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FEB 16TH

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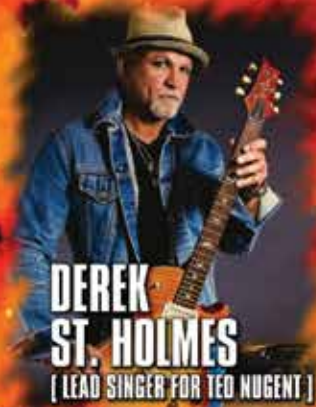
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MIKK PEACE & VIBE

This band had its debut performance at the King Center opening up for Everclear in 2017. Now grown into a 6-piece-group frontman and leader Mikk Peace is picking up the pace.

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From Africa to Korea, Saudi Arabia to Taiwan, the world’s cultures, foods and traditions will be celebrated at Florida Tech’s 13th International Festival

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Free admission, free parking, over 125 crafters exhibiting, live entertainment, along with a menu of succulent seafood makes this a weekend no one wants to miss. This is Grant’s 53rd festival, and it is the biggest fish fry in the south-east..

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SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities. This year this all day event will raise funds to support Sammy Hill, a popular drummer, who is in need of surgery.

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BEACHSIDE RETRO

Once you enter the store the magnitude of impressions is overwhelming: hipster clothing, vintage records, vinyls and CDs, posters, jewelry, artifacts, a gigantic butterfly above it all, with little “air guitars” hanging from the ceiling..

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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 27 years.

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COMMENTS & LETTERS

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**BREVARD
FLORIDA
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BREVARD LATELY



Brian Bitner is known for his photography, he has Brian's Photography Group on Facebook and a website on Flickr (www.flickr.com/photos/bbitner). This photo of the recent Super Blood Moon during a total lunar eclipse on January 20th to 21st was rather accidental. Brian tells *Brevard Live*: "This was an unplanned, spontaneous, home-after-drinking-at-the-bar, 20 minute effort in the cold." - Well done!



Chuck Van Riper was up early in the morning on January 1st to catch the very first sunrise of the year 2019 on the Space Coast: *Morning has broken like the first morning/ Blackbird has spoken like the first bird/ Praise for the singing/ Praise for the morning/ Praise for them springing fresh from the world...*

Saturday, Feb 16, Crockfest,
Space Coast Harley Davidson
Palm Bay

MELANIE

By Matthew Bretz

Keeping up with their steady flow of legendary acts on their stage, this month Space Coast Harley will welcome the one and only Melanie Safka, known simply as Melanie, in performance. Mostly know for her hits “Brand New Key”, “Ruby Tuesday”, “What Have They Done to My Song Ma”, and her song about performing at the first Woodstock Festival “Lay Down (Candles in the Rain)”, Melanie has continued to spread her special brand of music around the globe for the last handful of decades. Most recently she has even teamed up Miley Cyrus for a collaboration.

Originally from Queens, Melanie grew up with a jazz singing mother and picked up on the family music bug early on. Starting out in highschool, in the 60’s, Melanie became a staple at a coffee house called The Inkwel in New Jersey before graduating and attending college at The Academy of Dramatic Arts in New York. In college she could often be found on stage in the clubs of developing folk hot-bed of Greenwich Village. Before long she was signed to *Columbia Records* where she released two singles, and then *Buddah Records* where she found her first hit on the European charts with her song “Bobo’s Party” which went to number one in France.

For the next few years Melanie continued to enjoy success around Europe, including a hit in the Netherlands with “Beautiful People” in 1969, leading to an invitation to perform at the first Woodstock Festival later that year. Only three solo women played the festival and Melanie was one of them. During her set, the crowd was moved to



light up the sky with matches, lighters, and candles even though it was raining. Melanie took this as inspiration to write her first American hit “Lay Down (Candles in the Rain).”

In 1970 Melanie was invited to play the Power Ridge Festival which was subsequently shut down by a court injunction. With a disappointed crowd already on site Melanie decided to ignore the injunction and played for the audience on a homemade stage powered by Mister Softee trucks. She was the only artist to play. With her fame on the rise she was immediately given slots at the Strawberry Fields Festival and the Isle of Wight Festival where she was introduced by Keith Moon and received four standing ovations. The Isle of Wight Fest was repeated again in 2010 and Melanie was on the bill.

Melanie caused some controversy when she first released her song “Brand New Key” which talks about a roller skate and a key. Some audiences took this as sexual innuendo and quite a few radio stations banned its play. During an interview in 2013 Melanie finally talked about the real meaning behind the song relaying that it actually was a song about a roller skate she wrote after a 20 day water fast. At the end of her fast she pulled into a McDonald’s and ordered a meal. The aroma of the fast food brought back memories for her of roller skating. “Brand New Key”

became one of three Top 40 hits that year making her the first female artist to have three at once. In 1972 she was awarded Billboard’s No. 1 *Top Female Vocalist* award.

Over the years the hits and awards kept a steady pace including an *Emmy* in 1989 for writing the lyrics to the “The First Time I Loved Forever,” the theme song for the television series *Beauty and the Beast*. In 2012 Melanie took a different turn and collaborated with John Haldoupis on a theatrical musical about her love story with her husband. She both narrated and performed in the show and took it on tour throughout Australia.

Never slowing down, this year Melanie joined Miley Cyrus for her backyard series *Happy Hippie*, a charity project aiming to help fight homeless LGBT youth. If you go to her site www.Melaniesafka.com you can donate and help establish individual support groups.

On Saturday, February 16th Melanie will be right here in our backyard for CRockfest at the Space Coast Harley Davidson dealership in Palm Bay which is the kickstart of The Woodstock Experience. If you aren’t familiar with her yet, check her shining catalog of hits and deep cuts. But even if you don’t do that, do yourself a huge favor and make sure you see the show...you won’t be disappointed!



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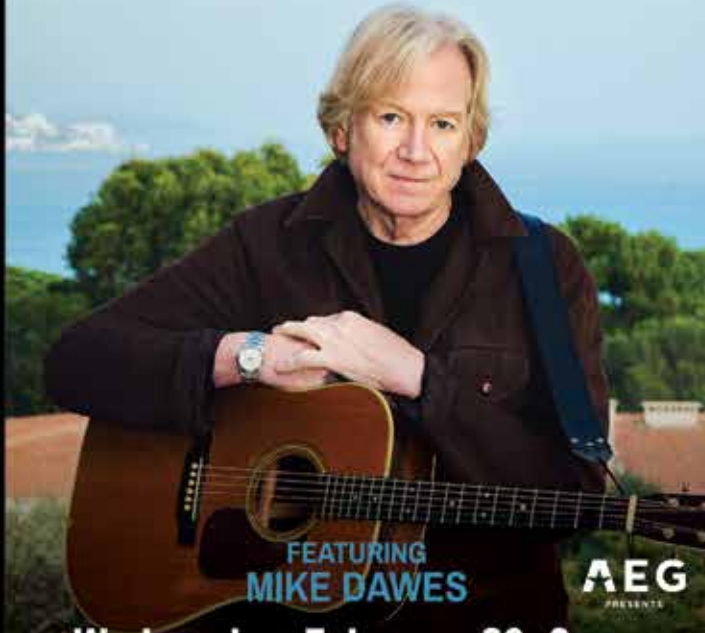
Saturday, February 16, 8 pm

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Saturday, February 16, 8pm,
King Center, Melbourne

Alan Parsons Live

In October 1967, at the age of 18, Parsons went to work as an assistant engineer at *Abbey Road Studios*, where he earned his first credit on the LP *Abbey Road*. He became a regular there, engineering such projects as Wings' *Wild Life* and *Red Rose Speedway*, five albums by the Hollies, and Pink Floyd's *The Dark Side of the Moon*, for which he received his first *Grammy Award* nomination.

In 1975, he declined Pink Floyd's invitation to work on the follow-up for *Dark Side*, *Wish You Were Here*, and instead initiated the Alan Parsons Project with producer, songwriter, and occasional singer Eric Woolfson, whom he had met at Abbey Road. The Project consisted of a revolving group of studio musicians and vocalists. Unlike most rock groups, the Alan Parsons Project never performed live during its heydays. Its only live performance during its original incarnation was in 1990. It released ten albums, the last in 1987. The Project terminated in 1990 after Parsons and Woolfson split. Parsons continued to release work in his own name and in collaboration with other musicians. Since 1999 he has toured under a revised name, the Alan Parsons Live Project. In August 2018, Parsons announced that he will be releasing a studio album in 2019. The album titled "*The Secret*" will be his first in 15 years.



Wednesday, Feb. 20, 8pm,
King Center, Melbourne

Justin Hayward

With 50 years at the peak of the entertainment industry under his belt, Justin Hayward's voice has been heard the world over. Known as the vocalist, lead guitarist and composer for the Moody Blues, his enduring talent has helped to define the rock'n'roll of his time. The band has sold 55 million albums and received numerous awards. Justin is honored with the Moody Blues on the *Rock Walk Hall of Fame* on Sunset Boulevard, and this year the band will be inducted into the Rock & Roll Hall of Fame.

He joined the Moody Blues in the summer of 1966. Hitting his stride immediately with the single "Fly Me High," he followed it up with the classic hit songs, "Nights in White Satin," and "Tuesday Afternoon," from the seminal album, *Days of Future Past*.

Justin created other classic hits such as, "Question," "The Voice," "I Know You're Out There Somewhere," "The Story In Your Eyes," and "Your Wildest Dreams." These laid the foundation for the success story of the Moody Blues, as well as his solo work. While releasing solo albums, DVDs and working on many different projects, Justin continues to tour all across the world with the Moody Blues.

Special guest at this show is Mike Dawes who is hailed as one of the world's finest and most creative modern fingerstyle guitar performers.



Tuesday, Feb. 26, 7:30 pm,
King Center, Melbourne

David Forster

David Foster is a Canadian musician, record producer, composer, songwriter, and arranger. He has been a producer for musicians including Chaka Khan, Alice Cooper, Christina Aguilera, Andrea Bocelli, Toni Braxton, Michael Bublé, Chicago, Natalie Cole, Celine Dion, Kenny G, Josh Groban, Brandy Norwood, Whitney Houston, Jennifer Lopez, Kenny Rogers, Seal, Rod Stewart, Jake Zyrus, Donna Summer, Olivia Newton-John, Madonna, Mary J. Blige, Michael Jackson, Peter Cetera, Cheryl Lynn and Barbra Streisand.

Foster has won 16 *Grammy Awards* from 47 nominations including three for Producer of the Year, an Emmy Award, a Golden Globe, and racked up three Oscar nominations for "Best Original Song." He was also the chairman of *Verve Records* from 2012 to 2016.

Currently Foster is taking on Broadway with several projects. These include writing the music for a new musical about the iconic, animated character Betty Boop. He is writing the music for a musical based on the Amy Bloom novel and New York Times bestseller *Lucky Us*. Foster is also developing a scripted narrative one-man show based on the story of his career that he will perform himself. Take a walk down memory lane to some of his favorite hits!

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Brevard County's New

VIBE

By Heike Clarke

It does not happen often that a band has its debut performance on the biggest stage in the area opening for a national act, but this band did. VIBE performed for the very first time at the King Center for the Performing Arts opening up for Everclear in 2017. Truth be told, band leader Mikk Peace knew the show's promoter, but it takes a lot of trust nonetheless - and some impressive music history on Mikk's part. Since then there have been some changes in the lineup of musicians, and VIBE, once a little 3-piece-side-project for Mikk, has turned into a powerful 6-piece-band with ambitious plans. On Saturday, February 16th VIBE will perform a concert at Open Mike's, and this spring they will record their first album of original songs in a Nashville studio.

