

October 2018

Art | Music | Dining

BREVARD FLORIDA

LIVE

www.BrevardLive.com

Volume 27 Issue 7



Karalyn
and
THE DAWN PATROL

SC STATE FAIR
HALLOWEEN PARTIES
Native Rhythms Festival
ROCKTOBERFEST
20 YEARS OF MIFF
MIFF Program in Magazine Centerfold



LOU'S BLUES



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LIVE ENTERTAINMENT SCHEDULE:

OCT. 5TH

OSARA

PM CRUISE



OCT. 6TH

LEAVING HAVEN

PM CRUISE



OCT. 7TH

CAT RIDGEWAY

NOON CRUISE



**OCT. 9TH,
18TH & 28TH**

ROCKY & THE ROLLERS

AM CRUISES



OCT. 18TH

**VITO PICONE
& THE ELEGANTS**

AM CRUISE



OCT. 20TH

ALIEN INVASION

THE MAD STUNTMAN
PERFORMANCE & MEET & GREET

PM CRUISE



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COSTUME CONTEST FOR
A SHARE OF \$1000!

OCT. 26TH

MALE REVUE

LADIES NIGHT



\$200 FAIRVILLA
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OCT. 27TH

HALLOWEEN PARTY
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JARED BLAKE, BIGG VINNY &
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SEPTEMBER 27TH TO OCTOBER 28TH, 2018

SEPT 28TH - BURNING STAR • KIX (3 MORE BANDS)

SEPT 29TH - FIREHOUSE • PRETTY BOY FLOYD (7 MORE BANDS)

SEPT 30TH - RON KEEL (7 MORE BANDS)

OCT 6TH - VAN HALEN TRIBUTE - COMPLETELY UNCHAINED (2 MORE BANDS)

OCT 13TH - QUARTERBONES • RADIO FLYERZ (3 MORE BANDS)

OCT 14TH - LEAVING EDEN (3 MORE BANDS)

OCT 20TH - LYDIA CAN'T BREATHE

KISS TRIBUTE (4 MORE BANDS)

OCT 21ST - JOE REID • SISTER SKYNYRD (4 MORE BANDS)

OCT 27TH - SOUL SWITCH • RISING UP ANGRY

WHO WAS I (5 MORE BANDS)



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15 BANDS

WET 'N' WILD BIKE WASH



\$10,000

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CONTEST
FINALS!**

OCT 20TH



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& Coastal Breed • Costume Contest At 11pm
Prizes for Best 3 Costumes

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Contents

October 2018

FEATURES

WAR COMES TO BREVARD

War, featuring original member Lonnie Jordan, is coming to Brevard to play all their greatest hits...and there are quite a few. The concert takes place at SC Harley Davidson and benefits The Great Leaps Academy.

Page 10

SPACE COAST STATE FAIR

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, and easily accessible from Interstate-95, The Space Coast State Fair is a short ride from all areas of Brevard

Page 13

NATIVE RHYTHMS FESTIVAL

The 10th annual Native Rhythms Festival will be held at the Wickham Park amphitheater in Melbourne, the weekend of November 9th thru 11th. It's a free, family friendly event.

Page 13

FRANNIPALOOZA

Franni's music quest started in 1980 when she arrived in Florida. She worked for years at the legendary Musicians Exchange in Fort Lauderdale. Now she is booking famous Blues artists at Earl's Hideaway. She truly is a legend among legends. *Brevard Live* talked to her.

Page 14

WOMEN WHO ROCK!

Karalyn Woulas is a rocket scientist, an avid surfer, front-lady of 2 bands - The Lady & The Tramps and Karalyn & The Dawn Patrol - a politician and enjoys riding her Harley Davidson Sportster.

Page 18

MIFF PROGRAM

The Melbourne Independent Filmmakers Festival is a jewel for fans of the independent short film. The event features the popular Fright Night, a Red Carpet reception and an awards show. See the detailed program in the centerfold.

Page 23

Columns

- 20** **Charles Van Riper**
Political Satire
It's That Time
- 27** **Calendars**
Live Entertainment,
Concerts, Festivals
- 35** **The Mandela Effect**
by Matt Bretz
Human Satire
- 36** **Local Lowdown**
by Steve Keller
- 39** **Jam Night!**
by Heike Clarke
- 42** **The Dope Doctor**
Luis A. Delgado, CAP
- 44** **Florida Arts**
by Bruce Marion

32nd Annual



Oct 26 - Nov 11

SPACE COAST DAILY PARK

IN VIERA - NEXT TO VIERA HIGH SCHOOL



FREE UNLIMITED RIDES & SHOWS

WITH FAIR ADMISSION OF ONLY \$12 OR \$15

Nov 10th



FRAN COSMO OF BOSTON

Nov 9th



KY-MANI MARLEY & MOJO MORGAN IN CONCERT

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Talent
Showcase**

Nov 3rd

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BRAIN JUNK
DREAMY YOUTH
THE SPRING**

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FREE ARIAS FAMILY CIRCUS SHOWS

FREE BULL RIDING SHOWS - Nov 2-4th

FREE PLANT GUY SHOWS **FREE** AG-MAGIC SHOWS

FREE WOLVES OF THE WORLD SHOWS



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Good Thurs, Nov 1 & 8 only
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BREVARD LIVE

The largest and most popular free entertainment magazine on the Space Coast and beyond for 27 years.

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**BREVARD
FLORIDA
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at www.brevardlive.com

BREVARD LATELY



This place in Eau Gallie is not a concert hall that seats hundreds of people, nonetheless world-famous rocker Pat Travers performed there with Local 518, David Pastorius' band with Al Brodeur on guitar and Alex Petrosky on drums. How did this happen? Pastorius is the bassist for the Pat Travers band and Petrosky the current drummer since Tommy Craig injured his arm in an accident, and when David is not touring with with Pat, he plays at Little Lattitude.



The 33rd annual NKF Rich Salick Pro/AM Surf Festival on Labor Day Weekend at the Cocoa Beach Pier drew once again a huge crowd and raised more than \$100,000 for the National Kidney Foundation. Photos by Chuck Van Riper



Sunday, November 11, SC Harley Davidson **WAR Comes To Brevard**

By Matthew Bretz

In the early 90's the country was learning about a new kind of rap headed up by a group from Long Beach, Cali called N.W.A.. And by the late 90's the face of music was getting a style makeover by Bradley Noll and his band Sublime, later known as the Long Beach Dub Allstars. But way back in the late 60's there was a different band from Long Beach making the world look at California. That band was WAR.

In 1969 record producer Jerry Goldstein saw a group called The Creators play at a little place in Long Beach, CA. The Creators had recorded a few albums for *Dore Records*. They weren't very successful yet, and most of the guys had day jobs, but Goldstein saw the beginnings of what he thought he could turn into a promising enterprise. He had had quite a bit of success in his own career with hits like "My Boyfriend's Back", "Hang on Sloopy", and "I Want Candy", so when he told his friend Eric Burdon—formerly lead singer of The Animals—that he should go down to listen to the band with him; he listened. They were both impressed with the music and the message The Creators were trying to convey. They claimed it was all about fighting for the every man and woman, the poor, and the hungry. They wanted to use their instruments to speak out about social issues. A band bent on world peace that would come to take on the

moniker of War. Before long the band was performing as Eric Burdon and War. After a string of shows around California they went into the studio and put down their first record, *Eric Burdon Declares "War"*. On that album was a song called "Spill the Wine," so infectious and groovy was that song it was an immediate hit and launched the band's career right out of the gate.

The band toured extensively, all throughout 1970, domestically and abroad to wild crowds and rave reviews. One paper in London was quoted as calling Eric Burdon and War the best live band they had ever seen. On September 18th, Jimi Hendrix joined the band onstage for the last half hour of their 2nd set. The crowd went crazy, and the guys in the band remember that night as being super special, but it was poignant for another reason as well. It would go down as the last time Jimi Hendrix would perform for anyone at all. The next day he was found dead.

Before 1970 was over, the band would release a two-disc album entitled *The Black-Man's Burdon*. It was the last time they would record with Eric Burdon for a while, as he decided to leave the band shortly after. Newly christened as simply "War", the band went back into the studio to record the self-titled *War* which released in 1971 to only modest success. Later that year the band would release two singles "All Day Music," and "Slipping into the Darkness." "Darkness" went on to sell over a million copies and achieve gold status.

In 1972 the band released the number 2 album on the Billboard Top 100 for that year. *The World Is a Ghetto* produced one of their biggest hits of all time - "The Cisco Kid" which shipped gold. *The World Is a Ghetto* went on to become Billboard's pick for the hottest album of the year as well as the best-selling record of 1973. Remember, the band had only just gotten going a few years before.

In 1973 the band caught on fire even more with the release of *Deliver the World* which gave us the likes of "Gypsy Man," "Me and Baby Brother" which went on to sell over 2 million copies. Then in 1975 *Why Can't We Be Friends?* produced its title track as well as "Lowrider"—two of War's greatest hits of all time. In 1976, War released a greatest hits album because even though they hadn't been together even a decade, they had enough hits to do it. The album did have one new song on it though - "Summer", which also went straight to gold making it a greatest hit on their greatest hits album...even though it was brand new. Later that year they also put out another new album With Eric Burdon - *Love is All Around*. You may remember the title track from the movie *Love Actually* in which Bill Nighy plays an aging Rockstar who tries to boost his career back into the spotlight by recording a Christmas themed version of it called "Christmas is All Around."

The end of the 70's saw the release of *Galaxy* in 1977 featuring the title track, a song inspired by the newly pre-

miered *Star Wars* movie. And the last album of the decade for War would be the soundtrack to the movie *Youngblood* in 1978. It was a hell of a decade for the big little band from Long Beach.

The 1980's proved to be a tumultuous year for the band. Numerous personnel changes prompted the group to change their name to The Music Band, but at the last minute they decided to stick with War and use *The Music Band* as the title to a series of albums. Speaking of albums... War would also change over record companies a couple of times in this decade including *LA Records* and *RCA Victor*. The albums they recorded in the 80s weren't nearly as successful as the previous decade and their actions began to mirror that level of success. Where in the 70's they had been extremely prolific and recorded furiously, now they decided to take a break from recording. It would be a full decade later before they would release another full album.

In 1993 War got back together again with the remaining, surviving members Brown, Jordan, Oskar, Scott, Hammon, and Rizzo. They recorded and toured with a large backing band and released the album *Peace Sign* in 1994 - still under the management of Jerry Goldstein. A couple of years later War tried to gain independence from Jerry Goldstein, but it turned out that Goldstein owned the copyright to the name War and so they couldn't leave with the name they had played under all those years. Instead they called themselves the Lowrider Band and kept playing shows.

In April of 2008 Eric Burdon, and Lonnie Jordan were asked to reunite for a concert at the London Royal Albert Hall. The other members of the band were not asked to be a part of it. After trying to re-release the albums with Eric Burdon on them unsuccessfully, Burdon once again left, and Lonnie Jordan was again the only original member of the group and played with a new incarnation of War. In 2014 the new War released a studio album called *Evolutionary*. Later that year War was finally inducted into the Hall of Fame as well.

The latest line-up of War, featuring original member Lonnie Jordan, is coming to Brevard to play all their greatest hits...and as you can see there are quite a few. These guys have broken a few eggs along the way, but damn it if their omelets aren't funky as hell. I'll be there, and you should be too!

War will start performing at 8:30 pm. Admission for the show is \$25 in advance. Tickets are available at www.eventbrite.com. Since it's Veteran's Day on November 11th, there will be a 10 percent discount for veterans. Food, and drinks will be on premises. All proceeds benefit The Great Leaps Academy that helps children with learning disability.



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DAIQUIRI
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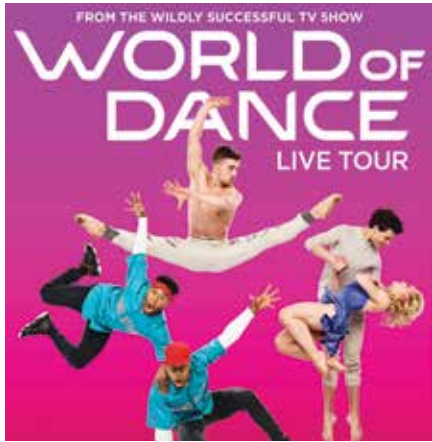


Off The TRAXX

BREVARD LIVE FLORIDA

Art Music Dining





Wednesday, Oct. 17, 7:30pm
King Center Melbourne

World Of Dance

The World of Dance Live Tour is a live interpretation of the TV show, *World of Dance*, NBC's hit dance competition series. The 16-episode series from Universal Television Alternative Studio and Nuyorican Productions gives dancers the platform to showcase their talents and the opportunity to receive a life-altering grand prize of \$1 million. The show recently moved to a primetime slot – Wednesdays at 8pm – and its ratings continue to soar.

