

BREVARD LIVE

arts & entertainment
calendar

OCTOBER 2007

ARTS • MUSIC • DINING



The Legendary
BUDDY MILES



**STEPHEN MILLER
MEMORIAL
BLUES BASH**



MEG O'WEEN
**STREET PARTY
HALLOWEEN FESTIVAL**

CLINT BLACK



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Over The Holidays
Oct.20-Nov 21

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5-7 **RiffTide**
7³⁰-9³⁰ **5th Ave Onlys**
10 **THE SUPERVILLAINS**

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Twistin' the wick in OCTOBER ...

Friday October 5: 4 to 9pm

Space Coast H-D - Palm Bay - Open late!

'08 Firefighter Calendar Premier and City of Palm Bay Bike Night featuring "Battle of the Bands" - Final Round 4! Benefits: Palm Bay P.A.L.

Saturday October 6:

Space Coast H-D - Palm Bay

Lions Car and Bike Show

Benefits: Melbourne Lion Club

Entry fee: \$25 per vehicle - Reg. starts at 8 am

People's Choice Judging/Top 20 cars and top 15 bikes Dual Best of Show

For more info or to register: Pete or Wanda

Hancock: 321-266-2678

Sunday October 7:

Bikers for Babies Pre-RIDE Poker Run

\$10 per hand - Starts: Lone Cabbage Fish Camp

Reg: 10 am - Ends: Maui's Raw Bar & Grill rain or shine Info: 321-268-5033

Saturday October 13:

Space Coast H-D - Palm Bay

Space Coast H.O.G. Meeting

10 to greet - 11 to meet

Saturday October 13:

Space Coast H-D - Palm Bay

5th Annual Stephen Miller Memorial Blues Bash

Gate opens at 11am - \$10 donation at the gate

Benefits: Music in the Schools Program (Palm Bay Elementary)

9 AM Poker Run Pineda H-D - Melbourne

\$10 per hand - \$100 best hand!

Round robin to Palm Bay for 12 hours of

p music Featuring '08 Best Contemporary

Female Blues Vocalist ... Barbara Blue

October 18 - 20: Biketoberfest®

Daytona Beach - your fun source...

"Welcome Biker Centers of Brevard"

Pineda - Space Coast - Cocoa Beach

Thurs-Fri-Sat: October 25, 26, 27

FL State H.O.G. Rally

Space Coast H-D - Palm Bay events

Thursday: H.O.G. Rally & activities all day

Cocoa Beach Harley 6pm: Bike Night at Legends

Friday: 9 AM Dual Poker Run (Pre-reg Required)

North Run leaves: Pineda H-D in Melbourne

South Run leaves: Space Coast H-D in Palm Bay

Friday & Saturday: SCH-D Palm Bay 2 days of

finals for the "Battle of the Bands" 8 local bands

down to 4, going head-to-head for the

title of "Best Biker Band in Brevard '07"

Thur-Fri-Sat: SCH-D Palm Bay:

H-D's Authorized Artist and guest

Judge "Scott Jacobs" and

Harley's Heroes™ DAV Mobile Service Unit

This service is open to all Veteran's.

Benefits: March of Dimes and Operation Stand Up

Saturday Oct. 27: Mega-Market Place

SCH-D Palm Bay 8:30 - 2

Hosted by: Greater Palm Bay Chamber

For more info call Dagmar at 321-951-9998



Twistin' the wick in NOVEMBER ...



November 3 & 4: 2nd Operation Stand Up at Wickham Park

Opens 10am daily - More info: VetsStandUp@WMconnect.com Rick Derringer in-concert!

(advance tickets \$12 - \$15 at gate) - Harley's Heroes™ DAV MSO - Poker Walk Sponsor

(Sponsored in-part by Pineda H-D & Cocoa Beach H-D)

Saturday & Sunday Nov. 10 & 11: Birthday Party No. 2!

Veteran's Day Celebration & Bikers for Babies RIDE at Space Coast Harley-Davidson in Palm Bay

SAT: 8:30AM - 5PM and SUN: 8AM - 4pm - Benefits: March of Dimes and Operation Stand Up

Special Appearances by: "Chickie" from Vagabond Choppers & Operation Stand Up's Freedom Memory Wall

Saturday November 10: It's our Birthday Party No. 2! We're celebrating with the PsychoBuell Stunt Team,

Famous Biker Chef: "Biker Billy" Cooking Shows, Dyno Drags, live and local finalist bands deemed "Best

Biker Bands in Brevard 2007", product/food and beer vendors! 7PM "After Party Party" at the Crowne Plaza

Melbourne Oceanfront (2605 N. A1A): biker drink specials, live music and a HUGE party deck!

Sunday November 11: November 11: 9am Sebastian Skydivers kick off the Veteran's Day Celebration

Honoring all our Vets past and present. 10 am March of Dimes Bikers for Babies RIDE - 70 mile escorted

RIDE NEW South Route! Escorted by Brevard County Sheriff's Department and Grand Marshal: "Chickie"

Vagabond Choppers; Reg.: 8AM - RIDE Time: 10AM; More events on Sunday! Tattoo contest, stunt show,

special guest appearances, award ceremony, DJ Doc Holiday, vendors and more!



November 17: Pineda H-D Melbourne

Pineda H-D in Melbourne

Band-n-BBQ starts at 11am

November 22: Closed: Thanksgiving

November 23: Black Friday SALE

at all three locations 8:30 - 6

November 24: Mega-Market Place

8:30 - 2 pm at Space Coast H-D in Palm Bay

Hosted by Greater Palm Bay Chamber

November 30: Celebrate Brevard

6 to 9 pm at Space Coast H-D in Palm Bay

Sponsored by Greater Palm Bay Chamber

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North location....

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(Minutes from I-95 Exit 191, Wickham Rd.
to US 1 South - Just North of the Pineda Cswy)

South location....

SPACE COAST HARLEY-DAVIDSON/BUELL

1440 Executive Circle NE
Palm Bay, FL 32905

(I-95, Exit 176, Palm Bay Rd [E] to Hollywood Blvd.[S]
1st right to Executive Circle- next to Palm Bay Chevy)

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9pm - close

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11am-3pm
- **Early Bird**
3-6pm
- **Dinner**
3 to 10pm



DAILY LUNCH & DINNER SPECIALS

- Monday*
Texas Hold'em
- Tuesday*
Karaoke w/ Ana 8-12
- Wednesday*
Janice & Rene 5-8
SWITCH 8pm
- Friday*
Dinner & Dancing w/
Ana & Gary 5-8
Various High Energy
Dance Bands 8pm-close
- Saturday*
Dinner & Dancing w/
w/ Janice & Rene 5-8
Liquid NRG with
DJ Sean 8pm-close
- Sunday*
Dinner & Dancing w/
Ana & Gary 5-8
Dance Mix with
Switch 8pm-close

October 27th:
HALLOWEEN PARTY with LIQUID NRG
October 31st:
HALLOWEEN PARTY with SWITCH



**Brevard's Hottest
 Dance Band SWITCH**
 Wednesday & Sunday

**LIVE MUSIC
 ON THE PATIO
 All Weekend**



**Largest Dance Floor
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SUNDAY, October 7th:
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 Live Music All Afternoon

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New Outside Tiki Bar • Beautiful River View • Ample Motorcycle Parking



Fri. Oct 12
Shake it up with
The Shakers 8pm

Sat. Oct 13
Stephen Miller
Memorial Blues Bash
Poker Run Lunch.
Music at 1pm w/ Lost River



OCT SUNDAYS SIZZLE 2-6p

7: Kenny Michaels

14: Special Appearance,
Nat'l Recording Artist
ALBERT CASTIGLIA

21: Fat City

28: JOEY GILMORE *All acts subject to change without notice. Check Earls website for updates.*



Ernie Southern
Sat. Oct. 20
and EVERY TUES



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Next Up ? - keep up @ hirams.com



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or ticketweb.com



with New School
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Doors open at Noon
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OR CRAZY

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COSTUME CONTEST**
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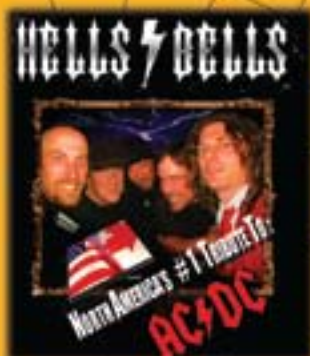
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BREVARD LIVE

Meet
The
Stars

Volume 16, Issue 7

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BREVARD LIVE MAGAZINE

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by Eroica Fedder She samples food, enjoys the ambiance, listens to music. Eroica is "out & about".

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LIVE MUSIC Fridays 9pm
See Calendar for Listings

Saturdays - \$3 Imports
Karaoke 6th & 20th

Sunday-NFL Sunday Ticket
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LIVE BANDS
Friday & Saturday

- OCT. 5: THE USUAL SUSPECT
- OCT. 6: DANNY MORRIS
- OCT. 12: STROBE
- OCT. 13: PINCH
- OCT. 19: PINCH
- OCT. 20: PARADIGM SHIFT
- OCT. 26: 23 TREEZ
- OCT. 27: PARADIGM SHIFT

FANTASY HALLOWEEN PARTY

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The line-up is overwhelming: Party-rockers The Nighthawks (right) and “the Queen of Beale Street” Barbara Blue (far right).



October 13th from 11 AM to 11 PM At Space Coast Harley:

12 HOURS OF NON-STOP ROCKING BLUES

Stephen Alan Miller (known to us as Steve Miller, not to be confused with the other Steve Miller from “Fly Like An Eagle” fame) has been a local legend since the beginning 80’s. He’s the man who used to tear it up on his Hammond B-3 organ with the rockin’ Blues band “The Groove Monsters”. For the 5th year he is now remembered at the Stephen Miller Memorial Biker & Blues Bash featuring some of the finest blues bands in the country. The festival takes place on Saturday, October 13th, at Space Coast Harley-Davidson in Palm Bay.

The admission for this all day event is \$10 (actually less than \$1 per band) and the net proceeds are used to buy instruments for the Palm Bay Elementary School Music Program.

Following bands will be featured: The Nighthawks, Barbara Blue, Jason Ricci & New Blood, Albert Castiglia, Art Harris and the Z-tones, “The Box Drummer” Billy Blue, Harbor City Elementary School Drum Tribe, Damon Fowler Group, Smokin’ Torpedos, Steve Thorpe Blues Orchestra, & The Usual Suspects. Besides 12 hours of music visitors will find food and drinks, several vendors, youth activities, 50/50 drawings, guitar raffle and silent auction.

Visitors that want to spend a “Blues Weekend” in Brevard can purchase a 3 Night Blues Bash package for \$359 (for two people) at the Crowne Plaza which is the host hotel for this festival. For more information call 321-777-4100. Included in this package is a VIP party on October 11th from 6 to 10 pm at the Crowne Plaza featuring Ernie Southern and The Mills Brothers. There will be free Hors D’oeuvres, door prizes and silent auction.

The Blues Bash on October 13th starts at 9 am at SC Harley Pineda with a \$100 Best Hand Poker Run; the festival and music start at 11 am at Harley Palm Bay..

On Sunday, October 14th, the event offers a Gospel Brunch from 11:30 am to 2 pm at the Crowne Plaza. Eddie Scott will be performing with a Gospel Choir from area churches. At 2 pm a Stephen Miller All Star Blues Jam will be held at the Sebastian Beach Inn hosted by the Austin Pettit Band.

For more information call 321-784-0830 or go to stephenmillerblues.com.



Top: Florida’s touring artists - Jason Ricci, Albert Castiglia, Damon Fowler - will perform. Right: Brevard Blues Man Steve Thorpe and his Blues Orchestra are one of the headliners.

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HALLOWEEN

SATURDAY OCT 27TH AT 7PM

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CONCERTS

Friday, November 2: The Little River Band is an Australian rock band formed in Melbourne (Australia, of course!) in 1975 and named after a road sign for the Victorian township of Little River, near Geelong. They were the first Australian rock group to enjoy sustained commercial success in the United States. During their career the band have sold more than 25 million records and scored 13 American Top 40 hits. The band's original members were Glenn Shorrock (vocals), Graeham Goble, Beeb Birtles and Ric Formosa (guitars and vocals), Roger McLachlan (bass) and Derek Pellicci (drums).

Thursday, November 8: The Cast of Beatlemania will bring the music of the Beatles to life on the main stage of the Space Coast State Fair. Featuring former members of the Broadway production, Beatlemania, the Cast have brought their faithful recreation of the iconic rock band's spirit to stages across the United States and more than 20 foreign nations. The Cast comes equipped with the music, energy, and costumes to convey three stages of the Beatles evolution as a band. Not just a hodgepodge



SPACE COAST STATE FAIR

It's that time of the year again when the Space Coast State Fair is rolling into town and sets up rides, carousels and other attractions at the Cocoa Expo. The fun starts November 1st and lasts until November the 11th. Several free concerts (with fair admission) are already scheduled to perform.

Besides three popular tribute bands, you can also catch Australian rockers, The Little River Band. (see dates in article on the left).

You can also see and hear many local bands that keep the music non-stop going.



fair-concerts



group of Beatles loving artists, the musicians that comprise the Cast were chosen from thousands of musicians from around the U.S. who auditioned for the Broadway show. For more info on the band go to www.moptops.com

Friday, November 9: AC/DC tribute band, Live Wire will bring all the electricity and cannon fire it can muster to simply blow away Brevardians at the fair. Purporting to be the best of at least 100 AC/DC tribute bands around the world, Live Wire promises to bring a sound so good that you'll swear you're hearing the real deal. Included in most sets are hits such as "You Shook Me All Night Long," "Highway to Hell," "Back in Black," "Dirty Deeds Done Dirt Cheap," "T.N.T.," "Thunderstruck," and "Hell's Bells" among others. Currently, the band has over 80 songs in its continually growing repertoire. Band mem-

bers have had a lot of practice polishing off their presentation. Live Wire has performed around not only the United States but also Venezuela, Finland, and Canada. According to the group its live set is so good that after its performance, even non-fans will be setting out to dust off or go buy AC/DC CDs.

Saturday, November 10: Second Helping will bring the music of southern rock's quintessential band, Lynyrd Skynyrd, to the Space Coast. Not just any ordinary tribute band, many of the members of Second Helping have actually played with members of Lynyrd Skynyrd. In fact, the idea for the band originated after Second Helping members attended a Skynyrd rehearsal in Jacksonville back in 1988. More than just covers, the band promises a "big show" and a "big sound." For more info go to: www.second-helping.com



BUDDY MILES

On Friday, **October 26** legendary drummer Buddy Miles will come to the SBI baring the fruits of a prolific music career that has put him in the studio and on the stage with some of rock 'n' roll's greatest artists ever.