The story of VIBE is wrapped around a life-long music career of singer/songwriter/guitarist Mikk Peace who ran into Zac Dall, son of Poison rockstar Bobby Dall during the 2016 "80s In the Park" festival. They started talking and something clicked between Zac, who was in his early 20s and played drums, and Mikk who approached 50. They decided to meet in Mikk's jam room at his house. Bass player and friend Ricky Cook was invited and on the playlist was Mikk's extensive catalog of original songs. "We had fun," says Mikk about the first version of VIBE, and Zac wanted to be the manager, after all he had the best connections. And so it happened. A friend of Zac and Bobby Dall came over to film the band. The video was presented to rockstar father Bobby - and there was interest. There was some talk about Mikk



All VIBE photos by Allyson Keziah

writing some songs together with Bobby who at that time considered a solo project. "Then Poison went on a long tour and I haven't heard back since," says Mikk. Besides that, Zac's father was concerned about the age difference between his son and the band, so VIBE had to look for a new drummer. The chapter one of VIBE was closed. But it wasn't the end. Mikk's positive and energized personality had just started to take interest, and in 2018 the revamped VIBE opened once again for a national act at the King Center - Ace Frehley, founding member of KISS.

The music quest of Mikk Peace started in Staunton, IL, a small town with 5,000 population, where Mikk grew up as Michael Stewart. His father played guitar in a 50s/60s rock'n'roll band called The Wanderers, and young Michael developed a good ear for music early on. There were plenty of guitars around, so he picked them up and started playing. Michael was a hard worker, in his early teens he picked up a pa-

per route with his bicycle, soon he was organizing the entire schedules for the delivery people. "I am a people person," says Mikk about himself. "I like to make people feel good. I am like 'The Little House of the Prairie' guy." Indeed, sitting down with Mikk and talking about his life is a humbling experience, and my observation of "the bigger the talent, the smaller the ego" proves itself once again.

Mikk was fascinated by the 80s rock'n'rollers, so for his 21st birthday his step-father bought him a one-way ticket to Los Angeles, CA. It was 1986, Mikk took a taxi to Sunset Blvd., and there he was with very little money in his pocket. For a short time he stayed in shelters, out every day to meet other musicians, and finding a place to stay - mostly with other musicians. "I ran into a lot of famous people, even met Cher," he remembers. Mikk stayed for four years, worked odd jobs and played music. Then he went back to Illinois, "I missed my family." In St. Louis he played with an original band

called Kidd Wicked. They were doing well. Then the guitarist and his girlfriend got murdered one night at their home. It was the end of the band and this dream.

Mikk moved on to New Jersey where he played with drummer friend Dino Castano, a well-known name in the metal scene. In 2004 he joined White Lion with Vito Bratta and Mike Tramp for a short time. "When they wanted to go on tour I declined," says Mikk, and this turned out to be a big mistake. It was the beginning of 3 albums, 2 world tours, and the first show packed 24,000 people into a stadium. Mikk explains his decision: "I worked at a great music center in New York, and from 26 teachers I had the most students. I just didn't want to give up that steady income."

Mikk needed a little break from music and back in St. Luis he worked the furniture and carpet cleaning business. "I have good work ethic," says Mikk. "I am never late, get along with people, don't mind getting my hands dirty, no drugs." And there was that ringing in his ears - Tinnitus, an annoying condition that is rampant among musicians. But after four years Mikk was back on stage with the band Drivin Rain, touring, playing festivals and opening for a lot of famous acts.

In 2010 Mikk decided to move to Florida. "I was tired of ice and snow," he confesses. He stayed with a friend in Merritt island and was determined to be an independent contractor. He supports himself with landscaping, treasure hunting on the beach, and he works - as always - as a guitar instructor. For one year he joined Absolute Blue but the Tinnitus got in the way of playing loud music 4 nights a week.

Then in 2011 Mikk found himself on an unintended night out at Lou's Blues where he met the love of his life - Robyn. "We dated for two months and got married. She's my best friend and my life is wonderful and complete with her," marvels Mikk. Robyn made everything better and encouraged him to pursue his original music, writing and playing it. It is his second marriage, his first one ended in divorce decades ago and Mikk has two children, his daughter Jayde and his son Alex.

For the first time VIBE will perform at Open Mike's as a 6-piece band with Mikk Peace on guitar/vocal, Fred Hicks on rhythm guitar/vocals, Joseph Mercurio on guitar, Brad Bates on drums/vocals, and Robert Theodore on keys/vocals. The show will include many originals but also some cover tunes from Journey, Led Zeppelin, Billy Idol, Def Leppard and more. The admission is \$10 at the door and this money will pay for the band. Connect with VIBE via *Facebook*, also look for Mikk Peace. You can listen to Mikk's music on *Youtube*, *reverbNation*, and *my space* under michaelpeacestewart. Check out their website at www.viberocksyou.com



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| FEB 08 | BUCK BAREFOOT |
| FEB 09 | TREE FROGS |
| FEB 10 | COCO LOCOS |
| FEB 13 | DON SOLEDAD |
| FEB 15 | HIGHWAY ONE |
| FEB 16 | BUCK BAREFOOT |
| FEB 17 | CHUCK & DAVE |
| FEB 20 | DON SOLEDAD |
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| FEB 23 | BILLY CHAPMAN |
| FEB 24 | TREE FROGS |
| FEB 27 | HOT PINK |




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Sat., Feb. 16, Noon-5pm Panther Plaza, Melbourne

Florida Tech's International Fest

From Africa to Korea, Saudi Arabia to Taiwan, the world's cultures, foods and traditions will be celebrated at Florida Institute of Technology's 13th Annual International Festival from noon to 5pm Saturday, Feb. 16, at the Panther Plaza. The festival is open to the public. It will be held in the Clemente Center if it rains.

Through performances, food and hands-on experiences, attendees will experience the rich cultural variety that enlivens both the university, home to students from more than 100 countries, and the broader Space Coast community. There will be a variety of performances starting at noon, with Florida Tech's all faculty rock band TWITCHY kicking things off. Other groups to perform include the Shik Shak Belly Dance Club, Florida Tech student associations from Africa, the Caribbean, Oman, India, Latin America, Saudi Arabia, the Florida Tech Swing Dance Club, many cultural performers from the community including Irish Step Dancing, Grecian Dancers, and accordion music by Klaus Kolb. Florida Tech and community groups will present cultural displays. Participating groups include the Brazilian, Iraqi, Omani, United Arab Emirates, Jordanian and many other university and community cultural groups.

The festival will include global arts & crafts vendors selling goods from around the globe. Food vendors will be ARC's Ice Cream Truck, Hazel's Caribbean Restaurant, Habanero Grill Mexican Restaurant, Taal Indian Restaurant, Le Crave, La Estancia Colombian Restaurant, Bangkok Thai Restaurant, Old School Pizza and Falafel Stop Mediterranean Restaurant. The festival will feature children's activities, including bounce houses, face painting, and the popular Passport to the World program. Call 321-674-8053, or email iss@fit.edu.



March 2 & 3, 9am, Grant Community Center

Grant Seafood Festival

Free admission, free parking, over 125 crafters exhibiting, live continuous entertainment, along with a scrumptious menu of succulent seafood makes this a weekend no one wants to miss. This is Grant's 53rd annual festival, and it is the biggest fish fry in the south-east.

What sets this seafood festival apart from others is that it runs through a 100 percent volunteer effort. All preparation, whether it be on the grounds or with the purchasing, cooking or serving of the various menu items is accomplished by volunteers of the community. No regular food vendors have ever been on site. All booths are run with volunteers: many booths are made up of family members, often times having several generations working along side one another. It is this complete volunteer effort that makes this festival unique. The total commitment of the community and all their volunteers make the Grant Seafood Festival a time honored tradition unlike any other.

All proceeds from the Grant Seafood Festival are put back into the community of Grant. The various projects include the Grant Seafood Festival scholarship fund, Grant Community Library, Grant Historical House and The Grant Community Center; so come and enjoy some of the best seafood in Florida and help out the community of Grant at the same time. Grant is located in South Brevard along US 1. The festival is open on Saturday from 9am to 7pm and Sunday from 9am to 5pm.

There is always a stage with ongoing live entertainment. Every year the festival begins with an opening ceremony including prayer by Patrick Pittenger, Star Spangle Banner performance by Chloe Chase and a Flag raising by the Palm Bay Fire Rescue Honor Guard. On Saturday John Nugent performs at 9am, followed by Sybil Gage and Her Catahoula Hounds 11am, Penny Creek 1pm, Nightfly 3pm, The Usual Suspects 5pm. Sunday's line-up: 9am George Clark, 11:30am Russ Kellum Band, 1:30pm Jay Valor, and 3:30pm Ell Mosley. www.GrantSeafoodFestival.com.



Sigfest Is Helping Sammy Hill

By Heike Clarke

Among local musicians or music fans, the name Sammy Hill is well-known. One of the most sought after drummers in Brevard, he has played in many bands, mostly in more than one at a time. He currently keeps the beat for the pop dance band Switch, the punk band The Day After - "That's the most fun for me!" - and another reggae side project he started about a year ago called Top Hill Crew. As busy as Sammy is, it's hard to believe that for the past three decades he's endured a lot of pain in his knee caused by a sports accident when he was 19 years old and a passionate BMX gamer. That's why this year's Sigfest has pledged to raise some funds for Sammy Hill's (k)needed surgery with a high deductible that will put him out of work for a while.

Sammy Hill is not just a popular drummer but also a heck-of-a-nice guy. He's donated his talent and time to many fundraisers, among them Brevard Music Aid. Back in the days when *Brevard Live Magazine* held its annual Brevard Live Music Awards, Sammy was the drummer of the house band at most shows. In 2009 he won the *Favorite*

Drummer Award - and asked not to be put on the ballot again - to give other drummers the chance to win this popular vote. (And yes, his huge fan base nominated him every year.)

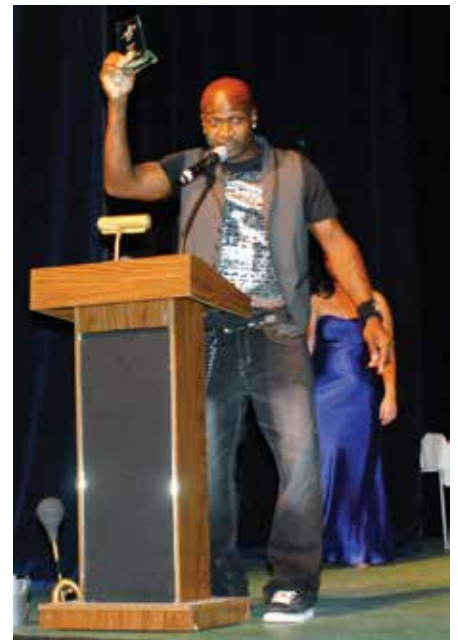
Siggy's American Bar is Sammy's favorite place to hang out and play drums with his bands. "The Sigafoos family is like my family," he explains. "I call Amy Mom, and her late husband David and her late son Shawn were my friends. They gave my first band the chance to play at Siggy's. We have a wonderful relationship and I am thankful for that." In fact, Sammy Hill has performed at every Sigfest, and his longtime girlfriend Merissa (who is also an officer at Brevard Music Aid while working as a rocket scientist during her day job) has worked those events full force. Sammy has a lot of kind words for Merissa. "She's my back bone," he says. "She's supported me and my music ever since we met 11 years ago. She even helps me set up and break down my drum set because she knows my knee has been giving me more and more problems." Sammy is grateful for the people in his life - his family, his friends and his fans.