What began in 2008 as a single event is now a continent-spanning, tour de force of human spirit and slick dance moves, encompassing a #1 TV show, a #1 YouTube network, and two live worldwide tours. The World of Dance Championship Series attracts YouTube stars, industry icons, and tens of thousands of fans to events in more than 30 countries.

The World of Dance Live Tour offers breathtaking dance skills which represent the spirit of originality, expression, and dedication. The tour consists of engaging and interactive 90-minute dance showcases which include the hottest stars from the television show as well as dance icons from YouTube. The extraordinary performers on the tour include Michael Dameski, Charity and Andres, BDash and Konkrete, Royal Flux, Jaxon Willard, and Embodiment.



Oct 26-Nov 11, SC Stadium, Viera

Space Coast State Fair

The Space Coast State Fair is Brevard's largest and most popular annual family event. Located in the middle of Brevard County, and easily accessible from Interstate-95, The Space Coast State Fair is a short ride from all areas of the Space Coast. The fair offers a tremendous Pay-One-Price value every day and night – pay just \$12 or \$15 at the gate and all the rides and shows are included.

A lot of entertainment is scheduled. The big headliners are **KY-Mani Marley & Mojo Morgan** on Friday, Nov. 9th and **Fran Cosmo** on Saturday, Nov. 10th; the concerts start at 8 pm. Other attractions are Professional Bull Riding on Friday, Nov. 2nd, Saturday, Nov. 3rd at 8 pm, and Sunday, Nov. 4th at 3 pm. Daily performances by the Arias Family Circus, Wolves Of The World Show, The Plant Guy who always appears when you least expect it. Enjoy the Robocars, check out these Transformers on Oct. 28th at 4 pm, 6 pm and 8 pm. Ag-Magic Shows with Mike Klee will be there, and the Globe of Death Show is a daily event. There's a free haunted house to visit to enjoy the Halloween spirit.

On November 3rd is a Brevard Talent Showcase featuring The Snails, Brain Junk, Dreamy Youth and The Spring. There are many amazing thrill rides waiting for you.

For a detailed listing about the attractions, thrill rides and a daily entertainment schedule visit the website at www.SpaceCoastStateFair.com



Nov 9-11, at Wickham Park,
Melbourne

Native Rhythms Festival

In celebration and honor of Native American Heritage Month, the Native Heritage Gathering, the Indian River Flute Circle and the Native Rhythms Festival Committee will host the 10th annual Native Rhythms Festival. This event will be held at the Wickham Park amphitheater in Melbourne, the weekend of November 9th thru 11th. Building on previous festivals, the 2018 event will include even more entertainment, craftsmanship, art and learning experiences. Admission to the festival is free. Musical performances are scheduled throughout each day starting at 9 am, with headliner performances starting in the late afternoon through 10 pm Friday and Saturday, 9 am to 6 on Sunday.

Multiple award-winning musicians from all over the United States will be on stage. There will be competitions for flute-playing, flute-making, and art creation. This family-friendly festival will also host a wide variety of free workshops that focus on flute, percussion and other instrument playing, technical and collaborative techniques, crafting and art training. In addition, vendors will sell musical instruments, Native-style and environmental arts & crafts and food. This is the largest free Native music-related festival in the Southeast. nativerhythmsfestival.com



A Legend Among Blues Legends

FRANNIPALOOZA

Every Sunday afternoon blues fans are traveling from all over Florida to Earl's Hideaway in Sebastian to see nationally, sometimes internationally known artists and bands perform, and the admission is free. The place, once known as a small biker bar with a great view over the Indian River, has been growing into a major music venue over the past 16 years since Emil bought it from the previous owners. The person behind the scene who has been making it happen is no other than Franni Southern aka Frannipalooza, a legend herself among the blues legends who perform at Earl's. And this is her story:

Franni's music quest started in 1980 when she arrived in Florida together with her two children leaving behind a bad situation in Vermont. She had a Bachelor degree in education but her real interest and passion was music. She settled down in Ford Lauderdale and got a job at the Musicians Exchange. It was the only significant music venue around, and even though it only seated 135 people, it packed 300 music fans at special concerts. Franni started at the bottom, helping behind the scene, and soon the owner

Don Cohen discovered her talent to accommodate artists and her marketing skills. "Times were different then in Florida," remembers Franni, "there were less rules and regulations during the 80s and we improvised a lot." Blues legends toured to introduce their music to new fans. There was no internet, no i-tunes, no CD Baby or streaming services to promote their albums. Musicians hit the road to perform in all possible venues. The Musicians Exchange was a haven for musicians and music fans offering everything from a music store, musicians referral service, talent agency, electronic repair shop, guitar repair, rehearsal space, recording studio and, of course, the world famous Musicians Exchange Cafe upstairs which hosted artists from Buddy Guy and Albert King to Koko Taylor, NRBQ, Jaco Pastorious, and hundreds more! "I got to work with all those legends," says Franni. "Many became friends, we were like a big family."

Then Don Cohen began "Riverwalk Blues Festival" in the parking lot of the building. This fest grew in such popularity, it grew too big for the lot. Franni: "We moved it to a park and the City wanted to get involved. At its peak the festival drew up to 50,000 visitors over three days." Then condos were built and noise ordinances became an issue, and finally the festival came to an end. Well, not really. Franni had acquired a house with an acre of land, and when blues artists came calling, she decided to have a BBQ with music in her backyard. "That's when they started calling the festival and then me "Frannipalooza." In those days you didn't think about permits. Visitors paid \$10 at the gate donated to a different charity every year, and her barn became an art gallery. "The last few years I needed a police officer at the gate," remembers Franni. "Once again, it became too big and we moved it to the 34 acres at Snyder Park. "The Kinsley Report and Tinsley Ellis were our headliner."

In 1999 Franni met blues musician

Ernie Southern at a concert and it was love at first sight. Shortly later they got married, and life was all fun and glory. And then it happened. In 2000 Franni had organized a trip to see a John Mooney concert when the charter bus had an accident on the highway. Franni along with some other travelers got hurt. "At first I didn't realize just how badly I was injured." An x-ray showed that she needed several back surgeries and the once so active lady was looking at a long road to recovery. "We decided to sell the property in Fort Lauderdale for a hefty price, and in 2003 we moved to Sebastian," tells Franni. For the next years she was in and out of a walker - and she got really bored. "I have always been so active, sitting at home doing nothing was more torture than the operations. So I started thinking about what I can do to keep my mind occupied. Earnie performed every Tuesday at Earl's and Emil had just bought the place." Franni saw a chance to turn this simple biker bar into a music venue, and Emil was willing to give her a chance. "I knew how to write contracts, read riders and accommodate artists. I had the contacts, phone numbers, and knew how to promote concerts so I went to work."

Almost 16 years later Earl's Hideaway is anything but hidden. A big stage was added and a huge tiki bar has room for hundreds of people. Earl's has daily live music and the coolest blues concerts every Sunday afternoon. Every Memorial Day Weekend for the past 11 years is Earl's Fest, a three-day music festival with famous blues bands. Earl's has developed a popular menu starting with breakfast, and offering great burgers, wings and pizza all day. While it is still a motorcycle friendly bar, club colors are no longer allowed. "Times have changed," says Franni. "We pull permits for our special events and have more regulations, but it doesn't stop us from being the best blues music venue around." Just like it was in the old days. It's still Frannipalooza. *Heike Clarke*

ELKO CONCERTS

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Women Who Rock

KARALYN WOULAS

The Lady & The Tramps
The Dawn Patrol

To interview Karalyn Woulas is not an easy task. After a few minutes it becomes obvious: she is more of a listener than a talker. She's interested in everything around her. However, she just might be the most interesting person in the room. Karalyn is a rocket scientist, an avid surfer, front-lady of two bands - her cover-band The Lady & The Tramps and her original project called Karalyn and The Dawn Patrol, a politician and she enjoys riding her Harley Davidson Sportster. The sequence of importance is not quite obvious. As a matter of fact, everything she does seems to be close to her heart.

Brevard Live met with Karalyn for an interview about "Women Who Rock." We met her for the first time at our Original Music Series when she performed on November 30th, 2014, on Lou's Blues' stage with her band The Dawn Patrol. She had just released her first self-titled CD with original music that she wrote and recorded at Studio 101. Her music features slow blues, with a Delta feel, a little bit of Rockabilly, and some edgy blues rock. Karalyn sings and plays guitar. All four band members have interesting day jobs and a story to be told.

Karalyn Woulas lives in Cocoa Beach and graduated from Florida Tech with an Aerospace Engineering degree and Applied Mathematics degree. She worked as an electrical engineer for US Navy on the Trident Missile Program for three years. Before that, she was employed by United Space Alliance of the Shuttle program as electrical engineer for 7 years. Currently she works for the 45th Space Wing of the Air Force at Patrick Air Force base as Range Safety Engineer overseeing all space crafts launched at Cape Canaveral. "We monitor every step of the launches and are responsible that no tragedies happen here at our Space Coast," she explains her job.

Drummer Ricky Carroll lives in Satellite Beach, and is a world-renowned surfboard shaper. He is the first East Coast surfboard shaper to win not only one but three West Coast shaping contests.

Matt Sams of Satellite Beach is a familiar name in the music scene and fronts his own band as well. He is not only a skillful and lively blues guitarists with dynamic solos and heart stopping slide guitar skills, he also is a financial advisor for Ameriprise, with a Financial degree from UCF.

Bass player Mike Witherington lives in Mims and retired as a TPS inspector for the Space Shuttle program. He spent 32 years working for the program, fervently inspecting all the TPS foam tiles of the space shuttles.

With all these unique backgrounds outside of music, The Dawn Patrol forms a unique and audience captivating sound that presents the Space Coast. "Unfortunately most venues don't feature original music," says Karalyn, and that's why she has a cover band called The Lady and The Tramps featuring a skater, surf, punk sound, playing alternative rock, some grunge, cover songs from The Cure and Joan Jett. "We also like to take some popular tunes and give them a punk edge," Karalyn explains. "We get a lot more gigs for the cover band." This group is a power trio with Karalyn on vocals and guitar, Dawn Patrol-drummer Ricky Carroll and bassist Aaron Burnley.

Karalyn is a Florida native, born in Fort Lauderdale, the daughter of a Greek immigrant who came to the US as a young boy with his family crossing the ocean on a boat to pursue a better life. "My father is my hero and I admire his determination," she says. He put himself through school and college while running the family-owned pizzeria because he was the only one speaking fluently English. He ultimately became a pilot for Southwest Airlines. He taught Karalyn to fly a plane when she was 13 years old, and she acquired her commercial license long before she attended Florida Tech. Just like her father, she doesn't fear challenges but rather seeks and conquers them.

Karalyn starting singing in 2002 while studying at FIT: "My father always sings at home, he loves Elvis." She went on to take guitar lessons at Marion Music and attended Bruce Marion's Swampfox jams. Her teachers are well-known names in our music community - Mark Essick, Rick Fincke, Buck Barefoot. In 2006 she was ready to front her first group - The Lady and The Tramps 1.0. "I had to go through about three rounds of band members before I came up with the right combination of players. I found them all through relationships and networking.

I am very lucky to have found these musicians,” she says.

Three years ago Karalyn decided to get involved with her community and to run for election as Cocoa Beach City Commissioner. “I used my gigs to campaign, and I think it got me elected,” she laughs. What matters to her are environmental issues like problems with our Indian River Lagoon, pollution, algae growth. Surprised that she cares about it so much that she uses her spare time to sit through City Commissioner meetings? Not if you know that she’s been an avid surfer for the past 15 years. She even took a trip to El Salvador, a mecca for surf enthusiasts. This month she will participate again in the Salty Sweet Women’s Pro/AM Surf Contest at the Cocoa Beach Pier.

Any other goals she’d like to pursue? “I just finished my master degree in Project Management,” she says, and after a thoughtful moment she adds: “I really like to record a second CD, a more mature album. The first one was more of a rookie effort.”

