Coast Jazz Society Concert

The Forefront

The Forefront, a Tampa-based jazz quintet that includes 2003 Space Coast Jazz Society scholarship winner Matt Mill, will perform at the Jazz Society's June 14th concert. The current members are saxophonist, Rich Van Voorst, drummer Mark Feinman, bassist Alejandro Arenas, pianist John O'Leary, and Matthew Mill on trumpet. The event will be from 2 to 4:30 pm at the Cocoa Beach Country Club, 5000 Tom Warriner Blvd. in Cocoa Beach. Tickets are \$10 at the door for jazz society members and \$15 for non-members. Students are free. For more details, log on to www.SpaceCoastJazzSociety.org.



Sal and I learn to dance

by Jared Campbell

The wrist band I wore was stretched out. Sal had a 21 year old wrist that was probably 3 times the circumference of my whipper-snappery 19 year old wrist. I couldn't believe that he was able to get it off of his wrist in one piece. My disbelief was exacerbated by the fact that, because of that wristband, the bartender fed me free beer after free beer.

We were sitting at the Beacham Theater bar after the Fugazi show in May of 1991. They were providing free beer after the show in the hopes that the few remaining 21 or older folks would stick around for the electronic dance music that would be starting. As such, the music on the soundsystem was 80's new wave to help transition us into the forthcoming dance music blitz.

Fugazi members and many of their followers were straight-edged. This meant that they didn't drink, smoke, or cavort like normal rockstars. Sal and I were fans, but not that loyal. We considered ourselves anti-straight-edge stuntmen which is to say that we took up their anti-cause and smoked, drank, ate meat, etc. We appreciated them in form, but not function. Rock music was built for recklessness and we took that fact very seriously. We were bandmates and we lived up to our roles.

"HEY SAL, YOU KNOW WHAT I LIKE ABOUT LOUD MUSIC?!?! I CAN FART ANYTIME I WANT AND NO ONE CAN HEAR IT!!"

In a strange coincidence, these words were followed by a stool rumbling fancy quack which erupted right AFTER the ending of Adam Ant's *Goody Two Shoes*. This caught the ire of the black lipped Meat Is Murder Peta booth girl who gave me a thick eye liner stink eye. She was a big girl with a case of the pouts. As far as I could tell, she deserved that sound. She had that I've got some beef jerky stashed in my p-coat pocket hypocrite look to her. I gave her a wink and then giggled with Sal.

He and I high fived and then continued chugging. After all, the free beer only lasted for one hour after the show.

As time progressed, strangely dressed space people began arriving. They came in waves with each new group dressing nicer than the ones before them. These beautiful people bobbed to the music and occasionally stretched their legs. They were ready for a change in music.

Right at the moment I was charged for my next beer the PA system started pumping out the familiar *umph tss umph tss umph tss* of the electronic dance music. This was well received by the newcomers. Sal and I were out of our element and drunk.

"HEY SAL!", I slurred into his ear, "LET'S GET OUT OF HERE! THE MUSIC HAS GONE TO SHIT!"

"I CAN'T DRIVE, MAN! I'M TOO WASTED. I'LL WRECK THE DAT-SUN. LET'S JUST STAY HERE."

"AND DO WHAT?"

"DANCE, SILLY!"

I wasn't sure of how to respond to this. I had heard of this new craze called 'dancing' but was convinced that I didn't have the proper skills or equipment to do it.

"I DON'T KNOW HOW TO DANCE. I'M GOING TO LOOK LIKE AN ASSHOLE."

"ME TOO"

And with that Sal drifted into the crowd. I wasn't sure of how to respond so I grabbed a seat at a table and watched him go at it. I slugged down my paid for beer realizing how bad it tasted. It somehow went down much easier when it was free. I watched while Sal become mesmerized by the rhythm.

He was an awful dancer. This was made true by an accident he had had in recent months with stomping his foot really hard (or something else equally silly like that). This made him dance like he was Frankenstein holding in diarrhea.

He danced up to women who would dance with him for a moment and then leave shortly thereafter. He developed a signature move of clasping his hands behind his back and pumping his crotch at his partner while staring into their eyes. This seemed to backfire as the women would leave a few seconds faster than before. I know this because I timed it with the stopwatch on my watch. Even drunk, I knew the value of data.

After a short while, Sal came over to the table.

"SAL, YOU HAD BETTER LUCK BEFORE YOU STARTED DANCING WITH YOUR HANDS BEHIND YOUR BACK! -- I TIMED IT." I tapped at my watch.

"GIMME THAT THING. IT'S YOUR TURN"

"BUT I DON'T KNOW HOW TO DANCE"

"JUST GO DANCE UP ON A GIRL. DO YOUR WORST. WE'LL SEE WHOSE DANCE SUCKS MORE - YOURS OR MINE"

Somehow that made sense. I handed

Sal my watch and got right to it bopping my way to a well lit area that also contained a really hot girl.