Sammy Hill Jr was born in Leesburg, Florida, to a father named - Sammy Hill who was also a drummer, played with The Commodores for a while and worked as a warden in the State Penitentiary. "My father was strict," says Sammy, "and I thank him for that." He and his brother were not allowed to play sports outside but he taught him to drum and didn't object Sammy Jr taking on the BMX bike in 7th grade. "My dad bought me the first bike and took me to the comeptitions around the state. I was really good at it," says Sammy who has a room full of trophies to prove that. Playing drums and riding BMX bikes were Sammy's hobbies until he graduated highschool. In the meanwhile the family had moved to Tampa, and instead of going to college with the scholarships he was offered, Sammy decided to start working

for British Airways at the airport. What followed were some life changing experiences which Sammy now calls "a blessing" since he learned valuable lessons.

Growing up 80s was a high energy sensation. BMX riding was a thrill - and so was the party drug ecstasy. It was the end of the decade when Sammy fell off the bike while training for a stunt and hurt his knee. In 1990 he underwent his first surgery, a year later he fell again. That was the end of his sports career. A couple of years earlier he had lost interest in drumming, so the new decade had no real focus. While Sammy has never taken drugs in his life, he started selling ecstasy. What Sammy Hill Senior tried to prevent the most had become reality. His son got in with the wrong crowd and was making easy money. And since there is no longtime merit in criminal activities, Sammy got caught. Five years penitentiary, his life was over - or maybe it just began?

continued page 20



Sammy Hill won the Favorite Drummer Award at the 2009 Brevard Live Music Awards

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- FEB 22 RADAR RED
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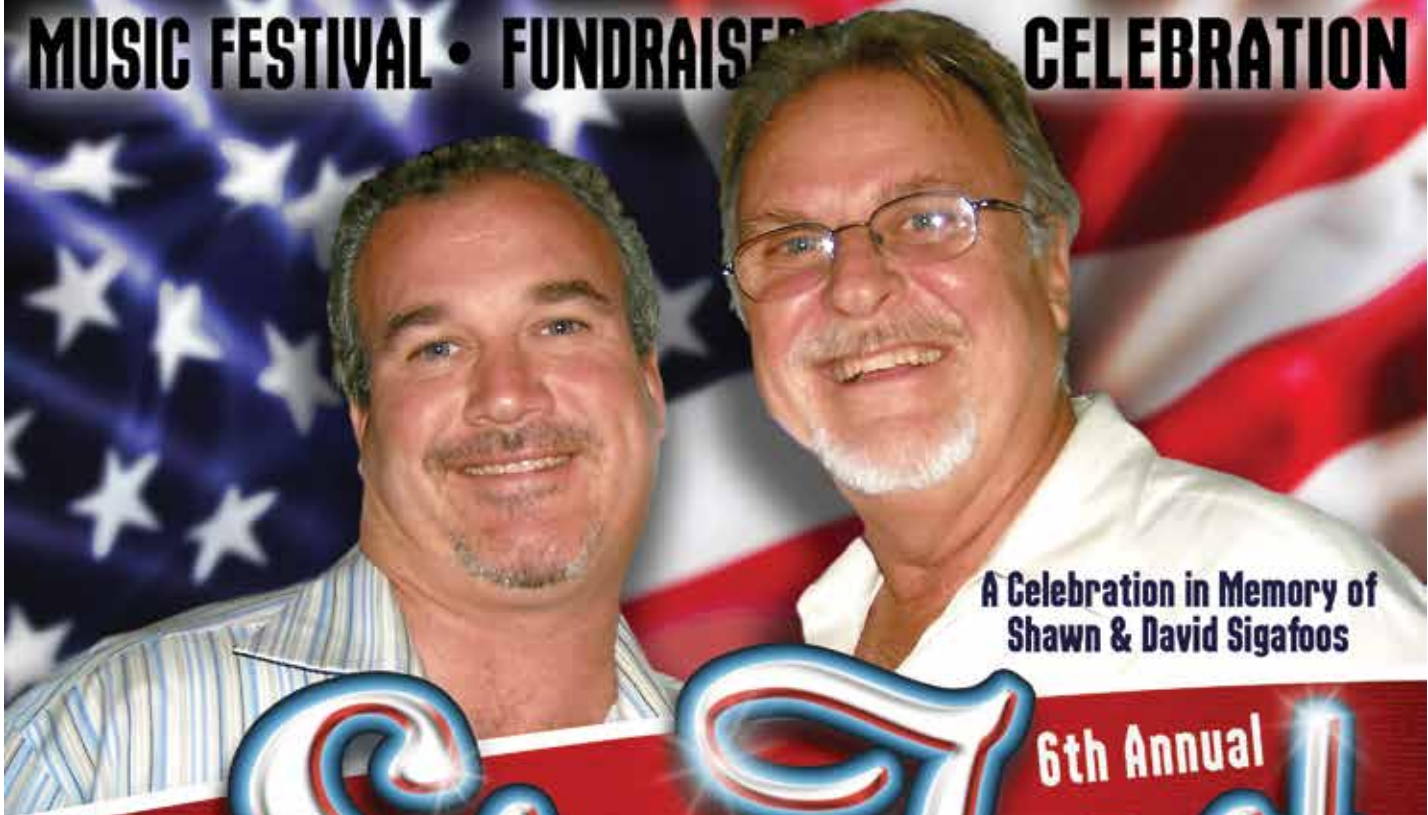
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SAMMY HILL continued

Five years are a long time, and Sammy needed to figure out what to do. Then one day he saw Danny Carey, an American drummer and instrumentalist best known for his work in American Grammy Award-winning progressive metal band Tool. He has also contributed to albums by artists such as Zaum, Green Jellö, Pigface, Skinny Puppy, Adrian Belew of King Crimson, Carole King, Collide, Lusk, and the Melvins. Carey was in prison for drug charges as well and was allowed to play drums, Sammy watched him through a window. It was a WOW-moment in his life. Long story short - they became friends, Sammy started to practice his drumming skills again. "It was a blessing," says Sammy. "All day every day I was playing drums." And soon he was running the music department. This jailhouse rocked!

A free man again in 2005, Sammy Hill was back on track and focused on a future that included drumming along with another line of work that he enjoys. He builds audio systems for customized cars in his own shop. He's become so good that other shops call him for some specialized work. Sammy is a happy, and fulfilled man - "I just do me!" - if it weren't for that hurting knee that requires him to get gel shots every week now. It's time for a knee replacement, an operation that he's pushed away for several years. 2019 is his year to become pain free again, so he can keep on drumming.



A custom built sound system by Sammy Hill.



Saturday, February 23, 2pm-close
Siggys American Bar, Palm Bay

SIGFEST

The event was created by musicians to honor David & Shawn Sigafoos for their commitment to support local musicians and charities.

David's legacy started in 1979 with the opening of The Holiday Inn Oceanfront, now Crowne Plaza. David was committed to book the highest levels of live entertainment and brought in name acts with Ray Charles, Jan & Dean, Spiro Gyra & more. Siggys American Bar opened in 1990 and has been Palm Bay's "family affair" where many local bands had their start.

Amy took charge of the family business after the sudden passing of her husband David and her son Shawn almost a decade ago. She says: "I'm honored to keep their legacy alive with the celebration of live music and SIGFEST. Many people are involved. The entertainment is planned by Merissa Rudkin and Sammy Hill. DJ Chris keeps the music on schedule and announces the door prizes. Bill Bailey cooks his famous BBQ, there are bake sales and tournaments. Customers and staff come together for a celebration of life of two great men who made a difference."

The entertainment is provided by Burnt Toast, A Touch Of Grey, Top Hill Crew, Blue Diamond Band, Switch, Ruckus, The Day After, Medusa and Twisted Minds. Besides raising funds for drummer Sammy Hill, the charity event benefits Brevard Music Aid and The Genesis House.



February 15, 16, 17, 11am
SC Harley Davidson, Palm Bay

CROCK FEST

There were some complaints about loud music and noise. You probably saw that on the news. But the City of Palm Bay and the Harley dealership are trying hard to find a compromise. The music shall survive and "we bought a noise meter to keep our sound at tolerable decibels on regular weekends," says event coordinator Tim Bishop. But there are a few commitments that have to be honored - and one of them is CRockfest, a Kickstart to the Woodstock Experience 2019 featuring many famous acts.

On Friday, Feb 15th, you can enjoy Hendrix by Hendrix, that's Jimi Hendrix's nephew Regi Hendrix with Gerardo Velez who also performed with Jimi Hendrix at Woodstock. On Saturday, Feb 16th, enjoy the unforgettable songs performed by Melanie along with Derek St. Holmes Band, the lead singer of the Ted Nugent Band. The festival ends on Sunday with a performance of Iron Butterfly who were invited to the original Woodstock Festival - but never made it. They will be at this one. During the 3-day-festival there will be other local bands and jam sessions, food, drinks, meet and greets.

All in all, it will be a great festival that might get a little louder. But it will be all over on Monday, and there are many people that would love to hear those legendary bands from a porch and save the admission charge.

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The Column

By **Chuck Van Riper**

Street Life

I scour the streets looking for that perfect spot to throw open my case. A place of visibility, in the midst of the bustling metropolis, avoiding those places too remote so as to not attract the riff-raff who lie in wait to abscond with anything that they can get. Ironically, to many I would appear to be included in the aforementioned group. A traveling minstrel perhaps, but a scoundrel to none, I work here. I carry a badge. I am... a street musician.

Earlier in my life, I spent a few years just traveling around, following the sun, and playing music on the streets of wherever I happened to land. I could fit everything I needed in my backpack, guitar case and trumpet case. At the time, guitar cases were made out of plywood and were extremely strong, albeit very heavy. Besides my guitar, I could fit two changes of clothes, including socks! I hitchhiked around the country with this set-up for a few years. Needless to say, I was in much better shape back then. One time, I was stuck in a rainstorm in the middle of Kansas somewhere. Seeing the storm roll in, I made a beeline to the closest under pass, which was a few hundred yards away. I would take refuge there until the storm passed. As I sat there listening to the cacophony of trucks whizzing by overhead, along with the pounding of the rain and the thunder, I started to ponder. Taking a Pall Mall out of the top pocket my faded jeans jacket, I fumbled for a match. Luckily they were still dry. Savoring my first drag, pondering how long it would be before I could get back on the road. It was then I realized that it didn't really matter. I wasn't on any time schedule. I didn't have to be anywhere, ever! That was a revelation to me. I didn't have to be anywhere ever! I could stay under that bridge forever if I chose to. It was a freedom rarely experienced in life. The rain stopped about an hour later.

The next day I ended up in Denver, where I hooked up with Bob. Bob and I grew up together and played music together for decades to come. He had a place in downtown Denver which was right across the street from Cheeseman Park. If you ever needed weed, that's where you would hang. We met Sam, another singer/songwriter, at a coffee house we would frequent. We started a trio so we could have three part harmony. Believe me, a major selling point on the street was three part harmony. We started playing

on Pearl Street in Boulder a few times a week. They were just building Pearl Street back then. Each side was a brick walkway lined with shops. The middle was a grassy knoll. Every day when the weather was nice, people would come out of their shops about lunchtime and enjoy their lunches on the grassy knoll. We would play for about an hour to our captive audience, our harmonies reverberating throughout the “mall”. People loved it. We would make more money doing this than actually playing 3 or 4 bar gigs. Then I met Rosie.