For Karalyn everything around her matters. What’s on top of her list? “My family,” she says, “they come first.” She had just returned from Greece where she spends her vacation quite regularly. “My family owns a house there.” Karalyn is not just smart and driven in her personal career, she genuinely cares. Yes, this lady rocks the world on many levels. She doesn’t just talk the talk, she walks the walk. That’s why there is hope for all of us!

Heike Clarke



This photo, also used as our October cover photo was taken by Brendon Paredes of Studio 101.

You can connect with Karalyn Woulas via her Facebook page or at www.Karalynandthedawnpatrol.com. She performs regularly at SC Harley - Oct. 20th, Nov. 24th, Dec 22nd, Jan. 19th with either band. For gigs and dates at other venues visit her Facebook pages.



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The 20th Annual Melbourne Independent Filmmakers Festival

This year's Melbourne Independent Filmmakers Festival (MIFF) will be held at the beautiful Premiere Theaters Oaks Stadium 10 on October 18th to 20th and will feature Hollywood comedy writer Andy Sipes as the special guest. He will host his newest feature film, *Supercon*, directed by Zak Knutson, and will also offer a panel on "writing for Hollywood". Tickets are available at Oaks10.com.

The Melbourne Independent Filmmakers Festival (MIFF) started in 1999 at the Henegar Center for the Arts and featured 9 fabulous films from local filmmakers. It had one sponsor, the Indian River Brewing Company, for which the patrons were thankful. It was a one day event.

The idea of the film festival was first germinated when Terry Cronin, Bob Lizek, and Pat Martin made their notorious short horror film "Under the Bridge" about homeless murders under the Melbourne causeway. They took the film to several film festivals but were struck by the stunning lack of glamour that they expected. They set out to start a glamorous event in Brevard county and with the help of webmaster Jeff Hall soon developed the festival into a truly international phenomenon.

The thing that set the MIFF apart from other festivals was that all the money they raised went to a good cause. Whether it was raising money for the local HIV clinic-



The Movers & Shakers behind the scene of one of Brevard's most interesting and prestigious cultural events: (photo from left to right) Bob Lizek, Jeff Hall, Terry Cronin, and Pat Martin.

Unconditional Love, Inc, The Yellow Umbrella, The Cystic Fibrosis Foundation, or, now, the No Limits Academy, the good will of the MIFF seemed to attract a higher caliber of films to the festival every year.

Bill Williams from *A Cut Above Video* soon joined the festival and his technical expertise raised the quality of the presentations. Recording artists Robin Krasny and Eddy Fischer of the popular duo Robin & Eddy joined up and contributed not only their entertainment skills but also many of their Hollywood contacts. They invited the first MIFF celebrity guest James Best (Roscoe P. Coltrane from *The Dukes of Hazzard*). Other remarkable guests soon followed like Jerri Manthey (*Survivor*), Michael Bailey Smith (*The Hills Have Eyes*), Patrick Warburton (*Seinfeld*), and Brian O'Halloran (*Clerks*).

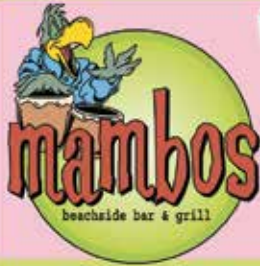
In 2004, Rob Kurrus from Premiere Theaters Oaks Stadium 10 volunteered to host the festival at his theaters and brought the MIFF and Brevard County into the digital age with the newest and finest projectors in the country. Fantastic films and fabulous guests make for an unforgettable experience but it is the camaraderie of the local enthusiastic audience and the stimulation of creative local filmmakers that really makes the festival so exciting.

The MIFF has been a training ground for local Florida filmmakers and has groomed many for greater Hollywood projects. Paul Sullivan brought his early short films to the MIFF and fell in love with Melbourne, so he shot his feature film *I'll Believe You* in Melbourne. He brought many stars to our community including Patrick Warburton, Chris Elliot, and Ed Helms. Michael Baumgarten also brought many

films to the MIFF and then shot his feature *The Martial Arts Kid* in Brevard County which featured many martial arts legends like Don the Dragon Wilson and Cynthia Rothrock. Improvements continued when filmmaker Eric Emerick updated the selection process for the MIFF through the Film-Freeway platform and filmmakers Chris Kridler and Sandy Granger-Taulbee have updated and hosted the new spectacular website at MelbourneFilmFest.com.

Probably the nicest thing that can be said about the MIFF is that it has helped build a community of filmmakers in Brevard County. Several local organizations have been formed to help promote these filmmakers' creativity including Brevard Film and Talent, Florida Independent Filmmakers, Screenwriters of Brevard, and the Space Coast United Filmmaking Alliance. Many of the local filmmakers have seen their MIFF projects receive awards and be accepted into other festivals as well. These talented filmmakers include Patrick Algermissen, Michael Baumgarten, Lear Bunda, Sue Dontell, Eric Emerick, Roy Garton, Darren Houle, Paulette King, Chris Kridler, Phil Lister, Nicole Machon, Kevin O'Neill, Jayvo Scott, Steven Shea, Devi Snively, Robby Sparks, Paul Sullivan, Thomas Mumme, Greg St. Pierre, Todd Thompson, Bill Williams. TL Westgate, and so many more.

For the past 8 years Brevard Live Magazine has been honored to print the program of the Melbourne Independent Filmmakers Festival as part of our October issues. You find it as centerfold that can be taken out to use as a guide to the most unique film experience. Don't miss the Red Carpet event.



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The Column

By **Chuck Van Riper**

It's That Time Again

Ok, it's almost that time again. Time to get out there and vote! Whichever side you support, we all have to get out there and support the candidate of your choice. This is the singular most important thing we can do to affect the changes we want. Here are the top issues for everyday people according to a few polls. This is not a left or right discussion; rather it is a discussion on where certain factions of the electorate come down on the issues. You can decide for yourself which side reflects your views.

1. Healthcare – Most of the polls I've researched say this is the #1 issue to people. There are currently 3 basic options under consideration. Firstly, there are those who want to abolish the ACA completely and let the system to revert to its previous state, allowing the insurance companies to dictate whatever they want. Secondly there is a group that wants "Medicare for all", or a single payer system. Those who oppose it call this government run health-care and socialism. Those who advocate for it say it would bring down costs all around and help those in the lower income brackets. Finally, there are those who would like to take the existing ACA and improve it so it helps everybody. Since we already have the structure in place, why not fix the things that aren't working and improve the things that are. My take: I think the first option untenable and would create havoc in the markets. Since no one has come up with a plan, anyway, I don't see this as an option. As for the second and third plan, maybe a little of each would work. If all the states had taken the Medicaid expansion in the first place, cost would be lower for everybody, and everybody would be covered. Also, I think single payer should at least be an option for people who choose to go that way.

2. The Economy – It's the economy stupid. According to the CBO, the economy continues its 10 year growth spurt. Most people agree the economy is doing quite well. How much of it is because of the current administration's policies, though? It's hard to tell. The new tax policy benefits those making over \$500,000 a year. According to the Tax Policy Center, between \$500,000 to a million, your tax benefit is between \$21,240 – 69,000, or about 4.3%. Conversely, if you make between \$20,000-40,000, your tax benefit is between \$180 – 360, or .7 – 1.1%. Interestingly, of the 52% of people who own stocks, 10% of those own 84% of the stocks. It is also unclear at this time how

the tariff wars will affect the economy. There is already talk about “subsidizing” soy bean farmers, for example, because of how negatively they were hit by the tariffs. Although we have had good GDP growth, wages still remain stagnant, so when prices rise, income doesn’t rise commensurately, therefore, more of your income goes to basic needs. There are those who feel everything is hunky-dory, but because of the \$1.2 trillion debt created by the tax cuts, we have to slash Social Security and Medicare. Others believe we should have a fair tax system and stop corporate welfare. My take: I would tend to agree more with the latter viewpoint. Trickle down has never worked.

3. Immigration - According to PEW research, this is the #3 issue to people. Although it is true that there is an immigration problem, I think it’s mostly due to policy and economics. For the past decade, immigration figures have been on the decline for both legal and illegal immigration. As many of you know, the last administration deported more people than any previous administration. The assertion that illegal immigrants, especially MS13 members are pouring over the border and will soon overtake our country is simply incorrect. There are laws already on the books to deal with this. Some officials would like to make illegal immigration and seeking asylum a federal crime. Others would like to see a resolution to the DACA situation and sensible regulation along with fortification of weaker areas of the border. I really haven’t heard anybody on either side condone “open borders”. My take: I think more resources should be put towards enforcing the current laws as well as going after those who hire illegals in the first place. Fortifying weaker holes in the border would help also.

I don’t have enough room to expound much further so a few quick observations. As a teacher, I believe in the public education system which has served the country well all these years. Privatizing education is a slippery slope which would not turn out well, I think. Also, why can’t I deduct supplies I buy for my classes anymore? Next, the environmental is also an important concern to me. Go check out each candidate’s views or actions regarding this. I don’t feel it’s a left or right issue to want clean water, for example. Terrorism these days is very much in the digital realm. Who’s trying to do anything about it?

Very important: We have to talk to each other again. When we the people are so divided, the only winners are those who divide us in an attempt to hold on to power. That is all. We as a country, as a state, as a community can surely find solutions to the problems we are faced with in an amenable manner. Remember also the old saying that goes something like: The success of our democratic republic relies on an educated electorate. So, whether you’re Republican, Democrat, or independent, support the candidates that reflect your views. Of course, it won’t mean much if you don’t GO VOTE!!!



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MINI SCHEDULE

Thursday, October 18

7:00 p.m. MIFF opening night Retro program and costume contest

Friday, October 19

2:30–4:45 p.m. Matinee Magic

5–7 p.m. Real Food Real Kitchens Culinary reception

7 p.m. "Supercon" Comedy Feature

9 p.m. Fright Night Friday Horror program

Saturday, October 20

9 a.m. Florida Filmmakers matinee

12:30–1 p.m. Meet the Filmmakers roundtable Q&A

2–3 p.m. Special guest Andy Sipes Writing for Hollywood

3–5 p.m. Florida Filmmakers and More

5:30 p.m. Red Carpet extravaganza

7 p.m. VIP Program and awards

8:45 p.m. After-party upstairs with Robin and Eddy and the Secrets catered by Courtyard at the Oaks

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Andy Sipes is a world-renowned tastemaker, lover, and raconteur. He is currently the writer/showrunner for the YouTube Originals animated series *Dallas* and *Robo* starring John Cena and Kat Dennings. He co-wrote the feature film *Supercon* starring John Malkovich, Clancy Brown, and Maggie Grace. Andy has a long history working in animation. His writing credits include Comedy Central's *Triptank*, G4TV's *Code Monkeys*, as well as creating two digital series, *Songs For Helping* and *Sipes Stories*, for Adult Swim. Andy cut his teeth in the animation world working as an editor for the FX series *Archer*, *Unsupervised*, and *Chosen*, as well as Adult Swim's *Minoriteam* and MTV's *DJ & The Fro*. But his most cherished professional credit is Art Department PA for the 2004 feature film *Soul Plane*. Andy lives in Glendale California surrounded by beautiful women, his wife Rachael and three daughters Lucy, Opal, and Betsy.

THURSDAY, OCT. 18

7:00 p.m. Opening Night (Retro program and 50's, 60's, 70's, 80's, 90's, 00's costume contest) **\$10**

MIFF 20th year Documentary 20:00 directed by **Lear Bunda** and **Eric Emerick**. A look back at the MIFF, its history and its meaning for the future.

Under the Bridge directed by **Terry Cronin**. The horror that started it all.

Action News 13 9:39 directed by **Tom Mumme** and **the Attic**.

Open Your Eyes to the News from the very first MIFF 1999!

Blame it on Florida 15:00 directed by **Glenn Przyborski**. In the heady days of 1969, two girls come to Brevard county and learn to surf.

Tiny Warrior directed by **Robby Sparks**. The winner of 2012's filmmaking challenge.

Dudley and the Toykeeper's Chest 15:00 directed by **Patrick Algermissen**. The story of Dudley the lamb – the only toy created by the world's finest toy mender.

Death in Charge 14:54 directed by **Devi Snively**. When Death comes to visit all bets are off.

Prita Chhabra: Stronger 4:30 directed by **Steven Shea**. A popular cultural inspirational music video filmed in Brevard County.

The Shardai Cousineau Story directed by **Paulette King**. The amazing story of a wonderful young woman.