She was wearing an outfit fitting of Barbarella: a spandex eye-popping boner machine (*cough-cough, I mean Angel). I gyrated my hips while marching in place and held out my arms above me as though she were descending from heaven itself. This was met with the same look a baby gives when eating lima beans for the first time. I could almost feel her shiver-swallow as she moved away from me.

I adjusted my technique by lowering my arms and adding shoulder thrusts. It made me feel like I was part of the song. So much rhythm flowed through me that my head swung around. Eying the stage, where other ladies danced, I wobble stepped my way in that direction.

Barely making it up the steps, I made way for an intoxicating amazon woman, this time in green spandex. She danced on a riser moving her incredible body parts in fantastic ways. For this specimen, I turned around and offered her my non existent honky booty. Adding to this, I provided a move that I call 'hitchiker thumbs' and the 'left emphasized stomp'. I was convinced that this would do the job and went at it like I was on Solid Gold. When I finally turned around I came eye to eye with a very mean looking black male with large folded arms. Not wanting to start a dance-off, I exited the stage by way of a 'masculine-ish prance'. It was very effective.

Once off stage I made it to our table where Sal was laughing hysterically.

"DUDE, YOU ARE AN AWESOME DANCER! HOLY SHIT!" He laughed till tears. Taking a deep breath he stood up. He handed back my watch. "YOU READY?"

"YEAH, LET'S GET OUT OF HERE, MY FEET HURT FROM ALL THIS DANCING!"

We gave each other another high five and unceremoniously made our way out of the theater. We laughed till our stomachs hurt and reminisced about the night all the way to Sal's Datsun. Upon sitting down in the passenger seat I came to terms with being smashed drunk, laughed some more, and curled up for a long ride home ultimately passing out. Sal knew he had had too much to drink, but decided to drive anyway. It was a dumb decision, but apparently short lived.

We awoke the next morning on the shoulder of Colonial in Orlando. Sal had pulled over after realizing that he truly was in no shape to drive. My feet were still sore, my head pounded, and I still didn't know who won the dancing contest. But though all of that I realized that I had one of the greatest bandmates and friends in the world - Sal!

Here's to you my friend!

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By Andy Harrington

Local Download

Springtime is blazing through the local scene. The arts are in full bloom. Spring Break has left us gearing up for summertime here on the Space Coast. Communities are rising from their slumber to gather for charity and soak in some culture. Local artists and musicians are preparing for the hustle and bustle of the coming months and some are gearing up to hit the road.

It is not an uncommon goal of musicians to take their music on the road. They are motivated not only to sell records, merchandise, and for some, to hopefully make enough money from tickets and at the door just to make it to the next town, but are also driven to see new places and make new friends from all walks of life. In a sense, the journey is often the goal. Many local acts are coming and going in and out of Brevard, sharing their original music with familiar fans and new listeners alike. This area is home-base for many musicians and artists that tour around the country and the world. The awesome part of all of this is we get to hear them first. Here are a few things that are going on.

Andrew Wiggins is a busy man. He is the drummer for both *S.S. Hanami*, a J-Rock and anime inspired band and *My Dearest Friend*, a progressive indie-rock trio from Cocoa, FL. *S.S. Hanami* just won the 18th annual Rockus

Maximus: Battle of the Bands and will be going on tour from June 12 to July 12. They are booked from Florida all the way up to Montreal and back. *My Dearest Friend* will be releasing a double album over the summer, one half being electric and the other being acoustic. Look forward to them announcing a premiere performance for August at a venue to be determined.



My Dearest Friend

A handful of our local artists went and represented our local scene at the Florida Music Festival. Friday the 17th, **Kristen Warren** performed appurtenant to **Jorok with AMiAM** at The Social and **Bradley Daryl**, formerly of the band The Heart Ring, performed with **Andrew Walker, Nick Mascolo** and **James Dryer** at the Cheyenne Saloon in downtown Orlando.

On the more abrasive side of things, Hard Core Punk sensation *Skatter Brainz* has been kicking up some dirt. The Brevard based sensation has been smashing it up locally, up and down the coast and across Central Florida. They have been on a roll ever since opening for punk legends *Agent Orange* last year in Satellite Beach. Also, veteran sonic ear puncher **John Archibald** (*The Green Gobyln Project, Red Soda*) and his current project, *DEET*, are in songwriting mode. Only time will tell us when we will get to witness their new material. Let us hope that that time comes very soon. If consistent past performance is any indicator of future results, many fans are sure to be pleased by what comes out next from Mr. Archibald and company.