Rosie played 12 string guitar and sang. We would play everything from Greatful Dead to Billy Holiday. We started living together, we got a puppy. Harate (who’s name meant excellence of mind and body) was a border collie with 1/8th golden retriever. He was the smartest dog I’ve ever known. We called him Harry. So after our stint in Denver, Rosie, Harry and I decided we needed to go to Seattle. That was a trip! Hitchhiking with 2 guitars, 2 backpacks, a trumpet, a dog, and a 20lb. bag of food was going to be a challenge. Somewhere in the heights of the Rocky Mountains, the sun was setting and we were ready to make camp for the night. A car pulled over, a scraggly looking guy leans out the window. “Where you going?” he asked. “Seattle”, we replied. “Me too!” was his answer. Totally shocked, we piled everything in his car and off we were. We made it into Seattle and found some friends of Rosie who happened to be managing a house that was turned into 4 apartments. We had a place to stay until we got on our feet! We started playing at the Pike Place market. There, you had to have a badge, be registered as a street musician, and only could play where there was a music note painted on the street. Many other towns were like this too. Within a month, we could afford one of the apartments in that same house. Sometimes, one of the drunks on the street would try to take money out of our case. A quick kick of the plywood top would leave his hand impaled by the top latch. They wouldn’t try that again! Soon Bob came out and we started a band with a bunch of other guys. We had a fiddle, dobro, drummer, string bass, and clarinet with Bob and I covering the guitar parts. The band was called “Home Cooking.” Again, we found we could make more on the streets that we could by playing gigs. We had a great time and played whenever we wanted to. The golden rule of the streets: play loud, sing even louder! In 1979, Home Cooking won the Seattle street band competition, leading to radio shows, gigs and a trip to Alaska.

From New York to New Orleans, from Boulder to Seattle, we played all across the country. There were so many unbelievable moments, too many to recall here. And still I ponder that day in Kansas, sitting under the bridge, wondering if I’ll ever be able to once again say... I never have to be anywhere ever!



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8th Cool Jazz with Tony Wynn and Cameron Brown
15th Blues and Guitar Rock with The Which Doctors
22th Cool Jazz with Tony Wynn and Cameron Brown

SATURDAYS at 7:30pm

2nd Blues and more w/ Steady Teddy & The Blues Stars
9th Blues, Funk & Motown w/ Vince Love and the Soul Cats
16th Tony Wynn & Cameron Brown w/ The Kristen Warren Quartet
23rd Jazz and Funk with Tony Wynn's Groove Factor

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Entertainment Calendar

1 - FRIDAY

BLIND LION: 7:30pm
Harbor City Trio
BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: closed
CROWNE PLAZA: 5pm
Don Soledad
EARLS: 8pm Perfect Tuesday
FLORIDA BEER TAP ROOM: 5pm Mackensy Carey
FRESH SCRATCH BISTRO: 6-9pm Steve Hodak
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm
Rolling Stones Tribute
KEY WEST BAR: 9pm 106
South
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Hellalicious
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Guilty
Pleasure
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Dub
Masters
SIGGY'S: 7pm DJ Chris;
9pm Twisted Minds
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
Dave Myers
WHISKEY BEACH: 8pm
Untames Trio

2 - SATURDAY

BLIND LION: 7:30pm
Steady Teddy & The Blues
Stars
BONEFISH WILLY'S RIVERFRONT GRILLE:
7pm Stay Tuned
COCONUTS: 1pm Johnny
Danger; 7pm Tripp Tide
CROWNE PLAZA: 1pm
Chuck Van Riper
EARLS: 2pm Sirsys; 8:30pm
Resen 8
FLORIDA BEER TAP ROOM: Private Event
FRESH SCRATCH BISTRO: 6-9pm Rich Brown
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm

Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Pink
Floyd Tribute
KEY WEST BAR: 9pm Jeff
Bynum
LOU'S BLUES: 1pm Ana;
5:30pm Karaoke w/ Cindy;
9:30pm The Divas
MAMBOS: 6pm DJ E
MONKEY BAR: 9pm
Motown Music w/ DJ E
OASIS: 9pm Karaoke w/
Dave Lapointe
OFF THE TRAXX: 6pm
Mondo Tikis
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 1pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9pm
Rockfish
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
SPACE COAST HARLEY:
11am Changes, Canaan & Kel
VICTORY CASINO CRUISE: 7pm Papa Wheelie
WHISKEY BEACH: 8pm
Queen & King

3 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
4pm Sam Simms
COCONUTS: 2pm Love
Valley
CROWNE PLAZA: 1pm
Chuel & Dave's Hippie Jam
EARLS: 2pm Jimmy
Carpenter
LOU'S BLUES: 2pm
Buckshot; 7pm Jeff Bynum
OASIS: 6pm Super Bowl
Party, Pot Luck & Chili Cook
Off
SANDBAR: 9pm DJ Cerino
& Guest; King Of The Couch
Super Bowl Party
SPACE COAST HARLEY:
11am Georia Express, Pretty
Ruthless Band
VICTORY CASINO CRUISE: Noon Cruise Rocket
City

4 - MONDAY

COCONUTS: 6:30pm Sean
Manvell
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Dave Kury
VICTORY CASINO CRUISE: 7pm Blues Cruise
w/ Derek Trull

5 - TUESDAY

COCONUTS: 6:30pm Alex
Rodriguez
JACK STRAWS: 8pm Midget
Wrestling
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO CRUISE: 11am Joe Calautti &
The Joes Show
WHISKEY BEACH: 8pm
Karaoke
WHOLESALE MUSIC:
4-6pm Bluegrass Jam

6 - WEDNESDAY

COCONUTS: 6:30pm Jason
Domulot
CROWNE PLAZA: 5pm
Paul Beach
FRESH SCRATCH BISTRO: 6-9pm Denise
Turner
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 7pm
Karaoke
LOU'S BLUES: 6pm Rev
Billy C. Wirtz; 9pm Rockstar
w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm
Frank Posser
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO CRUISE: 11am Highway One

7 - THURSDAY

COCONUTS: 7pm Joshua
Keels
EARLS: 7:30pm Joey Tenuto
FRESH SCRATCH BISTRO: 6-9pm John from
Beachside Bums
HURRICANE CREEK: 8pm
3Ring Sircus Band
JACK STRAWS: 7pm Open
Mic w/ Swampfox
LOU'S BLUES: 8:30pm
Liquid NRG
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm A Touch Of



Sunday, February 10,
Earl's Hideaway, Sebastian

Tommy Castro

Tommy Castro is an accomplished blues, R&B and rock guitarist and singer. He has been recording since the mid-1990s. His music has taken him from local stages to national and international touring. His popularity was marked by his winning the 2008 Blues Music Award for Entertainer of the Year.

Castro began playing guitar at the age of 10 and was influenced and inspired by electric blues, Chicago blues, West Coast blues, soul music, 1960s rock and roll and Southern rock. His style has always been a hybrid of all his favorite genres. He names Mike Bloomfield, Elvin Bishop, Eric Clapton, B.B. King, Buddy Guy, Elmore James and Freddie King as guitar influences and Ray Charles, Wilson Pickett and James Brown as vocal influences.

On September 29th, 2017, he released *Stompin' Ground* (Alligator) with bassist Randy McDonald, keyboardist Mike Emerson and drummer Bowen Brown. As on his previous albums, Castro had several guests including Charlie Musselwhite (harp and vocals on "Live Every Day"), Mike Zito (guitar and vocals on "Rock Bottom"), Danielle Nicole (vocals on "Soul Shake"), and Los Lobos' David Hidalgo (guitar and vocals on "Them Changes")

Entertainment Calendar

Grey
SPACE COAST HARLEY:
7pm SCHD All American
Band at International Palms
Resort; Summit
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO
CRUISE: 11am Rocky & The
Rollers

8 - FRIDAY

BLIND LION: 7:30pm Tony
Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Laura Thurston
COCONUTS: 7pm TBA
EARLS: 8pm Alex Ivanoff
& 3 Link Society
FLORIDA BEER TAP
ROOM: 6pm The Umbrella
Thieves
FRESH SCRATCH
BISTRO: 6-9pm Bobby Kelly
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Seed
KEY WEST BAR: 9pm
Danny Morris Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Umbrella Thieves
MAMBOS: 6pm Iris
MONKEY BAR: 8pm Billy
Chapman Band
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 9pm Natty
Common Roots
SIGGY'S: 7pm DJ Chris;
9pm Spanks
SLOW & LOW/Cocoa
Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm
Buck Barefoot
SPACE COAST HARLEY:
6pm SCHD All American
Band Jam at Mambo's/
International Palms Resort;
Summit
VICTORY CASINO
CRUISE: 7pm Mega
Multiplier Madness
WHISKEY BEACH: 8pm
Wallvines

9 - SATURDAY

BLIND LION: 7:30pm Vince

Love & The Soul Cats
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Lowell
COCONUTS: 1pm Alex
Rodriguez; 7pm The Yesterdays
CROWNE PLAZA: 1pm Tree
Frogs
EARLS: 2pm Logan Bros;
8:30pm Roughhouse
FLORIDA BEER TAP
ROOM: 6pm Coastal Breed
FRESH SCRATCH BISTRO:
6-9pm Steve Hodak
HURRICANE CREEK: 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Heart
Tribute
KEY WEST BAR: 9pm Uncle
Dirty
LOU'S BLUES: 1pm Rush
Morgan; 5:30pm Karaoke w/
Cindy; 9:30pm Luna Pearl
MAMBOS: 6pm DJ E
MONKEY BAR: 9pm Country
Night w/ DJ Lights Out
OASIS: 9pm Greg & Brian
OFF THE TRAXX: 6pm Jay
DiBella & Jeff Bynum
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm
Seed
SLOW & LOW/Cocoa Beach:
6pm John Burr
SLOW & LOW/Viera: 6pm
Mark Soroka
SPACE COAST HARLEY:
11am Dave Kury Band w/
Angels & Pin-ups Photo Shoot;
at Mambo's/International
Palms: 7pm SCHD All
American Band featuring Jack
Starr
VICTORY CASINO
CRUISE: 7pm C & C Music
Factory
WHISKEY BEACH: 8pm
Eric Webb Duo

10 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Rich Brown
COCONUTS: 2pm Jason
Domulot Band
CROWNE PLAZA: 1pm
Coco Locus
EARLS: 2pm Tommy Castro
JACK STRAWS: 7pm
Karaoke
LOU'S BLUES: 2pm Love

Valley; 7pm Pete Spoth
SANDBAR: 4pm Absolute
Blue; 9pm DJ Cerino & Guest
DJ
SPACE COAST HARLEY:
11am Angry Bob Project; Jack
Starr & Friends; URN Band
VICTORY CASINO
CRUISE: Noon Country
Songwriters: Johnny Bullford,
Heidi Raye, Jason Mathews

11 - MONDAY

COCONUTS: 6:30pm Sean
Manvell
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Laura Rabell
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

12 - TUESDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 8pm Jam
Night w/ RKB
OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Rocky & The
Rollers
WHISKEY BEACH: 8pm
Karaoke

13 - WEDNESDAY

COCONUTS: 6:30pm Steve
Fredricks
CROWNE PLAZA: 5pm Don
Soledad
FRESH SCRATCH
BISTRO: 6-9pm Denise
Turner
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 7pm
Karaoke
LOU'S BLUES: 6pm Dueling
Pianos; 9pm Rockstar w/ Joe
Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff
Bynum
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
SIGGY'S: 7pm Turkey
Bowling w/ Guilty Pleasure
VICTORY CASINO
CRUISE: 11am Highway One

VALENTINE'S DAY 14 - THURSDAY

COCONUTS: 7pm Jimmy
Mazz
EARLS: 8pm 3 Ring
FRESH SCRATCH
BISTRO: 6pm Murph from
Beachside Bums
HURRICANE CREEK: 8pm
Logan Brothers Band
LOU'S BLUES: 8:30pm Love
Stinks Party w/ Liquid NRG
JACK STRAWS: 8pm
Marilyn Monroe Tribute and
Valentine's Show
OFF THE TRAXX: 6:30pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 3:30pm Teddy V;
8pm Karaoke
SIGGY'S: 7pm Riptide Duo
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
SPACE COAST HARLEY:
7pm DJ Dance Party,
Valentine's Day "Leather and
Lace" Ball
VICTORY CASINO
CRUISE: 11am Donna
Moore's Diva Legends Show