Mr. Bubbs directed by **Todd Thompson**. Every kid has an imaginary friend.

A(t)tempting Escape directed by **Bill Williams**. Fantasies can become reality!

Writer's Block directed by **Robby Sparks**. The winner of our 2015 Dynamic Duos contest. Inspiration is everywhere!

Feeling for Two 5:05 directed by **Stacy Torkelson**. Friendship and loss intertwine to shape who people become.

Pupsack & Wendell and the Sky Pirates 5:04 directed by **Patrick Algermissen**. Can Pupsack and Wendell rescue the princess?

Fiend Fatale 13:00 directed by **Steven Shea**. Five cloned sisters – a vampire, a zombie, a werewolf, a demon, and a mermaid!

Gynecologist: the Musical 7:32 directed by **Andy Byrd**. An unsuspecting patient is in for the surprise of her life!

Pizza Bro directed by **Lear Bunda**. Let's order a pizza, bro!

FRIDAY, OCT. 19

2:30–4:45 p.m. Matinee Magic \$5

Before Oblivion 11:00 directed by **Ferenc Rakocz** (Switzerland). Memories are delicate.

Heartless Angler 11:40 directed by **Takayuki Ogawa** (Japan). The man pretended to go to the office and went fishing to the river instead.

Leprosy 14:32 directed by **Alimohammad Eghbaldar** (Iran). On his wedding night, the groom drags his bride to hospital to figure things out.

"" 7:21 directed by **Markus Lerchbaum** (Austria). A refugee girl struggles with puberty, family problems and self-doubts.

In Her Image 19:54 directed by **Nikoloz Kevkshishvili** (Georgia). A desperate mother descends into the labyrinth of virtual reality to rescue her son.

Nena & Dave Stewart: Be My Rebel 3:45 directed by **Virgil Widrich** (Germany). Adults need the inner child to bring about change!

Fixed directed by **Ding Jie Ng** (Singapore).

Once Upon a Dream 13:25 directed by **Anthony Nion** (France). Literally, the girl of his dreams!

The Wish 9:51 directed by **David Li** (Canada). A blind girl catches a thief in her home red-handed.

Eat Up! 21:12 directed by **Kavivarmen Vigneswaran** (Malaysia). Karina dreams of making a name for herself in competitive food eating.

5–7 p.m. Real Food Real Kitchens \$25. Join us in the theater for more fun culinary exploration of traditional family recipes with Real Food Real Kitchens! This year they will screen two episodes from New York City: **Italian** and **Mexican!** Then join us upstairs to taste local chef's interpretations of the recipes from the episodes! Watch Real Foods Real Kitchens on Amazon Prime, Facebook Watch, and Youtube!

7 p.m. Supercon \$10. Comedy feature directed by **Zak Knutson** 100:00 special guest **Andy Sipes**. A rag-tag group of former TV stars and comic book artists, who make their living working at conventions, decide to steal the loot from a crooked promoter and an overbearing former TV icon.

9:00 p.m. Fright Night Friday Horror/ Sci-Fi Show \$10

Whitecube: Design Flaws 3:16 directed by **Steven Shea**. Lose your mind as a young woman uncovers a horrifying secret.

Midnight Man 8:07 directed by **Brendan Jackson Rogers**. A father fights to protect his daughter when a mysterious figure invades their home.

Crib 4:30 directed by **Bradley Fowler**. Brooke investigates a haunting voice she hears through her baby monitor.

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Independent Film





Death Van 6:07 directed by **Michael Enzbrunner** (Canada). Space-rock duo tours through a miniature world inhabited by surreal creatures.

Distortion 23:39 directed by **Gregory Papinutto** (France). When Dianne awakens from the euphoric haze of the rave, things aren't quite right.

The Dark Hunger 15:00 directed by **Anthony Williams**. They took away his memory and his life, but gave him something worse in death.

Street Dykes 8:10 directed by **Haven Nutt**. A journey to find the infamous street dykes of Louisiana.

Intruders 10:27 directed by **Vincent Ferrari**. Two home intruders break into a house and discover a dark secret.

Repercussion 4:21 directed by **Negin Homayounpour** (Iran). A family is watching a war movie suddenly, they experience the same events.

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The Edge of Madness 13:40 directed by **Chris Alonso**. Amidst depression and addiction, a young man is faced with what he thinks is the answer.

Door to Purgatory 13:06 directed by **Alexandra Balda**. Hanna finds herself in the midst of inexplicable paranormal forces.

SATURDAY, OCT. 20

9 a.m. Florida Filmmakers Matinee \$10

The Last Will and Testament 4:01 directed by **Curran Ellis**. When a mother's will has been written, her family will never be the same.

Cause of Death: Homicide 24:45 directed by **Ray and Migdalia Etheridge**. Karen is convinced that her stepfather murdered her mother.

Orlando in Heaven 3:43 directed by **Barry Eager**. Filmed at the Gleason Auditorium at Florida Tech.

Masters of War 5:19 directed by **Arminio Stephano Rivero**. A combination of real speeches given by U.S. Presidents when threatening war.

The Winding Trail – Story of a 48 Year Old Bike Shop 13:00 directed by **Austin Roghella**. The bond and trials of two store owners as the beach towns of Brevard transform over almost 50 years.

Surviving Cancer 4:34 directed by **Kelli Mondshein**. A documentary of the filmmaker's grandfather and his life-long battle with cancer.

The Case Against Mr. Sheppard 12:19 directed by **Luis Miguel Leal**. A detective's interrogatory reveals the mystery behind history's most famous deaths.

Sanity Lost 5:38 directed by **Dannie Pritchard**. A student plays a frustrating game of tag between their keys and a library book.

Sur'vi 12:00 directed by **Stephen Wise**. A woman comes across a young orphaned girl and must take her to safety.

Believe Then See 15:00 directed by **Mike Tran**. A reluctant son and his mother move into a new house and are introduced to an old ghost.

Slingin' Paint 9:31 directed by **Phil Lister**. A look at a scale modeler and his body of work.

Dress Code 5:49 directed by **Laura M. Johnson**. Cathryn sets forth to dismantle the high school dress code.

A Silent Morning 6:31 directed by **Juan Pantoja**. A story about grieving.

The Dollyrots: Mermaids 3:30 directed by **Steven Shea**.

To Learn the Piano with Closed Eyes 10:38 directed by **Ace Patel**. An autistic young girl decides to join her school band.

Hollywood Hurts 4:56 directed by **Justine Renee**. Is the glamour of Hollywood a facade hiding a dark secret? #metoo

The Green Dragon Rises 3:39 directed by **Aaron Chung**. A young woman who tries to be a kung-fu warrior is faced with a challenge.

Kids News 14:00 directed by **TL Westgate**. A true story of a small town newspaper written by kids and the remarkable woman who touched their lives.

Paper Love Story 5:05 directed by **Annika Ciul**. Everything is perfect, until his teacher rips the fantasy away.

A Face in the Crowd 11:54 directed by **Dale Metz**. He wanted to be more than just another face in the crowd but his desires lead to addiction.

12:30–1 p.m. Meet the Filmmakers Roundtable and Q&A

1–2 p.m. Lunch break



Art it is, to conceal art —
But sometimes we like to see it on the Big Screen!

Many thanks to all the MIFF filmmakers for another outstanding season from the Ronaldson Family.



Disobedient Productions LLC

A digital media production company specializing in documentary and narrative feature films that explore social and behavioral sciences. Disobedient Productions develops projects from concept to distribution and we pride ourselves on the flexibility and versatility of our talent and our belief in finding and developing the next generation of writers, directors, crafts, trades and actors. We are committed to expanding the role of independent film making through our own projects and collaboration with film makers everywhere.

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2-3 p.m. Special Guest Andy Sipes speaks on "Writing for Hollywood."

3-5 p.m. (Continued) Florida Filmmakers and More \$5

Carpool 5:35 directed by **Dan Portnoy**. Two women traveling to work, talk about the tyranny of the urgent but what is it they do?

Ask God 29:44 directed by **Sue Dontell**. A young boy loses his faith when his dad dies and turns to drugs.

Hollywood Girl: The Peg Entwistle Story 25:00 directed by **James Pomichter**. Based on the tragic suicide of film actress and Broadway star, Peg Entwistle.

Katie Garibaldi: Unhappy Holiday 4:18 directed by **Anna Haas**. A tears-in-your-beer holiday song.

Je Suis (I am) 9:28 directed by **Faith Strongheart**. A working mother struggles to find balance.

Father and Father 9:54 directed by **Michael Baumgarten**.

The Cassie Confession 13:42 directed by **Robert Mann**.

The Magic of Reading 3:31 directed by **Claudia Moysett**. A young boy escapes his boredom by unlocking the magic of reading.

Are You My Mother? 22:34 directed by **Archangel Delapaz**. A prehistoric egg is washed on the beach of a small beach town.

Partners 3:27 directed by **Haley Monson**. A pickle jar redefines its purpose through a funky friendship.

5:30 p.m. Team Turner Talent Red Carpet Social Media Extravaganza

6 p.m. Red Carpet reception

7 p.m. VIP Program and Awards \$20

Tie Up Loose Ends: A special filmmaking competition.

The Model 5:00 directed by **Eddie Craig**.

The Model 5:00 directed by **John Granger/ Bob Brown**.

Conquer the World 12:21 directed by **Kaiser Tangso** (Australia). While playing the mobile game Conquer the World, two teenagers find a dead body.

Zona 20:00 (Iran). A man is called to court by a woman who claims pregnancy after being with him.

Perception 7:08 directed by **Kevin**

James O'Neill. A couple visit a special forest where magical things happen.

Open Up 2:15 directed by **Savannah Berube FSU**. A shy golem must overcome his fear of opening up to others.

JR Root 5:30 directed by **Jonathan Frazier**. A look into the life of horse behaviorist and professional cowboy, JR Root.

Bombshell 2:08 directed by **Ryland Carlin**. A young mermaid searches for the perfect bra with her scallop friend's help.

The Hobbyist 8:37 directed by **George Vatistas**. A mysterious druggist visited by a man who winds up getting more than he bargained for.

Christmas in Vietnam (Preview) 3:35 directed by **Thomas Mumme**. Terry Cronin Sr. MD reports a story of an unforgettable Christmas in 1967.

O Holy Knight directed by **Robby Sparks**. The premiere of a locally-produced unforgettable Christmas story!

8:45 p.m. VIP After-Party and Awards Party at the Oaks upstairs catered by the Courtyard at the Oaks and featuring entertainment by recording artists Robin and Eddy and the Secrets (VIP ticket holders, all access ticket holders, and filmmakers only).

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Entertainment Calendar

1 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 1pm Jeff Bynum 7pm Dirty Bingo;
STEAGLES: 8:30pm Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

2 - TUESDAY

COCONUTS: 6:30pm Joshua Keels
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway One
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

3 - WEDNESDAY

COCONUTS: 6:30pm Sean Manvell
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm Dallas; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
THE SHUCK SHACK: 6pm Travis Smith
VICTORY CASINO CRUISE: 11am The Joe Show

4 - THURSDAY

COCONUTS: 6pm Johnny Danger LIVE
EARLS: 7:30pm Love Valley
FRESH SCRATCH BISTRO: 6-9pm Cash C & The Fiddlesticks
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Matt Adkins
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHACK: 5:30pm Denise

Turner
THE SHUCK SHACK: 6pm Marvin Parish
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

5 - FRIDAY

BLIND LION: 7:30pm Soul Travelers
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm MojoHand
EARLS: 8pm Dave Scott & Reckless Shots
FLORIDA BEER TAP ROOM: 6pm The Beat Brothers
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Grateful Dead Tribute with Crazy Fingers
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Guilty Pleasure
MAMBOS: 6pm Ted Villarreal
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Jah Steve and the Counteract Crew
SIGGY'S: 7pm DJ Chris; 9pm Hellalicious
SLOW & LOW/Cocoa Beach: 7pm John Burr
SLOW & LOW/Viera: 7pm Dave Myers
SPACE COAST HARLEY DAVIDSON: 5pm SCHD Rocktoberfest w/ the All American Band
THE SHACK: 5:30pm Paul Christopher
THE SHUCK SHACK: 6pm Pete Spoth
VICTORY CASINO CRUISE: 7pm Osara
WHISKEY BEACH: 8pm Untamed Duo

