

July 2017

Volume 26 Issue 4

Art | Music | Dining

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Don
Felder

ACE FREHLEY **COREY FELDMAN**

JMC: TALKING DREAMS **REVIEWS**

THIS WAS BONNAROO 2017



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PM CRUISE



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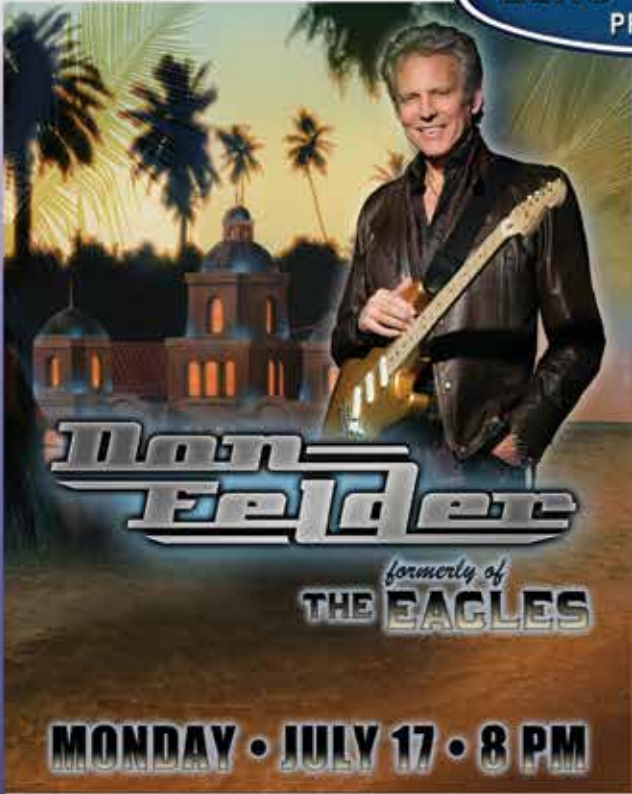
Singer, Songwriter And MoonDancer Artist SONNY TACKETT whose Song "Laid Back" is currently #1 in Canada by Juno Award Winner, CMA New Female Artist Award Winner, And Aboriginal Artist Of the Year Award Winner, The Incredible CRYSTAL SHAWANDA, The Just Released U.S. Version is Charging up the Charts with No End in Sight.

**Special Thanks To "Sonny Tackett's Ghost Train"
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Personal Thanks to Guitarist, Producer And Record CEO Dewayne Stroble
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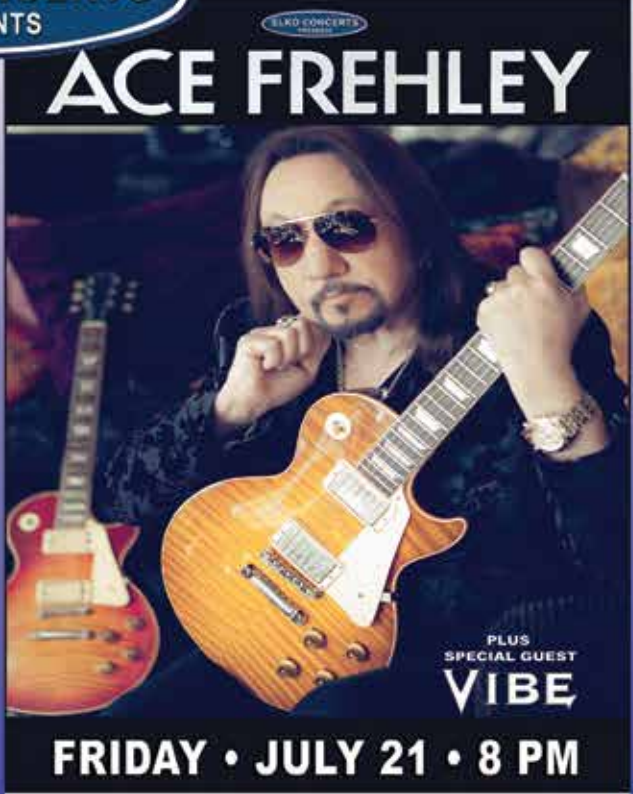
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July 2017

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DON FELDER

Four time Grammy award winner, Rock and Roll Hall of Fame member, New York Times best selling author, amazing guitarist and captivating performer is the best way to describe Don Felder today..

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COREY FELDMAN

He became well known during the 1980s, with roles as a youth in films such as *The Fox and the Hound* (1981), *Friday the 13th: The Final Chapter* (1984), *Gremlins* (1984), *The Goonies* (1985), *Stand by Me* (1986), *The Lost Boys* (1987) and *The 'Burbs* (1989)..

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ACE FREHLEY

Through his seminal work with KISS and as a solo artist, Ace Frehley is championed as one of the most influential guitar players of the last four decades, and his impact on pop music is immeasurable.

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TALKING DREADS

This is the brainchild of Head Dread, Mystic Bowie, singer of the band Tom Tom Club since 1996. Talking Dreads is more than a reggae-tribute of the Talking Heads' top hits. It's the notion that Heads-lovers wouldn't mind a tinkering with their Talking Heads tunes.

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BONNAROO 2017

Matt Bretz just got back from a trip to one of his favorite spots on the planet... a magical, musical wonderland that only exists four days a year. This was his 7th Bonnaroo, and here is his report.

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PHONELESS IN PHOENIX, PART 4

Get ready for the grand finale of a trip with Plane, Train & Automobile (maybe not the train), all without a cell phone that was left at home. John Leach met new people, made friends, and completed his family visit.

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- 8: KelMarie
- 14: Rockfish
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- 21: Mojo Hand
- 22: Billy Chapman
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- 29: Russ Kellum Band

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Heike Clarke

ASSISTANT EDITOR
John Leach

ACCOUNT MANAGER
Charlene Hemmle

MUSIC WRITERS
John Leach
Charles Knight
Matthew Bretz
Andy Harrington

PHOTOGRAPHY
Chuck Van Riper
Charlene Hemmle

COLUMNISTS
Chuck Van Riper
Charles Knight
Spence Servoss
Andy Harrington
Luis A. Delgado

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Phone: (321) 956-9207
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BREVARD LATELY



Photo above: The Memorial Day parade in Downtown Melbourne is one of the many annual events held in Brevard while serving in the U.S. military.

Photo below: Congressman Bill Posey recently held a fundraising dinner at

Yellow Dog Cafe in Malabar with view over the beautiful Indian River Lagoon. Several protesters from different groups showed up by boat to express their dismay that Posey was having a \$1000 a plate fundraiser instead of any town hall meetings.



Photos By Chuck Van Riper

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MONDAY - Happy Hour All Day
TUESDAY - Open Mic Night starting at 8pm
WEDNESDAY - Ladies Night & SIN Night 9pm - 1 am
Ladies drink 2 for 1 Wells, Wines & Domestic Drafts
SIN workers get 10% off w/ valid paystub, \$3 Fireball shots for all
THURSDAY - Trivia Night 8pm

SUN & MON 1pm
POKER



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LIVE MUSIC FRIDAY, SATURDAY, SUNDAY



Monday, July 17, 8pm
King Center, Mainstage
Melbourne

Don Felder

Don Felder is renowned as a former lead guitarist of The Eagles, one of the most popular and influential rock groups of our time. The band's record-setting compilation *Their Greatest Hits* (1971-1975) sold over 29 million copies in the U.S. alone and was awarded by the RIAA the top-selling album of the 20th Century. Currently Don and the Eagles have sold more than 83.5 million albums.

A member of *The Rock and Roll Hall of Fame* since 1998, Felder served as a member of The Eagles for 27 years, putting his mark on numerous Eagles milestones. Felder originated the music and co-wrote The Eagles' biggest hit – the iconic, Grammy-studded smash “Hotel California” – along with fan favorites like “Victim of Love” and “Those Shoes”. He became immediately celebrated for his lyrical, signature guitar work on legendary

songs like “Hotel California,” “One of These Nights,” “New Kid In Town,” and numerous more. “Hotel California” was recently voted the Number 1 best 12 string guitar song in the world by *Guitar World* magazine.

After leaving the group in 2001, Felder also became a *New York Times* bestselling author when his riveting confessional memoir “Heaven and Hell: My Life in The Eagles” proved a major commercial triumph upon publication in 2008 and went on to become a *New York Times* best seller. Four time Grammy award winner, Rock and Roll Hall of Fame member, *New York Times* best selling author, amazing guitarist and captivating performer is the best way to describe Don Felder today. Felder has not only worked with The Eagles but also in both sessions and live performances for numerous music legends spanning the musical spec-

trum: The Bee Gees, Peter Frampton, Bob Seger, Michael Jackson, Alice Cooper, Kenny Loggins, David Crosby, Graham Nash, Boz Scaggs, Warren Zevon, Joni Mitchell, Stevie Nicks, Vince Gill, Stevie Wonder, Elton John, Paul Simon, Diana Ross, Barbra Streisand – and even old friend, Steven Stills.

Don is currently touring worldwide in support of his new CD “The Road To Forever” which features some of the best musicians and close Felder friends in the business including Crosby, Stills & Nash, Tommy Shaw (from STYX), Randy Jackson (American Idol), Steve Lukather and David Paich (Toto). The latest single “Wash Away The Pain” has reached #4 on the classic rock media charts between Eric Clapton and the Rolling Stones and has been critically acclaimed throughout the industry.

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Happy Hour Snack Attack Buffet

\$1.50 Land Shark Drafts

\$4 Mondovi Wines

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Friday, July 21, 8pm,
King Center, Melbourne

Ace Frehley

Ace Frehley is a musician/songwriter best known as the former lead guitarist and founding member of the rock band Kiss. He invented the persona of the “Spaceman” or “Space Ace” and played with the group from its inception in 1973 until his departure in 1982. After leaving Kiss, Frehley embarked on a solo career, which was put on hold when he rejoined Kiss in 1996 for a highly successful reunion tour.

His second tenure with Kiss lasted until 2002, when he left at the conclusion of what was originally purported to be the band’s Farewell Tour. His most recent solo album, *Origins, Vol. 1*, was released on April 15, 2016. *Guitar World* magazine ranked him as the 14th Greatest Metal Guitarist of All Time. His solos often incorporate the minor pentatonic scale and the use of vibratos. Outside of Kiss, Frehley had commercial success, with his first solo album going platinum. His first album with his “Frehley’s Comet” band was also a big seller. Frehley is also known for the use of many “whimsical” guitars, including a Gibson Les Paul guitar that emits smoke from the neck humbucker pickup and produces spinning pyrotechnics, and a custom Les Paul that emits light based on song tempo.

Early on, Ace recognized the importance of fusing explosive musicality with showmanship. “The Who was a big inspiration on me. Seeing Pete Townshend made me realize playing live onstage wasn’t just about peeling off impressive licks but you have to entertain too. I knew then that I wanted to do something musical and theatrical. I remember playing in high school bands and lighting off smoke bombs (laughs). I painted dayglo flowers on my drummer’s drums and put a black light in front of the kit so it would glow. I put lights in a guitar when I was eighteen years old.”

On December 17, 2013 Ace and the original lineup of KISS was nominated into the Rock and Roll Hall Of Fame in the 2014 class. www.kingcenter.com



Tuesday, July 25, 8pm,
Wynfields Sports Bar, Satellite Beach

Corey Feldman

Corey Feldman began singing at the early age of three in order to gain potential roles in his film career. However, his true music career began with his first single released on vinyl in 1989 for the soundtrack of *Dream a Little Dream*. The song was called “Something In Your Eyes” and Corey is planning on dusting it off and playing it live for the first time in his adult career.

In 1994 Corey released his first solo album entitled *Love Left* which featured music from the film *Dream a Little Dream 2*. He has since released two other solo albums and is now preparing for a double album of new material centered around the *Corey’s Angels* brand. His new album *Angelic 2 The Core*, featuring appearances by Doc Ice, Kaya Jones, Fred Durst, Snoop Dogg and others, includes his biggest hit song to date, “Ascension Millennium” whose video has been viewed by millions via MTV where it gained a “buzz-worthy” status in its first twelve hours.

Feldman started his career appearing in a McDonald’s commercial. In his youth he appeared in over 100 television commercials and on 50 television series, including *The Bad News Bears*, *Mork & Mindy*, *Eight is Enough*, *One Day at a Time* and *Cheers*. Corey Feldman is also a well known actor from the 80s, been on movies like *The Fox and the Hound* (1981), *Friday the 13th: The Final Chapter* (1984), *The Goonies* (1985), *Stand by Me* (1986), *The Lost Boys* (1987), *Gremlins* (1984) and *The ‘Burbs* (1989).