15 - FRIDAY

BLIND LION: 7:30pm The
Which Doctors
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Matt Adkins
COCONUTS: 7pm Tripp Tide
CROWNE PLAZA: 5pm
Highway One
EARLS: 8:30pm Reckless
Mayhem
FLORIDA BEER TAP
ROOM: 6pm Gypsy Elise &
The Royal Blues
FRESH SCRATCH
BISTRO: 6-9pm Steve Hodak
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm
Dueling Pianos
KEY WEST BAR: 9pm Russ
Kellum Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Speakeasy Band
MAMBOS: 6pm TBA
MONKEY BAR: 8pm R.A.N.
Project
OFF THE TRAXX: 6pm
Chuck Van Riper

Entertainment Calendar

OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jeff
Marquis; 9pm Natty Common
Roots
SIGGY'S: 7pm DJ Chris;
9pm Galaxy
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm
John Burr
SPACE COAST HARLEY:
7pm 4th Annual CRockfest
Meet & Greet "Kickstart to
the Woodstock Experience"
invitational artists jam (inside
concert)
WHISKEY BEACH: 8pm
Austin Lazer Eyes

16 - SATURDAY

BLIND LION: 7:30pm Tony
Wynn & Cameron Brown w/
The Kristen Warren Quartet
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm John Garriques
COCONUTS: 1pm Tru
Phonic; 7pm Josh Whittaker
Trio
CROWNE PLAZA: 1pm
Buck Barefoot
EARLS: 2pm St. John's
Wood; 8:30pm TBA
FLORIDA BEER TAP
ROOM: 6pm Chase Harbey
FRESH SCRATCH
BISTRO: 6-9pm Rich Brown
HURRICANE CREEK:
9pm Country Dance w/ DJ
Jimmy Mixx
JACK STRAWS: 8pm Male
Revue
KEY WEST BAR: 9pm
Rockfish
LOU'S BLUES: 1pm John
McDonald; 5:30pm Karaoke
w/ Cindy; 9:30pm Rocket
City
MAMBOS: 1pm DJ E6pm
Krazy Ivan
MONKEY BAR: 9pm Hot
100 Singles w/ DJ E
OASIS: 9pm Unit 5
OFF THE TRAXX: 6pm
Sydney Taylor
OLE' FIRE GRILL: 6:30pm
Bart Thomas; 10pm DJ Ducati
SANDBAR: 14th
Anniversary Party; 4pm Scott
Baker Band; 9pm Kathleen
Turner Overdrive
SIGGY'S: 8pm DJ Chris;

9pm Funpipe
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 6pm
Dave Myers
SPACE COAST HARLEY:
4th Annual Crockfest 10am
Melanie, Hendrix on Hendrix,
Derek St. Holmes, 10 more
performers
VICTORY CASINO
CRUISE: 11am & 7pm Jared
Blake, Big Vinnie & Jared
Weeks; 7pm Monsters In The
Morning Love Stinks Cruise
WHISKEY BEACH: 8pm
Galazy

17 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Big Jim Adams
COCONUTS: 2pm Jimmy
Mazz
CROWNE PLAZA: 1pm
Chuck & Dave
EARLS: 2pm Rev Peyton's
Big Damn Band
JACK STRAWS: 7pm
Karaoke
LOU'S BLUES: 2pm
Changes; 7pm Michele
Wood
SANDBAR: 4pm Stoney &
The House Rockers; 9pm DJ
Cerino & Guest DJ
SPACE COAST HARLEY:
45h Annual CRockfest w/
Iron Butterfly, All Starr Music
Family
VICTORY CASINO
CRUISE:
Noon Chinese New Year
Celebration w/ Lion Dancers
& Kung Fu Show

PRESIDENT'S DAY 18 - MONDAY

COCONUTS: 6:30pm Sean
Manvell
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Pete Spoth
SPACE COAST HARLEY:
President's Day Open Mic
Acoustic Jam
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

19 - TUESDAY

COCONUTS: 6:30pm Alex
Rodriguez
LOU'S BLUES: 8pm Jam
Night w/ RKB

OLE' FIRE GRILL: 6:30pm
Devin Lupis
SANDBAR: 9pm DJ
Goldfinga
VICTORY CASINO
CRUISE: 11am Joe Calautti &
The Joe Show
WHISKEY BEACH: 8pm
Karaoke

20 - WEDNESDAY

COCONUTS: 6:30pm The
Bed Heads
CROWNE PLAZA: 5pm Don
Soledad
FRESH SCRATCH
BISTRO: 6-9pm Denise
Turner
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 7pm
Karaoke
LOU'S BLUES: 6pm
Reverend Billy C. Wirtz; 9pm
Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Jeff
Bynum
OLE' FIRE GRILL: 6:30pm
Bart Thomas
SANDBAR: 9pm Jam Band
VICTORY CASINO
CRUISE: 11am & 7pm
Birthday Bash for all February
Birthdays; 11 am Highway
One

21 - THURSDAY

COCONUTS: 7pm So Paz
EARLS: 7:30pm Indian River
Bike Night w/ Dave Scott
FRESH SCRATCH
BISTRO: 6-9pm John from
Beachside Bums
HURRICANE CREEK: 8pm
Eric Lee Webb Band
JACK STRAWS: 7pm Open
Mic w/ Swampfox
LOU'S BLUES: 8:30pm
Liquid NRG
OASIS: 4-7pm Welcome Back
Snowbirds Party w/ Teddy V
OFF THE TRAXX: 6pm
Devin Lupis
OLE' FIRE GRILL: 7pm
David Southwood Smith
SANDBAR: 3:30pm Jersey
Mike; 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
VICTORY CASINO

CRUISE: 11am Donna
Moore's Diva Legends Show

22 - FRIDAY

BLIND LION: 7:30pm Tony
Wynn & Cameron Brown
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Raggedy Edge
COCONUTS: 7pm The
Syndicate
CROWNE PLAZA: 5pm Don
Soledad
EARLS: 8:30pm Joker
FLORIDA BEER TAP
ROOM: 6pm Mud Rooster
FRESH SCRATCH BISTRO:
6-9pm Steve Hodak
HURRICANE CREEK: 7pm
Line Dance Lessons; 9pm
Country Dance w/ DJ Jimmy
Mixx
JACK STRAWS: 8pm Kore
KEY WEST BAR: 9pm Matt
Sams Band
LOU'S BLUES: 5:30pm
Karaoke w/ Bob Neal; 9:30pm
Cover Story
MAMBOS: 6pm Mental Notes
MONKEY BAR: 8pm Radar
Red
OFF THE TRAXX: 6pm
Chuck Van Riper
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: Reggae Spring
Break Show; 2pm 506
Crew Duo; 7pm El Dub and
Propaganda
SIGGY'S: 7pm DJ Chris; 9pm
Alex & The Yesterdays
SLOW & LOW/Cocoa
Beach: 7pm John Burr
SLOW & LOW/Viera: 7pm
Buck Barefoot
VICTORY CASINO
CRUISE: 7pm Anja & The
Dreamers
WHISKEY BEACH: 8pm
Frankie Lessard

23 - SATURDAY

BLIND LION: 7:30pm Tony
Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE:
7pm Big Jim Adams
COCONUTS: 1pm Josh
Whittaker; 7pm Dub 321
CROWNE PLAZA: 1pm
Billy Chapman
EARLS: 2pm Lst Call; 8:30pm
Natty Bo's

Community Calendar

FLORIDA BEER TAP

ROOM: 6pm Tru Phonic's 5th Original Music Party w/ Miranda Realino, Damion Suomi & The Dump Em Outs. Tru Phonic

FRESH SCRATCH

BISTRO: 6-9pm Beachside Bums

HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

JACK STRAWS: 8pm LOTA

KEY WEST BAR: 9pm Dave Thrift Band

LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Souled Out

MAMBOS: 6pm Mental Notes

MONKEY BAR: 9pm 80s Night w/ DJ Ducati

OASIS: 9pm Andrew Walker

OFF THE TRAXX: 6pm Sydney Taylor's Acoustic Showcase

OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati

SANDBAR: White Trash Bash; 4pm Rios Rock Band; 9pm Hot Pink

SIGGY'S: 1pm to close; SIGFEST w/ Burnt Toast,

Touch O Grey, Top Hill Crew, Switch, Blue Diamond Band, Ruckus, The Day After, Medusa, Twisted Minds

SLOW & LOW/Cocoa

Beach: 7pm Andy Harrington

SLOW & LOW/Viera: 6pm Tim England

SPACE COAST HARLEY: 11am Rich Brown Band,

Riptide, Jason McNamara Benefit

VICTORY CASINO

CRUISE: 11 am Rocky & The Rollers; 7pm The Band Be Easy

WHISKEY BEACH: 8pm DJ Lights Out

24 - SUNDAY

BONEFISH WILLY'S

RIVERFRONT GRILLE: 4pm Stay Tuned

COCONUTS: 2pm So Paz

CROWNE PLAZA: 1pm Tree Frogs

EARLS: 2pm Oatis Cadillac & The El Dorados featuring the Sublime Seville Sisters

FLORIDA BEER TAP

ROOM: 3pm Hot Pink

JACK STRAWS: 7pm Karaoke

LOU'S BLUES: 2pm The Coolers; 7pm Dallas

SANDBAR: 4pm Galaxy; 9pm DJ Cerino & Guest DJ

SPACE COAST HARLEY:

11am Jon Parrot, Pretty Ruthless Band

25 - MONDAY

COCONUTS: 6:30pm Sean Manvell

LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum

VICTORY CASINO

CRUISE: 7pm Blues Cruise with Derek Trull

26 - TUESDAY

COCONUTS: 6:30pm Alex Rodriguez

LOU'S BLUES: 8pm Jam Night w/ RKB

OLE' FIRE GRILL: 6:30pm Devin Lupis

VICTORY CASINO

CRUISE: 11am Joe Calautti & The Joe Show

SANDBAR: 9pm DJ Goldfinga

WHISKEY BEACH: 8pm Karaoke

27 - WEDNESDAY

COCONUTS: 6:30pm Steve Fredricks

CROWNE PLAZA: 5pm Hot Pink

FRESH SCRATCH

BISTRO: 6-9pm Denise Turner

HURRICANE CREEK: 7pm Line Dance Lessons; 9pm DJ Jimmy Mixx

JACK STRAWS: 7pm Karaoke

LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti

OASIS: 9pm Open Jam

OFF THE TRAXX: 6pm Frank Posser

OLE' FIRE GRILL: 6:30pm Bart Thomas

SANDBAR: 9pm Jam Band

VICTORY CASINO

CRUISE: 11am Highway One

28 - THURSDAY

COCONUTS: 7pm Jimmy

Mazz

EARLS: 8pm Deep Swamp

FRESH SCRATCH

BISTRO: 6-9pm Murph from Beachside Bums

HURRICANE CREEK: 8pm Persuaders Band

JACK STRAWS: 7pm Open Mic w/ Swampfox

LOU'S BLUES: 8:30pm Liquid NRG

OFF THE TRAXX: 6pm Devin Lupis

OLE' FIRE GRILL: 7pm David Southwood Smith

SANDBAR: 3:30pm Teddy V; 8pm Karaoke

SIGGY'S: 7pm Gary Cadimsky

SLOW & LOW/Cocoa

Beach: 7pm Matt Riley

VICTORY CASINO

CRUISE: 11am Donna Moore's Diva Legends Show

MARCH

1 - FRIDAY

BLIND LION: 7:30pm Harbor City Trio

BONEFISH WILLY'S

RIVERFRONT GRILLE: 7pm TBA

COCONUTS: 7pm TBA

EARLS: 8pm TBA

FLORIDA BEER TAP

ROOM: 6pm TBA

FRESH SCRATCH

BISTRO: 6-9pm Steve Hodak

HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

JACK STRAWS: 8pm Puppet Show

KEY WEST BAR: 9pm 106 South

LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Hellalicious

MAMBOS: 6pm TBA

MONKEY BAR: 8pm Unit 5

OFF THE TRAXX: 6pm Chuck Van Riper

OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith

SANDBAR: 4pm Jeff Marquis; 9pm Dub Masters

SIGGY'S: 7pm DJ Chris; 9pm TBA

SLOW & LOW/Cocoa

Beach: 7pm TBA

SLOW & LOW/Viera: TBA

WHISKEY BEACH: 8pm TBA

2 - SATURDAY

BLIND LION: 7:30pm TBA

BONEFISH WILLY'S

RIVERFRONT GRILLE: 7pm TBA

COCONUTS: 1pm TBA; 7pm TBA

EARLS: 2pm TBA

FLORIDA BEER TAP

ROOM: 6pm TBA

FRESH SCRATCH

BISTRO: 6-9pm Bobby Kelly

HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx

JACK STRAWS: 8pm Lip Sync Battle

KEY WEST BAR: 9pm Rockfish

LOU'S BLUES: 1pm Ana; 5:30pm Karaoke w/ Cindy; 9:30pm The Divas

MAMBOS: 6pm TBA

MONKEY BAR: 8pm Dueling Pianos

OASIS: 9pm Karaoke w/ Dave Lapointe

OFF THE TRAXX: 6pm Jat DiBella & Jeff Bynum

OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati

SANDBAR: 4pm The Bullet Dodgers; 9pm Absolute Blue

SIGGY'S: 8pm DJ Chris; 9pm TBA

SLOW & LOW/Cocoa

Beach: 7pm TBA

CITY OF PALM BAY RECREATION

FEB 1: First Friday by the Bay featuring Across the Universe: 5 to 10 PM at Celebration Square. Live band, vendors, food trucks, kids' zone. (321) 952-3444.