6 - SATURDAY

BLIND LION: 7:30pm Vince Love & The Soul Cats
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Stay Tuned
COCONUTS: 1pm Alex Rodriguez; 7pm Plush Cake
EARLS: 2pm Crooked Creek;
FLORIDA BEER TAP ROOM:

6pm The Rios Rock Band
FRESH SCRATCH BISTRO: 6-9pm Cindy Wallace
JACK STRAWS: 8pm Military Misfit Warriors Fundraiser w/ Kel, Canaan & Scott
KEY WEST BAR: 9pm TBA
LOU'S BLUES: 1pm Alex; 5:30pm Karaoke w/ Cindy; 9:30pm Divas!
NATURE'S MARKET: 7pm Live Band
MAMBOS: 6pm Cash Colley
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: McGregor Fight UFC
SIGGY'S: 8pm DJ Chris; 9pm The Day After
SLOW & LOW/Cocoa Beach: 7pm Rueben
SLOW & LOW/Viera: 6pm Buck Barefoot
SPACE COAST HARLEY DAVIDSON: 11am Van Halen Tribute; Completely Unchained Tribute; Bikini Contest
THE SHUCK SHACK: 6pm Devin Lupis
VICTORY CASINO CRUISE: 7pm Leaving Haven
WHISKEY BEACH: 8pm Mondo Tiki
WHOLESALE MUSIC: 2-5pm Country Jam

7 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
COCONUTS: 2pm Chillakaya
EARLS: 2pm Big Al & The Heavyweights, 4pm Jimmy Thackery & The Drivers
LOU'S BLUES: 2pm Love Valley; 7pm Sax on the Beach
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY DAVIDSON: 11am Driven by Heart Breast Cancer Run, Seed, Pretty Ruthless, Jon Parrot
THE SHUCK SHACK: 4pm Untamed Duo
VICTORY CASINO CRUISE: Noon Cruise Cat Ridgeway

8 - MONDAY

COCONUTS: 6:30pm Rob Seay
LOU'S BLUES: 7pm Dirty Bingo; 9pm Pete Spoth
STEAGLES: 8:30pm Comedy
VICTORY CASINO CRUISE: Non-Smokin Cruises

Sunday, Oct 7, 4pm,
 Earl's Hideaway, Sebastian

Jimmy Thackery



Blues-master and road-warrior Jimmy Thackery is making a stop at Earl's taking the stage after Big Al & The Heavyweights who perform at 2pm. Catch Thackery first, then go see The Nighthawks the next week - a special treat of blues history.

Sunday, Oct 14, 2pm,
 Earl's Hideaway, Sebastian

The Nighthawks



When Mark Stutso, master of the deep groove, joined The Nighthawks at the beginning of 2010, the 21st-century version of the legendary American roots band was complete. With Paul Bell and Johnny Castle in the band for nearly a decade, and founding father Mark Wenner, this team is, once again, the real deal. The original Nighthawks lineup solidified in mid-1974. Bringing together frontmen Mark Wenner and the young Jimmy Thackery with Jan Zukowski on bass and Pete Ragusa on drums, the quartet ruled the highways and honky-tonks until Jimmy's departure in 1986 to pursue a solo career.

Entertainment Calendar

9 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Rocky and The Rollers
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

10 - WEDNESDAY

COCONUTS: 6:30pm Sean Manvell
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm KelMarie
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
THE SHUCK SHACK: 6pm Travis Smith
VICTORY CASINO CRUISE: 11am The Joe Show

11 - THURSDAY

COCONUTS: 7pm Art in Motion
EARLS: 7:30pm Brad Sayre
FRESH SCRATCH BISTRO: 6-9pm TBA
JACK STRAWS: 8pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
SPACE COAST HARLEY DAVIDSON: 7pm Black Jack Bike Night at Off The Traxx
THE SHACK: 5:30pm Denise Turner
THE SHUCK SHACK: 6pm David Thrift
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

12 - FRIDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Dallas Reese Dueling Pianos
EARLS: 8pm Twisted Minds, Inc.
FLORIDA BEER TAP ROOM: 7pm Jason Domulot Trio
FRESH SCRATCH BISTRO: 6-9pm Will Brant
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm The Kore
KEY WEST BAR: 9pm Dave Thrift
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Luna Pearl
MAMBOS: 6pm Crazy Ivan
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Dub Masters
SIGGY'S: 7pm DJ Chris; 9pm Spanks
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm John Burr
SPACE COAST HARLEY DAVIDSON: 5pm HOGtoberfest w/ the All American Band
THE SHACK: 5:30pm Paul Christopher
THE SHUCK SHACK: 6pm Bart Thomas
WHISKEY BEACH: 8pm Joshua Keels

13 - SATURDAY

BLIND LION: 7:30pm Blue Fusion
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Big Jim Adam
COCONUTS: 1pm Marvin Parish; 7pm TBA
EARLS: 2pm Last Call; 8:30pm Roughhouse
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelly
JACK STRAWS: 8pm Gary Conrad Comedy Hypnotist Show
KEY WEST BAR: 9pm Pinch
LOU'S BLUES: 1pm Jake; 5:30pm Karaoke w/ Cindy; 9:30pm Luna Pearl
MAMBOS: 6pm The Gemini

Band

NATURE'S MARKET: 7pm Live Band
OASIS: 9pm Devin Lupis
OFF THE TRAXX: 6pm Mondo Tikis
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm Absolute Blue
SIGGY'S: 8pm DJ Chris; Noon - 6pm Fundraiser for Billy King w/ Greg & Brian; 9pm Wicked Garden Gnomes
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 3pm Blues, Brew & BBQ with Josh Miller, Buck Barefoot
SPACE COAST HARLEY DAVIDSON: 11am -6pm Quarter Bones; Radio Flyers, Amanda Fish (Headliner), Celebrating Dame Tracey's Birthday; Chili Cook-Off, HPP Car Show
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Hellalicious
WHISKEY BEACH: 8pm Galaxy
WHOLESALE MUSIC: 2-5pm Country Jam

14 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Stay Tuned
COCONUTS: 2pm Sean Manvell
EARLS: 2pm The Nighthawks
FLORIDA BEER TAP ROOM: 1-8pm Drink For Pink Jam w/Hot Pink, Love Valley, String Daddy
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 2pm Sweet Jane Band; 7pm Jake
SANDBAR: 9pm DJ Cerino & Guest
SPACE COAST HARLEY DAVIDSON: 11am Leaving Eden; more TBA
VICTORY CASINO CRUISE: Noon Cruise Asian Day

15 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 7pm Dirty Bingo; 9pm Dallas
STEAGLES: 8:30pm Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

16 - TUESDAY

COCONUTS: 6:30pm Joshua Keels

JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

17 - WEDNESDAY

COCONUTS: 6:30pm Sean Manvell
FRESH SCRATCH BISTRO: 6-9pm Denise Turner
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm John; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Frank Posser
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
THE SHUCK SHACK: 6pm Travis Smith
VICTORY CASINO CRUISE: Birthday Bash AM & PM Cruise, All October Birthdays sail free

18 - THURSDAY

COCONUTS: 7pm Jimmy Mazz
EARLS: 7:30pm Nasty Habits
FRESH SCRATCH BISTRO: 6-9pm Cash C & The Fiddlesticks
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Touch Of Grey
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHUCK SHACK: 6pm Marvin Parish
VICTORY CASINO CRUISE: 11am Vito Picone & The Elegants

19 - FRIDAY

BLIND LION: 7:30pm Steady Teddy & The Blues Stars
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Alex Warner

Duo
EARLS: 8pm Hannah Harber & The Lionhearts
FLORIDA BEER TAP ROOM: 6pm Big Blues Machine
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelley
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8pm Dueling Pianos
KEY WEST BAR: 9pm Russ Kellum Band
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Rios Rock Band
MAMBOS: 6pm Crazy Ivan
OASIS: 5pm Oktoberfestfest w/ Billy Chapman & The Lederhosers
OFF THE TRAXX: 6pm Chuck Van Ripier
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm 506 CREW
SIGGY'S: 7pm DJ Chris; 9pm Buckshot
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
SLOW & LOW/Viera: 6pm Dave Myers
SPACE COAST HARLEY DAVIDSON: 2pm We Rock Your World Concert
THE SHACK: 5:30pm Paul Christopher
THE SHUCK SHACK: 6pm Teddy Villarreal
VICTORY CASINO CRUISE: 7pm Comedy Show w/ Ted Holum
WHISKEY BEACH: 8pm Devin Lupis

20 - SATURDAY

BLIND LION: 7:30pm Wild And Blue
BONEFISH WILLY'S RIVERFRONT GRILLE: 7pm Sam Sims
COCONUTS: All Day Event: Sun Dried Vibes
EARLS: 2pm III Ring; 8:30pm Ladies Of Soul
FLORIDA BEER TAP ROOM: 7pm Miranda Realino
FRESH SCRATCH BISTRO: 6-9pm Cindy Wallace
JACK STRAWS: 8pm Tru Phonic
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 1pm Jeff Bynum; 5:30pm Karaoke w/ Cindy; 9:30pm Umbrella

Thieves
MAMBOS: 6pm Vintage
NATURE'S MARKET: 7pm Live Band
OFF THE TRAXX: 6pm Sydney Taylor (Acoustic Showcase)
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 6pm Oktoberfest; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9pm Twisted Minds (TMI)
SLOW & LOW/Cocoa Beach: 6pm TBA
SLOW & LOW/Viera: 6pm John Burr
SPACE COAST HARLEY DAVIDSON: 11am Lady & the Tramps, A Light Divided, Sunshine & Bullets, Sygnal To Noise, Breathing Theory, Eve to Adam, Mr. Bella, Lydia Can't Breathe, Roxx, KISS tribute, Wet N' Wild Bikini Contest, Ives Brothers Stunt Show
THE SHUCK SHACK: 6pm Billy Chapman
VICTORY CASINO CRUISE: 11am Spanks; 7pm Alien Invasion w/ The Mad Stuntman
WHISKEY BEACH: 8pm Alex D
WHOLESALE MUSIC: 2-5pm Country Jam

21 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Rich Brown
COCONUTS: 2pm Tru Phonic
EARLS: 2pm Stacy Mitchhart
JACK STRAWS: 8pm Karaoke
LOU'S BLUES: 2pm Vince Reed Band; 7pm Pete Spoth
SPACE COAST HARLEY DAVIDSON: 11am Syster Skynyrd Band, Cold Hard Cash, George Straight Tribute Band with Joe Ried, Pretty Ruthless, Hypersona
SANDBAR: 9pm DJ Cerino & Guest DJ
VICTORY CASINO CRUISE: Noon The Smokin' Torpedoes

22 - MONDAY

COCONUTS: 6:30pm Marvin Parish
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jake
SANDBAR: NFL Bus Trip Tampa vs Pittsburgh
STEAGLES: 8:30pm Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

23 - TUESDAY

COCONUTS: 6:30pm Jonathan Honeycutt
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

24 - WEDNESDAY

COCONUTS: 6:30pm Sean Manvel
FRESH SCRATCH BISTRO: 6-9pm TBA
HURRICANE CREEK: 7pm Line Dance Lessons
LOU'S BLUES: 6pm Dueling Pianos; 9pm Rockstar w/ Joe Calautti
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm KelMarie
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band
STEAGLES: 8:30pm Live Jazz
THE SHUCK SHACK: 6pm Travis Smith
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautt

25 - THURSDAY

COCONUTS: 6pm Johnny Danger LIVE
EARLS: 7:30pm III Ring
FRESH SCRATCH BISTRO: 6-9pm TBA
JACK STRAWS: 7pm Swamp Fox Jam w/ Bruce Marion
LOU'S BLUES: 8:30pm Liquid NRG
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 7pm David Southwood Smith
SANDBAR: 8pm Karaoke
SIGGY'S: 7pm Ken Atkinson
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
THE SHUCK SHACK: 6pm Marvin Parish
VICTORY CASINO CRUISE: 11am Donna Moore's Diva Legends Show

26 - FRIDAY

BLIND LION: 7:30pm Tony Wynn and Cameron Brown
BONEFISH WILLY'S

Atlantic Music Center To Close Central Florida's Largest Piano Store



Atlantic Music Center is closing its piano showroom located at 25 S. Wickham Road in Melbourne. "I started this business in 1990 after many years as a classical performer and educator. I played on many poorly serviced instruments during that time, so I wanted my company to do better for the music community," said Brian Gatchell, Atlantic Music Center founder. Atlantic Music Center is an authorized Yamaha and Bösendorfer retailer and houses the largest collection new and used acoustic and digital pianos in Central Florida. "We are not going out of business, but we are selling our showroom. We will be focusing on piano services such as piano rebuilding, tuning and moving going forward," Gatchell said.