Corey’s Angels is a full-service talent management, development, and production entity, which also specializes in large-scale private events and concerts. *Corey’s Angels* has produced several music videos, two television pilots, a double album, and a ten episode talk/variety show. The Angels have appeared in films such as *Body High*, television shows such as *LA Rangers*.

For tickets go to www.ticketfly.com, \$25.

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Sunday, July 2, 2pm,
Earl's Hideaway, Sebastian

Packrat's Smokehouse

Formed in New Smyrna Beach, Florida, Anthony Packrat Thompson and Robert "Top" Thomas formed band in '89 (Aaron "Pop" Watson joined in 93 and Kenny "The Wizard" Sly in 94). They were Smokehouse from 89 to 98 and Packrat's Smokehouse from 98 to 04 and 2015 to present. The band had a song on the Aaron Spelling TV production "Savannah" on WB network in 96 and their music was used as a large part of the soundtrack for the feature film "The Road to Canyon Lake" in 2004.

Anthony "Packrat" Thompson is a raw, greasy harmonica player, evoking the swamp sounds of Baton Rouge that has spread and taken root in the steamy Florida lowlands. His voice is reminiscent of Little Walter and Howlin' Wolf. The lowdown guitar sound of guitarist Robert "Top" Thomas who is equally impressive, can spit out fiery solos and muscular riffs reworking the deep, swampy groove of New Orleans and Delta blues, that make you think of the pine flatwoods and cypress bottoms of Central Florida.

"SmokeHouse" recorded four groundbreaking CDs in the 90s that defined the genre of *Florida Swamp Blues*. In 2015 the band reunited and is now in the process of creating a much anticipated fifth album release in 2017.



Sunday, July 30, 1pm, JMC,
International Palms Cocoa Beach

Talking Dreads

Jamakin Me Crazy, Brevard's best reggae party on the beach, presents a tribute band that is so much more than a reggae-tribute of the Talking Heads' top hits. Talking Dreads is the brain-child of Head Dread, Mystic Bowie, a Jamaican artist whose long and close relationship with Chris Franz and Tina Weymouth, founding members of Talking Heads and Tom Tom Club, began when he joined the latter group as a singer in 1996. He then recorded and performed with Tom Tom Club for nearly twenty years and continues to bear fruit from their unending collaborations.

Talking Dreads is so much more than a reggae-tribute of the Talking Heads' top hits. Picture that famously funky frequency, picked up on the sun-bathed beaches of Jamaica and put through a polyphonically Caribbean kaleidoscope.

Talking Dreads began as a project born from the audacious notion that hardcore Heads-lovers wouldn't mind a tinkering or two with their favorite Talking Heads tunes, and there is a lot of great music here that will make you stop, listen and smile a little bit more as you're grooving along to the joyous rhythms and jubilant spirit of the island vibe.



Sunday, July 30, 2pm,
Earl's Hideaway, Sebastian

Little Mike & The Tornadoes

Queens native Little Mike grew up on the very competitive New York City music scene. He started playing harp at age 14 and took up piano two years later. His first brush with the blues came while hearing John Lee Hooker at Carnegie Hall and later listening to a Paul Butterfield record. After that Little Mike couldn't get enough. If a blues show was in New York City, Mike was there. His favorite was Muddy Waters.

After leading a series of bands as a teenager, Mike formed the Tornadoes in 1978. At age 22, Mike was leading one of the busiest and toughest blues bands in New York City. Whenever a visiting blues artist came to town and needed a band, Little Mike and the Tornadoes got the call, backing artists such as Walter Horton, Otis Rush, Bo Diddley, Lightning Hopkins, and Big Mama Thornton. Mike's reputation led to the band's touring as the backing unit for blues legends such as Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers

In 1990, Little Mike & the Tornadoes got their recording contract with Blind Pig, a San Francisco-based label. The group's first album, *Heart Attack*, includes guest performances by Perkins, Paul Butterfield, and Sumlin. Two years later, he recorded *Payday*, also for Blind Pig, before recording his debut for Flying Fish Records (a label that has since been acquired by Rounder Records), *Flynn's Place*.



by Matthew Bretz

I wish I could explain how tired I am right now, but tired wouldn't do it justice. Someone needs to invent a new word for how exhausted and worn out this man is, but it's worth it. I just got back from a trip to one of my favorite spots on the planet... a magical, musical wonderland that only exists four days a year. This was my 7th Bonnaroo, making me a veteran of the festival, and a wise guru to the newbies... some of which were newborns when it was founded 16 years ago. Street cred aside there were quite a few changes at the farm this year; some good, some not so good, but in the end the overall spirit of Bonnaroo still persisted and the music was freakin' great. This year's headliners were a good balance of new talent and more established gods of the industry boasting Chance the Rapper, Lorde, The Weekend, the Red Hot Chili Peppers, and U2. There were of course an amazing amount of other bands performing as well as vendors, art installations, late night raves, pop-up surprise performances, including classes on how to compost correctly; the gamut was well run by all in attendance, of course, it was — that's Roo!

Driving into Manchester, Tennessee is always a mixed bag for me. On one hand I'm at the end of a long pilgrimage to the land of peace, love, and happiness. On the other hand I know I'm gonna have to sit in line on the highway for a couple of hours to get in. This year there were reports all across social media about trumped up police searches on the way into the campgrounds. I originally thought the added precaution was in response to the Ariana Grande concert bombing in Manchester, England - it makes sense - there were about to be 70,000 people at a festival in Manchester, Tenn — not to mention the one year anniversary of the Pulse shooting in Orlando coincided with the festival as well. In the end it wasn't about that though. Apparently Coffee County, where Manchester is located, has a new DA who has a hard on for drug enforcement, and since Bonnaroo is typically a grocery store for partakers, there was a lot of focus on relieving anyone they could of favors for the upcoming four day party. By the time we rolled in to get our passes, however, there were

no longer any highway lines, or dogs to sniff our underwear and within minutes we were setting up camp and getting ready for the weekend.

The first day of Bonnaroo always feels a bit like a dress rehearsal to me. The volunteers and security guards have this day to figure how to do their jobs before the masses are crowding the stages to see their favorite artists. For me it's also a great day to discover new bands that are just about to break out. Some of my most treasured bands were someone I just happen to stumble upon the first day of the fest. This year I fell in love with two phenomenal acts right off the bat. Indie dance rockers Hippo Campus played the first afternoon and absolutely tore it up. Later around midnight I found myself enthralled with Brooklyn funk band Turkuaz—a nine piece collection of some of NYC's most talented. Back in the camp grounds there was a late night “pineapple” party with a surprise appearance by Glass Animals. Shortly after that we called it and turned in.

In the morning it was apparent that tent city had fully developed over night into a working, thriving community and Roo had officially begun. Back-packs loaded, caffeine in check we headed into Centeroo for the day. Friday hosted some great performances by Swedish pop star Tove Lo, indie bands Cold War Kids, and Glass Animals. During a press conference I was lucky enough to have some time with Luke Nelson who followed the path of music like his old man Willie. Bringing his unique brand of roadhouse rock to the farm made him a little nervous, but his songs and soulful licks won the crowd over huge. Friday night saw British heartbreak bards The Xx on the main stage before the headliners of the night. The Xx debuted at Bonnaroo in 2007 before blowing up worldwide. This year on the 3rd run at the fest they graduated to a prime slot on the biggest venue just before U2. Speaking of the boys from Northern Ireland... all I will say here is that it was like going to church and Jesus showing up. There will be a separate piece on U2's performance, so for now I'll leave it at that.

Saturday we started the day with a private press perfor-

mance by sister group Joseph—you may know them by their hit White Flag...look for an interview with them in an upcoming issue. After that it was off to the concerts. Teagan and Sara got a mid-day dance party happening while 2 Dope Queens, and Hannibal Buress had the comedy tent busting at the seams. Over at the movie theater Jon Heder was hosting a showing of Napoleon Dynamite, and Adrian Grenier was giving a lecture on environmentalism on the Who Stage, and I just happen to see Emma Watson in the bustling crowd checking out Roo for herself. As the sun went down we packed in to get a spot for passion-dance rockers Future Islands. If you haven't heard them, or even heard of them - you need to get on it. After Future Islands we stayed where we were for Chance the Rapper. Chance has blown up quite a bit in the last couple of years. Kanye West called him the future of hip hop at last year's VMA's, and once you see him perform you will understand why. Not afraid to show his religious beliefs, and down-home love for his grandma, Chance stole the hearts of the crowd a little more with every dance move and lyric. After Chance the Red Hot Chili Peppers took the stage. I've seen them a few times over the years—starting back in 1989 at the first Lollapalooza when it was a traveling tour. Out of all the RHCP concerts I've seen, this was definitely my favorite. Playing brand new music segmented by impromptu jams, and older gems this was one of the best shows of the festival by far. With no signs of slowing down, the boys from California continue to thrill me.

The final day of our amazing weekend found us dancing to a new band (for me), but a big favorite of the crowd, Milky Chance. Once again if you haven't heard of these guys check them out. A heavy dose of reggae rhythms against a dance beat and guitars makes it impossible not to move your feet. After that we held our spot for Lorde. At the tender age of 16 this young woman made her debut with her hit song "Royals." She tried to start her set twice only to stop due to technical difficulties with everyone's monitors. I heard some gripes around me, but I didn't mind...if I was playing to 70,000 fans I would want my gear to work too. The late start didn't dampen the performance and the schedule changed to allow her full time. Next up, and the last show of the weekend, was actually The Weeknd. The Weeknd only hit the scene a short time ago, but his infectious grooves and phenomenal voice catapulted him into the upper echelon of the industry immediately. Headlining the last night of Roo is an honor typically reserved for festival vets like Dave Matthews, or Billy Joel. Needless to say his show was amazing and blew everyone away. After a couple of songs, a security guard in the VIP area saw us taking pictures and said "that's not a good place to take pictures, come on in here." So, we did. We spent the last show of the festival mixing with the silver spoons in style.



Photos by Janet Eckhardt

Packing up to go home is always a sad endeavor. As tired as you are, and as much as you want to be home, the spirit of Bonnaroo gets in your system and that beautiful womb of peace, love, and happiness you have been for four days is a feeling you just don't want to let go of. There were a lot of changes this year—new bathrooms, new stages, and a definite turn towards the younger audiences, but all in all it was still the Roo I know and love. Can't wait to be back on the farm in June 2018.

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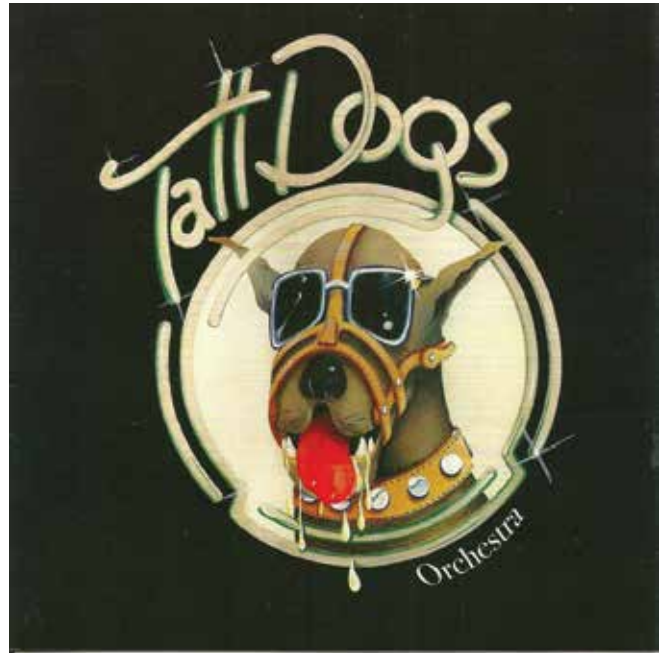
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CD Review & Interview

By John Leach



The Greatest Record You Never Heard
In Your Life:

TALL DOGS ORCHESTRA

Recorded (mid 1970s) at
Capricorn Studios, Macon, Georgia
Remixed by Bill Szymczyk and Buddy Thornton
Released 2017

Tall Dogs Orchestra was part of the thriving Macon, Georgia music scene based around southern rock label Capricorn Records in the 1970s. The band actually started out as Butch's Brew, with Butch Trucks on drums, playing Macon area venues. When Butch went his way with the Allman Brothers Band, Tall Dogs Orchestra branched out around the southeast, played gigs, and kept recording. People stayed close and great music continued to be produced in Capricorn Studios, a lot of which has never been heard.