FEB 2: Mayors' Fitness Challenge Community Kickoff Walk: 10 AM walk, 9 AM registration at Fred Poppe Regional Park. Registration and info at uwbrevard.org.

FEB 2 & 16: Ranger Led Tours: 10 to 11 AM. Turkey Creek Sanctuary. FREE to all

ages. 321-676-6690.

FEB 8: Pre-Teen Night 6 to 9pm. Ages 8-12. Tony Rosa Community Center. \$5 per person. (321) 952-3443.

FEB 15: Kids Night Out, 5:30pm to 10pm. Ages 6 - 12. \$12 per child additional children in the household \$10. 321-952-3231.

FEB 23: First MLB Spring Training Baseball Trip to the Atlanta Braves games, as well as NY Mets. Package includes ticket and transportation. Transportation will depart from the Anthony J. "Tony" Rosa Community Center at 1502 Port Malabar Blvd. NE; Palm Bay. 321-952-3231 or 321-952-3443.

FEB 24: Unity Within the Community: A Black History Celebration, 3 to 6pm at Tony Rosa Community Center, 1502 Port Malabar Blvd., Palm Bay. Enjoy free food, music, poetry, dancing, and step teams. Guest appearances by Mayor William Capote, Chief Jim Rogers, and Brevard Public Schools Superintendent Mark Mullins.

COMMUNITY CALENDAR

Feb 1: Beginnings –The Music of Chicago, King Center, Melbourne, 321-242-2219

Feb 1: 1964: The Tribute, King Center, Melbourne, 321-242-2219

Feb 2: Jacob Plays Beethoven, Space Coast Symphony at Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276

Feb 2: David Bromberg Quintet, King Center, Melbourne, 321-242-2219, KingCenter.com

Feb 3: Mutts Gone Nuts, King Center, Melbourne, 321-242-2219

Feb 6: Michael Bolton: The Symphony Sessions, King

Center, Melbourne, 321-242-2219

Feb 8-10: Central Brevard Art Association Art Show & Sale, Cape Canaveral Library, 321-632-2922

Feb 8-14: Love Letters, Titusville Playhouse, 321-268-1125

Feb 8-17: Red, Henegar Center, Downtown Melbourne, 321-723-8698

Feb 9: Brevard Symphony Orchestra: Great Movies, Grand Piano – POPS, King Center, Melbourne, 321-242-2219

Feb 10: REO Speedwagon, King Center, Melbourne, 321-242-2219

Feb 10: Silent Film Classic: The Covered Wagon, Cocoa Village Playhouse, 321-636-5050

Feb 11: Aaron Lewis State I'm In Tour, King Center, Melbourne, 321-242-2219

Feb 13: Keiko Matsui, King Center, Melbourne, 321-242-2219,

Feb 14: The Lords of 52nd Street, King Center, Melbourne, 321-242-2219

Feb 15: ABBA Mania, King Center, Melbourne, 321-242-2219

Feb 16: 13th Annual FIT International Festival, Florida Institute of Technology, Melbourne, 321-674-8964

Feb 16: The Alan Parsons Live Project, King Center, Melbourne, 321-242-2219

Feb 16-17: 24th Annual Splash of Watercolor, Brevard Watercolor Society, Azan Shrine Temple, Melbourne, 321-446-6154

Feb 17: Mayumana – Currents, King Center, Melbourne, 321-242-2219

Feb 19: Vienna Boys Choir, King Center, Melbourne, 321-242-2219

Feb 20: Justin Hayward, King Center, Melbourne, 321-242-2219

continued next page



Hurricane Creek

SALOON | KITCHEN

SPACE COAST'S ONLY COUNTRY NIGHT CLUB & RESTAURANT

EAT • DRINK • DANCE • BILLIARDS
DARTS • 16 TVS • FULL LIQUOR

Every Thursday Night 8-11pm

LIVE BANDS

FEB 7th:

3RING CIRCUS BAND

FEB 14th:

LOGAN BROTHERS BAND

FEB 21st:

ERIC LEE WEBB BAND

FEB 28th:

PERSUADERS BAND

COUNTRY DANCE MUSIC

w/ DJ Jimmy Mixx

Wednesdays, Fridays, Saturdays 9pm-2am

FREE DANCE LESSONS

Wednesdays and Fridays 7-9pm

FREE POKER

Tuesdays 7-10pm • Saturdays 1-4pm

OPEN Tues-Sat 11am-2am

HAPPY HOUR 4-7pm

HurricaneCreekSaloon.com "Like Us" on FACEBOOK
Located in Historic Downtown Melbourne
829 E. New Haven Ave 321-802-3205

Open at 4pm
Closed Monday & Tuesday



JACK STRAWS

FOOD • MUSIC • COMEDY

FEB 1 ROLLING STONE TRIBUTE
FEB 2 PINK FLOYD TRIBUTE
FEB 5 MIDGET WRESTLING
FEB 8 SEED
FEB 9 HEART TRIBUTE

FEB 14 MARILYN MONROE TRIBUTE



Valentine's Day Show

**\$20 p.p. includes
BUFFET DINNER & DESSERT
PLUS 6 PM SHOW**

Make Reservations Now 321-345-5943



FEB 15 DUELING PIANOS
FEB 16 MALE REVUE
FEB 22 THE KORE
FEB 23 LOTA
MAR 1 PUPPET SHOW
MAR 2 LIP SYNC BATTLE

COMING SOON:
 Grateful Dead, Pink Floyd, Billy Joel, Heart,
 Led Zeppelin, Yes, Doors, Janis Joplin, Neil Young

SPECIAL SHOW TICKETS
 Available at Eventgroove.com

Wednesday
 Karaoke Night - WIN Prizes!

Thursday
 1LB. LOBSTER w/ 2 sides \$12.99
 Open Mic w/Swampfox 7-10PM
 Texas Hold em

Sunday
 Karaoke Night & Texas Hold em

Like Us On FACEBOOK

JackStrawsClub.com 4711 Babcock St. #7 321-345-5943
 Corner of Palm Bay Rd. in the Courtyard Next to Publix

CALENDAR

Feb 20 & 21: Shall We Dance? Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
Feb 21: Buffalo Soldiers – Theatre for Youth, King Center, Melbourne, 321-242-2219
Feb 22: The Berlin Philharmonic, Wind Quintet Melbourne Chamber Music Society, St. Mark's United Methodist Church, Indialantic, 321-213-5100
Feb 22: The Havana Cuba All-Stars, King Center, Melbourne, 321-242-2219
Feb 22 - Mar 17: Man of La Mancha, Titusville Playhouse, 321-268-1125

Feb 23: 10 Year Anniversary Gala Concert, Space Coast Symphony at Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276
Feb 24 & 25: B - The Underwater Bubble Show – Theatre for Youth, King Center, Melbourne, 321-242-2219
Feb 26: An Intimate Evening with David Foster – The Hitman Tour, King Center, Melbourne, 321-242-2219
Feb 28: The Very Hungry Caterpillar and Other Favorites – Theatre for Youth, King Center, Melbourne, 321-242-2219

All listings may be subject to change during the month. Please confirm with venue.



Florida Beer Commissions New Canning Line At Cape Canaveral Brewing Facility

Didn't we just hear the news that "New Bottled Brews Are Delayed By Government Shutdown?" That was January 10th. A few days later - good news from Florida Beer in Cape Canaveral:

"Florida Beer CO. is pleased to announce its highly anticipated release of can packaging for a select number of its flagship brands. The new canning line was commissioned on January 11, 2019. Over the next week, FBC canned five of its year-round beer brands, Sunshine State FL-Lager, Key West Sunset Ale, Swamp Ape DIPA, Caribé Pineapple Tropical Hard Cider and Hurricane Reef IPA. Canning production of Carib Premium Lager is scheduled for next week." Florida Beer Company will continue to pro-

continued page 32

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Hello...Is it Lionel You're Looking For?

By Matthew Bretz

I couldn't sleep the other night and I started watching *YouTube* videos... and I went down the rabbit hole. If you have ever gone down the YouTube rabbit hole, and I know you have, then you can relate to what I'm talking about. Earlier in the night I found myself listening to music and following whatever was suggested to me by the site, (that's how the rabbit hole starts) and eventually I was party to the one and only 'We Are the World'. Let me be clear - I was tuning into the original cut, not the faux remake that came after the Haiti tragedy. Not taking anything away from Haiti's heartache...I feel for their plight, but the remake didn't hold a digital, over-produced, auto-tuned candle to the original 'We Are the World' written and produced by Berry Gordy, Lionel Ritchie and Michael Jackson. Anyway...continuing down the rabbit hole, I started watching clips of Lionel Ritchie on his own and let me tell you, I was both excited by his talent and charisma, as well as embarrassed by the fact that I hadn't paid much attention to him in the past.

For some reason I hooked onto Lionel. Like all of us, I have heard a gazillion songs by the man, but this time I wanted to really listen and see what he had to say. So often, I think, we get used to hearing common songs and we take them for granted, never really dig-

ging into what is going on. This time I wanted to "hear" everything he had to say. I wanted to understand the lyrics, the arrangement, the instrumentals... everything. And so, I put my headphones on and ventured into his musical world. After listening to a collection of his greatest hits I took a trip back in time. I found a concert from the mid-eighties...his heyday and started there. I wanted to see what old Lionel was like in his prime and compare it to what we know of him today. In a capsule - it as charismatic, melodic, energetic and full. It was everything you could hope from an artist of his tambour.

Then, I jumped ahead in time and I watched a concert from just a year ago. Two things stood out to me. The first was that he started the concert the exact same way as he did in the eighties. Before he appeared onstage there as a sample from 'Hello' that went like this: "Hello, is me you're looking for?". After that he appeared and started the show. The second thing I noticed was that he was so on with every note and change it was as if he hadn't aged a second. Nowadays there are any number of artists from 20, 30 years ago still trying to stake a claim on relevance...or at least trying to make a buck on what they did yesterday. Lionel Ritchie still carries the flame he lit all those years ago when you were playing his music during your first college hook-up.