Atlantic Music Center has been a staple member of the arts and entertainment community. Their concert hall brought many talented classical and jazz performers to Melbourne for 10 seasons and provided a venue for student recitals. The locally originated American Jazz Pianist Competition has been heavily supported by their sponsorship.

Atlantic Music Center has been Brevard's trusted piano dealer since 1990 and the largest piano rebuilder in the Southeast. If you ever wanted to buy a piano, this is the time!

Community Calendar

RIVERFRONT GRILLE: 7pm Matt Adkins
COCONUTS: 7pm Tripp Tide
EARLS: 8pm Alex Ivanov & 3 Link Society
FLORIDA BEER TAP
ROOM: 6pm Halloween Party w/ Oranga Tanga
FRESH SCRATCH BISTRO: 6-9pm TBA
HURRICANE CREEK: 7pm Line Dance Lessons; 9pm Country Dance w/ DJ Jimmy Mixx
JACK STRAWS: 8:30pm Bruce Springsteen Tribute w/ The Rizing; 7pm Male Review
KEY WEST BAR: 9pm Billy Chapman
LOU'S BLUES: 5:30pm Karaoke w/ Bob Neal; 9:30pm Spanks
MAMBOS: 6pm Iris
OFF THE TRAXX: 6pm Chuck Van Riper
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 9pm Natty Common Roots
SIGGY'S: 7pm DJ Chris; 9pm 21 To Burn
SLOW & LOW/Cocoa Beach: 7pm Josh Dean
SLOW & LOW/Viera: 6pm Buck Barefoot
THE SHACK: 5:30pm Paul Christopher
THE SHUCK SHACK: 6pm Bart Thomas
VICTORY CASINO CRUISE: 7pm Ladies Night Male Review
WHISKEY BEACH: 8pm Devin Lupis

27 - SATURDAY

BLIND LION: 7:30pm Tony Wynn's Groove Factor
BONEFISH WILLY'S
RIVERFRONT GRILLE: 7pm Sam Sims
COCONUTS: WRRJ's ReggaeWeen w/ Gary Lazer Eyes, Part One Tribe, Coastal Breed
EARLS: 2pm Syrsy (from Showtime's Shameless Series), 8:30pm Cover Story & Halloween Party w/ Costume Contest
FLORIDA BEER TAP
ROOM: 8pm Comedy Show
FRESH SCRATCH BISTRO: 6-9pm Bobby Kelley
JACK STRAWS: 8pm Lota
KEY WEST BAR: 9pm Unkle Dirty, Halloween Party
LOU'S BLUES: 1pm Ana;

5:30pm Karaoke w/ Cindy;
 9:30pm Souled Out
MAMBOS: 6pm Triple Play Band
NATURE'S MARKET: 7pm Live Band
OASIS: 9pm Karaoeven w/ Dave Lapointe
OFF THE TRAXX: 6pm Sydney Taylor
OLE' FIRE GRILL: 6:30pm Bart Thomas; 10pm DJ Ducati
SANDBAR: 9pm 8pm Country Pimps & Hoes Down; Pimps & Hoes Contest; DJs
SIGGY'S: 8pm DJ Chris; 9pm Bullet Theory Reunion & Halloween Party w/ Costume Contest
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
SLOW & LOW/Viera: 6pm Tim England
SPACE COAST HARLEY DAVIDSON: 11am Paws for Veterans, Roughouse; Soulswitch, Rising Up Angry, Who Was I, Sypher Machine, Severed Sun. Armor God
THE SHUCK SHACK: 6pm Devin Lupis
VICTORY CASINO CRUISE: 11am & 7pm Jared Blake, Bigg Vinny and Jared Weeks; Halloween & Costume Contest
WHISKEY BEACH: 8pm Kilt The Messenger; Halloween Party
WHOLESALE MUSIC: 2-5pm Country Jam

28 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE: 4pm Big Jim Adams
COCONUTS: 2pm Sean Manvell
EARLS: 2pm Eliza Neals
JACK STRAWS: 8pm Fleetwood Mac Tribute & Halloween Party w/ Costume Contest
LOU'S BLUES: 2pm The Coolers; 7pm Jeff Bynum
SANDBAR: 9pm DJ Cerino & Guest DJ
SPACE COAST HARLEY DAVIDSON: 11am Trunk or Treat, Jon Parrot, All American Band on 'Bikini Island' with Ukuleles
VICTORY CASINO CRUISE: Noon Rocky & The Rollers

29 - MONDAY

COCONUTS: 6:30pm Alex Rodriguez
LOU'S BLUES: 7pm Dirty Bingo; 9pm John McDonald

STEAGLES: 8:30pm Comedy
VICTORY CASINO CRUISE: 7pm Blues Cruise w/ Derek Trull

30 - TUESDAY

COCONUTS: 6:30pm Josh Whitaker
JACK STRAWS: 8pm Live Acoustic
LOU'S BLUES: 8pm Jam Night w/ RKB
OLE' FIRE GRILL: 6:30pm Devin Lupis
SANDBAR: 9pm DJ Goldfinga
VICTORY CASINO CRUISE: 11am Highway One
WHISKEY BEACH: 8pm Karaoke
WHOLESALE MUSIC: 4-6pm Bluegrass Jam

31 - WEDNESDAY

COCONUTS: 6:30pm TBA
FRESH SCRATCH BISTRO: 6-9pm TBA
HURRICANE CREEK: 7pm Line Dance Lessons and Halloween Party w/ Costume Contest
LOU'S BLUES: 8pm Hal-Lou-Ween Party w/ Costume Contest; Guilty Pleasure
OASIS: 9pm Open Jam
OFF THE TRAXX: 6pm Devin Lupis
OLE' FIRE GRILL: 6:30pm Bart Thomas
SANDBAR: 9pm Jam Band; Halloween Party & Costume Contest
STEAGLES: 8:30pm Live Jazz
THE SHUCK SHACK: 6pm Travis Smith; 4pm Happy Hour Halloween w/ Costume Contest
VICTORY CASINO CRUISE: 11am The Joe Show w/ Joe Calautti

COMMUNITY CALENDAR

Oct 4-14: **Palm Bay Fair**, 5pm, Ive's Brothers Motorcycle Wall of Death (complimentary tickets available) at Space Coast Harley Davidson
 Oct 5: **Improv Comedy**, Surfside Players, Cocoa Beach, 321-783-3127
 Oct 5 - Nov 11: **Veronica's Room**, Melbourne Civic Theatre, Downtown Melbourne, 321-723-6935
 Oct 6: **A Bernstein Celebration Concert**, Brevard Symphony Orchestra at the King Center, 321-242-2219,

Oct 7: **Jonny Lang**, King Center, Melb, 321-242-2219
 Oct 10: Film: **Barbarella**, Cocoa Village Playhouse, 321-636-5050
 Oct 10 & 11: **Name That Tune** Concert, Melbourne Municipal Band, Melbourne Auditorium, 321-724-0555
 Oct 12-28: **The Wiz**, Henegar Center, Downtown Melbourne, 321-723-8698
 Oct 13: Classic Albums Live - **The Eagles**: Greatest Hits, King Center, Melbourne, 321-242-2219
 Oct 16: Double Feature Film: **Corpse Bride & Hocus Pocus**, Cocoa Village Playhouse, 321-636-5050
 Oct 17: **World of Dance**, King Center, Melbourne, 321-242-2219
 Oct 20: **Jazz Jam**, Space Coast Symphony, Scott Center Auditorium at Holy Trinity, Suntree, 855-252-7276
 Oct 24: **David Allan Coe**, King Center, Melbourne, 321-242-2219
 Oct 24 & 25: **Ghoulies & Ghosties** Concert, Melbourne Community Orchestra, Melbourne Auditorium, 321-285-6724
 Oct 25: **Dweezil Zappa**, King Center, Melbourne, 321-242-2219
 Oct 25: Film: **Ghostbusters**, Cocoa Village Playhouse, 321-636-5050
 Oct 26: **Elton Dan & The Rocket Band**, King Center, Melbourne, 321-242-2219
 Oct 26: **Adam Devine**, King Center, Melbourne, 321-242-2219
 Oct 27: **Steve Oliver and Marion Meadows**, King Center, Melbourne, 321-242-2219
 Oct 27: **TOTO - 40 Trips Around the Sun**, King Center, Melbourne, 321-242-2219
 Oct 28: **Lindsey Buckingham**, King Center, Melbourne, 321-242-2219
 Oct 28: **Space Coast Flute Orchestra** Fall Concert, Suntree United Methodist Church, 321-385-7236
 Oct 31: Film: **The Shining**, Cocoa Village Playhouse, 321-636-5050

All listings may be subject to change during the month. Please confirm with venue.

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The Mandela Effect

By Matthew Bretz

I recently heard about a really interesting phenomenon that I think you will also take an interest in. Have you ever heard of confabulation? Most likely not. What you may have heard of instead is something called the Mandela Effect. If you haven't heard of that don't worry I'm about to break it all down for you.

The basics of the Mandela Effect is that what most of the population believes to be true about certain things actually isn't. The origin of the name helps to explain it a little more clearly. There was a time throughout the last 20 or so years that most people, for whatever reason, thought Nelson Mandela to have died in prison. He has passed away now, that is true. But, that was a lot more recent of an event than what people thought. It appeared to be public opinion that he had died years ago in prison, way before he had actually left us. Maybe it was because he was out of the spotlight for a good amount of time, or maybe it was for another reason...but the essence of the matter is that it just wasn't true...even though people believed it to be so. This way of thinking, and the phenomenon that it was the opinion of the majority, is the origin of the name - The Mandela Effect.

Here are some other examples: See if you were caught by any of them! The Berenstain Bears have been a popular series of children's book for de-

ades. Most people, when asked, will tell you that the name is spelled "...stein", as I have spelled it at the beginning of this paragraph, but in truth it is actually spelled "Berenstain".

Most people seem to remember Billy Graham's death. And people will even recollect his funeral broadcast on television. The truth is that ole' Billy is alive and well today.

Here's one that got me: If you asked most people to sing the lyrics to Queen's "We Are the Champion" most would sing "No time for losers, 'cause we are the champions...of the world." Sounds legit right? Guess what? He never says "...of the world."

Sarah Jessica Parker had a long run playing the character of Carrie Bradshaw in her popular HBO show that went on to inspire two movies. Do you remember that show? Is it Sex In the City? Nope...Sex "AND" the City.

I love this one! Everyone remembers peanut butter from their childhood, and of course parents use it as a staple to feed their hungry rug rats. However, while most want to call this brand of peanut butter "Jiffy", as Bruno Mars does in his hit 'Uptown Funk', it's actually called "Jif."

Remember that crazy monkey Curious George that lived with the man in the yellow hat. Guess what? No matter how much you may remember him having a tail...he didn't have one.

This one got me pretty bad. In Star Wars there is an iconic scene in which Darth Vader tells Luke that he is his son. He says "Luke, I am your father!" right? Nope...he says "No, I am your father."

The most famous brand of hotdogs on the planet even had a song that would spell out its name, but that doesn't stop everyone from thinking that Oscar Mayer is spelled "Meyer" for some reason.

The famous comedian Sinbad is well remembered for his role as a parachute pants wearing genie in a movie made in the 90's. Is he though? Because he never made that movie,

and I'll tell you that right now I can even picture him in my head wearing that get-up.

One more: Everyone surely knows the game Monopoly and the Monopoly man who wears a suit with coat tails and sports a monocle...wrong, no monocle.

It's strange I know. How can so many people remember things that aren't true. There is a conspiracy theory that explains it like this: If the multi-verse is real, meaning there are infinite dimensions in which everything is only slightly different than the dimension next to it. Then when we split the atom, for the first time, it caused an explosion so large and quick that it destroyed our dimension and we all slipped into the closest one where everything is just a bit off from what we knew.

Science and psychology have a different view. It's a phenomenon known as Confabulation in which a large group of people believe things to be a certain way and enforce each other's views over time. That makes a lot more sense, but who knows. Anyway, talk it over with your friends and I bet you can find a lot more examples. Until next month, have some fun with it!