Brevard County resident Buddy Thornton, longtime sound engineer for both the Allmans and Tall Dogs, was recently given the original Tall Dogs 24 track master tapes. He called in legendary producer Bill Szymczyk (The Eagles among so much more...) to help remix and digitize the music. Now, in 2017, Tall Dogs Orchestra has finally released their 40 plus year old recorded work! Fans of the Capricorn era and style need this disc in their collection - it throws a different shadow on a sound they thought they knew.

The music is a convergence of many styles. It's not fusion - not jazz fusion - not funk fusion - but a southern brewed soulful gumbo that was created by, and stayed with, Tall Dogs exclusively. It is a completely mid-seventies sound and vibe that most music aficionados and collectors have never experienced.

Though now in digital form, the production maintains a warm analog sound that is so southern it brings its own humidity. It has the moving, easy joy of musical mastery but the high spirits of a summer festival jam band.

Brevard Live got to speak to Buddy Thornton about the *Capricorn Records* days, the *Tall Dogs Orchestra* CD, and a local band to look out for:

"These guys (TDO) came from all over the country but really came to Macon for Butch Trucks and what turned into Butch's Brew. Butch and Jaimoe (Jai Johanny "Jaimoe" Johanson, also of Allman Brothers Band) needed to keep busy when the Allmans weren't playing. They had 400 acres out in the boondocks and everybody pretty much hung with Trucks at his place and played music all night. I'd go out occasionally to go fishing and they'd be playing at all hours. When Butch and Jaimoe went out on the road with Allman Brothers Band, the rest of the guys formed the Tall Dogs band."

Thornton and members of Tall Dogs would sometimes work as road crew for the Allmans, who were not always on time for sound check...

"When the guys were late for sound check we'd get on stage testing the equipment by doing our own songs. As people came into the venues they got to like us and wanted to hear more so we called ourselves The Almost Brothers and even put a few records out, you can still get 'em on CD Baby..." One of the Almost Brothers, Joe English, went on to play with Paul McCartney on his *Wings Over America* tour and album.

But how, all these years later, did West Melbourne's Buddy Thornton come to possess this rare and unreleased music?

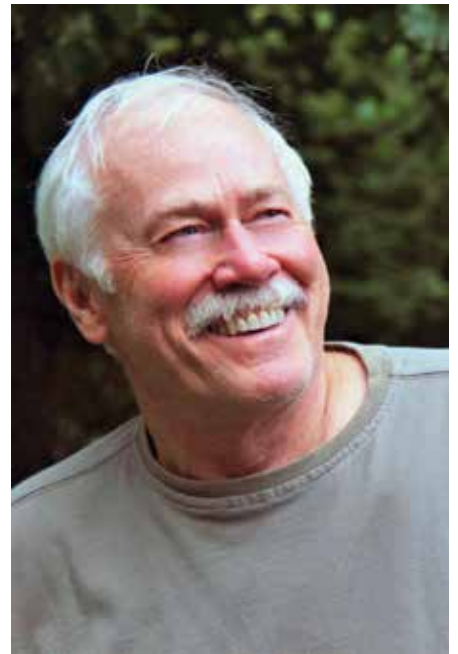
"I had a couple of cassettes of the music in my personal collection when the guy that had the master tapes actually contacted me on Facebook asking 'Does anybody know how to transfer these tracks to CD'? I had access to a suitable 24 track machine at Bill Szymczyk's house in North Carolina and went up there to do the project. 456 AMPEX tape becomes destabilized as it ages and not many people can work with it. I knew to put it in a food dehydrator for 24 hours to stabilize it, it bakes off the moisture so the oxide stays adhered to the tape, sometimes the oxide will break off and stick to the heads of the tape machine... The other thing is having access to a good analog tape machine, like Bill has, and he helped me mix in his studio. The band had already mixed a few tracks over the years so I edited those, got rid of the noise etc. and put this whole project together."

Beside resurrecting one of the great lost recordings of Macon Georgia's renowned *Capricorn Studios*, what else has Buddy Thornton done with his time in Brevard County?

"I quit music when Disco took over, I hated Disco, and moved here to work in the Joint STARS (Strategic Target Attack Radar Systems) program. I got together with other engineers in the program and formed The X Band, named after radio frequencies we were working with. We did the

bars, benefits etc. I think mathematically music and engineering merge at some point, though Greg Allman never studied mathematics and he wrote great tunes... I left the band but most of the guys are still going under the name St. John's Wood doing British Invasion music. If you see the name around go see them, great guys and a great band." (Buddy Thornton and friends kind of give new meaning to the term Rock STARS...)

The sound that Buddy Thornton has brought back to life by resurrecting the music of *Tall Dogs Orchestra* covers so much ground it's hard to define. There is a strong jazz base that moves from Dave Brubeck to Pat Metheny while maintaining the commercial sensibility of Steve Winwood and Ray Charles. The horn section reflects an image of Blood, Sweat, and Tears jamming with Average White Band supplying the funk. The one constant throughout the disc is the shade of the south supplied by the sound of mid 1970s *Capricorn Studios*, Macon, Georgia.



Sound engineer and musician
Buddy Thornton



Part four of a series - Last months' installments told of a bicoastal traveler living a phoneless limbo in a place he was never meant to be...

PHONELESS IN PHOENIX PART 4 - FINAL

By John Leach

Our traveler, still on his way to San Diego, now over 30 hours behind schedule, still without a phone, is banging on the door of his recently rented silver Nissan Sentra, driven by two people he's just met, as it rolls out of a desert convenience store without him...

Slowly... sullenly... the silver Nissan Sentra drifts out of the parking area, onto the black asphalt road, and stops. The passenger door opens halfheartedly. Julie, grinning with the look of someone that has the upper hand, slyly purrs out of the right side of her mouth. "You didn't think we were gonna leave you here did you...?"

Too stunned to answer and afraid of saying something that might snap the door shut again, I submissively, and quickly, duck into the back seat. Our trio of uneasy riders head west in silence. Point taken - time for the back-seat DJ to take a break...

With quiet finally enveloping the car and two more hours between us and

San Diego, I re-evaluate what this trip is all about. Why do I find myself in this situation? What's the root cause of all this madness?

I started this journey because I needed to reunite with far away family and friends. After the recent loss of my parents I've been experiencing new and compelling paternalistic feelings. Never having kids of my own it was my mom and dad that always made the effort to keep the family together. They took the plane rides and car drives all over the country visiting relatives, letting them know they were cared about. News of birthdays, graduations, even day to day stuff, it was mom and dad that kept us on the same family page. It's my turn now and these feelings of familial responsibility are strong enough to push me into this long, strange, cross country pilgrimage.

Less important but more time sensitive was tonight's concert, now only four hours away. I'd finished singer/songwriter Mike Doughty's autobiographical book on the plane and was determined to get him to sign it, not for me, but for my San Diego buddy The Balloon Guru. The compulsion to get this book signed and gifted to my friend was growing stronger every edgy mile. I had to make this show, I had to get this book signed. I was lucky just to get back in the car just now, making the show seemed implausibly hopeful. The final destination of this wild ride was the San Diego airport. There, we'd return the rented silver Nissan Sentra and go our separate ways. Simple.

After about thirty minutes of awkward silence Pappy announces:

"Y'know John, we've been talking..."

I'm thinking "Talking? When? I've been here the whole time, except when you almost ditched me in the desert back there..."

"Whaddaya think of this," Pappy continues, "What if we take you straight to the venue? We can use the

car for the rest of the night and have it to the airport by noon tomorrow? You can trust us. We'll have it back on time, clean, with a full tank of gas. It'd really help us out. How about it?"

Well... doesn't that just get a man's brain turning in quick concentric circles... The bearded biker dude and his girlfriend that you just met, that only thirty minutes ago nearly stranded you in the desert, have just one favor to ask and it's to drive off in the rental car that you and your credit card are responsible for.

How to answer? What are the risks? How many options do I have here?

Doubts getting stronger, concert time getting closer, I blurt out:

"Sure - why not? Let's do that!"

Less comfortable with this odyssey than at any point thus far, I sat back to silently contemplate what could possibly go wrong in the next 24 hours. As the sun set over the San Diego hills I borrowed Julie's phone and left yet another message for The Balloon Guru - meet me at the venue.

It was dark by the time we headed north on the 805 Freeway towards The Belly Up club in Solana Beach. Six lanes of traffic in each direction, headlights, taillights and now — brake lights. Suddenly, traffic was at a standstill.

If you're familiar with the term 'stop and go', a California traffic jam is more like 'stop, wait a while, go'. The locals are accustomed to it, us hicks from the sticks are not. Now the jaw clenching really begins.

It's about 90 minutes to show time and we don't have any idea how long this will take. When you're crawling along like a gopher tortoise on pain meds it's impossible to figure miles per hour, it turns into feet per hour. We are stuck. We have no idea when we'll get there.

Julie's phone rings, we all jump. We'd been sitting in a semi-panicked silence and the cell phone ring jangled us back into the present predicament.

Brevard Travels

“What?” she says. “Look where...? to the left?”

She half turns to me in the back seat, gives me a puzzled look, then points out the window... she stammers...

“Is that The Balloon Guru?”

In the car directly on our left, stuck in the same traffic jam we are, The Balloon Guru has his phone to his ear with one hand and is waving with the other. In some mystic coincidence, against incredible odds, we have connected with each other. We crawl off at the next exit, move my bags to his car, hugs all around, and...

Quick Note:

Since this event I've spoken to several people that have lived in southern California and they all use the same phrase. "The odds of two cars encountering each other in that kind of traffic on that kind of road are 'Lottery Odds'." The near impossibility of it is overwhelming.

“How did you ever find us like that?”

“Well, crazy as it sounds, I saw a silver Nissan Sentra, possibly the most ubiquitous car on the road, with Arizona tags. You'd told me you were in a silver Nissan Sentra with a big bearded biker dude at the wheel, his hot blonde girlfriend in front and you were in the back seat. I looked into the car and that's exactly what I saw. Crazy man - believe me - that kind of thing never happens...

Bye bye Pappy and Julie, we're off to the show. Please return the car...

We arrive at the venue with 45 minutes to spare, enough to grab some sushi before the gig starts, and talk about old times. The show was artsy and entertaining and as it finished the announcement was made “The artist will not come out for pictures. No pictures please.”

A big crowd sigh, collective moaning and another announcement. “OK, the artist will come out to sign a few



Pappy Rau and his fiancée Julie Blocki from Council Bluffs, Iowa.

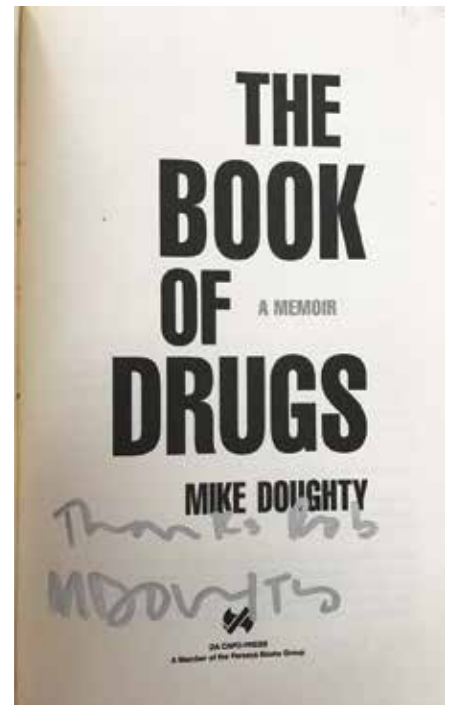
items but NO PICTURES, absolutely no pictures...”

We actually got Mike Doughty to sign the book, one of about four items total that he autographed before he huffed away again - never was known for his warm personality ol' Mike.

Over the course of the week I met with my long lost cousin and his 11 year old son, technically my 'first cousin once removed', that I hadn't seen in six years. My brother came



The Balloon Guru



Mike Doughty's memoir on recovery, signed by the author

continued
next page

PHONELESS IN PHOENIX continued

down from LA. We played long lost weird uncles and took Luke to the zoo, then to Hooters. We played disc golf and took a family portrait at JC Penny with goofy sunglasses and loud shirts. My cousin Ed said he couldn't remember the last time Luke had so much fun, after a recent divorce times had been tough. "He actually likes you guys" he said, "and he doesn't like many people..."

Even though I arrived 36 hours late I made the show, got the book signed, hung out with friends and family, shared the love and had a gratefully uneventful trip back to Florida.

But, what ever happened to the silver Nissan Sentra rental car?

Pappy and Julie called The Balloon Guru the next day and the first thing they asked was "Did you get your book signed?"