Last month Miles turned 61. Astonishingly, in his six decades on this planet he has dedicated five decades to music. At the tender age of 12 Miles joined his father's jazz band the Bebops. Before long he would be drumming for vocal groups including Ruby & the Romantics, the Ink Spots, and the Delfonics. Throughout the 60s, Miles would not only rub shoulders but also assist the greatest artists of that decade in their creative endeavors.

In many ways, Miles' career can be seen as a spider web's path to success. In 1964 he played drums on Michael Bloomfield's "Don't Say That I Ain't Your Man." Miles later joined Bloomfield, after leaving the Paul Butterfield Blues Band, in forming a new band, Electric Flag. The band went on to make its debut at the Monterey Pop Festival. Miles would lead the band after Bloomfield's departure the next year, but the band's sophomore effort was not well received. Greater things, however, were on the horizon.

Miles and the men who formed Electric Flag's horn section came together to form the Buddy Miles Express. After signing to Mercury records the group teamed up with none other than Jimi Hendrix on its first two studio albums, *Expressway to Your Skull* (1968) and *Electric Church* (1969). Fortunately for Miles, Hendrix had dissolved his backing band, the Experience, at a time when the two men had been working together. As a result Hendrix recruited Miles and bassist Billy Cox for what would become a uniquely all-black rock band, the Band of Gypsies. Miles drumming can be heard on not only the 1968 release, "Electric Ladyland," but also on two live music compilations "Hendrix: Live at the Fillmore East (99)" and, arguably most impressively, "Band of Gypsies" (1970). In this way Miles was a part of a significant change in musical focus for Hendrix which reviewers have described as a turning away from the Experience's more psychedelic sound to one more focused on melodic groove and funk.

Before 1970, Miles had played drums on recordings for not only Hendrix and Electric Flag but also the Monkees ("Birds, the Bees & the Monkees") and Muddy Waters ("Fathers and Sons"). He was no less productive in the 70s and 80s as he continued to perform and record with multiple

CHAKADEMUS & PLIERS WITH BLESSED  		BUDDY MILES LIVE  FRI. 26TH \$15 Adv. \$20 @ Door	 7035 S. A1A Melbourne Beach 321 - 728 - 4311 WWW.SEBASTIANBEACHINN.COM
REGGAE SUNDAY NOV. 4 1P \$12/15			THE DRAPES OF WRATH Sat. 6th & 20th 9p: Free  THIS BAND ROCKS THE HOUSE BEST OF MISSISSIPPI & NYC FROM ROCK TO ROCK-A-BILLY
ALIZE  WORLD CLASS REGGAE SUN. 7th - 1p \$3/\$5	ALBERT CUMMINGS  9 Blues Nominations Sat Oct. 27 - 9p \$10	A MUDDY WATERS ALUMNUS Sun. 14th 6p RIGHT AFTER BLUES JAM 1-6p WILLIE "BIG EYES" SMITH	 Blues with an attitude Sat. 6th 9p \$8
 Dub City Tribe SUN. 24 1p - \$3/\$5	COME JAM WITH JACK STARR  HE ROCKS Fridays 8 PM : FREE		 New School Blues Sun. 26th \$5/\$1

renowned artists including Jimi Hendrix, Santana, and funk and soul singer, Betty Davis. Miles also succeeded in making a name for himself as an artist who can not only drum but also sing with his release, "Them Changes."

Remember the immensely popular TV commercial series featuring "California Raisins" back in the 80s? Guess what, Miles was the lead voice of the clay-animated group, best known for singing "I heard it through the Grapevine."

In all his years, Miles has hardly slowed down. And on the 26th Brevardians will have the unique opportunity of hearing a musician that truly deserves to be described as "a legend."
Jeff Nall



Oct. 14, 6 PM At SBI:

WILLIE "BIG EYES" SMITH

In 1957 Willie "Big Eyes" Smith (harmonics, drums) started sitting in with Muddy Waters' band. In 1961, Willie replaced drummer Francis Clay in Muddy's band and played with Muddy till mid-1964. During this period, as he solidified his Chicago sound, Willie recorded with James Cotton, Jo Jo Williams and Muddy Waters on a tribute to blues vocalist Big Bill Broonzy. After a 4-year-stint of doing odd jobs, he rejoined Muddy's band. Willie played in Muddy's band till 1980 and appears on all of Muddy's Grammy-winning albums.

After performing with Muddy Waters, Smith established his own niche within the tradition of the Delta Blues Sound by co-founding the Legendary Blues Band with Pinetop Perkins, Louis Myers, Calvin Jones, and Jerry Portnoy. The group was nominated for several Grammy Awards, recorded four critically acclaimed albums on the Ichiban label, backed up Buddy Guy, Howlin' Wolf and Junior Wells, toured with Bob Dylan, the Rolling Stones and Eric Clapton.



Saturday, October 20th at 8pm

Your Deadest Heroes COME ALIVE...

at The Indian Harbour Beach Rec Center - 1233 Yacht Club Blvd.
S. Patrick Dr. & Yacht Club Blvd. A Block North of Eau Gallie Behind Gleason Park



Monster's ensemble in full makeup & special effects including Dracula rising from his crypt!

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October 20th At The King Center:

A TRIBUTE TO ELVIS

30 years ago the King of Rock'n'Roll, Elvis Presley, died. Like many other fans, Jack Smink was determined to keep his memory and music alive. And a few months later, on Halloween, Jack did just that - he performed his first "Tribute To Elvis".

Three decades have passed since Jack Smink paid his first tribute, and in the meanwhile he's got better and better at it.

Elvis was to perform in Maine on Aug. 18th, '77 - in '99, Jack was part of a tribute show at that same Center, as a gift to the people of Maine, who never got to see Elvis' show. Jack named his tribute show "Unfinished Business" on that very night and continues to take care of "unfinished business" ever since.

Just this year Jack Smink announced the release of his new single "Just One More Time". Jack - along with his LST Band lead guitarist Denny Mela and bass guitarist

PORT WEEKEND

October 26th & 27th



The Port Canaveral Association plans to create the most exciting and fun-filled Port Weekend this county has ever seen. The event will be held in the Cove at Port Canaveral, October 26th & 27th, and will celebrate the spirit, scenic surroundings, entertainment and recreational opportunities that make Port Canaveral a destination unto itself.

It's a spooktacular weekend! The Cove Merchants will be hosting the Friday Night Street Party. The party will include a Halloween costume contest w/ cash prizes, a classic car cruise-in, live entertainment & other activities. On Saturday, the Cove will have a variety of street vendors, kids activities including a costume contest, local cuisine and Port Canaveral's "infamous" bed & bathtub race.

Since the event is FREE, record attendance is expected! The Port Canaveral Bed & Bathtub Race will be racing down Glen Cheek Drive. Street vendors will be located throughout the Cove, enticing visitors to experience all the Cove at Port Canaveral has to offer. For more information go to www.visitportcanaveral.com.

Mike Hostetler - wrote this inspired song to put the wishes of many Elvis fans into words. It was recorded together with The Jordanaires, Elvis former back-up singers.

And while we just remembered the 30th anniversary of his exodus, it's the perfect time to experience that The King is indeed still alive.

Jack's shows are amazing. But while his performances can create the illusion of Elvis' second coming, Jack assures everyone: "I am not trying to be "Elvis". Every song that I sing and everything I do is a tribute to his memory and his music."

The show starts at 8pm and for tickets and other information you can call Margaret at 321-633-4908 or the King Center box office at 321-242-2219.



Jack Smink's first Elvis Tribute on Halloween 1977.



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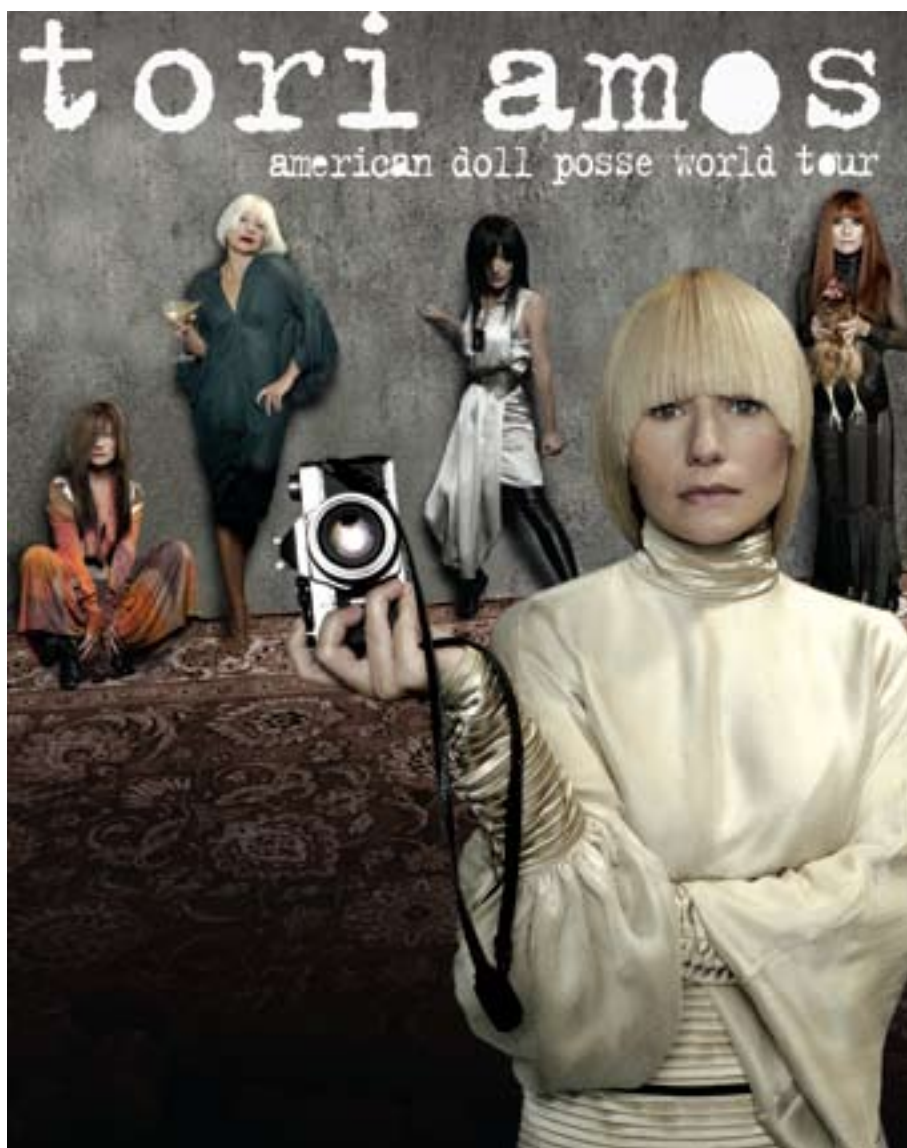
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Tori Amos will be coming to the King Center **November 18**. As a Tori fan, I'm looking forward to the show. Her new album definitely goes back to her roots in experimental rhythm and thought provoking lyrics.

BACK TO HER ROOTS

by Eroica Fedder



In her career Amos has released nine studio albums, numerous singles and maxi singles, live 'bootleg' recordings, DVDs and videos and even co-authored "Piece By Piece," an autobiography.

Myra Ellen Amos, as she was born, began playing the piano at an early age and attended the Peabody Conservatory at just 5 years old. By 14 she was performing in lounges. It was in one of these lounges that she got her name. She was introduced to a friend's boyfriend who told her she looked more like a Tori.

By 21 she'd decided it was time for her to spread her wings. She moved across the country from her parents in Maryland to Los Angeles to pursue her career, which got off to a bit of a rocky start.

Amos formed Y Kant Tori Read in California. She abandoned her piano because people told her it just wouldn't work and embraced the '80's rock persona of big hair and high heels. The band was signed and released their first album

in 1988. It was a flop and shortly after the venture Amos re-embraced the piano and ditched the Aqua Net.

Amos released her first album under the Tori Amos name in 1991: "Little Earthquakes." It was an emotionally powerful album with songs like "Crucify," "Silent All These Years," and "Me and a Gun," which is arguably her most powerful song to date.

"Me and a Gun" is a song about rape, something Amos has experienced. Though the lyrics are not entirely autobiographical, it is sung with the emotion behind her experience. The song resonated with thousands of women and the heavy response would later spark the founding of RAINN (Rape, Abuse and Incest National Network), an anti sexual assault charity that provides victims with free services.

Amos released her second album, "Under the Pink" in 1994. It was not as emotionally strong as "Little Earthquakes," but the songs had the unique Amos quality. In "Bells for Her," Amos and her then co-producer/boyfriend



Eric Rosse disassembled a piano, destroyed the soundboards and un-tuned it. The results produced an off kilter 'tink,' which added to the song's life and character.

Her third album, "Boys for Pele," completes what I like to call 'The Essential Tori trilogy.' She experimented a bit more in this album with different beats and instruments. In "Blood Roses" she uses the harpsichord, proving yet again her willingness to play with the different sounds and effects from all types of keyboard instruments.

After 'Pele,' Amos was on a roll, releasing "Choirgirl Hotel" in 1998, "To Venus and Back" in 1999, "Strange Little Girls" in 2001, "Scarlet's Walk" in 2002 and "Tales of a Librarian," a compilation of sorts, in 2003. In 2005 she released "The Beekeeper." The album was much more experimental and not the Tori Amos fans had come to expect over the years. Her latest album, "American Doll Posse," seems to have had a better reception among fans.

All of Amos' originals are heavily influenced by her religious background: part Cherokee, part Minister and part Myra Ellen. As a child she spent hours on end listening to her grandfather tell parables of the Cherokee beliefs. Meanwhile, back at home, there was a heavy Christian influence in the air. Add to that her interest in The Magdalene, mother earth and spirituality—it's a religion all itself and its present in her work.

At the time this article was written tickets for the November 18th show were still available online at ticketmaster.com or at the King Center. To learn more about Tori Amos and her music visit her official website at www.toriamos.com, her myspace page at www.myspace.com/toriamos or you can go to amazon.com and hear clips from the albums they have for sale. For information on RAINN, visit www.rainn.org.

For more information about show and tickets contact the King Center at (321) 242-2219.



CLINT BLACK *by Jeff Nall*

On Sunday, **October 14** one of the best known names in country music, Clint Black will bring an entourage of hit singles to the King Center in Melbourne. Over the years the award winning artist has sold nearly 20 million albums and produced more number one hit songs than he has produced albums.

Less we forget, it all began in 1989 when Black released "Killin' Time." Plainly put, the album didn't kill time so much as it blew away the competition. The album went triple platinum and was produced five different number 1 hit songs including: the title track, "A Better Man," and "Nobody's Home." CMT went on to list the album as one of the 100 Greatest Albums in Country Music. As if that weren't enough, the album also earned him two County Music Association Awards, another prize from the American Music Awards, and four more honors from the Academy of Country Music.