The young ladies from the

Grumpy Ole Trolls have been cranking out some tunes all around town. Not only have they been gigging around locally and making appearances performing at charitable events and open mic sessions, they just recently opened for *Applebutter Express* in Melbourne. The Grumpy Ole Trolls will be playing at this year's Orange Blossom Jamboree in Brooksville, FL along with the likes of *The Legendary JC's* and coastal hell-billy cabaret sensation *The Bath Salt Zombies*.

Local treasure **Eliseo Gregory Gomez** and his band, *The Wilderness*, will be hitting the road July 15th in support of their latest record. You can grab their seven song EP entitled *Natural Wonders* on iTunes and at www.thewildernessus.com. The high fidelity recording was just released earlier this year. The indie-rock four piece just played a few shows in Florida and are enjoying a short spell of time off at their respective homes before engaging the grind that is taking music out on the road. I had the pleasure of catching one of their central florida shows. I was blown away by the band's superb songwriting and thrilling stage presence.



The Wilderness

Vilifi, a previous winner of Brevard Live's *Original Music Series*, is on the bill at Rocklahoma. They will be playing along with the legends Slayer, Godsmack, Ministry and Apocalyptica on the first day of the three day Memorial Day weekend festival.

Brevard musicians know how to come together to help people in need. **De-**

continued page 34

LOCAL DOWNLOAD continued

bauchery in Downtown Melbourne held a benefit for a family that suffered a tragic loss. Musicians **Michael Pagan, Ken Holt, Michael Boukedes**, *Minimum Wake*, *Big Jim Adam's Big Blues Machine* and others performed to a warm and generous audience on a dreary Sunday afternoon. Between donations, silent auctions and raffles the benefit was a success in spite of the inclement weather. The music was top notch and the patrons had a fantastic time. Every one of the musicians that performed are definitely worth going and listening to.



Big Blues Machine

One of the benefit's performers in particular, *Big Jim Adam's Big Blues Machine*, an electric duo with **Steve Rinker** and "**Big**" **Jim Adam**, has a deceptively large sound for just two musicians. The two guitarists complemented each other extremely well. Unlike many of the compelling drum and guitar duos out there, this dual-guitar ensemble has a vast harmonic palette while still filling out the percus-

sive side of things with a fascinatingly clever device that Jim taps with his foot. An electric pickup inside a hockey puck ends up sounding as full and deep as a well tuned bass drum.

Another musical duo from the benefit, *Minimum Wake*, has been churning out both original and tasty cover music in the heart of Cocoa Village. **Mike Runion** on vocals and guitar has **Earl Edwards** rooting him down on the bass guitar. *Minimum Wake's* polished sound soothes the soul with shades of eighties and nineties alternative floating along on a bed of bass and countermelody influenced by classic country. Check these guys out if you get a chance.

In the land of new releases, **Melissa Webber** has released a 3 song EP to the wild territories of the interwebs. The upbeat record's 2nd track, *Mama Can't*, is likely to be a fan favorite. Her smoky and soulful vibes were recorded, mixed and mastered by sound engineer Vince Baldino. Unfortunately for us, you'll have to make your way to California to catch up with Mr. Baldino if you want to see him in the flesh. You can check out the EP entitled *EP* on iTunes and the other usual places. Also, **Sammy Hill's** drumming is present in a new single entitled "*Wait and See*" by the rockers **21 to Burn**. You may have seen Sammy rocking around with *Wilcor* or *Bullet Theory*.

Regarding the visual arts, **The Florida Institute of Technology** and **The Foosaner Art Museum** held their French Film Festival in the heart of the Eau Gallie Arts District. The multi-day event kicked off with a screening of *White Mane* at the clamshell amphitheater. I had a chance to catch the Thursday evening showing of the **Jean-Luc Godard** film *Une Femme est Une Femme (A Woman is a Woman)* at the Foosaner Museum's Harris Auditorium. The audience was diverse and appreciative. **Jeff Johnson**, Professor of English and Liberal Arts at Eastern Florida State College led an informative and engaging post-film discussion that was worth more than the cost of admission.

Join us here next month as we wade into another glorious summer here in Brevard. Safe travels to all artists and musicians taking advantage of the warming weather to hit the road. I encourage all of you lovely readers, artists and musicians to feel invited to email me about the happenings and goings-on in our creative community. I'm easy to reach at andy@brevardlive.com

Until next time, I'll leave you with this fun quote:

"Nothing is more beautiful than a guitar, save perhaps two." – Fredric Chopin

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In The Spotlight

Aaron Pearson

By Matt Bretz

This month the spotlight is on someone that hasn't gotten a lot of attention over the years, but in reality has been part of the scene for more than a decade. He's been the bassist, and booking agent for at least a dozen bands in the area, and worked at nearly every venue in Brevard County. The man I'm talking about is none other than Aaron Pearson, former bass player for the 5th Avenue Onlys, as well as a billion others, and a band mate of mine many times over.