They were warmly happy that I did. The car was returned clean, with a full tank of gas, on time. I'm still in touch with my new friends in Council Bluffs, Iowa, and have been sending them these story installments monthly. They're the kind of people that make America great - forthright, honest, capable, and just a little bit scary...



The family photo taken at JC Penny



The Column

By **Chuck Van Riper**

Dust Off the Bong

(Not quite yet!)

Ok, I have to confess, I used to smoke weed. I used to smoke a lot of weed. I smoked for breakfast, I smoked for lunch, I smoked for dinner, I smoked to wake up, I smoked to go to sleep. I've smoked in the mountains, I've smoked in the desert, I've smoked in the ocean, I've smoked in the bars. I've smoked a lot of weed, needless to say. When I started smoking in the late 60's and early 70's, it wasn't too big a deal legally. We could go to concerts in Central Park and pass around big spliffs and as long as you weren't making trouble, the cops wouldn't mess with you. We didn't think anything of walking down the streets of Seattle whilst burning one. Of course, times were much different then. Peace and love were the order of the day. It was truly a magical time. Then with the advent of the war on drugs, everything went backwards. Marijuana was considered to be the bane of modern culture which led to hard drugs and a life of crime. How did that happen? It was so close to getting legalized in 1969! So here we are 50 years later, still arguing the merits of marijuana.

I think it's readily apparent that weed has some medical merits. The positive effects on certain conditions have been well documented. The oils and byproducts of marijuana have been used for thousands of years for various ailments. Now, we all know that the real reason it was never legalized was because the pharmaceutical companies don't want it to happen because it would cut into their bottom line. For example, a 2016 study shows that states that had medical marijuana law in place by 2013, perscriptions for pain killers and anti-depressants fell sharply. An average doctor, prescribed about "265 fewer doses of anti-depressants each year, 486 fewer doses of seizure medication, 541 fewer anti-nausea doses and 562 fewer doses of anti-anxiety medication". More amazing is that a typical doctor would prescribe 1,826 fewer doses of painkillers per year!

As you may know, last year, Floridians voted in favor of medical marijuana by a factor of 71%. That's huge, and try as they might, politicians are wary of ignoring those

numbers. The pressure to make medical marijuana a reality in this state is great. Even our illustrious criminal governor, who obviously is against this, doesn't have the guts to oppose this legislation. The political ramifications would be too great. So, where are we at this particular juncture in terms of legalizing medical marijuana? Almost there!

After not being able to pass a bill by the end of the legislative session in May, a special session was called in June. This was due to extreme pressure from the constituencies around the state (Good job constituencies!). There were a few reasons for the inability of the state house and senate to come to an agreement. Firstly was the matter of smoke. It will be ok to ingest cannabis by "vaping", in edibles and in oils, but smoking it is prohibited. I guess they still need some way to fill up the private prison systems! But, don't worry, attorney extraordinaire John Morgan is willing to sue the state to get that part fixed. Then there was the medical conditions for which cannabis can be prescribed. Currently the list includes cancer, MS, glaucoma, AIDS, PTSD, epilepsy, Crohns disease, Parkinsons disease, and "medical conditions comparable to those listed". Also people with chronic pain are now on the list of acceptable symptoms. And we can now get "full strength" cannabis as opposed to weed without the THC (the part that actually gets you high).

One of the biggest points of contention was how many dispensaries each legal grower can have as well as who can be a grower. There are currently 7 companies who can grow medical marijuana, but they plan to add 6 more. Each grower can have 25 dispensaries. The Senate wanted to limit it to 10 so as not to allow the first growers to monopolize the market. The House wanted unlimited dispensaries to allow for competition. This was the compromise deal they worked out. As time goes by, they can add 5 new dispensaries for every 100,000 people who sign up for medical marijuana.

So we can't lie on the beach and smoke a bone quite yet. Once the bill is signed, it should be implemented by October. Then John Morgan will sue the state to allow smoking. The argument is that the 71% of people who voted for this measure expect to be able to ingest the cannabis in any manner they deem appropriate. So we can't lie on the beach and smoke a bone quite yet. But it's getting closer.

Maybe in a few years we can get back to 1969.



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Entertainment Calendar

1 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Ramblers
COCONUTS: 2pm Nicole Equerme; 7:30pm Goin' Nuts
EARLS: 2pm Slickwood; 8:30pm Luna Pearl
KEY WEST BAR: 9pm Donegal Hill Band
LOU'S BLUES: 1pm Jessica Ottway; 5:30pm Karaoke; 9:30pm Divas
MATT'S CASBAH: 7pm Dreamers; 10pm Salsa Night w/ DJ Manny
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ
SANDBAR: Red, White & Boobs Annual Bikini Contest; 4pm Red Tide; 9pm Love Valley
SIGGY'S: 8pm DJ Chris; 9:30pm Funpipe
SLOW & LOW/Cocoa Beach: 7pm Alex Werner
THIRSTY CLAM: 2pm Chuck Van Riper, 6pm Rev. Billy C. Wirtz
VICTORY CASINO CRUISE: 11am Rocket City; 7pm Hot Pink
WHISKEY BEACH: 8pm R.A.N

2 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE: 4pm Reggae Juice
CANTINA DOS AMIGOS: 4:30pm Devin Lupis
COCONUTS: 2pm Ancient Sun
EARLS: 2pm Packrat's Smokehouse
JAMAIKIN ME CRAZY/ MAMBOS: 1pm ZACH DEPUTY with The Bullet Dodgers & Dub Massive Sound (FREE CONCERT)
LOU'S BLUES: 2pm The Coolers; 7pm Doug Flutie Band
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Scott Baker Band; 9pm DJ Cerino & Special Guest
SIGGY'S: Independence Party w/ Ken, Bart & Skip
SLOW & LOW/Cocoa Beach: 5pm Josh Dean
THIRSTY CLAM: 2pm Sonny Tackett and Ghost Train

VICTORY CASINO CRUISE: 12pm Souvenir Band
WHISKEY BEACH: 2pm Jah-D

3 - MONDAY

CANTINA DOS AMIGOS: 6pm Don Londini
COCONUTS: 6:30pm Micah Read
LOU'S BLUES: 7pm Dirty Bingo; 9pm Red Tide
SANDBAR: 6pm Bailey Callahan; 9pm Syndicate
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 7pm Karaoke w/ Craig
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

INDEPENDENCE DAY 4 - TUESDAY

COCONUTS: 7pm Goin' Nuts
EARLS: 8am Sebastian Parade; 4pm Love Valley
LOU'S BLUES: 1pm Devon Lupis; 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 8pm DJ Colione; 9pm Hot Pink
THIRSTY CLAM: 2pm Sonny Tackett and Ghost Train; 6pm Anja
VICTORY CASINO CRUISE: 11am Rocky & The Rollers
WHISKEY BEACH: 8pm Open Mic w/ Jim Paceit

5 - WEDNESDAY

CANTINA DOS AMIGOS: 6pm Jon Parrot
COCONUTS: 6:30pm Aaron Rhoades
LOU'S BLUES: 5:30pm "Dueling Pianos" Johnny Stone & Dallas Reese; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Chuck van Riper
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devon Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Adam Van Der Broek
THIRSTY CLAM: 6pm Buzztime Trivia w/ DJ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan

6 - THURSDAY

CANTINA DOS AMIGOS: 6pm Chuck Van Riper
COCONUTS: 6:30pm Seba and That Guy
EARLS: 7:30pm Joey Tenuto Band
LOU'S BLUES: 8:30pm Syndicate
MATT'S CASBAH: 6:30pm Untamed Duo
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Island Breeze Steele Drums; 8pm Big Daddy Karaoke
SIGGY'S: 7pm Eric & Sam
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Craig
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Shows

7 - FRIDAY

BEACHSIDE FUSION/ KIWI TENNIS CLUB: 6:30pm Live music
BONEFISH WILLY'S RIVERFRONT GRILLE: 6pm Matt Adkins
COCONUTS: 7:30pm Goin' Nuts
EARLS: 8:30pm Logan Bros.
KEY WEST BAR: 9pm Danny Morris Band
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Kattys Shack
MATT'S CASBAH: 7pm The Kore; 10pm DJ Dray
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Jeff Marquis; 9pm Lance-O
SIGGY'S: 8pm DJ Chris; 9pm Greg & Brian
SLOW & LOW/Cocoa Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Open Mic
THE SHACK: 7pm Paul Christopher
THIRSTY CLAM: 6pm Spacecoast Playboys and Crab Races
VICTORY CASINO CRUISE: 7pm Mikey Spice
WHISKEY BEACH: 8pm DJ Ducati



Sunday, July 2, 7 PM
 Lou's Blues, Indialantic

Flutie Brothers Band featuring Doug Flutie

Last year when the band took a tour stop at Lou's Blues, everyone had a blast - so they are back! Douglas Richard Flutie is a former quarterback in the National Football League (NFL), Canadian Football League (CFL), and United States Football League (USFL). He was named to the College Football Hall of Fame and Canada's Sports Hall of Fame in 2007. After retiring in 2006, Flutie served as a college football analyst. With his brother Darren on guitar, Doug plays drums in the Flutie Brothers Band.



Saturday, July 8, Noon-6 PM
 Rolli, Melbourne

Rolli Seafood Fest with Katty Shack

Rolli is a unique eatery with a unique pork sandwich, great food, and recently a few lot parties that are mainly about food, but what's a party without live music! After a successful luau and pig roast with Oranga Tanga in May, it's a seafood fest with Katty Shack this month.

Entertainment Calendar

8 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Reggae Juice
COCONUTS: 2pm Sean Mormelo; 7pm Goin' Nuts
CLUB 52: 8:30pm Groucho's Comedy Club
EARLS: 2pm Crooked Creek; 8:30pm Picture Show
KEY WEST BAR: 9pm Kel Marie
LOU'S BLUES: 1pm Jay DiBella; 5:30pm Karaoke; 9:30pm Rocket City
MATT'S CASBAH: 6pm Smoking Torpedos; 10pm DJ Manny
OASIS: 9pm Barryoke
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ
SANDBAR: 4pm Lionheart; 9pm Pidjin
SIGGY'S: 8pm DJ Chris; 9:30pm Bullet Theory/21 to Burn
SLOW & LOW/Cocoa Beach: 7pm Dave Myers
STEAGLES: 8:30pm AK40
THIRSTY CLAM: 2pm Chuck Van Riper; 6pm Rev. Billy
VICTORY CASINO CRUISE: 11pm The Accused
WHISKEY BEACH: 8pm Red Tide

9 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm Goin' Nuts Trio
EARLS: 2pm Midnite Johnny
JAMAIKIN ME CRAZY/MAMBOS: 1pm The Bullet Dodgers with DJ Jsinn & DJ Rudy
LOU'S BLUES: 2pm Joey Gilmore Band; 7pm Shain
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Separate Checks 9pm DJ Cerino & Special Guest
SLOW & LOW/Cocoa Beach: 7pm Andy Harrington
THIRSTY CLAM: 2pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: 12pm Rocky & The Rollers
WHISKEY BEACH: 2pm Rob D

10 - MONDAY

COCONUTS: 6:30pm Micah Read
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeff Bynum
SANDBAR: 6pm Syndicate; 9pm Jake
STEAGLES: 8:30pm Comedy Show
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 7pm Blues Cruise with Derek Trull

11 - TUESDAY

COCONUTS: 6:30pm Aaron Rhoades
LOU'S BLUES: 8pm Invite Jam
OLE' FIRE GRILL: 6:30pm Frankie Lessard
SANDBAR: 9pm DJ Colione
VICTORY CASINO CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm Open Mic w/ Phil Putman

12 - WEDNESDAY

CANTINA DOS AMIGOS:
6pm Jay DiBella
COCONUTS: 6:30pm Ryan Winford
LOU'S BLUES: 5:30pm Rev. Billy; 9pm Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm Carlos Carr
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm Devon Lupis
SANDBAR: 4pm Lonnie & Delinda; 8pm Jam Session
SIGGY'S: 7pm Gary Vadimsky
THIRSTY CLAM: 6pm Buzztime Trivia w/ DJ Mark
VICTORY CASINO CRUISE: 7pm Jonnie Morgan

13 - THURSDAY

CANTINA DOS AMIGOS:
6pm Jay DiBella
COCONUTS: 6:30pm Seba and That Guy
EARLS: 7:30pm Big Bike Night w/ Brad Sayre
LOU'S BLUES: 8:30pm Shake & Bake
MATT'S CASBAH: 6:30pm Cash Colley
OLE' FIRE GRILL: 6:30pm David Southwood Smith
SANDBAR: 4pm Teddy Time;

8pm Big Daddy Karaoke
SIGGY'S: 7pm The Hitmen
SLOW & LOW/Cocoa Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm Karaoke w/ Dougie
VICTORY CASINO CRUISE: 11am Donna Moore Diva Legends Show