After I had him at "Hello" and the songs were in my brain I started replaying them and listening to the arrangement. If you take the time to really listen, you will start to hear influences and membranes from the earlier parts of his career. The bassline on 'All Night Long' for instance, is so tell tale of his funk past with the Commodores, and please pay attention to the keyboard/horn part in the breakdown...it's insane. The piano on 'Easy' is an amazing example of simplicity carrying the torch for greatness. By the way, that's the song that got him kicked out of the Commodores. Apparently, they were tired of him writing slow love songs

since they were originally a funk band. But, it's also the song that launched his solo career.

Since then, the man has gone on to write some of the most beloved songs that soundtrack our lives including 'Endless Love', 'Say You Say Me', and 'Stuck On You'. He has been nominated for, and won, a ridiculous amount of Grammy's and Globe awards and has even been honored with the Johnny Mercer Award which is the highest honor in the *Songwriter's Hall of Fame*.

I know you have heard Lionel Ritchie...who hasn't? But if you haven't really taken a close look at his work, then I think you are missing out. His voice, his melody, and his arrangements are intrinsically woven into everything we listen to on the radio. Not only is Lionel Ritchie a forefather of our modern music, he is still a relevant staple in our musical realm. Take it from me audiophiles...listen to Lionel Ritchie. Listen hard, and listen with completely open ears and you won't be sorry.

FLORIDA BEER continued

duce bottled and kegged product of its popular flagship brands along with cans. Currently, these are the only six brands slated for can production in 2019. Seasonal offerings will be determined based on production demand. "The canning line and production of our most popular brands in cans is definitely a game changer for us," says Eulan Middlebrooks, Marketing Director at Florida Beer. "This opens up so much more opportunity to deliver our award-winning brands and our 'In Florida, Drink Florida' message to our Florida consumers locally and from every corner of the globe."

So maybe some new craft beers might have to wait to be bottled but there will be plenty of our favorite local brews available. Cheers!

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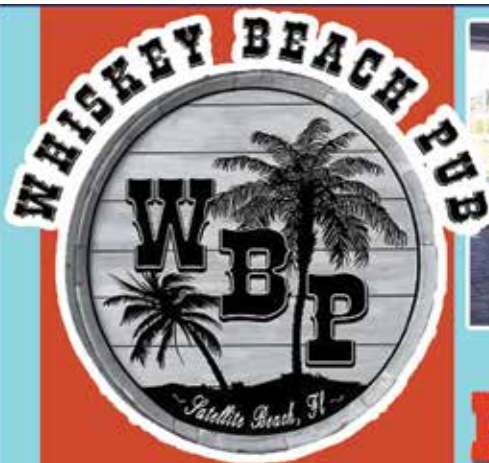
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CD Review

By Rob Pedrick



Lydia Can't Breathe Taste New

This month's CD review is for the Metal/Rock band Lydia Can't Breathe CD "Taste New". They are from Florida and have been active since 2010. They consist of Kyle Bolduc (Lead vocals, guitars), A.J. Murphy (guitar), Josh Runfeldt (drums), and Shad Roundy (bass). Their music has an exciting mixture of growling vocals, natural vocals driving an overtone of heavy phrases, breakdowns and catchy progressions. "Taste New" was produced by Brendon Paredes and Lydia Can't Breathe. Artwork by Marlon Sorrentino.

My now inactive band RPG had the pleasure of sharing the stage with LCB a few times. I'm not easily impressed but on one show as we were setting up for our set, they came out for a sound

check that actually blew me away! To be quite honest, I'm not that big of a fan of the growl style of Metal. Doesn't mean I can't give an unbiased review. As I listened, yes, there was the growl and respectable detuning but LCB can play their instruments as good as anyone! They are very technical. There's not a Metal band in the area that puts on a better live show than these guys! Their originality and sound is unique compared to the usual genre.

The only thing that raised a quick eyebrow was, I kept waiting for more leads. Not knocking the talent of the guitarist at all. There are some very cool leads on this CD. I just wanted more.

There are 12 tunes on this CD. All are expertly written, recorded and performed. All songs are in the 3:30 minute range and come right after another in a way that makes you feel you're on a heavy metal journey. "Rise As One" has some nice double guitar at 01:11. "Adventure Out", my favorite tune, has it all. Natural vocals starting out at the 00:13 mark then some Limp Bizkit rap rock like stuff at 00:38. Some growl follows and resolves into some sweet subdued vocals and music. All through the tune the band is smoking, playing Dream Theater like changes and progressions. The next tune "Liberator", I must tell a little story. I was listening to this tune on my way home from work in my hot rod. Windows down, A1A, (Patrick AFB) ocean breeze and southbound when this idiot in a Camaro going northbound decides he wants to do a

360 and head south regardless of traffic. I usually get ahead of guys like this or hang way back. Well, I'm listening to LCB so I pull a little ahead of traffic and settle down. Next thing I know this guy is right on my tail! Scary close! So he pulls out beside me and starts to race away. "Liberator" is blazing and I decided I wanted to be liberated. I'm pushing almost 700HP and proceeded to blow him away. Won't say how fast I was going. My wife, kids and grandkids may be reading!

"Victims" really shows what great songwriting is going on. Check out how the song switches gears at the 02:08 mark along with a sweet lead. The rhythm section (bass/drums) kill it during this song. In fact, they nail it throughout the whole CD. Tightest rhythm section I've heard or reviewed in awhile. The title track "Taste New", another favorite, exemplifies once again how good LCB is. I could write several paragraphs on each tune. This CD is definitely on top of the genre. It has clean parts, nice acoustic guitar parts and heavy guitar tones throughout. I must add, LCB is one of the hardest working bands in Central Florida. They write, tour, then write and tour some more. Always plying their trade.

If you are into Tool, Killswitch Engage and the technical prowess and songwriting of Opeth. You will absolutely enjoy Lydia Can't Breathe. LCB has a lot going on.

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An Aquarian Exposition **BeachSide Retro**

Where do I start? This is not just a question for this article but for anyone who visits BeachSide Retro in Satellite Beach. Once you enter the store the magnitude of impressions is overwhelming: hipster clothing, vintage records, vinyls and CDs, posters, jewelry, artifacts, a gigantic butterfly above it all, with little “air guitars” hanging from the ceiling. If you once were a “flower child,” you will feel transferred into the past, about 50 years ago when hippies roamed the earth with the message of love, peace and happiness. If you are of younger age, this is an Aquarian Museum where you find the relict of a kinder and gentler world when rock’n’roll was born. BeachSide Retro is by no means one of the many thrift stores but a place where you can actually “turn back time.”



Mandy Herndon is the owner and soul of this retro store, and she knows this era from personal experience. She was 16 years old when she attended the 3 days of Woodstock’s Peace & Music Festival in 1969 held on a dairy farm in the Catskill Mountains, northwest of New York City, which attracted an audience of more than 400,000 (only 50,000 people were expected). “I still have half of my ticket,” she smiles. (Back then the tickets were torn into half at time of entry.) Then she adds, “And I left a piece of me there.” What she took with her was more than a memory of a great music festival, it was the Aquarian spirit which translates to “spread the love.” And that’s what you feel when you enter the store.

The “good old days” are very much alive at BeachSide Retro. “I want to bring back customer service along with bell bottom pants,” says Mandy, and this is no joke. Indeed she wears bell bottom jeans - looks great! - and she spent the past Christmas season wrapping a lot of gifts for customers. “Especially the male population appreciated this service,”



Retro items along with love, peace and happiness

she smiles. No doubt, Mandy wants to spread love and happiness in her store. And the good old fashion customer service is part of the entire concept.

BeachSide Retro was a retirement dream of Mandy and her husband when they moved from Virginia to Florida two years ago. "We were tired of the cold and wanted to change the latitude," she remembers. They bought the business, collected inventory, cleaned the shop - everything was planned out. Mandy, a skilled diamondologist, would take care of the merchandise, her husband would do the paperwork. Then six weeks after buying the shop, her husband passed away unexpectedly. Mandy was devastated but struggled through the hard times with the help of her family and friends. The first location in Indialantic didn't work out, so she decided to move to Satellite Beach. In the Skyview Plaza right on A1A she feels that her business found the right home. "The other business owners are friendly and welcoming. It's like a little village," she says.

Just like they did in the "good old days" Mandy and her employees drag a nice display of posters, clothes and T-shirts outside of the store to attract attention. Find them on Facebook and read the reviews, no unhappy customers here. One word is used in every comment - COOL! No matter if you look for a certain band T-shirt, a long lost vinyl album, a record player (they sold 20 of them during Christmas season) or just want to spend some time browsing through old memories, this retro shop has what you are looking for. This year celebrates the 50th anniversary of Woodstock, and after all these years this "counter culture" is very much alive.

BeachSide Retro is located at 230 Hwy A1A in Satellite Beach, call them at (321) 425-4706. You can also find a CD selection from local artists. It's all about the community!

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Concert Review **BEST FEST**

By Steve Keller

I've been able to accomplish a lot of things in my life. Some seemed far fetched, but many were just being able to capitalize in the right place at the the right moment. For the past 3 years, my band Best Supporting Actor has been able to bring together different bands (mostly from Brevard) to entertain you fine people.

Best Fest was a pipe dream for me and my soon-to-be 12 year old original rock band. Wouldn't it be cool to be a rock star and have a day long festival headlined by some amazing long lost reunited band? Well, I'm not quite the rock star and Best Fest has been greatly scaled down from its grandeur daydreams.

What it has become, however, is something to look forward to. Our first one, in January of 2015, embodied what we were looking to set out to do. We had a rap duo, Celtic rockabilly, hard hitting rock and even a now defunct straight up punk band from Vero. It was diverse and it confused a lot of people. Mission accomplished.

Let me take this opportunity to say thank you to the core people/businesses that make Best Fest happen. Ashley Turek not only owns and operates Ashley's Sportspage in Satellite Beach, but has trusted in me to make original music shows a reality. We

may not always agree but she is supportive in our vision and the overall direction of Best Fest. Also thank you to our sound companies - Tritt Productions and Punch Records - for giving us sound to make our noise.

One of the key changes we made early on was the dropping of the cover charge in lieu of obtaining sponsors. Having local businesses involved was always more than the revenue collected to pay the bands playing. Now we have a bond to promote and recognize these willing to support our creativeness. We've had a lot of diverse sponsors; from 80s music festivals to cab companies to clothing boutiques. Some stayed around, others dropped off. It was one of those spontaneous moves that made perfect sense from the get go.

So here we are in year three. Our eleventh show is on the books and we plan for number twelve. Bands are now reaching out and requesting to play. That makes my job a little easier. I get so much satisfaction seeing the finished line up come together. Introducing the audience and many times the musicians themselves to new sounds that they may not have discovered on their own. Best Fest has and should always be an audio version of my music columns for both the musicians and fans alike.

We didn't invent to local music showcases. My intention was to turn it on its ear. I'll be honest, some bands we book I don't know a lot about. It's not about what I like or don't like. Heck, you may not like them by the end of the night either. It's reminding the many music fans in this area, as well as educating new fans, that this music exists. That the person next to you at work, or the pizza delivery person you see once a week also play music. They have dreams. They have aspirations. They come home from work, from school. They go to band practice. They write guitar riffs and or lyrics in

their head and repeat it enough to write it down later. They deserve a shot. I often find myself not watching a band perform at Best Fest but rather watch the crowd watch the band to see their reaction.

We've done a lot of shows with a lot of bands. We are coming up on our twelfth Best Fest this spring. Each show with at least four bands playing with very little repeat players. It is purposeful for us not to the headline the show although that has happened sometimes more out of circumstances rather than design. The irony of that regarding our name being Best Supporting Actor didn't register until well into our tenure. Finding the right date that everyone is available has added to my gray hair. It inevitably comes to pass that we book and announce the show only to find out that there is another show down the street or three more across the causeway. Too many local original music shows in Brevard? We should be so lucky.