Since the days of the 5ths Pearson's life has changed in many dynamic ways. He got married, had two beautiful children and tragically lost his mother. Through it all he kept to his nature, followed his huge heart, and simply played his bass. That's one of the things about Aaron though - he has never really cared about fame and fortune, he just wants to play music the best he possibly can. I've known Aaron and his family since I was 17 years old, and in a sense I grew up musically around them. To this day I credit Aaron's brother James Pearson for my ability to stay in time. He once told me, harshly with affection, that if I was going to play rhythm guitar I would have to actually keep the rhythm. It stung, but I took it to heart and never looked back... except to tell the story, of course.

Aaron Pearson began playing bass around the age of fourteen. He caught the bug for low end from his big brother James, but quickly took it to a new level. After locking himself in his room to practice for years Pearson majored in music in college. Since then he's covered the bottom for



just about every kind of band out there specializing in funk and jazz. Considered to be one of the steadiest backbones in town Pearson has never hurt for work, and has been called on to book for others more than a hand full of times. Above the music he's a really genuine guy, too. He is always there for his friends when they need him, and quite often for strangers as well-liked and trusted man about town- and you would be hard up to find a bad word said. Currently the boy is playing at his church as well as a bevy of gigs with multiple bands around town including Cover Story, and Jimbo and the No-shows. He also advertises private bass and music theory lessons for anyone and everyone. To contact Aaron Pearson hit him up on Facebook.



22nd Annual Earthday Birthday

This year's all day rock music festival hosted by WJRR and iHeart Radio was a total blast and a smashing success. Five Finger Death Punch, Rise Against, Sevendust, Avatar, Nothing More and All That Remains all killed it on stage but the buzz seemed to be surrounding the electric performance from guitar legend Slash (formerly with Guns & Roses). He is currently touring with Myles Kennedy and The Conspirators. Myles' voice is much like a young Axl Rose but

much more vibrant making Guns & Roses songs rage back to life.

The event is held at the Central Florida Fairgrounds in Orlando. Each year they have different bands, fireworks, the ever popular body painting, plenty of food & beer, midway rides, helicopter tours, art vendors, and even opportunities to meet musicians if you just happen to spot them amongst the crowd. If you like rock & roll it's a scene to be seen.

Photo: Charlene Hemmle

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By Charles Knight



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School, even kids in the Everglades were required to attend it. It didn't matter that school was sixty two miles away in either direction. We still had to go. In most school districts the bus drivers drove their personal vehicles to a school or a yard where the busses are kept and maintained. Not Mr. Deese. Mr. Deese was a resident of the Loop road as were most of the students that he transported every day. Our school bus was kept on his property. If he caught a cold or had an emergency there wasn't anybody else to fill in for him. If my memory serves me right, he never missed a day.

As I've mentioned before, the Loop road was a twenty eight mile long gravel road surrounded on both sides by water. The south a canal. The north by swamp. During the wet season there were several places where the water would breach the banks of the road and flood to a degree. As treacherous as this may seem to some we were used to it. Sixty two miles is a long way in a mustard yellow Blue Bird bus but that's just on the asphalt paved Tamiami Trail. Long before that old bus hit the pavement it had to maneuver our stretch of the woods. There are very few places where a bus can easily turn around on the Loop and if some section of the road happened to be washed out during the rainy season Mr. Deese would have to drive in reverse until a turnabout was available. Sometimes it was more than a mile or two. The Monroe county D.O.T. was responsible for maintaining the majority of the road but the county seat was over ninety miles away and residency

on the Loop consisted of too few tax payers and we were often neglected, and it was usually a scary mess to the un-initiated. Mr. Deese had it down to a science. Sometimes the road conditions would cause us to be late to school so we were up early. Really early! We would catch the bus while it was still dark in the morning and get home pretty late. If we were late to school we were given a pass of sorts considering the logistics. With the varying stops and the distance traveled it was roughly a two hour ride each way.

Back in those days the world was a different place. As kids, the majority of us were cigarette smokers (as was Mr. Deese). There was no smoking allowed on the bus so there were three designated stops where we could get a snack, something to drink, usually coffee, and have a quick smoke. There was an eight track tape player on the bus and we would listen to the tapes we brought. Once we reached the school in Everglades City Mr. Deese would remain in town until we were released.

There wasn't much to do in Everglades City besides fishing or going to a bar and we often rode home on that big yellow bus with a tipsy if not downright inebriated adult behind the wheel. I cannot ever remember feeling at risk. As I said "He had it down to a science."

Many times during our trips to and from school we would see various animals either crossing the highway or on the Loop. If it was a particularly interesting animal the bus would sometimes stop so that we could all get a better look. We once stopped to watch in awe as a rare Florida Panther walked parallel to the Trail.