14 - FRIDAY

BEACHSIDE FUSION/KIWI TENNIS CLUB:
6:30pm Live music
BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Matt Adkins
COCONUTS: 2pm Vince Read; 7:30pm Goin' Nuts
EARLS: 8:30pm Highway Starz
KEY WEST BAR: 9pm Rockfish
LOU'S BLUES: 5:30pm Karaoke; 9:30pm Ladies of Soul
MATT'S CASBAH: 6pm The Kore; 10pm DJ Dray
OASIS: 9pm No Tomfoolery
OLE' FIRE GRILL: 6:30pm Frankie Lessard; 10pm David Southwood Smith
SANDBAR: 4pm Sax on the Beach; 9pm Island Breeze Band
SIGGY'S: 8pm DJ Chris; 9pm Absolute Blue
SLOW & LOW/Cocoa Beach: 7pm Alex Werner
STEAGLES: 8:30pm Open Mic
THE SHACK SEAFOOD:
5:30pm Paul Christopher
THIRSTY CLAM: 6pm Chuck & Dave's Old Hippie Jam & Crab Races
VICTORY CASINO CRUISE: 7pm Comedy Show with John Raynor
WHISKEY BEACH: 8pm F Slip

15 - SATURDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
6pm Reggae Juice
CLUB 52: 8:30pm Groucho's Comedy Club
COCONUTS: 2pm Sean Mormelo; 7pm GW Sounder
EARLS: 2pm Nasty Habits; 8:30pm Natty Bos
KEY WEST BAR: 9pm John

Quinlivan Band
KING CENTER: 7:30pm Jazmin Ghent & Cindy Bradley
LOU'S BLUES: 1pm Ana; 5:30pm Karaoke; 9:30pm Luna Pearl
MATT'S CASBAH: 6pm Umbrella Thieves; 10pm DJ Manny
OLE' FIRE GRILL: 6:30pm Devin Lupis; 10pm DJ
SANDBAR: 4pm Cheetah Coalition; 9pm Hot Pink
SIGGY'S: 8pm DJ Chris; 9:30pm Dakota Hurley Band
SLOW & LOW/Cocoa Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm St. John's Wood
THIRSTY CLAM: 2pm Chuck Van Riper, 6pm Reckless & Blue
VICTORY CASINO CRUISE: 7pm 80's In The Park Cruise
WHISKEY BEACH: 8pm Wallvines

16 - SUNDAY

BONEFISH WILLY'S RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm Goin' Nuts Trio
EARLS: 2pm Otis Cadillac
JAMAIKIN ME CRAZY/MAMBOS: 1pm Trees of Life with Trendsetta Sound
LOU'S BLUES: 2pm JW Gilmore Band; 7pm Devin Lupis
MATT'S CASBAH: 1:30pm Carl Lewis on Sax
SANDBAR: 4pm Vintage; 9pm DJ Cerino & Special Guest
SLOW & LOW/Cocoa Beach: 5pm Josh Dean
THIRSTY CLAM: 2pm Sonny Tackett & Ghost Train
VICTORY CASINO CRUISE: 12pm Souvenir Band
WHISKEY BEACH: 2pm Rob-D

17 - MONDAY

COCONUTS: 6:30pm Micah Read
KING CENTER: 8pm Don Felder
LOU'S BLUES: 7pm Dirty Bingo; 9pm Jeremiah
SANDBAR: 6pm Adam

Entertainment Calendar

Sikora; 9pm Jake
STEAGLES: 8:30pm
Comedy Show
THIRSTY CLAM: 7pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 7pm Blues Cruise
w/ Derek Trull

18 - TUESDAY

CANTINA DOS AMIGOS:
6pm Jessica Ottway
COCONUTS: 6:30pm
Brandon Wilson
LOU'S BLUES: 8pm Invite
Jam
MATT'S CASBAH: 6:30pm
Stay Tuned
OASIS: 7pm Bee Bluegrass
Jam
OLE' FIRE GRILL: 6:30pm
Frankie Lessard
SANDBAR: 9pm DJ Colione
THIRSTY CLAM: 6pm Anja
VICTORY CASINO
CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm
Open Mic w Mark Baker

19 - WEDNESDAY

CANTINA DOS AMIGOS:
6pm Michele Wood
COCONUTS: 6:30pm Ryan
Winford
LOU'S BLUES: 5:30pm
"Dueling Pianos" Johnny
Stone & Dallas Reese; 9pm
Rockstar w/ Joe Calautti
MATT'S CASBAH: 6:30pm
Frank Rios
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Devon Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Eric & Sam
THIRSTY CLAM: 6pm
Buzztime Trivia w/ DJ Mark
VICTORY CASINO
CRUISE: 7pm Jonnie Morgan

20 - THURSDAY

CANTINA DOS AMIGOS:
6pm Jeff Bynum
COCONUTS: 6:30pm Sean
Mormelo
EARLS: 7:30pm TBA
LOU'S BLUES: 8:30pm
Buckshot
MATT'S CASBAH: 6:30pm
Vidar Letho from Norway
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Island
Breeze Steele Drums; 8pm Big

Daddy Karaoke
SIGGY'S: 7pm Beardos
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke
THIRSTY CLAM: 7pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 11am Donna Moore
Diva Legends Show

21 - FRIDAY

BEACHSIDE FUSION/
KIWI TENNIS CLUB:
6:30pm Live music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
COCONUTS: 2pm James
Johnson; 7:30pm Goin' Nuts
EARLS: 8:30pm Roughouse
KEY WEST BAR: 9pm Mojo
Hand
KING CENTER: 8pm Ace
Frehley
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Rios Rock
Band
MATT'S CASBAH: 6pm
Untamed Trio; 10pm DJ Dray
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
SANDBAR: 4pm Jake Solo;
9pm Musical Seduction
SIGGY'S: 8pm DJ Chris; 9pm
Mayhem
SLOW & LOW/Cocoa
Beach: 7pm Buck Barefoot
STEAGLES: 8:30pm Open
Mic
THE SHACK: 7pm Paul
Christopher
THIRSTY CLAM: 6pm
Spacecoast Playboys & Crab
Races
VICTORY CASINO
CRUISE: 7pm The Seeds
WHISKEY BEACH: 8pm
Jason Noon

22 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Andrew Walker
COCOA VILLAGE: 7pm
Favorite Music T-Shirt Pub
Crawl hosted by Gary@
MadHatterPromotions.com
COCONUTS: 2pm Aaron
Rhoades; 7:30pm Goin' Nuts
CLUB 52: 8:30pm Groucho's
Comedy Club
EARLS: 2pm Daddy Wags;

8:30pm Seeds
KEY WEST BAR: 9pm Billy
Chapman
KING CENTER: 8pm Classic
Albums Live: Led Zeppelin IV
LOU'S BLUES: 1pm Michele
Wood; 5:30pm Karaoke;
9:30pm Spanks
MATT'S CASBAH: 6pm
Cover Story; 10pm Salsa Night
w/ DJ Manny
OASIS: 9pm Barryoke
OLE' FIRE GRILL: 6:30pm
Devon Lupis; 10pm DJ
SANDBAR: 4pm Galaxy; 9pm
Love Valley
SIGGY'S: 8pm DJ Chris; 9:30
Buckshot
SLOW & LOW/Cocoa
Beach: 7pm Alex Warner
THIRSTY CLAM: 2pm
Chuck Van Riper, 6pm TBA
VICTORY CASINO
CRUISE: 11am & 7pm Jared
Blake, Jared Weeks & Billy
Dawson
WHISKEY BEACH: 8pm
Untamed Trio

23 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm Seba and
That Guy
EARLS: 2pm Nico Wayne
Toussaint
JAMAIKIN ME CRAZY/
MAMBOS: 1pm Fireside
Prophets with King Trendsetta
LOU'S BLUES: 2pm Big
Blues Machine; 7pm Dave
Kury
MATT'S CASBAH: 1:30pm
Carl Lewis on Sax
SANDBAR: 4pm Stoney &
The House Rockers; 9pm DJ
Cerino & Special Guest
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
THIRSTY CLAM: 2pm pm
Sonny Tackett & Ghost Train
VICTORY CASINO
CRUISE: 12pm Trick Ropin'
Trevor
WHISKEY BEACH: 2pm
Dudley Quest

24 - MONDAY

COCONUTS: 6:30pm Micah
Read
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Clinton Engel
SANDBAR: 6pm Syndicate;

9pm Jake
STEAGLES: 8:30pm Comedy
Show
THIRSTY CLAM: 7pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 7pm Blues Cruise
with Derek Trull

25 - TUESDAY

CANTINA DOS AMIGOS:
6pm Don Londini
COCONUTS: 6:30pm Aaron
Rhoades
LOU'S BLUES: 8pm Invite
Jam
OLE' FIRE GRILL: 6:30pm
Frankie Lessard
SANDBAR: 9pm DJ Colione
THIRSTY CLAM: 6pm Anja
VICTORY CASINO
CRUISE: 11am Highway 1
WHISKEY BEACH: 8pm
Open Mic w Joshua Dan

26 - WEDNESDAY

CANTINA DOS AMIGOS:
6pm Jay DiBella
COCONUTS: 6:30pm Ryan
Winford
LOU'S BLUES: 5:30pm Rev.
Billy; 9pm Rockstar w/ Joe
Calautti
MATT'S CASBAH: 6:30pm
Luke Crescenzi
OASIS: 9pm Jam Night
OLE' FIRE GRILL: 6:30pm
Devon Lupis
SANDBAR: 8pm Jam Session
SIGGY'S: 7pm Franki Lessard
THIRSTY CLAM: 6pm
Buzztime Trivia w/ DJ Mark
VICTORY CASINO
CRUISE: 7pm Jonnie Morgan

27 - THURSDAY

CANTINA DOS AMIGOS:
6pm Jay DiBella
COCONUTS: 6:30pm Seba &
That Guy
EARLS: 7:30pm TBA
LOU'S BLUES: 8:30pm Red
Tide
MATT'S CASBAH: 6:30pm
Jon Honeycutt
OLE' FIRE GRILL: 6:30pm
David Southwood Smith
SANDBAR: 4pm Teddy Time;
8pm Big Daddy Karaoke
SIGGY'S: 7pm Gary
Vadimsky
SLOW & LOW/Cocoa
Beach: 7pm Matt Riley
STEAGLES: 8pm Karaoke

THIRSTY CLAM: 7pm
Karaoke w/ Dougie
VICTORY CASINO
CRUISE: 11am Donna Moore
Diva Legends Show

28 - FRIDAY

BEACHSIDE FUSION/
KIWI TENNIS CLUB:
6:30pm Live music
BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm Matt Adkins
COCONUTS: 2pm Vince
Reed; 7:30pm Goin' Nuts
EARLS: 8:30pm The Kore
KEY WEST BAR: 9pm
Adawak
LOU'S BLUES: 5:30pm
Karaoke; 9:30pm Absolute
Blue
MATT'S CASBAH: 7pm
Vintage; 10pm DJ Dray
OLE' FIRE GRILL: 6:30pm
Frankie Lessard; 10pm David
Southwood Smith
OASIS: 9pm Bart Thomas
SANDBAR: 4pm Teddy Time;
9pm Jah Steve & The Counter
Act Crew
SIGGY'S: 8pm DJ Chris; 9pm
July 4th Weekend Kick-Off w/
Matt Sams Band
SLOW & LOW/Cocoa
Beach: 7pm Stompbox Steve
STEAGLES: 8:30pm Open
Mic
THE SHACK SEAFOOD:
5:30pm Paul Christopher
THIRSTY CLAM: 6pm
Chuck & Dave's Old Hippy
Jam & Crab Races
WHISKEY BEACH: 8pm
Jessica Ottway

29 - SATURDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
6pm TBA
COCONUTS: 2pm Nicole
Equerme; 7:30pm Goin' Nuts
CLUB 52: 8:30pm Groucho's
Comedy Club
EARLS: 2pm Spacecoast
Playboys; 8:30pm Love Valley
KEY WEST BAR: 9pm Russ
Kellum Band
LOU'S BLUES: 1pm John
Leach 5:30pm Karaoke;
9:30pm Wicked Garden
Gnomes
MATT'S CASBAH: 7pm Tru
Phonic; 10pm Salsa Night w/
DJ Manny

OLE' FIRE GRILL: 6:30pm
Devin Lupis; 10pm DJ
SANDBAR: 4pm Lady & The
Tramps; 9pm Cover Story
SIGGY'S: 8pm DJ Chris;
9:30 Funpipe
SLOW & LOW/Cocoa
Beach: 7pm Dave Myers
THIRSTY CLAM: 2pm
Chuck Van Riper, 6pm Rev.
Billy C. Wirtz
VICTORY CASINO
CRUISE: 7pm 6th
Anniversary Cruise w/ Jason
Domulot
WHISKEY BEACH: 8pm
Mondo Tiki

30 - SUNDAY

BONEFISH WILLY'S
RIVERFRONT GRILLE:
4pm Reggae Juice
COCONUTS: 2pm Goin' Nuts
EARLS: 2pm Little Mike &
The Tornadoes
JAMAIKIN ME CRAZY/
MAMBOS: 1pm TALKING
DREADS with DJLO/Jason
Noon (FREE CONCERT)
LOU'S BLUES: 2pm The
Coolers; 7pm Michele Wood
MATT'S CASBAH: 1:30pm
Carl Lewis on Sax
SANDBAR: 4pm Spanks;
9pm DJ Cerino & Special
Guest
SLOW & LOW/Cocoa
Beach: 7pm Andy Harrington
THIRSTY CLAM: 2pm
Sonny Tackett & Ghost Train
VICTORY CASINO
CRUISE: 12pm Souvenir
Band
WHISKEY BEACH: 2pm
Phil Putman

31 - MONDAY

COCONUTS: 6:30pm Micah
Read
LOU'S BLUES: 7pm Dirty
Bingo; 9pm Shain
SANDBAR: 4pm Bailey
Callahan; 9pm Jake
STEAGLES: 8:30pm
Comedy Show
THIRSTY CLAM: 7pm
Karaoke w/ Dougie



All listings may be subject to
change during the month.