The next year Black did something unbelievable. He made another triple-platinum record, "Put Yourself in My Shoes." More recently Black's single, "The Strong One," has received praise from Billboard Magazine Review. In August the publication said of the song, "The warm tone instantly draws listeners into the lyric, and that familiar vocal magic serves him well on this magnetic ballad, a portrait of a struggling single mother and the resilience and strength of character that help her keep going."

In his 18 years Black has written, recorded, and released over 100 original songs, dozens of which hit the number 1, 5, and 10 spots on the charts. Along the way he's proven himself to be a proficient musician playing guitar, drums, harmonica, bass guitar, various percussion instruments. In an effort to put music back into the hands of the artists, he even started his own record label, Equity Music Group, in 2003.

While admission to the King Center show will run you a pretty penny, ranging from \$40, \$52.50, to \$69.50, it's hard to complain about when, if you're a Black fan, you probably know and love every single thing that comes out of the man's mouth and guitar.

For more information contact the King Center at (321) 242-2219.

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Richie Cappuccino has all the girls wanting him: Ida, Donna, and who knows who else. Mama Cappuccino, Richie's grandmother, loves him dearly. So much so, she is very upset that he is marrying an older woman, Carla Manicotti.

Carla is happy as can be marrying Richie but there are others that have intentions of sabotaging the wedding - like Ida Slutinski! Not to mention Carla's father, Tony Manicotti, is sweating bullets to pay for it all. Bad enough his ex-wife, Carmela Manicotti, had to show up as well. And no good Italian wedding would be complete without a visit from the Godfather, a special mystery guest!

This comedy/dinner experience is produced by Brevard Comedy Productions and will be performed at The Days Inn (Palm Bay), The Radisson Oceanfront (Indialantic) and the Imerial's Hotel (Melbourne). You're invited to enjoy the most memorable dinner show you will ever attend! Afternoon and evening shows are available.

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The circus stops for 5 shows only at the Henegar Center in Melbourne on November 9th, 10th and 11th.

For tickets and information call 321-723-8698.



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HIGH SPIRITED ANTICS

by Jody Quinlivan

Way back in the early 1940's teachers at the old Melbourne High School arrived for class and were shocked to find the school's tractor-mower adorning the roof of the building! Industrious students worked all through the night to pull off their stunt. The tractor has long since been removed and the school, along with the neighboring elementary school, has been converted to the Henegar Center for the Arts (named after a former principal). In any event, it may be slightly crass to point out that its entirely likely that some of those Mel Hi pranksters have joined the ranks of the "dearly departed". But you'll have to admit it would be a hoot to call them back from the beyond to find out exactly how they got away with such an impressive feat. The problem is, you never know what's going to happen when you set about to conjure up the dead. It's possible you'll get a poltergeist! Or, worse yet, an "Elemental".

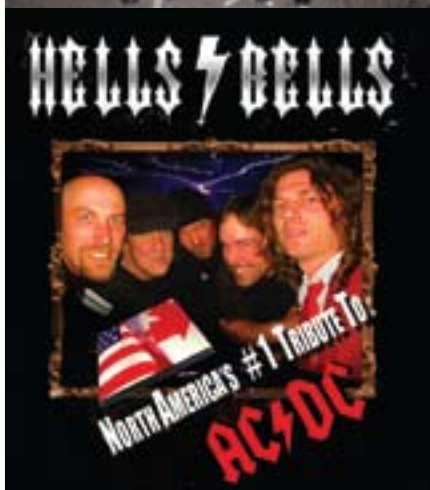
For those who are interested, there will be a séance conducted at the Henegar Center, for the first three weekends in October and the public is encouraged to attend! I guess its possible that Ruth Henegar herself will make a ghostly appearance...but it's more likely it'll be the cast for the play "Blithe Spirit", written by Noel Coward (which by strange coincidence was right around the same time as the infamous tractor-mower incident)! Blithe Spirit is one of Coward's wittiest and most famous comedies. You won't want to miss it!

As a novice Thespian, I am thrilled to have been cast with such experienced and talented local actors, Terrence Girard, Tori Smith, Margaret Peskar, Gayle Doscher, Randy Caldwell and Holly Sherwood. They are dedicated to their craft. Director, Joanne Mitchell and the entire cast have been very patient during my transition from unpaid JQB Band Roadie/T-shirt vendor to the

continued page 27



MEG'O'WEEN



It's going to be the best freak-show around with hellish sounds by Hells Bells and Battery.



The spookiest night in downtown Melbourne is not Halloween - but Meg O'ween, created and produced by the usually very Irish Pub Meg O'Malley's. Meg O'ween is a street party and fantasy fest at its finest and this year it will be celebrated on Saturday, October 27th.

As in the years before there will be Brevard's biggest costume contest with lots of prizes for the creative winners. And some of the costumes are just outrageous.

The party starts at 6 pm. Food and beer booths are on premises along with other "fantasy-vendors". An outside stage features non-stop live entertainment. Two major tribute bands are scheduled to play and both claim to be the best besides the originals: HellsBells is the number one tribute band to AC/DC, and if you hear Battery, you might think it's the famous Metallica.

Inside Meg O'Malley's the music might not be as loud, but it's going to be as outrageous as always when Greg and Brian take the stage.

Admission is \$5 at the gate. For more information call (321) 952-5510.



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THE COLUMN

by Chuck Van Riper

Those Whacky, Crazy Conspiracy Theories (Part 2)

O.K., where were we....oh, yeah Conspiracy theories. Last month we looked at some of the questions that arose in regard to the Twin Towers and the infamous Building 7. But wait! There's more! A number of questions have been raised concerning the events at the Pentagon as well as in Shanksville, PA.

Some theorists query as to why, according to the military officials, there is no video of Flight 77 hitting the Pentagon, except for 5 grainy frames from a security camera. Flight 77 disappeared from radar over Ohio and did not appear again until it was in restricted air space over the Pentagon. Only military air craft was allowed here. Why didn't NORAD, Air Force, or Traffic Control radar pick up on this? Don't we have the most advanced technology on the planet? Usually a plane flying into restricted air space would be immediately intercepted. This plane, according to the official report, was then expertly flown into the Pentagon, a very tricky maneuver indeed. In the news clips shown on all the major media, people in suits are shown combing the area and picking up small fragments of metal. Then a few guys are shown carrying a box that supposedly contains pieces of the engine. Is this ALL that is left of a commercial jet, full of people and luggage and stuff? Why isn't anything found except a few pieces of metal? Why is the hole that was made in the side of the Pentagon too small for a commercial jet? Why didn't ANY radar pick up on this flight? Why is there no video released of this?

Well, obviously these theorists didn't read the official 911 report. You see, a guy that barely made it through flight school hijacked, then flew a huge commercial airline, firstly eluding radar in Ohio, then flew into restricted air space without anybody seeing him. He then expertly maneuvered the plane so low to the ground as to crash into the Pentagon. Of course, there is no evidence, debris, pieces of luggage, bodies, a fuselage, or anything that suggests a 60 ton airliner just crashed. See, I told you there was a logical explanation.

A strange coincidence, though, is that Donald Rumsfeld announced on September 10 that 2.3 TRILLION dollars was apparently misplaced at the Pentagon. How do you lose \$2,300,000,000,000.00? Well, we'll never know because the accountants who were tracking down this money happened to be in the part of the building that was destroyed, killing them as well as the investigation. Hmmm... O.K, you got me on that one!



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Then there's the situation in Shanksville, PA., the sight of the tragic crash of flight 93. What was left there was, according FOX news, nothing but a huge hole in the ground, about 20' x 10'. Wally Miller from the Somerset County Coroner stated that it "Looked like someone dropped a bunch of scrap metal into the hole. There were no bodies." Again, no luggage, engine parts, etc.

At 11:43 that day, local TV station WCPO in Cleveland reported that two planes had just landed at Cleveland Hopkins Airport. United Airlines confirmed the fact that one of the flights was Flight 93. Previously, at 10:00 AM, the airport was evacuated. They were informed that a hijacked airplane was to land there. After Flight 93 landed, Mayor White reported that the 200 passengers were then taken to an empty NASA research center. What the #@\$!!!!

You know, for a bunch of high, wasted, paranoid loonies, these are some very intriguing questions. Well thought out and rather intelligent. They don't sound like loonies as the main stream media profess. It makes me wonder....Why would our beloved government not tell us the truth? Are we too stupid to understand? Why won't they answer these simple questions that more and more people are asking? Are all the hundreds of thousands of people who are asking these questions crazy, high, stupid, paranoid people? What does the government have to gain by being so evasive? (Actually, right off hand I can think of about 2.3 trillion reasons.) It makes me want to go down and ask some questions to the "WeAreChange" people. They meet on the 11th of every month on the corner of US1 and the Melbourne Causeway at 4PM. Of course, you can do your own research and see what answers you can find. Try www.911research.com, www.prisonplanet.com, www.infowars.com, or many of the others asking these questions.

"Those who make peaceful revolution impossible will make violent revolution inevitable." -- JFK

HIGH SPIRITED ANTICS continued

"morally untidy" spirit that is Elvira!

It hasn't been easy freeing myself from the mortal world and the fun and antics have only just begun. By time this article is in print, I'll have transformed myself from the dark haired, slightly crazy person that my friends know and love to a platinum blonde free spirit from the beyond. Oh, the things we'll do for love (of the theater)! I can barely wait to find out if blondes really DO have more fun!

Join me in my jaunt from the "Other Side" October 5th through the 21st at the Henegar Center. Tickets are on sale now at the Box Office. Call 321-723-8698 or visit www.henegar.org Get them before I "dematerialize"!

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WEDNESDAY
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 Hooters, Merritt Island 7pm
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THURSDAY
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 Just 1 More, Melbourne 7pm
 Nancy's Casablanca, Cocoa Bch 7pm
 Shenanigan's/Best Western 7pm

FRIDAY
 Chuck's Place/Days Inn, Palm Bay 7pm
 Rack'em, Sebastian 12 Noon
 Wings & Things Too, Palm Bay 7pm

SATURDAY
 Ashes Cigar Tavern 2pm
 Duffers Sports Bar, West Melbourne 2pm
 Rack'em, Sebastian 7pm
 Wings & Things Too, Palm Bay 7pm
 Pelican Creek Pub, Merritt Island 8pm

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3:10 TO YUMA

Starring: Russell Crowe, Christian Bale, Ben Foster & Peter Fonda. Rated: R. Running Time: 132 Minutes

This is Director James Mangold (I Walk the Line, Identity) delivering his remake of the 1957 Western that starred Glenn Ford & Van Heflin. This new edition gives us the chance to see 2 top-notch actors fight it out psychologically while we also watch an intense upstart Ben Foster chew up scenery in his own right. Bale (filmdom's new Batman) plays down-and-out rancher Dan Evans who lost a leg fighting in the Civil War, and can't quite make ends meet. To help earn respect from his wife and kids, he takes on a job to help escort a desperate desperado and thieving killer Ben Wade (Crowe), to a train station in Contention, Arizona, where the 3:10 train will take Wade to prison in Yuma. That's a simple enough premise, right? But Director Mangold goes a bit deeper and shows us what drives each man and to what lengths each will go to get what they need. Mind games played on Bale by Crowe are like food items left on a back burner, about to come to boil at any time. Hot-lead gunplay is what propels this film, whether it's bullets fired by the good guys or the outlaws. Foster plays Charlie Prince, a crazed and blood thirsty gunslinger who is Wades #1 bad-boy. Wade consistently steals scenes from the Oscar winner Crowe. Peter Fonda turns in a credible performance as a Pinkerton bounty hunter. This ain't your daddy's western movie, but it's close enough. B

HALLOWEEN

Starring: Malcolm McDowell, Brad Douriff, William Forsythe, a bunch of screaming teenage girls. Rated: R

This is Director Rob Zombie's gory rehashing of the chilling 1978 John Carpenter horror classic.

Only this time we get a peek into the days leading up to that fateful 1st Halloween. The first half of this gorefest is kinda like a prequel. We see a very young psychotic Michael Myers taking on a fascination with masks and murder at a pre-teen age. He is loaded with rage & angst and definitely is at odds with his beer-guzzling, expletive-spouting father figure played by Forsythe, to whom he demonstrates very deliberately one evening the finer points of how to handle a baseball bat. And it's trick-or-treat time from then on, which begins the downward slide of this movie. The 2nd half of this flick is a reenactment of the the original and does nothing to elevate the art form, as it is plodding and doesn't hold a candle to the original. Zombie's got a special knack for bloodlust, the forgetting logic, story construction and consistency of characterization. Scream and slash are his 2 mainstay fundamentals and his slaughter of teenage girls is, how you say Uhhhhhh...boring!!!!!! C-

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"EVERYTHING COOKED TO ORDER"

SATURDAY 3:00 pm to 5:00 pm - LIVE MUSIC BY - OCTOBER 6th & 20th

"GRUMPY AL"

1819 N. HARBOR CITY BLVD. MELBOURNE, 32935
MON. - SAT. 10 AM - 5:30 PM 321-254-2211

THE INVASION

Starring: Nicole Kidman, Daniel Craig, Jeremy Northam & Jeffrey Wright. Rated: PG 13. Running Time: 113 Minutes

This is the 4th attempt at retelling the body snatcher story that has been presented on film. What were Oscar winner Kidman & the new James Bond Craig thinking? Paycheck, Oh Yeah! Kidman plays Carol Bennell, a psychiatrist who discovers that the world, or least her immediate surroundings, has been invaded by an alien virus that wants to take over the earth by controlling human bodies. By falling asleep earthlings are then snatched and forced to live new lives with new meanings. Kidman's son is immune from all of this and he and his mom get separated. She frantically searches high and low for her boy. Craig plays Ben, a doctor friend who offers advise and consolation as well as an endearing hug now & then. The inhabitants of the city walk the streets as if in a daze, trying not to give themselves away by sweating or showing emotion. Who's been snatched and who hasn't? Kidman does her best to perfume up this stinker. Craig is a blue-eyed wooden Indian, whose performance is at best forgettable. I HIGHLY recommend viewers to go to Blockbuster and rent the the original. It is every bit as great as this one is bad. This one is an Invasion of your pocketbook. D

OCTOBER 26TH & 27TH It's a Spooktacular Weekend

PORT WEEKEND
In the Cove at Port Canaveral **2007**

Live Entertainment, Local Cuisine & Drinks available throughout the Cove all weekend! **FREE ADMISSION!**

Friday Night Street Party! 9pm to 1am
Live Entertainment @ all Cove Businesses
WURR's Frasco
Classic Car Cruise-In - 7pm
Cash prizes for best Halloween Costume - 4pm

Saturday Street Festival! 9am to 5pm
Street Vendors
Kids Activities (Sand Art, Beading, etc.)
Bee & Bathub Race - 1pm
Halloween Costume Contest for kids - 3pm
Cast Net Competition - 4pm

Log on to www.visitportcanaveral.com

Logos for: The Sun Port Port Canaveral Association, usbank, All Ocean, REAL ROCK 101, and others.