Most kids spend an average of fifteen to thirty minutes in transport. Two hours is a long time so most of us had our homework done before departing the bus. Some just used the time to socialize though. Remember, although we all lived on the Loop, many of us lived miles from each other in what was considered the last real wilderness in the state. So we talked, relationships began and ended on that old bus. We sang along to tunes played on that old tape deck sometimes. We snuck a smoke and were chastised but rarely punished severely. We made friends and messed with each other. We sometimes fought but always made up and went on as friends.

The world today is filled with fear. A couple out west are being persecuted for practicing 'free range parenting.' I.E. they are letting their children walk to the school bus stop without an adult in attendance. I've never heard anything quite so insane. In my day (and prior) it was just called 'parenting.' We were free to wander, to learn and grow, and for some, it worked. Schooling is not always a classroom or a planned lesson. Life can be a school as well.

That's my Flori-Duh.



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Trust You?

"Why don't you trust me? You always think that I'm lying. You question everything I do. I might as well just do it since I'm going to be accused of doing it anyway."

First of all, using addicts or alcoholics, liars, cheaters, and some abnormal personality types don't need an excuse or reason to do anything. However, that doesn't prevent them from using any excuse to do so. Questions, concerns, and even "nagging" sometimes simply validate their behavior in their opinion. And there is never a shortage of others to help further validate their position. We tend to group ourselves with like minded people doing similar things. If you don't believe me go to most any bar and complain about your spouse or ex-spouse and see how many people join in on the bandwagon. By the way, this is not a gender specific phenomenon. It's more a human and pack animal kind of problem. Getting drunk or high while discussing your problems doesn't help provide the type of insight and reflection necessary to improve a situation. Instead, you risk drunk dialing and bad decision making.

This same rule applies to the other party. Complaining to friends about the most recent suspicious behavior leads down a similar harmful path. People tend to use their own history of dysfunctional relationships to advise you. So even if your partner is innocent, you won't think so by the end of listening to all the horror stories and reactions from your friends. They can unintentionally feed your fears of being stupid and weak for continuing the relationship.

But recovery and change IS possible. The brave and persistent work very hard to make the changes necessary to rebuild and recover. It's important for all parties to understand the process of healing. A process that can take much longer than desired and unfortunately not all relationships can outlast the process. The quoted scenario above is probably an all too familiar thing thought or said by many of us during our worst days and even during our healing. It doesn't mean you're guilty but it does mean that there is much more work that needs to be done. Personally and in the relationship.

Trust is a gift. A gift given hesitantly by some and freely by others. If cherished and respected as such, it will be easier to understand the pain caused by destroying it. Trust gives you freedom to go about your day without concern or fear

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of what your partner is doing. Trust provides understanding that others want what you have and that your partner may be offered opportunity, but that your partner is true to you. Trust provides knowledge that drugs and alcohol are everywhere in society, but your partner is living within your vision of what a healthy sober relationship is and wants it.

Losing this trust causes a level of self-doubt, stress, fear, anxiety, and frustration that can be crippling. It causes you to see a lie behind every word, draw incorrect conclusions from normal life situations, and promise yourself that you will never be hurt like that again. The trust truly destroyed is that within yourself. You no longer trust in your instincts. Not knowing when and where it began and when the lies occurred cause your memories to be more like unanswered events. "When you said you went..." and "Last year when you..." become common thoughts and questions.

The partner is guilty. "Yes I used..." or "yes I did..." but not today. The partner at first feels relief in the honesty and can now focus on being genuine. But living a life in disguise is not that easy to change overnight. Many have lied so much about irrelevant things that they don't know how to be 100% open. Some are so accustomed to half truths that they tend to leave out details even when telling the truth. All of these being red flags to the other party. Especially if bits and pieces are revealed later. It doesn't matter the relevancy of the pieces. The only thing that matters is that it was told initially. Also, words don't carry the same weight as actions. Open access to phone, passwords, and email is a great assist. They don't want to play probation officer or parent. They don't like the feeling they get in their gut with every text or call received by their partner. Ignorance was bliss and they want the calm back. Just not the blindness.

Many recovering addicts report that they find it extremely difficult to still be viewed as a liar when they are working so hard on doing the next right thing. They may even feel triggered to fight, run, or escape from the overwhelming emotion experienced during such discussions. You can't have red eyes, be tired, come home late, and definitely better not have your phone run out of battery. I won't even speak about Facebook, because that can be an entire article on its own.

This is why it is vital to work on this issue within your desired recovery program and with a professional if you are able. What you can't and really shouldn't share in the rooms or with a sponsor you can absolutely share in confidence with a qualified professional. Individual sessions will allow you both to be completely open and teach you a level of honesty you might never have known. Couples sessions will teach you both how to process through the doubt, the fears, life occurrences, and the discussions that will require attention and resolve.