COMMUNITY EVENTS

**July 4: Red, White and
Boom** over North Brevard at
Sand Point Park in Titusville.
321-267-3036
**July 7: First Friday by the
Bay** Trae Pierce & T-Stone
at Celebration Square. 4600
Dixie Hwy (US1) Palm Bay.
321-952-3443
**July 7: Cape Canaveral
Friday Fest** at the Port
**July 14: Melbourne Friday
Fest** in Historic Downtown
Melbourne. 321-724-1741
July 15: Fly-In Breakfast
at Valiant Air Command
Warbird Museum at Space
Coast Regional Airport in
Titusville. 321-268-1941
July 21: Movie in the Park
at Riverfront Park in Cocoa
Village. 321-639-3500
July 21: Movie in the Park
at Canaveral City Park. 321-
868-1226
July 28: Movie in the Park
at Wickham Pavillion
**July 28: Cocoa Village Fri-
day Fest.** 321-749-6100

EXHIBITS & ART

**July 15: Flora and Fiber
Gallery Talk** at the Ruth
Funk Center for Textile Arts
at FIT in Melbourne. 321-
674-8313
**Until July 29: Pan Ameri-
can Modernism: Avant
Garde Art** at Foosaner Art
Museum in Eau Gallie Arts
District. 321-674-8916
**Until Aug 26: Flora and
Fiber.** Ruth Funk Center for
Textile Arts at FIT in Mel-
bourne. 321-674-8313

MUSIC & DANCE

**July 4: Symphony Under
the Stars** with Brevard Sym-
phony Orchestra at River-
front Park in Cocoa Village.
321-639-3500
July 9: B3 Organ Jazz with

Ron Teixeira presented by
Space Coast Jazz Society at
Cocoa Beach Country Club.
321-453-4191

**July 13: Youth Band Sum-
mer Concert** w/ Melbourne
Municipal Band at Mel-
bourne Auditorium. 321-724-
0555

**July 14-16: Lerner &
Lowe's Brigadoon** at the
King Center in Melbourne

**July 19-20: A Tribute to
Sammy Nestico Concert** w/
Melbourne Municipal Band
at the Melbourne Audito-
rium. 321-724-0555

**July 22: Fantasies w/ Space
Coast Symphony** at Scott
Center Auditorium at Holy
Trinity in Suntree. 855-252-
7276

**July 30: Space Coast Flute
Orchestra Concert** at
Suntree United Methodist
Church. 321-385-7236

THEATRE

**July 1: The Pink Collar
Comedy Tour** at the King
Center in Melbourne

**Until July 2: Nunsense
II: The Second Coming** at
Cocoa Village Playhouse.
321-636-5050

**July 14-16: Brigadoon:
Summer Musical Theatre
Project** at the King Center in
Melbourne. 321-242-2219

**July 20-23: Saturday Night
Fever: Youth Theatre** at
Titusville Playhouse. 321-
268-1125

**July 26: PAW Patrol Live!
Race to the Rescue** at the
King Center in Melbourne.
321-242-2219

**July 28-29: The Little Mer-
maid Jr.: Youth Theatre** at
Surfside Playhouse in Cocoa
Beach. 321-783-3127

All listings may be subject to
change during the month.



Sunday, July 9th, 2017, 2 pm
Cocoa Beach Country Club

RON TEIXEIRA

and his B3 Hammond Organ

Ron Teixeira brings the distinct and unique sounds of the B3 organ in a special jazz performance for the Space Coast Jazz Society on Sunday, July 9th, 2 pm at the Cocoa Beach Country Club. Rich Walker will be joining him on guitar, Dan Jordan on the Sax and Walt Hubbard on drums.

Ron graduated from the Berklee College of Music with a B.A. in Composition. He worked in New York City for 20 years as a studio and jazz musician. And he currently resides in his hometown, Cocoa Beach, Florida, where he maintains his teaching studio and is house pianist at Heidi's Jazz Club. He's performed with many of the jazz greats such as Frank Morgan, Bert Francis, Larry Coryell, Chuck Berry, Frank Morgan, Giacomo Gates, Roseanna Vitro, Annie Sellick, Ira Sullivan and many more. In 2006, Ron released a cd entitled, "Still The One" featuring traditional jazz combinations.

The event is open to the public, admission is paid at the door. \$10 for members of the Space Coast Jazz Society, \$15 for guests and students are free. The Cocoa Beach Country Club is located at 5000 Tom Warriner Blvd., Cocoa Beach. For questions, call (321) 960-4897, email Jazz@SpaceCoastJazzSociety.org or go to www.SpaceCoastJazzSociety.org.

First "Avid Original Music Contest"

Trebla Productions will hold its first Avid Original Music Contest on Sunday, August 10th, at Lou's Blues. The winner will perform live on The Beach Radio with "Eric in the Morning". Contest prizes include \$1,500 in cash prizes, the original song recorded and produced at Trebla Studios, a music video, and promotion. For details or to sign up go to www.treblaproductions.com.

OASIS

BAR

A Drink With A Friend

LIVE ENTERTAINMENT!

BEE BLUEGRASS JAM

TUESDAY, July 18th

Barryoke July 8th & 22nd
No Tomfoolery July 14th
Bart Thomas July 28th

MONDAYS Free Pool All Day!
WEDNESDAYS \$2 We Fill YOUR Mug
 Noon-6pm & OPEN JAM NIGHT at 9pm
THURSDAYS Double Amsterdam Vodka \$7
SUNDAYS Trivia Night 7-9pm

GTVS • FREE WIFI • DARTS • PING PONG
2 POOL TABLES • TOUCH TUNES

300 Ocean Ave. MELBOURNE BEACH 321-951-0812

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★ **35% PRICE REDUCTIONS & NEW ITEMS**

New Dresses, Sarongs, T's, Baja's, Purses, Sandals...

5' Bobble Head Tiki!

E-Liquid \$1.99 & Up Hand Carved Tikis \$45 & Up

MAC DADDY'S 321-259-8911

Sale: B2G1

Mon-Sat 10-9PM
Sun 12-7PM

Shark Water Pipe

MAC DADDY'S UNDERGROUND

www.MacDaddysUnderground.com

1683 N. Harbor City Blvd. Melb.

(East Side of US-1, between Eau Gallie & Aurora Rd.)

Quality American Blown Glass Museum



Photo by Janet Eckhardt

U2 at Bono-roo!

By Matthew Bretz

Back in 2000 I worked at a lodge in Alaska, and one of my many jobs was to set up the banquet room at the lodge I worked at for weddings. When I did this it was typically late night and most times I would put U2's Rattle and Hum on repeat. It didn't matter how many times I listened to it, it was always a treat and that's how I've always felt about their music. Their music appeals to just about everyone, the instrumentation - particularly by guitarist The Edge - is creative and tight as a drum. Add to that the amazing humanitarian work lead singer Bono heads up and you have a powerhouse that is as relevant today as it was when they started in the 80's. Four lads from Northern Ireland that wanted to play music and change the world...job well done, boys.

U2 is currently touring on the 30th anniversary of the Joshua Tree album that skyrocketed them to success in the states. British duo The xx played the main stage before them and being a fan helped keep me standing near the front where I was packed in tightly with thousands of others. After The xx we stood immobile for another hour while they changed over and got ready for the boys.

The lights went down, the crowd began to cheer, electric anticipation began coursing through me giving me strength again...then suddenly there was Bono in the spotlight and the band kicked into "Where the Streets Have No Name." My heart soared, my feet wouldn't stop, and I was singing at the top of my lungs. Next up was "I Still Haven't Found What I'm Looking For" and it was just as glorious. The energy continued as song after song ripped out in one of the greatest sing-alongs I've ever been to. U2 played the entire *Joshua Tree* album from beginning to end and it wasn't hard to make note that the songs were just as, if not more so,

relevant to the social climate of today as it was 30 years ago when they brought it to America.

Bono as always been known for his political, and social activism so I knew there would be talks and statements along the way...I wasn't disappointed. The techs at Bonna-roo had their work cut out for them with the band's visual show. The entire stage was turned into a segmented digital screen playing clips of Americana footage as the songs played on, as well as cuts to the members of the band. Seeing a five story Edge playing a solo was breathtaking. During a short change they played a clip, edited together from old westerns, depicting what appeared to be a Klansmen talking about protecting his town from Mexicans by building a big wall. Later in the show during "Light My Way" the screens were filled with important women throughout history as Bono gave a small speech about the importance of women in society and the lack of recognition and support they have historically received. Two more songs and we were at the end of the album. Bono introduced the band, as if we didn't know them, and thanked us for naming the festival after him before saying goodnight and walking offstage. The crowd stirred a bit but everyone was hoping for more.

After a few minutes, the lights came up again and the band was back. Almost immediately we were in the throes of "Beautiful Day." After that came a whole set of their newer hits including "Vertigo," and "Elevation," "Ultraviolet," and one of my all-time favorites the amazing "One."

My bucket list got a little bit smaller that night. I had always heard seeing U2 was like seeing Jesus Christ onstage, and I'm here to tell you it might even be better than that. U2 has consistently put out amazing, socially conscious music for decades, and have earned the right to be called legends. Don't tell them that though...they don't want to be placed on a shelf with older bands that are touring on their hits from yesteryear. They will continue to record and play fresh music about the state of the world as they see it for many more years to come.



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By Andy Harrington

Local Download

This Month:

“It’s A Boy!”

(Or why Andy couldn’t write his music column)

It was an early Friday morning. Three Forty-Five A.M. I reached for my phone to kill the alarm, Transatlanticism was the selected song to bring me back to the waking world. The irony that there was a time in the not-so-distant past where I’d just be getting to bed was not lost on me although it was quietly brushed out of my mind nearly as soon as it drifted in. I let the alarm play through to the refrain before quieting it. After starting the coffee and finding my drowsily excited step-daughter half asleep on the downstairs couch (sometimes she ambles down when she wakes up early) it was time to wake my wife. Friday morning had come. After a long road, there was one more stop to be made. It was time to go to the hospital.

We had lost count of how many times we’d been in the hospital over the previous thirty-eight weeks. Though a few of the visits were scheduled tests, the lion’s share of them were emergencies. This time was scheduled. This was the finish line. Our son was scheduled to be born by cesarean Friday morning. Having pushed beyond the many nights of deathly scares, excruciating pain, dangerous blood pressure, and transient ischemic attacks we had arrived to the day of our choosing and shuffled out the door.

The drive to the hospital was quite possibly the most peaceful and easy eight and seven tenths miles I had ever driven. The traffic lights had been painted green for us. The lost souls from the night before had all seemed to have gone to bed.

I could write about checking in to the hospital and waiting around during surgery prep and sitting alone in a hospital hallway wearing scrubs and some sort of cloth booties over my shoes while the sun crept over the horizon and obliquely shone through the long window at the end of corridor, but I’ll skip forward to after the period of time when time itself had slowed to a tiptoe.