KEY WEST Open 7 Days 9am - Midnight
Arcade

\$500 MATCH PLAY With This Brevard Live Coupon Exp. Nov 10

Snacks & Beverages Available Daily
FREE DINNER SERVED EVERY SATURDAY & SUNDAY NIGHT 5PM-?

Hot Dogs Served Noon-3pm

Ask about our 'Birthdays of the Month' FREE BBQ!

MYSTERY JACKPOT DRAWING LAST SATURDAY OF EACH MONTH!

- Drawings everyday, every 2 hours from 10am-10pm
- All tickets will roll over to our weekly Saturday Night Drawing and then to our end of the month **MYSTERY JACKPOT DRAWING**

Corner of A1A & Eau Gallie Blvd. 321-777-4992

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MONDAY 8:30-12:30:
Lou's Only Jam Night w/ Kenny & Sam
TUESDAY 8:30-12:30:
Live Variety Blues Bands
WEDNESDAY 9-1:
Brevard's Hottest Local Musicians
THURSDAY 8:30-12:30:
Classic Rock Night
FRI/ SAT 9:30-1:30:
Finest Local & National Bands
SUNDAY 2-6:
Summertime Sizzlin' Concert Series
KARAOKE Wed., Fri. & Sat. 5:30-9

Live Entertainment 7 Days A Week • Best Regional & National Performers



WEEKENDS IN OCTOBER:

FRIDAYS: 5 - Fat City, 12 - Austin Pettit, 19 - AK40, 26 - Billy Lee Soul Review

SATURDAYS: 6 - Absolute Blue, 13 - Steve Thorpe, 20 - John Quinlivan Band, 27 - Souled Out



October 31
PIRATE HALLOWEEN PARTY
WITH ABSOLUTE BLUE



ALL NFL & COLLEGE GAMES! FREE Hot Dogs & Popcorn,
Prizes & Giveaways, 12ft High-Def Big Screen TV.
LIVE ENTERTAINMENT ON THE DECK DURING GAMES!

OCTOBER 2007

calendar



1 - MONDAY

CAPTAIN HIRAM'S: 7pm Matt Adkins
CITY LIMITS LOUNGE: 5pm Reggae Soca Fest
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
FISHLIPS: Texas Hold'em
HOPPERS LOUNGE/CLARION INN: 7pm Final Table Poker
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

2 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm TBA
METRO ENTERTAINMENT: 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

3 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Kevin Nayme
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings TBA
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott
FISHLIPS: Comedy Night
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Joe Caluti
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: 9pm Missing Picket Unplugged
SANDBAR SPORTS GRILL:

Pat Michaels; Open Mic Night
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana
TAPPS PUB: 8pm Wilcor
THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

4 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7pm Independently Poor
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ Free Beer (acoustics)
GREGORY'S: 9pm Jimmy Graham
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 8pm Billy Chapman
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: New Gravity
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm Free Beer (Acoustic duo)
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

5 - FRIDAY

BEACH SHACK BAR: 8pm Slick Willie
CAPTAIN HIRAM'S: 4:30pm Iris; 7:30 Greg & Brian; 7:30pm Everyday Things
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Summer Rain
COCOA BEACH PIER: Z Tones
CRICKETS: 9pm John Quinlivan Band
CROSSROADS: 9pm Elgin Hooper

CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm Stoney & The House Rockers
FISHLIPS: 4pm Dave Kury; 9pm Freeway
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Round Boy of Comedy Jimmy Graham w/ Jay Rock
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm Usual Suspects
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Fat City
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Broken
MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: 9pm S&M Karaoke; Missing Picket
MURDOCK'S: 7:30pm Matt Sams Band
OASIS: 9pm November 22
SANDBAR SPORTS GRILL: 4pm Charlie T; 9pm Bonefish
SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
SPACE COAST HARLEY-DAVIDSON: Palm Bay Bike Night w/ Battle of the Bands Final Round 4
TAPPS PUB: 9pm Strobe
THE COVE: 5pm Ana & Gary; 5pm Billy Chapman; 8pm Liquid NRG & DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Dead Sexy
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

6 - SATURDAY

BEACH SHACK BAR: 8pm Harmonica Red & The New Heard
BURGER INN: 3pm Grumpy Al
CAPTAIN HIRAM'S: 2pm Tree Frogs; 7:30pm Greg & Brian; 7:30pm Everyday Things
CITY LIMITS LOUNGE: 9pm TBA
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Smokin Torpedos

CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm Spacecoast Playboys; 8:30pm Stoney & The House Rockers
FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Round Boy of Comedy Jimmy Graham w/ Jay Rock
HOPPERS LOUNGE/CLARION INN: 9pm Radio Flyerz
KEY WEST BAR: 9pm Danny Morris
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Absolute Blue
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Wyndbreakers
METRO ENTERTAINMENT: 1pm Texas Hold'em; Pairs is Burning; Rising Up Angry; Getcha Pull
MONTE CARLO ARCADE: 8pm Jerry Zee
MURDOCK'S: 7:30pm Chester & WSP
OASIS: Karaoke w/ Dave of Ana & Friends Prod.
SANDBAR SPORTS GRILL: 3pm Riff Tide; 9pm New World Beat
SEBASTIAN BEACH INN: 9pm The Drapes of Wrath
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Pound
SKEWERS MEDITERRANEAN GRILLE: 7pm Belly Dancing
TAPPS PUB: 9pm Buck 32
THE COVE: 5pm Janice & Rene; 5pm Ken Moores; 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm One Step Closer
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

7 - SUNDAY

BEACH SHACK BAR: 6pm Ernie Southern
CAPTAIN HIRAM'S: 12pm Yellowman; 7pm Kevin Nayme

CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 6pm Daddy Mack; DJ
COCOA BEACH PIER: 2pm Matt Adkins
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Kenny Michaels
FISHLIPS: 4pm 2 Che w/ Fred Frap
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 3pm Pat Michaels; 7pm Absolute Blue
MALABAR MO'S: 3pm Vintage
METRO ENTERTAINMENT: Family Day Movie Special; 8pm Dave Pastorius & Co. Jam Night
SANDBAR SPORTS GRILL: 3pm Pinch; 10pm DJ Josh
SEBASTIAN BEACH INN: 1pm Alize; 6pm Song Smith
SIGGY'S BAR & GRILLE: 8pm DJ B Boy; 9:30pm The Glitter Dollz
TAPPS PUB: 6pm Cash Poker
THE COVE: 1st Clam Bake w/ Dyson on Steel Drums; 8pm Dance Party w/ Switch
THE SHACK: 5:30pm TBA
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

8 - MONDAY

CAPTAIN HIRAM'S: 7pm Iris
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
FISHLIPS: Texas Hold'em
HOPPERS LOUNGE/CLARION INN: 7pm Final Table Poker
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

9 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger

DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm TBA
METRO ENTERTAINMENT: 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

10 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Tree Frogs
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ TBA
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott
FISHLIPS: Comedy Night
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30 John Quinlivan Band
MEG O MALLEY'S: 8pm Jimmy Z
SANDBAR SPORTS GRILL: Pat Michaels; Open Mic Night
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana
THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

11 - THURSDAY

BEACH SHACK BAR: 8pm Jason Ricci & New Blood
CAPTAIN HIRAM'S: 7pm Bad Ass REK duo
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORYS: 9pm Andres Fernandez
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle

LOU'S BLUES: 8pm Lionheart
MEG O MALLEY'S: 8pm Cruise Control
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm Michaels & Moores
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

12 - FRIDAY

BEACH SHACK BAR: 8pm Usual Suspects
CAPTAIN HIRAM'S: 4:30pm TBA; 6:30pm Iris; 7:30pm Sixty Watt Sun
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Medusa
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Matt Adkins Band
CROSSROADS: 9pm Probable Cause
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8pm The Sensational Shakers
FISHLIPS: 4pm Dave Kury; 9pm Vintage
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Actor/Comedian Andres Fernandez w/ Shannon Thompson
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm Strobe
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Austin Pettit
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Pinch
MEG O MALLEY'S: 6pm Friday Fest w/ Greg & Brian
METRO ENTERTAINMENT: 9pm One Less Reason Nat'l Tour; S&M Karaoke Show
MURDOCK'S: 7:30pm Marc Dobson
OASIS: 9pm Super Cats
SANDBAR SPORTS GRILL: 4pm Seperate Checks; 9pm 5th Aves Only
SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
TAPPS PUB: 9pm Fat City
THE COVE: 5pm Ana & Gary; 5pm The Hitmen; 8pm Liquid

NRG & DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Radio Flyerz
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

13 - SATURDAY

BEACH SHACK BAR: 8pm Teague Stefan Band
CAPTAIN HIRAM'S: 2pm Iris; 6:30pm Tree Frogs; 7:30pm Sixty Watt Sun
CITY LIMITS LOUNGE: 7:30pm Larry & Sandi
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Matt Adkins Band
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm Lost River Gang; 8:30pm Roughhouse
FISHLIPS: 4pm Killer Mullets; 9pm Sound Guys
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm Actor/Comedian Andres Fernandez w/ Shannon Thompson
HOPPERS LOUNGE/CLARION INN: 9pm Bottoms Up
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm Steve Thorpe Blues Orchestra
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm Greg & Brian
METRO ENTERTAINMENT: 1pm Texas Hold'em; Ridiculous Red; Shebang; Starlight Getaway CD Release
MONTE CARLO ARCADE: 8pm Grumpy Al
MURDOCK'S: 7:30pm Chester & WSP
SANDBAR SPORTS GRILL: 2pm Chester; 9pm Radio Flyerz
SEBASTIAN BEACH INN: 9pm Song Smith
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Absolute Blue
SKEWERS: 7pm Belly Dancing
SPACE COAST HARLEY-DAVIDSON/PALM BAY: 11am Stephen Miller Memorial Biker



& Blues Bash w/ The Night-hawks, Barbara Blue, Jason Ricci & New Blood, Damon Fowler Group, Albert Castiglia, Ben Prestage & Bruce Johnson w/ The Boxdrummer, Steve Thorpe Blues Orchestra, Art Harris & The Z Tones, Smokin Torpedoes, Zion Blackhand & The Nite Owls, Usual Suspects
TAPPS PUB: 9pm The Day After
THE COVE: 5pm Janice & Rene; 5pm Free Beer (Acoustic Duo); 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Meanstreak
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

14 - SUNDAY

BEACH SHACK BAR: 6pm Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 1:30pm Spiritual Rez; 6:30pm Matt Adkins
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 6pm Daddy Mack; DJ
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Albert Castiglia
FISHLIPS: 4pm Freeway
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 3pm TBA; 7pm Steve Thorpe Blues Orchestra
MALABAR MO'S: 3pm Absolute Blue
METRO ENTERTAINMENT: Family Day Movie Special; 8pm Dave Pastorius & Co. Jam Night
SANDBAR SPORTS GRILL: 3pm Separate Checks; 10pm DJ Josh
SEBASTIAN BEACH INN: 1pm Steve Miller Blues Jam; 6pm Willie Big Eyed Smith
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary; 8pm Dance Party w/ Switch
THE SHACK: 5pm Acoustic

Alliance
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

15 - MONDAY

CAPTAIN HIRAM'S: 7pm Hair Peace
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
FISHLIPS: Texas Hold'em
HOPPERS LOUNGE/CLARION INN: 7pm Final Table Poker
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
SUN SHOPPE CAFE: 8pm Little Reggies Production
THE COVE: 6pm Texas Hold'em

16 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm Space Coast Playboys
METRO ENTERTAINMENT: 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

17 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Kevin Nayme
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ TBA
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott
FISHLIPS: Comedy Night
LOU'S BLUES: 5pm Karaoke

w/Bob Neal; 9:30pm Joe Caluti Dance Band
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: 9pm Missing Picket Unplugged
SANDBAR SPORTS GRILL: Pat Michaels; Open Mic Night
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana
TAPPS PUB: 8pm Wilcor
THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

18 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck & Phat Kats
CAPTAIN HIRAM'S: 7:30pm Independently Poor
CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ Free Beer (acoustics)
GREGORYS: 9pm Faye Woodroof
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 8pm Rock Jam w/ Pat Bautz Invitational Jam
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: Lucy's Revenge; 7 Ten Split
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm John Quinlivan
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

19 - FRIDAY

BEACH SHACK BAR: 8pm Soul Cactus
CAPTAIN HIRAM'S: 4:30pm Tree frogs; 7:30pm Pound; 7:30pm Dreamer
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm

Swamp Fox
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Rock It
CRICKETS: 9pm Meanstreak
CROSSROADS: 9pm Strobe
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm Roughouse
FISHLIPS: 4pm Dave Kury; 9pm Absolute Blue
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Grandmother from Hell Faye Woodroof w/ TBA
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm AK40
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Elgin Hooper
MEG O MALLEY'S: 8pm Cahir O' Doherty
METRO ENTERTAINMENT: 9pm Megaphone; Crisis in Hollywood; S&M Karaoke Show
MURDOCK'S: 7:30pm Danny Morris
OASIS: 9pm Steve Cole
SANDBAR SPORTS GRILL: 4pm Rock Foundation; 9:30 Blues Fusion; Grand Opening in Melbourne Beach
SEBASTIAN BEACH INN: 8pm Jack Starr Rock & Blues Jam
SIGGY'S BAR & GRILLE: 7pm DJ Chris
TAPPS PUB: 9pm Pound
THE COVE: 5pm Ana & Gary; 5pm The Hitmen; 8pm Liquid NRG & DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Sound Guys
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

20 - SATURDAY

BEACH SHACK BAR: 8pm Space Coast Playboys
BURGER INN: 3pm Grumpy Al
CAPTAIN HIRAM'S: 2pm Matt Adkins; 6:30 Raglin Road; 7:30pm Pound
CITY LIMITS LOUNGE: 9pm TBA
COCOA BEACH PIER: 5pm