So what happens next? If you build it, they will come. Attendance is always a concern as at the end of the day it is a business venture with profits and losses. Lineups I thought would have killed have come up short. Bands that I had little faith in have packed the venue. I have written in previous columns and articles that the scene relies on you. I stand by that statement each time I write it. I've met some great, loyal people over the years that come out regularly. I've also met people who have come in almost by happenstance and have their mind blown. Honestly I'd sleep better knowing there would be a flow of both but that is the nature of the beast..

I've learned a lot when it comes to promoting the shows over the years. I am a big project wrestling fan. They have monthly shows on pay per view. Growing up I would remember wrestling shows pumping up next ppv as a

continued on page 41

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Take It To Heart

by Health Guru
Richard Hendry

There are songs that I feel have only one problem and that is that they are too short. You know the ones I'm talking about. They seem to be over long before you are ready for them to be. They leave you wanting more. January is a month like that. It just really gets started and then.....it's over. Now, if you took my advise last month, you are just getting ready to start your "New You" project after a well deserved but all too short January. NOW is also a great time to start because February is heart month and nothing is more important than your heart. After all, indifferent to anything else, if that little guy stops – it's all over. And, losing weight, getting in shape and eating better is the kind of stuff that your heart is very thankful for. Lastly, starting in February is a good way to make it through an entire month of healthy life because it's a short month! Doing your "New You" program this month makes it easier by 2 or 3 days! Just 4 short weeks and the month is done.

Week ONE: WATER!!!! Three ounce every half hour all day long. Only one cup of coffee a day, no sodas and no booze! Back that up with eating 14 of your 21 meals in the house!!! NO boxes, bags, cans or freezers.....fresh veggies, fish and meat only. Do not count calories or fat...just eat. Supplement with a whole food multiple, 1000 mgs of Omega 3 and a liquid B-12.

Week TWO: add on that two big fresh green salads a day, one green juice (I would prefer you get that fresh without sugar but if it must be a naked juice from the gas station cold case – so be it). Count only the fat that you intake from bad sources. Those bad ones would be canola oil, soybean oil, corn oil, deep fried foods, processed foods and fast food places. For your cooking at home, that you do not count, use Olive oil, butter and Coconut oil.

Week THREE: keep it going and add in three times a week a two mile walk, download a pedometer and track your steps. Shoot for 5000 a day to start and up it if you can. Add nuts and seeds as a snacks (remember no peanuts! - they are not nuts and I hate a food that lies to me!).

Eat some protein after walks and work outs to recover and rebuild – no carb only bars (like Cliff bars). Eat protein bars or a nut based bar like Kind Bars.

Week FOUR: you are almost home. Go to taco bell and pig out – once! Then regret it and eat the rest of the week home cooked meals. Add in a probiotic supplement and liquid Mineral supplement like Emergen-C. Start a two times a week real work out that includes some weights and cardio (as long as you are in shape to do those things). For Craving eat a spoonful of nut butter or some chocolate, all natural milk chocolate (no dark chocolate).

By February 28th, you will feel better, move better and be healthier than when you started without having shocked the system too much or changing things so much that you will not be able to keep going. Plus the removal of bad fats, fast food and sugar is great for the heart. Activity is great for the heart and the addition of the supplements and nuts and seed give your heart extra goodies. The diet stabilizes the blood sugar and helps to reduce cravings.

All in all, it's a great way to start off the New Year – and the New You. To help with that, all weight loss supplements and diet foods are on sale at your locally owned health food store – Natures Market (just saying - lol). Be well.

Richard Hendry has been working in the natural health industry for 24 years as a natural health educator, consultant, author, publisher and talk radio host. For the past nine years he has managed Nature's Health Market in Melbourne.

BEST FEST contined

must see, biggest and best show they have ever done. The day after that show, they would announce the next one that would be even bigger and better. I'm as a big fan of naming each show. Best Fest II was a no brainer; Electric Boogaloo. Our last show in January was our eleventh. The poster was an ode to Spinal Tap's iconic "our amps go to 11" quote. Speaking of promo posters, I get great joy in working with and employing local artists to design them. Another way to utilize and showcase the talented men and woman in the area to promote the greater good.

Lastly I'd like to thank Heike and Brevard Live Magazine for this opportunity. It has been a very calculated effort not to overly promote Best Supporting Actor within these pages and to focus on the scene itself. After 5 years here and 3 with Best Fest I'd like to think that the two are not exclusive from each other. See you at the next show.



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Be Your Best Valentine

"I hate myself"- anonymous client

Kanye West has a song called "I Thought About Killing You" in his 2018 album *ye*. It's actually the very first song. I remember freezing and simply staring at my computer as it was playing. I was stunned that it simply stayed on that point and didn't really evolve into what my idea of a song is until well after two minutes. He kept saying that he loves himself so much more than he loves "you" and he thought about killing himself, so of course he thought about killing "you." Over and over again stating that he contemplated "premeditated murder."

My judgment antenna was tingling and I found myself making faces, questioning his mental health, and even challenging my own love for freedom of speech. But in the end I kept listening, embraced the creativity and boldness, as well as gathered my own takeaway regardless of anything else.

However, you may be asking why I'm bringing it up in this article. It's February, the month of Love and Cupid. Also, I'm an addictions professional not a music critic. Duly noted.

So let me explain why I mention it. Because hate and anger seems to be much more open and prevalent, and almost fashionable as of late. Not to get political, but both sides feel that they are the moral compass and therefore any hate spewed is justified. Especially when people stay close to those that are like minded and break ties with those that think differently. All the while, we have people dying from self hate, addiction, and feeling completely alone.

This article is for them.

I wish everyone loved themselves as much as Kanye does. Accepting of each and every fault in your own character. Able to admit your shortcomings and internal struggles. Willing to change the faults that cause you or others harm. Allowing your love for yourself to overtake any hurtful

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thoughts you have about yourself or those around you. However, not denying or feeling shame about harmful thoughts, but instead speaking to your support system to process through them in a healthy way.

The disease of addiction and depression doesn't allow you to love yourself. It attacks you by highlighting your insecurities and creating a spiral downward searching for any relief from these destructive thoughts. Initially most any substance or risky behavior works. This includes searching for new relationships and superficial connections to get that puppy love buzz that feels so good.

It's important to be mindful that sometimes new relationships are welcoming distractions to some core issues that still need healing. You for instance my need just a little more healing before proceeding further and sabotaging what may be a very good thing for you. Fear of losing the person or not moving at the speed they are requesting may cause you to be premature in some decision making.

In the treatment industry its very common to witness individuals just getting sober getting into serious relationships fairly quickly. We cringe and recommend otherwise, but when you are feeling broken and vulnerable, some attention, kind words, and affection hit all buttons that are craving connectivity.

It's somewhat similar to rebound relationships. Proceed with caution. Not because it's not real, but because other factors are at play.

If you fish wounded you will attract the predators. It's why we recommend that before you get distracted with a relationship, that you work on yourself first. It's not fair to the new partner that you bring soiled baggage and it's not fair to you that taking care of yourself first comes second again.

A healthier you will most definitely attract a healthier him or her. Just like criminals seek out easy marks, predators seek out wounded prey. Therefore we should all maintain our healthy status and stay close to the healthy herd. See I knew that watching all of those animal videos could be helpful.

We can learn a lot by accepting the truths about the animal kingdom and math. 1 plus 1 equals 2 (healthy couple). Negative 1 plus 1 is still zero (alone). Negative 1 plus negative one is negative 2 (toxic relationship). Hopefully you get the point.

So be ready, stay positive, and you will build a beautiful partnership. Love is worth it and loving yourself is absolutely necessary. Make it mandatory.



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Petal And Bone
JAMIE MEAGHER

By Steve Keller

I know what I like. Although music is my forte, I am also a big fan of other creative mediums. At first viewing of The Anti Gravity mural showcase in the Eau Gallie Arts District I was awe struck. An entire side of a building was transformed. It was pop culture references of my youth. They were Lego people. I wanted to see more. I wanted to meet the artist who conjured this up and brought it to life.



The artist, Jamie Meagher, is a Central Florida resident by way of Chattanooga, Tennessee. “I’ve been drawing and painting in some form since elementary school. Always knew it was what I wanted to do, he tells me about his origins into art. “I made the decision 9 years ago to go pro. I was motivated by the re-connection and untimely passing of a dear friend/mentor from my youth that had succeeded in his dream of making documentary films. He kept asking me when I was going to pursue what I loved and stop wasting time... so my wife and I discussed it and I took the leap.” His work brings together vibrant colors that seem out of this world along with cultural icons that should be intended for a far less complicated one. His “day job” is located on Orlando’s International Drive, Cafe Tu Tu Tango. The venue is part restaurant part art collective. “It’s a Tapas style bar and restaurant based on an artist loft. It features over forty local artists, live painting, dancers, tarot card readers.”

After stalking him and has page on Instagram known as Petal and Bone, I was able to meet the man himself. In addition to his now famous Lego paintings, he showcases detailed Day of the Dead creations, and owls seem to be a recurring theme. In a bit of foreshadowing, his picture graced our article description of the Artworks Festival aka Eau Gallie Arts Festival last November. It was here that I was able to pick his brain about his instantly memorable collection of paintings.

His booth at the festival was just down the street from his most recognizable work; The Lego People. “The location was chosen based on the business and whether the business owner was receptive to the concept. A kids eye doctor was just a perfect fit for my mural concept.” The mural boasts portraits of everyone from Prince, The Ghostbusters, Andy Warhol. I could go on and probably would if not for prompting you to go see it for yourself. Almost immediately after my infatuation came the question. “How does he get away with it”? Surely there has to be potential legal issues? “With pop or fan art copyright and intellectual property rights are always a concern. With my Lego inspired pieces I was pretty sure I had my bases covered by parody law”, he says. That feeling was about to be tested as a tourist visiting the US happened to come across Meagher’s work in O-town.

“I was approached by a client that asked me if I could ship to Denmark (location of the Lego headquarters). He then informed me that the David Bowie Lego piece he was buying was for his wife who is the president of the Lego Foundation. He assured me that the president of the company was a family friend and that he would love my work. He later informed via Instagram message that the piece is hanging in his wife’s office and the President of the Lego company indeed loved it.”

My personal favorite part of the mural is the least famous, at least outside of Brevard, character in it. Eau Gallie Florist resides in the building just past a small courtyard.

Link Johnsten's portrait is visible from their front door as you're walking in. Johnsten died unexpectedly in April of 2015 but his influence on EGAD is still felt to this day. "I had known Link for years after showing some of his pottery at a space I was curating", he said. My wife Rebecca wanted to get into floral design, so I called him to see how she should go about getting into the business. He hired her as a shop girl and mentored her until she was their lead designer. Honestly I'm not sure there would be any murals in EGAD were it not for Link's efforts to turn the area into and arts district."

Meagher has been keeping busy as of late. "Currently I'm working about six festivals a year mostly local with the exception of one in Atlanta. The goal is to increase those out of state shows in the next couple years. I also have two new murals coming up; the first is my largest non Lego inspired mural to date. It's inside 28 North Gastropub at The Avenues at Viera. The second is for the Sam Flax mural wall project in Orlando. It's such an honor to be chosen out of hundreds of submissions. That project was particularly special and one I really wanted. It's huge to have my work in such a visible location and on the premier art store in Orlando. Definitely a goal I was working toward."

I ask what advice he has for aspiring artists of all ages. "Get comfortable talking about your work, have an "elevator pitch", he says. "Don't be afraid to ask about being involved in a show or project just because you weren't invited. That doesn't mean you won't get in". He really epitomizes the work and dedication needed to succeed. "There's no set path or method to making it as an artist. It takes some experimenting to define your style and the audience for what you do."



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