Cupcake Burlesque

There is a new show in town - Cupcake Burlesque - that provides specialty themed entertainment. Cupcake Burlesque was founded by Miss Jenna Beth in Fort Lauderdale, FL in April of 2010. They feature a classic burlesque style, with a modern twist. Each of the Cupcakes offer a unique specialty and flair of her own, making for a very sexy and exciting spectacle of an event. Themes can vary from rated 'PG' to rated 'R' and the size of the cast of performers is completely up to the venue - from a single performer who can spice up the event, to a spectacular stage production. Check it out.

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- 6th** Blues and funky soul w/ Vince Love & the Soul Cats
- 13th** Blues, Jazz, instrumental fusion w/ Blue Fusion
- 20th** Americana and Bluegrass w/ Wild and Blue
- 27th** Jazz and Funk w/ Tony Wynn's Groove Factor

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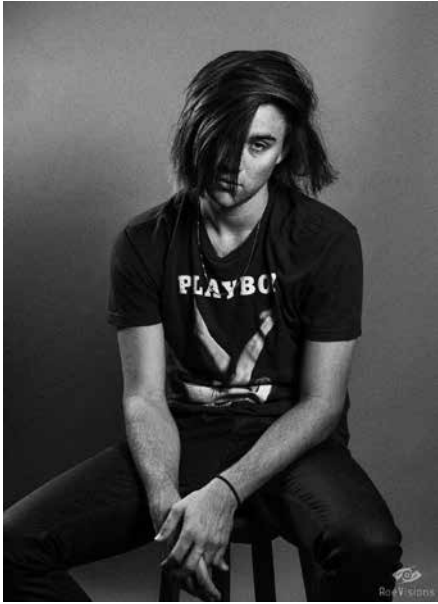
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Rick Scott Wants Brevard's Vote

By Ian Bertel

On Tuesday, August 28th, just past noon, I got a call out of the blue from my good friend in crime, Matt. During a normal conversation of “what’s new” and the highlights of the last few days, he raised the question, “It’s primary’s day, Ian. So, are you gonna vote?” I immediately switched gears, because it completely slipped my mind that today, something of importance, had come into play. “Shit, that’s today? Yeah, I’m gonna vote! I’m so glad you reminded me,” I replied. Matt laughed and continued “Yeah, my dad called me up this morning and asked if I was going to vote. You know what I told him, Ian?” I already knew he was going to bash on the primaries. I could feel it, because he didn’t vote in the last presidential election. In a chuckling response: “No, what?” With a statement that roared through the phone only a rare character like Matt could come up with, “Hell no! The primaries are only to weed out the losers of the bunch!” What a sad, but true statement, if you ask me. When we drive around town

and see those vascular, magnificent billboards that cost a gamble of money to pay for, you have a feeling who’s going to take home the prize. On that note, the last name that’s always in BIG letters and sounds strong is usually a no brainer. I went off to vote that Tuesday to help “weed out the losers.”

I found myself at an event I normally wouldn’t attend the next day of Wednesday, August 29th. It goes to show that I am aging, and getting interested in things I could not give a damn about just a few years ago. Times are changing though, and my interests are riding the wave of time as well. Therefore, I’m changing. On the other hand, a slight case of election fever swilled through the air of Florida, and I caught a case of it. I was attending Governor Rick Scott’s Melbourne Florida rally.

I looked around. There were young faces, familiar faces, and wise faces. I was in the middle of the first leg of Governor Scott’s rallies, the road to being a United States Senator. The political shindig took over Sorenson Moving & Storage. I stayed out of the cameras. I only wanted to observe the scene and possibly throw in my two cents for later, as in now. Minding my own business on the sidelines, having an educated talk of political matters with my father, when a wannabe waxy robot political soldier swooped in on me for recruitment. She was trying to persuade me into the trenches of political intern death! I knew the motive though. Of course, my long hair would give the republican people the right to think, that I’m some sort of music hippy from the east coast dunes of Florida. I bet they coaxed a plan in their geo-political frenzy off in the corner of the event: “If we get that hippy tarnished lad on our side, he would sway the views of the teenage Rick Scott naysayers, giving Governor Scott a better chance against old man Nelson!” I would love to write on the campaign trail about the behind the scenes madness, but no thank you on running the sound board. Plus, too many hands to shake.

It was time, the main event. The country music was queued, and in came Governor Scott! Standing tall in his cowboy boots, and shaking one hand after another, with a smile only a politician could keep. I’m always at a dumb wonder on how they do it. I can applaud all of them on that one. Governor Scott made his way to the podium in front of the cameras. They were to capture his million-dollar smile, then on to the serious face of a strong Governor; and then back to the smile of a thousand suns. The media was eating it up from all angles. He spoke on Brevard County quite heavily. Only good things to say from his end. Mr. Scott thanked Sheriff Wayne Ivy for his fantastic work. Brevard County has been down 49 percent on crime in the last few years. This is quite the feat for Brevard, considering the shenanigans I’ve witnessed.

Governor Scott had an impressive status report on number of jobs he has created in his last seven years in office. This number blew me away, a whopping number of 700,000 plus (!) new jobs created. Jobs, jobs, JOBS. This was the main highlight of Scott’s discussion. It’s a serious matter though. Every statement counts on this one. Jobs are a vital nutrition for our economy and I’m glad he puts forth the effort to get the younger generations in gear to keep the money flowing. Small businesses were also a key for the Governor’s points. Rick Scott harps on the fact that small business are in trouble when it comes to economic flow. He’s done one hell of a job keeping them open, and staying on their side.

All in all, the rally was a success. The Governor is a fan of Brevard county. In a critical time like this, truly everyone’s vote counts. Rick Scott is loved by a lot of Floridians, and he has done a good job on making Florida’s economy healthy. Sitting Senator Bill Nelson is not an easy opponent to take down. He has a wide range of support in Florida. We will have to see the progress in the coming weeks.



By
Steve Keller

LOCAL LOWDOWN

As the classic SchoolHouse Rock song goes, “3 is a magic number” (later covered masterfully by Blind Melon). For our purposes here, we’ll be looking at the increased number of “trios” in the Brevard Original music scene. We’ll look at the various reasons for this; choice, necessity or financial motivations, to name a few.

Whatever the reason for the trend, these bands follow in a long line of successful groups throughout music history, transcending music style or popularity. Rock trios such as Cream, ZZ Top and The Police immediately come to mind. Most recently, Blink 182 and Fun continue the tradition. On the local front Paging Mr Herman, My Dearest Friend and Fields of Saturn all employ three members.

Here in Brevard County, a band like **The Contenders** found themselves at a crossroad of sorts. Founding guitarist Jason Anz decided to step away from the project after completing a recording with the group that he produced. “He had given us a heads up during the recording process,” recalls singer/guitarist Jack Floyd. “It was a shock that he was leaving and the rest of the band needed to make a decision of what to do next.” The band, also featuring bassist Matthew McCready and drummer Jeremy Seals at first held auditions for a replacement. “We tried a bunch of players,” said Floyd. “We just really

didn’t seem to be on the same page.” Eventually the band decided to scale down to a three piece. This meant a completely different playing style for Floyd, now the band’s only guitarist. “I really had to rethink all of the guitar parts I was doing. We’ve played a couple of shows now as a trio and it seems to be working out.” Floyd does state, however, that the band would be open to having another guitarist in the band if the situation presented itself.

Momentum is another factor in the decision to resume or replace. Prior to my band **Best Supporting Actor**, I lived in Denver, Colorado and fronted the band Great Atomic Motor. I was excited as I had never sang in public and was stepping away from the drums after 20+ years. We started as a quartet; with brothers Ivan and Andre as our rhythm section. Well, with family, they decided to leave the band; together. We did recruit new members; bassist Harmony and new drummer Eric. After a few months it was pretty clear that Eric 2 Electric Bugaloo wasn’t going to work out. Now we could either 1) get a new drummer and postpone shows in order to teach them the songs or 2) I could attempt to sing and play drums. Faster then you could say Phil Collins, I found myself doubling up and never looking back.



Local band **Honest Havoc** found themselves in a similar position. After a few attempts at filling the bass

player position, they have decided to use a guitar effect pedal that mimics the bass sound. As frontman/guitarist James “Jimbo” Garris points out, “The decision was a necessity for us. We’re happy to have the octave pedal but we’d prefer to have another human in the band.” Bass players seem to be in short supply in Brevard County. Bands like Havoc, along with technology, have found a way to carry on without too much time away from the club stages.



Beneath The Bell (formally known as Fighting The Silence)

Some bands chose the trio way. Some even adopt the term “Power Trio”. Probably the best known power trio is Rush. Each member a master of their instrument, there just doesn’t seem to be a need for more instruments. An example of our own power trio is **Beneath The Bell**, formally known as Fighting The Silence. The Cocoa group consists of life long friends who were in and out of bands together and separate. For the last 4 years they have put together a musical landscape not many around here could duplicate. Lead singer/bass player Dallas Albers sums it up by saying, “Being a trio suits us pretty well. We never really tossed around the idea of adding members. All three of us feel right that it’s meant to be special.”

Certain musicians, usually singer/songwriters, can float in and out of a solo situation to various degrees of a band. Longtime performer Jeff Stanton is one of those individuals. A veteran of the music scene, he has performed solo and well as in groups as Honey Miller, Pidjin and my personal favorite The Rex Goliath. He can currently be seen performing as 1/3 of the **Jeff Stanton Trio**. "There are pros and cons to being a trio," he tells me over a Facebook conversation. "Trios are more practical in regards to pay scales, management, personality conflicts, etc. I would implement other people into my band if it made financial and creative sense. I love having other leading voices to work with."

Stanton hits of topics not yet discussed. Trios have one less mouth to feed. One less person to argue with. One less body to cart around from gigs and practice...

"Money has never been as much as a priority to me as it should be..." musician turned politician turned musician again **Shain Allen** weighs in when asked about splitting pay three ways. "Sometimes venues are willing to spend more if there are more musicians in the band." Allen, a veteran of local heroes One and Vilifi also plays in the ensemble Classic Albums Live playing arena in Central Florida and the surrounding areas. "I think it really depends on the music being played, but it is a challenge in either scenario. I enjoy the freedom and pressure of performing alone or in a trio. There's also something magical about being in an ensemble and creating something greater than the sum of its parts."

So what have we learned? Is 3 the magic number? Any more magical than a duo or an orchestra? Whatever the motivation; money, music or fitting into a midsize Sedan, Brevard County has sounds for all tastes and stage sizes...



Advice For Aspiring Cover & Original Bands

Honey Miller has been delivering Original music for many years fighting the odds by performing successful shows. Frontman and band leader Dave Miller has some good advice for aspiring cover and original bands in Brevard County. First, he intended to post it on Facebook, then he re-considered and he wanted to share his thoughts with *Brevard Live Magazine*.

Why is it so hard for an original band to succeed in Brevard County? It can be one of two reasons. Number 1: Your band might suck, but more likely, Number 2: Original bands believe they have something to say, something to convey, something worth listening to, yet their local audience is relatively ambivalent about originality. Why is that? My perception is this:

The vast majority of weekend warriors and tourists are at their chosen local venue for one reason. - to relax. Good or mediocre cover music requires zero thought from the listening audience.

Listening to new music isn't necessarily as relaxing since our ears are now hearing unfamiliar sounds. Similar to driving in an unfamiliar area, you have to wake up and focus to navigate uncharted roadways. That translates to focusing and listening more intensely. Just what tourists and those that have had a long work week DON'T want to do on the weekends.

The opposite of this is precisely

what an original band wants - an audience of listeners. To build that audience requires an extreme amount of time, persistence, dedication and above all, music that doesn't suck!

You can survive if you mix covers with originals. But don't forsake your Original music while performing. Why? There is always one, two or three music listeners in the crowd that appreciate Original songs. Those are your future audience. Forsaking the few to please the many will only result in one thing: NO ONE WILL HEAR YOUR MUSIC AND YOU WILL NOT develop a following of your Original music listeners!

I know several of you that play cover music do not play ANY of your original songs while in a cover band environment! That is a BIG MISTAKE! Many of these local original songs are phenomenal and actually reflect the Real YOU! I have heard many of them, and others deserve to hear them as well! People feel that originality, even the few that are really listening. Just pick the original songs you love the most, sprinkle them into the setlist, and hopefully, eventually, your audience will grow to love your songs too! Not everyone loved the Top 40 songs the very first time. Sometimes it takes a few listens and then you love them!