Birks & Dugan; 7pm Rock It
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm 24Steven; 8:30pm Roughhouse
FISHLIPS: 4pm Lonnie & Delinda; 9pm DJ JT
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Grandmother from Hell Faye Woodroof w/ TBA
HOPPERS LOUNGE/CLARION INN: 9pm Spanks Band
KEY WEST BAR: 9pm Paradigm Shift
LOU'S BLUES: 5pm Karaoke w/ Bob Neal. 9:30pm John Quinlivan Band
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: 8pm TBA
METRO ENTERTAINMENT: 1pm Texas Hold'em; Echovalve; 16 Penny & Victor
MONTE CARLO ARCADE: 8pm Bobby Kelley
MURDOCK'S: 7:30pm Chester & WSP
OASIS: Karaoke w/ Dave of Ana & Friends Prod.
SANDBAR SPORTS GRILL: Okto-Bear-Fest with Riff Tide, 5th Aves Only, Vintage and Super-villians
SEBASTIAN BEACH INN: 9pm The Drapes of Wrath
SIGGY'S BAR & GRILLE: 8pm DJ Chris w/ Rock Foundation
INDIAN HARBOUR BEACH REC CENTER: 8pm Trailblazers & Singlesfocus.org HALLOWEEN SHOW!
SKEWERS: 7pm Belly Dancing
TAPPS PUB: 9pm UFC Fight
THE COVE: 5pm Janice & Rene; 5pm Ken Moores; 8pm Liquid NRG w/ DJ Sean
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Missing Picket
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

21 - SUNDAY

BEACH SHACK BAR: 6pm

Mem Shannon & The Membership
CAPTAIN HIRAM'S: 1:30pm TBA; 6pm Kevin Nayme
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 5pm Daddy Mack; DJ
COCOA BEACH PIER: 2pm Matt Adkins
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Fat City
FISHLIPS: 4pm Killer Mulletts
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 3pm TBA; 7pm John Quinlivan Band
MALABAR MO'S: 3pm Austin Pettit
METRO ENTERTAINMENT: Family Day Movie Special; 8pm Dave Pastorius & Co. Jam Night; The 11th Hour Independent Film hosted by Achieving Satori
SANDBAR SPORTS GRILL: 3pm Pinch; 10pm DJ Josh
SEBASTIAN BEACH INN: 1pm Dub City Tribe; 6pm Song Smith
SIGGY'S BAR & GRILLE: 7pm DJ B-Boy; 9pm The Glitter Dollz
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary; 8pm Dance Party w/ Switch
THE SHACK: 5pm All About Nothing
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

22 - MONDAY

CAPTAIN HIRAM'S: 7pm I Poor Trio
CRICKETS: 7pm Texas Holde'em
CROSSROADS: 9pm Southern Star Karaoke
FISHLIPS: Texas Hold'em
HOPPERS LOUNGE/CLARION INN: 7pm Final Table Poker
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce

Marion
THE COVE: 6pm Texas Hold'em

23 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm Tru Bluez
METRO ENTERTAINMENT: 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

24 - WEDNESDAY

CAPTAIN HIRAM'S: 7pm Bad Ass REK duo
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
COCOA BEACH PIER: 6pm Cool Runnings w/ TBA
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 4pm Bar Bingo; 9pm DJ Scott
FISHLIPS: Comedy Night
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Radio Flyerz
MEG O MALLEY'S: 8pm Jimmy Z
SANDBAR SPORTS GRILL: Pat Michaels; Open Mic Night
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana
TAPPS PUB: 8pm Matt Adkins Band
THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THIRSTY BONES: 9pm Karaoke Jones

25 - THURSDAY

BEACH SHACK BAR: 8pm Blues Jam w/ Papa Chuck Phat Kats
CAPTAIN HIRAM'S: 7pm Tree Frogs

CITY LIMITS LOUNGE: 8pm Karaoke w/ Ana & Friends
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 7pm Texas Hold'em
EARL'S HIDEAWAY: 8pm Bike Night w/ 24 Steven
GREGORYS: 9pm Jim Wiggins
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 8pm TBA
MEG O MALLEY'S: 8pm Cruise Control
METRO ENTERTAINMENT: J Boozer on Tour; 7:15 Dinner Comedy Show
SANDBAR SPORTS GRILL: 9pm Karaoke
SIGGY'S BAR & GRILLE: 7pm Halloween Festivities w/ Burnt Toast
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Karaoke Jones

26 - FRIDAY

BEACH SHACK BAR: 8pm Reverend Raven & The Chain Smoking Altar Boys
CAPTAIN HIRAM'S: 4:30pm Iris; 7:30pm Dreamer; 7:30pm 4th Wall Broken
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 9pm Bulge
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm TBA
CROSSROADS: 9pm Radio Flyerz
CUSH: 10pm DJ Yogi
EARL'S HIDEAWAY: 8:30pm Blox
FISHLIPS: 4pm Dave Kury; 9pm Meat Stake
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Last Hippy in America Jim Wiggins w/ TBA
HOPPERS LOUNGE/CLARION INN: DJ Alley Cat
KEY WEST BAR: 9pm 23 Treez
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Billy Lee Soul Revue
MAINSTREET PUB: 9pm DJ KW
MALABAR MO'S: 6pm Dust 2 Dust



MEG O MALLEY'S: 8pm Greg & Brian
METRO ENTERTAINMENT: DSZ; Mourning Yesterday; S&M Karaoke Show
MURDOCK'S: 7:30pm TBA
OASIS: 9pm Midnight Rider
SANDBAR SPORTS GRILL: Fairvilla Halloween Party
SEBASTIAN BEACH INN: 8pm Buddy Miles
SIGGY'S BAR & GRILLE: 7pm DJ Chris
TAPPS PUB: 9pm Wilcor
THE COVE: 5pm Ana & Gary; 5pm TBA; 8pm Liquid NRG & DJ Sean
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Dreams
THE SHACK: 5:30pm Sparky Thorne
THIRSTY BONES: 9pm High Octane
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

27 - SATURDAY

BEACH SHACK BAR: 8pm Nick Moss & The Flip Tops
CAPTAIN HIRAM'S: 4:30pm Billy Chapman; 7:30pm Dreamer; 7:30pm 4th Wall Broken
CITY LIMITS LOUNGE: 9pm AK40
CLUB VEGAS: 7pm Helloween Party & Haunted House
COCOA BEACH PIER: 5pm Birks & Dugan; 7pm Vintage
CRICKETS: 9pm Halloween Party
CROSSROADS: 4pm Bar Bingo; 7pm Texas Hold'em; 9pm DJ Scott
EARL'S HIDEAWAY: 2pm Ernie Southern; 8:30pm Blox
FISHLIPS: 4pm Lonnie & Delinda; 9pm Freeway
GROUCHO'S COMEDY CLUB/Melbourne: 9:30pm The Last Hippie in America Jim Wiggins w/ TBA
HOPPERS LOUNGE/CLARION INN: 9pm Radio Flyerz
KEY WEST BAR: 9pm Halloween Party w/ Paradigm Shift
LOU'S BLUES: 5pm Karaoke w/ Pops & Digger. 9:30pm Souled Out
MAINSTREET PUB: 9pm DJ KW
MEG O MALLEY'S: MEG O'WEEN in Downtown Melbourne w/ 6pm Battery; 9pm Hell's Bells

METRO ENTERTAINMENT: 1pm Texas Hold'em; Jon the Liar; In Ruins; Backrive; All Hallows Eve Ball
MONTE CARLO ARCADE: 8pm Halloween Party w/ TBA
MURDOCK'S: 7:30pm Chester & WSP
SANDBAR SPORTS GRILL: 2pm Chester; 9pm Lydia Can't Breathe, Victor
SEBASTIAN BEACH INN: 9pm Albert Cummings
SIGGY'S BAR & GRILLE: 8pm Halloween Mega Bash w/ DJ Chris & ZZ Not
SKEWERS: 7pm Belly Dancing
TAPPS PUB: 9pm Halloween Madness Party w/ The Day After
THE COVE: 5pm Janice & Rene; 5pm Free Beer (Acoustic Duo); 8pm Liquid NRG w/ DJ Sean
THE GETAWAY: Cowboys & Indians Halloween Party
THE POINT/DOWNSTAIRS: 9pm Connie's Karaoke Dreams
THE SHACK: 5pm Matt on Piano; 5:30pm Sparky Thorne
THIRSTY BONES: 9pm Halloween Party #1 & Costume Contest w/ Freeway
WONDER BAR: 9pm Comedy & Magic w/ Joe DeLion
ZEN BAR/UPSTAIRS: 70's & 80's Dance w/ DJ Frank D.

28 - SUNDAY

BEACH SHACK BAR: 6pm Christopher Dean Band
CAPTAIN HIRAM'S: 1:30pm Dub City Tribe; 6pm Tree Frogs
CHUCK'S PLACE: 6pm Texas Hold'em
CITY LIMITS LOUNGE: 5pm Daddy Mack
COCOA BEACH PIER: 2pm Matt Adkins; 2pm Birks & Dugan
CRICKETS: 9pm Karaoke w/ Ginger
CROSSROADS: 8pm No Limit Texas Hold'em
EARL'S HIDEAWAY: 2pm Joey Gilmore
FISHLIPS: 4pm Killer Mulletts
HOPPERS LOUNGE/CLARION INN: 6pm Karaoke w/ DJ Alley Cat & Michelle
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 3pm TBA; 7pm Blox Electric
MALABAR MO'S: 3pm TBA
METRO ENTERTAINMENT: Family Movie Special; 8pm Dave Pastorius & Co Jam Night

SANDBAR SPORTS GRILL: 3pm Riff Tide Band; 10pm Halloween Party w/ DJ Josh
SEBASTIAN BEACH INN: 1pm New School Dropouts; Song Smith Halloween Party
TAPPS PUB: 6pm Cash Poker
THE COVE: 5pm Ana & Gary; 8pm Dance Party w/ Switch
THE SHACK: 4pm Drift Session
THIRSTY BONES: 3pm Texas Hold'em; 8pm Karaoke Jones

29 - MONDAY

CAPTAIN HIRAM'S: 7pm Billy Chapman
CITY LIMITS LOUNGE: 5pm Reggae Soca Fest
CRICKETS: 7pm Texas Hold'em
CROSSROADS: Southern Star Karaoke
FISHLIPS: Texas Hold'em
HOPPERS LOUNGE/CLARION INN: 7pm Final Table Poker
LOU'S BLUES: 8pm Jam night w/ Kenny Michaels & Sam Gorman
SANDBAR SPORTS GRILL: 4pm Rev. Billy C Wirtz; 4pm Bikini Contest
SIGGY'S BAR & GRILLE: pm No Limit Texas Hold'em; 7pm Swampfox Jam w/ Bruce Marion
THE COVE: 6pm Texas Hold'em

30 - TUESDAY

CAPTAIN HIRAM'S: 7pm Greg & Brian
CRICKETS: 5pm Crab Races. 9pm Karaoke w/Ginger
DOG 'N' BONE BRITISH PUB: Blues Jam
EARL'S HIDEAWAY: 8pm Ernie Southern
LOU'S BLUES: 8:30pm Space Coast Playboys
METRO ENTERTAINMENT: 7pm Texas Hold'em
OASIS: 7pm Final Table Poker
SANDBAR SPORTS GRILL: 6pm Final Table Poker
TAPPS PUB: 6pm Big Slick Poker
THE COVE: 8pm Karaoke w/ Ana
THE GETAWAY: 6pm Live Jazz
THIRSTY BONES: 9pm Open Mic w/ Elephantgun

HAPPY HALLOWEEN! 31 - WEDNESDAY

BEACH SHACK BAR: 8pm Doug Deming & The Jewel Tones w/ Dennis Gruenling

CAPTAIN HIRAM'S: 7pm TBA
CITY LIMITS LOUNGE: 7pm Live Blue Grass Music
CRICKETS: 9pm Virtual Bowling
CROSSROADS: 4pm Bar Bingo; 9pm Halloween Party w/ Roughhouse
FISHLIPS: Comedy Night
LOU'S BLUES: 5pm Karaoke w/ Bob Neal; 9:30pm Pirate Halloween Party w/ Absolute Blue
MEG O MALLEY'S: 8pm Jimmy Z
METRO ENTERTAINMENT: 9pm Rockoween Party w/ Super Swamper
SANDBAR SPORTS GRILL: Pat Michaels; Open Mic Night
SIGGY'S BAR & GRILLE: 7pm No Limit Texas Hold'em; Karaoke w/ Ana
TAPPS PUB: 8pm The Happy Hour Band
THE COVE: 5pm Janice & Rene; 8pm Switch
THE POINT/DOWNSTAIRS: 8pm Connie's Karaoke Halloween Party
THIRSTY BONES: 9pm Halloween Party #2 & Costume Contest w/ Scaryoake Jones

ART & ENTERTAINMENT CALENDAR

AUDITIONS

Oct 6-8: Joseph and the Amazing Technicolor Dreamcoat. Cocoa Village Playhouse, 636-5050.

Oct 15-16: Nunsense. Henegar Center for the Arts, Melbourne., 723-8698

CONCERTS/MUSIC

Oct 5: Jazz Friday. Brevard Museum of Art & Science, Melbourne. 242-0737

Oct 6: Random Acts of Music/WFIT 89.5 FM. Wickham Park, Melbourne. 674-8950

Oct 6: Symphony Concert-A Musical Kaleidoscope, Brevard Symphony Orchestra. 8pm King Center, Melbourne. 242-2024

Oct 7: Music in the Park. Erna Nixon Park, Melbourne.