Trust is necessary for a healthy relationship. Give it time and care and it will be achieved. If not, then the inevitable occurs. I wish you much luck.

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80s In The Park

“What happens to us in the future?” “Do we become assholes or something?” Marty McFly, Back to the Future, 1985.

Well, Marty was wrong and don't we know it. There may be a Biff or two out there, but things aren't too bad even though we don't own a hover board or those cool sneakers. The future according to that popular film has arrived and here we are. But those days were certainly glorious and we can't help ourselves when it comes to the longing for the good old days of the '80s!

The truth is that we, in Brevard and surrounding areas, are fortunate enough to have some folks that love celebrating that wild era as much (if not more!) than us! Once again Kyle and Richard Hendry are throwing the biggest '80s music festival in the U.S. in our back yard. Sure, a few things are changing. This year's festival will be taking place at the Melbourne Auditorium where the headliners will be performing in an air conditioned (and mud free) environment. But...It's still a park because the second stage will be located outside where there will be a trainload of killer '80s tribute bands and some incredible surprises!

This year's line up includes the return of some of our favorites like L.A. Guns, Gene Loves Jezebel, Slaughter and more but popular demand has seen the guys add the likes of Lita Ford, KIX, Autograph, Asia and many more! As always there will be tents and booths with memorabilia and merchandise from the '80s and beyond (this IS the future after all!) The food vendors will be plentiful and there are '80s video arcades and classic cars and stars.

Did we mention stars? 80s-MCs Lissa and Charles Knight will be hosting the after parties at the Crown Plaza with jam sessions featuring members of the bands and a general mind blowing time where the bands are hanging out and mingling with the guests. Plenty of Kodak moments folks! There are a limited number of seats available and tickets have gone fast this year so go to www.80sinthepark.com and get yours now because if you don't, you may just have to hang out with Biff.



Wickham Road Music

New business owners “The Don,” Teresa, Cullen, and Jackie Farnsworth (pictured) are making great inroads on the Brevard County musical instrument scene as the new neighborhood music store. The family took over Wickham Road Music six months ago and they were just awarded a county wide exclusive dealership from the prestigious *Gold Tone* company. *Gold Tone* makes a wide variety of stringed instruments in names players are probably familiar with - Cripple Creek banjos, Woodsong and Ramirez guitars, and the soon to be incredibly popular Micro Bass. All string players need to try a Micro Bass, the sound and playability that comes out of such a small acoustic body is mesmerizing and it's soon to become a game changer in the industry. As Don says “To hang on these walls an instrument has to be unique”, and he certainly puts his inventory where his mouth is.

He describes some of his product lines:

- *Silvertone* - a throwback, true to its original designs
- *Cort* - Great price for a great instrument. I'd put 'em against any big names and they're cheaper.
- *Samick* - unique styling
- *Larivee* - quality and exceptional sound

Wickham Road Music may be the most accessible music store in the county located on Wickham Road, just north off Pineda, and that may be why people travel from Palm Bay and Titusville to shop in Suntree. They do repairs, set ups, and lessons. If it has strings, they have whatever it needs. They even stock Levy straps!

Wickham Road Music has master classes coming in the fall with nationally endorsed artists, unique and vibrant instruments and the cutest mascot in the industry - their dog Jackie who's been enjoying a lot of affection lately. Music is their business and business is good. For more information visit at the store or at www.WickhamRoadMusic.com.

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Cool Cat Diary Ray Hummel III

Interview by Bruce Marion

Ray Hummel III has had a long and winding career in the music industry. He had a hit, “You Treated Me Bad” in 1965 with his group, The Jujus. He toured middle America full time from 1969 to 1989 as a solo artist and, after taking some twenty years off to care for his ailing mother, now produces his own Historical Country and Western, and Christian music in Palm Bay. His historical music sings of Wild Bill Hickok, Calamity Jane and other iconic American figures and his work in Christian music and Christian television is well documented on YouTube and GodTube.

Bruce Marion of Marion Music in Palm Bay got to speak with this singer, songwriter, multi-instrumentalist and semi-retired pop star. Here’s what they had to say:

Bruce: So Ray... you were the leader of The Jujus and writer of their biggest hits “You Treated Me Bad” and “Down The Line”. What got you started playing music?

Ray: Watching Elvis, this is pre-Beatles, got me to pick up guitar, keyboard, tenor banjo and Dobro at 9 years old.

Bruce: Did you write songs immediately?

Ray: No, I was 13 or 14 when I started writing, and I had some hits early on, but then later, as we got successful, I didn’t want to travel on the road and live that life. I got married at the height of our group’s success.

Bruce: Where did The Jujus name come from?