We all can't be winners of *The Voice* or *America has Talent!* But if you want a never-ending audience of mainly ambivalent listeners, Brevard county is the place for your cover band! Enjoy them, there are some damn good ones. If you are an original band, the road is long. Pace yourself, it's more like a Marathon versus the *Gong Show* (if you're old enough to remember).

Honey Miller will continue to perform at special events and CD releases. Our next concert is October 6th at the Surfside Playhouse in Cocoa Beach. Tickets available at Brown Paper Ticket or *Honeymiller.com*.

Dave Miller

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JAM NIGHT

The Sandbar is famous for music, fun, football and as the home of the fish taco. No matter what you are looking for, you always have a good time at this over-the-top dive bar. Wednesdays is jam night, and when we inquired about the host, we found out that Jake Salter of Tru Phonic and sax player Jorge Ramos (they were on our September cover) together with Kerry Morris, bass player of his own fame, were the hosts. That should be worth an hour of driving for a late night experience.

Since *Brevard Live* has started this series about jams, BL photographer and guitarist extraordinaire Chuck Van Riper has come along every time, actually not to take photos but to join the jams. We jokingly call it “chucking out” instead of “checking out” the jams. Well, sitting in the audience, taking notes, and shooting photos doesn’t seem too impressive but when Chuck joins the jam, we get some serious “bragging points” and it certainly helps breaking the ice.

So here we were, crammed together with lots of people, young and old, that were ready to listen to some music. Jake Salter not only functioned as a gracious jam host, he also was the soundman with several pedals at his feet and a lot of knobs behind him, along with four TVs on the wall in case you want to listen to the music and watch the games at the same time. After all, we are now a society of multi-taskers that can pay attention to everything while eating a meal, downing some drinks and socializing with friends. What do they call it? Yeah right - Not A Problem!

The band starts playing. Holy smokes, this is good music, great sound, and by the second song - “Black Magic Woman” - I wish that this weren’t a jam but that these musicians would keep on playing all night. Then comes Bob Marley’s “Everything’s Gonna Be Alright,” followed by some Sublime. These guys are not just playing their instruments well, they are singing harmonies and are performing just great. Please don’t quit!

Well, it’s a jam, and Jake clears the small stage for the next jammer, his name is Matt. Surprise, surprise, Matt is not bad at all, singing and playing guitar performing some popular rock tunes and does a decent representation of Clapton’s “While My Guitar Gently Weeps.” Next up is Chuck, and I actually wonder how he can soar above everyone (as usually). He does some impressive blues and Santana tunes, and Jake whispers behind me “Man, he is great.” But that wasn’t the only impression Chuck makes on Jake. It’s his guitar that attracts most attention. After Chuck’s set is over they all come to admire the instrument - the guitar is a D’Angelico Excel SS, Chuck explains later to me, and



Amazing musicians took the stage at The Sandbar and Chuck’s guitar attracted their attention.

what makes it special is how easy it is to play along with the excellent tone because of the pickups. (Me: Clueless!) Well, Jake seems to understand and gets excited, he wants to play the guitar. Chuck grants it - and becomes the “guitar-pimp” of the night. I see Jake take it on stage, he looks at it, holds it, then smells it (no kidding). “This guitar even smells good,” says Jake to another guy. I’m cracking up. Now Jake is playing again with his new found love, and once again, he sounds great.

Look who comes in - Adam Sikora, frontman of Red Tide. “I thought you moved to Key West?” - “Yes,” he says, “I still live there and make a lot more money playing there than here.” But he has some friends and family in Brevard, so he visits frequently. He’s the next one up on Miss D’Angelico Excel SS - and plays her loud and hard with a medal tune from the 80s hard rock band Living Colour. The audience goes nuts. I’m impressed.

There were a few other jammers and a young lady playing Jake’s guitar because we have to pack up and head home. After all, it’s an hour of driving through a somewhat spooky night with ocean spray on the windshield because Florence is stirring up the Atlantic on her way to SC. - At the Sandbar, everything’s gonna be alright!

Heike Clarke

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Tolerate This

“My problem is opioids, not pot or alcohol. As long as I don’t use dope I do great.” - anonymous client

The idea of complete abstinence has been fought against by most anyone that has ever entered remission from a substance use disorder. It seems to be such an unnecessary overreaction. Especially when you take a stroll down memory lane and glorify the days before the current substance entered the picture. Or if you compare one effect to the other.

The admission of addiction to something is not necessarily understating the disease that it is. The progression of this disease has taken you through all the levels of experimentation and control. Many of the substances you may have tried along the way have given you the desired effects without the drama or chaos. They may have worked. However, those days may be gone for you and now you have to question your desire to risk everything you have gained or want to gain, on your philosophy that this disease isn’t what they say it is.

I’m talking about pleasure impulses per second. I’m talking about quick fixes for what ails you. I’m talking about a disease of psychological self destruction. If something feels good why wouldn’t you want more. That is perfectly normal. So what’s the problem?

Tolerance is the problem.

A good rule of thumb is to keep a serious eye on anything that you develop or can develop a tolerance to. For instance, being Mexican, I have enjoyed tacos all of my life. I eat them quite often. However, despite the frequency and my obsession to order them whenever possible, I still can only eat about 6 max. My tolerance for them hasn’t increase in all of these years. This allows me to assume, with pretty good certainty, that I am not addicted to tacos.

When you have to use more to get the same desired effect, that is what we call tolerance. The same tolerance we reward in the using world. For instance, remember knowing people that could drink anyone under the table

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and still walk. We were under the impression that they could handle their alcohol and that those that got drunk quickly was the problem. So many of us desired a tolerance to not peak too early or be embarrassed by not being able to “hang.”

The existence of a natural tolerance or a quickly increased level of tolerance, is actually a negative. It gives you a false sense of control. It allows you to absorb higher levels of toxic substances without considering that body organs or brain function is actually being affected, sometimes very seriously or permanently. We become a judge and base our opinions on our own interpretation after consuming. A very dangerous thing to do.

By using the rule of thumb that anything that can develop tolerance should be closely monitored or avoided will assist you with achieving long term sobriety. This includes exercise, foods, caffeinated beverages, sex, and other substances legal or illegal.

One main reason is the pleasure impulses per second I’ve referenced. This can be achieved by dopamine releases and other neurotransmitters, but I’m just going to keep this as simple as possible.

Once this disease has been activated it occupies a very special place within your pleasure center and psychological coping. Teasing these areas with anything that you develop a tolerance to delays the healing process and put you at greater risk of relapse. Your brain doesn’t feel fully satisfied with your new choices and knows very well that at any time a greater and much quicker reward is available.

Unfortunately life happens and this includes pain, loss, and suffering. Teasing that pleasure center with other things that by themselves is someone else’s demon, simply keeps the disease present and ready to pounce. Transference is real and people often switch from one drug to another. Going from one addiction to another. Therefore, either relapsing on their drug of choice or developing a seemingly new problem. When all along, it’s the same disease at play.

So here is the recommendation; be completely honest with what can become harmful despite your personal thoughts or ideology. If someone out there is addicted to it and you have been addicted to anything, chances are that you too can become addicted to that. Keeping it this simple can save your life. Can save you a few rehab admissions.

Knowing and respecting this can help you develop the control over your life that you want. Shut everyone up. Most importantly, you will develop an instinctual protection from this disease.

Good luck....tdd



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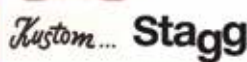
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World Famous Tiki Carver
& “Polynesian Picasso”

ED’S HEADS

By Bruce Marion

Call him Ed Volonnino, ED’S Heads, the Tiki Carver, the hand-carved Tikiman, or even “Moves Like Jagger” - but for sure his work is everywhere. He is a world class celebrity, a super-nice guy, a great singer/vocalist and a true life-long artist.

How many people know at age 17 what they intend to do for life?! After the usual toddler-drawings at 5 or 6 years old, and emulating comic books like MAD magazine, Ed was carving clay heads at Cocoa Beach High school. Tiki carving started in 1977 after seeing Wayne Combs, the Farmer brothers of Merritt Island and Korean war vet Tiki Bill of Satellite Beach, older guys with great work. Like many other teens Ed was hitching rides around town with thumb out and with

a bucket of lathe tools and a dead palm log under his arm. As a devout Catholic, even Ed’s priest got involved by blessing the chisel bucket from which all the tiki idols are made. For one of his first commissions he hitchhiked to Cocoa to carve a five head totem on a palm stump at a used car lot. The owner gave Ed \$20 down but declined to pay the balance later, many hundreds of dollars. The used car family cried later as Ed and a friend came back to decimate and carry off the tiki pieces.

Although Ed decries the process of a true education for himself, I happen to know that the above carvers played a big role in his evolving and in the early days he was carving tikis at the old Mather’s Bridge with Highwayman artist Harold Newton looking over his shoulder. Ed also collected the Florida artists, buying and selling hundreds of artwork. Through the 80’s and 90’s he carved within the influence of the most celebrated Florida art to date and the Florida Highwaymen have signed a small spot on the heart of all of Ed’s earthy and tropical work.

Despite the outward appearance of these trees turned art, Ed is a great believer in indoor projects, indoor storage and especially maintenance of your wooden art pieces lest they rot away outside. He gets many for repair and repainting.

Ed is like a horticulturist, preserving and seasoning the dead sable palm logs. Like a fine wine, caring for the logs in the shade so they don’t become like swiss cheese, turning them properly, and even with sealant, Ed says they are deteriorating faster today than two or three decades ago.

A true lifelong artist Ed spends most time ‘styling and profiling’, cashing checks, watching people, making love, attending cocktail parties, etc. There were times when Ed was shipping logs by truck to the Hamptons, then flying up to carve there, or in a department store, or in the Mai Tain Polynesian Paradise of Ft Lauderdale. There is a freedom of being able to set

up on a street or at a Hilton or Crowne Plaza spot to work. Las Olas in Satellite Beach is a favorite for both artist and fans.

No agent or art firm needed to sell Ed’s tikis, he likes the loner style and laughs when people question the tiki art for gallery and museum as he has had 40 years of proven success. Many up and coming young tiki carvers are proof of that. Ed says, “stick it out, this art form has been around a very long time!”

Ed feels the future of tiki art is all about hand carving the old fashioned way with chisels of every shape. Power tools, drills and saws and sanders don’t interest him. And Ed has some very large top secret projects in the works to prove it.

Ed’s Heads has the most amazing and thorough website I have seen by a local artist. Family oriented with many pictures of tikis and paintings, webmaster Warren Dodd of All Brevard Sites created it, and it brings clients from near and far.

Ed’s home is a tiki museum of old vintage tiki samples from famous island restaurants especially Hawaiian like the Kai, The Kahiki and AkuAku which have a calming effect on his demeanor.

Our state tree the Sabal Palm is the main source for Ed. After an ad posted in hurricane season in 2017, he received over 160 calls to collect these timbers. Some were for Queen and Coco plumosa palms which are not good for carving. Ed even carved lava rock making Easter Island style heads, he also likes the acrylic paintings which have famed him as the “Polynesian Picasso” - very colorful and expressive.

Being a musical guy too, it was Ed’s greatest honor to be commissioned by Leon Russel to create a look alike tiki for an album cover. “SOLID STATE” is it, carved by Ed and painted by Leon in 1985. As a traveling artist and sometimes singer Ed has met and visited with the likes of Graham Nash,

James Brown and Sly Stone. Many have seen him singing with the Tree Frogs, Buck Barefoot, JQB, and St. John's Wood. I have personally worked with him in Highway One band where Ed excels at Dylan, Stones and Hendrix. Many have suggested he form his own band with Ed as the centerpiece, of course. Ed is modest about his musical ability but is quite good on stage, He uses his comb like Michael Jackson had a signature white glove and definitely has moves like Jagger.

Ed has been on HGTV and many other TV shows and Youtube videos since 2005. CBS PM Magazine in 1986 set the pace for Ed's future of modern media sources. A far cry from sleeping in his truck for a week in 1980 to work at the Sea World Polynesian Florida Festival Restaurant on commission. Out west Ed has a brood of 9 brothers and sisters, and at home a lovely wife of 26 years, Christine who Ed says "I adore".

Ed Volonnino is a sweet, charming and very modest person. Go out and hear him, watch him carve at many Brevard spots and look at his career on Youtube and his website. Hearing him sing "Tangled Up In Blue" or "You Can't Always Get What You Want" with beautiful carvings in the background will make your day.

Contact Ed at www.edsheadstikis.com or 321-255-9835 or edsheadsweb@cfl.rr.com.



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