952-4525

Oct 13: Twilight Jazz in Cocoa Beach/WFIT 89.5 FM and City of Cocoa Beach, Cocoa Beach City Hall. 674-8950

Oct 14: Bluegrass in the Park, WFIT 89.5 FM. Vets Memorial Park, Palm Bay. 674-8950

Oct 14: CLINT BLACK: 7pm King Center. 242-2219

Oct 16&18: Musical Variety Concert. Melbourne Municipal Band, Melbourne Auditorium. 724-0555

Oct 20: Jack Smink-A Tribute to Elvis, King Center for the Performing Arts, Melbourne, 242-2219

Oct 21: Surf Movie Series Premiere & Concert. 7pm King Center. 242-2219

Oct. 21: Twilight Jazz, WFIT 89.5 FM. Goode Park, Palm Bay. 674-8950

Oct 21: Indialantic Chamber Singers Fall Concert. Eastminster Presbyterian Church, Indialantic. 537-0404

Oct 23-28: Musical-Mamma Mia! King Center. 242-2219

Oct 31-Nov 1: Brevard Community Orchestra. Melbourne Auditorium 7:30pm

DANCE

Oct 6: Cocoa Beach Contra Dance w/ Kindred Spirits and caller Alice Milmoie. 8pm Cocoa Beach Recreation Center. 917-4529

EVENTS/FESTIVALS

Oct 6: Vivace Society season Kick Off Tail Gate Party. Brevard Symphony Orchestra, 6pm Melbourne. RSVP 242-2024

Oct 6: Old Florida Fest (formerly CrackerFest). Brevard Parks & Recreation,

Erna Nixon Park, Melbourne. 952-4525

Oct 12: Senior Fest. Melbourne Auditorium. 8:30am

Oct 12: "Not So Freaky" Friday Fest w/ Encore . Historic Downtown Melbourne. 724-1741

Oct 13: Free Family Fun Day. American Police Hall of Fame, Titusville. 264-0911

Oct 13-14: Hamfest Radio Show. Melbourne Auditorium 9am

Oct 14: Coin & Stamp Collectible Show. Eau Gallie Civic Center 10am

Oct 19-20: Mayberry Returns to Cocoa. Cocoa Village. 633-0806

Oct 19-28: Boo at the Zoo. Brevard Zoo, Melbourne. 254-WILD

Oct 20: Family History Month Activity Day. Brevard Museum of History & Science, Cocoa. 632-1830

Oct 20-21: Main Street Masters of Art. Historic Downtown Melbourne. 724-1741

Oct 20-21: Fall Art & Craft Fair. Cocoa Village. 631-9075

Oct 25-31: The Haunts (a Horrifying Haunted House), Henegar Center for the Arts, Melbourne. 723-8698

Oct 26: Oktoberfest/Bike Night. Cocoa Village. 631-9075

Oct 26-28: Spacecoast Oktoberfest. Wickham Park Main Pavillion. 633-4028 x15

Oct 27: Downtown Melbourne Annual Halloween Trick or Treat & The 4th Annual Children's Haunted House. Henegar Center for the Arts, Melbourne. 723-8698

EXHIBITS

Ongoing: Florida's East

Coast Railroad, Taylor Family, Turpentine Exhibits and Wetlands Footbridge. Brevard Museum of History & Science, Cocoa, 632-1830

Oct 2-28: Expecting: Explorations in Mixed Media by Bridgette Guerzon Mills. Fifth Avenue Art Gallery, Melbourne. 259-8261

Oct 5-30: Watercolors by Cynthia Perry. Art & Antique Studio, Melbourne. 253-5553

Until Oct 28: Bruce Reynolds. Running with Scissors, Brevard Art Museum, Melbourne. 242-0737
Oct 11-18: "Art for Mobility". 1pm King Center. 242-2219

Oct 25: Meet reknowned artist Henry Asencio. Lo-pressionism Gallery, Melbourne. 722-6000

Until Oct 28: Cecily Hangen. Brevard Art Museum, Melbourne. 242-0737

THEATRE

Oct 3: Aesop's Fables, King Center Educational Theatre Program, Melbourne, 242-2219

Oct 5-21: Blithe Spirit. The Henegar Center. 723-8698

Oct 12- Nov 18: The World Goes 'Round. The Theatre Company of Palm Bay. 723-8698

Until Oct 13: The Innocents. Titusville Playhouse. 268-1125

Until Oct 14: The Crucible. Surfside Players, Cocoa Beach. 783-3013

Oct 17: Beakman Live! King Center Educational Theatre Program, Melbourne. 242-2219

Oct 23-28: Mamma Mia! King Center for the Performing Arts, Melbourne. 242-2219

Oct 30: Cinderella and the Chinese Slipper. King Center Educational Theatre Program, Melbourne. 242-2219

This entertainment and arts & Community calendar is the compilation of entertainment listed by our advertisers and other non-profit organizations in Brevard County. Brevard Live Magazine is not responsible for any wrong listings. All listings are subject to change during the month. Call to confirm. See LOCATION DIRECTORY for address, phone number and web site.



Oct. 7 At Captain Hiram's: REGGAE-MASTER YELLOWMAN

King Yellowman has an incredible history in Reggae music. His upbringing at the Maxfield Home orphanage in Kingston and being albino in Jamaica were two obstacles the he overcame and went on to be (at one time) the biggest reggae artist since Bob Marley.

The "rudest" Dancehall toaster of the 1980s, Jamaica's albino son Yellowman made as many enemies as fans with his controversial, often overtly sexist (if tongue in cheek) lyrics. Now back on the Ragga scene, singing at a slightly slower pace, Yellowman's witticisms are as cheeky, spirited and intelligent as ever, and delivered with his customary sharp, melodic style.

LOCATION DIRECTORY

BEACH SHACK BAR: 1 Minutemen Cswy. Cocoa Beach. 321-783-2250; www.beachshack-bar.com

BURGER INN: 1819 N. Harbour City Blvd. Melbourne 321-254-2211

CAPTAIN HIRAM'S: 1580 US1, Sebastian. 772-589-4345; www.hirams.com

CHUCK'S PLACE: 4700 Dixie Hwy NE. Palm Bay, 321-951-0350

CITY LIMITS LOUNGE (BRUNSWICK BOWLING CNTR): 4851 S. Dairy Rd., Melbourne. 321-723-7400

CLUB VEGAS: 1881 Palm Bay Rd. Behind Safar Inn.

COCOA BEACH PIER: 401 Meade Ave. 321-783-7549

CRICKETS: 1942 N. Wickham Rd., Melbourne. 321-242-9280

CROSSROADS: 5070 Minton Rd., Palm Bay. 723-9952; www.crossroads-sports-bar.com

CUSH/SLOW & LOW BBQ: 306 N. Orlando Ave. Cocoa Beach. 321-783-6199

EARL'S HIDEAWAY: 1405 Indian River Drive, Sebastian. 772-589-5700. www.earlshide-away.com

FISHLIPS WATERFRONT BAR & GRILL: 610 Glen Cheek Dr. Pt. Canaveral. 321-784-4533; www.fishlipswaterfront.com

GREGORY'S STEAK & SEAFOOD GRILLE: 900 N. Atlantic Ave. Cocoa Beach. 321-799-2557

GROUCHO'S COMEDY CLUB: at Makoto's, 785 S. Babcock St., Melbourne. 321-724-1220; www.grouchoproductions.com

HOPPERS LOUNGE /CLARION INN: 4951 Washington Ave. Titusville. 321-269-2121

KEY WEST BAR: 2286 SR A1A, Indian Harbour Beach. 321-773-1577

KING CENTER FOR THE PERFORMING ARTS: 3865 N. Wickham Rd., Melbourne 321-242-2219; www.kingcenter.com

LOU'S BLUES: 3191 N. SRA1A, Indialantic. 321-779-2299; www.lousbluesupstairs.com

MAINSTREET PUB: 705 E. New Haven Ave., Downtown

Melbourne. 321-723-7811; www.mainstreetpub.cc

MALABAR MO'S: 2805 Malabar Rd., Palm Bay 321-725-8374; www.malabarmos.com

MEG O MALLEY'S: 812 E. New Haven Ave., Melbourne. 321-952-5510; www.megomalleys.com

METRO ENTERTAINMENT: 3020 W. New Haven Ave., Melbourne. 321-727-7819; www.themetrentertainment.com

MONTE CARLO ARCADE: 5000 N. Wickham Rd. Melbourne. 321-253-4446; www.montecarloarcade.com

MURDOCKS: 600 Brevard Ave., Cocoa Village. 321-633-0600; www.murdocksbistro.com

OASIS BAR: 300 Ocean Ave. Melbourne Beach 321-951-0812

SANDBAR SPORTS GRILL: 4301 Ocean Beach Blvd. Cocoa Beach. 321-799-2577; www.sandbarsportsgrill.net

SEBASTIAN BEACH INN: 7035 SR A1A, Melbourne Beach. 321-728-4311; www.sebastian-beachinn.com

SIGGY'S: 1153 Malabar Rd. NE, Palm Bay. 321/952-0104

SKEWERS: 144 5th Ave. Indialantic. 321-727-8944

SPACE COAST HARLEY-DAVIDSON/PINEDA: 6030 N. US1. Melbourne; www.pinedahdshop.com.

SPACE COAST HARLEY-DAVIDSON/BUELL: 1440 Executive Cr. NE/ Palm Bay Rd. 321-259-1311. www.spacecoast-harley.com

TAPPS PUB: 4711 Babcock St. NE, Palm Bay. 321-952-2337; www.tappspub.com

THE COVE: 1462 SR A1A, Satellite Beach. 321-777-2683

THE GETAWAY MARTINI BAR: 7740 N. Wickham Rd. #110 Suntree 321-255-0052

THE POINT/ZEN BAR: 401 Delannoy Ave. Cocoa Village. 321-638-0414; myspace.com.thepoint401

THE SHACK: 4845 Dixie Hwy., Palm Bay. 321-953-2767

THE WONDER BAR: 421 S. Babcock St. Melbourne. 321-768-8803

THIRSTY BONES: 221 Crockett Blvd, Merritt Island. 321-452-0568; www.thirstybones.com



Cocoa Village
PUMPKINS IN THE PARK
Friday Fest
 Friday, Oct. 26th
5K Run, Live Music, Food, Crafts, Kid's Area
 Presented by Historic Cocoa Village Assoc. and Junior League of Central & North Brevard
 5pm-9pm Taylor & Riverfront Park
 321-631-9075 or www.CocoaVillage.com



23rd Annual
Fall Art & Craft Fair
 October 19th & 20th
Cocoa Village
 Over 300 artists show their talents in all price categories
 Plenty of Free Parking • Children's Area
 Food Court • Acoustic Music
 321-631-9075 or www.CocoaVillage.com

DOWNTOWN NEWS

by Charlene Hemmler

PLEASE YOUR PALATE

Mark your calendar for Friday, November 16th because The Flying Corkscrew in Historic Downtown Melbourne will host another fabulous wine and beer tasting party. That's right, wine AND beer! From 6:30pm to 8:30pm you can savor and sample 30 hand-selected wines and 10 different kinds of beer ranging from micros to imports. Representatives will be on hand to answer any questions and provide information on your favorites.

New owner Ken Mageau will host similar "large tastings" at least 4 times a year in his newly renovated downtown store. For less than \$25 you can sip on a generous variety of hearty beers & ales, bubbly champagnes, sweet dessert wines and decadent ports along with red & whites from all over the globe. Always included are loads of scrumptious appetizers and finger foods to enjoy and cleanse your palate.

Ken also has FREE "small" wine tastings weekly featuring samples from 2 red and 2 white wines every Friday from 4 to 7pm. The Flying Corkscrew is located at 901 E. New Haven Avenue. Call 321-956-0026.

DOWNTOWN - NOT JUST FOR GROWN-UPS

With all the great things to see and eat, there's really a lot for a kid to do in Historic Downtown Melbourne. Anything from finding a comic book to seeing Christmas trees all year round. Downtown has all sorts of goodies like toys - old and new, arts & craft materials, kites, multi-flavored popcorn, ice cream, shaved ice and TONS of chocolates and candies.

Each Friday Fest has fun, kid-friendly areas set up and Melbourne Mainstreet always keeps them in mind during holidays. Halloween is coming, and on **Saturday, October 27th Historic Downtown Melbourne will be putting on their 14th Annual "Frightfully Good Time Trick or Treat" event.** From 10am to 2pm kids can trick-or-treat for lots of candy in each of the downtown stores and restaurants. They are also invited to walk through the 4th Annual, frightfully fun "Children's Haunted House" at the nostalgic Henegar Center.

If you are looking to book a unique party or get-together for your youngster, look no further than Heel Thy Sole. They are currently hosting a variety of themed parties for children - princess, pirate or anything else. The salon will provide everything including yummy snacks & drinks, party games, arts & crafts and makeup & accessories and even manicures & pedicures. They will also design the invites and provide cookie cake and goody bags. Other party entertainment such as face painting, magic shows, photography and characters can also be organized by the store.

Call Heel Thy Sole at 321-728-1200 for more info on parties. Call 321-724-1741 for more info on the Halloween events or anything else regarding Historic Downtown Melbourne.

• Style • Color
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Rental Stations Available



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Downtown Melbourne's
Friday Fest
FAMILY STREET PARTY

in Historic Downtown Melbourne
Presented by Kelly Furd Inc. & Lafts at Wewaly



Not So Freaky Friday
October 12th

Featuring "ENCORE"
an energetic and versatile 3-piece group
featuring music for all ages and tastes.

Great Food • Children's Activities
Craft & Business Vendors

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Hometown News
WMEL-am 920
City of Melbourne
Melbourne Intl. Airport



FREE ADMISSION & PARKING
(Some activities require a fee)
Bring a lawn chair but please DON'T
bring coolers, pets or glass bottles



Call Melbourne Main Street at 321.724.1741 For More Info

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the yellow store

Rock On Billy ☺



By Jeff Nall

CRISIS IN HOLLYWOOD

On Friday October 19, the best of Orlando crashes into the Metro in West Melbourne with *Crisis in Hollywood* and *Megaphone* slated to perform.

Just in case you don't recognize the name Crisis in Hollywood, you might remember the band by its original moniker, Adam to Atom. The band formed some three years ago but founding members Adrian Snyder (vocals and guitar) and Andy Wambach (drums) have changed the name in January after a handful of members jumped ship.

The name change, however, isn't all that's new with the band. "I think the sound has changed quite a bit," said guitarist Daniel Vallery. "It's not such a drastic change to where people who liked Adam to Atom won't like the stuff we're writing now. It's just a little more mature."

Vallery said spends a lot of time enhancing the group's songs with vocal embellishments. "For vocals, we realized that there are four members in the band who can sing, rather than just one lead singer and one backup vocalist. Usually, a lot of bands will just have lead and backup. It's kind of cool to put four vocals into the band, granted you can't always use all four at the same time."

If you're a sucker for multilayered music swimming with coordinated lead and backup vocals Crisis in Hollywood will make you see stars. One song you can't let these guys leave the stage without playing is "Tonight You Drink." Picture an updated Goo-Goo Dolls inundated with indie rock.

The show starts at 9pm, cost is \$5 over 21 and \$7 for those under 21. The Metro is located at 3020 W. New Haven Ave, West Melbourne. For more info call 321-727-7819 or go to www.myspace.com/crisisinhollywood

OTEP - LATEST CD FINALLY SET FOR RELEASE

After waiting more than seven months fans of OTEP, metal's premiere woman-fronted band, will finally have a chance to buy the group's latest album this month.

True to the band's mantra of perseverance, OTEP survived being dropped from its former label, Capitol Records. In September, Koch Records announced that it had signed the band, which has sold half-a-million CDs worldwide, and planned to release the band's greatly anticipated third full-length album, "The_Ascension." Produced by Dave Fortman (Mudvayne, Evanescence), the disk is slated to appear in stores on Tuesday October 30th. The album was originally scheduled to be released on March 20th, before Capitol underwent major internal changes.

Having been lucky enough to have gotten an advance copy back in March I can assure you this is a must-buy for the month. You don't know what patriotism and dissent sound like

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until you've heard "Confrontation," one of the best metal new songs of the year.