A dozen medical staff and twice as many minutes flew about the room with practiced efficiency and focus. Then I heard a tiny voice cough and cry. I heard a deeper voice than I anticipated. It was resonant. I sat on a cold metal stool at the head of the bed next to my wife. We were behind a blue curtain that blocked the view, but the sound knew no boundary. Our little boy had been born.

His little purple self was brought around to where his momma and I could see him. A huge baby was laid on a warming station. I held his mother’s hand as I looked over and counted. Ten fingers. Ten Toes. Still crying with a deep tone, he was laid upon the chest of his mother, skin to skin. His plaintive sounds immediately changed to something different. This fella, weighing in at 9lbs 6oz, rested his dark haired head and cooed. He made it to the world, despite the opposition that he faced in the womb. We could breathe. We breathed.

I followed our new little baby into the nursery where he was wiped down and given a basic inspection by the neonatal nurse and myself. He was perfect.

His older sister and grandmother had been waiting anxiously in the lobby. Our understanding was that the hospital played Brahms’s Lullaby over the speakers every time a baby

was born. In the bustle of everything I had not even noticed whether or not they played it when our boy was born. Grandma and Big Sis’ had been waiting for music that never came, they didn’t play it. I learned later that the staff had decided to not play the music out of respect for another mother on the floor that was grieving a tremendous loss. Thankfully the doctor had walked by them and told them all was well and let them back. Of the many things I will never forget, the unfettered tears of joy from our new baby’s big sister and her howls of how dearly she loved him will forever ring in my ears.

Baby and Momma and Big Sis’ and I are home now. We returned from the hospital with our chubby little ‘plus one’ the day after Father’s Day. I remember being proud and joyous (and exhausted) when my first two boys were born (they are now teenagers and live far away). I am sure I felt similarly before, but it was likely not quite the same because nothing in this world ever really is. I am beyond the moon to be so lucky to experience it all over again with this beautiful little boy and my lovely wife and charming step-daughter.

Apollo Alexander Harrington, welcome to the world, son. I love you! You changed my life for the better June Sixteenth, Two Thousand Seventeen at Eight Twenty-One in the morning.

Amdy@BrevardLive.com



Kenny Wilkerson of NOVA REX

Interviewed By Charles Knight

Based one county north of Brevard in Daytona, Nova Rex is one of big hair rock's greatest hidden gems. With a best selling rock documentary and six albums along with a new release and tour on the horizon this motley group of tattooed rockers have managed to do what a lot of their peers only dream about. They have recently acquired the ever elusive killer record contract with all the goodies that almost never occur these days. Brevard Live sat down to talk with bassist and band leader Kenny Wilkerson about the band and what is in store.



Hola Kenny, what's happening?

KW: Busy and rockin' with the new album about to drop on the 13th of June and all.

Very cool, and what have you named this release?

KW: Well, we are all about the show dude. You know, big sound, big lights, big production and an over the top stage show so we're calling it 'Rockstar Roadshow'.

That seems appropriate if even a bit familiar...

KW...We are living the dream, man, minus the spandex though.

Yes and thanks for that Kenny, this is number seven for you guys and I understand that your original guitarist JP has rejoined the fold.

KW: Yep, ya know we have been blessed with some extremely talented players over the years but JP will always be family. It just fits together you know.

Yes, we do. Having seen your live show many times I believe we have witnessed an evolution of sorts. The first time you appeared a straight ahead hard rock band, yet over the years we

have noticed a change as you tend to be a bit more tongue in cheek ala Steel Panther and Hair Ball. Is this a decisive direction for the band?

KW: We are a rock band first but we are also wise enough to know that the over the top antics of many 80s bands was one of the reasons for the greatness and ultimately the decline of that scene. Despite any negative connotations we want to portray those days. They were wonderous times and the re emergence of the music and fashion is great. It's who and what we were and still are. Let's face it, man, those days were all about fun. Just Google the hair and clothing. It says it all.

Indeed it does. The documentary 'It Ain't Easy Being Cheesy'. We cherish our copy of it, where can it be purchased these days?

KW: Walmart still sells it and there is Amazon and other internet options like Netflix. Just do a search.

It's definitely worth the effort man. Tell us about the hair band display in the Smithsonian museum.

KW: They have our clothes from the eighties as well as my bass. The dis-

play went up in 2013 and is still there. Hair metal was a true cultural phenomena.

We couldn't agree more. Nova Rex is ranked number 48 on VH1's top 100 hair metal bands. That is a pretty big deal. How does that feel?

KW: It's great man, a true honor. We have no misconceptions. We know what we are and wear the badge proudly.

Are you planning any Central Florida shows in the near future?

KW: Well, we are getting ready to tour some northern states and Canada and the schedule looks pretty full. I think we have a couple of shows in the area in August and then October.

I know you're busy so we will let you go now.

KW: Yes and please let our friends and fans know that we love and appreciate them.

Nova Rex consists of Bassist Kenny Wilkerson Drummer Eddie Cruise, JP Cervoni, and singer Adrian Adonis. The new album *Rockstar Roadshow* has been released on June 13th.

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Legacy

By Charles Knight

July has always been a sad month for me. Just like a certain so called lucky number. Lot's of folks think the number seven denotes good fortune, I'm of a different mind. Dad passed away from stomach cancer on July seventh nineteen seventy seven. That's 7/7/77, the date that I lost my number one hero. Nope, I don't care for seven at all, thank you. Cancer is a son of a bitch (one of dad's favorite expletives). Dad had always enjoyed growing things, whether it was the many vegetables in one of the many gardens he had over the years or the rare rose bushes that he grew as a hobby. He spent quite a bit of time in the Florida sun. He loved to fish, hunt, and camp and was very much the outdoorsman. The Florida sun can kill you.

In 1975 the National Park Service offered everyone low ball prices for their homes and businesses in the Big Cypress Swamp. Oh, they offered options too. You didn't have to sell, but when you pass away the N.P.S. takes possession of you property without giving your heirs one red cent. Oh and while you're alive and living there they will still regulate what you can and cannot do on your own land that you paid for. Good stuff huh? I have friends that are still going through it today. Did I mention that if you gave them too difficult a time that they could just condemn your land and evict you? All in the name of conservation. Don't you be-

lieve it! There are big oil companies in the Park right now drilling wells in a quest for fossil fuels. That is NOT conservation, greed perhaps?

We all have friends, family members, and associates that have experienced cancers of the flesh in one form or another. Dad's began as a spot on his forearm. It grew and eventually became a cause for alarm. It didn't take long at all to metastasize. Prior to the diagnosis he had planned on fighting the Park Service. But, he was very ill and as such decided to close the bar; I was living, working, and gigging in Miami at that time. So the bar was shut down and the inventory and assets sold to finance his move to North Florida (near Shands Hospital). My oldest sister Joyce took him to California, Mexico, and Jamaica in search of a cure. It seemed as though everyone had an experimental treatment that showed miraculous results. The doctors gave him a year to live. He passed six months later. Yes, it saddens me, but I try to honor his memory by remembering his wit and terrific sense of humor, his achievements, and personal history. It is my belief that he would like that. I hope that is how people will think of me after my demise. In truth I remember all of my loved ones in that manner. I have to, it's a coping method I guess.

Most of us have a tendency to feel lost and confused when someone we love or care about dies. As time passes the pain of loss does fade and if you're lucky the memory of their pain fades as well, leaving only the memories of good times and smiles. I am not writing this to bring anyone down or to make people sad. Perhaps I am writing it as another coping method.

As we age it gets glaringly obvious that we are mortal. Our friends and peers get sick and pass. We mourn them and profess our surprise even though we know that it really is a part of life. I had another story for this month ready to go but I am putting that one off until next month - for Eric.

In this political climate with what seems like everyone at each others throats over different beliefs, plus terrorism and whatnot the world has become a scarier place than ever, or so it would seem.

I knew Eric Hotton reasonably well. I was never in a band with him like many of you, but I did get to share the stage with him a couple of times in jams. More importantly, I got to spend some one on one time with him. I got to know a man that possessed a true sense of self. A man that knew inner peace and always shared his mellow aura with those around him. He was truly a humble soul despite being a well known and tremendous talent. We have lost a rare man indeed, and will feel the loss for some time to come. In his passing there has come some good though...Hear me out please.

The loss of Eric has brought a new found sense of unity to the local music scene. Where as recently as a week ago I was reading some nasty stuff by some folks that perform here, at odds over booking agencies, political leanings, and even racism. I am seeing those same people along with

many others come together and communicating with true civility in their grief. This is just another reason to love Eric. Another reason to celebrate his life, his spirit, and what he really meant and continues to mean to his friends, family, and peers. July has always been a sad month for me, and I thought as of yesterday that June would now be a sad one too. It will, but also one that will bring a smile to me. The last thing our friend did for us was in my mind one of the greatest gifts ever. He brought us all back together as a musical community, he reminded us that we really are friends. Now THAT'S a legacy! That's my Flori-Duh.

Remembering Eric Hotton



Eric Hotton was a major player in our music community. He knew everyone and was liked by all. Eric was a kind man with a boyish smile, a big personality and an even bigger sound. From the early days when he worked at Guitar Haven, fixing instruments, and lending everyone a helpful hand, to the many bands he played with, Eric was respected for his courtesy, professionalism and his talent.

After a short battle with cancer and a huge amount of community support, Eric passed away June 9th, due to a blood clot. He was only 51 years old. His passing left his family and Brevard's music community struck with grief. Drummer Sammy Hill expressed his feelings in a Facebook post: "Hopefully, if I make it to Heaven, I will be able to rock out with this Legend once again."

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All About Mortgages

This month we take a look at residential mortgages, something many buyers should find interesting and hopefully informative. Whether purchasing a house, condo, townhome, or a multifamily property, many buyers rely on obtaining a loan from a licensed financial institution to pay for the purchase. In today's market, some buyers pay cash for properties, but the majority of purchases of residential properties are completed by means of a mortgage provided by a residential lender.

There are loads of different mortgages, tailored to the financial capabilities of each buyer. One popular type of mortgage is an 80% conventional fixed rate loan, whereby a buyer makes a down payment of 20% of the purchase price of a property, borrows the remaining 80% to complete the purchase, and the interest rate on the loan remains the same for the term of the loan. The life of the loan is often 30 years, but can be a 15 yr. term if buyer qualifies for the payment amount as it is higher than a 30 year loan due to the shorter payback period. The qualifications to obtain a conventional loan, regardless of a 5%, 10%, or 20% down payment are standard throughout the industry. If a buyer does not have a 20% down payment, then he will pay an extra amount in his monthly payment for insurance for the loan until the equity in the property reaches more than 20%, at which time the insurance may be terminated by the lender if a residential appraisal shows 20% equity. Income to debt ratios permitted are 28% of gross income on a house payment, and up to 36% of income plus long term debt (car payment, student loan, alimony, etc) on a house payment. Both of those ratios must be met for a lender to approve a loan. Length of time on the job is another qualification. A buyer's credit score is also a huge item in qualifying for a loan. A credit score above 700 is considered a positive feature of any buyer, although today lenders may approve a loan for a buyer with a credit score of 620-640. Lenders charge fees to provide a loan to purchase a home. These closing costs and prepaid items can often equal 5% of the amount of money borrowed, and must be paid at closing on the purchase, so a lender will check on all available funds of borrower to make sure they have "CASH TO CLOSE". A seller is permitted by law to pay up to 3% of a buyer's mortgage amount in closing costs and prepaids (taxes and homeowners insurance) for the buyer if negotiated

in the purchase contract. There are always other determining factors in qualifying for a home mortgage, so it's always best to meet with a residential mortgage lender as the first step in purchasing a home. Before viewing any properties, a buyer should get "preapproved" by a local lender so the buyer knows exactly what price range of properties he most likely will be approved to purchase.

Other popular mortgages are FHA and VA mortgages. FHA mortgages are designed to provide loans to buyers who have a minimal down payment, but earn a good enough income to qualify under the income to debt ratios. A minimum down payment of only 3.5% is required by FHA lenders. This loan helps young families, singles, or anyone who does not have a sizeable amount of cash to put down on a house. The income to debt ratios on a FHA loan are 28% of income and up to 41% of income plus long term debt. So with an FHA loan, a buyer can have a little higher debt ratio than that of a conventional loan, and still be approved for a home loan. The FHA loan is insured by the federal government so buyer pays an extra amount up front and each month in their monthly loan payment to pay for this insurance. An FHA loan allows a seller to pay up to 6% of the mortgage amount in buyer closing costs and prepaids. This again helps the buyer with limited cash to purchase a property, as long as he qualifies under the income and credit guidelines.