Ray: Our sax player’s little brother was named Max Junior and everybody called him Ju Ju. Our name sprung from there.

Bruce: How long did they last?

Ray: Only four or five years but with quite an impact. They stayed together a while after I left as well.

Bruce: How many originals did you record?

Ray: I have 100 songs on file at ASCAP! (ASCAP is The American Society of Composers, Authors, and Publishers which licenses and collects royalties for the benefit of its members) As a solo artist and with The Jujus I have albums on Breakaway, Psychedelic, Pebbles, and Out of the Grave Records. I have gospel on the TCT network too... so much out there! In 1967 there was some interest from Barry Gordy and Motown Records as well.

The Jujus later recorded on Chess records as Jujus and the Legends and we did concerts with Lil’ Jimmy Dickens and Skeeter Davis. We headlined places like Lansing Civic Center and Grand Rapids Arena.

Bruce: I want to say thank you to Ray Hummel III, founder of The Jujus! In 1964 he blended sax, fuzzy guitar, muddy



Top photo:
The Jujus.
Middle photo:
Ray Hummel
in Nashville.
Right photo:
Ray Hummel
now!

vocals, and great songwriting that brought his band into the national spotlight and regional stadium fame.

The Jujus are considered by some to be the fathers of garage rock. A collapse of the band in late 1967 left songs that live on.



ON THE TOWN
**Knights
 After Night**

by Charles & Lissa Knight
 (Text & Photos)

This month we wanted to do something special and tell you about a couple of people that inspire us. It has been said many times that age is merely a number and as we grow older we realize that this is an absolute truth. Elnor Pecora was born in 1929 in Pittsburgh Pa. As a teen she began singing with her whole family whom all sang together in the car while on the road. She developed a life long love affair with music. As she matured she found inspiration from the likes of Patsy Cline, Frank Sinatra and more, she began singing as a semi professional in various groups and bands in the Pittsburgh area.

In 1978 Elnor moved to Brevard where she continued singing in some legendary night spots like the fabled Moustrap and Poor Richard's among others. She became a staple and often sang with some of the most popular local acts of the era. Guys like Johnny Bolan and Bobby Dee regularly featured her talent while gigging from Cocoa Beach to Melbourne Beach and all stops in between. Performing radio standards and the popular hits of the day she was widely considered one of the area's best entertainers. Elnor tells us that she is not a great vocalist but we disagree on that point. She states "I'm more of an entertainer than anything; I like to bring the audience into the moment with me." And boy does she!

After being diagnosed with breast cancer in 1997 Elnor took an extended hiatus from music while she underwent Chemotherapy and radiation and finally beating the disease. At 86 years of age she swears by a daily regiment of vitamins and herbs as a means for longevity. Alcohol in moderation and exercise for the body and the mind are of importance too! She used to smoke cigarettes but left them behind 28 years ago. After moving back to Pa. in 2002 to be near an ill relative she began performing with a couple of well known brothers in a band called G-Force and recorded a four song CD. Alas she felt that the audio quality was less than desirable so she doesn't talk about it. After returning to the Space Coast in 2009 she likes to cook for members of her family nearly every day. These days Elnor has slowed down but only a little, a regular at the popular 'Be a Rockstar night' at Lou's Blues she can be seen and heard every Wednesday night singing a song or two with Joe Calautti and friends. She's always the first featured singer at 10 PM.



Elnor Pecora is still rocking the house.