THE VICTORY TOUR

Though the Warped Tour is done and over with there's a tour coming to town that might just tide you over until next summer. On November 1 and 2 The Victory Tour will stop off at the Social in Orlando. Those of you down south can catch the tour at Revolution in Ft. Lauderdale, while west coasters will find the shebang going down at The State Theater in Tampa. All four shows start at 6 pm.

Each year The Victory Tour showcases some of Victory Records best talent. This year *Bayside* headlines the event with support from *The Sleeping, A Day to Remember, June, and Driverside Impact*.

Earlier this year Bayside released its latest disk, "The Walking Wounded." If sales and critical praise are any indication, the band's fourth album with Victory is great. Currently sales are over 60,000 and Rolling Stone magazine concluded: "If this is Wounded, Bayside will be scary when they reach full strength."

To hear the title track, "They're Not Horses," and "Duality" go to www.myspace.com/bayside

DOMESTIC VIOLENCE AWARENESS EVENT

October also offers a great opportunity for you to do some real good by joining locals in raising awareness about domestic violence. On Tuesday, October 9th "The Invisible Walk" will be held to represent victims and survivors of domestic violence outside of the Government Center in Viera. Hosted by the Domestic Violence Task Force of Brevard County, the walk begins at 10am. The Clothesline Project, a display conveying the often unspoken pain causes by abuse, will also be on hand. For more information contact Leandra Preston at lp Preston@mail.ucf.edu You can also go to www.myspace.com/brevardnow for more information.



Bayside headlines this year's Victory Tour.

FROM "NEW HAVEN" TO "JON THE LIAR"

Resurrecting their rock 'n' roll hopes, the members of once defunct band, New Haven, are back with more than a new moniker, Jon the Liar (JTL). The sound is fresh, creative, and even a little audacious. The new band is called: Jon the Liar.

Already the band has made a splash in the local scene. Just recently JTL earned a coveted spot on a battle of the bands event, in Cocoa, which showcased just 12 bands out of some 50 entries. For more info go to Myspace.com/jontheliar

According to Jeff Daughtridge the difference between New Haven and JTL is the spice of maturity and growth. "Jon the Liar differs from New Haven because we have all matured in many aspects: mentally, professionally, spiritually," said Daughtridge. "Our musical maturity is the most important change in my opinion. In short, I think JTL has a more grown up sound. "Since our music is slightly avant-garde, it requires a little

more thought to get what is going on. It isn't straight forward on purpose; but at the same time it isn't music only a musician would like, you know?"

Daughtridge said New Haven's breakup gave band members an opportunity to think about the right moves and missteps the band had taken. "When NH broke up, we all took time and thought about what we could have changed for the better and why things happened the way they did," said Daughtridge. "I think being different is a key to being successful. With Jon the Liar, song writing is a longer process and we make sure to play exactly what each song calls for. Also, we try hard to make each song have a different feel. No two songs are alike."

The JTL song that stands out most to Daughtridge is *Apocalypse*. "I love it because of how the mood changes," said Daughtridge. "It is very dynamic."

Go to the band's website for more info, Myspace.com/jontheliar, or check with the guys in the band at one of their next shows.



THEY'RE "LOCAL 518" & FAMOUS IN JAPAN

Local 518 is a self-described “groove-heavy instrumental band” comprised of the likes of David Pastorius on bass, Al Brodeur on guitar, Alex Petrosky on drums, Anthony Darmana on percussion, and Ken Page on keyboards. The group craft’s music filled grooves that range from sluthy to care-free, rhythmns that gently sail to outright wail.

The band received special recognition recently when Pastorius, nephew of the legendary Jaco Pastorius, took home “Favorite Bassist” honors from the 2007 Brevard Live Music Awards. But that’s just the beginning for Local 518. The band is scheduled to play three dates in Japan between the end of November and the beginning of December. And while you’d never know it, the band is even signed to a major label in Japan.

A man of few words, Pastorius usually lets his fingers do most of his talking. Nevertheless, Brevard Live recently pulled Pastorius aside to find out about his band’s new album, overseas tour dates, and what it’s like being in an instrumental band.

Just a quick tip, aspiring vocalists might just want to give this one a read.

Brevard Live: When did Local 518 form?

Dave Patorius: Me and Al, the guitar player, started five or six years ago. He was living down in Vero and we started playing cover gigs. I actually met him at the Antique Bar. We exchanged numbers. We started getting more gigs and started improving a lot. We went through a couple of different drummers. As far as the lineup we have now, with Ken playing keyboards, we’ve been together maybe eight months.

Is the debut album out yet?

Pastorius: Ya. It’s with P-Line out in Japan. But it’s not available over here. We sell our own CDs here locally.

How did the P-Line deal happen?

Pastorius: I was there about year-and-a-half ago and made some connections.



Brevard Live recently pulled Pastorius aside to find out about his band’s new album and overseas tour dates.

How are CD sales?

Pastorius: Well the CD was released release May 23rd. So between May 23rd and the end of July we’ve sold 4,000.

That’s pretty impressive. How is it you guys are selling so many without even being over there playing all the time?

Pastorius: We got a decent deal. P-Line has been around for like 30 years. And our distribution is through BMI. It’s a lot more aggressive. It’s a national deal over there.

Anything happening here on the home front?

Pastorius: Not yet, but I’d definitely love to get an American deal. As of right now there’s nothing. I can’t say we been trying that hard though.

You have three dates in Japan for the end of November and the beginning of December. You’re playing Osaka, Nagoya, and Tokyo. Are any of these places new for you and are you looking forward to any of the dates more than the other?

Pastorius: Osaka and Nagoya. I’m looking forward to all of them.

What’s it like to play in Japan?

Pastorius: When you’re playing over here your playing local gigs, typical bars where people come to drink and hang out. When I was playing over there, people were paying to see us

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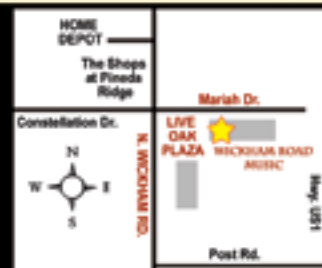
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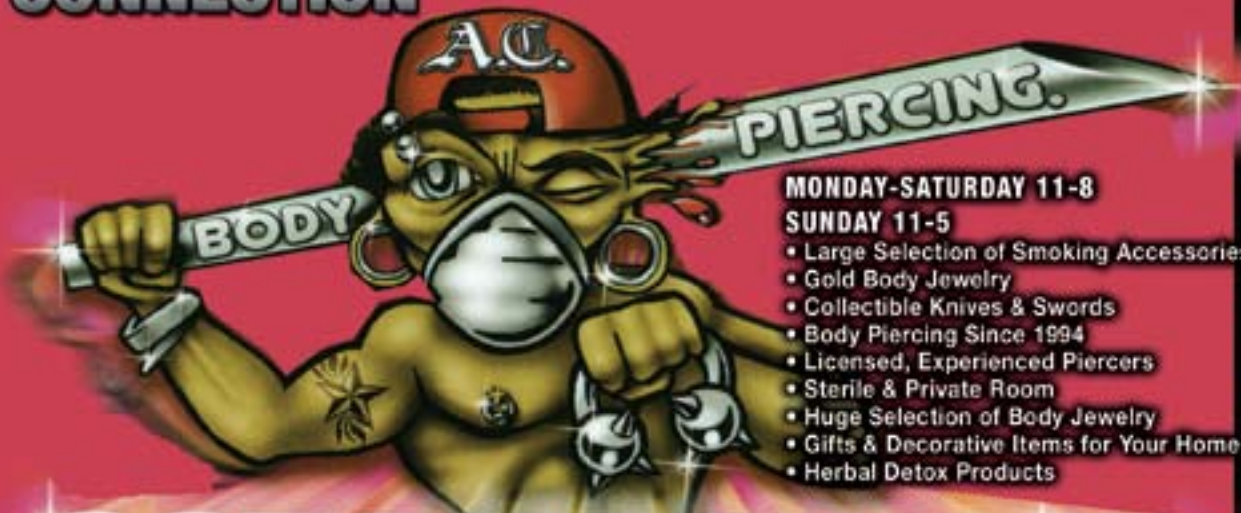
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LOCAL 518 continued

play. The crowd response is better. But I'm sure it's not too much different than say people who go to the King Center to hear an artist perform.

Is this the first time playing over there for any of the band members?

Pastorius: All of them but me. We're all psyched.

How big do you think the audiences and venues will be like?

Pastorius: I don't think they're going to be ridiculously big places. But I know they're really nice places.

How are you guys making it over and dealing with expenses?

Pastorius: Everything is paid for by the label as far as the ticket and the hotels. We get like an allowance each, as far as food goes. We're not making the greatest money but it's not bad for a week.

In Japan, they pay a lot of money to go see bands over there. I think we'll do pretty decent.

What are the pros and cons, as it relates to the industry and song-craft, of being an instrumental group?

Pastorius: Typically you're not going to sell as much as a

band with lyrics because that's what people here on radio. It use to be, years back when they played instrumentals on the radio, but that's not happening anymore.

But I'm not against having a singer. The only reasons we ain't got a singer is because no one in the band is right for it. I wouldn't want to settle for a half-ass singer. Actually, I wouldn't mind having some sing on some of the songs on the CD. For our next album I wouldn't even mind featuring "so and so" as a guest vocalist. Kind of how the Guerillas did it.

Did anything in particular inspire the song "Magellan" off of your new album.

Pastorius: I wrote the whole thing on bass. Certain times I'll pick up the bass and things will just happen. The beg of the song, that's old, I had that seven years ago. Then I came up with another riff about a year ago. (Putting them together.) I was like, shit.

Al talked me into putting it on the CD. When we recorded I didn't want to put it on the CD. I just didn't like the way that it came out at first. Now I think it sounds great.

One last question: How was it having your bass playing recognized at the BMAs?

Pastorius: It was cool. It was kind of weird because I hate talking into mics but I knew had to just say something.

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PIZZA DI ROCK - NEW VENUE IN TOWN

Once upon a time Merritt Island was the place to be when it came to Brevard's local rock scene. Some five or six years ago Ground Zero offered bands a place outside of Melbourne to play and was usually packed with local fans. Well check this out, there's a new local rock venue in MI, Pizza di Rock on Merritt Island Causeway. Interestingly, this isn't really a club though. It's a pizza place. To find out more about this unique venue and the great local shows it's hosting, Brevard Live talked to scene guru, Cameron Brintle, formerly of Boys Go to War.

Brevard Live: So tell us about the new place.

Cameron Brintle: Well it's located right in the heart of Merritt Island. Pizza di Rock is a new family restaurant focused on bringing entertainment back to the forefront of the dining experience. With different things going on every night of the week and shows on Friday and Saturday you can't go wrong. Pizza Di Rock is worth finding.

Now this place is a pizza restaurant. How did it happen a restaurant got mixed up with live music?

CB: The owner Mack McGinnis had a great idea and I saw him

trying to find the local support for his vision. I came along with live show promotion history and we partnered up to make this area's local music scene vibrant again. We want bands and musicians to have a stage of their own again here in Brevard county.

Talk about some of the bands that are playing this place.

CB: We've had a overwhelming positive response from the local music community. Bands from all over Central Florida consider Pizza di Rock the best place to play in recent history.

What's new with your record label, Built on Strength?

CB: Tons! We've got new EP's coming up from Abra Cadaver, I Am Divide as well as Czech Novalis and Fall Term. Plus acoustic works from Xian Goblyn and I Shot the Pilot.

How's your own project going these days?

CB: Non-existent just focusing on the label, our screen shop (Built on Ink), the venue (Pizza di Rock), and the studio work at Rocket City.

Are you comfortable with the label of "godfather of the indie rock scene," or do you think it makes you sound old? (How old are you anyway?)

CB: Well I've been involved with local music here in Brevard for over a decade. I started in '94 and I've done everything you can think of. Now I just want to help everyone get going in the right direction, whether it be with merch from Built on Ink or studio time at Rocket City, or even helping someone out with a stage at Pizza di Rock. I'm in this for life. Oh and I am getting up there.

Finally, talk about one of the best shows you've held at Pizza di Rock.

CB: We just had Fall Term, Starlight Getaway, and Rivervele. Outstanding show! Also Abra Cadaver and I Am Divide destroyed the crowd at the beginning of September. We've had nothing but great turnouts, and the music scene has been impressively supportive.

For more information on the venue go to www.myspace.com/pizzadirockmi

CITY TROPICS BISTRO HOSTS INDIALANTIC FOOD & WINE FESTIVAL

On Sunday, October 21st, from 1:00 pm to 5:00 pm, City Tropics Bistro will host the first bi-annual Indialantic Food & Wine Fest at

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Big Slick Tour came to Brevard just in time for the Texas Hold'em fever that began around 2003 when the World Poker Tour started airing on TV. Big Slick started in 2003 and they now have about 20 venues from Sebastian to The Cape. The tour isn't just for the experts.

"If you've never played before you're more than welcome to come," President of Big Slick Tours, Domenick Lacattiva said, adding that you learn more from experience than from the books.

"It's a 'tell me and I might remember, make me do it and I will remember' sort of thing," Lacattiva said.

If you decide to come out and give it a shot, you won't have to kill your savings. It's free to play in the tournaments. Be sure to tip the dealers though, they are all volunteers. Besides, it's good Karma.

The winner of each tournament will get a certificate to play in the Big Slick Final Tournament where first prize is a World Series of Poker seat buy in worth \$5,000. Second place wins a 4-day 3-night cruise for two to the Bahamas. Third place winner gets a \$500 Visa gift card, fourth place gets a \$330 buy in on the SunCruz Casino and fifth, sixth and seventh place winners get a \$120 buy in on the SunCruz Casino. Big Slick Final Tournaments are held every four months, so there's plenty of time for you to put your game face on. The

next tournament is scheduled for early January.

The concept of Texas Hold'em is simple: make the best poker hand using any combination of your cards and the community cards. Each player ante's up and is dealt two "hole" cards, which only they can see. If you think your cards are good, you bet to see the "flop," which is the first three of the five total community cards to be dealt. After the flop there is another round of bets and or folds. Next is the "turn," or the fourth community card, followed by another round of betting. Finally, the "river," the fifth community card, is dealt and is followed by the final round of betting. The best poker hand of the remaining players wins the pot.

Lacattiva said some of the bigger mistakes are over-playing a hand and chasing a hand. If you don't have a good hand and you bet anyway you're over-playing your hand. You end up losing chips instead of saving face with a fold. If you don't have anything in the hole but you keep betting thinking the flop, the turn or, even worse, the river is going to deliver your card, you're chasing a hand.

"It is cards. Some is skill, some is luck of the draw," Lacattiva said. It only takes a few minutes to understand the concept of the game, but it takes longer to develop a strategy that works for you. Just remember what Kenny said: you've got to know when to hold'em and know when to fold'em.