A VA mortgage is available to all honorably discharged veterans of the United States Armed Forces. This mortgage does not require a cash down payment, and has no required mortgage insurance payment. A VA mortgage is GUARANTEED by the federal government, so the company who holds the note will always receive the balance of the principal amount of the loan in case of default. A VA mortgage with \$0 down payment is often times 1/4 % higher than a standard conventional loan with a 20% down payment. And remember, a VA loan is only available to qualified members of USA armed forces. This is a benefit provided for the veterans who have served time defending our country.

Another kind of residential mortgage is an ARM, or adjustable rate mortgage. The interest rate on this mortgage does not remain the same for the length of the loan, but adjusts at some prescribed time and at some prescribed rate. ARMS can be popular during times of high interest rates, as they often start out a lower rate and then increase as prescribed in the terms of the loan. Qualifying ratios are computed at the lower, initial rate of the loan so a buyer can qualify for a higher priced home in this scenario. ARMS can be very helpful to buyers who are going to realize an increase in their earnings and can therefore offset the eventual increase in the interest rate.

The best avenue to understand all features of the different loans available to residential buyers is to call and meet with a residential loan officer so he/she can explain the specifics and help u to make a decision as to which works best for you.



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Rehab

"I can't go to rehab for 30 days, I'll lose my job."

- Anonymous caller.

The idea of breaking away from the responsibilities of your day to day life to go focus on your treatment seems impossible. Work, pets, kids, relationships, bills, and so much else to consider. The fear that it's all going to crumble or be lost if you go away to treatment. Maybe if you can still have access to your phone, your emails, and have visitors whenever you want, then it will be easier. What about reputation? How can you avoid people knowing what's going on if you just up and leave for a month? What will people think?

The curse of this disease is that we rely on our thoughts and ideas on what is best for us by using a brain that has been hijacked. We refuse to believe that we are as powerless as a ventriloquist doll at times. We exist with just enough power of choice to think we are still in the drivers seat. This false sense of control kills millions of addicts and is most likely killing someone you love very much right now.

The truth is, that by the time you really do need to go away to a treatment program, it's already obvious to others. Many people struggle with being around you, watching the chaos, and fear that you'll never change back to the person they once knew. Other people didn't know you well enough to care too much and just choose to keep their distance. Unless someone actually says anything you'll never know that this is happening. It's rare that an addiction goes unnoticed by friends and family. The missed engagements, disappearing acts, relationship conflicts, lying, unhealthy appearance, odd statements, unusual behavior, and financial problems give it away.

Even those who claim to be a functional alcoholic or addict aren't so functional. Most likely they have a great support system of enablers and a lifestyle or financial situation that can support many years of this. Not saying that there

aren't some addict Allstars out there that can go undetected forever, just saying that it's as rare as athletes like Michael Jordan. They exist, but don't bet your life on it being you.

The employment situation is even more cut and dry. Often the person is hanging on by a thread at work already. You may think; "I can't miss anymore work or they'll fire me." Chances are that they are already working on that. If you are in sales or something similar where you bring money into the business when you are on fire, then they may be trying to ride it out with you. Hoping that your value is greater than your liability. Once that balance shifts too much to the liability side, you're gone. Going to treatment may be the only thing that saves the job. If you work for a large company, have an EAP program, are a union member, or some other entity that protects workers when health problems arise, this issue can have the full support of your employer. Other jobs are just that; jobs. A means to support the bills and your addiction. Isn't it frustrating how hard you work and still can't make ends meet? Getting sober will be like you just went to college and got a huge raise. How to not go crazy with having money once you're healthy is another topic entirely.

The relationship situation is very much like the work situation. On the brink of disaster but the other side is hoping that it can still be salvaged. Once the other side loses all respect and hope for you, it is over. People often think they'll lose the failing relationship if they go to rehab. When this happens it is because the relationship was over already. They waited just long enough to not feel responsible for your death. Pity, guilt, and finances are what was holding on, not the love anymore. When the love still has a grip the relationship rebuilds, renews, and rejoices in the new changes that recovery brings. Addiction is like another woman or man in the relationship. The same lies and hidden behaviors like cheating. Some relationships can heal from this and others cannot. You may not know which you have until you get the help you need. Either way, it will be a much healthier situation in the end.

In reality, whatever is placed in front of your recovery from addiction will eventually be lost. I first heard that decades ago in a meeting and saw it proven over and over again in so many people. It's hard to witness. Reality is, you can't afford not to get help. 12-step meetings are completely free and they are EVERYWHERE. Start with that NOW. You can go to AA.org or NA.org and find one near you. Should you want professional help also, I can help you find a program that best meets your needs. Call me at 407-721-5402 or visit www.NowMattersMore.org

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Locations in Eau Gallie and Downtown Melbourne

Mustard's Last Stand is Top Dog in Melbourne

By Charlene Hemmle

It's impossible to drive along US 1 or through downtown Melbourne without noticing the colorful flash of the bright yellow buildings. If that doesn't get your attention the image of the cowboy in a hot dog suit surely will. It's the mascot of Mustard's Last Stand - a roadside eatery and Melbourne landmark for three decades.

The location near Eau Gallie was established in 1987. Around 2003 the Pavlicks acquired the business from family and opened a second location in downtown Melbourne in 2006. Known as a Chicago Style Eateries they are famous for Vienna Beef hot dogs and Italian beef sandwiches but that's just the tip of the dog-berg. It will be a while before I can brag about trying each and every item on the menu because of constant new ingredient concoctions and daily specials.

With over 50 different "Adventurous Dogs" but the ability to only eat 2 or 3 makes deciding a real task. Not to mention they have chicken sandwiches, sausages, nachos, seafood and to make it even more difficult over 20 kinds of "Wow Fries". Wow is right. I finally settled on the Snoop Dog topped with melted cheese, bacon, jalapenos and onion rings and a side of crispy potato pancakes served with sour cream and apple sauce.

If you are vegetarian or just calorie counting, they offer turkey or veggie dogs, and you won't miss the decadence with selections from the "Vegelicious" menu. For instance: on the hearty side is the "Cowboy" which is a bacon wrapped dog blanketed by a flour tortilla then deep fried and smothered in meaty chili & melty cheese. While the lighter "Cowgirl" is a veggie dog wrapped in the fried tortilla and topped with homemade veggie chili and shredded cheddar cheese.

One of the newest additions is their version of Fish Tacos complete with grilled pineapple, slaw and siracha mayo. There's no limit to the culinary insanity that goes on inside Mustard's. Chucky's Chicken Fries are shoestring fries topped with grilled chicken and onions, bacon, melted cheese and spicy ranch sauce - a meal gone wild!

They have added a few new Adventurous Dogs aptly named Elvis Pigsley, Shroom Dog, Shish-ka-dog, Warrior Dog, Spike the Dog and the Islamorada Dog. Aside from the dogs there is an abundance of appetizers and sides like mozzarella sticks, onion rings, Frito pies, fried pickles and the one and only Wunderbar Cheese-cake on a stick.

Each location is adorned with Americana memorabilia, auto-graphed photos and keepsakes from Mr. Pavlicks days as a professional rock and roll drummer. Both locations are canine friendly, cold beer is available and both locations have a drive thru for those on the go.



Whether you're in the mood for a snack, a full meal or something vegetarian Mustard's Last Stand is waiting to fill your order and belly. The \$5 foot-long which includes a drink and fries is a constant special or you can text [mustardslaststand](https://text.mustardslaststand.com) to 31901 for other discounts.

By John Leach



The Recycled Beauty Of **BARBARA ALCOCK GURLEK'S** Fishbone Silver



Satellite High School graduate Barbara Alcock Gurlek has always maintained a great love of the beach. Even though she moved around a lot as a child, her father, a Martin Marietta employee, kept bringing her back to Brevard County. The ocean, it's animals and themes remained a constant in her young life. In later years, her husband owned a research vessel that took them living and diving in the Florida Keys before returning yet again to the Brevard County coast to continue their underwater research. Inspired by the sea, she calls her work Fishbone Silver.

Though relatively new to the arts, "I never really did much beside some Indian beaded jewelry in High School, it was the hippie days you know..." she saw a pair of earrings online that made her think, "I wonder if I could do that?". Turns out - she can. She does it quite well.

Gurlek works primarily with a material called metal clay:

"It started back in 2009 when I ran across an article about metal clay, I was instantly intrigued. So after a lot of online tutorials I slowly learned how to use it. I finally took a certification class which helped also. My jewelry is perfectly imperfect. It's not manufactured, it's all done by hand. I mostly work with recycled precious metal clay and sterling. PMC, or Precious Metal Clay, consists of microscopic particles of a precious metal in an organic binder (silver or gold and it now comes in base metals, copper and bronze). When fired at a high heat with a torch or in a kiln, the organic binder burns away and the metal particles fuse together leaving a solid metal piece, in the case of silver it is pure silver (.999). So you are then wearing recycled pure silver!"

The silver is recycled from photographic equipment then mixed with an organic binding ingredient. Similar to conventional clay, Gurlek then mixes the material with water to sculpt or stamp her designs. "I have to work quickly before it hardens up. When it's leather hard I sand it, put it in a kiln at 1650 degrees for a few hours, and it becomes pure silver."

Since the firing burns away all impurities, people allergic to base metals can wear her creations in comfort.

Now living in West Melbourne "I didn't want to live on the beach anymore because everything rusts out - air conditioners/washer and dryer/cars etc.", Gurlek also draws inspiration from her new countrified environment. To that end, Gurlek is an animal lover and works with animal themes.

“Whatever is around me inspires me - horses, donkeys, golden retrievers... we kept horses for years and we’ve just moved our donkey Cocoa down the street, off of Milwaukee Avenue, to be with another donkey because donkeys like to be together. We visit her and bring her carrots and stuff. Currently we live with one happy dog.”

Fishbone Silver is available locally at Shoppes on Strawbridge in Melbourne and online through Etsy. Barbara Alcock Gurlek’s work can also be found on her www.fishbonesilver.com website and Facebook.

And to think it all started with a pair of earrings she saw online...



Photos:

- A bracelet with a cultured opal and 2 starfish (top)
- Everyone’s favorite, a mermaid (above)
- A donkey pendant (left)



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WEDNESDAY 7PM

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JULY 12: GARY VADIMSKY

JULY 19: ERIC & SAM

JULY 26: FRANKIE LESSARD

THURSDAY 7PM

JULY 6: ERIC & SAM

JULY 13: THE HITMEN

JULY 20: BEARDOS

JULY 27: GARY VADIMSKY

FRIDAY

DJ CHRIS 8PM, BANDS 9PM

JULY 7: GREG & BRIAN

JULY 14: ABSOLTE BLUE

JULY 21: MAYHEM

JULY 28: ADAWAK

SATURDAY

DJ CHRIS 8PM, BANDS 9:30PM

JULY 1: FUNPIPE

JULY 8: BULLET THEORY/
21 TO BURN

JULY 15: DAKOTA HURLEY BAND

JULY 22: BUCKSHOT

JULY 29: FUNPIPE

SUNDAY

ALL SPORTS ACTION

4TH OF JULY CELEBRATION



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WEEKEND

Friday, June 30:

MATT SAMS BAND

Saturday, July 1:

FUNPIPE

Sunday, July 2:

KEN, BART & SKIP

JOIN US TO WATCH THE
PALM BAY FIREWORKS

Sunday, July 2nd



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Friday JUNE 30	JEFF MARQUIS 4PM-8PM	DUB MASTERS 9PM-1AM - REGGAE FRIDAY NIGHT
Saturday JULY 1	RED TIDE 4PM-8PM	LOVE VALLEY 9PM-1AM
Sunday JULY 2	SCOTT BAKER BAND 4PM-8PM	DJ CERINO 9PM-1AM - SANDBOOZE SUNDAY
Monday JULY 3	COCOA BEACH FIREWORKS AT DARK - MEXICAN-AMERICAN MONDAY	
Tuesday JULY 4	HOT PINK 9PM-1AM - TACO TUESDAY	

REGGAE FRIDAYS
Live Music at 4pm & 9pm

- 7th Jeff Marquis; Lance-0
- 14th Sax on the Beach; Island Breeze Band
- 21st Jake Solo; Musical Seduction
- 28th Teddy Time; Jah Steve & the Counter Act Crew

SATURDAY ROCKS
Live Music at 4pm & 9pm

- 1st RED, WHITE & BOOBS
- 8th LionHeart; Pidjin
- 15th Cheetah Coalition; HotPink
- 22nd Galaxy; Love Valley
- 29th Lady & The Tramps; Cover Story

**LIVE MUSIC &
SUNDAYS @ 4PM &
SANDBOOZE
SUNDAYS**
**@ 9PM DJ CERINO &
SPECIAL GUEST DJ**