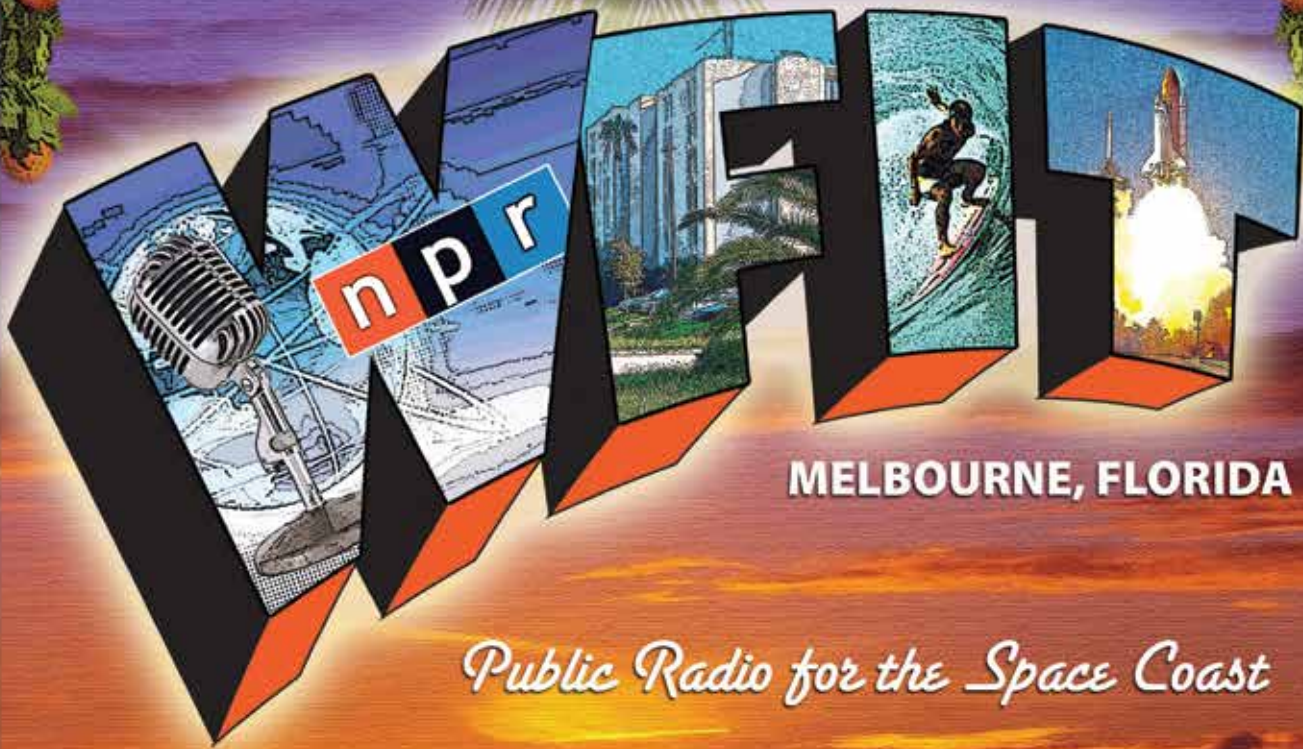
The mother of daughter Candy and son James, Elnor has five grand children and eight Great grand children. We were first told about Elnor by her nephew whom is also an inspiration to us. With a heart of gold and generous to a fault Michael Spooner has set the bar very high as someone that is always doing things for children and adults that are ill and in need.

Moving right along... The Teen Tour is in full swing featuring some of Brevard's brightest young musicians and vocalists. The kids are afforded the opportunity to play some high profile shows on large stages while learning how to function in a professional manner with other artists. The whole concept features a total immersion into the back ground workings in a festival type scenario with organization techniques, pro audio, lighting, the green room experience, craft services, etc. The ages of the artists on the Teen Tour range from 8 to 20 years and one of the regulars (Monday's Mona Lisa) are on the verge of international success but more on that in the future!

The next concert is scheduled for June 20th on the outside stage at The Landfill Saloon in West Melbourne. There will be food vendors and more activities for the kids in the audience too. The show starts at 1 pm and features newcomer Layla Miloni as well as Mackenzie Carey, Unstoppable, Rough Edges, and Undefined. These young artists are all wonderful and we encourage all lovers of music to attend and give a strong show of support! The second year running The Teen Tour is always on the lookout for new young artists to feature so if you know someone that you think may fit the bill feel free to let us know as we are already planning the third year's tour.

*You can contact Charles and Lissa by email at
 CharlesandLissa@BrevardLive.com*

Greetings From 89.5 FM



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TUESDAY

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WEDNESDAY

JAM WITH SKIP,
BART & JB 8PM

THURSDAY

ACOUSTIC CLASSICS 7PM
JUNE 4: SOUTHERN THUNDER DUO
JUNE 11: THE HITMEN
JUNE 18: DRIVE
JUNE 25: JOE BARRERA

FRIDAY

DJ CHRIS 8PM
BANDS 9PM
JUNE 5: LAST CHANCE BAND
JUNE 12 : MAYHEM
JUNE 19: BULLET THEORY
JUNE 26: ROCK CANDY

SATURDAY

DJ CHRIS 8PM
BANDS 9:30PM
JUNE 6: ABSOLUTE BLUE
JUNE 13: ADAWAK
JUNE 20 : BULLET THEORY
JUNE 27: FUNPIPE

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Vilifi 9pm-Close
Category 2 Drinks 2 for \$10
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Sandbarapalooza

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MOSES MINIONS 11:30PM-12:30AM
FIGHTING THE SILENCE PINCH 10:00PM-11:00PM
GENERAL EYES 07:00PM-08:00PM
ROUGH EDGES 08:30-09:30PM
RED TIDE BLUE FUSION 04:00PM-05:00PM
ROCK SLYDE SPANKS 06:00PM-07:00PM

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\$1 Margaritas; **REGGAE/SKA JAM 8PM**
TACO TUESDAYS

1/2 Price Tacos and
1/2 Price Domestic Drafts

TEDDY TIME 4pm

DJ COLIONE 8pm

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