For more information on the Big Slick Tour or to find out how to get Big Slick at your establishment visit www.bigslicktour.com or email bigslicktour@aol.com.

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Siggy's is the kind of place where regulars hang out and friends meet. It has a neighborhood bar feel, with all the amenities. They now have 19 TVs to keep you posted on all the sports—just in time for football season. To keep you busy during commercials they have pool and darts.

There is always something going on down at Siggy's. Chris DJ's on Friday and Saturday nights, and they also have live bands on Saturdays. Monday and Wednesday there is poker, Thursday is live acoustic night and don't forget the .35 wings on Tuesdays.

Of course, Siggy's has a full liquor bar and they run happy hour from 11AM to 6PM Monday through Friday. The bar also has a full menu with appetizers like the Ultimate Nachos: chili, cheese, black olives, jalapenos, diced tomatoes, sour cream and salsa; as well as a huge selection of sandwiches from barbequed pork to clubs, sampler platters for the famished and burgers.

Don't miss Siggy's Halloween party on Saturday October 27. There will be a costume contest with a \$200 cash prize for first place, \$100 cash for second and a \$50 gift card for the third place winner. Chris will be the DJ starting at 8 PM and ZZ Not will play at 9 PM.

Siggy's is located in Interchange Square at 1153 Malabar Road in Palm Bay. For more information call 321-952-0104.



“ZZ NOT” - DEVILISHLY FUNNY

ZZ NOT is a sturdy American blues-rock trio consisting of Hank Wierd (drums), Rusty Mill (bass), and Willy Biggons (guitar) aka **Dave Kury** - one of Brevard's guitar legends. ZZ NOT plays red-hot Texas boogie, blues, and no one does it better than this “little ol' tribute band.” This band is a mirror image of Rock and Roll Hall of Fame legends ZZ Top, dazzling every audience with superior musicianship, great attitude, style and some devilishly funny songs. For booking information call 321-298-0948.

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Hop N' John's Market in Cocoa Village

FOR THE EVERY-DAY-GOURMET

Hop N' John's Market (formally known as Murdock's Market) in Cocoa Village has a variety of items you just can't find in your local Ginormo-Mart.

Corn Relish, artichoke walnut pasta sauce, pumpkin pecan butter, peach amaretto jelly and mimosa jelly are just a few of the unique items you can pick up there. They also have a deli, which has steaks, a chicken salad that is out-of-this-world, lemon tuna salad, broccoli salad, prosciutto wrapped asparagus and, of course, some fresh Hop N' John salad.

Co-owner Pat Milikin explained that Hoppin' John Salad is an old Southern tradition:

"Hoppin' John is a rich bean dish made of black-eyed peas simmered with spicy sausages, ham hocks, or fat pork, rice and tomato sauce. This dish is traditionally a high point of New

Year's Day, when a shiny dime is often buried among the black-eyed peas before serving. Whoever gets the coin in his or her portion is assured good luck throughout the year."

Though they've changed the spelling of the name to fit with their Hop N' market, which coincidentally is named after the popular dish, the salad remains true to tradition.

The market isn't all about food—they have a very large selection of beers from Kill Ugly Radio to Orange Blossom Pilsner and wines. My favorite find was a bottle of Evil Chardonnay.

Every month the market has a free beer tasting on the second Thursday and wine tasting on the fourth Thursday. The tastings always include a selection of some of the market's gourmet fare. On the third Thursday of the month Hop N' John's has a cooking class. Each class is \$30 and includes all the food you will need to make your dish and take it home with you. The classes are small and range from sushi to skewers.



Hop N' John's is located at 200 Willard Street in Cocoa Village. For more information call 321-639-6770.

Eroica Fedder

October 20 & 21 In Cocoa Village **FALL ART & CRAFT FAIR**

The 23rd Annual Fall Art & Craft Fair will be held on Saturday and Sunday, October 20th and 21st. The hours of the show are from 10 am to 5 pm, rain or shine, on the streets of downtown Historic Cocoa Village. More than 300 exhibitors will be displaying jewelry, floral, art, wood, pottery,

paintings, clothing, and many handcrafted craft items. There will be a food court and children's amusements. Live entertainment will be provided by Chris Kahl. And the merchants will remain open for regular hours.

There's plenty of parking available, and admission for the craft fair is free. For more information call the Historic Cocoa Village at 321-631-9075 or visit www.cocoavillage.com/events.

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FRIDAY - Raffle Night - Chance to Win a \$100 Visa Card
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OCTOBER 2007

ART EVENTS

by Lou Belcher

There's nothing better than heading out on a cool fall weekend to enjoy a little time outdoors. For those of you who read my column monthly, you know that I write about individual artists – their lives and their work. This month, I'm departing from that format because there are two important outdoor art events coming up and I want to let you know about them. Brevard County is a magnet for fine artists as well as volunteers who are interested in bringing artwork to the public. Two committees are busy preparing for two upcoming events. So, mark your calendars... here's the scoop.

First Annual Main Street Masters of Art

when: October 20 and 21, 2007

(Sat. 10am to 7pm; Sun. 10am to 5pm)

where: Historic Downtown Melbourne, Florida

what to expect: fine art, gallery and museum showcase, live music, food, wine and beverages, 5K run, patron program, activities for children.



The First Annual Main Street Masters of Art Celebration should not be confused with past Downtown Melbourne October art festivals. This is an entirely new event – thus, the name: “First Annual...” The committee has planned it moment-by-moment to highlight the fine art of the area and to educate the public about the full range of fine art and cultural options available in our area.

Gone are the flea market atmosphere and loud music. Angela St. Amant, Melbourne Main Street board member and one of the founding members of the new Masters of Art celebration, said, “The musicians will not be allowed to blast music, but they will provide an upbeat atmosphere that no one has to yell over. We are regarding it as a ‘celebration of the arts’ in which we intend to fill the streets with positive imagery.”

The First Annual Main Street Masters of Art Celebration is co-sponsored by Melbourne Main Street and the Melbourne-Palm Bay Area Chamber of Commerce. The committee has worked hard to ensure the celebration offers visitors the best of what downtown Melbourne has to offer.

Artists' booths will run down the middle of the street instead of line each side. This will allow visitors access to the many merchants in the downtown district. The Artist Promenade will include over 100 fine artists and photographers. They will display original works and limited editions. Art awards for best of show; first, second and third places will be presented at an Art Patron Champagne Reception on Sunday morning.

The participants in the Gallery and Museum Showcase



section must represent or supply artists, or the participant must educate the public specifically about the arts. St. Amant indicated "The showcase area will also have a wine-tasting tent where patrons will taste for free and non-patrons can pay a small fee to do wine tasting. Inside the wine tasting tent will be live grand piano music all weekend." And, they are planning "islands of entertainment" located throughout the celebration including food, beer, and wine vendors.

One more section is the Masters of Art Youth Area. This will be located in the Ambulatory Surgery Center parking lot and will offer youth performing arts groups.

For artists, the kick-off for the event was the poster contest. Artists entered art work to be considered for the poster for Main Street Masters of Art. Vicki Busby won the contest with her sophisticated acrylic painting.

For more information about this event, contact Melbourne Main Street at 321-724-1741 or email: info@downtownmelbourne.com

ArtWorks Eau Gallie Fine Arts Festival

when: November 17 and 18, 2007

(Sat. and Sun. 10am to 5pm)

where: Downtown Old Eau Gallie, (Highland Avenue)

what to expect: fine art show and demonstrations of artists working; live music (including local musicians, high school ensembles, etc.), local food vendors, patron program.

With nearly a decade of experience, the Artworks Eau Gallie Fine Arts Festival is a favorite of Brevard residents and of visitors from throughout the state. If you haven't attended it before, set aside the 17th or 18th of November to take a walk down Highland Avenue in the Eau Gallie area of Melbourne. What sets this festival apart is that it is a show of working artists. This means that, in addition to presenting their fine art creations for sale, each artist will demonstrate their method of work or illustrate works in progress throughout the festival. Nancy Dillen, member of the ArtWorks committee, said, "Artworks' main goal is to provide an art educational experience for the community. The demonstrations do that. The more the public knows about what it takes to create an artwork the less confusing fine art will be to them and the more enjoyable their experience will be."

The committee is intentionally keeping the size of the festival to 100 artists. As Rick Dillen, another committee member, put it, "ArtWorks has a reputation as a friendly small town festival that is large enough to be interesting, but small enough to walk with leisure. Our plan is to keep the show at approximately 100 entries to maintain the scale and feel of the show." All media are represented in the show, including oil and watercolor paintings, pottery, sculpture, drawings, photography, etc.

The festival also highlights the Eau Gallie area and its rich artistic offerings, such as several wonderful art galleries, the Brevard Art Museum, the Eau Gallie Library, the rebuilt Eau Gallie Pier, the Eau Gallie Square, and the Symphony



House. In addition, there are shops specializing in art supplies, antiques, hair styling, framing, flowers, and food. All the shops lean toward the artistic atmosphere of the area. In fact, entering any one of them is like entering an extension of the art show.

Artists are juried into the festival and prizes are given in several categories throughout the show. Also, each year the ArtWorks Committee offers a contest to artists seeking one original work of art to be used on the ArtWorks poster. This year Alice Ahrens won the contest with her wonderful watercolor painting of a turtle. The poster will be designed by Veronica DeBoisbriand, owner of Vdesigns. This poster and posters from previous festivals are available for sale at the Information Booth. Many people collect all of them.

When you attend ArtWorks, don't miss the "Touch of Elegance" show by the Brevard Porcelain Artists in the Eau Gallie Civic Center. Each year the porcelain artists present their show in conjunction with ArtWorks. At this show, visitors may browse, make purchases, and enjoy tea and cookies. Brevard Porcelain Artists paint and sell items from miniatures and holiday ornaments to high-end framed paintings and sculpture with styles ranging from contemporary to typical old world methods.

For more information about ArtWorks visit <http://www.artworksofeaugallie.org>.

When planning for fall activities, please keep these two events in mind. They are well worth your time. With community support, they will continue throughout the years.

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PART XXII

The Glory Days

★★★★★★★★★★★★★ by Judy Tatum Lane ★★★★★★★★★★★★★★



In last month's Brevard Live article I wrote about Debby Boyer. Since then I have had many people approach me and make the comment that Debby is not only a musician whom they love and respect, but a very interesting person as well, and they really enjoyed reading about her. On that note I would like to thank Debby and all the others that have been gracious enough to allow me to tell my stories about them, from antidotes to the personal side of their lives.

Each musician that I have written about has been an integral part of a story beginning with Dave Fiester, but also one that in my own personal opinion deserves recognition, and I wanted to give it to them in the way in which I was given a chance to.



And now I want to talk about someone who I would dare say is one of Brevard's icons, and definitely should be included among those who have made our local music history such that it is something to be extremely proud of, and is recognized by others far beyond Brevard County.

This man is from a different generation and genre of music than those I have talked about in past articles, but I think many would agree he and his fellow peers through their musical lives have been a huge influence and a large part of those who paved the way for what is being played by so many of our bands today. His name is Mr. Joe Davis. And I emphasize the "Mr." due to the respect he deserves.

Joe among other things was a member of none other than "Bill Pinkley's Original "Drifters". The memories and emotions that arise from each and every song Joe and his band performs, and with such class. So many other wonderful artist such as Laura Nyro and Carol King just to name a couple have found these songs to be something they themselves wanted to sing and record, because they are treasures of the entire nation's musical world and many feel will always

remain so. I don't care what age you are, if you are reading this article, you have heard "Under The Boardwalk" and "Up on the Roof", just to name a couple, each song being a big hit. Enough cannot be said about Joe. Just his demeanor tells you that you are in the presence of someone very special, and when the music starts.....

Like Debby, he was no stranger to music at a very young age during his childhood, when he began singing rhythm and blues along with rock-n-roll, as well as entertaining and singing in church.

But the professional career which lead Joe to Bill Pinkley and the Original Drifters began right here in Brevard during the boom of the space program, and the then Cape Canaveral, taking us back to the early 60's, where he was appearing nightly in a very popular club in Cocoa Beach known as "Johnny's Hideaway". For anyone who has lived in the area for any length of time "Johnny's Hideaway" is a name that should bring back memories even if like me you were not allowed inside. I was not quiet old enough to be a patron, still attending Cocoa Beach High School, but I was old enough to baby sit for many of the entertainers who played there, and even sneak my way in close enough to hear some of them, one being James Brown. And then of course I would always get caught, asked not very politely to leave the premises, and that was the end of my show.

Johnny's Hideaway was known to be the place where all the best entertainers performed, obvious even to me, a young teenager. Just the way the patrons were dressed as they walked in let you know this was something special.

Here Joe shared the stage with others such as "Bobby Lewis" ("Tossing and Turning"), "Al Hibler" ("Unchained Melody" which still brings couples close together), the "Dovells" (the "Bristol Stomp") and so many others, including "Bill Pinkley's Original Drifters".

It was 1964 Joe signed a 3 year contract with a record producer employed by SSS International Records, and in 1965 Bill Pinkley and the "Drifters" made their annual stop at Johnny's Hideaway. Bill Pinkley met with Joe Esposito (the owner of Johnny's Hideaway as well as the one who acted as Joe's personal manager), talked with him about the announcement from a couple of the Drifters that they had

continued next page



of Joe's recordings ended up on the cutting room floor. But in 1967 Joe, Clarence Murray and Oscar Irving did the backup vocals for Mickey Murray's recording of an old Otis Redding song called "Shout Bamalama" which earned SSS International Records a "Gold Record".

Joe had then fulfilled his obligation to SSS International and joined his buddies as a full time member of the "Drifters", and continued to tour with them until the end of the 60's.

as John was new and just like today, Joe wanted to know that when they got up on the stage to give the audience a performance, it was going to be a good one and everyone was going to walk away happy and glad that they came.



plans to retire. He then discussed with Joe Esposito the possibility of Joe Davis joining the world renowned original "Drifters" once they reached the end of their Florida tour. Joe Davis accepted the offer to join the group and go along on the tour under the condition that he be allowed to honor his agreement with Bobby Smith and SSS International Records. Unfortunately for us all most

I first met Joe almost 30 years ago when my husband John Lane was asked to play bass for the band. I will never forget the first practice I attended with John. I had never seen anything like it. There on stage was a full blown horn section, back up singers, and Joe, standing at the microphone as the leader and front man which fit him perfect. We spent most of the day at this practice

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- 5 - Strobe
- 12 - Fat City
- 19 - Pound
- 26 - Wilcor

SATURDAYS 9pm

- 6 - Buck 32
- 13 - The Day After
- 20 - U.F.C. Fight Nite
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